Tabs and Chords

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Tabs

A Horse With No Name - **America** (Chords)

[Chords version 1 from Unregistered (rated 4.734190 / 2569 votes)](#)
Tonality: Em
Difficulty: Unknown
Tuning: Standard

```
All: 123 bpm, triplet:1, denuminator:8, 24 measures
            x           x  > x  > x
↓     ↓   ↑ ↓    ↑ ↓   ↑ ↓   ↑ ↓   ↑ ↓   ↑ ↓    ↑
1     2     3      4      5      6      7      8
└┴┴┘  └┴┴┘  └┴┴┘  └┴┴┘  └┴┴┘  └┴┴┘  └┴┴┘  └┴┴┘
└─3─┘ └─3─┘ └─3─┘ └─3─┘ └─3─┘ └─3─┘ └─3─┘ └─3─┘
```

  [D6/9](#): xx0200
[Dmaj9](#): xx0220
   [Em](#): 022000
  [Em9](#): 020002

[Verse 1]
        Em   D6/9
On the first part of the journey
        Em   D6/9
I was lookin at all the life
            Em   D6/9
There were plants and birds and rocks and things
            Em   D6/9
There were sand and hills and rings

```
        Em                       D6/9
The first thing I met was a fly with a buzz
        Em               D6/9
and the sky with no clouds
        Em                   D6/9
the heat was hot and the ground was dry
          Em                D6/9
but the air was full of sound


[Chorus]
        Em9                           Dmaj9
I've been through the desert on a horse with no name
          Em9                     Dmaj9
it felt good to be out of the rain
          Em9              Dmaj9
in the desert you can remember your name
              Em9                   Dmaj9
'cause there ain't no one for to give you no pain
     Em9      Dmaj9
La la   la la lala la lala
Em9      Dmaj9
la la la


[Verse 2]
        Em                       D6/9
After two days in the desert sun
      Em                   D6/9
my skin began to turn red
        Em                   D6/9
After three days in the desert fun
        Em                   D6/9
I was looking at a river bed
          Em                 D6/9
And the story it told of a river that flowed
          Em                 D6/9
made me sad to think it was dead


[Chorus]
        Em9                           Dmaj9
I've been through the desert on a horse with no name
          Em9                     Dmaj9
it felt good to be out of the rain
          Em9              Dmaj9
in the desert you can remember your name
              Em9                   Dmaj9
'cause there ain't no one for to give you no pain
     Em9      Dmaj9
la la   la la lala la lala
Em9      Dmaj9
la la la


[Verse 3]
        Em                       D6/9
After nine days I let the horse run free
            Em                   D6/9
'cause the desert had turned to sea
            Em                   D6/9
there were plants and birds and rocks and things
          Em                   D6/9
there were sand and hills and rings
        Em                       D6/9
The ocean is a desert with it's life underground
            Em             D6/9
and the perfect disguise above
              Em             D6/9
Under the cities lies a heart made of ground
          Em             D6/9
but the humans will give no love


[Chorus]
        Em9                           Dmaj9
I've been through the desert on a horse with no name
          Em9                     Dmaj9
it felt good to be out of the rain
          Em9              Dmaj9
in the desert you can remember your name
              Em9                   Dmaj9
'cause there ain't no one for to give you no pain
     Em9      Dmaj9
la la   la la lala la lala
Em9      Dmaj9
la la la
```

Across The Universe - The Beatles (Chords)

Tonality: D
Difficulty: novice
Tuning: Standard

Pattern 1: 76 bpm, triplet:0, denuminator:8, 8 measures
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
⊔ ⊔ ⊔ ⊔

Pattern 2: 76 bpm, triplet:0, denuminator:16, 16 measures
↓   ↓   ↓   ↓ ↑ ↓   ↓ ↑ ↓   ↓ ↑
1   &   2   &   3   &   4   &
⊔ ⊔ ⊔ ⊔ ⊔ ⊔ ⊔ ⊔

```
      A: x02220
     A7: x02020
  A7sus4: x02030
     Bm: x24432
      D: xx0232
    Em7: 020000
    F#m: 244222
      G: 320003
     Gm: 355333
```

[Intro]
```
     D                       F#m                     A
e|--2-----/10-----9--7--5---|-----------------------|------------------------|
B|----------------------7-|-2--2--2--2--2--2--2-2-|-------------2-----------|
G|--2-----/11-----9--7--6---|-2--4--2--4--2--4--2--4-|-2--4--2--4--2--4--2--4-|
D|-----0-------0-----------|-4--4--4--4--4--4--4-4-|-2--2--2--2--2--2--2--2-|
A|------------------------|-x--x--x--x--x--x--x-x-|-0-----0-----0-----0-----|
E|-----------------------|-2-----2-----2-----2----|------------------------|
```

/ Slide up
x Dead note

[Verse 1]
D   Bm   F#m
Words are flowing out like endless rain into a paper cup
      Em7   A   A7
They slither wildly as they slip away across the universe
D   Bm   F#m
Pools of sorrow, waves of joy are drifting through my opened mind
   Em7   Gm
Possessing and caressing me

[Chorus]
D   A7sus4
Jai guru deva om
A   A7
Nothing's gonna change my world
G   D
Nothing's gonna change my world
A   A7
Nothing's gonna change my world
G   D
Nothing's gonna change my world

[Verse 2]
D   Bm   F#m   Em7
Images of broken light which dance before me like a million eyes
                    A   A7
They call me on and on across the universe
D   Bm   F#m
Thoughts meander like a restless wind inside a letterbox
      Em7   A   A7
They tumble blindly as they make their way across the universe

[Chorus]
D   A7sus4
Jai guru deva om
A   A7
Nothing's gonna change my world
G   D
Nothing's gonna change my world
A   A7
Nothing's gonna change my world
G   D

Nothing's gonna change my world

[Verse 3]
D   Bm   F#m
Sounds of laughter, shades of life are ringing through my opened ears
   Em7   Gm
Inciting and inviting me
D   Bm   F#m   Em7
Limitless, undying love which shines around me like a million suns
                           A   A7
And calls me on and on across the universe

[Chorus]
D   A7sus4
Jai guru deva om
A   A7
Nothing's gonna change my world
G   D
Nothing's gonna change my world
A   A7
Nothing's gonna change my world
G   D
Nothing's gonna change my world

[Outro]
D
Jai guru deva
D
Jai guru deva

Back to top of Across The Universe - The Beatles

Blackbird - The Beatles (Tab)

Tonality: G
Difficulty: Unknown
Tuning: Standard

```
e|---------------------------------------------------------------------|
B|--0---1---3---12----12---12----12---0---1---3---12---12----12---12-------|
G|----0---0---0---0-0---0----0-0-----------0---0---0---0-0----0-----0-0---|
D|---------------------------------------------------------------------|
A|------0---2---10----10---10----10-------0---2---10---10----10---10-------|
E|--3----------------------------3-------------------------------------|

e|------3-------5-----------------3-----------------------------------------|
B|--5-------7-------8----8-----7-------5----4----3----2----1-----0-------------|
G|----0---0---0------0-0---0-0-----------0-0--0-0--0-0--0-0--0-0--------------|
D|-------------------------------------------------------0-------------------|
A|--3---4---5---6---7----6-----5---4---3----3----2----0------------------------|
E|---------------------------------------------------------3------------|

e|---------------------------------------------------------------------|
B|--5-----3---2----1----0-------0----1---3---12----12---12----12----------|
G|---0----0---0-0--0-0-----------0----0---0----0-0--0----0-0-----------|
D|-----------------0---------------------------------------------------|
A|--3-----2---0--------------------0---2---10----10---10----10----------|
E|--------------------3----3------------------------------------------|

e|------3-------5-----------------3---------------------------------------|
B|--5-------7-------8----8-----7---------5----4----3----2----1------0------|
G|-------------------0-0--0-0-----------0-0--0-0--0-0—0-0---0-0-----------|
D|---------------------------------------------------0-------------------|
A|--3---4---5---6---7----6-----5---4-----3----3----2----0-----------------|
E|--------------------------------------------------------------3------|

e|---------------------------------------------------------------------|
B|--10—8---7---5---3----5---------10---8---7---5---3---2----1----0-------|
G|----0---0---0---0---0-0-----------0---0---0---0---0-0-0--0-0--------|
D|-------------------------------------------------0-------------------|
A|---8--7---5---3---2----3---------8---7---5---3---2---0-----------------|
E|--------------------------------------------------------3-------|

e|-----------------------------------------|
B|--0---1---3---12----12---12----12----------|
G|----0---0---0---0-0---0----0-0-------------|
D|-----------------------------------------|
A|------0---2---10----10---10----10----------|
E|--3--------------------------------------|

e|------3-------5-----------------3-----------------------------------------|
B|--5-------7-------8----8-----7-------5----4----3----2----1--------0-------|
```

```
G|---------------------0-0--0-0---------0-0--0-0--0-0--0-0--0-0------------|
D|-------------------------------------------------------0----------------|
A|--3---4---5---6---7----6-----5---4---3----3----2----0-------------------|
E|----------------------------------------------------------------3-------|
```

```
e|-----------------------------------------------------------------------|
B|--10—-8---7---5---3----5--------10---8---7---5---3---2----1----0-------|
G|----0--0--0---0--0-0-----------0---0--0---0--0-0-0--0-0--0---------|
D|-----------------------------------------------0-----------------------|
A|---8--7---5---3---2----3---------8---7---5---3---2---0----------------|
E|-----------------------------------------------------------3-------|
```

```
e|-----------------------------------------------------------------------|
B|--0---1---3---12----12---12----12--------------------------------------|
G|----0--0---0---0-0---0----0-0-----------------------------------------|
D|-----------------------------------------------------------------------|
A|------0---2---10----10---10----10-------------------------------------|
E|--3-------------------------------------------------------------------|
```

(repeat song again)

[Back to top of Blackbird - The Beatles](#)

Blackbird - [Beatles](#) (Tab)

[Tab version 12 from guitartabs.cc (3 ratings)](#)
Difficulty: Unknown

```
   A7: x02020
A7/C#: 042020
  Am7: x02010
   B7: x21202
   Bb: x1333x
    C: x32010
  C/D: x5555x
   Cm: x3101x
    D: xx0232
   D#: x43121
   D7: xx0212
   Dm: xx0231
   Eb: x43121
   Em: 022000
    F: 133211
    G: 320003
  G/B: 143121
    a: x02220
```

Blackbird
John Lennon and Paul McCartney
The Beatles

TAB by: Robb Anagnostis

The existing TABs are close but some miss the timing, others leave out notes.
The TAB by Douglas French from 1995 (which this tab is greatly based on) is very good
misses the very important chromatic bass line through the verses (only 3 notes...but
Others that have the bass line show a really wierd fingering for it. Try this one out.
really pretty easy. Check out measure #5 where the chromatic bass notes all stay on the A string.

```
  #1                        #2
  3/4 G       Am7     G/B    4/4 G
E{|---------------------------|------------------------------------|
B{|---0-------1-------3-------|---12----12--12----12----12--12----|
G{|-------0-------0-------0---|-------0-------0-------0-------0---|
D{|---------------------------|------------------------------------|
A{|-----------0-------2-------|---10------10------10------10------|
E{|---3-----------------------|------------------------------------|
     +   .   +   .   +   .       +   .   +   .   +   .   +   .
```

```
  3/4 G       Am7     G/B    4/4 G
E||---------------------------|------------------------------------|
B||---0-------1-------3-------|---12----12--12----12----12--12----|
G||.------0-------0-------0---|-------0-------0-------0-------0---|
D||.--------------------------|------------------------------------|
A||-----------0-------2-------|---10------10------10------10------|
E||---3-----------------------|------------------------------------|
     +   .   +   .   +   .       +   .   +   .   +   .   +   .
  1. Blackbird singing in the dead of night
  2. Blackbird singing in the dead of night
```

```
     #5
        C         A7/C#     D         B7/D#      Em                  Cm/Eb
E |----------3----------------5-------|------------------------------------|
B |---5--(5)----------7--(7)----------|---8-----8---8-----8-----8---8------|
G |-------0-------0-------0-------0----|-------0-------0-------0-------0----|
D |----------------------------------|------------------------------------|
A |---3-------4-------5-------6-------|---7-------7-------6-------6--------|
E |----------------------------------|------------------------------------|
       +   .   +   .   +   .   +   .     +   .   +   .   +   .   +   .
       Take these broken wings and learn to fly
       Take these sunken eyes and learn to see  (notes in () not played 2nd verse)


     #7
     3/2 D         A7/C#     C                   Cm
E |-----------3------------------------------------------|
B |---7----------------5-----5---5------4-----4---4-----|
G |-------0-------0-------0-------0--------0-------0---|
D |--------------------------------------------------|
A |---5-------4-------3-------3-------3-------3-------|
E |--------------------------------------------------|
       +         .    +         .      +         .
       All      your  life
       All      your  life


     #8
        G/B                 A7                  C/D
E |--------------------------------------------------------|
B |---3-----3---3-----2-----2---2------1-----1---1-----|
G |-------0-------0-------0-------0--------0-------0---|
D |--------------------------------------0-------0-------|
A |---2-------2-------0-------0----------------------|
E |--------------------------------------------------|
       +         .    +         .      +         .
       You were only  waiting  for this  moment  to a-
       You were only  waiting  for this  moment  to be

   ------------------------------------------------------------------------...
   |  1.
     #9
     4/4 G                 C       G         A7                  C/D
E |-----------------------------------|------------------------------------|
B |---0-----0---0-----5-------3-------|---2-----2---2-----1-----1---1-----|
G |-------0-------0-------0-------0---|-------0-------0-------0-------0---|
D |----------------------------------|-------------------0-------0-------|
A |-------------------3-------2-------|---0-------0----------------------|
E |---3-------3----------------------|------------------------------------|
       +   .   +   .   +   .   +   .     +   .   +   .   +   .   +   .
       rise.


   ... ----------------  -------------------
                        ||  2.            |
     #11                 ||               |
     2/2 G               ||
E |--------------------||-------------------|
B |---0-----0---0------||---0-----0---0-----|
G |-------0-------0---.||-------0-------0---|
D |------------------.||-------------------|
A |-------------------||-------------------|
E |---3-------3-------||---3-------3-------|
       +   .   +   .       +   .   +   .
                        free.


     #13
     4/4 F       Em      Dm      C         Bb                  C
E |----------------------------------|-------------------0-----0---0-----|
B |---10------8-------6-------5-------|---3-----3---3--------------------|
G |-------0-------0-------0-------0---|-------0-------0-------0-------0---|
D |----------------------------------|------------------------------------|
A |---8-------7-------5-------3-------|---1-------1-------3-------3-------|
E |----------------------------------|------------------------------------|
       +   .   +   .   +   .   +   .     +   .   +   .   +   .   +   .
       Black   -   bird,          fly,


     #15
     4/4 F       Em      Dm      C         Bb                  A7
E |----------------------------------|------------------------------------|
B |---10------8-------6-------5-------|---3-----3---3-----2-----2---2-----|
G |-------0-------0-------0-------0---|-------0-------0-------0-------0---|
D |----------------------------------|------------------------------------|
A |---8-------7-------5-------3-------|---1-------1-------0-------0-------|
```

```
E |----------------------------------|--------------------------------------|
      +   .   +   .   +   .   +   .     +   .   +   .   +   .   +   .
      Black  -  bird,           fly,                    into the


   #17
   2/4 C/D
E |---------------------|
B |---1------1---1----1---|
G |-------0-------0------|
D |---0-------0----------|
A |---------------------|
E |---------------------|
      +   .   +   .
      light of a dark blackc


   #18
   3/4 G       Am7     G      4/4 G
E |---------------------------|--------------------------------------|
B |---0-------1-------3-------|---12----12--12----12--12--12------|
G |-------0-------0-------0---|-------0-------0-------0----------|
D |---------------------------|--------------------------------------|
A |-----------0-------2-------|---10------10------10------10------|
E |---3-----------------------|--------------------------------------|
      +   .   +   .   +   .     +   .   +   .   +   .   +   .
      night.


   #20
       C       A7/C#    D7       B7/D#     Em         *     Cm/Eb
E |-----------3----------------5-------|--------------------------------------|
B |---5---5-----------7---7------------|---8-----8-----8---8-----8---8-----|*note small
G |-------0-------0-------0-------0----|-------0-----0---------0-------0---| change in
D |-----------------------------------|--------------------------------------| picking pattern
A |---3-------4-------5-------6-------|---7-------7-------6-------6-------| here
E |-----------------------------------|--------------------------------------|
      +   .   +   .   +   .   +   .     +   .   +   .   +   .   +   .


   #22
   3/2 D       A7/C#   C               Cm
E |-----------3--------------------------------------|
B |---7---------------5-----5---5------4-----4---4-----|
G |-------0-------0-------0-------0--------0-------0---|
D |--------------------------------------------------|
A |---5-------4-------3-------3--------3-------3-------|
E |--------------------------------------------------|
      +         .       +         .       +         .


   #23                                   #24
       G               A7          C/D       2/4 G
E |-------------------------------------------------------|---------------|
B |---3-----3---3-----2-----2---2------1-----1---1------|---0-----------|
G |-------0-------0-------0-------0--------0-------0---|---0-----------|
D |----------------------------------------0-------0-------|---------------|
A |---2-------2-------0-------0----------------------------|---------------|
E |-------------------------------------------------------|---3-----------|
      +         .       +         .       +         .         +         .


   #25
   4/4 F       Em      Dm      C           Bb              C
E |-----------------------------------|--------------------0-----0--0-----|
B |---10------8-------6-------5-------|---3-----3---3-------------------|
G |-------0-------0-------0-------0---|-------0-------0-------0-------0---|
D |-----------------------------------|-----------------------------------|
A |---8-------7-------5-------3-------|---1-------1-------3-------3-------|
E |-----------------------------------|-----------------------------------|
      +   .   +   .   +   .   +   .     +   .   +   .   +   .   +   .
      Black  -  bird,           fly,


   #27
   4/4 F       Em      Dm      C           Bb              A7
E |-----------------------------------|-----------------------------------|
B |---10------8-------6-------5-------|---3---3-------3---2-----2---2-----|
G |-------0-------0-------0-------0---|-------------0---------0-------0---|
D |-----------------------------------|-----------------------------------|
A |---8-------7-------5-------3-------|---1-------1-------0-------0-------|
E |-----------------------------------|-----------------------------------|
      +   .   +   .   +   .   +   .     +   .   +   .   +   .   +   .
      Black  -  bird,           fly,                    into the
```

```
    #29
    2/4 C/D
E |--------------------|
B |---1-----1---1----1---|
G |-------0-------0------|
D |---0-------0----------|
A |--------------------|
E |--------------------|
      +   .   +   .
    light of a dark, black


    #30
    3/4 G        Am7      G/B      4/4 G
E |---------------------------|---------------------------------|
B |---0-------1-----3-------|---12----12--12----12----12--12----|
G |---------------------------|-------0-------0-------0-------0---|
D |---------------------------|---------------------------------|
A |-----------0-------2-------|---------------------------------|
E |---3---------------------|---10------10------10------10------|
      +   .   +   .   +   .       +   .   +   .   +   .   +   .
      night.


   #31
        G
E |-----------------------------------|-------------------------------------|
B |---12----12--12----12----12--12----|---12----12--12----12---------12/--|
G |-------0-------0-------0-------0---|-------0-------0---0--------------|
D |-----------------------------------|-------------------------------------|
A |---10------10------10------10------|---10------10------10---------10/--|
E |-----------------------------------|-------------------------------------|
      +   .   +   .   +   .       +   .   +   .   +   .   +   .
                              molto rit.


    #34
    3/4     G        Am7      G/B      3/4 C        G/B      A7
E||-----------------------------|---0-----------------------|
B||------0-------1-------3-------|-----------3-------2-------|
G||-----------0-------0-------0---|-------0-------0-------0---|
D||-----------------------------|---------------------------|
A||-------------0-------2-------|---3-------2-------0-------|
E||---10\3---------------------|---------------------------|
          +   .   +   .   +   .       +   .   +   .   +   .
  slide down
          a tempo


    #36
    2/4 C/D
E |------------------|
B |--1-----1---1-----|
G |------0-------0---|
D |--0-------0-------|
A |------------------|
E |------------------|
      +   .   +   .


    #37
    3/4 G        Am7      G/B      4/4 G
E||-----------------------------|---------------------------------|
B||---0-------1-------3-------|---12----12--12----12----12--12----|
G||.------0-------0-------0---|-------0-------0-------0-------0---|
D||.-----------------------------|---------------------------------|
A||-----------0-------2-------|---10------10------10------10------|
E||---3---------------------|---------------------------------|
      +   .   +   .   +   .       +   .   +   .   +   .   +   .
      Blackbird singing in the dead of night


    #39
        C        A7/C#     D        B7/D#      Em                Cm/Eb
E |------------3----------------5-------|-----------------------------------|
B |---5----------------7---7------------|---8-----8---8-----8-----8---8-----|
G |-------0-------0-------0-------0---|-------0-------0-------0-------0---|
D |------------------------------------|-----------------------------------|
A |---3-------4-------5-------6-------|---7-------7-------6-------6-------|
E |------------------------------------|-----------------------------------|
      +   .   +   .   +   .   +   .       +   .   +   .   +   .   +   .
      Take these broken wings and learn to fly;
```

```
  #41
  3/2 D         A7/C#   C     *             Cm    *
E |-----------3------------------------------------|
B |---7-------------5---5-------5----4---4-------4---| * note change in
G |-------0------0---------0---0-----------0---0----|   picking pattern here
D |------------------------------------------------|
A |---5-------4-------3-------3--------3-------3-----|
E |------------------------------------------------|
      +     .     +     .      +      .
      All     your    life
```

```
  #42
  4/4 G/B               A7              C/D           G
E||-----------------------------------|-----------------------------------||
B||---3-----3---3-----2-----2---2-----|---1-----1---1-----0---------------||
G||.-----0-------0-------0-------0----|-----0-------0---0----------------.||
D||.---------------------------------|---0-------0---------------------.||
A||---2-------2-------0-------0-------|-----------------------------------||
E||-----------------------------------|-----------------3---------------||
      +   .   +   .   +   .   +   .      +   .   +   .   +   .   +   .
      You were only   waiting  for this    moment   to    a-rise.
```

```
  #44
      C         G/B     A7                C/D           G
E |-----------------------------------|----------------------------------||}
B |---5-------3-------2-----2---2-----|---1-----1---1-----3--------------||}
G |-------0-------0-------0-------0---|-------0-------0---0-------------||}
D |-----------------------------------|---0-------0-------0-------------||}
A |---3-------2-------0-------0-------|----------------------------------||}
E |-----------------------------------|----------------3--------------||}
      +   .   +   .   +   .   +   .      +   .   +   .   +   .   +   .
      You were only   waiting  for this    moment   to    a-rise.
```

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Comme Toi - Jean-Jacques Goldman (Chords)

Chords version 1 from Unregistered (rated 4.565730 / 102 votes)
Capo: 5
Difficulty: Unknown

Am: x02210
Dm: xx0231
 E: 022100
E4: 002200
 F: 133211

Artist : GOLDMANN Jean Jacques
Song : Comme toi

                    Goldman Jean-Jacques
                    Comme Toi
                    (Live version)

          par kineloa@infonie.fr

Capo 5th Fret

[Verse]
Am
Elle avait les yeux clairs et la robe en velours
Dm
A côté de sa mère et la famille autour
         E4   E   Am Amsus2 Am
Elle pose un peu distraite au doux soleil de la fin du jour.
Am
La photo n'est pas bonne mais l'on peut y voir
Dm
Le bonheur en personne et la douceur d'un soir
       E4   E   Am Amsus2 Am
Elle aimait la musique surtout Schumann et puis Mozart.

[Chorus]
        Dm   E4   E   Am Amsus2 Am
 Comme toi, comme toi, comme toi, comme toi.
 Comme toi, comme toi, comme toi, comme toi.
        Dm   E4   E
```

```
   Comme toi que je regarde tout bas
                 Am                  Dm
 Comme toi qui dors en rêvant à quoi
       F           E4             E         Am  Am2  Am
 Comme toi, comme toi, comme toi, comme toi


[Verse]
Elle allait à l'école au village d'en bas
Elle apprenait les livres, elle apprenait les lois
Elle chantait les grenouilles et les princesses qui dorment au bois.
Elle aimait sa poupée, elle aimait ses amis
Surtout Ruth et Anna et surtout Jérémy
Et ils se marieraient un jour peut-être à Varsovie


[Chorus]
         Dm         E4           E           Am  Amsus2  Am
 Comme toi, comme toi, comme toi, comme toi.
 Comme toi, comme toi, comme toi, comme toi.
         Dm                      E4   E
 Comme toi que je regarde tout bas
                 Am                  Dm
 Comme toi qui dors en rêvant à quoi
       F           E4             E         Am  Am2  Am
 Comme toi, comme toi, comme toi, comme toi


[Verse]
Elle s'appelait Sarah, elle n'avait pas huit ans
Sa vie c'était douceur, rêves et nuages blancs
Mais d'autres gens en avaient décidé autrement.
Elle avait les yeux clairs et elle avait ton âge
C'était une petite fille sans histoire et très sage
Mais elle n'est pas née comme toi ici et maintenant


[Chorus]
         Dm         E4           E           Am  Amsus2  Am
 Comme toi, comme toi, comme toi, comme toi.
 Comme toi, comme toi, comme toi, comme toi.
         Dm                      E4   E
 Comme toi que je regarde tout bas
                 Am                  Dm
 Comme toi qui dors en rêvant à quoi
       F           E4             E         Am  Am2  Am
 Comme toi, comme toi, comme toi, comme toi
```

Back to top of Comme Toi - Jean-Jacques Goldman

Dance Monkey - Tones And I (Chords)

Chords version 1 from percycurtain1 (rated 4.864570 / 533 votes)
Tonality: C#m
Difficulty: Unknown
Tuning: Standard

```
Pattern 1 (x4, hold last strum on repeats *): 98 bpm, triplet:1, denuminator:16, 24 measures
↓     ↓     ↓     ↓     ↓     ↓     ↓     ↑
1     &     2     &     3     &     4     &
└┴┴┘ └┴┴┘ └┴┴┘ └┴┴┘ └┴┴┘ └┴┴┘ └┴┴┘ └┴┴┘
└─3─┘ └─3─┘ └─3─┘ └─3─┘ └─3─┘ └─3─┘ └─3─┘ └─3─┘

Pattern 2: 98 bpm, triplet:0, denuminator:8, 8 measures
↓     ↓     ↓
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘


C#m: x46654
  D: xx0232
  E: 022100
F#m: 244222
```

* For the main strumming pattern, hold the last strum of the bar over into the next bar when repeating,
and don't play the strum on beat 1 in the next bar. Begin again with a strum on beat 1 after 4 bars.
Play the strums staccato but perhaps not cut as short as they sound in the strumming pattern; there are
limitations to how it can be represented.

[Intro]
F#m D E C#m

[Verse 1]
          F#m
They say oh my god I see the way you
 D
shine
          E
Take your hand, my dear, and place them
          C#m
both in mine
            F#m
You know you stopped me dead when I was
          D
passing by
          E
And now I beg to see you dance just one
        C#m
more time

[Pre-Chorus]
      F#m   D
Oh I see you, see you, see you every time
          E   C#m
And oh my I, I, I, I like your style
        F#m
You, you make me, make me, make me wanna
      D
try
            E
And now I beg to see you dance just one
          N.C.
more time

[Chorus]
N.C.
So I say
F#m
Dance for me

Dance for me
                    D
Dance for me, oh oh oh
            E
I've never seen anybody do the things you
          C#m
 do before

They say
F#m
Move for me

Move for me
                    D
Move for me, ay ay ay
                  E
And when you're done I'll make you do it
        C#m
all again

[Verse 2]
        F#m   D
I said oh my god I see you walking by
          E
Take my hands, my dear, and look me in my
      C#m
 eyes
              F#m
Just like a monkey I've been dancing my
          D
whole life
              E
And you just beg to see me dance just one
          C#m
 more time

[Pre-Chorus]

```
      F#m                              D
Oh I see you, see you, see you every time
          E                        C#m
And oh my I, I, I, I like your style
          F#m
You, you make me, make me, make me wanna
      D
try
             E
And now I beg to see you dance just one
             N.C.
more time


[Chorus]
N.C.
So I say
Page 1/2
F#m
Dance for me

Dance for me
                   D
Dance for me, oh oh oh
               E
I've never seen anybody do the things you
        C#m
 do before

They say
F#m
Move for me

Move for me
                   D
Move for me, ay ay ay
                     E
And when you're done I'll make you do it
          C#m
all again


[Chorus]

They say
F#m
Dance for me

Dance for me
                   D
Dance for me, oh oh oh, oh-oh, oh-oh
               E
I've never seen anybody do the things you
          C#m
 do before

They say
F#m
Move for me

Move for me
                   D
Move for me, ay ay ay
                     E
And when you're done I'll make you do it
          C#m
all again


[Bridge]
F#m          D          E
Ooh (all again, all again)
     C#m
Woah-oh, woah-oh, oh
F#m          D          E
Ooh (all again, all again)
 N.C.
Ah ah, ah ah, ay


[Chorus]
N.C.
```

They say
F#m
Dance for me

Dance for me
                        D
Dance for me, oh oh oh
            E
I've never seen anybody do the things you
        C#m
 do before

They say
F#m
Move for me

Move for me
                    D
Move for me, ay ay ay
                    E
And when you're done I'll make you do it
        C#m
all again

[Chorus]

They say
F#m
Dance for me

Dance for me
                    D
Dance for me, oh oh oh, oh-oh, oh-oh
            E
I've never seen anybody do the things you
        C#m
 do before

They say
F#m
Move for me

Move for me
                    D
Move for me, ay ay ay
                    E
And when you're done I'll make you do it
        C#m
all again
N.C.
All again

Back to top of Dance Monkey - Tones And I

Diamonds And Rust - Joan Baez (Chords)

Chords version 1 from Pencom (rated 4.871780 / 376 votes)
Capo: 1
Difficulty: intermediate

    Am: x02210
    B7: x21202
    Bm: x24432
     C: x32010
     D: xx0232
    Em: 022000
 Em/Gb: 222000
 Fmaj7: xx3210
     G: 320003

Diamonds and Rust chords
Joan Baez

Capo I

Em Em/Gb* Em   2x **

    Em   Em Em/Gb* Em
Well I'll be damned
                C
Here comes your ghost again

```
                   G
But that's not unusual
                    D
It's just that the moon is full
                     Em   Em  Em/Gb*  Em
And you happened to call


     Em          Em  Em/Gb*  Em
And here I sit
              C
Hand on the telephone
           G
Hearing a voice I'd known
             D
A couple of light years ago
                        Em     Em  Em/Gb*  Em   2x
Heading straight for a fall


    Em                       Em  Em/Gb*  Em
As I remember your eyes
                  C
Were bluer than robin's eggs
                G
My poetry was lousy you said
              D
Where are you calling from?
               Em     Em  Em/Gb*  Em   2x
A booth in the Midwest


Em           Em   Em/Gb*  Em
Ten years ago
                    C
I bought you some cufflinks
              G
You brought me something
                  D
We both know what memories can bring
                  Em     Em  Em/Gb*  Em   2x
They bring diamonds and rust


Em                          Em  Em/Gb*  Em
Well you burst on the scene
          C
Already a legend
                G
The unwashed phenomenon
            D
The original vagabond
                 Em    Em/Gb*  Em
You strayed into my arms


     Em              Em  Em/Gb*  Em
And there you stayed
             C
Temporarily lost at sea
                 G
The Madonna was yours for free
                D
Yes the girl on the half-shell
              Em       Em  Em/Gb*  Em
Would keep you unharmed


     Bm
Now I see you standing

With brown leaves falling around
                 Am
And snow in your hair
     Bm
Now you're smiling out the window

Of that crummy hotel
                 Am
Over Washington Square
     C
Our breath comes out white clouds
                        G
Mingles and hangs in the air
        Fmaj7
Speaking strictly for me
                          G     B7
We both could have died then and there
```

Em   Em Em/Gb* Em
Now you're telling me
                    C
You're not nostalgic
                  G
Then give me another word for it
          D
You who are so good with words
                      Em   Em Em/Gb* Em
And at keeping things vague

Em   Em Em/Gb* Em
Because I need some of that vagueness now
                    C
It's all come back too clearly
              G
Yes I loved you dearly
                  D
And if you're offering me diamonds and rust
            Em
I've already paid

Em Em/Gb* Em   4x

* To form Em/Gb: form Em then add high E string, same fret
** Em/F# is probably closer and more accurate to the orignal

Set8

http://sites.google.com/site/guitarmusicchordsandlyrics/

Back to top of Diamonds And Rust - Joan Baez

Dont Look Back In Anger - **Oasis** (Chords)

Tonality: C
Difficulty: novice
Tuning: Standard

All: 82 bpm, triplet:0, denuminator:16, 16 measures
↓   ↓   ↓ ↑ ↓   ↓   ↓ ↑
1   &   2   &   3   &   4   &
⊔ ⊔ ⊔ ⊔ ⊔ ⊔ ⊔ ⊔

   Am: x02210
    C: x32010
 E/G#: 476454
   E7: 020100
E7/G#: 420100
    F: 133211
   Fm: 133111
    G: 320003

[Intro]

| C | F | C | F |

[Verse 1]
C   G   Am
Slip inside the eye of your mind
        E7   F   G
Don't you know you might find
                C   Am G
A better place to play
C   G   Am
You said that you'd never been
          E7   F   G
But all the things that you've seen
            C   Am G F
Slowly fade away

[Pre-Chorus]
F   Fm   C
So I start a revolution from my bed
          F   Fm   C
'Cos you said the brains I had went to my head
F   Fm   C
Step outside, the summertime's in bloom

```
G
Stand up beside the fireplace
     E7/G#
And take that look from off your face
Am        G           F           G
You ain't ever gonna burn my heart out


[Chorus]
C  G        Am        E7              F
So Sally can wait, she knows it's too late
        G          C    Am G
as we're walking on by
   C     G        Am    E7
Her soul slides away,
             F              G
but don't look back in anger
          C    G    Am    E7    F    G    C    Am  G
I heard you say


[Verse 2]
C               G               Am
Take me to the place where you go
      E7      F       G              C      Am G
Where nobody knows, if it's night or day
C                       G           Am
Please don't put your life in the hands
      E7            F       G              C     Am G
of a rock and roll band, who'll throw it all away


[Pre-Chorus]
F                     Fm              C
I'm gonna start a revolution from my bed
        F               Fm          C
'Cos you said the brains I had went to my head
F               Fm          C
Step outside, the summertime's in bloom
G
Stand up beside the fireplace
E7/G#
Take that look from off your face
       Am          G           F           G
'Cos you ain't ever gonna burn my heart out


[Chorus]
C  G        Am        E7              F
So Sally can wait, she knows it's too late
        G          C    Am G
as she's walking on by
   C     G        Am    E7
My soul slides away,
             F              G
but don't look back in anger
          C    Am G
I heard you say


[Solo]

| F  Fm | C      | x3
| G     | E/G#   |
| Am  G | F      | G     | G N.C. |


[Chorus]
C  G        Am        E7              F
So Sally can wait, she knows it's too late
        G          C    Am G
as we're walking on by
   C     G        Am    E7
Her soul slides away,
             F              G
but don't look back in anger
          C    Am G
I heard you say
C  G        Am        E7              F
So Sally can wait, she knows it's too late
        G          C    Am G
as she's walking on by
   C     G        Am
```

```
My soul slides away
               F
But don't look back in anger
         Fm
Don't look back in anger
            C   G   Am   E7   F   Fm          C
I heard you say                  At least not today
```

Back to top of Dont Look Back In Anger - Oasis

Enjoy The Silence - Depeche Mode (Chords)

Chords version 4 from Flexus13 (rated 4.835100 / 789 votes)
```
Capo: 1
Difficulty: novice
Tuning: Standard

Intro / Instrumental parts: 113 bpm, triplet:0, denuminator:8, 8 measures
↓   ↓ ↑  ↑ ↓ ↑
1 & 2 & 3 & 4 &
⎵  ⎵  ⎵  ⎵


  A: x02220
 Bb: x13331
 Bm: x24432
  D: xx0232
 Dm: xx0231
 Em: 022000
  G: 320003

Enjoy the Silence - Depeche Mode

Tabbed by: Flexus13

Ok, so this is the version I like the most...enjoy!

Capo on 1st Fret


Bm       x24432
D        xx0232
Dm       xx0231
G        320003
Em       022000
A        x02220
Bb       x13331


[Intro]

Bm  D


[Verse 1]

Bm
Words like violence
Dm
Break the silence
G
Come crashing in
G
Into my little world

Bm
Painful to me
Dm
Pierce right through me
G
Can't you understand
G
Oh my little girl


[Chorus]

Em               G
All I ever wanted, all I ever needed
   Bm          D
Is here in my arms
Em               G
Words are very unnecessary
Bm                  Bb
```

They can only do harm

Bm D

[Verse 2]

Bm
Vows are spoken
Dm
To be broken
G
Feelings are intense
G
Words are trivial

Bm
Pleasures remain
Dm
So does the pain
G
Words are meaningless
G
And forgettable

[Chorus]

Em   G
All I ever wanted, all I ever needed
    Bm   D
Is here in my arms
Em   G
Words are very unnecessary
Bm   Bb
They can only do harm

Back to top of Enjoy The Silence - Depeche Mode

Everybody Hurts - R.E.M. (Chords)

Chords version 1 from Unregistered (rated 4.839480 / 2125 votes)
Tonality: Em
Difficulty: Unknown
Tuning: Standard

Whole song: 63 bpm, triplet:1, denuminator:8, 12 measures
>   >
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
1   2   3   4
└┴┘ └┴┘ └┴┘ └┴┘
└3┘ └3┘ └3┘ └3┘

  A: x02220
 Am: x02210
 Bm: x24432
  C: x32010
  D: xx0232
D/A: x00232
 Em: 022000
 F#: 244322
  G: 320003

Everybody Hurts   Tabbed By REXX
REM

Standard Tuning

     D   G
E|--------2-----------2-------------3-----------3-----|
B|------3---3-------3---3--------3---3-------3---3---|
G|----2-------2---2-------2----0-------0---0-------0-|
D|--0-----------0----------------------------------|
A|---|
E|-----------------------3-----------3-----------|

The whole song goes like this. Play the root of the chord first
then the 3rd 2nd and 1st strings follow and then back up.

[Verse 1]

D   G   D   G   D
When the day is long and the night,   the night is yours alone

```
                         G                D                G
When you're sure you've had enough of this life,    well hang on

E|--------------|
B|--------------|
G|--------------|
D|--------------|
A|--------------|
E|---3---2---0--|


[Chorus]

Em                  A   Em                    A        Em
Don't let yourself go,        everybody cries
                 A                D   G
and everybody hurts sometimes


[Verse 2]
                       D    G                          D
Sometimes everything is wrong,      now it's time to sing along
                       G                D
When your day is night alone          (hold on, hold on)
                     G                D
If you feel like letting go           (hold on)
                     G                D                G
When you think you've had too much of this life,     well hang on

E|--------------|
B|--------------|
G|--------------|
D|--------------|
A|--------------|
E|---3---2---0--|


[Chorus]

Em               A   Em                            A       Em
   Everybody hurts,        take comfort in your friends
              A
Everybody hurts,


[Bridge]

F#                    Bm        F#    Bm     F#              Bm
   Don't throw your hand,       oh   no,        don't throw your hand
C                                      G      C                        Am
    when you feel like you're alone,        no, no, no, you are not alone


[Verse 3]

D                       G              D                           G
   If you're on your own    in this life,    the days and nights are long
D                       G              D            G
   When you think you've had too much, of this life,    to hang on

E|--------------|
B|--------------|
G|--------------|
D|--------------|
A|--------------|
E|---3---2---0--|


[Chorus]

Em                       A    Em
   Well everybody hurts,    sometimes
              A    Em                    A      D      G
Everybody cries,           everybody hurts,   sometimes


[Verse 4]
                    D     G          D/A     G         D
But everybody hurts    sometimes so hold on, hold on, hold on,
          G      D       G      D      G
Hold on, hold on, hold on, hold on, hold on,
          D       G   D   G
Everybody hurts
```

You are not alone

Everybody Hurts - R.E.M. (Tab)

Difficulty: Unknown
Tuning: Standard

```
                       EVERYBODY HURTS
                       ---------------


[Intro]

        D                         G
   e|-------2-----------2-----|-------3-----------3-----|
   B|-----3---3-------3---3---|---------3-----------3---|
   G|---2-------2---2-------2-|-----0-----0-----0-----0-|  (x2)
   D|-0-----------0-----------|---0-----------0---------|
   A|------------------------|------------------------|
   E|------------------------|-3-----------3-----------|


[Verse 1]

        D                         G
   e|-------2-----------2-----|-------3-----------3-----|
   B|-----3---3-------3---3---|---------3-----------3---|
   G|---2-------2---2-------2-|-----0-----0-----0-----0-|  (x3)
   D|-0-----------0-----------|---0-----------0---------|
   A|------------------------|------------------------|
   E|------------------------|-3-----------3-----------|
     when your day is long
     and the night is yours alone
     when you're sure you've had enough of this...

        D                         G
   e|-------2-----------2-----|-------3-----------------|
   B|-----3---3-------3---3---|---------3---------------|
   G|---2-------2---2-------2-|-----0-----0-----0-----0-|
   D|-0-----------0-----------|---0-----------0-----0---|
   A|------------------------|------------------------|
   E|------------------------|-3-----------3-----2-----|
       ...life, well hang on


[Chorus 1]

        Em                        A
   e|-------0-----------0-----|-------0-----------0-----|
   B|---------0-----------0---|---------2---------------|
   G|-----------0-----------0-|-----2-----2-----2-------|  (x2)
   D|-----2-----------2-------|---2-----------2---------|
   A|---2-----------2---------|-0-----------0-----------|
   E|-0-----------0-----------|--------------------3-2-|
     don't let yourself go
     'cause everybody cries

        Em                        A
   e|-------0-----------0-----|-------0-----------------|
   B|---------0-----------0---|---------2---------------|
   G|-----------0-----------0-|-----2-----2-------------|
   D|-----2-----------2-------|---2---------------------|
   A|---2-----------2---------|-0-----------0--(stop)---|
   E|-0-----------0-----------|------------------------|
     and everybody hurts...


[Verse 2]

        D                         G
   e|-------2-----------2-----|-------3-----------3-----|
   B|-----3---3-------3---3---|---------3-----------3---|
   G|---2-------2---2-------2-|-----0-----0-----0-----0-|  (x5)
   D|-0-----------0-----------|---0-----------0---------|
   A|------------------------|------------------------|
   E|------------------------|-3-----------3-----------|
     ...sometimes
     sometimes everything is wrong
     now it's time to sing along
```

```
       when your day is night alone
       if you feel like letting go
       if you think you've had too much of this...

        D                         G
     e|-------2-----------2-----|-------3-----------------|
     B|-----3---3-------3---3---|---------3---------------|
     G|---2-------2---2-------2-|-----0-----0-----0-----0-|
     D|-0-----------0-----------|---0-----------0-----0---|
     A|-------------------------|-------------------------|
     E|-------------------------|-3-----------3-----2-----|
       ...life, well hang on
```

[Chorus 2]

```
        Em                        A
     e|-------0-----------0-----|-------0-----------0-----|
     B|---------0-----------0---|---------2---------------|
     G|-----------0-----------0-|-----2-----2-----2-------|  (x2)
     D|-----2-----------2-------|---2-----------2---------|
     A|---2-----------2---------|-0-----------0-----------|
     E|-0-----------0-----------|---------------------3-2-|
       'cause everbody hurts
       take comfort in your friends


        Em                        A
     e|-------0-----------0-----|-------0-----------0-----|
     B|---------0-----------0---|---------2-----------2---|
     G|-----------0-----------0-|-----2-----2-----2-----2-|
     D|-----2-----------2-------|---2-----------2---------|
     A|---2-----------2---------|-0-----------0-----------|
     E|-0-----------0-----------|-------------------------|
       everybody hurts
```

[Middle]

```
        F#                        Bm
     e|-------2-----------2-----|-------2-----------2-----|
     B|---------2-----------2---|---------3-----------3---|
     G|-----------3-----------3-|-----4-----4-----4-----4-|  (x3)
     D|-----4-----------4-------|---4-----------4---------|
     A|---4-----------4---------|-2-----------2-----------|
     E|-2-----------2-----------|-------------------------|
       don't throw your hand, oh no
       don't throw your hand


        C                         G
     e|-------0-----------0-----|-------3-----------3-----|
     B|---------1-----------1---|---------3-----------3---|
     G|-----0-----0-----0-----0-|-----0-----0-----0-----0-|
     D|---2-----------2---------|---0-----------0---------|
     A|-3-----------3-----------|-------------------------|
     E|-------------------------|-3-----------3-----------|
       if you feel like letting go


        C                 C/B     Am
     e|------------------|-------|-------0---------------|
     B|------------------|-------|---------1-------------|
     G|-----0-----0-----0-|-----0-|-----2-----2-----------|
     D|---2-----2-----2---|---0---|---2-------------------|
     A|-3-----3-----3-----|-2-----|-0-----------0--(stop)-|
     E|------------------|-------|-----------------------|
       no, no, no you're not alone
```

[Verse 3]

```
        D                         G
     e|-------2-----------2-----|-------3-----------3-----|
     B|-----3---3-------3---3---|---------3-----------3---|
     G|---2-------2---2-------2-|-----0-----0-----0-----0-|  (x3)
     D|-0-----------0-----------|---0-----------0---------|
     A|-------------------------|-------------------------|
     E|-------------------------|-3-----------3-----------|
       if you're on your own in this life
       the days and nights are long
       when you think you've had too much of this...

        D                         G
     e|-------2-----------2-----|-------3-----------------|
     B|-----3---3-------3---3---|---------3---------------|
```

```
   G|---2-------2---2-------2-|-----0-----0-----0-----0-|
   D|-0-----------0----------|---0-----------0-----0---|
   A|------------------------|-------------------------|
   E|------------------------|-3--------3-----2-----|
     ...life, to hang on
```

[Chorus 3]

```
        Em                       A
   e|-------0-----------0-----|-------0-----------0-----|
   B|---------0-----------0---|---------2---------------|
   G|-----------0-----------0-|-----2-----2-----2-------|  (x3)
   D|-----2-----------2-------|---2-----------2---------|
   A|---2-----------2---------|-0-----------0-----------|
   E|-0-----------0-----------|-------------------3-2-|
      well everybody hurts sometimes
      everybody cries
```

```
        Em                       A
   e|-------0-----------0-----|-------0---------------|
   B|---------0-----------0---|---------2-------------|
   G|-----------0-----------0-|-----2-----2----------|
   D|-----2-----------2-------|---2------------------|
   A|---2-----------2---------|-0-----------0--(stop)---|
   E|-0-----------0-----------|---------------------|
      and everybody hurts...
```


[Verse 4]

```
        D                       G
   e|-------2-----------2-----|-------3-----------3-----|
   B|-----3---3-------3---3---|---------3-----------3---|
   G|---2-------2---2-------2-|-----0-----0-----0-----0-|  (repeat
   D|-0-----------0----------|---0-----------0---------|  to fade)
   A|------------------------|-------------------------|
   E|------------------------|-3-----------3-----------|
       ...sometimes
       but everybody hurts sometimes
       so hold on, hold on
       hold on, hold on
          (na, na, na, na, na)
       hold on, hold on (agh)
       hold on, hold on
          (na, na, na, na, na)
       everybody hurts
       na, na, na, na, na
       you are not alone
```


-rigs-

Back to top of Everybody Hurts - R.E.M.

Far From Any Road - The Handsome Family (Chords)

Chords version 1 from Unregistered (rated 4.876640 / 626 votes)
Difficulty: Unknown
Tuning: Standard

Whole: 120 bpm, triplet:0, denuminator:8, 8 measures
```
↓    ↓ ↑   ↑ ↓ ↑
1 & 2 & 3 & 4 &
⌞_⌟ ⌞_⌟ ⌞_⌟ ⌞_⌟
```

Am: x02210
 C: x32010
Dm: xx0231
 E: 022100
 F: 133211
 G: 320003

The Handsome Family - "Far From Any Road" from their album "Singing Bones" (2003)
Also the official theme song of HBO series "True Detective"

[Intro]
| Am | % |
| Am | % |

[Verse 1]
Am   E   Dm   Am

From the dusty Mesa her looming shadow grows
Am   E   Dm   Am
Hidden in the branches of the poison creosote
          C
She twines her spines up slowly
   G
Towards the boiling sun
     Dm
And when I touched her skin
    F   Am
My fingers ran with blood

[Interlude]
Am	%
N.C.	N.C.
Am	%

[Verse 2]
Am   E   Dm   Am
In the hushing dusk under a swollen silver moon
Am   E   Dm   Am
I came walking with the wind to watch the cactus bloom
       C   G
And strange hunger haunted me, the looming shadows danced
   Dm   F   Am
I fell down to the thorny brush and felt a trembling hand

[Interlude]
Am	%
N.C.	N.C.
Am	%
Am	%

[Bridge]
Am   E
When the last light warms the rocks
   Dm   Am
And the rattlesnakes unfold
Am   E   Dm   Am
Mountain cats will come to drag away your bones

[Verse 3]
     C
And rise with me forever
 G
Across the silent sand
        Dm
And the stars will be your eyes
        F   Am
And the wind will be my hands

[Outro]
Am	%
Am	%
Am	%
Am	%

Back to top of Far From Any Road - The Handsome Family

Far From Any Road - The Handsome Family (Tab)

Tab version 1 from fogo8352 (rated 4.729640 / 14 votes)
Difficulty: novice
Tuning: Standard

[Intro]
    Am
e|----0-0---0-----|
B|----1---------1-|
G|----2-------2---| (x4)
D|----2-----------|
A|-0--------------|
E|----------------|

[Verse 1]
    Am   E   Dm   Am
e|----0-0--0-----|----0-0--0-----|----1-1--1-----|----0-0--0-----|
B|----1---------1-|----0---------0-|----3---------3-|----1---------1-|
G|----2------2---|----1------1---|----2------2---|----2------2---| (x2)
D|----2-----------|----2-----------|-0--------------|----2-----------|
A|-0--------------|----2-----------|----------------|-0--------------|
E|----------------|-0--------------|----------------|----------------|

```
  Am
e|----0-0---0-----|
B|----1---------1-|
G|----2-------2---|
D|----2-----------|
A|-0--------------|
E|----------------|

[Chorus 1]
  C                        G
e|----0-0--0-----|----0-0--0-----|----3-3--3-----|----3-3--3-----|
B|----1--------1-|----1--------1-|----0--------0-|----0--------0-|
G|----0------0---|----0------0---|----0------0---|----0------0---|
D|----2----------|----2----------|----0----------|----0----------|
A|-3-------------|-3-------------|----2----------|----2----------|
E|---------------|---------------|-3-------------|-3-------------|

  Dm                       F              Am
e|----1-1--1-----|----1-1--1-----|----1-1--1-----|----0-0---0-----|
B|----3--------3-|----3--------3-|----1--------1-|----1---------1-|
G|----2------2---|----2------2---|----2------2---|----2-------2---|
D|-0-------------|-0-------------|-3-------------|----2-----------|
A|---------------|---------------|---------------|-0--------------|
E|---------------|---------------|---------------|----------------|

  Am
e|----0-0---0-----|----0-0--0-----|
B|----1---------1-|----1--------1-|
G|----2-------2---|----2------2---|
D|----2-----------|----2----------|
A|-0--------------|-0-------------|
E|----------------|---------------|

[Rest 2 Measures]
  Am
e|----0-0---0-----|----0-0--0-----|
B|----1---------1-|----1--------1-|
G|----2-------2---|----2------2---|
D|----2-----------|----2----------|
A|-0--------------|-0-------------|
E|----------------|---------------|

[Verse 2]
  Am             E              Dm             Am
e|----0-0--0-----|----0-0--0-----|----1-1--1-----|----0-0--0-----|
B|----1--------1-|----0--------0-|----3--------3-|----1--------1-|
G|----2------2---|----1------1---|----2------2---|----2------2---|  (x2)
D|----2----------|----2----------|-0-------------|----2----------|
A|-0-------------|----2----------|---------------|-0-------------|
E|---------------|-0-------------|---------------|---------------|

  Am
e|----0-0---0-----|
B|----1---------1-|
G|----2-------2---|
D|----2-----------|
A|-0--------------|
E|----------------|

[Chorus 2]
  C                        G
e|----0-0--0-----|----0-0--0-----|----3-3--3-----|----3-3--3-----|
B|----1--------1-|----1--------1-|----0--------0-|----0--------0-|
G|----0------0---|----0------0---|----0------0---|----0------0---|
D|----2----------|----2----------|----0----------|----0----------|
A|-3-------------|-3-------------|----2----------|----2----------|
E|---------------|---------------|-3-------------|-3-------------|

  Dm                       F              Am
e|----1-1--1-----|----1-1--1-----|----1-1--1-----|----0-0---0-----|
B|----3--------3-|----3--------3-|----1--------1-|----1---------1-|
G|----2------2---|----2------2---|----2------2---|----2-------2---|
D|-0-------------|-0-------------|-3-------------|----2-----------|
A|---------------|---------------|---------------|-0--------------|
E|---------------|---------------|---------------|----------------|

  Am
e|----0-0---0-----|----0-0--0-----|
B|----1---------1-|----1--------1-|
G|----2-------2---|----2------2---|
D|----2-----------|----2----------|
A|-0--------------|-0-------------|
E|----------------|---------------|
```

```
[Rest 2 measures]
   Am
e|----0-0---0-----|
B|----1---------1-|
G|----2-------2---|  (x4)
D|----2-----------|
A|-0--------------|
E|----------------|

[Verse 3]
   Am            E           Dm            Am
e|----0-0--0-----|----0-0--0-----|----1-1--1-----|----0-0--0-----|
B|----1--------1-|----0--------0-|----3--------3-|----1--------1-|
G|----2------2---|----1------1---|----2------2---|----2------2---|  (x2)
D|----2----------|----2----------|-0-------------|----2----------|
A|-0-------------|----2----------|---------------|-0-------------|
E|---------------|-0-------------|---------------|---------------|

   Am
e|----0-0---0-----|
B|----1---------1-|
G|----2-------2---|
D|----2-----------|
A|-0--------------|
E|----------------|

[Chorus 3]
   C               G
e|----0-0--0-----|----0-0--0-----|----3-3--3-----|----3-3--3-----|
B|----1--------1-|----1--------1-|----0--------0-|----0--------0-|
G|----0------0---|----0------0---|----0------0---|----0------0---|
D|----2----------|----2----------|----0----------|----0----------|
A|-3-------------|-3-------------|----2----------|----2----------|
E|---------------|---------------|-3-------------|-3-------------|

   Dm              F             Am
e|----1-1--1-----|----1-1--1-----|----1-1--1-----|----0-0---0-----|
B|----3--------3-|----3--------3-|----1--------1-|----1---------1-|
G|----2------2---|----2------2---|----2------2---|----2-------2---|
D|-0-------------|-0-------------|-3-------------|----2-----------|
A|---------------|---------------|---------------|-0--------------|
E|---------------|---------------|---------------|----------------|

[Outro]
   Am
e|----0-0---0-----|----0-0--0-----|
B|----1---------1-|----1---------1-|
G|----2-------2---|----2-------2---|
D|----2-----------|----2-----------|
A|-0--------------|-0--------------|
E|----------------|----------------|
```

Back to top of Far From Any Road - The Handsome Family

Far From Any Road True Detective Theme - The Handsome Family (Chords)

Chords version 2 from Reyk (rated 4.952830 / 52 votes)
Difficulty: novice

Am: x02210
 C: x32010
Dm: xx0231
 E: 022100
 F: 133211
 G: 320003

Perform the down strum on beat 2 a bit slower as usual,
then just slightly brush the high E string on the way up.

Chords:
```
  | Am       | E        | Dm       | C        | G        | F        |
  | v v^ ^v^ | v v^ ^v^ | v v^ ^v^ | v v^ ^v^ | v v^ ^v^ | v v^ ^v^ |
  | 1 2+ +4+ | 1 2+ +4+ | 1 2+ +4+ | 1 2+ +4+ | 1 2+ +4+ | 1 2+ +4+ |
e|---00-----|---00-----|---11-----|---00-----|---33-----|---11-----|
B|---1------|---0------|---3------|---1------|---0------|---1------|
G|---2------|---1------|---2--2-2-|---0------|---0------|---2--2-2-|
D|---2--2-2-|---2------|-0-----0--|---2--2-2-|---0------|-3-----3--|
A|-0-----0--|---2--2-2-|----------|-3-----3--|---2--2-2-|----------|
E|----------|--0----0--|----------|----------|--3----3--|----------|
```

```
Baseline (2 bars - play this single notes or tab rhythm on guitar body):
 | v v^  v | v v^  v |
 | 1 2+  4 | 1 2+  4 |
e|----------|----------|
B|----------|----------|
G|----------|----------|
D|----------|----------|
A|-0-0------|-0-0------|
E|----0--3--|----0--3--|


[Intro]

 | v v^  v | v v^  v |
 | 1 2+  4 | 1 2+  4 |
e|----------|----------|
B|----------|----------|
G|----------|----------|
D|----------|----------|
A|-0-0------|-0-0------|
E|----0--3--|----0--3--|

Am (x4)


[Verse]

  Am              E
From the dusty mesa
     Dm                Am
Her looming shadow grows
  Am              E
Hidden in the branches
        Dm         Am      Am
of the poison creosote


[Chorus]

       C                    C
She twines her spines up slowly
    G                 G
Towards the boiling sun
     Dm                Dm
And when I touched her skin
    F                 Am
My fingers ran with blood


[Instrumental]

Am (x2)

 | v v^  v | v v^  v |
 | 1 2+  4 | 1 2+  4 |
e|----------|----------|
B|----------|----------|
G|----------|----------|
D|----------|----------|
A|-0-0------|-0-0------|
E|----0--3--|----0--3--|

Am (x2)


[Verse]

Am                E
In the hushing dusk
         Dm              Am
Under a swollen silver moon
Am              E
I came walking with the wind
     Dm              Am      Am
To watch the cactus bloom


[Chorus]

        C            C
And strange hunger haunted me,
      G              G
The looming shadows danced
```

```
    Dm                  Dm
I fell down to the thorny brush
      F                 Am
And felt a trembling hand


[Instrumental]

Am (x2)

  | v v^  v  | v v^  v  |
  | 1 2+  4  | 1 2+  4  |
e|----------|----------|
B|----------|----------|
G|----------|----------|
D|----------|----------|
A|-0-0------|-0-0------|
E|----0--3--|----0--3--|


Am (x4)


[Verse]

   Am                E
When the last light warms the rocks
          Dm             Am
And the rattlesnakes unfold
  Am                E
Mountain cats will come
     Dm             Am      Am
to drag away your bones


[Chorus]

       C             C
And rise with me forever
    G             G
Across the silent sand
        Dm              Dm
And the stars will be your eyes
        F             Am
And the wind will be my hands


[Outro]

Am (x2)

  | v v^  v  | v v^  v  |
  | 1 2+  4  | 1 2+  4  |
e|----------|----------|
B|----------|----------|
G|----------|----------|
D|----------|----------|
A|-0-0------|-0-0------|
E|----0--3--|----0--3--|
```

(multiple times, fade out)

Feeling Good - **Muse** (Chords)

Tonality: Bm
Difficulty: novice
Tuning: Standard

```
 A: x02220
Bm: x24432
F#: 244322
 G: 320003
```

Feeling Good - Muse
Posted by AidanHarkin

[Verse 1]
Bm   A   G   F#
Birds flying high you know how I feel
Bm   A   G   F#
Sun in the sky you know how I feel
```

```
Bm            A     G              F#
Reeds driftin' on by you know how I feel


[Chorus]
        Bm
It's a new dawn
        A
It's a new day
        G
It's a new life
    F#
For me
              Bm  A  G  F#  F#  A  F#  A  Bm
And I'm feeling good


[Verse 2]
Bm            A     G              F#
Fish in the sea you know how I feel
Bm            A     G              F#
River running free you know how I feel
Bm            A     G              F#
Blossom in the tree you know how I feel


[Chorus]
        Bm
It's a new dawn
        A
It's a new day
        G
It's a new life
      F#
For me
              Bm  A  G  F#  F#  A  F#  A  Bm
And I'm feeling good

[Verse 3]
Bm            A     G              F#
Dragonfly out in the sun you know what I mean
Bm            A     G              F#
Butterflies all havin' fun you know what I mean
Bm            A     G              F#
Sleep in peace when the day is done, thats what i mean


[Chorus]
        Bm
And this old world
        A
Is a new world
        G
And a bold world
      F#
For me
              Bm  A  G  F#  F#  A  F#  A  Bm
And I'm feeling good

(the last verse continues as the rest)
```

Back to top of Feeling Good - Muse

Fly Me To The Moon - **Frank Sinatra** (Ukulele)

Ukulele version 1 from Unregistered (rated 4.845190 / 511 votes)
```
Difficulty: intermediate
Tuning: G C E A


   A7: 0100
  Am7: 0000
  Bm7: 4220
    C: 0003
   C6: 0000
   C7: 5463
Cmaj7: 0002
D7sus: 0253
  Dm7: 2213
   E7: 1202
Ebdim: 2320
   Em: 0402
Fmaj7: 2410
   G7: 0212
```

[Verse]
Am7   Dm7   G7   Cmaj7 C7
Fly me to the moon, let me play among the stars
Fmaj7   Dm7   E7   Am7 A7
Let me see what spring is like on Jupiter and Mars
   Dm7   G7   Em   Am7
In other words, hold my hand
   Dm7   G7   Cmaj7   Bm7 E7
In other words, baby kiss me

Am7   Dm7   G7   Cmaj7 C7
Fill my heart with song and let me sing forever more
Fmaj7   Dm7   E7   Am7 A7
You are all I long for, all I worship and adore
   Dm7   Ebdim   Em   A7
In other words,   please be true
   Dm7   G7   C6   E7
In other words, I love you

[Instrumental]
Am7   Dm7   G7   Cmaj7 C7
Fmaj7   Dm7   E7   Am7 A7
Dm7   G7   Em   Am7
Dm7   G7   Cmaj7   Bm7 E7

[Verse]
Am7   Dm7   G7   Cmaj7 C7
Fill my heart with song, let me sing forever more
Fmaj7   Dm7   E7   Am7 A7
You are all I long for, all I worship and adore
   Dm7   Ebdim   Em   A7
In other words,   please be true
   Dm7   G7   C6   E7   Am7 D7sus C Am7
In other words, I love you

Back to top of Fly Me To The Moon - Frank Sinatra

Frozen - Let It Go - Misc Cartoons (Chords)

Chords version 1 from mysoapbox (rated 4.791400 / 3245 votes)
Capo: 1
Tonality: G
Difficulty: intermediate
Tuning: Standard

Verse (slow): 68 bpm, triplet:0, denuminator:4, 8 measures
↓   ↓   ↓   ↓ ↓
1 2 3 4 5 6 7 8
| | | | | | | |

Prechorus & chorus 1: 68 bpm, triplet:0, denuminator:4, 4 measures
>   >
↓   ↓
1 2 3 4
| | | |

Verse (fast), onwards: 138 bpm, triplet:0, denuminator:8, 8 measures
↓   ↓ ↑   ↓ ↑ ↓
1 & 2 & 3 & 4 &
⌴⌴ ⌴⌴ ⌴⌴ ⌴⌴

Bridge (final line): 138 bpm, triplet:0, denuminator:8, 32 measures
>   >   >   >
↓   ↓   ↓   ↓   ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10& 11& 12& 13& 14& 15& 16&
⌴⌴ ⌴⌴ ⌴⌴ ⌴⌴ ⌴⌴ ⌴⌴ ⌴⌴ ⌴⌴ ⌴⌴ ⌴⌴ ⌴⌴ ⌴⌴ ⌴⌴ ⌴⌴ ⌴⌴ ⌴⌴

      A: x02220
     Am: x02210
  Asus4: x00230
     Bb: x13331
    Bm7: x20202
      C: x32010
  Cadd9: x32030
     Cm: x35543
      D: xx0232
Dsus4/F#: 200033
     Em: 022000
    Em7: 020000
      G: 320003

[Verse]
   Em   C
The snow glows white on the mountain tonight

```
            D                    Asus4     Am
Not a footprint to be seen
       Em              C
A kingdom of isolation
          D                    Asus4      A
And it looks like I'm the queen
Em          C              D                 Asus4     Am
   The wind is howling like this swirling storm inside
Em              D                    A
   Couldn't keep it in, heaven knows I've tried


[Pre-Chorus]
D                                    C
Don't let them in, don't let them see
                                     D
Be the good girl you always have to be
                                 C
Conceal, don't feel, don't let them know
               Cadd9
Well, now they know


[Chorus]
         G           Dsus4/F#
Let it go, let it go
      Em7              Cadd9
Can't hold it back anymore
         G           Dsus4/F#
Let it go, let it go
      Em7              Cadd9
Turn away and slam the door
G         Dsus4/F#           Em7      Cadd9
I don't care what they're going to say
         Bm7            Bb
Let the storm rage on
         C
The cold never bothered me anyway


[Instrumental]
G    Dsus4/F#


[Verse]
     Em               C             D              Am
It's funny how some distance makes everything seem small
        Em              D             Asus4          A
And the fears that once controlled me can't get to me at all


[Pre-Chorus]
D                            Cadd9
It's time to see what I can do
                             D
To test the limits and break through
                                Cadd9
No right, no wrong, no rules for me
     Cadd9
I'm free


[Chorus]
         G           Dsus4/F#
Let it go, let it go
      Em7              Cadd9
I am one with the wind and sky
         G           Dsus4/F#
Let it go, let it go
      Em7              Cadd9
You'll never see me cry
G         Dsus4/F#           Em7      Cadd9
Here I stand and here I'll stay
         Bm7            Bb          C
Let the storm rage on


[Bridge]
C
My power flurries through the air into the ground
C
My soul is spiraling in frozen fractals all around
D
And one thought crystallizes like an icy blast
Em        C              D             Am         C
I'm never going back, the past is in the past


[Chorus]
         G           Dsus4/F#
Let it go, let it go
```

```
          Em7              Cadd9
And I'll rise like the break of dawn
          G           Dsus4/F#
Let it go, let it go
          Em7              Cadd9
That perfect girl is gone
G       Dsus4/F#      Em7        Cadd9      Cm
Here I stand in the light of day
          Bm7            Bb         C
Let the storm rage on
          C
The cold never bothered me anyway
```

Back to top of Frozen - Let It Go - Misc Cartoons

Grace - Jeff Buckley (Chords)

```
    A6: x04220
    Bm: x24432
     D: xx0232
  E6/9: 044402
    Eb: xx1343
  Eb6/9: xx1311
    Em: 022000
  F#6/9: 211144
   F#m6: 264222
   F6/9: 100013
    Fm: 133111
  Fsus2: xx3011
    G6: 320000
  G6/9: 320200
    Gm: 355333
```

Artist: Jeff Buckley
Album: Grace
Song: Grace

[Intro]

```
  Fm Gm Em
  D  D  D  D
```


[Verse]

```
            Em
There's the moon asking to stay
Fsus2                   Em                 Eb
    Long enough for the clouds to fly me away
          Fsus2       Em           Eb               Em
Oooh, it's  my  time coming,  I'm not afraid, afraid to die
```

```
   Em      F#m6     G6    A6    Bm    A6    Em
My fading voice sings   of looooooooooove,
        Em      F#m6     G6      A6    Bm  A6          Em
But she cries  to the clicking  of time,         of time
```


[Chorus]

```
Fsus2
Wait in the fire
Em              Eb
Wait in the fire
Fsus2
Wait in the fire
Em              Eb
Wait in the fire
     Em
The fire
```

```
Fm Gm Em
D  D  D  D
```


[Verse]

```
            Em
```

```
And she weeps on my arm
Fsus2                    Em              Eb
       Walking to the bright lights in  sorrow
       Fsus2           Em           Eb            Em
Oh drink a bit of wine we both might go tomorrow, oh my love
         Em    F#m6    G6    A6      Bm      A6           Em
And the rain is faaalling   and I believe,   my time has come
         Em    F#m6   G6    A6        Bm      A6       Em
It reminds me of the pain   I might leave,   leave behind


[Chorus]


Fsus2
Wait in the fire
Em          Eb
Wait in the fire
Fsus2
Wait in the fire
Em              Eb
Wait in the fire
      Em
The fire


[Bridge]

Eb6/9   F6/9   G6/9         F#6/9    F6/9 E6/9   Em


Em    F#m6    G6    A6    Bm    A6
Em    F#m6    G6    A6    Bm    A6


      Em        F#m6    G6    A6        Bm      A6        Em
It reminds me of the pain    I might leave,    leave behind...

Fm  Gm  Em
D   D   D   D


         Em
And I feel them drown my name
   Fsus2    Em          Eb
So easy to know and forget with this kiss
        Fsus2          Em          Eb            Fsus2 Em Eb
But I'm not  afraid to go but it goes so slooooooooooooooow

Fsus2    Em    Eb
Oooooooooooooooooooh

Fsus2
Wait in the fire
Em              Eb
Wait in the fire   ooooooh, oooooh, oooooh

Fsus2    Em    Eb


Fsus2
Wait in the fire
Em              Eb
Wait in the fire
Fsus2
Wait in the fire
Em              Eb
Wait in the fire
Fsus2
Wait in the fire
Em              Eb
Wait in the fire
```

Back to top of Grace - Jeff Buckley

Grace - **Jeff Buckley** (Tab)

Tab version 2 from Andrewbiles (rated 4.852720 / 35 votes)
Difficulty: Unknown
Tuning: Drop D

Author/Artist: Jeff Buckley
Title: Grace
Tabber: Andrew Biles (from the Jeff Buckley book)

I've tried explaining the order of this song along the way, so before trying
to play it straight out, I recommend just trying to follow the song through.
This is probably one of the easier Jeff Buckley songs to play, but it has some

really nice parts and some quite awkward strumming patterns.
The only real symbols that were needed for this song were pull-offs (p),
hammers (h), mutes (x) and the whammy bar (~ - appears under tab staffs)

Drop D - D, A, D, G, B, d

[Intro]

```
E||-------1----------------------1-----3p1----------------3------------------|
B||-----1---3p1-----------------1---3p1-----3p1----------3---5p3--------------|
G||---1---------3p1-3p1-3p1---1----------------3p1-----3---------5p3-5p3-5p3----|
D||-3----------------------3------------------------/5----------------------5--|
A||--------------------------------------------------------------------------|
D||--------------------------------------------------------------------------|

E|-----3-----5p3----------0-------------------|
B|---3---5p3-----5p3------0-------------------|
G|-3----------------5p3--0-------------------|
D|----------------------2--------------------|
A|----------------------2--------------------|
D|----------------------2--------------------|

                       ~       ~      ~
E|------------------------------------------17-17-17----15----------------|
B|-14h15-15-14-x-14-14h15-15-14-x-14-14h15-15-15-15-15-14-14-14-17-14-14----|
G|-14----14-14-x-14-14----14-14-x-14-14----14-14-14-14-14-14-14-14-14-14-14-|
D|-14h16-16-14-x-14-14h16-16-14-x-14-14h16-16-----------------------14-14-|
A|----------------------------------------------------------------------|
D|----------------------------------------------------------------------| x3

E|-----------------------------------------------|
B|-14h15-15-14-x-14-14h15-15-14-x-14-15--15-15--15-15-|
G|-14----14-14-x-14-14----14-14-x-14-0---0--0---0--0--|
D|-14h16-16-14-x-14-14h16-16-14-x-14-0---0--0---0--0--|
A|-----------------------------------------------|
D|-----------------------------------------------|
```


[Verse]

```
E|----------------------------------------------------------------------------|
B|----------------------------------------------------------------------------|
G|-------0-----------0-----------0-----------0-----------0-----------0---------|
D|-----2---2-------2---2-------3---3-------2---2-------1---1-------1---1--------|
A|---2-------2---2-------2---2---3-------3---2-------2---1-------1---1-------1---3--|
D|-2-----------2-----------3-----------2-----------1-----------1-----------3----|

E|-----------------------------------------------------------------|
B|-----------------------------------------------------------------|
G|---0-----------0-----------0-----------0-----------0-----------0-----|
D|-3---3-------2---2-------1---1-------1---1-------2---2-------2---2---|
A|-------3---2-------2---1-------1---1-------1---2-------2---2-------2-|
D|---------2-----------1-----------1-----------2-----------2-----------|
```


[Pre-Chorus]

```
E|----------------------------------------------------------------------------|
B|-0-0-0-0-0-4-4-4-4-4-5-5-5-5-5-5/7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
G|-0-0-0-0-0-2-2-2-2-2-4-4-4-4-4/6-6-6-6-6-7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-|
D|-2-2-2-2-2-4-4-4-4-4-5-5-5-5-5/7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|
A|-2---------------------------------------------------------0---------0---|
D|-2---------4---------5---------5/7---------9---------9--------------------|

E|----------------0--------------------0-------------------------------|
B|-7-7-0-0-0-0-0-0-0-0-0-0---------0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-5-5-5-5-|
G|-6-6-0-0-0-0-0-0-0-0-0-0---------0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-4-4-4-4-|
D|-9-9-0-2-2-2-2-2-2-2-0-2-----2-2-2-2-2-2-2-2-2-2-2-2-2-2-4-4-4-4-4-5-5-5-5-|
A|-------2-2-2-2-2-2-2-2---------2-2-2-2-2-2-2-2-2-2----------------------|
D|-------2---------2---------0h2---------2---------2---------4---------5-------|

E|-------------------------------------------------------------|
B|-5-5/7-7-7-7-7-10-10-10-10-10-10-10-10-7-7-7-7-7-8-7-7-7-7-0-0-0-0-0-0-0-|
G|-4-4/6-6-6-6-6-7--7--7--7--7--7--7--7-6-6-6-6-6-6-6-6-6-6-0-0-0-0-0-0-0-|
D|-5-5/7-7-7-7-7-9--9--9--9--9--9--9--9-9-9-9-9-9-9-9-9-9-9-0-2-2-2-2-2-2-|
A|-------------------------------------0-----------0---------2-2-2-2-2-2-|
D|------7---------9-------------9---------------------------2---------2-|

E|----------------------------|
B|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
G|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
D|-0-0-0-0-2-2-2-2-2-2-2-2-2-2-|
```

```
A|---------2-2-2-2-2-2-2-2-2-2-|
D|---------2---------2---------|
```

[Chorus]

```
E|-----------0-------------------0------------------0-----------------0-----|
B|-----------0-------------------0------------------0-----------------0-----|
G|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
D|-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-|
A|-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-|
D|-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-|

E|--------------0------------------0------------------0------------------0-|
B|--------------0------------------0------------------0------------------0-|
G|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
D|-1-1-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-|
A|-1-1-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-|
D|-1-1-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-|

E|-------------------0-------------------0---------|
B|-------------------0-------------------0---------|
G|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
D|-1-1-1-1-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
A|-1-1-1-1-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
D|-1-1-1-1-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
```

first time through, back to start. Second time, continue on.

