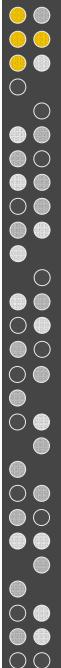


# Clusters, Symbols and Cortical Topography

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# objective

talk briefly about work on cortical maps and their possible relevance to Soar:

- mapping from cortex to Soar
- biologically inspired clustering
  - competitive learning algorithm
  - sensory transduction
  - higher-order symbolic representations

# agenda...

- mapping symbols with similarity
- 2 model self-organizing maps (SOMs)
- 3 demo task object categorization
- wrap-up a useful mapping?

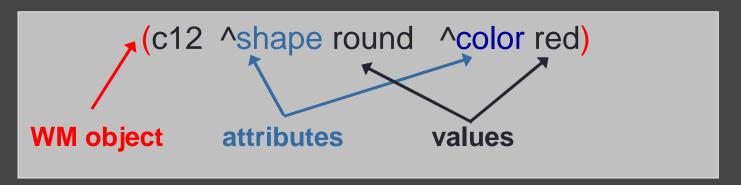


# attributes

- cortical areas correspond to attributes (color, shape, etc.)
- connectivity between attributes is architectural (fixed by "nature", roughly)
- semantics of attributes are experiential ("nurture")

# values

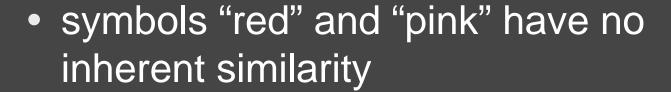
• active representation in a cortical area, winning cell

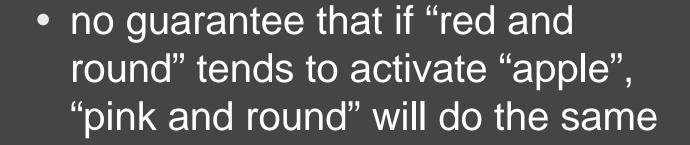


# a complication in SOAR

similarity relations are problematic

(b32 ^shape round ^color red)







red apple



pink apple



# agenda...

- motivation symbols with similarity
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# overview: self-organizing maps (SOM)

# general features

- inspired by properties of cortical representations
- in class of competitive learning algorithms
- synaptic connectivity via "codebook vectors"
- single winning cell (attribute-value) via competition
- learn by moving winner's vector closer to input

# unique feature of SOMs

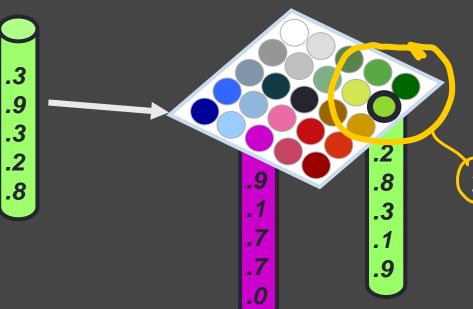
- winner <u>and</u> spatial neighbors moved towards input
- similarity via 2D location in cortical area

cortical map (SOM)

# SOM learning algorithm (in a nutshell)

sensory stimulus

cortical map color attribute



winning cell "yellow green"

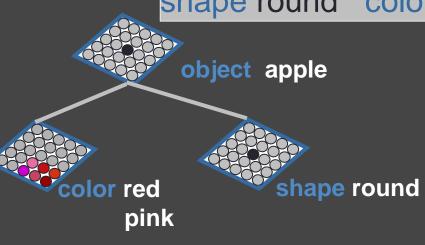
- winner's codebook vector moved closer to input vector
- 2. neighbors' codebook vectors moved closer to input vector (by less)
- → with experience, regions of similarity develop.
- → spatially proximal cells have similar receptive fields; winning cell is value for attribute.

