

# Dynamic Water Physics

FOR UNITY3D

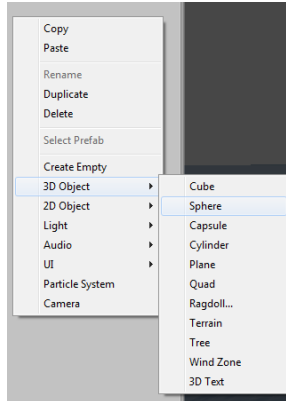


## **CONTENTS**

Quick Start.....	1
Adding a New Water System.....	2
Flat Water System.....	2
Water System With Waves.....	2
Floating Object.cs.....	3
WaterFX.cs.....	4
MassFromChildren.cs.....	5
CenterOfMass.cs.....	6
ShipController.cs.....	7
Setting up a new FloatingObject / Ship (Step-By-Step).....	8
Water.....	8
Floating Object.....	8
Additional Components.....	9
Ship Controller.....	9
Changing Center of Mass.....	9
Mass from Density.....	9
Adding Water Effects.....	10
Fixing Rudder Pivot Point.....	10
Fixing Model Rotation.....	10
Masking Water.....	11
Troubleshooting / Faq.....	12
<i>WaterFX particles appear as white triangles in build</i> .....	12
Floating Object seems to jitter / bob up and down.....	12
Change Log.....	13

## QUICK START

- 1) Drag „DynamicWaterPhysics/Prefabs/Water/Water“ prefab into the scene.
- 2) Create a new 3D object (e.g. sphere).

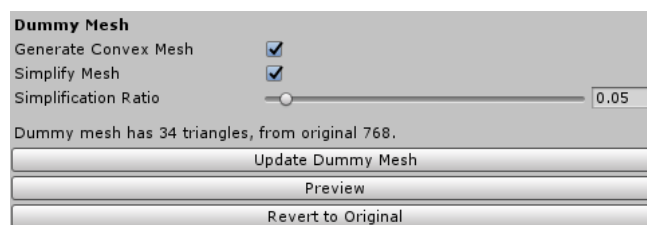


- 3) Add Rigidbody component to the object and set the mass to 200.



- 4) Add FloatingObject component (or drag-and-drop it onto the sphere from „DynamicWaterPhysics/Scripts“)
- 5) Press play. Your object will now float.

**[Recommended]** In the FloatingObject inspector check the „Generate Convex Mesh“ and „Simplify Mesh“ options, set the simplification ratio to 0.05 and click „Update Dummy Mesh“ button. This will increase performance greatly. For simple objects 15-30 triangles is enough for simulation, while for ships and more complex objects 40-100 is adequate. Calculation is  $O(n)$ , where  $n$  is number of triangles – so performance is proportional to number of triangles of the dummy mesh.



**[Optional]** Add „DragObject“ script to the camera so you can drag the object around.

## **ADDING A NEW WATER SYSTEM**

If there are no objects set up as water in the scene, any object that has FloatingObject script attached will assume water is at height 0.

If there are multiple object with „Water“ tag in the scene the nearest one will be used.

### **FLAT WATER SYSTEM**

Any flat water system will work with this asset, including the water from Unity Standard Asset.

- 1) Drag your water prefab/object/model onto the scene.
- 2) Add „Water“ tag. FloatingObject will use the nearest object with „Water“ tag set when the scene loads.

### **WATER SYSTEM WITH WAVES**

To work with this asset, non-flat water system must be able to provide water height y at world location x, z.

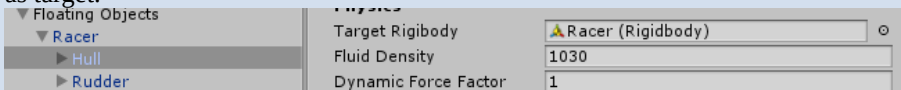
First drag the water object onto the scene and attach „Water“ tag. Next, add script „WaterInterface.cs“ to the water object. This script contains a water height function. When searching for the nearest water FloatingObject script will check if „WaterInterface“ component is assigned. If it is, FloatingObject will use the function inside the „WaterInterface.cs“ script to get the water height – example is provided inside the WaterInterface script. You will need to replace the example function with your water's.

