Tabs and Chords

Generated on the 2022-06-22 22:15:46.607192 with 'main.py -t input_examples/list_of_urls_of_tabs.txt -m -p'

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 Tabs
 A Horse With No Name - America (Chords)
 Chords version 1 from Unregistered (rated 4.779410 / 4982 votes)
 Difficulty: Unknown
 Tuning: Standard
 All: 123 bpm, triplet:1, denuminator:8, 24 measures
D6/9: xx0200
Dmaj9: xx0220
Em: 022000
Em9: 020002
[Intro]
Em Em D6/9 D6/9 x2
Em D6/9
On the first part of the journey
Em D6/9
On the first part of the journey

Em D6/9

I was looking at all the life

Em D6/9

There were plants and birds and rocks and things

Em D6/9
There were prants and birds and rocks and the Em D6/9

There were sand and hills and rings Em D6/9

The first thing I met was a fly with a buzz Em D6/9

And the sky with no clouds Em D6/9

The best was bet and the ground was dry
Em D6/9
The heat was hot and the ground was dry
Em D6/9
But the air was full of sound
 [Chorus]
[Chorus]
Em9 Dmaj9
I've been through the desert on a horse with no name
Em9 Dmaj9
It felt good to be out of the rain
Em9 Dmaj9
In the desert you can remember your name
Em9 Dmaj9
'Cause there ain't no one for to give you no pain
Em9 Dmaj9
La, la lala la la la, la, la
Em9 Dmaj9
La, la, la lala la la la, la, la
Liverse ZJ

Em D6/9

After two days in the desert sun

Em D6/9

My skin began to turn red

Em D6/9

After three days in the desert fun

Em D6/9
Em D6/9
I was looking at a river bed
Em D6/9
And the story it told of a river that flowed
 Em D6/9
Made me sad to think it was dead
[Chorus]

Em9

You see I've been through the desert on a horse with no name

Em9

It felt good to be out of the rain

Em9

In the desert you can remember your name

Fm0

Dmaj0
 $\operatorname{Em9}$ $\operatorname{Dmaj9}$ 'Cause there ain't no one for to give you no pain
Em9 Dmaj9
La, la, la lala la la, la, la
Em9 Dmaj9
La, la, la lala la la la, la, la
[Verse 3]
Em D6/9
After nine days I let the horse run free
 Em D6/9
'Cause the desert had turned to sea
There were plants and birds and rocks and things Em D6/9

There were sand and hills and rings
Em D6/9
The ocean is a desert with its life underground
Em D6/9
And a perfect disguise above
 Em D6/9
Under the cities lies a heart made of ground
 Em D6/9
But the humans will give no love
Em9 Dmaj9
You see, I've been through the desert on a horse with no name
Em9 Dmaj9
It felt good to be out of the rain
 $\operatorname{Em9}$ $\operatorname{Dmaj9}$ In the desert you can remember your name
```

```
La, la, la lala la la, la, la
La, ta, ta tata ta ta ta, ta, ta
Em9 Dmaj9
La, la, la tala la la la, la, la
Em9 Dmaj9
La, la, la tata ta ta, la, ta
---, ca, ta tala la la la, la, la
Em9 Dmaj9
La, la, la lala la la la, la, la
Em9 Dmaj9
La, la, la lala la la la, la, la
Em9 Dmaj9
La, la, la lala la la, la, la
Em9 Dmaj9
 La, la, la lala la la, la, la
 Back to top of A Horse With No Name - America
 Across The Universe - The Beatles (Chords)
 Chords version 1 from Unregistered (rated 4.865030 / 4343 votes)
 Difficulty: novice
Tuning: Half-Step Down
 Pattern 1: 76 bpm, triplet:0, denuminator:8, 8 measures
 1 & 2 & 3 & 4 &
L L L L
 A: x02220
A7: x02020
A7sus4: x02020
Bm: x24432
D: xx0232
Em7: 020000
F#m: 244222
G: 320003
Gm: 355333
 To match the recording on Let It Be, tune down one semitone
[Verse 1]
Possessing and caressing me
 [Chorus]
 D A7sus4
Jai guru deva om
 A A7
Nothing's gonna change my world
 G D Nothing's gonna change my world A7
 A A/
Nothing's gonna change my world
 G D
Nothing's gonna change my world
 [Verse 2]
D Bm F#m Em7
Images of broken light which dance before me like a million eyes
 They call me on and on across the universe
 D Bm F#m
Thoughts meander like a restless wind inside a letterbox
En7
A A7
They tumble blindly as they make their way across the universe
 [Chorus]
 A A7
Nothing's gonna change my world
 G D
Nothing's gonna change my world
A A7
Nothing's gonna change my world
 Nothing's gonna change my world
[Verse 3]

D Bm F#m

Sounds of laughter, shades of life are ringing through my opened ears Em7
Inciting and inviting me
D Bm F#m Em7

Limitless, undying love which shines around me like a million suns
A A7
 A A7
And calls me on and on across the universe
 Jai guru deva om
 A A7
Nothing's gonna change my world G D
Nothing's gonna change my world
 A A7
Nothing's gonna change my world
G D
Nothing's gonna change my world
 [Outro]
 Jai guru deva
 D
Jai guru deva
```

```
| / Slide up
| x Dead note
 Back to top of Across The Universe - The Beatles
 Band On The Run - Wings (Tab)
 Tab ver. 1 (rated 4.000000 / 11 votes)
                                                                        Band On The Run (5:46)
 A |-----
E|-----
 E|--15-14-12-10--10-11--/15--14h15-14---
 Dmaj7
Stuck inside these four walls,
 G6 G
Sent inside forever,
Dmaj7 D*
Sent inside (5.5.)

Dmaj7 D*

Never seeing no one

GG G

Nice again

Dmaj7 Gmaj7 Dmaj7 Gmaj7 Dmaj7 Gmaj7

Like you Mama you Mama you.
Am
If I ever get out of here,
 Thought of giving it all
 To a registered charity.
 All I need is a pint a day
 Am

If I ever get out of here.

Am
 If I ever get out of here.
 FI------
C Fmaj7
Well, the rain exploded with a mighty crash
 As we fell into the sun,
 C Fmaj7
And the first one said to the second one there
 Em I hope you're having fun.
I hope you're having run.

G C Em C Am

Band on the run, band on the run.
Fmaj7

And the jailer man and sailor Sam
Fmaj7 Fmaj7 Fmaj7
Fmaj7 Fmaj7 Fmaj7 Fmaj7 Fmaj7 Fmaj7 Fmaj7 Fmaj7 Fmaj7 C Fmaj7 Fmaj7 C Fmaj7 Fmaj
 C Fmaj7
Well, the undertaker drew a heavy sigh
 Seeing no one else had come,
Fmaj7
 And a bell was ringing in the village square
 For the rabbits on the run.
G C Em C Am
Band on the run, band on the run.
Fmaj7 C C
And the jailer man and sailor Sam
Fmaj7 Fmaj7 Fmaj7
 Fmaj7 Fmaj7 Fmaj
Were searching every one
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```
[N.C.] C Fmaj7 C Fm
For the band on the run,
                                                                         C Fmaj7 C Fmaj7
un, band on the run
 Em G C C Em Am G G G G Fmaj7 Fmaj7 Fmaj7
[N.C.] C Fmaj7 C Fmaj7 C Fmaj7 C Fmaj7 For the band on the run, band on the run
C Fmaj7
Well, the night was falling as the desert world
C
Began to settle down.
C Fmaj7 In the town they're searching for us every where $\rm Em$ But we never will be found.
G C Em C Am
Band on the run, band on the run.
Fmaj7 C
And the county judge who held a grudge
Fmaj7 Fmaj7 Fmaj7
Will search for ever more
[N.C.] C Fmaj7 C Fmaj7 C Fmaj7 C Fmaj7 For the band on the run, band on the run C Fmaj7 C Fmaj7 C Fmaj7 C Fmaj7 band on the run, band on the run
 CHORDS:
CHORDS:

Am x02210

C x32010

D xx0232

Dmaj7 xx0222

D* xx0220

G 320003

G6 320003
                                              <-- Don't know the name for this chord
G6 320000
Gmaj7 320002
Fmaj7 xx3210
Em 022000
 Back to top of Band On The Run - Wings
Band on The Run (Ver. 2) - Paul McCartney (Tab)
 guitartabsexplorer.com version from Motoclangers (rated 4 / 3 votes)
 Difficulty: Unknown
 Paul McCartney - Band On The Run
      Intro:
                                               Dmaj7 G6
Dmaj7 Gm
             Verse 1:
Instrumental 1:
Am D Am D Am
Am D Am d Am
Verse 2: 

Am D
If I ever get out of here, Thought of giving it all away Am D
To a registered charity, All I need is a pint a day Am
If I ever get out of here(If I ever get out of here)
E G A B C
E G A B C
C Fmaj7
C Fmaj7
Vell, the rain exploded with a mighty crash as we fell into the sun,
C Fmaj7 C
And the first one said to the second one there I hope you're having fun.
G C Em C Am
Band on the run, band on the run.
Fimaj7 C Fim
C Fmaj7 C
Well, the undertaker drew a heavy sigh seeing no one else had come, Fmaj7 Em And a bell was ringing in the village square for the rabbits on the run.
G C Em C Am
Band on the run, band on the run.
Fmaj7 C Fmaj7 For the band on the run,
```

```
Instrumental 2:
Em G C Em C Am
Fmaj7 C Fmaj7 Fmaj7
  Verse 5:
Well, the night was falling as the desert world began to settle down.

C Fmaj7 Em

In the town they're searching for us every where, but we never will be found.
  Chorus:
G C Em C Am
Band on the run, band on the run.
Fmaj7
            Cmaj7
Outro:
Em G C
(i) This is the 2nd version of guitar chords for 'Band On The Run' by Paul McCartney, a male rock artist from Liverpool, England, Paul McCartney was born in 1942, Paul McCartney is known for his philosophi
Back to top of Band on The Run (Ver. 2) - Paul McCartney
Black Dog - Led Zeppelin (Tab)
Tab from tabs4acoustic.com
Difficulty: Unknown
No strumming content
No tab content
Back to top of Black Dog - Led Zeppelin
Blackbird - The Beatles (Tab)
Tab version 2 from Unregistered (rated 4.734610 / 2723 votes)
Tonality: G
Difficulty: Unknown
Tuning: Standard
e|-----3-------
 e|------
e|-----3------|
e|------|
B|-10-8--6--5--3---5-----|
E -----3------
Di-----
 -----0---2---10----10----10----10-----
EI-----3-----3
B|-0--1--3--12--12--12--12--12--
G|---0--0--0--0--0--0--0--0--
(repeat song again)
Back to top of Blackbird - The Beatles
Blackbird - Beatles (Tab)
Tab version 12 from guitartabs.cc (3 ratings)
Difficulty: Unknown
```

A7: x02020 A7/C#: 042020 Am7: x02010 B7: x21202 Bb: x1333x C: x32010 C/D: x5555x Cm: x3101x D: xx0232 D#: x43121

```
D7: xx0212
Dm: xx0231
Eb: x43121
Em: 022000
  F: 133211
G: 320003
 G/B: 143121
a: x02220
Blackhird
John Lennon and Paul McCartney
The Beatles
TAB by: Robb Anagnostis
The existing TABs are close but some miss the timing, others leave out notes. The TAB by Douglas French from 1995 (which this tab is greatly based on) is very good misses the very important chromatic bass line through the verses (only 3 notes...but Others that have the bass line show a really wierd fingering for it. Try this one out. really pretty easy. Check out measure #5 where the chromatic bass notes all stay on the A string.
7/2 D
 #9
4/4 G
Α7
 #11 || 2. || 2/2 G
 + . + .
              + . + .
free.
 + . + . + . + . + . + . + . + . Black - bird, fly, into the
```

#17 2/4 C/D

```
B |---1----1---1---
G |------0-------
D |---0-----0------
+ . + .
light of a dark blackc
D |------ | picking pattern A |--3-----4-----5-----6------ | here
#23
2/4 C/D
E |-----|
B |---1----|
A |------|
E |------|
+ . + .
light of a dark, black
#36
2/4 C/D
2/4 C/D
E |------|
B |--1----|
C |------|
D |--0-----|
A |------|
```

```
E |-----|
+ . + . + . + . + . + . + . + . Take these broken wings and learn to fly;
Back to top of Blackbird - Beatles
Blackbird - Paul McCartney (Tab)
quitartabsexplorer.com version from Unknown (rated 0 / 0 votes)
Difficulty: Unknown
BLACKBIRD - The Beatles
Tabbed by: AllenZimmerman
Blackbird singing in the dead of night
Take these broken wings and learn to fly
You were only waiting for this moment to a-
rise.
E |-----|
B |---0-----|
```

```
G |-----0----0---
Blackbird singing in the dead of night
_____
     Take these sunken eyes and learn to see
     All your life
     | --3 --- -3 --- 3 --- -2 --- -2 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 --- 1 ---
              You were only waiting for this moment to be
ird fly,
                                               bird
     | --10 --- 8 --- 6 --- 5 --- | -3 --- 3 --- 3 --- 2 --- 2 --2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 2 --- 
                    Black - bird
                                                                                     fly,
                                                                                                                                         into the
     light of a dark black
night.
     ck - bird fly,
      j-----j-----j------j------
      light of a dark, black
      n
-----|----|
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\[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] 
          Blackbird singing in the dead of night
      |------
    Take these broken wings and learn to fly
      your
                                                  life
    E|------
      | --5 --3 --- | --2 --- | 2 --- | 1 --1 --- | -0 --- | 0 --- | 0 --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- | | --- |
    You were only waiting for this moment to a-rise.
You were only waiting for this moment to a-rise.

① Guitar tab for 'Blackbird' by Paul McCartney, a male rock artist from Liverpool, England. Paul McCartney was born in 1942. Paul McCartney is known for his philosophical rock/pop music.
 Back to top of Blackbird - Paul McCartney
 Come together - The Beatles (Tab)
 guitartabsexplorer.com version from Unknown (rated 4 / 1 votes)
 Difficulty: Unknown
 come together by the beatles, taken from the Album 'Abbey Road' (1969)
 INTRO AND VERSE
G |-----5-----5-----
      E |-----3----
This part is played when 'he got, hair, down, to his knees
 (VERSE)
 CHORUS
 G |-----
      (VERSE)
 (CHORUS)
 0UTR0
 G |-----
      -10-10-10-10-10-10-10-10---
 repeat this to fade
 Any Suggestions or corrections, e-mail
 ① Bass guitar tab for 'Come Together' by The Beatles, a pop-rock band formed in 1957 from Liverpool, England. They retired in 1970. The Beatles was known for their happy rock/pop music.
 Back to top of Come together - The Beatles
 Comme Toi - Jean-Jacques Goldman (Chords)
 Chords version 1 from Unregistered (rated 4.739600 / 272 votes)
 Cano: 5
 Difficulty: Unknown
 Tuning: Standard
 Am: x02210
Dm: xx0231
E: 022100
E4: 002200
   F: 133211
                                                        Goldman Jean-Jacques
```

Comme Toi (Live version)

```
Capo 5th Fret
[Verse]
Elle avait les yeux clairs et la robe en velours
Dm
A côté de sa mère et la famille autour
E4 E Am
Elle pose un peu distraite au doux soleil de la fin du jour.
Am
La photo n'est pas bonne mais l'on peut y voir
Dm
Le bonheur en personne et la douceur d'un soir
[Chorus]
F E4 E Am
Comme toi, comme toi, comme toi
AM
Elle allait à l'école au village d'en bas
Am
Elle aimait sa poupée, elle aimait ses amis
Surtout Ruth et Anna et surtout Jérémy
E4 E Am
Et ils se marieraient un jour peut-être à Varsovie
[Chorus]
F E4 E Am
Comme toi, comme toi, comme toi
Capo to 7th fret
[Verse]
Elle s'appelait Sarah, elle n'avait pas huit ans
Dm
Sa vie c'était douceur, rêves et nuages blancs
E4 E Am
Mais d'autres gens en avaient décidé autrement.
Am
Elle avait tes yeux clairs et elle avait ton âge
Dm
C'était une petite fille sans histoire et très sage
E4 E Am Mais elle n'est pas née comme toi ici et maintenant
Dm E4 E
Comme toi que je regarde tout bas
Am Dm
Comme toi qui dors en rêvant à quoi
F E4 E Am
Comme toi, comme toi, comme toi
Back to top of Comme Toi - Jean-Jacques Goldman
Dance Monkey - Tones And I (Chords)
Chords version 1 from percycurtain1 (rated 4.837970 / 2555 votes)
Tonality: F#m
Difficulty: Unknown
Tuning: Standard
Pattern 1: 196 bpm, triplet:0, denuminator:8, 16 measures
C#m: x46654
  D: xx0232
E: 022100
F#m: 244222
* = hold a single strum and don't follow the strumming pattern - listen to the song for a better
[Intro]
F#m D E C#m
[Verse 1]
N.C. F#m D
They say, Oh, my God, I see the way you shine
E C#m
Take your hand, my dear, and place them both in mine
F#m

You know, you stopped me dead while I was passing by

E*

And now I beg to see you dance just one more time
[Pre-Chorus]
F#m U
Ooh, I see you, see you every time
F C#m
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And oh, my I-I, I-I like your style
F#m D
You, you make me, make me, make me wanna cry
  And now I beg to see you dance just one % \left( 1\right) =\left\{ 1\right\} =\left\{ 1\right\}  makes \left( 1\right) =\left\{ 1\right\} =\left\{
 [Chorus] N.C. F#m D D So I say dance for me, dance for me, oh-oh-oh c C\#m
 \ensuremath{\text{E}} I never seen anybody do the things you do before
 F#m D They say move for me, move for me, ay-ay-ay E (\#m) And when you're done I'll make you do it all again
  I said, oh, my God, I see you walking by
 Take my hands, my dear, and look me in my eyes F#m D Just like a monkey I've been dancing my whole life
  And you just beg to see me dance just one more time
 F#m D
Oh, I see you, see you every time
E C#m
 E C#m

And oh, my, I, I, I, I like your style
F#m D

You, you make me, make me, make me wanna cry
  And now I beg to see you dance just one more time
 N.C. F#m

So I say dance for me, dance for me, dance for me, oh-oh-oh
 E
I've never seen anybody do the things you do before
F#m
D
They say move for me, move for me, ay-ay-ay
  E G
And when you're done I'll make you do it all again
 [Chorus] N.C. F#m D They say dance for me, dance for me, dance for me, oh-oh-oh F C#m
  I've never seen anybody do the things you do before
 They say move for me, move for me, ay-ay-ay E

C#m

C#m

C#m
  And when you're done I'll make you do it all again
 F#m D E
Ooh (all again, all again)
Woah-oh, woah-oh, oh
F#m D E
Oh (all again, all again)
N.C.
Ah ah, ah ah, ay
[Chorus]
N.C. F#m
O
They say dance for me, dance for me, oh-oh-oh
E
C#m
I've never seen anybody do the things you do before
 They say move for me, move for me, ay ay ay E

And when you're done I'll make you do it all again
  [Chorus]
 N.C. F#m

They say dance for me, dance for me, oh-oh-oh

C#m
  I've never seen anybody do the things you do before
 And when you're done I'll make you do it all again
  [Outro]
  N.C.
All again
  Back to top of Dance Monkey - Tones And I
  Diamonds And Rust - Joan Baez (Chords)
  Chords version 1 from Pencom (rated 4.856880 / 721 votes)
  Difficulty: intermediate
Am: x02210

B7: x21202

Bm: x24432

C: x32010

D: xx0232

Em: 022000

Em/Gb: 222000

Fmaj7: xx3210

G: 320003
 Diamonds and Rust chords
Joan Baez
  Capo I
  Em Em/Gb* Em 2x **
 Em Em Em/Gb* Em Well I'll be damned
  Here comes your ghost again
  G
But that's not unusual
 It's just that the moon is full
Em Em Em/Gb* Em
And you happened to call
 Em Em Em/Gb* Em
And here I sit
  Hand on the telephone
  G
Hearing a voice I'd known
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D A couple of light years ago  {\rm Em} \quad {\rm Em} \ {\rm Em} \ {\rm Em} / {\rm Gb}^* \ {\rm Em} \quad 2x  Heading straight for a fall
Em
As I remember your eyes
                                 Em Em/Gb* Em
Were bluer than robin's eggs
$\rm G$ My poetry was lousy you said
D
Where are you calling from?
Em Em Em/Gb* Em 2x
A booth in the Midwest
Em Em/Gb* Em
Ten years ago
C
I bought you some cufflinks
G
You brought me something
We both know what memories can bring

Em Em Em/Gb* Em 2x

They bring diamonds and rust
Em Em/Gb* Em Well you burst on the scene
C
Already a legend
The unwashed phenomenon
 \begin{array}{c} & \quad \  \, D \\ \text{The original vagabond} \\ & \quad \  \, \text{Em} \quad \  \, \text{Em/Gb* Em} \end{array} 
You strayed into my arms
\ensuremath{\mathsf{Em}} \ensuremath{\mathsf{Em}} \ensuremath{\mathsf{Em}} \ensuremath{\mathsf{Em}} \ensuremath{\mathsf{Em}} \ensuremath{\mathsf{Cgb}}* \ensuremath{\mathsf{Em}} And there you stayed
Temporarily lost at sea
${\mbox{\sc G}}$ The Madonna was yours for free
Yes the girl on the half-shell
Em Em Em/Gb* Em
Would keep you unharmed
Bm
Now I see you standing
With brown leaves falling around
And snow in your hair
Bm
Now you're smiling out the window
Of that crummy hotel
Over Washington Square
Our breath comes out white clouds
Mingles and hangs in the air
Fmaj7
Speaking strictly for me
% We both could have died then and there
Em Em/Gb Em 2x
Em Em Em/Gb* Em
Now you're telling me
$\rm C^{\phantom{0}}$ You're not nostalgic $\rm G^{\phantom{0}}$ Then give me another word for it
O
You who are so good with words
Em Em Em/Gb* Em
And at keeping things vague
                                                               Em Em/Gb* Em
Because I need some of that vagueness now
It's all come back too clearly
G
Yes I loved you dearly
Tes I coved you dearly

D

And if you're offering me diamonds and rust
I've already paid
Em Em/Gb* Em 4x
* To form Em/Gb: form Em then add high E string, same fret ** Em/F# is probably closer and more accurate to the orignal
http://sites.google.com/site/guitarmusicchordsandlyrics/
Back to top of Diamonds And Rust - Joan Baez
Diamonds And Rust - Joan Baez (Tab)
Tab version François V3 from gbongib (rated Unknown / 0 votes) Difficulty: Unknown
 Well, I Em
Here comes your gh C
ost again
But that's not un G
usual
It's just that the m D
oon is full
oon is full
And you happened to c Em
all.
Here I sit
Hand on the te C
Hanu on .
lephone
Hearing a voice G
I'd known
A couple of light y D
ears ago
Heading straight for a f Em
Heading straight to
all.
As Em
I remember your eyes
Were bluer than C
robin's eggs.
```

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My poetry was l G
ousy, you said.
Where are you D
calling from ?
A booth in the Midw Em
Ten years ago
I bought you some c C
uff links.
You brought me s G
omething. 
We both know what memor D
 ies can bring
They bring diamonds and r Em
ust.
Well, Em
you burst on the scene
Already a C
legend.
The unwashed phe G
nomenon
The original D
vagabond
You strayed into my a Em
 rms.
And there you stayed
Temporarily l C
ost at sea.
The Madonna was yours f G
or free.
Yes, the girl on the half-sh D
ell
   Would keep you unh Em
would keep you unn Em
armed.
Now I Bm7
see you standing
With brown leaves falling
All around
And snow in your h Am
And Show in your in Adair.

Now you're Bm7

smiling

Out the window

Of that crummy hotel

Over Washington S Am
 quare.
Our br C
eath comes out
  White clouds
Mingles, and hangs in the a G
ir.
Speaking s Fmaj7
trictly for me
We both could have died then and th G
ere.
Now you're Em telling me you're not nos C
Then give me another w G
ord for it
You who are so g D
ood with words
   And at keeping things v Em
And at keeping things v Em
ague.
Because I need some of that vagueness now
It's all come back too c C
learly.
Yes, I loves you dear G
Yes, I loves you dear G
ly
And if you're offering me
Diam D
onds and rust
I've already Em
paid.
Back to top of Diamonds And Rust - Joan Baez
Dont Look Back In Anger - Oasis (Chords)
 Chords version 1 from Unregistered (rated 4.887230 / 16750 votes)
 Tonality: C
Difficulty: novice
Tuning: Standard
 All: 82 bpm, triplet:0, denuminator:16, 16 measures
 Am: x02210
Am: x02210
C: x32010
E7: 020100
E7/G#: 420100
F: 133211
Fm: 133111
       G: 320003
Tune your quitar to 455 Hz to match the original pitch of the song.
| C | F | C | F |
 [Verse 1]
C G Am
Slip inside the eye of your mind
E7 F
Don't you know you might find
 C
A better place to play
You said that you'd never been E7
But all the things that you've seen C Am G F
Slowly fade away
 [Pre-Chorus]
F Fm C
So I start a revolution from my bed
F Fm C
'Cos you said the brains I had went to my head
F Fm C Step outside, the summertime's in bloom
G
Stand up beside the fireplace
E7/G#
And take that look from off your face
Am G F
You ain't ever gonna burn my heart out
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[Chorus]
 C G Am E7 F
So Sally can wait, she knows it's too late
G C Am G
as we're walking on by
C G Am E7
Her soul slides away,
but don't look back in anger

C G Am E7 F G C Am G
I heard you say
 C G Am
Take me to the place where you go
 E7 F G C
Where nobody knows, if it's night or day
C G Am
Please don't put your life in the hands
 E7 F G C Am G
of a rock and roll band, who'll throw it all away
 [Pre-Chorus]
 F Fm C I'm gonna start a revolution from my bed
 F Fm C

'Cos you said the brains I had went to my head F C

Step outside, the summertime's in bloom
Step outside, the summertame's in bloom
G
Stand up beside the fireplace
E7/G#
Take that look from off your face
Am G F
'Cos you ain't ever gonna burn my heart out
 [Chorus]
 C G Am E7 F
So Sally can wait, she knows it's too late
 G C
as she's walking on by
C G Am E7
My soul slides away,
 but don't look back in anger
 [Solo]
 | F Fm | C | x3
| G | E7/G# |
| Am G | F | G
C G Am E7 F
So Sally can wait, she knows it's too late
G C Am G
as we're walking on by
C G Am E7
Her soul slides away,
Her soul slides away,

F G

but don't look back in anger

C Am G

I heard you say

C G Am E7 F

So Sally can wait, she knows it's too late

G C Am G

as she's walking on by

C G Am

My soul slides away

F
F
But don't look back in anger
Fm Don't look back in anger C G Am E7 F Fm C I heard you say At least not today
 Back to top of Dont Look Back In Anger - Oasis
 Enjoy The Silence - Depeche Mode (Chords)
 Chords version 3 from Flexus13 (rated 4.847570 / 1569 votes)
 Capo: 1
Difficulty: novice
 Tuning: Standard
 Intro / Instrumental parts: 113 bpm, triplet:0, denuminator:8, 8 measures \begin{matrix} \downarrow & \downarrow \uparrow & \uparrow & \downarrow \uparrow \\ 1 & 6 & 2 & 6 & 3 & 4 & 6 \\ & & & & & & & & \end{matrix}
A: x02220
Bb: x13331
Bm: x24432
D: xx0232
Dm: xx0231
Em: 022000
G: 320003
 Enjoy the Silence - Depeche Mode
 Tabbed by: Flexus13
 Ok, so this is the version I like the most...enjoy!
 Capo on 1st Fret
               x24432
              xx0232
xx0231
320003
              022000
               x02220
x13331
 [Intro]
 Bm D
 Bm
Words like violence
Dm
Break the silence
```

```
Come crashing in
Into my little world
Painful to me
Dm
Pierce right through me
G
Can't you understand
Oh my little girl
[Chorus]
Bm D
Is here in my arms
Em G
Words are very unnecessary
Bm Bb
They can only do harm
Bm D
[Verse 2]
Bm
Vows are spoken
Dm
To be broken
Feelings are intense
Words are trivial
Bm
Pleasures remain
Dm
So does the pain
Words are meaningless
And forgettable
[Chorus]
Em G
All I ever wanted, all I ever needed
Bm D
Is here in my arms
Em G
Words are very unnecessary
Bm Bb
They can only do harm
Back to top of Enjoy The Silence - Depeche Mode
Everybody Hurts - R.E.M. (Chords)
Chords version 1 from Unregistered (rated 4.840430 / 4200 votes)
Tonality: Em
Difficulty: Unknown
Tuning: Standard
Whole song: 63 bpm, triplet:1, denuminator:8, 12 measures
A: x02220
Am: x02210
Bm: x24432
C: x32010
D: xx0232
D/A: x00232
Em: 022000
F#: 244322
G: 320003
The whole song goes like this. Play the root of the chord first then the 3rd 2nd and 1st strings follow and then back up.
D G When the day is long and the night, b the night is yours alone when you're sure you've had enough of this life, b well hang on ^{\rm D}
e|------|
B|-------|
G|----0---|
D|---0----|
A|------|
E|-3-----|
Em A Em
Don't let yourself go,
                                   A
everybody cries
A and everybody hurts sometimes
D G D D Sometimes everything is wrong, now it's time to sing along
                                      (hold on)
(hold on)
G
When your day is night alone
When your day is magne _... $^{\mbox{\scriptsize G}}$ If you feel like letting go $^{\mbox{\scriptsize G}}$
e|-----|
B|-----|
```

```
G|-----0----|
D|---0----|
A|------|
E|-3----|
 [Chorus]
         A Em
Everybody hurts,
                                                                         A take comfort in your friends
A
Everybody hurts,
 [Bridge]
                                                                     F# Bm F# Bm oh no, don't throw your hand
G C
u're alone, no, no, no, you are not alone
       Don't throw your hand,
            when you feel like you're alone,
 [Verse 3]
        If you're on your own in this life, the days and nights are long
          B|-----
G|----0----0--
 A|------
E|-3----2-----
 [Chorus]
Em Well everybody hurts, A Em sometimes A D Everybody cries, A everybody hurts, S sometimes
But everybody hurts sometimes so hold on, hold on, hold on,
Hold on, hold on, hold on, hold on, hold on, bold on, bol
 Back to top of Everybody Hurts - R.E.M.
 Everybody Hurts - R.E.M. (Tab)
 Tab version 1 from ste_rigs (rated 4.872770 / 544 votes)
Difficulty: Unknown
Tuning: Standard
                                                                          EVERYBODY HURTS
 [Intro]
                         [Verse 1]
                         D G
e|---2---|---3----3---|
B|--3--3-3--3--|---3---|
G|--2---2---2-|--0---0---0--|
D|-0----|-0----|
A|-----|-3-----|
E|-----|-3-----|
when your day is long
and the night is yours alone
when you're sure you've had enough of this...
                         and everybody hurts...
 [Verse 2]
```