[Bridge]

```
E|---------0---------------0---------------0---------------0---------------0---|
B|---------0---------------0---------------0---------------0---------------0---|
G|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
D|-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-|
A|-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-|
D|-1-1-1-1-1-------3-3-3-3-3-------5-5-5-5-5-------5-5-5-5-5-------4-4-4-4-4---|

E|----------------------------------0---------------------|
B|----------------------------------0---------------------|
G|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
D|-4-4-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-7-7-9-|
A|-4-4-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-7-7-9-|
D|-----3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-7-7-9-|
```

[Middle 8] (3:14)

```
E|-0-----------------------------------------------0-0-0-0-0-0-0-0-0-0-0---0-0-|
B|-0-0-0-0-0-4-4-4-4-4-5-5-5-5-5-5/7-7-7-7-7-7-----0-0-0-0-0-0-0-0-0-0-0---0-0-|
G|-0-0-0-0-0-2-2-2-2-2-4-4-4-4-4/6-6-6-6-6-7-----7-7-7-7-7-7-7-6-6-6-6-7-6-6-|
D|-2-2-2-2-2-4-4-4-4-4-5-5-5-5-5/7-7-7-7-7-7h9---9-9-9-9-9-9-9-7-7-7-7-7-7-|
A|-2-------------------------------------------------------------------------|
D|-2---------4---------5---------5/7---------9---9-----9---------6-6-6-6---7---|

E|-0-0---0-----------------------------------------------------------------|
B|-0-0-0-0-0-0-0-0-4-4-4-4-4-5-5-5-5-5/7-7-7-7-7-10-10-10-10-10-10-10-10-10-|
G|-6-6-0-0-0-0-0-0-2-2-2-2-2-4-4-4-4-4/6-6-6-6-6-7--7--7---7-7--7-7--7--|
D|-7-7-0-2-2-2-2-2-4-4-4-4-4-5-5-5-5-5/7-7-7-7-7-9--9--9--9-9--9--9--9--|
A|-------2-----------------------------------------------------------------|
D|-------2---------4---------5---------5/7---------9---------------9-----------|

E|----0-0-0-0---0-0-0-0---0--------------------------------------------0-0-|
B|-10-0-0-0-0---0-0-0-0-0-0-0-0-0-4-4-4-4-4-5-5-5-5-5/7-7-7-7-7-7-----0-0-|
G|-7--6-6-6-6-7-6-6-6-6-0-0-0-0-0-0-2-2-2-2-2-4-4-4-4-4/6-6-6-6-6-7-----7-7-|
D|-9--7-7-7-7-7-7-7-7-7-0-2-2-2-2-2-4-4-4-4-4-5-5-5-5-5/7-7-7-7-7-7h9---9-9-|
A|--------------------------------2---------------------------------------|
D|----7---------7---------2---------4---------5---------5/7-------------9-----|

E|-0-0-0-0-0-0-0-0-0---0-0-0-0-------------0-------------------0---------|
B|-0-0-0-0-0-0-0-0-0---0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
G|-7-7-7-7-7-6-6-6-6-7-6-6-6-6-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
D|-9-9-9-9-9-7-7-7-7-7-7-7-7-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
A|---------------------------------2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
D|-9-------------------7---------2---------2---------2---------2---------|
```

[Intro]

```
E||-------1---------------------1-----3p1----------------3--------------------|
B||-----1---3p1-----------------1---3p1-----3p1-----------3---5p3----------------|
```

```
G||---1---------3p1-3p1-3p1---1----------------3p1-----3---------5p3-5p3-5p3----|
D||-3---------------------3-----------------------/5----------------------5--|
A||--------------------------------------------------------------------------|
D||--------------------------------------------------------------------------|

E|-----3-----5p3----------0-------------------|
B|---3---5p3-----5p3------0-------------------|
G|-3--------------5p3--0-------------------|
D|--------------------2-------------------|
A|--------------------2-------------------|
D|--------------------2-------------------|

                     ~     ~     ~
E|---------------------------------------17-17-17----15---------------|
B|-14h15-15-14-x-14-14h15-15-14-x-14-14h15-15-15-15-15-14-14-14-17-14-14----|
G|-14----14-14-x-14-14----14-14-x-14-14----14-14-14-14-14-14-14-14-14-14-14-|
D|-14h16-16-14-x-14-14h16-16-14-x-14-14h16-16------------------------14-14-|
A|--------------------------------------------------------------------------|
D|------------------------------------------------------------------| x3

E|--------------------------------------------------|
B|-14h15-15-14-x-14-14h15-15-14-x-14-15--15-15--15-15-|
G|-14----14-14-x-14-14----14-14-x-14-0---0--0---0--0--|
D|-14h16-16-14-x-14-14h16-16-14-x-14-0---0--0---0--0--|
A|--------------------------------------------------|
D|--------------------------------------------------|


[Verse]

E|---------0----------------0----------------0----------------0------------|
B|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
G|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
D|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-1-1-|
A|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-1-1-|
D|---------2----------------2----------------3----------------2------------|

E|-----0----------------0----------------0----------------0----------------|
B|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
G|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
D|-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-1-1-1-1-|
A|-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-1-1-1-1-|
D|-----1----------------1----------------3----------------2----------------|

E|-0----------------0---------|
B|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
G|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
D|-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-|
A|-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-|
D|-1----------------1---------|


[Outro]

E|-0-0-0-0--0-0--0--0-0-0-0-0-0--0-0--0--0-0-0-0-0-0--0-0--0--0-0-0-0-0-0--0-0-|
B|-0-0-0-0--0-0--0--0-0-0-0-0-0--0-0--0--0-0-0-0-0-0--0-0--0--0-0-0-0-0-0--0-0-|
G|-0-0-0-0--0-0--0--0-0-0-0-0-0--0-0--0--0-0-0-0-0-0--0-0--0--0-0-0-0-0-0--0-0-|
D|-3-3-3-3--3-3--3--3-3-2-2-2-2--2-2--2--2-2-1-1-1-1--1-1--1--1-1-1-1-1-1--1-1-|
A|-3-3-3-3--3-3--3--3-3-2-2-2-2--2-2--2--2-2-1-1-1-1--1-1--1--1-1-1-1-1-1--1-1-|
D|-3-3-3-3--3-3--3--3-3-2-2-2-2--2-2--2--2-2-1-1-1-1--1-1--1--1-1-1-1-1-1--1-1-|

E|-0--0-0-|-0-0-0-0--0-0--0--0-0-0-0-0-0--0-0--0--0-0-0-----||
B|-0--0-0-|-0-0-0-0--0-0--0--0-0-0-0-0-0--0-0--0--0-0-0-----||
G|-0--0-0-|-0-0-0-0--0-0--0--0-0-0-0-0-0--0-0--0--0-0-0-----||
D|-1--1-1-|-3-3-3-3--3-3--3--3-3-2-2-2-2--2-2--2--2-2-1-----||
A|-1--1-1-|-3-3-3-3--3-3--3--3-3-2-2-2-2--2-2--2--2-2-1-----||
D|-1--1-1-|-3-3-3-3--3-3--3--3-3-2-2-2-2--2-2--2--2-2-1-----||
    x6


[Lyrics]

There's the moon asking to stay
Long enough for the clouds to fly me away
Well it's my time coming, i'm not afraid to die
My fading voice sings of love,
But she cries to the clicking of time
Of time

Wait in the fire...

And she weeps on my arm
Walking to the bright lights in sorrow
```

Oh drink a bit of wine we both might go tomorrow
Oh my love
And the rain is falling and i believe
My time has come
It reminds me of the pain
I might leave
Leave behind

Wait in the fire...

And I feel them drown my name
So easy to know and forget with this kiss
I'm not afraid to go but it goes so slow

****

| x Dead note
| h Hammer-on
| p Pull-off
| / Slide up

****

Back to top of Grace - Jeff Buckley

Hallelujah - **Jeff Buckley** (Chords)

Chords version 2 from Unregistered (rated 4.873470 / 34716 votes)
Capo: 1
Tonality: Db
Difficulty: novice
Tuning: Standard

Suggested Pattern: 69 bpm, triplet:1, denuminator:8, 12 measures
>   >   >   >
↓   ↓ ↑ ↓ ↑ ↓   ↓ ↑ ↓ ↑
1   2   3   4
└┴─┘ └┴─┘ └┴─┘ └┴─┘
└─3─┘ └─3─┘ └─3─┘ └─3─┘

Alternative Pattern 1: 69 bpm, triplet:1, denuminator:8, 12 measures
↓   ↓   ↑ ↓   ↓   ↑
1   2   3   4
└┴─┘ └┴─┘ └┴─┘ └┴─┘
└─3─┘ └─3─┘ └─3─┘ └─3─┘

Alternative Pattern 2: 69 bpm, triplet:1, denuminator:8, 12 measures
↓   ↑ ↓   ↑ ↓   ↑ ↓   ↑
1   2   3   4
└┴─┘ └┴─┘ └┴─┘ └┴─┘
└─3─┘ └─3─┘ └─3─┘ └─3─┘

Am: x02210
 C: x32010
E7: 020100
 F: 133211
 G: 320003

Capo 1 for the official video https://www.youtube.com/watch?v=y8AWFf7EAc4
No capo for the original studio version https://www.youtube.com/watch?v=WIF4_Sm-rgQ

[Intro]
C Am C Am

[Verse 1]
  C   Am
I heard there was a secret chord
    C   Am
That David played and it pleased the lord
    F   G   C   G
But you don't really care for music, do you?
        C   F   G
Well it goes like this the fourth, the fifth
    Am   F
The minor fall and the major lift
    G   E7   Am
The baffled king composing hallelujah

[Chorus]
      F   Am   F   C   G C   G
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

```
[Verse 2]
       C                            Am
Well your faith was strong but you needed proof
       C              Am
You saw her bathing on the roof
       F        G          C              G
Her beauty and the moonlight overthrew you
C                 F      G
She tied you to her kitchen chair
      Am                        F
She broke your throne and she cut your hair
      G           E7          Am
And from your lips she drew the hallelujah

[Chorus]
       F           Am         F        C    G  C      G
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

[Verse 3]
C                Am
Baby I've been here before
         C                    Am
I've seen this room and I've walked this floor
   F         G          C          G
I used to live alone before I knew you
C                         F      G
I've seen your flag on the marble arch
     Am                  F
But love is not a victory march
       G           E7          Am
It's a cold and it's a broken hallelujah

[Chorus]
       F           Am         F        C    G  C      G
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

[Verse 4]
      C                       Am
Well there was a time when you let me know
        C             Am
What's really going on below
      F        G              C         G
But now you never show that to me do you
       C           F         G
But remember when I moved in you
       Am              F
And the holy dove was moving too
      G          E7          Am
And every breath we drew was hallelujah

[Chorus]
       F           Am         F        C    G  C      G
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

[Verse 5]
        C                Am
Well, maybe there's a god above
       C              Am
But all I've ever learned from love
       F         G          C            G
Was how to shoot somebody who outdrew you
       C                 F      G
It's not a cry that you hear at night
       Am                F
It's not somebody who's seen the light
       G           E7          Am
It's a cold and it's a broken hallelujah

[Outro]
       F           Am         F        C    G    C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....
```

Hallelujah - **Jeff Buckley** (Tab)

Key: G
Difficulty: Unknown

Tempo: 67bpm, Time signature: 4/4
Main : DuduDuDU

```
    B7: x21202
     C: x32010
 Cadd9: x30010
 Csus2: x30013
     D: xx0232
    Em: 022000
   Em7: 022030
   Em9: 022032
     G: 320033
```

Intro :
  NC
```
e|----------|--0---0------|--0--------|-------------|-------------|--0---0------|
B|--0----3--|-------------|-------3--|--0---0------|------0----3--|-------------|
G|----------|--3---3------|----------|-------------|-------------|--3---3------|
D|----------|-------------|----------|--2---2------|-------------|---------2--|
A|----------|-------------|----------|-------------|-------------|-------------|
E|----------|-------------|----------|-------------|--0----------|-------------|


|-----------0--------|-------------------|-------------------|--------------------|
|--0-------------3--|--0--------0--------|----------0----0--|--------------------|
|-----3--------------|-----0--------0-----|-------0--------0--|--------0--------0--|
|--------2-----2-----|--2-----2--------2-----|-----2-----2--2-----|-----2--------2-----|
|-------------------|-------------------|-------------------|--1--------1--------|
|-------------------|-------------------|--0----------------|-------------------|


|-------------------|-------------------|-------------------|-------------------|
|-------------------|-------------------|-------------------|-------------------|
|--------0--------0--|---------0--------0--|--------0----------|-----3--3-----3--3--|
|-----2--------2-----|-----2--------2-----|-----2----------0--|-----2--2-----2--2--|
|--1--------1--------|--2--------2--------|--2--------2-------|--1--------1--------|
|-------------------|-------------------|-------------------|-------------------|


|-------------------|-------------------|-------------------|-------------------|
|--------------0--0--|-------------------|-------------------|--------1-----1--1--|
|-----3--3-----3--3--|-----0-0--0-0--0--|-----0-0-----0-0--|-----0-0-----0-0--|
|-----2--2-----2--2--|-----2--2----------|-----1-1-----1--0--|-----2--2-----2--2--|
|--1--------1--------|--2--------2--3--2--|--0--------0-------|-------------------|
|-------------------|-------------------|-------------------|--3--------3--------|


|-----0--0-----0--0--|-----0--0-----0--0--|------2--|--3--3--3--3--------|
|-----1--1-----1--1--|-----1--1-----1--1--|------3--|--3--3--3--3--------|
|-----0--0-----0--0--|-----0--0-----0--0--|---------|--0--0--0--0--------|
|-------------------|-------------------|---------|--0--0--0--0--0-----|
|-------------------|-------------------|---------|-------------------|
|--3--------3--------|--3--------3--------|--3------|----------------2--|
                                            x3
||-------------------|-------------------||-------------------|
||-----------3--------|-----------3--------||-----------3--------|
||--------0--0--------|--------0--0--------||--------0--0--------|
||------0-------0-----|-----0--------0-----||------0-------0-----|
||-------------------|-------------------||-------------------|
||--0-------------2--|--3-------------2--||--0-------------2--|
```

1st verse :
```
        G                   Em7
Well I heard there was a secret chord
        G                   Em7
That David played and it pleased the lord
        C              C   -    D  -   G        D
But you don't really care for music, do ya
          G                 C   -       D    -
well it goes like this the fourth, the fifth
      Em                  C
The minor fall and the major lift
        D                B7          Em     Em -   G-- D--
The baffled king composing hallelujah
```

Chorus :
```
      C         C
Hallelujah
      Em        Em
Hallelujah
      C         C
Hallelujah
      G       D
Hallelu_____jah
```

Trans :
```
      G                       Em7              X2
||-------------------|-------------------||
```

```
||-----------3--------|----------3--------||
||--------0--0--------|--------0--0--------||
||-----0--------0-----|------0-------0-----||
||--------------------|--------------------||
||--3-------------2--|--0-------------2--||
```


2nd verse :
```
      G                        Em7
Your faith was strong but you needed proof
      G               Em7
You saw her bathing on the roof
      C            C  -    D - G         D
Her beauty and the moonlight overthrew ya
      G             C   -  D   -
She tied you to her kitchen chair
      Em                  C
She broke your throne and she cut your hair
      D                B7            Em    Em -   G-- D--
And from your lips you drew the hallelujah
```

Chorus :
```
      C         C
Hallelujah
      Em        Em
Hallelujah
      C         C
Hallelujah
      G       D
Hallelu____jah
```


Trans : x1

3rd verse :
```
G                     Em7
 Baby I've been here before
G                        Em7
 I've seen this room and I've walked this floor (you know)
C            C  -  D  -  G         D
 I used to live alone before I knew you
      G              C  -  D   -
I've seen your flag on the marble arch
      Em              C
And love is not a victory march
        D              B7            Em    Em -   G-- D--
It's a cold and it's a broken hallelujah
```

Chorus :
```
      C         C
Hallelujah
      Em        Em
Hallelujah
      C         C
Hallelujah
      G       D
Hallelu____jah
```

Trans : x1

4th verse :
```
       G                          Em7
Well there was a time when you let me know
G                 Em7
 What's really going on below
      C            C  -    D  - G        D
But now you never show that to me do ya
      G             C  -    D   -
But remember when I moved in you
      Em                C
And the holy dove was moving too
      D              B7            Em    Em -   G-- D--
And every breath we drew was hallelujah
```

Chorus :
```
      C        C
Hallelujah
      Em       Em
Hallelujah
```

```
      C          C
Hallelujah
      G          D
Hallelu_____jah


Bridge :
  Cadd9                                       G7M                     Em9
|-----------3-----3--|--------------------|-----------2-----2--|-----------0-----0--|
|-----------3-----3--|-----------------3--|-----------3-----3--|-----------3-----3--|
|--------0-----------|--------0--0--------|--------0-----------|--------0-----------|
|-----2--------2-----|-----2--------------|-----4--------4-----|-----4--------4-----|
|--3-----------------|--3--------3--2--0--|--------------------|--------------------|
|--------------------|--------------------|--0-----------------|--0-----------------|
     C                                        G                       D
|-----------------0--|--------------------|--------3-----------|--------2-----------|
|-----------1-----1--|-----------1-----1--|--------3-----------|--------3--------3--|
|-----------0--------|-----------0-----0--|-----------------0--|--------------2-----|
|--------2-----------|--------2-----------|-----0--------0-----|-----0--------------|
|--2h--3--------3-----|--2h--3--------3-----|--2--------2---------|--0--------0--------|
|--------------------|--------------------|--------------------|--------------------|
     G                Em7                    G                   Em7
|-----------3--------|-----------3--------|-----------3--------|-----------3--------|
|-----------3--------|-----------3--------|-----------3--------|-----------3-----0--|
|--------0-----0-----|--------0-----0-----|--------0-----0-----|--------0-----0-----|
|-----0--------------|-----0--------------|-----0--------------|-----0--------------|
|--------------------|--------------------|--------------------|--------------------|
|--3--------------2--|--0--------------2--|--3--------------2--|--0-----------------|
     C                        NC                                     G
|---------0------|--3------5------|--5/7------------|--5------|--3--------3---------|
|--1------1------|--1-------------|-----------------|---------|-----3--------3------|
|----------------|--------2-------|--2/4------------|--2------|--------------4-------4h--|
|----------------|----------------|-----------------|---------|---------------------|
|--3-------------|----------------|-----------------|---------|---------------------|
|----------------|----------------|-----------------|---------|---------------------|
     NC
|--3--------------5-----|-----7--------7-----|--8--8-----8---------|------10----------10------|
|--------5-/7-----------|-----------8--------|--------------8-----|----------10--------------|
|--5--5--------7-----7--/--9-----9--------9--|--------9-------9--/--11----------11------11--|
|-----------------------|--------------------|--------------------|--------------------------|
|-----------------------|--------------------|--------------------|--------------------------|
|-----------------------|--------------------|--------------------|--------------------------|

|---------10------10-------|---------------7--|--12----|--8---------|----|--10--------|----|
|-----10-------------------|--------8-------|--------|-------8----|----|-------10----|----|
|-------------11------11\9-|----------------|--------|--9---------|----|--11---------|----|
|-------------------------|----------------|--------|------10----|----|-------12----|----|
|-------------------------|----------------|--------|------------|----|------------|----|
|-------------------------|----------------|--------|------------|----|------------|----|


5th verse :
      G                       Em7
Well maybe there's a god above
      G                Em7
But all I've ever learned from love
      C                C    -    D    -   G        D
Was how to shoot somebody who outdrew ya
      G                 C   -    D    -
It's not a cry that you hear at night
      Em               C
It's not somebody who's seen the light
       D               B7              Em     Em -   G-- D--
It's a cold and it's a broken hallelujah


Chorus :
      C          C
Hallelujah
      Em         Em
Hallelujah
      C          C
Hallelujah
      G  D
Hallelujah
      C          C
Hallelujah
      Em         Em
Hallelujah
      C          C
Hallelujah
      Em         D
Hallelu...
```

```
Outro :
        C         C
Hallelujah !
     Em7       Em
Hallelujah !
        C         C>let ring
Hallelujah !
     (C)       G  (G)   D  (D)
Hallelu.....
Outro :
    Csus2    Em7 -  G -   Em                                 C            Em
|--3~-----|--3-----3---|--0-----|--0---0--0---0----|--3-----|---|--0----|------0--|
|--3~-----|--3-----3---|--0-----|--0--0--0---0----|--1-----|---|--0----|------0--|
|--0~-----|--0-----0---|--0-----|--0--0--0---0----|--0-----|---|--0----|----0----|
|---------|------------|--2-----|--2---4---5---2----|--2-----|---|--2----|--2------|
|--3~-----|--2---------|--0-----|------------------|--3-----|---|--2----|---------|
|---------|------------|--------|------------------|--------|---|--0----|---------|
.................................................................jah
      C       D      G>let ring
Hallelu_____jah
```

Back to top of Hallelujah - Jeff Buckley

Harvest Moon - Neil Young (Chords)

Chords version 1 from Unregistered (rated 4.561390 / 28 votes)
Difficulty: Unknown

```
      A: x02220
     A5: x02xxx
     Am: x02210
      B: x24442
     Bb: x13331
   Bb/D: xx0331
    Bb5: x13xxx
     Bm: x24432
    Bm7: x20202
      C: x32010
C(add9): x32030
    C/D: xx0010
     C5: x35xxx
  Cmaj9: x32430
  Csus2: x30013
      D: xx0232
     D#: xx1343
    D/C: x30232
    DM7: xx0222
     Dm: xx0231
    Dm7: xx0211
  Dsus4: xx0233
      E: 022100
     Em: 022000
    Em7: 020000
      F: 133211
    F#m: 244222
    FM7: xx3210
      G: 320003
     Gm: 355333
      H: x24442
```

```
#---------------------------------PLEASE NOTE--------------------------------#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#----------------------------------------------------------------------------##
```
corrections/additions welcome
(compilation of tracks)
rcwoods@alf2.tcd.ie

Harvest Moon : Neil Young

Tracks:
@1 Unknown Legend   (tcd.ie,zito@elec.mids.gmeds.com)
@2 From Hank to Hendrix   (tcd.ie)
@3 You and Me   (tcd.ie)
@4 Harvest Moon   (brownw@cs.uregina.ca)
@5 War of Man   (whc2993@ritvax.isc.rit.edu)
@6 One of These Days   (zito@elec.mids.gmeds.com)
@7 Such a Woman   (tcd.ie)
@8 Old King   ....needed
@9 Dreamin' Man   (zito@elec.mids.gmeds.com)
@10 Natural Beauty   (vetters@vax1.elon.edu)

search for individual tracks by @number

@1
 Unknown Legend : Harvest Moon : Neil Young

 intro:
            Strum G chord   Strum...
 -----------3---------------------------3-----------------3--
 -----------0---------------------------0-----------------0--
 -----------0---------------------------0-----------------0--
 --------0--0--------------------0---0--------------0--0--
 -2--3------2---------------2--3------2--------2--3-----2--
 -----------3---------------------------3-----------------3--

            Strum C chord   Strum G chord
 -----------0---------------------------3
 -----------1---------------------------0
 -----------0---------------------------0
 -----------2--------------------0-------0
 -3--2------3---------------------------2
 -------0---0-------------0--3---------3

             G
 She used to work in a diner, never saw a woman look finer

                                               C
 I used to order just to see her float across the floor.

               C   G   C   G
 She grew up in a small town, never put her roots down.

                      C
 Daddy kept movin so she did too.

 chorus:
                 C   G   C   G
 Somewhere on a desert highway, she rides a Harley Davidson

                      C
 Her long blonde hair flyin' in the wind.

               C   G
 She's been runnin half of her life.

             C   G
 The chrome and steel she rides,

                     C   G
 Collidin' with the very air she breathes, the air she breathes.

 intro:

 You know it ain't easy, you got to hold on.
 She was an unknown legend in her time.
 Now whe's dressin' two kids, lookin' for that magic kiss.
 She gets that far away look in her eyes.

 chorus:

 intro:

 chorus:

 notes:
 tab at beginning by zito@cpchq.cpc.gmeds.com (James L. Zito)

@2
>From Hank to Hendrix : Harvest Moon : Neil Young

G   Bm   C   Am

G   Bm   C   Am
>From Hank to Hendrix, I walked these streets with you.

Em   G   C   Am
Here I am with this old guitar, doing what I do.

G   Bm   C   Am
I always expected, that you would see me through.

Em   G   C   Am   G
I never believed in much, but I believed in you.

Chorus

F   FM7   C   G
Can we get it together, can we still stand side by side.

F   FM7 C   G
Can we make it last, like a musical ride?

>From Marilyn to Madonna, I always loved your smile,
Now we're headed for the big divorce, California style.
I found myself singin' like a long lost friend
The same thing that makes you live can kill you in the end.

chorus:

Sometimes its distorted not clear to you.
Sometimes the beauty of love just comes ringin' through.
New glass in the window, new leaf on the tree,
new distance between us you and me.

chorus:

notes:
use G 320033 or GIII rather than a straight open G.. a straight open G.

@3

This looks formidable, but is actually quite easy to play, and gives
a great sound. Be sure to read the notes before attempting to play.

 You and Me: Harvest Moon: Neil Young

drop bass E to D

 Intro: see notes
 Cviii Dx Cviii Fv Gvii Ciii Dv F Giii D

 Cviii Dx   Cviii
 O   pen up your eyes

 Fv Gvii   Ciii Dv
 See how life time f   lies

 F   G*   D   G* see notes
 Open up and let the light back in

 Cviii Dx   Cviii
 O   pen up your heart

 Cviii Dx   Cviii
 Let   the lovin' start

 F   Giii   D
 Open up and let the light back in

 D Fv Gvii Bb F Am Gm C

 D   Fv
 I was thinkin' of you and me

 Gvii   Bb
 Making love beneath the tree

 F   Am   Gm C
 And now I wonder could it be

 D   Fv
 Thinkin' 'bout the times we had

 Gvii   Bb
 Some were good and some were bad

```
F     Am              Gm  C
Guitar fightin' the T.V.

D               F          FM7      FM7 C    F** G** D        see notes
I was thinkin' bout you and me-e                 (x2)

D               F          FM7        FM7 C    F** G** D
I was thinkin' of you and me-e

D               F          FM7      FM7 C    F** G** D
I was thinkin' bout you and me-e

D  Fv Gvii Bb F Am Gm C


Lookin' at you just the other night
Dancin' in the evenin' light
True love conquers all

Old man sittin' there
Touch of grey but he don't care
When he hears his children call

I was thinkin' 'bout you and me
I was thinkin' 'bout you and me
I was thinkin' of you and me
I was thinkin' 'bout you and me

Cviii Dx Cviii Fv Gvii Ciii Dv F Giii D

Cviii Dx          Cviii
O     pen up your eyes

Fv  Gvii        Ciii Dv
See how life time f    lies

F         G              D
Open up and let the light back in


notes:
Cviii  xxa988  (F at eighth fret) a=10, b=11, c=12 etc
Dx     xxcbaa  (F at tenth fret)
Ciii   xx5553  (A at third fret)
Dv     xx7775  (A at fifth fret)
F      x33211
Giii   x33211  (F at third fret)
D      000323

Fv     x00565  (D at fifth fret)
Gvii   x00787  (D at seventh fret)
Bb     xx3331  (A at first fret)
Am     x02210
Gm     x55333  (Em at third fret)
C      x32010

FM7    x03210 or x33210

intro, verses1 and 2 and last verse:
slide an 'F' shape from 8th to 10th and back;
slide a 'D' shape from 5th to 7th;
slide an 'A' shape from 3rd to 5th
and finally play F Giii and D!)

G*: here, and at the end, neil gets the bass sound by
      sliding from 333211 to 555433

'i was thinkin bout you and me': over 'me-e' hammer from F to FM7

(F**) G** F** D:  slide 333xxx to 555xxx before strumming 333xxx
and a full D 000323

neil also uses Bb of x88766 on some occasions.

when ending a section on a D, eg at the very end of the song, neil hammers
the first string, then the third.

when sliding up through D Fv Gvii, neil hammers the third string, then
the first.

addition/correction by Howard Wright (Hman) <spxhaw@thor.cardiff.ac.uk>
```

@4

```
Harvest Moon - Neil Young

Tabbed by Bill Brown (brownw@cs.uregina.ca) 1993.11.07
correction rcwoods@unix1.tcd.ie


Chords

Low E is tuned down to D.

B = beat
H = harmonic
v = strum down
^ = strum up

I don't know the proper name for some of these strange
chords, so I'll just tab the different parts.


Part 1 - intro

e -----------------------------09-09-09---09-09-09----|
B ------10---12-12-12-12-------10-10-10---10-10-10----|
G ------11---11-11-11-11-------11-11-11---11-11-11----|
D ------12---12-12-12-12------------------------------|
A ---------------------------------------------------|
D --0--------------------0----------------------------|
    B    B    B    B      B    B    B    B    B
         v    v  ^  v  ^  v   ^  v  ^    ^  v  ^


Part 2 - harmonics part

e------h12-----------------|
B----------h12-------------|
G--------------h12---------|
D----------------h12-------|
A----------------h7-------|


Part 3

    D           DM7 A  Bm7 (with A bass)
e---2--2--2--2--2--x--2----
B---3--3--3--3--2--2--3----
G---2--2--2--2--2--2--2----
D---0--0--0--0--0--2--4----
A-----------------0--0----
D-----------------------  ]

e--------|-------|-------|
B--------|---2---|-------|   Since the strumming pattern is
G--------|---2---|-------|   the same for this area too, I
D---2----|---2---|-------|   left it out.
A---2----|-------|---5---|
D---2----|-------|---5---|
    Em          A     G (variation)

He drags his first few fingers back across the strings on the
up strum; so if you have nails, it sounds better.

Strumming pattern is the same for all the chords.


Part 1 - intro X 4

Part 2 - harmonics     Come a little bit closer

Part 2 - harmonics     Hear what I have to say

Part 3 - X 2

Part 2 - harmonics     Just like children sleepin'

Part 2 - harmonics     We could dream this night away

Part 3 - X 2

G
      But there's a full moon risin'
G
      Let's go dancing in the light

Part 1 - intro X 2

G
      We know where the music's playin'
```

```
G                                  intro (actually starts here)
      Let's go out and feel the night


Part 1 - intro X 2

Em                                    A
      Because I'm still in love with you
                              Em
      I want to see you dance again
                              A
      Because I'm still in love with you
stop                    (and here)
      On this harvest moon


and finish up with slow strum of this chord:
(D with add ons)


e------2--------|
B------3--------|
G------2--------|
D------4--------|
A------5--------|
D--------------|


notes: correction/addition rcwoods

@5

~From: whc2993@ritvax.isc.rit.edu;

                         War of Man
                            by
                       Neil   Young


 listen to recording for strumming and rythym.

  verse progression:
    Dm      Dm      Dm7      Bb      C
  --1----|-5----|-1-----|-1-----3-|---
  --3----|-6----|-1-----|-3-----5-|---
  --2----|-7----|-2-----|-3-----5-|---
  --0----|-0----|-0-----|---------|---
  -------|------|-------|---------|---
  -------|------|-------|---------|---


  chorus progression:
  "No one wins...."
  Dm              Dm     Bb           Bb  C   C  A
  --1--------|-1---|---------|------------|
  --3--------|-3---|-3-------|--3/5--5-2--|
  --2--------|-2---|-3-------|--3/5--5-2--|
  --0--------|-0---|-3-------|--3/5--5-2--|
  -----------|-----|-1-------|--1/3--3-0--|
  -----------|-----|---------|------------|


  Verse1
  Dm                                     Dm7
  The little creatures run in from the cold, back to the nest just like

      Bb      C    Dm                           Dm7
  the days of old.  There in the safety of a mother's arms   the warmth

               Bb       C        Dm
  of ages far away from harm again.

  Solo riff:  ^ means hammer on quickly, the first note is a grace note.
  -----------------------------------|
  -----------------------------------|
  --------0--0^2--0-----------0--0^2--|
  --0--3-------------3--0--3----------|
  -----------------------------------|
  -----------------------------------|

  -----------------------------------|
  -----------------------------------|
  --------0--0^2--0-----------0^2--0--|
  --0--3-------------3--0--3----------|
  -----------------------------------|
  -----------------------------------|

  Verse 2
  Ears ringin' from the battle fire,
  the tired warrior aims a little higher.
```

```
   The black falcon or the little sparrow,
   the healing light or the flash of the barrel.

   Chorus:

 Dm                               Bb    Bb C    C A
 No one wins, it's a war of man.              ( repeat like the recording)

   Verse 3
   Silver mane flying in the wind
   down through the planets on the run again.
   No one knows where they're running to
   but every kind is coming two by two
   Out on the delta where the hoofbeats pound
   the daddy's runnin ont the frozen ground.
   Can't smell the poison as it follows him,
   can't smell the gas and machines
   its a war of men.



>From: pchuss@megatest.com (William Pat Chuss)
war of man

Tune Guitar:  DADGBD (tune 1st and 6th strings down one full step)

INTRO CRDS (play twice)

C/D               |D              |Dm7            |Bb      C

And now the song:

C/D                             |D              |Dm7
                                |               |
The lit-tle crea-tures run      | in from the cold,-   |  back from the nest,

                  | Bb      C   |C/D            |D
                  |             |               |
just like the     | days of old.| There in the safety | of a mother's arms

Dm7                        |Bb      C
                           |
The warmth of ages far   |away from harm again.

The riff at this point is on the third and second string (G and B), open
to third fret, to second string open then second and third frets, then play
the D5 to fill it in.  If you listen you'll get it.  I'm not too good at
typing this stuff in (sorry).

Then the next bit goes like this:

Dm7               |                |Bb            |Bb5  C5   A5   |Dm (x4)
                  |                |              |               |
No one wins,     |it's a war of man.    |        |               |

Now here's my attempt at tabbing the chords.  They sound so good because of
that DADGBD tuning.  Let that Sixth string D wring out.  Neil would ;-)

   C/D              D               Dm7              Bb               C

| | | | | |      | | | | | |     | | | | | |      | | | | | |     | | | | | |
0 0 5 5 5 5      0 0 7 7 7 7     0 0 0 5 6 0      x 8 8 7 6 x     x1010 9 8 x
| | | | | |      | | | | | |     | | | | | |      | | | | | |     | | | | | |


   Bb5              C5              A5               Dm

| | | | | |      | | | | | |     | | | | | |      | | | | | |
x 8 8 x x x      x1010 x x x     x 7 7 x x x      0 0 01010 x (that's 2nd and 3rd
| | | | | |      | | | | | |     | | | | | |      | | | | | |  strings on 10th ft)

Here's the lyrics just to round things out:

The little creatures run in from the cold
Back to the nest just like the days of old
There in the safety of a mother's arms
The warmth of ages, far away from harm again.

Ears ringin' from the battle fire
The tired warrior aims a little higher
The black falcon or the little sparrow
The healing light or the flash of the barrel

No one wins
```

It's a war of man
No one wins
It's a war of man

Silver mane flyin' in the wind
Down through the planets on the run again
No one knows where they're runnin' to
But every kind is comin' two by two

Out on the delta where the hoofbeats pound
The daddy's runnin' on the frozen ground
Can't smell the poison as it follows him
Can't see the gas and machines, it's a war of man

No one wins
It's a war of man
No one wins
It's a war of man

The windows open and the little girl dreams
The sky's her playground as she mounts her steed
Across the heavens to the other side
On wings of magic does the little girl ride

The little creatures run in from the cold
Back to the nest just like the days of old
There in the safety of a mother's arms
The warmth of ages, far away from harm again.

No one wins
It's a war of man
No one wins
It's a war of man
No one wins

@6
  From zito@elec.mid.gmeds.com Thu Jun 2 21:09:24 1994

                        One of These Days
                        By Neil Young

  Intro: /A /F#m /D /D
         /A /F#m /D /D

 /A   /F#m   /D   /D
One of these days I'm going to sit down and write a long letter
 /A   /F#m   /D   /D
to all the good friends I've known.
 /A   /F#m   /D   /D
And I'm goin' to try to thank them all for the good times together
 /A   /F#m   /D   /D
though so apart we've grown.

 Chorus:
 /A   /F#m   /Em   /
One of these days I'm going to sit down and write a long letter
 /A   /F#m   /D   /
to all the good friends I've known.
 /A   /F#m   /A   /F#m   /A   /F#m
One of these days, One of these days, One of these days
       /D   /E
And it won't be long It won't be long.

 /A /F#m /D /D
/A /F#m /D /D

 And I'm goin' to thank that old country fiddler
 And all those ruff boys who play that rock and roll
 I never tried to burn any bridges
 Though I know I let some good things go.

 repeat Chorus and Intro

 >From down in L. A., all the way to Nashville
 New York City, to my Canadian prarie home.
 My friends are scattered like leafs from an old maple
 Some are weak some are strong.

 repeat Chorus

 /A   /F#m   /A   /F#m   /A   /F#m
 One of these days, One of these days, One of these days

```
        /D              /E          /A
 And it won't be long It won't be long.


Date: Tue, 07 Nov 1995 18:10:53 -0800
correctionFrom: mtn-cw@whistler.net (MTN Creative Works)

 rcwoods@alf2.tcd.ie
 zito@elec.mids.gmeds.com


A correction to your posting of Niel Young's "One of These Days"

 Chorus:(wrong /as posted)
 /A            /F#m         /Em                    /
 One of these days I'm going to sit down and write a long letter
 /A          /F#m                    /D      /
 to all the good friends I've known.
 /A          /F#m    /A            /F#m  /A            /F#m
 One of these days, One of these days, One of these days
        /D                /E
 And it won't be long It won't be long.



 Chorus:(right)
 /A            /      /Em                        /
 One of these days I'm going to sit down and write a long letter
 /D          /                     /Bm      /
 to all the good friends I've known.
 /A          /F#m    /A            /F#m  /A            /F#m
 One of these days, One of these days, One of these days
        /D                /E
 And it won't be long It won't be long.

Also, instad of playing the very plain F#m throughout the song, use instead
F#mb5maj7
This is also referred to as a half-diminished  (F#-1/2dim)

   F#mb5maj7   play all 6 strings
e|-----|-----|-----|-----|
b|-----|-----|-----|-----|
g|-----|--1--|-----|-----|
d|-----|-----|-----|--4--|
a|-----|-----|-----|--3--|
E|-----|--T--|-----|-----|


 Peace, Love, Skiing, Climbing & Guitar-Picking
  Mitch Thornton
    mtn-cw@whistler.net     or      mrthornton@intrawest.com



@7
lyrics: from the c-d sleeve
music: audio
corrections: invited
rcwoods@alf2.tcd.ie

Such a Woman : Neil Young : Harvest Moon
```

[Bb] [Dm] [xx1331] [Bb/D] [F] [Bb]

[Bb]You are such a [Dm]woman to [1331]me,

and [Bb/D]I [F]love [Bb]you

[Bb]Our love, will [Dm]live [1331]

until the [Bb/D]end [F]of [Bb]time

[F]No one else, [Bb]can [D#]kill [Bb]me [Gm]like you [F]do

[F]No one else, [Bb]can [D#]fill [Bb]me [Gm]like you [F]do

and [Bb]no - one [Gm]else, can [D#]feel [F]our [Bb]pain

[Bb]Love is a [Dm]healer, [1331] and [Bb/D]I [F]love [Bb]you.

[C] [Em] [3553] [C] [G] [C]

[G]No one else [C]can [F]fill [C]me [Am]like you [G]do

[G]No one else [C]can [F]fill [C]me [Am]like you [G]do

And [C]I [Am] [F]love [G] [C]you.

[Bb]You are such a [Dm]woman, to [1331]me. [Bb/D] [F] [Bb]

```
------
playing sequence:
Part I x3  (Intro, v1 v2)
Part II x2 (No one else...)
Part III   (....feel our pain.)
Part I     (Love is a a healer...)
Part IV    (harmonica solo at C)
Part V     (No one else...)
Part VI    (move back to Bb)
Part I     (You are...)
------

Part I x3
   Bb
E -------------------------------------------------
B -------3-----------3-----------3-----------3----
G ----3-----3-----3-----3-----3-----3-----3-----2- <-- i do this, but it's
D -------------------------------------------------   not actually played
A -1-----------1-----------1-----------1----------
E -------------------------------------------------
Intro, first and second verses ............
1. You        are                       such a
2. Our        love                          will


   Dm
  -------------------------------------------------
  -------3-----------3-----------3-----------3----
  ----2-----2-----2-----2-----2-----2-----2-----3- <--- and here
  -0-----------0-----------0-----------0----------
  -------------------------------------------------
  -------------------------------------------------
   wom-       an                         to
   live


  -------------------------------------------------
  -------3-----------3-----------3-----------3------
  ----3-----3-----3-----3-----3-----3-----3-----3---
  -1-----------1-----------1-----------1------------
  -------------------------------------------------
  -------------------------------------------------
   me                                    and
                                         until the


            F            Bb
  ---------------------------------------------------------------------- ||
  -3--3--3--3--1--1--1--1--------3-----------3-----------3-----------3------- ||
  -3--3--3--3--2--2--2--2-----3-----3-----3-----3-----3-----3-----3----.||
  -0--0--0--0--3--3--3-3----------------------------------------------.||
  ------------------------1-----------1-----------1-----------1------------- ||
  ---------------------------------------------------------------------- ||
   I         love       you
   end       of         time

Part II  x2

   F              D#    Gm    F
  -------------3--3-----------1-------------------------- ||
  -1--1--1-----3--4--3--3-----1-------------------------- ||
  -2--2--2-----3--3--3-3--0--2----F chord----------------.||
  -3--3--3-----0--5--3-5--0--3-- 2measures---------------.||
  ------------------------------------------------------ ||
  ------------------------------------------------------ ||
1.no one      can   me    you
      else      fill  like  do

2.no one else can kill me like you do                    and

Part III

   Bb                        Gm                D#               F
  -1----------------------3----------------3--------------1-------------
  -3----------------------3----------------4--------------1-------------
  -3-----Bb chord---------3------Gm--------3------D#------2---F---------
  -3----2 measures--------5--2 measures----5---1 measure-3---1 measure-
  (1)-------------------(5)-------------(6)-------------3---------------
  (1)-------------------(3)--------------------------------------------
   no        no   one   else          feel          our
```

```
  Bb
  -------------------------------------------------------------------------------
  -------3------------------3-------------3-------------3-------------------------
  ----3-----3-----3-----3-----3-----3-----3-----3--------------------------------
  -------------------------------------------------------------------------------
  -1-----------1-----------1-----------1-----------------------------------------
  -------------------------------------------------------------------------------
    pain

Part I
Love is a healer, and I love you.

Part IV
(Part I)          C
  ------------ --------------------------------------------------
  -------3---- ---------5-----------5-----------5-----------5-----
  ----3-----3slide5--5-----5-----5-----5-----5-----5-----5-----4--
  ------------ --------------------------------------------------
  -1---------- ----3-----------3-----------3-----------3----------
  ------------ --------------------------------------------------
                    <harmonica solo......
  again, the slide is not in the music. sorry :-)

  --------------------------------------------------
  -------5-----------5-----------5-----------5-----
  ----4-----4-----4-----4-----4-----4-----4-----4--
  -2-----------2-----------2-----------2-----------
  -------------------------------------------------
  -------------------------------------------------

  --------------------------------------------------
  -------5-----------5-----------5-----------5-----
  ----5-----5-----5-----5-----5-----5-----5-----5--
  -3-----------3-----------3-----------3-----------
  -------------------------------------------------
  -------------------------------------------------


Part IV less-stretchy way :-)
 [begin...
  C
  -------0-----------0-----------0-----------0----
  ----1-----1-----1-----1-----1-----1-----1-----1-
  ------------------------------------------------
  ------------------------------------------------
  -3-----------3-----------3-----------3----------
  ------------------------------------------------

  Em
  -------0-----------0-----------0-----------0-----
  ----0-----0-----0-----0-----0-----0-----0-----1--
  ------------------------------------------------
  -2-----------2-----------2-----------2----------
  ------------------------------------------------
  ------------------------------------------------

  -------0-----------0-----------0-----------0-----
  ----1-----1-----1-----1-----1-----1-----1-----1--
  ------------------------------------------------
  -3-----------3-----------3-----------3----------
  ------------------------------------------------
  ------------------------------------------------
                                  ...end]

  C           G           C
  -0--0--0--0---------------------0---------0-----------0----------0--------
  -1--1--1--1--3--3--3--3-----1----1-----1-----1-----1-----1-----1-----1-----
  -0--0--0--0--0--0--0--0------------------------------------------------------
  -2--2--2--2--0--0--0--0------------------------------------------------------
  -----------------------------3----------3-----------3-----------3---------------
  ------------------------------------------------------------------------------
                                              ...end harmonica solo.>
Part V

  G           C F C Am    G
  ------------0-1--0--------3---------------- ||
  -3--3--3-----1--1--1--1-----3-------------- ||
  -0--0--0-----0--2--0--2--2--0----G chord-------.||
  -0--0--0-----2--3--2-(2)-2--0--2 measures-----.||
  ----------------------------2---------------- ||
  ----------------------------3---------------- ||
    No oneelse  canfilme likyoudo
```

```
   No oneelse  cankilme likyoudo              And

   C                   Am                  F            Giii
  -3-----------------0-----------------1--------------3------------
  -1-----------------1-----------------1--------------3------------
  -0--2 measures-------2----2 measures-----2---1 measure---4---1 measure--
  -2-----------------2-----------------3--------------5------------
  -3-----------------0-----------------3--------------5------------
  -3-----------------0-----------------1--------------3------------
   I                                    love

 Part VI

 ------------------------------------------------
 -------3-----------3-----------------------3-----
 ----5-----5-----5-----------5-----5-----5-----5--
 --------------------5--3-----5-----5----------
 -3-----------3------------------------------------
 ------------------------------------------------
  you


[or alternatively...
  C
 -----------------------------------------------
 ----1--3--1-----1--3--------1-----1-----1--3--1-
 --------------------0--------0---------------
 ------------------------3-----------3----------
 -3-----------3-----------------------------------
 ------------------------------------------------
  you                                 ...]


 Part I

  Bb
 --------------------------------------------------
 -------3-----------3-----------3-----------3-----
 ----3-----3-----3-----3-----3-----3-----3-----3--
 --------------------------------------------------
 -1-----------1-----------1-----------1-----------
 --------------------------------------------------
  You         are                   such  a

 --------------------------------------------------
 -------3-----------3-----------3-----------3-----
 ----2-----2-----2-----2-----2-----2-----2-----2--
 -0-----------0-----------0-----------0-----------
 --------------------------------------------------
 --------------------------------------------------
  wom-       an                       to

 ----------------------------------------------------
 -------3-----------3-----------3-----------3------
 ----3-----3-----3-----3-----3-----3-----3-----3---
 -1-----------1-----------1-----------1------------
 --------------------------------------------------
 --------------------------------------------------
  me

            F            Bb
 ------------------------------------------------------------
 -3--3--3--3--1--1--1--1--------3-----------3-----------3----
 -3--3--3--3--2--2--2--2-----3-----3-----3-----3-----3-----3-
 -0--0--0--0--3--3--3-------------------------------------
 ------------------------1-----------1-----------1----------
 ------------------------------------------------------------

notes:
where it says (eg) 'F chord 2 measures' you can do a number of things-
usually on the piano, a chord is struck and held, so you may want
to do this. alternatively, play the chord arpeggio, or pinch it
in time with beat. whatever.... you decide :-)
cal woods - rcwoods@unix1.tce.ie

@8
Old King

@9

~From: zito@elec.mid.gmeds.com (James Zito)

Dreamin Man
```

```
Neil Young

Intro:
/G     /Em    /C   /C    /
/G     /Em    /C   /C    /

/G                 /Em                 /C    /C   /
I'm a dreamin' man, Yes that's my problem
/G                 /Em                 /C    /C   /
I can't tell when I'm not being real.
/G                 /Em                 /C    /C   /
In the meadow dusk, I park my Aerostar
/G                 /Em                 /C    /C   /
With a loaded gun and sweet dreams of you.


chorus:
      /G
I'll always be a dreamin man
/Em
I don't have to understand
/C               /D      /
I know it's alright

Repeat this instumental twice after each chorus:

Chord :G               G
Notes :    B C  D  C B        A B  C B  A

Beat  :1 an 2 an 3 an 4 an 1 an 2 an 3 an 4 an 1 an 2 an 3 an 4

Chord :C       D            C      D            C      D

I see your curves and I feel your vibrations
You dress in black and white, your lost in the mall
I watch you disappear past "Club Med Vacations"
Another sleepless night a sun that won't fall

chorus

Now the night is gone, a new day is dawning.
And our homeless dreams go back to the street.
Another time or place, another civilization
would really make this life feel so complete

chorus

/G   /Em /C  /C                  /G   /Em /C  /C
Dreamin Man (he's got a problem)  Dreamin Man
/G   /Em /C  /C                  /G   /Em /C  /C
Dreamin Man (he's got a problem)  Dreamin Man


~From: rcwoods@alf2.tcd.ie
 try changing some of the Em to Em7, and C to C9 x32030

~From: jdlscpash@aol.com (JDLSCPash)
~Subject: Re: CRDS: DREAMIN MAN - NEIL YOUNG

it is tune down to D
the crds are
G/ Em7/ CaddD/Csus2
G/F(as below)/C add D/C sus 2

---0---
---1---
---0---
---3---
---3---
---3---


@10
Natural Beauty - Neil Young
from the book _Harvest Moon_
typed by Steve Vetter

*Important* - tune both "E" strings to "D"  or else it'll sound terrible

Chords:  Em7     222000         022030
         Cmaj9   x32000         x32030
         D       000230         000232
         C(addD) x32010         x32030
         G       550000         350000
```

```
         Dsus4     x54030         x5403x x00233
         DaddE     xx0232         xx0230


Intro: 4x
Em7           Cmaj9
D             C(add9)


Em7               Cmaj9
On the roller coaster ride
D                        CaddD
that my emotions have to take me on
Em7               Cmaj9                  D              CaddD
I heard a newborn baby cry    through the night
Em7               Cmaj9
I heard a perfect echo die
D                    CaddD
Into an anonymous wall of digital sound
Em7             Cmaj9     D              CaddD
Somewhere deep inside    of my soul


G                    CaddD          Dsus4        G
A natural beauty should be    preserved    like a monument
   CaddD      Dsus4
to na ------- ture
G                          CaddD
Don't judge yourself  to harsh my love
   Dsus4                G
or someday you might find your soul
   CaddD      Dsus4
endan ------- gered
G                    CaddD          Dsus4        G
A natural beauty should be    preserved    like a monument
   CaddD      Dsus4
to na ------- ture


3x
Em7           Cmaj9
D             C(add9)


Em7             Cmaj9
Amazon
D                        C
You had so much and now so much is gone
Em7             Cmaj9             D              CaddD
What are you gonna do        with your life?
Em7           Cmaj9
What a lucky man
D                        CaddD
to see the earth before it touched his hand
Em7             Cmaj9      DaddE          CaddD
What an angry fool     to condemn
Em7             Cmaj9
One more night to go
D                    CaddD
One more sleep upon your burning banks
Em7               Cmaj9           D              CaddD
A greedy man  never knows     what he's done


G                    CaddD          Dsus4        G
A natural beauty should be    preserved    like a monument
   CaddD      Dsus4
to na ------- ture
G                              CaddD
Don't sell yourself to short my love
   Dsus4                G
or someday you might find your soul
   CaddD      Dsus4
endan ------- gered
G                    CaddD          Dsus4        G
A natural beauty should be    preserved    like a monument
   CaddD      Dsus4
to na ------- ture

Em7               Cmaj9
Went to the rodeo today
D                    CaddD
I saw the cowgirls lined up on the fence
Em7             Cmaj9      DaddE                    CaddD
A brand new Chevrolet        A brand new pair of seamless pants
Em7                 Cmaj9
We watched the moment of defeat
```

D   CaddD
Played back over on the video screen
Em7   Cmaj9   D   CaddD
Somewhere deep inside   of my soul

G   CaddD   Dsus4   G

    CaddD   Dsus4

G   CaddD

   Dsus4   G

    CaddD   Dsus4

G   CaddD   Dsus4   G
A natural beauty should be   preserved   like a monument
    CaddD   Dsus4   G

Back to top of Harvest Moon Album - Neil Young

Heart Of Gold - **Neil Young** (Chords)

Chords version 1 from BobTheBuilder07 (rated 4.751520 / 2257 votes)
Tonality: Em
Difficulty: novice
Tuning: Standard

Intro: 85 bpm, triplet:0, denuminator:16, 32 measures
        >   >   >   >   >   >   >   >
↓   ↓   ↓   ↓   ↓   ↓   ↓   ↓   ↓   ↓   ↑↓   ↓   ↓ ↑
1   &   2   &   3   &   4   &   5   &   6   &   7   &   8   &
⊔   ⊔   ⊔   ⊔   ⊔   ⊔   ⊔   ⊔   ⊔   ⊔   ⊔   ⊔   ⊔   ⊔   ⊔   ⊔

  C: x32010
  D: xx0232
 Em: 022000
Em7: 020000
  G: 320003

[Intro]
        Em7   D   Em
e|-------0--0--0--0--0--0--|-2-----2--0----------------|
B|-------3--3--3--3--3--3--|-3-----3--0----------------|
G|-------0--0--0--0--0--0--|-2-----2--0----------------|
D|-------2--2--2--2--2--2--|-0-----0--2----------0--2--| x2
A|-------2--2--2--2--2--2--|----------2------0h2-------|
E|-0-----0--0--0--0--0--0--|----------0----------------|

[Harmonica Intro]
Em C	D G
Em C	D G
Em C	D G

        Em7   D   Em
e|-------0--0--0--0--0--0--|-2-----2--0----------------|
B|-------3--3--3--3--3--3--|-3-----3--0----------------|
G|-------0--0--0--0--0--0--|-2-----2--0----------------|
D|-------2--2--2--2--2--2--|-0-----0--2----------0--2--|
A|-------2--2--2--2--2--2--|----------2------0h2-------|
E|-0-----0--0--0--0--0--0--|----------0----------------|

[Verse 1]
Em   C   D   G
  I want to live,   I want to give
Em   C   D   G
  I've been a miner for a heart of gold
Em   C   D   G
  It's these expressions I never give
Em   G
  That keep me searching for a heart of gold
C   G
   And I'm getting old
Em   G
  Keep me searching for a heart of gold
C   G
   And I'm getting old

[Riff]
e|-----------3------------------|
B|-----------0------------------|
G|-----------0------------------|

```
D|-----------0-----------------|
A|--3--2--0--2-----------------|
E|-----------3-----------------|
```

[Harmonica Solo]
Em C	D G
Em C	D G
Em C	D G
Em7	D Em

[Verse 2]
Em   C   D   G
  I've been to Hollywood,   I've been to Redwood
Em   C   D   G
  I've crossed the ocean for a heart of gold
Em   C   D   G
  I've been in my mind,   it's such a fine line

Em   G
  That keeps me searching for a heart of gold
C   G
   And I'm getting old
Em   G
  That keeps me searching for a heart of gold
C   G
   And I'm getting old

[Harmonica Solo]
Em C	D G
Em C	D G
Em C	D G

[Outro]
Em   D   Em
  Keep me searching for a heart of gold
Em   D   Em
  You keep me searching and I'm growin' old
Em   D   Em
  Keep me searching for a heart of gold
Em   G   C   G
  I've been a miner for a heart of gold   ahhhhhh

****

| h Hammer-on

****

Back to top of Heart Of Gold - Neil Young

Here Comes The Sun - **The Beatles** (Chords)

Chords version 9 from asdsoupdsa (rated 4.868210 / 927 votes)
Capo: 7
Difficulty: intermediate
Tuning: Standard

Main Pattern: 129 bpm, triplet:0, denuminator:8, 8 measures
↓   ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
⎿⏌ ⎿⏌ ⎿⏌ ⎿⏌

  A7: x02020
   C: x32010
   D: xx0232
  E7: 020100
   F: 133211
   G: 320003
 G/B: x20003

Here Comes The Sun - The Beatles
Tabbed by Daloonik daloonik@gmail.com
Capo 7th fret

     D   G   A7
e|---2-----0--2-----2--0------------0---------------------0----|
B|---3--3---------3--------3--0--3--(0)--3--0--2--0--2--3--(2)---|
G|---2----------------------------0------------0-------------------|
D|---0------------------------0------------2---------------------|
A|--0--------------------|
E|-----------------------3-------------------------------------|
```

```
        D                      G              A7
e|------2-----0--2-----2--0-------2--0---------|
B|---3-----3--------3-------3--0-------3--2--|
G|---2-----------------------0-----------0--|
D|---0-----------------------0-----------2--|
A|-----------------------------------------0--|
E|----------------------------3--------------|


        D                      G              E7      D
e|------2--0--2-----2-----0--2-----2--0--2------------2--0----|
B|---3-----------3-----3--------0-------------3-----3-------3--|
G|---2-----------------------0-------------1-----2----------|
D|---0-----------------------0-------------2-----0----------|
A|----------------------2-------------2--------------|
E|----------------------3-------------0--------------|


D                 G              E7          D
Here comes the sun, here comes the sun And I say it's all right

e|-----------0-------0-------0-------0--------------|
B|--------3--------3--------3--------3-----3--2--0-----|
G|--2--4-------2--------0-------2----------------2--|
D|-------------------------------------------------|
A|-------------------------------------------------|
E|-------------------------------------------------|


D                         G                  A7
Little darling, it's been a long cold lonely winter
D                         G                      A7
Little darling, it feels like years since it's been here
D                 G              E7          D
Here comes the sun, here comes the sun And I say it's all right

e|-----------0-------0-------0-------0--------------|
B|--------3--------3--------3--------3-----3--2--0-----|
G|--2--4-------2--------0-------2----------------2--|
D|-------------------------------------------------|
A|-------------------------------------------------|
E|-------------------------------------------------|


e|------2-----0--2------------------0---|
B|---3-----3---------0--2--0--2--3--(2)--|
G|---2--------------0------------------|
D|---0--------------2------------------|
A|-----------------0------------------|
E|-------------------------------------|


D                         G                  A7
Little darling, the smiles returning to the faces
D                         G                      A7
Little darling, it feels like years since it's been here
D                 G              E7          D
Here comes the sun, here comes the sun And I say it's all right

e|---------0-----0-----0-----0--------------------2---0--2-------|
B|-------3-----3-----3-----3----3--2--0--------3----3--------2-2-|
G|--2--4-----2-----0-----2-----------------2-----2-------------0-0-|
D|------------------------------------------0------------2-2-|
A|-------------------------------------------------------0-0-|
E|---------------------------------------------------------|


            F      C      G/B    G     D   A7
e|---------------------------------------------------|
B|----------------1-----------------------------2--2-|
G|-------------2-----------0--------0-----------0--0-|
D|--------2--3-----------2--------0-----------0--2--2-|
A|--0--4-------------3-------2-----------2------0--0-|
E|-----------------------------------3--------------|


F    C    G/B    G      D    |  A7         (x5)
Sun, sun, sun, here it comes

     A7
e|-------------------0-------0---3---5--5--|
B|--2--0--2--3--2--3--(2)--3--(2)-----------|
G|--0-------------------------------------|
D|--2-------------------------------------|
A|--0-------------------------------------|
E|-------------------------------------------|


D                         G                  A7
Little darling, I feel that ice is slowly melting
D                               G                      A7
```

Little darling, it seems like years since it's been clear
D   G   E7   D
Here comes the sun, here comes the sun And I say it's all right

```
e|-----------0--------0--------0--------0--------------|
B|--------3--------3--------3--------3----3--2--0-----|
G|--2--4--------2--------0--------2----------------2--|
D|---------------------------------------------------|
A|---------------------------------------------------|
E|---------------------------------------------------|
```

D   G   E7
Here comes the sun, here comes the sun
D
it's all right

```
e|-----------0--------0--------0--------0--------------|
B|--------3--------3--------3--------3----3--2--0-----|
G|--2--4--------2--------0--------2----------------2--|
D|---------------------------------------------------|
A|---------------------------------------------------|
E|---------------------------------------------------|
```

D
It's all right.