FloatingObject has a delegate „WaterHeightFunction“ that is null by default. If this function is set instead of directly calculating water height from water transform's position, floating object will get the water height from that function. Delegate „WaterHeightFunction“ accepts two floats, x and z, as parameters and return float. Example is given in „WaterInterface.cs“ script.

## FLOATING OBJECT.CS

FloatingObject.cs is the main script of this asset and contains most of the simulation code, making the object float – as long as that object has MeshRenderer and MeshFilter.

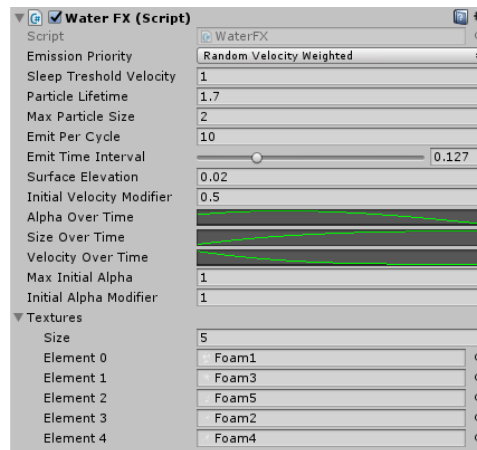
**Skipped** next to the Physics means that the force calculation for that frame was skipped due to the object being still and so forces from the previous frame were used.

<b>Target Rigidbody</b>	<p>A rigidbody to which forces will be applied. Rigidbody can be from the same object the script is on in which case script will auto-detect it, but can also be on one of the parent objects. Must be set to self or parent rigidbody (not child). Example from the demo scene for the „Racer“ boat, hull has Racer's (parents) rigidbody set as target.</p> 
<b>Material Density</b>	<p>If the object that has Floating Object also contains a rigidbody, setting this value to other than 0 will set that rigidbody's mass to the value calculated from the set density and volume of the mesh. Only available from editor. Also check out MassFromChildren.cs documentation for cases where FloatingObject and Rigidbody are not attached to the same object.</p>
<b>Fluid Density</b>	<p>Determines intensity of buoyant force on the object. If a cube that is 1x1x1 (1m<sup>3</sup>) is created weighting less than fluid density it will float, otherwise it will sink. <b>It is assumed that one Unity unit represents one meter in all the calculations.</b></p>
<b>Dynamic Force Factor</b>	<p>Multiplier for the hydrodynamic forces acting upon the floating body.</p>
<b>Convexify Mesh</b>	<p>Generates mesh where all the surfaces are convex. Can help with polygon reduction. Do not use for shapes where holes might be of importance, such as catamarans. If the mesh is missing triangles in one of its parts, convexify will fill in the empty spaces and make it work properly with the script. This can happen with hulls which are empty on the top (invisible) side.</p>
<b>Simplify Mesh</b>	<p>Generates a simplified mesh with a number of triangles set by „Simplification Ratio“. This is an <b>important step as it increases performance</b>. Can be combined with [GenerateConvexMesh]</p>
<b>Simplification Ratio</b>	<p>Percentage of the original triangles that will be present in the dummy mesh. Set the simplification ratio as low as possible while perserving important features of the mesh.</p>
<b>Update Dummy Mesh</b>	<p>Runs the simplification or convex mesh generation algorithms on the mesh. Can take some time with exceedingly large meshes. For meshes above 30k triangles use of external tools such as Blender (free) to generate a dummy mesh might be faster: <a href="https://docs.blender.org/manual/ja/dev/modeling/modifiers/generate/decimate.html">https://docs.blender.org/manual/ja/dev/modeling/modifiers/generate/decimate.html</a> <b>If you change the original mesh, do not forget to update dummy mesh.</b></p>
<b>Preview Debug</b>	<p>Shows / hides the dummy mesh used for simulation. Draws the gizmos representing forces, triangles and other variables.</p>
<b>Reuse Forces</b>	<p>If set to true and object is still enough, forces from the last frame will be reused instead calculating new ones.</p>
<b>Reuse Position Threshold</b>	<p>Position change of floating object needed for forces to be recalculated.</p>
<b>Reuse Angle Threshold</b>	<p>Angle change of floating object needed for froces to be recalculated.</p>