# SOMs and symbols

SOMs

- can transduce continuous sensory inputs
- and provide similarity, via topography
  - i.e. similar cells in one cortical map tend to excite the same cells in other areas of cortex.

shape round color red excites fruit apple shape round color pink excites fruit apple



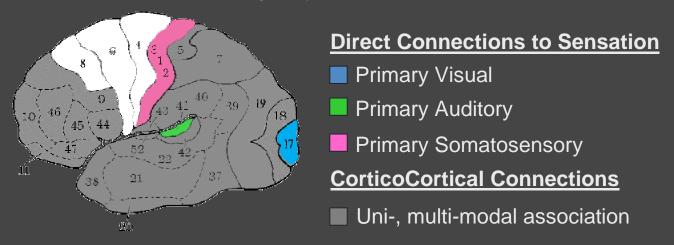


- sensory cortex is topographically organized
  - **visual**: *retinotopic* (based on retina, visual field)
  - auditory: tonotopic (based on auditory nerve, frequency)
  - **somatosensory**: *somatotopic* (based on location on the human body)
- sensory topography not just in primary cortex
  - starts in primary sensory cortex
  - continues to later stages of processing stream
- when sensory-based topography ends, what comes next?
  - no topography?

• "semantic topography"?

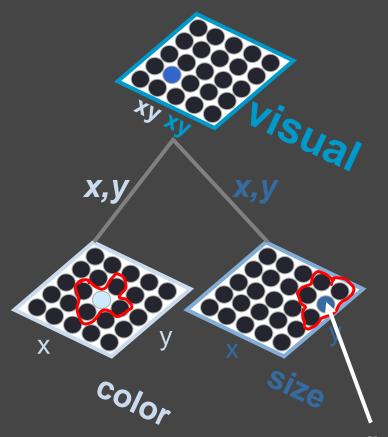
# taking SOMs to the next level...

- **situation**: SOMs work for sensory transduction, i.e. converting continuous valued inputs to symbols.
- complication: most cortical areas are <u>not</u> directly connected to sensory inputs, but to other cortical areas.

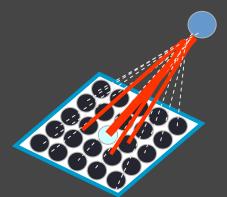


 question: how are representations learned in higher-order maps receiving symbolic inputs from other maps...while preserving similarity relations?

# idea: encoding via 2D "cortical coordinates"



- x,y coordinate is a computational abstraction of the *pattern* of synaptic strength between a cell and all cells in an afferent map
- temporal coincidence of firing strengthens connections, "fire together, wire together"