```
e|-----------0--------0--------0--------0-------------|
B|--------3--------3--------3--------3----3--2--0-----|
G|--2--4--------2--------0--------2----------------2--|
D|---------------------------------------------------|
A|---------------------------------------------------|
E|---------------------------------------------------|
```

```
    F         C         G/B       G         D
e|--------------------------------------2----|
B|--------1---------------------------3----|
G|-----2-----------0--------0--------2----|
D|--3-----------2--------0-----------0----|
A|-----------3--------2-----------2-------|
E|------------------------3-----------|
```


****

| (n) Ghost note

****

Back to top of Here Comes The Sun - The Beatles

Here Comes The Sun - **The Beatles** (Tab)

Capo: 7
Tonality: D
Difficulty: intermediate
Tuning: Standard

[Intro]

```
      D                       G         A7
e|---2-----0--2-----2--0-----------0---------------------0----|
B|---3--3--------3--------3--0--3--(0)--3--0--2--0--2--3--(2)---|
G|---2-----------------------0-----------0-------------------|
D|---0-----------------------0-----------2------------------|
A|--------------------------2-----------0------------------|
E|-----------------------3---------------------------------|
```

```
      D                       G         A7
e|------2-----0--2-----2--0-------2--0---------|
B|---3-----3-------3--------3--0-------3---2--|
G|---2------------------------0---------0--|
D|---0------------------------0---------2--|
A|---------------------------2-----------0--|
E|------------------------3---------------|
```

[Verse 1]

```
      D                       G         E7
e|------2--0--2-----2-----0--2-----2--0--2-------|
B|---3-------- --3-----3--------0-----------3--|
G|---2-----------------------0-----------1--|
```

```
D|---0-----------------------------0------------0--|
A|---------------------------------2------------2--|
E|---------------------------------3------------0--|
        Here comes the sun        Here comes the sun


        D
e|------2--0----|
B|---3-------3--|
G|---2----------|
D|---0----------|
A|-------------|
E|-------------|
        It's all right


[Fill]

e|----------0--------0--------0--------0---------------|
B|-------3---------3--------3--------3-----3--2--0-----|
G|--2/4----------2--------0--------2----------------2--|
D|----------------------------------------------------|
A|----------------------------------------------------|
E|----------------------------------------------------|


        D              A7
e|------2-----0--2------------------0---|
B|---3-----3---------0--2--0--2--3--(2)--|
G|---2---------------0------------------|
D|---0--------------2------------------|
A|----------------0------------------|
E|-----------------------------------|


[Verse 2]

        D                  G          A7
e|---2-----0--2-----2--0-----------0---------------------0----|
B|---3--3--------3-------3--0--3--(0)--3--0--2--0--2--3--(2)---|
G|---2---------------------0------------0-------------------|
D|---0------------------------0------------2----------------|
A|-------------------------2------------0------------------|
E|-----------------------3--------------------------------|
    Little darling  It's been a long cold lonely winter


        D                  G          A7
e|---2--2-----0--2-----2--0--------2--0---------|
B|---3-----3--------3-------3--0--------3---2--|
G|---2--------------------0-----------0--|
D|---0-----------------------0----------2--|
A|-----------------------2------------0--|
E|-----------------------3--------------|
    Little darling    It's seems like years since it's been here


        D                  G          E7
e|------2--0--2-----2-----0--2-----2--0--2-------|
B|---3-------- --3-----3--------0------------3--|
G|---2----------------------0-----------1--|
D|---0-----------------------0-----------0--|
A|------------------------2-----------2--|
E|-----------------------3-----------0--|
        Here comes the sun        Here comes the sun


        D
e|------2--0----|
B|---3-------3--|
G|---2----------|
D|---0----------|
A|-------------|
E|-------------|
        It's all right


e|----------0--------0--------0--------0---------------|
B|-------3---------3--------3--------3-----3--2--0-----|
G|--2/4----------2--------0--------2----------------2--|
D|----------------------------------------------------|
A|----------------------------------------------------|
E|----------------------------------------------------|


e|------2-----0--2------------------0---|
B|---3-----3---------0--2--0--2--3--(2)--|
G|---2---------------0------------------|
D|---0--------------2------------------|
A|----------------0------------------|
```

```
E|---------------------------------------|
     D             A7
```

[Verse 3]

```
      D                       G           A7
e|---2-----0--2-----2--0-----------0---------------------0----|
B|---3--3--------3--------3--0--3--(0)--3--0--2--0--2--3--(2)---|
G|---2--------------------0-----------0-----------------------|
D|---0--------------------0-----------2---------------------|
A|-------------------------2-----------0---------------------|
E|-------------------------3---------------------------------|
        Little darling The smiles returning to the faces
```

```
      D                       G           A7
e|---2--2-----0--2-----2--0--------2--0---------|
B|---3-----3--------3--------3--0---------3---2--|
G|---2--------------------------0-----------0--|
D|---0--------------------------0-----------2--|
A|-------------------------2-----------0--|
E|-------------------------3--------------|
      Little darling   It seems like years since it's been here
```

```
      D                       G           E7
e|------2--0--2-----2-----0--2-----2--0--2-------|
B|---3-------- --3-----3--------0-----------3--|
G|---2--------------------------0-----------1--|
D|---0--------------------------0-----------0--|
A|-------------------------2-----------2--|
E|-------------------------3-----------0--|
        Here comes the sun      Here comes the   sun
```

```
        D
e|------2--0----|
B|---3-------3--|
G|---2----------|
D|---0----------|
A|--------------|
E|--------------|
        It's all right
```

[Bridge]

```
e|---------------------------------------------2-----|
B|----------------1-------------------------3--2--|
G|-------------2-----------0--------0-------2--0--| (x6)
D|--------2--3-----------2--------0-----------0--2--|
A|--0--4--------------3--------2-----------2-----0--|
E|-------------------------------------3----------|
```

```
e|-------------------0-------0---3---5--5--|
B|-2--0--2--3--2--3--(2)--3--(2)-----------|
G|-0--------------------------------------|
D|-2--------------------------------------|
A|-0--------------------------------------|
E|----------------------------------------|
```

[Verse 4]

```
      D                       G           A7
e|---2-----0--2-----2--0-----------0---------------------0----|
B|---3--3--------3--------3--0--3--(0)--3--0--2--0--2--3--(2)---|
G|---2--------------------0-----------0-----------------------|
D|---0--------------------0-----------2---------------------|
A|-------------------------2-----------0---------------------|
E|-------------------------3---------------------------------|
      Little darling   I feel that ice is slowly melting
```

```
      D                       G           A7
e|---2--2-----0--2-----2--0--------2--0---------|
B|---3-----3--------3--------3--0---------3---2--|
G|---2--------------------------0-----------0--|
D|---0--------------------------0-----------2--|
A|-------------------------2-----------0--|
E|-------------------------3--------------|
      Little darling  It seems like years since it's been clear
```

```
      D                       G           E7
e|------2--0--2-----2-----0--2-----2--0--2-------|
B|---3-------- --3-----3--------0-----------3--|
```

```
G|---2-------------------------0------------1--|
D|---0-------------------------0------------0--|
A|----------------------------2------------2--|
E|----------------------------3------------0--|
        Here comes the sun       Here comes the sun

       D
e|------2--0----|
B|---3-------3--|
G|---2----------|
D|---0----------|
A|-------------|
E|-------------|
        It's all right
```

[Fill]

```
e|----------0--------0--------0--------0---------------|
B|-------3---------3--------3--------3----3--2--0-----|
G|--2/4----------2--------0--------2----------------2--|
D|-----------------------------------------------------|
A|-----------------------------------------------------|
E|-----------------------------------------------------|

       D                 G           E7
e|------2--0--2-----2-----0--2-----2--0--2-------|
B|---3-----------3-----3--------0------------3--|
G|---2------------------------0------------1--|
D|---0------------------------0------------0--|
A|---------------------------2------------2--|
E|---------------------------3------------0--|
        Here comes the sun       Here comes the sun

       D
e|------2--0----|
B|---3-------3--|
G|---2----------|
D|---0----------|
A|-------------|
E|-------------|
        It's all right
```

[Coda]

```
e|------0-----0-----0-----0-|--------|----2-0---------|
B|----3-----3-----3-----3---|3p2-0---|----3-----3-----|
G|2/4-----2-----0-----2-----|------2-|----2---------2/|
D|--------------------------|--------|0---------------|
A|--------------------------|--------|----------------|
E|--------------------------|--------|----------------|
    1 & 2 & 3 & 4 & 5 & 6 & 1 & 2 &  1 & 2 & 3 & 4 &

e|----0-----0-----0-----0-|--------|---------------------2-|
B|--3-----3-----3-----3---|3p2-0---|----1----------------3-|
G|4-----2-----0-----2-----|------2-|--2-------0-----0----2-|
D|------------------------|--------|3-------2-----0-------0-|
A|------------------------|--------|------3-----2-------2---|
E|------------------------|--------|-----------------3-----|
  1 & 2 & 3 & 4 & 5 & 6 &  1 & 2 &
```

****

| (n) Ghost note
| /   Slide up
| p   Pull-off

****

Here There And Everywhere - The Beatles (Chords)

Difficulty: Unknown
Tuning: Standard

All: 82 bpm, triplet:0, denuminator:8, 8 measures
```
     >        >
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
```

⊔ ⊔ ⊔ ⊔

```
 Am: x02210
Am7: x02010
 B7: x21202
 Bb: x13331
 Bm: x24432
  C: x32010
 Cm: x35543
 D7: xx0212
 Em: 022000
  F: 133211
F#m7: 202220
  G: 320003
 Gm: 355333
```

The Beatles - Here There and Everywhere
Written by: Lennon/McCartney
Released on "Revolver" (1966)

SPECIAL CHORDS
Am7   x-0-2-2-1-3
F#m7   2-x-2-2-1(0) = actually F#m7(b5)

Guitar line in the second part of the Middle 8:
   Gm   Cm   D7   [G]
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
e|----------------|----3-----------|
B|--3-4-5-6-5-4-3-|4-6---4-1-1-3-4-|3
G|--3-------------|5-------2-------|4
D|----------------|5-------0-------|5
A|5---------------|3---------------|
E|3---------------|----------------|

or (just the line without chords)
   Gm   Cm   D7   [G]
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
e|----------------|----------------|
B|----------------|----8-----------|
G|--7-8-9-109-8-7-|8-10--8-----7-8-|7
D|----------------|-------1010----|
A|----------------|----------------|
E|----------------|----------------|

[Intro]
G   Bm
  To lead a better life,
Bb   Am7   D7
  I need my love to be here

[Verse]
G   Am   Bm   C   G   Am
Here,   making each day of the year
Bm   C   F#m7   B7
Changing my life with a wave of her hand,
F#m7   B7   Em   Am   Am7   D7
Nobody can deny that there's something there

[Verse]
G   Am   Bm   C   G   Am
There,   running my hands through her hair
Bm   C   F#m7   B7
Both of us thinking how good it can be
F#m7   B7   Em   Am   Am7   D7
Someone is speaking, but she doesn't know he's there

[Middle 8]
   F   Bb   Gm
I want her everywhere
       Cm   D7   Gm
And if she's beside me I know I need never care
Cm   D7
But to love her is to need her

[Verse]
```

```
G         Am      Bm          C           G         Am
everywhere     knowing that love is to share,
Bm        C               F#m7        B7
Each one believing that love never dies
F#m7        B7        Em          Am            Am7  D7
Watching her eyes, and hoping I'm always there


[Middle 8]
   F          Bb          Gm
I want her everywhere
         Cm          D7          Gm
And if she's beside me I know I need never care
Cm          D7
But to love her is to need her


[Verse]
G         Am      Bm          C           G         Am
everywhere     knowing that love is to share,
Bm        C               F#m7        B7
Each one believing that love never dies
F#m7        B7        Em          Am            Am7  D7
Watching her eyes, and hoping I'm always there


[Coda]
          G       Am      Bm   C
I will be there,     and everywhere
G       Am          Bm   C           G
Here, there, and everywhere
```

Back to top of Here There And Everywhere - The Beatles

Hey Jude - The Beatles (Chords)

Capo: 3
Tonality: D
Difficulty: intermediate
Tuning: Standard

```
 A: x02220
A7: x02020
Bb: x13331
Bm: x24432
 C: x32010
C7: x32310
 D: xx0232
D7: xx0212
Dm: xx0231
Eb: xx1343
Em: 022000
 F: 133211
F7: 131211
 G: 320003
G7: 320001
Gm: 355333
```

Hey Jude chords
The Beatles 1968 *

Capo III

[Verse]

```
    D                 A           A7              D
Hey Jude, don't make it bad, take a sad song and make it better
  G                         D               A       A7        D
Remember to let her into your heart, then you can start to make it better

    D           A           A7              D
Hey Jude, don't be afraid, you were made to go out and get her
  G                         D           A       A7        D
The minute you let her under your skin, then you begin to make it better
```

[Chorus]

```
D7                      G       Bm      Em        G       A7          D
And anytime you feel the pain, hey Jude, refrain, don't carry the world upon your shoulders
D7                      G       Bm      Em        G       A7          D
For well you know that it's a fool who plays it cool by making his world a little colder
```

[Interlude]

D   D7   A7
Da da da da da da da da

[Verse]

     D   A   A7   D
Hey Jude, don't let me down, you have found her, now go and get her
   G   D   A   A7   D
Remember to let her into your heart, then you can start to make it better

[Chorus]

D7   G   Bm   Em   G   A7   D
So let it out and let it in, hey Jude, begin, you're waiting for someone to perform with
D7   G   Bm   Em   G   A7   D
And don't you know that it's just you, hey Jude, you'll do, the movement you need is on your shoulders

[Interlude]

D   D7   A7
Da da da da da da da da

[Verse]

     D   A   A7   D
Hey Jude, don't make it bad, take a sad song and make it better
   G   D   A   A7   D
Remember to let her under your skin, then you begin to make it better

[Outro]

D   C   G   D
Na na na na na na na na na na na, hey Jude
D   C   G   D
Na na na na na na na na na na na, hey Jude
D   C   G   D
Na na na na na na na na na na na, hey Jude
D   C   G   D
Na na na na na na na na na na na, hey Jude
D   C   G   D
Na na na na na na na na na na na, hey Jude
D   C   G   D
Na na na na na na na na na na na, hey Jude
D   C   G   D
Na na na na na na na na na na na, hey Jude
D   C   G   D
Na na na na na na na na na na na, hey Jude
D   C   G   D
Na na na na na na na na na na na, hey Jude
D   C   G   D
Na na na na na na na na na na na, hey Jude . . . . .

* Alternates:

Capo V

D = C
A = G
A7 = G7
D7 = C7
G = F
Em = Dm
C = Bb

open

D = F
A = C
A7 = C7
D7 = F7
G = Bb
Em = Gm
C = Eb

Set8

http://sites.google.com/site/guitarmusicchordsandlyrics/

Back to top of Hey Jude - The Beatles

Hotel California - Eagles (Chords)

Capo: 2
Tonality: Bm
Difficulty: novice
Tuning: Standard

Verse: 73 bpm, triplet:0, denuminator:16, 32 measures
↓   ↑   ↑   ↑↓   ↓↑↓   ↓↑↓   ↑   ↑   ↑↓
1   & 2   & 3   & 4   & 5   & 6   & 7   & 8   &
⊔__ ⊔__ ⊔__ ⊔__ ⊔__ ⊔__ ⊔__ ⊔__ ⊔__ ⊔__ ⊔__ ⊔__ ⊔__ ⊔__ ⊔__ ⊔__

Chorus: 73 bpm, triplet:0, denuminator:16, 16 measures
↓   ↑   ↑   ↑↓   ↓↑↓   ↓↑
1   & 2   & 3   & 4   &
⊔__ ⊔__ ⊔__ ⊔__ ⊔__ ⊔__ ⊔__ ⊔__

Am: x02210
 C: x32010
 D: xx0232
Dm: xx0231
 E: 022100
E7: 020100
 F: 133211
 G: 320003

Tabbed by: Emrldeyzs
CAPO 2

[Verse]
Am   E7
  On a dark desert highway, cool wind in my hair
G   D
  Warm smell of colitas rising up through the air
F   C
  Up ahead in the distance, I saw a shimmering light
Dm
   My head grew heavy and my sight grew dim
E
  I had to stop for the night

Am   E7
  There she stood in the doorway; I heard the mission bell
G
  And I was thinking to myself
              D
This could be heaven or this could be hell
F   C
  Then she lit up a candle, and she showed me the way
Dm
   There were voices down the corridor,
E
  I thought I heard them say...

[Chorus]
F   C
  Welcome to the Hotel California.
        E7   Am
Such a lovely place, (such a lovely place), such a lovely face
F   C
Plenty of room at the Hotel California
     Dm   E
Any time of year, (any time of year) You can find it here

[Verse]
Am   E7
 Her mind is Tiffany-twisted, She got the Mercedes bends
G   D
 She got a lot of pretty pretty boys   she calls friends
F   C
  How they danced in the courtyard, sweet summer sweat
Dm   E
  Some dance to remember, some dance to forget

Am   E7
  So I called up the captain; Please bring me my wine (he said)
G   D
 We haven't had that spirit here since 1969
F   C
  and still those voices are calling from far away
Dm
   Wake you up in the middle of the night
E
  Just to hear them say...

[Chorus]
F   C
 Welcome to the Hotel California.
          E7   Am
Such a lovely place, (such a lovely place), such a lovely face
          F   C
They're livin' it up at the Hotel California
        Dm   E
What a nice surprise, (what a nice surprise) Bring your alibis

[Verse]
Am   E7
   Mirrors on the ceiling; the pink champagne on ice (and she said)
G   D
  We are all just prisoners here, of our own device
F   C
  and in the master's chambers, they gathered for the feast
Dm
 They stab it with their steely knives but they
E
just can't kill the beast

Am   E7
   Last thing I remember, I was running for the door
G   D
  I had to find the passage back to the place I was before
F   C
  "Relax" said the night man; we are programmed to receive
Dm
  You can check out any time you like
E7
 But you can never leave...

Back to top of Hotel California - Eagles

Hotel California - **Eagles** (Official)

Tonality: Bm
Difficulty: Unknown
Tuning: Standard

Back to top of Hotel California - Eagles

Hotel California - **Eagles** (Guitar Chords)

From e-chords.com
Capo: 0
Key: Em
Difficulty: Beginner

      A: X02220
A9/C#: X4220X
     Am: X02210
    Am7: X02010
     B7: X21202
B7/D#: XX1202
      C: X32010
      D: XX0232
Dsus2: XX0230
    Em: 022000
      G: 320033

Intro: Em B7 D A C G Am B7 (2X)

Em   B7
On a dark desert highway,   cool wind in my hair,
Dsus2   A9/C#   (Br to C)
   Warm smell of 'colitas'   rising up through the air,
C   G
    Up ahead in the distance   I saw a shimmering light.
Am7
    My head grew heavy and my sight grew dim,
B7
  I had to stop for the night.

Em   B7
  There she stood in the doorway.   I heard the mission bell,
Dsus2   A9/C#   (Br to C)
   And I was thinking to myself   "This could be heaven or this could be hell."
C   G

```
      Then she lit up a candle,    and she showed me the way.
Am7                                                B7
   There were voices down the corridor;    I thought I heard them say:

R  C                                 G
  "Welcome to the Hotel California
          B7                        Em           (Br up to C)
Such a lovely place,  such a lovely face.
C                                            G
   Plenty of room at the Hotel California.
        Am                        B7
Any time of year you can find it here."     /R


Em                               B7
   Her mind is Tiffany-twisted,    she got the 'Mercedes bends'. uh!
Dsus2                                A9/C#                      (Br up to C)
   She got a lot of pretty, pretty boys       that she calls 'friends'.
C                                           G
   How they dance in the courtyard, sweet summer sweat!
Am7                              B7
   Some dance to remember,   some dance to forget.

Em                             B7/D#
   So I called up the captain, "Please bring me my wine." He said
Dsus2                                       A9/C#
  "We haven't had that spirit here since nineteen sixty-nine,"
C                                          G
  And still those voices are calling from far away,
Am7                                     B7
  Wake you up in the middle of the night,    just to hear them say:

R  C                                 G
"Welcome to the Hotel California,
          B7                        Em
Such a lovely place, such a lovely face.
C                                     G
   Livin' it up at the Hotel California.
        Am                        B7
What a nice surprise! Bring your alibis.   /R


Em                             B7
  Mirrors on the ceiling,   the pink champagne on ice, and she said,
Dsus2                                A9/C#                      (Br up to C)
  "We are all just prisoners here,    of our own device."
C                                       G
   And in the master's chambers,   they gathered for the feast.
Am7                                              B7
   They stab it with their steely knives, but they just can't kill the beast.


Em                             B7
  Last thing I remember,   I was running for the door.
Dsus2                                       A9/C#                 (Br up to C)
   I had to find the passage back to the place I was before.
C                                              G
  "Relax," said the night man, "We are programmed to receive.
Am7                                    B7
   You can check out anytime you like,   but you can never leave."



Back to top of Hotel California - Eagles
```

Hotel California - **Eagles** (Guitar Tabs)

```
   Am: X02210
  Am7: X02010
   B7: X21202
    C: X32010
Dsus2: XX0230
   E9: 024100
   Em: 022000
    G: 320033
```

```
                This first part is the intro. It is repeated throughout the song
(except during the Chorus).

GUITAR 1 (12-string electric, )
A 7 means open string, so it is easier to read.
These are easier if you realize that the chords they outline are:
Em       B7      Dsus2   E9       C        G        Am7      B7


    --------------------------------------------------------------------
    +        +        +        +        +        +        +        +
e:-7---------------7---------------|----------9---------------------|
B:-7---------7---------------7---7---|-------7-------7----------------|
G:-7-----7-------7---------7---9---|-----9-------9-------------------|
D:-9---9---9---9-------------------|-8---------------8--------------|
A:-9------------------------------|---------9----------------------|
E:-7------------------------------|--------------------------------|


    +        +        +        +        +        +        +        +
e:-------------7----------------------|------7---7--------7--------------|
B:-------10-10----10-------10-------7-|------------7--------------------|
G:-----9------------------9--------9---|--------7-----7-----------------|
D:-7---------------7---------------|----------------12---------------|
A:--------------------------7-------|-11-----------------------------|
E:--------------------------------|--------------------------------|


    +        +        +        +        +        +        +        +
e:-----------------7----------------|-----10-----7-----------------------|
B:-----------8-----------8---------|--------7-------7-------7--------7-|
G:--------7-------7--------------7---|----------7-----------7------------|
D:------9---9---9-----------7h9-----|-7-----------7----------------7---|
A:-10-----------------10-----------|-----------------9---------------|
E:--------------------------------|-------------------------10-------|


    +        +        +        +        +        +        +        +
e:-----------------7-------------7-|----------------9---------------|
B:-----------8---8------------------|----------7---------------------|
G:-------7----------------7---------|-------9-9-----9-----------------|
D:-----9---9---9-------9-------9---|-----8-------8-------------------|
A:-7------------------------------|-9------------------------------|
E:----------------------7-------|--------------------------------|


    ------------------------------------------------------------------------
    This next part joins the intro on its first repeat.

GUITAR 2 (six-string acoustic)

   +   +   +   +    +   +   +   +    +   +   +   +    +   +   +   +
e:-----------------|-----------------|-----------------|-----------------|
B:-----------------|-----------------|-----------------|-----------------|
G:-----------------|-----------------|-----------------|-----------------|
D:-0-------2---4---|-2-----0---------|---------0---2---|-----------------|
A:-----------------|---------4-------|-4---------------|-2~~~~~~~~~~~~~~-|
E:-----------------|-----------------|-----------------|-----------------|


   +   +   +   +    +   +   +   +    +   +   +   +    +   +   +   +
e:-----------------|-----------------|-----------------|-----------------|
B:-----------------|-----------------|-----------------|-----------------|
G:-----------------|-----------------|-----------------|-----------------|
D:-------------0---|-----------------|-----------------|-----------------|
A:-2-------4-------|-0-------7/9-----|-7-------9---10--|-9~~~~~~~~~~~~~~-|
E:-----------------|-2---------------|-----------------|-----------------|


    ------------------------------------------------------------------------
    In all, Don Felder, Joe Walsh and Glenn Frey managed to fit eight different
    guitars in for this song. GUITAR 3 plays the cool "chicka" chords you hear
    during the verses.  Listen closely and you can pick this part out.  Use
    fret-hand muting on the following chords to get the percussive sound.  In
    other words, don't push the strings down on the fretboard, just touch the
    strings so they can't vibrate much.  In addition, palm-mute them to give a
    sharper sound.

GUITAR 3 (slightly distorted electric, palm-muted)

    On a dark desert high-way            cool wind in my hair

E---7--7-----7--7-----7--7----7--7--|--2--2----2--2-----2--2-----2--2--|
```

```
B---7--7-----7--7-----7--7----7--7--|--2--2----2--2-----2--2-----2--2--|
G---7--7-----7--7-----7--7----7--7--|--3--3----3--3-----3--3-----3--3--|
D---9--9-----9--9-----9--9---9--9--|--4--4----4--4-----4--4-----4--4--|
A-----------------------------------|-----------------------------------|
E-----------------------------------|-----------------------------------|

    warm smell of co-li- tas           rising up in the air.

E---5--5-----5--5-----5--5----5--5--|--7--7----7--7-----7--7-----7--7--|
B---5--5-----5--5-----5--5----5--5--|--7--7----7--7-----7--7-----7--7--|
G---6--6-----6--6-----6--6----6--6--|--7--7----7--7-----7--7-----7--7--|
D---7--7-----7--7-----7--7----7--7--|--6--6----6--6-----6--6-----6--6--|
A-----------------------------------|-----------------------------------|
E-----------------------------------|-----------------------------------|

    Up ahead in the dis-tance,        I saw a shimmering light.

E---3--3-----3--3-----3--3-----3--3--|--2--2-----2--2-----2--2-----2--2--|
B---3--3-----3--3-----3--3-----3--3--|--3--3-----3--3-----3--3-----3--3--|
G---4--4-----4--4-----4--4-----4--4--|--2--2-----2--2-----2--2-----2--2--|
D---5--5-----5--5-----5--5-----5--5--|--4--4-----4--4-----4--4-----4--4--|
A------------------------------------|------------------------------------|
E------------------------------------|------------------------------------|

  My head grew heavy and my sight grew dim

E---3--3-----3--3-----3--3-----3--3-----3--3--|
B---5--5-----5--5-----5--5-----5--5-----5--5--|
G---4--4-----4--4-----4--4-----4--4-----4--4--|
D---5--5-----5--5-----5--5-----5--5-----5--5--|
A---------------------------------------------|
E---------------------------------------------|

  I had to stop for the night.

E---2--2-----2--2-----2--2-----2--2--|
B---2--2-----2--2-----2--2-----2--2--|
G---3--3-----3--3-----3--3-----3--3--|
D---4--4-----4--4-----4--4-----4--4--|
A------------------------------------|
E------------------------------------|


-------------------------------------------------------------------------
GUITARS 4 and 5 (distorted electrics) play chord tones in 3rds
during the verses.  GUITAR 4 plays upper voicing, GUITAR 5 plays
the lower voicing.  All the while, the 12-string continues
playing the intro chords.

   There she stood...   I heard the...      And I was thinking..
E--------------------|--------------------|-------------------|
B--------------------|--------------------|-------------------|
G---7~~~~~~~~~~~~~~~~--|--6~~~~~~~~~~~~~~~~--|--6~~~~~~~~~~~~~~~~--|
D---9~~~~~~~~~~~~~~~~--|--8~~~~~~~~~~~~~~~~--|--7~~~~~~~~~~~~~~~~--|
A--------------------|--------------------|-------------------|
E--------------------|--------------------|-------------------|

 ...heaven and this... Then she lit up...   And she showed me...
E--------------------|--------------------|--------------------|
B--------------------|--------------------|--------------------|
G---4~~~~~~~~~~~~~~~~--|--4~~~~~~~~~~~~~~~~--|--2~~~~~~~~~~~~~~~~--|
D---6~~~~~~~~~~~~~~~~--|--5~~~~~~~~~~~~~~~~--|--4~~~~~~~~~~~~~~~~--|
A--------------------|--------------------|--------------------|
E--------------------|--------------------|--------------------|

    There were voices down...   thought I heard them say.
                                1
E------------------------|-----------------------------------|
B------------------------|-----------------------------------|
G------------------------|-----------------------------------|
D---4/5~~~~~~~~~~~~~~~~----|--8^r-8~~~~~~~~~~~~-8--------------|
A---5/7-------------------|--9^r-9~~~~~~~~~~~~-9--------1-2-4-|
E------------------------|-------------------------2-------|


-------------------------------------------------------------------------
This is the Chorus.  GUITAR 1 strums the following chords
(instead of picking them):
C       G       B7      Em
C       G       Am      B7
GUITAR 4 & 5 play the following bit:

Welcome to the
```

```
        Hotel California
E-------------------|-------------------------------------------|
B-------------------|--10-----10--12-----10--12/14-----12-----10--|
G-------------------|--11---------12-----11--12/14-----12-----11--|
D-------------------|-------------------------------------------|
A---5~~~~~~~~~~~~~--.|-------------------------------------------|
E------------------.|-------------------------------------------|


... such a lovely face
E---|------------------------------------------------|
B---|------------------------------------------------|
G---|------------------------------------------------|
D---|--------------------------------------2-----4--|
A---|--2~~~~~~~~~--4~~~~~~~~~--5---------------------|
E---|------------------------------------------------|


        Plenty of room...
E---------------------|-----------------------------------|
B---------------------|-----15--------15--15---------------12--10-|
G---------------------|--14h16-----14h16--14-----------7---12--11-|
D---5~~~~~~~~~~~~~~~~--|------------------------16\7-------------|
A---------------------|-----------------------------------|
E---------------------|-----------------------------------|



------------------------------------------------------------------------
Back to another verse.  GUITAR 4 & 5 play
this now (similar to part one with bends):

 Her mind is Tiffany...      she got the Mercedes bends
E----------------------|--------------------------------|
B----------------------|--------------------------------|
G---7~~~~~~~~~~--9---9^--|--6--------------------6--------|
D---9~~~~~~~~~--11--11^--|--8--------------------8--------|
A----------------------|--------------------------------|
E----------------------|--------------------------------|


     She got a lot of pretty,...       That she calls friends
E-----------------------------------|--------------------------------|
B-----------------------------------|---------------------5--5^--|
G---6-------------------------------|--4~~~~~~~~~~~~~~~~~~~--6--6^--|
D---7-------------------------------|--6~~~~~~~~~~~~~~~~~~~~~~~------|
A-----------------------------------|--------------------------------|
E-----------------------------------|--------------------------------|


     How they dance in ...       sweet summer sweat
E---------------------------|--------------------------------
B---------------------------|--------------------------------
G---4-----------------------|--2-----------------------------
D---5-----------------------|--4-------------------------4/-
A---------------------------|--------------------------5/-
E---------------------------|--------------------------------


     Some dance to remember              Some dance to forget
E---|----------------------------------------|--------------------------|
B---|----------------------------------------|--------------------------|
G---|----------------------------------------|------------------------6--|
D---|--5---------------------------------8^-----|--8~~~~~-----8----9------8--|
A---|--7---------------------------------9^-----|--9~~~~~-----9----10--------|
E---|----------------------------------------|--------------------------|



------------------------------------------------------------------------
Now, here's the reason for so many guitars.  On the "So I called up the Captain"
verse, GUITAR 4 & 5 repeat the part from the last verse, while GUITAR 7 & 8
(distorted electrics) introduce this "answer" harmony.  The 12-string is (still)
playing the verse chords.

     So I called up the Captain
E---|------------------14p13--14~~~~~~------|
B---|---------------15--15p14--15~~~~~~------|
G---|---------------16---------------------|
D---|-------------------------------------|
A---|-------------------------------------|
E---|-------------------------------------|

   Please bring me my wine          He said
E------------------14p13--14~~~~~~------|
B---------------14--14p13--14~~~~~~------|
G---------------15---------------------|
D-------------------------------------|
A-------------------------------------|
```

```
E------------------------------------|

    We haven't had that spirit here since
E-----------------------12p11--12~~~~~~-----|
B----------------------14--14p13--14~~~~~~-----|
G----------------------14---------------------|
D------------------------------------------------|
A------------------------------------------------|
E------------------------------------------------|

    nine - teen six - ty nine
E----------------------12p11--12~~~~~~----|
B--------------------12--12p11--12~~~~~~----|
G-------------------13--------------------|
D------------------------------------------|
A------------------------------------------|
E------------------------------------------|

    And still those voices are calling from
E------------------10p9---10~~~~~~-----|
B-------------12--12p10--12~~~~~~-----|
G-------------12---------------------|
D------------------------------------|
A------------------------------------|
E------------------------------------|

    far   away
E---------------10p9--10~~~~~~--|
B-----------10--10p9--10~~~~~~--|
G-----------11------------------|
D------------------------------|
A------------------------------|
E------------------------------|


  Wake you up in the middle of the night              just to hear...
E------------------------------------------------|---------
B---------------------12p10--12-------14^p12--|--14-----
G-------------------12--12p11--12-------14^p12--|--15-----
D------------------14--------------------------|---------
A------------------------------------------------|---------
E------------------------------------------------|---------


---------------------------------------------------------------------
GUITAR 4 & 5 have a new Chorus thing,
GUITAR 1 plays Chorus chords.

Welcome to the
Hotel California                                    such a ...

            rake----|                 pinch harmonics
E------------------10--------------------10--9-------------|
B--------------x--------------------10-------------------|
G-------------x--------9^r7-------9^-----------------------|
D-----------x----------------------------------------------|
A----------------------------------------------------------|
E----------------------------------------------------------|

Such a
  lovely face         They're livin' it up at the Hotel California
E---------------------|-----------------
B---------------------|-----------------
G---------------------|-----------------
D---------------2--4--|-5~~~~~~~~~-----
A---2----4----5--------|-----------------
E---------------------|-----------------

                            pinch harmonics
            1           1           1
E--------------22--22----------------------------|
B---------22^----------22^r19----------------------|
G-----------------------------21^-----21~~~~~~~~--|
D--------------------------------------------------|
A--------------------------------------------------|
E--------------------------------------------------|


---------------------------------------------------------------------
The rest of the song repeats parts I've already tabbed.  If you've
got the tape or CD, I suggest you listen to it while looking
at the tab to find these parts. Now the solos.  These are tough,
so practice a lot and look at the rhythm I have laid out so you
```

```
can get a feel for how it's supposed to sound.

GUITAR 7

never leave.                     1 1/2
    +     +     +     +        +     +       +       +
e:----------------------------|------------------------------------|
B:-------------------10h12---|-12^---------10-12-------------7---|
G:----------3//11------------|--------------------9-------7-9---7-|
D:---------------------------|------------------------------------|
A:---------------------------|------------------------------------|
E:---------------------------|------------------------------------|


               slow bend and release
                 1/2
   +       +       +       +       +       +       +       +
e:-------------------------------------|------------------------------------|
B:-------------------------------------|-----7----------------7-----------|
G:-------------------------------------|-7h9---7----------7h9---7----------|
D:-8--------9h12p9-7^~~~~~~~~~r\\\----|---------9p8-9-----------9p8-9p8-|
A:-------------------------------------|------------------------------------|
E:-------------------------------------|------------------------------------|


    1 hold....        1/2        1 hold....        1       1       1
    +         +       +       +        +       +       +       +
e:--------10-------------------7---10^~~~~|~~~~-10--10^r~p7-----10--------------|
B:-10^~~~~~~~~r-7-10-8^~~~~~~~---7--------|----------------10^----10^r8---10-0-|
G:------------------------------------|------------------------------------|
D:------------------------------------|------------------------------------|
A:------------------------------------|------------------------------------|
E:------------------------------------|------------------------------------|


    1       1                      all 1/2 step > > > > > > >
    +       +       +       +        +       +       +       +
e:-----10------------------------|------------------------------------|
B:-------------------------------|-----7^--7^~r-------7^-7^-7^~r-----|
G:-9^------9^r-7---7p6-7~~~~~~~~~--|-7h9----------9-7-9-----------9p7-|
D:---------------7---------------|------------------------------------|
A:------------------------------------|------------------------------------|
E:------------------------------------|------------------------------------|


    1     1     1     1
    +       +       +       +
e:----------------------------------|
B:----------------------------------|
G:-9^----9^-----9^r7-9^~~~~~~~~~~~---|
D:----------------------------------|
A:----------------------------------|
E:----------------------------------|


------------------------------------------------------------------------
Enter GUITAR 8, second soloist:

                                   slow bend
    1       1     1     1     1     1 hold.........slide up
    +         +     +     +     +     +     +     +     +
e:--------------7--------------7----------|------------------------------------|
B:----7-10----7-7----7-7----7-7----------|------------------------------------|
G:-9^------9^-----9^-----9^-----9^r7-9-7-|-9^~~~~~~~~~~~~~////-------------|
D:---------------------------------------|------------------------------------|
A:---------------------------------------|------------------------------------|
E:---------------------------------------|------------------------------------|


    1 1/2                 1
    +       +       +       +        +       +       +       +
e:----------------------------7--------|-------10--------------------------------|
B:----------------------10^-------10-7-|-10h12----10-12-11-10-9~~~~~~~~~~~////--|
G:-11^~~~~r-9-11-7---------------------|------------------------------------------|
D:-------------------9-0---------------|------------------------------------------|
A:------------------------------------|------------------------------------------|
E:------------------------------------|------------------------------------------|


   slow bend
    1       1/2         1 hold...
    +       +       +       +
e:----------------12----------17---------------|
B:-------12-15^------15-17^-------17r-15-17-15-|
```

```
G:-14^-------------------------------------|
D:------------------------------------------|
A:------------------------------------------|
E:------------------------------------------|


    1             1   1                        1 hold........    1         1
    +             +       +         +          +         +          +         +
e:-----15-16-17-17^--------------------------|-------17---17------------------------|
B:-17^-------------17^r---15~~~~~-17---17p15-|-17^-----------17r-17^-----17^r-15----|
G:------------------------------------------|--------------------------------------|
D:------------------------------------------|--------------------------------------|
A:------------------------------------------|--------------------------------------|
E:------------------------------------------|--------------------------------------|



-----------------------------------------------------------------------
First soloist returns here.
GUITAR 8:

      1 hold........    1         1                  1
    +         +          +         +          +         +         +          +
e:-------17---17-------------------------|-17^~~~~~~~~~~~~~~~~~~~~~~-------------------|
B:-17^-----------17r-17^-----17^r-15-15-|--------------------------------------------|
G:--------------------------------------|--------------------------------------------|
D:--------------------------------------|--------------------------------------------|
A:--------------------------------------|--------------------------------------------|
E:--------------------------------------|--------------------------------------------|

GUITAR 7:
                                    1         all 1 1/2 >> > > > > > > > >
     +        +         +         +          +         +         +         +
e:-------------------------------------|-----------------------10---10---------------|
B:-------------------------12^r-12-12-|-12^~~~~~~~~~~---12^--12^------------------|
G:-------------------------------------|----------------------------------11\9\7---------|
D:-------------------------------------|--------------------------------------9---8---|
A:-------------------------------------|--------------------------------------------|
E:-------------------------------------|--------------------------------------------|



-----------------------------------------------------------------------
GUITAR 7:

           +        +         +         +
       e:-6~~~~~~~~~~~~~~~~~~~~~~~~~-----|
       B:--------------------------------|
       G:--------------------------------|
       D:--------------------------------|
       A:--------------------------------|
       E:--------------------------------|



-----------------------------------------------------------------------
back to GUITAR 8

     1 grad. release................                                            1
    +          +           +              +          +         +         +         +
e:-12^-12-12-12-12-12-12-12-12-12-12p10----12-10-|-------------------------------------|
B:-----------------------------------------12-------|-12------10-------------10--------------|
G:-------------------------------------------------|----------11\9\7-9-11---------7-9^----|
D:-------------------------------------------------|-------------------------------------|
A:-------------------------------------------------|-------------------------------------|
E:-------------------------------------------------|-------------------------------------|



-----------------------------------------------------------------------
Now, both play at the same time until end.

GUITAR 8:
    +            +           +           +
e:-10-----------------------------------------|
B:----10-14----12----10------------------------|
G:----------12----11-------12------------------|
D:--------------------12----9-12---------------|
A:-------------------------------12\10\9-10/12-|
E:--------------------------------------------|

GUITAR 7:
    +            +           +           +
e:-7-----------------------------------------|
B:----7--10----7-------------------------------|
```

```
G:----------------7--9-----7--------------------|
D:----------7-----------9--------7--------------|
A:------------------------------9----9\\7\5--7//9--|
E:----------------------------------------------|


-------------------------------------------------------------------
GUITAR 8:
                        1
    +           +           +           +           +     +      +      +
e:-------14-10-12-10-----------------------|-------------------------|
B:-----------------------------------------|-------------10----12----|
G:------------------12^r--11-------------11---|--12-------12-------------|
D:-12--------------------------------------|-------------------------|
A:-----------------------------------------|-------------------------|
E:-----------------------------------------|-------------------------|

GUITAR 7:
e:-------7---------------------------------|-------------------------|
B:----------7--10-7------------------------|--5--------5--7-----8-----|
G:------------------9^r---7-------------7----|-------------------------|
D:-7---------------------------------------|-------------------------|
A:-----------------------------------------|-------------------------|
E:-----------------------------------------|-------------------------|


-------------------------------------------------------------------
GUITAR 8:
    +    +    +    +
e:----------9-10----12----|
B:-11--------------------|
G:----------------------|
D:----------------------|
A:----------------------|
E:----------------------|

GUITAR 7:
e:----------6-7-----9-----|
B:-7--------------------|
G:----------------------|
D:----------------------|
A:----------------------|
E:----------------------|


------------------------------------------------------------------------
Since the top 3 strings are the only ones used for the final riff,
that's all I'll show in the tab. Both parts will be shown, GUITAR 8
plays high, GUITAR 7 plays low.



------------------------------------------------------------------------
GUITAR 7
e-10----10----10----10----10------9-----9-----9----9/14------
B---12----12----12----12----12-----11----11----11------------
G-----11----11----11----11----11-----11----11----------------

GUITAR 8
e-14----14----14----14-----14-----12----12----12--12/18------
B---15----15----15----15-----15-----14----14----14-----------
G-----16----16----16----16-----16-----15----15---------------


------------------------------------------------------------------------
GUITAR 7
E--9-----9-----9-----9-----9------7-----7-----7----7/12------
B---10----10----10----10----10------9-----9-----9------------
G------9-----9-----9-----9-----9------9-----9----------------

GUITAR 8
E-12----12----12----12-----12-----10----10----10--10/15------
B---14----14----14----14-----14-----12----12----12-----------
G-----14----14----14----14-----14-----13----13--------------


------------------------------------------------------------------------
GUITAR 7
E-7------7------7-----7-----7-----5------5----5-----5/10-----
B----8------8-----8-----8-----8------7-----7-----7-----------
G------7------7-----7-----7-----7------7-----7---------------

GUITAR 8
```

```
E-10----10----10----10-----10-----10----10----10--10/14------
B---12----12----12----12-----12-----10----10----10-----------
G-----12----12----12----12-----12-----11----11--------------


-------------------------------------------------------------------
GUITAR 7
E--3-----3-----3-----3-----3------6-----6-----6----6/9------
B----5-----5-----5-----5-----5------7-----7-----7------------
G------4-----4-----4-----4-----4------8-----8---------------

GUITAR 8
E--7-----7-----7-----7------7------9-----9-----9---9/14------
B----8-----8-----8-----8------8-----11----11----11-----------
G------9-----9-----9-----9------9-----11----11--------------


-------------------------------------------------------------------
Repeat and fade...

Thanks to Robert Luna ([email protected])


Here are the lyrics:

 On a dark desert highway
 Cool wind in my hair
 Warm smell of colitas
 Rising up through the air
 Up ahead in the distance
 I saw a shimmering light
 My head grew heavy, and my sight grew dim
 I had to stop for the night
 There she stood in the doorway
 I heard the mission bell
 And I was thinking to myself
 This could be Heaven or this could be Hell
 Then she lit up a candle
 And she showed me the way
 There were voices down the corridor
 I thought I heard them say

 Welcome to the Hotel California
 Such a lovely place (such a lovely place)
 Such a lovely face
 Plenty of room at the Hotel California
 Any time of year (any time of year)
 You can find it here
 You can find it here

 Her mind is Tiffany twisted
 She's got the Mercedes bends
 She's got a lot of pretty, pretty boys
 That she calls friends
 How they dance in the courtyard
 Sweet summer sweat
 Some dance to remember
 Some dance to forget
 So I called up the Captain
 Please bring me my wine
 He said
 We haven't had that spirit here since 1969
 And still those voices are calling from far away
 Wake you up in the middle of the night
 Just to hear them say

 Welcome to the Hotel California
 Such a lovely Place (such a lovely place)
 Such a lovely face
 They're livin' it up at the Hotel California
 What a nice surprise  (what a nice surprise)
 Bring your alibies

 Mirrors on the ceiling
 Pink champagne on ice
 And she said
 We are all just prisoners here
 Of our own device
 And in the master's chambers
 They gathered for the feast
 They stab it with their steely knives
 But they just can't kill the beast
 Last thing I remember
```

```
 I was running for the door
 I had to find the passage back to the place I was before
 Relax said the nightman
 We are programed to recieve
 You can check out any time you like
 But you can never leave
```

Hotel California - **Eagles** (Ukulele)

Capo: 0
Key: Em
Difficulty: Beginner

```
Intro: Em B7 D A  C G Am  B7 (2X)

Em                            B7
On a dark desert highway,     cool wind in my hair,
Dsus2                     A9/C#                         (Br to C)
   Warm smell of 'colitas'       rising up through the air,
C                                    G
    Up ahead in the distance    I saw a shimmering light.
Am7
     My head grew heavy and my sight grew dim,
B7
    I had to stop for the night.

Em                                       B7
   There she stood in the doorway.     I heard the mission bell,
Dsus2                                             A9/C#                            (Br to C)
    And I was thinking to myself     "This could be heaven or this could be hell."
C                                    G
    Then she lit up a candle,    and she showed me the way.
Am7                                              B7
    There were voices down the corridor;     I thought I heard them say:

R  C                              G
  "Welcome to the Hotel California
            B7                    Em          (Br up to C)
Such a lovely place,  such a lovely face.
C                                         G
    Plenty of room at the Hotel California.
        Am                       B7
Any time of year you can find it here."     /R


Em                                  B7
   Her mind is Tiffany-twisted,     she got the 'Mercedes bends'. uh!
Dsus2                                    A9/C#                      (Br up to C)
    She got a lot of pretty, pretty boys       that she calls 'friends'.
C                                                   G
    How they dance in the courtyard, sweet summer sweat!
Am7                              B7
    Some dance to remember,    some dance to forget.

Em                            B7/D#
   So I called up the captain, "Please bring me my wine." He said
Dsus2                                          A9/C#
  "We haven't had that spirit here since nineteen sixty-nine,"
C                                                   G
  And still those voices are calling from far away,
Am7                                      B7
  Wake you up in the middle of the night,    just to hear them say:

R  C                             G
"Welcome to the Hotel California,
           B7                 Em
Such a lovely place, such a lovely face.
C                           G
  Livin' it up at the Hotel California.
         Am                       B7
What a nice surprise! Bring your alibis.    /R


Em                        B7
  Mirrors on the ceiling,    the pink champagne on ice, and she said,
Dsus2                                    A9/C#                    (Br up to C)
```

```
   "We are all just prisoners here,      of our own device."
C                                                  G
   And in the master's chambers,    they gathered for the feast.
Am7                                                           B7
   They stab it with their steely knives, but they just can't kill the beast.



Em                        B7
   Last thing I remember,    I was running for the door.
Dsus2                                                   A9/C#                     (Br up to C)
   I had to find the passage back to the place I was before.
C                                                               G
   "Relax," said the night man, "We are programmed to receive.
Am7                                                     B7
    You can check out anytime you like,    but you can never leave."
```

Hotel California - **Eagles** (Tab)

```
  Am7: x02010
   B7: x21202
    C: x32010
Dsus2: xx0230
   E9: 020132
   Em: 022000
    G: 320003
```

The Eagles
Hotel California

```
Intro:
Capo 7 only on the intro, it repeats through the song
Em                             B7
e:-7----------------7----------------|----------9--------------------|
B:-7---------7--------------7---7---|-------7-------7----------------|
G:-7-----7-------7---------7---9---|-----9-------9-----------------|
D:-9---9---9---9------------------|-8--------------8--------------|
A:-9-----------------------------|---------9---------------------|
E:-7-----------------------------|-------------------------------|
Dsus2                                 E9
e:-------------7---------------------|------7---7--------7-------------|
B:-------10-10----10-------10-------7-|-----------7--------------------|
G:-----9-----------------9---------9---|--------7-----7----------------|
D:-7---------------7-----------------|---------------12---------------|
A:-----------------------7-------|-11---------------------------|
E:-------------------------------|-------------------------------|
C                                    G
e:----------------7---------------|-----10-----7--------------------|
B:-----------8-----------8---------|--------7-------7-------7--------7-|
G:--------7-------7-------------7---|----------7-----------7----------|
D:------9---9---9-----------7h9-----|-7-----------7----------------7---|
A:-10-----------------10-----------|---------------------9------------|
E:-------------------------------|------------------------10-------|
Am7                           B7
e:----------------7------------7-|-----------------9--------------|
B:-----------8---8-----------------|----------7--------------------|
G:-------7-----------------7---------|------9-9-----9-----------------|
D:-----9---9---9-------9-------9---|-----8-------8-----------------|
A:-7-----------------------------|-9-----------------------------|
E:-----------------------7-------|-------------------------------|
```

No Capo

```
GUITAR 2 (six-string acoustic)
e:---------------|---------------|---------------|---------------|
B:---------------|---------------|---------------|---------------|
G:---------------|---------------|---------------|---------------|
D:-0-------2---4---|-2-----0---------|---------0---2---|---------------|
A:---------------|---------4-------|-4--------------|-2~~~~~~~~~~~~~-|
E:---------------|---------------|---------------|---------------|


e:---------------|---------------|---------------|---------------|
B:---------------|---------------|---------------|---------------|
G:---------------|---------------|---------------|---------------|
D:-----------0---|---------------|---------------|---------------|
```

```
A:-2-------4-------|-0-------7/9-----|-7-------9---10--|-9~~~~~~~~~~~~~~-|
E:-----------------|-2--------------|----------------|----------------|

Verse 1:
    On a dark desert high-way ...
E---7--7-----7--7-----7--7----7--7--|--2--2----2--2-----2--2-----2--2--|
B---7--7-----7--7-----7--7----7--7--|--2--2----2--2-----2--2-----2--2--|
G---7--7-----7--7-----7--7----7--7--|--3--3----3--3-----3--3-----3--3--|
D---9--9-----9--9-----9--9----9--9--|--4--4----4--4-----4--4-----4--4--|
A-----------------------------------|----------------------------------|
E-----------------------------------|----------------------------------|


E---5--5-----5--5-----5--5----5--5--|--7--7----7--7-----7--7-----7--7--|
B---5--5-----5--5-----5--5----5--5--|--7--7----7--7-----7--7-----7--7--|
G---6--6-----6--6-----6--6----6--6--|--7--7----7--7-----7--7-----7--7--|
D---7--7-----7--7-----7--7----7--7--|--6--6----6--6-----6--6-----6--6--|
A-----------------------------------|----------------------------------|
E-----------------------------------|----------------------------------|


E---3--3-----3--3-----3--3-----3--3--|--2--2-----2--2-----2--2-----2--2--|
B---3--3-----3--3-----3--3-----3--3--|--3--3-----3--3-----3--3-----3--3--|
G---4--4-----4--4-----4--4-----4--4--|--2--2-----2--2-----2--2-----2--2--|
D---5--5-----5--5-----5--5-----5--5--|--4--4-----4--4-----4--4-----4--4--|
A------------------------------------|-----------------------------------|
E------------------------------------|-----------------------------------|


E---3--3-----3--3-----3--3-----3--3-----3--3--|
B---5--5-----5--5-----5--5-----5--5-----5--5--|
G---4--4-----4--4-----4--4-----4--4-----4--4--|
D---5--5-----5--5-----5--5-----5--5-----5--5--|
A--------------------------------------------|
E--------------------------------------------|


E---2--2-----2--2-----2--2-----2--2--|
B---2--2-----2--2-----2--2-----2--2--|
G---3--3-----3--3-----3--3-----3--3--|
D---4--4-----4--4-----4--4-----4--4--|
A-----------------------------------|
E-----------------------------------|


    There she stood...
E-------------------|-------------------|-------------------|
B-------------------|-------------------|-------------------|
G---7~~~~~~~~~~~~~~~-|--6~~~~~~~~~~~~~~~-|--6~~~~~~~~~~~~~~~-|
D---9~~~~~~~~~~~~~~~-|--8~~~~~~~~~~~~~~~-|--7~~~~~~~~~~~~~~~-|
A-------------------|-------------------|-------------------|
E-------------------|-------------------|-------------------|


E-------------------|-------------------|--------------------|
B-------------------|-------------------|--------------------|
G---4~~~~~~~~~~~~~~~-|--4~~~~~~~~~~~~~~~-|--2~~~~~~~~~~~~~~~~-|
D---6~~~~~~~~~~~~~~~-|--5~~~~~~~~~~~~~~~-|--4~~~~~~~~~~~~~~~~-|
A-------------------|-------------------|--------------------|
E-------------------|-------------------|--------------------|


E----------------------|---------------------------------|
B----------------------|---------------------------------|
G----------------------|---------------------------------|
D---4/5~~~~~~~~~~~~~~~~-----|--8^r-8~~~~~~~~~~~~--8--------------|
A---5/7--------------------|--9^r-9~~~~~~~~~~~~-9--------1-2-4-|
E----------------------|------------------------2-------|

Chorus :

GUITAR 1 strums the following chords
CGB7Em
CGAmB7

Welcome to the ...
E--------------------|---------------------------------------------|
B--------------------|--10-----10--12-----10--12/14-----12-----10--|
G--------------------|--11---------12-----11--12/14-----12-----11--|
D--------------------|---------------------------------------------|
A---5~~~~~~~~~~~~~~~-|---------------------------------------------|
E--------------------|---------------------------------------------|


E---|-----------------------------------------------|
```

```
B---|-------------------------------------------------|
G---|-------------------------------------------------|
D---|----------------------------------------2-----4--|
A---|--2~~~~~~~~~--4~~~~~~~~~---5----------------------|
E---|-------------------------------------------------|



E-------------------------|-----------------------------------------|
B-------------------------|-----15--------15--15--------------12--10-|
G-------------------------|--14h16-----14h16--14-----------7---12--11-|
D---5~~~~~~~~~~~~~~~~~~~---|-------------------------167------------|
A-------------------------|-----------------------------------------|
E-------------------------|-----------------------------------------|


Verse 2:
 Her mind is Tiffany...
E-----------------------|-----------------------------|
B-----------------------|-----------------------------|
G---7~~~~~~~~~~--9---9^--|--6--------------------6--------|
D---9~~~~~~~~~~--11--11^--|--8--------------------8--------|
A-----------------------|-----------------------------|
E-----------------------|-----------------------------|


E-----------------------------------|-------------------------------------|
B-----------------------------------|----------------------------5--5^--|
G---6-------------------------------|--4~~~~~~~~~~~~~~~~~~~~~--6--6^--|
D---7-------------------------------|--6~~~~~~~~~~~~~~~~~~~~~~---------|
A-----------------------------------|-------------------------------------|
E-----------------------------------|-------------------------------------|
E---------------------------|-------------------------------
B---------------------------|-------------------------------
G---4-----------------------|--2----------------------------
D---5-----------------------|--4------------------------4/-
A---------------------------|--------------------------5/-
E---------------------------|-------------------------------


E---|-----------------------------------------|-------------------------|
B---|-----------------------------------------|-------------------------|
G---|-----------------------------------------|----------------------6--|
D---|--5----------------------------8^-----|--8~~~~~~---8----9------8--|
A---|--7----------------------------9^-----|--9~~~~~~---9----10--------|
E---|-----------------------------------------|-------------------------|


E---|-------------------14p13--14~~~~~~-----|
B---|----------------15--15p14--15~~~~~~-----|
G---|----------------16--------------------|
D---|-------------------------------------|
A---|-------------------------------------|
E---|-------------------------------------|


E-------------------14p13--14~~~~~~-----|
B----------------14--14p13--14~~~~~~-----|
G----------------15--------------------|
D-------------------------------------|
A-------------------------------------|
E-------------------------------------|

E----------------------12p11--12~~~~~~-----|
B-------------------14--14p13--14~~~~~~-----|
G-------------------14--------------------|
D---------------------------------------|
A---------------------------------------|
E---------------------------------------|


E----------------------12p11--12~~~~~~-----|
B-------------------12--12p11--12~~~~~~-----|
G-------------------13--------------------|
D---------------------------------------|
A---------------------------------------|
E---------------------------------------|


E------------------10p9---10~~~~~~-----|
B--------------12--12p10--12~~~~~~-----|
G--------------12--------------------|
D-----------------------------------|
A-----------------------------------|
```

```
E-------------------------------------|
```

```
E---------------10p9--10~~~~~--|
B----------10--10p9--10~~~~~--|
G-----------11------------------|
D-------------------------------|
A-------------------------------|
E-------------------------------|
```

```
E-------------------------------------------|---------
B---------------------12p10--12-------14^p12--|--14-----
G-----------------12--12p11--12-------14^p12--|--15-----
D-----------------14--------------------------|---------
A--------------------------------------------|---------
E--------------------------------------------|---------
```

Chorus:
Welcome to the ...
```
E-----------------10--------------------10--9-------------|
B--------------x----------------------10------------------|
G------------x--------9^r7-------9^-----------------------|
D----------x---------------------------------------------|
A-------------------------------------------------------|
E-------------------------------------------------------|
```

```
E--------------------|-----------------
B--------------------|-----------------
G--------------------|-----------------
D---------------2--4--|-5~~~~~~~~~~~-----
A---2----4----5--------|-----------------
E--------------------|-----------------
```

```
E-------------22--22-------------------------------|
B---------22^----------22^r19----------------------|
G-----------------------------21^-----21~~~~~~~~--|
D------------------------------------------------|
A------------------------------------------------|
E------------------------------------------------|
```

Verse 3 with other parts

Solo GUITAR 7

never leave.
```
e:-------------------------|-----------------------------------|
B:------------------10h12---|-12^---------10-12-------------7---|
G:---------3//11-------------|-----------------9-------7-9---7-|
D:-------------------------|-----------------------------------|
A:-------------------------|-----------------------------------|
E:-------------------------|-----------------------------------|
```

```
e:-----------------------------------|-----------------------------------|
B:-----------------------------------|-----7---------------7-----------|
G:-----------------------------------|-7h9---7---------7h9---7---------|
D:-8---------9h12p9-7^~~~~~~~~r\----|---------9p8-9-----------9p8-9p8-|
A:-----------------------------------|-----------------------------------|
E:-----------------------------------|-----------------------------------|
```

```
e--------10---------------------7---10^~~~~|~~~~-10--10^r~p7-----10--------------
B-10^~~~~~~~r-7-10-8^~~~~~~~-7--------|-----------------10^----10^r8---10-0-
G---------------------------------------|-------------------------------------
D---------------------------------------|-------------------------------------
A---------------------------------------|-------------------------------------
E---------------------------------------|-------------------------------------
```

```
e:-----10------------------------|-----------------------------------|
B:-----------------------------|-----7^--7^~r-------7^-7^-7^~r-----|
G:-9^------9^r-7---7p6-7~~~~~~~~~--|-7h9---------9-7-9-----------9p7-|
D:---------------7----------------|-----------------------------------|
A:-----------------------------|-----------------------------------|
E:-----------------------------|-----------------------------------|
```

```
e:-------------------------------|
B:-------------------------------|
G:-9^----9^-----9^r7-9^~~~~~~~~~----|
D:-------------------------------|
A:-------------------------------|
E:-------------------------------|
```

```
e:---------------7-------------7---------|--------------------------------|
B:----7-10----7-7----7-7----7-7----------|--------------------------------|
G:-9^------9^-----9^-----9^-----9^r7-9-7-|-9^~~~~~~~~~~~~////-------------|
D:---------------------------------------|--------------------------------|
A:---------------------------------------|--------------------------------|
E:---------------------------------------|--------------------------------|


e----------------------------7---------|-------10-----------------------
B---------------------10^-------10-7-|-10h12----10-12-11-10-9~~~~~~~~////-
G-11^~~~~r-9-11-7----------------------|--------------------------------
D------------------9-0----------------|--------------------------------
A-------------------------------------|--------------------------------
E-------------------------------------|--------------------------------


e:---------------12----------17-------------|
B:-------12-15^------15-17^-------17r-15-17-15-|
G:-14^----------------------------------------|
D:--------------------------------------------|
A:--------------------------------------------|
E:--------------------------------------------|


e-----15-16-17-17^---------------------------|-------17---17------------------
B-17^-------------17^r---15~~~~-17---17p15-|-17^-----------17r-17^---17^r-15-
G--------------------------------------------|--------------------------------
D--------------------------------------------|--------------------------------
A--------------------------------------------|--------------------------------
E--------------------------------------------|--------------------------------


e:-------17---17----------------------|-17^~~~~~~~~~~~~~~~~
B:-17^----------17r-17^-----17^r-15-15-|--------------------
G:-----------------------------------|--------------------
D:-----------------------------------|--------------------
E:-----------------------------------|--------------------


e:---------------------------|-----------------------10---10--------------6
B:-------------------12^r-12-12-|-12^~~~~~~~~~~~---12^--12^-----------------
G:---------------------------|----------------------------------1197---------
D:---------------------------|--------------------------------------9---8---
A:---------------------------|--------------------------------------------
E:---------------------------|--------------------------------------------


e-12^-12-12-12-12-12-12-12-12-12-12p10----12-10-|-----------------------------------
B-----------------------------------------12-------|-12------10---------------10------------
G-------------------------------------------------|----------1197-9-11---------7-9^---
D-------------------------------------------------|-----------------------------------
A-------------------------------------------------|-----------------------------------
E-------------------------------------------------|-----------------------------------


e:-7-------------------------------------------|
B:----7--10----7------------------------------|
G:---------------7--9-----7--------------------|
D:----------7-----------9--------7------------|
A:--------------------------9----9\75--7//9--|
E:--------------------------------------------|


e:----7------------------------|----------------------------6--7-----9-----|
B:-------7--10-7---------------|--5----5--7-----8------7----------------|
G:--------------9^r-7---7----|------------------------------------------|
D:-7---------------------------|------------------------------------------|
A:----------------------------|------------------------------------------|
E:----------------------------|------------------------------------------|


e-10----10----10----10----10------9-----9-----9----9/14------
B---12----12----12----12----12-----11----11----11------------
G-----11----11----11----11----11-----11----11----------------

E--9-----9-----9-----9-----9------7-----7-----7----7/12------
B---10----10----10----10----10------9-----9-----9------------
G------9-----9-----9-----9-----9------9-----9----------------

E-7------7------7-----7-----7-----5------5----5-----5/10-----
B----8------8-----8-----8-----8------7-----7-----7-----------
G------7------7-----7-----7-----7------7-----7---------------

E--3-----3-----3-----3-----3------6-----6-----6----6/9------
B----5-----5-----5-----5-----5------7-----7-----7------------
G------4-----4-----4-----4-----4------8-----8----------------
```

Hotel California - **The Eagles** (Tab)

Capo: 7
Difficulty: EASY

Hotel California - **The Eagles** (Tab)

Tab from tabs4acoustic.com
Key: Minor
Difficulty: Unknown

Tempo: 74bpm, Time signature: 4/4
Main : DuduDuDUdUdUDuDU

Am: x02210
 C: x32010
 D: xx0232
Dm: xx0231
 E: 022100
 F: 133211
 G: 320033

Intro : [Am][E][G][D][F][C][Dm][E] x2

1st Verse :
Am   E
 On a dark desert highway, cool wind in my hair
G   D
 Warm smell of colitas, rising through the air
F   C
 Up ahead in the distance, I saw a shimering light
Dm   E
 My head grew heavy and my sight grew dim, I had to stop for the night

2nd Verse :
Am   E
 There she stood in the doorway, I heard the mission bell
G   D
 And I was thinking to myself : this could be heaven or this could be hell
F   C
Then she lit up a candle and she showed me the way
Dm   E
 There were voices down the corridor ; I thought I heard them say :

Chorus :
F   C
Welcome to the Hotel California
        E   Am
Such a lovely place (such a lovely place), such a lovely face
F   C
Plenty of room at the Hotel California,
    Dm   E
Any time of year (any time of year), you can find it here"

3rd Verse :
Am   E
 Her mind is Tiffany twisted, she got the Mercedes Benz
G   D
 She got a lot of pretty, pretty boys, that she calls friends
F   C
 How they dance in the courtyard, sweet summer sweat,
Dm   E
 Some dance to remember, some dance to forget

4th Verse :
Am   E

```
 So I called up the captain, "Please bring me my wine", He said
G                                      d
"We haven't had that spirit here since nineteen sixty-nine"
F                                C
 And still those voices are calling from far away
Dm                               E
 Wake you up in the middle of the night, just to hear them say :


Chorus :
F                         C
Welcome to the Hotel California
        E                                       Am
Such a lovely place (such a lovely place), such a lovely face
      F                          C
They living it up at the Hotel California
        Dm                                   E>let ring
What a nice surprise (what a nice surprise), bring your alibis"


5th Verse :
Am>let ring              E>let ring
 Mirrors on the ceiling, the pink champagne on ice, and she said
G>let ring                        D>let ring
"We are all just prisoners here, of our own device"
F>let ring                 C>let ring
 And in the master's chambers, they gathered for the feast
Dm>let ring                              E>let ring
 They stab it with their steely knives but they just can't kill the beast


6th verse :
Am                         E
 Last thing I remember, I was running for the door
G                                 D
 I had to find the passage back to the place I was before
F                                 C
"Relax," said the night man, "We are programmed to receive
Dm                               E
 You can check out any time you like, but you can never leave"


Ending (solo) :[Am][E][G][D][F][C][Dm][E]>let ring

Back to top of Hotel California - The Eagles
```

Hysteria - Muse (Bass)

Bass version 1 from PitchImperfect (rated 4.860920 / 663 votes)
Tonality: Am
Difficulty: advanced
Tuning: Standard

Original Contributor: PitchImPerfect
Tab Editor: Teh D Bot

** I suggest using Auto-scroll at speed #4 for this song

[Intro]

```
G|--------------------------------------------------------------------|
D|o-----5---5h7---5-----------------------------5-------5-5---5-7-|
A|o-0-0---0-----0---0-7-0-8-8-7-5-7-----5---5h7-------7-------7-----|
E|---------------------------------0-0---0-----0---0---0-----------|
    1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|-----5---5h7---5---5p4---4p3---3p2-------------------------------|
D|-0-0---0-----0---0-----0-----0-------5---5h7---5---------------o|
A|---------------------------------0---0-----0---0-7-0-8-8-7-5-7-o| x4
E|----------------------------------------------------------------|
    1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +


[Verse]

G|--------------------------------------------------------------------|
D|-----5---5h7---5-----------------------------5-------5-5---5-7-|
A|-0-0---0-----0---0-7-0-8-8-7-5-7-----5---5h7-------7-------7-----|
```

```
E|-------------------------------0-0--0-----0--0--0----------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|-----5---5h7---5---5p4---4p3---3p2-------------------------|
D|-0-0--0-----0--0-----0-----0-------5---5h7---5------------|
A|--------------------------------0--0-----0--0-7-0-8-8-7-5-7-|
E|----------------------------------------------------------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|----------------------------------------------------------|
D|-----5---5h7---5-----------------------------5-------5-5---5-7-|
A|-0-0--0-----0--0-7-0-8-8-7-5-7-----5---5h7-------7-------7-----|
E|--------------------------------0-0--0-----0--0--0----------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|-----5---5h7---5---5p4---4p3-------------------------------|
D|-0-0--0-----0--0-----0-----0-0---------------------------|
A|------------------------------7-0-0-0-5-0-0-0-3-0-0-0-2-0-0-0-|
E|----------------------------------------------------------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +


[Chorus]

G|-----5-5-3h5-------5-5-5-3h5-------------------------------|
D|----------------------------------5-5-3h5-------5-5-5-3h5-----|
A|-3-----------3-3-------------3-0---------------------------|
E|--------------------------------3-----------3-3-----------3-3-|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|-----7-7-5h7-------7-7-7-5h7-------------------------------|
D|----------------------------------7-7-5h7-------7-7-7-5h7-----|
A|-5-----------5-5-------------5-3-0---------0-0-------------0-0-|
E|----------------------------------------------------------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|-----5-5-3h5-------5-5-5-3h5-------------------------------|
D|----------------------------------5-5-3h5-------5-5-5-3h5-----|
A|-3-----------3-3-------------3-0---------------------------|
E|--------------------------------3-----------3-3-----------3-3-|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|-----7-7-5h7-------7-7-7-5h7-------------------------------|
D|----------------------------------------------5-------5-5---5-5-|
A|-5-----------5-5-------------5-3-----5---5-7-------7-------7-----|
E|--------------------------------0-0--0-----0--0--0----------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +


[Interlude]

G|----------------------------------------------------------|
D|-----5---5h7---5-----------------------------5-------5-5---5-7-|
A|-0-0--0-----0--0-7-0-8-8-7-5-7-----5---5h7-------7-------7-----|
E|--------------------------------0-0--0-----0--0--0----------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|-----5---5h7---5---5p4---4p3---3p2-------------------------|
D|-0-0--0-----0--0-----0-----0-------5---5h7---5------------|
A|--------------------------------0---0-----0--0-7-0-8-8-7-5-7-|
E|----------------------------------------------------------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +


[Verse]

G|----------------------------------------------------------|
D|-----5---5h7---5-----------------------------5-------5-5---5-7-|
A|-0-0--0-----0--0-7-0-8-8-7-5-7-----5---5h7-------7-------7-----|
E|--------------------------------0-0--0-----0--0--0----------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|-----5---5h7---5---5p4---4p3---3p2-------------------------|
D|-0-0--0-----0--0-----0-----0-------5---5h7---5------------|
A|--------------------------------0---0-----0--0-7-0-8-8-7-5-7-|
E|----------------------------------------------------------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|----------------------------------------------------------|
D|-----5---5h7---5-----------------------------5-------5-5---5-7-|
A|-0-0--0-----0--0-7-0-8-8-7-5-7-----5---5h7-------7-------7-----|
E|--------------------------------0-0--0-----0--0--0----------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

```
G|-----5---5h7---5---5p4---4p3-------------------------------------|
D|-0-0---0-----0---0-----0-----0-0--------------------------------|
A|----------------------------7-0-0-0-5-0-0-0-3-0-0-0-2-0-0-0-|
E|----------------------------------------------------------------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

[Chorus]

```
G|-----5-5-3h5-------5-5-5-3h5-------------------------------------|
D|-------------------------------5-5-3h5-------5-5-5-3h5-----|
A|-3-----------3-3-------------3-0--------------------------------|
E|------------------------------3-----------3-3------------3-3-|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

```
G|-----7-7-5h7-------7-7-7-5h7-------------------------------------|
D|-------------------------------7-7-5h7-------7-7-7-5h7-----|
A|-5-----------5-5-------------5-3-0-----------0-0------------0-0-|
E|----------------------------------------------------------------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

```
G|-----5-5-3h5-------5-5-5-3h5-------------------------------------|
D|-------------------------------5-5-3h5-------5-5-5-3h5-----|
A|-3-----------3-3-------------3-0--------------------------------|
E|------------------------------3-----------3-3------------3-3-|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

```
G|-----7-7-5h7-------7-7-7-5h7-------------------------------------|
D|-------------------------------------5--------------------------|
A|-5-----------5-5-------------5-3-0-0-0-0---0-0-0-0-0-0-5-7-\-----|
E|----------------------------------------------------------------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

[Bridge]

```
G|----------------------------------------------------------------|
D|----------------------------------------------------------------|
A|-----5---5h7---5---5p4---4p3---3p2---5---5h7---5---5p4---4p3---3p|
E|-0-0---0-----0---0-----0-----0-----0---0-----0---0-----0-----0---|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

```
G|----------------------------------------------------------------|
D|--------------------------------------------5-------5-5---5-7-|
A|-2---5---5h7---5---5p4---4p3---3p2---5---5h7-------7-------7-----|
E|---0---0-----0---0-----0-----0-----0---0-----0---0--0-----------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

[Solo]

```
G|----------------------------------------------------------------|
D|-----5---5h7---5-------------------------5-------5-5---5-7-|
A|-0-0---0-----0---0-7-0-8-8-7-5-7-----5---5h7-------7-------7-----|
E|-------------------------------0-0---0-----0---0--0-----------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

```
G|-----5---5h7---5---5p4---4p3---3p2-------------------------------|
D|-0-0---0-----0---0-----0-----0-------5---5h7---5----------------|
A|-----------------------------------0---0-----0---0-7-0-8-8-7-5-7-|
E|----------------------------------------------------------------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

```
G|----------------------------------------------------------------|
D|-----5---5h7---5-------------------------5-------5-5---5-7-|
A|-0-0---0-----0---0-7-0-8-8-7-5-7-----5---5h7-------7-------7-----|
E|-------------------------------0-0---0-----0---0--0-----------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

```
G|-----5---5h7---5---5p4---4p3-------------------------------------|
D|-0-0---0-----0---0-----0-----0-0--------------------------------|
A|----------------------------7-0-0-0-5-0-0-0-3-0-0-0-2-0-0-0-|
E|----------------------------------------------------------------|
   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

[Solo pt2]

```
G|------5-5-3h5-------5-5-5-3h5------------------------------------|
D|-------------------------------5-5-3h5-------5-5-5-3h5-----|
A|-3-----------3-3-------------3-0--------------------------------|
E|------------------------------3-----------3-3------------3-3-|
```

```
    1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|-----7-7-5h7-------7-7-7-5h7-----------------------------------|
D|-----------------------------------------7-7-5h7-------7-7-7-5h7-----|
A|-5-----------5-5-------------5-3-0-----------0-0-------------0-0-|
E|--------------------------------------------------------------|
    1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|-----5-5-3h5-------5-5-5-3h5-----------------------------------|
D|-----------------------------------------5-5-3h5-------5-5-5-3h5-----|
A|-3-----------3-3-------------3-0-------------------------------|
E|-----------------------------------3-----------3-3-------------3-3-|
    1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|-----7-7-5h7-------7-7-7-5h7-----------------------------------|
D|-----------------------------------------7-7-5h7-------------------|
A|-5-----------5-5-------------5-3-0-----------0-0-0-0-0-0---------|
E|-----------------------------------------------------3-3-3-3-|
    1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +


[Chorus]

G|-----5-5-3h5-------5-5-5-3h5-----------------------------------|
D|-----------------------------------------5-5-3h5-------5-5-5-3h5-----|
A|-3-----------3-3-------------3-0-------------------------------|
E|-----------------------------------3-----------3-3-------------3-3-|
    1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|-----7-7-5h7-------7-7-7-5h7-----------------------------------|
D|-----------------------------------------7-7-5h7-------7-7-7-5h7-----|
A|-5-----------5-5-------------5-3-0-----------0-0-------------0-0-|
E|--------------------------------------------------------------|
    1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|-----5-5-3h5-------5-5-5-3h5-----------------------------------|
D|-----------------------------------------5-5-3h5-------5-5-5-3h5-----|
A|-3-----------3-3-------------3-0-------------------------------|
E|-----------------------------------3-----------3-3-------------3-3-|
    1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|-----7-7-5h7-------7-7-7-5h7-----------------------------------|
D|--------------------------------------------------------------|
A|-5-----------5-5-------------5-3-0-0-0-0-0-0-0-7-7-7-7-7-7-\-----|
E|--------------------------------------------------------------|
    1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +


[Outro]

G|--------------------------------------------------------------|
D|--------------------------------------------------------------|
A|-----5---5h7---5---5p4---4p3---3p2---5---5h7---5---5p4---4p3---3p|
E|-0-0---0-----0---0-----0-----0-----0---0-----0---0-----0-----0---|
    1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G|----------------------------------------------------------------|--------|
D|o-------------------------------------------------------------o|--------|
A|o-2---5---5h7---5---5p4---4p3---3p2---5---5h7---5---5p4---4-3-0-3-o|--------|
E|----0---0-----0---0-----0-----0-----0---0-----0---0-----0----------|-0------|
    1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



***********************************
| h   Hummer-on
| p   Pull-off
***********************************
```

Back to top of Hysteria - Muse

I Want To Hold Your Hand - The Beatles (Chords)

Chords version 3 from toomin (rated 4.881000 / 2464 votes)
Tonality: G
Difficulty: novice
Tuning: Standard

Verse: 132 bpm, triplet:0, denuminator:8, 8 measures
```
↓   ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘
```

```
Chorus: 132 bpm, triplet:0, denuminator:8, 8 measures
↓   ↓ ↑ ↓   ↓ ↑
1 & 2 & 3 & 4 &
⌴  ⌴  ⌴  ⌴

  Am: x02210
  B7: x21202
   C: x32010
   D: xx0232
 Dm7: xx0211
  Em: 022000
   G: 320003
```

[Intro]
C C D   C C D   C C D   D
                                          (Oh yeah ...)