## WATERFX.CS

WaterFX.cs script only works with flat water surfaces. It works by emitting 2D water particles just above the surface of the water based on the parameters of the simulation from the FloatingObject. Object it is attached to has to have FloatingObject.cs script as it depends on it. Information contained in FloatingObject.waterLines that is generated during simulation steps is used.

**[IMPORTANT]** For particles to appear properly in the build, „WaterFX/WaterParticle“ shader from „DynamicWaterPhysics/Scripts/Effects“ needs to be added under „Edit>ProjectSettings>Graphics“, to the „Always Included Shaders“ field.



<b>Emission Priority</b>	<p>Determines which points of the water line will emit water particles:</p> <p><u>Random</u> – Chooses [EmitPerCycle] points randomly from the water line.</p> <p><u>Highest Velocity</u> – Chooses top [EmitPerCycle] points from the list of water lines sorted by highest velocity.</p> <p><u>Highest Force</u> – Chooses top [EmitPerCycle] points from the list of water lines sorted by highest force. Similar to highest velocity but surface of the triangle related to the water line is taken into consideration.</p> <p><u>Random Velocity Weighted</u> – Selects one quarter of points from water lines sorted by velocity and selects [EmitPerCycle]. This makes water effects more random when using small [EmitPerCycle] number.</p> <p><u>Random Force Weighted</u> – Selects one quarter of points from water lines sorted by force and selects [EmitPerCycle].</p>
<b>Sleep Threshold Velocity</b>	Velocity object has to have to emit particles. If set to a too small value it will cause objects to constantly emit which will result in a major slowdown.
<b>Particle Lifetime</b>	Time in seconds after which the particle will be destroyed.
<b>Max Particle Size</b>	Maximum particle size a particle can achieve. Particle size depends on velocity and force of the triangle adjacent to the water line.
<b>Emit Per Cycle</b>	How many particles will be emitted every cycle?
<b>Emit Time Interval</b>	Particles will be emitted every [EmitTimeInterval] seconds.
<b>Surface Elevation</b>	How high above the water will water particles be emitted? Too low a value will cause particles to flicker or be invisible.
<b>Initial Velocity Modifier</b>	Determines how much velocity of the object will affect initial particle speed.
<b>Max Initial Alpha</b>	Limit initial alpha to this value.
<b>Initial Alpha Modifier</b>	Multiplies initial alpha by this value. Alpha cannot be higher than maxInitialAlpha.
<b>Foam Textures</b>	Foam textures. At least one has to be assigned. Textures will be picked randomly.

## MASSFROMCHILDREN.CS

Editor script that when attached to the parent object checks self and all the children for the component <FloatingObject> and calculates mass from all the densities. Rigidbody mass will not be changed until the button is pressed. Requires Rigidbody to be attached to the object.



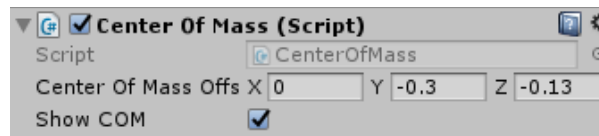
Example hierarchy from the demo scene:



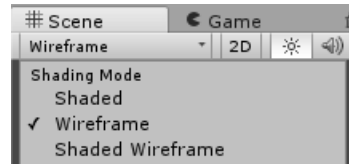
Where both FloatingObjects have Racer's rigidbody as a target rigidbody. FloatingObject's target rigidbody always has to be attached to self or parent rigidbody, never children rigidbody. In the above example both FloatingObjects will affect Racer's rigidbody mass after clicking „Calculate Mass From Density“.

