# Tabs and Chords

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### Chords

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## Tabs

### A Day In The Life - The Beatles (Chords)

Chords version 3 from sandwich_man (rated 4.850950 / 3288 votes)
Tonality: G
Difficulty: intermediate
Tuning: Standard

Verse: 78 bpm, triplet:0, denuminator:8, 8 measures
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘

```
     A: x02220
 Asus2: x02200
B7sus4: x24200
    Bm: x24432
     C: x32010
   C/B: x22010
     D: xx0232
 Dsus2: xx0230
     E: 022100
    Em: 022000
  Em/A: x02000
  Em/B: x22000
  Em/C: x32000
 Em/C#: x42000
  Em/D: xx0000
 Em/F#: 222000
  Em/G: 322000
   Em7: 020000
     F: 133211
     G: 320003
```

A Day In The Life
Artists: The Beatles
Tabbed by: Paul Brannigan

Tuning: Standard

Special voicings

```
       E-A-D-G-B-e
Bm     2-2-4-4-3-2 (actually Bm/F#)
```

```
Em7    0-2-0-0-0-0
C/B    x-2-x-0-1-0
Asus2  x-0-2-2-0-0

Em/F#  2-x-2-0-0-0
Em/G   3-0-2-0-0-0
Em/A   x-0-2-0-0-0
Em/B   x-2-x-0-0-0
Em/C#  x-4-2-0-0-0
Em/C   x-3-2-0-0-0
Em/D   x-5-x-0-0-0 or x-x-0-0-0-0

Dsus2  x-x-0-2-3-0
B7sus4 x-2-4-2-5-2 or x-2-4-2-0-0


[Intro]
|G Bm | Em Em7 | C | C |


[Verse 1]
G           Bm             Em    Em7
 I read the news today, oh boy
C        C/B           Asus2
 About a lucky man who made the grade
G               Bm              Em   Em7
 And though the news was rather sad
C             F          Em   Em7
 Well, I just had to laugh
C          F       Em   C
 I saw the photograph


[Verse 2]
G            Bm            Em   Em7
 He blew his mind out in a car
C          C/B             Asus2
 He didn't notice that the lights had changed
G           Bm               Em      Em7
 A crowd of people stood and stared
C               F
 They'd seen his face before
Em
Nobody was really sure
   Em7                      C
If he was from the House of Lords


[Verse 3]
G        Bm             Em   Em7
 I saw a film today, oh boy
C            C/B           Asus2
 The English Army had just won the war
G           Bm            Em   Em7
 A crowd of people turned away
C           F
 But I just had to look
Em      Em7      C
 Having read the book
            | Em/F# Em/G | Em/A  Em/B | Em/C# Em/D | Em | ...
I'd love to turn    you    on                      (orchestral glissando)


[Middle 8]
     E
Woke up, fell out of bed
                        Dsus2
Dragged a comb across my head
         E                  B7sus4
Found my way downstairs and drank a cup
    E            B7sus4
And looking up I noticed I was late
         E
Found my coat and grabbed my hat
                       Dsus2
Made the bus in seconds flat
         E               B7sus4
Found my way upstairs and had a smoke
E                    B7sus4
Somebody spoke and I went into a dream.


[Interlude]
```

```
| C | G | D | A | E | C | G | D | A | E D C D |
(Aaaaaaaaaaaahhhhhhhhhhhhhhhhhhh)


[Verse 4]
G          Bm            Em  Em7
I read the news today oh boy
C            C/B                Asus2
Four thousand holes in Blackburn, Lancashire
G             Bm               Em    Em7
And though the holes were rather small
C          F
They had to count them all
Em                            Em7                     C
Now they know how many holes it takes to fill the Albert Hall
           | Em/F# Em/G | Em/A  Em/B | Em/C Em/D | Em | ...
I'd love to turn    you    on                     (orchestral glissando)


[Coda]
E
```

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## About A Girl - Nirvana (Acoustic Chords)

Chords version 1 from Unregistered (rated 4.756620 / 1495 votes)
Tonality: Em
Difficulty: novice
Tuning: Half-Step Down

```
Intro / Verse (Cobain left guitar): 120 bpm, triplet:0, denuminator:8, 8 measures
↓   ↓ ↑   ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘

Intro / Verse (right guitar): 120 bpm, triplet:0, denuminator:8, 16 measures
↓   ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑   ↑ ↓ ↑
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
└┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘

Chorus: 120 bpm, triplet:0, denuminator:8, 16 measures
↓   ↓ ↑ ↓   ↓ ↑ ↓   ↓ ↑   ↑ ↓ ↑
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
└┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘

       A: x02220
      A5: x02xxx
       C: x32010
      C#: x43121
   C#/G#: 446664
       E: 022100
      Em: 022000
F#7add11: 212300
       G: 320003

(Unplugged in New York)

C#/G#     4466(6)x
F#7add11  244300

[Intro]
Em  G  Em  G  Em  G  Em  G
Em  G  Em  G  Em  G  Em  G

[Verse]
Em G       Em   G
I  need an easy friend
  Em G      Em     G
I do with a ear to lend
  Em G         Em       G
I do think you fit this shoe
  Em G           Em     G
I do want you to have a clue

[Chorus]
C#      C#/G#  F#7add11
   I'll take advantage while
C#     C#/G#   F#7add11
   You hang me out to dry
    Em      E       A5    C
But I can't see you every night
Em  G  Em  G
Free
```

```
Em  G  Em  G
I do

[Verse]
Em  G        Em      G
I'm standin' in your lane
  Em G        Em       G
I do hope you have the time
  Em G      Em     G
I do pick a number too
  Em G      Em        G
I do keep a date with you

[Chorus]
C#      C#/G#  F#7add11
   I'll take advantage while
C#     C#/G#   F#7add11
   You hang me out to dry
    Em      E       A5    C
But I can't see you every night
Em  G  Em  G
Free
Em  G  Em  G
I do

[Solo]

eb|-------------------------------------------------------------------------|
Bb|-------------------------------------------------------------------------|
Gb|----------------7---7---7---7-/-9---7---9-/-12---12---12---12-----------| x4
Db|-------------5h7---7---7---7-/-9---7---9-/-12---12---12---12------------|
Ab|------5h7--------------------------------------------------------------|
Eb|---0-------------------------------------------------------------------|

C#  C#/G#  F#7add11
C#  C#/G#  F#7add11
E          A    C

[Interlude]
Em  G  Em  G
Em  G  Em  G

[Verse]
Em G       Em   G
I  need an easy friend
  Em G      Em     G
I do with a ear to lend
  Em G         Em       G
I do think you fit this shoe
  Em G           Em     G
I do want you to have a clue

[Chorus]
C#      C#/G#  F#7add11
   I'll take advantage while
C#     C#/G#   F#7add11
   You hang me out to dry
    Em      E       A5    C
But I can't see you every night
    Em      E       A5    C
But I can't see you every night

C

Em  G  Em  G
Free

[Outro]
  Em  G  Em  G
I do
  Em  G  Em  G
I do
  Em  G  Em  G
I do
  Em
I do


************************

| /  Slide up
| h  Hammer-on
```

**********

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## Across The Universe - The Beatles (Chords)

Chords version 1 from Unregistered (rated 4.865030 / 4343 votes)
Tonality: Db
Difficulty: novice
Tuning: Half-Step Down

Pattern 1: 76 bpm, triplet:0, denuminator:8, 8 measures
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘

Pattern 2: 76 bpm, triplet:0, denuminator:16, 16 measures
↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘

A: x02220
A7: x02020
A7sus4: x02030
Bm: x24432
D: xx0232
Em7: 020000
F#m: 244222
G: 320003
Gm: 355333

To match the recording on Let It Be, tune down one semitone.

[Intro]
```
    D                         F#m                      A
e|--2-----/10-----9--7--5---|-----------------------|-------------------------|
B|-------------------------7-|-2--2--2--2--2--2--2-|-------------2-----------|
G|--2-----/11-----9--7--6---|-2--4--2--4--2--4--2-4-|-2--4--2--4--2--4--2--4--|
D|-----0-------0------------|-4--4--4--4--4--4--4-4-|-2--2--2--2--2--2--2--2--|
A|--------------------------|-x--x--x--x--x--x--x-x-|-0-----0-----0-----0-----|
E|--------------------------|-2-----2-----2-----2---|-------------------------|
```

[Verse 1]
```
D                 Bm               F#m
Words are flowing out like endless rain into a paper cup
     Em7                          A              A7
They slither wildly as they slip away across the universe
D                Bm               F#m
Pools of sorrow, waves of joy are drifting through my opened mind
  Em7            Gm
Possessing and caressing me
```

[Chorus]
```
D             A7sus4
Jai guru deva om
A                          A7
Nothing's gonna change my world
G                          D
Nothing's gonna change my world
A                          A7
Nothing's gonna change my world
G                          D
Nothing's gonna change my world
```

[Verse 2]
```
D         Bm                 F#m                              Em7
Images of broken light which dance before me like a million eyes
                          A            A7
They call me on and on across the universe
D                Bm              F#m
Thoughts meander like a restless wind inside a letterbox
     Em7                                A              A7
They tumble blindly as they make their way across the universe
```

[Chorus]
```
D             A7sus4
Jai guru deva om
A                          A7
Nothing's gonna change my world
```

```
G                          D
Nothing's gonna change my world
A                          A7
Nothing's gonna change my world
G                          D
Nothing's gonna change my world


[Verse 3]
D                   Bm                 F#m
Sounds of laughter, shades of life are ringing through my opened ears
  Em7          Gm
Inciting and inviting me
D            Bm               F#m                              Em7
Limitless, undying love which shines around me like a million suns
                         A            A7
And calls me on and on across the universe


[Chorus]
D             A7sus4
Jai guru deva om
A                          A7
Nothing's gonna change my world
G                          D
Nothing's gonna change my world
A                          A7
Nothing's gonna change my world
G                          D
Nothing's gonna change my world


[Outro]
D
Jai guru deva
D
Jai guru deva


*************************

| /  Slide up
| x  Dead note

*************************
```

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## All My Loving - The Beatles (Chords)

Chords version 1 from rudstef (rated 4.852980 / 5178 votes)
Capo: 2
Tonality: Em
Difficulty: intermediate
Tuning: Standard

```
Pattern 1: 156 bpm, triplet:1, denuminator:8, 12 measures
↓   ↑ ↓   ↑ ↓   ↑ ↓   ↑
1     2     3     4
└─┴─┘ └─┴─┘ └─┴─┘ └─┴─┘
└─3─┘ └─3─┘ └─3─┘ └─3─┘

Pattern 2 (when chord transitions are smoother): 156 bpm, triplet:1, denuminator:8, 12 measures
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1     2     3     4
└─┴─┘ └─┴─┘ └─┴─┘ └─┴─┘
└─3─┘ └─3─┘ └─3─┘ └─3─┘

    A: x02220
   A7: x02020
Bbaug: xx8776
   Bm: x24432
    C: x32010
    D: xx0232
   Em: 022000
    G: 320003

The Beatles
All My Loving
(Lennon/McCartney)

From: "With The Beatles" (1963)
```

---

Capo 2nd fret
play: D
key: E

For original chords transpose this tab +2

---

SPECIAL CHORD:
Bbaug  x-1-4-3-3-x  or  6-5-4-3-3-x

Tip for beginners:
The Bbaug in the chorus might be substituted by a Daug  x-x-0-3-3-2
which is much easier to play.

---

[Verse 1]
```
          Em            A7          D           Bm
Close your eyes and I´ll kiss you, tomorrow i´ll miss you,
  G           Em        C     A7
Remember I´ll always be true.
         Em         A7             D         Bm
And then while I´m away I´ll write home everyday
         G           A         D
And I´ll send all my loving to you.
```

[Verse 2]
```
        Em            A7           D         Bm
I´ll pretend that I´m kissing, the lips I am missing
    G            Em               C     A7
And hope that my dreams will come true.
         Em         A7             D         Bm
And then while I´m away I´ll write home everyday
         G           A         D
And I´ll send all my loving to you.
```

[Chorus]
```
       Bm     Bbaug          D
All my loving I will send to you.
       Bm      Bbaug          D
All my loving, darling I´ll be true.
```

[Solo]
```
|  G  |  %  |  D  |  %  |  Em  |  A  |  D  |  D   |
                                        (break)
```

[Verse 3]
```
          Em            A7          D           Bm
Close your eyes and I´ll kiss you, tomorrow I´ll miss you,
  G           Em        C     A7
Remember I´ll always be true.
         Em         A7             D         Bm
And then while I´m away I´ll write home everyday
         G           A         D
And I´ll send all my loving to you.
```

[Chorus]
```
       Bm     Bbaug             D
All my loving I´ll will send to you.
       Bm      Bbaug          D
All my loving, darling I´ll be true.
```

[Coda]
```
       Bm
All my loving
       D
All my loving
                Bm
Ooh, ooh, all my loving
               D      D
I will send to you
```

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## American Tune - Paul Simon (Chords)

Chords version 3 from Pencom (rated 4.831650 / 559 votes)
Difficulty: intermediate
Tuning: Standard

```
 A7: x02020
 Am: x02210
  C: x32010
  D: xx0232
 D7: xx0212
Dm7: xx0211
  E: 022100
 E7: 020100
  F: 133211
  G: 320003
G13: 323200
 G7: 320001
```

American Tune chords
Paul Simon

```
C          F    C    G7   C  G E7      Am   E        Am
Many's the time I've been mistaken and many times confused
C            F  C  G7   C  G E7      Am    E7     Am
Yes and I've often felt forsaken and certainly misused
            F G          F C               F     C  G  Am   A7
Aw, but I'm alright, I'm alright, I'm just weary to my bones
D7        G7                C      G7  D      G
Still you don't expect to be bright and bon vivant
C  F    C   G    E7       Am   Dm7 G13  C
So far away from home, so far away from home

C                 F    C     G7  C    G    E7
And I don't know a soul who's not been battered
              Am         E7       Am
I don't have a friend who feels at ease
C              F     C      G7  C    G     E7     Am     E7      Am
I don't know a dream that's not been shattered or driven to it's knees
              F  G          F C            F        C    G  Am   A7
Aw, but it's alright, it's alright for we lived so well so long
D7    G7                  C    G7    D         G
Still when I think of the road we're travelin' on
C F      C      G    E7   Am   Dm7            C      G13         C
I wonder what's gone wrong,  I can't help but wonder what's gone wrong

C
And I dreamed I was dying
                  G    G7       Am      D7
I dreamed that my soul rose unexpectedly
                 G7      F  C               G
And looking back down on me smiled reassuringly
                   C
And I dreamed I was flying
             G       G7         Am        D7
And high up above my eyes could clearly see
               G7        C               G
The Statue of Liberty - sailing away to sea
G7                  C
And I dreamed I was flying

C                 F    C    G    C        G
For we come on the ship they call Mayflower
E7             Am        E7         Am
We come on the ship that sailed the moon
   C           F C  G    C G       E7        Am      E7       Am
We come in the ages most uncertain hours and sing an American Tune
             F G          F C         F     C  G  E7   Am
Aw, but it's alright, it's alright you can't be forever blessed
D7      G                C  G7   D       G
Still tomorrow's gonna be another working day
C       F      C  G        E7   Am       Dm7     C         G13      C
And I'm trying to get some rest,  that's all I'm trying to get some rest
```

Set8

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## Animal Instinct - The Cranberries (Chords)

Chords version 1 from berenice.dianto (rated 4.916240 / 470 votes)
Difficulty: novice

Tuning: Standard

Main Pattern part 1 (play x3): 132 bpm, triplet:0, denuminator:8, 8 measures
```
↓ ↑ ↓ ↑   ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘
```

Main Pattern part 2 (play x1): 132 bpm, triplet:0, denuminator:8, 8 measures
```
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘
```

```
  Am7: x02010
Cadd9: x32030
    D: xx0232
   Em: 022000
    G: 320003
```

Em  Am7  Cadd9  D  (x2)

[Verse 1]
```
Em       Am7                      Cadd9
Suddenly something has happened to me
         D               Em
As I was having my cup of tea
         Am7          Cadd9
Suddenly I was feeling depressed
      D                  Em
I was utterly and totally stressed
       Am7             Cadd9   D    Em
Do you know you made me cry    iai ouuuo
       Am7             Cadd9   D
Do you know you made me die    iai
```

[Pre-Chorus]
```
        Em                Am7
And the thing that gets to me
          Cadd9       D
Is you'll never really see
        Em                  Am7
And the thing that freaks me out
        Cadd9       D
Is I'll always be in doubt
```

[Chorus]
```
G       D                   Cadd9
It is a lovely thing that we have
        D
It is a lovely thing that we
G       D                Cadd9
It is a lovely thing, the animal
    D
The animal instinct
```

Em  Am7  Cadd9  D  (x2)

[Verse 2]

```
Em         Am7                Cadd9
So take my hands and come with me
         D                Em
We will change reality
           Am7              Cadd9
So take my hands and we will pray
           D                  Em
They won't take you away
          Am7          Cadd9   D      Em
They will never make me cry,    iaii  nouou
       Am7             Cadd9   D
They will never make me die     iaii
```

[Pre-Chorus]
```
        Em                Am7
And the thing that gets to me
          Cadd9       D
Is you'll never really see
        Em                  Am7
And the thing that freaks me out
        Cadd9       D
```

```
Is I'll always be in doubt


[Outro]
    Em          Am7         Cadd9             D
The animal, the animal, the animal instinct in me
         Em          Am7         Cadd9             D
It's the animal, the animal, the animal instinct in me
         Em              Am7             Cadd9             D
It's the animal, it's the animal, it's the animal instinct in me
         Em              Am7             Cadd9             D
It's the animal, it's the animal, it's the animal instinct in me
    Em          Am7         Cadd9             D
The animal, the animal, the animal instinct in me
         Em              Am7             Cadd9             D
It's the animal, it's the animal, it's the animal instinct in me


Em   Am7   Cadd9   D  (x3)
Em
```

Back to top of Animal Instinct - The Cranberries

## Behind Blue Eyes - Limp Bizkit (Chords)

Chords version 2 from the anus (rated 4.866220 / 2050 votes)
Difficulty: Unknown
Tuning: Standard

```
Chorus line 1 (half-time feel): 120 bpm, triplet:0, denuminator:8, 32 measures
↓       ↓     ↑ ↓       ↓     ↑ ↓       ↓     ↑   ↑ ↓   ↓   ↓ ↑
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10& 11& 12& 13& 14& 15& 16&
└┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘

Chorus line 2 (h-t feel), 4 slow strums then: 120 bpm, triplet:0, denuminator:16, 32 measures
                                                      x   x
↓           ↓ ↑ ↓   ↑       ↑       ↑       ↑   ↓   ↑   ↓   ↑
1   &   2   &   3   &   4   &   5   &   6   &   7   &   8   &
└─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘

Rest of Chorus (h-t feel): 120 bpm, triplet:0, denuminator:16, 32 measures
↓               ↓           ↑       ↑   ↓       ↓           ↓ ↑
1   &   2   &   3   &   4   &   5   &   6   &   7   &   8   &
└─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘

    A: x02220
Asus2: x02200
Asus4: x00230
   Bm: x24432
Cadd9: x32030
    D: xx0232
Dsus2: xx0230
    E: 022100
   Em: 022000
Esus4: 002200
    G: 320003
   G6: 320000

--------------------------------------------------------------------------------
                        BEHIND BLUE EYES - Limp Bizkit
--------------------------------------------------------------------------------

Tabbed by: Dorris
Email: cleandirt2001@hotmail.com


   Em  | G6  |Dsus2|Cadd9|Asus2|  D  |  G  |  E  |Esus4| Bm  |
e|-----|---0-|--0--|--0--|--0--|--2--|--3--|-----|-----|--2--|
B|-----|---3-|--3--|--3--|--0--|--3--|--3--|--0--|--0--|--3--|
G|-----|-----|--2--|--0--|--2--|--2--|--0--|--1--|--2--|--4--|
D|---2-|---0-|-----|--2--|--2--|-----|--0--|--2--|--2--|--4--|
A|---2-|---2-|-----|--3--|-----|-----|--2--|--2--|--2--|--2--|
E|---0-|---3-|-----|-----|-----|-----|--3--|-----|-----|-----|


[Intro]

e|-----------0--------------------0---------------0----------------------|
B|------------0--------------------3---------3-------3---3---------3------|
G|--------0------0-------------0------0-----2---2-------2--------2----2----|
D|------2-------------------0-----------0-0-------------------0------------|
A|----2-------------2-----2-----------------------------------------------|
E|--0-----------------3-----------------------------------------------------|
```

```
e|--0-----------------------0-------------------------0---------------|
B|-----3---3----------3----------3------3--------3---------3-----3-------|
G|-------2-----------------------------------------------------------|
D|-----------------2------2----------2---------2-----2---------2----------|
A|-------------3----------------------------3-------------------------|
E|-----------------------------------------------------------------------|

e|---------------0---------------------------0--------------------|
B|---------0---------0------0----------0----------0-------0---------|
G|-----------------------------------------------------------------|
D|-----2------2----------2----------2------2------------2-------------|
A|--0----------------------------0-----------------------------------|
E|-----------------------------------------------------------------|
```

[Verse]

```
Em                    G6
No one knows what it's like
          Dsus2
To be the bad man
          Cadd9
To be the sad man
  A    Asus4 A
Behind blue eyes
    Em                    G6
And no one knows what it's like
      Dsus2
To be hated
      Cadd9
To be fated
           A Asus4 A
To telling only lies
```

[Chorus]

```
       Cadd9    D
But my dreams.......
               G
They aren't as empty
      Cadd9      D        E   Esus4  E  Esus4   E
As my conscience seems to be
       Bm          Cadd9
I have hours, only lonely
           D
My love is vengeance
             Asus2
That's never free
```

[Verse]

```
Em                    G6
No one knows what it's like
              Dsus2
To feel these feelin's
       Cadd9
Like I do
            Asus2
And I blame you
   Em               G6
No one bites back as hard
         Dsus2
On their anger
           Cadd9
None of my pain an' woe
         Asus2
Can show through
```

[Chorus]

```
        Cadd9   D
But my dreams.......
               G
They aren't as empty
      Cadd9      D        E   Esus4  E  Esus4   E
As my conscience seems to be
       Bm          Cadd9
I have hours, only lonely
           D
My love is vengeance
```

```
            Asus2
That's never free


[Bridge]

  Asus2   Em     G6      Dsus2
Discover    L.I.M.P     Say it
   Cadd9                Asus2
Discover    L.I.M.P     Say it
  Asus2   Em     G6      Dsus2
Discover    L.I.M.P     Say it
   Cadd9                Asus2
Discover    L.I.M.P     Say it


[Verse]

Em                     G6
No one knows what it's like
         Dsus2
To be mistreated
        Cadd9
To be defeated
  Asus2
Behind blue eyes
    Em                 G6
And no one knows how to say
            Dsus2
That they're sorry
          Cadd9
An' don't worry
        Asus2
I'm not telling lies


[Chorus]

       Cadd9    D
But my dreams........
               G
They aren't as empty
      Cadd9      D        E   Esus4  E  Esus4   E
As my conscience seems to be
       Bm          Cadd9
I have hours, only lonely
           D
My love is vengeance
            Asus2
That's never free


[Verse]

   Em                 G6
No one knows what it's like
          Dsus2
To be the bad man
          Cadd9
To be the sad man
  A    Asus4 A
Behind blue eyes
```

Back to top of Behind Blue Eyes - Limp Bizkit

## Blonde On Blonde - Nada Surf (Chords)

Chords version 2 from Unregistered (rated 4.878970 / 68 votes)
Difficulty: novice

```
Am: x02210
 C: x32010
 D: xx0232
 E: 022100
 F: 133211
 G: 320003

Intro: C G C G

C                                    G
cats and dogs are coming down
C                             G
14th street is gonna drown
```

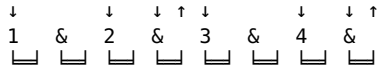
```
Am                              D
  everyone else rushing round

F                           Am
i've got blonde on blonde
G                       F
on my portable stereo
F        Am
it's a lullaby
G                           F
from a giant golden radio

C                                  G
i've got no time i wanna lose
C                                        G
to people with something to prove
Am                                       D
what can you do but let them talk
E                                          F
and make your way down the block

F                           Am
i've got blonde on blonde
G                       F
on my portable stereo
F        Am
it's a lullaby
G                           F
from a giant golden radio
G                           F
from a giant golden radio
G                           F
from a giant golden radio

F        Am
it's a lullaby
G                                F
from wonder-woman's radio
```

Back to top of Blonde On Blonde - Nada Surf

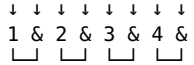
## Boulevard Of Broken Dreams - Green Day (Chords)

Chords version 3 from KorSare (rated 4.799500 / 9958 votes)
Capo: 1
Tonality: Fm
Difficulty: novice
Tuning: Standard

Verses & interludes: 83 bpm, triplet:0, denuminator:16, 16 measures




Chorus: 83 bpm, triplet:0, denuminator:8, 8 measures




```
   A: x02220
A/C#: x42225
   B: x24442
  B7: x21202
   C: x32010
   D: xx0232
 D#5: xx13xx
  Em: 022000
   G: 320003
```

[Intro]

```
Em  G  D  A
Em  G  D  A
```

[Verse 1]

```
Em        G               D             A              Em
 I walk a lonely road, the only one that I have ever known
          G              D               A              Em
Don't know where it goes, but it's home to me and I walk alone
```

[Interlude]

(Em) G  D  A


[Verse 2]

Em           G             D            A              Em
 I walk this empty street, on the boulevard of broken dreams
          G               D             A               Em
Where the city sleeps, and I'm the only one and I walk alone


[Interlude]

(Em) G  D           A             Em
           I walk alone, I walk alone
(Em) G  D           A
           I walk alone, I walk a....


[Chorus]

C       G            D              Em
    My shadow's the only one that walks beside me
C        G       D               Em
    My shallow heart's the only thing that's beating
C        G       D                Em
    Sometimes I wish someone out there will find me
C         G      B7
    Till then I walk alone


[Interlude]

 Em    G     D       A
Ah-Ah Ah-Ah Ah-Ah   Ahhh-Ah
     Em   G     D       A
haaa-ah  Ah-Ah Ah-Ah   Ah-Ah


[Verse 3]

Em           G
 I'm walking down the line
D               A               Em
That divides me somewhere in my mind
       G           D
On the border line of the edge
    A              Em
And where I walk alone


[Interlude]

(Em) G  D  A


[Verse 4]

Em      G
 Read between the lines
D                    A              Em
What's fucked up and everything's alright
         G               D               A
Check my vital signs, to know I'm still alive
             Em
And I walk alone


[Interlude]

(Em) G  D           A             Em
           I walk alone, I walk alone
(Em) G  D           A
           I walk alone, I walk a....


[Chorus]

C       G            D              Em
    My shadow's the only one that walks beside me
C        G       D               Em

```
    My shallow heart's the only thing that's beating
C        G       D                 Em
    Sometimes I wish someone out there will find me
C         G      B7
    Till then I walk alone


[Interlude]

 Em    G     D    A
Ah-Ah Ah-Ah Ah-Ah   Ahhh-Ah
     Em   G     D       A
haaa-ah  Ah-Ah Ah-Ah  I walk alone, I walk a...


[Solo]

C  G  D  Em
C  G  D  Em
C  G  D  Em
C  G  B  B7


[Verse 5]

Em          G             D           A               Em
I walk this empty street, on the boulevard of broken dreams
           G              D             A
Where the city sleeps, and I'm the only one and I walk a...


[Chorus]

C       G            D              Em
    My shadow's the only one that walks beside me
C         G       D               Em
    My shallow heart's the only thing that's beating
C         G       D                 Em
    Sometimes I wish someone out there will find me
C         G      B7
    Till then I walk alone


[Outro]

Em  C  D   A/C#  G  D#5
Em  C  D   A/C#  G  D#5
Em  C  D   A/C#  G  D#5
Em  C  D   A/C#  G  D#5
```

Back to top of Boulevard Of Broken Dreams - Green Day

## California Dreamin - The Mamas & The Papas (Chords)

Chords version 3 from pizzamampff (rated 4.791020 / 3411 votes)
Capo: 4
Tonality: C#m
Difficulty: Unknown
Tuning: Standard

```
All: 112 bpm, triplet:0, denuminator:8, 16 measures
↓   ↓ ↑ ↓   ↓ ↑ ↓   ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
└┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘

    Am: x02210
     C: x32010
     E: 022100
    E7: 020100
E7sus4: 000200
 Esus4: 002200
     F: 133211
     G: 320003

Capo 4th fret
Standard tuning

Esus4:
E|--0-|
B|--0-|
G|--2-|
D|--2-|
A|--2-|
```

```
E|--0-|

[Intro]
e|---------------------0-1-0----------------------------|
B|------0----3-1-0----1-------3-1------3-1-0------3-------|
G|----2-------------2----------------2-------2-0--2-------|
D|--2-----2-----------------------2--------------0-------|
A|-------------------------------------------------2-------|
E|-------------------------------------------------0-------|

[Verse 1]
                    Am         G           F       G      Esus4                 E     F
 All the leaves are brown                 and the sky is gray
                     ( All the leaves are brown )             (and the skies are grey ey )
                 C            E     Am           F         Esus4                E
I've been for a walk                          on a winter's day
                 ( I've been for a wa-a-a-alk )               ( On a winter's day )
                  Am          G       F             G      Esus4               E
I'd be safe and warm                             if I was in L.A.
                    ( I'll be safe and warm )                    ( If I was in L.A. )
          Am             G      F             G             Esus4
California dreamin'                          on such a winter's da-a-a-a-a-ay
                     ( California dreamin )
[Verse 2]
                    Am  G  F          G        Esus4  E
Stopped in to a church     I passed along the way
 F                    C    E Am       F       Esus4  E
Well I got down on my knees   and I pretend to pray
  E                               Am  G  F
You know the preacher liked the cold
              G      Esus4  E
He knows I'm gonna stay
 Am    G   F            G              Esus4  E
California dreamin' on such a winter's day

[Instrumental]
play this while the flute plays:
    Am
e|-0-0-0-0-0-0---0--0--0--0--0--0-----|
B|-1-1-1-1-1-1---0-h1--3--1-p0--1-----|
G|-2-2-2-2-2-2---2--2--2--2--2--2->>>>|
D|-2-2-2-2-2-2---2--2--2--2--2--2-----|
A|-0-0-0-0-0-0---0--0--0--0--0--0-----|
E|-0-0-0-0-0-0---0--0--0--0--0--0-----|

then (still the flute playin)
F    C    E7    Am    F        E7sus4
Am   G    Am    G     E7sus4   E7
Am   G    F     G     E7sus4

                    Am  G  F          G     Esus4 E
All the leaves are brown and the sky is gray
 F               C  E  Am         F     Esus4  E
I've been for a walk on a winter's day
                  Am  G  F     G     Esus4   E
If I didn't tell her I could leave today

[Outro]
 Am   G    F           G              Am
California dreamin' on such a winter's day
 Am   G    F           G              Am
California dreamin' on such a winter's day
 Am   G    F           G              Am
California dreamin' on such a winter's day
```

Back to top of California Dreamin - The Mamas & The Papas

## Cendrillon - Telephone (Tab)

Version from guitaretab.com (rated 3.4 / 16 votes)
Difficulty: Unknown

```
Am: x02210
Bm: x24432
 C: x32010
Cm: x35543
 D: xx0232
Em: 022000
 G: 320003

COUPLET 1 :(seulement plaquer les accords)
G              D
Cendrillon pour ses vingt ans
```

```
    Em            C
Est la plus jolie des enfants

G                 D
Son bel amant, le prince charmant

Em               C
La prend sur son cheval blanc

Bm             G
Elle oublie le temps

     D              Em
Dans son palais d'argent

Am
Pour ne pas voir qu'un nouveau jour se lève

C
Elle ferme les yeux et dans ses rêves


REFRAIN : (jouer "si-do ré" sur la 2eme corde = |-0-1-3-| après le 1er G(en
           plaquant seulement l'accord).De meme après le D.)

G         D    D  Em    Bm           C
Elle part,              jolie petite histoire (2x)


COUPLET 2 :(jouer le battement normal)

G               D
Cendrillon pour ses trente ans

    Em             C
Est la plus triste des mamans

G             D
Son bel amant a foutu l'camp

 Em              C
Avec la belle au bois dormant

G              D
Elle a vu cent chevaux blancs

     Em             C
Loin d'elle emmener ses enfants

Bm              G
Elle commence à boire

   D               Em
A traîner dans les bars

Am
Emmitouflée dans son cafard

C
Maintenant elle fait le trottoir


REFRAIN : (idem)

G         D    D  Em   Bm           C
Elle part,             jolie petite histoire (2x)


COUPLET 3 :

G                D
Dix ans de cette vie ont suffit

Em           C
A la changer en junkie

   G              D
Et dans un sommeil infini

Em                C
Cendrillon voit finir sa vie
```

```
Bm          G
Les lumières dansent

D            Em
Dans son ambulance

Am
Mais elle tue sa dernière chance

C
Tout ça n'a plus d'importance


REFRAIN :

G         D      D  Em
Elle part

Bm   C         G
Fin de l'histoire     (2x)


COUPLET 4: jouer l'intro en entier sur les 2 premieres phrases; en jouer les
           les 2 premieres mesures sur la 3eme phrase.Plaquer les accords sur
           la derniere phrase.

Notre père qui êtes si vieux
As-tu vraiment fait de ton mieux
Car sur la terre et dans les cieux
 Em               Cm          G
Tes anges n'aiment pas devenir vieux
```

Back to top of Cendrillon - Telephone

## Clocks - Coldplay (Chords)

Chords version 1 from hazeblazed (rated 4.874410 / 3132 votes)
Capo: 1
Tonality: Fm
Difficulty: Unknown
Tuning: Standard

```
All: 131 bpm, triplet:0, denuminator:8, 8 measures
>     >     >
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘

   Am: x02210
    C: x32010
    D: xx0232
   Em: 022000
 Em/G: 322000
Fmaj7: xx3210
    G: 320003
```

Link to the full length version - https://www.youtube.com/watch?v=PFW2uSCZ0uE
The official video has the D Am Am Em sequence only 4 times with "you are" after verse 2.

```
[Intro]
D  Am  Am  Em  x4

[Verse 1]
D                  Am                                    Em
Lights go out and I can't be saved, tides that I tried to swim against
D               Am                         Em
Brought me down upon my knees, oh I beg, I beg and plead - singing
D                Am                              Em
  Come out of the things unsaid, shoot an apple off my head - and a
D              Am                             Em
  Trouble that can't be named, tigers waiting to be tamed - singing

[Hook]
(Piano Riff)
D      Am      Am      Em      D      Am      Am      Em
     You              are           You              are

(w/Piano Riff)
D  Am  Am  Em/G  x2

[Verse 2]
D         Am                              Em
Confusion never stops, closing walls and ticking clocks - gonna
```

```
D              Am                                  Em
  come back and take you home, I could not stop that you now know - singing
D           Am                            Em
  Come out upon my seas, curse missed opportunities - am I
D        Am                              Em
  A part of the cure, or am I a part of the disease? - singing

[Hook]
(w/Piano Riff)
D      Am      Am      Em      D      Am      Am      Em
     You              are           You              are
D      Am      Am      Em      D      Am      Am      Em
     You              are           You              are

(w/High Piano Riff)
D  Am  Am  Em  x2

(w/High Piano Riff)
D      Am      Am      Em      D      Am      Am      Em
     You              are           You              are

[Bridge]
Fmaj7                  C     G
      And nothing else compares
Fmaj7                  C     G
      Oh, nothing else compares
Fmaj7                  C     G    Fmaj7
      And nothing else compares

[Hook]
(Piano Riff)
D  Am  Am  Em  x2

(w/High Piano Riff)
D  Am  Am  Em  x2

(w/High Piano Riff)
D      Am      Am      Em      D      Am      Am      Em
     You              are           You              are

[Outro]
(w/High Piano Riff)
D      Am                     Em/G
Home, home, where I wanted to go
D     Am                      Em/G
Home, home, where I wanted to go
D      Am                     Em/G
Home, home, where I wanted to go
     You                    are
D     Am                     Em/G
Home, home, where I wanted to go
    You                     are

(w/High Piano Riff)
D  Am  Am  Em  x3
(fade out)
```

Back to top of Clocks - Coldplay

## Comme Toi - Jean-Jacques Goldman (Chords)

Chords version 1 from Unregistered (rated 4.739600 / 272 votes)
Capo: 5
Difficulty: Unknown
Tuning: Standard

```
Am: x02210
Dm: xx0231
 E: 022100
E4: 002200
 F: 133211
```

Goldman Jean-Jacques
Comme Toi
(Live version)

par kineloa@infonie.fr

Capo 5th Fret

[Verse]

```
Am
Elle avait les yeux clairs et la robe en velours
Dm
A côté de sa mère et la famille autour
          E4                    E               Am
Elle pose un peu distraite au doux soleil de la fin du jour.
Am
La photo n'est pas bonne mais l'on peut y voir
Dm
Le bonheur en personne et la douceur d'un soir
        E4                      E               Am
Elle aimait la musique surtout Schumann et puis Mozart.


[Chorus]
        Dm        E4         E          Am
 Comme toi, comme toi, comme toi, comme toi.
        Dm        E4         E          Am
 Comme toi, comme toi, comme toi, comme toi.
        Dm                      E4  E
 Comme toi que je regarde tout bas
                Am              Dm
 Comme toi qui dors en rêvant à quoi
        F          E4           E       Am
 Comme toi, comme toi, comme toi, comme toi


[Verse]
Am
Elle allait à l'école au village d'en bas
Dm
Elle apprenait les livres, elle apprenait les lois
               E4                    E               Am
Elle chantait les grenouilles et les princesses qui dorment au bois.
Am
Elle aimait sa poupée, elle aimait ses amis
Dm
Surtout Ruth et Anna et surtout Jérémy
  E4                      E               Am
Et ils se marieraient un jour peut-être à Varsovie


[Chorus]
        Dm        E4         E          Am
 Comme toi, comme toi, comme toi, comme toi.
        Dm        E4         E          Am
 Comme toi, comme toi, comme toi, comme toi.
        Dm                      E4  E
 Comme toi que je regarde tout bas
                Am              Dm
 Comme toi qui dors en rêvant à quoi
        F          E4           E       Am
 Comme toi, comme toi, comme toi, comme toi


Capo to 7th fret


[Verse]
Am
Elle s'appelait Sarah, elle n'avait pas huit ans
Dm
Sa vie c'était douceur, rêves et nuages blancs
E4                    E               Am
Mais d'autres gens en avaient décidé autrement.
Am
Elle avait tes yeux clairs et elle avait ton âge
Dm
C'était une petite fille sans histoire et très sage
E4                      E               Am
Mais elle n'est pas née comme toi ici et maintenant


[Chorus]

        Dm        E4         E          Am
 Comme toi, comme toi, comme toi, comme toi.
        Dm        E4         E          Am
 Comme toi, comme toi, comme toi, comme toi.
        Dm                      E4  E
 Comme toi que je regarde tout bas
                Am              Dm
 Comme toi qui dors en rêvant à quoi
```

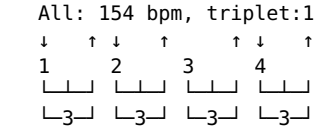
```
       F          E4          E       Am
 Comme toi, comme toi, comme toi, comme toi
```

Back to top of Comme Toi - Jean-Jacques Goldman

## Crazy Little Thing Called Love - Queen (Chords)

Chords version 3 from Kraziekhat (rated 4.842350 / 3242 votes)
Tonality: D
Difficulty: Unknown
Tuning: Standard

All: 154 bpm, triplet:1, denuminator:8, 12 measures




```
    A: x02220
   Bb: x13331
    C: x32010
    D: xx0232
Dsus4: xx0233
    E: 022100
    F: 133211
    G: 320003
```

Crazy Little Thing Called Love:Queen.
#2 UK & #1 USA in 1980.

[Intro]

```
D Dsus4 D
```

[Verse 1]

```
     D                    G          C      G
This thing called love, I just can't handle it.
     D                    G        C        G
This thing called love, I must get round to it.
        D
I ain't ready.
Bb           C            D
Crazy little thing called love.
```

[Verse 2]

```
     D
This thing (this thing) called love (called love)
   G                        C          G
it cries (like a baby) in a cradle all night.
   D                    G
It swings, it jives, it shakes all over like a
C     G
jelly fish.
        D        Bb           C            D
I kinda like it..crazy little thing called love.
```

[Chorus]

```
              G         C            G
There goes my baby..she knows how to Rock n' Roll.
              Bb                  E            A
She drives me crazy..she gives me hot and cold fever..
         F                                E A
then she leaves me in a cool, cool sweat.
```

[Verse 3]

```
          D               G        C     G
I gotta be cool, relax, get hip, get on my tracks.
       D                          G
Take a back seat, hitch-hike, and take a long ride
      C     G
on my motor bike..
          D      Bb           C            D
Until I'm ready..crazy little thing called love.
```

[Interlude]

```
Bb D Bb E A F E A
```

[Verse 4]
(A Capella)

```
           D               G        C     G
I gotta be cool, relax, get hip, get on my tracks.
       D                          G
Take a back seat, hitch-hike, and take a long ride
      C     G
```

```
on my motor bike..
          D      Bb           C            D
Until I'm ready..crazy little thing called love.

[Verse 5]
     D                    G          C      G
This thing called love, I just can't handle it.
     D                    G        C        G
This thing called love, I must get round to it.
        D
I ain't ready.
Bb           C            D
Crazy little thing called love.

[Outro]
Bb           C            D
Crazy little thing called love. (x6) (Fade.)

A 70's/80's smash from Kraziekhat.
```

Back to top of Crazy Little Thing Called Love - Queen

## Creep - Radiohead (Chords)

Chords version 1 from Unregistered (rated 4.869650 / 23948 votes)
Tonality: G
Difficulty: novice
Tuning: Standard

```
Intro / Verse: 92 bpm, triplet:0, denuminator:16, 16 measures
↓       ↓     ↑ ↓   ↓       ↓
1   &   2   &   3   &   4   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘

 B: x24442
 C: x32010
Cm: x35543
 G: 320003

[Intro]
G B C Cm

[Verse 1]
                     G                              B
When you were here before, couldn't look you in the eyes
                    C                            Cm
You're just like an angel, your skin makes me cry
                  G                        B
You float like a feather in a beautiful world
              C                            Cm
I wish I was special, you're so fucking special

[Chorus] (play loud)
G (x3, very short)
          G            B
But I'm a creep, I'm a weirdo
                         C                Cm
What the hell am I doing here? I don't belong here

[Verse 2]
                   G                        B
I don't care if it hurts, I wanna have control
                  C                        Cm
I want a perfect body, I want a perfect soul
               G                     B
I want you to notice when I'm not around
                  C                        Cm
You're so fucking special, I wish I was special

[Chorus] (play loud)
G (x3, very short)
          G            B
But I'm a creep, I'm a weirdo
                         C                Cm
What the hell am I doing here? I don't belong here

[Bridge] (play loud)
            G                     B
Oooh, oooh, she's running out the door...
C                       Cm
She's running out, she run, run, run...
G     B
Ruuuuuuuun...
```

```
C     Cm
Ruuuuuuuuuuun...

[Verse 3] (play soft until the end)
                  G                  B
Whatever makes you happy, whatever you want
                 C                    Cm
You're so fucking special, I wish I was special

[Chorus]
          G            B
But I'm a creep, I'm a weirdo
                         C              Cm
What the hell am I doing here? I don't belong here
          G
I don't belong here
```

Back to top of Creep - Radiohead

## Cups When Im Gone - Lulu and the Lampshades (Chords)

Chords version 1 from thebluesforlife (rated 4.442020 / 59 votes)
Difficulty: Unknown
Tuning: Standard

```
Am: x02210
 C: x32010
 F: 133211
 G: 320003

[Verse 1]

C
I've got my ticket for long way 'round
F                              C
 Two bottles of whiskey for the way
      F                     C
And I sure would like some sweet company
                    G              C
and I'm leaving tomorrow, whatdya say?


[Chorus]

         Am             G
When I'm gone, when I'm gone
F                            C
 You're gonna miss me when I'm gone
             F
You're gonna miss me by my hair
             C            Am
You're gonna miss me everywhere
      C                 G                C
And I know you're gonna miss me when I'm gone


[Verse 2]

C
I've got my ticket for the long way 'round
F                           C
 The one with the prettiest view
         F                   C
It's got mountains, it's got rivers
         Am
It's got sights to give you shivers
       C              G            C
But it sure would be prettier with you


[Chorus]

         Am             G
When I'm gone, when I'm gone
F                             C
 You're gonna miss me when I'm gone
             F
You're gonna miss me by my hair
             C            Am
You're gonna miss me everywhere
   C               G               C
I know you're gonna miss me when I'm gone
```

```
        Am            G
When I'm gone, when I'm gone
F                           C
 You're gonna miss me when I'm gone
           F
You're gonna miss me by my walk
           C             Am
You're gonna miss me by my talk
       C               G               C
Yeah I know you're gonna miss me when I'm gone
```

Back to top of Cups When Im Gone - Lulu and the Lampshades

## Cups When Im Gone - Lulu and the Lampshades (Chords)

Chords version 2 from n_natasha (rated 4.492880 / 81 votes)
Difficulty: novice
Tuning: Standard

Am: x02210
 C: x32010
 F: 133211
 G: 320003

Teehee this is my first tab =3

Cups by Anna Kendrick

```
[Verse 1]
C                      Am
I got my ticket for the long way round
F                           C
Two bottles of whiskey for the way
Am                         F
And I sure would like some sweet company
C                G                C
And I'm leaving tomorrow, wha-do-ya say?

[Chorus 1]
Am             F
When I'm gone, When I'm gone
C                           G
You're gonna miss me when I'm gone
Am
You're gonna miss me by my hair
F
You're gonna miss me everywhere, oh
C            G              C
You're gonna miss me when I'm gone

[Verse 2]
Am                         F
I've got my ticket for the long way round
C                           G
The one with the prettiest of views
Am                                        F
It's got mountains, it's got rivers, it's got sights to give you shivers
C                    G            C
But it sure would be prettier with you

[Chorus 2]
Am             F
When I'm gone, When I'm gone
C                           G
You're gonna miss me when I'm gone
Am
You're gonna miss me by my walk
F
You're gonna miss me by my talk, oh
C            G              C
You're gonna miss me when I'm gone
```

Back to top of Cups When Im Gone - Lulu and the Lampshades

## Diamonds And Rust - Joan Baez (Tab)

Tab version 1 from Unregistered (rated 4.785450 / 79 votes)
Capo: 1
Difficulty: Unknown
Tuning: Standard

[Intro]

```
  Em
e|--------0-----------0-----------|--------0-----------0-----------|
B|--------0-----------0-----------|--------0-----------0-----------|
G|----0-----------0---------------|----0-----------0-----------0---|
D|------------------------2-------|4-----------2-------------------|
A|------------2-------------------|------------------------2-------|
E|0-------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------0-----------0-----------|--------0-----------0-----------|
B|--------0-----------0-----------|--------0-----------0-----------|
G|----0-----------0---------------|----0-----------0-----------0---|
D|------------------------2-------|4-----------2-----------4-------|
A|------------2-------------------|--------------------------------|
E|0-------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------0-----------0-----------|--------0-----------0-----------|
B|----0-----------0-----------0---|----0-----------0-----------0---|
G|--------------------------------|2-----------0-----------2-------|
D|5-----------4-----------5-------|--------------------------------|
A|--------------------------------|--------------------------------|
E|--------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------3-----------3-----------|--------5-----------5-----------|
B|----0-----------0---------------|----0-----------0---------------|
G|4-----------4-----------4-------|5-----------5-----------5--/4---|
D|--------------------------------|--------------------------------|
A|--------------------------------|--------------------------------|
E|--------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------3-----------3-----------|--------2-----------2-----------|
B|----0-----------0---------------|----0-----------0---------------|
G|4-----------4-----------4-------|2-----------2--------------2---|
D|--------------------------------|------------------------1-------|
A|--------------------------------|--------------------------------|
E|--------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
B7
e|--------------------2-----------|
B|----------------0-----------0---|
G|------------2-----------2-------|
D|--------1-----------------------|
A|2---2---------------------------|
E|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .

[Verse]

  Em
e|--------0-----------0-----------|--------0-----------0-----------|
B|--------0-----------0-----------|--------0-----------0-----------|
G|----0-----------0---------------|----0-----------0-----------0---|
D|------------------------2-------|4-----------2-----------0-------|
A|------------2-------------------|--------------------------------|
E|0-------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  C
e|--------0-----------0-----------|--------0-----------0-----------|
B|--------1-----------1-----------|--------1-----------1-----------|
G|----0---------------------------|----0-----------0-----------0---|
D|------------0--h2---------------|--------------------------------|
A|3-------------------------------|3-----------2-----------0-------|
E|------------------------3-------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  G
e|--------3-----------3-----------|--------3-----------3-----------|
B|--------0-----------0---0h1p0---|--------0-----------0-----------|
G|----0-----------0---------------|----0-----------0---------------|
D|------------0-----------0h2p0---|------------0-------------------|
A|--------------------------------|------------------------2---3---|
E|3-------------------------------|3-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  D
e|--------2-----------2-----------|--------2-----------2-----------|
B|--------3-----------3-----------|--------3-----------3-----------|
G|----2-----------2---------------|----2-----------2-----------0---|
D|0-----------------------0-------|0-----------------------0-------|
A|------------0-------------------|------------0-------------------|
E|--------------------------------|--------------------------------|
```

```
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  Em
e|--------0-----------0-----------|--------0-----------0-----------|
B|--------0-----------0-----------|--------0-----------0-----------|
G|----0-----------0---------------|----0-----------0-----------0---|
D|------------------------2-------|4-----------2-----------0-------|
A|------------2-------------------|--------------------------------|
E|0-----------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

[Verse 1]
Em   Em
Well I'll be damned
                C
Here comes your ghost again
                G
But that's not unusual
                  D
Its just that the moon is full
                    Em
And you happened to call
    Em
And here I sit
            C
Hand on the telephone
                G
I'm hearing a voice I'd known
            D
A couple of light years ago
                      Em
Heading straight for a fall

[Verse 2]
Em
As I remember, your eyes
                C
Were bluer than robins' eggs
                 G
My poetry was lousy you said
                 D
Where are you calling from?
           Em
A booth in mid-west
Em
Ten years ago
                  C
I bought you some cuff-links
                G
You bought me something
                  D
We both know what memories can bring
                       Em
They bring diamonds and rust

[Instrumental]

e|--------0-----------0-----------|--------0-----------0-----------|
B|--------0-----------0-----------|--------0-----------0-----------|
G|----0-----------0---------------|----0-----------0-----------0---|
D|------------------------2-------|4-----------2-----------4-------|
A|------------2-------------------|--------------------------------|
E|0-----------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------0-----------0-----------|--------0-----------0-----------|
B|----0-----------0-----------0---|----0-----------0-----------0---|
G|--------------------------------|2-----------0-----------2-------|
D|5-----------4-----------5-------|--------------------------------|
A|--------------------------------|--------------------------------|
E|--------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------3-----------3-----------|--------5-----------5-----------|
B|----0-----------0---------------|----0-----------0---------------|
G|4-----------4-----------4-------|5-----------5-----------5--/4---|
D|--------------------------------|--------------------------------|
A|--------------------------------|--------------------------------|
E|--------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------3-----------3-----------|--------2-----------2-----------|
B|----0-----------0---------------|----0-----------0---------------|
G|4-----------4-----------4-------|2-----------2---------------2---|
```

```
D|-------------------------------|-----------------------1-------|
A|-------------------------------|-------------------------------|
E|-------------------------------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
B7
e|--------------------2-----------|
B|----------------0-----------0---|
G|------------2-----------2-------|
D|--------1-----------------------|
A|2---2---------------------------|
E|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
```

[Verse 3]

```
Em
You burst on the scene
          C
Already a legend
             G
The unwashed phenomenon
             D
The original vagabond
                   Em
You strayed into my arms
Em
And there you stayed
            C
Temporarily lost at sea
                G
The madonna was yours for free
                D
The girl on the half-shell
               Em
Could keep you unharmed
```

[Next verse only]

```
  Em
e|--------0-----------0-----------|-------------------------------|
B|--------0-----------0-----------|-------------------------------|
G|----0-----------0---------------|-------------------------------|
D|------------------------2-------|4----\2-----2-----2-------------|
A|------------2-------------------|-------------------------2------|
E|0-------------------------------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  Bm
E|--------2-----------2-----------|--------2-----------2-----------|
B|--------3-----------3-----------|--------3-----------3-----------|
G|----4-----------4-----------4---|----4-----------4-----------4---|
D|------------4-----------4-------|------------4-----------4-------|
A|2-------------------------------|2-------------------------------|
E|-------------------------------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  Am
e|--------0-----------0-----------|-------------------------------|
B|--------1-----------1-----------|-------------------------------|
G|----2---------------------------|----------------2--s4---s2------|
D|------------0--h2---------------|--------2-----------------------|
A|0-------------------------------|0--h2-------2-------------------|
E|------------------------0-------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  Bm
E|--------2-----------2-----------|--------2-----------2-----------|
B|--------3-----------3-----------|--------3-----------3-----------|
G|----4-----------4-----------4---|----4-----------4-----------4---|
D|------------4-----------4-------|------------4-----------4-------|
A|2-------------------------------|2-------------------------------|
E|-------------------------------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  Am
e|--------0-----------0-----------|-------------------------------|
B|--------1-----------1-----------|-------------------------------|
G|----2---------------------------|2--h4--p2--p0---0-------0-------|
D|------------0--h2---------------|-------------------------------|
A|0-------------------------------|-------------------------------|
E|------------------------0-------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  C
e|--------0-----------0-----------|--------0-----------0-----------|
B|--------1-----------1-----------|--------1-----------1-----------|
G|----0---------------------------|----0-----------0-----------0---|
D|------------0--h2---------------|-------------------------------|
A|3-------------------------------|3-----------2-----------0-------|
E|------------------------3-------|-------------------------------|
```

```
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  G (more pronounced)
e|--------3----------------------|--------3----------------------|
B|--------0---0---0---0----------|--------0---0---0---0---0---0---|
G|----0--------------------------|----0--------------------------|
D|------------0---0---0----------|------------0---0---0---0---0---|
A|-------------------------------|-------------------------------|
E|3------------------------------|3------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  F
e|--------1-----------1-----------|--------1-----------1-----------|
B|--------1-----------1-----------|--------1-----------1-----------|
G|----2-----------2-----------2---|----2-----------2-----------2---|
D|-------------------------------|-------------------------------|
A|-------------------------------|-------------------------------|
E|1-----------1-----------1-------|1-----------1-----------1-------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  G (lighter this time)
e|--------3----------------------|--------3----------------------|
B|--------0---0---0---0----------|--------0---0---0---0---0---0---|
G|----0--------------------------|----0--------------------------|
D|------------0---0---0----------|------------0---0---0---0---0---|
A|-------------------------------|-------------------------------|
E|3------------------------------|3------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
B7
e|--------------------2-----------|
B|----------------0-------0-------|
G|------------2-------------------|
D|--------1-----------------------|
A|2---2---------------------------|
E|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .

      Bm
Now I see you standing with brown leaves falling all around
                 Am
And snow in your hair
     Bm
Now you're smiling out of the window of that crummy hotel
                Am
Over Washington square
      C
Our breath comes out of white clouds
                        G
Mingles and hangs in the air
        Fmaj7
Speaking strictly for me
                                G     B7
We both could have died then and there

e|--------3-----------3-----------|--------5-----------5-----------|
B|----0-----------0---------------|----0-----------0---------------|
G|4-----------4-----------4-------|5-----------5-----------5--/4---|
D|-------------------------------|-------------------------------|
A|-------------------------------|-------------------------------|
E|-------------------------------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------3-----------3-----------|--------2-----------2-----------|
B|----0-----------0---------------|----0-----------0---------------|
G|4-----------4-----------4-------|2-----------2---------------2---|
D|-------------------------------|------------------------1-------|
A|-------------------------------|-------------------------------|
E|-------------------------------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
B7
e|--------------------2-----------|
B|----------------0-----------0---|
G|------------2-----------2-------|
D|--------1-----------------------|
A|2---2---------------------------|
E|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .

[Verse 5]
    Em
Now you're telling me
          C
You're not nostalgic
                    G
Then give me another word for it
               D
```

```
You who are so good with words
                  Em
And keeping things vague
     Em
'Cos I need some of that vagueness now
                        C
It's all come back too clearly
               G
Yes I loved you dearly
                        D
And if you're offering diamonds and rust
            Em
I've already paid

[Repeat]
  Em
e|--------0----------0----------|--------0----------0----------|
B|--------0----------0----------|--------0----------0----------|
G|----0----------0--------------|----0----------0----------0---|
D|----------------------2-------|4----------2------------------|
A|------------2-----------------|----------------------2-------|
E|0-----------------------------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
```