[Verse 1]
       G   D
Oh yeah, I'll tell you something
Em   B7
 I think you'll understand
    G   D
When I say that something
Em   B7
 I wanna hold your hand

[Chorus]
C   D   G   Em
 I wanna hold your hand
C   D   G
 I wanna hold your hand

[Verse 2]
   G   D
Oh please, say to me
Em   B7
 You'll let me be your man
    G   D
And please, say to me
Em   B7
 You'll let me hold your hand

[Chorus]
C   D   G   Em
 Now let me hold your hand
C   D   G
 I wanna hold your hand

[Bridge]
Dm7   G   C   Am
 And when I touch you I feel happy inside
Dm7   G   C
 It's such a feeling that my love
C C   D   C C   D   C C   D
I can't hide - I can't hide - I can't hide

[Verse 3]
      G   D
Yeah, you, got that something
Em   B7
 I think you'll understand
    G   D
When I say that something
Em   B7
 I wanna hold your hand

[Chorus]
C   D   G   Em
 I wanna hold your hand
C   D   G
 I wanna hold your hand

[Bridge]
Dm7   G   C   Am
 And when I touch you I feel happy inside
Dm7   G   C

```
  It's such a feeling that my love
C C       D      C C      D     C C      D
I can't hide - I can't hide - I can't hide


[Verse 4]
      G           D
Yeah, you got that something,
Em                  B7
 I think you'll understand
      G           D
When I feel that something
Em                  B7
 I wanna hold your hand


[Chorus]
C         D         G   Em
 I wanna hold your hand
C         D         B7
 I wanna hold your hand
C         D         C   G
 I wanna hold your ha--and
```

Back to top of I Want To Hold Your Hand - The Beatles

Imagine - John Lennon (Chords)

```
Intro: 76 bpm, triplet:0, denuminator:16, 16 measures
     x       x       x
↓   ↓   ↓   ↓   ↓   ↓   ↓ ↑ ↓
1   &   2   &   3   &   4   &
⊔_  ⊔_  ⊔_  ⊔_  ⊔_  ⊔_  ⊔_  ⊔_


Verse: 76 bpm, triplet:0, denuminator:16, 32 measures
     x       x       x       x       x       x       x
↓   ↓   ↓   ↓   ↓   ↓   ↓   ↓   ↓   ↓   ↓   ↓   ↓   ↓   ↓ ↑ ↓
1   &   2   &   3   &   4   &   5   &   6   &   7   &   8   &
⊔_  ⊔_  ⊔_  ⊔_  ⊔_  ⊔_  ⊔_  ⊔_  ⊔_  ⊔_  ⊔_  ⊔_  ⊔_  ⊔_  ⊔_  ⊔_


Bridge: 76 bpm, triplet:0, denuminator:8, 32 measures
   x   x   x   x   x   x   x   x   x   x
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓   ↓
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10& 11& 12& 13& 14& 15& 16&
⊔_ ⊔_ ⊔_ ⊔_ ⊔_ ⊔_ ⊔_ ⊔_ ⊔_ ⊔_ ⊔_ ⊔_ ⊔_ ⊔_ ⊔_ ⊔_


Chorus: 76 bpm, triplet:0, denuminator:8, 8 measures
   x   x   x   x
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
1 & 2 & 3 & 4 &
⊔_ ⊔_ ⊔_ ⊔_


 Am/E: 002210
    C: x32010
  C/G: 332010
Cadd9: x32030
Cmaj7: x32000
  Dm7: xx0211
    E: 022100
   E7: 020100
    F: 133211
  F/C: x33211
    G: 320003
   G7: 320001
```

Tabbed by John_Lennon28@hotmail.com.
Edited by UG user maguri
John Lennon
Imagine (1971)
(Lennon)
From "Imagine"

```
[Intro]
  C         Cmaj7 F             Cadd9
e|----------------|----------------|----------------|----------------|
B|-----------0---|-----------------0-|3---3---3---0---|----------------0-|
G|0---0---0---0---|2---2---2---2h3--|0---0---0---0---|2---2---2---2h3--|
D|2---2---2---2---|3---3---3--------|2---2---2---2---|3---3---3--------|
A|--3---3---3---3-|-----------------|--3---3---3---3-|-----------------|
```

```
E|----------------|--1---1---1------|----------------|--1---1---1------|
   1 & 2 & 3 & 4 &  1 & 2 & 3 & 4  &  1 & 2 & 3 & 4 &  1 & 2 & 3 & 4  &
```

[Verse]
```
   Cadd9      Cmaj7 F                Cadd9
e|----------------|-----------------|----------------|-----------------|
B|3---3---3---0---|----------------0-|3---3---3---0---|----------------0-|
G|0---0---0---0---|2---2---2---2h3--|0---0---0---0---|2---2---2---2h3--|
D|2---2---2---2---|3---3---3--------|2---2---2---2---|3---3---3--------|
A|--3---3---3---3-|-----------------|--3---3---3---3-|-----------------|
E|----------------|--1---1---1------|----------------|--1---1---1------|
   1 & 2 & 3 & 4 &  1 & 2 & 3 & 4  &  1 & 2 & 3 & 4 &  1 & 2 & 3 & 4  &
```

CHORDS and special voicings

```
C       x-3-2-0-1-0        G      3-x-0-0-0-3
Cmaj7   x-3-2-0-0-0        C/G    3-x-2-0-1-0 or 3-3-2-0-1-0
F       x-x-3-2-1-1        G7     3-x-0-0-3-1
Am/E    x-x-2-2-1-0        E      0-2-2-1-0-0
                           E7     0-2-2-1-3-x

Dm7    x-x-0-2-1-1  (or Dm   x-x-0-2-3-1)
F/C    x-3-x-2-1-1  (or Dm/C x-3-x-2-3-1)
```

All the C chords in the verses are actually Cadd9 (x-3-2-0-3-0).
Use it for special flavour.

The Dm7 and F/C chords in the Bridges can also be played as
regular Dm and Dm/C respectively (voicings: see above). Choose
whatever sounds best to you.

[Intro]
```
| C    Cmaj7 | F  |
| C    Cmaj7 | F  |
```

[Verse 1]
```
C               Cmaj7 F
 Imagine there's no    heaven
C             Cmaj7 F
 It's easy if you   try
C        Cmaj7 F
 No hell below us
C           Cmaj7 F
  Above us only  sky
```

[Bridge 1]
```
F         Am/E    Dm7    F/C
 Imagine all the people
G          C/G   G7
Living for to - day a-hah
```

[Verse 2]
```
C                Cmaj7 F
  Imagine there's no    countries
C              Cmaj7 F
  It isn't hard to    do
C                Cmaj7 F
  Nothing to kill or    die for
C           Cmaj7 F
  And no religion   too
```

[Bridge 2]
```
F         Am/E    Dm7    F/C
 Imagine all the people
G          C/G  G7
Living life in  peace - you-hou-hou-ou-ou
```

[Chorus]
```
F        G          C    Cmaj7 E   E7
  You may say I'm a dreamer
F        G              C  Cmaj7 E   E7
  But I'm not the only one
F           G             C    Cmaj7 E   E7
 I hope some day you'll join us
F       G          C
  And the world will be as one
```

[Verse 3]
```
C          Cmaj7 F
  Imagine no pos - sessions
C           Cmaj7 F
 I wonder if you   can
C                Cmaj7 F
```

```
  No need for greed or    hunger
C              Cmaj7  F
 A brotherhood of     man


[Bridge 3]
F         Am/E    Dm7    F/C
 Imagine all the people
G           C/G  G7
Sharing all the world - you-hou-hou-ou


[Chorus]
F         G        C    Cmaj7  E   E7
  You may say I'm a dreamer
F         G           C   Cmaj7  E   E7
  But I'm not the only one
F         G           C    Cmaj7  E    E7
 I hope some day you'll join us
F         G           C
  And the world will live as one


***********************************


| h  Hammer-on
| x  Dead note


***********************************


Back to top of Imagine - John Lennon
```

Imitation Of Life - R.E.M. (Chords)

```
Am: x02210
 C: x32010
 D: xx0232
Em: 022000
 G: 320003
```

Hi this is my first time tabbing so here goes!

Imitation of Life

```
                        REM
[Intro]


Em     C              G   Em     Am    C  D


[Verse]


Em          Am           G           D
Charades, pop skill water hyacinth,
          Em      Am        G         D       C
 named by a poet. imitation of life
Em      Am      G         D               Em
like a koi in a frozen pond like a goldfish in a bowl
Am              G                 D        C
I dont want to hear you cry


[Chorus]


       G             Em
Thats sugarcane that tasted good
       Am          C       D
thats cinnamon thats Hollywood
G            Em              Am    C   D
c'mon c'mon no one can see you try


[Verse 2]


Em              Am
   You want the greatest thing
G                     D
the greatest thing since bread came sliced.
Em         Am                 G         D  C
  You've got it all, you've got it sized.
Em            Am              G
```

```
    like a friday fashion show teenager
   D              Em
freezing in the corner
Am               G            D  C
trying to look like you dont try


[Chorus]

      G             Em
Thats sugarcane that tasted good
       Am          C        D
thats cinnamon thats Hollywood
G           Em           Am   C   D
c'mon c'mon no one can see you try


[Middle 8]

C   D   C   D   C


[Chorus]

      G             Em
Thats sugarcane that tasted good
       Am             C       D
thats freezing rain that's what you could
G           Em           Am   C   D
c'mon c'mon no one can see you try

       G             Em
This sugarcane, this lemonade
       Am         C  D
this hurricane, i'm not afraid.
G           Em           Am   C  D
c'mon c'mon no one can see me cry
             G             Em
This lightning storm, this tidal wave
        Am          C   D
this avalanche, i'm not afraid.
G           Em           Am  C  D
c'mon c'mon no one can see me cry


[Outro]

      G             Em
Thats sugarcane that tasted good
       Am             C      D
thats who you are, thats what you could
G           Em           Am   C  D
c'mon c'mon no one can see you try

      G             Em
Thats sugarcane that tasted good
        Am           C   D
thats who you are, thats what you could
G           Em           Am   C   D
c'mon c'mon no one can see you cry

 G             Em
Am             C        D

G           Em              Am   C   D
c'mon c'mon no
```

Back to top of Imitation Of Life - R.E.M.

Jimmy - Moriarty (Chords)

Capo: 1
Tonality: Bbm
Difficulty: Unknown
Tuning: Standard

```
Am: x02210
 C: x32010
E7: 020100
Em: 022000
 F: 133211
 G: 320003
```

[Intro]
Am C G F

[Verse]
 Am   C
Jimmy won't you please come home
          G   F
Where the grass is green and the buffaloes roam
 Am   C   G
Come see Jimmy your uncle Jim Your auntie Jimmie and
        F
your cousin Jim
 Am   C
Come home Jimmy because you need a bath
          G   F
And your grandpa Jimmy is still gone daft

[Harmonica solo]
Am C G Em E7

[Verse]
              Am   C
Now there's buffalo Jim and buffalo Jim
     G   F
And Jim buffalo now didn't you know
 Am   C
Jim Jim Jimmy its your last cigarette
          G   F
But there's buffalo piss and it's all kind of wet
Am   C
 Jambo Jimmy you'd better hold your nose
      G   F
All roads lead to roam with the buffaloes

[Banjo + Harmonica solo]
Am C G E7

[Verse]
            Am   F   G   Am
And the Buffaloes used to say be proud of your name
      Am   F   G   Am
The Buffaloes used to say be what you are
      Am   F   G   Am
The Buffaloes used to say roam where you roam
      Am   F   G   Am
The Buffaloes used to say do what you do

[Harmonica solo]
Am C G Am 2x

[Verse]
            Am   C
Well you've gotta have a wash but you can't clean your name
        G   F
You're now called Jimmy you'll be Jimmy just the same
      Am   C
The keys are in a bag in a chest by the door
G   F
One of Jimmy's friends has taken the floor

 Am   C
Jimmy won't you please come home
          G   F
Where the grass is green and the buffaloes roam
 Am   C
Dear old Jimmy you've forgotten you're young
        G   F
But you can't ignore the buffalo song

[Harmonica solo]
Am C G E7

[Verse]
            Am   F   G   Am
And the Buffaloes used to say be proud of your name
      Am   F   G   Am
The Buffaloes used to say be what you are
      Am   F   G   Am
The Buffaloes used to say roam where you roam
      Am   F   G   Am
The Buffaloes used to say do what you do
          Am   F
If you remember you're (unkown / a gnome / a Noam)

Back to top of Jimmy - Moriarty

Karma Police - Radiohead (Chords)

Chords version 2 from Unregistered (rated 4.892430 / 4734 votes)
Tonality: Am
Difficulty: novice
Tuning: Standard

Verse: 75 bpm, triplet:0, denuminator:16, 16 measures
↓   ↓   ↓   ↓ ↑ ↓   ↓   ↓   ↓ ↑
1   &   2   &   3   &   4   &
␣␣ ␣␣ ␣␣ ␣␣ ␣␣ ␣␣ ␣␣ ␣␣

   Am: x02210
   Bm: x24432
    C: x32010
  C/B: x22010
    D: xx0232
 D/F#: 254232
    E: 022100
   Em: 022000
    F: 133211
  F#7: xx4320
    G: 320003
 G/F#: 220003

[Intro]
Am D/F#	Em G
Am F	Em G
Am D	G G/F# C C/B
Am Am	Bm D

[Verse 1]
Am   D/F# Em   G   Am
   Karma Police, arrest this man
    F   Em   G   Am
He talks in maths, he buzzes like a fridge
     D   G   C   C/B Am Am Bm D
He's like a detuned ra - di - o

[Verse 2]
Am   D/F# Em   G   Am
   Karma Police, arrest this girl
     F   Em   G   Am
Her hitler hairdo is making me feel ill
     D   G   C C/B Am Am Bm D
And we have crashed her pa - rty

[Chorus]
C   D   G   F#7
   This is what you'll get
C   D   G   F#7
   This is what you'll get
C   D   G
   This is what you'll get
        Bm   C C Bm D
When you mess with us

[Verse 3]
Am   D/F# Em   G   Am
   Karma Police, I've given all I can
     F   Em   G   Am
It's not enough, I've given all I can
     D   G   C C/B Am   Am Bm D
But we're still on the pay - roll

[Chorus]
C   D   G   F#7
   This is what you'll get
C   D   G   F#7
   This is what you'll get
C   D   G
   This is what you'll get
        Bm   C C Bm D
When you mess with us

Bm   D   G
    For a minute there
     D   G   D   E   E
I lost myself, I lost myself
Bm   D   G
 Phew, for a minute there
     D   G   D   E   E
I lost myself, I lost myself

[Instrumental]
| Bm D | G D |
| G D | E E |

[Bridge]
Bm   D   G
    For a minute there
     D   G   D   E   E
I lost myself, I lost myself
Bm   D   G
 Phew, for a minute there
     D   G   D   E   E
I lost myself, I lost myself

[Outro]
| Bm D | G D |
| G D | E E |
(x3)

Back to top of Karma Police - Radiohead

Kashmir - **Led Zeppelin** (Tab)

From songsterr.com
Capo: 0
Difficulty: VERY_EASY
Back to top of Kashmir - Led Zeppelin

La Corrida - **Francis Cabrel** (Chords)

Chords version 1 from coleclarkFL1A (rated 4.665030 / 157 votes)
Difficulty: novice
Tuning: Standard

        A: x02220
    Asus2: x02200
    Asus4: x00230
   Bbsus2: x13311
 Bbsus2/F: 113311
        C: x32010
      C/F: xx3010
    Csus2: x30013
       Dm: xx0231
     Dm/F: xx3231
    Dsus2: xx0230
    Dsus4: xx0233
        F: 133211

Album: Samedi soir sur la terre (1994)
https://www.qwant.com/?q=cabrel%20la%20corrida&t=videos&o=0:6ec459e82f192bf1593e8b8fe8824e54

* Intro chords are arpeggiated, and have an F bass (use your thumb).
* For the instrumental parts and the chorus, you can use one of these riffs:

(Riff v1)
    Dm   F
e|---1--1--3/-5--3-----3-----5--3-----1---------|
B|---3--3-----------6-----6-----------1---------|
G|---2--2-----------------------------2---------|
D|---0--0----------------------------3---------|
A|----------------------------------3---------|
E|----------------------------------1---------|
    1 & 2 & 3 & 4 & 1 & 2 & 3 & 4

    C   Bbsus2
e|---0--0--1/-3--1--0--------1-----------------|
B|---1--1-------------------1-----------------|
G|---0--0------------------3-----------------|
D|---2--2------------------3-----------------|
A|---3--3------------------1-----------------|
E|---|

```
     1 & 2 & 3 & 4 & 1 & 2 & 3 & 4

(Riff v2)
e|---------------------------------------------------|
B|--8/10--8--6--8--6--8/10-8---6-----6/8--6---5---3--|
G|---------------------------------------------------|
D|--8/10--8--7--8--7--8/10-8---7-----7/8--7---5---3--|
A|---------------------------------------------------|
E|---------------------------------------------------|

[Intro]
(orchestra)
e|------------------------------------------|
B|------------------------------------------|
G|-------------------7~---------------------|
D|----------------------7-10~-7-------------|
A|---------8--10--7----------------10~-8-7-----|
E|--10----------------------------------10--|
```

(arpeggiate)
Dm/F

            Dm/F
Depuis le temps que je patiente
            F
dans cette chambre noire
                  C/F
J'entends qu'on s'amuse et qu'on chante
            Bbsus2/F
Au bout du couloir;

            Dm/F
Quelqu'un a touché le verrou
            F
Et j'ai plongé vers le grand jour
            C/F
J'ai vu les fanfares, les barrières
            Bbsus2/F
Et les gens autour

[Instrumental]
Dm F C Bbsus2

[Verses]
            Dm
Dans les premiers moments j'ai cru
            F
Qu'il fallait seulement se défendre
            C
Mais cette place est sans issue
            Bbsus2
Je commence à comprendre

            Dm
Ils ont refermé derrière moi
            F
Ils ont eu peur que je recule
            C
Je vais bien finir par l'avoir
      Bbsus2
Cette danseuse ridicule...

[Chorus]
Dm   F   C   Bbsus2
      Est-ce que ce monde est sérieux?
Dm   F   C   Bbsus2
      Est-ce que ce monde est sérieux?

[Verses]
            Dm
Andalousie je me souviens
            F
Les prairies bordées de cactus
            C
Je ne vais pas trembler devant
            Bbsus2
Ce pantin, ce minus!

            Dm
Je vais l'attraper, lui et son chapeau
            F
Les faire tourner comme un soleil
            C
```

```
Ce soir la femme du torero
        Bbsus2
Dormira  sur ses deux oreilles


[Chorus]
Dm   F                                   C   Bbsus2
        Est-ce que ce monde est sérieux?
Dm   F                                   C   Bbsus2
        Est-ce que ce monde est sérieux?


[Bridge]
Bbsus2                      Csus2
J'en ai poursuivi des fantômes
                    Dm          Dsus2    Dsus4
Presque touché leurs ballerines
Dm          Bbsus2
Ils ont frappé  fort dans mon cou
        A          Asus4    A    Asus4   Asus2
Pour que je m'incline
A           Bbsus2
Ils sortent d'où ces acrobates
Csus2                     Dm      Dsus2    Dsus4
Avec leurs costumes de papier?
Dm          Bbsus2
J'ai jamais appris à me battre
            Csus2
Contre des poupées
Bbsus2          Csus2


[Instrumental]
Dm F C Bbsus2


[Verses]
            Dm
Sentir le sable sous ma tête
          F
C'est fou comme ça peut faire du bien
          C
J'ai prié pour que tout s'arrête
          Bbsus2
Andalousie   je me souviens


                Dm
Je les entends rire comme je râle
                  F
Je les vois danser comme je succombe
            C
Je pensais pas qu'on puisse autant
          Bbsus2
S'amuser  autour d'une tombe


[Chorus]
Dm   F                                   C   Bbsus2
        Est-ce que ce monde est sérieux?
Dm   F                                   C   Bbsus2
        Est-ce que ce monde est sérieux?


[Outro]
                    Dm
Si, si hombre, hombre   Baila baila
F
  Hay que bailar de nuevo
C       Bbsus2
            Y mataremos otros
Dm           F
  Otras vidas,   otros toros
C       Bbsus2
            Y mataremos otros
Dm   F
     Venga, venga a bailar...
C       Bbsus2
            Y mataremos otros
Dm F C Bbsus2


(fading)
Dm F C Bbsus2
Le le le Oh oh oh...


Back to top of La Corrida - Francis Cabrel
```

Led Zeppelin - Black Dog - Riff (Tab)

Let It Be - The Beatles (Chords)

Tonality: C
Difficulty: novice
Tuning: Standard

All: 76 bpm, triplet:0, denuminator:8, 8 measures
```
>        >
↓   ↓ ↑ ↓   ↓ ↑
1 & 2 & 3 & 4 &
└┘  └┘  └┘  └┘
```

```
   Am: x02210
   Bb: x13331
    C: x32010
  C/E: 032010
  C/G: 332010
   Dm: xx0231
    F: 133211
  F/A: x03211
   F6: 153211
Fmaj7: xx3210
    G: 320003
```

[Verse 1]
```
      C            G                  Am        Fmaj7     F6
When I find myself in times of trouble, Mother Mary comes to me
C             G           F   C/E Dm C
Speaking words of wisdom, let it be
     C          G              Am            Fmaj7     F6
And in my hour of darkness, She is standing right in front of me
C             G           F   C/E Dm C
Speaking words of wisdom, Let it be
```

[Chorus]
```
      Am        C/G         F            C
Let it be, let it be,  let it be, let it be
C             G             F   C/E Dm C
 Whisper words of wisdom, let it be
```

[Verse 2]
```
        C           G            Am         Fmaj7     F6
And when the broken hearted people, Living in the world agree
C             G           F   C/E Dm C
There will be an answer, let it be
        C             G            Am            Fmaj7     F6
For though they may be parted, There is still a chance that they may see
C             G           F   C/E Dm C
There will be an answer, let it be
```

[Chorus]
```
      Am        C/G         F            C
Let it be, let it be, let it be, let it be
C             G             F   C/E Dm C
There will be an answer, let it be
      Am        C/G         F            C
Let it be, let it be, let it be, let it be
C             G             F   C/E Dm C
Whisper words of wisdom, let it be
```

[Instrumental]
```
F   C/E Dm C   Bb F/A G   F     C       x2
```

[Solo]
```
C  G  Am  F  C  G  F  C  x2
```

[Chorus]
```
      Am        C/G         F            C
Let it be, let it be,  let it be, let it be
C             G             F   C/E Dm C
 Whisper words of wisdom, let it be
```

[Verse 3]
```
      C                  G
And when the night is cloudy,
             Am         Fmaj7     F6
There is still a light that shines on me
   C           G             F   C/E Dm C
Shine on till tomorrow, let it be
```

```
     C              G              Am        Fmaj7    F6
I wake up to the sound of music, Mother Mary comes to me
     C              G           F   C/E  Dm  C
Speaking words of wisdom, let it be


[Chorus]
        Am        C/G         F           C
Let it be, let it be,  let it be, let it be
C             G             F   C/E  Dm  C
 Whisper words of wisdom, let it be


[Outro]
F   C/E  Dm  C    Bb  F/A  G     F      C

Back to top of Let It Be - The Beatles
```

Let It Be - The Beatles (Chords)

```
Tonality: C
Difficulty: Unknown
Tuning: Standard


All: 72 bpm, triplet:0, denuminator:8, 8 measures
↓   ↓↑↓   ↓↑
1 & 2 & 3 & 4 &
⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔

  Am: x02210
 Am7: x02010
   C: x32010
   D: xx0232
   E: 022100
   F: 133211
   G: 320003

Let It Be
Written and performed by: The Beatles

[Verse 1]
C                   G                Am    Am7   F
When I find myself in times of trouble, Mother Mary comes to me
C             G             F   (Hit E note on D string)(Hit D String) C
Speaking words of wisdom, let it be
C             G             Am    Am7      F
And in my hour of darkness, She is standing right in front of me
C             G             F   (Hit E note on D string)(Hit D String) C
Speaking words of wisdom, Let it be


[Chorus]
        Am        G         F           C
Let it be, let it be, let it be, let it be
C             G             F (Hit E note on D string)(Hit D String) C
Whisper words of wisdom, let it be


[Verse 2]
C              G              Am     Am7       F
And when the broken hearted people, Living in the world agree
C             G             F   (Hit E note on D string)(Hit D String) C
There will be an answer, let it be
C             G             Am     Am7       F
But though they may be parted, There is still a chance that they will see
C             G             F   (Hit E note on D string)(Hit D String) C
There will be an answer, let it be


[Chorus]
        Am        G         F           C
Let it be, let it be, let it be, let it be
C             G             F (Hit E note on D string)(Hit D String) C
There will be an answer, let it be
Am        G         F           C
Let it be, let it be, let it be, let it be
C             G             F (Hit E note on D string)(Hit D String) C
Whisper words of wisdom, let it be


[Solo] (see below another version)
e|----------------------------------------------------------------|
B|----------------------------------------------------------------|
G|----------------------------------------------------------------|
D|-------------------------------------------5--7h5------------|
A|-------3--3--3/7/5--3--5--5-------3h5--5/7----------7h5--3----|
E|----------------------------3h5---------------------------------|
```

```
e|-----------------------------------------------------------|
B|-----------------------------8-----------------------------|
G|-------------------5--7/9-----9/7--5--7--5-----------------|
D|------5--5-----5--7------------------------7--5------------|
A|--/7--------7------------------------------------7--5--3---|
E|-----------------------------------------------------------|


e|-----------------------------------------------------------|
B|----------------------------------------8--10-8------------|
G|----------------/9--7--5--7------------9-----------9--7--5--|
D|---------/7--5---------------7---5--7-----------------------|
A|--/7--3----------------------------------------------------|
E|-----------------------------------------------------------|


e|---------------8-----------/12--10--8------|
B|----------------10--8----------------10--|
G|--------5--/9------------9-----------------|
D|--5--7------------------------------------|
A|-----------------------------------------|
E|-----------------------------------------|


e|-------------------------|
B|--8-----10h8-------------|
G|-----9--------9h7--5h7--5--|
D|-------------------------|
A|-------------------------|
E|-------------------------|
```

[Chorus]
```
        Am          G           F           C
Let it be, let it be, let it be, let it be
C                 G                 F (Hit E note on D string)(Hit D String) C
Whisper words of wisdom, let it be
```

[Verse 3]
```
C                  G                  Am            Am7   F
And when the night is cloudy, there is still a light that shines on me
C                 G             F  (Hit E note on D string)(Hit D String) C
Shine on till tomorrow, let it be
C                 G                  Am    Am7       F
I wake up to the sound of music, Mother Mary comes to me
C                G                F  (Hit E note on D string)(Hit D String) C
Speaking words of wisdom, let it be
```

[Chorus]
```
        Am          G           F           C
Let it be, let it be, let it be, let it be
C                 G             F (Hit E note on D string)(Hit D String) C
Whisper words of wisdom, let it be
Am          G        F           C
Let it be, let it be, let it be, let it be
C                 G                 F (Hit E note on D string)(Hit D String) C
Whisper words of wisdom, let it be
```

That's right, BOTH SOLOS! And they're right.
Listen to the songs for timing. Rock on...

[Solo #2]
```
e|-------------------------------------------------------------|
B|-------------------------------------------------------------|
G|---5----5-----------------------------5---7b---7br---5--|
D|---5h7--5------------------5--5-----5--5h7------------------|
A|-----------7\5---3---3/7---------7-------------------------|
E|-------------------------------------------------------------|


e|--------8------------------5-------------------------------|
B|----------------------------5-----------------------------|
G|--7/9------9\7---5h7---7b-----7br---5----------------------|
D|------------------------------------7h5---7h5---------------|
A|---------------------------------------7\5--3h5--3---|
E|-------------------------------------------------------------|


e|-------------------------------------------------8--10b--|
B|--------------------------8------8------8--10--8h10---------|
G|--------5--5------5---7/9----7/9-----7/9--------------------|
D|---5h7---------7-------------------------------------------|
A|-------------------------------------------------------------|
E|-------------------------------------------------------------|


e|--10br---8h10--8----8--15b--------------------------------|
B|-----------------------------15br---13--15---15br---13h15--13--|
G|-------------------------------------------------------------|
D|-------------------------------------------------------------|
```

```
A|----------------------------------------------------------------|
E|----------------------------------------------------------------|
```

****

```
| x   Dead note
| h   Hammer-on
| p   Pull-off
| r   Release
| b   Bend
| br  Bend release
| /   Slide up
| \   Slide down
| ~   Vibrato
```

****

Back to top of Let It Be - The Beatles

Losing My Religion - R.E.M. (Chords)

Chords version 1 from Geldof the Grey (rated 4.827130 / 2934 votes)
Tonality: Am
Difficulty: Unknown
Tuning: Standard

```
Intro: 126 bpm, triplet:0, denuminator:8, 16 measures
↓   ↓↑↓↑   ↑   ↑   ↑↓↑↓↑
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵

Main Verse pattern: 126 bpm, triplet:0, denuminator:8, 16 measures
↓   ↓↑↓↑   ↑   ↑↓   ↓↑↓↑
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵

Verse variation (from Dm): 126 bpm, triplet:0, denuminator:8, 16 measures
↓   ↓↑↓   ↓↑   ↑↓   ↓↑↓↑
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵
```

```
  Am: x02210
Am/B: x22210
Am/C: x32210
Am/D: xx0210
   C: x32010
  Dm: xx0231
  Em: 022000
   F: 133211
   G: 320003
```

[Intro]

```
F           Dm G     Am      Am/B      Am/C     Am/D  Am
F           Dm G     Am                G
```

[Verse 1]

```
    Am                Em
Oh, life is bigger

It's bigger than you
          Am
And you are not me.
                  Em
The lengths that I will go to,
                 Am        Em
The distance in your eyes,
                Dm
Oh no, I've said too much,
        G
I set it up.
```

[Chorus]

```
              Am
That's me in the corner,
              Em
That's me in the spotlight
            Am
Losing my religion.
          Em
```

```
Trying to keep up with you.
      Am                              Em
And I don't know if I can do it.
                      Dm
Oh no, I've said too much,
                G
I haven't said enough.


[Bridge]

   G                           F
I thought that I heard you laughing,
   Dm            G         Am    Am/B    Am/C    Am/D
I thought that I heard you sing.
Am    F               Dm   G    Am      G
I  think I thought I saw  you try.


[Verse 2]

         Am                         Em
Every whisper of every waking hour
                 Am
I'm choosing my confessions,
         Em
Trying to keep an eye on you
        Am                                  Em
Like a hurt lost and blinded fool, fool
                      Dm
Oh no, I've said too much,
            G
I set it up.


[Verse 3]

          Am
Consider this, consider this,
     Em
The hint of a century,
          Am
Consider this: the slip
       Em
That brought me to my knees failed.
Am
What if all these fantasies
         Em
Come    flailing around?
          Dm          G
Now I've said too much.


[Bridge]

   G                             F
I thought that I heard you laughing,
        Dm            G         Am    Am/B    Am/C    Am/D
I thought that I heard you sing.
Am    F               Dm   G    Am      G
I  think I thought I saw you try.


[Link]

    Am                          G
e|-12-12-12-10-10-10-10-10-8-8-8-5-5-5-5-5-|
B|-----------------------------------------|
G|-----------------------------------------|
D|-----------------------------------------|
A|-----------------------------------------|
E|-----------------------------------------|

    F                           G
e|-12-12-12-10-10-10-10-10-8-8-8-5-5-5-5-5-|
B|-----------------------------------------|
G|-----------------------------------------|
D|-----------------------------------------|
A|-----------------------------------------|
E|-----------------------------------------|


     C                   Dm
But that was just a dream,
```

```
C                Dm
That was just a dream.


[Chorus]

                 Am
That's me in the corner,
                 Em
That's me in the spotlight
            Am
Losing my religion.
         Em
Trying to keep up with you.
      Am                          Em
And I don't know if I can do it.
                    Dm
Oh no, I've said too much,
               G
I haven't said enough.


[Bridge]

    G                        F
I thought that I heard you laughing,
  Dm          G          Am    Am/B    Am/C    Am/D
I thought that I heard you sing.
Am F                Dm  G   Am    Am/B    Am/C    Am/D    Am
I  think I thought I saw you try.
      F              Dm    G
But that was just a dream,
Am    Am/B    Am/C    Am/D    Am
Try, cry,   why,    try.
F                    Dm  G       Am                  G
That was just a dream,    just a dream, just a dream, dream.


[Outro]

    Am
e|-12-12-12-12-12-12-12-12-|
B|-------------------------|
G|-------------------------|    x7
D|-------------------------|
A|-------------------------|
E|-------------------------|


e|-12-10-------10----------|-----------------|
B|-------13-10----13-10-13-|-10--------------|
G|-------------------------|-----------------|
D|-------------------------|-----------------|
A|-------------------------|-----------------|
E|-------------------------|-----------------|
```

Back to top of Losing My Religion - R.E.M.

Losing My Religion - R.E.M. (Tab)

```
# For the latest collection of R.E.M. chords &amp; tab, go to
# http://www.uark.edu/~cbray/rem/
#
# If you have any corrections or additions to this file, please email them
# to cbray@comp.uark.edu
#

LOSING MY RELIGION


F        xx3211      Em        022000
Fsus2    xx3011      Em(II)    x79987
G        320033      Ebm       x68876
Am       x02210      C         x32010
Am(II)   xxx210      Dm        xx0231


e|-10-12-10----|
B|----------10-|
G|-------------|
D|-------------|
```

```
A|------------|
E|------------|

   F     /  F   F Fsus2 /   F   /   F   /   F   G       G   G
e|-1-----------1---1---1-------1-|-----1-------1---3-------3---3-|
B|-1-----------1---1---1-------1-|-----1-------1---3-------3---3-|
G|-2-----------2---2---0-------2-|-----2-------2---0-------0---0-|
D|-3-----------3---3---3-------3-|-----3-------3---0-------0---0-|
A|------------------------------|-----------------2-------2---2-|
E|------------------------------|-----------------3-------3---3-|

   Am        AmII            AmII        AmII    AmII AmII
e|-0-----------0---------------0-|-------------0-------0---0-----|
B|-1-----------1---------------1-|-------------1-------1---1-----|
G|-2-----------2---------------2-|-------------2-------2---2-----|
D|-2----------------------------|------------------------------|
A|-0----------------------------|------------------------------|
E|------------------------------|------------------------------|

   F     /  F   F Fsus2    F   /  F       F   G       G   Am
e|-1-----------1---1---1-------1-|-----1-------1---3-------3---0-|
B|-1-----------1---1---1-------1-|-----1-------1---3-------3---1-|
G|-2-----------2---2---0-------2-|-----2-------2---0-------0---2-|
D|-3-----------3---3---3-------3-|-----3-------3---0-------0---2-|
A|------------------------------|-----------------2-------2---0-|
E|------------------------------|-----------------3-------3-----|

   Am       Am       Am  Am       G
e|-0-------0-------0---0-------3-|
B|-2-------2-------2---2-------3-|
G|-2-------2-------2---2-------0-|
D|-1-------1-------1---1-------0-|
A|-0-------0-------0---0-------2-|
E|--------------------------3-|


        Am            Em
Oh life    is bigger,     it's bigger than you.
         Am                        Em
And you are not me, the lengths that I will go to.
                          Am
The distance in your eyes.
Em               Em(II) Ebm Dm                   G
   Oh no, I've said    too   much, I've said enough.
                         Am              Em
That's me in the corner,     That's me in the spot light,
                 Am           Em
Losing my religion.    Trying to keep up with you.
        Am
And I don't know if I can do it.
Em               Em(II) Ebm Dm                         G
   Oh no, I've said   too   much, I haven't said enough.
                                 F Fsus2
I thought that I heard you laughing.
F           G        Am    Am(II)
I thought that I heard you sing.
   F        Fsus2  F   G   Am
I think I thought I saw you try.
G               Am
  Every whisper,
          Em                              Am
Every waking hour, I'm choosing my confessions.
         Em
Trying to keep eye on you.
       Am
Like a hurt lost and blinded fool, fool.
Em                        Dm              G
   Oh no, I've said too much.    I said enough.
              Am            Em
Consider this,    consider this hint of the century.
              Am                Em
Consider this,    the slip, that brought me to my knees pale.
Am                               Em
What if all these fantasies come    flaming aground.
Em(II)   Dm       G
Now I've said too much.
                             F Fsus2
I thought that I heard you laughing.
F           G        Am    Am(II)
I thought that I heard you sing.
   F        Fsus2 F   G   Am   G
I think I thought I saw you try.
```

```
[Interlude]

e|-----12--12--12--10--10--10--10--10--8--8--8--5--5--5--5--5----------------|
B|--------------------------------------------------------------------------|
G|--------------------------------------------------------------------------|
D|--------------------------------------------------------------------------|
A|--------------------------------------------------------------------------|
E|--------------------------------------------------------------------------|
```

```
C                     Am
That was just a dream.
C                   /            C                 Am
   That was just a dream.   That's me in the corner.
                   Em                              Am
That's me in the spot light, losing my religion.
          Em                     Am
Trying to keep up with you.  And I don't know if I can do it.
Em                 Em(II) Ebm Dm
   Oh no, I've said     too    much.
                           G
I haven't said enough.
                                   F Fsus2
I thought that I heard you laughing.
F           G          Am   Am(II)
I thought that I heard you sing.
   F          Fsus2  F   G     Am(II)
I think I thought I saw    you try.
     F          Fsus2  F      G Am      Am(II)
But that was just a dream,      try, cry, why try.
F       Fsus2  F      G         Am          G      /
That was just a dream,   just a dream, just a dream, dream.
```

```
[Outro]

   Am
     v         v
e|-12-12-12-12-12-12-12-12-|-12-10-------10-------------|
B|------------------------|-------13-10----13-10-13-10-|
G|------------------------|---------------------------|
D|------------------------|---------------------------|
A|------------------------|---------------------------|
E|------------------------|---------------------------|
(Play the first measure 7 times)
```

Losing My Religion

(Mandolin arranged for Guitar)

From: Grnliterm@aol.com

```
F         xx3211         Em         022000
Fsus2     xx3011         Em(II)     x79987
G         320033         Ebm        x68876
Am        x02210         C          x32010
Am(II)    xxx210         Dm         xx0231
```

The tab is for the mandolin part not the acousitic guitar
part(but the chords are at the top of this page) The chords
above the tab refer to the acoustic guitar and not to the mandolin
parts, the reason I put them is for a reference to when you play what.
Also I am too lazy to write all the parts eveytime they appear because
there's a lot of repeating. Okay now that the explanation is done,

```
[Intro]

e|--10--12--10-------|
B|---------------10--|
G|-------------------|
D|-------------------|
A|-------------------|
E|-------------------|
```

```
[Part one]

   F                          Fsus2      F                      G                      Am                     Am(II)
e|------------------------|-------12--10--12--10------|----------------------|
B|--10---10--10--8-----10--|--10-------------------10--|--10---10--10--10-10-|
G|--10---10--10--10----10--|--10--------------------|---9----9---9---7--9-|
```

```
D|--10---10--10--10----10--|--10-----------------------|--10---10--10--10-10-|
A|-------------------------|---------------------------|--------------------|
E|-------------------------|---------------------------|--------------------|

                                                       F                  Fsus2    F
e|------12--10--12--10-----|---------------------------|
B|--10-----------------10--|--10---10--10---8------10--|
G|---9-----------------10--|--10---10--10---10-----10--|
D|--10-----------------10--|--10---10--10---10-----10--|
A|-------------------------|---------------------------|
E|-------------------------|---------------------------|

                 G                      Am                               G
e|------12--10--12--10-------|-------------------------|   End of Part one
B|--10-----------------10--|--10--10--10--10----8--|
G|--10---------------------|---9---9---9---9----7--|
D|--10---------------------|--10--10--10--10----9--|
A|-------------------------|-------------------------|
e|-------------------------|-------------------------|


[Part two]

        Am                                                                          Em
e|--12--12---10---12-----12--|-----12--12--12--12--12--12--12---|
B|--10--10---10---10-----10--|-----10--10--10--10--10--10--10---|
G|---9--9----9----9------9--|------9--9---9---9---9--9---9---|
D|--10---10--10---10-----10--|-----10--10--10--10--10--10--10---|
A|--------------------------|---------------------------------|
e|--------------------------|---------------------------------|


e|--12----12----12--12----12--|--12--12--12--12--12--12--12--|
B|--12----12----10--12----12--|--12--12--12--10--12--12--12--|
G|--12----12----12--12----12--|--12--12--12--12--12--12--12--|
D|----------------------------|-----------------------------|
A|----------------------------|-----------------------------|
e|----------------------------|-----------------------------|

Am
e|--12---12----10--12----12--|--12--12--12--10--12--12--12--|
B|--10---10----10--10----10--|--10--10--10--10--10--10--10--|
G|---9---9-----9---9-----9--|---9---9--9---9---9---9---9--|
D|--10----10---10--10----10--|--10--10--10--10--10--10--10--|
A|---------------------------|-----------------------------|
e|---------------------------|-----------------------------|

Em
e|--12---12---12---12---12----12----|--12--12--12--12--12--12--12--|
B|--12---12---10---12---12----12----|--12--12--12--10--12--12--12--|
G|--12---12---12---12---12----12----|--12--12--12--12--12--12--12--|
D|----------------------------------|-----------------------------|
A|----------------------------------|-----------------------------|
e|----------------------------------|-----------------------------|

Am                                                                          Em
e|--12---12--10--12---12---|--12--12--12--10--12--12--12--|
B|--10---10--10--10---10---|--10--10--10--10--10--10--10--|
G|---9---9---9---9----9---|---9---9--9---9---9---9---9--|
D|--10---10--10--10---10---|--10--10--10--10--10--10--10--|
A|------------------------|-----------------------------|
e|------------------------|-----------------------------|

                                                  Em(II)      Ebm
e|--12--12--12--12--12--|--12--12--12--12--12--12--12--|
B|--12--12--10--12--12--|--12--12--12--10--12--12--12--|
G|--12--12--12--12--12--|--12--12--12--12--12--12--12--|
D|---------------------|-----------------------------|
A|---------------------|-----------------------------|
e|---------------------|-----------------------------|

Dm                                          G
e|--13----13--13---13---13--|--13---13---13---13--|--15--15--15--15--15--|
B|--15----15--15---15---15--|--15---15---15---15--|--15--15--15--15--15--|
G|--14----14--14---14---14--|--14---14---14---14--|--16--16--16--16--16--|
D|--12----12--12---12---12--|--12---12---12---12--|--17--17--17--17--17--|
A|--------------------------|---------------------|---------------------|
e|--------------------------|---------------------|---------------------|

[Part 2 ending]


[Verses]
```

```
Fill 1  Am          Em
 Oh life    is bigger,    it's bigger than you.
           Am                              Em
And you are not me, the lengths that I will go to.
                             Am
The distance in your eyes.
Em             Em(II) Ebm Dm                    G
   Oh no, I've said    too   much, I've said enough.
                           Am              Em
That's me in the corner,    That's me in the spot light,
                   Am           Em
Losing my religion.    Trying to keep up with you.
      Am
And I don't know if I can do it.
Em             Em(II) Ebm Dm                   G
   Oh no, I've said    too   much, I haven't said enough.
  Fill2                                 F    Fsus2
I thought that I heard you laughing.
F            G         Am    Am(II)
I thought that I heard you sing.
   F        Fsus2  F   G   Am
I think I thought I saw you try.
G  (fill3)    Am
  Every whisper,
            Em                              Am
Every waking hour, I'm choosing my confessions.
         Em
Trying to keep eye on you.
      Am
Like a hurt lost and blinded fool, fool.
Em                   Dm                G
   Oh no, I've said too much.    I said enough.
             Am            Em
Consider this,    consider this hint of the century.
             Am            Em
Consider this,    the slip, that brought me to my knees failed
Am                          Em
What if all these fantasies come    flailing around
             Dm          G
Now I've said too much.
   fill2                            F Fsus2
I thought that I heard you laughing.
F            G         Am    Am(II)
I thought that I heard you sing.
   F        Fsus2  F   G   Am   G
I think I thought I saw you try.


[Interlude]

e|-----12--12--12--10--10--10--10--10-8--8--8--5--5--5--5--5----------------|
B|-------------------------------------------------------------------------|
G|-------------------------------------------------------------------------|
D|-------------------------------------------------------------------------|
A|-------------------------------------------------------------------------|
e|-------------------------------------------------------------------------|


C                    Am
That was just a dream.
C               /            C              Am
  That was just a dream.   That's me in the corner.
                Em                         Am
That's me in the spot light, losing my religion.
        Em                   Am
Trying to keep up with you.  And I don't know if I can do it.
Em             Em(II) Ebm Dm
   Oh no, I've said    too    much.
                   G
I haven't said enough.
   fill2                           F Fsus2
I thought that I heard you laughing.
F            G         Am    Am(II)
I thought that I heard you sing.
   F        Fsus2  F   G    Am(II)   Fill3
I think I thought I saw   you try.
     F        Fsus2  F    G Am      Am(II)
But that was just a dream,     try, cry, why try.
F     Fsus2  F   G       Am          G     /        Fill3
That was just a dream,   just a dream, just a dream, dream.


[Outro]
```

```
     Am
e|-12-12-12-12-12-12-12-12-|-12-10-------10---------------|
B|-------------------------|----------13-10----13-10-13-10-|
G|-------------------------|-----------------------------|
D|-------------------------|-----------------------------|
A|-------------------------|-----------------------------|
E|-------------------------|-----------------------------|
(Play the first measure 7 times guitar stops after 1st measure)


[Fill 1]

e|-------------------------|
B|------------10--8--------|
G|------7--9---------9--7--|
D|--10---------------------|
A|-------------------------|
e|-------------------------|


[Fill 2]

e|--15--15--15--10--12--12-----|
B|--15--15--15--------------10-|
G|--16--16--16-----------------|
D|--17--17--17-----------------|
A|-----------------------------|
e|-----------------------------|


[Fill 3]

e|---------------------------|
B|--8------------10--8--------|
G|--7------7--9---------9--7--|
D|--9--10--------------------|
A|---------------------------|
e|---------------------------|


*Remember:
Every verse is part two of the tab
The chorus is part one

Back to top of Losing My Religion - R.E.M.
```

Losing My Religion - Rem (Tab)

Version from guitaretab.com (rated 4.1 / 188 votes)
Difficulty: Unknown

Ok I know that everybody have different version for this
song but this tab is the way to play it. I pass a complete
month on it to get every note.

```
Chords list: F-G-Am-Em-Dm-C-G(II)
Chords diagram;

F          G          G(II)      Am         Em         Dm         C
e|--1--|   e|--3--|   e|--3--|   e|--0--|   e|--0--|   e|--5--|   e|--0--|
b|--1--|   b|--3--|   b|--3--|   b|--1--|   b|--0--|   b|--6--|   b|--1--|
g|--2--|   g|--4--|   g|--0--|   g|--2--|   g|--0--|   g|--7--|   g|--0--|
D|--3--|   D|--5--|   D|--0--|   D|--2--|   D|--2--|   D|--7--|   D|--2--|
A|--3--|   A|--5--|   A|--2--|   A|--0--|   A|--2--|   A|--5--|   A|--3--|
E|--X--|   E|--X--|   E|--3--|   E|--X--|   E|--0--|   E|--X--|   E|--0--|




Intro
                    F    G             Am
e|--10--12--10------8--|--10--12--10------8--|
b|--------------10-----|--------------10-----|
g|--------------------|--------------------|
D|--------------------|--------------------|
A|--------------------|--------------------|
E|--------------------|--------------------|
```

```
F     G            Am      G(II)
e|--10--12--10------8--|--10--12--10------8--|
b|--------------10-----|--------------10-----|
g|---------------------|---------------------|
D|---------------------|---------------------|
A|---------------------|---------------------|
E|---------------------|---------------------|


Guitar pass

e|-----------5--3-----|
b|--------5--------3--|
g|--5--7--------------|
D|--------------------|
A|--------------------|
E|--------------------|



        Am            Em
Oh life   is bigger,   it's bigger than you.
          Am                          Em
And you are not me, the lengths that I will go to.
                            Am
The distance in your eyes.
Em                  Dm                          G
   Oh no, I've said    too    much, I've said enough.


#Guitar pass#

                       Am                Em
That's me in the corner,    That's me in the spot light,
                  Am            Em
Losing my religion.   Trying to keep up with you.
        Am
And I don't know if I can do it.
Em                  Dm                              G
   Oh no, I've said    too    much, I haven't said enough.


#You do the intro note here#

                                   F
I thought that I heard you laughing.
F               G        Am
I thought that I heard you sing.
  F                 G    Am    G(II)
I think I thought I saw you try.


#Guitar pass#

              Am
  Every whisper,
         Em                                 Am
Every waking hour, I'm choosing my confessions.
         Em
Trying to keep eye on you.
       Am
Like a hurt lost and blinded fool, fool.
Em                      Dm              G
   Oh no, I've said too much.    I said enough.


#Guitar pass#

              Am            Em
Consider this,    consider this hint of the century.
              Am             Em
Consider this,    the slip, that brought me to my knees pale.
Am                            Em
What if all these fantasies come    flaming aground.
         Dm       G
Now I've said too much.


#You do the intro note here#

                                   F
I thought that I heard you laughing.
```

```
F           G        Am
I thought that I heard you sing.
  F                   G   Am      G
I think I thought I saw you try.


Interlude
      C                          Am
e|--12--12--12--10--10--10--10--10--8--8--8--5--5--5--5--5--|
b|----------------------------------------------------------|
g|----------------------------------------------------------|
D|----------------------------------------------------------|
A|----------------------------------------------------------|
E|----------------------------------------------------------|


      C                          Am
e|--12--12--12--10--10--10--10--10--8--8--8--5--5--5--5--5--|
b|----------------------------------------------------------|
g|----------------------------------------------------------|
D|----------------------------------------------------------|
A|----------------------------------------------------------|
E|----------------------------------------------------------|


      C                          Am
    That's was just dream
e|--12--12--12--10--10--10--10--10--8--8--8--5--5--5--5--5--|
b|----------------------------------------------------------|
g|----------------------------------------------------------|
D|----------------------------------------------------------|
A|----------------------------------------------------------|
E|----------------------------------------------------------|


      C                          Am
    That's was just a dream        That's me in the corner
e|--12--12--12--10--10--10--10--10----------5--3--------------|
b|---------------------------------------5--------3-----------|
g|------------------------------5--7-------------------------|
D|----------------------------------------------------------|
A|----------------------------------------------------------|
E|----------------------------------------------------------|



               Em                               Am
That's me in the spot light, losing my religion.
          Em                     Am
Trying to keep up with you.  And I don't know if I can do it.
Em                 Dm
   Oh no, I've said    too    much.
                        G
I haven't said enough.


#You do the intro note until the outro#

                                F
I thought that I heard you laughing.
             G        Am
I thought that I heard you sing.
  F               G     Am
I think I thought I saw  you try.
   F               G        Am
But that was just a dream,      try, cry, why try.
F                  G        Am          G(II)   G(II)
That was just a dream,   just a dream, just a dream, dream.

Outro
e|--12--12--12--12--12--12--12--12--|
b|----------------------------------|
g|----------------------------------|
D|----------------------------------|
A|----------------------------------|
E|----------------------------------|


e|--12--12--12--12--12--12--12--12--|
b|----------------------------------|
g|----------------------------------|
D|----------------------------------|
A|----------------------------------|
E|----------------------------------|
```

```
e|--12--12--12--12--12--12--12--12--|
b|----------------------------------|
g|----------------------------------|
D|----------------------------------|
A|----------------------------------|
E|----------------------------------|


e|--12--12--12--12--12--12--12--12--|
b|----------------------------------|
g|----------------------------------|
D|----------------------------------|
A|----------------------------------|
E|----------------------------------|


e|--12--12--12--12--12--12--12--12--|
b|----------------------------------|
g|----------------------------------|
D|----------------------------------|
A|----------------------------------|
E|----------------------------------|


e|--12--12--12--12--12--12--12--12--|
b|----------------------------------|
g|----------------------------------|
D|----------------------------------|
A|----------------------------------|
E|----------------------------------|


e|--12--12--12--12--12--12--12--12--|
b|----------------------------------|
g|----------------------------------|
D|----------------------------------|
A|----------------------------------|
E|----------------------------------|


e|--12--10----------10------------------|
b|----------13--10------13--10--13--10v--|
g|--------------------------------------|
D|--------------------------------------|
A|--------------------------------------|
E|--------------------------------------|


X=don't play
v=vibrato

Here's is the complete losing My Religion Tab have fun
For any comment;
sinhart@gmail.com

Back to top of Losing My Religion - Rem
```

Losing My Religion - Rem (Tab)

Version from guitaretab.com (rated 4.9 / 465 votes)
Difficulty: Unknown

```
   Am: x02210
    C: x32010
   Dm: xx0231
  Dm7: xx0211
Dm7/G: 300211
   Em: 022000
    F: 133211
    G: 320003
```

Here's a good song thats fun to play. Standard tuning and chords in parentheses
means just one strum. Ex: (G).

PLEASE READ: For the beginning of the third verse, you can either play the second part of the
instrumental OR the chords provided.
If you choose to play the chords, finish the
instrumental and then start the third verse. Enjoy!

```
Intro:
                      F              Dm                      Am
e|------0---------------1--1--1--1----1--|-----0-----------0--0--0--0--0--|
```

```
B|--3--------3----------1--1--1--1----3--|--3------3--------1--1--1--1--1--|
G|----------------2-----2--2-2--2-----2--|------------------2--2-2--2--2-2--|
D|----------------------3--3-3--3----0--|------------------2--2-2--2--2-2--|    X2
A|----------------------0--0-0--0----0--|------------------0--0-0--0--0-0--|
E|----------------------0--0-0--0----0--|------------------0--0-0--0--0-0--|


  (G)    Am              Em                          Am
1. Oh, life is bigger.  It's bigger than you and you are not me.  The lengths

            Em                          Am   Em              Dm
that I will go to, the distance in your eyes.  Oh no, I've said too much.  I set

   G                  Am                    Em                  Am
it up.  That's me in the corner.  That's me in the spotlight.  Losing my religion.

           Em                 Am                   Em
Trying to keep up with you and I don't know if I can do it.  Oh no, I've said too

  Dm                   G
much.  I haven't said enough.


Chorus:
                        F                      G      Am     F
I thought that I heard you laughing.  I thought that I heard you sing.  I think I thought

   Dm7  G    Am
I saw you try.


  (G)       Am                  Em                    Am              Em
2.  Every whisper of every waking hour, I'm choosing my confessions.  Trying to keep an eye

         Am                     Em              Dm              G
on you like a hurt, lost and blinded fool.  Oh.  Oh no, I've said too much.  I set it up.

        Am                    Em                    Am              Em
Consider this, consider this the hint of the century.  Consider this, the slip, that brought

                Am                    Em
me to my knees failed.  What if all these fantasies come, flailing around?  And now, I've

  Dm        G
said, too much.


Chorus:
                        F                      G      Am     F
I thought that I heard you laughing.  I thought that I heard you sing.  I think I thought

   Dm7  G    Am
I saw you try.


Instrumental:
        G
e|--3-----------------5-----3-------------------|
B|--0--------3---5------------------5----3-------|
G|--0-----5-------------------------------------|
D|--0-------------------------------------------|
A|--2-------------------------------------------|
E|--3-------------------------------------------|


e|--12--12--12---10--10--10--10--10-----------------------------------------|
B|-----------------------------------13--13--13---10--10--10--10--10-----|
G|---------------------------------------------------------------------|
D|---------------------------------------------------------------------|    X4
A|---------------------------------------------------------------------|
E|---------------------------------------------------------------------|


        C           Dm      C           (Dm)   (Instrumental Ends)
3.  But that was just a dream.  That was just a dream.

            Am                  Em                  Am
That's me in the corner.  That's me in the spotlight.  Losing my religion.  Trying to

  Em                      Am                    Em                  Dm
```

keep up with you and I don't know if I can do it. Oh no, I've said too much. I haven't

          G
said enough.

Chorus:
                                 F   G   Am   F
I thought that I heard you laughing. I thought that I heard you sing. I think I thought

   Dm7   G   Am
I saw you try.

   Am   F   Dm7/G   Am   F   Dm7/G   Am
4.   But that was just a dream. Try. Cry. Why? Try. That was just a dream, just a dream,

          G
just a dream, dream.

Ending:

e|--12-12-12-12--12-12-12-12--|
B|---------------------------|
G|---------------------------|
D|---------------------------| X4
A|---------------------------|
E|---------------------------|

SLOWER
e|----12--10-------------10--------------------------------|
B|-------------13---10-------13---10---13----10-------------|
G|--|
D|--|
A|--|
E|--|

Back to top of Losing My Religion - Rem

Losing My Religion Acoustic - Rem (Tab)

Version from guitaretab.com (rated 3.2 / 6 votes)
Difficulty: Unknown

Am: x02210
Bm: x24432
 C: x32010
Em: 022000
 G: 320003

LOSING MY RELIGION ACOUSTIC by R.E.M
tabbed by Jonathan Doyle

This is an alternate way to play the song that sounds great fingerpicked
on an acoustic, especially if you're a solo guy playing around town.
It's still in the same key but sounds a little richer, I think.

CAPO 5th Fret

All chords relative to capo
C   x32010
Dmaj6add9 x54030
Em   022000
Bm   x2443x
Am   x02210
G   320033

Intro X2
        C   Em
-------0--0-0-0-0--00---------0--0-0-0-0--00--|
-------1--1-1-1-1--11---------0--0-0-0-0--00--|
-0h2---0--0-0-0-0--00---0h2---0--0-0-0-0--00--|
-----0-2--2-2-0-2--22-------0-2--2-2-0-2--22--|
-------3--3-3-3-3--33---------2--2-2-2-2--22--|
---------------------------0--0-0-0-0--00--|

Dmaj6add9 Em   Bm

```
                  Oh life    is bigger,     it's bigger than you.
           Em                            Bm
And you are not me, the lengths that I will go to.
                             Em
The distance in your eyes.
Bm                      Am              Dmaj6add9
   Oh no, I've said too    much, I've said enough.
                             Em                 Bm
That's me in the corner,     That's me in the spot light,
                      Em              Bm
Losing my religion.    Trying to keep up with you.
        Em
And I don't know if I can do it.
Bm                            Am                      Dmaj6add9
   Oh no, I've said too     much, I haven't said enough.


                             C
I thought that I heard you laughing.
C             Dmaj6add9     Em
I thought that I heard     you sing.
   C                  Dmaj6add9   Em
I think I thought I saw you        try.


           Em
Every whisper,
            Bm                                       Em
Every waking hour, I'm choosing my confessions.
         Bm
Trying to keep eye on you.
        Em
Like a hurt lost and blinded fool, fool.
Bm                         Am              Dmaj6add9
   Oh no, I've said too much.    I said enough.
                  Em           Bm
Consider this,    consider this hint of the century.
                  Em           Bm
Consider this,    the slip, that brought me to my knees pale.
Em                            Bm
What if all these fantasies come    flaming aground.
          Am      Dmaj6add9
Now I've said too much.


                      C
I thought that I heard you laughing.
C             Dmaj6add9     Em
I thought that I heard     you sing.
   C                  Dmaj6add9   Em
I think I thought I saw you        try.



Interlude

   ---000-0-00-00-0-------------------------------|
   ---000-0-00-00-0-------------------------------|
   ---444-2-22-55-0-------------------------------|
   ---222-2-22-22-2-------------------------------|
   ---222-2-22-22-2-------------------------------|
   ---000-0-00-00-0-------------------------------|


G              Em
That was just a dream.
G              Em              Em
   That was just a dream.   That's me in the corner.
                  Bm                        Em
That's me in the spot light, losing my religion.
        Bm                    Em
Trying to keep up with you.  And I don't know if I can do it.
Bm                      Am
   Oh no, I've said too    much.
                  Dmaj6add9
I haven't said enough.


                      C
I thought that I heard you laughing.
C             Dmaj6add9     Em
I thought that I heard     you sing.
   C                  Dmaj6add9   Em
I think I thought I saw you        try.


    C                 Dmaj6add9   Em
But that was just a dream,        try, cry, why try.
C                     Dmaj6add9  Am           Dmaj6add9
```

That was just a dream,   just a   dream, just a dream, dream.

End on Em

Love Of My Life - Queen (Chords)

Capo: 3
Tonality: F
Difficulty: intermediate
Tuning: Standard

All: 78 bpm, triplet:0, denuminator:8, 8 measures
↓   ↓   ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘

   A: x02220
  A7: x02020
   B: x24442
  Bm: x24432
Cdim: xx10878
   D: xx0232
   E: 022100
  Em: 022000
 F#m: 244222
   G: 320003
  Gm: 355333

Capo: 3rd fret
For original chords transpose +3 to F

[Intro]
D   Bm   Em   A
D   Bm   G   D   E

[Verse 1]
A   F#m
Love of my life - you've hurt me,
      Bm   E
You've broken my heart and now you leave me.
A   A7   D
Love of my life can't you see?
        Bm   F#m
Bring it back, bring it back,
       G   D   G   D   Bm   Em   A   D
Don't take it away from me, because you don't know, what it means to me.

[Verse 2]
A   F#m
Love of my life don't leave me,
      Bm   E
You've taken my love, and now desert me,
A   A7   D
Love of my life can't you see,
        Bm   F#m
Bring it back, bring it back,
       G   D   G   D   Bm   Em   A   D
Don't take it away from me because you don't know - what it means to me.

[Verse 3]
Bm   F#m
You will remember - When this is blown over
      G   D
And everything's all by the way -
Bm   F#m   B   Cdim   B
When I grow older I will be there at your side to remind you
     Em   A   D
How I still love you - still love you.

[Verse 4]
      Bm   F#m
Hurry back - hurry back,
      G   D
Please bring it back home to me,
   G   D   Bm   Em   A   D
because you don't know what it means to me -

[Outro]
Bm
Love of my life

Love of my life ...

Mtv Unplugged In New York - [Nirvana](#) (Acoustic Chords)

Difficulty: Unknown
Tuning: Standard

```
    A: x02220
   A#: x13331
  A#5: x13xxx
   A5: x02xxx
   Am: x02210
    B: x24442
   B5: x24xxx
   B7: x21202
   Bb: x13331
 Bb/F: 113331
  Bb5: x13xxx
   Bm: x24432
    C: x32010
   C#: x43121
   C5: x35xxx
 C5/G: 33xxxx
    D: xx0232
   D5: xx02xx
 D5/A: x00xxx
   Dm: xx0231
    E: 022100
   E5: 02xxxx
   Em: 022000
    F: 133211
   F#: 244322
  F#5: 24xxxx
  F#m: 244222
   F5: 13xxxx
 Fsus2: xx3011
    G: 320003
   G#: 466544
   G5: 35xxxx
   Gm: 355333
```

Nirvana — About a Girl

Tuning: Eb

[Intro]
[Em](#) [G](#)

[Verse]
[Em](#) [G](#)   [Em](#)   [G](#)
I need an   easy   friend
[Em](#)   [G](#)   [Em](#)   [G](#)
I do   with a   hand   to lend
[Em](#)   [G](#)   [Em](#)   [G](#)
I do think you fit this shoe
[Em](#)   [G](#)   [Em](#)   [G](#)
I do want you to have a   clue

[Pre-Chorus]
[C#](#)   [G#](#)   [F#](#)
Take   advantage   while
[C#](#)   [G#](#)   [F#](#)
You   hang me out to dry
[E](#)   [A](#)   [C](#)
But I   can't see you every night

[Chorus]
[Em](#) [G](#)   [Em](#)   [G](#)
Free
[Em](#) [G](#)   [Em](#)   [G](#)
I do

[Verse]
[Em](#) [G](#)   [Em](#)   [G](#)
I'm standing in your lane
[Em](#)   [G](#)   [Em](#)   [G](#)
I do hope you have the time
[Em](#)   [G](#)   [Em](#)   [G](#)
I do pick a   number two

```
Em      G            Em            G
I  do  keep  a   date   with   you

[Pre-Chorus]
C#      G#      F#
Take  advantage   while
C#      G#                        F#
You  hang  me   out   to   dry

[Chorus]
E                              A            C
But  I   can't  see   you   every  night
Em      G        Em      G
Free
Em      G        Em      G
I   do

[Instrumental]
C# G# F#
C# G# F#
E            A        C
Em      G        Em      G
Em      G        Em      G

[Verse]
Em G          Em      G
I  need  an   easy   friend
Em        G          Em            G
I  do  with   a   hand   to   lend
Em        G            Em          G
I  do  think   you   fit   this   shoe
Em        G              Em            G
I  do  want   you   to   have   a   clue

[Pre-Chorus]
C#      G#      F#
Take  advantage   while
C#      G#                        F#
You  hang  me   out   to   dry

[Chorus]
E                              A            C
But  I   can't  see   you   every  night
E                              A            C
But  I   can't  see   you   every  night
Em      G        Em      G
Free
Em      G        Em      G
I   do

[Outro]
Em      G        Em      G
I   do
Em      G        Em      G
I   do
Em        G
I   do


Nirvana — come as you are

Tuning:Eb

[Intro]

F#m  E  x4

[Verse]
F#5          A        F#5
Come as you are, as you were
F#5          A
As I want you to be
F#5          A
As a friend, as a friend
F#5          A
There's an old     enemy
F#5          A
Take your time, hurry up
F#5          A
The choice is yours don't be late
F#5          A
Take a rest, as a friend,
A        F#5    A
```

```
As an old memoria, yeah
A#5          A
Memoria, yeah
F#5          A
Memoria Yeah
F#5          A
Memoria Yeah


F#5          A          F#5
Come dowsed in mud, soaked in bleach
F#5          A
As I want you to be
A                    F#5
There's a trend, there's a friend
A        F#5      A
There's an old memory, yeah
F#5          A
Memoria Yeah
F#5          A
Memoria Yeah
F#5          A
Memoria Yeah


[Chorus]
B      D B      D
I swear that I don't have a gun
B       D
No I don't have a gun (2x)

[Ad lib]
F#m E (10x)

F#5       A
Memoria yeah
F#5          A
Memoria Yeah
F#5          A
Memoria Yeah
F#5          A
Memoria Yeah


[Chorus]
B      D B      D
I swear that I don't have a gun
B       D
No I don't have a gun (2x)


Title  : JESUS DON'T WANT ME FOR A SUNBEAM

Tuning:Eb


[Intro]
E D A x2

[Verse]
E          D              A
Jesus don't want me for a sunbeam
E          D            A
Sunbeams are never made like me
E              D              A
Don't expect me to cry, for all the reasons you had to die
E        D            A
Don't ever ask your love of me

[Chorus]
E                D
Don't expect me to cry,
E                D
Don't expect me to lie,
E                D
Don't expect me to die,
      A
for thee

[Verse 2]
E          D              A
Jesus don't want me for a sunbeam
E          D            A
Sunbeams are never made like me
E              D              A
Don't expect me to cry, for all the reasons you had to die
```

```
E            D              A
Don't ever ask your love of me

[Chorus]
E                      D
Don't expect me to cry,
E                      D
Don't expect me to lie,
E                      D
Don't expect me to die,
      A
for thee


THE MAN WHO SOLD THE WORLD

Tuning:Eb

[Intro]

Riff

[Verse]
                      A
We passed upon the stair
                              Dm(D5)
We spoke of was and when
                  A
Although I wasn't there
                          F
He said I was his friend
                      C
Which came as some surprise
                  A
I spoke into his eyes
                    Dm
I thought you died alone
                    C   C
A long long time ago

[Chorus]
    C        F
Oh no not me
  Bb            F
I never lost control
        C        F
You're face to face
          Bb
With the man who sold the world

[Break]

Riff

[Verse]
                        A
I laughed and shook his hand
                        Dm
And made my way back home
                        A
I searched for form and land
                            F
For years and years I roamed
                  C
I gazed a gazely stare
                        A
At all the millions here
                    Dm
We must have died alone
                    C   C
A long long time ago

[Chorus]
      C              F
Who knows, Not me
    Bb              F
We never lost control
        C        F
You're face to face
          Bb
With the man who sold the world

[Break]
```

Riff

[Chorus]
```
     C           F
Who knows, Not me
   Bb          F
We never lost control
        C        F
You're face to face
          Bb              A
With the man who sold the world
```


Pennyroyal Tea

Tuning:Eb

[Verse]
```
Am                  G
Im on my time with everyone
Am              G
I have very bad posture
C             D           A#
Sit and drink Pennyroyal Tea
C                D            A#
Distil the life that's inside of me
C             D           A#
Sit and drink Pennyroyal Tea
C      D   A#
Im anaemic royalty
```

[Verse 2]
```
Am                   G
Give me a Leonard Cohen afterworld
Am           G
So I can sigh eternally
C         D        A#
Im so tired I cant sleep
C        D      A#
Im a liar and a thief
C             D           A#
Sit and drink Pennyroyal Tea
C      D   A#
Im anaemic royalty
Am                   G
Im on warm milk and laxatives
Am              G
Cherry-flavoured antacids
```

[Ending]
```
Am
```


Nirvana – Dumb

Tuning:Eb

[Verse 1]
```
E5 A5        G5        C5          E5
I'm not like the   But I can pretend
A5        G5         C5         E5
The sun is gone  But I have a light
A5        G5         C5         E5
The day is done  But I'm having fun
```

[Chorus]
```
A5             G5         C5          E5       G5
I think I'm dumb   or maybe just happy
E5      G5
Think I'm just happy
E5      G5
Think I'm just happy
E5      G5
Think I'm just happy
```

[Verse 2]
```
E5 A5          G5        C5              E5
my heart is broke  But I have some glue
A5        G5         C5            E5
help me inhale  And mend it with you
```

```
A5          G5          C5          E5
We'll float around And hang out on clouds


[Chorus]
A5              G5          C5          E5          G5
Then we'll come down And have a hangover...
E5      G5
Have a hangover
E5      G5
Have a hangover
E5      G5
Have a hangover


[Bridge]
B5              C5
Skin the sun    Fall asleep
B5          C5
Wish away   soul is cheap
B5              C5
Lesson learned    Wish me luck
B5              C5
Soothe the burn     Wake me up


[Verse 3]
E5 A5           G5          C5          E5
I'm not like the  But I can pretend
A5          G5          C5          E5
The sun is gone  But I have a light
A5          G5          C5          E5
The day is done  But I'm having fun


[Chorus]
A5              G5          C5          E5      G5
I think I'm dumb  or maybe just happy
E5      G5
Think I'm just happy
E5      G5
Think I'm just happy
E5      G5
Think I'm just happy


[Outro]
E5 A5           G5      C5          E5
I think I'm dumb  I think I'm dumb
A5          G5  C5          E5
I think I'm dumb  I think I'm dumb
A5          G5  C5          E5
I think I'm dumb  I think I'm dumb
A5          G5  C5          E5
I think I'm dumb  I think I'm dumb



Nirvana — Polly


Tuning:Eb


[Verse]
Em-G          D           C
Polly wants a cracker
Em-G              D           C
Think I should get off of her first
Em-G                D       C
I think she wants some water
Em-G          D       C
To put out the blow torch


[Chorus]
D C              G
It isn't me
 Bb                 D
We have some seed
C           G
Let me clip
   Bb                 D
Your dirty wings
D  C                 G
Let me take a ride
     Bb                 D
Don't hurt yourself
C               G
I want some help
 Bb                 D
To please myself
```

```
D   C              G
I've got some rope
      Bb            D
You have been told
C              G
I promise you
  Bb            D
I have been true
D  C              G
Let me take a ride
       Bb            D
Don't hurt yourself
C              G
I want some help
   Bb            D
To please myself

[Verse]
Em-G         D         C
Polly wants a cracker
Em    G           D      C
Maybe she would like more food
Em  G            D    C
She asks me to untie her
Em-G         D        C
A chase would be nice for a few
Em-G       D         C
Polly says her back hurts
      Em   G        D        C
And she's just as bored as me
Em   G        D        C
She caught me off my guard
Em  G         D        C
It amazes me, the will of instinct

[Chorus]
D  C            G
It isn't me
  Bb              D
We have some seed
C         G
Let me clip
    Bb            D
Your dirty wings
D   C              G
Let me take a ride
       Bb            D
Don't hurt yourself
C              G
I want some help
  Bb            D
To please myself
D   C              G
I've got some rope
      Bb            D
You have been told
C              G
I promise you
  Bb            D
I have been true
D   C              G
Let me take a ride
      Bb            D
Don't hurt yourself
C              G
I want some help
   Bb            D
To please myself


Nirvana — On a Plain
Tuning: Eb

[Verse 1]
D                F
I'll start this off
Em     D
Without any words
G      F
I got so high that
Em            D
I scratched 'til I bled
C          Bm
```

```
Love myself
A           D
Better than you
G           F
I know it's wrong
Em          D
So what should I do?
G       F
The finest day
Em      D
That I ever had
G       F
Was when I learned
Em          D
To cry on command
C           Bm
Love myself
A           D
Better than you
G           F
I know it's wrong
Em          D
So what should I do?