## **CENTEROFMASS.CS**

A helper script for setting center of mass of a rigidbody. Has to be attached to the object that contains rigidbody. X, Y and Z represent offset from the Unity calculated center of mass.



Center of mass will be displayed as a green sphere. To see it more easily select wireframe shading in the editor:

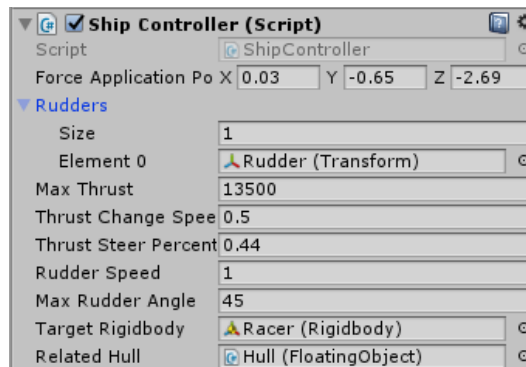


For normal objects such as boxes, barrels, planks, etc. default center of mass provided by Unity will be sufficient, but ships, buoys and similar objects will need center of mass changed (usually lowered).



## SHIPCONTROLLER.CS

ShipController is a simple example script for – controlling ships. Needs to be attached to the parent ship object.



<b><i>Force Application Point</i></b>	Offset from the center of the ship's transform at which thrust force will be applied. Represented with a red sphere. Switch editor shading to wireframe to see it more easily.
<b><i>Rudders</i></b>	Rudder transforms that have FloatingObject attached to them. Can be simple flattened cube primitives such as in the example. Rudders are actually used to steer so their size affects ship's behavior greatly.
<b><i>Max Thrust</i></b>	Max thrust force that can be applied at the [ForceApplicationForce]
<b><i>Thrust Change Speed</i></b>	Speed of change of thrust. Larger ships take some time to switch from full forward to reverse and this approximates that.
<b><i>Thrust Steer Percent</i></b>	Amount of thrust that will steer the ship. Another component of ship steering is that propeller is throwing water at the rudder which makes ship able to steer even while standing near to still. Ships such as the Racer in the scene actually have propeller mounted on the rudder, so [ThrustSteerPercent] is set to 1 as thrust force will always point in the same direction as rudder.
<b><i>Rudder Speed</i></b>	Time it takes for rudder to change from 0 to [MaxRudderAngle]
<b><i>Max Rudder Angle</i></b>	Max angle rudder transforms will be rotated to.
<b><i>Target Rigidbody</i></b>	Rigidbody of the ship thrust and steer forces will be applied to. Usually the rigidbody and this script will be on the same (parent) object.
<b><i>Related Hull</i></b>	Hull's FloatingObject component. Needed to check if the [ForceApplicationPoint] is in water or otherwise no force will be applied.

# SETTING UP A NEW FLOATINGOBJECT / SHIP (STEP-BY-STEP)

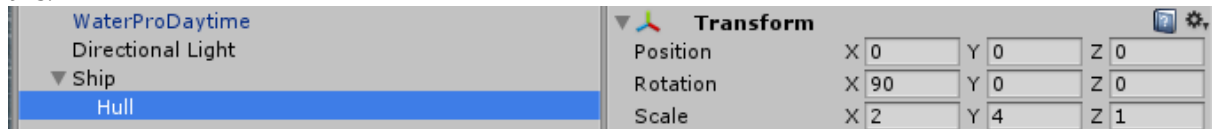
This chapter will explain start-to-finish setup of a Racer boat as seen in the demo scene.