Back to top of Diamonds And Rust - Joan Baez

## Diamonds And Rust - Joan Baez (Tab)

Tab version 1 from Unregistered (rated 4.785450 / 79 votes)
Capo: 1
Difficulty: Unknown
Tuning: Standard

```
[Intro]

  Em
e|--------0----------0----------|--------0----------0----------|
B|--------0----------0----------|--------0----------0----------|
G|----0----------0--------------|----0----------0----------0---|
D|----------------------2-------|4----------2------------------|
A|------------2-----------------|----------------------2-------|
E|0-----------------------------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------0----------0----------|--------0----------0----------|
B|--------0----------0----------|--------0----------0----------|
G|----0----------0--------------|----0----------0----------0---|
D|----------------------2-------|4----------2----------4-------|
A|------------2-----------------|-------------------------------|
E|0-----------------------------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------0----------0----------|--------0----------0----------|
B|----0----------0----------0---|----0----------0----------0---|
G|-------------------------------|2----------0----------2-------|
D|5----------4----------5-------|-------------------------------|
A|-------------------------------|-------------------------------|
E|-------------------------------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------3----------3----------|--------5----------5----------|
B|----0----------0--------------|----0----------0--------------|
G|4----------4----------4-------|5----------5----------5--/4---|
D|-------------------------------|-------------------------------|
A|-------------------------------|-------------------------------|
E|-------------------------------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------3----------3----------|--------2----------2----------|
B|----0----------0--------------|----0----------0--------------|
G|4----------4----------4-------|2----------2--------------2---|
D|-------------------------------|----------------------1-------|
A|-------------------------------|-------------------------------|
E|-------------------------------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
B7
e|------------------2----------|
B|--------------0----------0---|
G|----------2----------2-------|
D|--------1--------------------|
A|2---2----------------------|
E|-----------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ .
```

[Verse]

```
  Em
e|--------0-----------0-----------|--------0-----------0-----------|
B|--------0-----------0-----------|--------0-----------0-----------|
G|----0-----------0---------------|----0-----------0-----------0---|
D|------------------------2-------|4-----------2-----------0-------|
A|------------2-------------------|--------------------------------|
E|0---------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  C
e|--------0-----------0-----------|--------0-----------0-----------|
B|--------1-----------1-----------|--------1-----------1-----------|
G|----0---------------------------|----0-----------0-----------0---|
D|------------0--h2---------------|--------------------------------|
A|3-------------------------------|3-----------2-----------0-------|
E|------------------------3-------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  G
e|--------3-----------3-----------|--------3-----------3-----------|
B|--------0-----------0---0h1p0---|--------0-----------0-----------|
G|----0-----------0---------------|----0-----------0---------------|
D|------------0-----------0h2p0---|------------0-------------------|
A|--------------------------------|------------------------2---3---|
E|3-------------------------------|3-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  D
e|--------2-----------2-----------|--------2-----------2-----------|
B|--------3-----------3-----------|--------3-----------3-----------|
G|----2-----------2---------------|----2-----------2-----------0---|
D|0-----------------------0-------|0-----------------------0-------|
A|------------0-------------------|------------0-------------------|
E|--------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  Em
e|--------0-----------0-----------|--------0-----------0-----------|
B|--------0-----------0-----------|--------0-----------0-----------|
G|----0-----------0---------------|----0-----------0-----------0---|
D|------------------------2-------|4-----------2-----------0-------|
A|------------2-------------------|--------------------------------|
E|0---------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
```

[Verse 1]

```
Em   Em
Well I'll be damned
               C
Here comes your ghost again
               G
But that's not unusual
                 D
Its just that the moon is full
                   Em
And you happened to call
    Em
And here I sit
            C
Hand on the telephone
               G
I'm hearing a voice I'd known
            D
A couple of light years ago
                       Em
Heading straight for a fall
```

[Verse 2]

```
Em
As I remember, your eyes
               C
Were bluer than robins' eggs
                G
My poetry was lousy you said
                 D
Where are you calling from?
           Em
A booth in mid-west
Em
Ten years ago
                  C
I bought you some cuff-links
               G
You bought me something
```

```
                 D
We both know what memories can bring
                        Em
They bring diamonds and rust

[Instrumental]

e|--------0-----------0-----------|--------0-----------0-----------|
B|--------0-----------0-----------|--------0-----------0-----------|
G|----0-----------0---------------|----0-----------0-----------0---|
D|------------------------2-------|4-----------2-----------4-------|
A|------------2-------------------|--------------------------------|
E|0---------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------0-----------0-----------|--------0-----------0-----------|
B|----0-----------0-----------0---|----0-----------0-----------0---|
G|--------------------------------|2-----------0-----------2-------|
D|5-----------4-----------5-------|--------------------------------|
A|--------------------------------|--------------------------------|
E|--------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------3-----------3-----------|--------5-----------5-----------|
B|----0-----------0---------------|----0-----------0---------------|
G|4-----------4-----------4-------|5-----------5-----------5--/4---|
D|--------------------------------|--------------------------------|
A|--------------------------------|--------------------------------|
E|--------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------3-----------3-----------|--------2-----------2-----------|
B|----0-----------0---------------|----0-----------0---------------|
G|4-----------4-----------4-------|2-----------2---------------2---|
D|--------------------------------|------------------------1-------|
A|--------------------------------|--------------------------------|
E|--------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
B7
e|--------------------2-----------|
B|----------------0-----------0---|
G|------------2-----------2-------|
D|--------1-----------------------|
A|2---2---------------------------|
E|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

[Verse 3]
Em
You burst on the scene
          C
Already a legend
             G
The unwashed phenomenon
             D
The original vagabond
                    Em
You strayed into my arms
Em
And there you stayed
           C
Temporarily lost at sea
               G
The madonna was yours for free
               D
The girl on the half-shell
              Em
Could keep you unharmed

[Next verse only]
  Em
e|--------0-----------0-----------|--------------------------------|
B|--------0-----------0-----------|--------------------------------|
G|----0-----------0---------------|--------------------------------|
D|------------------------2-------|4----\2-----2-----2-------------|
A|------------2-------------------|------------------------2------|
E|0---------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  Bm
E|--------2-----------2-----------|--------2-----------2-----------|
B|--------3-----------3-----------|--------3-----------3-----------|
G|----4-----------4-----------4---|----4-----------4-----------4---|
D|------------4-----------4-------|------------4-----------4-------|
```

```
A|2-----------------------------|2-----------------------------|
E|-----------------------------|-----------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  Am
e|--------0-----------0-----------|-------------------------------|
B|--------1-----------1-----------|-------------------------------|
G|----2---------------------------|---------------2--s4---s2------|
D|------------0--h2---------------|--------2----------------------|
A|0-----------------------------|0--h2-------2------------------|
E|------------------------0-------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  Bm
E|--------2-----------2-----------|--------2-----------2-----------|
B|--------3-----------3-----------|--------3-----------3-----------|
G|----4-----------4-----------4---|----4-----------4-----------4---|
D|------------4-----------4-------|------------4-----------4-------|
A|2-----------------------------|2-----------------------------|
E|-----------------------------|-----------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  Am
e|--------0-----------0-----------|-------------------------------|
B|--------1-----------1-----------|-------------------------------|
G|----2---------------------------|2--h4--p2--p0---0-------0-------|
D|------------0--h2---------------|-------------------------------|
A|0-----------------------------|-------------------------------|
E|------------------------0-------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  C
e|--------0-----------0-----------|--------0-----------0-----------|
B|--------1-----------1-----------|--------1-----------1-----------|
G|----0---------------------------|----0-----------0-----------0---|
D|------------0--h2---------------|-------------------------------|
A|3-----------------------------|3-----------2-----------0-------|
E|------------------------3-------|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  G (more pronounced)
e|--------3-----------------------|--------3-----------------------|
B|--------0---0---0---0-----------|--------0---0---0---0---0---0---|
G|----0---------------------------|----0---------------------------|
D|------------0---0---0-----------|------------0---0---0---0---0---|
A|-------------------------------|-------------------------------|
E|3------------------------------|3------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  F
e|--------1-----------1-----------|--------1-----------1-----------|
B|--------1-----------1-----------|--------1-----------1-----------|
G|----2-----------2-----------2---|----2-----------2-----------2---|
D|-------------------------------|-------------------------------|
A|-------------------------------|-------------------------------|
E|1-----------1-----------1-------|1-----------1-----------1-------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  G (lighter this time)
e|--------3-----------------------|--------3-----------------------|
B|--------0---0---0---0-----------|--------0---0---0---0---0---0---|
G|----0---------------------------|----0---------------------------|
D|------------0---0---0-----------|------------0---0---0---0---0---|
A|-------------------------------|-------------------------------|
E|3------------------------------|3------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
B7
e|--------------------2-----------|
B|----------------0-------0-------|
G|------------2-------------------|
D|--------1-----------------------|
A|2---2---------------------------|
E|-------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
```

```
      Bm
Now I see you standing with brown leaves falling all around
                  Am
And snow in your hair
     Bm
Now you're smiling out of the window of that crummy hotel
                Am
Over Washington square
      C
Our breath comes out of white clouds
                          G
Mingles and hangs in the air
        Fmaj7
Speaking strictly for me
                                G     B7
```

We both could have died then and there

```
e|--------3-----------3-----------|--------5-----------5-----------|
B|----0-----------0---------------|----0-----------0---------------|
G|4-----------4-----------4-------|5-----------5-----------5--/4---|
D|--------------------------------|--------------------------------|
A|--------------------------------|--------------------------------|
E|--------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .

e|--------3-----------3-----------|--------2-----------2-----------|
B|----0-----------0---------------|----0-----------0---------------|
G|4-----------4-----------4-------|2-----------2---------------2---|
D|--------------------------------|------------------------1-------|
A|--------------------------------|--------------------------------|
E|--------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
B7
e|--------------------2-----------|
B|----------------0-----------0---|
G|------------2-----------2-------|
D|--------1-----------------------|
A|2---2---------------------------|
E|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .

[Verse 5]
    Em
Now you're telling me
          C
You're not nostalgic
                    G
Then give me another word for it
               D
You who are so good with words
                   Em
And keeping things vague
     Em
'Cos I need some of that vagueness now
                       C
It's all come back too clearly
                G
Yes I loved you dearly
                      D
And if you're offering diamonds and rust
            Em
I've already paid

[Repeat]
  Em
e|--------0-----------0-----------|--------0-----------0-----------|
B|--------0-----------0-----------|--------0-----------0-----------|
G|----0-----------0---------------|----0-----------0-----------0---|
D|------------------------2-------|4-----------2-------------------|
A|------------2-------------------|------------------------2-------|
E|0-------------------------------|--------------------------------|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
```

Back to top of Diamonds And Rust - Joan Baez

## Dog Days Are Over - Florence + The Machine (Chords)

Chords version 2 from gagbob (rated 4.822160 / 934 votes)
Difficulty: novice
Tuning: Standard

```
Basic Pattern: 150 bpm, triplet:0, denuminator:8, 8 measures
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘

Alternative based on Drum Rhythm: 150 bpm, triplet:0, denuminator:8, 8 measures
↓   ↓ ↑     x
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘
```

Am: x02210
Em: 022000
 G: 320003

The song isn't exactly what you'd call "guitar-friendly," so try not to be too disappointed if it doesn't sound a lot like the original.

[Intro]

```
         (G)                                (Am)
e|--7------7------7------7----|     e|--8------8------8------8-----|
B|--8------8------8------8----|     B|--10-----10-----10-----10----|
G|--7------7------7------7----| x5  G|--9------9------9------9-----| x1
D|-----5------5------5------5-|     D|-----7------7------7------7--|
A|----------------------------|     A|----------------------------|
E|----------------------------|     E|----------------------------|

          (Em)
e|--3------3------3------3-----|
B|--5------5------5------5-----|
G|--4------4------4------4-----| x2
D|-----2------2------2------2--|
A|----------------------------|
E|----------------------------|
```

Played once without vocals, then:

[Verse]

```
G                                      Am Em
  Happiness hit her like a train on a track...
G                                           Am Em
  Coming towards her, stuck still no turning back...
G
  She hid around corners and she hid under beds
G                       Am       Em
  She killed it with kisses and from it she fled
     G
With every bubble she sank with her drink
      G         Am          Em
And washed it away down the kitchen sink
```

---

From here I would use open chords or preferably barre chords

```
 G  (320033 or 320003)  or (355433 barre chord)
 Am (x02210)            or (577555 barre chord)
 Em (022000)
```

---

[Chorus]

```
    G
The dog days are over
    G
The dog days are done
    G          Am
The horses are coming
   Em
So you better run
```

[Verse]

```
    G
Run fast for your mother, run fast for your father
G
Run for your children, for your sisters and brothers
G                            Am
Leave all your loving, your loving behind
          Em
You can't carry it with you if you want to survive
```

[Chorus]

```
    G
The dog days are over
    G
The dog days are done
G                   Am
Can you hear the horses?
       Em              G
'Cause here they come
```

(silence)

[Verse]

(quiet)

```
    G G            G        Am      Em
And I never wanted anything from you
       G        G                G             Am         Em
Except for everything you had and what was left after that too, oh
```

(loud again)

```
G                G                     G  Am Em
Happiness hit her like a bullet in the head.....
G                         G               G              Am        Em
 Struck from a great height by someone who should know better than that
```

[Chorus]

```
    G
The dog days are over
    G
The dog days are done
G                   Am
Can you hear the horses?
       Em             G
'Cause here they come
```

(Percussion interlude)

[Verse]

```
    G
Run fast for your mother, run fast for your father
G
Run for your children, for your sisters and brothers
G                           Am
Leave all your loving, your loving behind
          Em
You can't carry it with you if you want to survive
```

[Chorus]

```
    G
The dog days are over
    G
The dog days are done
G                   Am
Can you hear the horses?
       Em
'Cause here they come

    G
The dog days are over
    G
The dog days are done
G                Am
The horses are coming
   Em
So you better run

G
```

Back to top of Dog Days Are Over - Florence + The Machine

## Dont Look Back In Anger - Oasis (Chords)

Chords version 1 from Unregistered (rated 4.887230 / 16750 votes)
Tonality: C
Difficulty: novice
Tuning: Standard

All: 82 bpm, triplet:0, denuminator:16, 16 measures

```
↓       ↓   ↓ ↑ ↓       ↓   ↓ ↑
1   &   2   &   3   &   4   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘
```

Am: x02210

```
    C: x32010
   E7: 020100
E7/G#: 420100
    F: 133211
   Fm: 133111
    G: 320003
```

Tune your guitar to 455 Hz to match the original pitch of the song.

[Intro]

| C | F | C | F |

[Verse 1]
```
C               G            Am
Slip inside the eye of your mind
          E7             F    G
Don't you know you might find
                  C      Am G
A better place to play
C             G           Am
You said that you'd never been
            E7                 F    G
But all the things that you've seen
             C    Am G F
Slowly fade away
```

[Pre-Chorus]
```
F               Fm             C
So I start a revolution from my bed
         F                 Fm             C
'Cos you said the brains I had went to my head
F                 Fm             C
Step outside, the summertime's in bloom
G
Stand up beside the fireplace
    E7/G#
And take that look from off your face
Am             G             F         G
You ain't ever gonna burn my heart out
```

[Chorus]
```
C  G         Am        E7             F
So Sally can wait, she knows it's too late
         G          C   Am G
as we're walking on by
    C    G       Am   E7
Her soul slides away,
               F             G
but don't look back in anger
            C   G   Am   E7   F   G   C   Am G
I heard you say
```

[Verse 2]
```
C              G               Am
Take me to the place where you go
      E7     F      G               C    Am G
Where nobody knows, if it's night or day
C                     G           Am
Please don't put your life in the hands
     E7            F     G                    C    Am G
of a rock and roll band, who'll throw it all away
```

[Pre-Chorus]
```
F                     Fm             C
I'm gonna start a revolution from my bed
         F                 Fm             C
'Cos you said the brains I had went to my head
F                 Fm             C
Step outside, the summertime's in bloom
G
Stand up beside the fireplace
E7/G#
Take that look from off your face
     Am             G             F         G
'Cos you ain't ever gonna burn my heart out
```

```
[Chorus]
C  G         Am        E7             F
So Sally can wait, she knows it's too late
         G          C   Am G
as she's walking on by
   C    G       Am   E7
My soul slides away,
               F             G
but don't look back in anger
            C   Am G
I heard you say


[Solo]

| F  Fm  | C     | x3
| G      | E7/G# |
| Am  G  | F     | G     | G N.C. |


[Chorus]
C  G         Am        E7             F
So Sally can wait, she knows it's too late
         G          C   Am G
as we're walking on by
    C    G       Am   E7
Her soul slides away,
               F             G
but don't look back in anger
            C    Am G
I heard you say
C  G         Am        E7             F
So Sally can wait, she knows it's too late
         G          C   Am G
as she's walking on by
   C    G       Am
My soul slides away
               F
But don't look back in anger
           Fm
Don't look back in anger
            C   G   Am   E7   F   Fm              C
I heard you say                     At least not today
```

Back to top of Dont Look Back In Anger - Oasis

## Everybody Hurts - R.E.M. (Chords)

Chords version 1 from Unregistered (rated 4.840430 / 4200 votes)
Tonality: Em
Difficulty: Unknown
Tuning: Standard

```
Whole song: 63 bpm, triplet:1, denuminator:8, 12 measures
>          >
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
1     2     3     4
└┴┘ └┴┘ └┴┘ └┴┘
└─3─┘ └─3─┘ └─3─┘ └─3─┘
```

```
  A: x02220
 Am: x02210
 Bm: x24432
  C: x32010
  D: xx0232
D/A: x00232
 Em: 022000
 F#: 244322
  G: 320003
```

```
    D                       G
e|--------2-----------2------------3-----------3-----|
B|------3---3-------3---3--------3---3-------3---3---|
G|----2-------2---2-------2----0-------0---0-------0-|
D|--0-----------0-----------------------------------|
A|---------------------------------------------------|
E|---------------------------3-----------3-----------|
```

```
The whole song goes like this.  Play the root of the chord first
then the 3rd 2nd and 1st strings follow and then back up.


[Verse 1]
```

```
D                  G              D                       G    D
When the day is long and the night,    the night is yours alone
                               G                D                G
When you're sure you've had enough of this life,    well hang on
```

```
e|--------------|
B|--------------|
G|-----0-----0--|
D|---0-----0----|
A|--------------|
E|-3-----2------|
```

[Chorus]

```
Em                  A  Em                  A       Em
Don't let yourself go,        everybody cries
                A               D    G
and everybody hurts sometimes
```

[Verse 2]

```
                            D    G                         D
Sometimes everything is wrong,     now it's time to sing along
                            G                        D
When your day is night alone             (hold on, hold on)
                            G                        D
If you feel like letting go              (hold on)
                               G             D                G
When you think you've had too much of this life,     well hang on
```

```
e|--------------|
B|--------------|
G|-----0-----0--|
D|---0-----0----|
A|--------------|
E|-3-----2------|
```

[Chorus]

```
Em               A  Em                                 A       Em
     Everybody hurts,        take comfort in your friends
            A
Everybody hurts,
```

[Bridge]

```
F#                    Bm        F#    Bm     F#                    Bm
   Don't throw your hand,      oh    no,        don't throw your hand
C                                    G     C                                  Am
     when you feel like you're alone,       no, no, no, you are not alone
```

[Verse 3]

```
D                         G               D                              G
    If you're on your own    in this life,    the days and nights are long
D                               G                   D              G
    When you think you've had too much, of this life,    to hang on
```

```
e|--------------|
B|--------------|
G|-----0-----0--|
D|---0-----0----|
A|--------------|
E|-3-----2------|
```

[Chorus]

```
Em                        A      Em
    Well everybody hurts,   sometimes
                A    Em                    A       D      G
Everybody cries,           everybody hurts,   sometimes
```

[Verse 4]

```
                    D      G         D/A       G        D
But everybody hurts   sometimes so hold on, hold on, hold on,
        G        D        G        D        G
```

```
Hold on, hold on, hold on, hold on, hold on,
          D       G   D   G
Everybody hurts
D                 G   D   G   D   G
You are not alone
```

Back to top of Everybody Hurts - R.E.M.

## Fake Plastic Trees - Radiohead (Chords)

Chords version 3 from Unregistered (rated 4.897030 / 3481 votes)
Tonality: A
Difficulty: Unknown
Tuning: Standard

All: 74 bpm, triplet:0, denuminator:16, 32 measures

```
↓       ↓   ↓ ↑ ↓       ↓   ↓ ↑ ↓       ↓   ↓ ↑ ↓   ↓   ↓ ↑ ↓ ↑
1   &   2   &   3   &   4   &   5   &   6   &   7   &   8   &
```

```
       A: x02220
   Amaj7: x02120
   Asus4: x00230
Bm7add11: x20200
Dmaj9/F#: 200220
   Dsus2: xx0230
      E6: 042100
```

FAKE PLASTIC TREES
Original tab by creep09@gmx.de

```
A        x02220
Asus4    x02230
Dmaj9/F# 2x0220
E6       022120
Dsus2    xx0230
Bm7add11 x20230
Amaj7    x02120
```

```
[Verse 1]
A                    Asus4  Dmaj9/F#
Her green plastic watering can
Dmaj9/F#                E6    Dsus2
For her fake chinese rubber plant
             A    Dsus2
In the fake plastic earth
A                      Asus4  Dmaj9/F#
That she bought from a rubber man
Dmaj9/F#              E6     Dsus2
 In a town full of rubber plans
        A       Dsus2
To get rid of itself


[Chorus 1]
             Bm7add11           A
It wears her out   It wears her out
             Bm7add11           A      Asus4
It wears her out   It wears her out


[Verse 2]
A                 Asus4    Dmaj9/F#
She lives with a broken man
Dmaj9/F#       E6        Dsus2
A cracked polystyrene  man
          A         Dsus2
Who just crumbles and burns
A               Asus4  Dmaj9/F#
He used to do sur  -  gery
Dmaj9/F#           E6       Dsus2
For girls in the eight  -  ies
            A    Dsus2
But gravity always wins


[Chorus 2]
                 Bm7add11          A
And it wears him out  It wears him out
                 Bm7add11   Asus4   A
And it wears him out  It we-ear  -  err  -  ers
```

```
[Verse 3]
    A             Asus4  Dmaj9/F#
She looks like the real thing
Dmaj9/F#              E6    Dsus2
She tastes like the real thing
          A    Dsus2
My fake plastic love
A                 Asus4  Dmaj9/F#
But I can't help the feeling
Dmaj9/F#                   E6     Dsus2
I could blow through the ceil  -  ing
          A      Dsus2
If I just turn and run


[Chorus 3]
               Bm7add11          A
And it wears me out   It wears me out
            Bm7add11             A Amaj7
It wears me out   It wear - err - ers me out


[Outro]
             Bm7add11
And if I could be who you wanted
           A
If I could be who you wanted
E6      Bm7add11          A    E6
All the time      All the time
Bm7add11  A    E6  Bm7add11    A
mmmm mmmm  mmmm
```

Back to top of Fake Plastic Trees - Radiohead

## Far From Any Road - The Handsome Family (Chords)

Chords version 2 from Unregistered (rated 4.894430 / 931 votes)
Difficulty: Unknown
Tuning: Standard

```
Whole: 120 bpm, triplet:0, denuminator:8, 8 measures
↓   ↓ ↑   ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘

Am: x02210
 C: x32010
Dm: xx0231
 E: 022100
 F: 133211
 G: 320003

The Handsome Family - "Far From Any Road" from their album "Singing Bones" (2003)
Also the official theme song of HBO series "True Detective"

[Intro]
| Am | % |
| Am | % |

[Verse 1]
Am             E        Dm             Am
From the dusty Mesa her looming shadow grows
Am            E               Dm         Am
Hidden in the branches of the poison creosote
    C
She twines her spines up slowly
  G
Towards the boiling sun
    Dm
And when I touched her skin
   F                      Am
My fingers ran with blood

[Interlude]
| Am | %  |
|N.C.|N.C.|
| Am | %  |

[Verse 2]
Am             E            Dm             Am
In the hushing dusk under a swollen silver moon
Am            E               Dm               Am
```

```
I came walking with the wind to watch the cactus bloom
    C                              G
And strange hunger haunted me, the looming shadows danced
  Dm                               F                      Am
I fell down to the thorny brush and felt a trembling hand

[Interlude]
| Am | %  |
|N.C.|N.C.|
| Am | %  |
| Am | %  |

[Bridge]
Am                E
When the last light warms the rocks
   Dm                 Am
And the rattlesnakes unfold
Am                 E       Dm             Am
Mountain cats will come to drag away your bones

[Verse 3]
    C
And rise with me forever
 G
Across the silent sand
        Dm
And the stars will be your eyes
        F                     Am
And the wind will be my hands

[Outro]
| Am | % |
| Am | % |
| Am | % |
| Am | % |
```

Back to top of Far From Any Road - The Handsome Family

## Fix You - Coldplay (Chords)

Chords version 16 from kiano_25 (rated 4.874200 / 4111 votes)
Capo: 3
Tonality: Eb
Difficulty: intermediate
Tuning: Standard

```
Verse 3: 68 bpm, triplet:0, denuminator:16, 16 measures
>       >       >       >
↓   ↓   ↓   ↓ ↑ ↓   ↓   ↓   ↓ ↑
1   &   2   &   3   &   4   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘

 Am: x02210
Am7: x02010
  C: x32010
 Em: 022000
  F: 133211
  G: 320003

[Intro]
C  Em  Am7  G  x2

[Verse 1]
          C                     Em         Am7       G
When you try your best but you don't succeed,
          C                     Em         Am7       G
When you get what you want, but not what you need,
          C                   Em           Am7       G
When you feel so tired, but you can't sleep,
           C   Em   Am7   G
Stuck in reverse.

[Verse 2]
          C                   Em           Am7        G
And the tears come streaming down your face,
          C                   Em           Am7        G
When you lose something you can't replace,
          C                  Em            Am7        G
When you love someone but it goes to waste,
             C    Em    Am7   G         F
Could it be worse?

[Chorus]
```

```
F       C    G           F
Lights will guide you home,
F   C  G            F
And ignite your bones,
F      C   G
And I will try to fix you,

[Instrumental]
C  Em  Am7  G  x2

[Verse 3]
  C                Em       Am7        G
High up above or down below,
             C              Em       Am7       G
When you're too in love to let it go,
             C              Em        Am7      G
But if you never try you'll never know,
                   C    Em   Am7   G       F
Just what you're worth.

[Chorus]
F       C    G           F
Lights will guide you home,
F   C  G            F
And ignite your bones,
F      C   G
And I will try to fix you.

[Instrumental]
C  F  C  G
Am F  C  G
C  F  C  G
Am F  C  G

[Bridge]
C            F
Tears stream, down your face,
C                        G
When you lose something you cannot replace.
Am7          F                  C   G
Tears stream, down your face and I (hold).
C            F
Tears stream, down your face,
C                     Em
I promise you I will learn from my mistakes.
Am7          F                  C   G
Tears stream, down your face and I (hold).

[Chorus] (single strumming)
F       C    G           F
Lights will guide you home,
F   C  G            F
And ignite your bones,
F      C   G              C
And I will try to fix you.
```

Back to top of Fix You - Coldplay

## Foule Sentimentale - Alain Souchon (Chords)

Chords version 1 from jocekk (rated 4.775790 / 236 votes)
Difficulty: novice
Tuning: Standard

```
All: 110 bpm, triplet:0, denuminator:8, 8 measures
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘

 Am: x02210
Am7: x02010
 B7: x21202
  C: x32010
  D: xx0232
 D7: xx0212
 Em: 022000

Foule Sentimentale
Alain Souchon
C'est déjà ça (1993)

Rythmique : BHBH
```

```
[Chords]
Em  022000
Am  x02210
D7  xx0212
B7  x21202
C   x32010
D   xx0232
Am7 x02010

[Intro]
Em      Am       D7      B7
Em      C        Am      B7
Em      Am       D7      B7
Em      C        Am      B7
Em      Am       D7      B7
Em      C        Am      B7

[Verse]
Em       Am       D7     B7
Oh la la la vie en rose
Em       C             Am       B7
Le rose qu'on nous propose
Em          Am            D7        B7
D'avoir des quantités d'choses
Em            C            Am       B7
Qui donnent envie d'autre chose.
Em       Am           D7        B7
Allez on nous fait croire
Em        C              Am       B7
Que le bonheur c'est d'avoir
Em         Am            D7        B7
de l'avoir plein nos armoires
Em         C             Am       B7
Dérision de nous dérisoire.

[Chorus]
    Em          C     Am    B7
Car foule sentimentale
      Em      Am      D        B7
On a soif d'idéal
Em      C          Am        B7
Attirée par les étoiles des voiles
Em             Am           D        B7
Que des choses pas commerciales.
Em     C       Am          B7
Foule sentimentale
Em           Am             D        B7
Il faut voir comme on nous parle,
Em             C       Am          B7
comme on nous parle.

[Verse]
Em    C     Am       B7
   Il se dégage
Em        Am            D         B7
De ces cartons d'emballage
Em          C            Am       B7
Des gens lavés hors d'usage
Em            Am           D        B7
Et tristes et sans aucun avantage.
Em    C       Am       B7
   On nous inflige
Em           Am         D        B7
Des désirs qui nous affligent
Em             C            Am                B7
On nous prend faut pas déconner dès qu'on est né
Em            Am           D        B7
Pour des cons alors qu'on est

[Chorus]
    Em          C     Am    B7
Une foule sentimentale
      Em      Am           D        B7
avec soif d'idéal
Em      C       Am          B7
Attirée par les étoiles des voiles
Em         Am               D        B7
Que des choses pas commerciales.
Em     C       Am          B7
Foule sentimentale
Em           Am             D        B7
Il faut voir comme on nous parle,
Em             C       Am          B7
```

comme on nous parle.

[Verse]
Em          Am7         D7        B7
   On nous Claudia Schiffer
Em             C        Am          B7
On nous Paul-Loup Sulitzer
Em          Am7             D7         B7
Ah le mal qu'on peut nous faire
Em          C        Am          B7
Et qui ravagea la moukère
Em            Am7           D7         B7
  Du ciel des vagues__________
Em        C           Am          B7
Un désir qui nous emballe___________
Em          Am7           D7         B7
Pour demain nos enfants pâles
Em            C           Am          B7
Un mieux, un rêve, un cheval.

[Chorus]
Em        C        Am       B7
Foule sentimentale
      Em      Am           D        B7
On a soif d'idéal
Em     C       Am          B7
Attiré par les étoiles des voiles
Em         Am               D        B7
Que des choses pas commerciales.
Em     C       Am          B7
Foule sentimentale
   Em         Am             D        B7
Il faut voir comme on nous parle,
Em              C       Am          B7
comme on nous parle.

[Interlude]
Em      C       Am       B7
Em      Am7     D7       B7
Em      C       Am       B7
Em      Am7     D7       B7

[Chorus outro]
Em           C        Am       B7
Foule sentimentale (la vie en rose)
   Em         Am       D                B7
On a soif d'idéal (le rose qu'on nous propose)
Em     C       Am          B7
Attiré par les étoiles des voiles
Em         Am               D        B7
Que des choses pas commerciales.
Em     C       Am          B7
Foule sentimentale  (on nous fait croire)
   Em         Am             D        B7
Il faut voir comme on nous parle,
Em             C       Am          B7
comme on nous parle.
Em            C                Am        B7
Foule sentimentale (dérision de nous dérisoire)
     Em       Am      D     B7
On a soif d'idéal (il se dégage)
Em     C       Am          B7
Attiré par les étoiles des voiles
Em         Am               D        B7
Que des choses pas commerciales (des gens lavés hors d'usage)
Em     C       Am          B7
Foule sentimentale (et tristes et sans avantage)
   Em         Am             D        B7
Il faut voir comme on nous parle,
Em             C       Am          B7
comme on nous parle.
Em            C        Am          B7
Foule sentimentale (on nous Claudia Schiffer)
    Em        Am          D          B7
On a soif d'idéal (on nous Paul-Loup Sulitzer)
Em     C       Am          B7
Attiré par les étoiles des voiles
Em         Am               D        B7
Que des choses pas commerciales (avoir des quantités de choses)
Em     C       Am          B7
Foule sentimentale (qui donnent envie d’autre chose)
   Em         Am             D        B7
Il faut voir comme on nous parle,

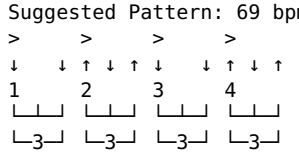
```
Em            C       Am          B7
comme on nous parle.
```

Back to top of Foule Sentimentale - Alain Souchon

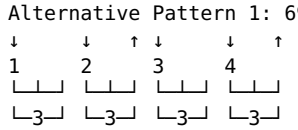
## Hallelujah - Jeff Buckley (Chords)

Chords version 2 from Unregistered (rated 4.875370 / 48085 votes)
Capo: 1
Tonality: Db
Difficulty: novice
Tuning: Standard

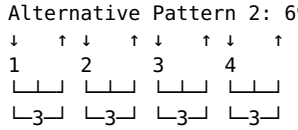
Suggested Pattern: 69 bpm, triplet:1, denuminator:8, 12 measures




Alternative Pattern 1: 69 bpm, triplet:1, denuminator:8, 12 measures




Alternative Pattern 2: 69 bpm, triplet:1, denuminator:8, 12 measures




```
Am: x02210
 C: x32010
E7: 020100
 F: 133211
 G: 320003
```

Capo 1 for the official video  https://www.youtube.com/watch?v=y8AWFf7EAc4
No capo for the original studio version  https://www.youtube.com/watch?v=WIF4_Sm-rgQ

```
[Intro]
C Am C Am

[Verse 1]
  C                Am
I heard there was a secret chord
     C                   Am
That David played and it pleased the lord
    F                G               C        G
But you don't really care for music, do you?
        C                 F           G
Well it goes like this the fourth, the fifth
    Am                F
The minor fall and the major lift
    G            E7             Am
The baffled king composing hallelujah

[Chorus]
     F           Am          F           C    G   C      Am C Am
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

[Verse 2]
          C                        Am
Well, your faith was strong but you needed proof
    C               Am
You saw her bathing on the roof
    F              G             C            G
Her beauty and the moonlight overthrew you
    C               F       G
She tied you to her kitchen chair
    Am                        F
She broke your throne and she cut your hair
    G                  E7            Am
And from your lips she drew the hallelujah

[Chorus]
     F           Am          F           C    G   C      Am C Am
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

[Verse 3]
C               Am
Baby, I've been here before
     C                      Am
```

```
I've seen this room and I've walked this floor
  F             G             C          G
I used to live alone before I knew you
     C                     F      G
I've seen your flag on the marble arch
    Am              F
But love is not a victory march
       G               E7          Am
It's a cold and it's a broken hallelujah

[Chorus]
     F           Am          F           C    G   C      Am C Am
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

[Verse 4]
            C                   Am
Well, there was a time when you let me know
       C            Am
What's really going on below
    F             G               C        G
But now you never show that to me do you
      C             F        G
But remember when I moved in you
        Am            F
And the holy dove was moving too
    G               E7            Am
And every breath we drew was hallelujah

[Chorus]
     F           Am          F           C    G   C      Am C Am
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

[Verse 5]
      C               Am
Well, maybe there's a god above
    C             Am
But all I've ever learned from love
    F                 G           C          G
Was how to shoot somebody who outdrew you
     C                   F       G
It's not a cry that you hear at night
     Am                  F
It's not somebody who's seen the light
       G               E7          Am
It's a cold and it's a broken hallelujah

[Outro]
     F           Am          F           C    G   C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u ....
     F           Am          F           C    G   C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u ....
     F           Am          F           C    G   C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....
Am        F   G     C
     Halleluuuuuuujah
```

Back to top of Hallelujah - Jeff Buckley

## Have A Nice Day - Stereophonics (Chords)

Chords version 3 from Unregistered (rated 4.482500 / 145 votes)
Capo: 2
Difficulty: Unknown
Tuning: Standard

```
Whole Song: 121 bpm, triplet:0, denuminator:8, 16 measures
↓   " ↑ ↓   " ↑ " ↑ " ↑ ↓   ↓
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
└┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘

    A: x02220
Asus2: x02200
    D: xx0232
 D/F#: 254232
 Dsus: xx0233
Dsus2: xx0230
    E: 022100
    G: 320003

Chords:

     A   Asus2   G   D   E   D/F#  Dsus2
e|---0-----0-----3---2---0----2------0---|
```

```
B|---2-----0-----3---3---0----3------3---|
G|---2-----2-----0---2---1----2------2---|
D|---2-----2-----0---0---2----4------0---|
A|---0-----0-----2---x---2----x------x---|
E|---x-----x-----3---x---0----x------x---|
```

[Intro]

```
A     Asus2 A        Asus2  A
ba-ba da    ba ba ba-da     da,
Dsus2
ba-ba da    ba ba ba-da     da,
```

[Verse 1]

```
A       Asus2     A          Asus2  A
san francisco bay, past pier 3------9
Dsus2
early pm cant remember what time
A       Asus2     A                Asus2  A
got the waiting cab stopped at the red    light
Dsus2
address unsure of but i turned out just right
G     G    D/F#    D/F#
right.
```

[Verse 2]

```
A          Asus2          A          Asus2   A
It started straight off, "coming here is Hell"
Dsus2
That's his first words, we asked what he meant
A         Asus2          A           Asus2  A
He said, "Where you from?" we told him a lot
Dsus2
We take a holiday, is this what you
G     G    D/F#    D/F#
want?
```

[Chorus 1]

```
           A
So have a nice day
        Dsus2
have a nice day
        A
have a nice day
        Dsus
have a nice day
```

[Verse 3]

as verse 1

[Chorus 2]

as chorus 1

[Solo]

```
E    E    Dsus2    Dsus2
E    E    Dsus2    D/F#
repeat intro here
```

[Verse 4]

as verse 1

[Chorus 3]

as chorus 1 - repeat to fade

Back to top of Have A Nice Day - Stereophonics

# Heart Of Gold - Neil Young (Chords)

Chords version 4 from P_Trik (rated 4.847490 / 1594 votes)
Difficulty: Unknown

```
  C: x32010
  D: xx0232
 Em: 022000
Em7: 020000
  G: 320003
```

Neil Young - Heart Of Gold

```
Intro
Em7              | D     Em*       ||x2
-----------------|-2---2-----------|
-----3-3-3-3-3-3-|-3---3-----------|
-----0-0-0-0-0-0-|-2---2-0---------|
-----2-2-2-2-2-2-|-0---0-2-----0-2-|
-2-2-2-2-2-2-2-2-|-------2-0h2-----|
-0-0-0-0-0-0-0-0-|-------0---------|
 . . . . . .

Em  C  |D  G   ||x3      Em7   |D  Em* ||
  (harmonica)

Verse 1
Em          C   D           G
 I want to live, I want to give
Em            C           D        G
 I've been a miner for a heart of gold
Em              C      D         G
 It's these expressions I never give
Em                            G
 That keep me searching for a heart of gold
C                   *  G                       *(A)-3-2-0----|
 And I'm getting old                            (E)-------3--|

Em                        G
 Keep me searching for a heart of gold
C                    *  G
 And I'm getting old


Interlude    Em  C |D  G  ||x3       Em7   |D  Em* ||
              (harmonica)

Verse 2
Em             C        D              G
 I've been to Hollywood, I've been to Redwood
Em                C            D        G
 I've crossed the ocean for a heart of gold
Em             C      D             G
 I've been in my mind, it's such a fine line
Em                             G
 That keeps me searching for a heart of gold
C                   *  G
 And I'm getting old

Em                         G
 Keeps me searching for a heart of gold
C                    *  G
 And I'm getting old


Interlude    Em  C |D  G  ||x3
              (harmonica)



Outro
Em7                       D        Em
 Keep me searching for a heart of gold
Em7                      D    Em
 You keep me searching and I'm growin old
Em7                       D        Em
 Keep me searching for a heart of gold
Em7                       G            C     * G
 I've been a miner for a heart of gold
```

Back to top of Heart Of Gold - Neil Young

# Here Comes The Sun - The Beatles (Tab)

Tab version 3 from Unregistered (rated 4.863130 / 4385 votes)
Capo: 7
Tonality: D
Difficulty: intermediate
Tuning: Standard

[Intro]

```
     D                       G             A7
e|---2-----0--2-----2--0------------0----------------------0----|
B|---3--3--------3--------3--0--3--(0)--3--0--2--0--2--3--(2)---|
G|---2-----------------------0-------------0--------------------|
D|---0-----------------------0-------------2--------------------|
A|----------------------------2-------------0--------------------|
E|----------------------------3---------------------------------|

     D                           G            A7
e|------2-----0--2-----2--0--------2--0---------|
B|---3-----3--------3--------3--0--------3---2--|
G|---2--------------------------0------------0--|
D|---0--------------------------0------------2--|
A|------------------------------2------------0--|
E|------------------------------3---------------|


[Verse 1]

     D                           G              E7
e|------2--0--2-----2-----0--2-----2--0--2-------|
B|---3----------3-----3--------0-------------3--|
G|---2--------------------------0-------------1--|
D|---0--------------------------0-------------0--|
A|------------------------------2-------------2--|
E|------------------------------3-------------0--|
        Here comes the sun         Here comes the sun

     D
e|------2--0----|
B|---3-------3--|
G|---2----------|
D|---0----------|
A|--------------|
E|--------------|
        It's all right

[Fill]

e|----------0--------0--------0--------0--------------|
B|-------3--------3--------3--------3-----3--2--0-----|
G|--2/4--------2--------0--------2-----------------2--|
D|---------------------------------------------------|
A|---------------------------------------------------|
E|---------------------------------------------------|


[Verse 2]

     D                       G             A7
e|---2-----0--2-----2--0------------0----------------------0----|
B|---3--3--------3--------3--0--3--(0)--3--0--2--0--2--3--(2)---|
G|---2-----------------------0-------------0--------------------|
D|---0-----------------------0-------------2--------------------|
A|----------------------------2-------------0--------------------|
E|----------------------------3---------------------------------|
     Little darling  It's been a long cold lonely winter

     D                           G            A7
e|---2--2-----0--2-----2--0--------2--0---------|
B|---3-----3--------3--------3--0--------3---2--|
G|---2--------------------------0------------0--|
D|---0--------------------------0------------2--|
A|------------------------------2------------0--|
E|------------------------------3---------------|
     Little darling      It seems like years since it's been here

     D                           G              E7
e|------2--0--2-----2-----0--2-----2--0--2-------|
B|---3----------3-----3--------0-------------3--|
G|---2--------------------------0-------------1--|
D|---0--------------------------0-------------0--|
A|------------------------------2-------------2--|
```

```
E|-----------------------------3-------------0--|
        Here comes the sun         Here comes the sun

     D
e|------2--0----|
B|---3-------3--|
G|---2----------|
D|---0----------|
A|--------------|
E|--------------|
        It's all right

e|----------0--------0--------0--------0--------------|
B|-------3--------3--------3--------3-----3--2--0-----|
G|--2/4--------2--------0--------2-----------------2--|
D|---------------------------------------------------|
A|---------------------------------------------------|
E|---------------------------------------------------|

e|------2-----0--2-------------------0---|
B|---3-----3---------0--2--0--2--3--(2)--|
G|---2---------------0-------------------|
D|---0---------------2-------------------|
A|-------------------0-------------------|
E|---------------------------------------|
     D               A7


[Verse 3]

     D                       G             A7
e|---2-----0--2-----2--0-----------0----------------------0----|
B|---3--3--------3--------3--0--3--(0)--3--0--2--0--2--3--(2)---|
G|---2-----------------------0-------------0--------------------|
D|---0-----------------------0-------------2--------------------|
A|----------------------------2-------------0--------------------|
E|----------------------------3---------------------------------|
     Little darling The smiles returning to the faces

     D                          G            A7
e|---2--2-----0--2-----2--0--------2--0---------|
B|---3-----3--------3--------3--0--------3---2--|
G|---2--------------------------0------------0--|
D|---0--------------------------0------------2--|
A|------------------------------2------------0--|
E|------------------------------3---------------|
    Little darling   It seems like years since it's been here

     D                          G             E7
e|------2--0--2-----2-----0--2-----2--0--2-------|
B|---3-----------3-----3--------0-------------3--|
G|---2--------------------------0-------------1--|
D|---0--------------------------0-------------0--|
A|------------------------------2-------------2--|
E|------------------------------3-------------0--|
        Here comes the sun         Here comes the sun

     D
e|------2--0----|
B|---3-------3--|
G|---2----------|
D|---0----------|
A|--------------|
E|--------------|
        It's all right

[Fill]

e|----------0--------0--------0--------0--------------|
B|-------3--------3--------3--------3-----3--2--0-----|
G|--2/4--------2--------0--------2-----------------2--|
D|---------------------------------------------------|
A|---------------------------------------------------|
E|---------------------------------------------------|

     D                 A7
e|---2--2-----0--2-----------|
B|---3-----3--------0--2-----|
G|---2-----------------2--2--|
D|---0-----------------2--2--|
A|---------------------0--0--|
E|---------------------------|
```

[Bridge]

```
e|-----------------------------------------2--------|
B|----------------1-------------------------3----2---|
G|-------------2----------0--------0--------2----0---| (x6)
D|--------2--3----------2--------0----------0----2---|
A|--0--4-------------3--------2----------2-------0---|
E|-----------------------------------3--------------|

e|-------------------0-------0---3---5--5--|
B|-2--0--2--3--2--3--(2)--3--(2)------------|
G|-0----------------------------------------|
D|-2----------------------------------------|
A|-0----------------------------------------|
E|----------------------------------------|
```

[Verse 4]

```
     D                      G            A7
e|---2-----0--2-----2--0-----------0----------------------0----|
B|---3--3--------3--------3--0--3--(0)--3--0--2--0--2--3--(2)---|
G|---2----------------------0------------0--------------------|
D|---0----------------------0------------2--------------------|
A|--------------------------2------------0--------------------|
E|--------------------------3------------------------------|
    Little darling   I feel that ice is slowly melting

     D                         G            A7
e|---2--2-----0--2-----2--0--------2--0---------|
B|---3-----3--------3--------3--0--------3---2--|
G|---2--------------------------0------------0--|
D|---0--------------------------0------------2--|
A|------------------------------2------------0--|
E|------------------------------3---------------|
     Little darling  It seems like years since it's been clear

     D                         G             E7
e|------2--0--2-----2-----0--2-----2--0--2-------|
B|---3-----------3-----3--------0-------------3--|
G|---2--------------------------0-------------1--|
D|---0--------------------------0-------------0--|
A|------------------------------2-------------2--|
E|------------------------------3-------------0--|
        Here comes the sun         Here comes the sun

     D
e|------2--0----|
B|---3-------3--|
G|---2----------|
D|---0----------|
A|--------------|
E|--------------|
        It's all right
```

[Fill]

```
e|----------0--------0--------0--------0--------------|
B|-------3--------3--------3--------3-----3--2--0-----|
G|--2/4--------2--------0--------2-----------------2--|
D|---------------------------------------------------|
A|---------------------------------------------------|
E|---------------------------------------------------|

     D                         G             E7
e|------2--0--2-----2-----0--2-----2--0--2-------|
B|---3-----------3-----3--------0-------------3--|
G|---2--------------------------0-------------1--|
D|---0--------------------------0-------------0--|
A|------------------------------2-------------2--|
E|------------------------------3-------------0--|
        Here comes the sun         Here comes the sun

     D
e|------2--0----|
B|---3-------3--|
G|---2----------|
D|---0----------|
A|--------------|
E|--------------|
        It's all right
```

[Coda]

```
e|------0-----0-----0-----0-|---------|-----2-0---------|
B|----3-----3-----3-----3---|-3p2-0---|-----3-----3-----|
G|2/4-----2-----0-----2-----|-------2-|-----2---------2/|
D|--------------------------|---------|-0---------------|
A|--------------------------|---------|-----------------|
E|--------------------------|---------|-----------------|
    1 & 2 & 3 & 4 & 5 & 6 &   1 & 2 &   1 & 2 & 3 & 4 &

e|-----0-----0-----0-----0-|---------|----------------------2-------|
B|---3-----3-----3-----3---|-3p2-0---|-----1----------------3-------|
G|-4-----2-----0-----2-----|-------2-|---2-------0-----0-----2-------|
D|--------------------------|---------|-3-------2-----0-------0-------|
A|--------------------------|---------|-------3-----2-------2---------|
E|--------------------------|---------|-------------------3-----------|
   1 & 2 & 3 & 4 & 5 & 6 &   1 & 2 &
```

**********

| (n)  Ghost note
|  /   Slide up
|  p   Pull-off

**********

Back to top of Here Comes The Sun - The Beatles

## Hey Jude - The Beatles (Chords)

Chords version 7 from Pencom (rated 4.875520 / 6878 votes)
Capo: 3
Tonality: D
Difficulty: intermediate
Tuning: Standard

```
 A: x02220
A7: x02020
Bb: x13331
Bm: x24432
 C: x32010
C7: x32310
 D: xx0232
D7: xx0212
Dm: xx0231
Eb: xx1343
Em: 022000
 F: 133211
F7: 131211
 G: 320003
G7: 320001
Gm: 355333
```

Hey Jude chords
The Beatles 1968 *

Capo III

[Verse]

```
    D                   A           A7                   D
Hey Jude, don’t make it bad, take a sad song and make it better
  G                           D                   A        A7      D
Remember to let her into your heart, then you can start to make it better

    D               A               A7                 D
Hey Jude, don’t be afraid, you were made to go out and get her
    G                           D                A      A7      D
The minute you let her under your skin, then you begin to make it better
```

[Chorus]

```
D7                        G         Bm      Em           G         A7              D
  And anytime you feel the pain, hey Jude, refrain, don’t carry the world upon your shoulders
D7                             G        Bm       Em      G          A7             D
  For well you know that it's a fool who plays it cool by making his world a little colder
```

[Interlude]

```
D        D7    A7
Da da da da da da da da
```

[Verse]

```
    D                  A              A7                    D
Hey Jude, don’t let me down, you have found her, now go and get her
  G                          D                   A        A7      D
Remember to let her into your heart, then you can start to make it better
```

[Chorus]

```
D                         G       Bm      Em          G           A7            D
  So let it out and let it in, hey Jude, begin, you're waiting for someone to perform with
D                                  G        Bm           Em      G            A7              D
  And don’t you know that it's just you, hey Jude, you'll do, the movement you need is on your shoulders
```

[Interlude]

```
D        D7    A7
Da da da da da da da
```

[Verse]

```
    D                   A           A7                   D
Hey Jude, don’t make it bad, take a sad song and make it better
  G                            D                A      A7      D
Remember to let her under your skin, then you begin to make it better
```

[Outro]

```
D        C           G                D
Na na na na na na na na na na, hey Jude
D        C           G                D
Na na na na na na na na na na, hey Jude
D        C           G                D
Na na na na na na na na na na, hey Jude
D        C           G                D
Na na na na na na na na na na, hey Jude
D        C           G                D
Na na na na na na na na na na, hey Jude
D        C           G                D
Na na na na na na na na na na, hey Jude
D        C           G                D
Na na na na na na na na na na, hey Jude
D        C           G                D
Na na na na na na na na na na, hey Jude
D        C           G                D
Na na na na na na na na na na, hey Jude
D        C           G                D
Na na na na na na na na na na, hey Jude
D        C           G                D
Na na na na na na na na na na, hey Jude . . . . .
```

* Alternates:

Capo V

D  = C
A  = G
A7 = G7
D7 = C7
G  = F
Em = Dm
C  = Bb

open

D  = F
A  = C
A7 = C7
D7 = F7
G  = Bb
Em = Gm
C  = Eb

Set8

Back to top of Hey Jude - The Beatles

## Hotel California - Eagles (Chords)

Chords version 3 from pkg2008 (rated 4.860190 / 5629 votes)
Capo: 2
Tonality: A
Difficulty: novice

Tuning: Standard

All: 74 bpm, triplet:0, denuminator:16, 32 measures
```
↓     ↑ ↓ ↑ ↓ ↑ ↓       ↓   ↓   ↓     ↑ ↓ ↑ ↓ ↑ ↓
1   &   2   &   3   &   4   &   5   &   6   &   7   &   8   &
└┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘
```

```
Am: x02210
 C: x32010
 D: xx0232
D7: xx0212
Dm: xx0231
 E: 022100
E7: 020100
 F: 133211
 G: 320003
```

*  = Play softer chords or individual strings like intro.
** = Hard strums getting back into final verse.