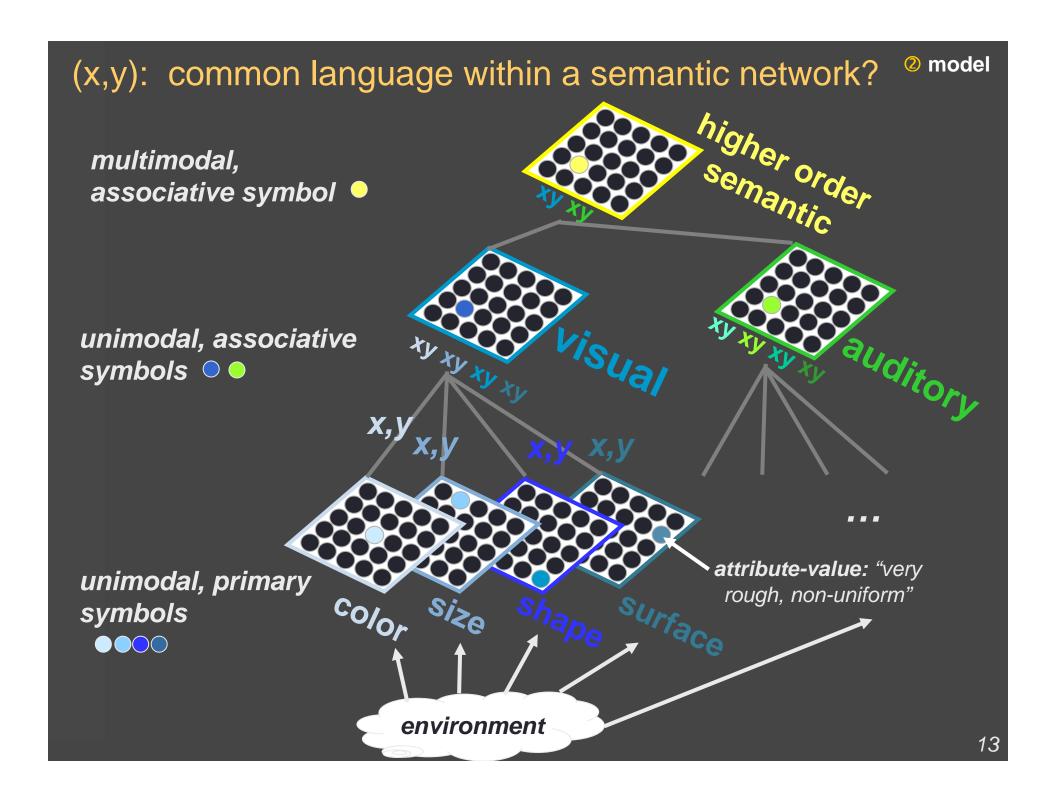


attribute-value

"large, horizontal orientation"



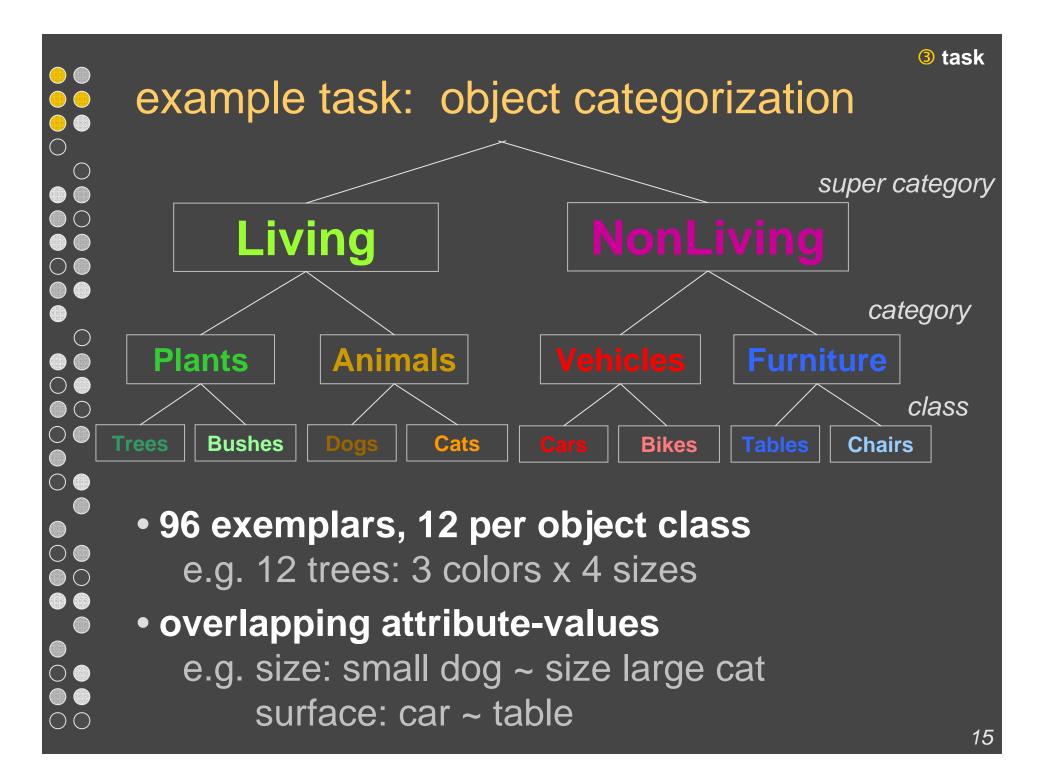
cell's receptive field in an afferent map



# 

# agenda...

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# **Visual Perception**

col	or (	hue, sa	aturation,	brightr	ness)	[01]
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stimulus attributes (assumed continuous valued)

$$size (size_x, size_y size_z) [feet]$$

# **Auditory Perception**

sound (loudness, char. freq) [0..1,Hz]