## WATER

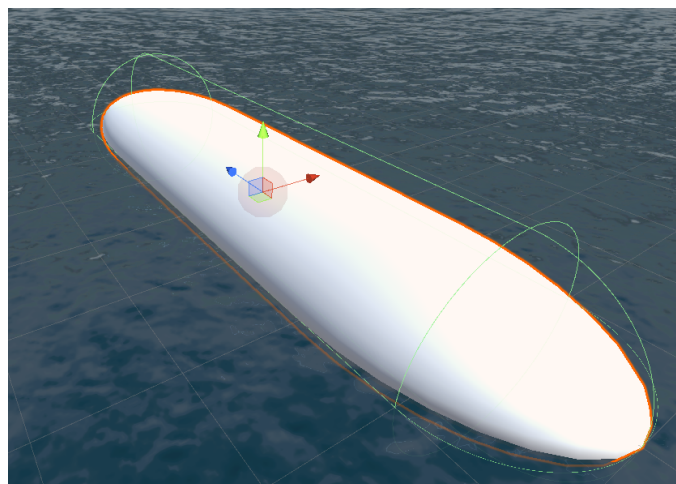
- 1) Create new scene
- 2) Add „DynamicWaterPhysics/Libs/Water/Prefabs/WaterProDaytime.prefab“ to the scene. This is water from Unity's standard assets and you can also import it from there.
- 3) Set water transform's position to e.g. (0,0,0) and scale to e.g. (1000,1,1000)
- 4) Change tag to „Water“. If there is no Water tag you will have to add it by clicking on the dropdown menu next to „Tag“ at the top of the inspector and selecting „Add Tag...“

## FLOATING OBJECT

- 1) Create a new empty game object named „Ship“ that will contain all the ship parts. Set its position to (0,0,0).
- 2) Add Rigidbody and ShipController components to the „Ship“ object. Set mass of the rigidbody to 2000, drag to 0.05 and angular drag to 0.1. Drag is optional.
- 3) Right click on ship and create new 3D object: Capsule.
- 4) Change the scale to (2,4,1) and rotation to (90,0,0) and rename it to „Hull“. Scene should now look like this:



- 5) Add FloatingObject script to the „Hull“ object.
- 6) Drag the „Ship“ object onto the „TargetRigidbody“ field. If you press play Ship will now float.
- 7) [Optional] To optimize performance mesh can be simplified by enabling Simplify Mesh in the FloatingObject inspector. Set the simplification ratio to the wanted percentage (by default 0.1 or 10%) and click „Update Dummy Mesh“. This will reduce the triangle count of the dummy mesh used for simulation. You can preview the generated mesh by clicking „Preview“. It is important that the general shape stays the same, but details are not as important. This step can take some time on very large meshes. You could also use convexify mesh to further reduce poly count on some objects – such as ships that have hull and interior detail as a single object. Convexify will get rid of all the interior triangles since they are not important for the water simulation.



RESULT SO FAR. BLUE ARROW REPRESENT POSITIVE DIRECTION OF Z AXIS AND WILL BE USED AS SHIP'S FORWARD DIRECTION

## ADDITIONAL COMPONENTS

Now that the hull is floating, it's time to add other a rudder and a keel.

#### RUDDER

- 1) Create a new Cube by right clicking on the „Ship“ object and name it „Rudder“. Set scale to (0.05,1,1) and position to (0, 0, -4.5) – or just at the end of the ship.
- 2) Add FloatingObject component to „Rudder“ and drag „Ship“ to the TargetRigidbody field.

#### KEEL

- 1) To create a keel, duplicate „Rudder“ object or repeat the steps for creating a rudder. Name it „Keel“
- 2) Position it to (0, -0.6, 0) – just under the ship – and set the scale to (0.05, 0.3, 6)

### CHANGING CENTER OF MASS

To change center of mass of the ship add the „CenterOfMass“ script to the „Ship“ object. Set the value to e.g. (0, -0.5, 0). New center of mass will be indicated as a green sphere.

### MASS FROM DENSITY

You might have noticed that the Material Density field was left at 0, which means it will get ignored, and that the mass in the first step was manually set to 2000. If the object that has a FloatingObject script also has a Rigidbody, setting this value to something other than 0 will change the mass of that Rigidbody according to the object's mesh volume and density. Since our „Hull“, „Rudder“ and „Keel“ objects do not have a rigidbody but rather refer to the „Ship“ rigidbody, MassFromChildren script has to be used.