[Intro] (x2)

```
   Am                E7                G                 D
e|-0---------------|-0---------------|-3-------3-------|-2-------2-------|
B|-1-------1-------|-0-------0-------|-0-----0---0-----|-3-----3---3-----|
G|-2-----2---2-----|-1-----1---1-----|-0---0-------0---|-2---2-------2---|
D|-2---2-------2---|-0---0-------0---|-0-------------0-|-0-------------0-|
A|-0-------------0-|-2-------------2-|-2---------------|-----------------|
E|-----------------|-0---------------|-3---------------|-----------------|

   F                 C                 Dm                E
e|-1-------1-------|-0-------0-------|-1---------------|-0---------------|
B|-1-----1---1-----|-1-----1---1-----|-3-------3-------|-0-------1-------|
G|-2---2-------2---|-0---0-------0---|-2-----2---2-----|-1-----1---1-----|
D|-3-------------3-|-2-------------2-|-0---0-------0---|-2---2-------2---|
A|-3---------------|-3---------------|---------------0-|-2-------------2-|
E|-----------------|-----------------|-----------------|-0---------------|
```

[Verse 1]

```
Am                          E7
   On a dark desert highway,    cool wind in my hair
G                        D
  Warm smell of colitas   rising up through the air
F                          C
  Up ahead in the distance,   I saw a shimmering light
Dm
   My head grew heavy and my sight grew dim,
E
  I had to stop for the night
```

[Verse 2]

```
Am                                  E7
   There she stood in the doorway,    I heard the mission bell
G
  And I was thinking to myself
             D
This could be heaven or this could be hell
F                          C
  Then she lit up a candle,   and she showed me the way
Dm
   There were voices down the corridor,
E7
   I thought I heard them say...
```

[Chorus]

```
F                        C
 Welcome to the Hotel California
       E7                                          Am
Such a lovely place (such a lovely place), such a lovely face
        F                                 C
There's plenty of room at the Hotel California
    Dm                                        E7
Any time of year, (any time of year) You can find it here...
```

[Verse 3]

```
Am                              E7
   Her mind is Tiffany twisted,    She got the Mercedes bends
G                                   D
  She got a lot of pretty pretty boys   that she calls friends
F                                   C
  How they danced in the courtyard, sweet summer sweat
Dm                          E7
   Some dance to remember,    some dance to forget
```

[Verse 4]

```
Am                              E7
   So I called up the captain; "Please bring me my wine" (he said)
G                                       D
  "We haven't had that spirit here since   1969"
F                                       C
  And still those voices are calling from far away
Dm
   Wake you up in the middle of the night
E7
   Just to hear them say...

[Chorus]
F                        C
 Welcome to the Hotel California
       E7                                          Am
Such a lovely place (such a lovely place), such a lovely face
        F                             C
They're livin' it up at the Hotel California
       Dm                                                 E7
What a nice surprise (what a nice surprise), bring your alibis

[Verse 5]
Am*                          E7*
   Mirrors on the ceiling,    the pink champagne on ice (and she said)
G*                               D*
  We are all just prisoners here,   of our own device
F*                               C*
  And in the master's chambers,   they gathered for the feast
Dm*
   They stab it with their steely knives, but they
E7**
Just can't kill the beast

[Verse 6]
Am                              E7
   Last thing I remember, I was    running for the door
G                                       D
  I had to find the passage back to the place I was before
F                                       C
  "Relax" said the night man, "we are   programmed to receive,
Dm
   You can check out any time you like
E7
   But you can never leave"

[Outro]
Am E7 G D7 F C Dm E7  x5
```

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## House Of The Rising Sun - The Animals (Chords)

Chords version 1 from Unregistered (rated 4.831310 / 11877 votes)
Tonality: Am
Difficulty: novice
Tuning: Standard

```
Suggested pattern: 234 bpm, triplet:0, denuminator:8, 12 measures
>           >
↓   ↓ ↑ ↓ ↑ ↓   ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 & 5 & 6 &
└┘  └┘  └┘  └┘  └┘  └┘

Alternate strum pattern: 234 bpm, triplet:0, denuminator:8, 12 measures
>
↓     ↑ ↓   ↓   ↓ ↑ ↓
1 & 2 & 3 & 4 & 5 & 6 &
└┘  └┘  └┘  └┘  └┘  └┘

Alternate strum pattern 2: 234 bpm, triplet:0, denuminator:8, 12 measures
↓   ↓ ↑ ↓   ↓   ↓   ↓
1 & 2 & 3 & 4 & 5 & 6 &
└┘  └┘  └┘  └┘  └┘  └┘

 Am: x02210
  C: x32010
C/E: 032010
  D: xx0232
 Dm: xx0231
  E: 022100
 E7: 020100
  F: 133211
 F7: 131211
```

In the Animals' recording the organ often plays 7th chords,
when the guitar does not.

[Intro]
| Am | C | D | F |
| Am | E | Am | E |

[Verse 1]
      Am   C        D          F
There is a house in New Orleans
      Am       C      E
They call the "Rising Sun"
         Am       C       D           F
And it's been the ruin of many a poor boy
    Am     E         | Am | C | D | F | Am | E | Am | E |
And God, I know, I'm one                (organ plays E7)

[Verse 2]
   Am     C     D        F
My mother was a tailor (organ: F7)
    Am       C        E
She sewed my new blue jeans (organ: E7)
   Am     C     D        F
My father was a gambling man
Am      E     | Am | C | D | F | Am | E | Am | E |
Down in New Orleans.             (organ plays E7)

[Verse 3]
        Am   C       D       F
Now the only thing a gambler needs (organ: F7)
     Am       C     E
Is a suitcase and a trunk (organ: E7)
        Am   C     D         F
And the only time, he's satisfied,
   Am        E    | Am | C | D | F | Am | E | Am | E |
Is when he's on a drunk              (organ plays E7)

[Solo]
| Am | C | D | F |
| Am | C | E | % |
| Am | C | D | F |
| Am | E |
| Am | C/E | D | F |
| Am | E | Am | E |

[Verse 4]
   Am     C          D           F
O, mother, tell your children (organ: F7)
       Am      C      E
Not to do what I have done (organ: E7)
Am         C        D           F
Spend your lives in sin and misery
       Am       E     | Am | C | D | F | Am | E | Am | E |
In the House of Rising Sun              (organ plays E7)

[Verse 5]
            Am       C      D            F
Well, I got one foot on the platform (organ plays F7)
    Am         C      E
The other foot on the train (organ: E7)
    Am    C       D     F
I'm going back to New Orleans (organ: F7)
   Am        E        | Am | C | D | F | Am | E | Am | E |
To wear that ball and chain              (organ plays E7#9)

[Verse 6]
            Am   C        D             F
Well, there is a house in New Orleans (organ: F7)
     Am        C      E
They call the "Rising Sun"  (organ: E7)
         Am       C       D           F
And it's been the ruin of many a poor boy
    Am     E7      | Am | C | D | F7 | Am | E7 |
And God, I know, I'm one

```
[Coda]
| Am | Dm | Am | Dm | Am | Dm |
(a tempo)
| Am | Dm | Am | Dm | Am
   (ritardando)     (organ plays Am9; guitar equivalent: x-0-5-5-5-7)
```

Back to top of House Of The Rising Sun - The Animals

## I Want To Hold Your Hand - The Beatles (Chords)

Chords version 3 from toomin (rated 4.887050 / 5112 votes)
Tonality: G
Difficulty: novice
Tuning: Standard

```
Verse: 132 bpm, triplet:0, denuminator:8, 8 measures
↓   ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘

Chorus: 132 bpm, triplet:0, denuminator:8, 8 measures
↓   ↓ ↑ ↓   ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘

 Am: x02210
 B7: x21202
 Bm: x24432
  C: x32010
  D: xx0232
Dm7: xx0211
 Em: 022000
  G: 320003

[Intro]
C C D            C C D            C C D            D
                                                 (Oh  yeah ...)

[Verse 1]
         G            D
Oh yeah, I'll tell you something
Em                  Bm
 I think you'll understand
     G          D
When I say that something
Em                B7
 I wanna hold your hand


[Chorus]
C        D         G     Em
 I wanna hold your hand
C        D         G
 I wanna hold your hand


[Verse 2]
   G             D
Oh please, say to me
Em                      Bm
 You'll let me be your man
    G              D
And please, say to me
Em                       B7
 You'll let me hold your hand


[Chorus]
C           D         G  Em
 Now let me hold your hand
C        D         G
 I wanna hold your hand


[Bridge]
Dm7         G               C       Am
 And when I touch you I feel happy inside
Dm7          G              C
 It's such a feeling that my love
C C     D      C C     D      C C     D
I can't hide - I can't hide - I can't hide
```

```
[Verse 3]
      G             D
Yeah, you, got that something
Em                    Bm
 I think you'll understand
     G          D
When I say that something
Em                 B7
 I wanna hold your hand


[Chorus]
C        D         G   Em
 I wanna hold your hand
C        D         G
 I wanna hold your hand


[Bridge]
Dm7         G                C       Am
 And when I touch you I feel happy inside
Dm7          G               C
 It's such a feeling that my love
C C     D      C C     D      C C     D
I can't hide - I can't hide - I can't hide


[Verse 4]
      G             D
Yeah, you got that something,
Em                   Bm
 I think you'll understand
     G           D
When I feel that something
Em                 B7
 I wanna hold your hand


[Chorus]
C        D         G   Em
 I wanna hold your hand
C        D         B7
 I wanna hold your hand
C        D         C   G
 I wanna hold your ha--and
```

Back to top of I Want To Hold Your Hand - The Beatles

## Jimmy - Moriarty (Chords)

Chords version 1 from teimuraz13 (rated 4.832640 / 658 votes)
Capo: 1
Tonality: Bbm
Difficulty: Unknown
Tuning: Standard

```
All: 126 bpm, triplet:1, denuminator:8, 12 measures
↓     ↓     ↓    ↑ ↓    ↑
1     2     3     4
└┴┘ └┴┘ └┴┘ └┴┘
└3┘ └3┘ └3┘ └3┘

Am: x02210
 C: x32010
E7: 020100
Em: 022000
 F: 133211
 G: 320003

[Intro]
Am C G F

[Verse]
 Am              C
Jimmy won't you please come home
            G                    F
Where the grass is green and the buffaloes roam
 Am                 C             G
Come see Jimmy your uncle Jim Your auntie Jimmie and
      F
your cousin Jim
 Am                         C
```

```
Come home Jimmy because you need a bath
           G                F
And your grandpa Jimmy is still gone daft

[Harmonica solo]
Am C G Em E7

[Verse]
             Am              C
Now there's buffalo Jim and buffalo Jim
     G               F
And Jim buffalo now didn't you know
 Am                     C
Jim Jim Jimmy its your last cigarette
             G                       F
But there's buffalo piss and it's all kind of wet
Am                  C
 Jambo Jimmy you'd better hold your nose
     G                           F
All roads lead to roam with the buffaloes

[Banjo + Harmonica solo]
Am C G E7

[Verse]
         Am                F       G            Am
And the Buffaloes used to say be proud of your name
     Am                F   G          Am
The Buffaloes used to say be what you are
     Am                F   G              Am
The Buffaloes used to say roam where you roam
     Am                F   G          Am
The Buffaloes used to say do what you do

[Harmonica solo]
Am F G Am  2x

[Verse]
             Am                        C
Well you've gotta have a wash but you can't clean your name
        G                           F
You're now called Jimmy you'll be Jimmy just the same
     Am                       C
The keys are in a bag in a chest by the door
G                             F
One of Jimmy's friends has taken the floor

 Am               C
Jimmy won't you please come home
            G                     F
Where the grass is green and the buffaloes roam
 Am                     C
Dear old Jimmy you've forgotten you're young
         G                F
But you can't ignore the buffalo song

[Harmonica solo]
Am C G E7

[Verse]
         Am                F       G            Am
And the Buffaloes used to say be proud of your name
     Am                F   G          Am
The Buffaloes used to say be what you are
     Am                F   G              Am
The Buffaloes used to say roam where you roam
     Am                F   G          Am
The Buffaloes used to say do what you do
          Am             F
If you remember you're unknown
 G                        Am
Buffaloland will be your home
          Am             F
If you remember you're unknown
 G                        Am
Buffaloland will be your home
```

Back to top of Jimmy - Moriarty

## Karma Police - Radiohead (Chords)

Chords version 2 from Unregistered (rated 4.898130 / 7676 votes)
Tonality: Am

Difficulty: novice
Tuning: Standard

Verse: 75 bpm, triplet:0, denuminator:16, 16 measures

```
↓   ↓   ↓   ↓ ↑ ↓   ↓   ↓   ↓ ↑
1   &   2   &   3   &   4   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘
```

```
  Am: x02210
  Bm: x24432
   C: x32010
   D: xx0232
D/F#: 254232
  E7: 020100
  Em: 022000
Em/B: x22000
   F: 133211
 F#7: xx4320
   G: 320003
```

[Intro]

```
| Am    D/F#  | Em     G      |
| Am    F     | Em     G      |
| Am    D     | G D/F# C Em/B |
| Am          | Bm     D      |
```

[Verse 1]

```
Am     D/F# Em     G          Am
   Karma Police, arrest this man
    F        Em       G              Am
He talks in maths, he buzzes like a fridge
      D      G D/F#  C   Em/B Am    Bm  D
He's like a detuned ra - di - o
```

[Verse 2]

```
Am     D/F# Em     G          Am
   Karma Police, arrest this girl
     F      Em       G              Am
Her Hitler hairdo is making me feel ill
     D        G      D/F# C  Em/B Am    Bm  D
And we have crashed her  party - y
```

[Chorus]

```
C         D           G   F#7
  This is what you'll get
C         D           G   F#7
  This is what you'll get
C         D           G
  This is what you'll get
         Bm        C    Bm  D
When you mess with us
```

[Verse 3]

```
Am     D/F# Em        G            Am
   Karma Police, I've given all I can
      F    Em         G            Am
It's not enough, I've given all I can
      D          G D/F# C  Em/B Am    Bm  D
But we're still on the payro - oll
```

[Chorus]

```
C         D           G   F#7
  This is what you'll get
C         D           G   F#7
  This is what you'll get
C         D           G
  This is what you'll get
         Bm        C    Bm  D
When you mess with us
```

[Bridge]

```
Bm       D      G
   For a minute there
  D      G       D      E7    E7
I lost myself, I lost myself
Bm           D      G
 Phew, for a minute there
  D      G       D      E7    E7
I lost myself, I lost myself
```

[Instrumental]

```
| Bm D | G  D  |
| G  D | E7 E7 |
```

```
[Bridge]
Bm       D      G
   For a minute there
  D      G       D      E7    E7
I lost myself, I lost myself
Bm           D      G
 Phew, for a minute there
  D      G       D      E7    E7
I lost myself, I lost myself

[Outro]
| Bm D | G  D  |
| G  D | E7 E7 |
(x3)
```

Back to top of Karma Police - Radiohead

## La Corrida - Francis Cabrel (Chords)

Chords version 1 from coleclarkFL1A (rated 4.747360 / 411 votes)
Difficulty: novice
Tuning: Standard

```
      A: x02220
   Asus2: x02200
   Asus4: x00230
  Bbsus2: x13311
Bbsus2/F: 113311
      C: x32010
    C/F: xx3010
   Csus2: x30013
     Dm: xx0231
    Dm/F: xx3231
   Dsus2: xx0230
   Dsus4: xx0233
      F: 133211
```

Album: Samedi soir sur la terre (1994)
https://www.qwant.com/?q=cabrel%20la%20corrida&t=videos&o=0:6ec459e82f192bf1593e8b8fe8824e54

* Intro chords are arpeggiated, and have an F bass (use your thumb).
* For the instrumental parts and the chorus, you can use one of these riffs:

(Riff v1)

```
     Dm                              F
e|---1--1--3/-5--3-----3-----5--3-----1---------|
B|---3--3-----------6-----6-----------1---------|
G|---2--2-----------------------------2---------|
D|---0--0-----------------------------3---------|
A|-----------------------------------3---------|
E|-----------------------------------1---------|
     1  &  2  &  3  &  4  &  1  &  2  &  3  &  4

     C                      Bbsus2
e|---0--0--1/-3--1--0--------1------------------|
B|---1--1--------------------1------------------|
G|---0--0--------------------3------------------|
D|---2--2--------------------3------------------|
A|---3--3--------------------1------------------|
E|----------------------------------------------|
     1  &  2  &  3  &  4  &  1  &  2  &  3  &  4
```

(Riff v2)

```
e|-------------------------------------------------|
B|--8/10--8--6--8--6--8/10-8---6-----6/8--6---5---3--|
G|-------------------------------------------------|
D|--8/10--8--7--8--7--8/10-8---7-----7/8--7---5---3--|
A|-------------------------------------------------|
E|-------------------------------------------------|
```

```
[Intro]
(orchestra)
e|----------------------------------------|
B|----------------------------------------|
G|--------------------7~------------------|
D|----------------------7-10~-7------------|
A|---------8--10--7--------------10~-8-7-----|
E|--10-----------------------------------10--|
```

(arpeggiate)
Dm/F

Dm/F

```
Depuis le temps que je patiente
           F
dans cette chambre noire
                 C/F
J'entends qu'on s'amuse et qu'on chante
           Bbsus2/F
Au bout du couloir;

            Dm/F
Quelqu'un a touché le verrou
            F
Et j'ai plongé vers le grand jour
            C/F
J'ai vu les fanfares, les barrières
            Bbsus2/F
Et les gens autour

[Instrumental]
Dm F C Bbsus2

[Verses]
             Dm
Dans les premiers moments j'ai cru
              F
Qu'il fallait seulement se défendre
           C
Mais cette place est sans issue
              Bbsus2
Je commence à comprendre

          Dm
Ils ont refermé derrière moi
           F
Ils ont eu peur que je recule
             C
Je vais bien finir par l'avoir
      Bbsus2
Cette danseuse ridicule...

[Chorus]
Dm   F                                C  Bbsus2
        Est-ce que ce monde est sérieux?
Dm   F                                C  Bbsus2
        Est-ce que ce monde est sérieux?

[Verses]
        Dm
Andalousie je me souviens
             F
Les prairies bordées de cactus
                 C
Je ne vais pas trembler devant
              Bbsus2
Ce pantin, ce minus!

               Dm
Je vais l'attraper, lui et son chapeau
              F
Les faire tourner comme un soleil
           C
Ce soir la femme du torero
       Bbsus2
Dormira  sur ses deux oreilles

[Chorus]
Dm   F                                C  Bbsus2
        Est-ce que ce monde est sérieux?
Dm   F                                C  Bbsus2
        Est-ce que ce monde est sérieux?

[Bridge]
Bbsus2                    Csus2
J'en ai poursuivi des fantômes
                   Dm         Dsus2   Dsus4
Presque touché leurs ballerines
Dm          Bbsus2
Ils ont frappé  fort dans mon cou
       A           Asus4  A  Asus4  Asus2
Pour que je m'incline
A           Bbsus2
Ils sortent d'où ces acrobates
Csus2                 Dm    Dsus2   Dsus4
Avec leurs costumes de papier?
```

```
Dm          Bbsus2
J'ai jamais appris à me battre
           Csus2
Contre des poupées
Bbsus2        Csus2

[Instrumental]
Dm F C Bbsus2

[Verses]
            Dm
Sentir le sable sous ma tête
          F
C'est fou comme ça peut faire du bien
           C
J'ai prié pour que tout s'arrête
           Bbsus2
Andalousie   je me souviens

                Dm
Je les entends rire comme je râle
                 F
Je les vois danser comme je succombe
            C
Je pensais pas qu'on puisse autant
         Bbsus2
S'amuser  autour d'une tombe

[Chorus]
Dm   F                                C  Bbsus2
        Est-ce que ce monde est sérieux?
Dm   F                                C  Bbsus2
        Est-ce que ce monde est sérieux?

[Outro]
                     Dm
Si, si hombre, hombre   Baila baila
F
  Hay que bailar de nuevo
C     Bbsus2
              Y mataremos otros
Dm              F
  Otras vidas,   otros toros
C     Bbsus2
              Y mataremos otros
Dm  F
      Venga, venga a bailar...
C     Bbsus2
              Y mataremos otros
Dm F C Bbsus2

(fading)
Dm F C Bbsus2
Le le le Oh oh oh...
```

Back to top of La Corrida - Francis Cabrel

## Live Forever - Oasis (Chords)

Chords version 2 from DLD1989 (rated 4.870060 / 1433 votes)
Tonality: G
Difficulty: novice
Tuning: Standard

```
All: 90 bpm, triplet:0, denuminator:16, 16 measures
↓   ↓   ↓   ↓ ↑ ↓ ↑ ↓   ↓   ↓
1   &   2   &   3   &   4   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘

   Am: x02210
  Am7: x02010
    C: x32010
    D: xx0232
   Em: 022000
    F: 133211
  FM7: xx3210
Fadd9: xx3213
    G: 320003

CHORDS:
G      320033
Em     022000
D      xx0232
```

```
Am     x02210
Am7    x02010
C      x32010
FM7    x33210
Fadd9  xx3213
```

I've put both Am and Am7 as I'm not sure exactly which is the original chord. I prefer Am7 when I'm playing with a capo. But it's really down to the individual and how you hear it.

To make this a bit more interesting, try hammering on the e when playing the D and Am chords. Listen to the song for the timing.

[Verse 1]

```
G               D
Maybe I don't really want to know
         Am
How your garden grows
  C             D
As I just want to fly
G               D
Lately did you ever feel the pain
         Am
In the morning rain
  C                    D
As it soaks you to the bone
```

[Chorus 1]

```
Em                   D
Maybe I just want to fly
                            Am
Wanna live, I don't want to die
                       C
Maybe I just want to breathe
      D            Em
Maybe I just don't believe
                         D
Maybe you're the same as me
                            Am
We see things they'll never see
                            Fadd9
You and I, we're gonna live forever
```

[Verse 2]

```
        G             D
I said maybe I don't really wanna know
                Am
How your garden grows
      C              D
Cause I just want to fly
G                    D
Lately did you ever feel the pain
                Am
In the morning rain
     C               D
As it soaks you to the bone
```

[Chorus 2]

```
Em                 D
Maybe I will never be
                           Am
All the things that I wanna be
                         C
Now is not the time to cry
          D              Em
Now's the time to find out why
                           D
I think you're the same as me
                           Am
We see things they'll never see
                           Fadd9
You and I are gonna live forever
```

[Solo]

```
G D Am C D x2
Em D Am C D
Em D Am Fadd9


[Verse 1]

G               D
Maybe I don't really want to know
         Am
How your garden grows
  C             D
As I just want to fly
G               D
Lately did you ever feel the pain
         Am
In the morning rain
  C                    D
As it soaks you to the bone


[Chorus 1]

Em                   D
Maybe I just want to fly
                            Am
Wanna live, I don't want to die
                       C
Maybe I just wanna to breathe
      D            Em
Maybe I just don't believe
                        D
Maybe you're the same as me
                            Am
We see things they'll never see
                            FM7         Am
You and I, we're gonna live forever


[Outro]

           FM7           Am
Gonna live forever
           FM7           Am
Gonna live forever
           FM7           Am
We're gonna live forever
           FM7           Am
Gonna live forever
           FM7           Am
Gonna live forever
           FM7           Am
Gonna live forever


[Ending]

Am   F
(Repeat until fade)
```

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## Live Forever - Oasis (Tab)

Tab version 1 from Unregistered (rated 4.770860 / 196 votes)
Difficulty: Unknown

```
Oasis - Live Forever
Submitted By: vin
EMail: vinchanch@hotmail.com

this is the concept tab.....................

e|-----------3---------3-------------|
B|--------------3----------3---------|
G|-----------------0-----------0-----|
D|-----------------------------------|
A|----2h3----------------------------|
E|--3--------------------------------|

chord intro G D Am C D...2 time
```

choros Em D Am C D...2 time

LIVE FOREVER
(Gallagher)

(guitar solo at end)
Chords used:

G (3x0033)
D (xx0232)
Am7 (x02010)
C (x32010)
Em (022000)
Fmaj7 (x33210)

[Verse 1]

```
G              D
Maybe, I don't really wanna know
         Am7
How your garden grows
C            D
I just wanna fly
```

[Verse 2]

```
G               D
Lately, did you ever feel the pain
       Am7
in the morning rain
      C                D
as it soaks you to the bone
```

[Chorus]

```
Em                   D
  Maybe I just wanna fly
                           Am7
Wanna live I don't wanna die
                    C
Maybe I just wanna breathe
      D               Em
Maybe I just don't believe
                         D
Maybe you're the same as me
                           Am7
We see things they'll never see
                           Fmaj7
You and I are gonna live forever
```

End of the song alternates Am and Fmaj7 while Liam's singing
"Gonna live forever" again and again.

**********

LIVE FOREVER - GUITAR SOLO

```
           G                D                       Am7        C        D
e|-------------------------------------------------------------------------------|
B|-------------------------------------------------------------------------------|
G|--------12--14b16-14-12----12h14---14b16r14-12----12h14------12----12-------|
D|--12h14-----------------14---------------------14-------14---12h14-12-12----|
A|-------------------------------------------------------------------------12h14-|
E|-------------------------------------------------------------------------------|

       G            D                     Am7       C        D
e|-------------------------------------------------------------------------------|
B|------0--------------------------------------------------------------------------|
G|------0------------12h14--14b16r14-12----12h14-----12----12-----------------|
D|--12--0--s12-12h14--------------------14-------14--12h14-12-12----12--------|
A|--12-------------------------------------------------12h14-12--------|
E|-------------------------------------------------------------------------------|

     Em       D                                              Am7
e|--7s12^^^^^^-12-------------------------------------------------------------|
B|----------------15-12-15-12----12-------------------------------------------|
G|---------------------------14----14-12-14-12----12-14-12-14b16-14-12h14-12-|
D|-----------------------------------------------14---------------------------|
```

```
A|-------------------------------------------------------------------------|
E|-------------------------------------------------------------------------|

                    C                   D            Em      D
e|-----------------------------------------------12-12^^^^^-12-----------|
B|-------------------------------------------s12-15---------------15-12-15--|
G|-----------------12-14b16-14b16-14p12----12-------------------------------|
D|--14-------12h14----------------------14---------------------------------|
A|-----12h14-------------------------------------------------------------|
E|-------------------------------------------------------------------------|

                                  Am7                                Fmaj7
e|-------------------------------------------------------------------------|
B|-12----12--------------------------------------------------------------|
G|----14----14-12-14-12----12-14-12-14b16-14-12h14-12----------------12-12---|
D|----------------------14----------------------------14-------12h14---------|
A|-------------------------------------------------12h14---------------|
E|-------------------------------------------------------------------------|


e|-------------------------------------------------------------------------|
B|-------------------------------------------------------------------------|
G|-------------12-12--------------12-14b16-14b16-14p12----12----------------|
D|-------12h14--------------12h14----------------------14-------------------|
A|-12h14--------------12h14-------------------------------------------------|
E|-------------------------------------------------------------------------|



***********************************

b = bend (12b14 means bend string at the 12th fret to make the note the
14th fret would play without a bend)
r = release bend
h = hammer on
p = pull off
^ = trill (a.k.a. make the note "vibrate)

***********************************
```

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## Lonely Day - System Of A Down (Chords)

Chords version 5 from help_needed (rated 4.668920 / 29 votes)
Difficulty: intermediate

```
Stanza: 120 bpm, triplet:0, denuminator:8, 6 measures
↓   ↓ ↑ ↓
1 & 2 & 3 &
└┘  └┘  └┘

   Am: x02210
    C: x32010
Dm6/F: 100201
    E: 022100
   E7: 020100
    F: 133211
    G: 320003

System of a Down
Lonely Day

3/4 time signature. Generally, each chord plays for 2 bars.
I use the strumming pattern d-dud (1 2+3) for each bar throughout the song.

Am: x02210
Dm6/F: 100201
C: 32010
E7: 020100
G: 320003
G*: 320033

[Intro]
   Am          Dm6/F        C            E7
e|-------------------------------------------------------|
B|-------1-----------0------------1------------0--------|
G|-----2---2-------2---2--------0---0--------1---1------|
D|---2-------0---0-------2----2-------0----0-------0----|
A|-0-----------------------3--------------------------|
E|-------------1------------------------0--------------|
Optionally, the fingerpicking intro can be repeated throughout the song. You can also
strum the chords exactly
```

as they are used in the intro throughout the song.)

[Verse]

```
Am       Dm6/F      C        E7
  Such a lonely day, and its mine
Am         F                  C  E7
  The most loneliest day of my li-ife
Am       Dm6/F      C          E7
  Such a lonely day, should be banned
Am      F               C   E7
  Its a day that I can't sta-and
```

[Chorus]

```
Am         F                  C  E
  The most loneliest day of my li-ife
Am         F                  C  E
  The most loneliest day of my li-ife
```

[Verse]

```
Am       Dm6/F      C           E7
  Such a lonely day, shouldn't exist
Am       F                  C  E7
  It's a day that i'll never mi-iss
Am       Dm6/F      C        E7
  Such a lonely day, and its mine
Am         F                  C  E7
  The most loneliest day of my li-ife
```

[Bridge]

```
F            E  G        Am
  And if you go, I wanna go with you
F            E   G*       Am
  And if you die, I wanna die with you
F         E
Take your hand and walk away
```

[Chorus]

```
Am         F                  C  E
  The most loneliest day of my li-ife
Am         F                  C  E
  The most loneliest day of my li-ife
Am         F                  C  E
  The most loneliest day of my li-ife
```

[Outro]

```
Am       Dm6/F      C        E7
  Such a lonely day, and its mine
Am      F                      C E7   (Am)
  Its a day that I'm glad I survi-ived
```

Thanks, System, for being awesome! Enjoy

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## Losing My Religion - R.E.M. (Chords)

Chords version 2 from Geldof the Grey (rated 4.832710 / 5828 votes)
Tonality: Am
Difficulty: Unknown
Tuning: Standard

Intro: 126 bpm, triplet:0, denuminator:8, 16 measures

```
↓   ↓ ↑ ↓ ↑   ↑   ↑   ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘
```

Main Verse pattern: 126 bpm, triplet:0, denuminator:8, 16 measures

```
↓   ↓ ↑ ↓ ↑   ↑   ↑ ↓   ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘
```

Verse variation (from Dm): 126 bpm, triplet:0, denuminator:8, 16 measures

```
↓   ↓ ↑ ↓   ↓ ↑   ↑ ↓   ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘
```

```
  Am: x02210
Am/B: x22210
Am/C: x32210
Am/D: xx0210
   C: x32010
  Dm: xx0231
  Em: 022000
   F: 133211
   G: 320003

[Intro]

F           Dm G     Am    Am/B     Am/C   Am/D Am
F           Dm G     Am       G


[Verse 1]

    Am              Em
Oh, life is bigger

It's bigger than you
            Am
And you are not me.
                       Em
The lengths that I will go to,
                     Am      Em
The distance in your eyes,
                     Dm
Oh no, I've said too much,
         G
I set it up.


[Chorus]

                 Am
That's me in the corner,
                 Em
That's me in the spotlight
            Am
Losing my religion.
          Em
Trying to keep up with you.
      Am                          Em
And I don't know if I can do it.
                     Dm
Oh no, I've said too much,
                G
I haven't said enough.


[Bridge]

  G                       F
I thought that I heard you laughing,
  Dm             G         Am   Am/B   Am/C   Am/D
I thought that I heard you sing.
Am   F               Dm   G   Am     G
I  think I thought I saw  you try.


[Verse 2]

          Am                  Em
Every whisper of every waking hour
                   Am
I'm choosing my confessions,
          Em
Trying to keep an eye on you
       Am                                 Em
Like a hurt lost and blinded fool, fool
                     Dm
Oh no, I've said too much,
         G
I set it up.


[Verse 3]

         Am
Consider this, consider this,
    Em
The hint of a century,
```

```
         Am
Consider this: the slip
     Em
That brought me to my knees failed.
Am
What if all these fantasies
     Em
Come    flailing around?
         Dm       G
Now I've said too much.


[Bridge]

    G                       F
I thought that I heard you laughing,
        Dm        G         Am   Am/B   Am/C   Am/D
I thought that I heard you sing.
Am   F               Dm  G   Am    G
I  think I thought I saw you try.


[Link]

   Am                     G
e|-12-12-12-10-10-10-10-10-8-8-8-5-5-5-5-5-|
B|-----------------------------------------|
G|-----------------------------------------|
D|-----------------------------------------|
A|-----------------------------------------|
E|-----------------------------------------|

   F                      G
e|-12-12-12-10-10-10-10-10-8-8-8-5-5-5-5-5-|
B|-----------------------------------------|
G|-----------------------------------------|
D|-----------------------------------------|
A|-----------------------------------------|
E|-----------------------------------------|

    C              Dm
But that was just a dream,
C              Dm
That was just a dream.


[Chorus]

                Am
That's me in the corner,
                Em
That's me in the spotlight
           Am
Losing my religion.
          Em
Trying to keep up with you.
      Am                           Em
And I don't know if I can do it.
                     Dm
Oh no, I've said too much,
               G
I haven't said enough.


[Bridge]

    G                       F
I thought that I heard you laughing,
  Dm             G         Am   Am/B   Am/C   Am/D
I thought that I heard you sing.
Am F                  Dm  G   Am   Am/B   Am/C   Am/D   Am
I  think I thought I saw you try.
    F              Dm   G
But that was just a dream,
Am   Am/B   Am/C   Am/D   Am
Try, cry,   why,   try.
F                      Dm  G      Am            G
That was just a dream,    just a dream, just a dream, dream.


[Outro]

  Am
```

```
e|-12-12-12-12-12-12-12-12-|
B|--------------------------|
G|--------------------------|   x7
D|--------------------------|
A|--------------------------|
E|--------------------------|

e|-12-10-------10----------|-----------------|
B|-------13-10----13-10-13-|-10--------------|
G|--------------------------|-----------------|
D|--------------------------|-----------------|
A|--------------------------|-----------------|
E|--------------------------|-----------------|
```

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## Love Of My Life - Queen (Chords)

Chords version 1 from Unregistered (rated 4.859530 / 7055 votes)
Capo: 3
Tonality: F
Difficulty: intermediate
Tuning: Standard

All: 78 bpm, triplet:0, denuminator:8, 8 measures
↓ ↓ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘

A: x02220
A7: x02020
B: x24442
Bm: x24432
Cdim: x3454x
D: xx0232
E: 022100
E7: 020100
Em: 022000
F#: 244322
F#m: 244222
G: 320003
Gm: 355333

Capo: 3rd fret
For original chords transpose +3 to F

[Intro]
D Bm Em A
D Bm G D E

[Verse 1]
A F#m
Love of my life - you've hurt me,
Bm E E7
You've broken my heart and now you leave me.
A A7 D
Love of my life can't you see?
Bm F#m
Bring it back, bring it back,
G D G D Bm Em A D
Don't take it away from me, because you don't know, what it means to me.

[Verse 2]
A F#m
Love of my life don't leave me,
Bm E E7
You've taken my love, and now desert me,
A A7 D
Love of my life can't you see,
Bm F#m
Bring it back, bring it back,
G D G D Bm Em A D
Don't take it away from me because you don't know - what it means to me.

[Verse 3]
Bm F#m
You will remember - When this is blown over
G D F#
And everything's all by the way -
Bm F#m B Cdim B
When I grow older I will be there at your side to remind you
Em A D
How I still love you - still love you.

```
[Verse 4]
      Bm           F#m
Hurry back - hurry back,
      G             D
Please bring it back home to me,
  G     D   Bm    Em   A               D
because you don't know what it means to me -

[Outro]
Bm
Love of my life
F#m                 Em  Gm  D
Love of my life ...
```

Back to top of Love Of My Life - Queen

## My Immortal - Evanescence (Chords)

Chords version 2 from toeffifee (rated 4.869460 / 1442 votes)
Capo: 2
Difficulty: intermediate
Tuning: Standard

```
Am7: x02010
 Bm: x24432
  C: x32010
  D: xx0232
 Em: 022000
  G: 320003
```

I think that all other versions have some mistakes either in the chords of the bridge or the Intro-Tabs. So here's what I think sounds authentic.

For the sake of playability I transposed it from A to G, hence Capo 2 ;)
My Immortal  (Capo 2)

```
[Intro]
    G                 Bm                G                 Bm
e|-----3---7---3----|----------7-------|-----3---5---3----|---------7--------|
B|---3---3---3---3--|-----7-—----------|---3---3---3---3--|-----7-—----------|
G|-4----------------|---7---7----------|-4----------------|---7---7----------|
D|------------------|-9----------------|------------------|-9----------------|
A|------------------|------------------|------------------|------------------|
E|-3----------------|-7----------------|-3----------------|-7----------------|

[Alternative Intro]
   G                 Bm                G                 Bm
e|------------------|------------------|------------------|------------------|
B|------------------|-------—--0-------|------------------|---------0--------|
G|---------4--------|------------------|------------------|------------------|
D|-----5-------5----|-----4------------|-----5---7---5----|-----4------------|
A|---5---5---5---5--|---5---5----------|---5---5---5---5--|---5---5----------|
E|-3----------------|-7----------------|-3----------------|-7----------------|

[Verse]
G                       Bm
   I'm so tired of being here
G                        Bm
   suppressed by all of my childish fears
G                           Bm
   and if you have to leave - I wish that you could just leave
G                                      Bm
   'cause your presence still lingers here - and it won't leave me alone

[Pre-Chorus]
Em     Bm                          Em
      These wounds won't seem to heal
       Bm                     Em
      This pain is just too real
       Bm                         D               (Em)
      There's just too much that time cannot erase

[Chorus]
Em           C         D        Bm               (Em)
   When you cried I'd wipe away all of your tears
Em               C        D         Bm              (Em)
   When you'd scream I'd fight away all of your fears
Em      C         D           Bm               (Em)
    I  held your hand through all of these years
Em            C   D
   But you still have     all of me
```

```
[Instrumental]
   G                 Bm                 G                 Bm
e|-----3---7---3----|----------7-------|-----3---5---3----|---------7--------|
B|---3---3---3---3--|-----7-----------|---3---3---3---3--|-----7------------|
G|-4----------------|---7---7----------|-4----------------|---7---7----------|
D|------------------|-9----------------|------------------|-9----------------|
A|------------------|------------------|------------------|------------------|
E|-3----------------|-7----------------|-3----------------|-7----------------|

[Verse]
G                          Bm
   You used to captivate me   by your resonating light
G                          Bm
   but now I'm bound by the life you left behind
G                      Bm
   Your face it haunts    my once pleasant dreams
G                           Bm
   your voice it chased away   all the sanity in me

[Pre-Chorus]
Em     Bm                          Em
      These wounds won't seem to heal
       Bm                      Em
      This pain is just too real
       Bm                          D               (Em)
      There's just too much that time cannot erase

[Chorus]
Em           C         D        Bm               (Em)
   When you cried I'd wipe away all of your tears
Em               C        D         Bm              (Em)
   When you'd scream I'd fight away all of your fears
Em      C         D           Bm                (Em)
    I  held your hand through all of these years
Em            C   D               C
   But you still have     all of me

[Bridge]
C              Em             Bm               C
I've tried so hard to tell myself that you're gone
      Am7               Bm      C           D          Em
but though you're still with me I've been alone all along

[Instrumental]
| Em   C   D  Bm |
| Em   C   D  Bm |

[Chorus]
Em           C         D        Bm               (Em)
   When you cried I'd wipe away all of your tears
Em               C        D         Bm              (Em)
   When you'd scream I'd fight away all of your fears
Em      C         D           Bm                (Em)
    I  held your hand through all of these years
Em            C   D               (G)
   But you still have     all of me

[Outro]
    G                 Bm                 G                 Bm
e|-----3---7---3----|----------7-------|-----3---5---3----|---------7--------|
B|---3---3---3---3--|-----7-----------|---3---3---3---3--|-----7------------|
G|-4----------------|---7---7----------|-4----------------|---7---7----------|
D|------------------|-9----------------|------------------|-9----------------|
A|------------------|------------------|------------------|------------------|
E|-3----------------|-7----------------|-3----------------|-7----------------|
```

Back to top of My Immortal - Evanescence

## My Sweet Lord - George Harrison (Chords)

Chords version 1 from utopian (rated 4.832350 / 1999 votes)
Capo: 2
Tonality: F#m
Difficulty: novice
Tuning: Standard

All: 121 bpm, triplet:0, denuminator:8, 16 measures

```
↓   ↓   ↓ ↑ ↓ ↑   ↑ ↓   ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
└┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘
```

A: x02220
B: x24442

```
   B7: x21202
   Bm: x24432
  C#7: x43404
  C#m: x46654
    D: xx0232
   D7: xx0212
    E: 022100
   Em: 022000
F#dim: xx4212
  F#m: 244222
G#dim: xx6434
```

MY SWEET LORD by GEORGE HARRISON

Written by George Harrison
From the album 'All Things Must Pass' (Apple, 1971)
Lyrics from http://web.mit.edu/scholvin/www/harrison/harrison.html (Ta.)
Any suggestions or corrections to heliocentric@breathe.com

Chords used:

Capo at the second fret

```
Em :    022000
A :     x02220
D :     xx0232
Bm :    x24432
F#dim : 234242 or xx1212
B7 :    x24242 or x21202
D7 :    x5453x
G#dim : 456464 or xx3434
C#7 :   x46464 or x4342x
F#m :   244222
B :     x2444x
E :     022100
C#m :   x46654
```

[Intro]

```
Em A
Em A
Em A
Em A
D Bm
D Bm
D F#dim B7 Em
```

[Chorus]

```
A               Em
 My sweet lord
A               Em
 Hm, my lord
A               Em
 Hm, my lord
```

[Verse]

```
A                 D
 I really want to see you
Bm              D
 Really want to be with you
Bm              D
 Really want to see you lord
       F#dim    B7       Em
But it takes so long, my lord
```

[Chorus]

```
A               Em
 My sweet lord
A               Em
 Hm, my lord
A               Em
 Hm, my lord
```

[Verse]

```
A                 D
```

```
 I really want to know you
Bm              D
 Really want to go with you
Bm              D
 Really want to show you lord
        F#dim      B7       Em         A
That it won't take long, my lord (hallelujah)


[Chorus]

         Em         A
My sweet lord (hallelujah)
       Em         A
Hm, my lord (hallelujah)
         Em         A
My sweet lord (hallelujah)


[Verse]

                 D
I really want to see you
               D7
Really want to see you
               B7
Really want to see you, lord
               E
Really want to see you, lord
       G#dim    C#7      F#m        B
But it takes so long, my lord (hallelujah)


[Chorus]

         F#m        B
My sweet lord (hallelujah)
       F#m        B
Hm, my lord (hallelujah)
           F#m        B
My, my, my lord (hallelujah)


[Verse]

                 E              C#m
I really want to know you (hallelujah)
               E                 C#m
Really want to go with you (hallelujah)
               E
Really want to show you lord (aaah)
        G#dim      C#7      F#m        B
That it won't take long, my lord (hallelujah)


[Chorus]

   F#m    B
Hmm (hallelujah)
         F#m        B
My sweet lord (hallelujah)
        F#m        B
My, my, lord (hallelujah)


[Instrumental]

E C#m
E C#m
E G#dim C#7 F#m B


[Chorus]

       F#m        B
Hm, my lord (hare krishna)
           F#m        B
My, my, my lord (hare krishna)
          F#m                  B
Oh hm, my sweet lord (krishna, krishna)
       F#m      B
Oh-uuh-uh (hare hare)
```

[Verse]

```
                      E             C#m
Now, I really want to see you (hare rama)
               E                 C#m
Really want to be with you (hare rama)
               E
Really want to see you lord (aaah)
       G#dim    C#7      F#m        B
But it takes so long, my lord (hallelujah)
```

[Chorus]

```
       F#m        B
Hm, my lord (hallelujah)
           F#m        B
My, my, my lord (hare krishna)
         F#m        B
My sweet lord (hare krishna)
         F#m           B
My sweet lord (krishna krishna)
     F#m      B
My lord (hare hare)
    F#m       B
Hm, Hm (Gurur Brahma)
    F#m       B
Hm, Hm (Gurur Vishnu)
    F#m       B
Hm, Hm (Gurur Devo)
    F#m       B
Hm, Hm (Maheshwara)
         F#m         B
My sweet lord (Gurur Sakshaat)
         F#m       B
My sweet lord (Parabrahma)
           F#m           B
My, my, my lord (Tasmayi Shree)
               F#m          B
My, my, my, my lord (Guruve Namah)
         F#m        B
My sweet lord (Hare Rama)
         F#m        B
              (hare krishna)
         F#m        B
My sweet lord (hare krishna)
         F#m           B
My sweet lord (krishna krishna)
   F#m        B
My lord (hare hare)
```

RIP George Harrison 1943-2001

Back to top of My Sweet Lord - George Harrison

## No Woman No Cry - Bob Marley (Chords)

Chords version 4 from rich.weber (rated 4.829410 / 1829 votes)
Tonality: C
Difficulty: intermediate
Tuning: Standard

Main Pattern: 78 bpm, triplet:0, denuminator:8, 16 measures

```
↓   ↓ ↑ ↓   ↓ ↑ ↓ ↑ ↓ ↑   ↑ ↓ ↑
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
└┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘
```

Variation: 78 bpm, triplet:0, denuminator:8, 16 measures

```
↓   ↓   ↓ ↑ ↓ ↑         ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
└┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘
```

```
 Am: x02210
Am7: x02010
  C: x32010
 Dm: xx0231
  F: 133211
FM7: xx3210
  G: 320003
```

[Chords]

```
C       X32010
G       320033
Am      XX2210
F       133211
FM7     X33210
Am7     XX2010
Dm      XX0231

[Intro]
           F G Am7 G
C G Am   F
C FM7 Am7 Dm C      F G Am7 G
C G Am   F
C FM7 Am7 Dm C      F G Am7 G


[Chorus]
C     G         Am    F
   No woman, no cry
C      FM7 Am7 Dm C     F G Am7 G
   No  woman,  no cry
C     G      Am      F
   No woman, no cry
C      FM7 Am7 Dm C     F G     Am7    G
   No  woman,  no cry       Said,  said...

[Verse 1]
C          G       Am              F
   Said I remember when we used to sit
C            G               Am         F
   In the government yard in Trenchtown
C           G            Am   F
   Oba, oba-serving the hypocrites
        C            G                    Am        F
As they would mingle with the good people we meet
C               G         Am             F
   Good friends we have, oh good friends we've lost
C        G       Am      F
       along the way    (Yeah...)
C           G               Am        F
   In this great future you can't forget your past
C      G             Am        F
   So dry your tears I say       and

[Chorus]
C     G             Am    F
   No woman, no cry
C     FM7 Am7 Dm C   F G Am7 G
   No woman, no cry
C      G             Am            F
   Dear little darlin', don't shed no tears
C      FM7 Am7 Dm C     F G     Am7    G
   No  woman,  no cry       Said,  said...

[Verse 2]
C           G      Am                  F
   Said I remember when we used to sit
C            G               Am          F
   In the government yard in Trenchtown
C               G              Am         F
  And then Georgie would make the fire lights,
         C             G                   Am      F
as it was, like a wood burnin' through the night
C                G              Am         F
   Then we would cook cornmeal porridge
C               G          Am         F
  Of which I'll share with you, (oooh).
C     G          Am        F
   My feet is my only carriage
C           G          Am               F
   So I've got to push on through.  But, while I'm gone, I mean

[Bridge]
C                   G
  Everything's gonna be all right!
Am                  FM7
  Everything's gonna be all right,
C                   G
  Everything's gonna be all right!
Am                   FM7
   Everything's gonna be all right, I say
C                   G
   Everything's gonna be all right!
```

```
Am                  FM7
  Everything's gonna be all right,
C                   G
  Everything's gonna be all right! Yeah!
Am                  FM7
  Everything's gonna be all right

[Chorus]
             C  G Am F
No woman no cry
   C         F         C   F G Am7 G
No woman! No woman no cry
C              G      Am            F
 oh, my little sister, don't shed no tears
C      FM7 Am7 Dm C     F G     Am7    G
   No  woman,  no cry

[Solo]
C G Am   F
C FM7 Am7 Dm C      F G Am7 G
C G Am   F
C FM7 Am7 Dm C      F G Am7 G
C G Am   F
C FM7 Am7 Dm C      F G Am7 G

[Verse 3]
C          G       Am              F
   Said I remember when we used to sit
C            G               Am         F
   In the government yard in Trenchtown
C               G              Am         F
  And then Georgie would make the fire lights,
        C             G                   Am      F
as it was, like a wood burnin' through the night
C               G              Am         F
   Then we would cook cornmeal porridge
C               G          Am         F
  Of which I'll share with you, (oooh).
C     G          Am        F
   My feet is my only carriage
C           G          Am                F
   So I've got to push on through.  But, while I'm gone, I mean

[Chorus]
C     G         Am    F
   No woman, no cry
C     FM7 Am7 Dm C   F G Am7 G
   No woman, no cry
C               G             Am            F
   Oh, my little darlin',  Say don't shed no tears
C      FM7 Am7 Dm C     F G     Am7    G
   No  woman,  no cry

[Outro]
C               G             Am            F
   Oh, my little darlin',  Say don't shed no tears
C      F          C     F G     Am7    G
   No  woman,  no cry
C               G      Am            F
 oh, my little sister, don't shed no tears
C      F          C     F G     Am7    G
   No  woman,  no cry

[Solo]
C G Am   F
C FM7 Am7 Dm C      F G Am7 G
C G Am   F
C FM7 Am7 Dm C
```

Back to top of No Woman No Cry - Bob Marley

## Otherside - Red Hot Chili Peppers (Chords)

Chords version 1 from Biel182 (rated 4.873590 / 3925 votes)
Tonality: Am
Difficulty: novice
Tuning: Standard

Main Pattern: 122 bpm, triplet:0, denuminator:8, 8 measures

```
↓   ↓ ↑   ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘
```

```
Chorus 1: 122 bpm, triplet:0, denuminator:8, 8 measures
↓     ↓     ↓
1 & 2 & 3 & 4 &
└┘  └┘  └┘  └┘

Instrumental/Bridge: 122 bpm, triplet:0, denuminator:8, 32 measures
↓   ↓   ↓ ↑   ↑   ↑   ↑ ↓   ↓   ↓   ↓   ↓ ↑   ↑   ↑ ↓   ↓   ↓
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10& 11& 12& 13& 14& 15& 16&
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘

 A: x02220
Am: x02210
 C: x32010
Em: 022000
 F: 133211
 G: 320003

Strumming pattern: D DU UDU
* = play the strumming pattern x2 on this chord

[Intro]
Am   F   C   G

[Chorus]
Am             F           C
 How long, how long will I slide?
G            Am   F
Separate my siiii-iiide
  C      G                  Am   F
I don't, don't believe it's baaa-aaad
C                       G
Slittin' my throat it's all I ever

[Verse 1]
Am                              Em
   I heard your voice through a photograph
Am                             Em
   I thought it up and brought up the past
Am                        Em
   Once you know you can never go back
            G              A*
I've got to take it on the otherside

[Verse 2]
Am                       Em
  Centuries are what it meant to me
Am                    Em
  A cemetery where I marry the sea
Am                       Em
  Stranger things never change my mind
           G              A
I've got to take it on the otherside
G              A
Take it on the otherside
G*
Take it on
A*
Take it on

[Chorus]
Am             F           C
 How long, how long will I slide?
G            Am   F
Separate my siiii-iiide
  C      G                  Am   F
I don't, don't believe it's baaa-aaad
C                       G
Slittin' my throat it's all I ever

[Verse 3]
Am                    Em
  Pour my life into a paper cup
Am                             Em
  The ashtray's full and I'm spillin' my guts
Am                        Em
  She wants to know am I still a slut
            G              A*
I've got to take it on the otherside

[Verse 4]
Am                           Em
  Scarlet starlet and she's in my bed
Am                   Em
  A candidate for a soul mate bled
```

```
Am                    Em
  Push the trigger and pull the thread
           G             A
I've got to take it on the otherside
G             A
Take it on the otherside
G*
Take it on
A*
Take it on

[Chorus]
Am             F           C
 How long, how long will I slide?
G            Am   F
Separate my siiii-iiide
  C      G                  Am   F
I don't, don't believe it's baaa-aaad
C                       G
Slittin' my throat it's all I ever

[Instrumental]
Em* - C*
Em* - C*

[Bridge]
Em*
  Turn me on take me for a hard ride
C*
  Burn me out leave me on the otherside
Em*
  I yell and tell it that it's not my friend
C*
  I tear it down I tear it down, and then it's born again

[Guitar Solo]
Am   F   C   G

[Chorus]
Am              F           C
  How long, how long will I slide?
G           Am    F
Separate my siiii-iiide
  C      G                  Am   F
I don't, don't believe it's baaa-aaad
C                       G
Slittin' my throat it's all I ever

Am   F       C      G                  Am    F
Haaa-aaad, I don't, don't believe it's saaa-aaad
C                        G          Am
Slitting my throat, it's all I ever
```

Back to top of Otherside - Red Hot Chili Peppers

## Over The Rainbow - Izrael Kamakawiwo'ole (Tab)

Tab from tabs4acoustic.com
Difficulty: Unknown

Tempo: None, Time signature: None
Générale : xhBHxhBh

B7: x21202
Bm: x24432
 C: x32010
 D: xx0232
Em: 022000
 G: 320033

Capo on 5 (sounds like a ukulele)

```
Intro  :
[G][Em-C][G-D][Em][C]
[G][Bm][C][G][C][B7][Em][C]
Ooh______


G         Bm               C       G
Somewhere over the rainbow, way up high
C       G                          D              Em        C
And the dreams that you dreamed of, once in a lullaby_____     Iii____
G         Bm               C           G
```

```
Somewhere over the rainbow, blue birds fly
C       G                           D                    Em         C
And the dreams that you dreamed of, dreams really do come true_____    oohh____
    G                          D                              Em     C
Someday I'll wish upon a star, wake up where the clouds are far behind me____
      G                              D
Where trouble melts like lemon drops, high above the chimney tops,
       Em            C
that's where you'll find me, oh




G         Bm               C           G
Somewhere over the rainbow, blue birds fly
C       G                           D                 Em     C
And the dreams that you dare to, oh why, oh why can't I____?  I______
    G                          D                              Em     C
Someday I'll wish upon a star, wake up where the clouds are far behind me____
      G                              D
Where trouble melts like lemon drops, high above the chimney tops,
       Em           C
That's where you'll find me, oh
G         Bm               C       G
Somewhere over the rainbow, way up high
C       G                           D                 Em     C
And the dreams that you dare to, oh why, oh why can't I____?  I______


Outro :
[G][Bm][C][G][C][B7][Em][C]
Ooh______
```