...sometimes

```
sometimes everything is wrong
now it's time to sing along
when your day is night alone
if you feel like letting go
if you think you've had too much of this...
         ...life, well hang on
[Chorus 2]
         [Middle]
         don't throw your hand

    D
    G

    e| - -2 - - -2 - | - -3 - - -3 - |
    3 - |

    B| - -3 - -3 - - -3 - -3 - |
    3 - |

    G| - -2 - -2 - -2 - -2 - | - -6 - -0 - -0 - |
    0 - |

    D| -0 - - -0 - | -0 - -0 - |
    |

    A| - - | - |
    |

    E| - - - - - - - - - - - - - - - - |
    |

            if you're on your own in this life
the days and nights are long
when you think you've had too much of this...
         [Chorus 3]
         and everybody hurts...
[Verse 4]
         ...sometimes
but everybody hurts sometimes
so hold on, hold on
           hold on, hold on

(na, na, na, na, na)

hold on, hold on (agh)

hold on, hold on

(na, na, na, na, na)

everybody hurts
            na, na, na, na, na
you are not alone
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-rigs-
Back to top of Everybody Hurts - R.E.M.
Far From Any Road - The Handsome Family (Chords)
Chords version 2 from Unregistered (rated 4.894430 / 931 votes)
Difficulty: Unknown
Tuning: Standard
Whole: 120 bpm, triplet:0, denuminator:8, 8 measures
1 & 1 ↑ ↑ 1 ↑
1 & 2 & 3 & 4 &
L L L L
Am: x02210
C: x32010
Dm: xx0231
E: 022100
 G: 320003
The Handsome Family - "Far From Any Road" from their album "Singing Bones" (2003) Also the official theme song of HBO series "True Detective"
[Intro]
| Am | % |
| Am | % |
[Verse 1]
Am E Dm Am
From the dusty Mesa her looming shadow grows
Am E Dm Am
Hidden in the branches of the poison creosote
C
She twines her spines up slowly
Towards the boiling sun
Dm
And when I touched her skin
F
My fingers ran with blood
[Interlude]
| Am | % |
|N.C.|N.C.|
| Am | % |
[Verse 2]
Am E Dm Am
In the hushing dusk under a swollen silver moon
Am E Dm Am I came walking with the wind to watch the cactus bloom
C G
And strange hunger haunted me, the looming shadows danced
Dm F
I fell down to the thorny brush and felt a trembling hand
[Interlude]
| Am | % |
|N.C.|N.C.|
| Am | % |
| Am | % |
Am E
When the last light warms the rocks
Dm Am Am Am Am Am Am E Dm Am Mountain cats will come to drag away your bones
[Verse 3]
C
And rise with me forever
Across the silent sand
Dm
And the stars will be your eyes
And the wind will be my hands
 | Am | % |
Back to top of Far From Any Road - The Handsome Family
Far From Any Road - The Handsome Family (Tab)
Tab version 1 from fogo8352 (rated 4.770170 / 17 votes)
Difficulty: novice
Tuning: Standard
[Intro]
Am
e|---0--0---|
B|---1----1-|
G|---2-----|
A|-0-----|
[Verse 1]
[Chorus 1]
C
G
e| ... 0-0-0-0 | ... 0-0-0 | ... 3-3-3-3- | ... 3-3-3-3- |
B| ... 1-.. 1-| ... 1-| ... 1-| ... 0-| ... 0-| ... 0-|
G| ... 0-.. 0-| ... 0-| ... 0-| ... 0-| ... 0-|
D| ... 2-.. 2--| ... 0-| ... 0-| ... 0-|
E| ... | 3-3-| ... | 3-3-| ... |
E| ... | 3-3-| ... | 3-3-| ... |
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e|----0-0----0-----|
E|-----
 [Rest 2 Measures]
[Verse 2]
Am E Dm Am
e|---0-0--0---|--1-1-1-1---|--0-0-0---|
B|--1----1-|-0-----|-1-1-1--|--1-|
G|--2---2--|-1-1-|-2---2--|-2---|
D|--2---|-2---|-1---|-2---|
A|-0-----|-2----|
Dm Am
E Dm Am
E Dm Am
E |---0-0----|
Am
Dm Am
E |---0----|--0-----|
Am
Dm Am
E |---0-----|------|
Am
Dm Am
E |---0----|-----|
Am
Dm Am
E |---0----|------|
Am
Dm Am
E |---0-----|-----|
Am
Dm Am
E |---0-----|-----|
Am
Dm Am
E |---0-----|-----|
Am
Dm Am
E |---0-----|
Am
Dm Am
E |---0------|
Am
Dm Am
E |---0-------|
Am
Dm Am
E |---0-------|
Am
Dm Am
E |---0-------|
Am
Dm Am
Am
E |---0-------|
Am
Dm Am
Dm Am
E |---0------|
Am
Dm Am
Dm Am
Am
Dm A
 E|-----|-0------|-----|
[Chorus 2]
                                                                                 G
E|-----|-3-----|

    E| ... 1-1-1
    -1-1-1
    -0-0 ... 0
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    -0-0
    <
E|-----
 [Rest 2 measures]
Am
e|---0-0---0---|
B|---1-----1-|
G|---2------| (x4)
D|---2-----|
E|-------|
 [Verse 3]
E|-----|-0------|-----|
[Chorus 3]
[Outrol
Back to top of Far From Any Road - The Handsome Family
 Feeling Good - Muse (Chords)
 Chords version 1 from AidanHarkin (rated 4.577940 / 496 votes)
Tonality: Bm
Difficulty: novice
Tuning: Standard
   A: x02220
Bm: x24432
F#: 244322
G: 320003
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Feeling Good - Muse
Posted by AidanHarkin
[Verse 1]
[Verse 1]
Bm A G F#
Birds flying high, you know how I feel
Bm A G F#
Sun in the sky, you know how I feel
Bm A G F#
Reeds driftin' on by, you know how I feel
Bm
It's a new dawn
A
It's a new day
G
It's a new life
F#
For me
Bm A G F# F# A F# A Bm
And I'm feeling good
Reference of the sea, you know how I feel Bm A G F#
River running free, you know how I feel Bm A G F#
Blossom in the tree, you know how I feel
[Chorus]
Bm
It's a new dawn
A
It's a new day
It's a new life
F#
For me
                               Bm A G F# F# A F# A Bm
And I'm feeling good
[Verse 3]
Bm A G F#
Dragonfly out in the sun, you know what I mean
Bm A G F#
Butterflies all havin' fun, you know what I mean
Bm A G F#
Sleep in peace when the day is done, that's what I mean
[Chorus]
Bm
And this old world
A
Is a new world
And a bold world
F#
For me
$\operatorname{Bm}$ A G F# F# A F# A Bm And I'm feeling good
Werse 4]

Bm A G F#

Stars when you shine, you know how I feel

Bm A G F#

Scent of a pine, you know how I feel
Bm A G F#
Freedom is mine, and you know how I feel
[Chorus]
Bm
It's a new dawn
A
It's a new day
G
It's a new life
F#
For me
$\operatorname{Bm}\ A\ G\ F\#\ F\#\ A\ F\#\ A\ Bm}$ And I'm feeling good
Back to top of Feeling Good - Muse
Fly Me To The Moon - Frank Sinatra (Ukulele)
Ukulele version 1 from Unregistered (rated 4.850590\ /\ 1139\ votes) Difficulty: intermediate
Tuning: G C E A
All: 119 bpm, triplet:1, denuminator:8, 12 measures
A7: 0100
A7: 0200
B7: 4220
C: 0003
C6: 0000
C7: 0001
Cmaj7: 0002
D7: 2213
E7: 1202
Ebdim: 2320
Em: 0402
Fmaj7: 2410
G7: 0212
[Verse]
Am7 Dm7 G7 Cmaj7 C7
Fly me to the moon, let me play among the stars
Fmaj7 Dm7 E7 Am7 A7
Let me see what spring is like on Jupiter and Mars
Dm7 G7 Em Am7
In other words, hold my hand
Dm7 G7 (Cmaj7 Bm7 E7
In other words, baby kiss me
Am7 Dm7 G7 Cmaj: Fill my heart with song and let me sing forever more Fmaj7 Dm7 E7 Am7 A7 You are all I long for, all I worship and adore Dm7 Ebdim Em A7
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In other words, please be true Dm7 G7 C6 E7
 In other words, I love you
 [Instrumental]
                                           Cmai7 C7
         Dm7
G7
G7
Am/
Fmaj7
Dm7
Dm7
                             E7
Em
Cmaj7
                                           Am7 A7
Am7 Bm7 E7
Am7 Dm7 G7 Cmaj;
Fill my heart with song, let me sing forever more Fmaj7 Dm7 E7 Am7 A7 You are all I long for, all I worship and adore Dm7 Ebdim Em A7
In other words, please be true Dm7 Ebdim
In other words in other
 [Verse]
Dm7 EDUINI
In other words, in other words
Dm7 G7 Cmaj7 C
I love you!
 Back to top of Fly Me To The Moon - Frank Sinatra
 Frozen - Let It Go - Misc Cartoons (Chords)
 Chords version 1 from mysoapbox (rated 4.817300 / 5122 votes)
Capo: 1
Tonality: G
Difficulty: intermediate
Tuning: Standard
 Verse (slow): 68 bpm, triplet:0, denuminator:4, 8 measures
 Prechorus & chorus 1: 68 bpm, triplet:0, denuminator:4, 4 measures
 Verse (fast), onwards: 138 bpm, triplet:0, denuminator:8, 8 measures
 Bridge (final line): 138 bpm, triplet:0, denuminator:8, 32 measures
 A: x02220
Am: x02210
Asus4: x00230
Bb: x13331
Bm7: x20202
C: x32010
Cadd9: x35543
    Cm: x35543
D: xx0232
 D/F#: 254232
Em: 022000
Em7: 020000
G: 320003
 Em C
The snow glows white on the mountain tonight
D Asus4 Am

Not a footprint to be seen

Em C

A kingdom of isolation

D Asus4 A

And it looks like I'm the queen
 Em C D Asus
The wind is howling like this swirling storm inside
Em D A
Couldn't keep it in, heaven knows I've tried
[Pre-Chorus]
  Don't let them in, don't let them see
 Be the good girl you always have to be
Conceal, don't feel, don't let them know
Cadd9
Well, now they know
 [Chorus]
G D/F#
Let it go, let it go
Em7 Cadd9
Can't hold it back anymore
Can't hold it back anymore
G D/F#

Let it go, let it go
Em7 Cadd9

Turn away and slam the door
G D/F# Em7 Ca
I don't care what they're going to say
Bm7 Bb

Let the storm rage on
C
 The cold never bothered me anyway
[Instrumental]
G D/F#
[Verse]
Em C D Am
It's funny how some distance makes everything seem small
 \hspace{0.2cm} \mbox{Em} \hspace{0.2cm} \mbox{D} \hspace{0.2cm} \mbox{Asus4} \hspace{0.2cm} \mbox{A} And the fears that once controlled me can't get to me at all
 D Cadd9
It's time to see what I can do
 $\operatorname{\textsc{D}}$ To test the limits and break through
 No right, no wrong, no rules for me
I'm free
[Chorus]
G D/F#
Let it go, let it go
I am one with the wind and sky
Let it go, let it go
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Bm7 Bb
Let the storm rage on
[Bridge]
C My power flurries through the air into the ground C
  My soul is spiraling in frozen fractals all around
  And one thought crystallizes like an icy blast
Em C D Am

I'm never going back, the past is in the past
[Chorus]
G D/F#
Let it go, let it go
Em7 Cadd9
And I'll rise like the break of dawn
And I'll rise like the break of di
G D/F#

Let it go, let it go
Em7 Cadd9

That perfect girl is gone
G D/F# Em7 Cadd!

Here I stand in the light of day

Rm7 Rb
Bm7 Bb
Let the storm rage on
The cold never bothered me anyway
Back to top of Frozen - Let It Go - Misc Cartoons
Grace - Jeff Buckley (Chords)
Chords version 2 from Flym (rated 4.789730 / 114 votes) Difficulty: intermediate
A6: x04220
Bm: x24432
D: xx0232
E6/9: 044402
Eb: xx1343
Eb6/9: xx1311
Em: 022000
F#6/9: 211144
F#m6: 264222
F6/9: 100013
F6/9: 100013
Fm: 133111
Fsus2: xx3011
G6: 320000
G6/9: 320200
Gm: 355333
Artist: Jeff Buckley
Album: Grace
Song: Grace
[Intro]
  Fm Gm Em
D D D D
Em
There's the moon asking to stay
Fisus2 Em Eb

Long enough for the clouds to fly me away
Fisus2 Em Eb

Oooh, it's my time coming, I'm not afraid, afraid to die
[Chorus]
Fsus2
Wait in the fire
Wait in the fire
Fsus2
Wait in the fire
Em Eb
Wait in the fire
Fm Gm Em
D D D D
Em

And she weeps on my arm

Fsus2 Em Eb

Walking to the bright lights in sorrow
Fsus2 Em Eb Em

Oh drink a bit of wine we both might go tomorrow, oh my love
[Chorus]
Fsus2
Wait in the fire
Em
Wait in the fire
Fsus2
Wait in the fire
Em Eb
Wait in the fire
Em
The fire
[Bridge]
Eb6/9 F6/9 G6/9
                                F#6/9 F6/9 E6/9 Em
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And I feel them drown my name
Fsus2 Em Eb
But I'm not afraid to go but it goes so sloooooooooooo
Fsus2 Em Eb
Oooooooooooooooh
Fsus2
Wait in the fire
Eb
Wait in the fire
           oooooh, oooooh, oooooh
Fsus2 Em Eb
Fsus2
Wait in the fire
Wait in the fire
Wait in the fire
Em Eb
Wait in the fire
Wait in the fire
Wait in the fire
Back to top of Grace - Jeff Buckley
Grace - Jeff Buckley (Tab)
Tab version 2 from Andrewbiles (rated 4.848040 / 47 votes) Difficulty: Unknown
Tuning: Drop D
Author/Artist: Jeff Buckley
Title: Grace
Tabber: Andrew Biles (from the Jeff Buckley book)
I've tried explaining the order of this song along the way, so before trying to play it straight out, I recommend just trying to follow the song through. This is probably one of the easier Jeff Buckley songs to play, but it has some really nice parts and some quite awkward strumming patterns. The only real symbols that were needed for this song were pull-offs (p), hammers (h), mutes (x) and the whammy bar (\sim - appears under tab staffs)
Drop D - D. A. D. G. B. d
-----15----
[Pre-Chorus]
Α Α
BI-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-
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[Chorus]
E|-----0-----0------
EI-----0-------
   first time through, back to start. Second time, continue on
[Bridge]
FI------
[Middle 8] (3:14)
DI-2------6-6-6-6-6-7---
------5/7------9------9-----
-----2------
B| -14h15-15-14-x-14-14h15-15-14-x-14-15--15-15-15-15-
G| -14----14-14-x-14-14----14-14-x-14-0---0--0--0--
D| -14h16-16-14-x-14-14h16-16-14-x-14-0---0--0--0--0--
                       ---0----0--
E|----0------0------0-----------
| | 0.0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 
D|-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
A|-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
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D|-1-----|
[Lvrics]
There's the moon asking to stay
Long enough for the clouds to fly me away
Well it's my time coming, i'm not afraid to die
My fading voice sings of love,
But she cries to the clicking of time
Of time
Wait in the fire...
And she weeps on my arm
Walking to the bright lights in sorrow
Oh drink a bit of wine we both might go tomorrow
Oh my love
And the rain is falling and i believe
My time has come
It reminds me of the pain
I might leave
Leave behind
Wait in the fire...
And I feel them drown my name
So easy to know and forget with this kiss
I'm not afraid to go but it goes so slow
| x Dead note
| h Hammer-on
| p Pull-off
| / Slide up
***********************
Back to top of Grace - Jeff Buckley
Hallelujah - Jeff Buckley (Chords)
Chords version 2 from Unregistered (rated 4.875370 / 48085 votes)
Capo: 1
Tonality: Db
Difficulty: novice
Tuning: Standard
Suggested Pattern: 69 bpm, triplet:1, denuminator:8, 12 measures
> > > >
Alternative Pattern 1: 69 bpm, triplet:1, denuminator:8, 12 measures
1 2 3 4
 L3__ L3__ L3__ L3__
Alternative Pattern 2: 69 bpm, triplet:1, denuminator:8, 12 measures
L3_J L3_J L3_J L3_J
Am: x02210
C: x32010
E7: 020100
Capo 1 for the official video https://www.youtube.com/watch?v=y8AWFf7EAc4
No capo for the original studio version https://www.youtube.com/watch?v=WIF4_Sm-rgQ
[Intro]
C Am C Am
[Verse 1]
I heard there was a secret chord
That David played and it pleased the lord
F G C But you don't really care for music, do you?
Well it goes like this the fourth, the fifth
The minor fall and the major lift
G E7 Am
The baffled king composing hallelujah
[Chorus]
F Am F C G C Am C Am Hallelujah, hallelujah, hallelujah, hallelujah, hallelujah, hallelu-u-u-jah ....
[Verse 2]
Well, your faith was strong but you needed proof
C Am
You saw her bathing on the roof
She tied you to her kitchen chair
Am F
She broke your throne and she cut your hair
G E7 Am
And from your lips she drew the hallelujah
[Chorus]
                         F C G C Am C Am
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Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah ....
C Am
Baby, I've been here before
C Am

I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
Am F
But love is not a victory march
G E7 Am
It's a cold and it's a broken hallelujah
[Chorus]
Hallelujah, hallelujah, hallelu-u-u-jah ....
Well, there was a time when you let me know
What's really going on below
F \hspace{-0.4cm} G \hspace{-0.4cm} C But now you never show that to me do you
And the holy dove was moving too
G E7 Am
And every breath we drew was hallelujah
F Am F C G C Ar
Hallelujah, hallelujah, hallelu-u-u-u-jah ....
[Verse 5]
C Am
Well, maybe there's a god above
C Am
But all I've ever learned from love
 \begin{tabular}{lll} F & G & C \\ Was how to shoot somebody who outdrew you \\ \end{tabular} 
It's not a cry that you hear at night
Am r
It's not somebody who's seen the light
It's a cold and it's a broken hallelujah
F Am F C G C
Hallelujah, hallelujah, hallelu-u-u-ijah ....
Am F G c
Halleluuuuuuujah
Back to top of Hallelujah - Jeff Buckley
Hallelujah - Jeff Buckley (Tab)
Tab from tabs4acoustic.com
Key: G
Difficulty: Unknown
Tempo: 67bpm, Time signature: 4/4
Main : DuduDuDU
  B7: x21202
C: x32010
Cadd9: x30010
Csus2: x30013
 D: xx0232
Em: 022000
Em7: 022030
  Em9: 022032
   G: 320033
Intro :
1st verse :
Well I heard there was a secret chord
That David played and it pleased the lord
C C - D - G But you don't really care for music, do ya
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D B7 Em
The baffled king composing hallelujah
  C
Hallelujah
  Hallelujah
c C
Hallelujah
G D
Hallelu___jah
  Trans :
 | Control | Cont
  2nd verse :
G Em7 Your faith was strong but you needed proof G Em7 You saw her bathing on the roof C C - D - G Her beauty and the moonlight overthrew ya G G C - D - C
 G C - D -
She tied you to her kitchen chair
 \mbox{Em} \mbox{\fontfamily C} She broke your throne and she cut your hair D B7 Em Em - G-- D-- And from your lips you drew the hallelujah
 Chorus :
C
Hallelujah
  Hallelujah
 Hallelujah G D
  G D
Hallelu___jah
  Trans : x1
  3rd verse :
     Baby I've been here before
 G Em7 I've seen this room and I've walked this floor (you know) C C - D - G D
   C - D - G

I used to live alone before I knew you

C - D -
G C - D - G I've seen your flag on the marble arch Em C And love is not a victory march D B7 Em
                                                                                                    Em Em - G-- D--
  It's a cold and it's a broken hallelujah
  Hallelujah
  Hallelujah
  C
Hallelujah
G D
Hallelu___jah
  Trans : x1
  4th verse :
G Em7
Well there was a time when you let me know
G Em7
What's really going on below
C C - D - G D
 What's reality young ... C - D - G But now you never show that to me do ya C - D -
  But remember when I moved in you
 Chorus :
  C
Hallelujah
  Hallelujah
  Hallelujah
  G D
Hallelu___jah
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5th verse :
Well maybe there's a god above
{\ensuremath{\mathsf{G}}} But all I've ever learned from love
But all I ve ever connect ...

C C - D - G

Was how to shoot somebody who outdrew ya
It's not a cry that you hear at night
Em C
It's not somebody who's seen the light
D B7 Em
It's a cold and it's a broken hallelujah
                                            Em - G-- D--
Chorus :
Hallelujah
Hallelujah
C
Hallelujah
Hallelujah
Hallelujah
Em
Hallelujah
Hallelujah
Em
Hallelu...
Outro :
Hallelujah !
Em7 Em
Hallelujah !
C C>let ring
Hallelujah!
(C) G (G) D (D)
Hallelu....
Outro:
C D G>let ring
Hallelu___jah
Back to top of Hallelujah - Jeff Buckley
Harvest Moon - Neil Young (Chords)
Chords version 1 from Unregistered (rated 4.661640 / 49 votes)
Difficulty: Unknown
       A: x02220
   A: x02220
A5: x02xxx
Am: x02210
B: x24442
Bb: x13331
Bb/D: xx0331
Bb/D: x333xx
Bm: x24432
Bm7: x20202
C: x32010
add9): x32030
C: x32010
C(add9): x32030
C/D: xx0010
C5: x35xxx
Cmaj9: x32430
Csus2: x30013
D: xx0232
    D: XX0232

D#: xx1343

D/C: x30232

DM7: xx0222

Dm: xx0231

Dm7: xx0211
   Dsus4: xx0233
    E: 022100
Em: 022000
Em7: 020000
F: 133211
    F#m: 244222
FM7: xx3210
      G: 320003
Gm: 355333
H: x24442
corrections/additions welcome
(compilation of tracks)
rcwoods@alf2.tcd.ie
Harvest Moon : Neil Young
Tracks:
@1 Unknown Legend
                                            (tcd.ie,zito@elec.mids.gmeds.com)
@1 UNKNOWN Legend

@2 From Hank to Hendrix

@3 You and Me

@4 Harvest Moon

@5 War of Man

@6 One of These Days
                                            (tcd.ie)
(tcd.ie)
                                           (tcu.le)
(brownw@cs.uregina.ca)
(whc2993@ritvax.isc.rit.edu)
(zito@elec.mids.gmeds.com)
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@7 Such a Woman
@8 Old King
@9 Dreamin' Man
@10 Natural Beauty
                                                 (tcd.ie)
....needed
(zito@elec.mids.gmeds.com)
(vetters@vax1.elon.edu)
search for individual tracks by @number
@1
Unknown Legend : Harvest Moon : Neil Young
 -3--2----3------2
 \ensuremath{\mathsf{G}} She used to work in a diner, never saw a woman look finer
 I used to order just to see her float across the floor.
 Daddy kept movin so she did too.
 C G C G
Somewhere on a desert highway, she rides a Harley Davidson
 Her long blonde hair flyin' in the wind.
 She's been runnin half of her life.
 C G
The chrome and steel she rides,
 Collidin' with the very air she breathes, the air she breathes.
 intro:
 You know it ain't easy, you got to hold on.
She was an unknown legend in her time.
Now whe's dressin' two kids, lookin' for that magic kiss.
She gets that far away look in her eyes.
 intro:
 chorus:
 notes:
tab at beginning by zito@cpchq.cpc.gmeds.com (James L. Zito)
@2 \\ > From \ Hank \ to \ Hendrix : Harvest Moon : Neil Young
G Bm C Am >From Hank to Hendrix, I walked these streets with you.
G Bm C Am I always expected, that you would see me through
Em G C Am
I never believed in much. but I believed in you.
F FM7 C G G Can we get it together, can we still stand side by side.
F FM7 C G
Can we make it last, like a musical ride?
>From Marilyn to Madonna, I always loved your smile,
Now we're headed for the big divorce, California style.
I found myself singin' like a long lost friend
The same thing that makes you live can kill you in the end.
Sometimes its distorted not clear to you.
Sometimes the beauty of love just comes ringin' through.
New glass in the window, new leaf on the tree,
new distance between us you and me.
use G 320033 or GIII rather than a straight open G.. a straight open G.
This looks formidable, but is actually quite easy to play, and gives a great sound. Be sure to read the notes before attempting to play.
 You and Me: Harvest Moon: Neil Young
                                                           see notes
 Cviii Dx Cviii Fv Gvii Ciii Dv F Giii D
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Cviii Dx Cviii
O pen up your eyes
  Fv Gvii Ciii Dv
See how life time f lies
  F G^* D Open up and let the light back in
                                                                           G* see notes
 Cviii Dx Cviii
O pen up your heart
  Cviii Dx Cviii
Let the lovin' start
 F Giii D
Open up and let the light back in
  D Fv Gvii Bb F Am Gm C
  D Fv
I was thinkin' of you and me
  Gvii Bb
Making love beneath the tree
  F Am Gm C
And now I wonder could it be
  D Fv
Thinkin' 'bout the times we had
  Gvii Bb
Some were good and some were bad
  F Am Gm C
Guitar fightin' the T.V.
                                                               FM7 C F** G** D
  D F FM7 I was thinkin' bout you and me-e
                                                                                                     see notes
                                                                                  (x2)
  D F FM7 I was thinkin' of you and me-e
                                                               FM7 C F** G** D
                                                               FM7 C F** G** D
  {\color{red} {\sf D}} {\color{blue} {\sf F}} {\color{blue} {\sf F}} {\color{blue} {\sf F}} T was thinkin' bout you and me-e
  D Fv Gvii Bb F Am Gm C
 Lookin' at you just the other night
Dancin' in the evenin' light
True love conquers all
  Old man sittin' there
Touch of grey but he don't care
When he hears his children call
 I was thinkin' 'bout you and me
I was thinkin' 'bout you and me
I was thinkin' of you and me
I was thinkin' 'bout you and me
  Cviii Dx Cviii Fv Gvii Ciii Dv F Giii D
  Cviii Dx Cviii
O pen up your eyes
  Fv Gvii Ciii Dv
See how life time f lies
  Open up and let the light back in
  notes:
Cviii xxa988 (F at eighth fret) a=10, b=11, c=12 etc
Dx xxcbaa (F at tenth fret)
Ciii xx5553 (A at third fret)
Dv xx7775 (A at fifth fret)
F x33211
Giii x33211 (F at third fret)
 Ciii
Dv
             000323
 Fv
Gvii
Bb
Am
Gm
C
             x00565 (D at fifth fret)
x00787 (D at seventh fret)
xx3331 (A at first fret)
             x02210
             x55333 (Em at third fret)
             x32010
             x03210 or x33210
 intro, verses1 and 2 and last verse:
slide an 'F' shape from 8th to 10th and back;
slide a 'D' shape from 5th to 7th;
slide an 'A' shape from 3rd to 5th
and finally play F Giii and D!)
 G*: here, and at the end, neil gets the bass sound by sliding from 333211 to 555433
  'i was thinkin bout you and me': over 'me-e' hammer from F to FM7
  (F**) G** F** D: slide 333xxx to 555xxx before strumming 333xxx and a full D 000323
  neil also uses Bb of x88766 on some occasions.
  when ending a section on a D, eg at the very end of the song, neil hammers the first string, then the third.
 when sliding up through D Fv Gvii, neil hammers the third string, then the first.
 addition/correction by Howard Wright (Hman) <spxhaw@thor.cardiff.ac.uk>
@4
Harvest Moon - Neil Young
Tabbed by Bill Brown (brownw@cs.uregina.ca) 1993.11.07 correction rcwoods@unix1.tcd.ie
Low E is tuned down to D.
B = beat
H = harmonic
v = strum down
^ = strum up
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I don't know the proper name for some of these strange $% \left(1\right) =\left(1\right) \left(1\right$

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chords, so I'll just tab the different parts.
Part 1 - intro
Part 2 - harmonics part
e-----|
Part 3
D DM7 A Bm7 (with A bass) e---2--2--2--2--x--2---- B---3--3--3--3--2--2--3---- G---2--2--2--2---
Since the strumming pattern is
                          the same for this area too, I left it out.
Strumming pattern is the same for all the chords.
Part 1 - intro X 4
Part 2 - harmonics
                      Come a little bit closer
Part 2 - harmonics
                      Hear what I have to say
Part 3 - X 2
Part 2 - harmonics
                      Just like children sleepin'
Part 2 - harmonics
                      We could dream this night away
Part 3 - X 2
     But there's a full moon risin'
     Let's go dancing in the light
Part 1 - intro X 2
     We know where the music's playin' intro \ \ (actually \ starts \ here) Let's go out and feel the night
Part 1 - intro X 2
     Because I'm still in love with you
     Em I want to see you dance again
A
Because I'm still in love with you
stop (and here)
On this harvest moon
and finish up with slow strum of this chord:
(D with add ons)
e-----|
G-----2------
D-----4------
A----5-----
notes: correction/addition rcwoods
@5
~From: whc2993@ritvax.isc.rit.edu;
                        War of Man
                       by
Neil Young
 listen to recording for strumming and rythym.
 verse progression:
 -------
 chorus progression:
Dm Dm7
The little creatures run in from the cold, back to the nest just like
 $\rm Bb$ C $\rm Dm$ the days of old. There in the safety of a mother's arms $\rm the \ warmth
 $\operatorname{Bb}$ C $\operatorname{Dm}$ of ages far away from harm again.
 Solo riff: ^ means hammer on quickly, the first note is a grace note.
```

	00				
		1			
	00^2				
03	303				
	rom the battle f				
The black falc	ior aims a little on or the little ght or the flash	sparrow,			
Chorus:					
Dm No one wins in	Bb	Bb C C A	ropost li	ke the recording)	
	t's a war of man	. (repeat ti	ke the recording)	
	ying in the wind				
No one knows w	he planets on the here they're runi	ning to			
Out on the del	is coming two by ta where the hoo	fbeats pound			
the daddy's runnin ont the frozen ground. Can't smell the poison as it follows him,					
	e gas and machine				
>From: pchuss@m war of man	egatest.com (Wil	liam Pat Chuss			
	.ncnn // 1 /	1.611		6.33	
	ADGBD (tune 1st a	and 6th strings	down one	full step)	
INTRO CRDS (pla	y twice)				
C/D	D	Dm7	Bb	С	
And now the son	g:				
C/D		D		Dm7	
The lit-tle cre	a-tures run	in from the	cold,-	back from the nes	t,
	l Bb C	C/D		<u>I</u> D	
just like the	 days of old.	 There in the	safety	 of a mother's arms	
Dm7	Bb	С			
The warmth of a	ges far away f	rom harm again.			
				g (G and B), open	
to third fret,	to second string	open then seco	nd and th	ird frets, then play m not too good at	
the D5 to fill	it in. If vou l	isten vou'll ae	et it. I'	m not too dood at	
the D5 to fill typing this stu		isten you'll ge	et it. I'	m not too good at	
typing this stu			et it. I'	m not too good at	
typing this stu	ff in (sorry).	s: Bb	et it. I'	Bb5 C5 A5 Dm	(x4)
Then the next b	ff in (sorry). it goes like thi	s: Bb 	et it. I'		(x4)
Then the next b Dm7 No one wins, Now here's my a	ff in (sorry). it goes like thi: it's a war of r	s: Bb man. g the chords.	They soun	Bb5	(x4)
Then the next b Dm7 No one wins, Now here's my a that DADGBD tun	ff in (sorry). it goes like thi: it's a war of r ttempt at tabbing ing. Let that S:	s: Bb man. g the chords. ixth string D v	They soun ring out.	Bb5 C5 A5 Dm 	(x4)
Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D	ff in (sorry). it goes like this it's a war of r ttempt at tabbing ing. Let that S:	Bb man. g the chords. ixth string D v	They soun ring out. Bb	Bb5 C5 A5 Dm 	(x4)
Then the next b Dm7 No one wins, Now here's my a that DADGBD tun	ff in (sorry). it goes like thi: it's a war of r ttempt at tabbing ing. Let that S:	s: Bb man. g the chords. ixth string D v	They soun ring out.	Bb5 C5 A5 Dm 	(x4)
Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D	ff in (sorry). it goes like this it's a war of recomply at tabbing ing. Let that S: D 0 0 7 7 7 7	s: Bb man. g the chords. ixth string D v	They soun ring out. Bb	Bb5	(x4)
Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D 0 0 5 5 5 5	ff in (sorry). it goes like this it's a war of r ttempt at tabbing ing. Let that S: 0 0 7 7 7 7	Bb	They soun ring out. Bb x 8 8 7	Bb5	(x4)
Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D 0 0 5 5 5 5	ff in (sorry). it goes like this it's a war of received the service of	Bb	They soun vring out. Bb x 8 8 7	Bb5	(x4)
Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D 0 0 5 5 5 5 Bb5	<pre>ff in (sorry). it goes like this </pre>	Bb	They soun uring out. Bb x 8 8 7 Dm 0 0 0 110	Bb5 C5 A5	3rd
Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D 0 0 5 5 5 5 5 Bb5	ff in (sorry). it goes like this	Bb Bb Bb Bb Bb Bb Bb Bb	They soun uring out. Bb x 8 8 7 Dm 0 0 0 110	Bb5	3rd
Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D Bb5 Sb5 Here's the lyri	<pre>ff in (sorry). it goes like this </pre>	Bb Bb Bb Bb Bb Bb Bb Bb	They soun uring out. Bb x 8 8 7 Dm 0 0 0 110	Bb5 C5 A5	3rd
typing this stu Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D Bb5 Bb5 Here's the lyri The little crea Back to the nes	ff in (sorry). it goes like this	Bb Bb Bb Bb Bb Bb Bb Bb	They soun uring out. Bb x 8 8 7 Dm 0 0 0 110	Bb5 C5 A5	3rd
typing this stu Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D 0 0 5 5 5 5 Bb5 K 8 8 x x x Here's the lyri The little crea Back to the nes	ff in (sorry). it goes like this	Bb	They soun uring out. Bb x 8 8 7 Dm 0 0 0 110	Bb5 C5 A5	3rd
Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D Bb5 Bb5 Here's the lyri The little crea Back to the ness There in the sa The warmth of a	ff in (sorry). it goes like this	### Bb	They soun uring out. Bb x 8 8 7 Dm 0 0 0 110	Bb5 C5 A5	3rd
Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D Bb5 Bb5 Here's the lyri The little crea Back to the nes There in the sa The warmth of a Ears ringin' fr The tired warri	ff in (sorry). it goes like this	## Bb	They soun uring out. Bb x 8 8 7 Dm 0 0 0 110	Bb5 C5 A5	3rd
typing this stu Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D 0 0 5 5 5 5 Bb5 K 8 8 x x x Here's the lyri The little crea Back to the nes There in the sa The warmth of a Ears ringin' fr The tired warmine black falco	it goes like this	Bb Bb Bb Bb Bb Bb Bb Bb	They soun, ring out.	Bb5 C5 A5	3rd
typing this stu Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D 0 0 5 5 5 5 BB5 Here's the lyri The little crea Back to the nes There in the sa The warmth of a Ears ringin' fr The tired warri The black falco The healing lig No one wins	ff in (sorry). it goes like this	Bb Bb Bb Bb Bb Bb Bb Bb	They soun, ring out.	Bb5 C5 A5	3rd
typing this stu Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D 0 0 5 5 5 5 8B5 x 8 8 x x x Here's the lyri The little crea Back to the nes There in the sa The warmth of a Ears ringin' fr The tired warri The black falco The healing lig No one wins It's a war of m No one wins	ff in (sorry). it goes like this it's a war of reference that the second	Bb Bb Bb Bb Bb Bb Bb Bb	They soun, ring out.	Bb5 C5 A5	3rd
Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D 0 0 5 5 5 5 8b5 Here's the lyri The little crea Back to the ness There in the sa There in the sa There warmth of a Ears ringin' from the black falco The healing lig No one wins It's a war of m No one wins It's a war of m	ff in (sorry). it goes like this it's a war of r ttempt at tabbing ing. Let that S: 0 0 7 7 7 7 0 0 7 7 7 7 1 2 3 4 5 6 7 8 9 1 1 2 3 4 5 6 7 8 9 1 1 1 2 3 4 5 6 7 8 9 1 1 1 2 3 4 5 6 7 8 9 9 1	Bb Bb Bb Bb Bb Bb Bb Bb	They soun, ring out.	Bb5 C5 A5	3rd
typing this stu Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D 0 0 5 5 5 5 Bb5 Here's the lyri The little crea Back to the nes There in the sa The warmth of a Ears ringin' fr The tired warri The black falco The healing lig No one wins It's a war of m Silver mane fly Down through wis win Silver mane fly	ff in (sorry). it goes like this it's a war of r ttempt at tabbing ing. Let that S: 0 0 7 7 7 7 0 0 7 7 7 7 1 2 3 4 5 6 7 8 9 1 1 2 3 4 5 6 7 8 9 1 1 1 2 3 4 5 6 7 8 9 1 1 1 2 3 4 5 6 7 8 9 9 1	Bb man. g the chords. ixth string D v Dm7 0 0 5 6 0	They soun, ring out.	Bb5 C5 A5	3rd
typing this stu Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D 0 0 5 5 5 5 BB5 Example of the second of	it goes like this	Bb Bb Bb Bb Bb Bb Bb Bb	They soun rring out. Bb x 8 8 7 Dm 0 0 010	Bb5 C5 A5	3rd
Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D 0 0 5 5 5 5 tx 8 8 x x x Here's the lyri The little crea Back to the ness There in the sa	it goes like this	Bb Bb Bb Bb Bb Bb Bb Bb	They soun rring out. Bb x 8 8 7 Dm 0 0 010	Bb5 C5 A5	3rd
typing this stu Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D 0 5 5 5 5 BB5 BB5 Here's the lyri The little crea Back to the nes There in the sa There in the sa The warmth of a Ears ringin' fr The tired warri The black falco The healing lig No one wins It's a war of m No one wins It's a war of m Silver mane fly Down through th No one knows wh But every kind Out on the delt The daddy's run Can't smell the Can't see the g No one wins	it goes like this	Bb Bb Bb Bb Bb Bb Bb Bb	They soun rring out. Bb x 8 8 7 Dm 0 0 010	Bb5 C5 A5	3rd
typing this stu Then the next b Dm7 No one wins, Now here's my a that DADGBD tun C/D 0 0 5 5 5 5 BB5 BB5 Here's the lyri The little crea Back to the nes There in the sa There in the sa The warmth of a Ears ringin' fr The tired warri The black falco The healing lig No one wins It's a war of m Silver mane fly Down through wins It's a war of m Silver mane fly Down through wins It's a war of m Sone wins It's a war of m Sone wins It's a war of m The windows ope The sky's her p Across the heav	it goes like this	Bb Bb Bb Bb Bb Bb Bb Bb	They soun rring out. Bb	Bb5 C5 A5	3rd