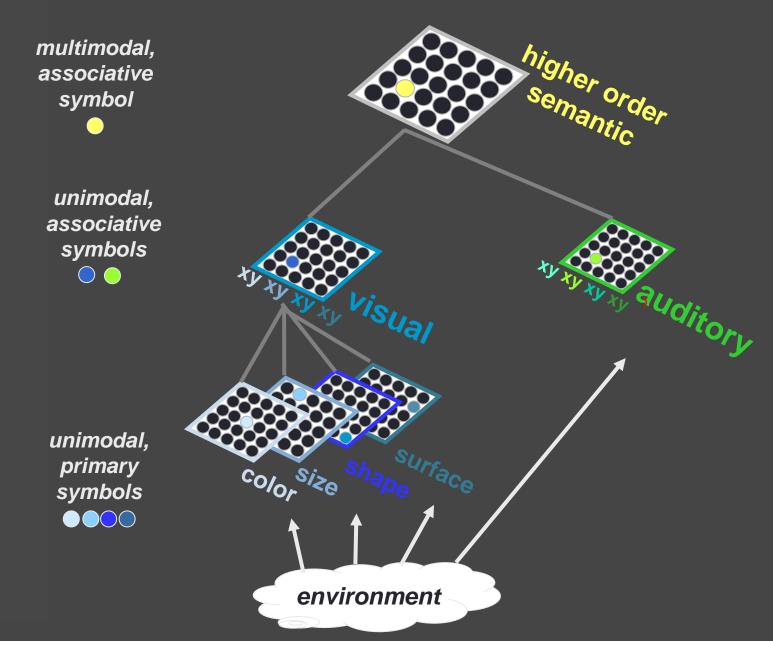
# attribute coding: independently motivated

dog shape: (roundness: 0.85, complexity: 0.15)

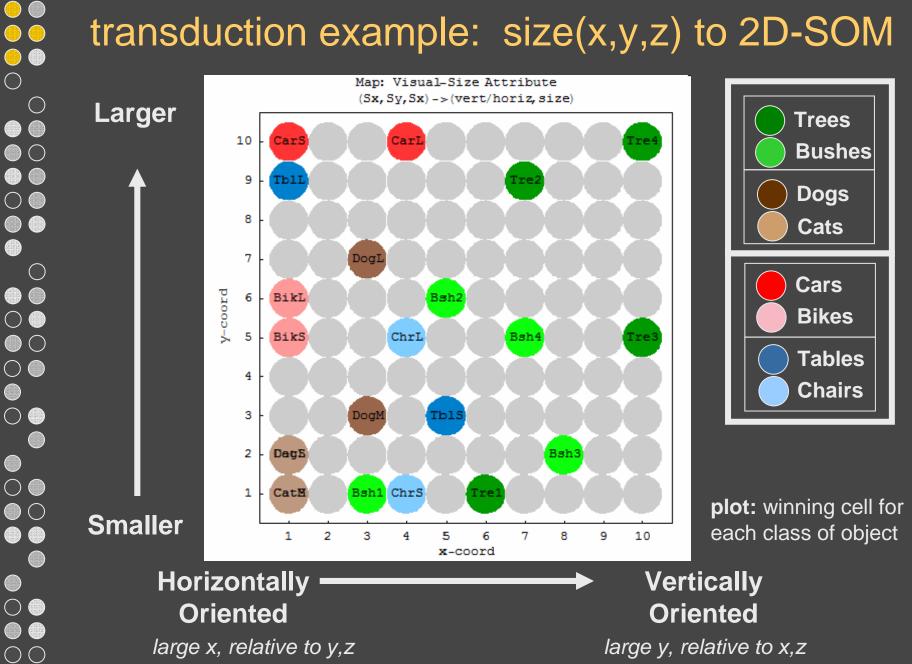
dog colors: (H/S/B: (0.1,0.6,0.6), (0,0,0.1), (0,0,1), (0,0,0.5))