Back to top of Over The Rainbow - Izrael Kamakawiwo'ole

## Over The Rainbow - Izrael Kamakawiwo'ole (Tab)

Tab from tabs4acoustic.com
Difficulty: Unknown

Tempo: None, Time signature: None
Générale : xhBHxhBh

B7: x21202
Bm: x24432
 C: x32010
 D: xx0232
Em: 022000
 G: 320033

Capo on 5 (sounds like a ukulele)

```
Intro  :
[G][Em-C][G-D][Em][C]
[G][Bm][C][G][C][B7][Em][C]
Ooh______


G         Bm               C       G
Somewhere over the rainbow, way up high
C       G                           D              Em        C
And the dreams that you dreamed of, once in a lullaby_____      Iii____
G         Bm               C           G
Somewhere over the rainbow, blue birds fly
C       G                           D                    Em         C
And the dreams that you dreamed of, dreams really do come true_____    oohh____
    G                          D                              Em     C
Someday I'll wish upon a star, wake up where the clouds are far behind me____
      G                              D
Where trouble melts like lemon drops, high above the chimney tops,
       Em            C
that's where you'll find me, oh




G         Bm               C           G
Somewhere over the rainbow, blue birds fly
C       G                           D                 Em     C
And the dreams that you dare to, oh why, oh why can't I____?  I______
    G                          D                              Em     C
Someday I'll wish upon a star, wake up where the clouds are far behind me____
      G                              D
```

```
Where trouble melts like lemon drops, high above the chimney tops,
       Em          C
That's where you'll find me, oh
G         Bm              C       G
Somewhere over the rainbow, way up high
C       G                          D                Em     C
And the dreams that you dare to, oh why, oh why can't I____?  I______


Outro :
[G][Bm][C][G][C][B7][Em][C]
Ooh______
```

Back to top of Over The Rainbow - Izrael Kamakawiwo'ole

## Piano Man - Billy Joel (Chords)

Chords version 5 from Pencom (rated 4.821440 / 4157 votes)
Tonality: C
Difficulty: intermediate
Tuning: Standard

```
  A: x02220
 Am: x02210
 B7: x21202
  C: x32010
  D: xx0232
 D7: xx0212
  E: 022100
 E7: 020100
  F: 133211
F#m: 244222
  G: 320003
 G7: 320001
```

```
Piano Man chords
Billy Joel  1973 *

[Intro]

C G F C  F C D7 G  C G F C  F G C  G

[Verse 1]

     C      G          F    C
It's nine o'clock on a Saturday
    F       C              D7 G
The regular crowd shuffles in
           C       G       F       C
There's an old man sitting next to me
       F           G         C   G
Making love to his tonic and gin

          C           G         F   C
He says, "Son, can you play me a memory
    F          C           D7  G
I'm not really sure how it goes
         C           G           F          C
But it's sad and it's sweet and I knew it complete
     F        G             C
When I wore a younger man's clothes."

[Interlude]

Am              D7
la la la, di da da
Am           D7    G  F C G7
La la, di di da da dum

[Chorus]

C         G               F     C
Sing us a song, you're the piano man
F         C      D7   G
Sing us a song tonight
           C          G          F   C
Well, we're all in the mood for a melody
    F                G         C     G
And you've got us all feeling alright

[Verse 2]

    C          G       F        C
```

```
Now John at the bar is a friend of mine
   F          C          D7  G
He gets me my drinks for free
         C            G             F             C
And he's quick with a joke and he'll light up your smoke
           F              G           C   G
But there's some place that he'd rather be

          C         G             F       C
He says, "Bill, I believe this is killing me."
       F          C            D7  G
As the smile ran away from his face
          C           G          F     C
"Well I'm sure that I could be a movie star
   F           G           C
If I could get out of this place"

[Interlude]

Am              D7
la la la, di da da
Am           D7    G  F C G7
La la, di di da da dum

[Verse 3]

    C         G           F   C
Now Paul is a real estate novelist
    F         C          D7  G
Who never had time for a wife
         C            G           F             C
And he's talking with Davy, who's still in the Navy
    F             G      C   G
And probably will be for life

        C           G          F   C
And the waitress is practicing politics
       F           C           D7    G
As the businessman slowly gets stoned
             C         G               F     C
Yes, they're sharing a drink they call loneliness
         F           G         C    G
But it's better than drinking alone

[Chorus]

C         G               F     C
Sing us a song, you're the piano man
F         C      D7   G
Sing us a song tonight
           C          G          F   C
Well, we're all in the mood for a melody
    F                 G         C     G
And you've got us all feeling alright

[Verse 4]

       C           G           F    C
It's a pretty good crowd for a Saturday
        F       C          D7    G
And the manager gives me a smile
          C               G               F         C
'Cause he knows that it's me they've been coming to see
   F            G           C   G
To forget about life for a while

        C         G             F    C
And the piano, it sounds like a carnival
        F          C             D7  G
And the microphone smells like a beer
         C          G           F           C
And they sit at the bar and put bread in my jar
          F             G         C     G
And say, "Man, what are you doing here?"

[Interlude]

Am              D7
la la la, di da da
Am           D7    G  F C G7
La la, di di da da dum

[Chorus]
```

```
C         G               F     C
Sing us a song, you're the piano man
F         C      D7   G
Sing us a song tonight
           C          G          F   C
Well, we're all in the mood for a melody
    F                G         C
And you've got us all feeling alright
```

* Alternate:

Capo III

C  = A
G  = E
F  = D
D7 = B7
G7 = E7
Am = F#m

Set8

Back to top of Piano Man - Billy Joel

## Road Trippin - Red Hot Chili Peppers (Tab)

Tab version 7 from 4_W4lt3r (rated 4.905390 / 257 votes)
Difficulty: intermediate
Tuning: Standard

Artist: Red Hot Chili Peppers
Song: Road Trippin'

[Part A]

```
    Q   Q   E E Q     Q   E E E E Q     Q   Q   E E Q     Q   E E E E Q
e|------3----------|--3---------3----|-----------------|-----------------|
B|------------0----|--------0--------|------5----------|--4---------4-----|
G|-----------------|-----------------|-----------0----|--------0---------|
D|--2-------2---2--|------2---2---2--|-----------------|-----------------|
A|-----------------|-----------------|--3---3---3---3--|--2---2---2---2---|
E|------0----------|--0--------------|-----------------|-----------------|
```

(variation of Part A)

```
                    Q   E E E E Q
|                e|--3-----5---3----|
|                B|-----------------|
|    Same as      G|-----------------|   Same as
|       A         D|------2---2---2--|      A
|                 A|-----------------|
|                 E|--0--------------|
```

[Part B]

```
    Q   E E E E Q     Q   E E E E Q     Q   E E E E Q     E E E E E E Q
e|--0---------0----|-----------------|-----------------|-----------------|
B|--------1--------|--3---------3----|--5---------5----|--12----12-------|
G|-----------------|--------0--------|--------0--------|----12------12---|
D|------2-------2--|------0-------0--|------5-------5--|------12------12-|
A|--0-------0------|--2-------2------|--3-------3------|--10------10-----|
E|-----------------|-----------------|-----------------|-----------------|
```

[Bridge]
(play it twice and use the different endings.)

```
    Q   E E E Q.      Q   E E E Q.      Q   E E E Q.      Q   E E E Q.
e|-----------------|-----------------|-----------------|-----------------|
B|--8---------8----|--2---------2----|--5---------5----|--7---------7----|
G|--------7--------|--------0--------|--------5--------|--------5--------|
D|------9----------|------2----------|------5----------|------7----------|
A|--7-------7------|--0-------0------|--3-------3------|--5-------5------|
E|-----------------|-----------------|-----------------|-----------------|
```

```
e|-----------------|-----------------|-----------------|
B|--8---------8----|--2---------2----|--5---------5----|
G|--------7--------|--------0--------|--------5--------|   Ending
D|------9----------|------2----------|------5----------|
A|--7-------7------|--0-------0------|--3-------3------|
E|-----------------|-----------------|-----------------|
```

[Ending 1]

```
    Q   E E E Q.
e|--5---------5----|
B|--------4--------|
G|------5----------|
D|--4-------4------|
A|-----------------|
E|-----------------|
```

[Ending 2]

```
    Q   E Q   E Q     E Q   E Q   Q     Q   E Q   E Q     E Q   E Q   Q
e|--5-----------5--|----------5----/-|--14----11----8--|----5-----2------|
B|--------4-----4--|----4-----4----/-|--13----10----7--|----4-----1------|
G|-----------------|---------------/-|--14----11----8--|----5-----2------|
D|--4---4-----4----|--4-----4-----4/-|--13--10----7----|--4-----1-----1--|
A|-----------------|-----------------|-----------------|-----------------|
E|-----------------|-----------------|-----------------|-----------------|
```

[Outro]

```
Couldn't figure out the rhythm.
e|-----3-----------3----------3-----------3---|
B|-----------0-----------0----------0----------|
G|--------------------------------------------|   Fade out +
D|---2-----2-----2-----2-----2-----2-----2-----|   Get slower
A|--------------------------------------------|
E|--------------------------------------------|
```

(Lyrics)

```
                                                    ___
Road trippin' with my two favourite allies           |
Fully loaded, we got snacks and supplies
It's time to leave this town
It's time to steal away
Let's go get lost
Anywhere in the U.S.A.

Let's go get lost
Let's go get lost                                   Part A

Blue you sit so pretty
West of the one
Sparkle light with yellow icing
Just a mirror for the sun
Just a mirror for the sun
Just a mirror for the
                                                     _|_
                                                      |

Su-u-u-n
These smiling eyes are just a mirror for            Part B

                                                     _|_
                                                      |
So much has come before those battles lost and won
This life is shining more forever in the sun
Now let us check our heads
And let us check the surf
Saying high and dry's                               Part A
More trouble than it's worth
In the sun
Just a mirror for the sun
Just a mirror for the
                                                     _|_
                                                      |

Su-u-u-n
These smiling eyes are just a mirror for            Part B

                                                     _|_
                                                      |

                                                    Bridge

                                                     _|_
                                                      |
In Big Sur we take some time to linger on
We three hunky dories got our snakefinger on
Now let us drink the stars
It's time to steal away
Let's go get lost
```

Right here in the U.S.A.

Let's go get lost
Let's go get lost

Blue you sit so pretty
West of the one
Sparkle light and yellow icing
Just a mirror for the sun
Just a mirror for the sun
Just a mirror for the

Part A

 _|_
  |

Su-u-u-n
These smiling eyes are just a mirror for
These smiling eyes are just a mirror for
Your smiling eyes are just a mirror for

Part B

 _|_
  |

Outro

 _|_

**********

| /  Slide up

**********

Back to top of Road Trippin - Red Hot Chili Peppers

## San Francisco - Maxime Le Forestier (Chords)

Chords version 2 from marcoberle (rated 4.764470 / 284 votes)
Capo: 1
Difficulty: novice
Tuning: Standard

 A: x02220
Bm: x24432
 C: x32010
 D: xx0232
Em: 022000
 G: 320003

Album: Mon frère (1972)

Capo 1
Em chords at the end of lines are strummed only once and should be kept ringing.

[Intro]
Em   C
Em   C   Em

[Verse 1]
                    G     Bm
 C'est une maison bleue
                  C
 Adossée à la colline

 On y vient à pied
 G
 On ne frappe pas
          D
 Ceux qui vivent là
             C    Em
 Ont jeté la clé

                  G      Bm
 On se retrouve ensemble
                     C
 Après des années de route

 Et on vient s'asseoir
 G
 Autour du repas
          D
 Tout le monde est là
               A       Em
 A cinq heures du soir

```
[Chorus 1]
                  G           A
Quand San Francisco s'embrume
                  C           D
Quand San Francisco s'allume
           Bm
San Francisco
        Em
Où êtes-vous
G          A
Lizzard et Luc,
C
Psylvia
            Em     D    Em
Attendez-moi

[Verse 2]
                       G     Bm
Nageant dans le brouillard
                       C
Enlacés roulant dans l'herbe

On écoutera
G
Tom à la guitare
       D
Phil à la kena
                  C    Em
Jusqu'à la nuit noire

                 G    Bm
Un autre arrivera
                       C
Pour nous dire des nouvelles
                 G
D'un qui reviendra

Dans un an ou deux
          D
Puisqu'il est heureux
            A    Em
On s'endormira

[Chorus 2]
Em                G           A
Quand San Francisco se lève
                  C           D
Quand San Francisco se lève
           Bm
San Francisco
           Em
Où êtes-vous
G          A
Lizzard et Luc,
C
Psylvia
            Em     D    Em
Attendez-moi

[Verse 3]
                  G     Bm
C'est une maison bleue
                   C
Accrochée à ma mémoire

On y vient à pied
G
On ne frappe pas
         D
Ceux qui vivent là
            C      Em
Ont jeté la clé

                     G     Bm
Peuplée de cheveux longs
                          C
De grands lits et de musique

Peuplée de lumière
G
Et peuplée de fous
             D
```

```
 Elle sera dernière
          A
 À rester debout.

[Outro]
Em              G             A
 Si San Francisco s'effondre
                 C             D
 Si San Francisco s'effondre
            Bm
 San Francisco
           Em
 Où êtes-vous
 G          A
 Lizzard et Luc,
 C
 Psylvia
             Em  G  A  C  D  Em
 Attendez-moi…
```

Back to top of San Francisco - Maxime Le Forestier

## San Francisco - Scott McKenzie (Chords)

Chords version 2 from Greatorex (rated 4.832250 / 1145 votes)
Difficulty: Unknown
Tuning: Standard

```
All: 113 bpm, triplet:0, denuminator:8, 8 measures
↓   ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘

  A: x02220
 Am: x02210
 Bm: x24432
  C: x32010
C#m: x46654
  D: xx0232
 Em: 022000
  F: 133211
F#m: 244222
  G: 320003

[Intro]
G

[Verse]
Em          C        G       D
  If you're going to San Francisco
Em           C         G               D
  Be sure to wear some flowers in your hair
Em          G        C       G
  If you're going to San Francisco
G              Bm   Em                 D
  You're gonna meet some gentle people there
Em              C       G       D
  For those who come to San Francisco
Em       C         G            D
  Summer time will be a love-in there
Em       G          C       G
  In the streets of San Francisco
G        Bm          Em              D
  Gentle people with flowers in their hair

[Bridge]
F                       F
  All across the nation    such a strange vibration
G
  People in motion
F                             F
  There's a whole generation    with a new explanation
G                  D
  People in motion, people in motion

[Verse]
Em              Am C    G   Bm  D
  For those who come to San Francisco
Em           C         G               D
  Be sure to wear some flowers in your hair
Em       G       C       G
  If you come to San Francisco
G        Bm   Em               G  Em
```

```
  Summer time will be a love-in there

[Outro]
F#m       A       D       A
   If you come to San Francisco
A        C#m  F#m               A     F#m
   Summertime will be a love-in there
A F#m
A F#m
```

Back to top of San Francisco - Scott McKenzie

## Scarborough Fair - Simon & Garfunkel (Tab)

Tab version 1 from skalpadda (rated 4.831150 / 427 votes)
Capo: 7
Difficulty: Unknown
Tuning: Standard

```
Scarborough Fair - Simon & Garfunkel
Transcribed by: Eric Beckman (skalpadda@lycos.com)

Capo on 7th fret.


[Intro]

  |  .  |  .  |  .   |  .  |  .  |  .   |  .  |  .  |  .
e|---0-------------|---0-------------|------------------|
B|------------3----|------------3----|---0--------------|
G|------0--------0-|------0--------0-|------0-----------|
D|---------4-------|---------4-------|------------------|
A|0----------------|5----------------|3----------2------|
E|-----------------|-----------------|------------------|


[Verse]

   |  .  |  .  |  .   |  .  |  .  |  .    |  .  |  .  |  .
e||---0-------------|---0-------------||------------------|
B||------------3----|------------0----||0--------1--0------|
G||*-----0--------0-|------2--------2-*||---0--------------|
D||*--------4-------|---------2-------*||------0--2--0------|
A||0----------------|0----------------||------------------|
E||-----------------|-----------------||3-----------------|

   Are         you    goin'       to      Scar  -  borough

  |  .  |  .  |  .   |  .  |  .  |  .   |  .  |  .  |  .   |  .  |  .  |  .
e|---0-------------|---0-------------|---0-------------|---0--------------|
B|------------3----|------------0----|------------1----|------------1-----|
G|------0--------0-|------2--------2-|------0--------0-|------0--------0---|
D|---------4-------|---------2-------|---------2-------|---------2--------|
A|0----------------|0----------------|3----------------|0-----------------|
E|-----------------|-----------------|-----------------|------------------|

  Fair?                                    Parsley,    sage,       rose -

  |  .  |  .  |  .    |  .  |  .  |  .   |  .  |  .  |  .    |  .  |  .  |  .
e|0-----2----------||---0-------------|---0-------------||---0--------------|
B|------------3----||------------3----|------------0----||------------------|
G|---0-----2-----2-||*-----0--------0-|------2--------2-*||------2-----------|
D|------0-----0----||*--------4-------|---------2-------*||---------2--------|
A|3----------------||0----------------|0----------------||0----------0--2---|
E|-----------------||-----------------|-----------------||------------------|

  ma - ry     and     thyme.                          Re  -  mem    -    ber

  |  .  |  .  |  .   |  .  |  .  |  .   |  .  |  .  |  .   |  .  |  .  |  .
e|---0-------------|0----------------|-----------------|------------------|
B|------------1----|------3-----1----|0----------1-p0--|1-----0-----------|
G|------0--------0-|---0-----0-----0-|---0-----0-------|----------(0)-----|
D|---------2-------|-----------------|------0-----2-p0-|2-----0-----------|
A|3----------------|3-----2-----0----|-----------------|------------------|
E|-----------------|-----------------|3----------------|------------3-----|

  me          to     one   who   lives  there.

  |  .  |  .  |  .   |  .  |  .  |  .   |  .  |  .  |  .
e|---0--------0----|-----------------|-----------------||
B|---------------1-|0----------1-----|0-----0h1p0------||
G|------2----------|---0-----0-------|-----------0-----||
D|---------2-------|------0-----2----|0-----0h2p0------||
```

```
A|0----------------|-----------------|-----------2-----||
E|-----------------|3----------------|-----------------||

  She         once   was         a      true  love  of


[Outro] (as intro)

  |  .  |  .  |  .   |  .  |  .  |  .   |  .  |  .  |  .
e|---0-------------|---0-------------|-----------------|-----------------|
B|------------3----|------------3----|---0-------------|-----------------|
G|------0--------0-|------0--------0-|------0-----------|-----------------|
D|---------4-------|---------4-------|-----------------|-----------------|
A|0----------------|5----------------|3----------2-----|0----------------|
E|-----------------|-----------------|-----------------|-----------------|

  mine.


************************

|  h   Hammer on
|  p   Pull off
| (n)  Ghost note

************************
```

Back to top of Scarborough Fair - Simon & Garfunkel

## Scarborough Fair - Simon & Garfunkel (Tab)

Tab version 1 from skalpadda (rated 4.831150 / 427 votes)
Capo: 7
Difficulty: Unknown
Tuning: Standard

```
Scarborough Fair - Simon & Garfunkel
Transcribed by: Eric Beckman (skalpadda@lycos.com)

Capo on 7th fret.


[Intro]

  |  .  |  .  |  .   |  .  |  .  |  .   |  .  |  .  |  .
e|---0-------------|---0-------------|-----------------|
B|------------3----|------------3----|---0-------------|
G|------0--------0-|------0--------0-|------0-----------|
D|---------4-------|---------4-------|-----------------|
A|0----------------|5----------------|3----------2-----|
E|-----------------|-----------------|-----------------|


[Verse]

   |  .  |  .  |  .   |  .  |  .  |  .    |  .  |  .  |  .
e||---0-------------|---0-------------||-----------------|
B||------------3----|------------0----||0--------1--0-----|
G||*-----0--------0-|------2--------2-*||---0-------------|
D||*--------4-------|---------2-------*||------0--2--0-----|
A||0----------------|0----------------||-----------------|
E||-----------------|-----------------||3----------------|

   Are         you    goin'       to      Scar  -  borough

  |  .  |  .  |  .   |  .  |  .  |  .   |  .  |  .  |  .   |  .  |  .  |  .
e|---0-------------|---0-------------|---0-------------|---0-------------|
B|------------3----|------------0----|------------1----|------------1----|
G|------0--------0-|------2--------2-|------0--------0-|------0--------0---|
D|---------4-------|---------2-------|---------2-------|---------2---------|
A|0----------------|0----------------|3----------------|0-----------------|
E|-----------------|-----------------|-----------------|-----------------|

  Fair?                                    Parsley,    sage,       rose -

  |  .  |  .  |  .    |  .  |  .  |  .   |  .  |  .  |  .    |  .  |  .  |  .
e|0-----2----------||---0-------------|---0-------------||---0-------------|
B|------------3----||------------3----|------------0----||-----------------|
G|---0-----2-----2-||*-----0--------0-|------2--------2-*||------2-----------|
D|------0-----0----||*--------4-------|---------2-------*||---------2---------|
A|3----------------||0----------------|0----------------||0----------0--2---|
E|-----------------||-----------------|-----------------||-----------------|
```

```
  ma - ry     and     thyme.                          Re  -  mem    -    ber

  |  .  |  .  |  .   |  .  |  .  |  .   |  .  |  .  |  .   |  .  |  .  |  .
e|---0-------------|0-----------------|-----------------|------------------|
B|------------1----|------3-----1----|0----------1-p0--|1-----0-----------|
G|------0--------0-|---0-----0-----0-|---0-----0-------|----------(0)-----|
D|---------2-------|-----------------|------0-----2-p0-|2-----0-----------|
A|3----------------|3-----2-----0----|-----------------|------------------|
E|-----------------|-----------------|3----------------|-----------3------|

  me          to     one   who   lives  there.

  |  .  |  .  |  .   |  .  |  .  |  .   |  .  |  .  |  .
e|---0--------0----|-----------------|-----------------||
B|--------------1--|0----------1-----|0-----0h1p0------||
G|------2----------|---0-----0-------|-----------0-----||
D|---------2-------|------0-----2----|0-----0h2p0------||
A|0----------------|-----------------|-----------2-----||
E|-----------------|3----------------|-----------------||

  She         once   was         a      true  love  of


[Outro] (as intro)

  |  .  |  .  |  .   |  .  |  .  |  .   |  .  |  .  |  .
e|---0-------------|---0-------------|-----------------|-----------------|
B|------------3----|-----------3-----|---0-------------|-----------------|
G|------0--------0-|------0--------0--|------0----------|-----------------|
D|---------4-------|---------4-------|-----------------|-----------------|
A|0----------------|5----------------|3----------2-----|0----------------|
E|-----------------|-----------------|-----------------|-----------------|

  mine.


*************************

|  h   Hammer on
|  p   Pull off
| (n)  Ghost note

*************************
```

Back to top of Scarborough Fair - Simon & Garfunkel

## Sing - Travis (Chords)

Chords version 1 from Unregistered (rated 4.879220 / 1145 votes)
Capo: 2
Difficulty: Unknown
Tuning: Standard

```
Am: x02210
 D: xx0232
Em: 022000
 G: 320003
```

[Intro]

This is just to show you the pattern,
each chord is played about 8 times.

```
           Em      Am               Em
e|--0-------------------------------------------------|
B|---0-------------1-1-1-1--1-1-1-1-------------------|
G|----0----0-0-0-0-2-2-2-2--2-2-2-2-0-0-0-0-----------|
D|-----2---2-2-2-2-2-2-2-2--2-2-2-2-2-2-2-2-----------| x2
A|------2--2-2-2-2-0-0-0-0--0-0-0-0-2-2-2-2-----------|
E|-------0-0-0-0-0-----------------0-0-0-0-----------|
```

[Verse 1]

```
Em                        Am
Baby you've been going so crazy
                          Em
Lately nothing seems to be going right
Em                           Am
So low, why'd you have to get so low?
                                      Em
You're so, You've been waiting in the sun too long
```

[Chorus]

```
        G      D    Am     Am                   G
If you sing, siinnnggg,    sing,   sing, sing, sing
                   G   D            Am
For the love you bring wont mean a thing
            Am              G
Unless you sing, sing sing sing
```

[Verse 2]

```
Em                             Am
Caught her, crying over your shoulder
                                Em
Hold her, tell her everything's gonna be fine
Em                             Am
Surely, you've been going to hurry
                               Em
Hurry, cause no ones gonna be stopped
```

Nah, nah, nah, nah

[Chorus]

```
        G      D   Am        Am                   G
If you siiiiiiinnnggg,       sing,   sing, sing, sing
                  G     D            Am
For the love you bring wont mean a thing
            Am              G
Unless you sing, sing sing sing
```

[Instrumental]

```
G  D  Am  G

G  D  Am  G
```

[Verse 3]

```
Em                              Am
Baby there's something going on   today
          Em                                  Am  Em
But I Say    nothing, nothing, nothing, nothing
```

[Chorus]

```
        G      D    Am     Am                   G
If you siiiiiiinnnggg,    sing,   sing, sing, sing
                  G     D            Am
For the love you bring wont mean a thing
            Am              G
Unless you sing, sing sing sing

        G      D    Am     Am                   G
Oh baby sing,  siinnnggg,  sing,   sing, sing, sing
                  G      D            Am
For the love you bring wont mean a thing
            Am              G
Unless you sing, sing sing sing
```

Back to top of Sing - Travis

## Sirens Call - Cats on Trees (Chords)

Chords version 2 from Ipsaous (rated 4.821960 / 79 votes)
Difficulty: novice

```
Am: x02210
 C: x32010
Em: 022000
 F: 133211
 G: 320003
```

Sirens call - Cats on trees

Vous trouverez une vidéo explicative sur ma
chaîne youtube ( ipsaous ).

Amusez-vous bien ;) !

Placer un capo en 5

**********
Rythmiques :
---

Voici 2 propositions :

* B BH HBH à faire 2 fois par accord

** B BH HBHBHBH HBH à faire 1 fois par accord

Structure du morceau :
---

Am-F-C-G X2
Am-F-C-Em X3
F-Am-C-Em X2
Am-F-C-Em
Am-F-C-G X3

**********

[Intro]

```
e|---------------------------------|
B|---------------------------------|
G|-2---2---2---2---2---2---2---2---|
D|---2---2---2---2---2---2---2---2-|
A|---------------------------------|
E|---------------------------------|

e||-----------------------------------------------------------------|
B||-----------------------------------------------------------------|
G||*-2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---|
D||*---2---2---2---2---2---2---2---2---0---0---0---0---0---0---0---0-|
A||-----------------------------------------------------------------|
E||-----------------------------------------------------------------|

e|-----------------------------------------------------------------||
B|-----------------------------------------------------------------||
G|-2---2---2---2---2---2---2---2---0---0---0---0---0---0---0---0---*||
D|---2---2---2---2---2---2---2---2---0---0---0---0---0---0---0---0-*||
A|-----------------------------------------------------------------||
E|-----------------------------------------------------------------||
```

Paroles pour l'intro :
---

Whatever way, the same
Nothing according to plan
If i could just see clearly, into you
The same face every day, the sirens calling away
This mean so much more

```
             Am
The floating boat is carrying me
                 F
and i can live my story differently
                  C
the greedy sirens are chewing all around me
            G
While i sing oh oh oh oh oh

               Am
On the falling shoals, i wonder why me ?
                 F
On my way to the falls, i hope you see
                   C
We are heading to the wall even if you are sorry,
            G       Am
While i sing oh  oh oh oh oh oh


                 F
In my sleep, nothing same
                   C
nothing according to plan
```

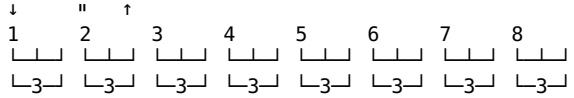
```
          Em                Am
If i could be someone, without you
                     F
The same smile everyday
                   C
The sirens calling away
          Em
This mean so much more


             Am
The floating boat is carrying me
                  F
and i can live my story differently
                  C
the greedy sirens are chewing all around me
             Em            F
While i sing oh oh oh oh oh

                   Am
In my sleep, nothing same
                     C
nothing according to plan
           Em                 F
If i could be someone, without you
                     Am
The same smile everyday
                   C
The sirens calling away
             Em
This mean so much more
             Am
This mean so much more
          F            C
The sirens calling ouh...ouh ouh
Em
ouh...ouh ouh

             Am
The floating boat is carrying me
                   F
and i can live my story differently
C
ouh ouh ouh
           G
While i sing oh

             Am
The floating boat is carrying me
                  F
and i can live my story differently
                  C
the greedy sirens are chewing all around me
             G
While i sing oh oh oh oh
               Am
On the falling shoals, I wonder Why me?
                   F
On my way to the falls, I hope you see
                     C
we are heading to the wall even if you are sorry,
        G
while I sing oh oh oh oh oh oh
     Am
oh oh oh
```

Back to top of Sirens Call - Cats on Trees

## Someday - The Strokes (Chords)

Chords version 1 from Unregistered (rated 4.881690 / 1363 votes)
Tonality: A
Difficulty: Unknown
Tuning: Standard

Main Pattern: 212 bpm, triplet:1, denuminator:8, 24 measures




A: x02220
Bm7: x20202

```
  D: xx0232
  E: 022100
 E7: 020100
F#m: 244222
```

[Intro]

```
   A                Bm7               D                A
e|-5--7------------|-5--7------------|-9--7------------|-7--5------------|
B|-5--5------------|-7--7------------|-7--7------------|-5--5------------|
G|-6--6------------|-7--7------------|-7--7------------|-6--6------------|
D|-----------------|-----------------|-----------------|-----------------| x2
A|-----------------|-----------------|-----------------|-----------------|
E|-----------------|-----------------|-----------------|-----------------|
```

[Verse]

```
    A
In many ways
        Bm7
They'll miss the good old days
D        A
Someday, someday

          A
Yeah, it hurts to say
    Bm7
But I want you to stay
D          A
Sometimes, sometimes

     A
When we was young
    Bm7
Oh, man, did we have fun
D        A
Always, always

 A
Promises
     Bm7
They break before they're made
D          A
Sometimes, sometimes
```

[Chorus]

```
    A              E7           F#m
Oh, Maya says I'm lacking in depth
D             A
I will do my best
    A                E7        F#m
You say you want to stay by my side
D                       A
Darling, your head's not right
      A                E7               F#m
I see alone we stand, together we fall apart
      D                 A
Yeah, I think I'll be alright
    A             E7          F#m
I'm working so I won't have to try so hard
D                     A
Tables they turn sometimes
        E
Oh, someday
E
Now I ain't wasting no more time
```

[Instrumental]

```
   N.C.
e|-----------------|-----------------|-----------------|-----------------|
B|-----------------|-----------------|-----------------|-----------------|
G|-----------------|-----------------|-----------------|-----------------|
D|-----------------|-----------------|-----------------|-----------------|
A|-----------------|-----------------|-5-5-------------|-----------------|
E|-5-5-------------|-7-7-------------|-----------------|-5-5-------------|

   A                Bm7               D                A
e|-5--7------------|-5--7------------|-9--7------------|-7--5------------|
B|-5--5------------|-7--7------------|-7--7------------|-5--5------------|
```

```
G|-6--6------------|-7--7------------|-7--7------------|-6--6------------|
D|-----------------|-----------------|-----------------|-----------------|
A|-----------------|-----------------|-----------------|-----------------|
E|-----------------|-----------------|-----------------|-----------------|
```

[Verse]

```
     A
And now my fears
       Bm7
They come to me in threes
D      A
So I  sometimes

      A
Say fate my friend
    Bm7
You say the strangest things
D       A
I find sometimes
```

[Chorus]

```
    A              E7           F#m
Oh, Maya says I'm lacking in depth
D             A
I will do my best
    A              E7         F#m
You say you want to stay by my side
D                        A
Darling, your head's not right
      A                E7               F#m
I see alone we stand, together we fall apart
      D                   A
Yeah, I think I'll be alright
    A             E7          F#m
I'm working so I won't have to try so hard
D                    A
Tables they turn sometimes
        E
Oh, someday
E                            A
Now I ain't wasting no more time
```

Back to top of Someday - The Strokes

## Someone Like You - Adele (Chords)

Chords version 1 from Unregistered (rated 4.860910 / 13185 votes)
Capo: 2
Tonality: A
Difficulty: novice
Tuning: Standard

Verses & prechorus: 68 bpm, triplet:0, denuminator:16, 16 measures

```
↓   ↓ ↑   ↑ ↓ ↑   ↑ ↓ ↑   ↑ ↓ ↑
1   &   2   &   3   &   4   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘
```

Chorus: 68 bpm, triplet:0, denuminator:16, 16 measures

```
↓   ↓ ↑   ↑ ↓ ↑ ↓   ↓ ↑   ↑ ↓ ↑
1   &   2   &   3   &   4   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘
```

```
   Am: x02210
Bm/F#: 224432
    C: x32010
    D: xx0232
 D/F#: 254232
   D9: xx0210
   Em: 022000
    G: 320003
```

"Someone Like You" by Adele
CAPO: II

[Intro]
G   Bm/F#   Em    C

[Verse 1]
G                  Bm/F#

```
I heard that you're       settled down
         Em                          C
That you    found a girl and you're    married now
G                 Bm/F#
I heard that your dreams came true
          Em                        C
Guess she gave you things I didn't give to you
G                       Bm/F#
Old friend, why are you so shy?
           Em                  C
Ain't like you to hold back or hide from the light

[Pre-Chorus]
  D9                         Em
I hate to turn up out of the blue uninvited
      C
But I couldn't stay away, I couldn't fight it
    D9                           Em
I'd hoped you'd see my face and that you'd be reminded
         C               Em
That for me it isn't o - ver

[Chorus]
G                  D                 Em    C
  Never mind, I'll find someone like you - ou
       G               D        Em  C
I wish nothing but the best for you two
         G         D           Em         C
Don't forget me, I beg, I'll remember you said
             G                 D                     Em     C
Sometimes it lasts in love but sometimes it hurts instea - ead
             G                 D                     Em     C
Sometimes it lasts in love but sometimes it hurts instea - ead

[Verse 2]
G                  Bm/F#
  You know how the       time flies
     Em                    C
Only    yesterday was the time of our lives
        G                    Bm/F#
We were born and raised in a      summer haze
      Em                     C
Bound by the surprise of our glory days

[Pre-Chorus]
  D9                         Em
I hate to turn up out of the blue uninvited
      C
But I couldn't stay away, I couldn't fight it
    D9                           Em
I'd hoped you'd see my face and that you'd be reminded
         C           D   Em   D
That for me it isn't o - ver

[Chorus]
G                  D                 Em    C
  Never mind, I'll find someone like you - ou
       G               D        Em  C
I wish nothing but the best for you two
         G         D           Em         C
Don't forget me, I beg, I'll remember you said
             G                 D                     Em     C
Sometimes it lasts in love but sometimes it hurts instead, yeah

[Bridge]
D
Nothing compares, no worries or cares
  Em
Regrets and mistakes, they are memories made
C                              Am    G          C       D
Who would have known how bittersweet this would taste?

[Chorus]
G                  D/F#              Em    C
  Never mind, I'll find someone like you - ou
       G               D/F#     Em    C
I wish nothing but the best for you - ou
         G         D           Em         C
Don't forget me, I beg, I'll remember you said
             G                 D/F#                  Em     C
Sometimes it lasts in love but sometimes it hurts instea - ead

[Chorus]
```

```
G               D               Em    C
 Never mind, I'll find someone like you - ou
      G              D/F#     Em  C
I wish nothing but the best for you two
        G         D           Em        C
Don't forget me, I beg, I'll remember you said
            G               D                   Em      C
Sometimes it lasts in love but sometimes it hurts instea - ead
            G               D                   Em     C
Sometimes it lasts in love but sometimes it hurts instea - ya ya ya

[Outro]
D     G
```

Back to top of Someone Like You - Adele

## Something - The Beatles (Chords)

Chords version 2 from theMARSvolta5 (rated 4.842320 / 3965 votes)
Tonality: C
Difficulty: intermediate
Tuning: Standard

```
Main Pattern: 66 bpm, triplet:0, denuminator:16, 8 measures
↓   ↓   ↓   ↓ ↑
1   &   2   &
└┘  └┘  └┘  └┘

     A: x02220
   A/E: 002220
    Am: x02210
   Am7: x02010
Ammaj7: x02110
     C: x32010
C#m/G#: 446654
    C7: x32310
 Cmaj7: x32000
     D: xx0232
    D7: xx0212
    D9: xx0210
    Eb: xx1343
     F: 133211
  F#m7: 202220
   F/E: 003211
     G: 320003
   G/A: x00003
   G/D: xx0003
  G7/B: x20001

Lick 1 (F to C)
  F               Eb      G/D       C
  1   +   2   +   3   +   4   +     1   +   2   +   3   +   4   +
e|---------------------------------|-------------------------------|   pbr = Pre-bend & release (half tone)
B|----10--12-p10--11------12-------|13-----------------------------|    p  = Pull off
G|--------pbr---------------------|-------------------------------|    /  = Slide up into note
D|---------------------------------|-------------------------------|
A|---------------------------------|-------------------------------|
E|---------------------------------|-------------------------------|

Lick 2 (F to A)
  F               Eb      G/D       A
  1   +   2   +   3   +   4   +     1   +   2   +   3   +   4   +
e|---------------------------------|-------------------------------|
B|----10--12-p10--11------12------/|14-----------------------------|
G|--------pbr---------------------|-------------------------------|
D|---------------------------------|-------------------------------|
A|---------------------------------|-------------------------------|
E|---------------------------------|-------------------------------|

[Middle 8]
 Walkdown 1 (A to A)                  Walkdown 2 (C to C)
  A                                   C
  1 + 2 + 3 + 4 +  1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +  1 + 2 + 3 + 4 +
e|----------------|----------------|  |----------------|----------------|
B|----------------|----------------|  |1---------------|----------------|
G|2---------------|----------------|  |0---------------|----------------|
D|2---------------|----------------|  |2---------------|--------2---0---|
A|0---------------|----------------|  |3------2-----0--|----------------|
E|------4-----3---|--2-----1---0---|  |----------------|--3----(0)------|


[Chords]
```

```
G/D       x-x-0-4-3-3
Cmaj7     x-3-2-0-0-0
C7        x-3-2-3-1-0
F/E       x-x-2-2-1-x
G/A       x-0-0-0-0-x
G7/B      x-2-3-0-0-x
Ammaj7    x-0-2-1-1-0
Am7       x-0-2-0-1-0
D9        x-5-4-5-3-0 or x-5-4-5-5-x
C#m/G#    4-4-6-6-5-4
F#m7      2-4-2-2-2-2
```

[Intro]
| F   Eb G/D |
  (Lick 1)

[Verse 1]
C                        Cmaj7
 Something in the way she moves,
C7                       | F      F F/E |
 Attracts me like no other lover.
D7                      | G G/A G7/B    |
Something in the way she woos me.
  Am                    Ammaj7
I don't wanna leave her now,
    Am7                 D9   | F   Eb G/D |
You know I believe, and how.   (Lick 1)

[Verse 2]
C                         Cmaj7
Somewhere in her smile she knows,
C7                        | F      F F/E |
 That I don't need no other lover.
D7                        | G G/A G7/B    |
Something in her style that shows me.
  Am                    Ammaj7
I don't wanna leave her now,
    Am7                D9  | F   Eb G/D | A |
You know I believe and how    (Lick 2)

[Middle 8]
A              C#m/G#          F#m7   A/E
 You're asking me will my love grow,
        D     G       A
I don't know, I don't know (Walkdown 1)
A           C#m/G#            F#m7  A/E
 You stick around now, it may show,
        D     G       C
I don't know, I don't know (Walkdown 2)

[Solo]
| C | Cmaj7 | C7 | F   F F/E | D7 | G G/A G7/B   |
| Am Ammaj7 | Am7 D9 |
| F   Eb G/D |
  (Lick 1)

[Verse 4]
C                        Cmaj7
Something in the way she knows,
C7                      | F           F F/E |
And all I have to do is think of her.
D7                           | G    G/A G7/B    |
Something in the things she shows me.
  Am                    Ammaj7
I don't wanna leave her now.
    Am7                D9
You know I believe and how.

[Outro]
| F   Eb G/D | A |
  (Lick 2)
| F   Eb G/D | C
  (Lick 1)

Back to top of Something - The Beatles

# Somewhere Only We Know - Keane (Chords)

Chords version 1 from Rickydicky2004 (rated 4.788840 / 3722 votes)
Tonality: C
Difficulty: Unknown
Tuning: Standard

Whole Song: 86 bpm, triplet:0, denuminator:8, 8 measures
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘

Am: x02210
C: x32010
Dm: xx0231
Em: 022000
F: 133211
G: 320003

For the original key transpose -3, or -5 with capo on the 2nd fret.

[Intro]
C Em Dm G x2

[Verse 1]
C Em
I walked across an empty land
Dm F G
I knew the pathway like the back of my hand
C Em
I felt the earth beneath my feet
Dm F G
Sat by the river, and it made me complete

[Pre-Chorus]
Am Em
Oh, simple thing, where have you gone?
Dm F G
I'm getting old and I need something to rely on
Am Em
So tell me when you're gonna let me in
Dm F G
I'm getting tired and I need somewhere to begin

[Verse 2]
C Em
I came across a fallen tree
Dm F G
I felt the branches of it looking at me
C Em
Is this the place we used to love?
Dm F G
Is this the place that I've been dreaming of?

[Pre-Chorus]
Am Em
Oh, simple thing, where have you gone?
Dm F G
I'm getting old and I need something to rely on
Am Em
So tell me when you're gonna let me in
Dm F G
I'm getting tired and I need somewhere to begin

[Chorus]
F C Am G
And if you have a minute, why don't we go
F C Am G
Talk about it somewhere only we know?
F C Am
This could be the end of everything
Dm
So why don't we go
Em
Somewhere only we know?
Em
Somewhere only we know? (pause)

```
[Pre-Chorus]
Am                Em
Oh, simple thing, where have you gone?
Dm                          F              G
I'm getting old and I need something to rely on
Am              Em
So tell me when you're gonna let me in
Dm                            F              G
I'm getting tired and I need somewhere to begin


[Chorus]
F                  C                  Am G
And if you have a minute, why don't we go
F             C              Am G
Talk about it somewhere only we know?
F                  C           Am
This could be the end of everything
Dm
So why don't we go?
Em
So why don't we go?

Ooh, aah over Instrumental
Dm  C  Em  x2


[Outro]
Dm                 C           G
This could be the end of everything
Dm
So why don't we go
Em              Dm
Somewhere only we know?
(Slowly)
Em              Dm
Somewhere only we know
Em              Dm     C
Somewhere only we know
```

Back to top of Somewhere Only We Know - Keane

## Space Oddity - David Bowie (Chords)

Chords version 1 from Unregistered (rated 4.885820 / 14931 votes)
Tonality: C
Difficulty: intermediate
Tuning: Standard

```
Intro, Pre-verse & Chorus main pattern: 68 bpm, triplet:0, denuminator:16, 16 measures
>       >
↓     ↑ ↓     ↑   ↑ ↓     ↑ ↓ ↑
1   &   2   &   3   &   4   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘

Verse: 68 bpm, triplet:0, denuminator:16, 16 measures
>       >             >
↓   ↓ ↑ ↓   ↓ ↑   ↑ ↓   ↓   ↓ ↑
1   &   2   &   3   &   4   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘

Instrumental: 70 bpm, triplet:0, denuminator:16, 16 measures
>       x   >       >   >
↓   ↓ ↑ ↓ ↑ ↓   x x ↓   ↓   "
1   &   2   &   3   &   4   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘
```

```
    A: x02220
   Am: x02210
 Am/G: 302210
   Bb: x13331
    C: x32010
  C/G: 332010
    D: xx0232
D7/F#: 200212
    E: 022100
   E7: 020100
   Em: 022000
    F: 133211
   Fm: 133111
Fmaj7: xx3210
    G: 320003
```

```
[Intro]
| Fmaj7 | Em   | Fmaj7 | Em   |
| Fmaj7 | Em   | Fmaj7 | Em   |

[Pre-Verse]
C                          Em
  Ground control to Major Tom
C                          Em
  Ground control to Major Tom
Am          Am/G             D7/F#
  Take your protein pills and put your helmet on
C                          Em
  Ground control to Major Tom
C                           Em
  Commencing countdown engines on
Am        Am/G           D7/F#
  Check ignition and may God's love be with you

[Verse 1]
C                              E7
This is ground control to Major Tom
                           F
You've really made the grade
        Fm             C                   F
And the papers want to know whose shirt you wear
         Fm                C              F
Now it's time to leave the capsule if you dare
  C                            E
This is Major Tom to ground control
                           F
I'm stepping through the door
         Fm            C             F
And I'm floating in a most peculiar way
         Fm             C           F
And the stars look very different today

[Chorus]
    Fmaj7     Em
For here am I sitting in a tin can
Fmaj7         Em
Far above the world
Bb              Am               G             F
Planet Earth is blue and there's nothing I can do

[Instrumental]
| C  F  G   A A   |
| C  F  G   A A   |
| Fmaj7   | Em      | A       |
| C       | D       | E       |

[Verse 2]
C                                    E7
Though I'm past one hundred thousand miles
                   F
I'm feeling very still
       Fm                C                  F
And I think my spaceship knows which way to go
         Fm             C             F
Tell my wife I love her very much she knows

[Bridge]
G                 E7              Am                      C/G
Ground control to Major Tom, your circuit's dead, there's something wrong
        D7/F#
Can you hear me Major Tom?
        C
Can you hear me Major Tom?
        G
Can you hear me Major Tom? Can you...

[Chorus]
Fmaj7     Em
Here am I floating 'round my tin can
Fmaj7         Em
Far above the Moon
Bb              Am               G             F
Planet Earth is blue and there's nothing I can do

[Outro]
| C  F  G   A A   |
| C  F  G   A A   |
| Fmaj7   | Em      | A       |
| C       | D       | E       |
```

Back to top of Space Oddity - David Bowie

# Stairway To Heaven - Led Zeppelin (Tab)

Tab version 1 from Unregistered (rated 4.888700 / 13111 votes)
Tonality: Am
Difficulty: Unknown
Tuning: Standard

[Intro]

```
e|-------5-7-----7-|-8-----8-2-----2-|-0---------0-----|----------------|
B|-----5-----5-----|---5-------3-----|---1---1-----1---|-0-1-1----------|
G|---5---------5---|-----5-------2---|-----2---------2-|-0-2-2---2------|
D|-7-------6-------|-5-------4-------|-3---------------|----------------|
A|-----------------|-----------------|-----------------|-2-0-0---0--/8-7-|
E|-----------------|-----------------|-----------------|----------------|

e|---------7-----7-|-8-----8-2-----2-|-0---------0-----|----------------|
B|-------5---5-----|---5-------3-----|---1---1-----1---|-0-1-1----------|
G|-----5-------5---|-----5-------2---|-----2---------2-|-0-2-2----------|
D|---7-----6-------|-5-------4-------|-3---------------|----------------|
A|-0---------------|-----------------|-----------------|-2-0-0-------0-2-|
E|-----------------|-----------------|-----------------|----------------|

e|-------0-2-----2-|-0-----0---------|---------3-----3-|-3p2-2-2---------|
B|-----------3-----|---1-----0h1-----|-1-----1---0-----|-----3-3---------|
G|-----0-------2---|-----2-------2---|---0---------0---|-----2-2---------|
D|---2-----0-------|-3---------------|-----2-----------|-0---0-0---------|
A|-3---------------|---------0----0-2-|-3---------------|-------------0-2-|
E|-----------------|-----------------|---------3-------|-----------------|

e|---------2-----2-|-0-----0---------|---------------2-|-0-0-0-----------|
B|-------1---3-----|---1-----0h1-----|-------1-----3---|-1-1-1-----------|
G|-----0-------2---|-----2-------2---|-----0-----2-----|-2-2-2-----------|
D|---2-----0-------|-3---------------|---2-----0-------|-3-3-3-----------|
A|-3---------------|---------0----0-2-|-3---------------|-----------------|
E|-----------------|-----------------|-----------------|-----------------|
```