No one wins It's a war of man No one wins It's a war of man No one wins

The little creatures run in from the cold Back to the nest just like the days of old There in the safety of a mother's arms The warmth of ages, far away from harm again.

```
@6
From zito@elec.mid.gmeds.com Thu Jun 2 21:09:24 1994
                                             One of These Days
                                             By Neil Young
  Intro: /A /F#m /D /D
/A /F#m /D /D
 /A /F#m /D /D /D One of these days I'm going to sit down and write a long letter /A /F#m /D /D /D /D /D /D /D And I'm goin' to try to thank them all for the good times together /A /F#m /D /D /D though so apart we've grown.
  Chorus:

/A /F#m /Em /
One of these days I'm going to sit down and write a long letter
/A /F#m /D /
to all the good friends I've known.
/A /F#m /A /F#m /A /F#m
One of these days, One of these days, One of these days
  /D /E
And it won't be long It won't be long.
  /A /F#m /D /D
/A /F#m /D /D
 And I'm goin' to thank that old country fiddler And all those ruff boys who play that rock and roll I never tried to burn any bridges Though I know I let some good things go.
  repeat Chorus and Intro
  >From down in L. A., all the way to Nashville
New York City, to my Canadian prarie home.
My friends are scattered like leafs from an old maple
Some are weak some are strong.
  repeat Chorus
  /A /F#m /A /F#m /A /F#m and /F#m /A /F#m One of these days, One of these days, One of these days /D /E /A
  /D /E /And it won't be long It won't be long.
Date: Tue, 07 Nov 1995 18:10:53 -0800 correctionFrom: mtn-cw@whistler.net (MTN Creative Works)
rcwoods@alf2.tcd.ie
zito@elec.mids.gmeds.com
A correction to your posting of Niel Young's "One of These Days"
 Chorus:(wrong /as posted)

/A /F#m /Em /
One of these days I'm going to sit down and write a long letter
/A /F#m /D /
to all the good friends I've known.
/A /F#m /A /F#m /A /F#m
One of these days, One of these days
/D /E
And it won't be long It won't be long.
  Chorus:(right)
 Chorus: (right)
/A / /Em /
One of these days I'm going to sit down and write a long letter
/D / /Bm /
to all the good friends I've known.
/A /F#m /A /F#m /A /F#m
One of these days, One of these days, One of these days
 /D /E
And it won't be long It won't be long.
Also, instad of playing the very plain F#m throughout the song, use instead
F#mb5maj7
This is also referred to as a half-diminished (F#-1/2dim)
F#mb5maj7 play all 6 strings
e|----|----|
b|----|----|
g|----|----|
d|----|----|
a|----|----|
E|----|----|
  Peace, Love, Skiing, Climbing & Guitar-Picking
Mitch Thornton
       mtn-cw@whistler.net or
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lvrics: from the c-d sleeve
music: audio
corrections: invited
rcwoods@alf2.tcd.ie
Such a Woman : Neil Young : Harvest Moon
[Bb] [Dm] [xx1331] [Bb/D] [F] [Bb]
[Bb]You are such a [Dm]woman to [1331]me,
and [Bb/D]I [F]love [Bb]you
[Bb]Our love, will [Dm]live [1331]
until the [Bb/D]end [F]of [Bb]time
[F]No one else, [Bb]can [D#]kill [Bb]me [Gm]like you [F]do
[F]No one else, [Bb]can [D#]fill [Bb]me [Gm]like you [F]do
and [Bb]no - one [Gm]else, can [D#]feel [Flour [Bb]pain
[Bb]Love is a [Dm]healer, [1331] and [Bb/D]I [F]love [Bb]you
[C] [Em] [3553] [C] [G] [C]
[G]No one else [C]can [F]fill [C]me [Am]like you [G]do
[G]No one else [C]can [F]fill [C]me [Am]like you [G]do
And [C]I [Am] [F]love [G] [C]you
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[Bb]You are such a [Dm]woman, to [1331]me. [Bb/D] [F] [Bb]
plaving seguence:
playing sequence:
Part I x3 (Intro, v1 v2)
Part II x2 (No one else...)
Part III (....feel our pain.)
Part I (Love is a a healer...)
Part IV (harmonica solo at C)
      (No one else...)
(move back to Bb)
(You are...)
Part V
Part VI
Part I
Part I x3
1. You
2. Our
      are
love
live
F Bb
       love
 end
Part II x2
F D# Gm F
-----3--3 - - - - - - - - - - - | |
-2-2-2-3-3-3-3-3-0-2-F chord - - | |
-3-3-3-3--0-5-3-5-0-3-2 measures - | |
 1.no one can me you else fill like do
2.no one else can kill me like you do
.....
Part I
Love is a healer, and I love you.
Part IV
Part IV less-stretchy way :-)
 [begin...
-3-----3------3------
 -----0------0------0------
 ----0----0----0----0----0----1--
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...end harmonica solo.>
 love
[or alternatively...
you
 such a
  You
        are
 ----3---3---3---3---3---3---1----1
 notes: where it says (eg) 'F chord 2 measures' you can do a number of things-usually on the piano, a chord is struck and held, so you may want to do this. alternatively, play the chord arpeggio, or pinch it in time with beat. whatever... you decide :-) cal woods - rcwoods@unix1.tce.ie
Old King
~From: zito@elec.mid.gmeds.com (James Zito)
Dreamin Man
Intro:
/G /Em /C /C /
/G /Em /C /C /
/G /Em /C /C / I'm a dreamin' man, Yes that's my problem /G /Em /C /C / I can't tell when I'm not being real. /G /Em /C /C / In the meadow dusk, I park my Aerostar /G /Em /C /C / With a loaded gun and sweet dreams of you.
chorus:
/G
I'll always be a dreamin man
/Em
I don't have to understand
/C /D /
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I know it's alright
Repeat this instumental twice after each chorus:
Beat :1 an 2 an 3 an 4 an 1 an 2 an 3 an 4 an 1 an 2 an 3 an 4
Chord : C D C D
I see your curves and I feel your vibrations
You dress in black and white, your lost in the mall
I watch you disappear past "Club Med Vacations"
Another sleepless night a sun that won't fall
Now the night is gone, a new day is dawning.
And our homeless dreams go back to the street.
Another time or place, another civilization
would really make this life feel so complete
/G /Em /C /C /C /G reamin Man (he's got a problem) Dreamin Man (he 'G /C /C Dreamin Man (he's got a problem) Dreamin Man (he's got a problem) Dreamin Man
~From: rcwoods@alf2.tcd.ie
try changing some of the Em to Em7, and C to C9 x32030
~From: jdlscpash@aol.com (JDLSCPash)
~Subject: Re: CRDS: DREAMIN MAN - NEIL YOUNG
the crds are
G/ Em7/ CaddD/Csus2
G/F(as below)/C add D/C sus 2
---1---
---3---
---3---
@10
Natural Beauty - Neil Young
from the book _Harvest Moon_
typed by Steve Vetter
*Important* - tune both "E" strings to "D" or else it'll sound terrible
Chords: Em7 222000
Cmaj9 x32000
D 000230
                                                  022030
x32030
000232
              C(addD) x32010
                                                  x32030
             G 550000
Dsus4 x54030
DaddE xx0232
                                                  350000
x5403x x00233
xx0230
Intro: 4x
Em7 Cmaj9
D C(add9)
Em7 Cmaj9
On the roller coaster ride
D CaddD
that my emotions have to take me on
Em7 Cmaj9
I heard a newborn baby cry through the night
Em7 Cmaj9
I heard a perfect echo die
                                                                                                     CaddD
L HEALU & perfect echo die

D CaddD

Into an anonymous wall of digital sound

Em7 Cmaj9 D CaddD

Somewhere deep inside of my soul
G CaddD Dsus4 G
A natural beauty should be preserved like a monument
CaddD Dsus4
to na ----- ture
G Ca
Don't judge yourself to harsh my love
Dsus4 G
or someday you might find your soul
CaddD Dsus4
endan ----- gered
G CaddD Dsus4 G
A natural beauty should be preserved like a monument
CaddD Dsus4
3x
Em7
D
                     Cmaj9
C(add9)
CaddD
Em7 Cmaj9
What a lucky man
                                                   CaddD
D CaddD
to see the earth before it touched his hand
Em7 Cmaj9 DaddE
What an angry fool to condemn
Em7 Cmaj9
One more night to go
                                                                              CaddD
                                    CaddD
U CaddD
One more sleep upon your burning banks
Em7 Cmaj9 D
A greedy man never knows what he's done
                                                                                            CaddD
G CaddD Dsus4 G
A natural beauty should be preserved like a monument CaddD Dsus4 to ture
G
On't sell yourself to short my love
Dsus4 G
or someday you might find your soul
CaddD Dsus4
endan ------ gered
G CaddD Dsus4 G
A natural beauty should be preserved like a monument
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Went to the rodeo today
                           CaddD
D saw the cowgirls lined up on the fence
Em7 Cmaj9 DaddE CaddD
A brand new Chevrolet A brand new pair of seamless pants
Cmaj9
Cmaj9
Em7 Cm
We watched the moment of defeat
                         CaddD
D CaddD
Played back over on the video screen
Em7 Cmaj9 C
Somewhere deep inside of my soul
                                                         CaddD
                          CaddD
                                          Dsus4
   CaddD
                                      CaddD
  Dsus4
                          G
  CaddD Dsus4
                                             Dsus4 G
d like a monument
                           CaddD
e preserved
A natural beauty should be CaddD Dsus4 G
Back to top of Harvest Moon Album - Neil Young
Heart Of Gold - Neil Young (Chords)
Chords version 1 from BobTheBuilder07 (rated 4.793210 / 5160 votes)
Tonality: Em
Difficulty: novice
Tuning: Standard
Intro: 85 bpm, triplet:0, denuminator:16, 32 measures
C: x32010
D: xx0232
Em: 022000
Em7: 020000
G: 320003
| Em C | D G |
| Em C | D G |
| Em C | D G |
[Verse 1]
Em C D G
I want to live, I want to give
Em C D G

I've been a miner for a heart of gold
I've been a miner 100 3 .....

Em C D G

It's these expressions I never give
Em G
That keep me searching for a heart of gold
   And I'm getting old
  m
Keep me searching for a heart of gold
G
   And I'm getting old
[Harmonica Solo]
| Em C | D G | | Em7 | D Em |
[Verse 2]
Em C D G

I've been to Hollywood, I've been to Redwood
  וו כ ט פ
I've crossed the ocean for a heart of gold
Em C D G

I've been in my mind, it's such a fine line
Em G
That keeps me searching for a heart of gold
   G
And I'm getting old
Em G
That keeps me searching for a heart of gold
   And I'm getting old
[Harmonica Solo]
| Em C | D G |
| Em C | D G |
| Em C | D G |
[Outro]
Em7 D Em
Keep me searching for a heart of gold
  Em7 U Em

Keep me searching for a heart of gold

Em G
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**********
I h Hammer-on
**********
Back to top of Heart Of Gold - Neil Young
Here Comes The Sun - The Beatles (Tab)
Tab version 3 from Unregistered (rated 4.863130 / 4385 votes)
Capo: 7
Tonality: D
Difficulty: intermediate
Tuning: Standard
[Intro]
A|-----0--
E|-----3-----
[Verse 1]
-----2----2----
E|----3-----0--
  Here comes the sun
          Here comes the sun
D
e|-----2--0----|
B|---3-----3---|
G|---2-------|
It's all right
[Fill]
[Verse 2]
G
Е|-----3-----
 A|-----2--
E|-----3-------
  Here comes the sun
            Here comes the sun
D
e|-----|
B|---3-----|
G|--2-----|
D | ---0------
E|-----|
 D
       Α7
[Verse 3]
```

I've been a miner for a heart of gold

ahhhhhh

```
-----2------0--
     -----3-----
       Little darling It seems like years since it's been here
Here comes the sun
D
e|-----2--0----|
B|---3-----3--|
G|---2------|
            It's all right
[Fill]
[Bridge]
e|-----0-----0------
[Verse 4]
Al-----2----2---
Here comes the sun
D
e|----2--0---|
B|--3----3--|
G|--2-----|
D|--0-----|
A|------|
E|-------|
T1's all
             It's all right
[Fill]
B|-3-3-3-3-0-3-16|-2-3-16|-2-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3-16|-3
E |-----3-----0--|
            Here comes the sun
                                                              Here comes the
D
e|----2-0---|
B|--3----3-|
G|--2----|
D|--0----|
A|----|
E|-----|
It's all right
[Coda]
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1 & 2 & 3 & 4 & 5 & 6 & 1 & 2 & 1 & 2 & 3 & 4 &
***********
 | (n) Ghost note
| / Slide up
| p Pull-off
 Back to top of Here Comes The Sun - The Beatles
 Here Comes The Sun - George Harrison (Tab)
 Tab ver. 1 (rated 4.000000 / 4 votes)
 Difficulty: Unknown
 George Harrison
chorus *  \begin{tabular}{lll} $\mathsf{D}$ & & & * \\ \mathsf{D}$ & & & \mathsf{Gmaj7} \\ \mathsf{Here} \ \mathsf{comes} \ \mathsf{the} \ \mathsf{sun}. \ \mathsf{Here} \ \mathsf{comes} \ \mathsf{the} \ \mathsf{sun}. \end{tabular} 
E7 D | G6 Dadd9 G6 | Dadd9 A7 | And I say "it's allright."
D Gb A/
Little darling, it's been a long, cold lonely winter
D Gmaj7 A7
Little darling, it feels like years since it's been here.
verse 2
Little darling, the smiles returning to their faces.
Little darling, it seems like years since it's been here.
verse 3
Little darling, I feel that ice is slowly melting.
Little darling, it seems like years sinc it's been clear.
                                                                                               repeat x4 after last repeat play:
F C G D A7: A7 A7sus A7 A7 Sun, sun, here it comes.

        chords
        chart:
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        <th
 Back to top of Here Comes The Sun - George Harrison
 Here Comes The Sun - George Harrison (Tab)
Tab ver. 2 (rated 4.300000 / 6 votes) Difficulty: Unknown
G C A7 G -2-0-2-0-2-0-2-0-3-3--|
           here comes the sun (do do do do), here comes the sun and i say, its all right
       G Am7 G D7
      G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G 
             little darling, its been a long and lonely winter little darling, it feels like years since...
 [Chorus]
      here comes the sun (do do do do), here comes the sun and i say, its all right
G C D7 G C D7 G C D7 B 
            little darling, the smiles returning to the faces
                                                                                                                                                                                    little darling, it feels like years since...
 [chorus]
here comes the sun (do do do do), here comes the sun and i say, its all right
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[bridge]
 Bb F C G ...| D7 ...
sun, sun, sun, here it comes (repeat 4 more times)
[verse 3]
 little darling, i feel that ice is slowly melting
                             little darling, it feels like years since.
[Outrol
here comes the sun (do do do do), here comes the sun and i say,
Back to top of Here Comes The Sun - George Harrison
Here Comes The Sun 1 - Beatles (Tab)
Tab ver. 1 (rated 4.200000 / 5 votes)
Difficulty: Unknown
-----
G-----|-----
Back to top of Here Comes The Sun 1 - Beatles
Here Comes The Sun 2 - Beatles (Tab)
Tab ver. 3 (rated 4.200000 / 5 votes)
Difficulty: Unknown
Here Comes The Sun by The Beatles
The song is played capoed at the 7th fret.
I've just included the parts. Some assembly required.
George is just strum/picking (somewhere in between, that is) the chords while playing the melody as the top note of the chord. For example (I won't try to exactly match the strumming, just list the basic notes. The basic chord is played up to the melody note on pretty much all of
these) the intro/verse part is:
```

G |------

```
-----3------
                            A7 chord
  D chord
                    G chord
D chord
                   G chord
                            A7 chord
"here comes the sun" part:
E7 chord
-----2--0----
---3-----3--
  D chord
and into the lick:
-----0-----0
-----2----0--2------
D chord A7 chord
The bridge part ("sun, sun, here it comes"):
-----2-----
The part leading out of the bridge is all just based
on the A7 chord:
-----0---3---5--5--
The end is just the "sun, sun, here it comes" lick.
Back to top of Here Comes The Sun 2 - Beatles
Here There And Everywhere - The Beatles (Chords)
Chords version 1 from Unregistered (rated 4.904420 / 2703 votes)
Difficulty: Unknown
Tuning: Standard
All: 82 bpm, triplet:0, denuminator:8, 8 measures
> >
1 1 4 1 1 1 1 1 1
1 & 2 & 3 & 4 &
U U U U
 Am: x02210
Am7: x02010
B7: x21202
 Bb: x13331
Bm: x24432
C: x32010
C: X32010
Cm: X35543
D7: XX0212
Em: 022000
F: 133211
F#m7: 202220
G: 320003
 Gm: 355333
The Beatles - Here There and Everywhere
Written by: Lennon/McCartney
Released on "Revolver" (1966)
SPECIAL CHORDS
Am7 x-0-2-2-1-3
F#m7 2-x-2-2-1(0) = actually F#m7(b5)
Guitar line in the second part of the Middle 8:
 A|5-----|3-----|
E|3-----|
or (just the line without chords)
 Gm Cm D7 [G]
1+2+3+4+1+2+3+4+
E|-----
```

```
G Bm
To lead a better life,
Bb Am7 D7
I need my love to be here
[Verse] G Am Bm C G Am Here, making each day of the year Bm C B7 B7 B7 Changing my Life with a wave of her hand, F#m7 B7 Em Am Am7 Nobody can deny that there's something there
 [Verse]
G Am
There,
                      Bm C G Am
running my hands through her hair
Bm C F#m7 B7
Both of us thinking how good it can be F#m7 B7
Em Am Am7 D7
Someone is speaking, but she doesn't know he's there
[Middle 8]
F Bb Gm
I want her everywhere
Cm D7 Gm
And if she's beside me I know I need never care
 Cm D7
But to love her is to need her
[Verse]

Am Bm C G Am

everywhere knowing that love is to share,
Bm C F#m7 B7

Each one believing that love never dies
F#m7 B7 Em Am Am7 D7

Watching her eyes, and hoping I'm always there
[Middle 8]
F Bb Gm
I want her everywhere
Cm D7 Gm
And if she's beside me I know I need never care
Cm D7
But to love her is to need her
[Verse]

Am Bm C G Am

everywhere knowing that love is to share,
Bm C F#m7 B7

Each one believing that love never dies
F#m7 B7 Em Am Am7 D7

Watching her eyes, and hoping I'm always there
G Am Bm C
I will be there, and everywhere
G Am Bm C G
Here, there, and everywhere
 Back to top of Here There And Everywhere - The Beatles
 Hey Jude - The Beatles (Chords)
 Chords version 7 from Pencom (rated 4.875520 / 6878 votes)
Capo: 3
Tonality: D
Difficulty: intermediate
 Tuning: Standard
A: x02220
A7: x02020
Bb: x13331
Em: x24432
C: x32010
D: xx0232
D7: xx0212
Dm: xx0231
Eb: xx1343
Em: 022000
F: 133211
G: 320003
G7: 320001
Gm: 355333
Hey Jude chords
The Beatles 1968 *
 Capo III
D A A7 D Use, don't make it bad, take a sad song and make it better G D A A7 D Remember to let her into your heart, then you can start to make it better
D A A7 D Hey Jude, don't be afraid, you were made to go out and get her G D A A7 D The minute you let her under your skin, then you begin to make it better
D7 G Bm Em G A7 D
And anytime you feel the pain, hey Jude, refrain, don't carry the world upon your shoulders
D7 Em Em G A7 D
For well you know that it's a fool who plays it cool by making his world a little colder
 [Interlude]
 D D7 A7
Da da da da da da da
D A A7 D Hey Jude, don't let me down, you have found her, now go aget her G D A A7 D Remember to let her into your heart, then you can start to make it better
 [Chorus]
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```
D7 G Bm Em G A7 D
So let it out and let it in, hey Jude, begin, you're waiting for someone to perform with
D7 G Bm Em G A7 D
And don't you know that it's just you, hey Jude, you'll do, the movement you need is on your shoulders
D D7 A7
Da da da da da da da
D A A7 D Hey Jude, don't make it bad, take a sad song and make it better
G D A A7 D Remember to let her under your skin, then you begin to make it better
[Outro]
D C G D D Na hey Jude
Na hey Jude
{\color{red} D} {\color{red} C} {\color{red} G} {\color{red} D} Na na, hey Jude
Na na, hey Jude
Na na, hey Jude
Na na, hey Jude
Na na, hey Jude
D C G D
Na na, hey Jude .
* Alternates:
Capo V
D = F
A = C
A7 = C7
D7 = F7
G = Bb
Em = Gm
C = Eb
Set8
Back to top of Hey Jude - The Beatles
Hotel California - Eagles (Chords)
Chords version 1 from EmeraldEyzs (rated 4.849050 / 24029 votes)
Capo: 2
Tonality: Bm
Difficulty: novice
Tuning: Standard
Chorus: 73 bpm, triplet:0, denuminator:16, 16 measures
Am: x02210
Am: X02210
C: x32010
D: xx0232
Dm: xx0231
E7: 020100
F: 133211
G: 320003
Tabbed by: Emrldeyzs
Capo 2
[Intro]
Am E7
         G D F C Dm E7 x2
  m E7
On a dark desert highway, cool wind in my hair
  D
Warm smell of colitas rising up through the air
  C
Up ahead in the distance, I saw a shimmering light
Dm My head grew heavy and my sight grew dim
Fig. 1 had to stop for the night
  There she stood in the doorway; I heard the mission bell
  And I was thinking to myself
D
This could be heaven or this could be hell
F C
Then she lit up a candle, and she showed me the way
Dm
There were voices down the corridor,
E7
I thought I heard them say...
  Welcome to the Hotel California.
Such a lovely place, (such a lovely place), such a lovely face
Plenty of room at the Hotel California
$\operatorname{\textsc{Dm}}$ Any time of year, (any time of year) You can find it here
```

```
Am E7
Her mind is Tiffany-twisted, She got the Mercedes bends
 She got a lot of pretty pretty boys she calls friends:

How they danced in the courtyard, sweet summer sweat
Dm E7
Some dance to remember, some dance to forget
Am E7 So I called up the captain; Please bring me my wine (he said)
 We haven't had that spirit here since 1969
  and still those voices are calling from far away
   Wake you up in the middle of the night
  Just to hear them say...
 Such a lovely place, (such a lovely place), such a lovely face
They're livin' it up at the Hotel California
$\operatorname{\textsc{Dm}}$ $\operatorname{\textsc{E7}}$ What a nice surprise, (what a nice surprise) Bring your alibis
  E7
Mirrors on the ceiling; the pink champagne on ice (and she said)
  We are all just prisoners here, of our own device
  and in the master's chambers, they gathered for the feast
 They stab it with their steely knives but they
just can't kill the beast
\ensuremath{\mathsf{Am}}\xspace \ensuremath{\mathsf{E7}}\xspace Last thing I remember, I was running for the door G \ensuremath{\mathsf{D}}\xspace
  I had to find the passage back to the place I was before
  "Relax" said the night man; we are programmed to receive
Dm You can check out any time you like
 But you can never leave...
[Outro Solo]
Am E7 G D F C Dm E7 x3
[Harmonies]
              D F C Dm E7 x2
Back to top of Hotel California - Eagles
Hotel California - Eagles (Official)
Official version 1 from Virgil47 (rated 4.809080 / 8821 votes)
Tonality: Bm
Difficulty: Unknown
Tuning: Standard
Back to top of Hotel California - Eagles
Hotel California - Eagles (Guitar Chords)
From e-chords.com
Capo: 0
Key: Em
Difficulty: beginner
A: X02220
A9/C#: X4220X
Am: X02210
Am7: X02010
B7: X21202
B7/D#: X1202
C: X32010
D: XX0232
Dsus2: XX0230
Em: 022000
G: 320033
Intro: Em B7 D A C G Am B7 (2X)
Em B7
On a dark desert highway, cool wind in my hair,
                                                                          (Br to C)
                                     rising up through the air,
     G
Up ahead in the distance I saw a shimmering light.
     My head grew heavy and my sight grew dim,
    I had to stop for the night.
\ensuremath{\mathsf{Em}} There she stood in the doorway.
                                        B7
I heard the mission bell,
                                                                                                                          (Br to C)
    And I was thinking to myself "This could be heaven or this could be hell."
    Then she lit up a candle, and she showed me the way.
    There were voices down the corridor; I thought I heard them say:
R C
"Welcome to the Hotel California
B7
Such a lovely place, such a lovely face.
                                                             (Br up to C)
   Plenty of room at the Hotel California.
Any time of year you can find it here."
   Her mind is Tiffany-twisted, she got the 'Mercedes bends'. uh!
    IS2

A9/C#
She got a lot of pretty, pretty boys that she calls 'friends'.
                                                                                       (Br up to C)
    How they dance in the courtyard, sweet summer sweat!
    Some dance to remember, some dance to forget.
```

```
So I called up the captain, "Please bring me my wine." He said
Dsus2

We haven't had that spirit here since nineteen sixty-nine,"
  And still those voices are calling from far away,
 m/
Wake you up in the middle of the night, just to hear them say:
                                     G
R C
"Welcome to the Hotel California,
                                   Em
Such a lovely place, such a lovely face.
 Livin' it up at the Hotel California.
What a nice surprise! Bring your alibis. /R
Em B7 B7 the pink champagne on ice, and she said,
"We are all just prisoners here, of our own device."
                                                              (Br up to C)
  And in the master's chambers, they gathered for the feast.
  They stab it with their steely knives, but they just can't kill the beast.
Em $\rm B7$ Last thing I remember, \rm I was running for the door.  
 \rm A9/C\#
                                                                  (Br up to C)
 I had to find the passage back to the place I was before.
  "Relax," said the night man, "We are programmed to receive.
  7
You can check out anytime you like, but you can never leave."
Back to top of Hotel California - Eagles
Hotel California - Eagles (Guitar Tabs)
From e-chords.com
Capo: 7
Key: Em
Difficulty: beginner
 Am: X02210
Am7: X02010
  B7: X21202
C: X32010
Dsus2: XX0230
E9: 024100
Em: 022000
   G: 320033
                   This first part is the intro. It is repeated throughout the song
(except during the Chorus).
GUITAR 1 (12-string electric, ) A 7 means open string, so it is easier to read. These are easier if you realize that the chords they outline are: Em B7 Dsus2 E9 C G Am7 B7
This next part joins the intro on its first repeat.
GUITAR 2 (six-string acoustic)
```

In all, Don Felder, Joe Walsh and Glenn Frey managed to fit eight different guitars in for this song. GUITAR 3 plays the cool "chicka" chords you hear during the verses. Listen closely and you can pick this part out. Use

fret-hand muting on the following chords to get the percussive sound. In other words, don't push the strings down on the fretboard, just touch the strings so they can't vibrate much. In addition, palm-mute them to give a sharper sound. GUITAR 3 (slightly distorted electric, palm-muted) On a dark desert high-way cool wind in my hair warm smell of co-li- tas rising up in the air. A-----Up ahead in the dis-tance, I saw a shimmering light. E-----| My head grew heavy and my sight grew dim D---5--5----5--5----5--5-----5--5---I had to stop for the night. E---2--2----2--2---| A-----F-----GUITARS 4 and 5 (distorted electrics) play chord tones in 3rds during the verses. GUITAR 4 plays upper voicing, GUITAR 5 plays the lower voicing. All the while, the 12-string continues playing the intro chords. There she stood... I heard the... And I was thinking..

E		
B		
G7~~~~~~~~~~	6~~~~~~~~~~	6~~~~~~~~
D9~~~~~~~~		
A		
E		
E		
h #b	The	A
		And she showed me
E		
B		
G4~~~~~~~	4~~~~~~~~~	2~~~~~~~~
D6~~~~~~~~~~	5~~~~~~~~~~~~	4~~~~~~~~~~
A		
E		
		'
There were voices of	lown thought I hea	ard them sav.
	1	
E		
B		
G		
D4/5~~~~~~~		
A5/7		
E		
This is the Chorus. Gl	ITTAR 1 strums the fol	llowing chords
(instead of picking the		
C G B7	-m/. Fm	
C G Am	B7	
GUITAR 4 & 5 play the	following bit:	
Welcome to the		
Hotel California		
E		
B	101012	1012/141210
		1112/141211
E		
such a lovely face		
E		
B		
G		
D		
A 2~~~~~4~~		
E		
83		
Plenty of room		
B	15 15	151210-
G	1 14116 14116	14 7 10 11 1
	· 14n1b14n1b	14
D5~~~~~~~~~~		
	· j	i
A	·	

Back to another verse. GUITAR 4 & 5 play this now (similar to part one with bends):

Her mind is Tiffany... she got the Mercedes bends

A			
	they dance in	sweet summer s	 weat
E B			
D5		4	4/-
Son 	e dance to remember		Some dance to forget
B G			- - 6
A 7-		9^	- 8~~~~~ 8 9 8 - 9~~~~~ 9 10
E			-
verse, Gl	IITAR 4 & 5 repeat t	he part from the la	n the "So I called up the Captain" ast verse, while GUITAR 7 & 8
(distorte playing t	d electrics) introd he verse chords.	uce this "answer"	harmony. The 12-string is (still)
	called up the Capt		
B	1515p1	415~~~~	
D			
E	bring me my wine 14p13-	He said -14~~~~~	
G	1414p13-		
A			
	en't had that spiri	•	
E	1 141	2p1112~~~~~	
G D	14		
4			
	- teen six - ty nin		
3	12p	1112~~~~	
)	13		
	ill those voices ar		
B	1212p1012	~~~~~	
A			
far E	away 10p910~~~ 1010p910~~~	~~~-	
	1010p910~~~		
- A E			
E	up in the middle o		just to hear
G	12p1 14	11214^p12	15
A			
_			1
	& 5 have a new Chor		
	plays Chorus chords		
Welcome t Hotel Cal			such a
F	rake		h harmonics
B G	x9^r7	9^	
D	x		
E			i
Such a lovely		re livin' it up at	the Hotel California
B			
D	 -5~~ 45	~~~~~~	
	1 1	pinch harmonio 1	cs
3	2222 -22^22^r1	9	
)			
The rest		parts I've already	y tabbed. If you've
at the ta	ape or CD, I sugges b to find these par ce a lot and look a	ts. Now the solos.	These are tough,
	feel for how it's		/
GUITAR 7			
never lea +	+ + +	1 1/2	+ +
e: B:	10h12-	10	 -12
			97-97-

D: A: E:
slow bend and release
1/2 + + + + + + +
e: B:
G:
A:
E:
1 hold 1/2 1 hold 1 1 1
+ + + + + + + +
e: B:-10^~~~r-7-10-8^~~~~
G: D:
A:
1 1 all 1/2 step >>>>>>
+ + + + + + + + + + + + + + + + + + +
B:7^-7^-7^-7\range9\range9\range9\range9\range9\range9\range
D:
A:
1 1 1 1 1 + + + + + + + + + + + + + + +
e:
B: G:-9^9^rr-9^
D: A:
E:
Enter GUITAR 8, second soloist:
slow bend 1 1 1 1 1 1 holdslide up
+ + + + + + + + + + + + + e:
B:7-107-77-7
D:
E:
1 1/2 1
+ + + + + + + + + + + + + + + e:
B:10^10^10-12-11-10-9~~~~~~~////
G:-11^~~~r-9-11-7 D:
A:
E:
slow bend
1 1/2 1 hold
e: B:12-15^15-17^
G:-14^
D: A:
E:
1 1 1 1 hold 1 1
+ + + + + + + +
e:15-16-17-17^
G:
A:
E:
First addition them.
First soloist returns here. GUITAR 8:
1 hold 1 1 1
+ + + + + + + + + + + + + + e:1717
B:-17^17r-17^17^r-15-15-
G: D:
A:
GUITAR 7: 1 all 1 1/2 >> > > > > >
+ + + + + + + + + + + + + e:
B:12^r-12-12- -12^~~~~~~~-12^12^12^
G: D:
A: E:
GIITTAR 7.
GUITAR 7:
+ + + + + e:-6~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
B: G:
D:
A: E:
back to GUITAR 8
DOCK TO SOLITAL O
1 grad. release 1

B:12 G:	-1210 11\9\7-9-117-9^
A:E:	
Now, both play at the same time until end.	
GUITAR 8:	
e: -10	
A:12\10\9-10/12 E:	
GUITAR 7:	
e:-7	
GUITAR 8: 1 + + + +	
e: B:	
G:12^r1111 D:-12	1212
A:	
GUITAR 7:	ı
e: B:	5
G:777	
A:	
'	•
GUITAR 8: + + + + e:	
A: E:	
GUITAR 7:	
e: B:-7	
G: D:	
A:	
E:	
Since the top 3 strings are the only ones used that's all I'll show in the tab. Both parts will plays high, GUITAR 7 plays low.	
GUITAR 7 e-1010101099 B1212121211111 G1111	11
GUITAR 8	
e-1414141412121212 B15151515151414	-14
GUITAR 7 E99977	
B10101010999-	-9
GUITAR 8 E-121212101010	
B141414141413	
GUITAR 7	
E-755 B88888	7
G7777777-	
B121212121211111	-10
GUITAR 7 E3366	6/9
B555577 G444888	
GUITAR 8	0 0/14
E779999999	-11
Repeat and fade	
Thanks to Robert Luna ()	
Here are the lyrics:	

On a dark desert highway Cool wind in my hair Warm smell of colitas

```
Rising up through the air
Up ahead in the distance
I saw a shimmering light
My head grew heavy, and my sight grew dim
I had to stop for the night
There she stood in the doorway
  There she stood in the doorway
I heard the mission bell
And I was thinking to myself
This could be Heaven or this could be Hell
Then she lit up a candle
And she showed me the way
  There were voices down the corridor
  I thought I heard them say
   Welcome to the Hotel California
  Such a lovely place (such a lovely place)
Such a lovely face
Plenty of room at the Hotel California
  Any time of year (any time of year)
You can find it here
You can find it here
  Her mind is Tiffany twisted
She's got the Mercedes bends
She's got a lot of pretty, pretty boys
That she calls friends
How they dance in the courtyard
  Soweet summer sweat
Some dance to remember
Some dance to forget
So I called up the Captain
Please bring me my wine
  He said
  He said
We haven't had that spirit here since 1969
And still those voices are calling from far away
Wake you up in the middle of the night
Just to hear them say
  Welcome to the Hotel California
  wetcome to the Hotel California
Such a lovely Place (such a lovely place)
Such a lovely face
They're livin' it up at the Hotel California
What a nice surprise (what a nice surprise)
Bring your alibies
 Mirrors on the ceiling
Pink champagne on ice
And she said
We are all just prisoners here
Of our own device
And in the master's chambers
They gathered for the feast
They stab it with their steely knives
But they just can't kill the beast
last thing I remember
  But they just can't kill the beast
Last thing I remember
I was running for the door
I had to find the passage back to the place I was before
Relax said the nightman
We are programed to recieve
You can check out any time you like
But you can never leave
Back to top of Hotel California - Eagles
Hotel California - Eagles (Ukulele)
From e-chords.com
Capo: 0
Difficulty: beginner
Intro: Em B7 D A C G Am B7 (2X)
\ensuremath{\mathsf{Em}} On a dark desert highway, \ensuremath{\mathsf{cool}} wind in my hair,
                                                                                                                     (Br to C)
      s2 A9/C#
Warm smell of 'colitas' rising up through the air,
         Up ahead in the distance I saw a shimmering light.
        My head grew heavy and my sight grew dim,
     I had to stop for the night.
Em There she stood in the doorway.
                                                              B7
I heard the mission bell,
                                                                                                                                                                                                (Br to C)
       And I was thinking to myself "This could be heaven or this could be hell."
      Then she lit up a candle, and she showed me the way.
       There were voices down the corridor; I thought I heard them say:
R C
"Welcome to the Hotel California
B7
Such a lovely place, such a lovely face.
                                                                         G
                                                                                                (Br up to C)
     Plenty of room at the Hotel California.
Am B7
Any time of year you can find it here."
     $\rm B7$ Her mind is Tiffany-twisted, $\rm she~got~the~'Mercedes~bends'.~uh!
                                                                                  'Mercedes be....
A9/C#
that she calls 'friends'.
G
                                                                                                                                         (Br up to C)
       She got a lot of pretty, pretty boys
How they dance in the courtyard, sweet summer sweat!
       Some dance to remember, some dance to forget.
     B7/D#
So I called up the captain, "Please bring me my wine." He said
Dsus2
     us2 ^{\rm M2/CW} "We haven't had that spirit here since nineteen sixty-nine," G
And still those voices are calling from far away,
Am7 B7
Wake you up in the middle of the night, just to hear them say:
R C
"Welcome to the Hotel California,
B7
Such a lovely place, such a lovely face.
                                                                               G
    Livin' it up at the Hotel California. _{\Delta m}
Am B7
What a nice surprise! Bring your alibis. /R
```

```
Mirrors on the ceiling, the pink champagne on ice, and she said, sus2 A9/C#
"We are all just prisoners here, of our own device."
                                  (Br up to C)
 And in the master's chambers, they gathered for the feast.
 They stab it with their steely knives, but they just can't kill the beast.
Em B7
Last thing I remember, I was running for the door.
Dsus2
sus2 $\rm I had to find the passage back to the place I was before. $\rm G
                         A9/C#
 "Relax," said the night man, "We are programmed to receive.
 You can check out anytime you like, but you can never leave."
Back to top of Hotel California - Eagles
Hotel California - Eagles (Tab)
Tab version 1 from guitartabs.cc (27 ratings)
Difficulty: Unknown
Am7: x02010
B7: x21202
C: x32010
Dsus2: xx0230
E9: 020132
 Em: 022000
G: 320003
The Eagles
Hotel California
E:-----
Am7 B7 e:-----7-------9-------9
No Capo
Verse 1:
A-----
E-----
D---5--5----5--5----5--5--
E---2--2---2--2---2--2---2--2--
E-----
 There she stood...
```

(Br up to C)

67	
D 9~~~~~~~~~~ - 8~~~~~~~~~~ - 7~~~~~~~~~~~ - A	
E	
E	
B	
D6	
E	
<u> </u>	
B	
A5/71-2-4-	
E2	
Chorus :	
GUITAR 1 strums the following chords CGB7Em CGAmB7	
Welcome to the	
B	
0	
A 5	
E B	
G D 24	
· ·	
E B1512-10-	
G	
A E	
·	
Verse 2: Her mind is Tiffany	
E B	
G7~~~~~~~- -9^ -6 D9~~~~~~-1111^ -8	
A E	
·	
E B	
GG	
A E	
E	
G4	
A5/- E	
E B	
G	
A 7	
E B	
G D	
A E	
E 14-12 14	
E	
G D	
A E	
E	
B G	
D A	
E	
E	
B G	
D A	
E	
E	
B G	
D A	
E	
E	
B G	
D	
Ē	
E	
B14^p12 14	