[Chorus]
D-G-F
I'm on a plain
D-G-F
I can't complain
D-G-F
I'm on a plain

[Verse 2]
D   G       F
My mother died
Em      D
Every night
G       F
It's safe to say
Em                  D
Don't quote me on that
C           Bm
Love myself
A           D
Better than you
G           F
I know it's wrong
Em          D
So what should I do?
G               F
The black sheep got
Em          D
Blackmailed again
G           F
Forgot to put
Em          D
On the zip code
C           Bm
Love myself
A           D
Better than you
G           F
I know it's wrong
Em          D
So what should I do?

[Chorus]
D-G-F
I'm on a plain
D-G-F
I can't complain
D-G-F
I'm on a plain

[Bridge]
F   E                   A-G-F
Somewhere I have heard this before
E               A-G-
In a dream my memory has stored
F   E               A-G
As defence I'm neutered and spayed
F       E                   A-G
What the hell am I trying to say?
```

[Verse 3]
D   F
It is now time
Em   D
To make it unclear
D   F
To write off lines
Em   D
That don't make a sense
C   Bm
Love myself
A   D
Better than you
G   F
I know it's wrong
Em
So what should I do?
D   F
One more special
Em   D
Message to go
G   F
And then I'm done
Em   D
And I can go home
C   Bm
Love myself
A   D
Better than you
G   F
I know it's wrong
Em
So what should I do?

[Chorus]
D-G-F
I'm on a plain
D-G-F
I can't complain
D-G-F
I'm on a plain
D-G-F
I can't complain
D-G-F
I'm on a plain
D-G-F
I can't complain
D-G-F
I'm on a plain
D-G-F
I can't complain
D-G-F
I'm on a plain
D-G-F
I can't complain

Title : SOMETHING IN THE WAY

TUNING: Eb

[Intro]
F#5-D5---; (2x)

[Verse]
F#5   D5
Underneath the bridge
F#5   D5
The tarp has sprung a leak
F#5   D5
And the animals i´ve trapped
F#5   D5
Have All become my pets
F#5   D5
And Im living off grass
F#5   D5
And the drippings from the ceiling
F#5   D5
its O.K. eat fish
F#5   D5
Cause they don't have any feelings

[Chorus]
F#5   D5
Something in the way
F#5   D5
Mmmm......
F#5   D5
Something in the way
F#5   D5
Mmmm......

[Verse]
F#5   D5
Underneath the bridge
F#5   D5
The tarp has sprung a leak
F#5   D5
And the animals i´ve trapped
F#5   D5
Have All become my pets
F#5   D5
And Im living off grass
F#5   D5
And the drippings from the ceiling
F#5   D5
its O.K. eat fish
F#5   D5
Cause they don't have any feelings

[Chorus]
F#5   D5
Something in the way
F#5   D5
Mmmm......
F#5   D5
Something in the way
F#5   D5
Mmmm......
F#5   D5
Mmm ....

Nirvana – plateau
Tuning: Eb

[Intro]
(riff)

[Verse]
G   Bb   Fsus2
Many a hand has scaled the grand old face of the plateau
G   Bb   Fsus2
Some belong to strangers and some to folks you know
G   Bb   Fsus2
Holy ghosts and talk show hosts are planted in the sand
G   Bb   Fsus2
To beautify the foothills and shake the many hands

G#

[Chorus]
G   Bb   Fsus2
The nothing on the top but a bucket and a mop
G   Bb   Fsus2
And an illustrated book about birds
G   Bb   Fsus2
You see a lot up there but don't be scared
G   Bb   Fsus2
Who needs action when you got words

riff

[Verse]
G   Bb   Fsus2
When you've finished with the mop then you can stop
G   Bb   Fsus2
And look at what you've done
G   Bb   Fsus2
The plateau's clean, no dirt to be seen
G   Bb   Fsus2
And the work it was fun

[Chorus]
G   Bb   Fsus2

The nothing on the top but a bucket and a mop
G   Bb   Fsus2
And an illustrated book about birds
G   Bb   Fsus2
You see a lot up there but don't be scared
G   Bb   Fsus2
Who needs action when you got words

riff

[Verse]
G   Bb   Fsus2
Well the many hands began to scan around for the next plateau
G   Bb   Fsus2
Some said it was in Greenland and some say Mexico
G   Bb   Fsus2
Others decided it was nowhere except for where they stood
G   Bb   Fsus2
But those were all just guesses, wouldn't help you if they could

Title : OH ME

Tuning: Eb

[Intro]
E-D-C-E-;

[Verse]
                    E
if i had to lose a mile
                      D
if i had to touch feelings
              C
i would lose my soul
         E
the way i do
                  E
i don't have to think
           D
i only have to do it
                    C
the results are always perfect
               E
and that's old news

[Refrain]
                        E
would you like to hear my voice
           C
sweetened with emotion
D   E
invented at your birth?

[Chorus]
G   E   G   E
i can't see the end of me
     G   E   G   E
my whole expanse i cannot see
           C
i formulate infinity
    D   E
and store it deep inside of me

[Adlib]
E-C-D-C-E-

[Verse]
                    E
if i had to lose a mile
                      D
if i had to touch feelings
              C
i would lose my soul
         E
the way i do

[Verse]
                    E
if i had to lose a mile
                      D

```
if i had to touch feelings
                   C
i would lose my soul
            E
the way i do
                   E
i don't have to think
           D
i only have to do it
                         C
the results are always perfect
                 E
and that's old news

[Refrain]
                          E
would you like to hear my voice
                   C
sweetened with emotion
D                 E
invented at your birth?

[Chorus]
G        E       G       E
i can't see the end of me
     G        E        G     E
my whole expanse i cannot see
              C
i formulate infinity
       D               E
and store it deep inside of me

Coda:
              C
i formulate infinity
       D               E
and store it deep inside of me


Nirvana – lake of fire
Tuning: Eb

[Intro]
Gm F5 Bb Gm C~ Bb G5 F5 Bb
C F5 G5 F5 Gm G5

[Verse]
G5               F5          Bb5
  Where do bad folks go when they die
G5                C~              Bb5
They don't go to heaven where the angels fly
G5            F5        Bb5
Go to a lake of fire and fry
C5                    F5          G5
See 'em again till the Fourth of July


F5 Bb5 G5 F5 G5

[Chorus]
Dm              Bb/F
 I knew a lady  Came from Duluth
D5   Dm
Bit by a dog with a rabid tooth
      Dm                Bb/F
She went to her grave just a little too soon
C5/G                     D5/A    Dm
Flew and laid down on the yellow moon

[Verse]
G5               F5          Bb5
Where do bad folks go when they die
G5                C~              Bb5
They don't go to heaven where the angels fly
G5            F5        Bb5
Go to a lake of fire and fry
C5                    F5          G5
See 'em again till the Fourth of July

[Chorus]
Dm              Bb/F
I knew a lady  Came from Duluth
D5   Dm
Bit by a dog with a rabid tooth
```

```
         Dm                          Bb/F
She went to her grave just a little too soon
C5/G                         D5/A    Dm
Flew and laid down on the yellow moon

F5  Bb5  G5  F5  G5


[Verse]
Dm                   Bb/F
People cry  People moan
D5   Dm
Look for a dry place to call their home
         Dm                  Bb/F
Try to find some place to rest their bones
C5/G                         D5/A    Dm
While the angels and the devils try to make their own

G5               F5        Bb5
Where do bad folks go when they die
G5                       C~              Bb5
They don't go to heaven where the angels fly
G5               F5        Bb5
Go to a lake of fire and fry
C5                    F5         G5
See 'em again till the Fourth of July


F5  Bb5  G5  F5  G5



Nirvana – all apologies

Tuning: Eb – Drop D

[Intro]
[D] x4

[Verse]
D
What else should I be all apologies
D
What else should I say; everyone is gay
D
What else could I write; I don't have the right
D
What else should I be; all apologies

[Chorus]
G5
In the sun, in the sun I feel as one
G5                            A
In the sun, in the sun I'm married
A
Burried (yah, yah, yah, yeah)

[Verse]
D
I wish I was like you; easily amused
D
Find my nest of salt; everything's my fault
D
I'll take all the blame; aqua seafoam shame
D
Sunburn with freezer burn
D
Choking on the ashes of her enemies

[Chorus]
G5
In the sun, in the sun I feel as one
G5                            A
In the sun, in the sun I'm married
A
Burried (yah, yah, yah, yeah)

[Bridge]
A          A
Married, Burried (yah, yah, yah, yeah)

[Outro]
D
All in all is all we are
D
All in all is all we are
```

D
All in all is all we are
D
All in all is all we are

where_did_you_sleep_last_night

tuning: Eb

Em   Am   G   B7

[Verse]
Em   Am   G
My girl, my girl don't lie to me
B7   Em
Tell me where did you sleep last night?
Em   Am   G
In the palace, in the palace where the sun don't ever shine
B7   Em
I'll shiver the whole night through
Em   Am   G
My girl, my girl, where will you go
B7   Em
I'm going where the cold wind blows
Em
In the pines, in the pines

[Chorus]
        Am   G
Where the sun don't ever shine
B7   Em
I would shiver the whole night through
Em   Am   G
Her husband, was a hard working man
B7   Em
Just about a mile from here
Em   Am   G
His head was found in a driving wheel
B7   Em
But his body never was found
Em   Am   G
My girl, my girl, don't lie to me
B7   Em
Tell me where did you sleep last night
Em
In the pines, in the pines
        Am   G
Where the sun don't ever shine
B7   Em
I would shiver the whole night through

[Verse]
Em   Am   G
My girl, my girl, where will you go
B7   Em
I'm going where the cold wind blows
Em   Am   G
My girl, my girl, don't lie to me
B7   Em
Tell me where did you sleep last night
Em
In the pines, in the pines
        Am   G
Where the sun don't ever shine
B7   Em
I would shiver the whole night through

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Nothing Else Matters - Metallica (Tab)

Tab version 1 from Unregistered (rated 4.640890 / 2505 votes)
Tonality: Em
Difficulty: intermediate
Tuning: Standard

[Intro]

```
e|----------0--------|----------0--------|----------0--------|----------0-----7--|
B|-------0-----0-----|-------0-----0-----|-------0-----0-----|-------0-----0-----|
G|----0-----------0--|----0-----------0--|----0-----------0--|----0--------------|
```

```
D|------------------|------------------|------------------|------------------|
A|------------------|------------------|------------------|------------------|
E|-0----------------|-0----------------|-0----------------|-0----------------|

e|-7-----------7p0---------|---------7---8---7h8\5---7---5-\-0---|
B|-----0-----------0-------|-0-----0--0-----------0----------|
G|---------0-----------0---|-----0----------------------------|
D|------------------------|----------------------------------|
A|------------------------|----------------------------------|
E|-0----------------------|-0--------------------------------|

e|------------2p0---------|-------------0---0--0---|
B|-5-------5-------5-------|---------5-------5---5---|
G|-----5---------------5---|-----5----------5---5---|
D|------------------------|------------------------|
A|-0----------------------|-0-----------------0---2---|
E|------------------------|------------------------|

e|-0-----------3p0-----0---|-0-----------0h5p0---------|
B|-5-------5-------5---5---|-7------7--------7p0-0h5-|
G|-5-----5---5-------5-5---|-7-----7---7---------------|
D|------------------------|--------------------------|
A|-3---3----------------3---|-5---5--------------------|
E|------------------------|--------------------------|

       NH------|
e|----------12-------|----------0--------|----------0--------|----------0--------|
B|-------12----0-----|-------0-----0-----|-------0-----0-----|------0-----0-----|
G|----12----------0--|----0----------0--|----0----------0--|----0----------0--|
D|-------------------|-------------------|-------------------|-------------------|
A|-------------------|-------------------|-------------------|-------------------|
E|-0-----------------|-0-----------------|-0-----------------|-0-----------------|

e|------------7-----------|------------------|------------7-----------|
B|------------8-----------|-------7-------5--|------------8-----------|
G|------------9-----------|-------7-------5--|------------9-----------|
D|--------9---------------|----7--------5-----|----------9-------------|
A|-------7----------------|-5--------3--------|-------7----------------|
E|-0----------------------|------------------|-0---------------------|

e|------------------------|---------7-----7--------|-----5-----------3-------|
B|-------7---------5--|------------------8-------|-------7-----------5-----|
G|-------7---------5--|----------------9-----------|---------7-----------5---|
D|----7---------5-----|------------------------|------------------------|
A|-5--------3---------|-------7----------------|-5-----------3-----------|
E|-------------------|-0----------------------|------------------------|

e|-----3-----------2-------|----------0--------|----------0--------|
B|-------3-----------4-----|-------0-----0-----|-------0-----0-----|
G|---------4-----------4---|----0----------0--|----0----------0--|
D|-------------------------|-------------------|-------------------|
A|-------------2-----------|-------------------|-------------------|
E|-3-----------------------|-0-----------------|-0-----------------|


[Verse 1]

e|-------------3----0---|-2---2-2-2-3--0--0-0-----|
B|---------0----------0-|-3---3-3-3-3--3--3-3-----|
G|-----0----------0-----|-2---2-2-2-2--0--0-0-----| x2
D|---------------------|-0---0-0-0-0--2--2-2-----|
A|---------------------|-------------3--3-3-----|
E|-0-------------------|--------------------3-2-|
   So close, no matter how far...

e|-------------3----0---|-2---2-2-2-3--0--0-0-----------3--2------2----|
B|---------0----------0-|-3---3-3-3-3--3--3-3-----------3--0--------0--|
G|-----0----------0-----|-2---2-2-2-2--0--0-0---------0----2-----------|
D|---------------------|-0---0-0-0-0--2--2-2-------------1----1------|
A|---------------------|-------------3--3-3-------------2--2--------|
E|-0-------------------|--------------------0-2-3-------------------|
   Forever trusting who we are...      and nothing else matters


[Chorus]

e|-0-----0-----|-2-----2-2-2-3---2--0--2-|
B|-1-----2-----|-3-----3-3-3-3---3--3-3-|
G|-0-----2-----|-2-----2-2-2-2---2--2-2-|
D|-2-----2-----|-0-----0-0-0-0---0--0-0-|
A|-3-----0-----|------------------------|
E|-------------|------------------------|
   Never cared for what they do...
```

```
e|-0-----0-----|-2-----2-2-2-3---2--0--2-|
B|-1-----2-----|-3-----3-3-3-3---3--3--3-|
G|-0-----2-----|-2-----2-2-2-2---2--2-2-|
D|-2-----2-----|-0-----0-0-0-0---0--0--0-|
A|-3-----0-----|------------------------|
E|-------------|------------------------|

e|-0-----0-----|-2-----2-2-2-0-----------|
B|-1-----2-----|-3-----3-3-3-0-----------|
G|-0-----2-----|-2-----2-2-2-0-----------|
D|-2-----2-----|-0-----0-0-0-2-----------|
A|-3-----0-----|-------------2-----------|
E|-------------|-------------0-----------|
```

[Interlude]

```
e|-12------14---|-15-------17---|-8------8------|-------8--------|
B|---12------12-|---12-------12-|---5------5----|----5-----5-----|
G|--------------|--------------|-----5------5--|-5----------5\--|
D|--------------|--------------|---------------|---------------|
A|--------------|--------------|------------0--|---------------|
E|--------------|--------------|---------------|---------------|

e|-0--------0---|-0h2--------0--|-0--0---0-----|-------0-------|
B|----1-------1-|-----3-------3-|-12-12~~~12~~~~|------0--0-----|
G|-------2------|--------2------|---------------|----0-------0--|
D|--------------|--------------|---------------|---------------|
A|--------------|--------------|---------------|---------------|
E|--------------|--------------|---------------|-0-------------|

e|-12------14---|-15-------17---|-8------8------|-8-----8------|
B|---12------12-|---12-------12-|---5---------5--|---5-----5----|
G|--------------|--------------|-----5---5--5|-----5-----5----|
D|--------------|--------------|---------------|---------------|
A|--------------|--------------|---------------|---------------|
E|--------------|--------------|---------------|---------------|

e|-0--------0---|-0h2--------0--|-0--0---0-----|-------0---------|
B|----1-------1-|-----3-------3-|-12-12~~~12~~~~|------0--0-------|
G|-------2------|--------2------|---------------|----0-------0-----|
D|--------------|--------------|---------------|-----------------|
A|--------------|--------------|---------------|-----------------|
E|--------------|--------------|---------------|-0-----------3-2-|
```

[Interlude Solo]

```
e|--------3-----3--5--5(7)5--5-----3--5---10--7--6(8)6--|
B|--3--5-----5-----------------5-----------------------|
G|-----------------------------------------------------|
D|-----------------------------------------------------|
A|-----------------------------------------------------|
E|-----------------------------------------------------|

e|--10--6(8)6---10--6(8)6---10--6(8)6---10--6(8)6---3-0-|
B|-----------------------------------------------------|
G|-----------------------------------------------------|
D|-----------------------------------------------------|
A|-----------------------------------------------------|
E|-----------------------------------------------------|
```

[Verse 2]

```
e|-------------3----0---|-2---2-2-2-3--0--0-0-----|
B|---------0----------0-|-3---3-3-3-3--3--3-3-----|
G|-----0----------0-----|-2---2-2-2-2--0--0-0-----|  x2
D|---------------------|-0---0-0-0-0--2--2-2-----|
A|---------------------|--------------3--3-3-----|
E|-0-------------------|--------------------3-2-|

e|-------------3----0---|-2---2-2-2-3--0--0-0-----------3--2------2----|
B|---------0----------0-|-3---3-3-3-3--3--3-3-----------3--0-------0--|
G|-----0----------0-----|-2---2-2-2-2--0--0-0---------0----2----------|
D|---------------------|-0---0-0-0-0--2--2-2--------------1----1------|
A|---------------------|--------------3--3-3--------------2--2--------|
E|-0-------------------|--------------------0-2-3-------------------|
```

[Solo]

```
e|------------------------|------------------------------|
B|-15------15-------------|------------------------------|
G|-14b16---14b16r14-12--14-12|-11-12-11----11-------------12-14-12-|
D|------------------------|---------14----12-14---------------|
A|------------------------|------------------------------|
E|------------------------|------------------------------|


e|-------12-------12-------------|------------------------|
B|----12-------12----15p14h12-----|--15b17--r15-15-15--------|
G|-14(16)---14(16)---------------|------------------------|
D|------------------------------|------------------------|
A|------------------------------|------------------------|
E|------------------------------|------------------------|

e|-15(17)--15---14-15-|----15-14----14-15-14-12|--------------------|
B|-------------------|-12-------12------------|-15-14-12-----------|
G|-------------------|------------------------|----------12-14-12-|
D|-------------------|------------------------|------------------|
A|-------------------|------------------------|------------------|
E|-------------------|------------------------|------------------|

e|-----------------------|-12----------------------------|
B|--------------------12-|-------12-15(17)15--12h15b17--r15-|
G|-14(16)14-12----12-14(16)|------------------------------|
D|-------------14---------|------------------------------|
A|-----------------------|------------------------------|
E|-----------------------|------------------------------|

e|---------------------------|
B|-12h15p12~~~~~\7--5h7p5~~~~~|
G|---------------------------|
D|---------------------------|
A|---------------------------|
E|---------------------------|


[Outro]

e|----------0--------|----------0-----7--|-7-----------7p0---------|
B|-------0-----0-----|-------0-----0-----|---------0-------0-------|
G|----0-----------0--|----0--------------|-----0--------------0---|
D|-------------------|-------------------|------------------------|
A|-------------------|-------------------|------------------------|
E|-0-----------------|-0-----------------|-0----------------------|

e|---------7---8---7h8\5---7-5-\0--0--0-|
B|---------0--0-----------0-----------|
G|-----0-----------------------------| x4
D|-----------------------------------|
A|-----------------------------------|
E|-0----------------------------0-|


**********************************

| h    Hammer-on
| p    Pull-off
| \    Slide down
| ~    Vibrato
| (n)  Ghost note
| b    Bend
| r    Release
| NH   Natural harmonic

**********************************

Back to top of Nothing Else Matters - Metallica
```

Nothing Else Matters - **Metallica** (Video)

Video version 2 from FullDistortion (rated 4.171140 / 87 votes)
Difficulty: Unknown

opCuX_5Ax7g

Back to top of Nothing Else Matters Intro - Metallica

Over The Rainbow - **Israel Kamakawiwo'ole** (Chords)

Chords version 3 from michellemarie5 (rated 4.792450 / 1503 votes)
Capo: 5
Tonality: G

```
Difficulty: novice
Tuning: Standard

whole song : 135 bpm, triplet:0, denuminator:8, 4 measures
X    ↓ ↑
1 & 2 &
⌞⌟ ⌞⌟


    B7: x21202
     C: x32010
 Cadd9: x32030
     D: xx0232
    Em: 022000
     G: 320003

[Intro]
G D Em      C
G D Em Cadd9 C


[Intro]
G        D        C        G
Oooo, oooo, oooo, oooo...
C        B7       Em       C
Oooo, oooo, oooo, oooo...


[Chorus]
G              D
Somewhere over the rainbow,
C        G
  Way up high
C        G
There's a land that I heard of,
D                   Em          C
Once in a lullaby...
      G            D
Oh, somewhere over the rainbow
C            G
  Skies are blue
C        G
And the dreams that you  dare to dream
D                        Em          C
Really do come true...


[Verse]
      G
Someday I'll wish upon a star
D                               Em      C
Wake up where the clouds are far behind me
       G
Where trouble melts like lemon drops
D
High above the chimney tops
        Em            C
That's where you'll find me


[Chorus]
        G            D
Oh, somewhere over the rainbow
C            G
 Blue birds fly
C            G
Birds fly over the rainbow
D                Em          C
Why then, oh why can't I?


[Verse]
       G
Someday I'll wish upon a star
D                               Em      C
Wake up where the clouds are far behind me
        G
Where trouble melts like lemon drops
D
High above the chimney tops
       Em            C
That's where you'll find me


[Chorus]
        G            D
Oh, somewhere over the rainbow
C        G
  Way up high
C        G
And the dream that you dare to
```

<pre>
 D   Em   C
Why, oh why can't I?

[Outro]
 G   D   C   G
Oooo, oooo, oooo, oooo...
 C   B7   Em   C   G
Oooo, oooo, oooo, oooo...
</pre>

Over The Rainbow - **Israel Kamakawiwo'ole** (Ukulele)

Ukulele version 1 from Unregistered (rated 4.856560 / 4929 votes)
Tonality: C
Difficulty: novice
Tuning: G C E A

<pre>
Whole Song: 170 bpm, triplet:0, denuminator:8, 8 measures
    > >   >
↓ ↑ ↓ ↑   ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘

   Am: 2000
    C: 0003
   E7: 1202
   Em: 0402
    F: 2010
Fadd9: 0010
    G: 0232

Fadd9 2-0-3-0 or 0-0-1-0

[Intro]
| C Em | Am F |
| C G | Am Fadd9 | F |

[Verse]
| C | Em | F | C |
Oooo, oooo, oooo ...
|F | E7 | Am | F |
Oooo, oooo, oooo ...

[Chorus]
C   Em
Somewhere over the rainbow
F   C
  Way up high
F   C
And the dreams that you dream of
G   Am   F
Once in a lullaby-y-y ... y-y-y
    C   Em
Oh, somewhere over the rainbow
F   C
  Blue birds fly
F   C
And the dreams that you dream of
G   Am   F
Dreams really do come true-ue-ue ... ooh-ooh-ooh

[Verse]
    C
Someday I'll wish upon a star
G   Am   F
Wake up where the clouds are far behind ... me-e-e
     C
Where trouble melts like lemon drops
G
High above the chimney tops
     Am   F
That's where ... you'll fi-ind me

[Chorus]
    C   Em
Oh, somewhere over the rainbow
F   C
  Blue birds fly
F   C
And the dream that you dare to
    G   Am   F
Oh why, oh why can't I-I-I ... Ah-ah-ay
</pre>

[Verse]
```
      C
Someday I'll wish upon a star
G                             Am        F
Wake up where the clouds are far behind ... me-e-e
      C
Where trouble melts like lemon drops
G
High above the chimney tops
       Am              F
That's where ... you'll fi-ind me
```

[Chorus]
```
     C          Em
Oh, somewhere over the rainbow
F        C
  Way up high
F        C
And the dreams that you dare to
G             Am      F
Why, oh why can't I-I-I ... Ah-ah-ay
```

[Outro] (fade out)
```
| C | Em | F | C |
Oooo, oooo, ooo
| F | E7 | Am | F |
Oooo, oooo, ooo
```

Back to top of Over The Rainbow - Israel Kamakawiwo'ole

Over The Rainbow - Izrael Kamakawiwo'ole (Tab)

Tab from tabs4acoustic.com
Key: G
Difficulty: Unknown

Tempo: 85bpm, Time signature: 4/4
Main : xuDUxuDu

```
B7: x21202
Bm: x24432
 C: x32010
 D: xx0232
Em: 022000
 G: 320033
```

Capo on 5 (sounds like a ukulele)

```
Intro  :
[G][Em-C][G-D][Em][C]
[G][Bm][C][G][C][B7][Em][C]
Ooh_____
```

```
G         Bm              C      G
Somewhere over the rainbow, way up high
C      G                    D          Em       C
And the dreams that you dreamed of, once in a lullaby_____     Iii____
G         Bm              C       G
Somewhere over the rainbow, blue birds fly
C      G                    D          Em        C
And the dreams that you dreamed of, dreams really do come true_____    oohh____
       G                  D                        Em     C
Someday I'll wish upon a star, wake up where the clouds are far behind me____
      G                  D
Where trouble melts like lemon drops, high above the chimney tops,
       Em          C
that's where you'll find me, oh
```

```
G         Bm              C       G
Somewhere over the rainbow, blue birds fly
C      G                    D          Em      C
And the dreams that you dare to, oh why, oh why can't I____?  I_____
       G                  D                        Em     C
Someday I'll wish upon a star, wake up where the clouds are far behind me____
      G                  D
Where trouble melts like lemon drops, high above the chimney tops,
       Em          C
That's where you'll find me, oh
```

```
G          Bm                C        G
Somewhere over the rainbow, way up high
C       G                          D           Em      C
And the dreams that you dare to, oh why, oh why can't I____?  I_____


Outro :

[G][Bm][C][G][C][B7][Em][C]
Ooh_____
```

Redemption Song - Bob Marley (Tab)

Tab from tabs4acoustic.com
Key: G
Difficulty: Unknown

Tempo: 58bpm, Time signature: 4/4
Main : DuDUdUDU, DuDUDuDU,

```
  Am: x02210
 Am6: x02212
   C: x32010
   D: xx0232
  Em: 022000
   G: 320033
```

Intro :

```
|----------------------------------------------------|
|----------------------------------------------------|
|----------------------------------------------------|
|---------------------0------------0~~-------------|   x2
|-----0--2---2/3---5/7----2----0--2-----2-3-2-0-----|
|--3-------3----------------3------------------3~~-|
```

1st verse:
```
     G              Em     C      -      C/B  -     Am
Old Pirates, yes, they rob I Sold I to the merchant ships
G               Em     C      -    C/B  -    Am
 Minutes after they took I from the bottomless pit
       G         Em      C      -    C/B  -     Am
But my hand was made strong, By the hand of the Almighty
    G            Em     C        D
We forward in this generation triumphantly
```

Chorus:
```
D               G   C  -  D    -    G
Won't you help to sing these songs of freedom?
     C  -  D  -   Em C- D -    G
'Cause all I ever had,   redemption songs,
C - D  -  G       C  - D  -
   redemption songs
```

2nd Verse :
```
     G                      Em              C     -    C/B  -   Am
Emancipate yourselves from mental slavery, none but ourselves can free our minds
     G            Em                C   -   C/B  -   Am
Have no fear for atomic energy, 'Cause none of them can stop the time
     G                    Em            C  -  C/B  -   Am
How long shall they kill our prophets while we stand aside and look?
          G            Em          C   -  C/B  -   D
Yes, some say it's just a part of it we've got to fulfil the book.
```

Chorus:
```
D               G   C  -  D    -    G
Won't you help to sing these songs of freedom?
     C  -  D  -   Em C- D -    G
'Cause all I ever had,   redemption songs,
C - D  -  G     C - D  -  G       C — D  -
   redemption songs, redemption songs
```


Bridge : [Em][Em][C][D] x4

```
3rd verse :
      G                       Em              C       -    C/B  -    Am
Emancipate yourselves from mental slavery, none but ourselves can free our minds
         G              Em                C   -   C/B  -   Am
Have no fear for atomic energy, 'Cause none of them can stop the time
      G                  Em              C   -  C/B  -    Am
How long shall they kill our prophets while we stand aside and look?
               G            Em           C   -  C/B  -    D
Yes, some say it's just a part of it we've got to fulfil the book.



Chorus:
D                    G  C  -  D  -   G
Won't you help to sing these songs of freedom?
       C  -  D   -  Em C- D  - G
'Cause all I ever had,  redemption songs,
C  -  D   -  Em C- D  - G
all I ever had,  redemption songs,
C  -  D   -  G      C- D  -    G
  these songs of freedom,  songs of freedom



[C-C/B][Am][Am]
[Am6][Am6x]
```

Rocket Man - **Elton John** (Chords)

Chords version 1 from Unregistered (rated 4.799630 / 1737 votes)
```
Capo: 3
Tonality: Gm
Difficulty: intermediate
Tuning: Standard

Chorus: 69 bpm, triplet:0, denuminator:16, 16 measures
↓    ↓ ↑ ↓   ↓ ↑ ↓   ↓ ↑   ↑    ↑
1  &  2   &  3   &  4   &
⊔  ⊔  ⊔  ⊔  ⊔  ⊔  ⊔  ⊔


 A9: x02000
 Am: x02210
  C: x32010
  D: xx0232
Em7: 020000
  G: 320003


Rocket Man - Elton John


[Verse 1]
Em7                           A9
She packed my bags last night - pre-flight
Em7             A9
Zero hour, nine A.M.
C          G        Am      D
And I'm gonna be high as a kite by then
Em7                        A9
I miss the earth so much, I miss my wife
Em7              A9
It's lonely out in space
C          G       Am         D
On such a timeless flight

[Chorus]
G                                 C
 And I think it's gonna be a long long time
                                G
Til touchdown brings me 'round again to find
                         C
I'm not the man they think I am at home
         G       A9
Oh no, no, no, I'm a rocket man
C                        G           C
Rocket man, burnin' out his fuse up here alone

[Chorus]
G                                 C
 And I think it's gonna be a long long time
                                G
Til touchdown brings me 'round again to find
                         C
```

```
I'm not the man they think I am at home
          G         A9
Oh no, no, no, I'm a rocket man
C                            G          C
Rocket man, burnin' out his fuse up here alone


[Verse 2]
Em7                          A9
Mars ain't the kinda place to raise your kids
Em7                 A9
In fact it's cold as hell
C               G         Am              D
And there's no one there to raise them if you did
Em7                         A9
And all this science, I don't understand
Em7                     A9
It's just my job five days a-week
C       G   Am         D
Rocket man - - - rocket man


[Chorus]
G                                  C
 And I think it's gonna be a long long time
                                   G
Til touchdown brings me 'round again to find
                            C
I'm not the man they think I am at home
          G         A9
Oh no, no, no, I'm a rocket man
C                            G          C
Rocket man, burnin' out his fuse up here alone
G                                  C
 And I think it's gonna be a long long time
                                   G
Til touchdown brings me 'round again to find
                            C
I'm not the man they think I am at home
          G         A9
Oh no, no, no, I'm a rocket man
C                            G
Rocket man, burnin' out his fuse up here alone


[Outro]
C                        G
  And I think it's gonna be a long long time
C                        G
  And I think it's gonna be a long long time


Repeat 6 more times and fade out
```

Back to top of Rocket Man - Elton John

Sing - **Travis** (Chords)

Capo: 2
Difficulty: Unknown
Tuning: Standard

```
Am: x02210
 D: xx0232
Em: 022000
 G: 320003
```

[Intro]

```
This is just to show you the pattern,
each chord is played about 8 times.
          Em           Am             Em
e|--0-------------------------------------------|
B|---0-------------1-1-1-1--1-1-1-1--------------|
G|----0----0-0-0-0-2-2-2-2--2-2-2-2-0-0-0-0-----------|
D|-----2---2-2-2-2-2-2-2-2--2-2-2-2-2-2-2-2-----------| x2
A|------2--2-2-2-2-0-0-0-0--0-0-0-0-2-2-2-2-----------|
E|-------0-0-0-0-0----------------0-0-0-0-----------|
```


[Verse 1]

Em   Am
Baby you've been going so crazy
                            Em
Lately nothing seems to be going right
```

```
Em                            Am
So low, why'd you have to get so low?
                                        Em
You're so, You've been waiting in the sun too long


[Chorus]

        G       D    Am      Am                    G
If you sing, siinnnggg,     sing,   sing, sing, sing
                        G    D          Am
For the love you bring wont mean a thing
          Am              G
Unless you sing, sing sing sing


[Verse 2]

Em                            Am
Caught her, crying over your shoulder
                                Em
Hold her, tell her everything's gonna be fine
Em                            Am
Surely, you've been going to hurry
                        Em
Hurry, cause no ones gonna be stopped

Nah, nah, nah, nah


[Chorus]

        G       D    Am      Am                    G
If you siiiiiiinnnggg,       sing,   sing, sing, sing
                    G    D          Am
For the love you bring wont mean a thing
          Am              G
Unless you sing, sing sing sing


[Instrumental]

G  D  Am  G

G  D  Am  G


[Verse 3]

Em                            Am
Baby there's something going on   today
          Em                          Am  Em
But I Say    nothing, nothing, nothing, nothing


[Chorus]

        G       D    Am      Am                    G
If you siiiiiiiinnnggg,     sing,   sing, sing, sing
                    G    D          Am
For the love you bring wont mean a thing
          Am              G
Unless you sing, sing sing sing

        G       D    Am      Am                    G
Oh baby sing,  siinnnggg,   sing,   sing, sing, sing
                    G    D          Am
For the love you bring wont mean a thing
          Am              G
Unless you sing, sing sing sing
```

Back to top of Sing - Travis

Sing - **Travis** (Tab)

```
Capo: 2
Tonality: A
Difficulty: novice
Tuning: Standard

SONG: SING
BAND: TRAVIS
```

```
KEY: A MAJOR
TUNING: STANDARD
CAPO: 2ND FRET


[CHORDS]
(relative to capo)

    Am  D   Em  G
e|-0---2---0---3---|
B|-1---3---0---0---|
G|-2---2---0---0---|
D|-2---0---2---0---|
A|-0------2---2---|
E|---------0---3---|


[Intro]

    Em                Am                Am                Em
e|-0--------------|-0--------------|-0--------------|-0--------------|
B|-0--------------|-1--------------|-1--------------|-0--------------|
G|-0--------------|-2--------------|-2--------------|-0--------------|
D|-2--------------|-2--------------|-2--------------|-2--------------|
A|-2--------------|-0--------------|-0--------------|-2--------------|
E|-0--------------|----------------|----------------|-0--------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

    Em                Am                Am                Em
e|-0--------------|-0--------------|-0--------------|-0--------------|
B|-0--------------|-1--------------|-1--------------|-0--------------|
G|-0--------------|-2--------------|-2--------------|-0--------------|
D|-2--------------|-2--------------|-2--------------|-2--------------|
A|-2--------------|-0--------------|-0--------------|-2--------------|
E|-0--------------|----------------|----------------|-0--------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |


[Verse 1] (same as Intro)

    Em                Am                Am                Em
e|-0--------------|-0--------------|-0--------------|-0--------------|
B|-0--------------|-1--------------|-1--------------|-0--------------|
G|-0--------------|-2--------------|-2--------------|-0--------------|
D|-2--------------|-2--------------|-2--------------|-2--------------|
A|-2--------------|-0--------------|-0--------------|-2--------------|
E|-0--------------|----------------|----------------|-0--------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

    Em                Am                Am                Em
e|-0--------------|-0--------------|-0--------------|-0--------------|
B|-0--------------|-1--------------|-1--------------|-0--------------|
G|-0--------------|-2--------------|-2--------------|-0--------------|
D|-2--------------|-2--------------|-2--------------|-2--------------|
A|-2--------------|-0--------------|-0--------------|-2--------------|
E|-0--------------|----------------|----------------|-0--------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |


[Chorus]

    G       D       Am                Am                G
e|-3-------2-------|-0--------------|-0--------------|-3--------------|
B|-0-------3-------|-1--------------|-1--------------|-0--------------|
G|-0-------2-------|-2--------------|-2--------------|-0--------------|
D|-0-------0-------|-2--------------|-2--------------|-0--------------|
A|-2--------------|-0--------------|-0--------------|-2--------------|
E|-3--------------|----------------|----------------|-3--------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

    G       D       Am                Am                G
e|-3-------2-------|-0--------------|-0--------------|-3--------------|
B|-0-------3-------|-1--------------|-1--------------|-0--------------|
G|-0-------2-------|-2--------------|-2--------------|-0--------------|
D|-0-------0-------|-2--------------|-2--------------|-0--------------|
A|-2--------------|-0--------------|-0--------------|-2--------------|
E|-3--------------|----------------|----------------|-3--------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |


[Verse 2] (same)

    Em                Am                Am                Em
```

```
e|-0--------------|-0--------------|-0--------------|-0--------------|
B|-0--------------|-1--------------|-1--------------|-0--------------|
G|-0--------------|-2--------------|-2--------------|-0--------------|
D|-2--------------|-2--------------|-2--------------|-2--------------|
A|-2--------------|-0--------------|-0--------------|-2--------------|
E|-0--------------|----------------|----------------|-0--------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

    Em               Am               Am               Em
e|-0--------------|-0--------------|-0--------------|-0--------------|
B|-0--------------|-1--------------|-1--------------|-0--------------|
G|-0--------------|-2--------------|-2--------------|-0--------------|
D|-2--------------|-2--------------|-2--------------|-2--------------|
A|-2--------------|-0--------------|-0--------------|-2--------------|
E|-0--------------|----------------|----------------|-0--------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[Chorus] (same)

```
    G         D       Am               Am               G
e|-3-------2-------|-0--------------|-0--------------|-3--------------|
B|-0-------3-------|-1--------------|-1--------------|-0--------------|
G|-0-------2-------|-2--------------|-2--------------|-0--------------|
D|-0-------0-------|-2--------------|-2--------------|-0--------------|
A|-2--------------|-0--------------|-0--------------|-2--------------|
E|-3--------------|----------------|----------------|-3--------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

    G         D       Am               Am               G
e|-3-------2-------|-0--------------|-0--------------|-3--------------|
B|-0-------3-------|-1--------------|-1--------------|-0--------------|
G|-0-------2-------|-2--------------|-2--------------|-0--------------|
D|-0-------0-------|-2--------------|-2--------------|-0--------------|
A|-2--------------|-0--------------|-0--------------|-2--------------|
E|-3--------------|----------------|----------------|-3--------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[Instrumental] (same as Chorus)

```
    G         D       Am               Am               G
e|-3-------2-------|-0--------------|-0--------------|-3--------------|
B|-0-------3-------|-1--------------|-1--------------|-0--------------|
G|-0-------2-------|-2--------------|-2--------------|-0--------------|
D|-0-------0-------|-2--------------|-2--------------|-0--------------|
A|-2--------------|-0--------------|-0--------------|-2--------------|
E|-3--------------|----------------|----------------|-3--------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

    G         D       Am               Am               G
e|-3-------2-------|-0--------------|-0--------------|-3--------------|
B|-0-------3-------|-1--------------|-1--------------|-0--------------|
G|-0-------2-------|-2--------------|-2--------------|-0--------------|
D|-0-------0-------|-2--------------|-2--------------|-0--------------|
A|-2--------------|-0--------------|-0--------------|-2--------------|
E|-3--------------|----------------|----------------|-3--------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[Verse 3] (same)

```
    Em               Am               Am               Em
e|-0--------------|-0--------------|-0--------------|-0--------------|
B|-0--------------|-1--------------|-1--------------|-0--------------|
G|-0--------------|-2--------------|-2--------------|-0--------------|
D|-2--------------|-2--------------|-2--------------|-2--------------|
A|-2--------------|-0--------------|-0--------------|-2--------------|
E|-0--------------|----------------|----------------|-0--------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

    Em               Am               Am               Em
e|-0--------------|-0--------------|-0--------------|-0--------------|
B|-0--------------|-1--------------|-1--------------|-0--------------|
G|-0--------------|-2--------------|-2--------------|-0--------------|
D|-2--------------|-2--------------|-2--------------|-2--------------|
A|-2--------------|-0--------------|-0--------------|-2--------------|
E|-0--------------|----------------|----------------|-0--------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[Chorus] (same)

```
     G         D         Am                 Am                 G
e|-3-------2-------|-0---------------|-0---------------|-3---------------|
B|-0-------3-------|-1---------------|-1---------------|-0---------------|
G|-0-------2-------|-2---------------|-2---------------|-0---------------|
D|-0-------0-------|-2---------------|-2---------------|-0---------------|
A|-2---------------|-0---------------|-0---------------|-2---------------|
E|-3---------------|-----------------|-----------------|-3---------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

     G         D         Am                 Am                 G
e|-3-------2-------|-0---------------|-0---------------|-3---------------|
B|-0-------3-------|-1---------------|-1---------------|-0---------------|
G|-0-------2-------|-2---------------|-2---------------|-0---------------|
D|-0-------0-------|-2---------------|-2---------------|-0---------------|
A|-2---------------|-0---------------|-0---------------|-2---------------|
E|-3---------------|-----------------|-----------------|-3---------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |


[Chorus] (same)

     G         D         Am                 Am                 G
e|-3-------2-------|-0---------------|-0---------------|-3---------------|
B|-0-------3-------|-1---------------|-1---------------|-0---------------|
G|-0-------2-------|-2---------------|-2---------------|-0---------------|
D|-0-------0-------|-2---------------|-2---------------|-0---------------|
A|-2---------------|-0---------------|-0---------------|-2---------------|
E|-3---------------|-----------------|-----------------|-3---------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

     G         D         Am                 Am                 G
e|-3-------2-------|-0---------------|-0---------------|-3---------------|
B|-0-------3-------|-1---------------|-1---------------|-0---------------|
G|-0-------2-------|-2---------------|-2---------------|-0---------------|
D|-0-------0-------|-2---------------|-2---------------|-0---------------|
A|-2---------------|-0---------------|-0---------------|-2---------------|
E|-3---------------|-----------------|-----------------|-3---------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |


[END]


=================================================================================================

[CHORDS]
(relative to capo)

   Am  D   Em  G
e|-0---2---0---3---|
B|-1---3---0---0---|
G|-2---2---0---0---|
D|-2---0---2---0---|
A|-0-------2---2---|
E|---------0---3---|


[INTRO]

| Em              | Am              | Am              | Em              |
| /               | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

| Em              | Am              | Am              | Em              |
| /               | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |


[VERSE 1] (same as INTRO)

| Em              | Am              | Am              | Em              |
| /               | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

| Em              | Am              | Am              | Em              |
| /               | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |


[CHORUS]

| G       D       | Am              | Am              | G               |
| /       /       | /               | /               | /               |
```

```
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |


| G       D       | Am              | Am              | G               |
| /       /       | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[VERSE 2] (same)

```
| Em              | Am              | Am              | Em              |
| /               | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

| Em              | Am              | Am              | Em              |
| /               | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[CHORUS] (same)

```
| G       D       | Am              | Am              | G               |
| /       /       | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

| G       D       | Am              | Am              | G               |
| /       /       | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[INSTRUMENTAL] (same as CHORUS)

```
| G       D       | Am              | Am              | G               |
| /       /       | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

| G       D       | Am              | Am              | G               |
| /       /       | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[VERSE 3] (same)

```
| Em              | Am              | Am              | Em              |
| /               | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

| Em              | Am              | Am              | Em              |
| /               | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[CHORUS] (same)

```
| G       D       | Am              | Am              | G               |
| /       /       | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

| G       D       | Am              | Am              | G               |
| /       /       | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[CHORUS] (same)

```
| G       D       | Am              | Am              | G               |
| /       /       | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

| G       D       | Am              | Am              | G               |
| /       /       | /               | /               | /               |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[END]

Back to top of Sing - Travis

Smells Like Teen Spirit - Nirvana (Drums)

Drums version 1 from Gnomefry (rated 4.048680 / 67 votes)
Difficulty: Unknown

approx 110 bpm

```
[0:00]

   &lt;------x3------&gt;
H|----------------|--x---x---x-----|
S|----------------|f---f---f---f---|
B|----------------|-o-o-o-o-o-o--o-|


[0:09]

   &lt;------x7------&gt;
C|x---------------|x---------------|
H|----o---o---o---|----o---o-------|
S|----o-o-o--o---|----o-----oooooo|
B|o--o---o-oo--o-|o--o---o-o-------|
F|----------------|----------x-----|


0:25 [VERSE]

   &lt;------x5-------&gt;
   &lt;--x3--&gt;          &lt;--x3--&gt;
H|x-x-x-x-|x-x-x-o-|x-x-x-x-|x-x-o---|
S|----o---|----o---|----o---|----o---|
B|o-o-----|o-o-----|o-o-----|o-o-----|


0:50 [BRIDGE]

   &lt;------x2-------&gt; &lt;--------------------x2-------------------&gt;
                                    1.        2.
             &lt;--x3--&gt;                    &lt;--x2--&gt;
C|x-------|--------|x-------|--------|--------|--------|--------|
H|----o-o-|o-o-o-o-|----o-o-|o-o-o-o-|o-o-o-o-|--------|--------|
S|----o---|----o---|----o---|----o---|----o---|oooooooo|ooo-f---|
B|o-o-----|o-o-----|o-o---o-|o-o---o-|o-o---o-|o-o-o-o-|o--o--o-|


[1:06 CHORUS]

   &lt;------x8------&gt; &lt;------x3------&gt;
C|x---------------|x---x---x---x---|x---x---x---x---|
H|----o---o---o---|----------------|----------------|
S|----o-o-o--o---|----o-o-o--o---|----o---o---o---|
B|o--o---o-oo--o-|o--o----o-oo--o-|o--o--oo--oo--o-|


[1:31 HEAVY BIT]

   &lt;----------------------x2----------------------&gt;
                  1.              2.
C|x-----**--------|x---------------|x---------------| * Mysterious triplet
H|----o-**o-------|----o-o--o---o-|----o---o-------|   on either the tom,
S|----o-**o-------|----o---f-------|----o-----------|   the bass drum(s)
T|------**--------|-----------f---|----------oooooo|   or a combination
B|o-o---**--o-----|o-o----o-o-o-o-o|o-o---o-o-------|   of the two.
F|------**----x---|----------------|----------x-----|


1:39 [VERSE]

2:04 [BRIDGE]

2:20 [CHORUS]

2:44 [HEAVY BIT]


[2:53]

   &lt;------x15-----&gt;
C|x---------------|x---------------|
H|----o---o---o---|----o---o-------|
S|----o-o-o--o---|----o--o-oooooo|
B|o--o----o-oo--o-|o--o----o-------|


3:25 [VERSE]

3:50 [BRIDGE]


[4:06]
```

```
     &lt;------x8------&gt; &lt;------x4------&gt;&lt;-------x7------&gt;
C|x---------------|x---x---x---x---|x---x---x---x---|x---x---x-------|x|
H|----o---o---o---|---------------|---------------|---------------|-|
S|----o--o-o--o---|----o--o-o--o---|----o---o---o---|----o---o---f---|-|
B|o--o----o-oo--o-|o--o----o-oo--o-|o--o---o-o-o--o-|o--o---o-o-o--o-|o|


********************************************

C = Crash cymbal(s)
H = Hi-hat (x=closed, o=open)
S = Snare
T = Tom
B = Bass
F = hi-hat w/ Foot

********************************************
```

[Back to top of Smells Like Teen Spirit - Nirvana](#)

Somebody That I Used To Know - **Gotye** (Chords)

[Chords version 5 from guitartabs.cc (3 ratings)](#)
Difficulty: Unknown

[Am](#): x02210
 [F](#): 133211
 [G](#): 320003
[am](#): x02210
 [f](#): 133211
 [g](#): 320003

capo 5 version
[am](#), [g](#), [f](#)

Intro: [am](#), [g](#), [am](#), [g](#) x5

Verse:
[am](#)   [g](#)   [am](#) [g](#)   [am](#)   [g](#) [am](#) [g](#)
Now and then I think of when we were together

Like when you said you felt so happy you could die

Told myself that you were right for me

But felt so lonely in your company

But that was love and it's an ache I still remember

[am](#), [g](#), [am](#), [g](#) x4

Verse 2:
[am](#), [g](#), [am](#), [g](#), [am](#),[g](#), [am](#), [g](#)
You can get addicted to a certain kind of sadness

Like resignation to the end

Always the end

So when we found that we could not make sense

Well you said that we would still be friends

But I'll admit that I was glad that it was over

Chorus:
[am](#)   [g](#)   [f](#)   [g](#)
But you didn't have to cut me off
[am](#)   [g](#)   [f](#)
Make out like it never happened
          [g](#)   [am](#)
And that we were nothing
    [g](#)   [f](#)   [g](#)
And I don't even need your love
         [am](#)   [g](#)
But you treat me like a stranger
         [f](#)   [g](#)
And that feels so rough

You didn't have to stoop so low

Have your friends collect your records

And then change your number

I guess that I don't need that though

Now you're just somebody that I used to know

Verse 3:
am   g   am   g   am g am g
Now and then I think of all the times you screwed me over
am   g   f   g   am   g am g
But had me believing it was always something that I'd done
f   am   g
And I don't wanna live that way
f   am   g
Reading into every word you say
f   am   g
You said that you could let it go
f   am   g
And I wouldn't catch you hung up on somebody that you used to know...

Chorus:
But you didn't have to cut me off
Make out like it never happened
And that we were nothing
And I don't even need your love
But you treat me like a stranger
And that feels so rough
You didn't have to stoop so low
Have your friends collect your records
And then change your number
I guess that I don't need that though
Now you're just somebody that I used to know

am g   f g
I used to know
am g   f g
That I used to know x2

am   g   f   g
Somebody...

Ends on Am

Back to top of Somebody That I Used To Know - Gotye

Someone Like You - Adele (Chords)

Chords version 1 from Unregistered (rated 4.843250 / 7559 votes)
Capo: 2
Tonality: G
Difficulty: novice
Tuning: Standard

Verses & prechorus: 68 bpm, triplet:0, denuminator:16, 16 measures
↓   ↓ ↑   ↑ ↓ ↑   ↑ ↓ ↑   ↑ ↓ ↑
1   & 2   & 3   & 4   &
⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔

Chorus: 68 bpm, triplet:0, denuminator:16, 16 measures
↓   ↓ ↑   ↑ ↓ ↑ ↓   ↓ ↑   ↑ ↓ ↑
1   & 2   & 3   & 4   &
⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔

Am: x02210
Bm: x24432
 C: x32010
 D: xx0232
Em: 022000
 G: 320003

"Someone Like You" by Adele
CAPO: II

[Intro]
G Bm Em C

[Verse 1]
G   Bm
I heard that you're settled down
        Em   C
That you found a girl and you're married now

```
G                   Bm
I heard that your dreams came true
        Em                        C
Guess she gave you things I didn't give to you
G                   Bm
Old friend, why are you so shy?
        Em              C
Ain't like you to hold back or hide from the light

[Pre-Chorus]
  D                          Em
I hate to turn up out of the blue uninvited
        C
But I couldn't stay away, I couldn't fight it
  D                        Em
I'd hoped you'd see my face and that you'd be reminded
         C
That for me it isn't over

[Chorus]
G               D                 Em  C
Never mind, I'll find someone like you
       G            D         Em  C
I wish nothing but the best for you two
        G        D         Em           C
Don't forget me, I beg, I'll remember you said
         G                D                  Em      C
Sometimes it lasts in love but sometimes it hurts instead
         G                D                  Em      C
Sometimes it lasts in love but sometimes it hurts instead

[Verse 2]
       G          Bm
You know how the time flies
      Em              C
Only yesterday was the time of our lives
        G                Bm
We were born and raised in a summer haze
      Em                    C
Bound by the surprise of our glory days

[Pre-Chorus]
  D                          Em
I hate to turn up out of the blue uninvited
        C
But I couldn't stay away, I couldn't fight it
  D                        Em
I'd hoped you'd see my face and that you'd be reminded
         C
That for me it isn't over

[Chorus]
G               D                 Em  C
Never mind, I'll find someone like you
       G            D         Em  C
I wish nothing but the best for you two
        G        D         Em           C
Don't forget me, I beg, I'll remember you said
         G                D                  Em      C
Sometimes it lasts in love but sometimes it hurts instead, yeah

[Bridge]
D
Nothing compares, no worries or cares
   Em
Regrets and mistakes, they are memories made
C                             Am     G           C
Who would have known how bittersweet this would taste?

[Chorus]
G               D                 Em  C
Never mind, I'll find someone like you
       G            D         Em  C
I wish nothing but the best for you...
        G        D         Em           C
Don't forget me, I beg, I'll remember you said
         G                D                  Em      C
Sometimes it lasts in love but sometimes it hurts instead

[Chorus]
G               D                 Em  C
Never mind, I'll find someone like you
       G            D         Em  C
```

```
I wish nothing but the best for you two
        G          D          Em         C
Don't forget me, I beg, I'll remember you said
        G              D               Em       C
Sometimes it lasts in love but sometimes it hurts instead
        G              D               Em       C
Sometimes it lasts in love but sometimes it hurts instead

[Outro]
G
```

Someone Like You - **Adele** (Chords)

Difficulty: Unknown

```
Am: x02210
 C: x32010
 D: xx0232
Em: 022000
 G: 320003
```

* Adele - Someone like you *

(simplified)


```
G
i heard
          D
that you'll settle down
          Em
that you've found a girl
          C
and you're married now
G
i heard
          D
that your dreams came true
          Em
guess she gave you things
          C
i didn't give to you

    G
old friend
          D
why are you so shy
            Em
it ain't like you to hold back
    C
or hide from the light


   Am                        C
i hate to turn up out of the blue uninvited
     Em                 D
but i couldn't stay away, i couldn't fight it
    Am                        C
i'd hoped you'd see my face and that you'd be reminded
       Em               D
that for me it isn't over


G
never mind
     D              Em       C
i'll find someone like you
        G              D       Em   C
i wish nothing but the best for you too
          G
don't forget me
    D
i beg
     Em            C
i remember you said
              G
sometimes it lasts in love
     D                  Em       C
```

but sometimes it hurts instead
             G
sometimes it lasts in love
    D   Em   C
but sometimes it hurts instead

       G
you'd know
         D
how the time flies
      Em
only yesterday
          C
was the time of our lives
         G
we were born and raised
       D
in a summer haze
         Em
bound by the surprise
        C
of our glory days

    Am   C
i hate to turn up out of the blue uninvited
       Em   D
but i couldn't stay away, i couldn't fight it
      Am   C
i'd hoped you'd see my face and that you'd be reminded
        Em   D   C   D
that for me it isn't over yet

G
never mind
      D   Em   C
i'll find someone like you
        G   D   Em   C
i wish nothing but the best for you too
         G
don't forget me
  D
i beg
    Em   C
i remember you said
           G
sometimes it lasts in love
    D   Em   C
but sometimes it hurts instead

Am
nothing compares
   C   Em
no worries, okays, regrets and mistakes
      D
they're memories made
Am
who would have known
  C   Em   D   C   D
how bittersweet this would taste

G
never mind
      D   Em   C
i'll find someone like you
        G   D   Em   C
i wish nothing but the best for you too
         G
don't forget me
  D
i beg
    Em   C
i remember you said
           G
sometimes it lasts in love

```
     D                    Em      C
but sometimes it hurts instead
            G
sometimes it lasts in love
     D                    Em      C
but sometimes it hurts instead
```

Back to top of Someone Like You - Adele

Someone Like You - **Adele** (Tab)

Tab version 2 from guitartabs.cc (3 ratings)
Difficulty: Unknown

Am: x02210
 F: 133211

CAPO 4

Intro:

```
    F                       Am
E|---------------------------------------------------------------------|
B|------1-------1-------1-------1-------1-------1-------1-------1--------|
G|----2---2---2---2---2---2---2---2---2---2---2---2---2---2---2----------|
D|--3-------3-------3-------3-------2-------2-------2-------2------------|
A|---------------------------------------------------------------------|
E|---------------------------------------------------------------------|
```

```
    D                         B      Start couplet:  I
E|---------------------------------------------------------------------|
B|------3-------3-------3-------3-------3-------3-------3-------3--------|
G|----2---2---2---2---2---2---2---2---3---3---3---3---3---3---3----------|
D|--0-------0-------0-------0-------3-------3-------3-------3------------|
A|---------------------------------------------------------------------|
E|---------------------------------------------------------------------|
```

```
    heard           that you're   settled down,  That you
E|---------------------------------------------------------------------|
B|------1-------1-------1-------1-------1-------1-------1-------1--------|
G|----2---2---2---2---2---2---2---2---2---2---2---2---2---2---2----------|
D|--3-------3-------3-------3-------2-------2-------2-------2------------|
A|---------------------------------------------------------------------|
E|---------------------------------------------------------------------|
        found a girl   and you're    married now,
E|---------------------------------------------------------------------|
B|------3-------3-------3-------3-------3-------3-------3-------3--------|
G|----2---2---2---2---2---2---2---2---3---3---3---3---3---3---3----------|
D|--0-------0-------0-------0-------3-------3-------3-------3------------|
A|---------------------------------------------------------------------|
E|---------------------------------------------------------------------|
```

```
     I      heard    that your dreams came true,    Guess she
E|---------------------------------------------------------------------|
B|------1-------1-------1-------1-------1-------1-------1-------1--------|
G|----2---2---2---2---2---2---2---2---2---2---2---2---2---2---2----------|
D|--3-------3-------3-------3-------2-------2-------2-------2------------|
A|---------------------------------------------------------------------|
E|---------------------------------------------------------------------|
```

```
   gave you things    I didnt't give to you,           Old
E|---------------------------------------------------------------------|
B|------3-------3-------3-------3-------3-------3-------3-------3--------|
G|----2---2---2---2---2---2---2---2---3---3---3---3---3---3---3----------|
D|--0-------0-------0-------0-------3-------3-------3-------3------------|
A|---------------------------------------------------------------------|
E|---------------------------------------------------------------------|
```

```
       friend,    why are you so shy?          It ain't
E|---------------------------------------------------------------------|
B|------1-------1-------1-------1-------1-------1-------1-------1--------|
G|----2---2---2---2---2---2---2---2---2---2---2---2---2---2---2----------|
D|--3-------3-------3-------3-------2-------2-------2-------2------------|
A|---------------------------------------------------------------------|
E|---------------------------------------------------------------------|
```

```
   you to hold back     or hide      from the light
E|---------------------------------------------------------------------|
B|------3-------3-------3-------3-------3-------3-------3-------3--------|
G|----2---2---2---2---2---2---2---2---3---3---3---3---3---3---3----------|
D|--0-------0-------0-------0-------3-------3-------3-------3------------|
```

```
A|--------------------------------------------------------------------|
E|--------------------------------------------------------------------|

Pre-chorus:

   I hate to turn...  blue uninvited but I couldn't.. I couldn't fight it...
E|------------------------------------------------------------------------|
B|------1-------1-------3-------3-------3-------3-------3-------3-----------|
G|----2---2---2---2---2---2---2---2---3---3---3---3---3---3---3---3---------|
D|--2-------2-------0-------0-------3-------3-------3-------3---------------|
A|------------------------------------------------------------------------|
E|------------------------------------------------------------------------|


I'd hoped you'd...  that you'd be.. me it isn't over

E|------------------------------------------------------------------------|
B|------1-------1-------3-------3-------3-------3-------3-------3-----------|
G|----2---2---2---2---2---2---2---2---3---3---3---3---3---3---3---3---------|
D|--2-------2-------0-------0-------3-------3-------3-------3---------------|
A|------------------------------------------------------------------------|
E|------------------------------------------------------------------------|



Chorus:
    Nevermind I'll   find someone like you
E|--------------------------------------------------------------------------|
B|------1-------1-------1-------1-------2-------2-------3-------3-------------|
G|----2---2---2---2---2---2---2---2---3---3---3---3---3---3---3---3-----------|
D|--3-------3-------2-------2-------0-------0-------3-------3-----------------|
A|--------------------------------------------------------------------------|
E|--------------------------------------------------------------------------|

   nothing but the best for         you            too    don't for-
E|--------------------------------------------------------------------------|
B|------1-------1-------1-------1-------2-------2-------3-------3-------------|
G|----2---2---2---2---2---2---2---2---3---3---3---3---3---3---3---3-----------|
D|--3-------3-------2-------2-------0-------0-------3-------3-----------------|
A|--------------------------------------------------------------------------|
E|--------------------------------------------------------------------------|

   get me    I    beg       I re-member you    said   sometimes it

E|--------------------------------------------------------------------------|
B|------1-------1-------1-------1-------2-------2-------3-------3-------------|
G|----2---2---2---2---2---2---2---2---3---3---3---3---3---3---3---3-----------|
D|--3-------3-------2-------2-------0-------0-------3-------3-----------------|
A|--------------------------------------------------------------------------|
E|--------------------------------------------------------------------------|

   lasts in love but sometimes it hurts instead

E|--------------------------------------------------------------------------|
B|------1-------1-------1-------1-------2-------2-------3-------3-------------|
G|----2---2---2---2---2---2---2---2---3---3---3---3---3---3---3---3-----------|
D|--3-------3-------2-------2-------0-------0-------3-------3-----------------|
A|--------------------------------------------------------------------------|
E|--------------------------------------------------------------------------|

Verse 2 is exactly the same as the first but with these lyrics:

You know, how the
time flies only
yesterday was the
time of our lives we were
born and raised in a
summer haze bound by
the surprise
of our glory days

(Pre-chorus)
(Chorus)
Bridge:
E|--------------------------------------------------------------------------|
B|------1-------1-------1-------1-------3-------3-------3-------3-------------|
G|----2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2-----------|
D|--2-------2-------2-------2-------0-------0-------0-------0-----------------|
G|--------------------------------------------------------------------------|
E|--------------------------------------------------------------------------|

E|--------------------------------------------------------------------------|
B|----3-------3-------3-------3-------3-------3-------5-------5---------------|
```

```
G|--2---2---2---2---2---2---2---2---3---3---3---3---5---5---5---5------------|
D|0-------0-------0-------0-------5-------5-------7-------7-------7----------|
G|-------------------------------------------------------------------------|
E|-------------------------------------------------------------------------|

E|-------------------------------------------------------------------------|
B|------3-------3-------3-------3-------------------------------------------|
G|----3---3---3---3---3---3---3---3-----------------------------------------|
D|--3-------3-------3-------3-----------------------------------------------|
G|-------------------------------------------------------------------------|
E|-------------------------------------------------------------------------|
```

And then for the next (3rd) chorus, pluck the strings you use in the chorus once:

```
    Never mind I'll find, someone like you                      I wish
E|-----------------------------------------------------------------------|
B|--1---------------1---------------3-----------------3------------------|
G|--2---------------2---------------2-----------------3------------------|
D|--3---------------2---------------0-----------------3------------------|
G|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
    nothing but the best    for        you             too       Don't for-
E|-----------------------------------------------------------------------|
B|--1---------------1---------------3-----------------3------------------|
G|--2---------------2---------------2-----------------3------------------|
D|--3---------------2---------------0-----------------3------------------|
G|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
```

Then start tabbing again, but slow:

```
    get me              I beg               I   re-
E|-----------------------------------------------------------------------|
B|-------------1-----------------------1---------------------------------|
G|-------2---------2-------------2-----------2---------------------------|
D|--3-------------------2------------------------------------------------|
G|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
```

```
    member      you     said         sometimes it
E|-----------------------------------------------------------------------|
B|-------------3-----------------------3---------------------------------|
G|-------2---------2-----------3---------------3-------------------------|
D|--0-----------------3-------------------------------------------------|
G|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
```

```
    lasts in love but    sometimes it hurt   in-
E|-----------------------------------------------------------------------|
B|-------------1-----------------------1---------------------------------|
G|-------2---------2-----------2---------------2-------------------------|
D|--3-----------------2-------------------------------------------------|
G|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
    stead
E|-----------------------------------------------------------------------|
B|-------------3-----------------------3---------------------------------|
G|-------2---------2-----------3---------------3-------------------------|
D|--0-----------------3-------------------------------------------------|
G|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
```

And then do the chorus fast again. End by repeating plucking the last chord and that was
it! Enjoy:)

Back to top of Someone Like You - Adele

Something - The Beatles (Acoustic Chords)

Difficulty: intermediate
Tuning: Standard

```
    A: x02220
  A/E: 002220
   Am: x02210
  Am7: x02010
AmMaj7: x02110
    C: x32010
C#m/G#: 446654
  C/E: 032010
```

```
      C7: x32310
   Cmaj7: x32000
       D: xx0232
      D7: xx0212
      Eb: xx1343
       F: 133211
    F#m7: 202220
       G: 320003
     G/B: x20003
```

Something - The Beatles (George Harrison)

Tabbed by: Rhys Gabriel

Tuning: Standard (EADGBe)

Alright, the other versions don't seem to be quite the way it was meant to be played (half step or
full step up). So hope this helps, especially for those who love the Anthology acoustic version
much better than the Abbey Road version. The big difference is that Abbey Road is played just like
this, but Anthology plays it in the key of A, so if you choose to play it like that, you will
have to use the transposer and set it to -3 (Three half steps down.) Otherwise, that's all. Hope
y'all like my first tab! (Thank you to carriep63 for the edits (And for the second time as well,
sounds much better.)) Now this is the Anthology version, so not everything will sound exactly like
the recordings on Abbey Road. For me personally, I like playing an Em at the second line of the
verse instead of a C, but the C sounds much more correct, and I personally do C# at the end of
the verse, but Eb sounds much better when the B string is brought out. Hope you enjoy!

(Chords)

Am   x02210
AmMaj7   x02110
Am7   x02010
A   x02220
A/E   002220
C   x32010
C/E   032010
C#m/G#   446654
Cmaj7   x32000
C7   x32310
D   xx0232
D7   xx0212
Eb   xx1343
F   133211
F#m7   242222
G   320003 (320033 also works well with this song)
G/B   x20033

[Verse 1]

C   Cmaj7
Something in the way she moves
C7   F   F C/E
Attracts me like no other lover
D7   G Am7 G/B
Something in the way she woos me
 Am   AmMaj7
I don't want to leave her now
Am7   D7
You know I believe and how

F Eb G

[Verse 2]

C   Cmaj7
Somewhere in her smile she knows
C7   F   F C/E
That I don't need no other lover
D   G Am7 G/B
Something in her style that shows me, yeah
 Am   AmMaj7
I don't want to leave her now
Am7   D7
You know I believe and how

F Eb G A

[Bridge]

A   C#m/G#   F#m7 A/E
```

You're asking me, will my love grow?
        D       G         A
I don't know, I don't know
A          C#m/G#          F#m7    A/E
You stick around now it may show
        D       G       C
I don't know, I don't know


[Instrumental]

C Cmaj7 C7 F C/E D G Am7 G/B Am AmMaj7 Am7 D7 F Eb G


[Verse 3]

C                         Cmaj7
Something in the way she knows
C7                      F           F C/E
And all I have to do is think of her
D                       G Am7 G/B
Something in the things she shows me
 Am                      AmMaj7
I don't want to leave her now
Am7                 D7
You know I believe and how


F Eb G


[Outro]

C Cmaj7 C7 F C/E D G Am7 G/B Am AmMaj7

Am7                   D7
You know I believe in how

F Eb G A
F Eb G C

Back to top of Something - The Beatles


## Something - **The Beatles** (Chords)

All: 68 bpm, triplet:0, denuminator:8, 8 measures
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
⊔⊐ ⊔⊐ ⊔⊐ ⊔⊐


        A: x02220
 A(maj7): x02120
     A/E: 002220
      Am: x02210
 Am(maj7): x02110
     Am7: x02010
       C: x32010
 C#m/G#: 446654
      C7: x32310
   Cmaj7: x32000
       D: xx0232
      D7: xx0212
      D9: xx0210
      Eb: xx1343
       F: 133211
    F#m7: 202220
     F/E: 003211
       G: 320003
     G/A: x00003
     G/D: xx0003
    G7/B: x20001

Lick 1 (F to C)
    F          Eb       G/D        C
    1   +   2   +   3   +   4   +    1   +   2   +   3   +   4   +
 e|---------------------------------|-------------------------------|
 B|-----10--13--10--11------12------|13-----------------------------|
 G|--------br-----------------------|-------------------------------|
 D|---------------------------------|-------------------------------|

```
A|-------------------------------|-------------------------------|
E|-------------------------------|-------------------------------|


Lick 2 (F to A)
   F          Eb     G/D       A
   1  +  2  +  3  +  4  +  1  +  2  +  3  +  4  +
e|-------------------------------|-------------------------------|
B|----10--13--10--11------12-------|14-----------------------------|
G|--------br---------------------|-------------------------------|
D|-------------------------------|-------------------------------|
A|-------------------------------|-------------------------------|
E|-------------------------------|-------------------------------|


[Middle 8]
 Walkdown 1 (A to A)               Walkdown 2 (C to C)
   A                                C
   1 + 2 + 3 + 4 +  1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +  1 + 2 + 3 + 4 +
e|----------------|----------------|   |----------------|----------------|
B|----------------|----------------|   |1---------------|----------------|
G|2---------------|----------------|   |0---------------|----------------|
D|2---------------|----------------|   |2---------------|-------2---0---|
A|0---------------|----------------|   |3------2-----0--|----------------|
E|------4-----3---|--2-----1---0---|   |----------------|--3----(0)------|


[Chords]

G/D       x-x-0-4-3-3
Cmaj7     x-3-2-0-0-0
C7        x-3-2-3-1-0
F/E       x-x-2-2-1-x
G/A       x-0-0-0-0-x
G7/B      x-2-3-0-0-x
Am(maj7)  x-0-2-1-1-0
Am7       x-0-2-0-1-0
D9        x-5-4-5-3-0 or x-5-4-5-5-x
C#m/G#    4-4-6-6-5-4
F#m7      2-4-2-2-2-2


[Intro]
| F    Eb  G/D |
   (Lick 1)


[Verse 1]
C                      Cmaj7
 Something in the way she moves,
C7                        | F      F F/E |
 Attracts me like no other lover.
D7                    | G  G/A  G7/B    |
Something in the way she woos me.
   Am                 Am(maj7)
I don't wanna leave her now,
    Am7                  D9   | F    Eb G/D |
You know I believe, and how.   (Lick 1)


[Verse 2]
C                      Cmaj7
Somewhere in her smile she knows,
C7                        | F      F F/E |
 That I don't need no other lover.
D7                    | G  G/A  G7/B    |
Something in her style that shows me.
   Am                 Am(maj7)
I don't wanna leave her now,
    Am7                  D9  | F    Eb G/D | A |
You know I believe and how     (Lick 2)


[Middle 8]
A            C#m/G#         F#m7    A/E
 You're asking me will my love grow,
        D      G       A
I don't know, I don't know (Walkdown 1)
A            C#m/G#         F#m7    A/E
 You stick around now, it may show,
        D      G      C
I don't know, I don't know (Walkdown 2)


[Solo]
```

```
| C | Cmaj7 | C7 | F   F F/E | D7 | G G/A G7/B   |
| Am A(maj7) | Am7 D9 |
| F   Eb G/D |
  (Lick 1)
```

[Verse 4]
```
C                         Cmaj7
Something in the way she knows,
C7                        | F           F F/E |
And all I have to do is think of her.
D7                        | G    G/A G7/B    |
Something in the things she shows me.
  Am                Am(maj7)
I don't wanna leave her now.
    Am7              D9
You know I believe and how.
```

[Outro]
```
| F    Eb G/D | A |
  (Lick 2)
| F    Eb G/D | C |
  (Lick 1)
```

Back to top of Something - The Beatles

Something - The Beatles (Ukulele)

Tonality: C
Difficulty: novice
Tuning: G C E A

All: 112 bpm, triplet:1, denuminator:8, 12 measures
```
↓   ↑↓   ↑↓   ↑↓   ↑
1     2     3     4
└┴┘ └┴┘ └┴┘ └┴┘
└3┘ └3┘ └3┘ └3┘
```

```
    A: 2100
   A7: 0100
   Am: 2000
  Am7: 0000
 AmM7: 1000
Amaj7: 1100
    C: 0003
   C7: 0001
Cmaj7: 0002
    D: 2220
   D7: 2223
   Eb: 0331
    F: 2010
  F#m: 2120
    G: 0232
```

Originally released at October 6, 1969, as the 51st overall single, also included in
the album "Abbey Road". It is regarded as one of the best songs in Abbey Road and is
also considered one of the best love songs in english. After "Yesterday", "Something"
is the second most covered Beatles song of all time.