[Verse]

```
e|-------5-7-----7-|-8-----8-2-----2-|-0---------0-----|----------------|
B|-----5-----5-----|---5-------3-----|---1---1-----1---|-0-1-1----------|
G|---5---------5---|-----5-------2---|-----2---------2-|-0-2-2----------|
D|-7-------6-------|-5-------4-------|-3---------------|----------------|
A|-----------------|-----------------|-----------------|-2-0-0----------|
E|-----------------|-----------------|-----------------|----------------|
  There's a lady who's sure all that glitters is gold, and she's buying a stairway to heaven  When she

e|-------5-7-----7-|-8-----8-2-----2-|-0---------0-----|----------------|
B|-----5-----5-----|---5-------3-----|---1---1-----1---|-0-1-1----------|
G|---5---------5---|-----5-------2---|-----2---------2-|-0-2-2----------|
D|-7-------6-------|-5-------4-------|-3---------------|----------------|
A|-----------------|-----------------|-----------------|-2-0-0-------0-2-|
E|-----------------|-----------------|-----------------|----------------|
  gets there she knows if the stores are all closed, with a word she can get what she came for

e|---------2-----2-|-0-----0---------------|---------3-----3-|-3p2-2-2-------|
B|-------1---3-----|---1----1--0-1---------|-1---1-1---0-----|-3---3-3-------|
G|-----0-------2---|-----2---------2-------|---0-0-------0---|-2-----2-------|
D|---2-----0-------|-3---------------------|-----2-----------|-0-----0-------|
A|-3---------------|-----------0------0-2--|-3---------------|-----------0-2-|
E|-----------------|-----------------------|---------3-------|---------------|
  Oooh              oooh           and she's buying a stairway to heaven  There's a

e|-------0-2-----2-|-0-----------------|---------2-----2-|-0-0-0-----------|
B|-----------3-----|---1--1--0-1-------|-1-----1---3-----|-1-1-1-----------|
G|-----0-------2---|-----2-------2-----|---0---------2---|-2-2-2-----------|
D|---2-----0-------|-3-----------------|-----2---0-------|-3-3-3-----------|
A|-3---------------|---------------0-2-|-3---------------|-----------------|
E|-----------------|-------------------|-----------------|-----------------|
  sign on the wall, but she wants to be sure, 'cause you know sometimes words have two meanings  In a

e|-------5-7-----7-|-8-----8-2-----2-|-0---0-----0-----|----------------|
B|-----5-----5-----|---5-------3-----|---1---1-----1---|-0-1-1----------|
G|---5---------5---|-----5-------2---|---------------2-|-0-2-2----------|
D|-7-------6-------|-5-------4-------|-3---------------|----------------|
A|-----------------|-----------------|-----------------|-2-0-0---0--/8-7-|
E|-----------------|-----------------|-----------------|----------------|
  tree by the brook, there's a songbird who sings sometimes all of our thoughts are misgiven
```

```
e|--------5-7---7---|----8-------2------|----0-------0----|-----------------|
B|-----------5-5-5--|---5-5-----3-3-----|---1--1----1-1---|-0-1-1-------3---|
G|------5-----5---5-|--5---5---2---2--2-|--2----2--2---2--|-0-2-2-------0---|
D|----7-----6-------|-5-----5-4-----4---|-3-------3-----3-|-------------0---|
A|-0-0--------------|-------------------|-----------------|-2-0-0-------2---|
E|------------------|-------------------|-----------------|-----------------|


[Chorus] %

e|-3---3-3-3--3--0-0-|-2-------2-------|-3--3-3-3--3--0-0---7-|--5---3---5----|
B|-1---1-1-1--1--1-3-|-3--3--3---3-0-0-|-1--1-1-1--1--1-1---8-|--7---5---7----|
G|-2---2-2-2--2--2-2-|-2-----------0-0-|-2--2-2-2--2--2-2---9-|--7---5---7----|
D|-2---2-2-2--2--2---|---0-------------|-2--2-2-2--2--2-2---0-|-------------0-|
A|-------------------|-----------------|----------------------|-------------0-|
E|-------------------|-----------------|----------------------|---------------|
                     Oooh it makes me wonder

e|-3---3-3-3--3--0-0-|-2-------2-------|-3--3-3-3--3--0-0---7-|--5---3---5----|
B|-1---1-1-1--1--1-3-|-3--3--3---3-0-0-|-1--1-1-1--1--1-1---8-|--7---5---7----|
G|-2---2-2-2--2--2-2-|-2-----------0-0-|-2--2-2-2--2--2-2---9-|--7---5---7----|
D|-2---2-2-2--2--2---|---0-------------|-2--2-2-2--2--2-2---0-|-------------0-|
A|-------------------|-----------------|----------------------|-------------0-|
E|-------------------|-----------------|----------------------|---------------|
   Oooh, it makes me wonder                                        There's a

e|-----------------|-----------------------|-----------------0--|--0--------|
B|---------1------3-|-0h1----------1--------|-------1---------0--|--1--------|
G|-------0------0---|-----2-------2---------|-----0--------0--2--|--2--------|
D|-----2------0-----|---------2-------------|---2--------0----3--|--2--------|
A|-0h3------2-------|-------0----------0--2--|-3--------2------3--|--0---0-2--|
E|------------------|-----------------------|-----------------1--|-----------|
  feeling I get when I look to the west, and my spirit is crying for leaving  In my
  And it's whispered that soon if we all call the tune, then the piper will lead us to reason  And a

e|----------------|--------------------|----------------0-|--0------|---------|
B|-------1------3-|-0h1---------1------|-------1--------1-|--1------|----1---3|
G|-----0------0---|-----2-----2--------|-----0-------0--2-|--2------|---0---0-|
D|---2------0-----|---------2----------|---2-------0----3-|--2------|--2---0--|
A|-3------2-------|-------0------0--2--|-3-------2------3-|--0--0-2-|-3---2---|
E|----------------|--------------------|----------------1-|---------|---------|
  thoughts I have seen rings of smoke through the trees, and the voices of those who stand looking  [goto %]
  new day will dawn for those who stand long, and the forests will echo with laughter

e|-3--3-3-3--3--0-0---7-|--5---3---5----|-3--3-3-3--3--0-0-|-2-----2-2-2-2-0-0-|
B|-1--1-1-1--1--1-1---8-|--7---5---7----|-1--1-1-1--1--1-3-|-3-----3-3-3-3-0-0-|
G|-2--2-2-2--2--2-2---9-|--7---5---7----|-2--2-2-2--2--2-0-|-2-----2-2-2-2-0-0-|
D|-2--2-2-2--2--2-2---0-|----------0----|-2--2-2-2--2--2---|----0--0-----------|
A|----------------------|-------------0-|------------------|-------------------|
E|----------------------|---------------|------------------|-------------------|
                                                  whoah

e|-3--3-3-3--3--0-0---7-|--5---3---5----|
B|-1--1-1-1--1--1-1---8-|--7---5---7----|
G|-2--2-2-2--2--2-2---9-|--7---5---7----|
D|-2--2-2-2--2--2-2---0-|----------0----|
A|----------------------|-------------0-|
E|----------------------|---------------|


[Verse]

e|-----------------|-----------------------|-----------------0--|--0--------|
B|---------1------3-|-0h1----------1--------|-------1---------1--|--1--------|
G|-------0------0---|-----2-------2---------|-----0--------0--2--|--2--------|
D|-----2------0-----|---------2-------------|---2--------0----3--|--2--------|
A|-0h3------2-------|-------0----------0--2--|-3--------2------3--|--0---0-2--|
E|------------------|-----------------------|-----------------1--|-----------|
  If there's a bustle in your hedgerow, don't be alarmed now, it's just a spring clean for the May Queen
  Yes, there are two paths you can go by, but in the long run, there's still time to change the road you're on

e|----------------|-3--3-3-3--3--0-0-|-2-----2-2-2-2-----|-3--3-3-3--3--0-7-|
B|-------1------0-|-1--1-1-1--1--1-3-|-3-----3-3-3-3-0-0-|-1--1-1-1--1--1-8-|
G|-----0------0---|-2--2-2-2--2--0-0-|-2--2--2-2-2-2-0-0-|-0--0-2-0--0--0-9-|
D|---2------0-----|-2--2-2-2--2------|----0--0-----------|-2--2-2-2--2------|
A|-3------2-------|------------------|-------------------|------------------|
E|----------------|------------------|-------------------|------------------|
                                          and it makes me wonder

e|-5--3--5--|-3--3-3-3--3--0-0-|-2-----2-2-2-2-0-0-|-3--3-3-3--3--0-7-|-5--3--5-|
B|-7--5--7--|-1--1-1-1--1--1-3-|-3--3--3-3-3-3-0-0-|-1--1-1-1--1--1-8-|-7--5--7-|
G|-7--5--7--|-2--2-2-2--2--0-0-|-2--2--2-2-2-2-0-0-|-0--0-2-0--0--0-9-|-7--5--7-|
D|----------|-2--2-2-2--2------|-------------------|-2--2-2-2--2------|---------|
```

```
A|--------0-|------------------|--------------------|------------------|--------0|
E|-----------|------------------|--------------------|------------------|---------|
                                 oooh

e|------------------|------------------------|-----------------0--|--0--------|
B|---------1------3-|-0h1----------1---------|-------1---------1--|--1--------|
G|-------0------0---|-----2-------2----------|-----0--------0--2--|--2--------|
D|-----2------0-----|---------2--------------|---2--------0----3--|--2--------|
A|-0h3------2-------|-------0----------0--2--|-3--------2------3--|--0---0-2--|
E|------------------|------------------------|-----------------1--|-----------|
  Your head is humming and it won't go, in case you don't know, the piper's calling you to join him
  Dear lady, can you hear the wind blow? And did you know, your stairway lies on the whispering wind?

e|-----3--------3---|--2---------0-2--|-3----0-2--3--0-2--|---3-3-2---------|
B|---5--------3-----|--3-------3-3-3--|-3--3-3-3--3--3-3--|---3-3-3-3-------|
G|-5-----5--4-----4-|--2-------2-2-2--|-2--2-2-2--2--2-2--|---2-2-2-0-------|
D|------------------|-----------------|-0--0-0-0--0--0-0--|---0-0-0-2-------|
A|------------------|-----------------|--------------------|---------3-------|
E|------------------|-----------------|--------------------|-----------------|

e|---2-2-2---|---2--2-2--0-0-0-2-|-3-0-2--0-2-|-3-3-3-3-|---2--2-2-0-0-|-0-2-2-0-|
B|-3-3-3-3-1-|-1-3--3-3--3-3-3-3-|-3-3-3--3-3-|-3-3-3-3-|-3-3--3-3-3-3-|-3-3-3-3-|
G|-0-0-0-0-0-|-0-0--0-0------2-2-|-2-2-2--2-2-|-2-2-2-0-|-0-0--0-0-0-0-|-0-0-0-0-|
D|---------2-|-----------0-0-0-0-|-0-0-0--0-0-|-0-0-0-2-|-2------------|---------|
A|---------3-|-------------------|------------|-------3-|--------------|---------|
E|-----------|-------------------|------------|---------|--------------|---------|


[Solo]
   Am          C/G               Fmaj7
e|-------------5---------------|---------------------8--8--|
B|---------------8-5-----------|----------------8b10-------|
G|-7b9---------------7-5---7p5-|--------------------------|
D|-----------------------7-----|-7p5----------------------|
A|-----------------------------|-----8--------------------|
E|-----------------------------|--------------------------|

   Am            C/G             Fmaj7
e|-8b10----8--5----------8--10-|-8------------------------5-------|
B|---------------8b10----------|---10-8----8h10-------------8-5---|
G|-----------------------------|---------10-----------7b9--------7-|
D|-----------------------------|----------------------------------|
A|-----------------------------|----------------------------------|
E|-----------------------------|----------------------------------|

   Am              C/G            Fmaj7
e|-----------------------------|----5-------------------------|
B|-----------------------------|------8-5---------------------|
G|-5---7p5------------5---5--5-|----------7-5---7p5------------|
D|---7-----7-5---5-7----7------|-5------------7-----7p5-7p5----|
A|-------------7---------------|-----------------------------8--|
E|-----------------------------|--------------------------------|

   Am                     C/G
e|-----------------------------------------------|
B|-----------------------------------------13--|
G|----------10-------------------12----12-14-----|
D|-------10----12-10----10-12/14----14-----------|
A|-8/12--------------12--------------------------|
E|-----------------------------------------------|

   Fmaj7
e|----------------------15b17---15-13----------------|
B|-15b17--15-13-15-13-13--------------15b17-15-13----|
G|-------------------------------------------------14-|
D|--------------------------------------------------|
A|--------------------------------------------------|
E|--------------------------------------------------|

   Am                                  C/G
e|-------------------------------------------------------------------------|
B|-13-15b17r15p13----13-15b17r15p13----13-15b17r15p13----13-15b17r15p13----|
G|----------------14----------------14----------------14----------------14-|
D|-------------------------------------------------------------------------|
A|-------------------------------------------------------------------------|
E|-------------------------------------------------------------------------|

   Fmaj7
e|-------------------------------------------------------------------------|
B|-13-15b17r15p13----13-15b17r15p13----13-15b17r15p13----13-15b17r15p13----|
G|----------------14----------------14----------------14----------------14-|
D|-------------------------------------------------------------------------|
A|-------------------------------------------------------------------------|
```

```
E|-------------------------------------------------------------------------|

   Am                                  C/G
e|-----------------------------------------15b17-----------|
B|-13-15b17r15p13----13-15b17r15p13----13-----------------|
G|----------------14----------------14--------------------|
D|---------------------------------------------------------|
A|---------------------------------------------------------|
E|---------------------------------------------------------|

   Fmaj7
e|-b17r15-12----12---------------------------------15--|
B|-----------15----15--13----13-15-13----13--15b17-----|
G|------------------------14----------14---------------|
D|-----------------------------------------------------|
A|-----------------------------------------------------|
E|-----------------------------------------------------|
                                                          (13\12------13\10) = slide guitar parts
   Am                C/G            Fmaj7
e|---------------------------------|-----------17---------------------------------|
B|-15b17r15p13---(13\12------13\10)-|--------20----20-20----------------------------|
G|-------------14------------------|--19b21-21----------19b21r19p17----19--17----19-|
D|---------------------------------|-------------------------------19--------19----|
A|---------------------------------|-----------------------------------------------|
E|---------------------------------|-----------------------------------------------|

   Am          C/G            Fmaj7                            Am       C/G
e|-------------------------|-------------------------------|----------------------|
B|-------(13\12------13\10)-|-------------------------------|----(13\12------13\10)-|
G|-19b21--------------------|--14b17--14b17-14--12--14--12-12|b14--------------------|
D|-------------------------|-------------------------------|----------------------|
A|-------------------------|-------------------------------|----------------------|
E|-------------------------|-------------------------------|----------------------|

   Fmaj7                              Am             C/G
e|-----------------------------------|----------------------------|
B|-----------------------------------|----------(13\12------13\10)-|
G|-10b14----10b12r10-9-7----7--------|-7-9-7----------------------|
D|----------------------10----10----|-------10-7-----------------|
A|-----------------------------------|----------------------------|
E|-----------------------------------|----------------------------|

   Fmaj7
e|------20p17----20p17----20p17----20p17----20p17----20b22----|
B|---17-------17-------17-------17-------17-------17----------|
G|-----------------------------------------------------------|
D|-----------------------------------------------------------|
A|-----------------------------------------------------------|
E|-----------------------------------------------------------|


[Outro]
   Am           G                  F  G   Am           G                F  G
e|-5------------3----------------|-1--3-|-5------------3-------------|--1--3-|
B|-5------------3----------------|-1--3-|-5------------3-------------|--1--3-|
G|-5------------4----------------|-2--4-|-5------------4-------------|--2--4-|
D|-7------------5----------------|-3--5-|-7------------5-------------|--3--5-|
A|-7------------5----------------|-3--5-|-7------------5-------------|--3--5-|
E|-5------------3----------------|-1--3-|-5------------3-------------|--1--3-|
   And as we   wind on down the road       Our shadows taller than our souls

   Am           G               F  G    Am           G
e|-5------------3-------------|-1--3--|-5------------3----------|
B|-5------------3-------------|-1--3--|-5------------3----------|
G|-5------------4-------------|-2--4--|-5------------4----------|
D|-7------------5-------------|-3--5--|-7------------5----------|
A|-7------------5-------------|-3--5--|-7------------5----------|
E|-5------------3-------------|-1--3--|-5------------3----------|
  There walks a lady we all know         who shines white light and wants to

    F                      G    Am       G
e|--1----------------------3--|-------------------------------|
B|--1----------------------3--|-------------------------------|
G|--2----------------------4--|-------------------------------|
D|--3----------------------5--|-------------------------------|
A|--3----------3--5h7--5--3-5--|-------------------------------|
E|--1----1-3h5--------------3--|-5---5--------3--3-------------|
  show                         how everything still turns to

                       Am           G               F  G    Am     G
e|---------------------5------------3-------------|-1--3--|-5------3----------|
B|---------------------5------------3-------------|-1--3--|-5------3----------|
G|---------------------5------------4-------------|-2--4--|-5------4----------|
```

```
D|--------------------7-----------5------------|-3--5--|-7------5----------|
A|-------3--5h7--5--3--7-----------5------------|-3--5--|-7------5----------|
E|-1-3h5--------------5-----------3------------|-1--3--|-5-5----3--3-------|
  gold                 And if you listen very hard,        the tune will come to you at

    F                     G    Am   G   Fmaj7
e|--1-----------------------|----------0-|---0-0-0-0-----|
B|--1-----------------------|----------1-|---1-1-1-1-----|
G|--2-----------------------|----------2-|---2-2-2-2-----|
D|--3-----------------------|----------3-|---3-3-3-3-----|
A|--3----------3--5h7--5--3--|-----------|---------------|
E|--1----1-3h5---------------|-5-5--3-3-1-|-1----------5-5|
  last                       When all are one and one is all, yeah

   Am   G    Fmaj7              Am     Am7/G      Fmaj7
e|-----------0-|-0-0-0-0------|--------8-10-----|-------------------------|
B|-----------1-|-1-1-1-0------|-8/10--------10--|--8h10p10----------3-3---|
G|-----------2-|-2-2-2-0------|-----------------|-----------------5b7-2---|
D|-----------3-|-3-3-3-0------|-----------------|---------------------3---|
A|-------------|-------------|-----------------|-------------------------|
E|-5-5--3-3--1-|-------------|-----------------|-------------------------|
  To be a rock and not to roll

   Am      Am7/G             Fmaj7               Am       Am7/G
e|----------------------0--|-------------------|-------------------------|
B|----5-------8------10-3--|-----13-------12---|-----13------12------13__|
G|--7b9----10b12--12b14-0--|--15b17----14b16---|--15b17---14b16---15b17__|
D|----------------------0--|-------------------|-------------------------|
A|-------------------------|-------------------|-------------------------|
E|-------------------------|-------------------|-------------------------|

   Fmaj7
e|----------------------------------------|
B|_13------12-------13------15------------|
G|_17---14b16----15b17---17b19------------|
D|----------------------------------------|
A|----------------------------------------|
E|----------------------------------------|

   Am       Am7/G         Fmaj7
e|----------------------|-0---------------------------------------------|
B|----13------12-----15-|-1----13-------------------------------------|
G|-15b17---14b16--17b19-|-2-15b17-------------------------------------|
D|----------------------|-3---------------------------------------------|
A|----------------------|---------------------------------------------|
E|----------------------|---------------------------------------------|
                                And she's buying a stairway to heaven
```

**********

| /   Slide up
| \   Slide down
| h   Hammer-on
| p   Pull-off
| b   Bend
| r   Release

**********

Back to top of Stairway To Heaven - Led Zeppelin

## Starman - David Bowie (Chords)

Chords version 2 from jamestholden (rated 4.869030 / 3293 votes)
Tonality: F
Difficulty: Unknown
Tuning: Standard

Intro: 96 bpm, triplet:0, denuminator:16, 32 measures

```
↓   ↓   ↓   ↓ ↑ ↓   ↓   ↓   ↓ ↑ ↓   ↓   ↓   ↓ ↑ ↓   ↓   ↓   ↓
1   &   2   &   3   &   4   &   5   &   6   &   7   &   8   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘
```

```
    A: x02220
   Ab: 466544
   Am: x02210
Am7/G: 302010
   Bb: x13331
 Bb/A: x00331
  Bbm: x13321
    C: x32010
   C7: x32310
```

```
   D7: xx0212
   Dm: xx0231
    F: 133211
Fmaj7: xx3210
    G: 320003
   Gm: 355333
```

[Intro]
Bb/A Fmaj7
Bb/A Fmaj7

[Verse 1]
Gm
Didn't know what time it was the lights were low-ow-ow.
F
I lean back on my radio-o-o
C                          C7
Some cat was laying down some rock'n'roll,
                     F  Ab Bb
'Lotta soul' he said.

[Verse 2]
Gm
Then the loud sound did seem to fa-a-ade
F
Came back like a slow voice on a wave of pha-a-ase
C                           C7              A    G
That weren't no DJ that was hazy cosmic jive.

[Chorus]
          F       Dm
There's a starman waiting in the sky
     Am               Am7/G
He'd like to come and meet us
       C                   C7
But he thinks he'd blow our minds.
          F       Dm
There's a starman waiting in the sky
     Am             Am7/G
He's told us not to blow it
          C                 C7
'Cause he knows it's all worthwhile,

He told me,
Bb          Bbm             F         D7
   "Let the children lose it, let the children use it,
Gm             C
   Let all the children boogie."

[Interlude]
Bb   F   C   F   Bb   F   C

[Verse 3]
Gm
  Well I had to phone someone so I picked on you-ou-ou
F
  Hey that's far out, so you heard him too-oo-oo
C                        C7                      F  Ab Bb
  Switch on the TV we may pick him up on Channel 2.

[Verse 4]
Gm
  Look out your window I can see his li-i-ight,
F
  If we can sparkle he may land toni-i-ight,
C                            C7                      A    G
 Don't tell your papa or he'll get us locked up in fright.

[Chorus]
          F       Dm
There's a starman waiting in the sky
     Am               Am7/G
He'd like to come and meet us
       C                   C7
But he thinks he'd blow our minds.
          F       Dm
There's a starman waiting in the sky

```
     Am            Am7/G
He's told us not to blow it
          C                C7
'Cause he knows it's all worthwhile,

He told me,
Bb          Bbm             F         D7
   "Let the children lose it, let the children use it,
Gm            C
   Let all the children boogie."

F         Dm
  Starman waiting in the sky
     Am              Am7/G
He'd like to come and meet us
       C                  C7
But he thinks he'd blow our minds.
          F       Dm
There's a starman waiting in the sky
     Am             Am7/G
He's told us not to blow it
          C                  C7
'Cause he knows it's all worthwhile,

He told me,
Bb          Bbm             F         D7
   "Let the children lose it, let the children use it,
Gm            C
   Let all the children boogie."


[Outro]
Bb   F   C   F

Bb          F           C           F
La la la la la, la la la la, la la la la, la la la la
Bb          F           C           F
La la la la la, la la la la, la la la la, la la la la
Bb          F           C           F
La la la la la, la la la la, la la la la, la la la la
Bb          F           C           F
La la la la la, la la la la, la la la la, la la la la

(Fade out)
```

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## Thank You - Dido (Chords)

Chords version 2 from Unregistered (rated 4.808560 / 1092 votes)
Capo: 4
Tonality: G#m
Difficulty: novice
Tuning: Standard

```
All: 80 bpm, triplet:0, denuminator:16, 16 measures
↓   ↓ ↑   ↑ ↓ ↑ ↓   ↓ ↑   ↑ ↓ ↑
1   &   2   &   3   &   4   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘

  Am: x02210
  Bm: x24432
   C: x32010
   D: xx0232
D/F#: 254232
  Em: 022000
Em/B: x22000
   G: 320003
 G/B: x20003
```

Thank You - Dido

Play | Em C |  8 times for the intro. C may be a Cmaj7, that is, E to e, X32000 or X32400.

Then | Em C | D  G D | is the verse.
     | Em C | D  G D |
     | Em C | D  G D |
     | Em C | Em/B C |

D/F# is 20023X. If you can't help strumming all the six strings, play 200230, as
in Pearl Jam's "Immortality".

[Verse]

```
Em            C                   D          G      D/F#   Em
My tea's gone cold, I'm wondering why I got out of bed at all
           C                  D           G       D/F#   Em
The morning rain cloud's up my window, and I can't see at all
         C               D                      G       D/F#  Em
And even if I could, it'd all be gray, but your picture on my wall
     C                 Em/B              C
It reminds me that it's not so bad, it's not so bad
```

Play | Em C | twice, and then verse again.

[Verse]

```
  Em         C                   D                G         D/F#     Em
I drank too much last night, got bills to pay, my head just feels in pain
              C                  D               G       D/F#   Em
I missed the bus and there'll be hell today, I'm late for work again
         C                    D                G        D/F#     Em
And even if I'm there they'll all imply that I might not last the day
               C             Em/B               C
And then you call me and it's not so bad, it's not so bad
```

Then turn to | G | C | G | C | G | C | Bm | Am |
Repeat this 5 times (1st as chorus, 2nd instrumental, 3rd verse, 4th and 5th chorus)
Stress the B on A string when passing from G to C (that is, play a G/B x20033).
You can pick the right rythm for this if you look at the next verse (Push the door...).

[Chorus]

```
    G           C
And I want to thank you
                  G              C
For giving me the best day of my life
    G           C
And oh, just to be with you
              Bm              Am
Is having the best day of my life
```

| G | C | G | C | G | C | Bm | Am |

[Verse]

```
G                  G/B      C                    G/B           G
Push the door, I'm home at last and I'm soaking through and through
                G/B   C              G/B     G
Then you handed me a towel and all I see is you
                     G/B   C                           Bm
And even if my house falls down now, I wouldn't have a clue
                Am
Because you're near me...
```

[Chorus]

```
    G           C
And I want to thank you
                  G              C
For giving me the best day of my life
    G           C
And oh, just to be with you
              Bm              Am
Is having the best day of my life


    G           C
And I want to thank you
                  G              C
For giving me the best day of my life
    G           C
And oh, just to be with you
              Bm              Am
Is having the best day of my life
```

That's all.

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## Thank You - Led Zeppelin (Chords)

Chords version 1 from Unregistered (rated 4.806220 / 1151 votes)
Difficulty: Unknown
Tuning: Standard

```
    A: x02220
   Bm: x24432
    C: x32010
    D: xx0232
Dsus4: xx0233
    E: 022100
    G: 320003
```

SONG: THANK YOU
ARTIST: LED ZEPPELIN
TUNING: STANDARD (EADGBE)

```
C*  x32013
```

[Intro]

```
D  Dsus4  D
C  C*  C
G
D  Dsus4  D
```

[Verse]

```
D             C
  If the sun refused to shine
G                 D
  I would still be loving you
D                   C
  When mountains crumble to the sea
G                    D
  There will still be you and me
```

[Bridge]

```
Bm                       E
   Kind woman, I give you my all
Bm             E       A
   Kind woman, nothing more
```

[Chorus]

```
C
  Little drops of rain
G
  Whisper of the pain
D                                  Dsus4  D
Tears of loves lost in the days gone by
C
  And my love is strong
G
  Here there is no wrong
  D                            Dsus4  D
Together we shall go until we die
```

[Bridge]

```
Bm                           E
   An inspiration is what you are to me
Bm               E     A
   Inspiration - look, see
```

[Intro repeat]

```
D    C    G    D
```

[Solo]

```
D    C    G    D
D    C    G    D


[Verse]

D        N.C.     C
  And so today my world it smiles
G                  D
  Your hand in mine we walk the miles
D                       C
  But thanks to you, it will be done
G                         D
  For you, to me, are the only one


[Bridge]

Bm               E
   Happiness, no more be sad
Bm            E   A
   Happiness, I'm glad


[Verse]

             C
If the sun refused to shine
G                D
  I would still be loving you
D                    C
  Mountains crumble to the sea
G                     D
  There will still be you and me


[Outro]

D    C    G    D
(Repeat and fade)
```

Back to top of Thank You - Led Zeppelin

## The Man Who Sold The World - Nirvana (Chords)

Chords version 1 from sharkikan (rated 4.811700 / 2571 votes)
Tonality: C#m
Difficulty: Unknown
Tuning: Half-Step Down

```
Verse: 115 bpm, triplet:0, denuminator:8, 8 measures
    x
↓   ↓ ↑   ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘  └┘  └┘  └┘

1st Part Of The Chorus (Plays 3 Times): 115 bpm, triplet:0, denuminator:8, 8 measures
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘  └┘  └┘  └┘

 A: x02220
 C: x32010
C#: x43121
Dm: xx0231
 F: 133211

C#   x4666x


[Intro]

    N.C.
eb|-------------------------|-------------------------|
Bb|-------------------------|-------------------------|
Gb|-2--2--2--0----2h3p2--0--|-2--2--2--0----2h3p2--0--| x2
Db|-------------------------|-------------------------|
Ab|-------------------------|-------------------------|
Eb|-------------------------|-------------------------|

    F                                                 Dm
eb|-------------------------|-------------------------|-------------------------|
```

```
Bb|------------------------|------------------------|------------------------|
Gb|-2--2--2--0----2h3p2--0--|-2--2--2--0----2h3p2--0--|-2----------------------|
Db|------------------------|------------------------|------------------------|
Ab|------------------------|------------------------|------------------------|
Eb|------------------------|------------------------|------------------------|
```

[Verse 1]

```
                  A                          Dm
We passed upon the stair, we spoke in was and when
                  A                            F
Although I wasn't there, he said I was his friend
                  C                         A
Which came as a surprise, I spoke into his eyes
                   Dm                       C
I thought you died alone, a long long time ago
```

[Chorus]

```
C           F
Oh no, not me
   C#              F
We never lost control
C              F
You're face to face
         C#                    A
With The Man Who Sold The World
```

[Interlude 1]

```
A   Dm   F   Dm
```

[Verse 2]

```
                          A                          Dm
I laughed and shook his hand, and made my way back home
                          A                            F
I searched for form and land, for years and years I roamed
                  C                         A
I gazed a gazely stare, we walked a million hills
                  Dm                    C
I must have died alone, a long long time ago
```

[Chorus]

```
C               F
Who knows? Not me
  C#               F
I never lost control
C              F
You're face to face
         C#                     A
With The Man Who Sold The World
```

[Interlude 2]

```
A   Dm
```

[Chorus]

```
C               F
Who knows? Not me
   C#               F
We never lost control
C              F
You're face to face
         C#                    A
With The Man Who Sold The World
```

[Solo]

```
A   Dm   F   Dm   x3
A   Dm   F
```

**********

```
| h  Hammer on
| p  Pull off
```

**********

Back to top of The Man Who Sold The World - Nirvana

# The Only Living Boy In New York - Simon & Garfunkel (Chords)

Chords version 2 from paulsmithII (rated 4.855450 / 1226 votes)
Capo: 4
Tonality: B
Difficulty: advanced
Tuning: Standard

```
   Am: x02210
 Am/G: 302210
    C: x32010
  C/B: x22010
Cmaj7: x32000
 D/F#: 254232
D7/F#: 200212
    E: 022100
   E7: 020100
    G: 320003
```

```
[Intro]
G


[Verse 1]
G                          C
Tom, get your plane right on time
G                    C
I know your part'll go fine
G               C   C/B  Am  Am/G
Fly down to Mexico
D/F#                          C
Do-n-da-da-n-da-da-n-da-da and here I am
    G                    C
The only living boy in New York

G

G                                    C
I get the news I need on the weather report
          G                                          C
Oh, I can gather all the news I need on the weather report
G                        C  C/B  Am  Am/G
Hey, I've got nothing to do to - day but smile
D/F#                      C
Do-n-da-da-n-da-n-da-da-n here I am
    G                    C
The only living boy in New York

E   E7


[Chorus]
Am                     D7/F#
Half of the time we're gone, but we don't know
G                        C
Where, and we don't know where


[Interlude]
G     C     G     C     G     C C/B Am Am/G D/F#

C      G   C
Here I am

E   E7


[Chorus]
Am                     D7/F#
Half of the time we're gone, but we don't know
G                        C
where, and we don't know where


[Verse 2]
G                          C
Tom, get your plane right on time
G                               C
I know that you've been eager to fly now
G                     C      C/B    Am    Am/G
Hey, let your honesty shine, shine, shine now,
D/F#                            Cmaj7
Do-n-da-da-n-da-da-n-do like it shines on me
```

```
    G                     C
The only living boy in New York
    G                     C
The only living boy in New York


[Break]
G    G


[Instrumental]
C    E    Am   D/F#   G    C    C


[Interlude]
G     C     G     C     G     C C/B Am Am/G D/F#

C      G   C
Here I am

G     C     G     C     G     C C/B Am Am/G D/F#

C      G   C
Here I am


[Coda]
G     G
```

Back to top of The Only Living Boy In New York - Simon & Garfunkel

## The Reason - Hoobastank (Chords)

Chords version 6 from 6clover (rated 4.895300 / 1283 votes)
Capo: 4
Difficulty: Unknown
Tuning: Standard

```
     Am: x02210
    Am7: x02010
     Bb: x13331
      C: x32010
      F: 133211
Fmaj7/A: x03210
      G: 320003
 G6sus4: 330010
```

```
Hoobastank - The Reason
Standard Tuning, Capo 4

Chords:
C        x32010
Am       x02010 (Am7)
F        x03210 (Fmaj7/A)
G        3x0010 (G6sus4)
Bb       x10010


[Intro]

C


[Verse 1]

C                Am
I'm not a perfect person
                                    C
There's many things I wish I didn't do
               Am
But I continue learning
                                   F
I never meant to do those things to you
                              G
And so I have to say before I go
                           C
That I just want you to know


[Chorus]

                       Am
I've found a reason for me
```

```
                        F
To change who I used to be
                        G
A reason to start over new
                    C
and the reason is you


[Verse 2]

C                   Am
I'm sorry that I hurt you
                                      C
It's something I must live with everyday
                          Am
And all the pain I put you through
                                    F
I wish that I could take it all away
                                      G
And be the one who catches all your tears
                         C
That's why I need you to hear


[Chorus]

                       Am
I've found a reason for me
                        F
To change who I used to be
                        G
A reason to start over new


[Bridge]

                    Bb
and the reason is you
                    C
and the reason is you
                    Bb
and the reason is you
                    C
and the reason is you


[Verse 3]

C                    Am
I'm not a perfect person
                                    F
I never meant to do those things to you
                               G
And so I have to say before I go
                          C
That I just want you to know


[End Chorus]

                         Am
I've found a reason for me
                         F
To change who I used to be
                       G
A reason to start over new
                    C
and the reason is you

                       Am
I've found a reason to show
                        F
A side of me you didn't know
                        G
A reason for all that I do
                    C
and the reason is you
```

Back to top of The Reason - Hoobastank

## Unintended - Muse (Tab)

Tab version 2 from Andrewbiles (rated 4.929590 / 247 votes)

Difficulty: Unknown

#---------------------------------PLEASE NOTE-----------------------------#
#This file is the author's own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
#-------------------------------------------------------------------------#
#-- File created with Instab - http://www.pconline.com/~smcarey/instab.html --#
#-------------------------------------------------------------------------#

Author/Artist: Muse
Title: Unintended
Album: Showbiz
Transcribed by: Andrew Biles

This is the tab book version and there wasn't a complete tab of this, which I
felt was a shame so I just typed it all out.  Chord names are written below tab
to help with fingering.  Enjoy

[Intro]

```
e|-----0-------------------------------0-------------------------2-------------|
B|-----0---------------2-1-0-------0---0----------2-1-0-------0-----0-----------|
G|-----1----1--------1-------2-0h1--------------1-------2-------2-----2---2-----|
D|---2----2--------2-----------------2--------2-------------1-----------1-------|
A|-------------0h2-----------------------0h2-------------2-----------------2---|
E|-0---------------------------0-----------------------------------------------|
   E                                                 B7
```

[Verse]

```
e|-------2-------|---------0---------------0---------------2---------------3----|
B|---0-----0-----|-----0-----0---------1-----1---------3-----3---------3-----3--|
G|-----2-----2---|-------1-----1---------2-----2-----2---2-----2---------0------|
D|-1-----------1-|---2-----------2---2-----------2-0-------------0---0----------|
A|---------------|-----------------0-----------------------------------------|
E|---------------|-0-----------------------------------------------3-----------|
                  E               Am              D               G5
```

```
e|-------------0-----------------2-----------------0---------------0-----------|
B|---------1-----1-----------0-----0-----------0-----0---------0-----0----------|
G|-0---------0-----0---0-------2-----2---2-------1-----1---------1-----1--------|
D|---0---2-----------2-----1-----------1-----2-----------2---2-----------2---2--|
A|-----3-----------------2-----------------------------------------------------|
E|-------------------------------------0---------------0---------------0----|
       C                B7               E
```

```
e|-----0---------------0---------------2---------------3---------------0--------|
B|-0-----0---------1-----1---------3-----3---------3-----3---------1-----1------|
G|---1-----1---------2-----2-----2---2-----2---------0-----0---------0-----0----|
D|-----------2---2-----------2-0-------------0---0-----------0---2-----------2--|
A|-------------0-----------------------------------------------3----------------|
E|-------------------------------------------3---------------------------------|
               Am              D               G5              C
```

```
                                                              [Chorus]
e|-----------2------------------0-----------------0-------|---------0----------|
B|-------0-----0-------------0-----0-----------0-----0-----|-----0-----0--------|
G|-0-------2-----2---2-----1---1-----1---1-------1-----1---|-------1-----1------|
D|-----1-----------1-----2-------------2-----2-----------2-|---2-----------2----|
A|---2-------------------------------------------------------|-----------------0--|
E|---------------------0------------------0---------------|-0------------------|
     B7               E
```

```
e|-------0---------------2---------------3---------------0-----------------2----|
B|---1-----1---------3-----3---------3-----3---------1-----1-----------0-----0--|
G|-----2-----2-----2---2-----2---------0-----0---------0-----0---0-------2------|
D|-2-----------2-0-------------0---0-----------0---2-----------2-----1----------|
A|---------------------------------------------3-----------------2------------|
E|-------------------------------3---------------------------------------------|
   Am            D               G5              C                 B7
```

```
e|---------------0---------------0-------|-------------------------------------|
B|-----------0-----0---------------0-----|-------------------------------------|
G|-2---2-------1-----1-------0-------1---|-------------------------------------|
D|---1-----2-----------2---2---1-------2-|-------------------------------------|
A|---------------------------------------|-------------------------------------|
E|-------0---------------0---------------|-------------------------------------|
         E                                 back to verse.  at the end of verse,
```

```
e|-----------------------------------|---------0----------------------2-------|
B|-----------------------------------|-----0-----0---------0-------------0-----|
G|-----------------------------------|-------1-----1---0-----------2-------2---|
D|-----------------------------------|---2-----------2---2---2---1---1---------|
A|-----------------------------------|-2-----------------------2---------------|
```

```
E|-----------------------------------|-----------------------------------------|
   play the last two E chords like...   E               Em      B7

e|---|---------0---------------0---------------2---------------3---------------|
B|---|-----0-----0---------1-----1---------3-----3---------3-----3---------1----|
G|---|-------1-----1---------2-----2-----2---2-----2---------0-----0---------0--|
D|-1-|---2-----------2---2-----------2-0-------------0---0-----------0---2------|
A|---|-----------------0-----------------------------------------------3--------|
E|---|-0-----------------------------------------------3------------------------|
       E               Am              D               G5              C

e|-0-----------------2-----------------0---------------0---------------0--------|
B|---1-----------0-----0-----------0-----0---------0-----0---------0-----0------|
G|-----0---0-------2-----2---2-------1-----1---------1-----1---------1-----1----|
D|-------2-----1-----------1-----2-----------2---2-----------2---2-----------2--|
A|-----------2-------------------------------------------------------------------|
E|---------------------------0---------------0---------------0----------------|
             B7                E

e|---------0---------------2---------------3---------------0-----------------2--|
B|-----1-----1---------3-----3---------3-----3---------1-----1-----------0------|
G|-------2-----2-----2---2-----2---------0-----0---------0-----0---0-------2----|
D|---2-----------2-0-------------0---0-----------0---2-----------2-----1--------|
A|-0-----------------------------------------------3-----------------2----------|
E|-----------------------------------3-------------------------------------------|
   Am              D               G5              C                 B7

e|-----------------0---------------0---------------0---------------0------------|
B|-0-----------0-----0---------0-----0---------1-----1---------1-----1----------|
G|---2---2-------1-----1---------1-----1---------2-----2---------2-----2--------|
D|-----1-----2-----------2---2-----------2---2-----------2---2-----------2---2--|
A|-----------------------------------------0-------------------------------------|
E|---------0---------------0-------------------------------3---------------2----|
           E                               Am              Am/G            Am/F#

e|-----0---------------0---------------0---------------0---------------0--------|
B|-1-----1---------0-----0---------0-----0---------0-----0---------------0------|
G|---2-----2---------------2---------2-----2---------2-----2-------1-------1----|
D|-----------2---2---2-------2---2-----------2---2-----------2---2---2-------2--|
A|-------------------------------------------------------------------------------|
E|-------------1---------------0---------------0---------------0----------------|
               Fmaj11          Esus4                           E

e|-------------------------------------------------------------------------------|
B|-------------------------------------------------------------------------------|
G|-------------------------------------------------------------------------------|
D|-------------------------------------------------------------------------------|
A|-------------------------------------------------------------------------------|
E|-0-----------------------------------------------------------------------------|
```

any questions? andrewbiles@hotmail.com

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## Viva La Vida - Coldplay (Chords)

Chords version 1 from acade365 (rated 4.883200 / 12870 votes)
Capo: 1
Tonality: Ab
Difficulty: Unknown
Tuning: Standard

Whole song: 138 bpm, triplet:0, denuminator:8, 16 measures
↓ " ↓ " ↓ " ↓ ↑ " ↑ " ↑ ↓ " ↓ "
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
└┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘

Bm: x24432
 C: x32010
 D: xx0232
Em: 022000
 G: 320003

[Intro]
C D G Em  x2

[Verse 1]
```
          C       D
I used to rule the world
           G                  Em
Seas would rise when I gave the word
                     C      D
```

```
Now in the morning I sleep alone
          G                 Em
Sweep the streets I used to own


[Interlude]
C D G Em    x2


[Verse 2]
          C        D
I used to roll the dice
         G                  Em
Feel the fear in my enemy's eyes
              C           D
Listen as the crowd would sing:
         G                      Em
"Now the old king is dead! Long live the king!"
             C        D
One minute I held the key
         G                    Em
Next the walls were closed on me
                         C       D
And I discovered that my castles stand
     G                       Em
Upon pillars of salt and pillars of sand


[Chorus]
  C              D
I hear Jerusalem bells are ringing
G              Em
Roman Cavalry choirs are singing
C                D
Be my mirror, my sword, and shield
   G                 Em
My missionaries in a foreign field
C                 D
For some reason I can't explain
G                     Em              C      D
Once you go there was never, never an honest word
         Bm               Em
That was when I ruled the world


[Interlude]
C D G Em    x2


[Verse 3]
                       C    D
It was the wicked and wild wind
             G               Em
Blew down the doors to let me in.
                          C        D
Shattered windows and the sound of drums
       G                    Em
People couldn't believe what I'd become
         C      D
Revolutionaries wait
       G                Em
For my head on a silver plate
                   C      D
Just a puppet on a lonely string
   G                         Em
Oh who would ever want to be king?


[Chorus]
  C              D
I hear Jerusalem bells are ringing
G              Em
Roman Cavalry choirs are singing
C                D
Be my mirror, my sword, and shield
   G                 Em
My missionaries in a foreign field
C                 D
For some reason I can't explain
  G                     Em
I know Saint Peter won't call my name,
         C      D
never an honest word
```

```
            Bm              Em
But that was when I ruled the world


[Interlude]
C  Em x3
D  D
  C   D    G   Em
Ohhhhhh  Ohhhhhhh
  C   D    G   Em
Ohhhhhh  Ohhhhhhh


[Chorus]
  C             D
I hear Jerusalem bells are ringing
G             Em
Roman Cavalry choirs are singing
C               D
Be my mirror, my sword, and shield
   G                Em
My missionaries in a foreign field
C                D
For some reason I can't explain
  G                     Em
I know Saint Peter won't call my name,
         C      D
never an honest word
            Bm              Em
But that was when I ruled the world


[Outro]
C    D  Bm   Em
Oooooh  Oooooooh
C    D  Bm   Em
Oooooh  Oooooooh
```

Back to top of Viva La Vida - Coldplay

## Winning Days - The Vines (Chords)

Chords version 1 from Unregistered (rated 4.883110 / 62 votes)
Difficulty: Unknown

```
Am: x02210
 C: x32010
 E: 022100
 F: 133211
 G: 320003

--------------------------------------------------------------------------------
                            Winning Days - The Vines
--------------------------------------------------------------------------------
Tabbed by:Rock_doll101 (My first ever tab~~~EnJoY~~~Craig is HoT!)

Tuning: standard

[Verse]
    F               C
The winning days are gone
          G                  Am
because i know just what I'm seeing
    F            C           G
Was given eyes i know, i can hear.
      F                 C
'Cause underneath there's gold
          G             Am
i need to get around to find it
    F              C          G
And when i want to go, i can dream.

[Chorus]

          F
I've been tryin'
       C                      Am
All my time, I'm just seeing it rise
                        E
'Cause it could be the land that's over me
          F            G
so i just wanna let it breathe.
```

```
[Verse]
    F               C
The winning days are gone
          G                 Am
because i know just what I'm seeing
    F            C          G
Was given eyes i know, i can hear.
      F                 C
'Cause underneath there's gold
          G             Am
i need to get around to find it
    F              C          G
And when i want to go, i can dream.

[Solo]
e|--0-------------------------------------------------------------------------|
B|-----3--1-1--0--1--3--1--0-0-----0--3--1--0-0-----0--1--0-----------------|
G|-----------------------------2---------------2-----------2-2--0--2-------|
D|-------------------------------------------------------------------------|
A|-------------------------------------------------------------------------|
E|-------------------------------------------------------------------------|

e|--0-------------------------------------------------------------------------|
B|-----3--1-1--0--1--3--1--0-0-----0--3--1--1-0-1-0-------------------------|
G|-----------------------------2-------------------2--0-2-----------------|
D|-------------------------------------------------------------------------|
A|-------------------------------------------------------------------------|
E|-------------------------------------------------------------------------|

e|-------------------------------------------------------------------------|
B|-------------------------------------------------------------------------|
G|--2-2-2-2-2--0--0--2-2-2-2-2--0--0--2-2-2-2-2--0--0--2-2-2-2-2--0---------|
D|-------------------------------------------------------------------------|
A|-------------------------------------------------------------------------|
E|-------------------------------------------------------------------------|

e|--0-------------------------------------------------------------------------|
B|-----3--1-1--0--1--3--1--0-0-----0--3--1--1-0-1-0-------------------------|
G|-----------------------------2-------------------0-----------------------|
D|-------------------------------------------------------------------------|
A|-------------------------------------------------------------------------|
E|-------------------------------------------------------------------------|

[Chorus]

          F
I've been tryin'
       C                      Am
All my time, I'm just seeing it rise
                       E
'Cause it could be the land that's over me
          F            G           C
so i just wanna let it breathe for now.

C             G              Am               F
Get up and go outside It can help your mind to
    C             G
Get up don't hide away.
       F                C
'Cause i know where they go,
              G               Am
I've seen you down when i was flying
    F              C             G
I'm sinking like a stone I can't breathe
          F         C
I've been trying.
```

Back to top of Winning Days - The Vines

## Winning Days - Vines (Tab)

Version from guitaretab.com (rated None / 0 votes)
Difficulty: Unknown

```
------------------------------------------------------------------------------
                            WINNING DAYS - The Vines
------------------------------------------------------------------------------
Tabbed by: sabiangreen17
Email: sabiangreen17@comcast.net

Tuning: Standard

e|---------------------------------------------------------|
```

```
B|-------3--1----------3--1-----------3--1-----------3--1--|
G|-----------------0--------------0-------------------------|
D|---2-------------------------------------------2---------|
A|-----3-------3-3---3--------3-----2-------2h3-----3-------|
E|-1-----------------------------3---------------1-----------|


e|---------------------------------------------------------|
B|---------3--1----------3--1---------3--0---------5--3-----|
G|-------------------0------------0-------------------------|
D|-----2-----------------------------------------------------|
A|-3-----3-------3-3---3------3-----2------2-2/5------------|
E|---1---------------------------3----------------3---------|


e|---------------------------------------------------------|
B|---------3--1----------3--1----------3--1-----------3--1-|
G|-------------------0------------0-------------------------|
D|-----2-------------------------------------------2--------|
A|-3-----3-------3-3---3-------3-----2-------2h3-----3------|
E|---1---------------------------3--------------1----------|


e|---------------------------------------------------------|
B|---------3--1----------3--1---------3--0---------5--3-----|
G|-------------------0------------0-------------------------|
D|-----2-----------------------------------------------------|
A|-3-----3-------3-3---3------3-----2------2-2/5------------|
E|---1---------------------------3----------------3---------|



| /  slide up
| h  hammer-on

================================================================================
```

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## Wish You Were Here - Pink Floyd (Chords)

Chords version 1 from Mikhailo (rated 4.834340 / 19841 votes)
Tonality: Em
Difficulty: novice
Tuning: Standard

```
Riff (adapted): 60 bpm, triplet:0, denuminator:16, 32 measures
↓       ↓     ↑   ↑ ↓   ↓   ↓   ↓       ↓     ↑   ↑ ↓   ↓ ↑ ↓
1   &   2   &   3   &   4   &   5   &   6   &   7   &   8   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘

Verse: 60 bpm, triplet:0, denuminator:16, 16 measures
↓   ↓   ↓ ↑ ↓ ↑ ↓   ↓   ↓ ↑ ↓ ↑
1   &   2   &   3   &   4   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘

Alternate Pattern: 60 bpm, triplet:0, denuminator:16, 16 measures
↓       ↓   ↓ ↑ ↓       ↓   ↓ ↑
1   &   2   &   3   &   4   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘

A7sus4: x02030
    Am: x02210
  Am/E: 002210
     C: x32010
  D/F#: 254232
   Em7: 020000
     G: 320003

[Intro]
                    Em7               G
e|------------------3-3---------------3-3---------|
B|------------------3-3---------------3-3---------|
G|------------------0-0------0---------0-0---------|
D|----------0--2-----2-2---2-----2--0---0-0---------| x2
A|-----0h2-----------2-2---------------2-2---------|
E|--3---------------0-0---------------3-3---------|

                    Em7              A7sus4
e|------------------3-3---------------3-3---------|
B|------------------3-3---------------3-3---------|
G|------------------0-0---------------2-2---------|
D|----------0--2-----2-2--2--0----------2-2---------| x2
A|-----0h2-----------2-2--------2--0----0-0---------|
```

```
E|--3---------------0-0---------------------------|

              G
e|-------------3-3-------|
B|-------------3-3-------|
G|-------------0-0-------|
D|-------------0-0-------|
A|--0-2-0------2-2-------|
E|---------3---3-3-------|


[Verse 1]
C                        D/F#
So, so you think you can tell,
            Am/E                   G
Heaven from Hell, blue skies from pain.
                     D/F#                      C                    Am
Can you tell a green field from a cold steel rail, a smile from a veil,
                      G
Do you think you can tell?

[Verse 2]
                      C                  D/F#
Did they get you to trade your heroes for ghosts,
                Am/E                 G                             D/F#
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,
                  C                        Am                         G
And did you exchange a walk on part in the war for a lead role in a cage?

[Instrumental]
Em7  G  Em7  G  Em7  A7sus4  Em7  A7sus4  G

[Verse 3]
C                             D/F#
How I wish, how I wish you were here.
          Am/E                                    G
We're just two lost souls swimming in a fish bowl, year after year,
D/F#                             C
 Running over the same old ground. What have we found?
             Am                        G
The same old fears. Wish you were here!

[Instrumental]
Em7  G  Em7  G  Em7  A7sus4  Em7  A7sus4  G  x2
```

Back to top of Wish You Were Here - Pink Floyd

## Wonderwall - Oasis (Chords)

Chords version 4 from Unregistered (rated 4.491450 / 67 votes)
Capo: 2
Difficulty: Unknown
Tuning: Standard

```
  A7sus4: x02030
   Cadd9: x32030
   Dsus4: xx0233
Dsus4/F#: 200033
     Em7: 020000
       G: 320003
```

Title: Wonderwall
Artist: Oasis
Album: (What's the story) Morning Glory?

Capo 2. fret

Chords used:

```
         EADGBe
Em7     (022033)
G       (320033)
Dsus4   (xx0233)
A7sus4  (x02033)
Cadd9   (x32033)
Dsus4/F#  (2x0233) [note:some people think this is a G/F# (200033)]
```

Here's the rythym of how the chord in the verses should be played:

```
   Em7            G             Dsus4       A7sus4
e--3--3--3--3-3-3-3-3--3--3-3--3-3-3--3--3-3-3--3--3-3-3-3-3-3----|
B--3--3--3--3-3-3-3-3--3--3-3--3-3-3--3--3-3-3--3--3-3-3-3-3-3----|
G--0--0--0--0-0-0-0-0--0--0-0--0-2-2--2--2-0-0--0--0-0-0-0-0-0----|
```

```
D--2--2--2--2-2-2-0-0--0--0-0--0-0-0--0--0-0-2--2--0-2-2-0-2-2-0----|
A--2--2--2--2-2-2-2-2--2--2-2---------------0--0----0-0-0-0-0------|
E--0--0--0--0-0-0-3-3--3--3-3-------------------------------------|


Verse 1
-------
[NOTE: use the above strumming rythym when playing the verse chords below]
[ANOTHER NOTE: play all "A7sus4"'s in the verses the way it is played in
the rythym section above.]

Em7        G                            Dsus4                 A7sus4
  Today is gonna be the day that they're gonna throw it back to you
Em7          G                    Dsus4              A7sus4
  By now you should've somehow realized what you gotta do
Em7                  G       Dsus4           A7sus4
I don't believe that anybody feels the way I do
          Cadd9    Dsus4    A7sus4
About you now

Verse 2
-------
Em7              G                              Dsus4               A7sus4
   Backbeat, the word is on the street that the fire in your heart is out
Em7                G                           Dsus4              A7sus4
   I'm sure you've heard it all before but you never really had a doubt
Em7                  G       Dsus4           A7sus4
I don't believe that anybody feels the way I do
          Em7   G     Dsus4     A7sus4
about you now


Pre-chorus
----------
[NOTE: the tab below is what is played by guitars 1 and 3 while guitar 2
plays the chords above the words. The tab below is used for both the first
and second lines of the pre-chorus]

h=hammer on next note without picking again with the right hand
p=pull off to make next note without having to pick the string w/ your
right hand again

    Cadd9            Dsus4            Em7
And all the roads we have to walk are winding
e-------3------------2h3p2-------------------------------------|
B----------3----------------3-------------------------------------|
G-------------0----------------2----------------0-----------0----|
D--------------------0----------------------0---------0h2-------|
A---3-----------------------------------0h2---------2------------|
E-----------------------------------0--------------------------|

    Cadd9              Dsus4             Em7
And all the lights that lead us there are blinding
Cadd9          Dsus4
There are many things that I
      G       Dsus4/F#  Em7        G         A7sus4
would like to say to    you but I don't know how
e-------3--------3--------3---------3-----------------0-------------0---------|
B---------3--------3--------3---------3-----------3------3--------------3-----|
G-----------0--------0--------0---------0-----------0------0----------------0-|
D-------------------------------------------------------------------------------|
A-------------------------------------------------------------2-------------|
E-----3-------2---------0---------3-----------0-----------------------------|

e-----------0---------------------|
B------3-------3-------3----------|
G--------0-------0----------------|
D-----------------------------0---|
A--0-----------------2----0h2-----|
E---------------------------------|


Chorus
------
        Cadd9  Em7   G    Em7                        Cadd9    Em7   G
Because maybe           You're gonna be the one that saves me
   Em7       Cadd9   Em7   G         Em7          Cadd9  Em7   G  Em7
And after all               You're my wonderwall

(hold Em7)

drums come in, then:
```

```
               e--3-3-3-3-3-3-3---|
               B--3-3-3-3-3-3-3---|
               G--0-0-0-0-0-0-0---|
               D--0-2-2-0-2-2-0---|    Then right back to verse
               A--0-0-0-0-0-0-0---|
               E------------------|
```

Verse 3
-------
[same chords as Verse 2]
Today was gonna be the day but they'll never throw it back to you
By now you should've somehow realized what you're not to do
I don't believe that anybody feels the way I do about you now

Pre-chorus
----------
And all the roads that lead you there were winding
And all the lights that light the way are blinding
There are many things that I would like to say to you,
but I don't know how

Chorus
------
I said maybe
You're gonna be the one that saves me
And after all
You're my wonderwall

Outro
-----
repeat bunches of times

```
   Cadd9    Em7     G       Em7
e--------3--0-------------3--0----|
B--0--1----------1--0--1----------|
G---------------------------------|
D---------------------------------|
A---------------------------------|
E---------------------------------|
```

Back to top of Wonderwall - Oasis

## Wonderwall - Oasis (Chords)

Chords version 3 from tomo999 (rated 4.838890 / 9803 votes)
Capo: 2
Tonality: F#m
Difficulty: Unknown
Tuning: Standard

Verse: 88 bpm, triplet:0, denuminator:16, 32 measures

```
        >              >              >         >
↓   ↓   ↓     ↑ ↓ ↑ ↓   ↓     ↑ ↓ ↑ ↓   ↓   ↓ ↑   ↑   ↑ ↓ ↑ ↓ ↑
1   &   2   &   3   &   4   &   5   &   6   &   7   &   8   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘
```

Chorus: 88 bpm, triplet:0, denuminator:16, 16 measures

```
        >              >     >
↓   ↓   ↓     ↑ ↓ ↑ ↓   ↓     ↑
1   &   2   &   3   &   4   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘
```

```
A7sus4: x02030
     C: x32010
 Cadd9: x32030
     D: xx0232
 Dsus4: xx0233
    Em: 022000
   Em7: 020000
     G: 320003
  G/F#: 220003
```

```
Em7     0-2-2-0-3-3
G       3-x-0-0-3-3
Dsus4   x-x-0-2-3-3
A7sus4  x-0-2-2-3-3
Cadd9   x-3-2-0-3-3
G/F#    2-x-0-0-3-3
```

[Intro]
Em7  G  Dsus4  A7sus4  x4

[Verse 1]

```
Em7      G
Today is gonna be the day
            Dsus4                 A7sus4
That they're gonna throw it back to you,
Em7        G
By now you should've somehow
   Dsus4               A7sus4
Realised what you gotta do.
Em7                  G       Dsus4           A7sus4
I don't believe that anybody feels the way I do
          Cadd9 Dsus4   A7sus4
About you now.

[Verse 2]
Em7            G
Back beat, the word is on the street
         Dsus4                A7sus4
That the fire in your heart is out,
Em7             G
I'm sure you've heard it all before,
        Dsus4             A7sus4
But you never really had a doubt.
Em7                  G       Dsus4           A7sus4
I don't believe that anybody feels the way I do
          Em7 G   Dsus4 A7sus4
About you now.

[Bridge 1]
    C                D                Em
And all the roads we have to walk are winding,
    C                  D                 Em
And all the lights that lead us there are blinding,
C              D                   G       G/F#   Em7
There are many things that I would like to say to you
      G          A7sus4
But I don't know how.

[Chorus]
        Cadd9  Em7  G
Because maybe,
       Em7                  Cadd9   Em7  G
You're gonna be the one that saves me,
    Em7   Cadd9  Em7  G
And after all,
          Em7   Cadd9  Em7  G  Em7
You're my wonderwall.

[Verse 3]
Em7       G
Today was gonna be the day,
           Dsus4                 A7sus4
But they'll never throw it back to you,
Em7        G
By now you should have somehow
   Dsus4                   A7sus4
Realised what you're not to do.
Em7                  G       Dsus4           A7sus4
I don't believe that anybody feels the way I do
          Em7  G     Dsus4 A7sus4
About you now.

[Bridge 2]
    C                  D                Em
And all the roads that lead you there are winding,
    C                  D                Em
And all the lights that light the way are blinding,
C              D                   G       G/F#   Em7
There are many things that I would like to say to you
      G          A7sus4
But I don't know how.

[Chorus]
        Cadd9  Em7  G
I said maybe,
       Em7                  Cadd9   Em7  G
You're gonna be the one that saves me,
    Em7   Cadd9  Em7  G
And after all,
          Em7   Cadd9  Em7  G  Em7
You're my wonderwall.

        Cadd9  Em7  G
I said maybe,
```

```
       Em7                  Cadd9   Em7  G
You're gonna be the one that saves me,
    Em7   Cadd9  Em7  G
And after all,
          Em7   Cadd9  Em7  G  Em7
You're my wonderwall.

[Outro]
        Cadd9  Em7  G
I said maybe,
       Em7                  Cadd9   Em7  G
You're gonna be the one that saves me,
       Em7                  Cadd9   Em7  G
You're gonna be the one that saves me,
       Em7                  Cadd9   Em7  G  Em7
You're gonna be the one that saves me,

[Instrumental]
Cadd9  Em7  G  Em7  x4
```