- 1) Attach MassFromChildren script to the „Ship“ object.
- 2) Set hull, rudder and keel densities to 600.
- 3) Go back to „Ship“ object and click „Calculate Mass From Density“ on the MassFromChildren script.

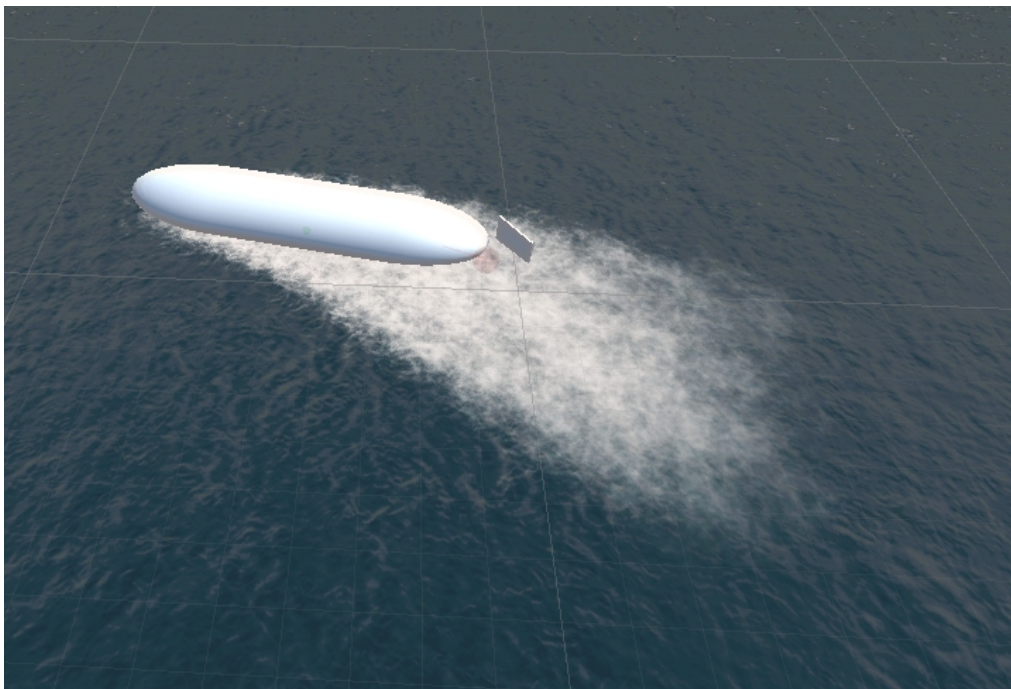
## ADDING WATER EFFECTS

To add water effects to the ship created above, attach WaterFX script to the „Hull“. This component is explained in more detail in section WaterFX.cs.

Since AnimationCurves cannot be serialized they are not set out of the box, but if left empty on entering play mode the script will generate default curves by itself.

The only field that needs to be changed for water effects to work is „Foam Textures“. There needs to be at least one foam texture attached. If there are more textures attached, each particle will have a random texture.

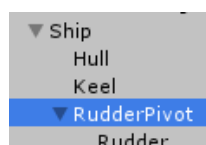
WaterFX script can be attached to any object that has FloatingObject component.



FINAL RESULT

## FIXING RUDDER PIVOT POINT

In the image above rudder pivots around its center. To set another pivot point create a new empty game object that is a parent of „Ship“, position it at the position you want the rudder to pivot around and move the pivot to be a child of the newly created game object. Now drag the RudderPivot to the field „Rudders“ of the ShipController to replace the old rudder transform. Example hierarchy:



## FIXING MODEL ROTATION

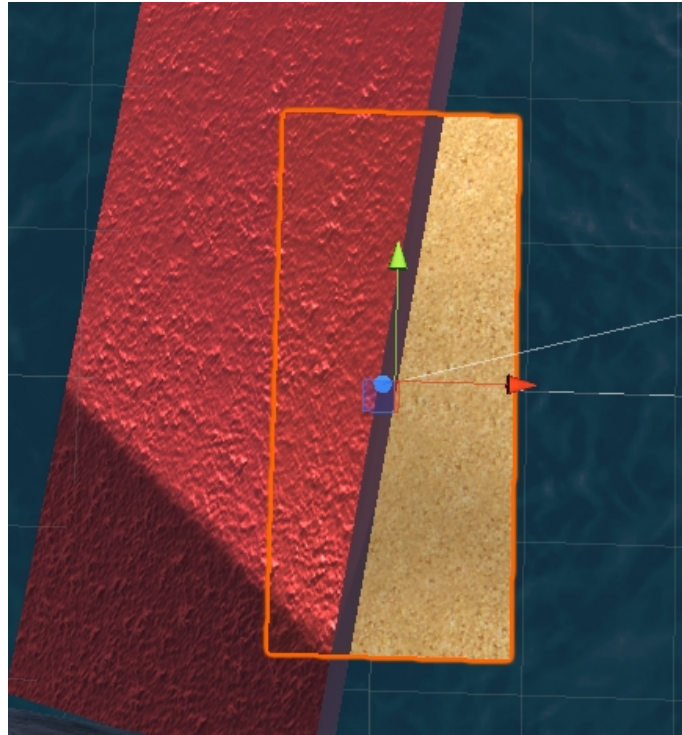
Some models have incorrect rotation when imported. FloatingObject script will work with any rotation, but ShipController expects Z to be forward, X to be right and Y to be up. More info on that:

<https://docs.unity3d.com/Manual/HOWTO-FixZAxisIsUp.html>

## MASKING WATER

To prevent water showing through the interior of the boat, use the WaterMask prefab located in „DynamicWaterPhysics/Prefabs/WaterMask“ or create your own by using „DepthMask“ material provided in „DynamicWaterPhysics/Scripts/DephtMash“ and dragging it onto your own quad or plane.

By default, geometry render queue is set to 2000 in Unity. To make water invisible inside the boat set water's render queue to 2200. By placing an object that uses DepthMask material (e.g. WaterMask prefab) over the area in which water should be hidden makes that area render is such order that water will be rendered over by the geometry underneath (in the image below that is the red surface and terrain floor).



## SETTING UP A SHIP CONTROLLER

Since version 1.1 a new, more advanced ship controller is included in the package. For the ship object a makeshift ship from the previous chapter will be used.

1. Add AdvancedShipController component to the parent object, in this case "Ship"
2. [Optional] First field – Water Interface - can be ignored if flat water system is used. If you are using a system with waves it is required so that the script can check if propeller is under the water.
3. [Optional] Input contains some slider fields. If you want to use GUI controls for your ship add standard sliders to the scene and just drag them to the corresponding fields. If left empty ship will be only controllable with a keyboard.
4. Add one engine by typing "1" into the Size field of the Engines dropdown. Engine represents one whole propulsions system (despite the name).
5. Settings for the engine should looks something like this. Make sure that the thrust curve is going from [0,1] to [1,0]. You can change these values to fit your needs. Also, hovering over each field will show a tooltip explanation for it.

▼ Engines

Size: 1

▼ Engine

Name: Engine

Input Mapping: Throttle

Engine

Min RPM: 800

Max RPM: 5000

Max Thrust: 2000

Spin Up Time: 2

Propeller

Thrust Position: X 0 Y -0.75 Z -4.05

Reverse Thrust Coefficient: 0.3

Max Speed: 20

Thrust Curve: [Graph showing a curve from 0.3 to 0]

Rudder Transform: RudderPivot (Transform)

Animation

Propeller Transform: None (Transform)

Propeller Rpm Ratio: 0

Rotation Direction: Left

Sound

Audio Source: None (Audio Source)

Volume: 0.3

Pitch: 0.5

Volume Range: 0.8

Pitch Range: 1

6. Add one rudder in the same way the engine was added.
7. Put in some arbitrary values. Check tooltips for more info on each field.