During its airtime, Something achieved

#1 in Australia Go-Set top 40, Canada RPM top 100, New Zealand Listener, US Hot 100,
   West German Media Control
#2 in Norwegian VG-list singles
#3 in Irish singles
#4 in UK singles
#5 in Swedish Kvällstoppen

Since the "Concert for George", Paul McCartney has being playing a rendition where the
first half of the song (before the guitar solo) is played using a ukulele which is tuned
down two steps (f-Bb-D-G); the song is then played in its original key from the solo onwards.
Until now, Paul keeps playing this rendition in his live performances.

Tabbed by Pelusteriano
Contact at my UG profile
Written by George Harrison
Key of C major, change to A

Chords (4th to 1st, in order of appearance)
C 0003 Cmaj7 0002 C7 0001 F 2010 D 2225 or 2220 D7 2223 or 2020 G 0232
Am 2000 AmM7 1000 Am7 0000 A 2100 Amaj7 2140 A7 2130 F#m 2120

[VERSE I]

C   Cmaj7
Something in the way she moves
 C7   F
Attracts me like no other lover
D   D7   G
Something in the way she woos me
  Am   AmM7
I don't want to leave her now
    Am7   D7
You know I believe and how
F   Eb G
 Uh, uh-uh, uh, uh
(Playing tip: In this part you hum the song's iconic riff)

[VERSE II]

C   Cmaj7
Somewhere in her smile she knows
      C7   F
That I don't need no other lover
D   D7   G
Something in her style that shows me
   Am   AmM7
I don't want to leave her now
    Am7   D7
You know I believe and how
F   Eb G   A
 Uh, uh-uh, uh, uh,   uh (key change)

[Chorus]

A   Amaj7   A7   F#m
You're asking me will my love grow
       D   G   A
I don't know, I don't know
        Amaj7   A7   F#m
You stick around now it may show
       D   G   C (key change)
I don't know, I don't know

                  C   Playing tip: Tie the C chord with the next section
-3--2--0-----------	-3---
-0--------3--0-----	-0---
-0-------------2--	-0---
-0----------------	-0---

[GUITAR SOLO]

C	%	Cmaj7	%
C7	%	F	F Am
D	D7	G	%
Am	AmM7	Am7	D7
F	Eb G

[VERSE III]

C   Cmaj7
Something in the way she knows
    C7   F
And all I have to do is think of her
D   D7   G
Something in the things she shows me
  Am   AmM7
I don't want to leave her now
    Am7   D7
You know I believe and how
F   Eb G   A
 Uh, uh-uh, uh, uh   uh
F   Eb G   C
 Uh, uh-uh, uh, uh   uh

****
            Did you like this tab? Leave a comment or rate!
        Noticed anything wrong? Let me know to fix it. Keep on rocking!

```
*******************************************************************************
```

Space Oddity - David Bowie (Chords)

Tonality: C
Difficulty: intermediate
Tuning: Standard

```
Pre-verse & chorus: 68 bpm, triplet:0, denuminator:16, 16 measures
↓      ↑↓      ↑   ↑↓     ↑↓↑
1   &  2   &  3   &   4   &
└┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘

Verse: 68 bpm, triplet:0, denuminator:16, 16 measures
↓   ↓↑↓  ↓↑  ↑↓   ↓  ↓↑
1   &  2   &  3   &  4   &
└┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘

Instrumental: 70 bpm, triplet:0, denuminator:16, 16 measures
>       x   >       >   >
↓   ↓↑↓↑↓  x x↓   ↓
1   &  2   &  3   &  4   &
└┘ └┘ └┘ └┘ └┘ └┘ └┘ └┘
```

```
     A: x02220
    Am: x02210
  Am/G: 302210
    Bb: x13331
     C: x32010
   C/G: 332010
     D: xx0232
  D/F#: 254232
     E: 022100
    E7: 020100
    Em: 022000
     F: 133211
    Fm: 133111
 Fmaj7: xx3210
     G: 320003
```

[Intro]
Fmaj7 Em Fmaj7 Em
Fmaj7 Em Fmaj7 Em

[Pre-Verse]
C   Em
  Ground control to Major Tom
C   Em
  Ground control to Major Tom
Am   Am/G   D/F#
  Take your protein pills and put your helmet on
C   Em
  Ground control to Major Tom
C   Em
  Commencing countdown engines on
Am   Am/G   D/F#
  Check ignition and may God's love be with you

[Verse 1]
C   E
This is ground control to Major Tom
                          F
You've really made the grade
      Fm   C   F
And the papers want to know whose shirt you wear
       Fm   C   F
Now it's time to leave the capsule if you dare
  C   E
This is Major Tom to ground control
                        F
I'm stepping through the door
      Fm   C   F
And I'm floating in a most peculiar way
       Fm   C   F
And the stars look very different today

[Chorus]
    Fmaj7   Em
For here am I sitting in a tin can
Fmaj7   Em
Far above the world

```
 Bb           Am               G              F
Planet Earth is blue and there's nothing I can do

[Instrumental]
C  F  G  A  A
C  F  G  A  A
Fmaj7  Em   A   C   D   E


[Verse 2]
C                                       E
Though I'm past one hundred thousand miles
                     F
I'm feeling very still
      Fm              C                F
And I think my spaceship knows which way to go
        Fm            C              F
Tell my wife I love her very much she knows

[Bridge]
G                E7              Am                  C/G
Ground control to Major Tom, your circuit's dead, there's something wrong
       D/F#
Can you hear me Major Tom?
         C
Can you hear me Major Tom?
         G
Can you hear me Major Tom? Can you...

[Chorus]
Fmaj7      Em
Here am I floating 'round my tin can
Fmaj7          Em
Far above the Moon
Bb           Am               G              F
Planet Earth is blue and there's nothing I can do

[Outro]
C  F  G  A  A
C  F  G  A  A
Fmaj7  Em   A   C   D   E

Back to top of Space Oddity - David Bowie
```

Space Oddity - **David Bowie** (Tab)

Space Oddity - **David Bowie** (Tab)

```
Tempo: 72bpm, Time signature: 4/4
No rhythm pattern for this song yet..

    A: x02220
   A#: x13331
   Am: x02210
    C: x32010
    D: xx0232
    E: 022100
   Em: 022000
    F: 133211
FMaj7: xx3210
   Fm: 133111
    G: 320033
   G9: 353435

D7/F# : 200212


Intro:
[Fmaj7][Em][Fmaj7][Em]


C                          Em
 Ground control to Major Tom
C                          Em
```

```
  Ground control to Major Tom
Am     -    Am7/G    -         D7/F#
  Take your protein pills and put your helmet on
C                       Em
  Ground control to Major Tom
C                           Em
  Commencing countdown engines on
Am    -    Am7/G    -       D7/F#>let ring
  Check ignition and may God's love be with you


(NC) x3

C                                     E
This is ground control to Major Tom
                                F
You've really made the grade
      Fm     -       C     -           F
And the papers want to know whose shirt you wear
         Fm     -        C     -       F
Now it's time to leave the capsule if you dare


C                                   E
This is Major Tom to ground control
                                F
I'm stepping through the door
      Fm     -        C     -       F
And I'm floating in a most peculiar way
         Fm     -        C     -       F
And the stars look very different today



    Fmaj7       Em
For here am I sitting in a tin can
Fmaj7           Em
Far above the world
A#    -        Am     -         G     -        F
Planet earth is blue and there's nothing I can do



Interlude:
[C--F--G-A-] x2
[Fmaj7][Em][A][C][D][E]


C                                       E
Though I'm cross one hundred thousand miles
                      F
I'm feeling very still
      Fm     -        C     -           F
And I think my spaceship knows which way to go
         Fm     -        C     -       F
Tell my wife I love her very much, she knows



G     -            G9      -      Am       -              C      -
Ground control to Major Tom, your circuit's dead, there's something wrong
        D
Can you hear me Major Tom?
        C
Can you hear me Major Tom?
        G
Can you hear me Major Tom? Can you...



    Fmaj7       Em
For here am I sitting in a tin can
Fmaj7           Em
Far above the world
A#    -        Am     -         G     -        F
Planet earth is blue and there's nothing I can do


[C--F--G-A-] x2
[Fmaj7][Em][A][C][D][E]
[E] (fade out)


Back to top of Space Oddity - David Bowie
```

Stairway To Heaven - Led Zeppelin (Guitar Pro)

Difficulty: Unknown
Tuning: Standard

Back to top of Stairway To Heaven - Led Zeppelin

Stairway To Heaven - Led Zeppelin (Tab)

Tonality: Am
Difficulty: Unknown
Tuning: Standard

[Intro]

```
e|-------5-7-----7-|-8-----8-2-----2-|-0---------0-----|----------------|
B|-----5-----5-----|---5-------3-----|---1---1-----1---|-0-1-1-----------|
G|---5---------5---|-----5-------2---|-----2---------2-|-0-2-2-----------|
D|-7-------6-------|-5-------4-------|-3---------------|----------------|
A|-----------------|-----------------|-----------------|-2-0-0---0--/8-7-|
E|-----------------|-----------------|-----------------|----------------|

e|---------7-----7-|-8-----8-2-----2-|-0---------0-----|----------------|
B|-------5---5-----|---5-------3-----|---1---1-----1---|-0-1-1-----------|
G|-----5-------5---|-----5-------2---|-----2---------2-|-0-2-2-----------|
D|---7-----6-------|-5-------4-------|-3---------------|----------------|
A|-0---------------|-----------------|-----------------|-2-0-0-------0-2-|
E|-----------------|-----------------|-----------------|----------------|

e|-------0-2-----2-|-0-----0---------|---------3-----3-|-3^2-2-2---------|
B|-----------3-----|---1-----0h1-----|-1-----1---0-----|-----3-3---------|
G|-----0-------2---|-----2-------2---|---0---------0---|----------------|
D|---2-----0-------|-3---------------|-----2-----------|-0---0-0---------|
A|-3---------------|---------0---0-2-|-3---------------|-----------0-2-|
E|-----------------|-----------------|---------3-------|----------------|

e|---------2-----2-|-0-----0---------|---------------2-|-0-0-0-----------|
B|-------1---3-----|---1-----0-1-----|-------1-----3---|-1-1-1-----------|
G|-----0-------2---|-----2-------2---|-----0-----2-----|-2-2-2-----------|
D|---2-----0-------|-3---------------|---2-----0-------|-3-3-3-----------|
A|-3---------------|---------0---0-2-|-3---------------|----------------|
E|-----------------|-----------------|-----------------|----------------|
```

[Verse]

```
e|-------5-7-----7-|-8-----8-2-----2-|-0---------0-----|----------------|
B|-----5-----5-----|---5-------3-----|---1---1-----1---|-0-1-1-----------|
G|---5---------5---|-----5-------2---|-----2---------2-|-0-2-2-----------|
D|-7-------6-------|-5-------4-------|-3---------------|----------------|
A|-----------------|-----------------|-----------------|-2-0-0-----------|
E|-----------------|-----------------|-----------------|----------------|
```
   There's a lady who's sure all the glitter is gold and she's buying a stairway to heaven When she

```
e|-------5-7-----7-|-8-----8-2-----2-|-0---------0-----|----------------|
B|-----5-----5-----|---5-------3-----|---1---1-----1---|-0-1-1-----------|
G|---5---------5---|-----5-------2---|-----2---------2-|-0-2-2-----------|
D|-7-------6-------|-5-------4-------|-3---------------|----------------|
A|-----------------|-----------------|-----------------|-2-0-0-------0-2-|
E|-----------------|-----------------|-----------------|----------------|
```
   gets there she knows that if the stores are all closed, with a word she can get what she came for

```
e|---------2-----2-|-0-----0---------------|---------3-----3-|-3p2-2-2-------|
B|-------1---3-----|---1----1--0-1---------|-1---1-1---0-----|-3---3-3-------|
G|-----0-------2---|-----2---------2-------|---0-0-------0---|-2-----2-------|
D|---2-----0-------|-3---------------------|-----2-----------|-0-----0-------|
A|-3---------------|-----------0------0-2--|-3---------------|-----------0-2-|
E|-----------------|-----------------------|---------3-------|----------------|
```
   Oooh   oooh   and she's buying a stairway to heaven There's

```
e|-------0-2-----2-|-0----------------|---------2-----2-|-0-0-0-----------|
B|-----------3-----|---1--1--0-1------|-1-----1---3-----|-1-1-1-----------|
G|-----0-------2---|-----2-------2----|---0---------2---|-2-2-2-----------|
D|---2-----0-------|-3----------------|-----2---0-------|-3-3-3-----------|
A|-3---------------|--------------0-2-|-3---------------|----------------|
E|-----------------|------------------|-----------------|----------------|
```
   sign on the wall but she wants to be sure because you know sometimes words have two meanings In a

```
e|-------5-7-----7-|-8-----8-2-----2-|-0---0-----0-----|----------------|
```

```
B|-----5-----5-----|--5-------3-----|---1--1-----1---|-0-1-1----------|
G|---5---------5---|-----5-------2---|--------------2-|-0-2-2----------|
D|-7-------6-------|-5-------4-------|-3--------------|----------------|
A|-----------------|----------------|----------------|-2-0-0---0--/8-7-|
E|-----------------|----------------|----------------|----------------|
    tree by the brook there's a songbird who sings sometimes all of our thoughts are misgiven


e|--------5-7---7---|----8-------2------|----0-------0----|----------------|
B|----------5-5-5--|---5-5-----3-3-----|---1--1-----1-1---|-0-1-1-------3---|
G|------5-----5---5-|-5---5---2---2--2-|--2-----2--2---2-|-0-2-2-------0---|
D|----7------6-------|-5-----5-4-----4---|-3-------3-----3-|------------0---|
A|-0-0-------------|------------------|----------------|-2-0-0-------2---|
E|-----------------|------------------|----------------|----------------|


[Chorus]

e|-3---3-3-3--3--0-0-|-2-------2-------|-3--3-3-3--3--0-0---7-|--5---3---5----|
B|-1---1-1-1--1--1-3-|-3--3--3---3-0-0-|-1--1-1-1--1--1-1---8-|--7---5---7----|
G|-2---2-2-2--2--2-2-|-2-----------0-0-|-2--2-2-2--2--2-2---9-|--7---5---7----|
D|-2---2-2-2--2--2---|---0-------------|-2--2-2-2--2--2-2---0-|------------0-|
A|-----------------|----------------|---------------------|------------0-|
E|-----------------|----------------|---------------------|--------------|
                    Oooh it makes me wonder

e|-3---3-3-3--3--0-0-|-2-------2-------|-3--3-3-3--3--0-0---7-|--5---3---5----|
B|-1---1-1-1--1--1-3-|-3--3--3---3-0-0-|-1--1-1-1--1--1-1---8-|--7---5---7----|
G|-2---2-2-2--2--2-2-|-2-----------0-0-|-2--2-2-2--2--2-2---9-|--7---5---7----|
D|-2---2-2-2--2--2---|---0-------------|-2--2-2-2--2--2-2---0-|------------0-|
A|-----------------|----------------|---------------------|------------0-|
E|-----------------|----------------|---------------------|--------------|
    oooh and it makes me wonder                              there's a

e|-----------------|-----------------------|------------------0--|--0--------|
B|---------1------3-|-0h1----------1--------|-------1----------0--|--1--------|
G|-------0------0---|-----2-------2----------|-----0--------0-2--|--2--------|
D|-----2------0-----|---------2--------------|---2--------0----3--|--2--------|
A|-0h3------2-------|-------0----------0--2--|-3--------2------3--|--0--0-2--|
E|-----------------|-----------------------|----------------1--|----------|
    feeling I get when I look to the west and my spirit is crying for leaving  In my
    and it's whispered that soon if we all call the tune then the piper will lead us to reason and

e|-----------------|-----------------------|-----------------0-|--0------|---------|
B|-------1------3-|-0h1----------1------|-------1--------1-|--1------|----1---3|
G|-----0------0---|-----2-----2--------|-----0-------0--2-|--2------|---0---0-|
D|---2------0-----|---------2----------|---2-------0----3-|--2------|--2----0-|
A|-3------2-------|-------0------0--2--|-3--------2------3-|--0--0-2-|-3---2---|
E|-----------------|--------------------|----------------1-|---------|---------|
    thoughts I have seen rings of smoke through the trees voices of those who stand looking  [goto %]
    a new day will dawn to those who stand long and the forests will echo with laughter

e|-3--3-3-3--3--0-0-0---7-|--5---3---5----|-3--3-3-3--3--0-0-|-2-----2-2-2-2-0-0-|
B|-1--1-1-1--1--1-1---8-|--7---5---7----|-1--1-1-1--1--1-3-|-3-----3-3-3-3-0-0-|
G|-2--2-2-2--2--2-2---9-|--7---5---7----|-2--2-2-2--2--2-0-|-2-----2-2-2-2-0-0-|
D|-2--2-2-2--2--2-2--0-|----------0----|-2--2-2-2--2--2---|----0--0-----------|
A|---------------------|-------------0-|-----------------|------------------|
E|---------------------|---------------|-----------------|------------------|
                                            whoah

e|-3--3-3-3--3--0-0---7-|--5---3---5----|
B|-1--1-1-1--1--1-1---8-|--7---5---7----|
G|-2--2-2-2--2--2-2---9-|--7---5---7----|
D|-2--2-2-2--2--2-2---0-|----------0----|
A|---------------------|------------0-|
E|---------------------|---------------|


[Verse]

e|-----------------|-----------------------|-----------------0--|--0--------|
B|---------1------3-|-0h1----------1--------|-------1----------1--|--1--------|
G|-------0------0---|-----2-------2----------|-----0--------0-2--|--2--------|
D|-----2------0-----|---------2--------------|---2--------0----3--|--2--------|
A|-0h3------2-------|-------0----------0--2--|-3--------2------3--|--0--0-2--|
E|-----------------|-----------------------|----------------1--|----------|
    If there's a bustle in your hedgerow don't be alarmed now, it's just a spring clean for the May Queen
    Yes, there are two paths you can go by but in the long run there's still time to change the road you're on

e|-----------------|-3--3-3-3-3--3--0-0-|-2-----2-2-2-2-----|-3--3-3-3--3--0-7-|
B|-------1------0-|-1--1-1-1-1--1--1-3-|-3-----3-3-3-3-0-0-|-1--1-1-1--1--1-8-|
G|-----0------0---|-2--2-2-2-2--2--0-0-|-2--2-2-2-2-2-0-0-|-0--0-2-0--0--0-9-|
D|---2------0-----|-2--2-2-2-2-2------|----0--0-----------|-2--2-2-2--2------|
A|-3------2-------|------------------|-------------------|------------------|
```

```
E|-----------------|------------------|------------------|------------------|
                            and it makes me wonder
e|-5--3--5--|-3--3-3-3--3--0-0-|-2-----2-2-2-2-0-0-|-3--3-3-3--3--0-7-|-5--3--5-|
B|-7--5--7--|-1--1-1-1--1--1-3-|-3--3--3-3-3-3-0-0-|-1--1-1-1--1--1-8-|-7--5--7-|
G|-7--5--7--|-2--2-2-2--2--0-0-|-2--2--2-2-2-2-0-0-|-0--0-2-0--0--0-9-|-7--5--7-|
D|----------|-2--2-2-2--2------|-------------------|-2--2-2-2--2------|---------|
A|--------0-|------------------|-------------------|------------------|-------0|
E|----------|------------------|-------------------|------------------|---------|
                            oooh
e|------------------|-----------------------|-----------------0--|--0--------|
B|----------1------3-|-0h1----------1--------|-------1---------1--|--1--------|
G|-------0------0---|-----2------2----------|-----0--------0-2--|--2--------|
D|-----2------0-----|-------2---------------|---2--------0---3--|--2--------|
A|-0h3------2-------|-------0-----------0-2--|-3--------2------3--|--0--0-2--|
E|------------------|-----------------------|-----------------1--|-----------|
    Your head is humming and it won't go in case you don't know the piper's calling you to join him
    Dear lady, can you hear the wind blow and did you know your stairway lies in the whispering wind

e|-----3--------3---|--2---------0-2--|-3----0-2--3--0-2-|---3-3-2----------|
B|---5--------3---4-|-3-------3-3-3--|-3--3-3-3--3--3-3-|---3-3-3-3--------|
G|-5-----5--4-------|--2-------2-2-2--|-2--2-2-2--2--2-2-|---2-2-2-0--------|
D|------------------|-----------------|-0--0-0-0--0--0-0-|---0-0-0-2--------|
A|------------------|-----------------|-----------------|--------3-------|
E|------------------|-----------------|-----------------|-----------------|

e|---2-2-2---|---2--2-2--0-0-0-2-|-3-0-2--0-2-|-3-3-3-3-|---2--2-2-0-0-|-0-2-2-0-|
B|-3-3-3-3-1-|-1-3--3-3--3-3-3-3-|-3-3-3--3-3-|-3-3-3-3-|-3-3--3-3-3-3-|-3-3-3-3-|
G|-0-0-0-0-0-|-0-0--0-0------2-2-|-2-2-2--2-2-|-2-2-2-0-|-0-0--0-0-0-0-|-0-0-0-0-|
D|---------2-|-----------0-0-0-0-|-0-0-0--0-0-|-0-0-0-2-|-2-----------|---------|
A|---------3-|------------------|------------|-------3-|-------------|---------|
E|-----------|------------------|------------|---------|-------------|---------|


[Solo]
  Am                        Am7    Fmaj7
e|-----------5----------------|------------------8--8-|
B|------------8-5-------------|-------------8b10------|
G|---7b9----------7-5---7p5-|----------------------|
D|-------------------7-----|-7p5------------------|
A|-----------------------|----8-----------------|
E|-----------------------|----------------------|

  Am              Am7       Fmaj7
e|--8b10---8--5-------8--10-|-8---------------------5-------|
B|--------------8b10-------|---10-8----8h10-----------8-5---|
G|-----------------------|--------10-----------7b9-------7-|
D|-----------------------|-------------------------------|
A|-----------------------|-------------------------------|
E|-----------------------|-------------------------------|

  Am              Am7       Fmaj7
e|--------------------------|----5----------------------|
B|--------------------------|------8-5------------------|
G|-5---7p5-------------5---5-5-|----------7-5--7p5----------|
D|---7-----7-5---5-7----7-----|-5------------7----7p5-7p5---|
A|-------------7-------------|------------------------8-|
E|--------------------------|---------------------------|

  Am              Am7
e|------------------------------------------|
B|------------------------------------13-|
G|---------10------------------12----12-14----|
D|------10----12-10----10-12/14----14----------|
A|-8/12-------------12-----------------------|
E|------------------------------------------|

   Fmaj7
e|----------------------15b17-15-12---------------|
B|--15b17-15-13--15-13-13-------------15b17-15-13----|
G|-------------------------------------------14-|
D|------------------------------------------------|
A|------------------------------------------------|
E|------------------------------------------------|

  Am                                      Am7
e|-----------------------------------------------------------------------|
B|-13-15b17b15p13----13-15b17b15p13----13---15b17b15p13----13--15b17b15p13----|
G|------------------14----------------14-------------------14----------------14-|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
```

```
   Fmaj7
e|----------------------------------------------------------------|
B|-13-15b17b15p13----13--15b17b15p13----13--15b17b15p13----13--15b17b15p13----|
G|----------------14----------------14----------------14----------------14-|
D|----------------------------------------------------------------|
A|----------------------------------------------------------------|
E|----------------------------------------------------------------|

   Am                            Am7
e|-----------------------------------------15b17--|
B|-13--15b17b15p13----13---15b17b15p13----13-------|
G|----------------14-----------------14----------|
D|------------------------------------------------|
A|------------------------------------------------|
E|------------------------------------------------|

   Fmaj7
e|-b17b15-12---12-------------------------------15--|
B|-----------15---15--13----13-15-13---13--15b17-----|
G|------------------------14----------14-------------|
D|--------------------------------------------------|
A|--------------------------------------------------|
E|--------------------------------------------------|

   Am          Am7           Fmaj7
e|----------------------------|----------17------------------------------|
B|-15b17b15p13----13/12--13/10-|--------20----20-20------------------------|
G|-------------14--------------|--19b21-21----------19b21b19p17---19--17----19-|
D|----------------------------|-----------------------------19-------19----|
A|----------------------------|------------------------------------------|
E|----------------------------|------------------------------------------|

   Am      Am7    Fmaj7                           Am      Am7
e|-------------------|----------------------------------|--------------|
B|-------------------|----------------------------------|--------------|
G|-19b21--13/12 13/10-|--14b17--14b17-14--12--14--12-12|b14-----------|
D|-------------------|----------------------------------|--------------|
A|-------------------|----------------------------------|--------------|
E|-------------------|----------------------------------|--------------|

   Fmaj7                             Am      Am7
e|-----------------------------------|----------8/7--8/5--|
B|-----------------------------------|-------------------|
G|-10b14----10b12b10-9-7----7--------|-7-9-7-------------|
D|----------------------10----10----|-------10-7--------|
A|-----------------------------------|-------------------|
E|-----------------------------------|-------------------|

   Fmaj7
e|----20-p17------20-p17------20-p17------20-p17------20-p17-----20b22-|
B|-17--------17----------17----------17----------17----------17-------|
G|------------------------------------------------------------------|
D|------------------------------------------------------------------|
A|------------------------------------------------------------------|
E|------------------------------------------------------------------|


[Outro]
   Am           G                   F  G  Am           G                   F  G
e|-5-----------3---------------|-1-3-|-5-----------3-------------|--1-3-|
B|-5-----------3---------------|-1-3-|-5-----------3-------------|--1-3-|
G|-5-----------4---------------|-2-4-|-5-----------4-------------|--2-4-|
D|-7-----------5---------------|-3-5-|-7-----------5-------------|--3-5-|
A|-7-----------5---------------|-3-5-|-7-----------5-------------|--3-5-|
E|-5-----------3---------------|-1-4-|-5-----------3-------------|--1-4-|
   And as we   wind on down the road     Our shadows taller than our souls

   Am           G                   F  G  Am           G
e|-5-----------3-------------|-1-3--|-5-----------3----------|
B|-5-----------3-------------|-1-3--|-5-----------3----------|
G|-5-----------4-------------|-2-4--|-5-----------4----------|
D|-7-----------5-------------|-3-5--|-7-----------5----------|
A|-7-----------5-------------|-3-5--|-7-----------5----------|
E|-5-----------3-------------|-1-4--|-5-----------3----------|
   There walks a lady we all know      who shines w' light and wants to

    F                     G  Am      G
e|--1----------------------3--|----------------------------|
B|--1----------------------3--|----------------------------|
G|--2----------------------4--|----------------------------|
D|--3----------------------5--|----------------------------|
A|--3----------3--5h7--5--3-5-|----------------------------|
```

```
E|--1----1-3h5---------------3--|-5---5--------3--3-------------|
   show                      how everything still turns to


                  Am           G               F  G   Am      G
e|---------------------5------------3------------|-1--3--|-5------3----------|
B|---------------------5------------3------------|-1--3--|-5------3----------|
G|---------------------5------------4------------|-2--4--|-5------4----------|
D|---------------------7------------5------------|-3--5--|-7------5----------|
A|-------3--5h7--5--3--7------------5------------|-3--5--|-7------5----------|
E|-1-3h5---------------5------------3------------|-1--4--|-5-5----3--3-------|
   gold           And if you listen very hard the tune will   come to you at


     F                  G    Am   G   Fmaj7
e|--1-----------------------|----------0-|---0-0-0-0-----|
B|--1-----------------------|----------1-|---1-1-1-1-----|
G|--2-----------------------|----------2-|---2-2-2-2-----|
D|--3-----------------------|----------3-|---3-3-3-3-----|
A|--3-----------3--5h7--5--3--|------------|---------------|
E|--1----1-3h5---------------|-5-5--3-3-1-|-1----------5-5|
   last                    When all are one and one are all, yeah


   Am    G   Fmaj7              Am      Am7/G     Fmaj7
e|-----------0-|-0-0-0-0------|--------8-10-----|-------------------------|
B|-----------1-|-1-1-1-0------|-8/10--------10--|--8h10p10----------3-3---|
G|-----------2-|-2-2-2-0------|-----------------|----------------5b7-2---|
D|-----------3-|-3-3-3-0------|-----------------|-------------------3---|
A|-------------|--------------|-----------------|-------------------------|
E|-5-5--3-3--1-|--------------|-----------------|-------------------------|
   To be a rock and not to roll


   Am        Am7/G          Fmaj7                Am         Am7/G
e|--------------------0--|-------------------|-------------------------|
B|----5-------8-------10-3--|-----13--------12---|-----13------12------13__|
G|--7b9----10b12--12b14-0--|--15b17----14b16---|--15b17---14b16--15b17__|
D|--------------------0--|-------------------|-------------------------|
A|----------------------|-------------------|-------------------------|
E|----------------------|-------------------|-------------------------|


   Fmaj7
e|----------------------------------------|
B|-13------12--------13------15-------------|
G|_17---14b16----15b17---17b19-------------|
D|----------------------------------------|
A|----------------------------------------|
E|----------------------------------------|


   Am        Am7/G        Fmaj7
e|--------------------|-0--------------------------------------|
B|----13------12------15-|-1----13-------------------------------|
G|-15b17---14b16--17b19-|-2-15b17------------------------------|
D|--------------------|-3--------------------------------------|
A|--------------------|----------------------------------------|
E|--------------------|----------------------------------------|
                        And she's buying a stairway to heaven


**********************************

| /   Slide up
| h   Hammer-on
| p   Pull-off
| b   Bend

**********************************
```

Back to top of Stairway To Heaven - Led Zeppelin

Stand By Me - Ben E. King (Tab)

Tab from tabs4acoustic.com
Difficulty: Unknown

Tempo: 118bpm, Time signature: 4/4
Main : DuXUduDU
Intro : DUDuXUdu

```
  A: x02220
  D: xx0232
  E: 022100
F#m: 244222
```

Intro:
    A   A   F#m   F#m   D   E   A   A

```
e|---------------------------------------------------------------------------|
B|---------------------------------------------------------------------------|
G|---------------------------------------------------------------------------|
D|-----------------------------------------0-x-0~--0-------------------------|
A|-0-x-0~------0-x-0~--0-----------------------------------0-x-0~-------0-x-0-|
E|---------0-4-----------4-2-x-2~--0-2-x-2~---2-0------2-0-x-0~--0-4---------0-4---------|
```

Verse #1:
```
          A           A
When the night has come
F#m                  F#m
 And the land is dark
          D           E              A      A
And the moon is the only light we'll see
         A           A           F#m        F#m
No I won't be afraid, oh I won't be afraid
         D           E              A
Just as long as you stand, stand by me
```


Chorus:
```
     A              A        A      F#m     F#m
So darlin', darlin', stand by me, oh stand by me
      D   E          A              A
oh stand, stand by me, stand by me
```


Verse #2:
```
        A              A
If the sky that we look upon
F#m                  F#m
 Should tumble and fall
        D           E              A      A
And the mountains should crumble to the sea
        A           A        F#m        F#m
I won't cry, I won't cry, no I won't shed a tear
        D           E              A
Just as long as you stand, stand by me
```


Chorus:
```
     A              A        A      F#m      F#m
And darlin', darlin', stand by me, oh stand by me
     D   E          A              A
oh stand, stand by me, stand by me
```


Interlude:
```
[A][A][F#m][F#m]
[D][E][A][A]
[A][A][F#m][F#m]
[D][E][A]
```


Chorus:
```
A                 A        A      F#m      F#m
Darlin', darlin', stand by me, oh stand by me
     D   E              A
oh stand, stand by me, stand by me
     A                          A      A      F#m      F#m
Whenever you're in trouble won't you stand by me, oh stand by me
     D       E              A
Oh stand, oh stand, stand by me
(fade out)
```


Back to top of Stand By Me - Ben E. King

Sweet Child O Mine - Guns N' Roses (Power)

Power version 2 from Unregistered (rated 4.623940 / 89 votes)
Tonality: D
Difficulty: Unknown
Tuning: Half-Step Down

Back to top of Sweet Child O Mine - Guns N' Roses

The Man Who Sold The World - Nirvana (Chords)

Chords version 1 from sharkikan (rated 4.759470 / 1201 votes)
Tonality: A

```
Difficulty: Unknown
Tuning: Half-Step Down


Verse: 115 bpm, triplet:0, denuminator:8, 8 measures
      x
↓    ↓ ↑   ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘  └┘  └┘  └┘


1st Part Of The Chorus (Plays 3 Times): 115 bpm, triplet:0, denuminator:8, 8 measures
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘  └┘  └┘  └┘


  A: x02220
  C: x32010
 Db: x43121
 Dm: xx0231
  F: 133211
```

[Intro]

```
    N.C.
e|------------------------|------------------------|
B|------------------------|------------------------|
G|-2--2--2--0----2h3p2--0--|-2--2--2--0----2h3p2--0--| x2
D|------------------------|------------------------|
A|------------------------|------------------------|
E|------------------------|------------------------|


    F                                         Dm
e|-----------------------|-----------------------|-----------------------|
B|-----------------------|-----------------------|-----------------------|
G|-2--2--2--0----2h3p2--0--|-2--2--2--0----2h3p2--0--|-2---------------------|
D|-----------------------|-----------------------|-----------------------|
A|-----------------------|-----------------------|-----------------------|
E|-----------------------|-----------------------|-----------------------|
```


[Verse 1]
```
                  A                        Dm
We passed upon the stair, we spoke in was and when
                  A                        F
Although I wasn't there, he said I was his friend
                  C                        A
Which came as a surprise, I spoke into his eyes
                    Dm                     C
I thought you died alone, a long long time ago
```


[Chorus]
```
C               F
Who knows? Not me
   Db            F
We never lost control
C               F
You're face to face
Db                        A
With The Man Who Sold The World
```


[Interlude 1]
A Dm F Dm

[Verse 2]
```
                        A                        Dm
I laughed and shook his hand, and made my way back home
                  A                        F
I searched a foreign land, for years and years I roamed
                    C                        A
I gazed a gazeless stare, we walked a million hills
                  Dm                     C
I must have died alone, a long long time ago
```


[Chorus]
```
C               F
Who knows? Not me
   Db            F
I never lost control
C               F
You're face to face
Db                        A
```

With The Man Who Sold The World

[Interlude 2]
A   Dm

[Chorus]
C   F
Who knows? Not me
    Db   F
We never lost control
C   F
You're face to face
Db   A
With The Man Who Sold The World

[Solo]
A   Dm   F   Dm   x3
A   Dm   F

****

| h Hammer on
| p Pull off

****

Back to top of The Man Who Sold The World - Nirvana

The Man Who Sold The World - **Nirvana** (Chords)

Chords version 2 from robherto89 (rated 4.686640 / 267 votes)
Tonality: A
Difficulty: intermediate
Tuning: Half-Step Down

Verse: 115 bpm, triplet:0, denuminator:8, 8 measures
↓   X ↑   ↑ ↓ ↑
1 & 2 & 3 & 4 &
⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵

2/4 bar (on "died alone"): 115 bpm, triplet:0, denuminator:8, 4 measures
↓ ↑ ↓ ↑
1 & 2 &
⎵⎵ ⎵⎵

 A: x02220
 C: x32010
C#: x43121
Dm: xx0231
 F: 133211

[Intro]
                     x6
Eb|--------------------|-----|
Bb|--------------------|-----|
Gb|--2-2-2-0--2h3p2-0---|--2--|
Db|--------------------|-----|
Ab|--------------------|-----|
Eb|--------------------|-----|

[Verse 1]

                 A
We passed upon the stairs
                   Dm
We spoke of was and when
           A
Although I wasn´t there
                 F
He said I was his friend
                 C
Which came as some surprise
             A
I spoke into his eyes
                 Dm
I thought you died alone
                     C
A long, long time ago

[Chorus 1]

```
            F
Oh no, not me
    C#                  F
I never lost control
          C         F
You're face to face
        C#                A
With the man who sold the world
```


[Verse 2]

```
                         A
I laughed and shook his hand
                   Dm
Made my way back home
                       A
I searched for form and land
                          F
For years and years, I roamed
                      C
I gazed a gazley stare
                      A
At all the millions here
                  Dm
I must have died alone
                          C
A long, long time ago
```


[Chorus 2]

```
            F
Who knows, not me
   C#                    F
I never lost control
          C        F
You're face, to face
        C#                A
With the man who sold the world
```


[Interlude]

```
Eb|--------------------|
Bb|--------------------|
Gb|--2-2-2-0--2h3p2-0---| x4
Db|--------------------|
Ab|--------------------|
Eb|--------------------|
```


[Bridge]

```
C               F
Who knows, not me
    C#                   F
We never lost control
        C        F
You're face, to face
        C#                  A
With the man who sold the world
```


[Interlude]

```
Eb|--------------------|
Bb|--------------------|
Gb|--2-2-2-0--2h3p2-0---| x8
Db|--------------------|
Ab|--------------------|
Eb|--------------------|
```


[Solo]

```
Eb|---------------------------------------------------|
Bb|---------------------------------------------------|
Gb|-/10---9-9-9-9-9--2-2-2-0--2h3p2-0--2-2-2-0-2h3p2-0-|
```

```
Db|------------------------------------------------|
Ab|------------------------------------------------|
Eb|------------------------------------------------|

Eb|---------------------------------------------------------------------------|
Bb|---------------------------------------------------------------------------|
Gb|-/10----10-10-10--10-10-9-7--7-7-7-7-/9-9-9-9-9-9--2-2-2-0-2h3p2-0-2-2-2-0--2h3p2-0-|
Db|---------------------------------------------------------------------------|
Ab|---------------------------------------------------------------------------|
Eb|---------------------------------------------------------------------------|

Eb|---------------------------------------------------------------------------|
Bb|---------------------------------------------------------------------------|
Gb|-/10----10-10-10--10-10-9-7--7-7-7-7-/9-9-9-9-9-9--2-2-2-0-2h3p2-0-2-2-2-0--2h3p2-0-|
Db|---------------------------------------------------------------------------|
Ab|---------------------------------------------------------------------------|
Eb|---------------------------------------------------------------------------|
```

```
**********************************

| /   Slide up
| h   Hammer-on
| p   Pull-off

**********************************
```

Back to top of The Man Who Sold The World - Nirvana

The Scientist - **Coldplay** (Chords)

Chords version 5 from ste_rigs (rated 4.874370 / 9305 votes)
Capo: 3
Tonality: Bm
Difficulty: novice
Tuning: Standard

```
All: 75 bpm, triplet:0, denuminator:16, 16 measures
>   >   >       >   >   >
↓   ↓   ↓   ↓ ↑ ↓   ↓   ↓   ↓ ↑
1   &   2   &   3   &   4   &
⊔⌐ ⊔⌐ ⊔⌐ ⊔⌐ ⊔⌐ ⊔⌐ ⊔⌐ ⊔⌐
```

```
    A: x02220
   A7: x02020
   Bb: x13331
  Bm7: x20202
    C: x32010
   C7: x32310
    D: xx0232
  Dm7: xx0211
Dmaj7: xx0222
Dsus2: xx0230
    F: 133211
Fsus2: xx3011
    G: 320003
```

```
THE SCIENTIST (ACOUSTIC) - COLDPLAY


An incredibly simple but fantastic song to play on an acoustic guitar!
There seems to be a lot of confusion about the key of the song.
It does state below that a capo is required, but for those that don't have a capo,
I have taken the liberty of putting a set of chords on which do not require a capo
and will allow you to play along with the CD.
```

```
(CAPO ON 3RD FRET)              (NO CAPO)
Bm7 (x20202)           Dm7 (x57565)
G (320003)             Bb (688766)
G * (320005)
D (xx0232)             F (x,8,10,10,10,x)
Dsus2 (xx0230)         Fsus2 (x,8,10,10,8,x)
Dmaj7 (xx0222)
A (x02220)             C (x35553)
A7 (x02020)            C7 (x35353)


[Intro]
| Bm7    | G    G *| D      | Dsus2  |
| Bm7    | G    G *| D      | Dsus2  |


[Verse 1]
Bm7         G                        G * D              Dsus2
 come up to meet you, tell you i'm sorry, you don't know how lovely you are
```

```
Bm7        G                     G * D                     Dsus2
 i had to find you, tell you i ne-ed you, tell you i'll set you apart
Bm7          G                   G * D                  Dsus2
 tell me your secrets and ask me your questions, oh lets go back to the start
Bm7         G                G * D            Dsus2
 running in circles, coming in ta-les, heads are a science apart

[Chorus 1]
G                         G * D             Dsus2
 nobody said it was easy,   it's such a shame for us to part
G                         G * D          Dsus2                   A
 nobody said it was easy,   no-one ever said it would be this hard
A7                       ( D )
 oh take me back to the start

[Interlude 1]
| D      | G   G *| D       | D   Dmaj7 |
| Bm7    | G      | D       | Dsus2     |

[Verse 2]
Bm7          G                     G * D                   Dsus2
 i was just guessing at numbers and f--igures, pulling the puzzles apart
Bm7          G                 G * D                  Dsus2
 questions of science, science and pr-ogress, do not speak as loud as my heart
Bm7         G                G * D           Dsus2
 tell me you love me, come back and ha-unt me, oh and i rush to the start
Bm7         G                G * D           Dsus2           D
 running in circles, chasing t--ales, coming back as we are

[Chorus 2]
G                         G * D             Dsus2
  nobody said it was easy,  oh it's such a shame for us to part
G                         G * D          Dsus2                   A
 nobody said it was easy,  no-one ever said it would be so hard
A7                       ( D )
 i'm going back to the start

[Interlude 2]
| D      | G       | D       | D       |
| Bm7    | G       | D       | D       |

[Outro]
Bm7     G            D
  oh - ooo-oo-oo-oo-ooo
Bm7     G            D
  ah - ooo-oo-oo-oo-ooo
Bm7     G            D
  oh - ooo-oo-oo-oo-ooo
Bm7     G            D
  oh - ooo-oo-oo-oo-ooo
```

Back to top of The Scientist - Coldplay

The Sound Of Silence - Simon & Garfunkel (Chords)

Chords version 2 from hamptonk (rated 4.833650 / 7138 votes)
Capo: 6
Tonality: Ebm
Difficulty: novice
Tuning: Standard

```
First Verse: 104 bpm, triplet:0, denuminator:8, 8 measures
x x x x x x x x
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
⊔  ⊔  ⊔  ⊔


Rest of song (Main Pattern): 104 bpm, triplet:0, denuminator:8, 16 measures
 ↓   ↓ ↑ ↓   ↓ ↑ ↓   ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
⊔  ⊔  ⊔  ⊔  ⊔  ⊔  ⊔  ⊔


 Am: x02210
  C: x32010
C/B: x22010
  F: 133211
  G: 320003
```

[Verse 1]
```
Am                     G
   Hello darkness, my old friend,
                        Am
I've come to talk with you again,
```

```
                      F         C
Because a vision softly creeping,
                    F         C
Left its seeds while I was sleeping,
        F                       C
And the vision that was planted in my brain
          C/B    Am
Still remains
C          G          Am
Within the sound of silence.


[Verse 2]
                      G
In restless dreams I walked alone
                  Am
Narrow streets of cobblestone,
              F         C
'neath the halo of a street lamp,
                    F         C
I turned my collar to the cold and damp
        F                               C
When my eyes were stabbed by the flash of a neon light
                C/B  Am
That split the night
 C            G          Am
And touched the sound of silence.


[Verse 3]
                      G
And in the naked light I saw
                        Am
Ten thousand people, maybe more.
                  F         C
People talking without speaking,
                  F         C
People hearing without listening,
              F                     C
People writing songs that voices never share
              C/B  Am
And no one dare
C          G          Am
Disturb the sound of silence.


[Verse 4]
                      G
Fools said I, you do not know
                  Am
Silence like a cancer grows.
                  F         C
Hear my words that I might teach you,
                  F         C
Take my arms that I might reach you.
        F                       C    C/B  Am
But my words like silent raindrops fell,
    C
And echoed
        G          Am
In the wells of silence


[Verse 5]
                      G
And the people bowed and prayed
                  Am
To the neon God they made.
                      F     C
And the sign flashed out its warning,
                  F     C
In the words that it was forming.
                      F
And the sign said, the words of the prophets
                    C
Are written on the subway walls
          C    C/B  Am
And tenement halls.
          C          G          Am
And whisper'd in the sounds of silence.
```

Back to top of The Sound Of Silence - Simon & Garfunkel

The Sound Of Silence - Simon & Garfunkel (Tab)

Tab version 2 from cainsworth (rated 0.000000 / 0 votes)
```
Capo: 7
```

```
Tonality: Em
Difficulty: intermediate
Tuning: Standard

[Intro]

e|----0---0-----0---0-----0---0-----0---0-----0---0-----0---0---------------|
B|------0---------0---------0---------0---------0---------0-----------------|
G|--2---------2---------2---------2---------2---------2---------------------|
D|-------------------------------------------------------------------------|
A|-------------------------------------------------------------------------|
E|-------------------------------------------------------------------------|


e|-------------------------------------------------------------------------|
B|--------1--------------------------0---------0---------------------------|
G|------2-----------------------0---------0--------------------------------|
D|----2------------------------2-2-0---------0-----0-----------0-----0------|
A|--0-------0---0-0-0h3-3------------------------------------0h2---0h2---0---|
E|--------------------------------3-3-----------3-3------------------------|


e|-------------------------------------------------------------------------|
B|------0h1p---0h1p---0h1p-----1-------------------------------------------|
G|----2-------2---------------2--------------------------------------------|
D|--2------2---------2------2----------------------------------------------|
A|-------------------------------------------------------------------------|
E|-------------------------------------------------------------------------|


e|-------------------------------------------------------------------------|
B|---------------1-------------------------------1------------------------|
G|-------------0----2--0-----0-----------------0----2--0-----0------------|
D|-------0h2-2------3--0--2--0---------0h2-2------3--0--2-0---------------|
A|--3>-3--------------------3--------3>-3----------------3---------------|
E|-------------------------------------------------------------------------|


e|----------------------------------------------0------------------------|
B|--------------1------------0--0h1--1--1--0----------1-----------1-----|
G|------------0----2-------2--------------------2--0-------0------------|
D|-------0h2-2------3-------3-3--3----3--3--3--3--0-----2--2--2---------|
A|--3>-3------------------------------------------3----------3--------|
E|-----------------1-1-1------------------------------------------------|


e|-------------------------------------------------------------------------|
B|----------------1-----------1--1--------1--------0--------0-------------|
G|--0h2--0-----0-----------2-----------0--------0--------0--------------|
D|--3----3---------------2-----------2--------0--------0----------------|
A|-----------3-------2-0-----------3------------------------------------|
E|-------------------------------------------------3-------------------|


e|----0---0-----0---0----------------------------------------------------|
B|------0---------0----------------------------------------------------|
G|--2---------2---------------------------------------------------------|
D|-------------------------------------------------------------------------|
A|-------------------------------------------------------------------------|
E|-------------------------------------------------------------------------|
```

```
***********************************

| h   Hammer-on
| p   Pull-off
| >   Accented note

***********************************
```

Back to top of The Sound Of Silence Intro - Simon & Garfunkel

The Sound Of Silence - Simon & Garfunkel (Tab)

Tab version 1 from Unregistered (rated 4.622370 / 176 votes)
Difficulty: Unknown

```
#-------------------------------PLEASE NOTE-------------------------------#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-------------------------------------------------------------------------##
```

The Sound of Silence
Simon and garfunkel

I spent about an hour perfecting the intro so enjoy

Gtr I (E A D G B E) - 'Untitled'

```
  Q=95
 4/4
  Gtr I

   E E E E E E E E   E E E E E E E E   E E E E E E E E   E E E E E E E E
e|---6---6---6---6-|---6---6---6---6-|---4---4---4---4-|---4---4---4---4--|
B|-----6-------6---|-----6-------6---|-----4---6---4---|-----4---6---4----|
G|-8-------8-------|-8-------8-------|-6---------------|-6---------------|
D|-----------------|-----------------|-----------------|-----------------|
A|-----------------|-----------------|-----------------|-----------------|
E|-----------------|-----------------|-----------------|-----------------|

   E E E E E E E E   E E E E E E E E   E E E E E E E E   E E E E E E E E
e|---6---6---6---6-|---6---6---6---6-|---7---7---6---6-|-7-6---6---6---6-|
B|-----6---7---6---|-----6---7---6---|-----7-------7---|-----7-------7---|
G|-8---------------|-8---------------|-8-------6-------|---------6-------|
D|-----------------|-----------------|-----------------|-----------------|
A|-----------------|-----------------|-----------------|-----------------|
E|-----------------|-----------------|-----------------|-----------------|

   E E E E E E E E   E E E E E E E E   E E E E E E E E   E E E E E E E E
e|---7---7---6---6-|-7-6---6---7---7-|---7---7---7---7-|---7---7---2---2-|
B|-----7-------7---|-----7-------7---|-----7-------7---|-----7-------2---|
G|-8-------6-------|---------8-------|-9-------8-------|-9-------3-------|
D|-----------------|-----------------|-----------------|-----------------|
A|-----------------|-----------------|-----------------|-----------------|
E|-----------------|-----------------|-----------------|-----------------|

   E E E E E E E E   E E E E E E E E   E E E E E E E E   E E E E E E E E
e|---2---2---2---2-|---2---2---2---2-|---4---4---4---4-|---6---6---6---6-|
B|-----2-------2---|-----2-------2---|-----6---4---6---|-----6---7---6---|
G|-4-------3-------|-3-------3-------|-6---------------|-8---------------|
D|-----------------|-----------------|-----------------|-----------------|
A|-----------------|-----------------|-----------------|-----------------|
E|-----------------|-----------------|-----------------|-----------------|

    W
e|-6----|
B|-6----|
G|-8----|
D|------|
A|------|
E|------|
```

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the
duration for. Duration letters with no fret number below them represent rests. Multi-
bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low
melody durations appear below the staff

Tablature Legend
----
 h   - hammer-on
 p   - pull-off
 b   - bend
 pb - pre-bend
 r   - bend release (if no number after the r, then release immediately)
 /\ - slide into or out of (from/to "nowhere")
 s   - legato slide
 S   - shift slide
   - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
 ~   - vibrato
 tr - trill
 T   - tap
 TP - trem. picking
 PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
/n\ - tremolo bar inverted dip
 =   - hold bend; also acts as connecting device for hammers/pulls
 <> - volume swell (louder/softer)
 x   - on rhythm slash represents muted slash
 o   - on rhythm slash represents single note slash

```
Misc Legend
-----------
 |  - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
 :  - bar (freetime)
 $  - Segno
 &amp; - Coda
Tempo markers -  = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths
```

Back to top of The Sound Of Silence Intro - Simon & Garfunkel

When The Curtain Falls - Greta Van Fleet (Tab)

Version from guitaretab.com (rated 4 / 1 votes)
Difficulty: Unknown

C: x32010
F: 133211
G: 320003

[Intro]
G
G C G C 2x

[Verse]
     G   C
Well you're so great and I love you so

        G   C
You know, I'm your biggest fan

  G   C
I saw your picture and it's the best

     G   C
The finest in the land

G   C   G C
Camera, lights and action

    G   C   G C
And words you know so well

      G   C   G C
You're in and out of fashion

   G   C   G F
In hollywood of hell

[Chorus]
G   C   F   C
  When the curtain falls

G   C   F   C
  Walk the hollow halls, babe

G   C   F   C
  Once a valley doll

G   C   F   C
  Now you're not at all, no

[Break]
G
G C G C 2x

[Verse]
     G   C
Well love you in that movie show,

      G   C
Can I have your autograph

```
G                C
It's so funny you have such charm

      G                C
The whole thing made me laugh


G            C                        G          C
Obetrol and cocktails

        G              C           G          C
You're counting all your rings

G                C                  G          C
They all said they loved you, didn't they darling?

            G           C      G          C
Well they've taken all your things



[Chorus]
G           C       F     C
  When the curtain falls

G           C       F     C
  Walk the hollow halls, babe

G        C      F        C
  Once a valley doll

G             C      F    C
  Now you're not at all, no



[Bridge]
G


      C
Well listen darlin'

      G
It's been real swell

   C
What can I say

             G     F
You've got it all

        C
You're a one woman show

       G
But I'm not gonna lie

        C
You could use a little work

       G
Well at your age



[Solo]
G C F C x8


[Chorus]
G           C       F     C
  When the curtain falls

G           C       F     C
  Walk the hollow halls, babe

G        C      F        C
  Once a valley doll

G             C      F    C
  Now you're not at all
```

While My Guitar Gently Weeps - The Beatles (Chords)

Tonality: Am
Difficulty: Unknown
Tuning: Standard

All: 118 bpm, triplet:0, denuminator:8, 8 measures
↓   ↓   ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
⎵⎵ ⎵⎵ ⎵⎵ ⎵⎵

```
      A: x02220
     Am: x02210
   Am/G: 302210
     Bm: x24432
      C: x32010
    C#m: x46654
      D: xx0232
  Dsus2: xx0230
  Dsus4: xx0233
      E: 022100
  Esus4: 002200
    F#m: 244222
  F#m7b5: 202210
  Fmaj7: xx3210
      G: 320003
```

[Chords]
```
  Am   x02210      G    320003      A    x02220
  Am/G 3x2210      D    xx0232      C#m  x46654
  F#m7b5 2x2210    E    022100      F#m  244222
  Fmaj7 1x2210     C    x32010      Bm   x24432
  Dsus4  xx0233    Dsus2 xx0230
  Esus4  022200
```

[Intro]
Am Am/G F#m7b5 Fmaj7
Am G D E

[Verse 1]
```
   Am         Am/G        F#m7b5         Fmaj7
I look at you all, see the love there that's sleeping
Am         G          D Dsus4 D Dsus2 D Esus4 E
  While my guitar gently weeps
   Am         Am/G        F#m7b5       Fmaj7
I look at the floor, and I see it needs sweeping
Am         G          C        E
  Still my guitar gently weeps
```

[Chorus 1]
```
A             C#m  F#m        C#m
  I don't know why     nobody told you
Bm                 E Esus4 E
  How to unfold your love
A             C#m  F#m            C#m
  I don't know how     someone controlled you
Bm                 E Esus4 E
  They bought and sold you
```

[Verse 2]
```
   Am         Am/G        F#m7b5      Fmaj7
I look at the world, and I notice it's turning
Am         G          D Dsus4 D Dsus2 D Esus4 E
  While my guitar gently weeps
      Am         Am/G        F#m7b5      Fmaj7
With every mistake we must surely be learning
Am         G          C        E
  Still my guitar gently weeps
```

[Intrumental]
Am Am/G F#m7b5 Fmaj7
Am G D E
Am Am/G F#m7b5 Fmaj7
Am G C E

[Chorus 2]
A   C#m   F#m   C#m
  I don't know how   you were diverted
Bm   E Esus4 E
  You were perverted too
A   C#m   F#m   C#m
  I don't know how   you were inverted
Bm   E Esus4 E
  No one alerted you

[Verse 3]
   Am   Am/G   F#m7b5   Fmaj7
I look at you all, see the love there that's sleeping
Am   G   D Dsus4 D Dsus2 D Esus4 E
  While my guitar gently weeps
Am   Am/G   F#m7b5   Fmaj7
Look at you all...
Am   G   C   E
  Still my guitar gently weeps

[Outro]
Am Am/G F#m7b5 Fmaj7
Am G D E
Am Am/G F#m7b5 Fmaj7
Am G C E

Back to top of While My Guitar Gently Weeps - The Beatles

Wish You Were Here - Pink Floyd (Chords)

Riff (adapted): 60 bpm, triplet:0, denuminator:16, 32 measures
↓   ↓   ↑ ↑↓ ↓   ↓   ↓   ↓   ↑ ↑↓ ↓ ↑↓
1   & 2   & 3   & 4   & 5   & 6   & 7   & 8   &
⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔

Verse: 60 bpm, triplet:0, denuminator:16, 16 measures
↓ ↓   ↓ ↑↓ ↑↓   ↓   ↓ ↑↓ ↑
1   & 2   & 3   & 4   &
⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔

Alternate Pattern: 60 bpm, triplet:0, denuminator:16, 16 measures
↓   ↓   ↓ ↑ ↓   ↓   ↓ ↑
1   & 2   & 3   & 4   &
⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔

A7sus4: x02030
   Am: x02210
 Am/E: 002210
    C: x32010
 D/F#: 254232
  Em7: 020000
    G: 320003

[Intro]
Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G   x2

[Verse 1]
C   D/F#
So, so you think you can tell,
        Am/E   G
Heaven from Hell, blue skies from pain.
                D/F#   C   Am
Can you tell a green field from a cold steel rail, a smile from a veil,
              G
Do you think you can tell?

[Verse 2]
              C   D/F#
Did they get you to trade your heroes for ghosts,
        Am/E   G   D/F#
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,
            C   Am   G
And did you exchange a walk on part in the war for a lead role in a cage?

[Instrumental]
Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G

[Verse 3]
C   D/F#

```
How I wish, how I wish you were here.
         Am/E                              G                  D/F#
We're just two lost souls swimming in a fish bowl, year after year,
                                   C
Running over the same old ground. What have we found?
                 Am                     G
The same old fears. Wish you were here!

[Instrumental]
Em7  G  Em7  G  Em7  A7sus4  Em7  A7sus4  G       x2

Back to top of Wish You Were Here - Pink Floyd
```

Wish You Were Here - **Pink Floyd** (Tab)

Tab version 5 from __/¯¯¤¥Ø¤¯¯__ (rated 4.783070 / 2194 votes)
Tonality: C
Difficulty: novice
Tuning: Standard

[Intro]

```
e|-----------|-----3-3-3---3-3--------3---------|-----3-3-3---3-3---3------------|
B|-----------|-----3-3-3---3-3--------3---------|-----3-3-3---3-3---3------------|
G|-----------|-----0-0-0---0-0--------0-0-------|-----0-0-0---0-0---0------------|
D|-------0---|-2---2-2-2---2-2--------------2---|-0---0-0-0---0-0---0---------0---|
A|---0h2-----|-----2-2-2---2-2------------------|-----2-2-2---2-2---------0h2-----|
E|-----------|-----x-x-x---x-x------------------|-----3-3-3---3-3-----3-----------|
```

```
e|-----3-3-3---3-3---3-------------|-----3-3-3---3-3---3------------|
B|-----3-3-3---3-3---3-------------|-----3-3-3---3-3---3------------|
G|-----0-0-0---0-0--0-----0--------|-----0-0-0---0-0---0------------|
D|-2---2-2-2---2-2-----2-------2---|-0---0-0-0---0-0--0---------0---|
A|-----2-2-2---2-2-----------------|-----2-2-2---2-2---------0h2-----|
E|-----x-x-x---x-x-----------------|-----3-3-3---3-3-----3-----------|
```

```
e|-----3--3--3--3-3-|---------------|--3---3-3------3-3-3---------|
B|-----3--3--3--3-3-|---------------|--3---3-3------3-3-3---------|
G|-----0--0--0--0-0-|---------------|--2---2-2------2-2-2---------|
D|-2---2--2--2--2-2-|--2--0---------|--2---2-2------2-2-2-----0---|
A|-----2--2--2--2-2-|--------2--0---|--0-------0---------0h2-----|
E|-----x--x--x--x-x-|---------------|----------------------------|
```

```
e|-----3--3--3--3-3-|---------------|--3--3--3--3-3-|
B|-----3--3--3--3-3-|---------------|--3--3--3--3-3-|
G|-----0--0--0--0-0-|---------------|--2--2--2--2-2-|
D|-2---2--2--2--2-2-|--2--0---------|--2--2--2--2-2-|
A|-----2--2--2--2-2-|--------2--0---|--0--0--0--0-0-|
E|-----x--x--x--x-x-|---------------|--x--x--x--x-x-|
```

```
e|------------------|-3--3--3--3-3-|-3--3--3--3-3-|--3--3--3--3-3-|
B|------------------|-3--3--3--3-3-|-3--3--3--3-3-|--3--3--3--3-3-|
G|------------------|-0--0--0--0-0-|-0--0--0--0-0-|--0--0--0--0-0-|
D|------------------|-0--0--0--0-0-|-0--0--0--0-0-|--0--0--0--0-0-|
A|---0—2p0------2---|-2--2--2--2-2-|-2--2--2--2-2-|--2--2--2--2-2-|
E|---------3-3—-3---|-3--3--3--3-3-|-3--3--3--3-3-|--3--3--3--3-3-|
```

(Guitar 1 continues to play intro behind Guitar 2's solo).