D	
E	
E	
B G	
DXX	
A E	
E	
B G	
D24- -5~~~~~~	
A245	
E B22^	
G D	
E	
Verse 3 with other parts	
Solo GUITAR 7	
never leave.	
e:	
G:97- D:	
A: E:	
e:	
B:	
D:-89h12p9-7^~~~~~~r\ 9p8-9	
E:	
e10	
G	
A E	
e:10	
B:7^-7^-7^-7^ G:-9^9^r-77p6-7	
D:	
e:	
6: -9^9^r7-9^	
D: A:	
E:	
e: B:7-107-7	
G:-9^9^9^9^r7-9-7- -9^~~~~~~~~~~//// D:	
A:	
e10	
B 10^ 10h1210-12-11-10-9///- G-11^	
D	
E	
e: B:12-15^15-17^17r-15-17-15-	
G:-14^	
A: E:	
e15-16-17-17^	
G	
A	
e: -1717	
B:-17^	
D: A:	
E:	
e:	
G:	
D:	
	
e-12^-12-12-12-12-12-12-12-12-12-12-12-12-12-	
G	
A E	
e:-7	
B:7-107	
D: A: E:	
e:7	
B: G:	
D:-7 A:	
E:	
e-10101010999/14	

```
E--3----6----6----6/9-----
Yost with the Most
Back to top of Hotel California - Eagles
Hotel California - The Eagles (Tab)
From songsterr.com
Difficulty: Unknown
Back to top of Hotel California - The Eagles
Hotel California - The Eagles (Tab)
Tab from tabs4acoustic.com
Kev: Minor
Difficulty: Unknown
Tempo: 74bpm, Time signature: 4/4
Main : DuduDuDUdUdUDuDU
Am: x02210
C: x32010
D: xx0232
Dm: xx0231
E: 022100
 F: 133211
G: 320033
Intro : [Am][E][G][D][F][C][Dm][E] x2
1st Verse :
r
Up ahead in the distance, I saw a shimering light
Dm E
My head grew heavy and my sight grew dim, I had to stop for the night
2nd Verse :
\ensuremath{\mathsf{Am}} \ensuremath{\mathsf{E}} There she stood in the doorway, I heard the mission bell G \ensuremath{\mathsf{n}}
 G
And I was thinking to myself : this could be heaven or this could be hell
Then she lit up a candle and she showed me the way
\ensuremath{\mathsf{Dm}} \ensuremath{\mathsf{E}} There were voices down the corridor ; I thought I heard them say :
F C
Welcome to the Hotel California
Such a lovely place (such a lovely place), such a lovely face
Plenty of room at the Hotel California,
$\operatorname{\textsc{Dm}}$ Any time of year (any time of year), you can find it here
\ensuremath{\mathsf{Am}} \ensuremath{\mathsf{E}} Her mind is Tiffany twisted, she got the Mercedes Benz
 She got a lot of pretty, pretty boys, that she calls friends
 F
How they dance in the courtyard, sweet summer sweat,
Dm E
Some dance to remember, some dance to forget
4th Verse :
 "We haven't had that spirit here since nineteen sixty-nine"
 And still those voices are calling from far away
\ensuremath{\mathsf{Dm}} \ensuremath{\mathsf{E}} \ensuremath{\mathsf{E}} Wake you up in the middle of the night, just to hear them say :
Chorus :
Welcome to the Hotel California
Such a lovely place (such a lovely place), such a lovely face
They living it up at the Hotel California
Dm E>let ring What a nice surprise), bring your alibis"
5th Verse :
orn verse:
Am>let ring
E>let ring
Mirrors on the ceiling, the pink champagne on ice, and she said
G>let ring
"We are all just prisoners here, of our own device"
Folet ring

Colet ring

And in the master's chambers, they gathered for the feast

Domolet ring

They stab it with their steely knives but they just can't kill the beast
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6th verse :
Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
"Relax," said the night man, "We are programmed to receive
Dm E
You can check out any time you like, but you can never leave"
Ending (solo) :[Am][E][G][D][F][C][Dm][E]>let ring
Back to top of Hotel California - The Fagles
Hysteria - Muse (Bass)
Bass version 1 from PitchImperfect (rated 4.862810 / 745 votes)
Tonality: Am
Difficulty: advanced
Tuning: Standard
Original Contributor: PitchImPerfect
Tab Editor: Teh D Bot
** I suggest using Auto-scroll at speed #4 for this song
G|----5---5h7---5---5n4---4n3---3n2-------|
G|----5--5h7---5---5p4---4p3---3p2------|
1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
G|----5-5-3h5-----5-5-5-3h5-----
G|----7-7-5h7-----7-7-5h7-----
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
G|----5-5-3h5-----5-5-5-3h5-----
G|----7-7-5h7------7-7-5h7------
[Interlude]
[Verse]
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
D|----5--5h7--5------5---5-7-
A|-0-0--0---0--0-7-0-8-8-7-5-7-----5---5h7-----7-----7-----
```

A)-0 7-0-0-0-5-0-0-3-0-0-0-2-0-0-
	 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
[Chorus]	
DI	 5-5-3h5
E	3-0
	1+1+2+3+4+1+2+3+4+
D	
E	i-3-00-0-
	1+1+2+3+4+1+2+3+4+
D	
E	3-0 33-33-3-
	1+1+2+3+4+1+2+3+4+
D	
E	5-3-0-0-0-0
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4	1 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
[Bridge]	
A 55h755p44p3	-3p255h755p44p33p
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4	00000 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
A -255h755p44p3	55-7- -3p255h77
)00
[Solo]	
D 55h75	
A -0-000-7-0-8-8-7-5	5-755h77 0-00
	1 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
	3p2 55h75
A	000
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4	1 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
	·
A -0-000-7-0-8-8-7-5	i-755h777
	+ 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1
A)-0 7-0-0-0-5-0-0-0-3-0-0-0-2-0-0-0
	 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
[Solo pt2]	
D.I.	
E	3-0
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4	1 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
G 7-7-5h7	
D A -55-55 E	7-7-5h7 i-3-00-0-
D	7-7-5h7
D	7-7-5h7
D	
D	7.7.5h7
D	
D	
D	
D	
D	7-7-5h7
D	
D	7.7.5h7
D	
D]	
D	
D]	7.7.5h7
D]	7.7.5h7
D]	
D	7-7-5h7
D	
D	7.7-5h7
D	7-7-5h7

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**********
Back to top of Hysteria - Muse
I Want To Hold Your Hand - The Beatles (Chords)
Chords version 3 from toomin (rated 4.887050 / 5112 votes)
Tonality: G
Difficulty: novice
Tuning: Standard
Verse: 132 bpm, triplet:0, denuminator:8, 8 measures
1 & 2 & 3 & 4 &
Chorus: 132 bpm, triplet:0, denuminator:8, 8 measures
1 & 2 & 3 & 4 &
Am: x02210
B7: x21202
Bm: x24432
C: x32010
D: xx0232
Dm7: xx0211
Em: 022000
G: 320003
[Intro]
C C D
                                                                   D
(Oh yeah ...)
                      C C D
                                  CCD
[Verse 1]

G

Dh yeah, I'll tell you something Em

Em

Bm

I think you'll understand
G D
When I say that something
Em B7
I wanna hold your hand
C D G Em
C D G
I wanna hold your hand
[Verse 2]
G D
Oh please, say to me
Em Bm
You'll let me be your man
G D
And please, say to me
Em B7
You'll let me hold your hand
[Chorus]
C D G En
Now let me hold your hand
C D G
I wanna hold your hand
[Bridge]
Dm7 G C Am
And when I touch you I feel happy inside
Dm7 G C
It's such a feeling that my love
CC D CC D CC D
I can't hide - I can't hide - I can't hide
[Verse 3]
G D
Yeah, you, got that something
Em Bm
I think you'll understand
G D
When I say that something
Em B7
I wanna hold your hand
[Chorus]

C D G Em

I wanna hold your hand

C D G

I wanna hold your hand
[Bridge]
Dm7 G C Am
And when I touch you I feel happy inside
Dm7 G C
It's such a feeling that my love
C C D C C D C C D
I can't hide - I can't hide - I can't hide
[Verse 4]
G D
Yeah, you got that something,
Em Bm
I think you'll understand
G D
When I feel that something
Em B7
I wanna hold your hand
[Chorus]
                       G Em
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I wanna hold your hand
 C D B7
I wanna hold your hand
 C D C G
I wanna hold your ha--and
Back to top of I Want To Hold Your Hand - The Beatles
Imagine - John Lennon (Chords)
Chords version 1 from Unregistered (rated 4.841000 / 11124 votes)
Tonality: C
Difficulty: Unknown
Tuning: Standard
Intro: 76 bpm, triplet:0, denuminator:16, 16 measures
Verse: 76 bpm, triplet:0, denuminator:16, 32 measures
Chorus: 76 bpm, triplet:0, denuminator:8, 8 measures
1 & 2 & 3 & 4 &
  Am/E: 002210
   C: x32010
C/G: 332010
C/G: 332010
Cadd9: x32030
Cmaj7: x32000
Dm7: xx0211
E: 022100
F7: 020100
F: 133211
F/C: x33211
G: 320003
G7: 320001
Tabbed by John_Lennon28@hotmail.com.
Edited by UG user maguri
John Lennon
Imagine (1971)
(Lennon)
From "Imagine"
CHORDS and special voicings
                            G 3-x-0-0-0-3
C/G 3-x-2-0-1-0 or 3-3-2-0-1-0
G7 3-x-0-0-3-1
E 0-2-2-1-0-0
E7 0-2-2-1-3-x
C x-3-2-0-1-0
Cmaj7 x-3-2-0-0
F x-x-3-2-1-1
Am/E x-x-2-2-1-0
Dm7 x-x-0-2-1-1 (or Dm x-x-0-2-3-1)
F/C x-3-x-2-1-1 (or Dm/C x-3-x-2-3-1)
All the C chords in the verses are actually Cadd9 (x-3-2-0-3-0). Use it for special flavour.
The Dm7 and F/C chords in the Bridges can also be played as regular Dm and Dm/C respectively (voicings: see above). Choose whatever sounds best to you.
[Verse 1]
                    Cmaj7 F
C Cmaj7 F
Imagine there's no heaven
C Cmaj7 F
It's easy if you try
C Cmaj7 F
No hell below us
C Cmaj7 F
Above us only sky
[Bridge 1]
F Am/E Dm7 F/C
Imagine all the people
G C/G G7
Living for to - day a-hah
[Verse 2]
                      Cmaj7 F
C Cmaj7 F
Imagine there's no countries
C Cmaj7 F
It isn't hard to do
C Cmaj7 F
Nothing to kill or die for
C Cmaj7 F
And no religion too
[Bridge 2]
F Am/E Dm7 F/C
Imagine all the people
G C/G G7
Living life in peace - you-hou-ou-ou
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[Chorus]
[Chorus]
F G C Cmaj7 E E7
You may say I'm a dreamer
F G C Cmaj7 E E7
But I'm not the only one
F G C Cmaj7 E E7
I hope some day you'll join us

F G C

And the world will be as one
[Verse 3]
C Cmaj7 F
Imagine no pos - sessions
C Cmaj7 F
I wonder if you can
C Cmaj7 F
No need for greed or hunger
C Cmaj7 F
A brotherhood of man
                     Cmai7 F
[Bridge 3]

F Am/E Dm7 F/C
Imagine all the people

G C/G G7
Sharing all the world - you-hou-hou-ou
 [Chorus]
F G C Cmaj7 E E7
You may say I'm a dreamer
F G C Cmaj7 E E7
But I'm not the only one
F G C Cmaj7 E E7
I hope some day you'll join us
  G C
And the world will live as one
*******
| h Hammer-on
| x Dead note
*******
Back to top of Imagine - John Lennon
Imitation Of Life - R.E.M. (Chords)
Chords version 1 from Unregistered (rated 4.859610 / 514 votes)
Difficulty: Unknown
Tuning: Standard
Am: x02210
C: x32010
D: xx0232
D4: xx0233
Em: 022000
G: 320003
Hi this is my first time tabbing so here goes!
Imitation of Life
                                             REM
                        G Em Am C D D4 D
Em Am G
Charades, pop skill water hyacinth,
Em Am G D C named by a poet. imitation of life Em Am G D Em like a koi in a frozen pond like a goldfish in a bowl
Am G
I dont want to hear you cry
G Em
Thats sugarcane that tasted good
Am C D
thats cinnamon thats Hollywood
G Em Am C D D4 D
c'mon c'mon no one can see you try
[Verse 2]
     Am
You want the greatest thing
the greatest thing since bread came sliced.

Em Am G
You've got it all, you've got it sized.

Em Am G
like a friday fashion show teenager
D
Em
freezing in the corpor
D Em
freezing in the corner
Am G
trying to look like you dont try
G Em
Thats sugarcane that tasted good
Am C D
thats cinnamon thats Hollywood
G Em Am
c'mon c'mon no one can see you try
                                                         C D D4 D
[Middle 8]
C D C D C
[Chorus]
G Em
Thats sugarcane that tasted good
thats freezing rain that's what you could
G Em Am c'mon c'mon no one can see you try
G Em
This sugarcane, this lemonade
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Am C D
this hurricane, i'm not afraid.
G Em Am
c'mon c'mon no one can see me cm
G Em
This lightning storm, this tidal wave
Am C D
this avalanche, i'm not afraid.
G Em Am C D
c'mon c'mon no one can see me cry
G Em
Thats sugarcane that tasted good
\ensuremath{\mathsf{Am}} C D thats who you are, thats what you could
G Em Am C
c'mon c'mon no one can see you try
G Em
Thats sugarcane that tasted good
Am C D
thats who you are, thats what you could
G Em Am C c'mon c'mon no one can see you cry
                Em
C
                                   Am C D D4 D
Back to top of Imitation Of Life - R.E.M.
Jimmy - Moriarty (Chords)
Chords version 1 from teimuraz13 (rated 4.832640 / 658 votes)
Capo: 1
Tonality: Bbm
Difficulty: Unknown
Tuning: Standard
All: 126 bpm, triplet:1, denuminator:8, 12 measures
1 1 1 1 1
1 2 3 4
1 1 1 1 1
1 2 3 4
Am: x02210
C: x32010
E7: 020100
Em: 022000
F: 133211
G: 320003
[Intro]
Am C
Jimmy won't you please come home
G F
G F
Where the grass is green and the buffaloes roam
Am C G
Come see Jimmy your uncle Jim Your auntie Jimmie and
F
your cousin Jim
Am C
Come home Jimmy because you need a bath
G F
And your grandpa Jimmy is still gone daft
[Harmonica solo]
Am C G Em E7
Am C
Now there's buffalo Jim and buffalo Jim
G F
And Jim buffalo now didn't you know
Am C
Jim Jim Jimmy its your last cigarette
G F F But there's buffalo piss and it's all kind of wet Am C Jambo Jimmy you'd better hold your nose
{\sf G} {\sf F} All roads lead to roam with the buffaloes
[Banjo + Harmonica solo]
[Harmonica solo]
Am C
Well you've gotta have a wash but you can't clean your name
G F
You're now called Jimmy you'll be Jimmy just the same
Am C
The keys are in a bag in a chest by the door
\ensuremath{\text{G}} One of Jimmy's friends has taken the floor
\begin{tabular}{lll} Am & C \\ Jimmy won't you please come home \\ G & F \\ \hline Where the grass is green and the buffaloes roam \\ \end{tabular}
Am C
Dear old Jimmy you've forgotten you're young
G F
But you can't ignore the buffalo song
[Harmonica solo]
Am C G E7
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Am F G Am
The Buffaloes used to say roam where you roam
Am F G Am
The Buffaloes used to say do what you do
Am F
If you remember you're unknown
Buffaloland will be your home
\begin{array}{ccc} & \text{Am} & \text{F} \\ \text{If you remember you're unknown} \end{array}
Buffaloland will be your home
Back to top of Jimmy - Moriarty
Karma Police - Radiohead (Chords)
Chords version 2 from Unregistered (rated 4.898130 / 7676 votes)
Difficulty: novice
Tuning: Standard
Verse: 75 bpm, triplet:0, denuminator:16, 16 measures
 Am: x02210
Bm: x24432
C: x32010
D: xx0232
D/F#: 254232
E7: 020100
Em: 022000
Em/B: x22000
F: 133211
F#7: xx4320
G: 320003
 [Intro]
             D/F#
 | Am
| Am
| Am
| Am
                       | Em G |
| Em G |
| G D/F# C Em/B |
| Bm D
[Verse 1] Am D/F# Em G Am Karma Police, arrest this man F Em G Am He talks in maths, he buzzes like a fridge D G D/F# C Em/B Am Bm D He's like a detuned ra - di - o
[Verse 2]
Am D/F# Em G Am
Karma Police, arrest this girl
F Em G Am
Her Hitler hairdo is making me feel ill
D G D/F# C Em/B Am
And we have crashed her party - y
[Chorus]
[Chorus]
C D G F#7
This is what you'll get
C D G F#7
This is what you'll get
C D G
This is what you'll get
C D G
This is what you'll get
When you mess with us
[Verse 3]

Am D/F# Em G Am

Karma Police, I've given all I can
F Em G Am
It's not enough, I've given all I can
D G D/F# C Em/B Am
But we're still on the payro - oll
[Chorus]
[Chorus]

C D G F#7

This is what you'll get
C D G F#7

This is what you'll get
C D

This is what you'll get
C D

When you mess with us
[Bridge]
[Bridge]

Bm D G

For a minute there
For a minute there
D G D E7 E7
I lost myself, I lost myself
Bm D G
Phew, for a minute there
D G D E7 E7
D G D E7
I lost myself, I lost myself
[Instrumental]
| Bm D | G D |
| G D | E7 E7 |
[Bridge]
Bm D G
For a minute there
D G D E7
D G D E7 E7
I lost myself, I lost myself
Bm D G
Phew, for a minute there
D G D E7 E7
I lost myself, I lost myself
[Outro]
| Bm D | G D |
| G D | E7 E7 |
(x3)
Back to top of Karma Police - Radiohead
Kashmir - Led Zeppelin (Tab)
From songsterr.com
Difficulty: Unknown
Back to top of Kashmir - Led Zeppelin
La Corrida - Francis Cabrel (Chords)
Chords version 1 from coleclarkFL1A (rated 4.747360 / 411 votes)
Difficulty: novice
Tuning: Standard
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A: x02220
Asus2: x02200
Asus4: x00230
Bbsus2: x13311
Bbsus2/F: 113311
     Dsus2/F: 113311
C: x32010
C/F: xx3010
Csus2: x30013
Dm: xx0231
Dm/F: xx3231
Dsus2: xx0230
Dsus4: xx0233
F: 133211
\ensuremath{^{*}} Intro chords are arpeggiated, and have an F bass (use your thumb).
    For the instrumental parts and the chorus, you can use one of these riffs:
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4
 e|------|
B|-8/10-8-6-8-6-8/10-8--6----6/8-6--5--3--|
[Introl
[Intro] (orchestra) e| ... | B| ... | G| ... | F| ... | B| ... | G| ... | F| ... | F
 (arpeggiate)
                     Dm/F
 Depuis le temps que je patiente
 F
dans cette chambre noire
C/F
J'entends qu'on s'amuse et qu'on chante
Bbsus2/F
Au bout du couloir;
Dm/F
Quelqu'un a touché le verrou
 Et j'ai plongé vers le grand jour
 C/F
J'ai vu les fanfares, les barrières
                          Bbsus2/I
 Et les gens autour
[Instrumental]
Dm F C Bbsus2
 [Verses]
 Dans les premiers moments j'ai cru
 F
Qu'il fallait seulement se défendre
 Mais cette place est sans issue
 Je commence à comprendre
Dm
Ils ont refermé derrière moi
 Ils ont eu peur que je recule
 Je vais bien finir par l'avoir
 Bbsus2
Cette danseuse ridicule...
 [Chorus]
Dm F Est-ce que ce monde est sérieux?
Dm F C Bbsus2
Est-ce que ce monde est sérieux?
[Verses]
 Andalousie je me souviens
 Les prairies bordées de cactus
 Je ne vais pas trembler devant
 Ce pantin, ce minus!
Dm
Je vais l'attraper, lui et son chapeau
Les faire tourner comme un soleil
 Ce soir la femme du torero
Bbsus2
Dormira sur ses deux oreilles
 [Chorus]
Dm F C Bbsus2

Est-ce que ce monde est sérieux?

Dm F C Bbsus2
                C Bbsus2
 [Bridge]
 Bbsus2 Csus2
J'en ai poursuivi des fantômes
Dm Dsus2 Dsus4
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Presque touché leurs ballerines
 Dm Bbsus2
Ils ont frappé fort dans mon cou
A Asus4 A Asus4 Asus2
Pour que je m'incline
 A Bbsus2
Ils sortent d'où ces acrobates
Csus2 Dm Dsus2 Dsus4
Avec leurs costumes de papier?
 Dm Bbsus2
J'ai jamais appris à me battre
 Csus2
Contre des poupées
Bbsus2
Csus2
 [Instrumental]
 [Verses]
 Dm
Sentir le sable sous ma tête
 C'est fou comme ça peut faire du bien
 J'ai prié pour que tout s'arrête
 Bbsus2
Andalousie je me souviens
 Dm
Je les entends rire comme je râle
 Je les vois danser comme je succombe
 C
Je pensais pas qu'on puisse autant
 Bbsus2
S'amuser autour d'une tombe
 [Chorus]
 Est-ce que ce monde est sérieux?

Dm F C Bbsus2
           Est-ce que ce monde est sérieux?
 Dm
Si, si hombre, hombre Baila baila
   Hay que bailar de nuevo
     Bbsus2
Y mataremos otros
Dm F
Otras vidas, otros toros
C Bbsus2
Y mataremos otros
Dm F
Venga, venga a bailar...
C Bbsus2
 Y mataremos otros
Om F C Bbsus2
 (fading)
 Dm F C Bbsus2
Le le le Oh oh oh...
 Back to top of La Corrida - Francis Cabrel
 Let It Be - The Beatles (Chords)
 Chords version 1 from Unregistered (rated 4.779300 / 9335 votes)
 Difficulty: novice
 Tuning: Standard
 All: 76 bpm, triplet:0, denuminator:8, 8 measures
   Am: x02210
Am/G: 302210
Bb: x13331
   C: x32010
C/E: 032010
Dm7: xx0211
F: 133211
F/A: x03211
F6: 153211
 Fmaj7: xx3210
G: 320003
 [Intro]
 C G Am Fmaj7 F6
C G F C/E Dm7 C
 C G Am Am/G Fmaj7 F6
When I find myself in times of trouble, Mother Mary comes to me
C G F C/F Dm7 C
Speaking words of wisdom, let it be
C G Am Am/G Fmaj7 F6
And in my hour of darkness, She is standing right in front of me
C G F C/F Dm7 C
 C G F C/E Dm7 C Speaking words of wisdom, Let it be
 [Chorus]

Am G F C

Let it be, let it be, let it be C G F C/E Dm7 C

There will be an answer, let it be
 Am G F C Let it be, let it be, let it be, let it be G G F C/E Dm7 C Whisper words of wisdom, let it be
 [Instrumental]
F C/E Dm7 C Bb F/A G F C x2
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[Solo]
C G Am F C G F C x2
Am G F C
Let it be, let it be, let it be
 C G F C/E Dm7 C Whisper words of wisdom, let it be
C G And when the night is cloudy,
-- Am/G Fmaj7
Am Am/G Fmaj7 F6
There is still a light that shines on me C G F C/E Dm7 C
Shine on till tomorrow, let it be
Shalle on till tomorrow, let it be C G Am Am/G Fmaj7 F6 I wake up to the sound of music, Mother Mary comes to me C G F C/E Dm7 C Speaking words of wisdom, let it be
 [Chorus]
Am G F C
Let it be, let it be, let it be
 C G F C/E Dm7 C
There will be an answer, let it be eeee
[Outro]
F C/E Dm7 C Bb F/A G F C
 Back to top of Let It Be - The Beatles
 Let It Be - The Beatles (Chords)
 Chords version 2 from Unregistered (rated 4.808540 / 2199 votes)
 Difficulty: Unknown
 Tuning: Standard
 All: 72 bpm, triplet:0, denuminator:8, 8 measures
 1 & 2 & 3 & 4 &
   Am: x02210
Am7: x02010
C: x32010
D: xx0232
E: 022100
F: 133211
 F6: 153211
Fmaj7: xx3210
G: 320003
 Let It Be
Written and performed by: The Beatles
Lverse 1J
C
When I find myself in times of trouble, Mother Mary comes to me
C
G
F
(Hit E note on D string)(Hit D String) C
Speaking words of wisdom, let it be
C
G
Am Am7
Fmaj7
F6
And in my hour of darkness, She is standing right in front of me
C
G
Speaking words of wisdom, let it be
Am G F C
Let it be, let it be, let it be
C G F (Hit E note on D string) (Hit D String) C
Whisper words of wisdom, let it be
C G Am An7 Fmaj7 F6
And when the broken hearted people, Living in the world agree
C G F (Hit E note on D string)(Hit D String) C
There will be an answer, let it be
C G G Am Am7 Fmaj7 F6
But though they may be parted, There is still a chance that they will see
C G F (Hit E note on D string)(Hit D String) C
There will be an answer, let it be
Am G F C
Let it be, let it be, let it be
C G F (Hit E note on D string) (Hit D String) C
There will be an answer, let it be
Am G F C
Let it be, let it be, let it be
C G F (Hit E note on D string) (Hit D String) C Whisper words of wisdom, let it be
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[Chorus]

Am G F C

Let it be, let it be, let it be, let it be
C G Am Am7 Fmaj7 F6
And when the night is cloudy, there is still a light that shines on me
C F (Hit E note on D string)(Hit D String) C
Shine on till tomorrow, let it be
I wake up to the sound of music, Mother Mary comes to me

C G F (Hit E note on D string) (Hit D String) C

Speaking words of wisdom, let it be
[Chorus]

Am G F C

Let it be, let it be, let it be, let it be
C G F (Hit E note on D string) (Hit D String) C

Whisper words of wisdom, let it be
Am G F C
Am G F C
Let it be, let it be, let it be
C G F (Hit E note on D string) (Hit D String) C
Whisper words of wisdom, let it be
That's right, BOTH SOLOS! And they're right.
Listen to the songs for timing. Rock on...
e|--10br---8h10--8----8--15b------
   ------15br---13--15---13h15--13--
Hammer-on
Pull-off
      Release
Bend
Bend release
Slide up
 | / Slide up
| \ Slide down
| ~ Vibrato
************
Back to top of Let It Be - The Beatles
Live And Let Die - Wings (Chords)
Chords version 2 from Unregistered (rated 4.744860 / 211 votes)
Tonality: G
Difficulty: Unknown
Tuning: Standard
    A: x02220
 A: x02220
Bb/D: xx0331
Bm: x24432
Bm7: x20202
C: x32010
C/G: 332010
   C6: x32210
D: xx0232
 D: XX0232
D7: XX0212
D7b9: 101210111011
Ebm: XX1342
   Em: 022000
    F: 133211
    G: 320003
G7: 320003
Gdim7: 312026
   Gm: 355333
       x-2-4-2-3-2
x-3-2-2-1-0
x-5-4-5-3-x
C6
D7
     3-x-0-0-0-1
C/G 3-x-2-0-1-0
Gdim7 3-x-2-3-2-0
G Bm7 C6 D7 D7b
When you were young and your heart was an open book
G Bm7 C6
You used to say live and let live
D7 D7b9 G
(You know you did, you know you did) OF Bm7 C6 A
  Bm7 C6 A
But if this ever changing world in which we live in n Bb/D
Makes you give in and cry
[Chorus]
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```
Say live and let die

Gdim7 G7

Live and let die

G7 C/G

Live and let die
                           G7 C/G
Gdim7
Live and let die
 [Orchestral interlude]
 [Middle 8]
   What does it matter to ya
What does it matter to ya

G
When you got a job to do
D7

You gotta do it well
3/8
Em | F | % | % |

You gotta give the other fellow hell
 [Orchestral interlude]
 | Gm | % | % | % |
| Gm | % | % | % |
 [Verse 2]
| G Bm | C D7 D7b9 |
(instrumental)
(instrumental)
G Bm7 C6
You used to say live and let live
D7 D7b9 G
(You know you did, you know you did you know you did)
G Bm7 C6 A
But if this ever changing world in which we live in
D Bb/D
Makes you give in and cry
 [Chorus]
                           G7 C/G
G7
Say live and let die
Gdim7 G7
Live and let die
G7 C/G
Live and let die
Gdim7
Live and let die
 [Orchestral interlude]
| Gm | % | % | % | | Gm | % | % | % | | Gm | % | % | % | | Gm | % | % | % | | Gm | % | % | % |
Back to top of Live And Let Die - Wings
Losing My Religion - R.E.M. (Chords)
 Chords version 2 from Geldof the Grey (rated 4.832710 / 5828 votes)
Tonality: Am
Difficulty: Unknown
 Tuning: Standard
 Intro: 126 bpm, triplet:0, denuminator:8, 16 measures
Verse variation (from Dm): 126 bpm, triplet:0, denuminator:8, 16 measures
 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
Am: x02210
Am/B: x22210
Am/C: x32210
Am/D: xx0210
C: x32010
Dm: xx0231
Em: 022000
F: 133211
G: 320003
 [Intro]
                            Am Am/B
Am G
                                               Am/C Am/D Am
 [Verse 1]
Am
Oh, life is bigger
 It's bigger than you
Am
And you are not me.
Am
The distance in your eyes,
Oh no, I've said too much,
I set it up.
[Chorus]
Am
That's me in the corner,
 Em
That's me in the spotlight
Am
Losing my religion.
Em
Trying to keep up with you.
$\operatorname{\textsc{Am}}$ And I don't know if I can do it.
Oh no, I've said too much,
G
I haven't said enough.
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Am Em
Every whisper of every waking hour
 Am I'm choosing my confessions,
 Em
Trying to keep an eye on you
 Am Em
 Oh no, I've said too much,
 G
I set it up.
 [Verse 3]
 Am
Consider this, consider this,
 Em
The hint of a century,
 Am
Consider this: the slip
 Em
That brought me to my knees failed.
 \ensuremath{\mathsf{Am}} What if all these fantasies
 Em
Come flailing around?
 \begin{array}{ccc} & Dm & G \\ \text{Now I've said too much.} \end{array}
 [Bridge]
G F
I thought that I heard you laughing,
Dm G Am Am/B Am/C Am/D
I thought that I heard you sing.
Am F Dm G Am G
I think I thought I saw you try.
 Am G
e|-12-12-10-10-10-10-10-8-8-8-5-5-5-5-5-
C Dm
But that was just a dream,
 \ensuremath{\text{C}} That was just a dream.
 [Chorus]
 $\operatorname{\textsc{Am}}$ That's me in the corner,
 \begin{tabular}{ll} Em\\ That's me in the spotlight \end{tabular}
 Am
Losing my religion.
 Em
Trying to keep up with you.
Am
And I don't know if I can do it.
 Oh no, I've said too much,
 I haven't said enough.
 [Bridge]
G F
I thought that I heard you laughing,
Dm G Am Am/B Am/C Am/D
I thought that I heard you sing.
Am F Dm G Am Am/B Am/C Am/D Am
I think I thought I saw you try.
F Dm G
But that was just a dream,
Am Am/B Am/C Am/D Am
Try, cry, why, try.
F Dm G Am G
That was just a dream, just a dream, dream.
Back to top of Losing My Religion - R.E.M.
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Losing My Religion - Rem (Tab)
 Version from guitaretab.com (rated 4.1 / 190 votes)
 Difficulty: Unknown
0 k\ I know that everybody have different version for this song but this tab is the way to play it. I pass a complete month on it to get every note.
 #-----#
#--This tab is only for private study or research. ----#
#--Copyright have been placed on this file. --------#
#--Not from a tab book ----------#
Chords list: F-G-Am-Em-Dm-C-G(II)
Chords diagram;
Intro
A|------
E|------|
e|-----5-3---|
b|----5--3--|
g|-5-7----|
D|-----|
A|-----|
Am Em
Oh life is bigger, it's bigger than you.
The distance in your eyes.
Em טווע
Oh no, I've said too
                                                                               much, I've said enough.
 #Guitar pass#
Am Em
That's me in the corner, That's me in the spot light,
Am Em
Losing my religion. Trying to keep up with you.
Am
And I don't know if I can do it.
       Dm (
Oh no, I've said too much, I haven't said enough.
 #You do the intro note here#
I thought that I heard you laughing.
F G Am
I thought that I heard you sing.
F G Am G
I think I thought I saw you try.
 #Guitar pass#
Am
Every whisper,
Em
Every waking hour, I'm choosing my confessions.
Em
Trying to keep eye on you.
Like a hurt lost and blinded fool, fool.

Em Dm G
Oh no, I've said too much. I said enough.
 #Guitar pass#
$\rm Am$ $\rm Em$ Consider this, consider this hint of the century. $\rm Am$ $\rm Em$ Consider this, the slip, that brought me to my knees pale. {\rm Am} {\rm Fm}
Am Em What if all these fantasies come flaming aground.
Dm G
Now I've said too much.
 #You do the intro note here#
I thought that I heard you laughing.
F G Am
I thought that I heard you sing.
F G Am G
I think I thought I saw you try.
| Am | C | A
```

b g D A	 		 			 	 	 	-10	 		 	 		-55	
b g D A	1 	2	12	12-		- 10 - 	-10- 			 		 			-55 	
b g D A	1 	2	12	12-	-10-	- 10 - 	 	-10-		5	7 7	5 5 	3 -	-3-	 	er
T i	ryin n Oh	g t	En o ke	n eep i	up w	ith		An		Am don'			n.	ca	n do	it.
I I	tho tho F thi	ugh ugh nk	t th t th I th	nat :	I he	ard ard saw	you you G y G	laug Am sing A ou t	m ry. try,	F		why	try.			
Ot e b g D A	utro 1 	2	12	12 -	- 12 -	- 12 -	ju -12- 	-12-	Am	am,		G	(II)		G(II) dream	
b g D A	 					 	 		-12	· · ·						
b g D A	 					 			-12	- - - -						
b g D A	 		 		 	 			-12-	· · · ·						
b g D A E	 								-12	· [· [· [·]						
b D A E	 								-12	· · · ·						
b g D A E	 								-12	· [· [· [
b g D A	 	 	 	13-	- 10 -	 	-13- 	-10-	-13-	10v	i i i i					
He Fo	or a inha	rat s i ny rt@	o s th comm	ne co ment il.co	; om				ly Rel					e fu	n	

Losing My Religion - Rem (Tab)

```
Am: x02210
C: x32010
Dm: xx0231
Dm7: xx0211
Dm7/G: 300211
Em: 022000
     F: 133211
G: 320003
Here's a good song thats fun to play. Standard tuning and chords in parentheses means just one strum. Ex: (\mathbf{G}).
PLEASE READ: For the beginning of the third verse, you can either play the second part of the
instrumental OR the chords provided.

If you choose to play the chords, finish the instrumental and then start the third verse. Enjoy!
(G) Am $\rm Em$ 1. Oh, life is bigger. It's bigger than you and you are not me. The lengths
$\sf Em $ $\sf Am $ $\sf Em $ $\sf Dm $ that I will go to, the distance in your eyes. Oh no, I've said too much. I set
{\sf G} {\sf Am} {\sf Em} {\sf Em} it up. That's me in the corner. That's me in the spotlight. Losing my religion
\mbox{Em} \mbox{Am} \mbox{Em} Trying to keep up with you and I don't know if I can do it. Oh no, I've said too
Dm G
much. I haven't said enough.
Chorus:
F G Am F I thought that I heard you laughing. I thought that I heard you sing. I think I thought
(G) Am Em Am Em 2. Every whisper of every waking hour, I'm choosing my confessions. Trying to keep an eye
$\rm Am$ $\rm Em$ $\rm Dm$ \rm G on you like a hurt, lost and blinded fool. Oh. Oh no, I've said too much. I set it up.
$\operatorname{Am}$ $\operatorname{Em}$ $\operatorname{Am}$ $\operatorname{Em}$ Consider this, consider this the hint of the century. Consider this, the slip, that brought
$\operatorname{\textbf{Am}}$ me to my knees failed. What if all these fantasies come, flailing around? And now, I've
said, too much.
Chorus:
I thought that I heard you laughing. I thought that I heard you sing. I think I thought
Dm7 G Am
I saw you try.
Instrumental:
G e| -3 ------|
B| -0 -----3 ------|
G| -0 -------|
D| -0 ------|
C Dm C (Dm) (Instrumental Ends) 
 3. But that was just a dream. That was just a dream.
$\operatorname{Am}$ $\operatorname{Em}$ \operatorname{Am} That's me in the corner. That's me in the spotlight. Losing my religion. Trying to
Em Am Em Dm keep up with you and I don't know if I can do it. Oh no, I've said too much. I haven't
G
said enough
F G Am F I thought that I heard you laughing. I thought that I heard you sing. I think I thought
     n F Dm7/G Am F Dm7/G Am
But that was just a dream. Try. Cry. Why? Try. That was just a dream, just a dream,
G
just a dream, dream
Ending:
e|--12-12-12-12-12-12-12-1
B | ----- | G | ------
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Back to top of Losing My Religion - Rem
 Losing My Religion Acoustic - Rem (Tab)
 Version from guitaretab.com (rated 3.2 / 6 votes)
 Difficulty: Unknown
 Am: x02210
 Bm: x24432
C: x32010
Em: 022000
G: 320003
 LOSING MY RELIGION ACOUSTIC by R.E.M tabbed by Jonathan Doyle
 This is an alternate way to play the song that sounds great fingerpicked on an acoustic, especially if you're a solo guy playing around town. It's still in the same key but sounds a little richer, I think.
 All chords relative to capo
C x32010
Dmaj6add9 x54030
Em 022000
             x2443x
              x02216
 Intro X2
 C Em
 Dmaj6add9 Em Bm
Oh life is bigger, it's bigger than you.
\label{eq:continuous} \begin{array}{c} \dots, & \text{reciyion.} & \text{Trying to} \\ \text{Em} \\ \text{And I don't know if I can do it.} \\ \text{Bm} \end{array}
    Oh no, I've said too much, I haven't said enough.
I thought that I heard you laughing.
C Dmaj6add9 Em
I thought that I heard you sing.
C Dmaj6add9 Er
I think I thought I saw you
 Em
Every whisper,
Bm Emery waking hour, I'm choosing my confessions.
 Trying to keep eye on you.
\operatorname{\mathsf{Em}} \operatorname{\mathsf{Bm}} What if all these fantasies come flaming aground.
 Am Dmaj6add9
Now I've said too much.
 I thought that I heard you laughing.
 I thought that I heard you sing.
C Dmaj6add9 Em
I thought that I heard you sing.
C Dmaj6add9 E
 I think I thought I saw you
 Interlude
 ---000-0-00-00-0-----
 G Ln. That was just a dream. F_{m}
 That was just a dream. That's me in the corner.