<b>▼ Rudders</b>	
Size	1
<b>▼ Rudder</b>	
Name	Ruddder
Rudder Transform	RudderPivot (Transform)
Max Angle	50
Rotation Speed	20

8. [Optional] Only some ships have thrusters. These are bow or stern laterally mounted propellers that help manouver ships at low speeds. Bow thruster in this case is represented by yellow, and stern thruster by blue sphere. For the tutorial ship something like this will do:

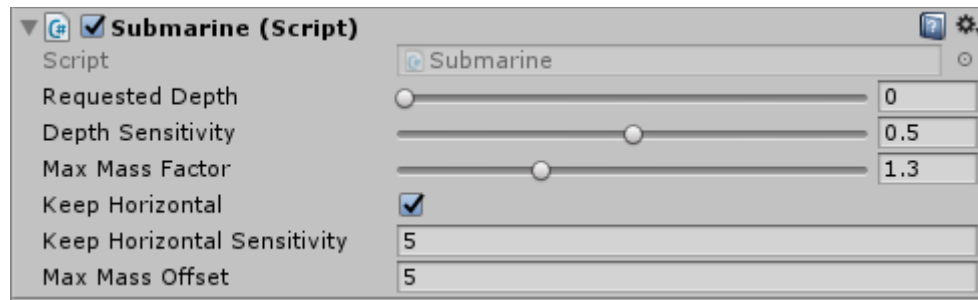
<b>▼ Thrusters</b>	
Size	2
<b>▼ BowThruster</b>	
Name	BowThruster
Position	X 0 Y -0.5 Z 3.25
Max Thrust	200
Input Mapping	Bow Thruster
Spin Up Speed	2
Propeller Transform	None (Transform)
Rotation Direction	Left
Propeller Rotation Speed	0
<b>▼ SternThruster</b>	
Name	SternThruster
Position	X 0 Y -0.6 Z -3.05
Max Thrust	200
Input Mapping	Stern Thruster
Spin Up Speed	2
Propeller Transform	None (Transform)
Rotation Direction	Left
Propeller Rotation Speed	0

9. Press Play. You can now try out your vessel.

## **SUBMARINE**

A simple submarine script was added to demonstrate the underwater capabilities of DWP.

The submarine should be set up as a ship from the previous chapter, but with additional component "Submarine" added.



- Requested Depth – by default in range of 0 to 1000 but can be set to any value. Submarine will aim to reach and then keep the set depth by taking on water and effectively increasing its density / mass.
- Depth Sensitivity – determines how fast the submarine will react to requested depth change.
- Max Mass Factor – max number by which the rigidbody mass will be multiplied to approximate submarine taking on water into its tanks.
- Keep Horizontal – shifts rigidbody's center of mass to keep the submarine horizontal. Make sure that your transform has forward equal to z axis.
- Keep Horizontal Sensitivity – how fast will the script react to submarine tilting around its X axis.
- Max Mass Offset - by how much can the script offset the center of mass (in meters).



## **TROUBLESHOOTING / FAQ**

### ***WATERFX PARTICLES APPEAR AS WHITE TRIANGLES IN BUILD.***

Add „WaterParticleShader“ to the Always Included Shaders under „Edit>ProjectSettings>Graphics“.

### **FLOATING OBJECT SEEMS TO JITTER / BOB UP AND DOWN.**

This is due to forces not always being recalculated. Under the Floating Object > Additional Options uncheck „Reuse Forces“ or reduce the threshold values to the smaller number. Also, extremely light object will tend to jump so try setting rigidbody's mass to a higher value.

### **FLOATING OBJECT FLIES INTO THE AIR**

- Your ship does not have any non-trigger colliders.
- Rigidbody is way too light for the volume of the mesh.

### **I AM USING THIRD PARTY WATER SYSTEM AND CANNOT SEE WATER EFFECTS.**

This is a problem with water shader queue. What happens is that the effects get rendered before the water. Either change the water render queue or water effects render queue.