[Solo] (2nd Guitar)

```
e|----------------------------------------------------------|
B|--------3------5------3-----------------------------------|
G|--2h3/4-----------4------------4\2p0----------------------|
D|-----------------------------------------0---------0---0-|
A|--------------------------------------------1/2---------|
E|----------------------------------------------------------|
```

```
e|----3/5-5\3-----------------------------------------------|
B|----3/5-5\3----3/5-5\3---------3/5-5\3-------(/0)---------|
G|--------------2/4-4\2----0----2/4-4\2p0-4-----------------|
D|-----------------------------------------5----------------|
A|----------------------------------------------------------|
E|----------------------------------------------------------|
```

```
e|----------------------------------------------------------|
```

```
B|----------3-------5----5b7r5p3-----3--------------3h5-------------|
G|----2h3/4------4----------------4------2-----4b6-------4b6---2~----|
D|-----------------------------------------------------------------|
A|-----------------------------------------------------------------|
E|-----------------------------------------------------------------|


e|-----------------------------------------------------------------|
B|----------3------5----5b7-7r5p3--5--------------------------------|
G|----2h3/4----4------------------------2~-------4b6r4----2~--------|
D|-----------------------------------------------------------------|
A|-----------------------------------------------------------------|
E|-----------------------------------------------------------------|


[Verse]

C                              D/F#
So, so you think you can tell
              Am
Heaven from Hell
                G
Blue Skies from pain
                    D/F#
Can you tell a green field
                  C
From a cold steel rail
            Am
A smile from a veil
                G
Do you think you can tell
                C
Did they get you to trade
             D/F#
Your heroes for ghosts
               Am
Hot Ashes for trees
                G
Hot air for a cool breeze
                  D/F#
Cold comfort for change
            C
Did you exchange?
                  Am
A walk on part in the war
                 G
For a lead role in a cage


[Interlude]

e|------------------|-3--3--3--3-3-|--------------|--3--3--3--3-3--|
B|------------------|-3--3--3--3-3-|--------------|--3--3--3--3-3--|
G|------------------|-0--0--0--0-0-|----0---------|--0--0--0--0-0--|
D|------------0--2-|-2--2--2--2-2-|-------2--0---|--0--0--0--0-0--| x2
A|------0h2---------|-2--2--2--2-2-|--------------|--2--2--2--2-2--|
E|---(3)------------|-x--x--x--x-x-|--------------|--3--3--3--3-3--|


e|------------------|-3--3--3--3-3-|--------------|--3--3--3--3-3-|
B|------------------|-3--3--3--3-3-|--------------|--3--3--3--3-3-|
G|------------------|-0--0--0--0-0-|--------------|--2--2--2--2-2-|
D|------------0--2-|-2--2--2--2-2-|-2--0---------|--2--2--2--2-2-| x2
A|------0h2---------|-2--2--2--2-2-|--------2--0--|--0--0--0--0-0-|
E|---3--------------|-x--x--x--x-x-|--------------|--x--x--x--x-x-|


e|------------------|-3--3--3--3-3-|-3--3--3--3-3-|--3--3--3--3-3-|
B|------------------|-3--3--3--3-3-|-3--3--3--3-3-|--3--3--3--3-3-|
G|------------------|-0--0--0--0-0-|-3--3--3--3-3-|--0--0--0--0-0-|
D|------------------|-0--0--0--0-0-|-3--3--3--3-3-|--0--0--0--0-0-|
A|---0—2p0------2---|-2--2--2--2-2-|-3--3--3--3-3-|--2--2--2--2-2-|
E|---------3-3—-3---|-3--3--3--3-3-|-3--3--3--3-3-|--3--3--3--3-3-|


[Chorus]

C                               D
How I wish, how I wish you were here
          Am                             G
We're just two lost souls swimming in a fish bowl
                 D
Year after year.
```

                                    C
Running over the same old ground.
                                    Am
What have we found the same old fears
                   G
Wish you were here...

****

| x - Dead note
| (n)- Ghost note
| h - hammer on
| p - pull off
| b - bend
| / - slide up
| \ - slide down
| r - release
| ~ - vibrato

****

Back to top of Wish You Were Here - Pink Floyd

Wonderwall - Oasis (Chords)

Capo: 2
Tonality: F#m
Difficulty: novice
Tuning: Standard

Whole Song: 87 bpm, triplet:0, denuminator:16, 32 measures
        >   >   >   >   >   >
↓   ↓   ↓   ↓ ↑ ↓ ↑ ↓   ↓   ↓ ↑ ↓ ↑ ↓   ↓   ↓ ↑   ↑   ↑ ↓ ↑ ↓ ↑
1   &   2   &   3   &   4   &   5   &   6   &   7   &   8   &
⎵   ⎵   ⎵   ⎵   ⎵   ⎵   ⎵   ⎵   ⎵   ⎵   ⎵   ⎵   ⎵   ⎵   ⎵   ⎵

A7sus4: x02030
     C: x32010
     D: xx0232
    Em: 022000
     G: 320003

This is a simplified version for beginners

[Intro]
Em   G   D   A7sus4
Em   G   D   A7sus4
Em   G   D   A7sus4
Em   G   D   A7sus4

[Verse 1]
Em   G
Today is gonna be the day
            D   A7sus4
That they're gonna throw it back to you
Em   G
By now you should've somehow
    D   A7sus4
Realised what you gotta do

Em   G
I don't believe that anybody
 D   A7sus4   C   D   A7sus4
Feels the way I do about you now

[Verse 2]
Em   G
Backbeat the word is on the street
        D   A7sus4
That the fire in your heart is out
Em   G
I'm sure you've heard it all before
        D   A7sus4
But you never really had a doubt
Em   G   D
I don't believe that anybody feels
        A7sus4   Em   G   D   A7sus4
The way I do about you now

[Bridge]
```
      C                 D              Em
And all the roads we have to walk are winding
      C                 D              Em
And all the lights that lead us there are blinding
 C              D
There are many things that I would
G       D      Em
Like to say to you
        D        A7sus4
But I don't know how
```

[Chorus]
```
          C     Em   G
Because maybe
       Em                      C         Em   G
You're gonna be the one that saves me?
     Em   C   Em   G
And after all
             Em   C   Em   G     Em
You're my wonderwall
```

[Verse 3]
```
Em           G
Today was gonna be the day
            D                    A7sus4
But they'll never throw it back to you
Em           G
By now you should've somehow
       D              A7sus4
Realised what you're not to do
Em                 G
I don't believe that anybody
D            A7sus4
Feels the way I do
          Em   G   D   A7sus4
About you now
```

[Bridge]
```
      C                 D              Em
And all the roads that lead you there are winding
      C                 D              Em
And all the lights that light the way are blinding
 C         D              G       D      Em
There are many things that I would like to say to you
        D        A7sus4
But I don't know how
```

[Chorus]
```
        C     Em   G
I said maybe
         Em                      C         Em   G
You're gonna be the one that saves me?
     Em   C   Em   G
And after all
             Em   C   Em   G   Em
You're my wonderwall
          C           Em   G
I said maybe (I said maybe)
         Em                      C         Em   G
You're gonna be the one that saves me?
     Em   C   Em   G
And after all
             Em   C   Em   G   Em
You're my wonderwall
          C           Em   G
I said maybe (I said maybe)
         Em                      C           Em        G
You're gonna be the one that saves me? (that saves me)
         Em                      C           Em        G
You're gonna be the one that saves me? (that saves me)
         Em                      C           Em      G   Em
You're gonna be the one that saves me? (that saves me)
```

[Solo]
```
e|---------------|
```

```
B|----------------|
G|---------0------|
D|------------2---|    x8
A|--3-2-3---------|
E|----------------|
```

Yesterday - The Beatles (Chords)

Chords version 1 from Unregistered (rated 4.776630 / 2489 votes)
Tonality: F
Difficulty: Unknown
Tuning: Standard

All: 97 bpm, triplet:0, denuminator:8, 8 measures
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
1 & 2 & 3 & 4 &
⊔_ ⊔_ ⊔_ ⊔_

```
   A7: x02020
   Bb: x13331
    C: x32010
   C7: x32310
   Dm: xx0231
 Dm/C: x30231
  Em7: 020000
    F: 133211
   G7: 320001
   Gm: 355333
```

[Verse 1]
  F   Em7   A7   Dm   Dm/C
Yesterday   all my troubles seemed so far away
Bb   C7   Bb   F   C   Dm   G7   Bb   F
Now it looks as though they're here to stay oh I believe in yesterday

[Verse 2]
F   Em7   A7   Dm   Dm/C
Suddenly I'm not half the man I used to be
Bb   C7   Bb F   C   Dm   G7   Bb F
 there's a shadow hanging over me oh yesterday came suddenly

[Chorus]
Em7 A7   Dm   Dm/C Bb   Gm   C   F
Why she had to   go I don't know she wouldn't say
Em7 A7   Dm   Dm/C   Bb   Gm   C   F
I   said something wrong now I long for yesterday

[Verse 3]
F   Em7   A7   Dm   Dm/C
Yesterday love was such an easy game to play
Bb   C7   Bb   F   C   Dm   G7   Bb   F
 now I need a place to hide away oh I believe in yesterday

[Chorus]
Em7 A7   Dm   Dm/C Bb   Gm   C   F
 Why she had to   go I don't know she wouldn't say
Em7 A7   Dm   Dm/C   Bb   Gm   C   F
I   said something wrong now I long for yesterday

[Verse]
F   Em7   A7   Dm   Dm/C
Yesterday love was such an easy game to play
Bb   C7   Bb   F   C   Dm   G7   Bb   F
 now I need a place to hide away oh I believe in yesterday

[Outro]
Dm   G7   Bb F   F
mm mm mm mm mm mm mmmmmmmmmm

Yesterday - The Beatles (Chords)

Chords version 4 from can 0f spam (rated 4.860770 / 5193 votes)
Capo: 5
Tonality: F
Difficulty: novice
Tuning: Standard

Main Pattern: 96 bpm, triplet:0, denuminator:8, 8 measures

```
↓ ↓ ↓ ↓ ↓ ↓ ↓
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘
```

Alternative pattern: 96 bpm, triplet:0, denuminator:8, 8 measures
```
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘
```

As played by Paul (thumb bass, pluck w/ fingers): 96 bpm, triplet:0, denuminator:8, 8 measures
```
↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑
1 & 2 & 3 & 4 &
└┘ └┘ └┘ └┘
```

 Am: x02210
Bm7: x20202
  C: x32010
 D7: xx0212
 Dm: xx0231
Dm6: xx0201
  E: 022100
 E7: 020100
  F: 133211
  G: 320003
 G7: 320001

[Intro]
C

[Verse 1]
C   Bm7   E7   Am   G F
Yesterday, all my troubles seemed so far away
        G   C
Now it looks as though they're here to stay
     Am D7   F   C
Oh, I believe in yesterday

[Verse 2]
C   Bm7   E7   Am   G F
Suddenly, I'm not half the man I used to be
          G   C
There's a shadow hanging over me
     Am   D7   F   C
Oh, yesterday came suddenly

[Chorus]
E   E7 Am G F   Dm6   G7   C
Why she had to go, I don't know, she wouldn't say
E E7   Am G   F   Dm6   G7   C
I said something wrong, now I long for yesterday

[Verse 3]
C   Bm7   E7   Am   G F
Yesterday, love was such an easy game to play
       G   C
Now I need a place to hide away
     Am   D7   F   C
Oh, I believe in yesterday

[Chorus]
E   E7 Am G F   Dm   G   C
Why she had to go, I don't know, she wouldn't say
E E7   Am G   F   Dm   G   C
I said something wrong, now I long for yesterday

[Verse 4]
C   Bm7   E7   Am   G F
Yesterday, love was such an easy game to play
       G   C
Now I need a place to hide away
     Am   D7   F   C
Oh, I believe in yesterday
Am   D7   F   C
Hmmmm hmm hmm hmm hmm hmm hmm

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Yesterday - The Beatles (Ukulele)

Ukulele version 1 from ice.isaiahordun (rated 4.837820 / 272 votes)
Tonality: C
Difficulty: intermediate
Tuning: G C E A

```
All: 195 bpm, triplet:0, denuminator:8, 8 measures
↓   ↑   ↓   ↑
1 & 2 & 3 & 4 &
⊔   ⊔   ⊔   ⊔

Am: 2000
 C: 0003
C7: 0001
D7: 2223
Dm: 2210
E7: 1202
 F: 2010
 G: 0232
G7: 0212

Fingerpicking is explained in this video:
URL: https://youtu.be/-cUAJise1yA

* = one strum


[Verse 1]
C
Yesterday
E7                        Am  G* F
All my troubles seemed so far away
          G7                   C        G
Now it looks as though they're here to stay
    Am           D7  F   C* C*
Oh, I believe in yesterday
   C
Suddenly
 E7                       Am      G* F
I'm not half the man I used to be
          G7              C    G
There's a shadow hanging over me
    Am            F   C* C*
Oh, yesterday came suddenly


[Chorus]
 E7       Am   G   F
Why she had to go
Am        Dm         G7    C   C7
I don't know, she wouldn't say
E7        Am   G      F
I said something wrong
  Am      Dm      G7     C
Now I long for yesterday


[Verse 2]
 C
Yesterday
 E7                    Am     G* F
Love was such an easy game to play
      G7                 C
Now I need a place to hide away
    Am      D7  F     C* C*
Oh, I believe in yesterday


[Chorus]
 E7       Am G   F
Why she had to go
Am        Dm         G7      C    C7
I don't know, she wouldn't say
E7        Am   G      F
I said something wrong
Am        Dm      G7   C
Now I long for yesterday


[Outro]
 C
Yesterday
 E7                    Am     G* F
Love was such an easy game to play
      G7                 C
Now I need a place to hide away
    Am      D7      F   C* C*
Oh, I believe in yesterday
C D7  F  C*C*
Hmmmmmmmmm
```

Your Song - Elton John (Chords)

Capo: 1
Tonality: Eb
Difficulty: Unknown
Tuning: Standard

All: 64 bpm, triplet:0, denuminator:16, 16 measures
↓   ↓ ↑ ↑↓ ↑↓ ↓ ↑ ↑↓ ↑
1   & 2 & 3 & 4 &
⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔ ⊔⊔

```
      A: x02220
   A/C#: x42225
     Bm: x24432
   Bm/A: x00402
  Bm/G#: 454477
      D: xx0232
     Em: 022000
    Em7: 020000
     F#: 244322
    F#m: 244222
      G: 320003
   Gmaj7: 320002
```

Elton John - Your Song

A capo on the 1st fret puts
it in the Original Key of Eb

Chords used:
D = xx0232
G = 320033
A = x02220
F#m = 244222
Bm = x24432
Em7 = 022033
Bm/A = x04430
Bm/G# = 4x4430
A/C# = x42220

[Intro]

D   G   A   G

[Verse]

D   Gmaj7 A   F#m
It's a little bit funny, this feeling inside
Bm   Bm/A   Bm/G#   Gmaj7
I'm not one of those who can easily hide
D   A   F#   Bm
I don't have much money, but, boy if I did
D   Em7   G   A
I'd buy a big house where we both could live

D   G   A   F#m
If I was a sculptor, but then again no
    Bm   Bm/A   Bm/G#   G
Or A man who makes potions in a travelling show
   D   A   F#   Bm
I know it's not much but it's the best I can do
D   Em7   G   D
My gift is my song, and this one's for you

[Chorus]

A/C#   Bm   Em7   Gmaj7
And you can tell everybody this is your song
A/C#   Bm   Em   G
It may be quite simple but now that it's done
Bm   Bm/A
I hope you don't mind, I hope you don't mind
Bm/G#   Gmaj7
That I put down in words,
      D   Em   G   A
How wonderful life is while you're in the world

D   G   A   G

[Verse]

D   Gmaj7 A   F#m
I sat on the roof   and kicked off the moss
      Bm   Bm/A   Bm/G#   Gmaj7
Well a few of the verses, well they've got me quite cross
D   A   F#   Bm
But the sun's been quite kind, while I wrote this song
D   Em7   G   A
It's for people like you that keep it turned on

D   Gmaj7   A   F#m
So excuse me forgetting, but these things I do
Bm   Bm/A   Bm/G#   Gmaj7
You see I've forgotten if they're green or they're blue
D   A   F#   Bm
Anyway, the thing is, what I really mean
D   Em7   G   D
Yours are the sweetest eyes I've ever seen

[Chorus]

A/C#   Bm   Em7   G
And you can tell everybody this is your song
A/C#   Bm   Em   G
It may be quite simple but now that it's done
Bm   Bm/A
I hope you don't mind, I hope you don't mind
Bm/G#   Gmaj7
That I put down in words,
      D   Em   G   A
How wonderful life is while you're in the world

Bm   Bm/A
I hope you don't mind, I hope you don't mind
Bm/G#   Gmaj7
That I put down in words,
      D   Em   G   D   G   A   G   D
How wonderful life is while you're in the world

Transcribed by: Ian C.T. vom Saal
May 2, 2002

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Chords

A

 1: x 0 2 2 2 0
 2: x 0 2 2 2 5
 3: x 0 7 6 5 5
 4: 5 7 7 6 5 5
 5: x x 7 6 5 5
 6: x 0 7 9 10 9
 7: x x 7 9 10 9
 8: x 0 11 9 10 9
 9: x 0 11 9 10 12
10: x 12 11 9 10 9
11: x 0 2 2 2 x
12: 5 4 2 2 2 x
13: x 0 7 6 5 x
14: 5 7 7 6 5 x
15: x 0 11 9 10 x
16: x 12 11 9 10 x
17: 5 4 2 2 x x
18: 5 7 7 6 x x
19: x 0 x 2 2 0
20: x 12 x 9 10 9
21: 5 x 2 2 2 x
22: 5 x 7 6 5 x

```
|  |  |  |  |
|  |  |  |  |
|  1  2  3  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
```

A

x 0 2 2 2 0

A

```
 1:  X   0   2   2   2   0
 2:  5   4   2   2   2   5
 3:  5   4   2   2   2   X
 4:  5   7   7   6   5   5
 5:  X   X   7   6   5   5
 6:  X   X   7   9  10   9
 7:  X  12  11   9  10   9
 8:  X  12  11   9  10   X
 9:  X  12  14  14  14  12
10: 17  16  14  14  14  17
```

A (Ukulele)

```
 1:  2   1   0   0
 2:  x   1   0   0
 3:  2   1   0   4
 4:  2   4   0   4
 5:  2   x   0   4
 6:  2   4   5   4
 7:  6   4   5   4
 8:  6   4   5   7
 9:  x   4   5   4
10:  6   x   5   7
11:  9   9   9   7
12:  9   9   9  12
13:  9   x   9  12
14:  2   1   0   x
15:  6   4   5   x
16:  9   9   9   x
```

```
|  |  |  |
|  1  |  |
|  |  |  |
2 |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
```

A#

```
 1:  x   1   3   3   3   1
 2:  6   8   8   7   6   6
 3:  x   x   8   7   6   6
 4:  x   x   8  10  11  10
 5:  x  13  12  10  11  10
 6:  x   1   3   3   3   x
 7:  6   5   3   3   3   x
 8:  6   8   8   7   6   x
 9:  x  13  12  10  11   x
10:  6   5   3   3   x   x
11:  6   8   8   7   x   x
12:  x  13   x  10  11  10
13:  6   x   3   3   3   x
14:  6   x   8   7   6   x
```

```
|  |  |  |  |
|  0  |  |  0
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  2  3  4  |
```

```
+--+--+--+--+--+
|  |  |  |  |  |
+--+--+--+--+--+
|  |  |  |  |  |
+--+--+--+--+--+
|  |  |  |  |  |
+--+--+--+--+--+
|  |  |  |  |  |
+--+--+--+--+--+
```

A#

x 1 3 3 3 1

A#5

```
1:  x   1   3   x   x   x
2:  6   8   x   x   x   x
3:  x   1   3   3   x   x
4:  6   8   8   x   x   x
5:  x   x   x   3   6   x
6:  x   x   8  10   x   x
7:  x   x   x   3   6   6
8:  x   x   8  10  11   x
9:  x   x   x   x  11  13
```

```
+--+--+--+--+
| 1|  |  |  |
+--+--+--+--+
|  |  |  |  |
+--+--+--+--+
|  |  |  |  |
+--+--+--+--+
|  | 3|  |  |
+--+--+--+--+
|  |  |  |  |
+--+--+--+--+
|  |  |  |  |
+--+--+--+--+
|  |  |  |  |
+--+--+--+--+
```

A(maj7)

```
 1:  x   0   2   1   2   0
 2:  x   0   2   2   2   4
 3:  5   4   2   2   2   4
 4:  x   0   6   6   5   4
 5:  x   0   7   6   5   4
 6:  x   x   7   6   5   4
 7:  x   0   6   6   5   5
 8:  5   7   6   6   5   5
 9:  x   0   6   6   9   9
10:  x   0   6   9   9   9
11:  x   0   7   6   9   9
12:  x   x   7   6   9   9
13:  x   0   7   9   9   9
14:  x   x   7   9   9   9
15:  x   0  11   9   9   9
16:  x   0  11   9   9  12
17:  x  12  11   9   9   9
18:  x   0  11  13  10  12
19:  x   0  11  13  14  12
20:  x   0   2   1   2   x
21:  x   0   6   6   5   x
22:  5   7   6   6   5   x
23:  x   0   6   6   9   x
24:  x   0   7   6   9   x
25:  x   0  11   9   9   x
26:  x  12  11   9   9   x
27:  x   0  11  13  10   x
28:  x  12  11  13  10   x
29:  x   0  11  13  14   x
30:  x  12  11  13  14   x
31:  5   4   6   6   x   x
32:  5   7   6   6   x   x
33:  x   0   x   1   2   0
34:  x   0   x   2   2   4
35:  x   0   x   1   2   4
36:  5   x   2   2   2   4
37:  x  12   x   9   9   9
38:  5   x   6   6   5   x
```

```
+--+--+--+--+
|  |  | 1|  |
+--+--+--+--+
|  | 2|  | 3|
+--+--+--+--+
|  |  |  |  |
+--+--+--+--+
|  |  |  |  |
+--+--+--+--+
```

A/C#

```
 1:  x   4   2   2   2   5
 2:  x   4   2   2   5   5
 3:  9  12  11   9  10   9
 4:  x   x  11   9  10   9
 5:  9   x   x   9  10   9
 6:  x   x  11   9  10  12
 7:  x   4   2   2   2   x
 8:  x   4   2   2   5   x
 9:  x   4   7   6   5   x
10:  9   7   7   9  10   x
11:  9  12  11   9  10   x
12:  9   7   7   9   x   x
13:  9  12  11   9   x   x
14:  x   4   x   2   2   0
15:  x   4   x   2   5   5
16:  x   4   x   6   5   5
17:  9   x   7   9  10   x
18:  9   x  11   9  10   x
```


A/E

```
 1:  0   0   2   2   2   0
 2:  0   4   2   2   2   5
 3:  0   4   2   2   5   5
 4:  x   x   2   2   2   0
 5:  x   x   2   2   2   5
 6:  0   7   7   6   5   5
 7:  x   7   7   6   5   5
 8:  0   7   7   9  10   9
 9:  x   7   7   9  10   9
10:  0  12  11   9  10   9
11:  0   0   2   2   2   x
12:  0   4   2   2   2   x
13:  0   4   2   2   5   x
14:  0   4   7   6   5   x
15:  0   7   7   6   5   x
16:  x   7   7   6   5   x
17:  0  12  11   9  10   x
18:  0  12  11  14  14   x
19:  0   4   2   2   x   x
20:  0   4   7   6   x   x
21:  0   7   7   6   x   x
22:  0  12  11   9   x   x
23:  0  12  11  14   x   x
24:  x   7   x   6   5   5
25:  x   7   x   9  10   9
26: 12   x  11   9  10   9
27:  0   x   2   2   2   x
28: 12   x  11   9  10   x
29: 12   x  11  14  14   x
```

A5

```
 1:  x  0  2  x  x  x
 2:  5  7  x  x  x  x
 3:  x  0  2  2  x  x
 4:  5  7  7  x  x  x
 5:  x  0  7  9  x  x
 6:  x  0  2  2  5  x
 7:  x  0  7  9 10  x
 8:  x  0  2  2  5  5
 9:  x  x  x  2  5  x
10:  x  x  7  9  x  x
11:  x  x  x  2  5  5
12:  x  x  7  9 10  x
13:  x  x  x  x 10 12
```


A6

```
 1:  x  0  4  2  2  0
 2:  x  0  2  2  2  2
 3:  x  0  4  2  2  2
 4:  x  0  4  2  2  5
 5:  5  4  2  2  2  2
 6:  5  4  4  2  2  2
 7:  x  0  4  6  5  5
 8:  x  0  4  6  7  5
 9:  x  0  7  6  7  5
10:  5  9  7  6  5  5
11:  x  x  7  6  7  5
12:  x  0  7  9  7  9
13:  x  x  7  9  7  9
14:  x  0 11 11 10  9
15:  x  0 11 11 10 12
16:  x  0 11 11 14 14
17:  x  0 11 14 14 14
18:  x  0 11 11 14 12
19:  x 12 11 11 14 14
20:  x 12 11 14 14 14
21:  x  0  4  2  2  x
22:  5  4  4  2  2  x
23:  x  0  4  6  5  x
24:  x  0  4  6  7  x
25:  5  4  4  6  5  x
26:  5  4  4  6  7  x
27:  x  0  7  6  7  x
28:  x  0 11 11 10  x
29:  x 12 11 11 10  x
30:  x  0 11 11 14  x
31:  x 12 11 11 14  x
32:  5  4  4  2  x  x
33:  5  4  4  6  x  x
34:  5  7  4  6  x  x
35:  x  0  x  2  2  2
36:  5  x  2  2  2  2
37:  5  x  4  2  2  2
38:  x 12  x 11 10  9
39:  x 12  x 11 14 14
40:  5  x  4  2  2  x
41:  5  x  4  6  5  x
42:  5  x  4  6  7  x
43:  5  x  7  6  7  x
```

```
| | | | | |
```

A7

```
 1:  x  0  2  0  2  0
 2:  x  0  2  0  2  3
 3:  x  0  2  2  2  3
 4:  x  0  5  2  2  3
 5:  5  4  2  2  2  3
 6:  x  0  5  6  5  3
 7:  x  0  5  6  5  5
 8:  x  0  5  6  8  5
 9:  x  0  7  6  8  5
10:  5  7  5  6  5  5
11:  5  7  5  6  8  5
12:  x  x  7  6  8  5
13:  x  0  7  6  8  9
14:  x  x  7  6  8  9
15:  x  0  7  9  8  9
16:  x  x  7  9  8  9
17:  x  0 11 12 10  9
18:  x  0 11 12 10 12
19:  x  0  2  0  2  x
20:  x  0  5  2  2  x
21:  x  0  5  6  5  x
22:  x  0  5  6  8  x
23:  5  7  5  6  5  x
24:  5  7  5  6  8  x
25:  x  0  7  6  8  x
26:  x  0 11  9  8  x
27:  x  0 11 12 10  x
28:  x 12 11 12 10  x
29:  x  0 11 12 14  x
30:  5  4  5  6  x  x
31:  5  7  5  6  x  x
32:  x  0  x  2  2  3
33:  5  x  2  2  2  3
34:  5  x  7  6  8  x
```

```
| | | | | |
+-+-+-+-+-+
| | 1 | 2 |
+-+-+-+-+-+
| | | | | |
+-+-+-+-+-+
| | | | | |
+-+-+-+-+-+
| | | | | |
+-+-+-+-+-+
| | | | | |
```

A7

x02020

A7 (Ukulele)

```
 1:  0  1  0  0
 2:  0  1  3  0
 3:  2  1  3  0
 4:  x  1  3  0
 5:  2  1  3  4
 6:  2  4  3  4
 7:  2  x  3  4
 8:  0  4  5  4
 9:  0  7  5  4
10:  6  7  5  4
11:  x  7  5  4
12:  6  7  5  7
13:  0  9  9  7
14:  0  9  9 10
15:  0  9  9 12
16:  9  9  9 10
17: 12  9  9 10
18:  2  1  3  x
19:  6  7  5  x
20:  0  9  9  x
21: 12  9  9  x
```

```
+--+-+-+
| 1 | |
```

A7/C#

042020

A7sus4

```
 1:  x  0  2  0  3  0
 2:  x  0  2  0  3  3
 3:  x  0  2  2  3  3
 4:  x  0  0  0  3  0
 5:  x  0  5  7  5  5
 6:  5  5  5  7  5  5
 7:  5  7  5  7  5  5
 8:  5  7  5  7  8  5
 9:  x  0  7  9  8 10
10:  x  x  7  9  8 10
11:  x  0 12 12 10 12
12:  x  0  2  0  3  x
13:  x  0  5  7  5  x
14:  5  5  5  7  5  x
15:  5  7  5  7  5  x
16:  5  7  7  7  8  x
17:  5  7  5  7  8  x
18:  5  7  5  7  x  x
19:  5  x  2  2  3  3
```


A9

```
 1: x 0 2 0 0 0
 2: x 0 2 0 0 3
 3: x 0 2 2 0 3
 4: x 0 2 4 0 3
 5: x 0 2 4 2 3
 6: 5 7 5 6 5 7
 7: x x 7 6 8 7
 8: x x 7 9 8 7
 9: x 0 2 0 0 x
10: 5 4 5 4 x x
11: x 0 x 4 2 3
12: 5 x 2 4 2 3
13: 5 x 5 4 5 x
```


A9/C#

1: X 4 2 2 0 X

Am

```
 1:  x  0  2  2  1  0
 2:  x  0  2  5  5  5
 3:  x  0  7  5  5  5
 4:  x  0  7  5  5  8
 5:  5  7  7  5  5  5
 6:  5  7  7  5  5  8
 7:  x  x  7  5  5  5
 8:  x  x  7  5  5  8
 9:  x  0  7  9 10  8
10:  x  x  7  9 10  8
11:  x  0 10  9 10  8
12:  x  0  2  5  5  x
13:  x  0  2  2  1  x
14:  x  0  7  5  5  x
15:  5  7  7  5  5  x
16:  x  0 10  9 10  x
17:  5  3  2  2  x  x
18:  5  7  7  5  x  x
19:  x  0  x  2  1  0
```


Am

x02210

Am

x 0 2 2 1 0

Am

```
 1:  X  0  2  2  1  0
 2:  5  3  2  2  X  X
 3:  X  0  X  5  5  5
 4:  5  7  7  5  5  5
 5:  X  X  7  9 10  8
 6:  X 12 10  9 10  X
 7:  X 12 14 14 13 12
 8: 17 15 14 14  X  X
 9:  X  X 17 17 17 17
10: 17 19 19 17 17 17
11:  X  X 19 21 22 20
12:  X 24 22 21 22  X
13:  5  3  2  2 P5  5
```

Am (Ukulele)

```
 1:  2  0  0  0
 2:  x  0  0  0
 3:  2  0  0  3
 4:  2  4  0  3
 5:  2  x  0  3
 6:  2  4  5  3
 7:  5  4  5  3
 8:  x  4  5  3
 9:  x  0  5  7
10:  5  x  5  7
11:  9  9  8  7
12:  9 12 12 12
13:  2  0  0  x
14:  5  4  5  x
15:  9  9  8  x
```

Am(maj7)

```
 1:   x   0   2   1   1   0
 2:   x   0   2   1   1   4
 3:   x   0   6   5   5   4
 4:   x   0   6   5   5   5
 5:   x   0   6   5   5   8
 6:   5   7   6   5   5   5
 7:   5   7   6   5   5   8
 8:   x   0   7   9   9   8
 9:   x   x   7   9   9   8
10:   x   0  10   9   9   8
11:   x   0  10   9   9  12
12:   x   0  10  13  10  12
13:   x  12  10  13  10  12
14:   x   0   2   1   1   x
15:   x   0   6   5   5   x
16:   5   7   6   5   5   x
17:   x   0  10   9   9   x
18:   x  12  10   9   9   x
19:   x   0  10  13  10   x
20:   x   0  10  13  13   x
21:   x  12  10  13  10   x
22:   x  12  10  13  13   x
23:   5   3   6   5   x   x
24:   5   7   6   5   x   x
25:   x   0   x   1   1   0
26:   x   0   x   1   1   4
27:   x   0   x   2   1   4
```


Am/B

```
 1:   x   2   2   2   1   0
 2:   x   2   2   5   5   5
 3:   7   7   7   5   5   5
 4:   7   7   7   9  10   8
 5:   x   x   9   9  10   8
 6:   x   2   2   2   1   x
 7:   7   7   7   5   5   x
 8:   7   7   7   5   x   x
 9:   x   2   x   2   1   0
10:   x   2   x   5   5   5
11:   7   x   7   5   5   5
12:   7   x   7   5   5   8
13:   7   x   7   5   5   x
```


Am/C

```
 1:   x   3   2   2   1   0
 2:   x   3   2   2   5   5
 3:   x   3   2   5   5   5
 4:   8   7   7   5   5   5
 5:   x   x  10   9  10   8
 6:   x   3   2   2   1   x
```

```
 7:  x   3   2   2   5   x
 8:  8   7   7   5   5   x
 9:  8   7   7   9  10   x
10:  8   7   7   5   x   x
11:  8   7   7   9   x   x
12:  x   3   x   2   1   0
13:  x   3   x   2   5   5
14:  x   3   x   5   5   5
15:  8   x   7   5   5   5
16:  8   x   7   5   5   x
17:  8   x   7   9  10   x
18:  8   x  10   9  10   x
```

```
| | | | 1 |
| | 2 3 | |
| 4 | | | |
| | | | | |
| | | | | |
```

Am/D

```
1:  x   x   0   2   1   0
2:  x   x   0   5   5   5
3:  x   5   7   5   5   5
4:  x   5   7   5   5   8
5:  x   x   0   9  10   8
6:  x   5   7   5   5   x
7: 10   x  10   9  10   x
```

```
| | | | 1 |
| | 2 | | |
| | | | | |
| | | | | |
| | | | | |
```

Am/E

```
 1:  0   0   2   2   1   0
 2:  0   3   2   2   1   0
 3:  0   3   2   2   5   5
 4:  0   3   2   5   5   5
 5:  x   x   2   2   1   0
 6:  x   x   2   5   5   5
 7:  0   7   7   5   5   5
 8:  0   7   7   5   5   8
 9:  x   7   7   5   5   5
10:  x   7   7   5   5   8
11:  0   7   7   9  10   8
12:  x   7   7   9  10   8
13:  0   0   2   2   1   x
14:  0   3   2   2   5   x
15:  0   3   2   2   1   x
16:  0   7   7   5   5   x
17:  x   7   7   5   5   x
18:  0   3   2   2   x   x
19:  0   7   7   5   x   x
20:  0  12  10   9   x   x
21:  x   7   x   5   5   5
22:  x   7   x   9  10   8
23:  0   x   2   2   1   x
```

```
| | | | 1 |
| | 2 3 | |
| | | | | |
| | | | | |
| | | | | |
```

```
└─┴─┴─┴─┘
```

Am/G

```
1:   3   0   2   2   1   0
2:   x   x   5   5   5   5
3:   3   0   2   2   1   x
4:   x  10  10   9  10   x
5:   3   3   2   2   x   x
6:   3   x   2   2   1   0
7:   3   x   2   5   5   5
8:   x  10   x   9  10   8
9:   3   x   2   2   1   x
```

```
┌─┬─┬─┬─┐
│ │ │ │1│
├─┼─┼─┼─┤
│ │2│3│ │ │
├─┼─┼─┼─┤
4│ │ │ │ │
├─┼─┼─┼─┤
│ │ │ │ │
├─┼─┼─┼─┤
│ │ │ │ │
├─┼─┼─┼─┤
│ │ │ │ │
└─┴─┴─┴─┘
```

Am6

```
x 0 2 2 1 2
```

Am7

```
 1:   x   0   2   0   1   0
 2:   x   0   2   0   1   3
 3:   x   0   2   2   1   3
 4:   x   0   5   5   5   3
 5:   x   0   5   5   5   5
 6:   x   0   5   5   5   8
 7:   x   0   5   5   8   5
 8:   x   0   5   5   8   8
 9:   x   0   7   5   8   5
10:   x   0   7   5   8   8
11:   5   7   5   5   5   5
12:   5   7   5   5   5   8
13:   5   7   5   5   8   5
14:   5   7   5   5   8   8
15:   5   7   7   5   8   5
16:   5   7   7   5   8   8
17:   x   x   7   5   8   5
18:   x   x   7   5   8   8
19:   x   0   7   9   8   8
20:   x   x   7   9   8   8
21:   x   0  10   9   8   8
22:   x   0  10  12  10  12
23:   x   0  10  12  13  12
24:   x   0   2   0   1   x
25:   x   0   5   5   5   x
26:   x   0   5   5   8   x
27:   x   0   7   5   8   x
28:   5   7   5   5   5   x
29:   5   7   5   5   8   x
30:   5   7   7   5   8   x
31:   x   0  10   9   8   x
32:   x   0  10  12  10   x
33:   x   0  10  12  13   x
34:   x  12  10  12  10   x
35:   x  12  10  12  13   x
36:   5   7   5   5   x   x
37:   x   0   x   2   1   3
```

```
┌─┬─┬─┬─┐
│ │ │ │1│
├─┼─┼─┼─┤
│ │2│ │ │
├─┼─┼─┼─┤
│ │ │ │ │
├─┼─┼─┼─┤
│ │ │ │ │
├─┼─┼─┼─┤
│ │ │ │ │
├─┼─┼─┼─┤
│ │ │ │ │
└─┴─┴─┴─┘
```

Am7

```
x02010
```

Am7

```
 1:  X  0  2  0  1  0
 2:  5  3  5  2  X  X
 3:  5  X  5  5  5  5
 4:  5  X  5  5  5  X
 5:  5  7  5  5  5  5
 6:  X  X  7  9  8  8
 7:  X 12 10  9  8  X
 8:  X 12 10 12 13  X
 9:  X 12 14 12 13 12
10: 17 15 17 14  X  X
11: 17  X 17 17 17 17
12: 17  X 17 17 17  X
13: 17 19 17 17 17 17
14:  X  X 19 21 20 20
15:  X 24 22 21 20  X
```

Am7 (Ukulele)

```
 1:  0  0  0  0
 2:  2  0  3  0
 3:  2  0  3  3
 4:  2  4  3  3
 5:  2  x  3  3
 6:  0  0  3  0
 7:  x  0  3  0
 8:  0  4  5  3
 9:  5  7  5  7
10:  0  9  8  7
11:  0  9  8 10
12:  9  9  8 10
13:  2  0  3  x
14:  5  7  5  x
15:  0  9  8  x
```


AmM7 (Ukulele)

```
 1: 1 0 0 0
 2: 1 0 4 0
 3: 2 0 4 0
 4: 2 0 4 3
 5: 2 4 4 3
 6: 2 x 4 3
 7: x 0 4 0
 8: 5 8 5 7
 9: 2 0 4 x
10: 5 8 5 x
```


AmMaj7

```
 1: x  0  2  1  1  0
 2: x  0  2  1  1  4
```

```
 3:  x  0  6  5  5  4
 4:  x  0  6  5  5  5
 5:  x  0  6  5  5  8
 6:  5  7  6  5  5  5
 7:  5  7  6  5  5  8
 8:  x  0  7  9  9  8
 9:  x  x  7  9  9  8
10:  x  0 10  9  9  8
11:  x  0 10  9  9 12
12:  x  0 10 13 10 12
13:  x 12 10 13 10 12
14:  x  0  2  1  1  x
15:  x  0  6  5  5  x
16:  5  7  6  5  5  x
17:  x  0 10  9  9  x
18:  x 12 10  9  9  x
19:  x  0 10 13 10  x
20:  x  0 10 13 13  x
21:  x 12 10 13 10  x
22:  x 12 10 13 13  x
23:  5  3  6  5  x  x
24:  5  7  6  5  x  x
25:  x  0  x  1  1  0
26:  x  0  x  1  1  4
27:  x  0  x  2  1  4
```


Amaj7 (Ukulele)

```
 1:  1  1  0  0
 2:  1  1  4  0
 3:  2  1  4  0
 4:  x  1  4  0
 5:  2  1  4  4
 6:  2  4  4  4
 7:  2  x  4  4
 8:  6  8  5  7
 9:  9  9  9 11
10: 14 13 12 11
11:  2  1  4  x
12:  6  8  5  x
```


Asus2

```
 1:  x  0  2  2  0  0
 2:  x  0  2  4  0  0
 3:  x  0  2  4  5  5
 4:  x  0  7  4  5  5
 5:  x  x  7  4  5  5
 6:  x  0  7  9 10  7
 7:  x  0  9  9 10  7
 8:  x  x  7  9 10  7
 9:  x  0  9  9 12 12
10:  x  0  9  9 10 12
11:  x  0  2  2  0  x
12:  x  0  2  4  0  x
13:  x  0  2  4  5  x
14:  x  0  7  4  5  x
15:  x  0  9  9 10  x
16:  x  0  9  9 12  x
```

```
17:  x 12  9  9 10  x
18:  5  2  2  2  x  x
19:  5  2  2  4  x  x
20:  x  0  x  2  0  0
21:  x  0  x  4  0  0
```


Asus4

```
 1:  x  0  0  2  3  0
 2:  x  0  2  2  3  0
 3:  x  0  2  2  3  5
 4:  x  0  7  7  5  5
 5:  5  5  7  7  5  5
 6:  5  7  7  7  5  5
 7:  x  x  7  7  5  5
 8:  x  0  7  9 10 10
 9:  x  x  7  9 10 10
10:  x  0 12  9 10 10
11:  x  0  2  2  3  x
12:  x  0  7  7  5  x
13:  5  5  7  7  5  x
14:  5  7  7  7  5  x
15:  x  0 12  9 10  x
16:  5  7  7  7  x  x
17:  x  0  x  2  3  0
18:  x 12  x  9 10 10
19:  5  x  2  2  3  x
```


B

```
 1:  x  2  4  4  4  2
 2:  7  9  9  8  7  7
 3:  x  x  9  8  7  7
 4:  x  x  9 11 12 11
 5:  x 14 13 11 12 11
 6:  x  2  4  4  4  x
 7:  7  6  4  4  4  x
 8:  7  9  9  8  7  x
 9:  x 14 13 11 12  x
10:  7  6  4  4  x  x
11:  7  9  9  8  x  x
12:  x 14  x 11 12 11
13:  7  x  4  4  4  x
14:  7  x  9  8  7  x
```


B5
```

```
 1:  x  2  4  x  x  x
 2:  7  9  x  x  x  x
 3:  x  2  4  4  x  x
 4:  7  9  9  x  x  x
 5:  x  2  4  4  0  x
 6:  x  x  x  x  0  2
 7:  x  x  x  4  7  x
 8:  x  x  9 11  x  x
 9:  x  x  x  4  0  2
10:  x  x  x  4  7  7
11:  x  x  9 11 12  x
```


B7

```
 1:  x  2  1  2  0  2
 2:  x  2  4  2  4  2
 3:  x  2  4  4  4  5
 4:  x  2  4  2  4  5
 5:  7  6  4  4  4  5
 6:  7  9  7  8  7  7
 7:  7  9  7  8 10  7
 8:  x  x  9  8 10  7
 9:  x  x  9  8 10 11
10:  x  x  9 11 10 11
11:  x  2  1  2  0  x
12:  x  2  4  2  4  x
13:  7  9  7  8  7  x
14:  7  9  7  8 10  x
15:  7  6  7  8  x  x
16:  7  9  7  8  x  x
17:  x  2  x  4  4  5
18:  7  x  4  4  4  5
19:  7  x  9  8 10  x
```


B7

x21202

B7

x 2 1 2 0 2

B7

```
 1:  X  2  1  2  0  2
 2:  X  2  1  2  0  X
 3:  X  2  4  2  4  2
 4:  7  X  4  4  4  5
 5:  7  9  7  8  7  7
 6:  X  X  9 11 10 11
 7:  X 14 13 14 12  X
 8:  X 14 16 14 16 14
 9: 19  X 16 16 16 17
10: 19 21 19 20 19 19
11:  X  X 21 23 22 23
```

B7/D#

```
1:  X  X  1  2  0  2
2:  X  6  7  4  7  X
3:  X  6  X  4  7  5
4: 11  X  9 11 10  X
5:  X  X 13 14 12 14
6:  X 18 19 16 19  X
7:  X 18  X 16 19 17
8: 23  X 21 23 22  X
```

Bb

```
 1:  x  1  3  3  3  1
 2:  6  8  8  7  6  6
 3:  x  x  8  7  6  6
 4:  x  x  8 10 11 10
 5:  x 13 12 10 11 10
 6:  x  1  3  3  3  x
 7:  6  5  3  3  3  x
 8:  6  8  8  7  6  x
 9:  x 13 12 10 11  x
10:  6  5  3  3  x  x
11:  6  8  8  7  x  x
12:  x 13  x 10 11 10
13:  6  x  3  3  3  x
14:  6  x  8  7  6  x
```


Bb

x1333x

Bb/D

```
 1:  x  x  0  3  3  1
 2:  x  x  0  3  6  6
 3:  x  5  3  3  3  6
 4:  x  5  3  3  6  6
 5:  x  x  0  7  6  6
 6:  x  x  0 10 11 10
 7:  x  x  0 10 11 13
 8: 10 13 12 10 11 10
 9:  x  x 12 10 11 10
10: 10  x  x 10 11 10
11:  x  x 12 10 11 13
12:  x  5  3  3  3  x
13:  x  5  3  3  6  x
14:  x  5  8  7  6  x
15: 10  8  8 10 11  x
16: 10 13 12 10 11  x
17: 10  8  8 10  x  x
18: 10 13 12 10  x  x
19:  x  5  x  3  6  6
20:  x  5  x  7  6  6
21: 10  x  8 10 11  x
22: 10  x 12 10 11  x
```


Bb/F

```
 1:  1  1  3  3  3  1
```

```
 2:  x   x   3   3   3   1
 3:  x   x   3   3   3   6
 4:  x   8   8   7   6   6
 5:  x   8   8  10  11  10
 6:  1   1   0   3   3   x
 7:  1   1   3   3   3   x
 8:  x   8   8   7   6   x
 9:  1   1   0   3   x   x
10:  x   8   x   7   6   6
11:  x   8   x  10  11  10
12: 13   x  12  10  11  10
13:  1   x   3   3   3   x
14: 13   x  12  10  11   x
```


Bb5

```
1:  x   1   3   x   x   x
2:  6   8   x   x   x   x
3:  x   1   3   3   x   x
4:  6   8   8   x   x   x
5:  x   x   x   3   6   x
6:  x   x   8  10   x   x
7:  x   x   x   3   6   6
8:  x   x   8  10  11   x
9:  x   x   x   x  11  13
```


Bbsus2

```
1:  x   1   3   3   1   1
2:  x   x   8   5   6   6
3:  x   x   8  10  11   8
4:  x   1   3   3   1   x
5:  x  13  10  10  11   x
6:  6   3   3   3   x   x
7:  6   3   3   5   x   x
```


Bbsus2/F

```
1:  1   1   3   3   1   1
2:  1   3   3   3   1   1
3:  x   x   3   3   1   1
4:  x   x   3   5   6   6
5:  x   8   8  10  11   8
6:  x   8  10  10  11   8
7:  1   1   3   3   1   x
8:  1   3   3   3   1   x
```

```
 9:   x  8 10 10 11  x
10:   1  3  3  3  x  x
11:   x  8  x  5  6  6
12:  13  x 10 10 11  x
```


Bm

```
 1:   x  2  4  4  3  2
 2:   7  9  9  7  7  7
 3:   7  9  9  7  7 10
 4:   x  x  9  7  7  7
 5:   x  x  9  7  7 10
 6:   x  x  9 11 12 10
 7:   x  2  4  4  3  x
 8:   7  9  9  7  7  x
 9:   7  5  4  4  x  x
10:   7  9  9  7  x  x
11:   x  2  x  4  3  2
```


Bm

x 2 4 4 3 2

Bm/A

```
 1:   x  0  0  4  0  2
 2:   x  0  0  4  3  2
 3:   x  0  4  4  3  2
 4:   x  0  4  7  7  7
 5:   x  0  9  7  7  7
 6:   x  0  9  7  7 10
 7:   x  x  7  7  7  7
 8:   x  0  9 11 12 10
 9:   x  0 12 11 12 10
10:   x  0  4  4  3  x
11:   x  0  9  7  7  x
12:   x  0 12 11 12  x
13:   x 12 12 11 12  x
14:   5  5  4  4  x  x
15:   x  0  x  4  3  2
16:   5  x  4  7  7  7
17:   x 12  x 11 12 10
18:   5  x  4  4  3  x
```


Bm/G#

```
 1:   4   5   4   4   7   7
 2:   4   5   4   7   7   7
 3:   x   x   6   7   7   7
 4:   4   5   4   4   7   x
 5:   x  11  12  11  12   x
 6:   4   5   4   4   x   x
 7:   4   x   0   4   0   2
 8:   4   x   0   4   3   2
 9:   4   x   4   7   7   7
10:   x  11   x  11  12  10
11:   4   x   4   4   3   x
```
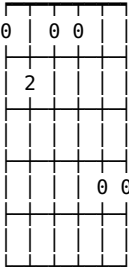

Bm7

```
 1:   x   2   0   2   0   2
 2:   x   2   4   2   3   2
 3:   x   2   4   2   3   5
 4:   7   9   7   7   7   7
 5:   7   9   7   7   7  10
 6:   7   9   7   7  10   7
 7:   7   9   7   7  10  10
 8:   7   9   9   7  10   7
 9:   7   9   9   7  10  10
10:   x   x   9   7  10   7
11:   x   x   9   7  10  10
12:   x   x   9  11  10  10
13:   x   2   0   2   0   x
14:   x   2   0   2   3   x
15:   x   2   4   2   3   x
16:   7   9   7   7   7   x
17:   7   9   7   7  10   x
18:   7   9   9   7  10   x
19:   7   9   7   7   x   x
20:   x   2   x   4   3   5
```
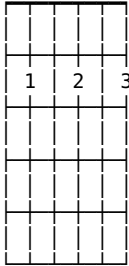

Bm7 (Ukulele)

```
 1:   4   2   2   0
 2:   2   2   2   2
 3:   2   2   5   2
 4:   4   2   5   2
 5:   4   2   5   5
 6:   x   2   5   2
 7:   4   6   5   5
 8:   4   x   5   5
 9:   7   9   7   9
10:  11  11  10  12
11:   4   2   5   x
12:   7   9   7   x
```

```
| | | |
```

C
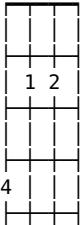
```
 1:  x  3  2  0  1  0
 2:  x  3  2  0  1  3
 3:  x  3  5  5  5  3
 4:  8 10 10  9  8  8
 5:  x  x 10  9  8  8
 6:  x  x 10 12 13 12
 7:  x  3  2  0  1  x
 8:  x  3  5  5  5  x
 9:  8  7  5  5  5  x
10:  8 10 10  9  8  x
11:  8  7  5  5  x  x
12:  8 10 10  9  x  x
13:  x  3  x  0  1  0
14:  8  x  5  5  5  x
15:  8  x 10  9  8  x
```

```
| | | | 1 |
|-|-|-|-|-|
| | | 2 | | |
| 3 | | | | |
| | | | | |
| | | | | |
| | | | | |
```

C

```
x32010
```

C

```
x 3 2 0 1 0
```

C

```
 1:  X  3  2  0  1  0
 2:  X  3  2  0  1  3
 3:  X  3  2  0  1  X
 4:  X  3  5  5  5  3
 5:  8  7  5  5  5  8
 6:  8  7  5  5  5  X
 7:  8 10 10  9  8  8
 8:  X  X 10  9  8  8
 9:  X  X 10 12 13 12
10:  X 15 14 12 13 12
11:  X 15 14 12 13  X
12:  X 15 17 17 17 15
13: 20 19 17 17 17 20
14: 20 19 17 17 17  X
15: 20 22 22 21 20 20
16:  X  X 22 21 20 20
```

C (Ukulele)

```
 1:  0  0  0  3
 2:  0  4  0  3
 3:  0  4  3  3
 4:  5  4  3  3
 5:  x  4  3  3
 6:  5  7  8  7
 7:  0  7  8  7
 8:  9  7  8  7
 9:  9  7  8 10
10:  x  7  8  7
11:  9  x  8 10
12:  0 12 12 10
13: 12 12 12 10
14:  0  0  0  x
15:  5  4  3  x
16:  9  7  8  x
```

```
| | | | 1
```

C#

```
 1:  x  4  3  1  2  1
 2:  x  4  6  6  6  4
 3:  9 11 11 10  9  9
 4:  x  x 11 10  9  9
 5:  x  x 11 13 14 13
 6:  x  4  3  1  2  x
 7:  x  4  6  6  6  x
 8:  9  8  6  6  6  x
 9:  9 11 11 10  9  x
10:  9  8  6  6  x  x
11:  9 11 11 10  x  x
12:  x  4  x  1  2  1
13:  9  x  6  6  6  x
14:  9  x 11 10  9  x
```


C#m

```
 1:  x  4  6  6  5  4
 2:  9 11 11  9  9  9
 3:  9 11 11  9  9 12
 4:  x  x 11  9  9  9
 5:  x  x 11  9  9 12
 6:  x  x 11 13 14 12
 7:  x  4  6  6  5  x
 8:  9 11 11  9  9  x
 9:  9  7  6  6  x  x
10:  9 11 11  9  x  x
11:  x  4  x  1  2  0
12:  x  4  x  6  5  4
```


C#m/G#

```
 1:  4  4  6  6  5  4
 2:  x  x  6  6  5  4
 3:  x  x  6  9  9  9
 4:  x 11 11  9  9  9
 5:  x 11 11  9  9 12
 6:  x 11 11 13 14 12
 7:  4  4  6  6  5  x
 8:  x 11 11  9  9  x
 9:  4  7  6  6  x  x
10:  x 11  x  9  9  9
11:  x 11  x 13 14 12
12:  4  x  6  6  5  x
```

```
0 0 | | 0
|-|-|-|-|-|
| | | 2 |
|-|-|-|-|-|
| 3 4 | |
|-|-|-|-|-|
| | | | |
|-|-|-|-|-|
| | | | |
```

C(add9)

```
1:  x  3  2  0  3  0
2:  x  3  2  0  3  3
3:  x  x 10  9  8 10
4:  x  3  2  0  3  x
5:  8  7  5  7  5  x
6:  8  7  5  7  x  x
7:  8  7 10  7  x  x
8:  x  3  x  0  3  0
9:  8  x  5  7  5  x
```

```
|-|-|-|-|-|
| | | | |
|-|-|-|-|-|
| 1 | |
|-|-|-|-|-|
| 2 | 3 |
|-|-|-|-|-|
| | | | |
|-|-|-|-|-|
| | | | |
```

C/B

```
 1:  x  2  2  0  1  0
 2:  x  2  2  0  1  3
 3:  7  7  5  5  5  8
 4:  7  7  5  5  8  8
 5:  x  x  9  9  8  8
 6:  x  2  2  0  1  x
 7:  x  2  5  5  5  x
 8:  7  7  5  5  5  x
 9:  7  7  5  5  8  x
10:  7  7 10  9  8  x
11:  7  7  5  5  x  x
12:  x  2  x  0  1  0
13:  7  x  5  5  5  8
14:  7  x  5  5  5  x
15:  7  x 10  9  8  x
```

```
|-|-|-|-|-|
| | | 1 |
|-|-|-|-|-|
| 2 3 | |
|-|-|-|-|-|
| | | | |
|-|-|-|-|-|
| | | | |
|-|-|-|-|-|
| | | | |
|-|-|-|-|-|
| | | | |
```

C/D

```
 1:  x  x  0  0  1  0
 2:  x  x  0  5  5  3
 3:  x  5  5  5  5  8
 4:  x  x  0  9  8  8
 5: 10 10 10 12 13 12
 6:  x  5  5  5  5  x
 7: 10 10 10  9  x  x
 8:  x  5  x  5  5  3
 9: 10  x 10  9  8  8
10: 10  x 10  9  8  x
```

```
|-|-|-|-|-|
| | | 1 |
|-|-|-|-|-|
| | | | |
```

C/D

x5555x

C/E

```
 1:  0   3   2   0   1   0
 2:  0   3   2   0   1   3
 3:  x   x   2   0   1   0
 4:  x   x   2   0   1   3
 5:  0   3   5   5   5   3
 6:  0   7   5   5   5   8
 7:  0   7   5   5   8   8
 8:  x   7   5   5   5   8
 9:  x   7   5   5   8   8
10:  0  10  10   9   8   8
11:  0  10  10  12  13  12
12:  0   3   2   0   1   x
13:  0   3   5   5   5   x
14:  0   7   5   5   5   x
15:  0   7   5   5   8   x
16:  x   7   5   5   5   x
17:  x   7   5   5   8   x
18:  0   7  10   9   8   x
19:  x   7  10   9   8   x
20:  0  10  10   9   8   x
21:  0  10  10  12  13   x
22: 12  10  10  12  13   x
23:  0   3   2   0   x   x
24:  0   3   5   5   x   x
25:  0   7   5   5   x   x
26:  0  10  10   9   x   x
27:  0  10  10  12   x   x
28: 12  10  10  12   x   x
29:  x   7   x   5   8   8
30:  x   7   x   9   8   8
31:  0   x   2   0   1   x
32: 12   x  10  12  13   x
```


C/F

```
1:  x   x   3   0   1   0
2:  x   x   3   5   5   3
3:  x   8  10   9   8   8
4:  x   8   5   5   5   x
5:  x   8  10   9   8   x
6:  1   3   2   0   x   x
7:  1   x   2   0   1   0
8:  1   x   2   0   1   x
```

C/G

```
 1:  3   3   2   0   1   0
 2:  3   3   5   5   5   3
 3:  x   x   5   5   5   3
 4:  x   x   5   5   5   8
 5:  x  10  10   9   8   8
 6:  x  10  10  12  13  12
 7:  3   3   2   0   1   x
 8:  3   3   5   5   5   x
 9:  x  10  10   9   8   x
10:  3   3   2   0   x   x
11:  3   x   2   0   1   0
12:  3   x   2   0   1   3
13:  x  10   x   9   8   8
14:  x  10   x  12  13  12
15:  3   x   2   0   1   x
16:  3   x   2   5   5   x
17:  3   x   5   5   5   x
```


C5

```
 1:  x   3   5   x   x   x
 2:  8  10   x   x   x   x
 3:  x   3   5   5   x   x
 4:  8  10  10   x   x   x
 5:  x   x   x   x   1   3
 6:  x   x   x   5   8   x
 7:  x   x  10  12   x   x
 8:  x   x   x   5   8   8
 9:  x   x  10  12  13   x
```


C5/G

```
 1:  3   3   x   x   x   x
 2:  3   3   5   x   x   x
 3:  3   3   5   5   x   x
 4:  x   x   x   0   1   x
 5:  x   x   5   5   x   x
 6:  x  10  10   x   x   x
 7:  x   x   x   0   1   3
 8:  x   x   5   5   8   x
 9:  x   x   x   0   8   8
10:  x  10  10  12   x   x
11:  x   x   5   5   8   8
12:  x  10  10  12  13   x
13:  x   x   x   x   8   8
```

C6 (Ukulele)

```
 1:  0  0  0  0
 2:  2  0  0  0
 3:  2  0  0  3
 4:  2  4  0  3
 5:  2  x  0  3
 6:  2  4  3  3
 7:  2  4  5  3
 8:  0  4  5  3
 9:  5  4  5  3
10:  x  4  5  3
11:  5  7  5  7
12:  5  x  5  7
13:  0  9  8  7
14:  9  9  8  7
15:  x  9  8  7
16:  9  9  8 10
17:  9 12 12 12
18:  2  0  0  x
19:  5  4  5  x
20:  9  9  8  x
```

C7

```
 1:  x  3  2  3  1  0
 2:  x  3  5  3  5  3
 3:  x  3  5  5  5  6
 4:  x  3  5  3  5  6
 5:  8  7  5  5  5  6
 6:  8 10  8  9  8  8
 7:  8 10  8  9 11  8
 8:  x  x 10  9 11  8
 9:  x  x 10  9 11 12
10:  x  x 10 12 11 12
11:  x  3  2  3  1  x
12:  x  3  5  3  5  x
13:  8 10  8  9  8  x
14:  8 10  8  9 11  x
15:  8  7  8  9  x  x
16:  8 10  8  9  x  x
17:  x  3  x  3  1  0
18:  x  3  x  5  5  6
19:  8  x  5  5  5  6
20:  8  x 10  9 11  x
```

C7 (Ukulele)

```
1: 5 4 6 3
2: 5 4 6 7
3: 5 7 6 7
```

```
| | 4 |
```

C7 (Ukulele)

```
 1:  0  0  0  1
 2:  3  0  0  1
 3:  3  0  0  3
 4:  0  4  6  3
 5:  3  4  0  3
 6:  3  x  0  3
 7:  3  4  3  3
 8:  3  4  6  3
 9:  5  4  6  3
10:  x  4  6  3
11:  5  4  6  7
12:  5  7  6  7
13:  5  x  6  7
14:  0 10  8  7
15:  9 10  8  7
16:  x 10  8  7
17:  9 10  8 10
18:  3  0  0  x
19:  5  4  6  x
20:  9 10  8  x
```

```
| | | 1
```

Cadd9

```
1:  x  3  2  0  3  0
2:  x  3  2  0  3  3
3:  x  x 10  9  8 10
4:  x  3  2  0  3  x
5:  8  7  5  7  5  x
6:  8  7  5  7  x  x
7:  8  7 10  7  x  x
8:  x  3  x  0  3  0
9:  8  x  5  7  5  x
```

```
|   1   |
| 2 | 3 |
```

Cadd9

x 3 0 0 1 0

Cdim

```
1:  x  x 10  8  7  8
2:  x  3  4  5  4  x
3:  8  9 10  8  x  x
4:  x  3  x  5  4  2
```

```
|  | 1 |
|  2 | 3
```

```
|   | 4 |   |   |
|   |   |   |   |
|   |   |   |   |
```

Cm

```
 1:   x   3   5   5   4   3
 2:   8  10  10   8   8   8
 3:   8  10  10   8   8  11
 4:   x   x  10   8   8   8
 5:   x   x  10   8   8  11
 6:   x   x  10  12  13  11
 7:   x   3   1   0   1   x
 8:   x   3   1   0   4   x
 9:   x   3   5   5   4   x
10:   8  10  10   8   8   x
11:   8   6   5   5   x   x
12:   8  10  10   8   x   x
13:   x   3   x   0   4   3
14:   x   3   x   5   4   3
```

```
| 0 |   |   | 0 |
|   |   | 2 |   |
|   | 3 | 4 |   |
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |
```

Cm

x3101x

Cmaj7

```
 1:   x   3   2   0   0   0
 2:   x   3   2   0   0   3
 3:   x   3   2   4   0   0
 4:   x   3   2   4   0   3
 5:   x   3   2   4   1   0
 6:   x   3   5   4   5   3
 7:   8   7   5   5   5   7
 8:   x   x  10   9   8   7
 9:   8  10   9   9   8   8
10:   x   x  10   9  12  12
11:   x   x  10  12  12  12
12:   x   3   2   0   0   x
13:   x   3   2   4   0   x
14:   x   3   2   4   1   x
15:   x   3   2   4   5   x
16:   x   3   5   4   5   x
17:   8  10   9   9   8   x
18:   8   7   9   9   x   x
19:   8  10   9   9   x   x
20:   x   3   x   4   1   0
21:   x   3   x   0   0   0
22:   x   3   x   4   0   0
23:   x   3   x   4   5   3
24:   8   x   5   5   5   7
25:   8   x   9   9   8   x
```

```
|   |   |   |   |
|   | 1 |   |   |
| 2 |   |   |   |
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |
```

Cmaj7 (Ukulele)

```
 1:   0   0   0   2
 2:   4   0   0   2
```

```
 3:  5  4  3  2
 4:  4  0  0  3
 5:  4  4  0  3
 6:  4  x  0  3
 7:  4  4  3  3
 8:  5  4  7  7
 9:  5  7  7  7
10:  5  x  7  7
11:  9 11  8 10
12:  4  0  0  x
13:  5  4  7  x
14:  9 11  8  x
```


Cmaj9

```
 1:  x  3  2  4  3  0
 2:  x  3  5  4  3  3
 3:  8  7  9  7  8  7
 4:  x  x 10 12 12 10
 5:  x  3  2  4  3  x
 6:  x  3  5  4  3  x
 7:  8  7  9  7  8  x
 8:  8  7  9  7  x  x
 9:  8 10  9  7  x  x
10:  x  3  x  4  3  0
11:  8  x  5  7  5  7
12:  8  x  9  7  8  7
13:  8  x  9  7  8  x
```


Csus2

```
1:  x  3  0  0  1  3
2:  x  3  5  5  3  3
3:  x  x 10  7  8  8
4:  x  x 10 12 13 10
5:  x  3  0  0  1  x
6:  x  3  0  0  3  x
7:  x  3  5  5  3  x
8:  8  5  5  5  x  x
9:  8  5  5  7  x  x
```


Csus2

x 3 0 0 1 3

D

```
 1:  x  x  0  2  3  2
 2:  x  5  4  2  3  2
 3:  x  x  0  7  7  5
 4:  x  5  7  7  7  5
 5:  x  x  0 11 10 10
 6: 10 12 12 11 10 10
 7:  x  x 12 11 10 10
 8:  x  5  4  2  3  x
 9:  x  5  7  7  7  x
10: 10  9  7  7  7  x
11: 10 12 12 11 10  x
12: 10  9  7  7  x  x
13: 10 12 12 11  x  x
14:  x  5  x  2  3  2
15: 10  x  7  7  7  x
16: 10  x 12 11 10  x
```
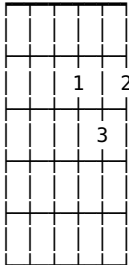

D

```
xx0232
```

D

```
x x 0 2 3 2
```

D

```
 1:  X  X  0  2  3  2
 2:  X  5  4  2  3  2
 3:  X  5  4  2  3  X
 4:  X  5  7  7  7  5
 5: 10  9  7  7  7 10
 6: 10  9  7  7  7  X
 7: 10 12 12 11 10 10
 8:  X  X 12 11 10 10
 9:  X  X 12 14 15 14
10:  X 17 16 14 15 14
11:  X 17 16 14 15  X
12:  X 17 19 19 19 17
13: 22 21 19 19 19 22
14: 22 21 19 19 19  X
15: 22 24 24 23 22 22
16:  X  X 24 23 22 22
```

D (Ukulele)

```
 1:  2  2  2  0
 2:  2  2  2  5
 3:  2  x  2  5
 4:  7  6  5  5
 5:  x  6  5  5
 6:  7  9 10  9
 7: 11  9 10  9
 8: 11  9 10 12
 9:  x  9 10  9
10: 11  x 10 12
11:  2  2  2  x
12:  7  6  5  x
13: 11  9 10  x
```

```
└ ┴ ┴ ┘
```

D#

```
 1:  x   x   1   3   4   3
 2:  x   6   5   3   4   3
 3:  x   6   8   8   8   6
 4: 11  13  13  12  11  11
 5:  x   x  13  12  11  11
 6:  x   6   5   3   4   x
 7:  x   6   8   8   8   x
 8: 11  10   8   8   8   x
 9: 11  13  13  12  11   x
10: 11  10   8   8   x   x
11: 11  13  13  12   x   x
12:  x   6   x   3   4   3
13: 11   x   8   8   8   x
14: 11   x  13  12  11   x
```

```
┌─┬─┬─┬─┬─┐
│ │ 1 │ │ │
├─┼─┼─┼─┼─┤
│ │ │ │ │ │
├─┼─┼─┼─┼─┤
│ │ 2 │ 3 │
├─┼─┼─┼─┼─┤
│ │ │ 4 │ │
├─┼─┼─┼─┼─┤
│ │ │ │ │ │
├─┼─┼─┼─┼─┤
│ │ │ │ │ │
└─┴─┴─┴─┴─┘
```

D#

x43121

D/A

```
 1:  x   0   0   2   3   2
 2:  x   0   4   2   3   2
 3:  x   0   4   2   3   5
 4:  x   0   7   7   7   5
 5:  5   5   7   7   7   5
 6:  x   x   7   7   7   5
 7:  x   0   7   7   7  10
 8:  x   x   7   7   7  10
 9:  x   0  12  11  10  10
10:  x  12  12  11  10  10
11:  x   0   4   2   3   x
12:  x   0   4   7   7   x
13:  5   5   7   7   7   x
14:  x   0   7   7   7   x
15:  x   0  12  11  10   x
16:  x  12  12  11  10   x
17:  x   0   x   2   3   2
18:  5   x   4   2   3   2
19:  x  12   x  11  10  10
20:  5   x   4   2   3   x
21:  5   x   4   7   7   x
22:  5   x   7   7   7   x
```

```
┌─┬─┬─┬─┬─┐
│ │ │ │ │ │
├─┼─┼─┼─┼─┤
│ │ 0 │ 0 │
├─┼─┼─┼─┼─┤
│ │ │ 2 │ │
├─┼─┼─┼─┼─┤
│ │ │ │ │ │
├─┼─┼─┼─┼─┤
│ │ │ │ │ │
├─┼─┼─┼─┼─┤
│ │ │ │ │ │
└─┴─┴─┴─┴─┘
```

D/C

```
 1:  x   3   0   2   3   2
 2:  x   3   4   2   3   2
 3:  8   9   7   7   7  10
 4:  8   9   7   7  10  10
 5:  x   x  10  11  10  10
 6:  x   3   4   2   3   x
 7:  8   5   7   7   7   x
 8:  8   9   7   7   7   x
```

```
 9:  8  9  7  7 10  x
10:  8  9  7  7  x  x
11:  x  3  x  2  3  2
12:  8  x  7  7  7 10
13:  8  x  7  7  7  x
```

```
| | | | | |
| | | | | |
| | 0 | 0 |
---------
2 | 3 | | |
| | | | | |
| | | | | |
| | | | | |
```

D/F#

```
 1:  2  5  4  2  3  2
 2:  x  x  4  2  3  2
 3:  2  x  x  2  3  2
 4:  x  x  4  2  3  5
 5:  x  9  7  7  7 10
 6:  x  9  7  7 10 10
 7:  2  0  0  2  3  x
 8:  2  0  4  2  3  x
 9:  2  5  4  2  3  x
10:  x  9  7  7  7  x
11:  x  9  7  7 10  x
12:  x  9 12 11 10  x
13:  2  0  0  2  x  x
14:  2  5  4  2  x  x
15:  x  9  x  7 10 10
16:  x  9  x 11 10 10
17:  2  x  0  2  3  x
18:  2  x  4  2  3  x
```