Bm
That's me in the spot light, losing my religion.
 Bm Em
Trying to keep up with you. And I don't know if I can do it.
Bm Oh no, I've said too much.
Dmaj6add9
I haven't said enough.
I thought that I heard you lauphing.
C Dmaj6add9 Em
I thought that I heard you sing.
C Dmaj6add9 E
I think I thought I saw you
 C Dmaj6add9 Em
But that was just a dream, try, cry, why try.
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C Dmaj6add9 Am Dmaj6add9
That was just a dream, just a dream, just a dream, dream
Back to top of Losing My Religion Acoustic - Rem
Love Of My Life - Queen (Chords)
 Chords version 1 from Unregistered (rated 4.859530 / 7055 votes)
Difficulty: intermediate Tuning: Standard
 All: 78 bpm, triplet:0, denuminator:8, 8 measures
1 & 2 & 3 & 4 &
A: x02220
A7: x02020
B: x24442
Bm: x24432
Cdim: x3454x
  Cdim: x3454x
D: xx0232
E: 022100
E7: 020100
Em: 022000
F#: 244322
F#m: 244222
G: 320003
Gm: 355333
Capo: 3rd fret
For original chords transpose +3 to F
[Intro]
D Bm Em A
D Bm G D E
 [Verse 1]
A F#m
Love of my life - you've hurt me,
 You've broken my heart and now you leave me.
A A7 D
Love of my life can't you see?
Bm F#m
Bring it back, bring it back,
G D G D Bm Em A D
Don't take it away from me, because you don't know, what it means to me.
[Verse 2]
A F#m
Love of my life don't leave me,
E E7
Bm E E7
You've taken my love, and now desert me,
A A7 D
Love of my life can't you see,
Bm F#m

Bring it back, bring it back,

C D G
Bring it back, bring it back, G D G D Bm Em A D D Em D Em
Bm F#m
You will remember - When this is blown over
You will remember - When this is blown over
G D F#

And everything's all by the way -
Bm F#m B Cdim B
When I grow older I will be there at your side to remind you
Em A D

How I still love you - still love you.
 [Verse 4]
Bm F#m
Hurry back - hurry back,
 G D Bm Em A D because you don't know what it means to me -
 [Outro]
Bm
Love of my life
                                            Em Gm D
F#m
Love of my life ...
 Back to top of Love Of My Life - Queen
 Mtv Unplugged In New York - Nirvana (Acoustic Chords)
 Chords version 2 from Unregistered (rated 4.603170 / 190 votes)
 Difficulty: Unknown
 Tuning: Standard
    A: x02220
A#: x13331
A#5: x13xxx
A5: x02xxx
Am: x02210
B: x24442
B5: x24xxx
B7: x21202
   Bb: x13331
Bb/F: 113331
     Bb5: x13xxx
Bm: x24432
C: x32010
       C#: x43121
C5: x35xxx
   C5: X35XXX
C5/G: 33XXXX
D: XX0232
D5: XX02XX
D5/A: X00XXX
      Dm: xx0231
E: 022100
E5: 02xxxx
Em: 022000
F: 133211
F#: 244322
F#: 244322
F#5: 24xxxx
F#m: 244222
F5: 13xxxx
Fsus2: xx3011
G: 320003
G#: 466544
       G5: 35xxxx
Gm: 355333
 Nirvana - About a Girl
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Tuning: Eb
[Intro]
Em G
 [Verse]
 \begin{bmatrix} \text{Verse} \end{bmatrix} \\ \text{Em } G \\ \text{I} \quad \text{need an} \\ \text{easy } \quad \text{friend} \\ \text{Em } G \\ \text{I} \quad \text{do with } \quad \text{a hand } \quad \text{to lend} \\ \text{Em } \quad G \\ \text{Em } \quad G \\ \text{Em } \quad G \\ \text{I} \quad \text{do think} \quad \text{you } \quad \text{fit this shoe} \\ \text{Em } \quad G \\ \text{I} \quad \text{do want} \quad \text{you to have a clue} \\ \end{bmatrix} 
 [Pre-Chorus]
[Pre-Chorus]
C# G# F#
Take advantage while
C# G# F
You hang me out to dry
 But I can't see you every night
[Chorus]
Em G
Free
Em G
I do
 [Verse]
[Pre-Chorus]
C# G# F#
Take advantage while
C# G# F#
You hang me out to dry
E
But I
Em G
Free
Em G
I do
          I can't see you every night
G Em G
                   Em
                           Em
 [Instrumental]
 C# G# F#
C# G# F#
E
[Pre-Chorus]
C# G# F#
Take advantage while
C# G#
You hang me out to dry
 [Chorus]
 But I can't see you every night
E A
But I can't see you every night
                  can't see you every
Em G
 Em (
Free
Em (
I do
           G
 [Outro]
Em G
I do
Em G
I do
Em G
I do
 Nirvana - come as you are
 Tuning:Eb
 [Intro]
 F#m E x4
 [Verse]
Iverse]
F#5 A F#5
Come as you are, as you were
F#5 A
As I want you to be
F#5 A
As a friend, as a friend
F#5 A
 F#5 A
There's an old enemy
F#5 A
Take your time, hurry up
Take a rest, as a friend,
A F#5 A
As an old memoria, yeah
A#5 A
Memoria, yeah
F#5 A
Memoria Yeah
F#5 A
Memoria Yeah
F#5 A F#5
Come dowsed in mud, soaked in bleach
F#5 A
As I want you to be
A F#5
There's a trend, there's a friend
A F#5 A
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There's an old memory, yeah
F#5 A
Memoria Yeah
F#5 A
Memoria Yeah
F#5 A
Memoria Yeah
[Chorus]

B D B D

I swear that I don't have a gun
B D
No I don't have a gun (2x)
[Ad lib]
F#m E (10x)
F#5 A
Memoria yeah
F#5 A
Memoria Yeah
F#5 A
Memoria Yeah
F#5 A
Memoria Yeah
[Chorus]
B D B D
I swear that I don't have a gun
B D
No I don't have a gun (2x)
Title : JESUS DON'T WANT ME FOR A SUNBEAM
Tuning:Eb
[Intro]
E D A x2
 [Verse]
[Verse]

E D A

Jesus don't want me for a sunbeam

E D A

Sunbeams are never made like me

E D A

Don't expect me to cry, for all the reasons you had to die
 E D A
Don't ever ask your love of me
 [Chorus]
E D
Don't expect me to cry,
E D
Don't expect me to lie,
E D
Don't expect me to die,
 A
for thee
 [Verse 2]
[Verse 2]

E D A

Jesus don't want me for a sunbeam
 E D A Sunbeams are never made like me
Don't ever ask your love of me
 [Chorus]
E D Don't expect me to cry,
 E D Don't expect me to lie,
E D D Don't expect me to die,
 A
for thee
THE MAN WHO SOLD THE WORLD
 Tuning:Eb
 [Intro]
Riff
\begin{tabular}{lll} & & & & & \\ \end{tabular} \begin{tabular}{lll} & & & & \\ \end{tabular} \begin{tabular}{lll} & & & & \\ \end{tabular} \begin{tabular}{lll} & & & \\ \end{tabular} \begin{tabular}
Dm(D5)
We spoke of was and when
A
Although I wasn't there
He said I was his friend
Which came as some surprise

A
I spoke into his eyes
Dm
I thought you died alone
C C
A long long time ago
[Chorus]
[Chorus]
C F
Oh no not me
Bb F
I never lost control
C F
You're face to face
Bb
With the man who sold the world
[Break]
A
I laughed and shook his hand
And made my way back home
I searched for form and land
For years and years I roamed
C
I gazed a gazely stare
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At all the millions here
  We must have died alone
 A long long time ago
  [Chorus]
(Chorus)
C F
Who knows, Not me
Bb F
We never lost control
C F
You're face to face
Bb
With the man who sold the world
  [Break]
 Riff
  [Chorus]
 C F
Who knows, Not me
Bb F
We never lost control
  C F
You're face to face
  Bb A
With the man who sold the world
  Pennyroyal Tea
  Tuning:Eb
  [Verse]
 Am G
Im on my time with everyone
Am G
I have very bad posture
 C D A#
Sit and drink Pennyroyal Tea
 C D A#
Distil the life that's inside of me C D A#
Sit and drink Pennyroyal Tea C D A#
Im anaemic royalty
  [Verse 2]
 Am G
Give me a Leonard Cohen afterworld
 Am G
So I can sigh eternally C D A#
Im so tired I cant sleep C D A#
Im a liar and a thief
 Im an action and thier

C D A#

Sit and drink Pennyroyal Tea

C D A#

Im anaemic royalty

Am G

Im on warm milk and laxatives
  Am G
Cherry-flavoured antacids
  [Ending]
  Nirvana — Dumb
  Tuning:Eb
  [Verse 1]
 | [Verse 1] | E5 A5 | G5 | C5 | E5 | I'm not like the | But I can pretend | A5 | G5 | C5 | E5 | The sun is gone | But I have a light | A5 | G5 | C5 | E5 | The day is done | But I'm having fun |
 A5 G5 C5 E5
I think I'm dumb or maybe just happy
 I think I'm dumb or
E5 G5
Think I'm just happy
E5 G5
Think I'm just happy
E5 G5
Think I'm just happy
 [Verse 2]
E5 A5 G5 C5 E5
my heart is broke But I have some glue
A5 G5 C5 E5
help me inhale And mend it with you
A5 G5 C5 E5
We'll float around And hang out on clouds
[Chorus]
AS G5 C5 E5
Then we'll come down And have a hangover...
E5 G5
Have a hangover
 [Verse 3]
E5 A5 G5 C5
I'm not like the But I can pretend
A5 G5 C5 E5
The sun is gone But I have a light
A5 G5 C5 E5
The day is done But I'm having fun
 A5 G5 C5 E5
I think I'm dumb or maybe just happy
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E5 G5
Think I'm just happy
E5 G5
Think I'm just happy
  E5 G5
Think I'm just happy
   [Outro]
 Nirvana - Polly
   Tuning:Eb
  [Verse]
Em-G D
Polly wants a cracker
  \begin{array}{cccc} \text{Em-G} & \text{D} & \text{C} \\ \text{Think I should get off of her first} \end{array}
  Em-G D C
I think she wants some water
Em-G D C
To put out the blow torch
   [Chorus]
 [Chorus]
D C G
It isn't me
Bb D
We have some seed
C G
Let me clip
  Bb D
Your dirty wings
D C G
Let me take a ride
 Bb D
Don't hurt yourself
Don't hurt yourself
C G
I want some help
Bb D
To please myself
D C G
I've got some rope
Bb D
You have been told
C G
I promise you
Bb D
I have been true
D C G
Let me take a ride
Bb D
Don't hurt yourself
C G
I want some help
Bb D
To please myself
To please myself

[Verse]
Em-G D C
Polly wants a cracker
Em G D C
Maybe she would like more food
Em G D C
She asks me to untie her
Em-G D C
A chase would be nice for a few
Em-G D C
Polly says her back hurts
Em G D C
And she's just as bored as me
Em G D C
She caught me off my guard
Em G D C
It amazes me, the will of instinct
   [Chorus]
  D C G
It isn't me
  Bb D
We have some seed
C G
Let me clip
  Bb D
Your dirty wings
  D C G
Let me take a ride
Bb D
Don't hurt yourself
 uon't nurt yourself C G I want some help Bb D To please myself D C G I've got some rope Bb D You have been told C G
  C G
I promise you
Bb D
I have been true
  D C G
Let me take a ride
  Bb D
Don't hurt yourself
  C G
I want some help
 Bb [
To please myself
 Nirvana — On a Plain
Tuning: Eb
   [Verse 1]
   D F
I'll start this off
  Em D
Without any words
   G F
I got so high that
  Em D
I scratched 'til I bled
C Bm
  C Bm
Love myself
A D
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Better than you
G F
I know it's wrong
 Em D
So what should I do?
G F
The finest day
Em D
That I ever had
 G F
Was when I learned
Em D
To cry on command
C Bm
Love myself
 Love myself
A D
Better than you
G F
I know it's wrong
   Em D
So what should I do?
[Chorus]
D-G-F
I'm on a plain
D-G-F
I can't complain
D-G-F
I'm on a plain
 [Verse 2]
D G F
My mother died
Em D
 My mother died
Em D
Every night
G F
It's safe to say
Em D
Don't quote me on that
C Bm
Love myself
A A D
Better than you
G F
  G F
I know it's wrong
 Em D
So what should I do?
G F
The black sheep got
The black sheep go Em D Blackmailed again G F Forgot to put Em D On the zip code C Bm Love myself A D
  A D
Better than you
  G F
I know it's wrong
  Em D
So what should I do?
 [Chorus]
D-G-F
I'm on a plain
D-G-F
 D-G-F
I can't complain
D-G-F
I'm on a plain
  [Bridge]
F E A-G-F
Somewhere I have heard this before
 Somewhere I have heart utils before E A-G-
In a dream my memory has stored
F E A-G
As defence I'm neutered and spayed
F E A-G
What the hell am I trying to say?
 [Verse 3]
D F
It is now time
Em D
To make it unclear
 D F
To write off lines
Em D
That don't make a sense
C Bm
Love myself
A D
 Love myself

A D

Better than you

G F

I know it's wrong
   Em
So what should I do?
So what should I d
D F
One more special
Em D
Message to go
G F
And then I'm done
Em D
And I can go home
C Bm
Love myself
A D
Better than you
G I know it's wrong
  G F
I know it's wrong
 Em
So what should I do?
  [Chorus]
[Chorus]
D-G-F
I'm on a plain
D-G-F
I can't complain
D-G-F
I'm on a plain
D-G-F
I'm on a plain
D-G-F
I'm on a plain
D-G-F
I can't complain
D-G-F
I can't complain
D-G-F
I can't complain
D-G-F
I'm on a plain
I can't complain
D-G-F
```

```
I'm on a plain
D-G-F
I can't complain
  Title : SOMETHING IN THE WAY
  TUNING: Fb
 [Intro]
F#5-D5---; (2x)
  [Verse]
F#5 D5
Underneath the bridge
 Underneath the bridge
F#5 D5
The tarp has sprung a leak
F#5 D5
And the animals i've trapped
F#5 D5
Have All become my pets
 Have All become my pets
F#5 D5
And Im living off grass
F#5 D5
And the drippings from the ceiling
F#5 D5
its O.K. eat fish
F#5 D5
Cause they don't have any feelings
[Verse]
F#5 D5
Underneath the bridge
Underneath the bridge
F#5 D5
And the animals i've trapped
F#5 D5
Have All become my pets
F#5 D5
And In living off grass
F#5 D5
And the drippings from the ceiling
F#5 D5
Cause they don't have any feelings
 [Chorus]
F#5 D5
Something in the way
F#5 D5
Mmmm ....
F#5 D5
Mmmm ....
F#5 D5
Mmmm ....
  Nirvana – plateau
  Tuning: Eb
  [Verse]
 Many a hand has scaled the grand old face of the plateau G Bb Fsus2
Some belong to strangers and some to folks you know
 G Bb Fsus2
Holy ghosts and talk show hosts are planted in the sand
 G Bb Fsus2
To beautify the foothills and shake the many hands
  G Bb Fsus2
The nothing on the top but a bucket and a mop
 G Bb Fsus2
And an illustrated book about birds
G Bb Fsus2
You see a lot up there but don't be scared
  \ensuremath{\mathsf{G}} Bb Fsus2 Who needs action when you got words
 When you've finished with the mop then you can stop G Bb Fsus2
And look at what you've done G Bb Fsus2
The plateau's clean, no dirt to be seen G Bb Fsus7
  G Bb Fsus2
And the work it was fun
  G Bb Fsus2
The nothing on the top but a bucket and a mop
 G Bb Fsus2
And an illustrated book about birds
G Bb Fsus2
You see a lot up there but don't be scared
  G Bb Fsus2
Who needs action when you got words
 [Verse] G Bb Fsus2
Well the many hands began to scan around for the next plateau
G Bb Fsus2
Some said it was in Greenland and some say Mexico
G Bb Fsus2
Others decided it was nowhere except for where they stood
G Bb Fsus2
But those were all just guesses, wouldn't help you if they could
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Title : OH ME
 Tuning: Eb
[Intro]
E-D-C-E-;
 [Verse]
 if i had to lose a mile
D if i had to touch feelings
 i would lose my soul
the way i do
i don't have to think
 $\mbox{\ensuremath{D}}$ i only have to do it
the results are always perfect
 E
and that's old news
 [Refrain]
 would you like to hear my voice  \begin{array}{c} \mathsf{E} \\ \\ \mathsf{C} \end{array} 
sweetened with emotion D E invented at your birth?
G E G E
my whole expanse i cannot see
i formulate infinity
 \ensuremath{\text{D}} and store it deep inside of me
\begin{array}{c} & & \text{E} \\ \text{if i had to lose a mile} \\ & - \end{array}
 if i had to touch feelings
 i would lose my soul
the way i do
if i had to lose a mile
if i had to touch feelings
 i would lose my soul
E
the way i do
 i don't have to think
 \label{eq:D} \begin{array}{c} & & D \\ \text{i only have to do it} \end{array}
 the results are always perfect
 and that's old news
sweetened with emotion D E invented at your birth?
[Chorus]

G E G E
i can't see the end of me
G E G E
my whole expanse i cannot see
C
i formulate infinity
D F
 D E and store it deep inside of me
C i formulate infinity
 D E and store it deep inside of me
Nirvana — lake of fire
Tuning: Eb
[Intro]
Gm F5 Bb Gm C~ Bb G5 F5 Bb
C F5 G5 F5 Gm G5
[Verse]
G5 F5 Bb5
Where do bad folks go when they die
G5 C~ B5
They don't go to heaven where the angels fly
G5 F5 Bb5
Go to a lake of fire and fry
C5 F5 G5
See 'em again till the Fourth of July
 F5 Bb5 G5 F5 G5
[Chorus]

Dm Bb/F
I knew a lady Came from Duluth
D5 Dm
Bit by a dog with a rabid tooth
Dm Bb/F
She went to her grave just a little too soon
C5/G D5/A Dm
Flew and laid down on the yellow moon
[Verse]
G5 F5 Bb5
Where do bad folks go when they die
G5 C~
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They don't go to heaven where the angels fly
G5 F5 Bb5
Go to a lake of fire and fry
C5 F5 G5
See 'em again till the Fourth of July
[Chorus]
Dm Bb/F
I knew a lady Came from Duluth
DS Dm

Bit by a dog with a rabid tooth

Dm

Bb/F

She went to her grave just a little too soon

C5/G

D5/A

Dm

Flew and laid down on the yellow moon
F5 Bb5 G5 F5 G5
[Verse]
[Verse]
Dm Bb/F
People cry People moan
Look for a dry place to call their home

Dm Bb/F

Try to find some place to rest their bones
\frac{\text{C5/G}}{\text{While the angels and the devils try to make their own}}
G5 F5 Bb5
Go to a lake of fire and fry
C5 F5 G5
See 'em again till the Fourth of July
F5 Bb5 G5 F5 G5
Nirvana - all apologies
Tuning: Eb - Drop D
[Introl
[Verse]
D
What else should I be all apologies
What else should I say; everyone is gay
D
What else could I write; I don't have the right
What else should I be; all apologies
G5
In the sun, in the sun I feel as one
G5
A
In the sun, in the sun I'm married
A
Burried (yah, yah, yah, yeah)
[Verse]
I wish I was like you; easily amused
Find my nest of salt; everything's my fault
I'll take all the blame; aqua seafoam shame
 Sunburn with freezer burn
Choking on the ashes of her enemies
GS In the sun, in the sun I feel as one GS A
In the sun, in the sun I'm married
Burried (yah, yah, yah, yeah)
[Bridge]
A A
Married, Burried (yah, yah, yah, yeah)
All in all is all we are
All in all is all we are
All in all is all we are
D
All in all is all we are
where_did_you_sleep_last_night
tuning: Eb
[Verse]
Em Am G
My girl, my girl don't lie to me
B7 Em
B7 Em
Tell me where did you sleep last night?
Em Am G
In the palace, in the palace where the sun don't ever shine
B7 Em
I'll shiver the whole night through
Em Am G
My girl, my girl, where will you go
{\color{red} B7} \\ {\color{red} {\rm I'm \ going \ where \ the \ cold \ wind \ blows}}
\ensuremath{^{\textbf{Em}}} In the pines, in the pines
[Chorus]
[Chorus]

Am

G
Where the sun don't ever shine
B7

I would shiver the whole night through
Em

Am

G
Her husband, was a hard working man
B7
\ensuremath{\mathsf{B7}} Just about a mile from here
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\ensuremath{\mathsf{B7}} Em But his body never was found Em $\mathsf{Am}$ G My girl, my girl, don't lie to me
Tell me where did you sleep last night
In the pines, in the pines
Am G
Where the sun don't ever shine
I would shiver the whole night through
Em Am G
My girl, my girl, where will you go
I'm going where the cold wind blows
I'm going where the cots .....

Em Am G
My girl, my girl, don't lie to me
Tell me where did you sleep last night
In the pines, in the pines
\frac{Am}{Am} \frac{G}{G} Where the sun don't ever shine
I would shiver the whole night through
Back to top of Mtv Unplugged In New York Album - Nirvana
Nothing Else Matters - Metallica (Tab)
Tab version 1 from Unregistered (rated 4.713510 / 3975 votes)
Difficulty: intermediate
Tuning: Standard
A|-----|
E|-0-----|
e\,|\,\cdots\cdots-2p\theta-\cdots\cdots-|\,-\cdots\cdots-\theta-\cdots\theta-\cdots\theta-\cdots-\theta-\cdots-|
A | -0-----0---2---
E | -----
 -0-----0h5p0-----
[Verse 1]
Forever trusting who we are...
                        and nothing else matters
Never cared for what they do...
 -0-----|-2----2-2-2-3---2--|
B|-1----2----|-3----3-3-3-3--3--3--3-|
G|-0----2----|-2----2-2-2-2-2--2--2--2-|
```

G -0 -	-33-3-3-0				
	-00-0-0-2	!			
A -3 - E -					
[Interlude]					
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G			5	-5 5	i\-
A				-0	İ
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B 1	1 3	3	- 12 - 12~~~ - 12~~~	~	
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				-0	
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[Interlude Solo]					
e 33 3 355		5	· j		
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Verse 2]					
: 3-	0	2-2-2-30	.0.0		
3 6	0- -3	3-3-3-33-	3-3		
	- 0	0-0-0-0-2-	-2-2		
i : -0			3-2-		
: 3-					
3 0 5 0	0 -2	2-2-2-20-	-0-00	2	
) \		3-	3-3	22	
≣ -0			0-2-3		
[Solo]					
e 8 -1515					
G -14b1614b16:	r14-1214-12	-11-12-11	-11	- 12 - 14 - 12 -	
`\ \	j				
: 12					
3 12 12	215p14h12-	15b	l7r15-15-15		
6 -14(16)14(16 					
\ =					
-15(17)15					
e -15(17)151 3	-12 	12	· · · · · - 15 - 14 - 12 · · · · · - · · · · · ·	 12-14-12-	
-15(17)15 	-12 	12	· -15-14-12 ·		
-15(17)15 	-12 	12	· -15-14-12 ·		
-15(17)15 	-12 	2	-15-14-12		
-15(17)15 	-12 -12- 12-14(16)	212-15(:	-15-14-12 	 12-14-12- 	
-15(17)15 	-12	212-15(:	-15-14-12 		
-15(17)15 		212-15(:	-15-14-12 		
-15(17)15 -15(17)15 -15 -1	-12	212-15(::	-15-14-12 		
a -15(17)153 3		212-15(::	-15-14-12 		
-15(17)15 	-12	212-15(::	-15-14-12 		
-15(17)15	-12	212-15(::	-15-14-12 		
-15(17)15	-12	212-15(:	-15-14-12 		
e -15(17)15	-12	212-15(:	-7	0	
-15(17)15	-12	212-15(:	-7	0 0	
-15(17)15	-12	212-15(::	-7	0	
-15(17)15	-12	212-15(:	-7	0	
-15(17)15	-12	212-15(:	-7	0	
-15(17)15		2	-7	0	
-15(17)15	-12	2	-7	0	
-15(17)15	-12	212-15(::	-7	0	
-15(17)15	-12	212-15(::	-7	0	
e -15(17)15 : B		212-15(::	-7	0	

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| ~ Vibrato
| (n) Ghost note
| b Bend
| r Release
| NH Natural harmonic
**********
Back to top of Nothing Else Matters - Metallica
Nothing Else Matters - Metallica (Video)
Video version 2 from FullDistortion (rated 4.206420 / 91 votes)
Difficulty: Unknown
opCuX_5Ax7g
Back to top of Nothing Else Matters Intro - Metallica
Over The Rainbow - Israel Kamakawiwo'ole (Ukulele)
Ukulele version 1 from Unregistered (rated 4.873050 / 8145 votes)
Tonality: C
Difficulty: novice
Tuning: G C E A
Whole Song: 170 bpm, triplet:0, denuminator:8, 8 measures
>> > >
1 & 2 & 3 & 4 &
U U U U
   Am: 2000
C: 0003
E7: 1202
Em: 0402
F: 2010
Fadd9: 0010
G: 0232
Fadd9 2-0-3-0 or 0-0-1-0
[Intro]
C Em Am F
C G Am Fadd9 F F
[Verse]
0000, 0000, 0000 ...
F E7 Am F
0000, 0000, 0000 ...
[Chorus]
C Em
Somewhere over the rainbow
  C
Way up high
G Am F
Once in a lullaby-y-y ... y-y-y
C Em
Oh, somewhere over the rainbow
  Blue birds fly
And the dreams that you dream of
G Am F
Dreams really do come true-ue-ue ... ooh-ooh-ooh
[Verse]
Someday I'll wish upon a star
{\sf G} Am {\sf F} Wake up where the clouds are far behind ... me-e-e
Where trouble melts like lemon drops
High above the chimney tops
Am F
That's where ... you'll fi-ind me
C Em
Oh, somewhere over the rainbow
  C
Blue birds fly
And the dream that you dare to
G Am F
Oh why, oh why can't I-I-I ... Ah-ah-ay
[Verse]
Someday I'll wish upon a star
Wake up where the clouds are far behind ... me-e-e
Where trouble melts like lemon drops
High above the chimney tops
Am r
That's where ... you'll fi-ind me
[Chorus]
C Em
Oh, somewhere over the rainbow
  Way up high
Why, oh why can't I-I-I ... Ah-ah-ay
[Outro] (fade out)
C Em F C
Oooo, oooo, oooo ...
F E7 Am F
F E7 Am F C Oooo, oooo, Oo-ah-ah ...
Back to top of Over The Rainbow - Israel Kamakawiwo'ole
Over The Rainbow - Israel Kamakawiwo'ole (Chords)
Chords version 3 from michellemarie5 (rated 4.843140 / 4354 votes)
Capo: 5
Tonality: G
Difficulty: novice
Tuning: Standard
Whole Song: 170 bpm, triplet:0, denuminator:8, 8 measures
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```
1 & 2 & 3 & 4 &
B7: x21202
Bm: x24432
C: x32010
C/E: 032010
D: xx0232
Em: 022000
G: 320003
G/D: xx0003
spotify:track:4yDjzVhXig9tf07ZV46FE8
https://www.youtube.com/watch?v=w_DKWlrA24k
Year: 1993
Music/Lyrics: Harold Arlen and E.Y. Harburg
Producer: Israel Kamakawiwo'ole and Jon de Mello
                 Em
Em
C
G/D D
G/D D
G Bm C G

0000, 0000, 0000, 0000...
C B7 Em C/E

0000, 0000, 0000, 0000...
[Verse 1]
G Bm C G
Somewhere over the rainbow, way up high
C G D Em C and the dreams that you dream of once in a lullaby. Ohhhh.
G Bm C G
Somewhere over the rainbow bluebirds fly
C G and the dreams that you dream of, dreams really do come true. Ohhhh.
Someday I'll wish upon a star,
Bm Em C
wake up where the clouds are far behind me.
G
Where troubles melts like lemon drops,
high above the chimney tops,
Em C
that's where you'll find me, oh
[Verse 3]
G Bm C G
Somewhere over the rainbow, bluebirds fly
C G D Em C
and the dreams that you dare to, oh, why, oh why can't I? I-I-I, oh
G

G

S

Bm

Em

C

wake up where the clouds are far behind me-e-e.
G
Where troubles melts like lemon drops,
Bm high above the chimney tops
Em C
that's where you'll find me, oh
[Verse 3] (Reprise)
G Bm C G
Somewhere over the rainbow, way up high
C \, G \, D \, Em C and the dreams that you dare to, why, oh why can't I? I-I-I
[Outro] (Repeat and fade out)
G Bm C G
Oooo, oooo, oooo...
C B7 Em C 0000, 0000, 0000...
Back to top of Over The Rainbow - Israel Kamakawiwo'ole
Over The Rainbow - Izrael Kamakawiwo'ole (Tab)
Tab from tabs4acoustic.com
Key: G
Difficulty: Unknown
Tempo: 85bpm, Time signature: 4/4
Main : xuDUxuDu
B7: x21202
Bm: x24432
C: x32010
D: xx0232
Em: 022000
G: 320033
Capo on 5 (sounds like a ukulele)
Intro :
[G][Em-C][G-D][Em][C]
[G][Bm][C][G][C][B7][Em][C]
G D Where trouble melts like lemon drops, high above the chimney tops,
Em C
that's where you'll find me, oh
G Bm C G Somewhere over the rainbow, blue birds fly C G D Em C And the dreams that you dare to, oh why, oh why can't I ? I Em C Someday I'll wish upon a star, wake up where the clouds are far behind me_
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\ensuremath{\text{G}} \ensuremath{\text{D}} Where trouble melts like lemon drops, high above the chimney tops,
  Em C
That's where you'll find me, oh
  {f G} {f Bm} {f C} {f G} Somewhere over the rainbow, way up high
 \begin{picture}(20,0) \put(0,0){\line(1,0){10}} \put(0,0
Outro :
[G][Bm][C][G][C][B7][Em][C]
Ooh_____
  Back to top of Over The Rainbow - Izrael Kamakawiwo'ole
  Redemption Song - Bob Marley (Tab)
  Tab from tabs4acoustic.com
  Difficulty: Unknown
  Tempo: 58bpm, Time signature: 4/4
Main : DuDUdUDU, DuDUDuDU,
  Am: x02210
Am6: x02212
C: x32010
   D: xx0232
Em: 022000
G: 320033
  Intro :
   |-----0--2---2/3---5/7----2---0--2----2-3-2-0-----|
  1st verse:
G Em C - C/B - Am
Old Pirates, yes, they rob I Sold I to the merchant ships
G Em C - C/B - Am
Minutes after they took I from the bottomless pit
G Em C - C/B - Am
But my hand was made strong, By the hand of the Almighty
G Em C D
  \mbox{\bf G} \mbox{\bf Em} \mbox{\bf C} \mbox{\bf D} We forward in this generation triumphantly
D G C - D - G
Won't you help to sing these songs of freedom?
C - D - Em C - D - G
'Cause all I ever had, redemption songs,
C - D - G C - D - redemption songs
  2nd Verse :
 G Em C - C/B - Am Emancipate yourselves from mental slavery, none but ourselves can free our minds G
 Have no fear for atomic energy, 'Cause none of them can stop the time G

How long shall they kill our prophets while we stand aside and look?
  \mbox{\ \ G\ \ } Em \mbox{\ \ \ C\ \ -\ \ \ } D Yes, some say it's just a part of it we've got to fulfil the book.
  Chorus:
Bridge : [Em][Em][C][D] x4
  3rd verse :
G Em C - C/B - Am Emancipate yourselves from mental slavery, none but ourselves can free our minds G Em C - C/B - Am Have no fear for atomic energy, 'Cause none of them can stop the time G Em C - C/B - Am How long shall they kill our prophets while we stand aside and look? G = Em C - C/B - D
 G Em C - C/B - D Yes, some say it's just a part of it we've got to fulfil the book.
  D G C - D - G
Won't you help to sing these songs of freedom?
 C - D - Em C-D - G

'Cause all I ever had, redemption songs,
C - D - Em C-D - G

all I ever had, redemption songs,
C - D - G

C-D - G

these songs of freedom, songs of freedom
  [C-C/B][Am][Am]
[Am6][Am6x]
  Back to top of Redemption Song - Bob Marley
  Rocket Man - Elton John (Chords)
  Chords version 1 from Unregistered (rated 4.841770 / 4860 votes)
  Difficulty: intermediate
  Tuning: Standard
  Chorus: 69 bpm, triplet:0, denuminator:16, 16 measures
  A9: x02000
 Am: x02210
Am/G: 302210
C: x32010
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D: xx0232
D/A: x00232
D/F#: 254232
Em7: 020000
  G: 320003
G/B: x20003
 Rocket Man - Elton John
[Verse 1]
Em7
She packed my bags last night - pre-flight
Em7
A9
Zero hour, nine A.M.
6/B Am Am/G
Zero hour, nine A.M.

C G/B Am Am/G D/F# D

And I'm gonna be high -i-high as a kite by then

Em7 A9

I miss the earth so much, I miss my wife

Em7 A9

It's lonely out in space ^ ^ ^

C G/B Am Am/G D/F# D/A D C

On such a ti - i -imeless flight
 [Chorus]
  And I think it's gonna be a long long time
 Til touchdown brings me 'round again to find
 I'm not the man they think I am at home
G/B A9
Oh no, no, no, I'm a rocket man
C G
Rocket man, burnin' out his fuse up here alone
{\sf G} . And I think it's gonna be a long long time {\sf G}
 Til touchdown brings me 'round again to find
 I'm not the man they think I am at home
 G/B A9
Oh no, no, no, I'm a rocket man
C G C Rocket man, burnin' out his fuse up here alone
Em7 A9
Mars ain't the kinda place to raise your kids
Em7 A9
In fact it's cold as hell
C G/B Am Am/G D/F# D/A D
And there's no one there to raise them if you did
Em7 A9
And all this science, I don't under stand
Em7 A0
Em7 A9

It's just my job five days a week

C G Am Am/G D/F# D/A D

Rocket man -aaa -a -a -a n rocket man
  And I think it's gonna be a long long time
 G
Til touchdown brings me 'round again to find
I'm not the man they think I am at home $^{\mbox{\scriptsize G/B}}$ $^{\mbox{\scriptsize A9}}$ Oh no, no, no, I'm a rocket man
 Rocket man, burnin' out his fuse up here alone
\ensuremath{\mathsf{G}} And I think it's gonna be a long long time \ensuremath{\mathsf{G}}
 Til touchdown brings me 'round again to find
I'm not the man they think I am at home $^{\mbox{G/B}}$ A9 Oh no, no, no, I'm a rocket man
 \ensuremath{\text{\textbf{C}}} Rocket man, burnin' out his fuse up here alone
   $\sf G$ And I think it's gonna be a long long time
   And I think it's gonna be a long long time
 Repeat 6 more times and fade out
 Back to top of Rocket Man - Elton John
 San Francisco - Maxime Le Forestier (Tab)
Tab version ledemonrouge from Maryo (rated Unknown / 0 votes) Difficulty: Unknown
  Intro : Em C (2x)
Em C'est une maison G bleue
Bm
  Adossée à la co C
lline
On y vient à pie G
  On ne frappe p D
  ceux qui vivent là ont jeté la c C lé
 Em On se retrouve en G semble
Bm
  Après des années de rou C
τe
Et on vient s'asseo G
ir
  Autour du re D
pas
Tout le monde est là à cinq heures du s A oir
  Em Quand San Francisc G o s'embrume
A
 Quand San Francisc C
 o s'allume
D San Francis Bm
```

```
co
Où êtes- Em
vous
G Lizzard et A
Luc,
C
Psylvia
Attendez Em
-moi
Em Nageant dans le b G rouilla Bm
rd
 Enlacés roulant dans l' C
On écoutera T G
om à la guitare
Phil à la ken D a jusqu'à la nuit no C
ire
Em Un autre arrivera G
Bm Pour nous dire des nouv C
elles
D'un qui reviendr G
a dans un an ou deux
Puisqu'il est h D eureux on s'endormi C
   Em Quand San Francisc G o se lève A
 Quand San Francisc C
o se lève
D San Francis Bm
co
Où êtes- Em
vous
  G Lizzard et A
Luc,
  C
Psylvia
  Attendez Em
-moi
Em C'est une maison G bleue
Bm
 Accrochée à ma C
 On y vient à pie G
  On ne frappe p D
 Ceux qui vivent là ont jeté la c C lé
    Em Peuplée de cheveu G x long Bm
 De grands lits et de musi C
que
Peuplée de lumiè G
re
Et peuplée de fous
Elle sera dern D
ière
À rester debo C
ut.
Em Si San Francisc G o s'effondr A
e...
Si San C Francisco s'effon Em
dre...
D San Francis Bm
co
Où êtes- Em
vous
G Lizzard et A
Luc,
P C
sylvia
D Attendez-m E4
oi
Back to top of San Francisco - Maxime Le Forestier
Sing - Travis (Chords)
Chords version 1 from Unregistered (rated 4.879220 / 1145 votes)
Capo: 2
Difficulty: Unknown
Tuning: Standard
Am: x02210
D: xx0232
Em: 022000
G: 320003
[Verse 1]
Em Am Baby you've been going so crazy Em
Em
Lately nothing seems to be going right
Em Am
So low, why'd you have to get so low?
You're so, You've been waiting in the sun too long
For the love you bring wont mean a thing
Unless you sing, sing sing sing
[Verse 2]
Caught her, crying over your shoulder
Hold her, tell her everything's gonna be fine
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Surely, you've been going to hurry
Hurry, cause no ones gonna be stopped
Nah, nah, nah, nah
G D Am
If you siiiiiiinnnggg,
G D
                   Am sing, sing, sing, sing
G D Am
For the love you bring wont mean a thing
Unless you sing, sing sing sing
[Instrumental]
G D Am G
G D Am G
Em Am Baby there's something going on today
Em

But I Say nothing, nothing, nothing, nothing
[Chorus]
Unless you sing, sing sing sing
G D Am

For the love you bring wont mean a thing
Unless you sing, sing sing sing
Back to top of Sing - Travis
Sing - Travis (Tab)
Tab version 1 from Rayan_A (rated 0.000000 / 0 votes)
Capo: 2
Tonality: A
Difficulty: novice
Tuning: Standard
SONG: SING
BAND: TRAVIS
KEY: A MAJOR
TUNING: STANDARD
CAPO: 2ND FRET
[CHORDS]
(relative to capo)
Am D Em G
e | -0 --- 2 --- 0 --- 3 --- |
B | -1 --- 3 --- 0 --- 0 --- |
G | -2 --- 2 --- 0 --- 0 |
D | -2 --- 0 --- 0 --- |
A|-0----2--2---
E|-----3---
[Intro]
[Verse 1] (same as Intro)
A | -2 ---- | -0 ---- | -0 ---- | -0 ---- | -0 ---- | -0 ----- | -0 ----- | -0 ----- | -0 ----- | -0 ------ | -1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
e|-3-----|-0------|-0------|-3------|
E|-3-----|-----|------|-----|-3------|-----|-1+2+3+4+|1+2+3+4+|1+2+3+4+|
```