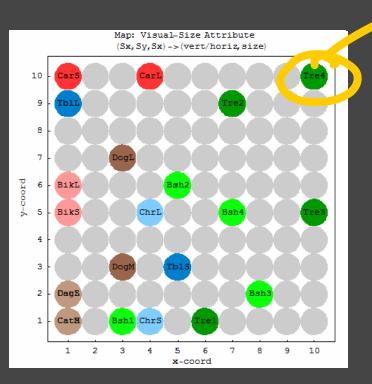
# model architecture



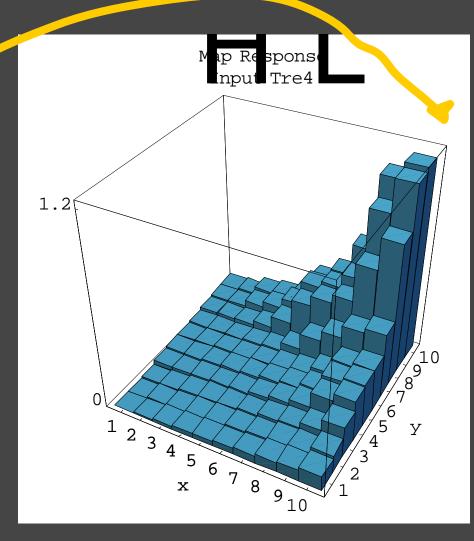
# transduction example: size(x,y,z) to 2D-SOM



# similarity via topography



plot: winning cell for each class of object

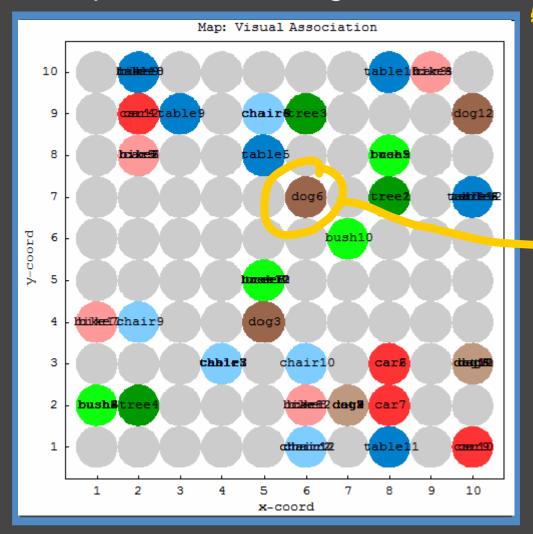


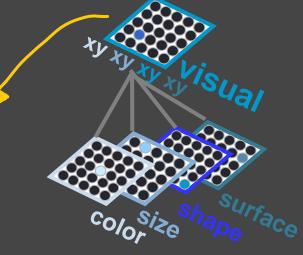
- winning cell, has largest response to Tree4 (tall, skinny tree)
- spatial neighbors have similar receptive field

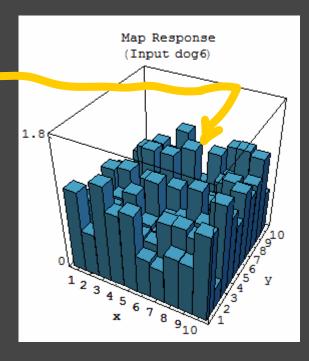
higher order example: visual association map