Back to top of Wonderwall - Oasis

## Yellow - Coldplay (Chords)

Chords version 2 from i_ball_paul (rated 4.865520 / 14189 votes)
Capo: 4
Tonality: G
Difficulty: novice
Tuning: Standard

```
All: 86 bpm, triplet:0, denuminator:16, 16 measures
        >             >
↓   ↓   ↓   ↓   ↓   ↓   ↓   ↓ ↑
1   &   2   &   3   &   4   &
└┘  └┘  └┘  └┘  └┘  └┘  └┘  └┘

    C: x32010
Cmaj7: x32000
    D: xx0232
  Dm7: xx0211
   Em: 022000
    G: 320003

[Intro]
G D C G

[Verse 1]
G
Look at the stars
                     D
Look how they shine for you
                     C
And everything you do,
Yeah, they were all yellow.
G
I came along,
                 D
I wrote a song for you
                       C
And all the things you do,
And it was called "Yellow."
G                D
So then I took my turn,
                          C
Oh what a thing to have done,
                     G
And it was all yellow.

[Chorus 1]
C
Your skin,
Em       D
Oh yeah, your skin and bones
C      Em          D
Turn into something beautiful,
C        Em        D          C
You know, you know I love you so,

You know I love you so.

[Instrumental]
G   D   C   G
```

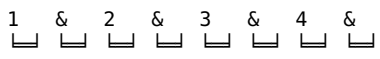
```
[Verse 2]
G
I swam across,
                  D
I jumped across for you,
                       C
Oh, what a thing to do

'Cause you were all yellow.
G
I drew a line,
                D
I drew a line for you,
                       C
Oh, what a thing to do
                       G
And it was all yellow.

[Chorus 2]
C
Your skin,
Em       D
Oh yeah, your skin and bones
C      Em           D
Turn into something beautiful,
C
And you know,
Em        D            C
For you I bleed myself dry,

For you I bleed myself dry.

[Instrumental]
G   D   C   G

[Bridge]
 G                                  D
It's true, look how they shine for you,
                        C
Look how they shine for you
                        G
Look how they shine for,
                        D
Look how they shine for you,
                        C
Look how they shine for you,
             Cmaj7
Look how they shine.

[Outro]
G
Look at the stars,
                       Dm7
Look how they shine for you
                         Cmaj7
And all the things that you do.
```

Back to top of Yellow - Coldplay

## Your Song - Elton John (Chords)

Chords version 1 from IanvomSaal (rated 4.845860 / 7995 votes)
Capo: 1
Tonality: Eb
Difficulty: Unknown
Tuning: Standard

All: 64 bpm, triplet:0, denuminator:16, 16 measures




```
    A: x02220
 A/C#: x42225
   Bm: x24432
 Bm/A: x04432
Bm/G#: 4x443x
    D: xx0232
 D/F#: 254232
   Em: 022000
  Em7: 020000
   F#: 244322
  F#m: 244222
```

```
    G: 320003
   G6: 320000
Gmaj7: 320002

Elton John - Your Song

A capo on the 1st fret puts
it in the Original Key of Eb

Chords used:
D     = xx0232
G     = 320033
A     = x02220
F#m   = 244222
Bm    = x24432
Em7   = 022033
Bm/A  = x04430
Bm/G# = 4x4430
A/C#  = x42220


[Intro]
D   G   A   G


[Verse 1]
D                 Gmaj7  A/C#             F#m
It's a little bit funny,   this feeling inside
Bm             Bm/A       Bm/G#      Gmaj7
I'm not one of those who can easily hide
D                  A        F#         Bm
I don't have much money, but boy, if I did
D             Em7        G               A
I'd buy a big house where we both could live

D             Gmaj7  A/C#              F#m
If I was a sculptor,   but then again, no
     Bm            Bm/A       Bm/G#         G
Or a man who makes potions in a travelling show
   D             A                 F#        Bm
I know it's not much but it's the best I can do
D              Em7     G                D
My gift is my song, and this one's for you


[Chorus]
A/C#              Bm      Em7            Gmaj7
And you can tell everybody this is your song
A/C#       Bm            Em               G
It may be quite simple but now that it's done
Bm                    Bm/A
I hope you don't mind, I hope you don't mind
Bm/G#                G6
That I put down in words,
      D/F#    Em            G             A
How wonderful life is while you're in the world


[Interlude]
D   G   A   G


[Verse 2]
D            Gmaj7  A/C#                 F#m
I sat on the roof     and kicked off the moss
        Bm          Bm/A              Bm/G#           Gmaj7
Well a few of the verses, well they've got me quite cross
D                    A        F#                   Bm
But the sun's been quite kind, while I wrote this song
D                    Em7     G                A
It's for people like you that keep it turned on

D               Gmaj7    A/C#                F#m
So excuse me forgetting,   but these things I do
Bm               Bm/A             Bm/G#             Gmaj7
You see I've forgotten if they're green or they're blue
D                  A                 F#     Bm
Anyway, the thing is, what I really mean
D               Em7        G              D
Yours are the sweetest eyes I've ever seen


[Chorus]
A/C#              Bm      Em7            G
```

```
And you can tell everybody this is your song
A/C#       Bm            Em               G
It may be quite simple but now that it's done
Bm                    Bm/A
I hope you don't mind, I hope you don't mind
Bm/G#                 G6
That I put down in words,
      D        Em            G              A
How wonderful life is while you're in the world

Bm                    Bm/A
I hope you don't mind, I hope you don't mind
Bm/G#                 G6
That I put down in words,
     D/F#     Em            G             D       G   A   G   D
How wonderful life is while you're in the world
```

---

Transcribed by: Ian C.T. vom Saal
May 2, 2002

---

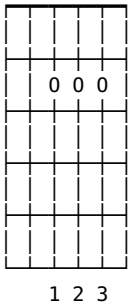
Back to top of Your Song - Elton John

## Chords

### A

```
 1:  x  0  2  2  2  0
 2:  x  0  2  2  2  5
 3:  x  0  7  6  5  5
 4:  5  7  7  6  5  5
 5:  x  x  7  6  5  5
 6:  x  0  7  9 10  9
 7:  x  x  7  9 10  9
 8:  x  0 11  9 10  9
 9:  x  0 11  9 10 12
10:  x 12 11  9 10  9
11:  x  0  2  2  2  x
12:  5  4  2  2  2  x
13:  x  0  7  6  5  x
14:  5  7  7  6  5  x
15:  x  0 11  9 10  x
16:  x 12 11  9 10  x
17:  5  4  2  2  x  x
18:  5  7  7  6  x  x
19:  x  0  x  2  2  0
20:  5  x  7  6  5  5
21:  x 12  x  9 10  9
22:  5  x  2  2  2  x
23:  5  x  7  6  5  x
```

x




From:

- A Day In The Life - The Beatles from ultimate-guitar.com
- About A Girl - Nirvana from ultimate-guitar.com
- Across The Universe - The Beatles from ultimate-guitar.com
- All My Loving - The Beatles from ultimate-guitar.com
- Behind Blue Eyes - Limp Bizkit from ultimate-guitar.com
- Boulevard Of Broken Dreams - Green Day from ultimate-guitar.com
- Crazy Little Thing Called Love - Queen from ultimate-guitar.com
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- Fake Plastic Trees - Radiohead from ultimate-guitar.com
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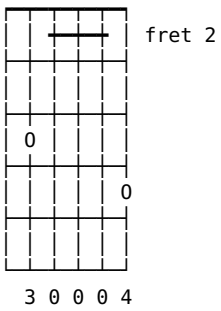
- Thank You - Led Zeppelin from ultimate-guitar.com
- The Man Who Sold The World - Nirvana from ultimate-guitar.com
- Your Song - Elton John from ultimate-guitar.com

**A/C#**

```
 1:  x  4  2  2  2  5
 2:  x  4  2  2  5  5
 3:  9 12 11  9 10  9
 4:  9  x  x  9 10  9
 5:  x  x 11  9 10  9
 6:  x  x 11  9 10 12
 7:  x  4  2  2  2  x
 8:  x  4  2  2  5  x
 9:  x  4  7  6  5  x
10:  9  7  7  9 10  x
11:  9 12 11  9 10  x
12:  9  7  7  9  x  x
13:  9 12 11  9  x  x
14:  x  4  x  2  2  0
15:  x  4  x  2  5  5
16:  x  4  x  6  5  5
17:  9  x 11  9 10  9
18:  9  x 11  9 10 12
19:  9  x  7  9 10  x
20:  9  x 11  9 10  x
```

x




3 0 0 0 4

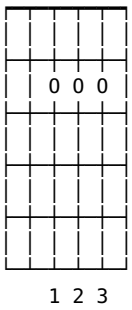
From:

- Boulevard Of Broken Dreams - Green Day from ultimate-guitar.com
- Your Song - Elton John from ultimate-guitar.com

**A/E**

```
 1:  0  0  2  2  2  0
 2:  0  4  2  2  2  5
 3:  0  4  2  2  5  5
 4:  x  x  2  2  2  0
 5:  x  x  2  2  2  5
 6:  0  7  7  6  5  5
 7:  x  7  7  6  5  5
 8:  0  7  7  9 10  9
 9:  x  7  7  9 10  9
10:  0 12 11  9 10  9
11:  0  0  2  2  2  x
12:  0  4  2  2  2  x
13:  0  4  2  2  5  x
14:  0  4  7  6  5  x
15:  0  7  7  6  5  x
16:  x  7  7  6  5  x
17:  0 12 11  9 10  x
18:  0 12 11 14 14  x
19:  0  4  2  2  x  x
20:  0  4  7  6  x  x
21:  0  7  7  6  x  x
```

```
22:  0 12 11  9  x  x
23:  0 12 11 14  x  x
24:  x  7  x  6  5  5
25:  x  7  x  9 10  9
26: 12  x 11  9 10  9
27:  0  x  2  2  2  x
28: 12  x 11  9 10  x
29: 12  x 11 14 14  x
```



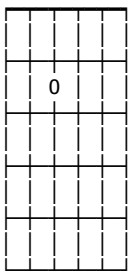

From:

- Something - The Beatles from ultimate-guitar.com

### A5

```
 1:  x  0  2  x  x  x
 2:  5  7  x  x  x  x
 3:  x  0  2  2  x  x
 4:  5  7  7  x  x  x
 5:  x  0  7  9  x  x
 6:  x  0  2  2  5  x
 7:  x  0  7  9 10  x
 8:  x  0  2  2  5  5
 9:  x  x  x  2  5  x
10:  x  x  7  9  x  x
11:  x  x  x  2  5  5
12:  x  x  7  9 10  x
13:  x  x  x  x 10 12
```

x  x x x




From:

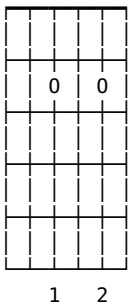
- About A Girl - Nirvana from ultimate-guitar.com

### A7

```
 1:  x  0  2  0  2  0
 2:  x  0  2  0  2  3
 3:  x  0  2  2  2  3
 4:  x  0  5  2  2  3
 5:  5  4  2  2  2  3
 6:  x  0  5  6  5  3
 7:  x  0  5  6  5  5
 8:  x  0  5  6  8  5
 9:  x  0  7  6  8  5
10:  5  7  5  6  5  5
11:  5  7  5  6  8  5
12:  x  x  7  6  8  5
13:  x  0  7  6  8  9
14:  x  x  7  6  8  9
15:  x  0  7  9  8  9
16:  x  x  7  9  8  9
17:  x  0 11 12 10  9
18:  x  0 11 12 10 12
19:  x  0  2  0  2  x
20:  x  0  5  2  2  x
21:  x  0  5  6  5  x
```

```
22:  x  0  5  6  8  x
23:  5  7  5  6  5  x
24:  5  7  5  6  8  x
25:  x  0  7  6  8  x
26:  x  0 11  9  8  x
27:  x  0 11 12 10  x
28:  x 12 11 12 10  x
29:  x  0 11 12 14  x
30:  5  4  5  6  x  x
31:  5  7  5  6  x  x
32:  x  0  x  2  2  3
33:  5  x  2  2  2  3
34:  5  x  5  6  5  5
35:  5  x  5  6  8  5
36:  5  x  7  6  8  5
37:  5  x  5  6  5  x
38:  5  x  5  6  8  x
39:  5  x  7  6  8  x
```

x



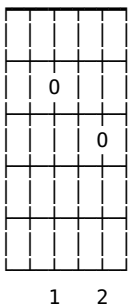

From:

- Across The Universe - The Beatles from ultimate-guitar.com
- All My Loving - The Beatles from ultimate-guitar.com
- American Tune - Paul Simon from ultimate-guitar.com
- Hey Jude - The Beatles from ultimate-guitar.com
- Love Of My Life - Queen from ultimate-guitar.com

### A7sus4

```
 1:  x  0  2  0  3  0
 2:  x  0  2  0  3  3
 3:  x  0  2  2  3  3
 4:  x  0  0  0  3  0
 5:  x  0  5  7  5  5
 6:  5  5  5  7  5  5
 7:  5  7  5  7  5  5
 8:  5  7  5  7  8  5
 9:  x  0  7  9  8 10
10:  x  x  7  9  8 10
11:  x  0 12 12 10 12
12:  x  0  2  0  3  x
13:  x  0  5  7  5  x
14:  5  5  5  7  5  x
15:  5  7  5  7  5  x
16:  5  7  7  7  8  x
17:  5  7  5  7  8  x
18:  5  7  5  7  x  x
19:  5  x  2  2  3  3
20:  5  x  5  7  5  5
21:  5  x  5  7  5  x
```

x



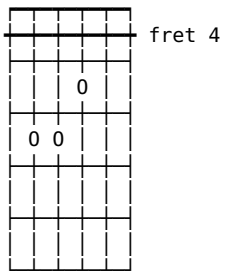

From:

- Across The Universe - The Beatles from ultimate-guitar.com
- Wish You Were Here - Pink Floyd from ultimate-guitar.com

- Wonderwall - Oasis from ultimate-guitar.com
- Wonderwall - Oasis from ultimate-guitar.com

**Ab**

```
 1:  4  6  6  5  4  4
 2:  x  x  6  5  4  4
 3:  x  x  6  8  9  8
 4:  x 11 10  8  9  8
 5:  x 11 13 13 13 11
 6:  4  3  1  1  1  x
 7:  4  6  6  5  4  x
 8:  x 11 10  8  9  x
 9:  x 11 13 13 13  x
10:  4  3  1  1  x  x
11:  4  6  6  5  x  x
12:  4  x  6  5  4  4
13:  x 11  x  8  9  8
14:  x 11  x 13 13 11
15:  4  x  1  1  1  x
16:  4  x  6  5  4  x
```




0 3 4 2 0 0

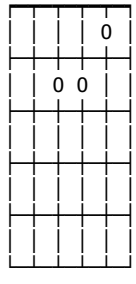
From:

- Starman - David Bowie from ultimate-guitar.com

**Am**

```
 1:  x  0  2  2  1  0
 2:  x  0  2  5  5  5
 3:  x  0  7  5  5  5
 4:  x  0  7  5  5  8
 5:  5  7  7  5  5  5
 6:  5  7  7  5  5  8
 7:  x  x  7  5  5  5
 8:  x  x  7  5  5  8
 9:  x  0  7  9 10  8
10:  x  x  7  9 10  8
11:  x  0 10  9 10  8
12:  x  0  2  5  5  x
13:  x  0  2  2  1  x
14:  x  0  7  5  5  x
15:  5  7  7  5  5  x
16:  x  0 10  9 10  x
17:  5  3  2  2  x  x
18:  5  7  7  5  x  x
19:  x  0  x  2  1  0
20:  5  x  7  5  5  5
21:  5  x  7  5  5  8
22:  5  x  7  5  5  x
```

x



2 3 1

From:

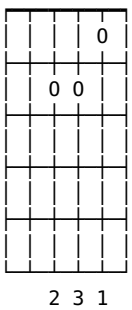
- American Tune - Paul Simon from ultimate-guitar.com
- Blonde On Blonde - Nada Surf from ultimate-guitar.com

- California Dreamin - The Mamas & The Papas from ultimate-guitar.com
- Clocks - Coldplay from ultimate-guitar.com
- Comme Toi - Jean-Jacques Goldman from ultimate-guitar.com
- Cups When Im Gone - Lulu and the Lampshades from ultimate-guitar.com
- Cups When Im Gone - Lulu and the Lampshades from ultimate-guitar.com
- Dog Days Are Over - Florence + The Machine from ultimate-guitar.com
- Dont Look Back In Anger - Oasis from ultimate-guitar.com
- Everybody Hurts - R.E.M. from ultimate-guitar.com
- Far From Any Road - The Handsome Family from ultimate-guitar.com
- Fix You - Coldplay from ultimate-guitar.com
- Foule Sentimentale - Alain Souchon from ultimate-guitar.com
- Hallelujah - Jeff Buckley from ultimate-guitar.com
- Hotel California - Eagles from ultimate-guitar.com
- House Of The Rising Sun - The Animals from ultimate-guitar.com
- I Want To Hold Your Hand - The Beatles from ultimate-guitar.com
- Jimmy - Moriarty from ultimate-guitar.com
- Karma Police - Radiohead from ultimate-guitar.com
- Live Forever - Oasis from ultimate-guitar.com
- Lonely Day - System Of A Down from ultimate-guitar.com
- Losing My Religion - R.E.M. from ultimate-guitar.com
- No Woman No Cry - Bob Marley from ultimate-guitar.com
- Otherside - Red Hot Chili Peppers from ultimate-guitar.com
- Piano Man - Billy Joel from ultimate-guitar.com
- San Francisco - Scott McKenzie from ultimate-guitar.com
- Sing - Travis from ultimate-guitar.com
- Sirens Call - Cats on Trees from ultimate-guitar.com
- Someone Like You - Adele from ultimate-guitar.com
- Something - The Beatles from ultimate-guitar.com
- Somewhere Only We Know - Keane from ultimate-guitar.com
- Space Oddity - David Bowie from ultimate-guitar.com
- Starman - David Bowie from ultimate-guitar.com
- Thank You - Dido from ultimate-guitar.com
- The Only Living Boy In New York - Simon & Garfunkel from ultimate-guitar.com
- The Reason - Hoobastank from ultimate-guitar.com
- Winning Days - The Vines from ultimate-guitar.com
- Wish You Were Here - Pink Floyd from ultimate-guitar.com

**Am**

```
 1:  x  0  2  2  1  0
 2:  x  0  2  5  5  5
 3:  x  0  7  5  5  5
 4:  x  0  7  5  5  8
 5:  5  7  7  5  5  5
 6:  5  7  7  5  5  8
 7:  x  x  7  5  5  5
 8:  x  x  7  5  5  8
 9:  x  0  7  9 10  8
10:  x  x  7  9 10  8
11:  x  0 10  9 10  8
12:  x  0  2  5  5  x
13:  x  0  2  2  1  x
14:  x  0  7  5  5  x
15:  5  7  7  5  5  x
16:  x  0 10  9 10  x
17:  5  3  2  2  x  x
18:  5  7  7  5  x  x
19:  x  0  x  2  1  0
```

x



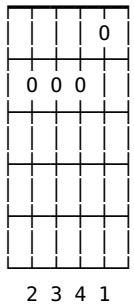

From:

- Cendrillon - Telephone from guitaretab.com

**Am/B**

```
 1:  x  2  2  2  1  0
 2:  x  2  2  5  5  5
 3:  7  7  7  5  5  5
 4:  7  7  7  9 10  8
 5:  x  x  9  9 10  8
 6:  x  2  2  2  1  x
 7:  7  7  7  5  5  x
 8:  7  7  7  5  x  x
 9:  x  2  x  2  1  0
10:  x  2  x  5  5  5
11:  7  x  7  5  5  5
12:  7  x  7  5  5  8
13:  7  x  7  9 10  8
14:  7  x  7  5  5  x
```

x



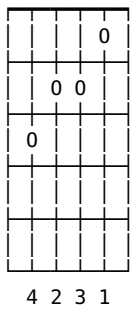

From:

- Losing My Religion - R.E.M. from ultimate-guitar.com

**Am/C**

```
 1:  x  3  2  2  1  0
 2:  x  3  2  2  5  5
 3:  x  3  2  5  5  5
 4:  8  7  7  5  5  5
 5:  x  x 10  9 10  8
 6:  x  3  2  2  1  x
 7:  x  3  2  2  5  x
 8:  8  7  7  5  5  x
 9:  8  7  7  9 10  x
10:  8  7  7  5  x  x
11:  8  7  7  9  x  x
12:  x  3  x  2  1  0
13:  x  3  x  2  5  5
14:  x  3  x  5  5  5
15:  8  x  7  5  5  5
16:  8  x 10  9 10  8
17:  8  x  7  5  5  x
18:  8  x  7  9 10  x
19:  8  x 10  9 10  x
```

x



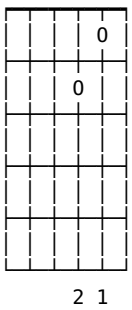

From:

- Losing My Religion - R.E.M. from ultimate-guitar.com

**Am/D**

```
1:  x  x  0  2  1  0
2:  x  x  0  5  5  5
3:  x  5  7  5  5  5
4:  x  5  7  5  5  8
5:  x  x  0  9 10  8
6:  x  5  7  5  5  x
7:  x  5  x  5  5  5
8: 10  x 10  9 10  x
```

x x

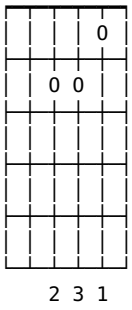



From:

- Losing My Religion - R.E.M. from ultimate-guitar.com

**Am/E**

```
 1:  0  0  2  2  1  0
 2:  0  3  2  2  1  0
 3:  0  3  2  2  5  5
 4:  0  3  2  5  5  5
 5:  x  x  2  2  1  0
 6:  x  x  2  5  5  5
 7:  0  7  7  5  5  5
 8:  0  7  7  5  5  8
 9:  x  7  7  5  5  5
10:  x  7  7  5  5  8
11:  0  7  7  9 10  8
12:  x  7  7  9 10  8
13:  0  0  2  2  1  x
14:  0  3  2  2  5  x
15:  0  3  2  2  1  x
16:  0  7  7  5  5  x
17:  x  7  7  5  5  x
18:  0  3  2  2  x  x
19:  0  7  7  5  x  x
20:  0 12 10  9  x  x
21:  x  7  x  5  5  5
22:  x  7  x  9 10  8
23:  0  x  2  2  1  x
```

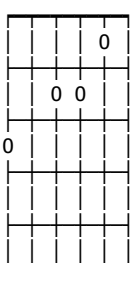



From:

- Wish You Were Here - Pink Floyd from ultimate-guitar.com

**Am/G**

```
1:  3  0  2  2  1  0
2:  x  x  5  5  5  5
3:  3  0  2  2  1  x
4:  x 10 10  9 10  x
5:  3  3  2  2  x  x
6:  3  x  2  2  1  0
7:  3  x  2  5  5  5
8:  x 10  x  9 10  8
9:  3  x  2  2  1  x
```



```
└┴┴┴┴┘
4   2 3 1
```

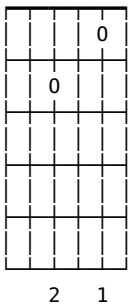
From:

- Space Oddity - David Bowie from ultimate-guitar.com
- The Only Living Boy In New York - Simon & Garfunkel from ultimate-guitar.com

**Am7**

```
 1:  x  0  2  0  1  0
 2:  x  0  2  0  1  3
 3:  x  0  2  2  1  3
 4:  x  0  5  5  5  3
 5:  x  0  5  5  5  5
 6:  x  0  5  5  5  8
 7:  x  0  5  5  8  5
 8:  x  0  5  5  8  8
 9:  x  0  7  5  8  5
10:  x  0  7  5  8  8
11:  5  7  5  5  5  5
12:  5  7  5  5  5  8
13:  5  7  5  5  8  5
14:  5  7  5  5  8  8
15:  5  7  7  5  8  5
16:  5  7  7  5  8  8
17:  x  x  7  5  8  5
18:  x  x  7  5  8  8
19:  x  0  7  9  8  8
20:  x  x  7  9  8  8
21:  x  0 10  9  8  8
22:  x  0 10 12 10 12
23:  x  0 10 12 13 12
24:  x  0  2  0  1  x
25:  x  0  5  5  5  x
26:  x  0  5  5  8  x
27:  x  0  7  5  8  x
28:  5  7  5  5  5  x
29:  5  7  5  5  8  x
30:  5  7  7  5  8  x
31:  x  0 10  9  8  x
32:  x  0 10 12 10  x
33:  x  0 10 12 13  x
34:  x 12 10 12 10  x
35:  x 12 10 12 13  x
36:  5  7  5  5  x  x
37:  x  0  x  2  1  3
38:  5  x  5  5  5  5
39:  5  x  5  5  5  8
40:  5  x  5  5  8  5
41:  5  x  5  5  8  8
42:  5  x  7  5  8  5
43:  5  x  7  5  8  8
44:  5  x  5  5  5  x
45:  5  x  5  5  8  x
46:  5  x  7  5  8  x
```

x

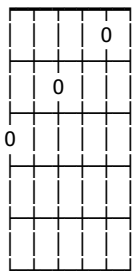



From:

- Animal Instinct - The Cranberries from ultimate-guitar.com
- Fix You - Coldplay from ultimate-guitar.com
- Foule Sentimentale - Alain Souchon from ultimate-guitar.com
- Live Forever - Oasis from ultimate-guitar.com
- My Immortal - Evanescence from ultimate-guitar.com
- No Woman No Cry - Bob Marley from ultimate-guitar.com
- Something - The Beatles from ultimate-guitar.com
- The Reason - Hoobastank from ultimate-guitar.com

## Am7/G

```
 1:  3  0  2  0  1  0
 2:  3  0  2  0  1  3
 3:  3  0  2  2  1  0
 4:  3  3  5  5  5  5
 5:  x  x  5  5  5  5
 6:  x  x  5  5  8  5
 7:  x 10 10 12 10 12
 8:  3  0  2  0  1  x
 9:  3  0  2  2  1  x
10:  x 10 10  9 10  x
11:  x 10 10 12 10  x
12:  3  3  2  2  x  x
13:  3  x  2  2  1  0
14:  3  x  2  5  5  5
15:  3  x  5  5  5  5
16:  x 10  x  9 10  8
17:  3  x  2  2  1  x
```



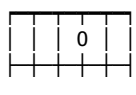

From:

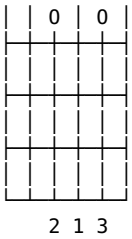
- Starman - David Bowie from ultimate-guitar.com

## Amaj7

```
 1:  x  0  2  1  2  0
 2:  x  0  2  2  2  4
 3:  5  4  2  2  2  4
 4:  x  0  6  6  5  4
 5:  x  0  7  6  5  4
 6:  x  x  7  6  5  4
 7:  x  0  6  6  5  5
 8:  5  7  6  6  5  5
 9:  x  0  6  6  9  9
10:  x  0  6  9  9  9
11:  x  0  7  6  9  9
12:  x  x  7  6  9  9
13:  x  0  7  9  9  9
14:  x  x  7  9  9  9
15:  x  0 11  9  9  9
16:  x  0 11  9  9 12
17:  x 12 11  9  9  9
18:  x  0 11 13 10 12
19:  x  0 11 13 14 12
20:  x  0  2  1  2  x
21:  x  0  6  6  5  x
22:  5  7  6  6  5  x
23:  x  0  6  6  9  x
24:  x  0  7  6  9  x
25:  x  0 11  9  9  x
26:  x 12 11  9  9  x
27:  x  0 11 13 10  x
28:  x 12 11 13 10  x
29:  x  0 11 13 14  x
30:  x 12 11 13 14  x
31:  5  4  6  6  x  x
32:  5  7  6  6  x  x
33:  x  0  x  1  2  0
34:  x  0  x  2  2  4
35:  x  0  x  1  2  4
36:  5  x  2  2  2  4
37:  5  x  6  6  5  5
38:  x 12  x  9  9  9
39:  5  x  6  6  5  x
```

x





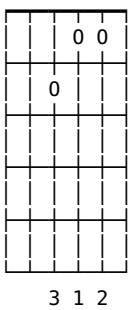

From:

- Fake Plastic Trees - Radiohead from ultimate-guitar.com

### Ammaj7

```
 1:  x  0  2  1  1  0
 2:  x  0  2  1  1  4
 3:  x  0  6  5  5  4
 4:  x  0  6  5  5  5
 5:  x  0  6  5  5  8
 6:  5  7  6  5  5  5
 7:  5  7  6  5  5  8
 8:  x  0  7  9  9  8
 9:  x  x  7  9  9  8
10:  x  0 10  9  9  8
11:  x  0 10  9  9 12
12:  x  0 10 13 10 12
13:  x 12 10 13 10 12
14:  x  0  2  1  1  x
15:  x  0  6  5  5  x
16:  5  7  6  5  5  x
17:  x  0 10  9  9  x
18:  x 12 10  9  9  x
19:  x  0 10 13 10  x
20:  x  0 10 13 13  x
21:  x 12 10 13 10  x
22:  x 12 10 13 13  x
23:  5  3  6  5  x  x
24:  5  7  6  5  x  x
25:  x  0  x  1  1  0
26:  x  0  x  1  1  4
27:  x  0  x  2  1  4
28:  5  x  6  5  5  5
29:  5  x  6  5  5  8
30:  5  x  6  5  5  x
```

x




From:

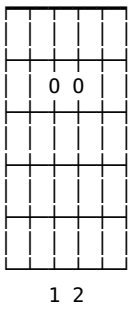
- Something - The Beatles from ultimate-guitar.com

### Asus2

```
 1:  x  0  2  2  0  0
 2:  x  0  2  4  0  0
 3:  x  0  2  4  5  5
 4:  x  0  7  4  5  5
 5:  x  x  7  4  5  5
 6:  x  0  7  9 10  7
 7:  x  0  9  9 10  7
 8:  x  x  7  9 10  7
 9:  x  0  9  9 12 12
10:  x  0  9  9 10 12
11:  x  0  2  2  0  x
12:  x  0  2  4  0  x
13:  x  0  2  4  5  x
14:  x  0  7  4  5  x
15:  x  0  9  9 10  x
16:  x  0  9  9 12  x
```

```
17:  x 12  9  9 10  x
18:  5  2  2  2  x  x
19:  5  2  2  4  x  x
20:  x  0  x  2  0  0
21:  x  0  x  4  0  0
```

x



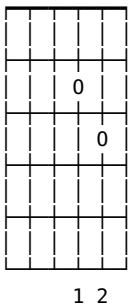

From:

- A Day In The Life - The Beatles from ultimate-guitar.com
- Behind Blue Eyes - Limp Bizkit from ultimate-guitar.com
- Have A Nice Day - Stereophonics from ultimate-guitar.com
- La Corrida - Francis Cabrel from ultimate-guitar.com

### Asus4

```
 1:  x  0  0  2  3  0
 2:  x  0  2  2  3  0
 3:  x  0  2  2  3  5
 4:  x  0  7  7  5  5
 5:  5  5  7  7  5  5
 6:  5  7  7  7  5  5
 7:  x  x  7  7  5  5
 8:  x  0  7  9 10 10
 9:  x  x  7  9 10 10
10:  x  0 12  9 10 10
11:  x  0  2  2  3  x
12:  x  0  7  7  5  x
13:  5  5  7  7  5  x
14:  5  7  7  7  5  x
15:  x  0 12  9 10  x
16:  5  7  7  7  x  x
17:  x  0  x  2  3  0
18:  5  x  7  7  5  5
19:  x 12  x  9 10 10
20:  5  x  2  2  3  x
21:  5  x  7  7  5  x
```

x




From:

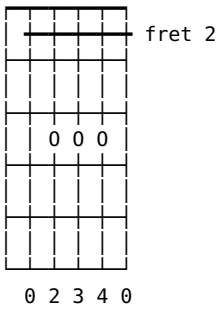
- Behind Blue Eyes - Limp Bizkit from ultimate-guitar.com
- Fake Plastic Trees - Radiohead from ultimate-guitar.com
- La Corrida - Francis Cabrel from ultimate-guitar.com

### B

```
 1:  x  2  4  4  4  2
 2:  7  9  9  8  7  7
 3:  x  x  9  8  7  7
 4:  x  x  9 11 12 11
 5:  x 14 13 11 12 11
 6:  x  2  4  4  4  x
 7:  7  6  4  4  4  x
 8:  7  9  9  8  7  x
 9:  x 14 13 11 12  x
```

```
10:  7  6  4  4  x  x
11:  7  9  9  8  x  x
12:  x  2  x  4  4  2
13:  7  x  9  8  7  7
14:  x 14  x 11 12 11
15:  7  x  4  4  4  x
16:  7  x  9  8  7  x
```

x



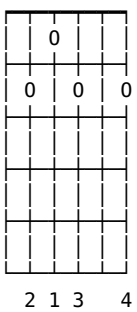

From:

- Boulevard Of Broken Dreams - Green Day from ultimate-guitar.com
- Creep - Radiohead from ultimate-guitar.com
- Love Of My Life - Queen from ultimate-guitar.com
- My Sweet Lord - George Harrison from ultimate-guitar.com

**B7**

```
 1:  x  2  1  2  0  2
 2:  x  2  4  2  4  2
 3:  x  2  4  4  4  5
 4:  x  2  4  2  4  5
 5:  7  6  4  4  4  5
 6:  7  9  7  8  7  7
 7:  7  9  7  8 10  7
 8:  x  x  9  8 10  7
 9:  x  x  9  8 10 11
10:  x  x  9 11 10 11
11:  x  2  1  2  0  x
12:  x  2  4  2  4  x
13:  7  9  7  8  7  x
14:  7  9  7  8 10  x
15:  7  6  7  8  x  x
16:  7  9  7  8  x  x
17:  x  2  x  2  4  2
18:  x  2  x  2  4  5
19:  x  2  x  4  4  5
20:  7  x  4  4  4  5
21:  7  x  7  8  7  7
22:  7  x  7  8 10  7
23:  7  x  9  8 10  7
24:  7  x  7  8  7  x
25:  7  x  7  8 10  x
26:  7  x  9  8 10  x
```

x




From:

- Boulevard Of Broken Dreams - Green Day from ultimate-guitar.com
- Foule Sentimentale - Alain Souchon from ultimate-guitar.com
- I Want To Hold Your Hand - The Beatles from ultimate-guitar.com
- My Sweet Lord - George Harrison from ultimate-guitar.com
- Piano Man - Billy Joel from ultimate-guitar.com

**B7**

1: x 2 1 2 0 2

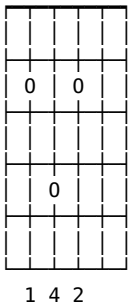
From:

- Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com
- Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com

### B7sus4

```
 1:  x  2  4  2  0  0
 2:  x  2  2  2  0  2
 3:  x  2  2  2  5  2
 4:  x  2  4  2  5  2
 5:  x  2  4  2  5  5
 6:  x  2  4  4  5  5
 7:  7  7  7  9  7  7
 8:  7  9  7  9  7  7
 9:  7  9  7  9 10  7
10:  x  x  9 11 10 12
11:  x  2  4  2  5  x
12:  7  7  7  9  7  x
13:  7  9  7  9  7  x
14:  7  9  9  9 10  x
15:  7  9  7  9 10  x
16:  7  9  7  9  x  x
17:  x  2  x  2  5  2
18:  7  x  4  4  5  5
19:  7  x  7  9  7  7
20:  7  x  7  9  7  x
```

x



1 4 2

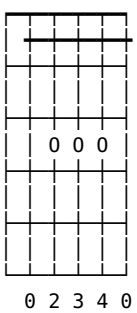
From:

- A Day In The Life - The Beatles from ultimate-guitar.com

### Bb

```
 1:  x  1  3  3  3  1
 2:  6  8  8  7  6  6
 3:  x  x  8  7  6  6
 4:  x  x  8 10 11 10
 5:  x 13 12 10 11 10
 6:  x  1  3  3  3  x
 7:  6  5  3  3  3  x
 8:  6  8  8  7  6  x
 9:  x 13 12 10 11  x
10:  6  5  3  3  x  x
11:  6  8  8  7  x  x
12:  x  1  x  3  3  1
13:  6  x  8  7  6  6
14:  x 13  x 10 11 10
15:  6  x  3  3  3  x
16:  6  x  8  7  6  x
```

x



0 2 3 4 0

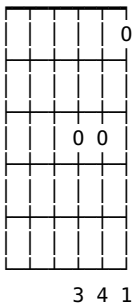
From:

- Crazy Little Thing Called Love - Queen from ultimate-guitar.com
- Hey Jude - The Beatles from ultimate-guitar.com
- Space Oddity - David Bowie from ultimate-guitar.com
- Starman - David Bowie from ultimate-guitar.com
- The Reason - Hoobastank from ultimate-guitar.com

### Bb/A

```
 1:  x  0  0  3  3  1
 2:  x  0  3  3  3  1
 3:  x  0  3  3  3  6
 4:  5  5  3  3  3  6
 5:  5  5  3  3  6  6
 6:  x  0  8  7  6  6
 7:  x  x  7  7  6  6
 8:  x  0  8 10 11 10
 9:  x  0 12 10 11 10
10:  x  0 12 10 11 13
11:  x 12 12 10 11 10
12:  x  0  3  3  3  x
13:  5  5  3  3  3  x
14:  5  5  3  3  6  x
15:  5  5  8  7  6  x
16:  x  0  8  7  6  x
17:  x  0 12 10 11  x
18:  x 12 12 10 11  x
19:  5  5  3  3  x  x
20:  x  0  x  3  3  1
21:  5  x  3  3  3  6
22:  x 12  x 10 11 10
23:  5  x  3  3  3  x
24:  5  x  8  7  6  x
```

x



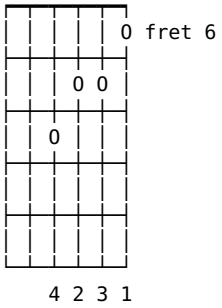

From:

- Starman - David Bowie from ultimate-guitar.com

### Bbaug

```
 1:  x  x  8  7  7  6
 2:  x  x  8  7  7 10
 3:  x 13 12 11 11 14
 4:  x  1  4  3  3  x
 5:  6  5  4  3  3  x
 6:  6  5  4  7  7  x
 7:  x 13 12 11 11  x
 8:  6  5  4  3  x  x
 9:  6  5  4  7  x  x
10:  6  9  8  7  x  x
11:  x  1  x  3  3  2
12:  6  x  8  7  7  6
13:  6  x  4  3  3  x
14:  6  x  4  7  7  x
15:  6  x  8  7  7  x
```

x x



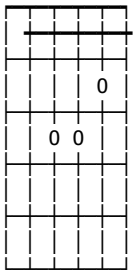
From:

- All My Loving - The Beatles from ultimate-guitar.com

### Bbm

```
 1:  x  1  3  3  2  1
 2:  6  8  8  6  6  6
 3:  6  8  8  6  6  9
 4:  x  x  8  6  6  6
 5:  x  x  8  6  6  9
 6:  x  x  8 10 11  9
 7:  x  1  3  3  2  x
 8:  6  8  8  6  6  x
 9:  6  4  3  3  x  x
10:  6  8  8  6  x  x
11:  x  1  x  3  2  1
12:  6  x  8  6  6  6
13:  6  x  8  6  6  9
14:  6  x  8  6  6  x
```

x



0 3 4 2 0

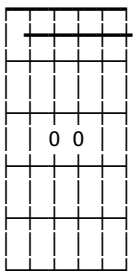
From:

- Starman - David Bowie from ultimate-guitar.com

### Bbsus2

```
1:  x  1  3  3  1  1
2:  x  x  8  5  6  6
3:  x  x  8 10 11  8
4:  x  1  3  3  1  x
5:  x 13 10 10 11  x
6:  6  3  3  3  x  x
7:  6  3  3  5  x  x
8:  x  1  x  3  1  1
```

x



0 3 4 0 0

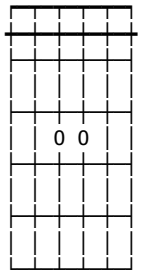
From:

- La Corrida - Francis Cabrel from ultimate-guitar.com

### Bbsus2/F

```
 1:  1  1  3  3  1  1
 2:  1  3  3  3  1  1
 3:  x  x  3  3  1  1
 4:  x  x  3  5  6  6
 5:  x  8  8 10 11  8
 6:  x  8 10 10 11  8
 7:  1  1  3  3  1  x
 8:  1  3  3  3  1  x
 9:  x  8 10 10 11  x
10:  1  3  3  3  x  x
11:  1  x  3  3  1  1
12:  x  8  x  5  6  6
```

```
13:  x  8  x 10 11  8
14:  1  x  3  3  1  x
15: 13  x 10 10 11  x
```



0 0 3 4 0 0

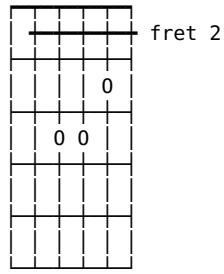
From:

- La Corrida - Francis Cabrel from ultimate-guitar.com

**Bm**

```
 1:  x  2  4  4  3  2
 2:  7  9  9  7  7  7
 3:  7  9  9  7  7 10
 4:  x  x  9  7  7  7
 5:  x  x  9  7  7 10
 6:  x  x  9 11 12 10
 7:  x  2  4  4  3  x
 8:  7  9  9  7  7  x
 9:  7  5  4  4  x  x
10:  7  9  9  7  x  x
11:  x  2  x  4  3  2
12:  7  x  9  7  7  7
13:  7  x  9  7  7 10
14:  7  x  9  7  7  x
```

x




0 3 4 2 0

From:

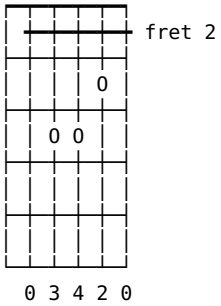
- A Day In The Life - The Beatles from ultimate-guitar.com
- Across The Universe - The Beatles from ultimate-guitar.com
- All My Loving - The Beatles from ultimate-guitar.com
- Behind Blue Eyes - Limp Bizkit from ultimate-guitar.com
- Everybody Hurts - R.E.M. from ultimate-guitar.com
- Hey Jude - The Beatles from ultimate-guitar.com
- I Want To Hold Your Hand - The Beatles from ultimate-guitar.com
- Karma Police - Radiohead from ultimate-guitar.com
- Love Of My Life - Queen from ultimate-guitar.com
- My Immortal - Evanescence from ultimate-guitar.com
- My Sweet Lord - George Harrison from ultimate-guitar.com
- San Francisco - Maxime Le Forestier from ultimate-guitar.com
- San Francisco - Scott McKenzie from ultimate-guitar.com
- Thank You - Dido from ultimate-guitar.com
- Thank You - Led Zeppelin from ultimate-guitar.com
- Viva La Vida - Coldplay from ultimate-guitar.com
- Your Song - Elton John from ultimate-guitar.com

**Bm**

```
 1:  x  2  4  4  3  2
 2:  7  9  9  7  7  7
 3:  7  9  9  7  7 10
 4:  x  x  9  7  7  7
 5:  x  x  9  7  7 10
 6:  x  x  9 11 12 10
 7:  x  2  4  4  3  x
```

```
 8:  7  9  9  7  7  x
 9:  7  5  4  4  x  x
10:  7  9  9  7  x  x
11:  x  2  x  4  3  2
```

x




From:

- Cendrillon - Telephone from guitaretab.com

### Bm

```
1: x 2 4 4 3 2
```

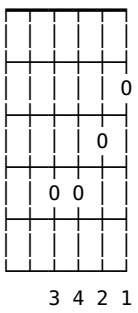
From:

- Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com
- Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com

### Bm/A

```
 1:  x  0  4  4  3  2
 2:  x  0  0  4  0  2
 3:  x  0  0  4  3  2
 4:  x  0  4  7  7  7
 5:  x  0  9  7  7  7
 6:  x  0  9  7  7 10
 7:  x  x  7  7  7  7
 8:  x  0  9 11 12 10
 9:  x  0 12 11 12 10
10:  x  0  4  4  3  x
11:  x  0  9  7  7  x
12:  x  0 12 11 12  x
13:  x 12 12 11 12  x
14:  5  5  4  4  x  x
15:  x  0  x  4  3  2
16:  5  x  4  7  7  7
17:  x 12  x 11 12 10
18:  5  x  4  4  3  x
```

x



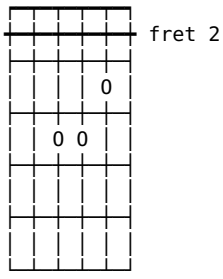

From:

- Your Song - Elton John from ultimate-guitar.com

### Bm/F#

```
 1:  2  2  4  4  3  2
 2:  x  x  4  4  3  2
 3:  x  x  4  7  7  7
 4:  x  9  9  7  7  7
 5:  x  9  9  7  7 10
 6:  x  9  9 11 12 10
 7:  2  2  0  4  0  x
 8:  2  2  0  4  3  x
 9:  2  2  4  4  3  x
```

```
10:  x  9  9  7  7  x
11:  2  2  0  4  x  x
12:  2  5  4  4  x  x
13:  2  x  0  4  0  2
14:  2  x  4  4  3  2
15:  x  9  x  7  7  7
16:  x  9  x 11 12 10
17:  2  x  0  4  0  x
18:  2  x  0  4  3  x
19:  2  x  4  4  3  x
```



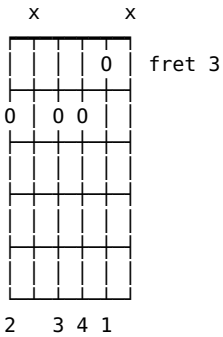

```
0 0 3 4 2 0
```

From:

- Someone Like You - Adele from ultimate-guitar.com

**Bm/G#**

```
 1:  4  x  4  4  3  x
 2:  4  5  4  4  7  7
 3:  4  5  4  7  7  7
 4:  x  x  6  7  7  7
 5:  4  5  4  4  7  x
 6:  x 11 12 11 12  x
 7:  4  5  4  4  x  x
 8:  4  x  0  4  0  2
 9:  4  x  0  4  3  2
10:  4  x  4  7  7  7
11:  x 11  x 11 12 10
```




```
2   3 4 1
```

From:

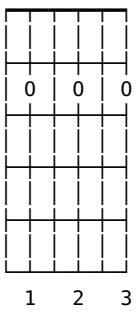
- Your Song - Elton John from ultimate-guitar.com

**Bm7**

```
 1:  x  2  0  2  0  2
 2:  x  2  4  2  3  2
 3:  x  2  4  2  3  5
 4:  7  9  7  7  7  7
 5:  7  9  7  7  7 10
 6:  7  9  7  7 10  7
 7:  7  9  7  7 10 10
 8:  7  9  9  7 10  7
 9:  7  9  9  7 10 10
10:  x  x  9  7 10  7
11:  x  x  9  7 10 10
12:  x  x  9 11 10 10
13:  x  2  0  2  0  x
14:  x  2  0  2  3  x
15:  x  2  4  2  3  x
16:  7  9  7  7  7  x
17:  7  9  7  7 10  x
18:  7  9  9  7 10  x
19:  7  9  7  7  x  x
20:  x  2  x  2  3  2
21:  x  2  x  2  3  5
```

```
22:  x  2  x  4  3  5
23:  7  x  7  7  7  7
24:  7  x  7  7  7 10
25:  7  x  7  7 10  7
26:  7  x  7  7 10 10
27:  7  x  9  7 10  7
28:  7  x  9  7 10 10
29:  7  x  7  7  7  x
30:  7  x  7  7 10  x
31:  7  x  9  7 10  x
```

x



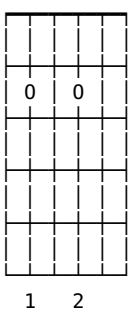

From:

- Someday - The Strokes from ultimate-guitar.com

### Bm7add11

```
 1:  x  2  0  2  0  0
 2:  x  2  0  2  3  0
 3:  x  2  4  2  0  0
 4:  x  2  4  2  3  0
 5:  x  2  4  2  5  2
 6:  x  2  4  2  5  5
 7:  x  2  4  4  5  5
 8:  7  5  7  7  5  5
 9:  7  9  7  9  7  7
10:  7  9  9  9 10 10
11:  7  9  7  9  7 10
12:  7  9  7  9 10  7
13:  7  9  7  9 10 10
14:  x  x  9 11 10 12
15:  x  2  4  2  5  x
16:  7  5  7  7  5  x
17:  7  9  7  9  7  x
18:  7  9  9  9 10  x
19:  7  9  7  9 10  x
20:  7  9  7  9  x  x
21:  x  2  x  2  3  0
22:  x  2  x  2  5  2
23:  7  x  4  4  5  5
24:  7  x  7  7  5  5
25:  7  x  7  9  7  7
26:  7  x  7  9  7 10
27:  7  x  7  9 10 10
28:  7  x  9  9 10 10
29:  7  x  7  7  5  x
30:  7  x  7  9  7  x
31:  7  x  7  9 10  x
32:  7  x  9  9 10  x
```

x



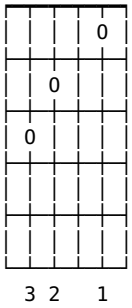

From:

- Fake Plastic Trees - Radiohead from ultimate-guitar.com

### C

```
 1:  x  3  2  0  1  0
 2:  x  3  2  0  1  3
 3:  x  3  5  5  5  3
 4:  8 10 10  9  8  8
 5:  x  x 10  9  8  8
 6:  x  x 10 12 13 12
 7:  x  3  2  0  1  x
 8:  x  3  5  5  5  x
 9:  8  7  5  5  5  x
10:  8 10 10  9  8  x
11:  8  7  5  5  x  x
12:  8 10 10  9  x  x
13:  x  3  x  0  1  0
14:  x  3  x  5  5  3
15:  8  x 10  9  8  8
16:  8  x  5  5  5  x
17:  8  x 10  9  8  x
```

x




From:

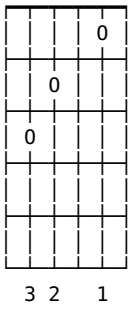
- A Day In The Life - The Beatles from ultimate-guitar.com
- About A Girl - Nirvana from ultimate-guitar.com
- All My Loving - The Beatles from ultimate-guitar.com
- American Tune - Paul Simon from ultimate-guitar.com
- Blonde On Blonde - Nada Surf from ultimate-guitar.com
- Boulevard Of Broken Dreams - Green Day from ultimate-guitar.com
- California Dreamin - The Mamas & The Papas from ultimate-guitar.com
- Clocks - Coldplay from ultimate-guitar.com
- Crazy Little Thing Called Love - Queen from ultimate-guitar.com
- Creep - Radiohead from ultimate-guitar.com
- Cups When Im Gone - Lulu and the Lampshades from ultimate-guitar.com
- Cups When Im Gone - Lulu and the Lampshades from ultimate-guitar.com
- Dont Look Back In Anger - Oasis from ultimate-guitar.com
- Everybody Hurts - R.E.M. from ultimate-guitar.com
- Far From Any Road - The Handsome Family from ultimate-guitar.com
- Fix You - Coldplay from ultimate-guitar.com
- Foule Sentimentale - Alain Souchon from ultimate-guitar.com
- Hallelujah - Jeff Buckley from ultimate-guitar.com
- Heart Of Gold - Neil Young from ultimate-guitar.com
- Hey Jude - The Beatles from ultimate-guitar.com
- Hotel California - Eagles from ultimate-guitar.com
- House Of The Rising Sun - The Animals from ultimate-guitar.com
- I Want To Hold Your Hand - The Beatles from ultimate-guitar.com
- Jimmy - Moriarty from ultimate-guitar.com
- Karma Police - Radiohead from ultimate-guitar.com
- La Corrida - Francis Cabrel from ultimate-guitar.com
- Live Forever - Oasis from ultimate-guitar.com
- Lonely Day - System Of A Down from ultimate-guitar.com
- Losing My Religion - R.E.M. from ultimate-guitar.com
- My Immortal - Evanescence from ultimate-guitar.com
- No Woman No Cry - Bob Marley from ultimate-guitar.com
- Otherside - Red Hot Chili Peppers from ultimate-guitar.com
- Piano Man - Billy Joel from ultimate-guitar.com
- San Francisco - Maxime Le Forestier from ultimate-guitar.com
- San Francisco - Scott McKenzie from ultimate-guitar.com
- Sirens Call - Cats on Trees from ultimate-guitar.com
- Someone Like You - Adele from ultimate-guitar.com
- Something - The Beatles from ultimate-guitar.com
- Somewhere Only We Know - Keane from ultimate-guitar.com
- Space Oddity - David Bowie from ultimate-guitar.com
- Starman - David Bowie from ultimate-guitar.com
- Thank You - Dido from ultimate-guitar.com
- Thank You - Led Zeppelin from ultimate-guitar.com
- The Man Who Sold The World - Nirvana from ultimate-guitar.com
- The Only Living Boy In New York - Simon & Garfunkel from ultimate-guitar.com

- The Reason - Hoobastank from ultimate-guitar.com
- Viva La Vida - Coldplay from ultimate-guitar.com
- Winning Days - The Vines from ultimate-guitar.com
- Wish You Were Here - Pink Floyd from ultimate-guitar.com
- Wonderwall - Oasis from ultimate-guitar.com
- Yellow - Coldplay from ultimate-guitar.com

### C

```
 1:  x  3  2  0  1  0
 2:  x  3  2  0  1  3
 3:  x  3  5  5  5  3
 4:  8 10 10  9  8  8
 5:  x  x 10  9  8  8
 6:  x  x 10 12 13 12
 7:  x  3  2  0  1  x
 8:  x  3  5  5  5  x
 9:  8  7  5  5  5  x
10:  8 10 10  9  8  x
11:  8  7  5  5  x  x
12:  8 10 10  9  x  x
13:  x  3  x  0  1  0
14:  8  x  5  5  5  x
15:  8  x 10  9  8  x
```

x




From:

- Cendrillon - Telephone from guitaretab.com

### C

```
1: x 3 2 0 1 0
```

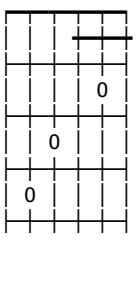
From:

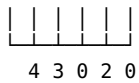
- Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com
- Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com