B -03 G -02			
D -0	-2	-2	-0
A -2			
E -3			1 + 2 + 3 + 4 +
,			
[Vorso 2] (samo)			
[Verse 2] (same)			
Em	Am	Am	Em
e -0 B -0			
G -0	-2	-2	-0
D -2	-2	-2	-2
A -2 E -0			
1 1 + 2 + 3 + 4 +			
-			-
Em e -0	Am I - 0	Am -0	Em -0
B -0	-1		-0
G -0 D -2			
A -2			
E -0			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[Chorus] (same)			
G D	Am	Am	G
e -32	-0	-0	
B -03	-1	-1	-0
G -0 D -0	-2	-2	-0
A -2 E -3	-0	-0	-2
t -3	1 1 + 2 + 3 + 4 .	1 1 + 2 + 3 + 4	-3 1 + 2 + 3 + 4 +
1 - 1 - 7 - 7 + 4 +	,		
G D	Am	Am	G
e -32 B -03			
G -02	-2	-2	-0
D -0	-2	-2	-0
A -2 E -3			
			1 + 2 + 3 + 4 +
[Instrumental] (sam	e as Chorus)		
G D e -32	Am I-0	Am I - 0	G -3
B -0	-1		-0
G -0			
D -0 A -2			
E -3	j	j	-3
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
G D	Am	Am	G
e -32			
B -03 G -02	-1	-1	-0 -0
0 -02	1-2		
D -0	-2	-2	-0
D -0 A -2	-2 -0	-2 -0	-0 -2
D -0 A -2 E -3	-2 -0 	-2 -0 	-0 -2 -3
D -0 A -2 E -3	-2 -0 	-2 -0	-0 -2 -3
D -00	-2 -0 	-2 -0 	-0 -2 -3
D -0 A -2 E -3	-2 -0 	-2 -0 	-0 -2 -3
D -00	-2	-2	-0 -2 -3 1 + 2 + 3 + 4 +
D -0	-2	-2	-0
D -0	-2	-2	-0
D -0	-2	2 1 + 2 + 3 + 4 + Am - 0 - 1 - 1	-0
D -0	-2	-2	-0
D -0	-2	-2	Em -0
D -0	Am	Am	Em -0
D -0	Am -0	Am -0	Em -0
D -0	Am 0 1 + 2 + 3 + 4 + 4 1	Am 0 1 + 2 + 3 + 4 + 4 1	Em -0
D -0	Am -0	Am	Em -0
D -0	Am -0	Am .00	Em
D -0	Am -0	Am -0	Em -0
D -0	Am -0	Am -0	Em -0
D -0	Am -0	Am -0	Em -0
D -0	Am -0	Am -0	Em -0
D -0	Am -0 -1 -1 -2 -3 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4	Am -0	Em
D -0	Am -0	Am -0	Em -0
D -0	Am -0 1 + 2 + 3 + 4 + Am -0 -1 -1 -1 -1 -1 -1 -2 -1 -1 -0 -1 -1 -1 -2 -1 -1 -2 -1 -1 -1 -1 -2 -1 -1 -3 -1 -1 -4 -1 -1 -5 -1 -1 -6 -1 -1 -7 -1 -1 -8 -1 -1 -9 -1 -1 -1 -1 -1 -1 -1	Am -0	Em
D -0	Am	Am	Em
D -0	Am -0 -1 -1 -2 -3 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4	Am	Em
D -0	Am -0	Am -0	Em -0
D -0	Am -0 -1 -2 -3 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4	Am	Em -0
D -0	Am -0 1 + 2 + 3 + 4 + Am -0	Am -0	Em
D -0	Am	Am	Em
D -0	Am -0 1 + 2 + 3 + 4 + Am -0	Am -0	Em
D -0	Am -0 -1 -2 -3 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4	Am	Em -0
D -0	Am -0 -1 -2 -3 + 4 + 4 Am -0 -1 -2 -2 -2 -2 -3 -4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -3 -4 + 4 -4 -4 -4 -4 -4 -4 -4 -4 -4	Am	Em
D -0	Am -0 -1 -2 -3 + 4 + 4 Am -0 -1 -2 -2 -2 -2 -3 -4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -3 -4 + 4 -4 -4 -4 -4 -4 -4 -4 -4 -4	Am	Em
D -0	Am -0 -1 -2 -3 + 4 + 4 Am -0 -1 -2 -2 -2 -2 -3 -4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -3 -4 + 4 -4 -4 -4 -4 -4 -4 -4 -4 -4	Am	Em
D -0	Am -0 -1 -2 -3 + 4 + 4 Am -0 -1 -2 -2 -2 -2 -3 -4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -2 -3 -4 + 4 Am -0 -1 -1 -3 -4 + 4 -4 -4 -4 -4 -4 -4 -4 -4 -4	Am	Em
D -0	Am -0 -1 -2 -3 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4	Am	Em
D -0	Am Am -0	Am	Em
D -0	Am -0	Am -0	Em -0
D -0	Am -0 1 + 2 + 3 + 4 + Am -0	Am	Em
D -0	Am	Am	Em
D -0	Am 0 1 + 2 + 3 + 4 + Am -0 -1 -1 -1 -1 -1 Am -0 -1 -1 -1 -1 Am -0 -1 -1 -1 Am -0 -1 -1 -1 Am -0 -1 -1 -1 -2 -0 -1 -1 -2 -1 -1 -1 -2 -1 -1 -1 -2 -1 -1 -1 -2 -1 -1 -1 -2 -1 -1 -1 -3 -1 -1 -1 -4 -1 -1 -1 -5 -1 -1 -1 -6 -1 -1 -1 -7 -1 -1 -1 -8 -1 -1 -1 -9 -1 -1 -1 -1 -1 -1 -1	Am	Em
D -0	Am 0 1 + 2 + 3 + 4 + Am -0 -1 -1 -1 -1 -1 Am -0 -1 -1 -1 -1 Am -0 -1 -1 -1 Am -0 -1 -1 -1 Am -0 -1 -1 -1 -2 -0 -1 -1 -2 -1 -1 -1 -2 -1 -1 -1 -2 -1 -1 -1 -2 -1 -1 -1 -2 -1 -1 -1 -3 -1 -1 -1 -4 -1 -1 -1 -5 -1 -1 -1 -6 -1 -1 -1 -7 -1 -1 -1 -8 -1 -1 -1 -9 -1 -1 -1 -1 -1 -1 -1	Am	Em
D -0	Am 0 1 + 2 + 3 + 4 + Am -0 -1 -1 -1 -1 -1 Am -0 -1 -1 -1 -1 Am -0 -1 -1 -1 Am -0 -1 -1 -1 Am -0 -1 -1 -1 -2 -0 -1 -1 -2 -1 -1 -1 -2 -1 -1 -1 -2 -1 -1 -1 -2 -1 -1 -1 -2 -1 -1 -1 -2 -1 -1 -1 -3 -1 -1 -1 -4 -1 -1 -1 -5 -1 -1 -1 -6 -1 -1 -1 -7 -1 -1 -8 -1 -1 -9 -1 -1 -1 -1 -1 -1 -1	Am	Em
D -0	Am -0 -1 -2 -3 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4	Am -0 -1 -2 -3 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4	Em -0
D -0	Am 0 1 + 2 + 3 + 4 + Am -0 -1 -1 -1 -1 -2 -2 -2 -1 -3 -4 -4 -4 Am -0 -1 -1 -2 -2 -2 -1 -4 -4 -4 -4 Am -0 -1 -1 -2 -2 -2 -1 -3 -4 -4 Am -0 -1 -1 -4 -4 -4 Am -0 -1 -1 -1 -2 -2 -1 -2 -3 -4 Am -0 -1 -1 -2 -1 -1 -3 -4 -4 Am -0 -1 -1 -4 -1 -1 -5 -1 -1 -6 -1 -1 -7 -1 -7 -1	Am	Em
D -0	Am	Am	Em
D -0	Am -0	Am -0	Em -0
D -0	Am -0	Am	Em -0

```
[CHORDS]
(relative to capo)
[INTRO]
[VERSE 1] (same as INTRO)
[CHORUS]
[VERSE 2] (same)
[CHORUS] (same)
[INSTRUMENTAL] (same as CHORUS)
[VERSE 3] (same)
[CHORUS] (same)
[CHORUS] (same)
[END]
Back to top of Sing - Travis
Smells Like Teen Spirit - Nirvana (Drums)
Drums version 1 from Gnomefry (rated 4.094920 / 75 votes) Difficulty: Unknown
approx 110 bpm
[0:00]
<-----x3----->
H|------|-x---x-----|
S|-----|f--f--f--|
B|-----|-0-0-0-0-0-0-0-|
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[0:09]
0:25 [VERSE]
0:50 [BRIDGE]
 <-----x2------>
[1:06 CHORUS]
 <----x8-----> <----x3----->
[1:31 HEAVY BIT]
 <---->
1. 2. C|x----**-----|x------| * Mysterious triplet
on either the tom,
the bass drum(s)
or a combination
of the two.
1:39 [VERSE]
2:04 [BRIDGE]
2:20 [CHORUS]
2:44 [HEAVY BIT]
[2:53]
3:25 [VERSE]
3:50 [BRIDGE]
[4:06]
 <----x8-----x4-----x7-----x7-----
**************
C = Crash cymbal(s)
H = Hi-hat (x=closed, o=open)
S = Snare
T = Tom
B = Bass
F = hi-hat w/ Foot
Back to top of Smells Like Teen Spirit - Nirvana
Somebody That I Used To Know - Gotye (Chords)
Chords version 5 from guitartabs.cc (3 ratings)
Difficulty: Unknown
Am: x02210
 F: 133211
G: 320003
am: x02210
 f: 133211
g: 320003
capo 5 version am, g, f
Intro: am, q, am, q x5
Verse:
am g am g am g am g
Now and then I think of when we were together
Like when you said you felt so happy you could die
Told myself that you were right for me
But felt so lonely in your company
But that was love and it's an ache I still remember
Verse 2:
am, g, am, g, am,g, am, g
You can get addicted to a certain kind of sadness
Like resignation to the end
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Always the end
So when we found that we could not make sense
 Well you said that we would still be friends
 But I'll admit that I was glad that it was over
 am g f g
But you didn't have to cut me off
am g f
Make out like it never happened
 g f g
And I don't even need your love
am g
But you treat me like a stranger
You didn't have to stoop so low
 Have your friends collect your records
 And then change your number
 I quess that I don't need that though
 Now you're just somebody that I used to know
 Verse 3:
am g am g am g am g am g Now and then I think of all the times you screwed me over am g f g am g am g am g But had me believing it was always something that I'd done
 f am g
And I don't wanna live that way
 f am g
Reading into every word you say
 f am g
You said that you could let it go
 \mbox{f} \mbox{am} \mbox{g} And I wouldn't catch you hung up on somebody that you used to know...
Chorus:
But you didn't have to cut me off
Make out like it never happened
And that we were nothing
And I don't even need your love
But you treat me like a stranger
And that feels so rough
You didn't have to stoop so low
Have your friends collect your records
And then change your number
I guess that I don't need that though
Now you're just somebody that I used to know
 am g f g
I used to know
am g f g
That I used to know x2
am g f g
Somebody...
 Ends on Am
 Back to top of Somebody That I Used To Know - Gotye
 Someone Like You - Adele (Chords)
 Chords version 1 from Unregistered (rated 4.860910 / 13185 votes)
Capo: 2
Tonality: A
Difficulty: novice
 Tuning: Standard
Am: x02210
 Bm/F#: 224432
C: x32010
D: xx0232
D/F#: 254232
    D9: xx0210
Em: 022000
G: 320003
"Someone Like You" by Adele CAPO: II
[Intro]
G Bm/F# Em C
 [Verse 1]
G Bm/F#
I heard that you're settled down
That you found a girl and you're married now G Bm/F#

I heard that your dreams came true
Em C

Guess she gave you things I didn't give to you
G Bm/F#
Old friend, why are you so shy?
Em C
Ain't like you to hold back or hide from the light
 [Pre-Chorus]
D9 Em I hate to turn up out of the blue uninvited
 But I couldn't stay away, I couldn't fight it
 D9 Em
I'd hoped you'd see my face and that you'd be reminded
 C Em
That for me it isn't o - ver
  D Em C
Never mind, I'll find someone like you - ou
 {\sf G} {\sf D} {\sf Em} C I wish nothing but the best for you two
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G D Em C
Don't forget me, I beg, I'll remember you said
G D Em C
Sometimes it lasts in love but sometimes it hurts instea - ead
 Verse 2]

You know how the time flies
Em C Only yesterday was the time of our lives
G Bm/F#
We were born and raised in a summer haze
 Em C
Bound by the surprise of our glory days
 [Pre-Chorus]
 D9 Em
I hate to turn up out of the blue uninvited
 C
But I couldn't stay away, I couldn't fight it
D9 Em l'dhoped you'd see my face and that you'd be reminded C D Em D That for me it isn't o - ver
    D Em C
Never mind, I'll find someone like you - ou
\mbox{\ensuremath{\mbox{G}}} \mbox{\ensuremath{\mbox{\mbox{\mbox{$D$}}}} \mbox{\ensuremath{\mbox{\mbox{$Em$}}}} \mbox{\ensuremath{\mbox{\mbox{$C$}}}} I wish nothing but the best for you two
G Don't forget me, I beg, I'll remember you said G D Em C
Sometimes it lasts in love but sometimes it hurts instead, yeah
 Nothing compares, no worries or cares
Em Regrets and mistakes, they are memories made
 \ensuremath{\text{C}} \ensuremath{\text{Am}} \ensuremath{\text{G}} \ensuremath{\text{C}} \ensuremath{\text{D}} Who would have known how bittersweet this would taste?
     D/F# Em C
Never mind, I'll find someone like you - ou
G D/F# Em C

I wish nothing but the best for you - ou
G D Em C

Don't forget me, I beg, I'll remember you said
G D/F# Em C

Sometimes it lasts in love but sometimes it hurts instea - ead
G D Em C
Never mind, I'll find someone like you - ou
G D/F# Em C
I wish nothing but the best for you two
G D Em C
Don't forget me, I beg, I'll remember you said
\mbox{\ensuremath{\mbox{G}}} D \mbox{\ensuremath{\mbox{Em}}} C Sometimes it lasts in love but sometimes it hurts instea - ead
 G D Em C
Sometimes it lasts in love but sometimes it hurts instea - ya ya ya
 Back to top of Someone Like You - Adele
 Someone Like You - Adele (Chords)
Chords version 1 from guitartabs.cc (0 ratings) Difficulty: Unknown
Am: x02210
C: x32010
D: xx0232
Em: 022000
G: 320003
 * Adele - Someone like you *
 (simplified)
D that you'll settle down
 that you've found a girl
 and you're married now
 G
i heard
 that your dreams came true
Em
guess she gave you things
 i didn't give to you
G
old friend
D
why are you so shy
Em it ain't like you to hold back
 or hide from the light
 i hate to turn up out of the blue uninvited
Em to the body of the body interests the body of the b
 that for me it isn't over
D Em C
i'll find someone like you
G D Em C
i wish nothing but the best for you too
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don't forget me
D
i beg
i remember you said
sometimes it lasts in love

D

Em

but sometimes it hurts instead
\begin{tabular}{ll} $G$\\ sometimes it lasts in love \end{tabular}
D Em
but sometimes it hurts instead
G
you'd know
how the time flies
Em
only yesterday
C
was the time of our lives
we were born and raised D in a summer haze
Em
bound by the surprise
of our glory days
\mbox{Am} \mbox{C} i hate to turn up out of the blue uninvited \mbox{Em} \mbox{D} but i couldn't stay away, i couldn't fight it \mbox{^{Am}}
Am

i'd hoped you'd see my face and that you'd be reminded

Em

D

C

that for me it isn't over yet
G never mind D Em C i'll find someone like you G D t for
G D Em C
i wish nothing but the best for you too
don't forget me
i beg
Em C
i remember you said
G
sometimes it lasts in love
D
Em
Am
nothing compares
C Em
no worries, okays, regrets and mistakes
D
they're memories made
Am
who would have known
C Em D C
how bittersweet this would taste
never mind
never mind

D Em C

i'll find someone like you

G D Em C

i wish nothing but the best for you too

G
G
don't forget me
D
i beg
Em
Em C
i remember you said
G
sometimes it lasts in love
D Em
but sometimes it hurts instead
G
sometimes it lasts in love
D Em
but sometimes it hurts instead
Back to top of Someone Like You - Adele
Someone Like You - Adele (Tab)
Tab version 2 from guitartabs.cc (3 ratings)
Difficulty: Unknown
Am: x02210
F: 133211
CAPO 4
```

D 33
A
found a girl and you're married now, E
G 2222222333333
A E
I heard that your dreams came true, Guess she
D 322222
E
gave you things I didnt't give to you, Old
B 333
A
friend, why are you so shy? It ain't
B 1111111
G 222222222222
E
you to hold back or hide from the light E
B 33 G 222222333333-
D 000333 A
E Pre-chorus:
I hate to turn blue uninvited but I couldn't I couldn't fight it
E B 133333
G 2222222333333
A E
I'd hoped you'd that you'd be me it isn't over
E
B 1333333
D 233 A
E
Chorus:
Nevermind I'll find someone like you E
B 3
D 33 A
E
E
G 2222222233333
A E
get me I beg I re-member you said sometimes it
E
G 2222222233333
A E
lasts in love but sometimes it hurts instead
E
G2222222333333
A E
Verse 2 is exactly the same as the first but with these lyrics:
You know, how the time flies only
yesterday was the time of our lives we were
born and raised in a summer haze bound by
the surprise of our glory days
(Pre-chorus)
(Chorus) Bridge: E
D 2999999
Ej
E
G -22-222222333335555
G
E
E B 33
E
E

```
nothing but the best for you too Don't for
E|------
  G | -----
Eİ-----
Then start tabbing again, but slow:
E|-----
6
And then do the chorus fast again. End by repeating plucking the last chord and that was
it! Enjoy:)
Back to top of Someone Like You - Adele
Something - The Beatles (Acoustic Chords)
Chords version 2 from aerocom (rated 4.824370 / 655 votes)
Difficulty: intermediate
Tuning: Standard
Main Pattern: 70 bpm, triplet:0, denuminator:16, 8 measures
 1 & 2 &

1 & 1 | |
Variation: 70 bpm, triplet:0, denuminator:16, 8 measures
     A: x02220
   A/E: 002220
Am: x02210
Am7: x02010
AmMaj7: x02110
C: x32010
C#m/G#: 446654
   C/E: 032010
 C/E: 032010
C7: x32310
Cmaj7: x32000
D: xx0232
D7: xx0212
Eb: xx1343
  F: 133211
F#m7: 202220
G: 320003
G/B: x20003
Something - The Beatles (George Harrison)
Tabbed by: Rhys Gabriel
Tuning: Standard (EADGBe)
Alright, the other versions don't seem to be quite the way it was meant to be played (half step or full step up). So hope this helps, especially for those who love the Anthology acoustic version much better than the Abbey Road version. The big difference is that Abbey Road is played just like this, but Anthology plays it in the key of A, so if you choose to play it like that, you will have to use the transposer and set it to -3 (Three half steps down.) Otherwise, that's all. Hope y'all like my first tab! (Thank you to carriep63 for the edits (And for the second time as well, sounds much better.)) Now this is the Anthology version, so not everything will sound exactly like the recordings on Abbey Road. For me personally, I like playing an Em at the second line of the verse instead of a C, but the C sounds much more correct, and I personally do C# at the end of the verse, but Eb sounds much better when the B string is brought out. Hope you enjoy!
        x02210
AmMaj7
        x02110
x02010
x02220
002220
Am7
A
A/E
         x32010
C/E
         032010
C#m/G#
Cmaj7
        446654
         xx0232
D7
         xx0212
         xx1343
133211
242222
        320003 (320033 also works well with this song)
G/B
        x20033
```

```
Something in the way she moves
Something in the way she woos me

Ammaj7
Am Am I don't want to leave her now Am7 D7
You know I believe and how
[Verse 2]
C Somewhere in her smile she knows F F C/E
That I don't need no other lover

D G Am7 G/B

Something in her style that shows me, yeah
Am AmMaj7
I don't want to leave her now
You know I believe and how
[Bridge]
A C#m/G# F#m7 A/E
You're asking me, will my love grow?
D G A
I don't know, I don't know
A C#m/G# F#m7 A/E
You stick around now it may show
D G C
I don't know, I don't know
[Instrumental]
C Cmaj7 C7 F C/E D G Am7 G/B Am AmMaj7 Am7 D7 F Eb G
[Verse 3]
Something in the way she knows
And all I have to do is think of her
D G Am7 Something in the things she shows me
Am AmMaj7
I don't want to leave her now
Am7 D7
You know I believe and how
[Outrol
C Cmaj7 C7 F C/E D G Am7 G/B Am AmMaj7
Am7 D7
You know I believe in how
Back to top of Something - The Beatles
Something - The Beatles (Chords)
Chords version 2 from theMARSvolta5 (rated 4.842320 / 3965 votes)
Tonality: C
Difficulty: intermediate
Tuning: Standard
Main Pattern: 66 bpm, triplet:0, denuminator:16, 8 measures
A: x02220
A/E: 002220
A/E: 002220
Am: x02210
Am7: x02010
Ammaj7: x02110
C: x32010
C#m/G#: 446654
C7: x32310
 C7: x32310
Cmaj7: x32000
D: xx0232
D7: xx0212
D9: xx0210
Eb: xx1343
F: 133211
 F: 133211
F#m7: 202220
F/E: 003211
G: 320003
G/A: x00003
G/D: xx0003
G7/B: x20001
Lick 1 (F to C)
Lick 2 (F to A)
A | -----
E|-----
[Middle 8]
Walkdown 1 (A to A)
```

```
[Chords]
                 x-x-0-4-3-3
x-3-2-0-0-0
x-3-2-3-1-0
x-x-2-2-1-x
x-0-0-0-0-x
G/D
Cmaj7
C7
F/E
G/A
                 x-0-0-0-0-x
x-2-3-0-0-x
x-0-2-1-1-0
x-0-2-0-1-0
x-5-4-5-3-0 or x-5-4-5-5-x
4-4-6-6-5-4
2-4-2-2-2-2
G7/B
Ammaj7
Am7
C#m/G#
F#m7
[Intro]
| F Eb G/D |
(Lick 1)
[Verse 1]
C Cmaj7
Something in the way she moves,
C7 | F F F/E |
Attracts me like no other lover.
D7 | G G/A G7/B |
Something in the way she woos me.
Am Ammaj7
I don't wanna leave her now,
Am7 D9 | F Eb G/D
You know I believe, and how. (Lick 1)
                                                            Eb G/D
[Verse 2]
C Cmaj/
Somewhere in her smile she knows,
C7 | F
That I don't need no other lover.
India 1 don't need no other lover. D7 \mid G G/A G7/B \mid Something in her style that shows me. Am Ammaj7 I don't wanna leave her now, Am7 D9 \mid F Eb G/D \mid A \mid You know I believe and how (Lick 2)
[Middle 8]
A C#m/G# F#m7 A/E
You're asking me will my love grow,
D G A
I don't know, I don't know (Walkdown 1)
A C#m/G# F#m7 A/E
You stick around now, it may show,
D G C I don't know, I don't know (Walkdown 2)
[Solo]
| C | Cmaj7 | C7 | F F F/E | D7 | G G/A G7/B |
| Am Ammaj7 | Am7 D9 |
| F Eb G/D |
(Lick 1)
Something in the way she knows,
Sometring in the way she knows,

C7 | F F F/E |

And all I have to do is think of her.

D7 | G G/A G7/B

Something in the things she shows me.
Am Ammaj7
I don't wanna leave her now.
Am7 D9
You know I believe and how.
| F Eb G/D | A
(Lick 2)
| F Eb G/D | C
(Lick 1)
Back to top of Something - The Beatles
Something - The Beatles (Ukulele)
Ukulele version 1 from Pelusteriano (rated 4.895080 / 1261 votes)
Tonality: C
Difficulty: novice
Tuning: G C E A
All: 112 bpm, triplet:1, denuminator:8, 12 measures
1 1 2 3 4
A: 2100
A7: 0100
Am: 2000
Am7: 0000
Am7: 1000
Amaj7: 1100
     C: 0003
C7: 0001
Cmaj7: 0002
     D: 2220
D7: 2223
Eb: 0331
F: 2010
   F#m: 2120
G: 0232
Originally released at October 6, 1969, as the 51st overall single, also included in the album "Abbey Road". It is regarded as one of the best songs in Abbey Road and is also considered one of the best love songs in english. After "Yesterday", "Something' is the second most covered Beatles song of all time.
During its airtime, Something achieved
#1 in Australia Go-Set top 40, Canada RPM top 100, New Zealand Listener, US Hot 100, West German Media Control
#2 in Norwegian VG-list singles
#3 in Irish singles
#4 in UK singles
#5 in Swedish Kvällstoppen
Since the "Concert for George", Paul McCartney has being playing a rendition where the
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first half of the song (before the guitar solo) is played using a ukulele which is tuned down two steps (f-Bb-D-G); the song is then played in its original key from the solo onwards. Until now, Paul keeps playing this rendition in his live performances.
Tabbed by Pelusteriano
Contact at my UG profile
Written by George Harrison
Key of C major, change to A
Chords (4th to 1st, in order of appearance)
C 0003 Cmaj7 0002 C7 0001 F 2010 D 2225 or 2220 D7 2223 or 2020 G 0232
Am 2000 AmM7 1000 Am7 0000 A 2100 Amaj7 2140 A7 2130 F#m 2120
 [VERSE I]
 C Cmaj7
Something in the way she moves
C7 F
Attracts me like no other lover
D G
Something in the way she woos me
Am AmM7

I don't want to leave her now
Am7

You know I believe and how
F Eb G
Uh, uh-uh, uh, uh
(Playing tip: In this part you hum the song's iconic riff)
C Cmaj7
Somewhere in her smile she knows C7
That I don't need no other lover D D7 G
Something in her style that shows me Am AmM7
Am AmM7
I don't want to leave her now
Am7
Or
You know I believe and how
 [Chorus]
A Amaj7 A7 F#m
You're asking me will my love grow
D G A
I don't know, I don't know
Amaj7 A7 F#m
You stick around now it may show
D G C (key change)
I don't know, I don't know
C
|-3--2--0-----|-3---|
|-0-----3--0---|-0---|
|-0-----|-0---|
                                                Playing tip: Tie the C chord with the next section
 [GUITAR SOLO]
 | C | % | Cmaj7 | % |
| C7 | % | F | F Am |
| D | D7 | G | % |
| Am | AmM7 | Am7 | D7 |
| F | Eb G |
 [VERSE III]
C Cmaj7
Something in the way she knows
C7 F
And all I have to do is think of her
D D7 G
Something in the things she shows me
Am AmM7
I don't want to leave her now
Am7 D7
You know I believe and how
 F Eb G A
Uh, uh-uh, uh, uh
Uh, uh-uh, uh, uh
Uh, uh-uh, uh, uh
Uh
                    Did you like this tab? Leave a comment or rate!
Noticed anything wrong? Let me know to fix it. Keep on rocking!
 Back to top of Something - The Beatles
 Space Oddity - David Bowie (Chords)
 Chords version 1 from Unregistered (rated 4.885820 / 14931 votes)
Tonality: C
Difficulty: intermediate
 Tuning: Standard
 Intro, Pre-verse & Chorus main pattern: 68 bpm, triplet:0, denuminator:16, 16 measures
  Verse: 68 bpm, triplet:0, denuminator:16, 16 measures
 Instrumental: 70 bpm, triplet:0, denuminator:16, 16 measures
 A: x02220
Am: x02210
Am/G: 302210
Bb: x13331
Bb: x13331
C: x32010
C/G: 332010
D: xx0232
D7/F#: 200212
E: 022100
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E7: 020100
    Em: 022000
F: 133211
Fm: 133111
Fmaj7: xx3210
G: 320003
[Intro]
| Fmaj7 | Em
| Fmaj7 | Em
                   | Fmaj7 | Em
| Fmaj7 | Em
[Pre-Verse]
  Ground control to Major Tom
C Em
Ground control to Major Tom
Am Am/G D7/F#
Take your protein pills and put your helmet on
  Ground control to Major Tom
C Em
Commencing countdown engines on
Am Am/G D7/F#
Check ignition and may God's love be with you
\ensuremath{^{\text{C}}} This is ground control to Major Tom
You've really made the grade
${\rm Fm}$ C {\rm F} And the papers want to know whose shirt you wear
Fm C F
Now it's time to leave the capsule if you dare
C E
This is Major Tom to ground control
I'm stepping through the door
${\rm Fm}$ C {\rm F} And I'm floating in a most peculiar way
Fm C F
And the stars look very different today
[Chorus]
Fmaj7 Em
For here am I sitting in a tin can
Fmaj7 Em
Far above the world
Bb Am G F
Planet Earth is blue and there's nothing I can do
| C F G A A |
| C F G A A |
| Fmaj7 | Em
| C | D
[Verse 2]
\ensuremath{\text{C}} Though I'm past one hundred thousand miles
I'm feeling very still
Fm C F And I think my spaceship knows which way to go
$\operatorname{\textbf{Fm}}$ C $\operatorname{\textbf{F}}$ Tell my wife I love her very much she knows
G E7 Am C/G
Ground control to Major Tom, your circuit's dead, there's something wrong
D7/F#
Can you hear me Major Tom?
C
Can you hear me Major Tom?
{\sf G} Can you hear me Major Tom? Can you...
Fmaj7 Em
Here am I floating 'round my tin can
Fmaj7 Em
Far above the Moon
Bb Am G F
Planet Earth is blue and there's nothing I can do
[Outro]
| C F G A A A | C F G A A A | Fmaj7 | Em | C | D
Back to top of Space Oddity - David Bowie
Space Oddity - David Bowie (Tab)
From songsterr.com
Difficulty: Unknown
Back to top of Space Oddity - David Bowie
Space Oddity - David Bowie (Tab)
Tab from tabs4acoustic.com
Key: Major
Difficulty: Unknown
Tempo: 72bpm, Time signature: 4/4
No rhythm pattern for this song yet...
   A: x02220
A#: x13331
Am: x02210
C: x32010
D: xx0232
     E: 022100
    Em: 022000
F: 133211
FMaj7: xx3210
Fm: 133111
G: 320033
    G9: 353435
D7/F# : 200212
Intro:
[Fmaj7][Em][Fmaj7][Em]
 C Em
Ground control to Major Tom
C
 C Em
Ground control to Major Tom
Am - Am7/G - D7/F#
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Take your protein pills and put your helmet on
 Ground control to Major Tom
 C Em
Commencing countdown engines on
Am - Am7/G - D7/F#>let ring
Check ignition and may God's love be with you
This is ground control to Major Tom
You've really made the grade
${\rm Fm}$ - {\rm C} - {\rm F} And the papers want to know whose shirt you wear
Now it's time to leave the capsule if you dare
This is Major Tom to ground control
I'm stepping through the door
Fm - C - F
And I'm floating in a most peculiar way
Fm - C - F
And the stars look very different today
Fmaj7 Em
For here am I sitting in a tin can
Fmaj7 Em
Far above the world
A# - Am - G - F Planet earth is blue and there's nothing I can do
Interlude:
[C--F--G-A-] x2
[Fmaj7][Em][A][C][D][E]
Though I'm cross one hundred thousand miles
F
I'm feeling very still
And I think my spaceship knows which way to go
Fm - C - F
Tell my wife I love her very much, she knows
G - G9 - Am - C - Ground control to Major Tom, your circuit's dead, there's something wrong
Can you hear me Major Tom?
Can you hear me Major Tom?
Can you hear me Major Tom? Can you...
Fmaj7 Em
For here am I sitting in a tin can
Fmaj7 Em
Far above the world
A# - Am - G - F Planet earth is blue and there's nothing I can do
[C--F--G-A-] x2
[Fmaj7][Em][A][C][D][E]
Back to top of Space Oddity - David Bowie
Stairway To Heaven - Led Zeppelin (Guitar Pro)
Guitar Pro version 1 from Unregistered (rated 4.817320 / 2185 votes) Difficulty: Unknown
Tuning: Standard
Back to top of Stairway To Heaven - Led Zeppelin
Stairway To Heaven - Led Zeppelin (Tab)
Tab version 1 from Unregistered (rated 4.888700 / 13111 votes)
Tonality: Am
Difficulty: Unknown
Tuning: Standard
e|-----5-7----7-|-8-----8-2----2-|-0-------0-----|
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```
B|----5---5---|--5----3---|-1--1--|--|-1-1------|
G|--5----5-|--5---2-|--2----|-2----|
D|-7---6---|-5---4---|-3-----|
A|------|-----|-----|
gets there she knows if the stores are all closed, with a word she can get what she came for
sign on the wall, but she wants to be sure, 'cause you know sometimes words have two meanings In a
e|-----5-7----7-|-8----8-2----2-|-0---0----|-------|
tree by the brook, there's a songbird who sings sometimes all of our thoughts are misgiven
Oooh it makes me wonder
Oooh, it makes me wonder
feeling I get when I look to the west, and my spirit is crying for leaving In my
And it's whispered that soon if we all call the tune, then the piper will lead us to reason And a
e|------0-|-----|
e|-3--3-3-3--3--0-0---7-|--5---3---5----|-3--3-3-3--3--0-0-|-2-----2-2-2-2-0-0-|
[Verse]
e|------
and it makes me wonder
Your head is humming and it won't go, in case you don't know, the piper's calling you to join him Dear lady, can you hear the wind blow? And did you know, your stairway lies on the whispering wind?
```