```
0 | | 0 | 0
---------
| | | 2 | |
| 3 | | | |
| | | | | |
4 | | | | |
| | | | | |
| | | | | |
```

D5

```
 1:  x  x  0  2  x  x
 2:  x  5  7  x  x  x
 3: 10 12  x  x  x  x
 4:  x  x  0  2  3  x
 5:  x  5  7  7  x  x
 6:  x  x  0  7 10  x
 7: 10 12 12  x  x  x
 8:  x  x  0  2  3  5
 9:  x  x  0  7 10 10
10:  x  x  x  x  3  5
11:  x  x  x  7 10  x
12:  x  x  x  7 10 10
```

```
| | | | | |
| | | | | |
| | 1 | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
```

D5/A

```
 1:  x  0  0  x  x  x
 2:  5  5  x  x  x  x
```

```
 3:  x  0  0  2  x  x
 4:  5  5  7  x  x  x
 5:  x  0  7  7  x  x
 6:  x  0  0  2  3  x
 7:  5  5  7  7  x  x
 8:  x  0  7  7 10  x
 9:  x  0  7  7 10 10
10:  x  x  x  2  3  x
11:  x  x  7  7  x  x
12:  x  x  x  2  3  5
13:  x  x  7  7 10  x
14:  x  x  7  7 10 10
15:  x  x  x  x 10 10
```


D6/9

```
 1:  x  x  0  2  0  0
 2:  x  5  7  7  5  7
 3: 10  9  7  9  7  7
 4: 10  9  9  9 12 12
 5: 10  9  9 11 12 12
 6:  x  5  4  4  5  x
 7: 10  9  9  9 10  x
 8: 10  9  9  9 12  x
 9: 10  9  9  9  x  x
10: 10 12  9  9  x  x
11: 10  x  7  9  7  7
12: 10  x  9  9  7  7
13: 10  x  9 11 12 12
14: 10  x  9  9  7  x
15: 10  x  9  9 10  x
16: 10  x  9  9 12  x
```


D7

```
 1:  x  x  0  2  1  2
 2:  x  x  0  5  3  2
 3:  x  x  0  5  7  5
 4:  x  x  0  5  7  8
 5:  x  5  7  5  7  5
 6:  x  5  7  7  7  8
 7:  x  5  7  5  7  8
 8:  x  x  0  7  7  8
 9: 10  9  7  7  7  8
10:  x  x  0 11 10  8
11:  x  x  0 11 13 10
12: 10 12 10 11 10 10
13: 10 12 10 11 13 10
14:  x  x 12 11 13 10
15:  x  x  0 11 13 14
16:  x  x 12 11 13 14
17:  x  5  4  5  3  x
18:  x  5  7  5  7  x
19: 10 12 10 11 10  x
20: 10 12 10 11 13  x
21: 10  9 10 11  x  x
22: 10 12 10 11  x  x
23:  x  5  x  7  7  8
24: 10  x  7  7  7  8
```

25: 10 x 12 11 13 x

```
|  |  |  1  |
+--+--+--+--+
|  |  2  |  3
+--+--+--+--+
|  |  |  |  |
+--+--+--+--+
|  |  |  |  |
+--+--+--+--+
|  |  |  |  |
+--+--+--+--+
|  |  |  |  |
```
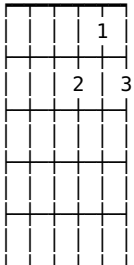
D7

xx0212

D7 (Ukulele)

```
 1:  2  2  2  3
 2:  5  2  2  3
 3:  5  6  5  5
 4:  5  6  8  5
 5:  7  6  8  5
 6:  x  6  8  5
 7:  7  6  8  9
 8:  7  9  8  9
 9:  7  x  8  9
10: 11 12 10  9
11:  x 12 10  9
12: 11 12 10 12
13:  5  2  2  x
14:  7  6  8  x
15: 11 12 10  x
```

```
0  0  0  |
+--+--+--+
|  |  |  2
+--+--+--+
|  |  |  |
+--+--+--+
|  |  |  |
+--+--+--+
|  |  |  |
+--+--+--+
|  |  |  |
```
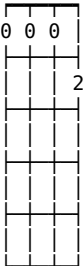
D7sus (Ukulele)

```
1:  0  2  5  3
2:  2  2  3  3
3:  5  7  5  5
4:  7  9  8 10
5:  0 12 10 12
6: 12 12 10 12
```

```
|  |  |  |
+--+--+--+
|  1  |  |
+--+--+--+
|  |  2  |
+--+--+--+
|  |  |  |
+--+--+--+
|  |  |  |
+--+--+--+
|  4  |  |
```
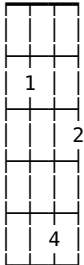
D9

```
 1:  x  x  0  2  1  0
 2:  x  5  4  5  5  5
 3:  x  5  7  5  5  5
 4:  x  5  7  5  5  8
 5:  x  5  7  7  5  8
 6: 10 12 10 11 10 12
 7:  x  x 12 11 13 12
 8:  x  5  4  5  5  x
 9:  x  5  7  5  5  x
10: 10  9 10  9  x  x
11: 10  x  7  9  7  8
```

DM7

```
 1:  x  x  0  2  2  2
 2:  x  5  4  2  2  2
 3:  x  x  0  6  7  5
 4:  x  5  7  6  7  5
 5:  x  x  0  6  7  9
 6:  x  x  0  7  7  9
 7: 10  9  7  7  7  9
 8:  x  x  0 11 10  9
 9:  x  x 12 11 10  9
10: 10 12 11 11 10 10
11:  x  x  0 11 14 14
12:  x  x 12 11 14 14
13:  x  5  4  2  2  x
14:  x  5  4  6  3  x
15:  x  5  4  6  7  x
16:  x  5  7  6  7  x
17: 10 12 11 11 10  x
18: 10  9 11 11  x  x
19: 10 12 11 11  x  x
20:  x  5  x  2  2  2
21:  x  5  x  6  7  5
22: 10  x  7  7  7  9
23: 10  x 11 11 10  x
```


Db

```
 1:  x  4  3  1  2  1
 2:  x  4  6  6  6  4
 3:  9 11 11 10  9  9
 4:  x  x 11 10  9  9
 5:  x  x 11 13 14 13
 6:  x  4  3  1  2  x
 7:  x  4  6  6  6  x
 8:  9  8  6  6  6  x
 9:  9 11 11 10  9  x
10:  9  8  6  6  x  x
11:  9 11 11 10  x  x
12:  x  4  x  1  2  1
13:  9  x  6  6  6  x
14:  9  x 11 10  9  x
```


Dm

```
 1:  x  x  0  2  3  1
 2:  x  x  0  7  6  5
 3:  x  5  7  7  6  5
 4:  x  x  0 10 10 10
 5:  x  x  0 10 10 13
 6: 10 12 12 10 10 10
 7: 10 12 12 10 10 13
 8:  x  x 12 10 10 10
 9:  x  x 12 10 10 13
10:  x  5  7  7  6  x
11: 10 12 12 10 10  x
12: 10  8  7  7  x  x
13: 10 12 12 10  x  x
14:  x  5  x  7  6  5
```

Dm

xx0231

Dm

x x 0 2 3 1

Dm (Ukulele)

```
 1:  2  2  1  0
 2:  2  5  5  5
 3:  7  5  5  5
 4:  7  5  5  8
 5:  x  5  5  5
 6:  7  x  5  8
 7:  7  9 10  8
 8: 10  9 10  8
 9:  x  9 10  8
10: 10  x 10 12
11:  2  2  1  x
12:  7  5  5  x
13: 10  9 10  x
```

Dm/C

```
1:  x  3  0  2  3  1
2:  x  x 10 10 10 10
3:  x  3  3  2  3  x
4:  8  8  7  7  x  x
5:  x  3  x  2  3  1
6:  8  x  7 10 10 10
7:  8  x  7  7  6  x
```

```
| | | | | |
```

Dm/F

```
 1:  x   x   3   2   3   1
 2:  x   8   7   7  10  10
 3:  x   8   7  10  10  10
 4: 13  12  12  10  10  10
 5:  1   0   0   2   3   x
 6:  1   0   3   2   3   x
 7:  x   8   7   7   6   x
 8:  x   8   7   7  10   x
 9: 13  12  12  10  10   x
10:  1   0   0   2   x   x
11: 13  12  12  10   x   x
12:  x   8   x   7   6   5
13:  x   8   x   7  10  10
14:  x   8   x  10  10  10
15: 13   x  12  10  10  10
16:  1   x   0   2   3   x
17:  1   x   3   2   3   x
18: 13   x  12  10  10   x
```

```
| | | | | 1
| | 2 | |
| 3 | 4 |
| | | | |
| | | | |
| | | | |
```

Dm6

```
 1:  x   x   0   2   0   1
 2:  x   x   0   4   0   1
 3:  x   x   0   4   3   1
 4:  x   5   3   4   3   5
 5:  x   x   0   4   6   5
 6:  x   x   0   4   6   7
 7:  x   x   0   7   6   7
 8:  x   x   0  10  12  10
 9:  x   x   0  10  12  13
10: 10  14  12  10  10  10
11: 10  12  12  10  12  10
12:  x   x  12  10  12  10
13:  x   x  12  10  12  13
14:  x   5   3   4   3   x
15:  x   5   3   4   6   x
16:  x   5   7   4   6   x
17: 10  12  12  10  12   x
18: 10   8   9   7   x   x
19: 10   8   9  10   x   x
20:  x   5   x   4   6   5
21:  x   5   x   4   6   7
22:  x   5   x   7   6   7
```

```
| | | | | 1
| | 2 | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
```

Dm7

```
 1:  x   x   0   2   1   1
 2:  x   x   0   5   6   5
 3:  x   x   0   5   6   8
 4:  x   5   7   5   6   5
 5:  x   5   7   5   6   8
 6:  x   x   0   7   6   8
 7:  x   x   0  10  10   8
```

```
 8:  x  x  0 10 13 10
 9:  x  x  0 10 13 13
10: 10 12 10 10 10 10
11: 10 12 10 10 10 13
12: 10 12 10 10 13 10
13: 10 12 10 10 13 13
14: 10 12 12 10 13 10
15: 10 12 12 10 13 13
16:  x  x 12 10 13 10
17:  x  x 12 10 13 13
18:  x  5  3  5  3  x
19:  x  5  3  5  6  x
20:  x  5  7  5  6  x
21: 10 12 10 10 10  x
22: 10 12 10 10 13  x
23: 10 12 12 10 13  x
24: 10 12 10 10  x  x
25:  x  5  x  7  6  8
```
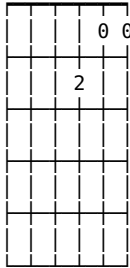

Dm7 (Ukulele)

```
 1:  2  2  1  3
 2:  5  5  5  5
 3:  5  5  8  5
 4:  7  5  8  5
 5:  7  5  8  8
 6:  x  5  8  5
 7:  7  9  8  8
 8:  7  x  8  8
 9: 10 12 10 12
10:  7  5  8  x
11: 10 12 10  x
```
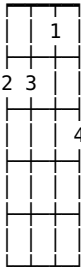

Dm7/G

```
 1:  3  0  0  2  1  1
 2:  3  3  0  2  1  1
 3:  3  3  3  5  3  5
 4:  x  x  5  7  6  8
 5:  x 10 10 10 10 10
 6:  x 10 10 10 13 10
 7:  x 10 12 10 13 10
 8:  x 10 12 10 13 13
 9:  3  3  3  5  3  x
10:  3  5  3  5  3  x
11:  3  5  3  5  6  x
12:  x 10 12 10 13  x
13:  3  5  3  5  x  x
14:  3  x  0  2  1  1
```

```
| | | | | |
```

Dmaj7

```
 1:  x   x   0   2   2   2
 2:  x   5   4   2   2   2
 3:  x   x   0   6   7   5
 4:  x   5   7   6   7   5
 5:  x   x   0   6   7   9
 6:  x   x   0   7   7   9
 7: 10   9   7   7   7   9
 8:  x   x   0  11  10   9
 9:  x   x  12  11  10   9
10: 10  12  11  11  10  10
11:  x   x   0  11  14  14
12:  x   x  12  11  14  14
13:  x   5   4   2   2   x
14:  x   5   4   6   3   x
15:  x   5   4   6   7   x
16:  x   5   7   6   7   x
17: 10  12  11  11  10   x
18: 10   9  11  11   x   x
19: 10  12  11  11   x   x
20:  x   5   x   2   2   2
21:  x   5   x   6   7   5
22: 10   x   7   7   7   9
23: 10   x  11  11  10   x
```


Dmaj9

```
 1:  x   x   0   2   2   0
 2:  x   5   7   6   5   5
 3: 10   9  11   9  10   9
 4:  x   5   4   6   5   x
 5:  x   5   7   6   5   x
 6: 10   9  11   9  10   x
 7: 10   9  11   9   x   x
 8: 10  12  11   9   x   x
 9: 10   x   7   9   7   9
10: 10   x  11   9  10   9
11: 10   x  11   9  10   x
```


Dsus2

```
 1:  x   x   0   2   3   0
 2:  x   x   0   2   5   5
 3:  x   x   0   7   5   5
 4:  x   5   7   7   5   5
 5:  x   x   0   9  10  10
 6:  x   x   0   9  10  12
 7:  x   x  12   9  10  10
 8:  x   5   2   2   3   x
 9:  x   5   7   7   5   x
10: 10   7   7   7   x   x
11: 10   7   7   9   x   x
```

```
| | | | |
```

Dsus2

xx0230

Dsus2

```
1:  X  X  0  2  3  0
2:  X  X  0  2  5  2
3:  X  5  7  7  5  5
4:  X  5  7  9  7  5
5: 10  X  7  9  7  X
6: 10 12 14 11 10 10
7:  X 17 19 19 17 17
8:  X 17 19 21 19 17
9: 22  X 19 21 19  X
```

Dsus4

```
 1:  x  x  0  2  3  3
 2:  x  x  0  7  8  5
 3:  x  5  5  7  8  5
 4:  x  5  7  7  8  5
 5:  x  x  0 12 10 10
 6: 10 10 12 12 10 10
 7: 10 12 12 12 10 10
 8:  x  x 12 12 10 10
 9:  x  5  7  7  8  x
10: 10 10 12 12 10  x
11: 10 12 12 12 10  x
12: 10 12 12 12  x  x
13:  x  5  x  2  3  3
14: 10  x  7  7  8  x
```

Dsus4/F#

```
1:  2  0  0  0  3  3
2:  2  0  0  2  3  3
3:  x  x  4  2  3  3
4:  x  9  7  7  8 10
5:  2  0  0  0  3  x
6:  x  9  7  7  8  x
7:  2  0  0  0  x  x
8:  2  x  0  2  3  3
```

E

```
 1:  0   2   2   1   0   0
 2:  x   x   2   1   0   0
 3:  0   2   2   4   5   4
 4:  x   x   2   1   0   4
 5:  x   x   2   4   0   4
 6:  x   x   2   4   5   4
 7:  0   7   6   4   5   4
 8:  x   7   6   4   5   4
 9:  0   7   9   9   9   7
10:  x   7   9   9   9   7
11:  0  11   9   9   9  12
12:  0  11   9   9  12  12
13:  0   2   2   1   0   x
14:  0   7   6   4   5   x
15:  x   7   6   4   5   x
16:  0   7   9   9   9   x
17:  x   7   9   9   9   x
18:  0  11   9   9   9   x
19:  0  11   9   9  12   x
20: 12  11   9   9   9   x
21:  0  11  14  13  12   x
22:  0   2   2   1   x   x
23:  0   7   6   4   x   x
24:  0  11   9   9   x   x
25: 12  11   9   9   x   x
26:  x   7   x   4   5   4
27:  0   x   2   1   0   x
28: 12   x   9   9   9   x
```


E

```
0 2 2 1 0 0
```

E/G#

```
 1:  4   7   6   4   5   4
 2:  x   x   6   4   5   4
 3:  4   x   x   4   5   4
 4:  x   x   6   4   5   7
 5:  x  11   9   9   9  12
 6:  x  11   9   9  12  12
 7:  4   2   2   4   5   x
 8:  4   7   6   4   5   x
 9:  x  11   9   9   9   x
10:  x  11   9   9  12   x
11:  x  11  14  13  12   x
12:  4   2   2   4   x   x
13:  4   7   6   4   x   x
14:  4   x   2   1   0   0
15:  4   x   2   4   0   0
16:  x  11   x   9  12  12
17:  x  11   x  13  12  12
18:  4   x   2   1   0   x
19:  4   x   2   4   0   x
20:  4   x   2   4   5   x
21:  4   x   6   4   5   x
```


E4

```
 1:  0  0  2  2  0  0
 2:  0  0  2  4  0  0
 3:  0  2  2  2  0  0
 4:  x  x  2  2  0  0
 5:  0  2  2  2  5  5
 6:  0  2  2  4  5  5
 7:  x  x  2  4  5  5
 8:  0  7  7  9 10  7
 9:  0  7  9  9 10  7
10:  x  7  7  9 10  7
11:  x  7  9  9 10  7
12:  0  0  2  2  0  x
13:  0  0  2  4  0  x
14:  0  2  2  2  0  x
15:  0  2  2  2  5  x
16:  0  7  9  9 10  x
17:  x  7  9  9 10  x
18:  0 12  9  9 10  x
19:  0  0  2  4  x  x
20:  0  2  2  2  x  x
21:  0 12  9  9  x  x
22:  x  7  x  4  5  5
23:  0  x  2  2  0  x
24: 12  x  9  9 10  x
```


E5

```
 1:  0  2  x  x  x  x
 2:  0  2  2  x  x  x
 3:  0  7  9  x  x  x
 4:  0  2  2  4  x  x
 5:  0  7  9  9  x  x
 6:  0  2  2  4  0  x
 7:  0  2  2  4  5  x
 8:  0  2  2  4  0  0
 9:  x  x  2  4  x  x
10:  x  7  9  x  x  x
11:  x  x  2  4  0  x
12:  x  x  2  4  5  x
13:  x  7  9  9  x  x
14:  x  x  2  4  0  0
15:  x  x  x  x  5  7
16:  x  x  x  9 12  x
17:  x  x  x  9 12 12
```


E6/9

```
 1:  0  4  4  4  0  2
 2:  0  2  2  4  2  2
 3:  0  2  4  4  2  2
 4:  0  4  2  4  2  2
 5:  0  2  4  4  2  4
 6:  0  4  4  4  2  2
 7:  x  x  2  4  2  2
 8:  0  4  4  4  0  0
 9:  0  4  4  4  0  4
10:  x  7  9  9  7  9
11: 12 11  9 11  9  9
12: 12 11 11 11 14 14
```

```
13: 12 11 11 13 14 14
14:  0  2  4  4  2  x
15:  0  4  4  4  2  x
16:  0  4  4  4  0  x
17:  x  7  6  6  7  x
18: 12 11 11 11 12  x
19: 12 11 11 11 14  x
20:  0  4  4  4  x  x
21: 12 11 11 11  x  x
22: 12 14 11 11  x  x
23: 12  x  9 11  9  9
24: 12  x 11 11  9  9
25: 12  x 11 13 14 14
26:  0  x  4  1  2  x
27:  0  x  4  4  2  x
28: 12  x 11 11  9  x
29: 12  x 11 11 12  x
30: 12  x 11 11 14  x
```


E7

```
 1:  0  2  0  1  0  0
 2:  0  2  0  1  0  4
 3:  0  2  0  1  3  0
 4:  0  2  0  4  0  4
 5:  0  2  0  1  3  4
 6:  0  2  0  4  3  4
 7:  0  2  2  1  3  0
 8:  0  2  2  4  3  4
 9:  x  x  2  1  3  0
10:  x  x  2  1  3  4
11:  x  x  2  4  3  4
12:  0  5  6  4  5  4
13:  0  5  6  7  5  7
14:  0  7  9  7  9  7
15:  0  7  9  9  9 10
16:  0  7  9  7  9 10
17:  x  7  9  7  9  7
18:  x  7  9  9  9 10
19:  x  7  9  7  9 10
20:  0 11  9  9  9 10
21:  0 11  9  9 12 10
22:  0 11 12  9  9 10
23: 12 11  9  9  9 10
24:  0  2  0  1  0  x
25:  0  2  0  1  3  x
26:  0  2  2  1  3  x
27:  0  5  6  4  3  x
28:  0  5  6  4  5  x
29:  0  5  6  7  5  x
30:  0  7  6  7  5  x
31:  x  7  6  7  5  x
32:  0  7  9  7  9  x
33:  x  7  9  7  9  x
34:  0 11 12  9  9  x
35:  0 11 12 13 12  x
36:  0  2  0  1  x  x
37:  0  5  6  4  x  x
38:  0  5  6  7  x  x
39:  0  7  6  7  x  x
40:  0 11 12  9  x  x
41:  0 11 12 13  x  x
42: 12 11 12 13  x  x
43:  x  7  x  9  9 10
44: 12  x  9  9  9 10
45:  0  x  2  1  3  x
```

E7 (Ukulele)

```
 1:  1  2  0  2
 2:  4  4  4  5
 3:  7  4  4  5
 4:  7  8  7  7
 5:  7  8 10  7
 6:  9  8 10  7
 7:  x  8 10  7
 8:  9  8 10 11
 9:  9 11 10 11
10:  9  x 10 11
11: 13 14 12 11
12:  x 14 12 11
13:  1  2  0  x
14:  7  4  4  x
15:  9  8 10  x
```


E7/G#

```
 1:  4  2  0  1  0  0
 2:  4  2  0  4  0  0
 3:  4  2  0  1  3  0
 4:  4  2  0  4  3  0
 5:  4  5  6  4  5  4
 6:  x  x  6  7  5  4
 7:  x  x  6  7  5  7
 8:  x 11  9  9  9 10
 9:  x 11  9  9 12 10
10:  x 11 12  9  9 10
11:  4  2  2  4  3  x
12:  4  5  6  4  5  x
13:  x 11 12  9  9  x
14:  4  5  2  4  x  x
15:  4  x  0  1  0  0
16:  4  x  0  1  3  0
17:  4  x  2  1  3  0
18:  4  x  2  4  3  0
19:  4  x  0  4  3  0
20:  4  x  0  4  0  0
21:  x 11  x  9  9 10
22:  x 11  x  9 12 10
23:  4  x  2  1  3  x
24:  4  x  2  4  3  x
25:  4  x  6  7  5  x
```


E9

020132

E9

```
1:  0  2  4  1  0  0
2:  X  7  9  9  7  7
3:  X  7  9 11  9  7
4: 12  X  9 11  9  X
5: 12 14 16 13 12 12
6:  X 19 21 21 19 19
7:  X 19 21 23 21 19
8: 24  X 21 23 21  X
```

Eb

```
 1:  x  x  1  3  4  3
 2:  x  6  5  3  4  3
 3:  x  6  8  8  8  6
 4: 11 13 13 12 11 11
 5:  x  x 13 12 11 11
 6:  x  6  5  3  4  x
 7:  x  6  8  8  8  x
 8: 11 10  8  8  8  x
 9: 11 13 13 12 11  x
10: 11 10  8  8  x  x
11: 11 13 13 12  x  x
12:  x  6  x  3  4  3
13: 11  x  8  8  8  x
14: 11  x 13 12 11  x
```


Eb

x43121

Eb (Ukulele)

```
 1:  0  3  3  1
 2:  3  3  3  1
 3:  0  3  6  6
 4:  3  3  3  6
 5:  3  x  3  6
 6:  0  7  6  6
 7:  8  7  6  6
 8:  x  7  6  6
 9:  8 10 11 10
10:  0 10 11 10
11:  0 10 11 13
12: 12 10 11 10
13: 12 10 11 13
14:  x 10 11 10
15: 12  x 11 13
16:  0  3  6  x
17:  3  3  3  x
18:  8  7  6  x
19:  0 10 11  x
20: 12 10 11  x
```


Eb6/9

```
 1:  x  x  1  3  1  1
 2:  x  6  8  8  6  8
 3: 11 10  8 10  8  8
 4: 11 10 10 10 13 13
 5: 11 10 10 12 13 13
 6:  x  6  5  5  6  x
 7: 11 10 10 10 11  x
 8: 11 10 10 10 13  x
 9: 11 10 10 10  x  x
10: 11 13 10 10  x  x
11: 11  x  8 10  8  8
12: 11  x 10 10  8  8
13: 11  x 10 12 13 13
14: 11  x 10 10  8  x
15: 11  x 10 10 11  x
16: 11  x 10 10 13  x
```


Ebdim (Ukulele)

```
1:  2  3  2  0
2: 11  9 11  9
3: 11  9 11 12
4: 11  x 11 12
```


Em

```
 1:  0  2  2  0  0  0
 2:  0  2  2  0  0  3
 3:  x  x  2  0  0  0
 4:  0  2  2  4  0  3
 5:  x  x  2  0  0  3
 6:  0  2  2  4  5  3
 7:  x  x  2  4  0  3
 8:  x  x  2  4  5  3
 9:  0  7  9  9  8  7
10:  x  7  9  9  8  7
11:  0 10  9  9 12 12
12:  0 10  9 12 12 12
13:  0  2  2  0  0  x
14:  0  7  9  9  8  x
15:  x  7  9  9  8  x
16:  0 10  9  9  8  x
17:  0 10  9  9 12  x
18:  0 10  9 12 12  x
19:  0  2  2  0  x  x
20:  0  2  5  4  x  x
21:  0  7  5  4  x  x
22:  0 10  9  9  x  x
23:  0 10  9 12  x  x
24: 12 10  9  9  x  x
25:  x  7  x  9  8  7
26:  0  x  2  0  0  x
```
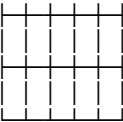
Em

```
022000
```

Em

```
0 2 2 0 0 0
```

Em

```
 1:   0   2   2   0   0   0
 2:   X   X   2   0   0   0
 3:   X   X   2   0   0   3
 4:   X   X   2   4   5   3
 5:   X   7   5   4   5   X
 6:   X   7   5   0   0   X
 7:   X   7   9   9   8   7
 8:  12  10   9   9   X   X
 9:  12  14  14  12  12  12
10:   X   X  14  16  17  15
11:   X  19  17  16  17   X
12:   X  19  21  21  20  19
13:  24  22  21  21   X   X
14:  12  10   9   9 P12  12
```

Em (Ukulele)

```
 1:  0  4  0  2
 2:  0  4  3  2
 3:  4  4  3  2
 4:  0  4  7  7
 5:  4  7  7  7
 6:  0  7  7  7
 7:  9  7  7  7
 8:  9  7  7 10
 9:  x  7  7  7
10:  9  x  7 10
11:  9 11 12 10
12:  0 11 12 10
13: 12 11 12 10
14:  x 11 12 10
15:  0 11 12 14
16:  4  4  3  x
17:  0  4  7  x
18:  9  7  7  x
19:  0 11 12  x
20: 12 11 12  x
```
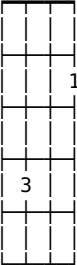

Em/Gb

```
 1:  2  2  2  0  0  0
 2:  2  2  2  0  0  3
 3:  2  2  2  4  5  3
 4:  x  x  4  4  5  3
 5:  x  x  4  0  0  0
 6:  x  9  9 12 12 12
 7:  2  2  2  0  0  x
 8:  x  9  9  9  8  x
 9:  2  2  2  0  x  x
10:  2  x  2  0  0  0
11:  2  x  2  0  0  3
12:  2  x  2  4  0  3
13:  x  9  x  9  8  7
```

```
14:  x   9   x  12  12  12
15:  2   x   2   0   0   x
```


Em7

```
 1:  0   2   0   0   0   0
 2:  0   2   0   0   0   3
 3:  0   2   0   0   3   0
 4:  0   2   0   0   3   3
 5:  0   2   0   4   0   3
 6:  0   2   2   0   3   0
 7:  0   2   2   0   3   3
 8:  0   2   0   4   3   3
 9:  x   x   2   0   3   0
10:  0   2   2   4   3   3
11:  x   x   2   0   3   3
12:  x   x   2   4   3   3
13:  0   5   5   4   3   3
14:  0   5   5   7   5   7
15:  0   5   5   7   8   7
16:  0   7   9   7   8   7
17:  0   7   9   7   8  10
18:  0  10   9   7   8   7
19:  x   7   9   7   8   7
20:  x   7   9   7   8  10
21:  0  10  12  12  12  12
22:  0  10  12  12  12  10
23:  0   2   0   0   0   x
24:  0   2   0   0   3   x
25:  0   2   2   0   3   x
26:  0   2   5   4   3   x
27:  0   5   5   4   3   x
28:  0   5   5   4   5   x
29:  0   5   5   7   5   x
30:  0   5   5   7   8   x
31:  0   7   5   7   5   x
32:  0   7   5   7   8   x
33:  x   7   5   7   5   x
34:  x   7   5   7   8   x
35:  0   7   9   7   8   x
36:  0  10   9   7   8   x
37:  x   7   9   7   8   x
38:  0  10  12  12  12   x
39:  0   2   0   0   x   x
40:  0   5   5   4   x   x
41:  0   5   5   7   x   x
42:  0   7   5   7   x   x
43:  0  10   9   7   x   x
44:  0  10  12   9   x   x
45:  0  10  12  12   x   x
46:  x   7   x   9   8  10
47:  0   x   2   0   3   x
```


Em7

0 2 2 0 3 0

Em9

```
 1:  0   2   0   0   0   2
 2:  0   2   0   0   3   2
 3:  0   2   0   4   0   2
 4:  0   2   4   0   3   0
 5:  0   2   4   0   3   3
 6:  0   2   2   0   3   2
 7:  0   2   4   4   3   0
 8:  0   2   2   4   3   2
 9:  0   2   4   4   3   2
10:  x   x   2   0   3   2
11:  x   x   2   4   3   2
12:  x   7   5   7   7   7
13:  x   7   9   7   7   7
14:  x   7   9   7   7  10
15:  x   7   9   9   7  10
16:  0   2   4   0   3   x
17:  0   2   4   4   3   x
18:  x   7   9   7   7   x
19: 12  10  12  11   x   x
20:  0   x   4   0   3   x
21:  0   x   4   4   3   x
22: 12   x  12  11  12   x
```


Em9

0 2 2 0 3 2

Esus4

```
 1:  0   0   2   2   0   0
 2:  0   0   2   4   0   0
 3:  0   2   2   2   0   0
 4:  x   x   2   2   0   0
 5:  0   2   2   2   5   5
 6:  0   2   2   4   5   5
 7:  x   x   2   4   5   5
 8:  0   7   7   9  10   7
 9:  0   7   9   9  10   7
10:  x   7   7   9  10   7
11:  x   7   9   9  10   7
12:  0   0   2   2   0   x
13:  0   0   2   4   0   x
14:  0   2   2   2   0   x
15:  0   2   2   2   5   x
16:  0   7   9   9  10   x
17:  x   7   9   9  10   x
18:  0  12   9   9  10   x
19:  0   0   2   4   x   x
20:  0   2   2   2   x   x
21:  0  12   9   9   x   x
22:  x   7   x   4   5   5
23:  0   x   2   2   0   x
24: 12   x   9   9  10   x
```


F

```
 1:  1   3   3   2   1   1
 2:  x   x   3   2   1   1
```

```
 3:   x   x   3   5   6   5
 4:   x   8   7   5   6   5
 5:   x   8  10  10  10   8
 6:   1   3   3   2   1   x
 7:   x   8   7   5   6   x
 8:   x   8  10  10  10   x
 9:  13  12  10  10  10   x
10:   1   3   3   2   x   x
11:  13  12  10  10   x   x
12:   x   8   x   5   6   5
13:   1   x   3   2   1   x
14:  13   x  10  10  10   x
```

```
 _____
0 |  |  |  | 0 0
  |__|__|__|__|__|
  |  |  | 2|  |  |
  |__|__|__|__|__|
  | 3  4|  |  |  |
  |__|__|__|__|__|
  |  |  |  |  |  |
  |__|__|__|__|__|
  |  |  |  |  |  |
  |__|__|__|__|__|
```

F

133211

F

1 3 3 2 1 1

F (Ukulele)

```
 1:   2   0   1   0
 2:   x   0   1   0
 3:   2   0   1   3
 4:   2   x   1   3
 5:   5   5   5   3
 6:   x   0   5   8
 7:   5   5   5   8
 8:   5   x   5   8
 9:  10   9   8   8
10:   x   9   8   8
11:  10  12  13  12
12:   2   0   1   x
13:   5   5   5   x
14:  10   9   8   x
```

```
 _____
  |  | 1|  |
  |__|__|__|
2 |  |  |  |
  |__|__|__|
  |  |  |  |
  |__|__|__|
  |  |  |  |
  |__|__|__|
  |  |  |  |
  |__|__|__|
  |  |  |  |
  |__|__|__|
```

F#

```
 1:   2   4   4   3   2   2
 2:   x   x   4   3   2   2
 3:   x   x   4   6   7   6
 4:   x   9   8   6   7   6
 5:   x   9  11  11  11   9
 6:   2   4   4   3   2   x
 7:   x   9   8   6   7   x
 8:   x   9  11  11  11   x
 9:  14  13  11  11  11   x
10:   2   4   4   3   x   x
11:  14  13  11  11   x   x
12:   x   9   x   6   7   6
13:   2   x   4   3   2   x
14:  14   x  11  11  11   x
```

```
 _____
0 |  |  |  | 0 0
  |__|__|__|__|__|
```

F#5

```
1:  2  4  x  x  x  x
2:  2  4  4  x  x  x
3:  x  x  4  6  x  x
4:  x  9 11  x  x  x
5:  x  x  4  6  7  x
6:  x  9 11 11  x  x
7:  x  x  x  x  7  9
8:  x  x  x 11 14  x
9:  x  x  x 11 14 14
```


F#6/9

```
 1:  2  1  1  1  4  4
 2:  2  1  1  3  4  4
 3:  x  x  4  6  4  4
 4:  x  9 11 11  9 11
 5: 14 13 11 13 11 11
 6:  2  1  1  1  2  x
 7:  2  1  1  1  4  x
 8:  x  9  8  8  9  x
 9:  2  1  1  1  x  x
10:  2  4  1  1  x  x
11:  2  x  1  3  4  4
12: 14  x 11 13 11 11
13: 14  x 13 13 11 11
14:  2  x  1  1  2  x
15:  2  x  1  1  4  x
16: 14  x 13 13 11  x
```


F#7

```
 1:  x  x  4  3  2  0
 2:  2  4  2  3  2  2
 3:  2  4  2  3  5  2
 4:  x  x  4  3  5  2
 5:  x  x  4  3  5  6
 6:  x  x  4  6  5  6
 7:  x  9 11  9 11  9
 8:  x  9 11 11 11 12
 9:  x  9 11  9 11 12
10: 14 13 11 11 11 12
11:  2  4  2  3  2  x
12:  2  4  2  3  5  x
13:  x  9  8  9  7  x
14:  x  9 11  9 11  x
15:  2  1  2  3  x  x
16:  2  4  2  3  x  x
```

```
17:  2  x  2  3  2  0
18:  x  9  x 11 11 12
19: 14  x 11 11 11 12
20:  2  x  4  3  5  x
```


F#m

```
 1:  2  4  4  2  2  2
 2:  2  4  4  2  2  5
 3:  x  x  4  2  2  2
 4:  x  x  4  2  2  5
 5:  x  x  4  6  7  5
 6:  x  9 11 11 10  9
 7:  2  4  4  2  2  x
 8:  x  9 11 11 10  x
 9:  2  4  4  2  x  x
10: 14 12 11 11  x  x
11:  x  9  x 11 10  9
```


F#m

2 4 4 2 2 2

F#m (Ukulele)

```
 1:  2  1  2  0
 2:  x  1  2  0
 3:  2  x  2  4
 4:  6  6  5  4
 5:  6  9  9  9
 6: 11  9  9  9
 7: 11  9  9 12
 8:  x  9  9  9
 9: 11  x  9 12
10: 11 13 14 12
11:  2  1  2  x
12:  6  6  5  x
13: 11  9  9  x
```


F#m6

```
 1:  2  6  4  2  2  2
 2:  2  4  4  2  4  2
 3:  x  x  4  2  4  2
 4:  x  x  4  2  4  5
 5:  x  x  4  6  4  5
```

```
 6:  x  9  7  8  7  9
 7:  2  4  4  2  4  x
 8:  x  9  7  8  7  x
 9:  x  9  7  8 10  x
10:  x  9 11  8 10  x
11:  2  0  1  2  x  x
12: 14 12 13 11  x  x
13:  x  9  x  8 10  9
14:  x  9  x  8 10 11
15:  x  9  x 11 10 11
```

```
 _____
0 | | | 0 0 0
  |-|-|-|-|-|
  | | | | | |
  |-|-|-|-|-|
  | | 3 | | |
  |-|-|-|-|-|
  | | | | | |
  |-|-|-|-|-|
  | 1 | | | |
  |_____|
```

F#m7

```
 1:  2  0  2  2  2  0
 2:  x  x  4  2  2  0
 3:  2  4  2  2  2  2
 4:  2  4  2  2  2  5
 5:  2  4  2  2  5  2
 6:  2  4  2  2  5  5
 7:  2  4  4  2  5  2
 8:  2  4  4  2  5  5
 9:  x  x  4  2  5  2
10:  x  x  4  2  5  5
11:  x  x  4  6  5  5
12:  x  9 11  9 10  9
13:  x  9 11  9 10 12
14:  2  4  2  2  2  x
15:  2  4  2  2  5  x
16:  2  4  4  2  5  x
17:  x  9  7  9  7  x
18:  x  9  7  9 10  x
19:  x  9 11  9 10  x
20:  2  4  2  2  x  x
21:  2  x  2  2  2  0
22:  x  9  x 11 10 12
```

```
 _____
  | | | | | |
  |-|-|-|-|-|
  | | | | | |
  |-|-|-|-|-|
1 | 2 3 4 | |
  |-|-|-|-|-|
  | | | | | |
  |-|-|-|-|-|
  | | | | | |
  |-|-|-|-|-|
  | | | | | |
  |_____|
```

F#m7b5

```
 1:  2  0  2  2  1  0
 2:  x  x  4  2  1  0
 3:  2  3  2  2  5  2
 4:  2  3  2  2  5  5
 5:  2  3  2  5  5  5
 6:  2  3  4  2  5  2
 7:  2  3  4  2  5  5
 8:  2  3  4  5  5  5
 9:  x  x  4  5  5  5
10:  x  9  7  9  7  8
11:  2  0  2  2  1  x
12:  2  3  2  2  5  x
13:  2  3  4  2  5  x
14:  x  9 10  9 10  x
15:  2  3  2  2  x  x
16:  2  x  2  2  1  0
17:  2  x  2  5  5  5
18:  2  x  4  5  5  5
19:  x  9  x  9 10  8
20:  2  x  2  2  1  x
```

F/A

```
 1:  x  0  3  2  1  1
 2:  x  0  3  5  6  5
 3:  x  0  7  5  6  5
 4:  x  0  7  5  6  8
 5:  5  8  7  5  6  5
 6:  x  x  7  5  6  5
 7:  5  x  x  5  6  5
 8:  x  x  7  5  6  8
 9:  x  0 10 10 10  8
10:  x  0 10 10 10 13
11:  x  0 10 10 13 13
12:  x 12 10 10 10 13
13:  x 12 10 10 13 13
14:  x  0  3  2  1  x
15:  x  0  3  5  6  x
16:  5  3  3  5  6  x
17:  x  0  7  5  6  x
18:  5  8  7  5  6  x
19:  x  0 10 10 10  x
20:  x  0 10 10 13  x
21:  x 12 10 10 10  x
22:  x 12 10 10 13  x
23:  5  3  3  5  x  x
24:  5  8  7  5  x  x
25:  x  0  x  2  1  1
26:  x 12  x 10 13 13
27:  5  x  3  5  6  x
28:  5  x  7  5  6  x
```


F/C

```
 1:  x  3  3  2  1  1
 2:  x  3  3  5  6  5
 3:  8  8 10 10 10  8
 4:  x  x 10 10 10  8
 5:  x  x 10 10 10 13
 6:  x  3  3  2  1  x
 7:  8  8 10 10 10  x
 8:  x  3  x  2  1  1
 9:  x  3  x  5  6  5
10:  8  x  7  5  6  5
11:  8  x  7  5  6  x
12:  8  x  7 10 10  x
13:  8  x 10 10 10  x
```

F/E

```
 1:   0   0   3   2   1   1
 2:   0   3   3   2   1   1
 3:   x   x   2   2   1   1
 4:   0   3   3   5   6   5
 5:   0   8   7   5   6   5
 6:   x   7   7   5   6   5
 7:   0   8  10  10  10   8
 8:   0  12  10  10  10  13
 9:   0  12  10  10  13  13
10:  12  12  10  10  10  13
11:  12  12  10  10  13  13
12:   0   0   3   2   1   x
13:   0   3   3   2   1   x
14:   0   8   7   5   6   x
15:   x   7   7   5   6   x
16:   x   7  10  10  10   x
17:   0   8  10  10  10   x
18:   0  12  10  10  10   x
19:   0  12  10  10  13   x
20:  12  12  10  10  10   x
21:  12  12  10  10  13   x
22:   0   3   3   2   x   x
23:   0   8   7   5   x   x
24:   0  12  10  10   x   x
25:  12  12  10  10   x   x
26:   x   7   x   5   6   5
27:  12   x  10  10  10  13
28:   0   x   3   2   1   x
29:  12   x  10  10  10   x
```


F5

```
1:   1   3   x   x   x   x
2:   1   3   3   x   x   x
3:   x   x   3   5   x   x
4:   x   8  10   x   x   x
5:   x   x   3   5   6   x
6:   x   8  10  10   x   x
7:   x   x   x   x   6   8
8:   x   x   x  10  13   x
9:   x   x   x  10  13  13
```


F6

```
 1:   1   5   3   2   1   1
 2:   x   x   3   2   3   1
 3:   x   x   3   5   3   5
 4:   x   8   7   7  10  10
 5:   x   8   7  10  10  10
 6:   x   8  10  10  10  10
 7:  13  12  10  10  10  10
 8:  13  12  12  10  10  10
 9:   1   0   0   2   1   x
10:   1   0   0   2   3   x
11:   1   0   3   2   3   x
12:   1   3   0   2   3   x
```

```
13:  x  8  7  7  6  x
14:  x  8  7  7 10  x
15: 13 12 12 10 10  x
16:  1  0  0  2  x  x
17:  1  3  0  2  x  x
18: 13 12 12 10  x  x
19:  x  8  x  7  6  5
20:  x  8  x  7 10 10
21:  x  8  x 10 10 10
22: 13  x 10 10 10 10
23: 13  x 12 10 10 10
24:  1  x  0  2  1  x
25:  1  x  0  2  3  x
26:  1  x  3  2  3  x
27: 13  x 12 10 10  x
```


F6/9

```
 1:  1  0  0  0  1  3
 2:  1  0  0  0  3  1
 3:  x  x  3  5  3  3
 4:  x  8 10 10  8 10
 5: 13 12 10 12 10 10
 6:  1  0  0  0  1  x
 7:  1  0  0  0  3  x
 8:  1  0  3  0  3  x
 9:  1  3  0  0  1  x
10:  1  3  0  0  3  x
11:  x  8  7  7  8  x
12:  1  0  0  0  x  x
13:  1  3  0  0  x  x
14:  1  x  0  0  1  3
15: 13  x 10 12 10 10
16: 13  x 12 12 10 10
17:  1  x  0  0  1  x
18:  1  x  0  0  3  x
19:  1  x  3  0  3  x
20: 13  x 12 12 10  x
```


F7

```
 1:  1  3  1  2  1  1
 2:  1  3  1  2  4  1
 3:  x  x  3  2  4  1
 4:  x  x  3  2  4  5
 5:  x  x  3  5  4  5
 6:  x  8 10  8 10  8
 7:  x  8 10 10 10 11
 8:  x  8 10  8 10 11
 9: 13 12 10 10 10 11
10:  1  0  3  2  4  x
11:  1  3  1  2  1  x
12:  1  3  1  2  4  x
13:  x  8  7  8  6  x
14:  x  8 10  8 10  x
15:  1  0  1  2  x  x
16:  1  3  1  2  x  x
17:  x  8  x 10 10 11
18: 13  x 10 10 10 11
```

```
19:   1   x   3   2   4   x
```

```
 _____
|   |   |   |   |
0 | 0 | 0 0
|   |   |   |   |
|   |   | 2 |   |
|   |   |   |   |
|   | 3 |   |   |
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |
```

FM7

```
 1:   x   x   3   2   1   0
 2:   1   3   2   2   1   1
 3:   x   x   3   2   5   5
 4:   x   x   3   5   5   5
 5:   x   8   7   5   5   5
 6:   x   8  10   9  10   8
 7:  13  12  10  10  10  12
 8:   1   3   2   2   1   x
 9:   x   8   7   5   5   x
10:   x   8   7   9   6   x
11:   x   8   7   9  10   x
12:   x   8  10   9  10   x
13:   1   0   2   2   x   x
14:   1   3   2   2   x   x
15:   x   8   x   5   5   5
16:   x   8   x   9  10   8
17:  13   x  10  10  10  12
18:   1   x   2   2   1   x
```

```
 _____
|   |   |   |   |
|   |   |   | 1 |
|   |   |   |   |
|   |   | 2 |   |
|   |   |   |   |
|   | 3 |   |   |
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |
```

FMaj7

```
x x 3 2 1 0
```

Fadd9 (Ukulele)

```
 1:   0   0   1   0
 2:   0   x   1   0
 3:   0   5   5   3
 4:   0   5   5   8
 5:   0   7   5   8
 6:   5   7   5   8
 7:   x   7   5   8
 8:   0   9   8   8
 9:  10   9   8  10
10:   2   5   3   x
11:   0   5   5   x
```

```
 _____
|   |   |   |
|   | 1 |   |
|   |   |   |
|   |   |   |
|   |   |   |
|   |   |   |
|   |   |   |
|   |   |   |
|   |   |   |
```

Fm

```
 1:   1   3   3   1   1   1
 2:   1   3   3   1   1   4
 3:   x   x   3   1   1   1
```

```
 4:  x  x  3  1  1  4
 5:  x  x  3  5  6  4
 6:  x  8 10 10  9  8
 7:  1  3  3  1  1  x
 8:  x  8 10 10  9  x
 9:  1  3  3  1  x  x
10: 13 11 10 10  x  x
11:  x  8  x 10  9  8
```


Fm

```
1 3 3 1 1 1
```

Fmaj7

```
 1:  x  x  3  2  1  0
 2:  1  3  2  2  1  1
 3:  x  x  3  2  5  5
 4:  x  x  3  5  5  5
 5:  x  8  7  5  5  5
 6:  x  8 10  9 10  8
 7: 13 12 10 10 10 12
 8:  1  3  2  2  1  x
 9:  x  8  7  5  5  x
10:  x  8  7  9  6  x
11:  x  8  7  9 10  x
12:  x  8 10  9 10  x
13:  1  0  2  2  x  x
14:  1  3  2  2  x  x
15:  x  8  x  5  5  5
16:  x  8  x  9 10  8
17: 13  x 10 10 10 12
18:  1  x  2  2  1  x
```


Fmaj7 (Ukulele)

```
 1:  2  4  1  0
 2:  x  4  1  0
 3:  2  4  1  3
 4:  5  5  5  7
 5: 10  9  8  7
 6:  9  9  8  8
 7: 10  9 12 12
 8: 10 12 12 12
 9: 10  x 12 12
10:  2  4  1  x
11: 10  9 12  x
```

```
└─┴─┴─┘
```

Fsus2

```
 1:  x  x  3  0  1  1
 2:  x  x  3  0  1  3
 3:  x  x  3  5  6  3
 4:  x  8 10 10  8  8
 5:  x  8  5  5  6  x
 6:  x  8 10 10  8  x
 7:  1  3  3  0  x  x
 8: 13 10 10 10  x  x
 9: 13 10 10 12  x  x
10:  1  x  3  0  1  x
```


G

```
 1:  3  2  0  0  0  3
 2:  3  2  0  0  3  3
 3:  3  2  0  4  0  3
 4:  3  5  5  4  3  3
 5:  x  x  5  4  3  3
 6:  x  x  5  7  8  7
 7:  x 10  9  7  8  7
 8:  x 10 12 12 12 10
 9:  3  2  0  0  0  x
10:  3  2  0  0  3  x
11:  3  2  0  4  0  x
12:  3  2  0  4  3  x
13:  3  5  5  4  3  x
14:  x 10  9  7  8  x
15:  x 10 12 12 12  x
16:  3  2  0  0  x  x
17:  3  2  0  4  x  x
18:  3  5  5  4  x  x
19:  3  x  0  0  0  3
20:  3  x  0  4  0  3
21:  x 10  x  7  8  7
22:  3  x  0  0  0  x
23:  3  x  0  4  0  x
24:  3  x  0  4  3  x
25:  3  x  5  4  3  x
```


G

```
320003
```

G

```
3 2 0 0 3 3
```

G

```
 1:  3  2  0  0  3  3
 2:  3  2  0  0  0  3
 3:  3  2  0  0  0  X
 4:  3  5  5  4  3  3
```

```
 5:  X  X  5  4  3  3
 6:  X  X  5  7  0  7
 7:  X  X  5  7  8  7
 8:  X 10  9  7  8  7
 9:  X 10  9  7  8  X
10:  X 10 12 12 12 10
11: 15 14 12 12 12 15
12: 15 14 12 12 12  X
13: 15 17 17 16 15 15
14:  X  X 17 16 15 15
15:  X  X 17 19 20 19
16:  X 22 21 19 20 19
17:  X 22 21 19 20  X
```

G (Ukulele)

```
 1:  0  2  3  2
 2:  4  2  3  2
 3:  4  2  3  5
 4:  x  2  3  2
 5:  4  x  3  5
 6:  0  7  7  5
 7:  7  7  7  5
 8:  7  7  7 10
 9:  7  x  7 10
10:  0 11 10 10
11: 12 11 10 10
12:  x 11 10 10
13:  4  2  3  x
14:  7  7  7  x
15:  0 11 10  x
16: 12 11 10  x
```
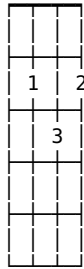

G#

```
 1:  4  6  6  5  4  4
 2:  x  x  6  5  4  4
 3:  x  x  6  8  9  8
 4:  x 11 10  8  9  8
 5:  x 11 13 13 13 11
 6:  4  3  1  1  1  x
 7:  4  6  6  5  4  x
 8:  x 11 10  8  9  x
 9:  x 11 13 13 13  x
10:  4  3  1  1  x  x
11:  4  6  6  5  x  x
12:  x 11  x  8  9  8
13:  4  x  1  1  1  x
14:  4  x  6  5  4  x
```
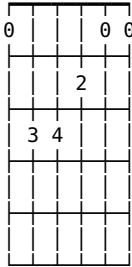

G/A

```
 1:  x  0  0  0  0  3
 2:  x  0  0  4  0  3
 3:  x  0  0  4  3  3
 4:  x  0  5  4  3  3
 5:  x  0  5  7  8  7
 6:  5  5  5  7  8  7
```

```
 7:  x  0  9  7  8  7
 8:  x  0  9  7  8 10
 9:  x  x  7  7  8  7
10:  x  0 12 12 12 10
11:  x  0  0  0  0  x
12:  x  0  5  4  3  x
13:  x  0  9  7  8  x
14:  5  5  5  4  x  x
15:  x  0  x  4  3  3
16:  5  x  5  4  3  3
17:  x 12  x 12 12 10
18:  5  x  5  4  3  x
```


G/B

```
 1:  x  2  0  0  0  3
 2:  x  2  0  0  3  3
 3:  x  2  0  4  0  3
 4:  x  2  0  4  3  3
 5:  7 10  9  7  8  7
 6:  x  x  9  7  8  7
 7:  7  x  x  7  8  7
 8:  x  x  9  7  8 10
 9:  x  2  0  0  0  x
10:  x  2  0  0  3  x
11:  x  2  5  4  3  x
12:  7  5  5  7  8  x
13:  7 10  9  7  8  x
14:  7  5  5  7  x  x
15:  7 10  9  7  x  x
16:  x  2  x  0  3  3
17:  x  2  x  4  3  3
18:  7  x  5  7  8  x
19:  7  x  9  7  8  x
```


G/B

143121

G/D

```
 1:  x  x  0  0  0  3
 2:  x  x  0  4  0  3
 3:  x  x  0  4  3  3
 4:  x  5  5  4  3  3
 5:  x  5  5  7  8  7
 6:  x  x  0  7  8  7
 7:  x  x  0 12 12 10
 8: 10 10 12 12 12 10
 9:  x  x 12 12 12 10
10:  x  5  5  4  3  x
11: 10 10 12 12 12  x
12:  x  5  x  4  3  3
13:  x  5  x  7  8  7
14: 10  x  9  7  8  7
15: 10  x  9  7  8  x
16: 10  x  9 12 12  x
17: 10  x 12 12 12  x
```

G/F#

```
 1:  2   2   0   0   0   3
 2:  2   2   0   0   3   3
 3:  2   2   0   4   0   3
 4:  x   x   4   4   3   3
 5:  x   9   9   7   8   7
 6:  2   2   0   0   0   x
 7:  2   2   0   0   3   x
 8:  2   2   5   4   3   x
 9:  x   9   9   7   8   x
10:  x   9  12  12  12   x
11:  2   2   0   0   x   x
12:  2   x   0   0   0   3
13:  2   x   0   4   0   3
14:  x   9   x   7   8   7
15:  2   x   0   0   0   x
16:  2   x   5   4   3   x
```


G5

```
 1:  3   5   x   x   x   x
 2:  3   5   5   x   x   x
 3:  x   x   x   0   3   x
 4:  x   x   5   7   x   x
 5:  x  10  12   x   x   x
 6:  x   x   x   0   3   3
 7:  x   x   5   7   8   x
 8:  x   x   x   0   8  10
 9:  x  10  12  12   x   x
10:  x   x   x   x   8  10
```


G6

```
 1:  3   2   0   0   0   0
 2:  3   2   0   0   3   0
 3:  3   2   0   4   0   0
 4:  3   2   2   0   0   0
 5:  3   2   0   4   3   0
 6:  3   2   2   0   0   3
 7:  3   2   2   0   3   0
 8:  3   2   2   4   0   0
 9:  x   x   5   4   3   0
10:  3   7   5   4   3   3
11:  x   x   5   4   5   3
12:  x   x   5   7   5   7
```

```
13:  x 10  9  9 12 12
14:  x 10  9 12 12 12
15:  x 10 12 12 12 12
16:  3  2  2  0  0  x
17:  3  2  2  0  3  x
18:  3  2  2  4  0  x
19:  3  2  2  4  3  x
20:  3  2  2  4  5  x
21:  x 10  9  9  8  x
22:  x 10  9  9 12  x
23:  3  2  2  0  x  x
24:  3  2  2  4  x  x
25:  3  5  2  4  x  x
26:  3  x  2  0  0  0
27:  3  x  2  0  0  3
28:  3  x  2  4  0  0
29:  3  x  2  4  0  3
30:  3  x  2  4  3  0
31:  3  x  0  0  0  0
32:  3  x  0  4  0  0
33:  3  x  0  4  3  0
34:  x 10  x  9  8  7
35:  x 10  x  9 12 12
36:  x 10  x 12 12 12
37:  3  x  2  0  0  x
38:  3  x  2  4  0  x
39:  3  x  2  4  3  x
40:  3  x  2  4  5  x
41:  3  x  5  4  5  x
```


G6/9

```
 1:  3  2  0  2  0  0
 2:  3  2  0  2  3  0
 3:  3  2  2  2  0  0
 4:  3  2  2  2  5  5
 5:  3  2  2  4  5  5
 6:  x  x  5  7  5  5
 7:  x 10 12 12 10 12
 8:  3  2  2  2  0  x
 9:  3  2  2  2  3  x
10:  3  2  2  2  5  x
11:  x 10  9  9 10  x
12:  3  2  2  2  x  x
13:  3  5  2  2  x  x
14:  3  x  0  2  0  0
15:  3  x  0  2  3  0
16:  3  x  2  2  0  0
17:  3  x  2  2  0  3
18:  3  x  2  2  3  0
19:  3  x  2  4  5  5
20:  3  x  2  2  0  x
21:  3  x  2  2  3  x
22:  3  x  2  2  5  x
```


G7

```
 1:  3  2  0  0  0  1
 2:  3  2  0  0  3  1
```

```
 3:  3  2  0  4  0  1
 4:  3  2  3  0  0  1
 5:  3  2  3  0  0  3
 6:  3  5  3  4  3  3
 7:  3  5  3  4  6  3
 8:  x  x  5  4  6  3
 9:  x  x  5  4  6  7
10:  x  x  5  7  6  7
11:  x 10 12 10 12 10
12:  x 10 12 12 12 13
13:  x 10 12 10 12 13
14:  3  2  3  0  0  x
15:  3  2  3  0  3  x
16:  3  2  3  4  0  x
17:  3  5  3  4  3  x
18:  3  5  3  4  6  x
19:  x 10  9 10  8  x
20:  x 10 12 10 12  x
21:  3  2  3  0  x  x
22:  3  2  3  4  x  x
23:  3  5  3  4  x  x
24:  3  x  0  0  0  1
25:  3  x  0  4  0  1
26:  3  x  3  0  0  1
27:  3  x  0  4  3  1
28:  3  x  3  4  0  1
29:  3  x  3  0  0  3
30:  3  x  3  4  0  3
31:  x 10  x 12 12 13
32:  3  x  3  0  0  x
33:  3  x  3  4  0  x
34:  3  x  5  4  6  x
```


G7 (Ukulele)

```
 1:  0  2  1  2
 2:  0  5  3  2
 3:  0  x  1  2
 4:  4  5  3  2
 5:  x  5  3  2
 6:  4  5  3  5
 7:  0  5  7  5
 8:  0  5  7  8
 9:  0  7  7  8
10:  7  7  7  8
11: 10  7  7  8
12:  0 11 10  8
13:  0 11 13 10
14: 10 11 10 10
15: 10 11 13 10
16: 12 11 13 10
17:  x 11 13 10
18:  0 11 13 14
19: 12 11 13 14
20:  4  5  3  x
21:  0  5  7  x
22: 10  7  7  x
23:  0 11 13  x
24: 12 11 13  x
```

G7/B

```
 1:  x  2  0  0  0  1
 2:  x  2  0  0  3  1
 3:  x  2  3  0  0  1
 4:  x  2  3  0  0  3
 5:  x  2  3  0  3  1
 6:  x  2  3  4  0  3
 7:  7  8  9  7  8  7
 8:  x  x  9 10  8  7
 9:  x  x  9 10  8 10
10:  x  2  3  0  0  x
11:  x  2  3  0  3  x
12:  7  5  5  7  6  x
13:  7  8  9  7  8  x
14:  7  8  5  7  x  x
15:  x  2  x  0  0  1
16:  x  2  x  0  3  1
17:  7  x  5  4  6  x
18:  7  x  5  7  6  x
19:  7  x  9 10  8  x
```


G9

```
3 5 3 4 3 5
```

Gm

```
 1:  3  5  5  3  3  3
 2:  3  5  5  3  3  6
 3:  x  x  5  3  3  3
 4:  x  x  5  3  3  6
 5:  x  x  5  7  8  6
 6:  x 10 12 12 11 10
 7:  3  1  0  0  3  x
 8:  3  5  5  3  3  x
 9:  x 10 12 12 11  x
10:  3  1  0  0  x  x
11:  3  1  0  3  x  x
12:  3  5  5  3  x  x
13:  x 10  x 12 11 10
14:  3  x  0  3  3  x
```


Gmaj7

```
 1:  3  2  0  0  0  2
 2:  3  2  4  0  0  3
 3:  x  x  5  4  3  2
 4:  3  5  4  4  3  3
 5:  x  x  5  4  7  7
 6:  x  x  5  7  7  7
 7:  x 10  9  7  7  7
 8:  x 10 12 11 12 10
 9:  3  2  4  0  0  x
10:  3  2  4  0  3  x
11:  3  2  4  4  0  x
12:  3  5  4  4  3  x
13:  x 10  9  7  7  x
```

```
14:  x 10  9 11  8  x
15:  x 10  9 11 12  x
16:  x 10 12 11 12  x
17:  3  2  4  0  x  x
18:  3  2  4  4  x  x
19:  3  5  4  4  x  x
20:  3  x  0  0  0  2
21:  3  x  0  4  0  2
22:  3  x  4  0  0  2
23:  3  x  0  4  3  2
24:  3  x  4  4  0  2
25:  3  x  4  0  0  3
26:  x 10  x  7  7  7
27:  x 10  x 11 12 10
28:  3  x  4  0  0  x
29:  3  x  4  4  0  x
30:  3  x  4  4  3  x
```

```
| | | | | |
+-+-+-+-+-+
| | | | | |
+-+-+-+-+-+
| 1 | | 2 |
+-+-+-+-+-+
3 | | | | |
+-+-+-+-+-+
| | | | | |
+-+-+-+-+-+
| | | | | |
+-+-+-+-+-+
```

H

```
 1:  x  2  4  4  4  2
 2:  7  9  9  8  7  7
 3:  x  x  9  8  7  7
 4:  x  x  9 11 12 11
 5:  x 14 13 11 12 11
 6:  x  2  4  4  4  x
 7:  7  6  4  4  4  x
 8:  7  9  9  8  7  x
 9:  x 14 13 11 12  x
10:  7  6  4  4  x  x
11:  7  9  9  8  x  x
12:  x 14  x 11 12 11
13:  7  x  4  4  4  x
14:  7  x  9  8  7  x
```

```
+-+-+-+-+-+
| 0 | | 0 |
+-+-+-+-+-+
| | | | | |
+-+-+-+-+-+
| | 2 3 4 |
+-+-+-+-+-+
| | | | | |
+-+-+-+-+-+
| | | | | |
+-+-+-+-+-+
```

a

x02220

am

x02210

f

133211

g

320003

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[Yesterday (Chords from ultimate-guitar.com)](#)
[Yesterday (Chords from ultimate-guitar.com)](#)
[Yesterday (Ukulele from ultimate-guitar.com)](#)

The Eagles

[Hotel California (Tab from songsterr.com)](#)
[Hotel California (Tab from tabs4acoustic.com)](#)

The Handsome Family

[Far From Any Road (Chords from ultimate-guitar.com)](#)
[Far From Any Road (Tab from ultimate-guitar.com)](#)
[Far From Any Road True Detective Theme (Chords from ultimate-guitar.com)](#)

Tones And I

[Dance Monkey (Chords from ultimate-guitar.com)](#)

Travis

[Sing (Chords from ultimate-guitar.com)](#)
[Sing (Tab from ultimate-guitar.com)](#)

By difficulty

Beginner

[Hotel California - Eagles (Guitar Chords from e-chords.com)](#)
[Hotel California - Eagles (Guitar Tabs from e-chords.com)](#)
[Hotel California - Eagles (Ukulele from e-chords.com)](#)

EASY

[Hotel California - The Eagles (Tab from songsterr.com)](#)

Unknown

[A Horse With No Name - America (Chords from ultimate-guitar.com)](#)
[Blackbird - The Beatles (Tab from ultimate-guitar.com)](#)
[Blackbird - Beatles (Tab from guitartabs.cc)](#)
[Comme Toi - Jean-Jacques Goldman (Chords from ultimate-guitar.com)](#)
[Dance Monkey - Tones And I (Chords from ultimate-guitar.com)](#)
[Everybody Hurts - R.E.M. (Chords from ultimate-guitar.com)](#)
[Everybody Hurts - R.E.M. (Tab from ultimate-guitar.com)](#)
[Far From Any Road - The Handsome Family (Chords from ultimate-guitar.com)](#)
[Grace - Jeff Buckley (Tab from ultimate-guitar.com)](#)
[Hallelujah - Jeff Buckley (Tab from tabs4acoustic.com)](#)
[Harvest Moon Album - Neil Young (Chords from ultimate-guitar.com)](#)
[Here There And Everywhere - The Beatles (Chords from ultimate-guitar.com)](#)
[Hotel California - Eagles (Official from ultimate-guitar.com)](#)
[Hotel California - Eagles (Tab from guitartabs.cc)](#)
[Hotel California - The Eagles (Tab from tabs4acoustic.com)](#)
[Imagine - John Lennon (Chords from ultimate-guitar.com)](#)
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[Somebody That I Used To Know - Gotye (Chords from guitartabs.cc)](#)
[Someone Like You - Adele (Chords from guitartabs.cc)](#)
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[Space Oddity - David Bowie (Tab from tabs4acoustic.com)](#)
[Stairway To Heaven - Led Zeppelin (Guitar Pro from ultimate-guitar.com)](#)
[Stairway To Heaven - Led Zeppelin (Tab from ultimate-guitar.com)](#)
[Stand By Me - Ben E. King (Tab from tabs4acoustic.com)](#)
[Sweet Child O Mine - Guns N' Roses (Power from ultimate-guitar.com)](#)
[The Man Who Sold The World - Nirvana (Chords from ultimate-guitar.com)](#)
[The Sound Of Silence Intro - Simon & Garfunkel (Tab from ultimate-guitar.com)](#)
[When The Curtain Falls - Greta Van Fleet (Tab from guitaretab.com)](#)
[While My Guitar Gently Weeps - The Beatles (Chords from ultimate-guitar.com)](#)
[Yesterday - The Beatles (Chords from ultimate-guitar.com)](#)
[Your Song - Elton John (Chords from ultimate-guitar.com)](#)

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[Kashmir - Led Zeppelin (Tab from songsterr.com)](#)
[Space Oddity - David Bowie (Tab from songsterr.com)](#)

advanced

[Hysteria - Muse (Bass from ultimate-guitar.com)](#)

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[Diamonds And Rust - Joan Baez (Chords from ultimate-guitar.com)](#)
[Fly Me To The Moon - Frank Sinatra (Ukulele from ultimate-guitar.com)](#)
[Frozen - Let It Go - Misc Cartoons (Chords from ultimate-guitar.com)](#)
[Grace - Jeff Buckley (Chords from ultimate-guitar.com)](#)

Here Comes The Sun - The Beatles (Chords from ultimate-guitar.com)
Here Comes The Sun - The Beatles (Tab from ultimate-guitar.com)
Hey Jude - The Beatles (Chords from ultimate-guitar.com)
Love Of My Life - Queen (Chords from ultimate-guitar.com)
Nothing Else Matters - Metallica (Tab from ultimate-guitar.com)
Rocket Man - Elton John (Chords from ultimate-guitar.com)
Something - The Beatles (Acoustic Chords from ultimate-guitar.com)
Something - The Beatles (Chords from ultimate-guitar.com)
Space Oddity - David Bowie (Chords from ultimate-guitar.com)
The Man Who Sold The World - Nirvana (Chords from ultimate-guitar.com)
The Sound Of Silence Intro - Simon & Garfunkel (Tab from ultimate-guitar.com)
Yesterday - The Beatles (Ukulele from ultimate-guitar.com)

novice

Across The Universe - The Beatles (Chords from ultimate-guitar.com)
Dont Look Back In Anger - Oasis (Chords from ultimate-guitar.com)
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Heart Of Gold - Neil Young (Chords from ultimate-guitar.com)
Hotel California - Eagles (Chords from ultimate-guitar.com)
I Want To Hold Your Hand - The Beatles (Chords from ultimate-guitar.com)
Karma Police - Radiohead (Chords from ultimate-guitar.com)
La Corrida - Francis Cabrel (Chords from ultimate-guitar.com)
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Over The Rainbow - Israel Kamakawiwo'ole (Chords from ultimate-guitar.com)
Over The Rainbow - Israel Kamakawiwo'ole (Ukulele from ultimate-guitar.com)
Sing - Travis (Tab from ultimate-guitar.com)
Someone Like You - Adele (Chords from ultimate-guitar.com)
Something - The Beatles (Ukulele from ultimate-guitar.com)
The Scientist - Coldplay (Chords from ultimate-guitar.com)
The Sound Of Silence - Simon & Garfunkel (Chords from ultimate-guitar.com)
Wish You Were Here - Pink Floyd (Chords from ultimate-guitar.com)
Wish You Were Here - Pink Floyd (Tab from ultimate-guitar.com)
Wonderwall - Oasis (Chords from ultimate-guitar.com)
Yesterday - The Beatles (Chords from ultimate-guitar.com)

By type

Bass

Hysteria - Muse (from ultimate-guitar.com)

Chords

A Horse With No Name - America (from ultimate-guitar.com)
Across The Universe - The Beatles (from ultimate-guitar.com)
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Drums

Smells Like Teen Spirit - Nirvana (from ultimate-guitar.com)

Guitar Chords

Hotel California - Eagles (from e-chords.com)

Guitar Pro

Stairway To Heaven - Led Zeppelin (from ultimate-guitar.com)

Guitar Tabs

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Video

Nothing Else Matters Intro - Metallica (from ultimate-guitar.com)

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e-chords.com

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Chord index

By name

By type

Guitar

Am
Am(maj7)
Am/B
Am/C
Am/D
Am/E
Am/G
Am6
Am7
Am7
Am7
AmMaj7
Asus2
Asus4
B
B5
B7
B7
B7
B7
B7/D#
Bb
Bb
Bb/D
Bb/F
Bb5
Bbsus2
Bbsus2/F
Bm
Bm
Bm/A
Bm/G#
Bm7
C
C
C
C
C#
C#m
C#m/G#
C(add9)
C/B
C/D
C/D
C/E
C/F
C/G
C5
C5/G
C7
Cadd9
Cadd9
Cdim
Cm
Cm
Cmaj7
Cmaj9
Csus2
Csus2
D
D
D
D
D#
D#
D/A
D/C
D/F#
D5
D5/A
D6/9
D7
D7
D9
DM7

Ukulele