- initial map: random codevectors

- no pattern to winning cells

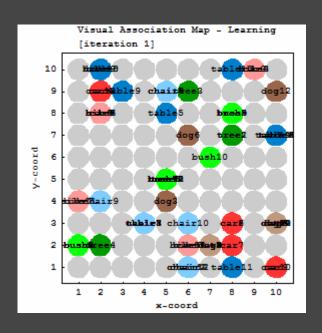






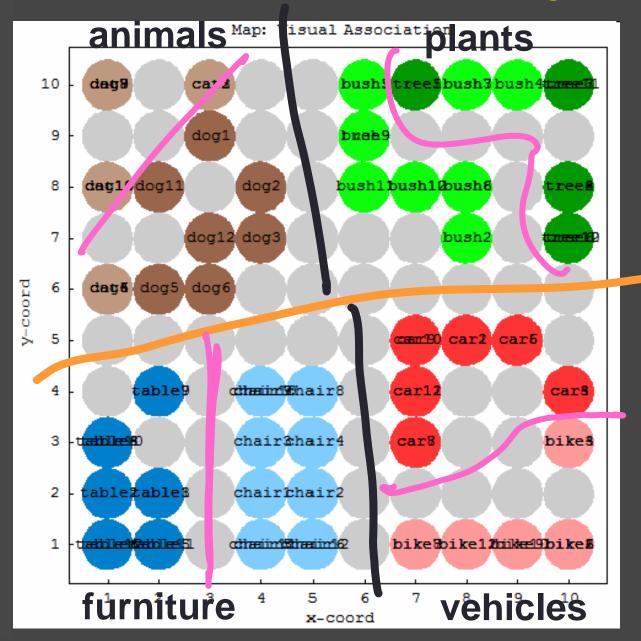


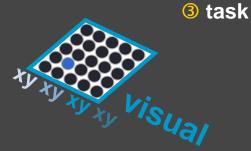
# Learning - Movie



- 50 iterations ("iteration", one pass through 96 training exemplars)
- Supercategory (living/nonliving) and category (plant, animal, vehicle, furniture) learned rapidly (a few iterations)
- Object classes (tree/bush, car/bike, etc) and individual exemplars learned later

# results: visual map learning





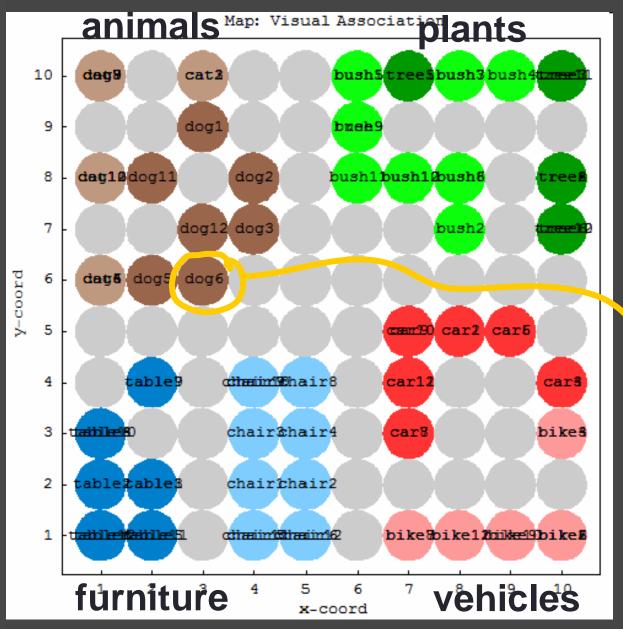
living

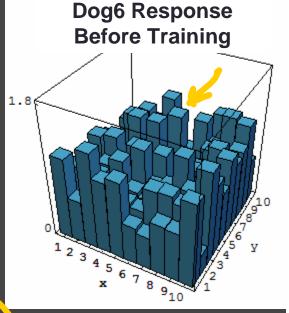
# nonliving

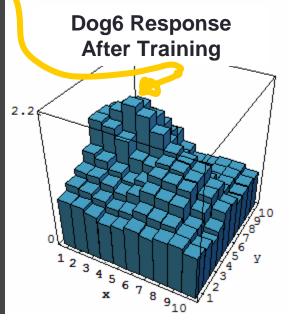
## Learned:

- super-category
- category
- most classes
- some exemplars

# winning cells, within topography

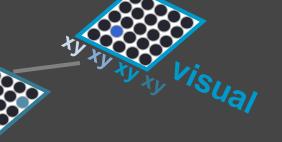






# "cortical coordinates": simple, yet powerful

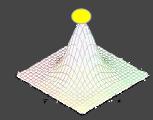
 semantics determined by four key properties:



architecture (wiring)
 evolutionary experience



- temporal coincidence (firing) individual experience
- topography + conjunction (encoding)
  relations between stimuli / attribute-values



competition (excitation + inhibition)
 discretization at the level of cells/columns/patches

# ^nuggets golden

- clustering & similarity via neurallyinspired competitive learning
- sensory transduction to symbols
- higher-order semantics at increasing levels of abstraction, via cortical coordinates

# ^nuggets coal

- top-down effects: require additional extensions of SOM model (in progress)
- attentional modulation: allow relative weighting of attributes based on goals, context (in progress)
- practical considerations: viability of semantic network in Soar based on SOMs? training? exploitation of knowledge?