3 5	33-3-3 -33-333 3-3-3-3
-5	2
	-20-0-0-2- -3-0-20-2- -3-3-3-3- 22-2-0-0- -0-2-2-0-
-3-3-3-3-1- -1-33	-33-3-3-3- -3-3-3-3-3-3- -3-3-3-3-3-3
j 2 - j	0-0-0-0- -0-0-0-0-0- -0-0-0-2- -2
Solo]	
Am C/G	Fmaj7 8
	 7-57p5-
	7 -7p5 8
Am C/G -8b1085	Fmaj7 810- -8
	10-88h108-5 107b97-
	5
-57p5	 -55
7	7 -577p5-7p5 8
	C/G
-8/12	10-12/1414 12
•	
	15b1715-13
	-13 14-
Am 	C/G
	13-15b17r15p13 1414-
 Fmaj7	
Fmaj7 	13-15b17r15p131414-
Fmaj7 	13-15b17r15p1313-15b17r15p131414
Fmaj7 	13-15b17r15p1313-15b17r15p131414
Fmaj7 	13-15b17r15p1313-15b17r15p13
Fmaj7 -13-15b17r15p1314	13-15b17r15p1313-15b17r15p13
Fmaj7 -13-15b17r15p13	C/6
Fmaj7 -13-15b17r15p13	C/G
Fmaj7 -13-15b17r15p13	C/G
Fmaj7 -13-15b17r15p13	C/G
Fmaj7 -13-15b17r15p13	C/G15b17r15p131315b17r15p13 13-15b17r15p13
Fmaj7 -13-15b17r15p13	C/G
Fmaj7 -13-15b17r15p13	13-15b17r15p1313-15b17r15p13
Fmaj7 -13-15b17r15p13	13-15b17r15p1313-15b17r15p13
Fmaj7 -13-15b17r15p1314	13-15b17r15p1313-15b17r15p13
Fmaj7 -13-15b17r15p13	
Fmaj7 -13-15b17r15p1314	
Fmaj7 -13-15b17r15p13	13-15b17r15p13 13-15b17r15p13 14 14 14
Fmaj7 -13-15b17r15p13	13-15b17r15p13 13-15b17r15p13 14 14 14 14 14 14 14 14 14 14 14 15b17r15p13 15b17r15p13 15b17r15p13 15b17r15p13 15 14 14 15 15 15 15 15 15 15 15 15 15 15 15 15 13 15 13 15 13 15 13 15 13 15 13 15 13 13 13 13 15 13 15 13 15 13
Fmaj7 -13-15b17r15p13	13-15b17r15p13 13-15b17r15p13 14 14 14 14 14 14 14 14 14 15b17r15p13 15b17r15p13 15b17r15p13 15b17 14 14 15 15 15 15 15 15 15 15 13-15-13 15 13-15-13
Fmaj7 -13-15b17r15p13	13-15b17r15p13 13-15b17r15p13 14-
Fmaj7 -13-15b17r15p1314	13-15b17r15p13 13-15b17r15p13 14- 14-
Fmaj7 -13-15b17r15p13	13-15b17r15p13 13-15b17r15p13
Fmaj7 -13-15b17r15p13	13-15b17r15p13 13-15b17r15p13 14 14 14 14 14 15b17r-15p13 15b17r-15p13 15b17r-15p13 15b17r-15p13 15b17r-15p13 14 15b17 15 15b17 16 -
Fmaj7 -13-15b17r15p1314	13-15b17r15p13 13-15b17r15p13 14- 14- 14-
Fmaj7 -13-15b17r15p13	13-15b17r15p13 13-15b17r15p13 14 14 14 14 14 14 14
Fmaj7 -13-15b17r15p13	13-15b17r15p13 13-15b17r15p13 14 14 14 14 14 14 14 14 14 15 13-15b17r15p13 15 13-15b17r15p13 14 14 14 14 14 14 14 14 15
Fmaj7 -13-15b17r15p13	13-15b17r15p13 13-15b17r15p13 14 14 14 14 14 14 14 14 14 15b17 15b
Fmaj7 -13-15b17r15p13	
Fmaj7	
Fmaj7	13-15b17r15p13 13 -15b17r15p13 14 19
Fmaj7	13-15b17r15p13 13 -15b17r15p13 14

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the tune will come to you at
And she's buying a stairway to heaven
************
| / Slide up
/ Slide up
| \ Slide down
| h Hammer-on
| p Pull-off
| b Bend
| r Release
**********
Back to top of Stairway To Heaven - Led Zeppelin
Stand By Me - Ben E. King (Tab)
Tab from tabs4acoustic.com
Difficulty: Unknown
Tempo: 118bpm, Time signature: 4/4
Main : DuXUduDU
Intro : DUDuXUdu
A: x02220
D: xx0232
E: 022100
F#m: 244222
Verse #1:

A A
When the night has come
F#m F#m
And the land is dark
A A A F#m F#m So darlin', darlin', stand by me, oh stand by me D E A A A h stand by me A \to A
Verse #2:
If the sky that we look upon
F#m F#m
Should tumble and fall
D E A A
And the mountains should crumble to the sea
A A F#m F#m
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I won't cry, I won't cry, no I won't shed a tear
Just as long as you stand, stand by me
A A F#m F#m And darlin', darlin', stand by me, oh stand by me D E A A A oh stand, stand by me, stand by me
Interlude:

[A][A][F#m][F#m]

[D][E][A][A]

[A][A][F#m][F#m]

[D][E][A]
A A F#m F#
Darlin', darlin', stand by me, oh stand by me
D E A
oh stand, stand by me, stand by me
A A F#m F#m
Whenever you're in trouble won't you stand by me, oh stand by me
Oh stand, oh stand, stand by me
(fade out)
Back to top of Stand By Me - Ben E. King
Sweet Child O Mine - Guns N' Roses (Power)
Power version 2 from Unregistered (rated 4.616410 / 95 votes)
Tonality: D
Difficulty: Unknown
Tuning: Half-Step Down
Back to top of Sweet Child O Mine - Guns N' Roses
The Man Who Sold The World - Nirvana (Chords)
Chords version 1 from sharkikan (rated 4.811700 / 2571 votes)
Tonality: C#m
Difficulty: Unknown
Tuning: Half-Step Down
Verse: 115 bpm, triplet:0, denuminator:8, 8 measures
1 & 2 & 3 & 4 &
1st Part Of The Chorus (Plays 3 Times): 115 bpm, triplet:0, denuminator:8, 8 measures
1 & 2 & 3 & 4 &
A: x02220
C: x32010
C#: x43121
Dm: xx0231
F: 133211
C# x4666x
[Intro]
A Dm
We passed upon the stair, we spoke in was and when
Although I wasn't there, he said I was his friend
Which came as a surprise, I spoke into his eyes
Dm C
I thought you died alone, a long long time ago
[Chorus]
Oh no, not me
C# F
We never lost control
C F
You're face to face
With The Man Who Sold The World
[Interlude 1]
A Dm F Dm
I laughed and shook his hand, and made my way back home
I searched for form and land, for years and years I roamed
C A
I gazed a gazely stare, we walked a million hills
Dm C
I must have died alone, a long long time ago
[Chorus]
Who knows? Not me
I never lost control
You're face to face
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With The Man Who Sold The World
[Interlude 2]
[Chorus]
Who knows? Not me
C# F
We never lost control
C F
You're face to face
C# A
With The Man Who Sold The World
[Solo]
A Dm F Dm x3
A Dm F
********
Back to top of The Man Who Sold The World - Nirvana
The Man Who Sold The World - Nirvana (Chords)
Chords version 2 from robherto89 (rated 4.744420 / 465 votes)
Tonality: A
Difficulty: intermediate
Tuning: Half-Step Down
Verse: 115 bpm, triplet:0, denuminator:8, 8 measures
1 & 2 & 3 & 4 & ...
2/4 bar (on "died alone"): 115 bpm, triplet:0, denuminator:8, 4 measures
A: x02220
C: x32010
C#: x43121
Dm: xx0231
F: 133211
[Intro]
                           x6
[Verse 1]
We passed upon the stairs
$\operatorname{\textsc{Dm}}$ We spoke of was and when
A
Although I wasn't there
He said I was his friend
Which came as a surprise
A
I spoke into his eyes
I thought you died alone
A long, long time ago
[Chorus 1]
Oh no, not me
C#
I never lost control
C F
You're face to face
C# A
With the man who sold the world
[Interlude]
[Verse 2]
A
I laughed and shook his hand
Made my way back home
I searched for form and land
For years and years, I roamed
I gazed a gazely stare
At all the millions here
Dm
I must have died alone
A long, long time ago
[Chorus 2]
Who knows, not me
C# F
I never lost control
C F
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With the man who sold the world
[Interlude]
eb|-----|
Bb|------|
Gb|-2--2--2--0---2h3p2--0--| x4
Db | ----- Ab | -----
[Chorus 3]
Who knows, not me
C# F
We never lost control
You're face, to face
With the man who sold the world
[Interlude]
eb|-----|
Bb|-----|
Gb|-2--2--0---2h3p2--0-| x8
Db | ----- Ab | -----
[Solo]
Bb|-----Gb|-/10----10-10-10-10-9-7--7-7-7-7-/9-9-9-9-9-9-9-
Ab |-----
Gb|-2--2--2--0---2h3p2--0--|-2--2--2--0---2h3p2--0--|
Eb|-----
/ Slide up
Back to top of The Man Who Sold The World - Nirvana
The Scientist - Coldplay (Chords)
Chords version 5 from ste rigs (rated 4.878000 / 11929 votes)
Capo: 3
Tonality: Bm
Difficulty: novice
Tuning: Standard
All: 75 bpm, triplet:0, denuminator:16, 16 measures
 1 & 2 & 3 & 4
A: x02220
A7: x02020
Bb: x13331
Bbadd9: xx8768
Bm7: x20202
C: x32010
D: xx0232
D6sus2: xx0200
Daddb6: xx0776
Dm7: xx0211
Dmaj7: xx0222
Dsus2: xx0230
G: 320003
Gadd9: 320203
THE SCIENTIST (ACOUSTIC) - COLDPLAY
An incredibly simple but fantastic song to play on an acoustic guitar! There seems to be a lot of confusion about the key of the song. It does state below that a capo is required, but for those that don't have a capo, I have taken the liberty of putting a set of chords on which do not require a capo and will allow you to play along with the CD.
EDIT (08/05/2020) - it's been a long time since I originally submitted this and I must say it will NOT let you play along to the song. The tuning of the song is very unique. I think it's tuned in 4ths (which basically means the high b and e strings become c and f. These strings are then played as open throughout). But even then it still doesn't quite sound right.
Oh well, I'm happy with my version as an acoustic...
```

(CAPO ON 3RD FRET) (NO CAPO)

You're face, to face C#

```
G
Gadd9
D
         (320003)
(320005)
(xx0232)
                           Bb
Bbadd9
F
Fsus2
                                    (688766)
(68x768)
(x8,10,10,10,x)
Dsus2
         (xx0230)
                                     (x,8,10,10,8,x)
(x,8,10,9,10,8)
Dmai7
         (xx0222)
                           Fmaj7
         (x02220)
                                     (x35553)
A7 (x0220) C7
Daddb6 (xx0335) or (55433x)
or substitute Daug (xx0332)
D6sus2 (xx0430)
                                     (x35353)
Intro: | Bm7
                     | G
                                  Gadd9| D
                                  Gadd9| D
                                                     | Dsus2
         | Bm7
                      | G
         Bm7 G Gadd9 D Dsus2
Come up to meet you, tell you I'm so----orry, you don't know how lovely you are
         Bm7 G Gadd9 D Dsus2
I had to find you, tell you I ne----ed you, tell you I'll set you apart
         Bm7 G Gadd9 D Dsus2
Tell me your secrets and ask me your qu----estions, oh, let's go back to the start
         Bm7 G Gadd9 D Dsus2
Running in circles, coming in ta----ils, heads are a science apart
           Gadd9 D Dsus2
Nobody said it was easy, it's such a shame for us to part
                                    Gadd9 D Daddb6 D6sus2 A
sy, no one ever said it would be this hard
           Nobody said it was easy,
         A7 D
Oh, take me back to the start
Int1: |(D)
                      | G
                                 Gadd9| D
                                                     | D Dmaj7 |
                      | G
         Bm7
                                  | D
                                                     Dsus2
         $Bm7$ $G$ $G$ add9 D $Dsus2$ I was just guessing at numbers and fi----igures, pulling the puzzles apart
         Bm7 G Gadd9 D Dsus2
Questions of science, science and progress, do not speak as loud as my heart
         Bm7 G Gadd9 D Dsus2

Tell me you love me, come back and ha----aunt me, oh and I rush to the start
         Bm7 G Gadd9 D Dsus2
Running in circles, chasing ta----ils, coming back as we are
                                     Gadd9 D Dsus2
y, oh, it's such a shame for us to part
           Nobody said it was easy,
                                              Dsus2 A
no one ever said it would be so hard
           Nobody said it was easy,
         A7 D
I'm going back to the start
                 | G
                                 | D
                   | G
                                  | D
Outro: Bm7 G D D D Oh - 000-00-00-000
         Bm7 G D D
Ah - 000-00-00-000
                            D Dsus2
           m7 G D D
Oh - 000-00-00-00-000
         Back to top of The Scientist - Coldplay
The Sound Of Silence - Simon & Garfunkel (Chords)
Chords version 2 from hamptonk (rated 4.842410 / 12957 votes)
Capo: 6
Tonality: Ebm
Difficulty: novice
Tuning: Standard
Rest of song (Main Pattern): 107 bpm, triplet:0, denuminator:8, 16 measures
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & ...
 Am: x02210
C: x32010
C/B: x22010
F: 133211
G: 320003
   G
Hello darkness, my old friend
I've come to talk with you again,
Because a vision softly creeping,
F C
Left its seeds while I was sleeping,
E seeds while I was 5..., C

And the vision that was planted in my brain C/B Am

Still remains

G Am
C G Am
Within the sound of silence.
[Verse 2]
In restless dreams I walked alone
Am
Narrow streets of cobblestone,
```

(x57565)

Dm7

Bm7

(x20202)

```
'neath the halo of a street lamp,
I turned my collar to the cold and damp
When my eyes were stabbed by the flash of a neon light
                               C/B Am
That split the night
And touched the sound of silence.
[Verse 3]
And in the naked light I saw
Ten thousand people, maybe more
People talking without speaking,
People hearing without listening,
People writing songs that voices never share C/B Am
And no one dare
Disturb the sound of silence.
[Verse 4]
Fools said I, you do not know
Silence like a cancer grows.
Hear my words that I might teach you,
Take my arms that I might reach you.
But my words like silent raindrops fell,
C
And echoed
\begin{array}{ccc} & & \text{Am} \\ \text{In the wells of silence} \end{array}
[Verse 5]
And the people bowed and prayed
To the neon God they made.
And the sign flashed out its warning,
In the words that it was forming.
And the sign said, the words of the prophets
Are written on the subway walls C $\rm C/B\ Am\ ]
And tenement halls.
Back to top of The Sound Of Silence - Simon & Garfunkel
The Sound Of Silence - Simon & Garfunkel (Tab)
Tab version 2 from cainsworth (rated 4.783680 / 9 votes)
Capo: 7
Tonality: Em
Difficulty: intermediate
Tuning: Standard

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         Pull-off
Accented note
Back to top of The Sound Of Silence Intro - Simon & Garfunkel
The Sound Of Silence - Simon & Garfunkel (Tab)
```

```
Tab version 1 from Unregistered (rated 4.652730 / 255 votes)
Difficulty: Unknown
Simon and garfunkel
I spent about an hour perfecting the intro so enjoy
Gtr I (E A D G B E) - 'Untitled'
   Q=95
   Gtr I
E|-----|
    e|--7--7--6--6-|-7-6--6--7--7-|--7--7--7--7--7--7--2--2--|

B|---7----7--|---7--|---7------|---7---2---|---7---2---|

G|-8----6----|----8----|-9----8----|-9----3-----|
G|-8----
D|-----
Duration Legend
W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura + - note tied to previous; . - note dotted; . . - note double dotted Uncapitalized letters represent notes that are staccato (1/2 duration) Irregular groupings are notated above the duration line Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multibar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff
Tablature Legend

    bend
    pre-bend

  pb
  r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
   - natural harmonio
[n] - artificial harmonic
n(n) - tapped harmonic
         vibrato
trill
      - tap
- trem. picking
  T
TP
         palm muting
tremolo bar dip; n = amount to dip
         tremolo bar dip; n = amot
tremolo bar down
tremolo bar up
tremolo bar inverted dip
/n\

    hold bend; also acts as connecting device for hammers/pulls
    volume swell (louder/softer)
    on rhythm slash represents muted slash
    on rhythm slash represents single note slash

Misc Legend
    - bar
- double bar
      - repeat start
o|| - repeat end
*| - double bar (ending)
     - bar (freetime)
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths
Back to top of The Sound Of Silence Intro - Simon & Garfunkel
When The Curtain Falls - Greta Van Fleet (Tab)
Version from guitaretab.com (rated 4.3 / 4 votes)
Difficulty: Unknown
C+ x32016
F: 133211
G: 320003
[Intro]
G C G C 2x
[Verse]
Well you're so great and I love you so
You know, I'm your biggest fan
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I saw your picture and it's the best
{\color{red}\mathsf{G}} C The finest in the land
G C
Camera, lights and action
G C
And words you know so well
\mbox{\ensuremath{\mbox{G}}} \mbox{\ensuremath{\mbox{G}}} C You're in and out of fashion
G C
In hollywood of hell
[Chorus]
  Chorus]
C F C
When the curtain falls
G C F C Walk the hollow halls, babe
G C F
Once a valley doll
G C F C
Now you're not at all, no
[Break]
G
G C G C 2x
[Verse]
G C
Well love you in that movie show,
G C
Can I have your autograph
G C It's so funny you have such charm
\ensuremath{\text{G}} C The whole thing made me laugh
G C
Obetrol and cocktails
                                                           С
G C
You're counting all your rings
G C G G C They all said they loved you, didn't they darling?
G C Well they've taken all your things
[Chorus]
G C F C
When the curtain falls
G C F C
Walk the hollow halls, babe
G C F
Once a valley doll
G C F C
Now you're not at all, no
[Bridge]
C
Well listen darlin'
G
It's been real swell
C
What can I say
G F
You've got it all
C
You're a one woman show
G
But I'm not gonna lie
C
You could use a little work
G
Well at your age
[Solo]
G C F C x8
[Chorus]
  Chorus]
C F C
When the curtain falls
G C F C
Walk the hollow halls, babe
G C F
Once a valley doll
G C F C Now you're not at all
[Outro]
G C G C 2x
```

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Back to top of When The Curtain Falls - Greta Van Fleet
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While My Guitar Gently Weeps - The Beatles (Chords)
 Chords version 1 from Unregistered (rated 4.858900 / 5748 votes)
 Tonality: Am
Difficulty: Unknown
Tuning: Standard
 All: 57 bpm, triplet:0, denuminator:16, 8 measures
 A: x02220
Am: x02210
Am/G: 302210
Bm: x24432
C: x32010
C#m: x46654
D: xx0233
Dsus4: xx0233
Dsus4: xx0233
Dsus4: x0233
Esus4: 002200
Esus4: 002200
F#m: 244222
F#m7b5: 202210
Fmaj7: xx3210
G: 320003
 [Chords]
Am x02210
Am/G 3x2210
F#m7b5 2x2210
                                                                        A x02220
C#m x46654
F#m 244222
                                            320003
                                               xx0232
022100
 Fmaj7 1x2210
Dsus4 xx0233
Esus4 022200
                                               x32010
                                                                        Bm x24432
                                   Dsus2 xx0230
 [Introl
Am Am/G F#m7b5 Fmaj7
Am G D E
 [Verse 1]
[Verse 1]

Am Am/G F#m7b5 Fmaj7

I look at you all, see the love there that's sleeping

Am G D Dsus4 D Dsus2 D Esus4 E

While my guitar gently weeps

Am Am/G F#m7b5 Fmaj7

I look at the floor, and I see it needs sweeping
   m G C
Still my guitar gently weeps
 [Chorus 1]
   Chorus 1]
C#m F#m C#m
I don't know why nobody told you
    How to unfold your love
A C#m F#m C#m
I don't know how someone controlled you
E E Esus4 E
They bought and sold you
 [Verse 2]
Am Am/G F#m7b5 Fmaj7
I look at the world, and I notice it's turning
Am G D Dsus4 D Dsus2 D Esus4 E
Am G D Dsus4 D Dsus2 D Es While my guitar gently weeps
Am Am/G F#m7b5 Fmaj7
With every mistake we must surely be learning
 Am G C
Still my guitar gently weeps
[Intrumental]
Am Am/G F#m7b5 Fmaj7
Am G D E
Am Am/G F#m7b5 Fmaj7
Am G C E
 [Chorus 2]
A C#m F#m C#m
I don't know how
Bm E Esus4 E
    n E Es
You were perverted too
A C#m F#m C#m
I don't know how you were inverted
Bm E Esus4 E
No one alerted you
 [Verse 3]
Am Am/G F#m7b5 Fmaj7
I look at you all, see the love there that's sleeping
Am G D Dsus4 D Dsus2 D Esus4 E
While my guitar gently weeps
Am Am/G F#m7b5
Look at you all...
  Am Grant Still my guitar gently weeps
 [Outrol
Am Am/G F#m7b5 Fmaj7
Am G D E
Am Am/G F#m7b5 Fmaj7
Am G C E
 Back to top of While My Guitar Gently Weeps - The Beatles
 Winning Days - Vines (Tab)
 Version from guitaretab.com (rated None / 0 votes)
 Difficulty: Unknown
  WINNING DAYS - The Vines
 Tabbed by: sabiangreen17
 Email: sabiangreen17@comcast.net
 Tuning: Standard

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FI---1-----3------3
| / slide up
| h hammer-on
Back to top of Winning Days - Vines
Wish You Were Here - Pink Floyd (Chords)
Chords version 1 from Mikhailo (rated 4.834340 / 19841 votes)
Tonality: Em
Difficulty: novice
Tuning: Standard
Riff (adapted): 60 bpm, triplet:0, denuminator:16, 32 measures
   Verse: 60 bpm. triplet:0. denuminator:16. 16 measures
   Alternate Pattern: 60 bpm, triplet:0, denuminator:16, 16 measures
A7sus4: x02030
 Am: x02210

Am/E: 002210

C: x32010

D/F#: 254232

Em7: 020000

G: 320003
[Intro]
A | -----0h2 ------- | E | --3 ------- | 3-3 ------|
G | ... 3-3 ... |
B | ... 3-3 ... |
G | ... 0-0 ... |
D | ... 0-0 ... |
A | .-0.2-0 ... 2-2 ... |
E | ... 3-3-3 ... |
[Verse 1]
C D/F#
So, so you think you can tell,
$\operatorname{Am/E}$ $\operatorname{G}$ Heaven from Hell, blue skies from pain.
D/F# C Am
Can you tell a green field from a cold steel rail, a smile from a veil,
G
Do you think you can tell?
Did they get you to trade your heroes for ghosts,
$\operatorname{Am/E}$ G D/F# Hot ashes for trees, hot air for a cool breeze, cold comfort for change,
C Am G And did you exchange a walk on part in the war for a lead role in a cage?
[Instrumental]
Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G
How I wish, how I wish you were here.
We're just two lost souls swimming in a fish bowl, year after year, D/F# C
 Running over the same old ground. What have we found?
Am
The same old fears. Wish you were here!
[Instrumental]
Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G x2
Back to top of Wish You Were Here - Pink Floyd
Wish You Were Here - Pink Floyd (Tab)
Tab version 5 from _{-}/^{--}xY0x^{--} (rated 4.792370 / 2909 votes)
Tonality: C
Difficulty: novice
Tuning: Standard
[Intro]
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```
E|-------|-----3-3-3----3-3-----------|
(Guitar 1 continues to play intro behind Guitar 2's solo).
[Solo] (2nd Guitar)
E -----
E -----
[Verse]
C D/F#
So, so you think you can tell
Heaven from Hell
Blue Skies from pain
Can you tell a green field
From a cold steel rail
A smile from a veil
Do you think you can tell
Did they get you to trade
       D/F#
Your heroes for ghosts
Hot Ashes for trees
Hot air for a cool breeze
Cold comfort for change
Did you exchange?
A walk on part in the war
For a lead role in a cage
[Interlude]
E|---3-----|-x--x--x-x-|------|--x--x--x-x-
[Chorus]
```

С

D

```
How I wish, how I wish you were here
Am
We're just two lost souls swimming in a fish bowl
Running over the same old ground.
What have we found the same old fears
$\mathsf{G}$ Wish you were here...
*********
  x - Dead note
(n)- Ghost note
| h - hammer on
| p - pull off
| b - bend
| / - slide up
| \ - slide down
| r - release
| ~ - vibrato
Back to top of Wish You Were Here - Pink Floyd
Wonderwall - Oasis (Chords)
Chords version 2 from Unregistered (rated 4.792250 / 6435 votes)
Capo: 2
Tonality: F#m
Difficulty: novice
Tuning: Standard
A7sus4: x02030
C: x32010
D: xx0232
Em: 022000
G: 320003
***This is a simplified version for beginners***
[Introl
Em G D A7sus4
Em G D A7sus4
Em G D A7sus4
Em G D A7sus4
Em G D A7sus4
[Verse 1]
Em G
Today is gonna be the day
D A7sus4
That they're gonna throw it back to you
Em G
By now you should've somehow
D A7sus4
Realised what you gotta do
Em
I don't believe that anybody
D A7sus4
Feels the way I do about you now
                                C D A7sus4 A7sus4
[Verse 2]
Em G
Backbeat the word is on the street
D A7sus4
That the fire in your heart is out
Em G
I'm sure you've heard it all before
D A7sus4
But you never really had a doubt
A7sus4
The way I do about you now
[Pre-Chorus]
C D Em

And all the roads we have to walk are winding
C D Em

And all the lights that lead us there are blinding
There are many things that I would G D Em Like to say to you D A7sus4 But I don't know how
```

```
C Em G
Because maybe
  You're gonna be the one that saves me?
 Em C Em G
And after all
Em C Em G Em
You're my wonderwall
  [Verse 3]
Em G
Today was gonna be the day
 D A7sus4
But they'll never throw it back to you
Em G
By now you should've somehow
D A7sus4
Realised what you're not to do
 Em G
I don't believe that anybody
D A7sus4
Feels the way I do
Em G D A7sus4
About you now
C D Em

And all the roads that lead you there are winding
C D Em

And all the lights that light the way are blinding
C D G D Em

There are many things that I would like to say to you
D A7sus4

But I don't know how
  [Pre-Chorus]
 [Chorus]
C Em G
I said maybe
 I said maybe

Em C Em G

You're gonna be the one that saves me?

Em C Em G

And after all

Em C Em G

You're my wonderwall

I said subb (I said subb)
[Solo]
e|-----|
B|----|
G|-----|
D|-----2-|
x8
A|-3-2-3---|
E|-----|
  Back to top of Wonderwall - Oasis
  Yesterday - The Beatles (Chords)
  Chords version 1 from Unregistered (rated 4.840160 / 7769 votes)
 Tonality: F
Difficulty: intermediate
Tuning: Standard
  All: 97 bpm, triplet:0, denuminator:8, 8 measures
  > >
1 1 4 1 1 1 1 1 1
1 & 2 & 3 & 4 &
U U U U
 A7: x02020
Bb: x13331
C: x32010
C7: x32310
Dm: xx0231
Dm/C: x30231
Em7: 020000
F: 133211
F/E: 003211
Gm: 355333
      Gm: 355333
 Chords in the original key of F. McCartney plays it in G but uses a guitar that is tuned down one full step (D-G-C-F-A-d), that's why the song sounds in the key of F. Transposed +2 to G (the way McCartney played it in the studio and plays it live until today) the song is much easier to play.
 [Verse 1]  
F Em7 A7 Dm Dm/C Yesterday, all my troubles seemed so far away  
Bb C7 FFFDm G7 Bb FF Now it looks as though they're here to stay, oh I believe in yesterday
 [Verse 2] F = \frac{Em7}{F} - \frac{A7}{A7} - \frac{Dm}{Dm/C} - \frac{Dm/C}{F} \\ Suddenly, I'm not half the man I used to be \\ Bb - C7 - F - F/E Dm - G7 - Bb F F \\ There's a shadow hanging over me, oh yesterday came suddenly
 [Verse 3] F = Em7 \qquad A7 \qquad Dm \qquad Dm/C Yesterday, love was such an easy game to play Bb \qquad C7 \qquad F \qquad F/E \ Dm \qquad G7 \qquad Bb \ FF Now I need a place to hide away, oh I believe in yesterday
```

[Chorus

```
Em7 A7 Dm Dm/C Bb Gm C F Why she had to go I don't know, she wouldn't sage Em7 A7 Dm Dm/C Bb Gm C F I said something wrong, now I long for yesterday
F Em7 A7 Dm Dm/C
Yesterday, love was such an easy game to play
Bb C7 F F/E Dm G7 Bb F F
Now I need a place to hide away, oh I believe in yesterday
[Outro]
Dm G7 Bb F F
Back to top of Yesterday - The Beatles
Yesterday - The Beatles (Chords)
Chords version 4 from can Of spam (rated 4.877380 / 9945 votes)
Capo: 5
Tonality: F
Difficulty: novice
Tuning: Standard
Main Pattern: 96 bpm, triplet:0, denuminator:8, 8 measures
1 & 2 & 3 & 4 &
L L L L
Alternative Pattern: 96 bpm, triplet:0, denuminator:8, 8 measures
As played by Paul (thumb bass, pluck w/ fingers): 96 bpm, triplet:0, denuminator:8, 8 measures
1 & 2 & 3 & 4 &
Am: x02210
Bm: x24432
Bm7: x20202
C: x32010
C/B: x22010
C/B: x22010
D7: xx0212
Dm: xx0231
Dm6: xx0201
E7: 020100
F: 133211
G: 320003
G7: 320001
[Intro]
[Verse 1]
C Bm7 E7 Am G F
Yesterday, all my troubles seemed so far away
G C
Now it looks as though they're here to stay
C/B Am D7 F C
Oh, I believe in yesterday
[Verse 2]
C Bm7 E7 Am G F
Suddenly, I'm not half the man I used to be
G C
There's a Shadow hanging over me
C/B Am D7 F C
Oh, yesterday came suddenly
[Chorus]
Bm E7 Am G F Dm6 G7 C
Why she had to go, I don't know, she wouldn't say
Em E7 Am G F Dm6 G7 C
I said something wrong, now I long for yesterday
[Verse 3]
C Bm7 E7 Am G F
Yesterday, love was such an easy game to play
G C
Now I need a place to hide away
C/B Am D7 F C
Oh, I believe in yesterday
Elliots);
Bm E7 Am G F
Why she had to go, I don't know, she wouldn't say
Bm E7 Am G F
Dm G C
I said something wrong, now I long for yesterday
C Bm7 E7 Am G F
Yesterday, love was such an easy game to play
G C
Now I need a place to hide away
C/B Am D7 F C
Oh, I believe in yesterday
Back to top of Yesterday - The Beatles
Yesterday - The Beatles (Ukulele)
Ukulele version 1 from ice.isaiahordun (rated 4.871330 / 771 votes)
Tonality: C
Difficulty: intermediate
Tuning: G C E A
Whole Song: 96 bpm, triplet:0, denuminator:8, 8 measures
1 & 2 & 3 & 4 &
Am: 2000
C: 0003
C7: 0001
D: 2220
Dm: 2210
E7: 1202
F: 2010
G: 0232
G7: 0212
[Verse 1]
Yesterday
E7 Am G F All my troubles seemed so far away
G7 C
Now it looks as though they're here to stay
G Am D F C
```

```
Oh, I believe in yesterday
Suddenly
E7 Am
I'm not half the man I used to be
G7 C
There's a shadow hanging over me
G Am D F C
Oh, yesterday came suddenly
[Chorus]
E7 Am G F
Why she had to go
Am Dm G7 C C
I don't know, she wouldn't say
E7 Am G F
I said something wrong
Am Dm G7 C
Now I long for yesterday
[Verse 3]
Yesterday
E7 Am
Love was such an easy game to play
G7 C
Now I need a place to hide away
G Am D F C
Oh, I believe in yesterday
[Chorus]
E7 Am G F
Why she had to go
Am Dm G7 C C
I don't know, she wouldn't say
E7 Am G F
I said something wrong
Am Dm G7 C
Am Dm G7 C
Now I long for yesterday
[Verse 4]
Yesterday
E7 Am
Love was such an easy game to play
G7 C
Now I need a place to hide away
G Am D F C
Oh, I believe in yesterday
[Outro]
C D F C C
Mmm-mmm-mmm-mmm, hmm-hmm
Back to top of Yesterday - The Beatles
Your Song - Elton John (Chords)
Chords version 1 from IanvomSaal (rated 4.845860 / 7995 votes)
Capo: 1
Tonality: Eb
Difficulty: Unknown
Tuning: Standard
All: 64 bpm, triplet:0, denuminator:16, 16 measures
A: x02220
A/C#: x42225
Bm: x24432
Bm/A: x04432
Bm/G#: 4x443x
Bm/G#: 4x443x
D: xx0232
D/F#: 254232
Em: 022000
Em7: 020000
F#: 244222
G: 320003
G6: 320000
Gmaj7: 320002
Elton John - Your Song
A capo on the 1st fret puts it in the Original Key of Eb
Chords used:

D = xx0232

G = 320033
A = x02220
F#m = 244222
Bm = x24432
Em7 = 022033
Bm/A = x04430
Bm/G# = 4x4430
A/C# = x42220
[Intro]
D G A G
[Verse 1]
D Gmaj7 A/C# F#m If I was a sculptor, but then again, no Bm Bm/A Bm/C# G Or a man who makes potions in a travelling show D A F# Bm I know it's not much but it's the best I can do
D Em7 G D
My gift is my song, and this one's for you
```

```
[Chorus]
[Chorus]

A/C\# Bm Em7 Gmaj7

And you can tell everybody this is your song A/C\# Bm G G

It may be quite simple but now that it's done Bm G

I hope you don't mind, I hope you don't mind G

G

That I put down in words,
 D/F# Em G A
How wonderful life is while you're in the world
 [Interlude]
D G A G
  [Verse 2]
[Verse 2]

O Gmaj7 A/C# F#m

I sat on the roof and kicked off the moss
Bm Bm/A Bm/G# Gma;

Well a few of the verses, well they've got me quite cross
A F# Bm

But the sun's been quite kind, while I wrote this song
D Em7 G A

It's for people like you that keep it turned on
D Gmaj7 A/C# F#m So excuse me forgetting, but these things I do Bm Bm/A Bm/G\# Gmz You see I've forgotten if they're green or they're blue D A F# Bm Anyway, the thing is, what I really mean D Em7 G D Yours are the sweetest eyes I've ever seen
[Chorus] A/C# Bm Em7 G And you can tell everybody this is your song A/C# Bm Em G It may be quite simple but now that it's done Bm Bm/A I hope you don't mind, I hope you don't mind Bm/G\# G6 That I put down in words, D Em G A How wonderful life is while you're in the world
Bm Bm/A
I hope you don't mind, I hope you don't mind
Bm/G# G6
That I put down in words,
D/F# Em G D
How wonderful life is while you're in the world
  Transcribed by: Ian C.T. vom Saal
  May 2, 2002
  Back to top of Your Song - Elton John
  Chords
                       X 0 2

X 0 7

5 7 7

X 0 7

X 0 7

X 0 7

X 0 11

X 0 11

X 0 11

X 12 11

X 12 11

X 12 11

X 0 12

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5
                • Across The Universe - The Beatles from ultimate-guitar.com
• Enjoy The Silence - Depeche Mode from ultimate-guitar.com
• Everybody Hurts - R.E.M. from ultimate-guitar.com
• Feeling Good - Muse from ultimate-guitar.com
• Frozen - Let It Go - Misc Cartoons from ultimate-guitar.com
• Harvest Moon Album - Neil Young from ultimate-guitar.com

    Hey Jude - The Beatles from ultimate-guitar.com
    La Corrida - Francis Cabrel from ultimate-guitar.com

                 • Live And Let Die - Wings from ultimate-guitar.com
• Love Of My Life - Queen from ultimate-guitar.com
                • Love Or My Life - Queen from ultimate-guitar.com

Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com

• Something - The Beatles from ultimate-guitar.com

• Something - The Beatles from ultimate-guitar.com

• Space Oddity - David Bowie from ultimate-guitar.com

• The Man Who Sold The World - Nirvana from ultimate-guitar.com

• The Man Who Sold The World - Nirvana from ultimate-guitar.com

The Scientist - Coldplay from ultimate-guitar.com
While My Guitar Gently Weeps - The Beatles from ultimate-guitar.com
Your Song - Elton John from ultimate-guitar.com
```

```
• Space Oddity - David Bowie from tabs4acoustic.com
• Stand By Me - Ben E. King from tabs4acoustic.com
1: X 0 2 2 2 0
2: 5 4 2 2 2 5
3: 5 4 2 2 2 2
4: 5 7 7 6 5 5
5: X X 7 6 5 5
6: X X 7 9 10 9
7: X 12 11 9 10 9
8: X 12 11 9 10 9
9: X 12 14 14 14 12
10: 17 16 14 14 14 17
From:
     • Hotel California - Eagles from e-chords.com
A (Ukulele)
1: 2 1 0 0
2: x 1 0 0
3: 2 1 0 4
4: 2 4 0 4
5: 2 x 0 4
6: 2 4 5 4
7: 6 4 5 4
10: 6 x 5 7
11: 9 9 9 7
12: 9 9 9 12
13: 9 x 9 12
14: 2 1 0 x
15: 6 4 5 x
2 1
From:
    • Something - The Beatles from ultimate-guitar.com
A#
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    0 2 3 4 0
     • Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
A#
1: x 1 3 3 3 1
From:
      • Space Oddity - David Bowie from tabs4acoustic.com
1: x 1 3 x x x

2: 6 8 x x x x

3: x 1 3 3 x x

4: 6 8 8 x x x

5: x x 3 6 x

6: x x 8 10 x x

7: x x x 3 6 6

8: x x 8 10 11 x

9: x x x 11 13
          ххх
```