### C#

```
 1:  x  4  3  1  2  1
 2:  x  4  6  6  6  4
 3:  9 11 11 10  9  9
 4:  x  x 11 10  9  9
 5:  x  x 11 13 14 13
 6:  x  4  3  1  2  x
 7:  x  4  6  6  6  x
 8:  9  8  6  6  6  x
 9:  9 11 11 10  9  x
10:  9  8  6  6  x  x
11:  9 11 11 10  x  x
12:  x  4  x  1  2  1
13:  x  4  x  6  6  4
14:  9  x 11 10  9  9
15:  9  x  6  6  6  x
16:  9  x 11 10  9  x
```

x





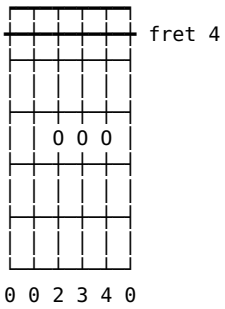
4 3 0 2 0

From:

- About A Girl - Nirvana from ultimate-guitar.com
- The Man Who Sold The World - Nirvana from ultimate-guitar.com

### C#/G#

```
 1:  4  4  6  6  6  4
 2:  x  x  6  6  6  4
 3:  x  x  6  6  6  9
 4:  x 11 11 10  9  9
 5:  x 11 11 13 14 13
 6:  4  4  6  6  6  x
 7:  x 11 11 10  9  x
 8:  4  x  3  1  2  1
 9:  4  x  6  6  6  4
10:  x 11  x 10  9  9
11:  x 11  x 13 14 13
12:  4  x  3  1  2  x
13:  4  x  3  6  6  x
14:  4  x  6  6  6  x
```




0 0 2 3 4 0

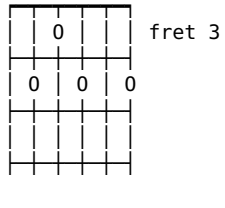
From:

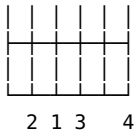
- About A Girl - Nirvana from ultimate-guitar.com

### C#7

```
 1:  x  4  3  4  0  4
 2:  x  4  6  4  6  4
 3:  x  4  6  6  6  7
 4:  x  4  6  4  6  7
 5:  9  8  6  6  6  7
 6:  9 11  9 10  9  9
 7:  9 11  9 10 12  9
 8:  x  x 11 10 12  9
 9:  x  x 11 10 12 13
10:  x  x 11 13 12 13
11:  x  4  3  1  0  x
12:  x  4  3  4  2  x
13:  x  4  3  4  0  x
14:  x  4  6  4  6  x
15:  9 11  9 10  9  x
16:  9 11  9 10 12  x
17:  9  8  9 10  x  x
18:  9 11  9 10  x  x
19:  x  4  x  1  0  1
20:  x  4  x  4  6  4
21:  x  4  x  4  6  7
22:  x  4  x  6  6  7
23:  9  x  6  6  6  7
24:  9  x  9 10  9  9
25:  9  x  9 10 12  9
26:  9  x 11 10 12  9
27:  9  x  9 10  9  x
28:  9  x  9 10 12  x
29:  9  x 11 10 12  x
```

x





2 1 3 4

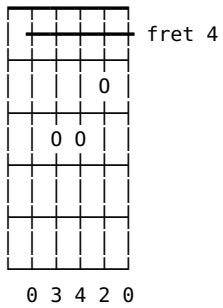
From:

- My Sweet Lord - George Harrison from ultimate-guitar.com

**C#m**

```
 1:  x  4  6  6  5  4
 2:  9 11 11  9  9  9
 3:  9 11 11  9  9 12
 4:  x  x 11  9  9  9
 5:  x  x 11  9  9 12
 6:  x  x 11 13 14 12
 7:  x  4  6  6  5  x
 8:  9 11 11  9  9  x
 9:  9  7  6  6  x  x
10:  9 11 11  9  x  x
11:  x  4  x  1  2  0
12:  x  4  x  6  5  4
13:  9  x 11  9  9  9
14:  9  x 11  9  9 12
15:  9  x 11  9  9  x
```

x



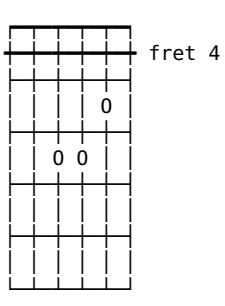

0 3 4 2 0

From:

- My Sweet Lord - George Harrison from ultimate-guitar.com
- San Francisco - Scott McKenzie from ultimate-guitar.com

**C#m/G#**

```
 1:  4  4  6  6  5  4
 2:  x  x  6  6  5  4
 3:  x  x  6  9  9  9
 4:  x 11 11  9  9  9
 5:  x 11 11  9  9 12
 6:  x 11 11 13 14 12
 7:  4  4  6  6  5  x
 8:  x 11 11  9  9  x
 9:  4  7  6  6  x  x
10:  4  x  6  6  5  4
11:  x 11  x  9  9  9
12:  x 11  x 13 14 12
13:  4  x  6  6  5  x
```




0 0 3 4 2 0

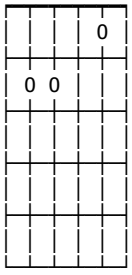
From:

- Something - The Beatles from ultimate-guitar.com

**C/B**

```
 1:  x  2  2  0  1  0
 2:  x  2  2  0  1  3
 3:  7  7  5  5  5  8
 4:  7  7  5  5  8  8
 5:  x  x  9  9  8  8
 6:  x  2  2  0  1  x
 7:  x  2  5  5  5  x
 8:  7  7  5  5  5  x
 9:  7  7  5  5  8  x
10:  7  7 10  9  8  x
11:  7  7  5  5  x  x
12:  x  2  x  0  1  0
13:  7  x  5  5  5  8
14:  7  x  5  5  5  x
15:  7  x 10  9  8  x
```

x

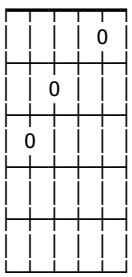



From:

- A Day In The Life - The Beatles from ultimate-guitar.com
- The Only Living Boy In New York - Simon & Garfunkel from ultimate-guitar.com

**C/E**

```
 1:  0  3  2  0  1  0
 2:  0  3  2  0  1  3
 3:  x  x  2  0  1  0
 4:  x  x  2  0  1  3
 5:  0  3  5  5  5  3
 6:  0  7  5  5  5  8
 7:  0  7  5  5  8  8
 8:  x  7  5  5  5  8
 9:  x  7  5  5  8  8
10:  0 10 10  9  8  8
11:  0 10 10 12 13 12
12:  0  3  2  0  1  x
13:  0  3  5  5  5  x
14:  0  7  5  5  5  x
15:  0  7  5  5  8  x
16:  x  7  5  5  5  x
17:  x  7  5  5  8  x
18:  0  7 10  9  8  x
19:  x  7 10  9  8  x
20:  0 10 10  9  8  x
21:  0 10 10 12 13  x
22: 12 10 10 12 13  x
23:  0  3  2  0  x  x
24:  0  3  5  5  x  x
25:  0  7  5  5  x  x
26:  0 10 10  9  x  x
27:  0 10 10 12  x  x
28: 12 10 10 12  x  x
29:  x  7  x  5  8  8
30:  x  7  x  9  8  8
31:  0  x  2  0  1  x
32: 12  x 10 12 13  x
```



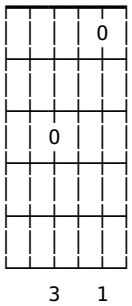
From:

- House Of The Rising Sun - The Animals from ultimate-guitar.com

### C/F

```
1:  x  x  3  0  1  0
2:  x  x  3  5  5  3
3:  x  8 10  9  8  8
4:  x  8  5  5  5  x
5:  x  8 10  9  8  x
6:  1  3  2  0  x  x
7:  1  x  2  0  1  0
8:  x  8  x  9  8  8
9:  1  x  2  0  1  x
```

x x

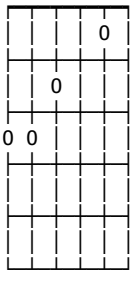



From:

- La Corrida - Francis Cabrel from ultimate-guitar.com

### C/G

```
 1:  3  3  2  0  1  0
 2:  3  3  5  5  5  3
 3:  x  x  5  5  5  3
 4:  x  x  5  5  5  8
 5:  x 10 10  9  8  8
 6:  x 10 10 12 13 12
 7:  3  3  2  0  1  x
 8:  3  3  5  5  5  x
 9:  x 10 10  9  8  x
10:  3  3  2  0  x  x
11:  3  x  2  0  1  0
12:  3  x  2  0  1  3
13:  3  x  5  5  5  3
14:  x 10  x  9  8  8
15:  x 10  x 12 13 12
16:  3  x  2  0  1  x
17:  3  x  2  5  5  x
18:  3  x  5  5  5  x
```




From:

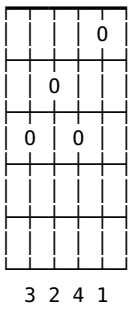
- Space Oddity - David Bowie from ultimate-guitar.com

### C7

```
 1:  x  3  2  3  1  0
 2:  x  3  5  3  5  3
 3:  x  3  5  5  5  6
 4:  x  3  5  3  5  6
 5:  8  7  5  5  5  6
 6:  8 10  8  9  8  8
 7:  8 10  8  9 11  8
 8:  x  x 10  9 11  8
```

```
 9:  x  x 10  9 11 12
10:  x  x 10 12 11 12
11:  x  3  2  3  1  x
12:  x  3  5  3  5  x
13:  8 10  8  9  8  x
14:  8 10  8  9 11  x
15:  8  7  8  9  x  x
16:  8 10  8  9  x  x
17:  x  3  x  3  1  0
18:  x  3  x  3  5  3
19:  x  3  x  3  5  6
20:  x  3  x  5  5  6
21:  8  x  5  5  5  6
22:  8  x  8  9  8  8
23:  8  x  8  9 11  8
24:  8  x 10  9 11  8
25:  8  x  8  9  8  x
26:  8  x  8  9 11  x
27:  8  x 10  9 11  x
```

x



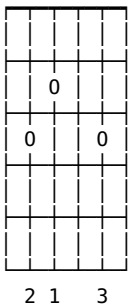

From:

- Hey Jude - The Beatles from ultimate-guitar.com
- Something - The Beatles from ultimate-guitar.com
- Starman - David Bowie from ultimate-guitar.com

### Cadd9

```
 1:  x  3  2  0  3  0
 2:  x  3  2  0  3  3
 3:  x  x 10  9  8 10
 4:  x  3  2  0  3  x
 5:  8  7  5  7  5  x
 6:  8  7  5  7  x  x
 7:  8  7 10  7  x  x
 8:  x  3  x  0  3  0
 9:  8  x 10  9  8 10
10:  8  x  5  7  5  x
```

x



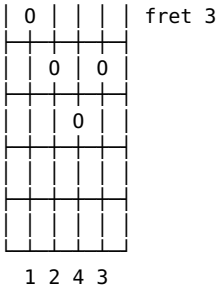

From:

- Animal Instinct - The Cranberries from ultimate-guitar.com
- Behind Blue Eyes - Limp Bizkit from ultimate-guitar.com
- Wonderwall - Oasis from ultimate-guitar.com
- Wonderwall - Oasis from ultimate-guitar.com

### Cdim

```
1:  x  3  4  5  4  x
2:  x  x 10  8  7  8
3:  8  9 10  8  x  x
4:  x  3  x  5  4  2
```

x x



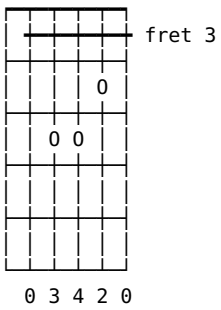

From:

- Love Of My Life - Queen from ultimate-guitar.com

**Cm**

```
 1:  x  3  5  5  4  3
 2:  8 10 10  8  8  8
 3:  8 10 10  8  8 11
 4:  x  x 10  8  8  8
 5:  x  x 10  8  8 11
 6:  x  x 10 12 13 11
 7:  x  3  1  0  1  x
 8:  x  3  1  0  4  x
 9:  x  3  5  5  4  x
10:  8 10 10  8  8  x
11:  8  6  5  5  x  x
12:  8 10 10  8  x  x
13:  x  3  x  0  4  3
14:  x  3  x  5  4  3
```

x



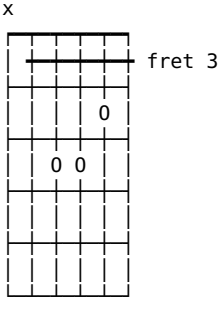

From:

- Cendrillon - Telephone from guitaretab.com

**Cm**

```
 1:  x  3  5  5  4  3
 2:  8 10 10  8  8  8
 3:  8 10 10  8  8 11
 4:  x  x 10  8  8  8
 5:  x  x 10  8  8 11
 6:  x  x 10 12 13 11
 7:  x  3  1  0  1  x
 8:  x  3  1  0  4  x
 9:  x  3  5  5  4  x
10:  8 10 10  8  8  x
11:  8  6  5  5  x  x
12:  8 10 10  8  x  x
13:  x  3  x  0  4  3
14:  x  3  x  5  4  3
15:  8  x 10  8  8  8
16:  8  x 10  8  8 11
17:  8  x 10  8  8  x
```

x



```
  0 3 4 2 0
```

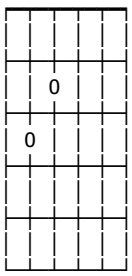
From:

- Creep - Radiohead from ultimate-guitar.com

### Cmaj7

```
 1:  x  3  2  0  0  0
 2:  x  3  2  0  0  3
 3:  x  3  2  4  0  0
 4:  x  3  2  4  0  3
 5:  x  3  2  4  1  0
 6:  x  3  5  4  5  3
 7:  8  7  5  5  5  7
 8:  x  x 10  9  8  7
 9:  8 10  9  9  8  8
10:  x  x 10  9 12 12
11:  x  x 10 12 12 12
12:  x  3  2  0  0  x
13:  x  3  2  4  0  x
14:  x  3  2  4  1  x
15:  x  3  2  4  5  x
16:  x  3  5  4  5  x
17:  8 10  9  9  8  x
18:  8  7  9  9  x  x
19:  8 10  9  9  x  x
20:  x  3  x  4  1  0
21:  x  3  x  0  0  0
22:  x  3  x  4  0  0
23:  x  3  x  4  5  3
24:  8  x  5  5  5  7
25:  8  x  9  9  8  8
26:  8  x  9  9  8  x
```

x



```
  2 1
```

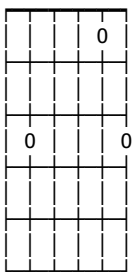
From:

- Something - The Beatles from ultimate-guitar.com
- The Only Living Boy In New York - Simon & Garfunkel from ultimate-guitar.com
- Yellow - Coldplay from ultimate-guitar.com

### Csus2

```
 1:  x  3  0  0  1  3
 2:  x  3  5  5  3  3
 3:  x  x 10  7  8  8
 4:  x  x 10 12 13 10
 5:  x  3  0  0  1  x
 6:  x  3  0  0  3  x
 7:  x  3  5  5  3  x
 8:  8  5  5  5  x  x
 9:  8  5  5  7  x  x
10:  x  3  x  5  3  3
```

x



```
  3     1 4
```

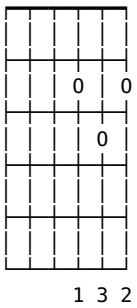
From:

- La Corrida - Francis Cabrel from ultimate-guitar.com

**D**

```
 1:  x  x  0  2  3  2
 2:  x  5  4  2  3  2
 3:  x  x  0  7  7  5
 4:  x  5  7  7  7  5
 5:  x  x  0 11 10 10
 6: 10 12 12 11 10 10
 7:  x  x 12 11 10 10
 8:  x  5  4  2  3  x
 9:  x  5  7  7  7  x
10: 10  9  7  7  7  x
11: 10 12 12 11 10  x
12: 10  9  7  7  x  x
13: 10 12 12 11  x  x
14:  x  5  x  2  3  2
15:  x  5  x  7  7  5
16: 10  x 12 11 10 10
17: 10  x  7  7  7  x
18: 10  x 12 11 10  x
```

x x




From:

- A Day In The Life - The Beatles from ultimate-guitar.com
- Across The Universe - The Beatles from ultimate-guitar.com
- All My Loving - The Beatles from ultimate-guitar.com
- American Tune - Paul Simon from ultimate-guitar.com
- Animal Instinct - The Cranberries from ultimate-guitar.com
- Behind Blue Eyes - Limp Bizkit from ultimate-guitar.com
- Blonde On Blonde - Nada Surf from ultimate-guitar.com
- Boulevard Of Broken Dreams - Green Day from ultimate-guitar.com
- Clocks - Coldplay from ultimate-guitar.com
- Crazy Little Thing Called Love - Queen from ultimate-guitar.com
- Everybody Hurts - R.E.M. from ultimate-guitar.com
- Foule Sentimentale - Alain Souchon from ultimate-guitar.com
- Have A Nice Day - Stereophonics from ultimate-guitar.com
- Heart Of Gold - Neil Young from ultimate-guitar.com
- Hey Jude - The Beatles from ultimate-guitar.com
- Hotel California - Eagles from ultimate-guitar.com
- House Of The Rising Sun - The Animals from ultimate-guitar.com
- I Want To Hold Your Hand - The Beatles from ultimate-guitar.com
- Karma Police - Radiohead from ultimate-guitar.com
- Live Forever - Oasis from ultimate-guitar.com
- Love Of My Life - Queen from ultimate-guitar.com
- My Immortal - Evanescence from ultimate-guitar.com
- My Sweet Lord - George Harrison from ultimate-guitar.com
- Piano Man - Billy Joel from ultimate-guitar.com
- San Francisco - Maxime Le Forestier from ultimate-guitar.com
- San Francisco - Scott McKenzie from ultimate-guitar.com
- Sing - Travis from ultimate-guitar.com
- Someday - The Strokes from ultimate-guitar.com
- Someone Like You - Adele from ultimate-guitar.com
- Something - The Beatles from ultimate-guitar.com
- Space Oddity - David Bowie from ultimate-guitar.com
- Thank You - Dido from ultimate-guitar.com
- Thank You - Led Zeppelin from ultimate-guitar.com
- Viva La Vida - Coldplay from ultimate-guitar.com
- Wonderwall - Oasis from ultimate-guitar.com
- Yellow - Coldplay from ultimate-guitar.com
- Your Song - Elton John from ultimate-guitar.com

**D**

```
 1:  x  x  0  2  3  2
 2:  x  5  4  2  3  2
 3:  x  x  0  7  7  5
 4:  x  5  7  7  7  5
 5:  x  x  0 11 10 10
 6: 10 12 12 11 10 10
 7:  x  x 12 11 10 10
 8:  x  5  4  2  3  x
 9:  x  5  7  7  7  x
10: 10  9  7  7  7  x
11: 10 12 12 11 10  x
12: 10  9  7  7  x  x
13: 10 12 12 11  x  x
14:  x  5  x  2  3  2
15: 10  x  7  7  7  x
16: 10  x 12 11 10  x
```

```
x x
┌─┬─┬─┬─┬─┐
│ │ │ │ │ │
├─┼─┼─┼─┼─┤
│ │ │ 0 │ 0
├─┼─┼─┼─┼─┤
│ │ │ │ 0 │
├─┼─┼─┼─┼─┤
│ │ │ │ │ │
├─┼─┼─┼─┼─┤
│ │ │ │ │ │
└─┴─┴─┴─┴─┘
      1 3 2
```

From:

- Cendrillon - Telephone from guitaretab.com

**D**

```
1: x x 0 2 3 2
```

From:

- Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com
- Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com

**D#5**

```
1:  x  x  1  3  x  x
2:  x  6  8  x  x  x
3: 11 13  x  x  x  x
4:  x  x  1  3  4  x
5:  x  6  8  8  x  x
6: 11 13 13  x  x  x
7:  x  x  x  x  4  6
8:  x  x  x  8 11  x
9:  x  x  x  8 11 11
```

```
x x     x x
┌─┬─┬─┬─┬─┐
│ │ 0 │ │ │
├─┼─┼─┼─┼─┤
│ │ │ │ │ │
├─┼─┼─┼─┼─┤
│ │ │ 0 │ │
├─┼─┼─┼─┼─┤
│ │ │ │ │ │
├─┼─┼─┼─┼─┤
│ │ │ │ │ │
└─┴─┴─┴─┴─┘
    1 3
```

From:

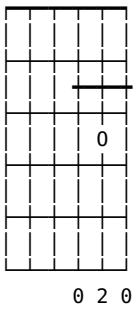
- Boulevard Of Broken Dreams - Green Day from ultimate-guitar.com

**D/A**

```
 1:  x  0  0  2  3  2
 2:  x  0  4  2  3  2
 3:  x  0  4  2  3  5
 4:  x  0  7  7  7  5
 5:  5  5  7  7  7  5
 6:  x  x  7  7  7  5
```

```
 7:  x  0  7  7  7 10
 8:  x  x  7  7  7 10
 9:  x  0 12 11 10 10
10:  x 12 12 11 10 10
11:  x  0  4  2  3  x
12:  x  0  4  7  7  x
13:  5  5  7  7  7  x
14:  x  0  7  7  7  x
15:  x  0 12 11 10  x
16:  x 12 12 11 10  x
17:  x  0  x  2  3  2
18:  5  x  4  2  3  2
19:  5  x  7  7  7  5
20:  x 12  x 11 10 10
21:  5  x  4  2  3  x
22:  5  x  4  7  7  x
23:  5  x  7  7  7  x
```

x



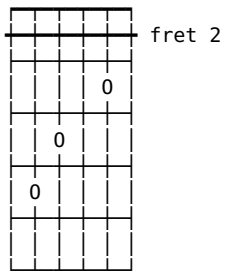
0 2 0

From:

- Everybody Hurts - R.E.M. from ultimate-guitar.com

**D/F#**

```
 1:  2  5  4  2  3  2
 2:  2  x  x  2  3  2
 3:  x  x  4  2  3  2
 4:  x  x  4  2  3  5
 5:  x  9  7  7  7 10
 6:  x  9  7  7 10 10
 7:  2  0  0  2  3  x
 8:  2  0  4  2  3  x
 9:  2  5  4  2  3  x
10:  x  9  7  7  7  x
11:  x  9  7  7 10  x
12:  x  9 12 11 10  x
13:  2  0  0  2  x  x
14:  2  5  4  2  x  x
15:  2  x  4  2  3  2
16:  2  x  4  2  3  5
17:  x  9  x  7 10 10
18:  x  9  x 11 10 10
19:  2  x  0  2  3  x
20:  2  x  4  2  3  x
```




0 4 3 0 2 0

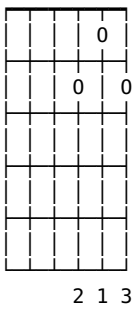
From:

- Have A Nice Day - Stereophonics from ultimate-guitar.com
- Karma Police - Radiohead from ultimate-guitar.com
- Someone Like You - Adele from ultimate-guitar.com
- Thank You - Dido from ultimate-guitar.com
- The Only Living Boy In New York - Simon & Garfunkel from ultimate-guitar.com
- Wish You Were Here - Pink Floyd from ultimate-guitar.com
- Your Song - Elton John from ultimate-guitar.com

## D7

```
 1:  x  x  0  2  1  2
 2:  x  x  0  5  3  2
 3:  x  x  0  5  7  5
 4:  x  x  0  5  7  8
 5:  x  5  7  5  7  5
 6:  x  5  7  7  7  8
 7:  x  5  7  5  7  8
 8:  x  x  0  7  7  8
 9: 10  9  7  7  7  8
10:  x  x  0 11 10  8
11:  x  x  0 11 13 10
12: 10 12 10 11 10 10
13: 10 12 10 11 13 10
14:  x  x 12 11 13 10
15:  x  x  0 11 13 14
16:  x  x 12 11 13 14
17:  x  5  4  5  3  x
18:  x  5  7  5  7  x
19: 10 12 10 11 10  x
20: 10 12 10 11 13  x
21: 10  9 10 11  x  x
22: 10 12 10 11  x  x
23:  x  5  x  5  7  5
24:  x  5  x  5  7  8
25:  x  5  x  7  7  8
26: 10  x  7  7  7  8
27: 10  x 10 11 10 10
28: 10  x 10 11 13 10
29: 10  x 12 11 13 10
30: 10  x 10 11 10  x
31: 10  x 10 11 13  x
32: 10  x 12 11 13  x
```

x x

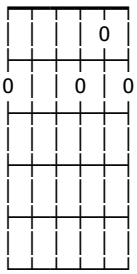



From:

- American Tune - Paul Simon from ultimate-guitar.com
- Foule Sentimentale - Alain Souchon from ultimate-guitar.com
- Hey Jude - The Beatles from ultimate-guitar.com
- Hotel California - Eagles from ultimate-guitar.com
- My Sweet Lord - George Harrison from ultimate-guitar.com
- Piano Man - Billy Joel from ultimate-guitar.com
- Something - The Beatles from ultimate-guitar.com
- Starman - David Bowie from ultimate-guitar.com

## D7/F#

```
 1:  2  0  0  2  1  2
 2:  2  3  4  2  3  2
 3:  x  x  4  5  3  2
 4:  x  x  4  5  3  5
 5:  x  9  7  7  7  8
 6:  x  9  7  7 10  8
 7:  x  9 10  7  7  8
 8:  2  0  0  2  1  x
 9:  2  3  0  2  1  x
10:  2  3  0  2  3  x
11:  2  3  4  2  3  x
12:  x  9 10  7  7  x
13:  2  3  0  2  x  x
14:  2  x  0  2  1  2
15:  2  x  4  5  3  2
16:  x  9  x  7  7  8
17:  x  9  x  7 10  8
18:  2  x  0  2  1  x
19:  2  x  4  5  3  x
20: 14  x 12 11 13  x
```



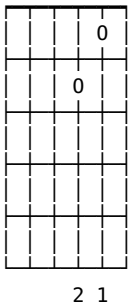

From:

- Space Oddity - David Bowie from ultimate-guitar.com
- The Only Living Boy In New York - Simon & Garfunkel from ultimate-guitar.com

**D9**

```
 1:  x  x  0  2  1  0
 2:  x  5  4  5  5  5
 3:  x  5  7  5  5  5
 4:  x  5  7  5  5  8
 5:  x  5  7  7  5  8
 6: 10 12 10 11 10 12
 7:  x  x 12 11 13 12
 8:  x  5  4  5  5  x
 9:  x  5  7  5  5  x
10: 10  9 10  9  x  x
11:  x  5  x  5  5  5
12: 10  x  7  9  7  8
13: 10  x 10 11 10 12
14: 10  x 10 11 13 12
15: 10  x 10  9 10  x
```

x x



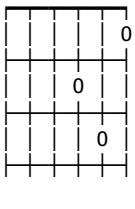

From:

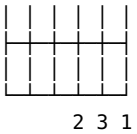
- Someone Like You - Adele from ultimate-guitar.com
- Something - The Beatles from ultimate-guitar.com

**Dm**

```
 1:  x  x  0  2  3  1
 2:  x  x  0  7  6  5
 3:  x  5  7  7  6  5
 4:  x  x  0 10 10 10
 5:  x  x  0 10 10 13
 6: 10 12 12 10 10 10
 7: 10 12 12 10 10 13
 8:  x  x 12 10 10 10
 9:  x  x 12 10 10 13
10:  x  5  7  7  6  x
11: 10 12 12 10 10  x
12: 10  8  7  7  x  x
13: 10 12 12 10  x  x
14:  x  5  x  7  6  5
15: 10  x 12 10 10 10
16: 10  x 12 10 10 13
17: 10  x 12 10 10  x
```

x x





2 3 1

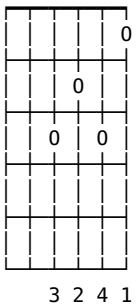
From:

- Comme Toi - Jean-Jacques Goldman from ultimate-guitar.com
- Far From Any Road - The Handsome Family from ultimate-guitar.com
- Hey Jude - The Beatles from ultimate-guitar.com
- Hotel California - Eagles from ultimate-guitar.com
- House Of The Rising Sun - The Animals from ultimate-guitar.com
- La Corrida - Francis Cabrel from ultimate-guitar.com
- Losing My Religion - R.E.M. from ultimate-guitar.com
- No Woman No Cry - Bob Marley from ultimate-guitar.com
- Somewhere Only We Know - Keane from ultimate-guitar.com
- Starman - David Bowie from ultimate-guitar.com
- The Man Who Sold The World - Nirvana from ultimate-guitar.com

**Dm/F**

```
 1:  x  x  3  2  3  1
 2:  x  8  7  7 10 10
 3:  x  8  7 10 10 10
 4: 13 12 12 10 10 10
 5:  1  0  0  2  3  x
 6:  1  0  3  2  3  x
 7:  x  8  7  7  6  x
 8:  x  8  7  7 10  x
 9: 13 12 12 10 10  x
10:  1  0  0  2  x  x
11: 13 12 12 10  x  x
12:  1  x  3  2  3  1
13:  x  8  x  7  6  5
14:  x  8  x  7 10 10
15:  x  8  x 10 10 10
16: 13  x 12 10 10 10
17:  1  x  0  2  3  x
18:  1  x  3  2  3  x
19: 13  x 12 10 10  x
```

x x



3 2 4 1

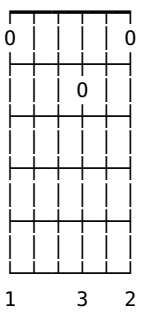
From:

- La Corrida - Francis Cabrel from ultimate-guitar.com

**Dm6/F**

```
 1:  1  0  0  2  0  1
 2:  1  0  0  4  0  1
 3:  x  x  3  4  3  1
 4:  x  x  3  4  3  5
 5:  x  8  7  7 10  7
 6:  x  8  9  7 10  7
 7:  x  8  9  7 10 10
 8:  x  8  9 10 10 10
 9:  1  0  0  2  0  x
10:  1  0  0  4  0  x
11:  1  0  0  4  3  x
12:  1  2  0  2  0  x
13:  1  2  0  4  0  x
14:  1  2  0  2  3  x
15:  1  2  0  4  3  x
16:  x  8  9  7  6  x
17:  x  8  9  7 10  x
18:  1  0  0  4  x  x
19:  1  2  0  2  x  x
```

```
20:  1  2  0  4  x  x
21:  1  x  0  2  0  1
22:  1  x  0  4  0  1
23:  1  x  3  4  3  1
24:  x  8  x  7  6  7
25:  x  8  x  7 10  7
26: 13  x 12 10 12 10
27:  1  x  0  2  0  x
28:  1  x  0  4  0  x
29:  1  x  0  4  3  x
30:  1  x  3  4  3  x
31: 13  x 12 10 12  x
```



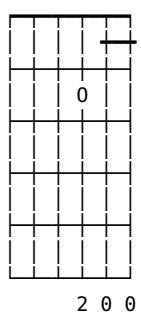

From:

- Lonely Day - System Of A Down from ultimate-guitar.com

**Dm7**

```
 1:  x  x  0  2  1  1
 2:  x  x  0  5  6  5
 3:  x  x  0  5  6  8
 4:  x  5  7  5  6  5
 5:  x  5  7  5  6  8
 6:  x  x  0  7  6  8
 7:  x  x  0 10 10  8
 8:  x  x  0 10 13 10
 9:  x  x  0 10 13 13
10: 10 12 10 10 10 10
11: 10 12 10 10 10 13
12: 10 12 10 10 13 10
13: 10 12 10 10 13 13
14: 10 12 12 10 13 10
15: 10 12 12 10 13 13
16:  x  x 12 10 13 10
17:  x  x 12 10 13 13
18:  x  5  3  5  3  x
19:  x  5  3  5  6  x
20:  x  5  7  5  6  x
21: 10 12 10 10 10  x
22: 10 12 10 10 13  x
23: 10 12 12 10 13  x
24: 10 12 10 10  x  x
25:  x  5  x  5  6  5
26:  x  5  x  5  6  8
27:  x  5  x  7  6  8
28: 10  x 10 10 10 10
29: 10  x 10 10 10 13
30: 10  x 10 10 13 10
31: 10  x 10 10 13 13
32: 10  x 12 10 13 10
33: 10  x 12 10 13 13
34: 10  x 10 10 10  x
35: 10  x 10 10 13  x
36: 10  x 12 10 13  x
```

x x

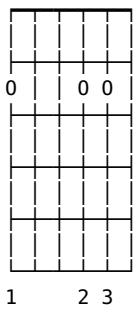


From:

- American Tune - Paul Simon from ultimate-guitar.com
- I Want To Hold Your Hand - The Beatles from ultimate-guitar.com
- Yellow - Coldplay from ultimate-guitar.com

### Dmaj9/F#

```
1: 2 0 0 2 2 0
2: 2 4 0 2 3 0
3: 2 x 0 2 2 0
```



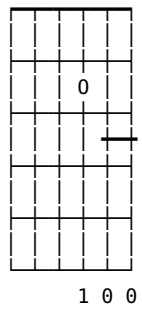

From:

- Fake Plastic Trees - Radiohead from ultimate-guitar.com

### Dsus

```
 1:  x  x  0  2  3  3
 2:  x  x  0  7  8  5
 3:  x  5  5  7  8  5
 4:  x  5  7  7  8  5
 5:  x  x  0 12 10 10
 6: 10 10 12 12 10 10
 7: 10 12 12 12 10 10
 8:  x  x 12 12 10 10
 9:  x  5  7  7  8  x
10: 10 10 12 12 10  x
11: 10 12 12 12 10  x
12: 10 12 12 12  x  x
13:  x  5  x  2  3  3
14:  x  5  x  7  8  5
15: 10  x 12 12 10 10
16: 10  x  7  7  8  x
17: 10  x 12 12 10  x
```

x x



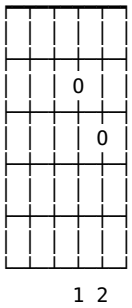

From:

- Have A Nice Day - Stereophonics from ultimate-guitar.com

### Dsus2

```
 1:  x  x  0  2  3  0
 2:  x  x  0  2  5  5
 3:  x  x  0  7  5  5
 4:  x  5  7  7  5  5
 5:  x  x  0  9 10 10
 6:  x  x  0  9 10 12
 7:  x  x 12  9 10 10
 8:  x  5  2  2  3  x
 9:  x  5  7  7  5  x
10: 10  7  7  7  x  x
11: 10  7  7  9  x  x
12:  x  5  x  7  5  5
```

x x



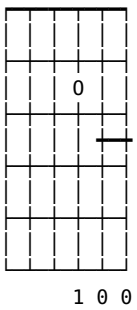

From:

- A Day In The Life - The Beatles from ultimate-guitar.com
- Behind Blue Eyes - Limp Bizkit from ultimate-guitar.com
- Fake Plastic Trees - Radiohead from ultimate-guitar.com
- Have A Nice Day - Stereophonics from ultimate-guitar.com
- La Corrida - Francis Cabrel from ultimate-guitar.com

### Dsus4

```
 1:  x  x  0  2  3  3
 2:  x  x  0  7  8  5
 3:  x  5  5  7  8  5
 4:  x  5  7  7  8  5
 5:  x  x  0 12 10 10
 6: 10 10 12 12 10 10
 7: 10 12 12 12 10 10
 8:  x  x 12 12 10 10
 9:  x  5  7  7  8  x
10: 10 10 12 12 10  x
11: 10 12 12 12 10  x
12: 10 12 12 12  x  x
13:  x  5  x  2  3  3
14:  x  5  x  7  8  5
15: 10  x 12 12 10 10
16: 10  x  7  7  8  x
17: 10  x 12 12 10  x
```

x x

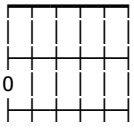


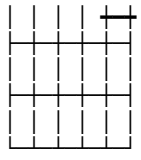

From:

- Crazy Little Thing Called Love - Queen from ultimate-guitar.com
- La Corrida - Francis Cabrel from ultimate-guitar.com
- Thank You - Led Zeppelin from ultimate-guitar.com
- Wonderwall - Oasis from ultimate-guitar.com
- Wonderwall - Oasis from ultimate-guitar.com

### Dsus4/F#

```
 1:  2  0  0  0  3  3
 2:  2  0  0  2  3  3
 3:  x  x  4  2  3  3
 4:  x  9  7  7  8 10
 5:  2  0  0  0  3  x
 6:  x  9  7  7  8  x
 7:  2  0  0  0  x  x
 8:  2  x  0  2  3  3
 9:  2  x  5  2  3  3
10:  2  x  5  2  3  x
```





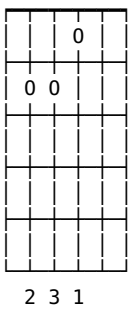
1 0 0

From:

- Wonderwall - Oasis from ultimate-guitar.com

**E**

```
 1:  0  2  2  1  0  0
 2:  x  x  2  1  0  0
 3:  0  2  2  4  5  4
 4:  x  x  2  1  0  4
 5:  x  x  2  4  0  4
 6:  x  x  2  4  5  4
 7:  0  7  6  4  5  4
 8:  x  7  6  4  5  4
 9:  0  7  9  9  9  7
10:  x  7  9  9  9  7
11:  0 11  9  9  9 12
12:  0 11  9  9 12 12
13:  0  2  2  1  0  x
14:  0  7  6  4  5  x
15:  x  7  6  4  5  x
16:  0  7  9  9  9  x
17:  x  7  9  9  9  x
18:  0 11  9  9  9  x
19:  0 11  9  9 12  x
20: 12 11  9  9  9  x
21:  0 11 14 13 12  x
22:  0  2  2  1  x  x
23:  0  7  6  4  x  x
24:  0 11  9  9  x  x
25: 12 11  9  9  x  x
26:  x  7  x  4  5  4
27:  x  7  x  9  9  7
28:  0  x  2  1  0  x
29: 12  x  9  9  9  x
```



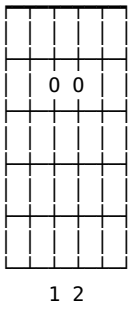
2 3 1

From:

- A Day In The Life - The Beatles from ultimate-guitar.com
- About A Girl - Nirvana from ultimate-guitar.com
- American Tune - Paul Simon from ultimate-guitar.com
- Behind Blue Eyes - Limp Bizkit from ultimate-guitar.com
- Blonde On Blonde - Nada Surf from ultimate-guitar.com
- California Dreamin - The Mamas & The Papas from ultimate-guitar.com
- Comme Toi - Jean-Jacques Goldman from ultimate-guitar.com
- Crazy Little Thing Called Love - Queen from ultimate-guitar.com
- Far From Any Road - The Handsome Family from ultimate-guitar.com
- Have A Nice Day - Stereophonics from ultimate-guitar.com
- Hotel California - Eagles from ultimate-guitar.com
- House Of The Rising Sun - The Animals from ultimate-guitar.com
- Lonely Day - System Of A Down from ultimate-guitar.com
- Love Of My Life - Queen from ultimate-guitar.com
- My Sweet Lord - George Harrison from ultimate-guitar.com
- Piano Man - Billy Joel from ultimate-guitar.com
- Someday - The Strokes from ultimate-guitar.com
- Space Oddity - David Bowie from ultimate-guitar.com
- Thank You - Led Zeppelin from ultimate-guitar.com
- The Only Living Boy In New York - Simon & Garfunkel from ultimate-guitar.com
- Winning Days - The Vines from ultimate-guitar.com

**E4**

```
 1:  0  0  2  2  0  0
 2:  0  0  2  4  0  0
 3:  0  2  2  2  0  0
 4:  x  x  2  2  0  0
 5:  0  2  2  2  5  5
 6:  0  2  2  4  5  5
 7:  x  x  2  4  5  5
 8:  0  7  7  9 10  7
 9:  0  7  9  9 10  7
10:  x  7  7  9 10  7
11:  x  7  9  9 10  7
12:  0  0  2  2  0  x
13:  0  0  2  4  0  x
14:  0  2  2  2  0  x
15:  0  2  2  2  5  x
16:  0  7  9  9 10  x
17:  x  7  9  9 10  x
18:  0 12  9  9 10  x
19:  0  0  2  4  x  x
20:  0  2  2  2  x  x
21:  0 12  9  9  x  x
22:  x  7  x  4  5  5
23:  x  7  x  9 10  7
24:  0  x  2  2  0  x
25: 12  x  9  9 10  x
```



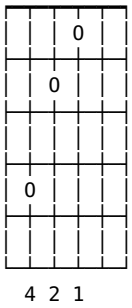

From:

- Comme Toi - Jean-Jacques Goldman from ultimate-guitar.com

**E6**

```
 1:  0  4  2  1  0  0
 2:  0  2  2  1  2  0
 3:  0  2  2  4  2  4
 4:  x  x  2  1  2  0
 5:  x  x  2  4  2  4
 6:  0  4  6  4  5  4
 7:  0  4  6  4  5  7
 8:  0  4  6  6  5  4
 9:  0  7  6  6  9  9
10:  0  7  6  9  9  9
11:  x  7  6  6  9  9
12:  x  7  6  9  9  9
13:  0  7  9  9  9  9
14:  x  7  9  9  9  9
15:  0 11  9  9  9  9
16:  0 11  9  9 12  9
17:  0 11 11  9  9  9
18:  0 11 11  9  9 12
19:  0 11 11  9 12  9
20:  0 11 11  9 12 12
21: 12 11  9  9  9  9
22: 12 11 11  9  9  9
23:  0 11 11 13 12 12
24:  0 11 11 13 14 12
25:  0  4  2  1  0  x
26:  0  2  2  1  2  x
27:  0  4  6  4  5  x
28:  0  4  6  6  5  x
29:  0  7  6  6  5  x
30:  x  7  6  6  5  x
31:  0  7  6  6  9  x
32:  x  7  6  6  9  x
33:  0 11 11  9  9  x
34:  0 11 11  9 12  x
35: 12 11 11  9  9  x
36:  0 11 11 13 12  x
```

37:  0 11 11 13 14  x
38:  0 14 11 13 12  x
39: 12 11 11 13 12  x
40: 12 11 11 13 14  x
41:  0  4  2  1  x  x
42:  0  4  6  4  x  x
43:  0  4  6  6  x  x
44:  0  7  6  6  x  x
45:  0 11 11  9  x  x
46: 12 11 11  9  x  x
47:  0 11 11 13  x  x
48:  0 14 11 13  x  x
49: 12 11 11 13  x  x
50: 12 14 11 13  x  x
51:  x  7  x  6  5  4
52:  x  7  x  6  9  9
53:  x  7  x  9  9  9
54: 12  x  9  9  9  9
55: 12  x 11  9  9  9
56:  0  x  2  1  2  x
57: 12  x 11  9  9  x
58: 12  x 11 13 12  x
59: 12  x 11 13 14  x



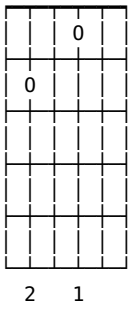

From:

- Fake Plastic Trees - Radiohead from ultimate-guitar.com

**E7**

 1:  0  2  0  1  0  0
 2:  0  2  0  1  0  4
 3:  0  2  0  1  3  0
 4:  0  2  0  4  0  4
 5:  0  2  0  1  3  4
 6:  0  2  0  4  3  4
 7:  0  2  2  1  3  0
 8:  0  2  2  4  3  4
 9:  x  x  2  1  3  0
10:  x  x  2  1  3  4
11:  x  x  2  4  3  4
12:  0  5  6  4  5  4
13:  0  5  6  7  5  7
14:  0  7  9  7  9  7
15:  0  7  9  9  9 10
16:  0  7  9  7  9 10
17:  x  7  9  7  9  7
18:  x  7  9  9  9 10
19:  x  7  9  7  9 10
20:  0 11  9  9  9 10
21:  0 11  9  9 12 10
22:  0 11 12  9  9 10
23: 12 11  9  9  9 10
24:  0  2  0  1  0  x
25:  0  2  0  1  3  x
26:  0  2  2  1  3  x
27:  0  5  6  4  3  x
28:  0  5  6  4  5  x
29:  0  5  6  7  5  x
30:  0  7  6  7  5  x
31:  x  7  6  7  5  x
32:  0  7  9  7  9  x
33:  x  7  9  7  9  x
34:  0 11 12  9  9  x
35:  0 11 12 13 12  x
36:  0  2  0  1  x  x
37:  0  5  6  4  x  x
38:  0  5  6  7  x  x
39:  0  7  6  7  x  x
40:  0 11 12  9  x  x

```
41:  0 11 12 13  x  x
42: 12 11 12 13  x  x
43:  x  7  x  7  9  7
44:  x  7  x  7  9 10
45:  x  7  x  9  9 10
46: 12  x  9  9  9 10
47:  0  x  2  1  3  x
```

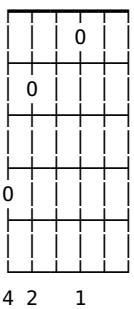



From:

- American Tune - Paul Simon from ultimate-guitar.com
- California Dreamin - The Mamas & The Papas from ultimate-guitar.com
- Dont Look Back In Anger - Oasis from ultimate-guitar.com
- Hallelujah - Jeff Buckley from ultimate-guitar.com
- Hotel California - Eagles from ultimate-guitar.com
- House Of The Rising Sun - The Animals from ultimate-guitar.com
- Jimmy - Moriarty from ultimate-guitar.com
- Karma Police - Radiohead from ultimate-guitar.com
- Lonely Day - System Of A Down from ultimate-guitar.com
- Love Of My Life - Queen from ultimate-guitar.com
- Piano Man - Billy Joel from ultimate-guitar.com
- Someday - The Strokes from ultimate-guitar.com
- Space Oddity - David Bowie from ultimate-guitar.com
- The Only Living Boy In New York - Simon & Garfunkel from ultimate-guitar.com

**E7/G#**

```
 1:  4  2  0  1  0  0
 2:  4  2  0  4  0  0
 3:  4  2  0  1  3  0
 4:  4  2  0  4  3  0
 5:  4  5  6  4  5  4
 6:  x  x  6  7  5  4
 7:  x  x  6  7  5  7
 8:  x 11  9  9  9 10
 9:  x 11  9  9 12 10
10:  x 11 12  9  9 10
11:  4  2  2  4  3  x
12:  4  5  6  4  5  x
13:  x 11 12  9  9  x
14:  4  5  2  4  x  x
15:  4  x  0  1  0  0
16:  4  x  0  1  3  0
17:  4  x  2  1  3  0
18:  4  x  2  4  3  0
19:  4  x  0  4  3  0
20:  4  x  0  4  0  0
21:  4  x  6  7  5  4
22:  x 11  x  9  9 10
23:  x 11  x  9 12 10
24:  4  x  2  1  3  x
25:  4  x  2  4  3  x
26:  4  x  6  7  5  x
```

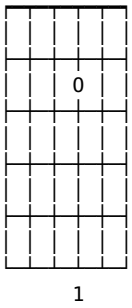



From:

- Dont Look Back In Anger - Oasis from ultimate-guitar.com

**E7sus4**

```
 1:  0  0  0  2  0  0
 2:  0  2  0  2  0  0
 3:  0  0  2  4  3  0
 4:  0  2  0  2  3  0
 5:  0  2  2  2  3  0
 6:  0  2  2  2  3  5
 7:  0  2  2  4  3  5
 8:  x  x  2  4  3  5
 9:  0  0  0  4  3  0
10:  0  0  0  4  0  0
11:  0  5  7  7  5  7
12:  0  7  7  7 10  7
13:  0  7  9  7 10  7
14:  0  7  9  7 10 10
15:  0  7  9  9 10 10
16:  x  7  7  7 10  7
17:  x  7  9  7 10  7
18:  x  7  9  7 10 10
19:  x  7  9  9 10 10
20:  0 12  9  9 10 10
21:  0  0  0  2  0  x
22:  0  2  0  2  0  x
23:  0  0  2  4  3  x
24:  0  2  0  2  3  x
25:  0  2  2  2  3  x
26:  0  0  0  4  3  x
27:  0  0  0  4  0  x
28:  0  7  9  7 10  x
29:  x  7  9  7 10  x
30:  0  2  0  2  x  x
31:  0  0  0  4  x  x
32:  0  5  7  4  x  x
33:  x  7  x  7 10  7
34: 12  x  9  9 10 10
```



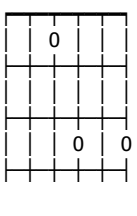

From:

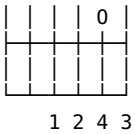
- California Dreamin - The Mamas & The Papas from ultimate-guitar.com

**Eb**

```
 1:  x  x  1  3  4  3
 2:  x  6  5  3  4  3
 3:  x  6  8  8  8  6
 4: 11 13 13 12 11 11
 5:  x  x 13 12 11 11
 6:  x  6  5  3  4  x
 7:  x  6  8  8  8  x
 8: 11 10  8  8  8  x
 9: 11 13 13 12 11  x
10: 11 10  8  8  x  x
11: 11 13 13 12  x  x
12:  x  6  x  3  4  3
13:  x  6  x  8  8  6
14: 11  x 13 12 11 11
15: 11  x  8  8  8  x
16: 11  x 13 12 11  x
```

x x



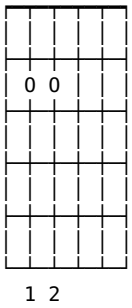



From:

- Hey Jude - The Beatles from ultimate-guitar.com
- Something - The Beatles from ultimate-guitar.com

**Em**

```
 1:  0  2  2  0  0  0
 2:  0  2  2  0  0  3
 3:  x  x  2  0  0  0
 4:  0  2  2  4  0  3
 5:  x  x  2  0  0  3
 6:  0  2  2  4  5  3
 7:  x  x  2  4  0  3
 8:  x  x  2  4  5  3
 9:  0  7  9  9  8  7
10:  x  7  9  9  8  7
11:  0 10  9  9 12 12
12:  0 10  9 12 12 12
13:  0  2  2  0  0  x
14:  0  7  9  9  8  x
15:  x  7  9  9  8  x
16:  0 10  9  9  8  x
17:  0 10  9  9 12  x
18:  0 10  9 12 12  x
19:  0  2  2  0  x  x
20:  0  2  5  4  x  x
21:  0  7  5  4  x  x
22:  0 10  9  9  x  x
23:  0 10  9 12  x  x
24: 12 10  9  9  x  x
25:  x  7  x  9  8  7
26:  0  x  2  0  0  x
```




From:

- A Day In The Life - The Beatles from ultimate-guitar.com
- About A Girl - Nirvana from ultimate-guitar.com
- All My Loving - The Beatles from ultimate-guitar.com
- Animal Instinct - The Cranberries from ultimate-guitar.com
- Behind Blue Eyes - Limp Bizkit from ultimate-guitar.com
- Boulevard Of Broken Dreams - Green Day from ultimate-guitar.com
- Cendrillon - Telephone from guitaretab.com
- Clocks - Coldplay from ultimate-guitar.com
- Dog Days Are Over - Florence + The Machine from ultimate-guitar.com
- Everybody Hurts - R.E.M. from ultimate-guitar.com
- Fix You - Coldplay from ultimate-guitar.com
- Foule Sentimentale - Alain Souchon from ultimate-guitar.com
- Heart Of Gold - Neil Young from ultimate-guitar.com
- Hey Jude - The Beatles from ultimate-guitar.com
- I Want To Hold Your Hand - The Beatles from ultimate-guitar.com
- Jimmy - Moriarty from ultimate-guitar.com
- Karma Police - Radiohead from ultimate-guitar.com
- Live Forever - Oasis from ultimate-guitar.com
- Losing My Religion - R.E.M. from ultimate-guitar.com
- Love Of My Life - Queen from ultimate-guitar.com
- My Immortal - Evanescence from ultimate-guitar.com
- My Sweet Lord - George Harrison from ultimate-guitar.com
- Otherside - Red Hot Chili Peppers from ultimate-guitar.com
- San Francisco - Maxime Le Forestier from ultimate-guitar.com
- San Francisco - Scott McKenzie from ultimate-guitar.com

- Sing - Travis from ultimate-guitar.com
- Sirens Call - Cats on Trees from ultimate-guitar.com
- Someone Like You - Adele from ultimate-guitar.com
- Somewhere Only We Know - Keane from ultimate-guitar.com
- Space Oddity - David Bowie from ultimate-guitar.com
- Thank You - Dido from ultimate-guitar.com
- Viva La Vida - Coldplay from ultimate-guitar.com
- Wonderwall - Oasis from ultimate-guitar.com
- Yellow - Coldplay from ultimate-guitar.com
- Your Song - Elton John from ultimate-guitar.com

**Em**

1: 0 2 2 0 0 0

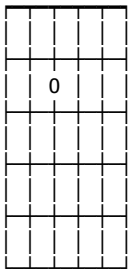
From:

- Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com
- Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com

**Em/A**

```
 1:  x  0  2  0  0  0
 2:  x  0  2  0  0  3
 3:  x  0  2  4  0  3
 4:  x  0  2  4  5  3
 5:  x  0  5  4  5  3
 6:  x  0  9  9  8  7
 7:  x  x  7  9  8  7
 8:  x  0  9 12 12 12
 9:  x  0  2  0  0  x
10:  x  0  5  4  5  x
11:  x  0  9  9  8  x
12:  5  x  5  4  5  x
```

x



1

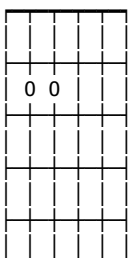
From:

- A Day In The Life - The Beatles from ultimate-guitar.com

**Em/B**

```
 1:  x  2  2  0  0  0
 2:  x  2  2  0  0  3
 3:  x  2  2  4  0  3
 4:  x  2  2  4  5  3
 5:  7  7  9  9  8  7
 6:  x  x  9  9  8  7
 7:  x  x  9 12 12 12
 8:  x  2  2  0  0  x
 9:  7  7  9  9  8  x
10:  7 10  9  9  x  x
11:  x  2  x  0  0  0
12:  x  2  x  4  5  3
13:  7  x  9  9  8  7
14:  7  x  9  9  8  x
```

x



1 2

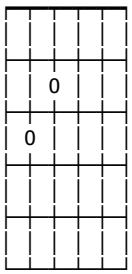
From:

- A Day In The Life - The Beatles from ultimate-guitar.com
- Karma Police - Radiohead from ultimate-guitar.com
- Thank You - Dido from ultimate-guitar.com

**Em/C**

```
 1:  x  3  2  0  0  0
 2:  x  3  2  0  0  3
 3:  x  3  2  4  0  3
 4:  x  3  5  4  5  3
 5:  x  x 10  9  8  7
 6:  x  x 10 12 12 12
 7:  x  3  2  0  0  x
 8:  x  3  5  4  5  x
 9:  8 10  9  9  8  x
10:  8 10  9  9  x  x
11:  x  3  x  0  0  0
12:  x  3  x  4  5  3
13:  8  x  9  9  8  x
```

x



2 1

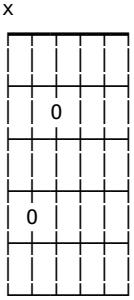
From:

- A Day In The Life - The Beatles from ultimate-guitar.com

**Em/C#**

```
 1:  x  4  2  0  0  0
 2:  x  4  2  0  0  3
 3:  x  4  2  4  0  3
 4:  9 10  9  9 12 12
 5:  9 10  9 12 12 12
 6:  x  x 11 12 12 12
 7:  x  4  2  0  0  x
 8:  x  4  5  4  5  x
 9:  9 10  9  9 12  x
10:  9 10  9  9  x  x
11:  x  4  x  4  5  3
12:  x  4  x  0  0  0
13:  9  x  9 12 12 12
14:  9  x  9  9  8  x
```

x



3 1

From:

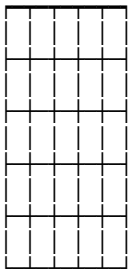
- A Day In The Life - The Beatles from ultimate-guitar.com

**Em/D**

```
1:  x  x  0  0  0  0
2:  x  x  0  4  5  3
```

```
3:  x  x  0  9  8  7
4:  x  5  5  4  5  x
5: 10 10  9  9  x  x
6:  x  5  x  4  5  3
7: 10  x  9 12 12 12
8: 10  x  9  9  8  x
```

```
x x
```

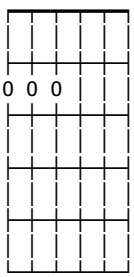


From:

- A Day In The Life - The Beatles from ultimate-guitar.com

**Em/F#**

```
 1:  2  2  2  0  0  0
 2:  2  2  2  0  0  3
 3:  2  2  2  4  5  3
 4:  x  x  4  4  5  3
 5:  x  x  4  0  0  0
 6:  x  9  9 12 12 12
 7:  2  2  2  0  0  x
 8:  x  9  9  9  8  x
 9:  2  2  2  0  x  x
10:  2  x  2  0  0  0
11:  2  x  2  0  0  3
12:  2  x  2  4  0  3
13:  2  x  2  4  5  3
14:  x  9  x  9  8  7
15:  x  9  x 12 12 12
16:  2  x  2  0  0  x
```



```
1 2 3
```

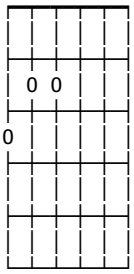
From:

- A Day In The Life - The Beatles from ultimate-guitar.com

**Em/G**

```
 1:  3  2  2  0  0  0
 2:  3  2  2  0  0  3
 3:  3  2  2  4  0  0
 4:  x  x  5  4  5  3
 5:  x 10  9  9 12 12
 6:  x 10  9 12 12 12
 7:  3  2  2  0  0  x
 8:  3  2  2  4  0  x
 9:  3  2  2  4  5  x
10:  x 10  9  9  8  x
11:  x 10  9  9 12  x
12:  3  2  2  0  x  x
13:  3  2  2  4  x  x
14:  3  x  2  0  0  0
15:  3  x  2  0  0  3
16:  3  x  2  4  0  0
17:  3  x  2  4  0  3
18:  3  x  5  4  5  3
19:  x 10  x  9  8  7
20:  x 10  x  9 12 12
21:  x 10  x 12 12 12
```

```
22:  3  x  2  0  0  x
23:  3  x  2  4  0  x
24:  3  x  2  4  5  x
25:  3  x  5  4  5  x
```



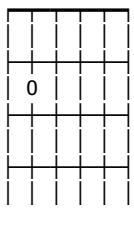

3 1 2

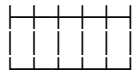
From:

- A Day In The Life - The Beatles from ultimate-guitar.com
- Clocks - Coldplay from ultimate-guitar.com

**Em7**

```
 1:  0  2  0  0  0  0
 2:  0  2  0  0  0  3
 3:  0  2  0  0  3  0
 4:  0  2  0  0  3  3
 5:  0  2  0  4  0  3
 6:  0  2  2  0  3  0
 7:  0  2  2  0  3  3
 8:  0  2  0  4  3  3
 9:  x  x  2  0  3  0
10:  0  2  2  4  3  3
11:  x  x  2  0  3  3
12:  x  x  2  4  3  3
13:  0  5  5  4  3  3
14:  0  5  5  7  5  7
15:  0  5  5  7  8  7
16:  0  7  9  7  8  7
17:  0  7  9  7  8 10
18:  0 10  9  7  8  7
19:  x  7  9  7  8  7
20:  x  7  9  7  8 10
21:  0 10 12 12 12 12
22:  0 10 12 12 12 10
23:  0  2  0  0  0  x
24:  0  2  0  0  3  x
25:  0  2  2  0  3  x
26:  0  2  5  4  3  x
27:  0  5  5  4  3  x
28:  0  5  5  4  5  x
29:  0  5  5  7  5  x
30:  0  5  5  7  8  x
31:  0  7  5  7  5  x
32:  0  7  5  7  8  x
33:  x  7  5  7  5  x
34:  x  7  5  7  8  x
35:  0  7  9  7  8  x
36:  0 10  9  7  8  x
37:  x  7  9  7  8  x
38:  0 10 12 12 12  x
39:  0  2  0  0  x  x
40:  0  5  5  4  x  x
41:  0  5  5  7  x  x
42:  0  7  5  7  x  x
43:  0 10  9  7  x  x
44:  0 10 12  9  x  x
45:  0 10 12 12  x  x
46:  x  7  x  7  8  7
47:  x  7  x  7  8 10
48:  x  7  x  9  8 10
49:  0  x  2  0  3  x
```





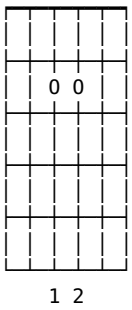
1

From:

- A Day In The Life - The Beatles from ultimate-guitar.com
- Across The Universe - The Beatles from ultimate-guitar.com
- Heart Of Gold - Neil Young from ultimate-guitar.com
- Wish You Were Here - Pink Floyd from ultimate-guitar.com
- Wonderwall - Oasis from ultimate-guitar.com
- Wonderwall - Oasis from ultimate-guitar.com
- Your Song - Elton John from ultimate-guitar.com

**Esus4**

```
 1:  0  0  2  2  0  0
 2:  0  0  2  4  0  0
 3:  0  2  2  2  0  0
 4:  x  x  2  2  0  0
 5:  0  2  2  2  5  5
 6:  0  2  2  4  5  5
 7:  x  x  2  4  5  5
 8:  0  7  7  9 10  7
 9:  0  7  9  9 10  7
10:  x  7  7  9 10  7
11:  x  7  9  9 10  7
12:  0  0  2  2  0  x
13:  0  0  2  4  0  x
14:  0  2  2  2  0  x
15:  0  2  2  2  5  x
16:  0  7  9  9 10  x
17:  x  7  9  9 10  x
18:  0 12  9  9 10  x
19:  0  0  2  4  x  x
20:  0  2  2  2  x  x
21:  0 12  9  9  x  x
22:  x  7  x  4  5  5
23:  x  7  x  9 10  7
24:  0  x  2  2  0  x
25: 12  x  9  9 10  x
```



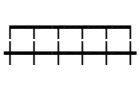
1 2

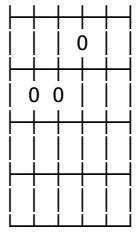
From:

- Behind Blue Eyes - Limp Bizkit from ultimate-guitar.com
- California Dreamin - The Mamas & The Papas from ultimate-guitar.com

**F**

```
 1:  1  3  3  2  1  1
 2:  x  x  3  2  1  1
 3:  x  x  3  5  6  5
 4:  x  8  7  5  6  5
 5:  x  8 10 10 10  8
 6:  1  3  3  2  1  x
 7:  x  8  7  5  6  x
 8:  x  8 10 10 10  x
 9: 13 12 10 10 10  x
10:  1  3  3  2  x  x
11: 13 12 10 10  x  x
12:  1  x  3  2  1  1
13:  x  8  x  5  6  5
14:  x  8  x 10 10  8
15:  1  x  3  2  1  x
16: 13  x 10 10 10  x
```



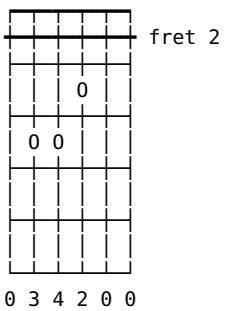



From:

- A Day In The Life - The Beatles from ultimate-guitar.com
- American Tune - Paul Simon from ultimate-guitar.com
- Blonde On Blonde - Nada Surf from ultimate-guitar.com
- California Dreamin - The Mamas & The Papas from ultimate-guitar.com
- Comme Toi - Jean-Jacques Goldman from ultimate-guitar.com
- Crazy Little Thing Called Love - Queen from ultimate-guitar.com
- Cups When Im Gone - Lulu and the Lampshades from ultimate-guitar.com
- Cups When Im Gone - Lulu and the Lampshades from ultimate-guitar.com
- Dont Look Back In Anger - Oasis from ultimate-guitar.com
- Far From Any Road - The Handsome Family from ultimate-guitar.com
- Fix You - Coldplay from ultimate-guitar.com
- Hallelujah - Jeff Buckley from ultimate-guitar.com
- Hey Jude - The Beatles from ultimate-guitar.com
- Hotel California - Eagles from ultimate-guitar.com
- House Of The Rising Sun - The Animals from ultimate-guitar.com
- Jimmy - Moriarty from ultimate-guitar.com
- Karma Police - Radiohead from ultimate-guitar.com
- La Corrida - Francis Cabrel from ultimate-guitar.com
- Live Forever - Oasis from ultimate-guitar.com
- Lonely Day - System Of A Down from ultimate-guitar.com
- Losing My Religion - R.E.M. from ultimate-guitar.com
- No Woman No Cry - Bob Marley from ultimate-guitar.com
- Otherside - Red Hot Chili Peppers from ultimate-guitar.com
- Piano Man - Billy Joel from ultimate-guitar.com
- San Francisco - Scott McKenzie from ultimate-guitar.com
- Sirens Call - Cats on Trees from ultimate-guitar.com
- Something - The Beatles from ultimate-guitar.com
- Somewhere Only We Know - Keane from ultimate-guitar.com
- Space Oddity - David Bowie from ultimate-guitar.com
- Starman - David Bowie from ultimate-guitar.com
- The Man Who Sold The World - Nirvana from ultimate-guitar.com
- The Reason - Hoobastank from ultimate-guitar.com
- Winning Days - The Vines from ultimate-guitar.com

**F#**

```
 1:  2  4  4  3  2  2
 2:  x  x  4  3  2  2
 3:  x  x  4  6  7  6
 4:  x  9  8  6  7  6
 5:  x  9 11 11 11  9
 6:  2  4  4  3  2  x
 7:  x  9  8  6  7  x
 8:  x  9 11 11 11  x
 9: 14 13 11 11 11  x
10:  2  4  4  3  x  x
11: 14 13 11 11  x  x
12:  2  x  4  3  2  2
13:  x  9  x  6  7  6
14:  x  9  x 11 11  9
15:  2  x  4  3  2  x
16: 14  x 11 11 11  x
```



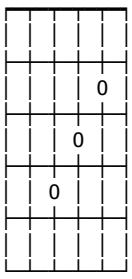
From:

- Everybody Hurts - R.E.M. from ultimate-guitar.com
- Love Of My Life - Queen from ultimate-guitar.com
- Your Song - Elton John from ultimate-guitar.com

**F#7**

```
 1:  x  x  4  3  2  0
 2:  2  4  2  3  2  2
 3:  2  4  2  3  5  2
 4:  x  x  4  3  5  2
 5:  x  x  4  3  5  6
 6:  x  x  4  6  5  6
 7:  x  9 11  9 11  9
 8:  x  9 11 11 11 12
 9:  x  9 11  9 11 12
10: 14 13 11 11 11 12
11:  2  4  2  3  2  x
12:  2  4  2  3  5  x
13:  x  9  8  9  7  x
14:  x  9 11  9 11  x
15:  2  1  2  3  x  x
16:  2  4  2  3  x  x
17:  2  x  2  3  2  0
18:  2  x  2  3  2  2
19:  2  x  2  3  5  2
20:  2  x  4  3  5  2
21:  x  9  x  9 11  9
22:  x  9  x  9 11 12
23:  x  9  x 11 11 12
24: 14  x 11 11 11 12
25:  2  x  2  3  2  x
26:  2  x  2  3  5  x
27:  2  x  4  3  5  x
```

x x



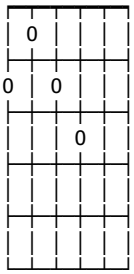

From:

- Karma Police - Radiohead from ultimate-guitar.com

**F#7add11**

```
 1:  2  1  2  3  0  0
 2:  2  1  4  3  0  0
 3:  2  4  2  3  0  0
 4:  2  4  4  3  0  0
 5:  2  4  2  4  2  2
 6:  2  4  2  4  5  2
 7:  x  x  4  6  5  7
 8:  x  9  8  9  7  7
 9:  x  9 11  9 12  9
10:  x  9 11  9 12 12
11:  x  9 11 11 12 12
12: 14 13 11 11 12 12
13:  2  1  2  3  0  x
14:  2  4  2  3  0  x
15:  2  4  2  4  2  x
16:  2  4  4  4  5  x
17:  2  4  2  4  5  x
18:  x  9 11  9 12  x
19:  2  4  2  4  x  x
20:  2  x  2  3  0  0
21:  2  x  4  3  0  0
22:  2  x  2  3  0  2
23:  2  x  2  4  2  2
24:  x  9  x  9 12  9
25: 14  x 11 11 12 12
26:  2  x  2  3  0  x
```

```
27:  2  x  2  4  2  x
28:  2  x  2  4  5  x
29:  2  x  4  4  5  x
```



```
2 1 3 4
```

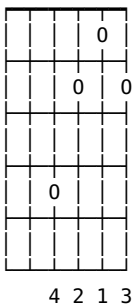
From:

- About A Girl - Nirvana from ultimate-guitar.com

**F#dim**

```
1:  x  x  4  2  1  2
2:  x  9 10 11 10  x
3:  2  3  4  2  x  x
4:  x  9  x 11 10  8
```

```
x x
```



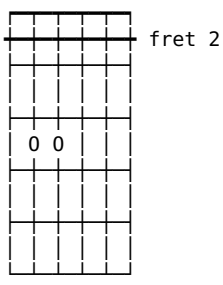
```
    4 2 1 3
```

From:

- My Sweet Lord - George Harrison from ultimate-guitar.com

**F#m**

```
 1:  2  4  4  2  2  2
 2:  2  4  4  2  2  5
 3:  x  x  4  2  2  2
 4:  x  x  4  2  2  5
 5:  x  x  4  6  7  5
 6:  x  9 11 11 10  9
 7:  2  4  4  2  2  x
 8:  x  9 11 11 10  x
 9:  2  4  4  2  x  x
10: 14 12 11 11  x  x
11:  2  x  4  2  2  2
12:  2  x  4  2  2  5
13:  x  9  x 11 10  9
14:  2  x  4  2  2  x
```




```
0 3 4 0 0 0
```

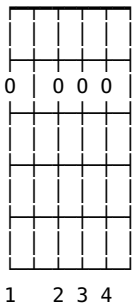
From:

- Across The Universe - The Beatles from ultimate-guitar.com
- Love Of My Life - Queen from ultimate-guitar.com
- My Sweet Lord - George Harrison from ultimate-guitar.com
- Piano Man - Billy Joel from ultimate-guitar.com
- San Francisco - Scott McKenzie from ultimate-guitar.com

- Someday - The Strokes from ultimate-guitar.com
- Your Song - Elton John from ultimate-guitar.com

**F#m7**

```
 1:  2  0  2  2  2  0
 2:  x  x  4  2  2  0
 3:  2  4  2  2  2  2
 4:  2  4  2  2  2  5
 5:  2  4  2  2  5  2
 6:  2  4  2  2  5  5
 7:  2  4  4  2  5  2
 8:  2  4  4  2  5  5
 9:  x  x  4  2  5  2
10:  x  x  4  2  5  5
11:  x  x  4  6  5  5
12:  x  9 11  9 10  9
13:  x  9 11  9 10 12
14:  2  4  2  2  2  x
15:  2  4  2  2  5  x
16:  2  4  4  2  5  x
17:  x  9  7  9  7  x
18:  x  9  7  9 10  x
19:  x  9 11  9 10  x
20:  2  4  2  2  x  x
21:  2  x  2  2  2  0
22:  2  x  2  2  2  2
23:  2  x  2  2  2  5
24:  2  x  2  2  5  2
25:  2  x  2  2  5  5
26:  2  x  4  2  5  2
27:  2  x  4  2  5  5
28:  x  9  x  9 10  9
29:  x  9  x  9 10 12
30:  x  9  x 11 10 12
31:  2  x  2  2  2  x
32:  2  x  2  2  5  x
33:  2  x  4  2  5  x
```



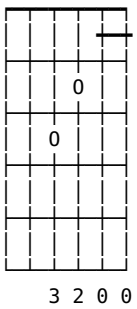

From:

- Something - The Beatles from ultimate-guitar.com

**F/E**

```
 1:  0  0  3  2  1  1
 2:  0  3  3  2  1  1
 3:  x  x  2  2  1  1
 4:  0  3  3  5  6  5
 5:  0  8  7  5  6  5
 6:  x  7  7  5  6  5
 7:  0  8 10 10 10  8
 8:  0 12 10 10 10 13
 9:  0 12 10 10 13 13
10: 12 12 10 10 10 13
11: 12 12 10 10 13 13
12:  0  0  3  2  1  x
13:  0  3  3  2  1  x
14:  0  8  7  5  6  x
15:  x  7  7  5  6  x
16:  x  7 10 10 10  x
17:  0  8 10 10 10  x
18:  0 12 10 10 10  x
19:  0 12 10 10 13  x
20: 12 12 10 10 10  x
21: 12 12 10 10 13  x
22:  0  3  3  2  x  x
23:  0  8  7  5  x  x
24:  0 12 10 10  x  x
```

```
25: 12 12 10 10  x  x
26:  x  7  x  5  6  5
27: 12  x 10 10 10 13
28:  0  x  3  2  1  x
29: 12  x 10 10 10  x
```

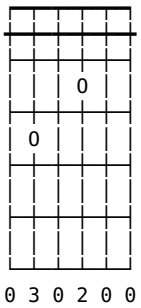



From:

- Something - The Beatles from ultimate-guitar.com

**F7**

```
 1:  1  3  1  2  1  1
 2:  1  3  1  2  4  1
 3:  x  x  3  2  4  1
 4:  x  x  3  2  4  5
 5:  x  x  3  5  4  5
 6:  x  8 10  8 10  8
 7:  x  8 10 10 10 11
 8:  x  8 10  8 10 11
 9: 13 12 10 10 10 11
10:  1  0  3  2  4  x
11:  1  3  1  2  1  x
12:  1  3  1  2  4  x
13:  x  8  7  8  6  x
14:  x  8 10  8 10  x
15:  1  0  1  2  x  x
16:  1  3  1  2  x  x
17:  1  x  1  2  1  1
18:  1  x  1  2  4  1
19:  1  x  3  2  4  1
20:  x  8  x  8 10  8
21:  x  8  x  8 10 11
22:  x  8  x 10 10 11
23: 13  x 10 10 10 11
24:  1  x  1  2  1  x
25:  1  x  1  2  4  x
26:  1  x  3  2  4  x
```




From:

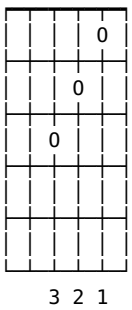
- Hey Jude - The Beatles from ultimate-guitar.com
- House Of The Rising Sun - The Animals from ultimate-guitar.com

**FM7**

```
 1:  x  x  3  2  1  0
 2:  1  3  2  2  1  1
 3:  x  x  3  2  5  5
 4:  x  x  3  5  5  5
 5:  x  8  7  5  5  5
 6:  x  8 10  9 10  8
 7: 13 12 10 10 10 12
 8:  1  3  2  2  1  x
 9:  x  8  7  5  5  x
10:  x  8  7  9  6  x
11:  x  8  7  9 10  x
```

```
12:  x  8 10  9 10  x
13:  1  0  2  2  x  x
14:  1  3  2  2  x  x
15:  1  x  2  2  1  1
16:  x  8  x  5  5  5
17:  x  8  x  9 10  8
18: 13  x 10 10 10 12
19:  1  x  2  2  1  x
```

x x



3 2 1

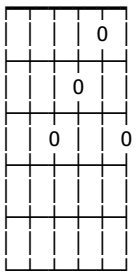
From:

- Live Forever - Oasis from ultimate-guitar.com
- No Woman No Cry - Bob Marley from ultimate-guitar.com

### Fadd9

```
1:  x  x  3  2  1  3
2:  1  0  3  0  1  x
3: 13 12 10 12 10  x
4:  1  0  3  0  x  x
5: 13 12 10 12  x  x
6:  1  x  3  2  1  3
7: 13  x 10 12 10  x
```

x x



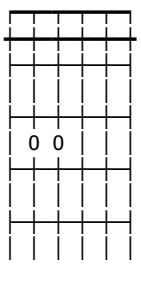
3 2 1 4

From:

- Live Forever - Oasis from ultimate-guitar.com

### Fm

```
 1:  1  3  3  1  1  1
 2:  1  3  3  1  1  4
 3:  x  x  3  1  1  1
 4:  x  x  3  1  1  4
 5:  x  x  3  5  6  4
 6:  x  8 10 10  9  8
 7:  1  3  3  1  1  x
 8:  x  8 10 10  9  x
 9:  1  3  3  1  x  x
10: 13 11 10 10  x  x
11:  1  x  3  1  1  1
12:  1  x  3  1  1  4
13:  x  8  x 10  9  8
14:  1  x  3  1  1  x
```



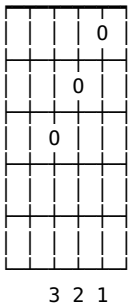
From:

- Dont Look Back In Anger - Oasis from ultimate-guitar.com
- Space Oddity - David Bowie from ultimate-guitar.com

**Fmaj7**

```
 1:  x  x  3  2  1  0
 2:  1  3  2  2  1  1
 3:  x  x  3  2  5  5
 4:  x  x  3  5  5  5
 5:  x  8  7  5  5  5
 6:  x  8 10  9 10  8
 7: 13 12 10 10 10 12
 8:  1  3  2  2  1  x
 9:  x  8  7  5  5  x
10:  x  8  7  9  6  x
11:  x  8  7  9 10  x
12:  x  8 10  9 10  x
13:  1  0  2  2  x  x
14:  1  3  2  2  x  x
15:  1  x  2  2  1  1
16:  x  8  x  5  5  5
17:  x  8  x  9 10  8
18: 13  x 10 10 10 12
19:  1  x  2  2  1  x
```

x x



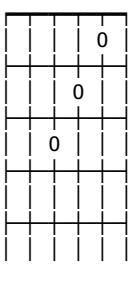

From:

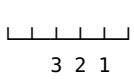
- Clocks - Coldplay from ultimate-guitar.com
- Space Oddity - David Bowie from ultimate-guitar.com
- Starman - David Bowie from ultimate-guitar.com

**Fmaj7/A**

```
 1:  x  0  3  2  1  0
 2:  x  0  2  2  1  1
 3:  x  0  3  2  5  5
 4:  x  0  3  5  5  5
 5:  5  8  7  5  5  5
 6:  5  7  7  5  6  5
 7:  x  0  7  9  6  8
 8:  x  x  7  9  6  8
 9:  x  0 10 10 10 12
10:  x  0 10 10 13 12
11:  x 12 10 10 10 12
12:  x 12 10 10 13 12
13:  x  0  3  2  5  x
14:  x  0  3  5  5  x
15:  5  8  7  5  5  x
16:  5  7  7  5  6  x
17:  x  0  7  9  6  x
18:  x 12  x 10 10 12
19:  x 12  x 10 13 12
```

x



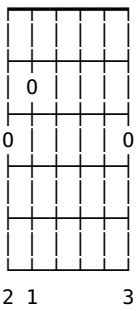


From:

- The Reason - Hoobastank from ultimate-guitar.com

G

```
 1:  3  2  0  0  0  3
 2:  3  2  0  0  3  3
 3:  3  2  0  4  0  3
 4:  3  5  5  4  3  3
 5:  x  x  5  4  3  3
 6:  x  x  5  7  8  7
 7:  x 10  9  7  8  7
 8:  x 10 12 12 12 10
 9:  3  2  0  0  0  x
10:  3  2  0  0  3  x
11:  3  2  0  4  0  x
12:  3  2  0  4  3  x
13:  3  5  5  4  3  x
14:  x 10  9  7  8  x
15:  x 10 12 12 12  x
16:  3  2  0  0  x  x
17:  3  2  0  4  x  x
18:  3  5  5  4  x  x
19:  3  x  0  0  0  3
20:  3  x  0  4  0  3
21:  3  x  5  4  3  3
22:  x 10  x  7  8  7
23:  x 10  x 12 12 10
24:  3  x  0  0  0  x
25:  3  x  0  4  0  x
26:  3  x  0  4  3  x
27:  3  x  5  4  3  x
```



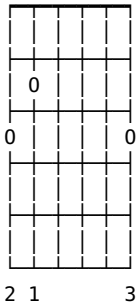
From:

- A Day In The Life - The Beatles from ultimate-guitar.com
- About A Girl - Nirvana from ultimate-guitar.com
- Across The Universe - The Beatles from ultimate-guitar.com
- All My Loving - The Beatles from ultimate-guitar.com
- American Tune - Paul Simon from ultimate-guitar.com
- Animal Instinct - The Cranberries from ultimate-guitar.com
- Behind Blue Eyes - Limp Bizkit from ultimate-guitar.com
- Blonde On Blonde - Nada Surf from ultimate-guitar.com
- Boulevard Of Broken Dreams - Green Day from ultimate-guitar.com
- California Dreamin - The Mamas & The Papas from ultimate-guitar.com
- Clocks - Coldplay from ultimate-guitar.com
- Crazy Little Thing Called Love - Queen from ultimate-guitar.com
- Creep - Radiohead from ultimate-guitar.com
- Cups When Im Gone - Lulu and the Lampshades from ultimate-guitar.com
- Cups When Im Gone - Lulu and the Lampshades from ultimate-guitar.com
- Dog Days Are Over - Florence + The Machine from ultimate-guitar.com
- Dont Look Back In Anger - Oasis from ultimate-guitar.com
- Everybody Hurts - R.E.M. from ultimate-guitar.com
- Far From Any Road - The Handsome Family from ultimate-guitar.com
- Fix You - Coldplay from ultimate-guitar.com
- Hallelujah - Jeff Buckley from ultimate-guitar.com
- Have A Nice Day - Stereophonics from ultimate-guitar.com
- Heart Of Gold - Neil Young from ultimate-guitar.com
- Hey Jude - The Beatles from ultimate-guitar.com
- Hotel California - Eagles from ultimate-guitar.com
- I Want To Hold Your Hand - The Beatles from ultimate-guitar.com
- Jimmy - Moriarty from ultimate-guitar.com
- Karma Police - Radiohead from ultimate-guitar.com

- Live Forever - Oasis from ultimate-guitar.com
- Lonely Day - System Of A Down from ultimate-guitar.com
- Losing My Religion - R.E.M. from ultimate-guitar.com
- Love Of My Life - Queen from ultimate-guitar.com
- My Immortal - Evanescence from ultimate-guitar.com
- No Woman No Cry - Bob Marley from ultimate-guitar.com
- Otherside - Red Hot Chili Peppers from ultimate-guitar.com
- Piano Man - Billy Joel from ultimate-guitar.com
- San Francisco - Maxime Le Forestier from ultimate-guitar.com
- San Francisco - Scott McKenzie from ultimate-guitar.com
- Sing - Travis from ultimate-guitar.com
- Sirens Call - Cats on Trees from ultimate-guitar.com
- Someone Like You - Adele from ultimate-guitar.com
- Something - The Beatles from ultimate-guitar.com
- Somewhere Only We Know - Keane from ultimate-guitar.com
- Space Oddity - David Bowie from ultimate-guitar.com
- Starman - David Bowie from ultimate-guitar.com
- Thank You - Dido from ultimate-guitar.com
- Thank You - Led Zeppelin from ultimate-guitar.com
- The Only Living Boy In New York - Simon & Garfunkel from ultimate-guitar.com
- The Reason - Hoobastank from ultimate-guitar.com
- Viva La Vida - Coldplay from ultimate-guitar.com
- Winning Days - The Vines from ultimate-guitar.com
- Wish You Were Here - Pink Floyd from ultimate-guitar.com
- Wonderwall - Oasis from ultimate-guitar.com
- Wonderwall - Oasis from ultimate-guitar.com
- Yellow - Coldplay from ultimate-guitar.com
- Your Song - Elton John from ultimate-guitar.com

**G**

```
 1:  3  2  0  0  0  3
 2:  3  2  0  0  3  3
 3:  3  2  0  4  0  3
 4:  3  5  5  4  3  3
 5:  x  x  5  4  3  3
 6:  x  x  5  7  8  7
 7:  x 10  9  7  8  7
 8:  x 10 12 12 12 10
 9:  3  2  0  0  0  x
10:  3  2  0  0  3  x
11:  3  2  0  4  0  x
12:  3  2  0  4  3  x
13:  3  5  5  4  3  x
14:  x 10  9  7  8  x
15:  x 10 12 12 12  x
16:  3  2  0  0  x  x
17:  3  2  0  4  x  x
18:  3  5  5  4  x  x
19:  3  x  0  0  0  3
20:  3  x  0  4  0  3
21:  x 10  x  7  8  7
22:  3  x  0  0  0  x
23:  3  x  0  4  0  x
24:  3  x  0  4  3  x
25:  3  x  5  4  3  x
```




From:

- Cendrillon - Telephone from guitaretab.com

**G**

```
1: 3 2 0 0 3 3
```

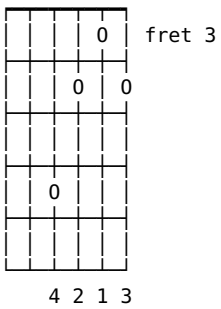
From:

- Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com
- Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com

**G#dim**

```
 1:  x  x  6  4  3  4
 2:  4  2  0  1  0  x
 3:  4  2  0  4  0  x
 4:  4  2  0  1  3  x
 5:  4  2  0  4  3  x
 6:  x 11 12 13 12  x
 7:  4  2  0  1  x  x
 8:  4  2  0  4  x  x
 9:  4  5  6  4  x  x
10:  4  x  0  4  3  4
11:  4  x  0  4  0  4
12:  x 11  x 13 12 10
13:  4  x  0  1  0  x
14:  4  x  0  4  3  x
15:  4  x  0  4  0  x
```

x x



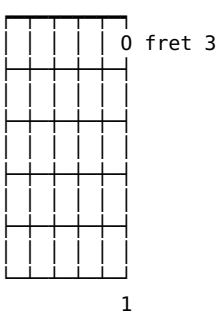

From:

- My Sweet Lord - George Harrison from ultimate-guitar.com

**G/A**

```
 1:  x  0  0  0  0  3
 2:  x  0  0  4  0  3
 3:  x  0  0  4  3  3
 4:  x  0  5  4  3  3
 5:  x  0  5  7  8  7
 6:  5  5  5  7  8  7
 7:  x  0  9  7  8  7
 8:  x  0  9  7  8 10
 9:  x  x  7  7  8  7
10:  x  0 12 12 12 10
11:  x  0  0  0  0  x
12:  x  0  5  4  3  x
13:  x  0  9  7  8  x
14:  5  5  5  4  x  x
15:  x  0  x  4  3  3
16:  5  x  5  4  3  3
17:  5  x  5  7  8  7
18:  x 12  x 12 12 10
19:  5  x  5  4  3  x
```

x




From:

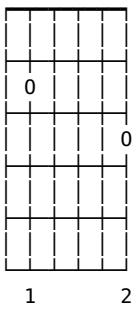
- Something - The Beatles from ultimate-guitar.com

**G/B**

```
 1:  x  2  0  0  0  3
```

```
 2:  x  2  0  0  3  3
 3:  x  2  0  4  0  3
 4:  x  2  0  4  3  3
 5:  7 10  9  7  8  7
 6:  7  x  x  7  8  7
 7:  x  x  9  7  8  7
 8:  x  x  9  7  8 10
 9:  x  2  0  0  0  x
10:  x  2  0  0  3  x
11:  x  2  5  4  3  x
12:  7  5  5  7  8  x
13:  7 10  9  7  8  x
14:  7  5  5  7  x  x
15:  7 10  9  7  x  x
16:  x  2  x  0  3  3
17:  x  2  x  4  3  3
18:  7  x  9  7  8  7
19:  7  x  9  7  8 10
20:  7  x  5  7  8  x
21:  7  x  9  7  8  x
```

x



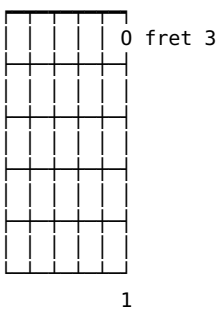

From:

- Thank You - Dido from ultimate-guitar.com

**G/D**

```
 1:  x  x  0  0  0  3
 2:  x  x  0  4  0  3
 3:  x  x  0  4  3  3
 4:  x  5  5  4  3  3
 5:  x  5  5  7  8  7
 6:  x  x  0  7  8  7
 7:  x  x  0 12 12 10
 8: 10 10 12 12 12 10
 9:  x  x 12 12 12 10
10:  x  5  5  4  3  x
11: 10 10 12 12 12  x
12:  x  5  x  4  3  3
13:  x  5  x  7  8  7
14: 10  x  9  7  8  7
15: 10  x 12 12 12 10
16: 10  x  9  7  8  x
17: 10  x  9 12 12  x
18: 10  x 12 12 12  x
```

x x



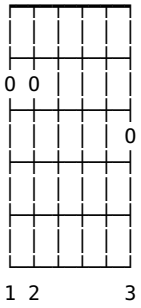

From:

- Something - The Beatles from ultimate-guitar.com

**G/F#**

```
 1:  2  2  0  0  0  3
 2:  2  2  0  0  3  3
 3:  2  2  0  4  0  3
```

```
 4:  x  x  4  4  3  3
 5:  x  9  9  7  8  7
 6:  2  2  0  0  0  x
 7:  2  2  0  0  3  x
 8:  2  2  5  4  3  x
 9:  x  9  9  7  8  x
10:  x  9 12 12 12  x
11:  2  2  0  0  x  x
12:  2  x  0  0  0  3
13:  2  x  0  4  0  3
14:  x  9  x  7  8  7
15:  2  x  0  0  0  x
16:  2  x  5  4  3  x
```

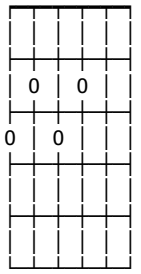



From:

- Wonderwall - Oasis from ultimate-guitar.com

### G13

```
1:  3  2  3  2  0  0
2:  x 10 12 10 10 12
3:  3  x  3  2  0  0
4:  3  x  3  2  3  0
5:  3  x  3  4  5  5
```



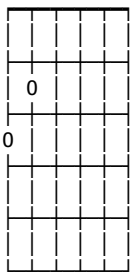

From:

- American Tune - Paul Simon from ultimate-guitar.com

### G6

```
 1:  3  2  0  0  0  0
 2:  3  2  0  0  3  0
 3:  3  2  0  4  0  0
 4:  3  2  2  0  0  0
 5:  3  2  0  4  3  0
 6:  3  2  2  0  0  3
 7:  3  2  2  0  3  0
 8:  3  2  2  4  0  0
 9:  x  x  5  4  3  0
10:  3  7  5  4  3  3
11:  x  x  5  4  5  3
12:  x  x  5  7  5  7
13:  x 10  9  9 12 12
14:  x 10  9 12 12 12
15:  x 10 12 12 12 12
16:  3  2  2  0  0  x
17:  3  2  2  0  3  x
18:  3  2  2  4  0  x
19:  3  2  2  4  3  x
20:  3  2  2  4  5  x
21:  x 10  9  9  8  x
22:  x 10  9  9 12  x
23:  3  2  2  0  x  x
24:  3  2  2  4  x  x
25:  3  5  2  4  x  x
```

```
26:  3  x  2  0  0  0
27:  3  x  2  0  0  3
28:  3  x  2  4  0  0
29:  3  x  2  4  0  3
30:  3  x  2  4  3  0
31:  3  x  0  0  0  0
32:  3  x  0  4  0  0
33:  3  x  0  4  3  0
34:  3  x  5  4  5  3
35:  x 10  x  9  8  7
36:  x 10  x  9 12 12
37:  x 10  x 12 12 12
38:  3  x  2  0  0  x
39:  3  x  2  4  0  x
40:  3  x  2  4  3  x
41:  3  x  2  4  5  x
42:  3  x  5  4  5  x
```



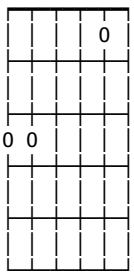
```
2 1
```

From:

- Behind Blue Eyes - Limp Bizkit from ultimate-guitar.com
- Your Song - Elton John from ultimate-guitar.com

### G6sus4

```
1: 3 3 0 0 1 0
2: 3 3 2 0 3 0
3: 3 3 0 0 3 0
4: x x 5 7 5 8
5: 3 3 2 0 3 x
6: 3 5 5 5 5 x
7: 3 x 0 0 1 0
```



```
3 4     1
```

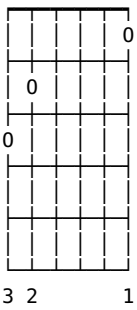
From:

- The Reason - Hoobastank from ultimate-guitar.com

### G7

```
 1:  3  2  0  0  0  1
 2:  3  2  0  0  3  1
 3:  3  2  0  4  0  1
 4:  3  2  3  0  0  1
 5:  3  2  3  0  0  3
 6:  3  5  3  4  3  3
 7:  3  5  3  4  6  3
 8:  x  x  5  4  6  3
 9:  x  x  5  4  6  7
10:  x  x  5  7  6  7
11:  x 10 12 10 12 10
12:  x 10 12 12 12 13
13:  x 10 12 10 12 13
14:  3  2  3  0  0  x
15:  3  2  3  0  3  x
16:  3  2  3  4  0  x
17:  3  5  3  4  3  x
18:  3  5  3  4  6  x
```

```
19:  x 10  9 10  8  x
20:  x 10 12 10 12  x
21:  3  2  3  0  x  x
22:  3  2  3  4  x  x
23:  3  5  3  4  x  x
24:  3  x  0  0  0  1
25:  3  x  0  4  0  1
26:  3  x  3  0  0  1
27:  3  x  0  4  3  1
28:  3  x  3  4  0  1
29:  3  x  3  0  0  3
30:  3  x  3  4  0  3
31:  3  x  3  4  3  3
32:  3  x  3  4  6  3
33:  3  x  5  4  6  3
34:  x 10  x 10 12 10
35:  x 10  x 10 12 13
36:  x 10  x 12 12 13
37:  3  x  3  0  0  x
38:  3  x  3  4  0  x
39:  3  x  3  4  3  x
40:  3  x  3  4  6  x
41:  3  x  5  4  6  x
```



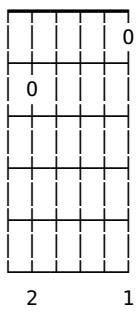

From:

- American Tune - Paul Simon from ultimate-guitar.com
- Hey Jude - The Beatles from ultimate-guitar.com
- Piano Man - Billy Joel from ultimate-guitar.com

### G7/B

```
 1:  x  2  0  0  0  1
 2:  x  2  0  0  3  1
 3:  x  2  3  0  0  1
 4:  x  2  3  0  0  3
 5:  x  2  3  0  3  1
 6:  x  2  3  4  0  3
 7:  7  8  9  7  8  7
 8:  x  x  9 10  8  7
 9:  x  x  9 10  8 10
10:  x  2  3  0  0  x
11:  x  2  3  0  3  x
12:  7  5  5  7  6  x
13:  7  8  9  7  8  x
14:  7  8  5  7  x  x
15:  x  2  x  0  0  1
16:  x  2  x  0  3  1
17:  7  x  9 10  8  7
18:  7  x  5  4  6  x
19:  7  x  5  7  6  x
20:  7  x  9 10  8  x
```

x

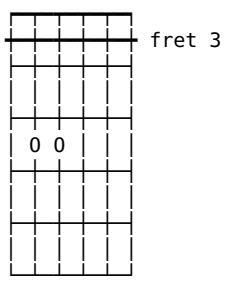



From:

- Something - The Beatles from ultimate-guitar.com

## Gm

```
 1:  3  5  5  3  3  3
 2:  3  5  5  3  3  6
 3:  x  x  5  3  3  3
 4:  x  x  5  3  3  6
 5:  x  x  5  7  8  6
 6:  x 10 12 12 11 10
 7:  3  1  0  0  3  x
 8:  3  5  5  3  3  x
 9:  x 10 12 12 11  x
10:  3  1  0  0  x  x
11:  3  1  0  3  x  x
12:  3  5  5  3  x  x
13:  3  x  5  3  3  3
14:  3  x  5  3  3  6
15:  x 10  x 12 11 10
16:  3  x  0  3  3  x
17:  3  x  5  3  3  x
```



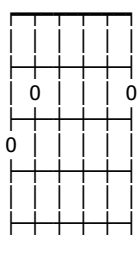

0 3 4 0 0 0

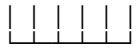
From:

- Across The Universe - The Beatles from ultimate-guitar.com
- Hey Jude - The Beatles from ultimate-guitar.com
- Love Of My Life - Queen from ultimate-guitar.com
- Starman - David Bowie from ultimate-guitar.com

## Gmaj7

```
 1:  3  2  0  0  0  2
 2:  3  2  4  0  0  3
 3:  x  x  5  4  3  2
 4:  3  5  4  4  3  3
 5:  x  x  5  4  7  7
 6:  x  x  5  7  7  7
 7:  x 10  9  7  7  7
 8:  x 10 12 11 12 10
 9:  3  2  4  0  0  x
10:  3  2  4  0  3  x
11:  3  2  4  4  0  x
12:  3  5  4  4  3  x
13:  x 10  9  7  7  x
14:  x 10  9 11  8  x
15:  x 10  9 11 12  x
16:  x 10 12 11 12  x
17:  3  2  4  0  x  x
18:  3  2  4  4  x  x
19:  3  5  4  4  x  x
20:  3  x  0  0  0  2
21:  3  x  0  4  0  2
22:  3  x  4  0  0  2
23:  3  x  0  4  3  2
24:  3  x  4  4  0  2
25:  3  x  4  0  0  3
26:  3  x  4  4  3  3
27:  x 10  x  7  7  7
28:  x 10  x 11 12 10
29:  3  x  4  0  0  x
30:  3  x  4  4  0  x
31:  3  x  4  4  3  x
```






From:

- Your Song - Elton John from ultimate-guitar.com

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## By artist

**Adele**

Someone Like You (Chords from ultimate-guitar.com)

**Alain Souchon**

Foule Sentimentale (Chords from ultimate-guitar.com)

**Billy Joel**

Piano Man (Chords from ultimate-guitar.com)

**Bob Marley**

No Woman No Cry (Chords from ultimate-guitar.com)

**Cats on Trees**

Sirens Call (Chords from ultimate-guitar.com)

**Coldplay**

Clocks (Chords from ultimate-guitar.com)
Fix You (Chords from ultimate-guitar.com)
Viva La Vida (Chords from ultimate-guitar.com)
Yellow (Chords from ultimate-guitar.com)

**David Bowie**

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Starman (Chords from ultimate-guitar.com)

**Dido**

Thank You (Chords from ultimate-guitar.com)

**Eagles**

Hotel California (Chords from ultimate-guitar.com)

**Elton John**

Your Song (Chords from ultimate-guitar.com)

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Dog Days Are Over (Chords from ultimate-guitar.com)

**Francis Cabrel**

La Corrida (Chords from ultimate-guitar.com)

**George Harrison**

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**Izrael Kamakawiwo'ole**

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Over The Rainbow (Tab from tabs4acoustic.com)

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**Jeff Buckley**

Hallelujah (Chords from ultimate-guitar.com)

**Joan Baez**

Diamonds And Rust (Tab from ultimate-guitar.com)
Diamonds And Rust (Tab from ultimate-guitar.com)

**Keane**

Somewhere Only We Know (Chords from ultimate-guitar.com)

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Cups When Im Gone (Chords from ultimate-guitar.com)

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Live Forever (Chords from ultimate-guitar.com)
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Wonderwall (Chords from ultimate-guitar.com)

**Paul Simon**

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Love Of My Life (Chords from ultimate-guitar.com)

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Everybody Hurts (Chords from ultimate-guitar.com)
Losing My Religion (Chords from ultimate-guitar.com)

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Fake Plastic Trees (Chords from ultimate-guitar.com)
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Scarborough Fair (Tab from ultimate-guitar.com)
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I Want To Hold Your Hand (Chords from ultimate-guitar.com)
Something (Chords from ultimate-guitar.com)

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**The Handsome Family**

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**The Mamas & The Papas**

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**The Strokes**

Someday (Chords from ultimate-guitar.com)

**The Vines**

Winning Days (Chords from ultimate-guitar.com)

**Travis**

Sing (Chords from ultimate-guitar.com)

**Vines**

Winning Days (Tab from guitaretab.com)

## By difficulty

**Unknown**

Behind Blue Eyes - Limp Bizkit (Chords from ultimate-guitar.com)
California Dreamin - The Mamas & The Papas (Chords from ultimate-guitar.com)
Cendrillon - Telephone (Tab from guitaretab.com)
Clocks - Coldplay (Chords from ultimate-guitar.com)
Comme Toi - Jean-Jacques Goldman (Chords from ultimate-guitar.com)
Crazy Little Thing Called Love - Queen (Chords from ultimate-guitar.com)
Cups When Im Gone - Lulu and the Lampshades (Chords from ultimate-guitar.com)
Diamonds And Rust - Joan Baez (Tab from ultimate-guitar.com)
Diamonds And Rust - Joan Baez (Tab from ultimate-guitar.com)
Everybody Hurts - R.E.M. (Chords from ultimate-guitar.com)
Fake Plastic Trees - Radiohead (Chords from ultimate-guitar.com)
Far From Any Road - The Handsome Family (Chords from ultimate-guitar.com)
Have A Nice Day - Stereophonics (Chords from ultimate-guitar.com)
Heart Of Gold - Neil Young (Chords from ultimate-guitar.com)
Jimmy - Moriarty (Chords from ultimate-guitar.com)
Live Forever - Oasis (Tab from ultimate-guitar.com)
Losing My Religion - R.E.M. (Chords from ultimate-guitar.com)
Over The Rainbow - Izrael Kamakawiwo'ole (Tab from tabs4acoustic.com)
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San Francisco - Scott McKenzie (Chords from ultimate-guitar.com)
Scarborough Fair - Simon & Garfunkel (Tab from ultimate-guitar.com)
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Sing - Travis (Chords from ultimate-guitar.com)
Someday - The Strokes (Chords from ultimate-guitar.com)
Somewhere Only We Know - Keane (Chords from ultimate-guitar.com)
Stairway To Heaven - Led Zeppelin (Tab from ultimate-guitar.com)
Starman - David Bowie (Chords from ultimate-guitar.com)
Thank You - Led Zeppelin (Chords from ultimate-guitar.com)
The Man Who Sold The World - Nirvana (Chords from ultimate-guitar.com)
The Reason - Hoobastank (Chords from ultimate-guitar.com)
Unintended - Muse (Tab from ultimate-guitar.com)
Viva La Vida - Coldplay (Chords from ultimate-guitar.com)
Winning Days - The Vines (Chords from ultimate-guitar.com)
Winning Days - Vines (Tab from guitaretab.com)
Wonderwall - Oasis (Chords from ultimate-guitar.com)
Wonderwall - Oasis (Chords from ultimate-guitar.com)
Your Song - Elton John (Chords from ultimate-guitar.com)

**advanced**

The Only Living Boy In New York - Simon & Garfunkel (Chords from ultimate-guitar.com)

**intermediate**

A Day In The Life - The Beatles (Chords from ultimate-guitar.com)
All My Loving - The Beatles (Chords from ultimate-guitar.com)
American Tune - Paul Simon (Chords from ultimate-guitar.com)
Fix You - Coldplay (Chords from ultimate-guitar.com)
Here Comes The Sun - The Beatles (Tab from ultimate-guitar.com)
Hey Jude - The Beatles (Chords from ultimate-guitar.com)
Lonely Day - System Of A Down (Chords from ultimate-guitar.com)
Love Of My Life - Queen (Chords from ultimate-guitar.com)
My Immortal - Evanescence (Chords from ultimate-guitar.com)
No Woman No Cry - Bob Marley (Chords from ultimate-guitar.com)
Piano Man - Billy Joel (Chords from ultimate-guitar.com)
Road Trippin - Red Hot Chili Peppers (Tab from ultimate-guitar.com)
Something - The Beatles (Chords from ultimate-guitar.com)
Space Oddity - David Bowie (Chords from ultimate-guitar.com)

**novice**

About A Girl - Nirvana (Acoustic Chords from ultimate-guitar.com)
Across The Universe - The Beatles (Chords from ultimate-guitar.com)
Animal Instinct - The Cranberries (Chords from ultimate-guitar.com)
Blonde On Blonde - Nada Surf (Chords from ultimate-guitar.com)
Boulevard Of Broken Dreams - Green Day (Chords from ultimate-guitar.com)
Creep - Radiohead (Chords from ultimate-guitar.com)
Cups When Im Gone - Lulu and the Lampshades (Chords from ultimate-guitar.com)
Dog Days Are Over - Florence + The Machine (Chords from ultimate-guitar.com)
Dont Look Back In Anger - Oasis (Chords from ultimate-guitar.com)
Foule Sentimentale - Alain Souchon (Chords from ultimate-guitar.com)
Hallelujah - Jeff Buckley (Chords from ultimate-guitar.com)
Hotel California - Eagles (Chords from ultimate-guitar.com)
House Of The Rising Sun - The Animals (Chords from ultimate-guitar.com)
I Want To Hold Your Hand - The Beatles (Chords from ultimate-guitar.com)
Karma Police - Radiohead (Chords from ultimate-guitar.com)
La Corrida - Francis Cabrel (Chords from ultimate-guitar.com)
Live Forever - Oasis (Chords from ultimate-guitar.com)
My Sweet Lord - George Harrison (Chords from ultimate-guitar.com)
Otherside - Red Hot Chili Peppers (Chords from ultimate-guitar.com)
San Francisco - Maxime Le Forestier (Chords from ultimate-guitar.com)
Sirens Call - Cats on Trees (Chords from ultimate-guitar.com)
Someone Like You - Adele (Chords from ultimate-guitar.com)
Thank You - Dido (Chords from ultimate-guitar.com)
Wish You Were Here - Pink Floyd (Chords from ultimate-guitar.com)
Yellow - Coldplay (Chords from ultimate-guitar.com)

## By type

**Chords**

A Day In The Life - The Beatles (from ultimate-guitar.com)
About A Girl - Nirvana (from ultimate-guitar.com)
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All My Loving - The Beatles (from ultimate-guitar.com)
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**Tab**

Cendrillon - Telephone (from guitaretab.com)
Diamonds And Rust - Joan Baez (from ultimate-guitar.com)
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Stairway To Heaven - Led Zeppelin (from ultimate-guitar.com)
Unintended - Muse (from ultimate-guitar.com)
Winning Days - Vines (from guitaretab.com)

## By website

**guitaretab.com**

Cendrillon - Telephone (Tab)
Winning Days - Vines (Tab)

**tabs4acoustic.com**

Over The Rainbow - Izrael Kamakawiwo'ole (Tab)
Over The Rainbow - Izrael Kamakawiwo'ole (Tab)

**ultimate-guitar.com**

A Day In The Life - The Beatles (Chords)

About A Girl - Nirvana (Acoustic Chords)
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Viva La Vida - Coldplay (Chords)
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Wonderwall - Oasis (Chords)
Wonderwall - Oasis (Chords)
Yellow - Coldplay (Chords)
Your Song - Elton John (Chords)

## Chord index

**By name**

A
A/C#
A/E
A5
A7
A7sus4
Ab
Am
Am
Am/B
Am/C
Am/D
Am/E
Am/G
Am7
Am7/G
Amaj7
Ammaj7
Asus2
Asus4
B
B7
B7
B7sus4
Bb
Bb/A
Bbaug
Bbm
Bbsus2
Bbsus2/F
Bm
Bm
Bm
Bm/A
Bm/F#
Bm/G#
Bm7
Bm7add11
C
C
C
C#
C#/G#
C#7
C#m
C#m/G#
C/B
C/E
C/F
C/G
C7
Cadd9
Cdim
Cm
Cm
Cmaj7
Csus2
D
D
D
D#5
D/A
D/F#
D7
D7/F#
D9
Dm
Dm/F
Dm6/F
Dm7
Dmaj9/F#
Dsus

Dsus2
Dsus4
Dsus4/F#
E
E4
E6
E7
E7/G#
E7sus4
Eb
Em
Em
Em/A
Em/B
Em/C
Em/C#
Em/D
Em/F#
Em/G
Em7
Esus4
F
F#
F#7
F#7add11
F#dim
F#m
F#m7
F/E
F7
FM7
Fadd9
Fm
Fmaj7
Fmaj7/A
G
G
G
G#dim
G/A
G/B
G/D
G/F#
G13
G6
G6sus4
G7
G7/B
Gm
Gmaj7

## By type

### Guitar

A
A/C#
A/E
A5
A7
A7sus4
Ab
Am
Am
Am/B
Am/C
Am/D
Am/E
Am/G
Am7
Am7/G
Amaj7
Ammaj7
Asus2

Asus4
B
B7
B7
B7sus4
Bb
Bb/A
Bbaug
Bbm
Bbsus2
Bbsus2/F
Bm
Bm
Bm
Bm/A
Bm/F#
Bm/G#
Bm7
Bm7add11
C
C
C
C#
C#/G#
C#7
C#m
C#m/G#
C/B
C/E
C/F
C/G
C7
Cadd9
Cdim
Cm
Cm
Cmaj7
Csus2
D
D
D
D#5
D/A
D/F#
D7
D7/F#
D9
Dm
Dm/F
Dm6/F
Dm7
Dmaj9/F#
Dsus
Dsus2
Dsus4
Dsus4/F#
E
E4
E6
E7
E7/G#
E7sus4
Eb
Em
Em
Em/A
Em/B
Em/C
Em/C#
Em/D
Em/F#
Em/G
Em7
Esus4
F

F#
F#7
F#7add11
F#dim
F#m
F#m7
F/E
F7
FM7
Fadd9
Fm
Fmaj7
Fmaj7/A
G
G
G
G#dim
G/A
G/B
G/D
G/F#
G13
G6
G6sus4
G7
G7/B
Gm
Gmaj7