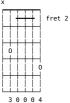
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1: x 0 2 2 2 0

• Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com

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A/C#
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From:

• Your Song - Elton John from ultimate-guitar.com

A/E

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3: 0 4 2 2 2
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5: x x 2 2 2 2
5: x 7 7 6 5
8: 0 7 7 9 10
10: 0 12 11 9 10
11: 0 0 2 2 2
12: 0 4 2 2 2
13: 0 4 7 6 5
14: 0 4 7 6 5
15: 0 7 7 6 5
15: 0 7 7 6 5
16: x 7 7 6 5
17: 0 12 11 9 10
18: 0 12 11 9 10
19: 0 4 2 2 2
20: 0 4 7 6 5
17: 0 12 11 9 10
20: 0 4 2 2 2
21: 0 7 7 6 5
16: x 7 7 6 5
17: 0 12 11 9 10
21: 0 12 11 14 14
19: 0 4 2 2 2
22: 0 12 11 14 14
19: 0 4 2 2 2
23: 0 12 11 14 14
19: 0 4 2 2 2
24: x 7 x 6 5
25: x 7 x 9 10
26: 12 x 11 9 10
27: 0 x 2 2 2
28: 12 x 11 9 10
29: 12 x 11 14 14
```



• Something - The Beatles from ultimate-guitar.com
• Something - The Beatles from ultimate-guitar.com

Α5

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- Harvest Moon Album Neil Young from ultimate-guitar.com
 Mtv Unplugged In New York Album Nirvana from ultimate-guitar.com

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x 0 4 2 2 2 5

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x 0 4 6 5 5

x 0 7 6 7 5

5 9 7 6 7 5

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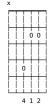
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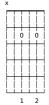
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x 18 10 x
```



• Grace - Jeff Buckley from ultimate-guitar.com

Α7



- Across The Universe The Beatles from ultimate-guitar.com
 Hey Jude The Beatles from ultimate-guitar.com
 Love Of My Life Queen from ultimate-guitar.com
 The Scientist Coldplay from ultimate-guitar.com
 Yesterday The Beatles from ultimate-guitar.com

• Blackbird - Beatles from guitartabs.cc

A7 (Ukulele)

```
1: 0 1 0 0
2: 0 1 3 0
3: 2 1 3 0
4: x 1 3 0
5: 2 1 3 4
6: 2 4 3 4
7: 2 x 3 4
9: 0 7 5 4
11: x 7 5 4
11: x 7 5 4
12: 6 7 5 7
14: 0 9 9 10
15: 0 9 9 10
17: 12 9 9 10
17: 12 9 9 10
18: 2 1 3 x
19: 6 7 5 x
```

- Fly Me To The Moon Frank Sinatra from ultimate-guitar.com Something The Beatles from ultimate-guitar.com

A7/C#

1: 0 4 2 0 2 0

From:

• Blackbird - Beatles from guitartabs.cc

A7sus4

- From:
 - Across The Universe The Beatles from ultimate-guitar.com
 Wish You Were Here Pink Floyd from ultimate-guitar.com
 Wonderwall Oasis from ultimate-guitar.com

Α9

```
1: x 0 2 0 0 0

2: x 0 2 0 0 3

3: x 0 2 2 0 3

4: x 0 2 4 0 3

5: x 0 2 4 2 3

6: 5 7 5 6 5 7

7: x x 7 6 8 7

8: x x 7 9 8 7

9: x 0 2 0 0 x

10: 5 4 5 0 0 x

11: x 0 x 4 2 3

12: 5 x 2 4 2 3

13: 5 x 5 6 5 7

14: 5 x 5 6 8 7

15: 5 x 5 4 5 x
```

```
• Rocket Man - Elton John from ultimate-guitar.com
A9/C#
1: X 4 2 2 0 X
From:
  • Hotel California - Eagles from e-chords.com
```

Am

4: 5: 6: 7: 8: 9: 10: 11: 12: 13: 14: 15: 16: 17: 10

20: 21: 22:

From:

- Comme Toi Jean-Jacques Goldman from ultimate-guitar.com
 Diamonds And Rust Joan Baez from ultimate-guitar.com
 Dont Look Back In Anger Oasis from ultimate-guitar.com
 Everybody Hurts R.E.M. from ultimate-guitar.com
 Far From Any Road The Handsome Family from ultimate-guitar.com
 Frozen Let It Go Misc Cartoons from ultimate-guitar.com
 Hallelujah Jeff Buckley from ultimate-guitar.com
 Harvest Moon Album Neil Young from ultimate-guitar.com
 Here There And Everywhere The Beatles from ultimate-guitar.com
 Hotel California Eagles from ultimate-guitar.com • Hotel California - Eagles from ultimate-guitar.com
- I Want To Hold Your Hand The Beatles from ultimate-guitar.com
 Imitation Of Life R.E.M. from ultimate-guitar.com
- Imitation of Life R.E.M. From ultimate-guitar.co
 Jimmy Moriarty from ultimate-guitar.com
 Karma Police Radiohead from ultimate-guitar.com
- Let It Be The Beatles from ultimate-guitar.com
 Let It Be The Beatles from ultimate-guitar.com
- Let It Be The Beatles from ultimate-guitar.com

 Losing My Religion R.E.M. from ultimate-guitar.com

 Mtv Unplugged In New York Album Nirvana from ultimate-guitar.com

 Rocket Man Elton John from ultimate-guitar.com

 Sing Travis from ultimate-guitar.com

 Someone Like You Adele from ultimate-guitar.com

 Something The Beatles from ultimate-guitar.com

 Something The Beatles from ultimate-guitar.com

- Something The Beatles from ultimate-guitar.com
 Space Oddity David Bowie from ultimate-guitar.com
 The Sound Of Silence Simon & Garfunkel from ultimate-guitar.com
 While My Guitar Gently Weeps The Beatles from ultimate-guitar.com
 Wish You Were Here Pink Floyd from ultimate-guitar.com
 Yesterday The Beatles from ultimate-guitar.com

Am

6: 7: 8: 9: 10: 11: 12: 13: 14: 15: 16: 17: 18: 19: 5 x 7 7 0 x



2 3 1 From:

- Losing My Religion Rem from guitaretab.com
 Losing My Religion Acoustic Rem from guitaretab.com

Am

1: x 0 2 2 1 0

- Hotel California The Eagles from tabs4acoustic.com Redemption Song Bob Marley from tabs4acoustic.com

```
1: X 0 2 2 1 0
2: 5 3 2 2 X X
3: X 0 X 5 5 5
4: 5 7 7 5 5 5
5: X X 7 9 10 8
6: X 12 10 9 10 X
7: X 12 14 14 13 12
8: 17 15 14 14 X 12
9: X X 17 17 17 17
10: 17 19 17 17 17
11: X X 19 21 22 20
12: X 24 22 21 22 X
13: 5 3 2 2 P5 5
 From:
        • Hotel California - Eagles from e-chords.com
• Hotel California - Eagles from e-chords.com
Am (Ukulele)
1: 2 0 0 0 0 3: 2 0 0 0 3 4: 2 4 0 3 6: 2 4 5 3 7: 5 4 5 3 9: x 4 5 3 9: x 5 7 11: 9 9 9 8 7 12: 9 12 12: 2 0 0 x 14: 5 4 5 x 15: 9 9 8 8 x
  From:

    Over The Rainbow - Israel Kamakawiwo'ole from ultimate-guitar.com
    Something - The Beatles from ultimate-guitar.com
    Yesterday - The Beatles from ultimate-guitar.com

 Am/B
 1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
                     2 1
5 5 5
9 10
9 10
2 1
5 5 x
2 1
5 5 5
5 5
9 10
5 5
      2 3 4 1
 From:
         • Losing My Religion - R.E.M. from ultimate-guitar.com
 Am/C
            1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
16:
17:
                                      2 1
2 5
5 5 5
9 10
2 5
5 5
9 10
5 x
2 1
2 5
5 5
9 10
9 10
9 10
9 10
```

Somebody That I Used To Know - Gotye from guitartabs.cc
 Someone Like You - Adele from guitartabs.cc
 Someone Like You - Adele from guitartabs.cc
 Space Oddity - David Bowie from tabs4acoustic.com

```
4 2 3 1
```

• Losing My Religion - R.E.M. from ultimate-guitar.com

```
Am/D
```

```
x 0 2 1 0
x 0 5 5 5
5 7 5 5 5
5 7 5 5 8
x 0 9 10 8
5 7 5 5 x
5 x 5 5 5
x 10 9 10 x
1: x
2: x
3: x
4: x
5: x
6: x
7: x
8: 10
```



From:

• Losing My Religion - R.E.M. from ultimate-guitar.com

Am/E

```
0 0 2 2 1
0 3 2 2 1
0 3 2 5 5
x x 2 2 1
7 7 5 5
0 7 7 5 5
x 7 7 5 5
0 7 7 9 10
0 0 2 2 1
0 3 2 2 5
0 7 7 5 5
0 7 7 5 5
0 7 7 7 5 5
0 7 7 7 5 5
0 7 7 7 5 5
0 3 2 2 1
0 7 7 5 5
0 3 2 2 1
0 7 7 5 5
0 3 2 2 2 1
0 7 7 5 5
0 3 2 2 2 1
0 7 7 5 5
0 3 2 2 2 1
0 7 7 5 5
0 3 2 2 2 1
0 7 7 5 5
0 3 2 2 2 1
0 7 7 5 5
0 3 2 2 2 1
0 7 7 5 5
0 3 2 2 2 x
0 12 10 9 x
0 7 7 5 5
0 12 10 9 x
0 7 7 5 5
0 12 10 9 x
0 7 7 5 5
0 12 10 9 x
0 7 7 5 5
0 12 10 9 x
0 7 7 5 5
1::
2::
3::
4::
5::
6::
7::
8::
9::
10::
11::
12::
13::
14::
15::
19::
20::
20::
22::
23::
```



- Imagine John Lennon from ultimate-guitar.com
 Wish You Were Here Pink Floyd from ultimate-guitar.com

Am/G

```
1: 3 0 2 2 1 0
2: x x 5 5 5 5 5
3: 3 0 2 2 1 x
4: x 10 10 9 10 x
5: 3 3 2 2 x x
6: 3 x 2 2 1 0
7: 3 x 2 5 5 5
9: 3 x 2 2 1 x
```



From:

- Let It Be The Beatles from ultimate-guitar.com
 Rocket Man Elton John from ultimate-guitar.com
 Space Oddity David Bowie from ultimate-guitar.com
 While My Guitar Gently Weeps The Beatles from ultimate-guitar.com

Am6

1: x 0 2 2 1 2

• Redemption Song - Bob Marley from tabs4acoustic.com

Am7

```
0 2 0 1 0
0 2 0 1 3
0 2 2 1 3
0 5 5 5 5
0 5 5 5 8
0 5 5 5 8
0 5 5 8 8
0 7 5 8 8
```

```
11: 5 7 5 5 5 5 12: 5 7 5 5 5 5 8 8 13: 5 7 5 5 8 8 8 15: 5 7 7 5 5 8 8 15: 5 7 7 5 8 8 8 17: x 7 5 8 8 8 19: x 7 5 8 8 8 19: x 0 7 9 8 8 8 19: x 0 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10
                           • Here There And Everywhere - The Beatles from ultimate-guitar.com

    Let It Be - The Beatles from ultimate-guitar.com
    Something - The Beatles from ultimate-guitar.com
    Something - The Beatles from ultimate-guitar.com

     Am7
     1: x 0 2 0 1 0
     From:
                           • Blackbird - Beatles from guitartabs.cc
• Hotel California - Eagles from guitartabs.cc
     Am7
 1: X 0 2 0 1 0
2: 5 3 5 2 X X
3: 5 X 5 5 5 5
4: 5 X 5 5 5 5
5: 5 7 5 5 5
6: X X 7 9 8 8
7: X 12 10 9 8 X
8: X 12 10 12 13 X
9: X 12 14 12 13 12
10: 17 15 17 14 X
11: 17 X 17 17 17
12: 17 X 17 17 17
13: 17 19 17 17 17
14: X X 19 21 20 20
15: X 24 22 21 20 X
     From:
                         • Hotel California - Eagles from e-chords.com
• Hotel California - Eagles from e-chords.com
     Am7 (Ukulele)
                                    1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
       From:
```

- Fly Me To The Moon Frank Sinatra from ultimate-guitar.com
 Something The Beatles from ultimate-guitar.com

AmM7 (Ukulele)

```
6: 2 x 4 3
7: x 0 4 0
8: 5 8 5 7
9: 2 0 4 x
10: 5 8 5 x
From:
         • Something - The Beatles from ultimate-guitar.com
AmMaj7
             3 1 2
          • Something - The Beatles from ultimate-guitar.com
Amaj7 (Ukulele)
1: 1 1 0 0

2: 1 1 4 0

3: 2 1 4 0

4: x 1 4 0

5: 2 1 4 4

6: 2 4 4 4

8: 6 8 5 7

9: 9 9 9 11

10: 14 13 12 11

11: 2 1 4 x

12: 6 8 5 x
1 2
From:
         • Something - The Beatles from ultimate-guitar.com
Ammaj7
             x 0 2 1 1 0

x 0 2 1 1 4

x 0 6 5 5 4

x 0 6 5 5 5 8

5 7 6 5 5 5 8

5 7 6 5 5 5 8

x 0 7 9 9 8

x 0 10 9 9 8

x 0 10 9 9 12

x 12 10 13 10 12

x 12 10 13 10 12

x 12 10 13 10 12

x 0 6 5 5 x

5 7 6 5 5 x

x 0 10 9 9 12

x 12 10 13 10 12

x 12 10 13 10 12

x 12 10 13 10 12

x 0 6 5 5 x

x 0 10 9 9 x

x 12 10 13 10 x

x 0 10 13 10 x

x 0 10 13 10 x

x 12 10 13 10 x

x 12 10 13 10 x

x 12 10 13 13 x

x 12 10 13 13 x

x 12 10 13 13 x

x 12 10 13 13 x

x 12 10 13 13 x

x 12 10 13 13 x

x 12 10 13 13 x

x 12 10 13 13 x

x 12 10 13 13 x

x 12 10 13 13 x

x 12 10 13 13 x

x 12 10 13 13 x
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
16:
17:
18:
20:
21:
22:
22:
24:
```

```
26: x 0 x 1 1 4
27: x 0 x 2 1 4
28: 5 x 6 5 5 5
29: 5 x 6 5 5 8
30: 5 x 6 5 5 x
            3 1 2
 From:
           • Something - The Beatles from ultimate-guitar.com
Asus2
             X 0 2 2 0 0 0 X 0 2 4 0 5 X 0 7 4 5 5 X 0 7 9 10 7 X 0 9 9 10 7 X 0 9 9 10 12 12 X 0 9 9 10 12 12 X 0 2 2 0 X X 0 2 4 5 X X 0 7 4 5 5 X X 0 7 4 5 5 X X 0 9 9 10 12 X X 0 2 4 5 X X 0 9 9 10 X X X 12 9 9 10 X X 12 9 9 10 X X 12 9 9 10 X X 12 9 9 10 X X 12 9 9 10 X X 12 9 9 10 X X 12 9 9 10 X X 12 9 9 10 X X 12 9 9 10 X X 12 9 9 10 X X 12 9 9 10 X X 12 9 9 10 X X 12 9 9 10 X X 12 9 9 10 X X 12 9 9 10 X X X 0 0 X 2 0 0 X 0 X 4 0 0
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
16:
17:
20:
21:
            1 2
 From:
           • La Corrida - Francis Cabrel from ultimate-guitar.com
Asus4
            1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
16:
17:
18:
19:
20:
                    1 2
 From:

    Frozen - Let It Go - Misc Cartoons from ultimate-guitar.com
    La Corrida - Francis Cabrel from ultimate-guitar.com

В
             x 2 4 4 4 2

7 9 9 8 7 7

x x 9 8 7 7

x x 9 11 12 11

x 14 13 11 12 11

x 2 4 4 4 x

7 9 9 8 7 x

x 14 13 11 12 x

7 6 4 4 4 x

7 9 9 8 7 x

x 14 13 11 12 x

7 6 4 4 x x

7 9 9 8 7 7

x 2 x 4 4 2

7 x 9 8 7 7

x 14 x 11 12 11

7 x 4 4 4 4 x

7 x 9 8 7 x
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
```

```
0 2 3 4 0
    • Harvest Moon Album - Neil Young from ultimate-guitar.com
    • Love Of My Life - Queen from ultimate-guitar.com
• Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
      X 2 4 X X X X X 7 9 X X X X X 2 4 4 X X X X 7 9 9 X X X X X X X 0 2 4 4 0 X X X X X X 4 7 X X X X 4 0 2 X X X X 4 0 2 X X X X 4 0 2 X X X X 4 7 X X X 9 11 12 X X X X 4 7 X X X 9 11 12 X
1:
2:
3:
4:
5:
6:
7:
8:
```

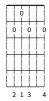
ххх



• Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com

в7

1: 2: 3: 4: 5: 6: 6: 7: 8: 9: 10: 11: 12: 13: 14: 15: 16: 17: 20: 21: 22: 23: 24: 25: 26: 8 10 8 7 8 10 8 10



- Diamonds And Rust Joan Baez from ultimate-guitar.com
 Here There And Everywhere The Beatles from ultimate-guitar.com
 I Want To Hold Your Hand The Beatles from ultimate-guitar.com
 Mtv Unplugged In New York Album Nirvana from ultimate-guitar.com
 Over The Rainbow Israel Kamakawiwo'ole from ultimate-guitar.com

В7

1: x 2 1 2 0 2

From:

- Blackbird Beatles from guitartabs.cc
 Hallelujah Jeff Buckley from tabs4acoustic.com
 Hotel California Eagles from guitartabs.cc
 Over The Rainbow Izrael Kamakawiwo'ole from tabs4acoustic.com

в7

```
1: X 2 1 2 0 2
2: X 2 1 2 0 X
3: X 2 4 2 4 2
4: 7 X 4 4 4 5
5: 7 9 7 8 7 7
6: X X 9 11 10 11
7: X 14 13 14 12 X
8: X 14 13 14 12 X
8: X 14 16 14 16 14
9: 19 X 16 16 16 17
10: 19 21 19 20 19 19
11: X X 21 23 22 23
```

- Hotel California Eagles from e-chords.com Hotel California Eagles from e-chords.com

B7/D#

```
2: X 6 7 4 7 X

3: X 6 X 4 7 5

4: 11 X 9 11 10 X

5: X X 13 14 12 14

6: X 18 19 16 19 X

7: X 18 X 16 19 17

8: 23 X 21 23 22 X
  From:
           • Hotel California - Eagles from e-chords.com
              1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
            0 0 0
        0 2 3 4 0
         • Enjoy The Silence - Depeche Mode from ultimate-guitar.com
• Frozen - Let It Go - Misc Cartoons from ultimate-guitar.com
• Harvest Moon Album - Neil Young from ultimate-guitar.com
• Here There And Everywhere - The Beatles from ultimate-guitar.com
• Hey Jude - The Beatles from ultimate-guitar.com
• Let It Be - The Beatles from ultimate-guitar.com
• Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
• Space Oddity - David Bowie from ultimate-guitar.com
• The Scientist - Coldplay from ultimate-guitar.com
• Yesterday - The Beatles from ultimate-guitar.com
  Вb
  1: x 1 3 3 3 x
 From:
           • Blackbird - Beatles from guitartabs.cc
  Bb/D
• Harvest Moon Album - Neil Young from ultimate-guitar.com
• Live And Let Die - Wings from ultimate-guitar.com
   Bb/F
1: 1 1 3 3 3 1 1 2: x x 3 3 3 3 1 3: x x 3 3 3 3 6 4: x 8 8 7 6 6 5: x 8 8 10 11 10 6: 1 1 1 3 3 3 x 8: x 8 8 7 6 6 x 9: 1 1 1 3 3 3 x 8: x 8 8 7 6 6 x 9: 1 1 0 3 x x 10: 1 x 3 3 3 1 11: x 8 x 7 6 6 6 12: x 8 x 10 11 10 14: 1 x 3 3 3 x x 15: 13 x 12 10 11 10
```

```
0 0 2 3 4 0
From:
   • Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
Bb5
1: x 1 3 x x x
2: 6 8 x x x x
3: x 1 3 3 x x
4: 6 8 8 x x x
5: x x x 3 6 x
6: x x 8 10 x x
7: x x x 3 6 6
8: x x 8 10 11 x
9: x x x 11 13
    1 3
From:

    Harvest Moon Album - Neil Young from ultimate-guitar.com
    Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com

Bbadd9
1: x x 8 7 6 8
2: x 1 0 3 1 x
3: 6 5 3 5 3 x
4: 6 5 3 5 x x
5: 6 5 8 5 x x
6: 6 x 8 7 6 8
7: 6 x 3 5 3 x
      | | 0 | fret 6
       3 2 1 4
From:
     • The Scientist - Coldplay from ultimate-guitar.com
Bbsus2
1: x 1 3 3 1 1
2: x x 8 5 6 6
3: x x 8 10 11 8
4: x 1 3 3 1 x
5: x 13 10 10 11 x
6: 6 3 3 3 x x
8: x 1 x 3 1 1
       0 0
```

From:

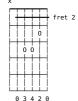
• La Corrida - Francis Cabrel from ultimate-guitar.com

Bbsus2/F



• La Corrida - Francis Cabrel from ultimate-guitar.com

```
X 2 4 4 3 2
7 9 9 7 7 7
7 9 9 7 7 10
X X 9 7 7 7 10
X X 9 7 7 7 10
X X 9 11 12 10
X 2 4 4 3 X
7 9 9 7 7 X
7 5 4 4 X X
7 9 9 7 X X
X 2 2 4 4 3 X
7 9 9 7 X X
X 2 2 4 4 3 X
7 9 9 7 7 X
X 9 7 7 7 7 7 X X 9 7 7 7 10
7 X 9 7 7 7 X
1:
2:
3:
4:
5:
6:
7:
```



From:

- Across The Universe The Beatles from ultimate-guitar.com
 Diamonds And Rust Joan Baez from ultimate-guitar.com
 Enjoy The Silence Depeche Mode from ultimate-guitar.com
 Everybody Hurts R.E.M. from ultimate-guitar.com

- Everybody Hurts R.E.M. from ultimate-guitar.com
 Feeling Good Muse from ultimate-guitar.com
 Grace Jeff Buckley from ultimate-guitar.com
 Harvest Moon Album Neil Young from ultimate-guitar.com
 Here There And Everywhere The Beatles from ultimate-guitar.com
 Hey Jude The Beatles from ultimate-guitar.com
 I Want To Hold Your Hand The Beatles from ultimate-guitar.com
 Karma Police Radiohead from ultimate-guitar.com
 Live And Let Die Wings from ultimate-guitar.com
 Love Of My Life Queen from ultimate-guitar.com
 Myu Unplugged In New York Album Nirvana from ultimate-guitar.co

- Move of My life 'queen from ultimate-guitar.com

 Mtv Unplugged In New York Album Nirvana from ultimate-guitar.com

 Over The Rainbow Israel Kamakawiwo'ole from ultimate-guitar.com

 While My Guitar Gently Weeps The Beatles from ultimate-guitar.com

 Yesterday The Beatles from ultimate-guitar.com

 Your Song Elton John from ultimate-guitar.com

Bm

```
2 4 4 3 2
9 9 7 7 7 7
9 9 7 7 7 10
x 9 7 7 7 10
x 9 11 12 10
2 4 4 3 x
9 9 7 7 x
5 4 4 x x
9 9 7 x x
2 x 4 3 2
```



0 3 4 2 0

• Losing My Religion Acoustic - Rem from guitaretab.com

From:

1: x 2 4 4 3 2

From:

• Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com

Bm/A



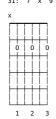
```
• Your Song - Elton John from ultimate-guitar.com
 Bm/F#
1: 2 2 4 4 3 2
2: x x 4 4 3 2
3: x x 4 7 7 7 7
4: x 9 9 7 7 7 7
5: x 9 9 7 7 70
6: x 9 9 11 12 10
7: 2 2 0 4 4 3 x
9: 2 2 0 4 4 3 x
9: 2 2 4 4 3 x
11: 2 2 0 4 4 x x
11: 2 2 0 4 4 x x
13: 2 x 0 4 0 2
14: 2 x 4 4 3 2
15: x 9 x 7 7 7
16: x 9 x 11 12 10
17: 2 x 0 4 0 x
18: 2 x 0 4 3 x
18: 2 x 0 4 3 x
 fret 2
        0 0
 0 0 3 4 2 0
 From:
       • Someone Like You - Adele from ultimate-guitar.com
 Bm/G#
```

1: 4 x 4 4 3 x 2: 4 5 4 4 7 7 3: 4 5 4 7 7 7 5: 4 5 4 4 7 x 6: x 11 12 11 12 x 8: 4 5 4 4 0 2 9: 4 x 0 4 0 2 10: 4 x 4 7 7 11: x 11 x 11 12 10 0 fret 3 0 0

3 4 2 1 From:

• Your Song - Elton John from ultimate-guitar.com

```
Bm7
```



- Frozen Let It Go Misc Cartoons from ultimate-guitar.com
 Harvest Moon Album Neil Young from ultimate-guitar.com
 Live And Let Die Wings from ultimate-guitar.com
 The Scientist Coldplay from ultimate-guitar.com
 Yesterday The Beatles from ultimate-guitar.com

```
Bm7 (Ukulele)
5: 4 2 5 5
6: x 2 5 2
7: 4 6 5 5
8: 4 x 5 5
9: 7 9 7 9
10: 11 11 10 12
11: 4 2 5 x
12: 7 9 7 x
           • Fly Me To The Moon - Frank Sinatra from ultimate-guitar.com
   1: x 3 2 0 1
2: x 3 2 0 1
3: x 3 5 5 5
4: 8 10 10 9 8
6: x x 10 12 13 1
7: x 3 2 0 1
8: x 3 5 5
                                     2
5
                x 3 2
x 3 5
8 7 5
8 10 10
8 7 5
8 10 10
               x 3 x
x 3 x
8 x 10
8 x 5
8 x 10
 From:
           • Diamonds And Rust - Joan Baez from ultimate-guitar.com

    Diamonds And Rust - Joan Baez from ultimate-guitar.com
    Dont Look Back In Anger - Oasis from ultimate-guitar.com
    Everybody Hurts - R.E.M. from ultimate-guitar.com
    Far From Any Road - The Handsome Family from ultimate-guitar.com
    Frozen - Let It Go - Misc Cartoons from ultimate-guitar.com
    Hallelujah - Jeff Buckley from ultimate-guitar.com

          • Hallelujah - Jeff Buckley from ultimate-guitar.com

• Harvest Moon Album - Neil Young from ultimate-guitar.com

• Heart Of Gold - Neil Young from ultimate-guitar.com

• Here There And Everywhere - The Beatles from ultimate-guitar.com

• Hey Jude - The Beatles from ultimate-guitar.com

• Hotel California - Eagles from ultimate-guitar.com

• I Want To Hold Your Hand - The Beatles from ultimate-guitar.com

• I magine - John Lennon from ultimate-guitar.com

• Imitation Of Life - R.E.M. from ultimate-guitar.com
          • Imitation Of Life - R.E.M. from ultimate-guitar.com
• Jimmy - Moriarty from ultimate-guitar.com
• Karma Police - Radiohead from ultimate-guitar.com
• La Corrida - Francis Cabrel from ultimate-guitar.com
• Let It Be - The Beatles from ultimate-guitar.com
• Let It Be - The Beatles from ultimate-guitar.com
• Live And Let Die - Wings from ultimate-guitar.com
• Losing My Religion - R.E.M. from ultimate-guitar.com
• Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
• Over The Rainbow - Israel Kamakawiwo ole from ultimate-guitar.com
• Rocket Man - Elfon John from ultimate-guitar.com
           • Rocket Man - Elton John from ultimate-guitar.com
• Someone Like You - Adele from ultimate-guitar.com
           • Something - The Beatles from ultimate-guitar.com
• Something - The Beatles from ultimate-guitar.com
           • Something
                 Space Oddity - David Bowie from ultimate-guitar.com
The Man Who Sold The World - Nirvana from ultimate-guitar.com
The Man Who Sold The World - Nirvana from ultimate-guitar.com

The Man Who Sold The World - Nirvana from ultimate-guitar.com
The Scientist - Coldplay from ultimate-guitar.com
The Sound Of Silence - Simon & Garfunkel from ultimate-guitar.com
While My Guitar Gently Weeps - The Beatles from ultimate-guitar.com
Wish You Were Here - Pink Floyd from ultimate-guitar.com
Wonderwall - Oasis from ultimate-guitar.com
Yesterday - The Beatles from ultimate-guitar.com
Yesterday - The Beatles from ultimate-guitar.com
С
                 x 3 2 0 1 6
               x x 10 9 8 8

x x 10 12 13 12

x 3 2 0 1 x

x 3 5 5 5 x

8 7 5 5 5 x

8 10 10 9 8 x
              8 7 5
8 10 10
× 3 ×
8 × 5
8 × 10
 11:
12:
13:
14:
15:
```

```
3 2
        • Losing My Religion - Rem from guitaretab.com
       • Losing My Religion Acoustic - Rem from guitaretab.com
• When The Curtain Falls - Greta Van Fleet from guitaretab.com
1: x 3 2 0 1 0
From:

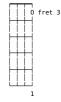
    Blackbird - Beatles from guitartabs.cc
    Hallelujah - Jeff Buckley from tabs4acoustic.com
    Hotel California - Eagles from guitartabs.cc
    Hotel California - The Eagles from tabs4acoustic.com
    Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com
    Redemption Song - Bob Marley from tabs4acoustic.com
    Someone Like You - Adele from guitartabs.cc
    Space Oddity - David Bowie from tabs4acoustic.com
```

From:

• Hotel California - Eagles from e-chords.com • Hotel California - Eagles from e-chords.com

C (Ukulele)

1: 2: 3: 4: 5: 6: 7: 8: 9: 10: 11: 12: 6: 5 7 8 7 7: 0 7 8 7 8: 9 7 8 7 9: 9 7 8 10 10: x 7 8 7 11: 9 x 8 10 12: 0 12 12 10 13: 12 12 12 11 14: 0 0 0 x 15: 5 4 3 x 16: 9 7 8 x



- Fly Me To The Moon Frank Sinatra from ultimate-guitar.com
 Over The Rainbow Israel Kamakawiwo'ole from ultimate-guitar.com
 Something The Beatles from ultimate-guitar.com
 Yesterday The Beatles from ultimate-guitar.com

C#

4 3 0 2 0

- Mtv Unplugged In New York Album Nirvana from ultimate-guitar.com
- The Man Who Sold The World Nirvana from ultimate-guitar.com
 The Man Who Sold The World Nirvana from ultimate-guitar.com

```
C#m
           X 4 6 6 5 4

9 11 11 9 9 9

9 11 11 9 9 12

X X 11 9 9 12

X X 11 9 9 12

X X 11 9 9 12

X X 11 13 14 12

X 4 6 6 5 X

9 11 11 9 9 X

X 4 X 1 2 0

X 4 X 1 2 0

X 4 X 6 5 4

9 X 11 9 9 9

9 X 11 9 9 9

9 X 11 9 9 12

9 X 11 9 9 X
 1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
   fret 4
          0 0 |
       0 3 4 2 0
 From:

    Dance Monkey - Tones And I from ultimate-guitar.com
    While My Guitar Gently Weeps - The Beatles from ultimate-guitar.com

 C#m/G#
1: 4 4 6 6 5 4
2: x x 6 6 5 4
3: x x 6 6 9 9
4: x 11 11 9 9 9
5: x 11 11 9 9 12
6: x 11 11 13 14 12
7: 4 4 6 6 5 x
8: x 11 11 9 9 x
9: 4 7 6 6 x x
10: 4 x 6 6 5 4
11: x 11 x 9 9
12: x 11 x 13 14 12
13: 4 x 6 6 5 x
  fret 4
           0 0
 0 0 3 4 2 0
 From:
         • Something - The Beatles from ultimate-guitar.com
• Something - The Beatles from ultimate-guitar.com
 C(add9)
           x 3 2
x 3 2
x x 10
x 3 2
8 7 5
8 7 5
8 7 10
x 3 x
8 x 10
8 x 5
                                   0 3 0
0 3 3
9 8 10
0 3 x
7 5 x
7 x x
0 3 0
9 8 10
7 5 x
 1:
2:
3:
4:
5:
6:
7:
8:
9:
      2 1
 From:
         • Harvest Moon Album - Neil Young from ultimate-guitar.com
 C/B
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
            x x 7 7 x x x 7 7 7 x 7 7 7 7 7
                     2 2
2 7 5
7 5
8 9
2 2 5
7 5
7 10
7 5
2 x
5 x 5
x 10
```

0 0

```
2 3 1
```

• The Sound Of Silence - Simon & Garfunkel from ultimate-guitar.com • Yesterday - The Beatles from ultimate-guitar.com

C/D

From:

• Harvest Moon Album - Neil Young from ultimate-guitar.com

C/D

1: x 5 5 5 5 x

From:

• Blackbird - Beatles from guitartabs.cc

C/E

```
1: 0 3 2 0 1
2: 0 3 2 0 1
3: x x 2 0 1
4: x x 2 0 1
5: 0 3 5 5 5
6: 0 7 5 5 5
7: 0 7 5 5 8
8: x 7 5 5 8
8: x 7 5 5 8
10: 0 10 10 10 12 13
12: 0 3 2 0 1
13: 0 3 5 5 5
14: 0 7 5 5 5
15: 0 7 5 5 5
15: 0 7 5 5 5
15: 0 7 5 5 8
18: 0 7 7 5 5 5
16: x 7 7 5 5 5
17: x 7 10 9 8
19: x 7 10 9 8
20: 0 10 10 12 13
22: 12 10 10 12 13
22: 12 10 10 12 13
22: 12 10 10 12 x
25: 0 7 5 5 5
26: 0 10 10 9 x
27: 0 10 10 10 2 x
28: 12 10 10 12 x
28: 12 10 10 12 x
29: x 7 x 5 8
30: x 7 x 9 8
31: 0 x 2 0 1
31: 0 x 2 0 1
31: 0 x 2 0 1
31: 0 x 2 0 1
31: 0 x 2 0 1
31: 0 x 2 0 1
32: 12 x 10 12 13
```



- Let It Be The Beatles from ultimate-guitar.com
 Over The Rainbow Israel Kamakawiwo'ole from ultimate-guitar.com
 Something The Beatles from ultimate-guitar.com

C/F

```
x 3 0 1 0
x 3 5 5 3
8 10 9 8 8
8 5 5 5 5 x
8 10 9 8 x
x 2 0 1 0
8 x 9 8 8
x 2 0 1 x
1: x
2: x
3: x
4: x
5: x
6: 1
7: 1
8: x
9: 1
```

• La Corrida - Francis Cabrel from ultimate-guitar.com

```
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
16:
17:
3 4 2
From:

    Imagine - John Lennon from ultimate-guitar.com
    Live And Let Die - Wings from ultimate-guitar.com
    Space Oddity - David Bowie from ultimate-guitar.com

C5
     x 3 5 x x

x 3 5 5 x

x 3 5 5 x

8 10 10 x x

x x x x 1

x x x 5 8

x x 10 12 13
1:
2:
3:
4:
5:
6:
7:
8:
9:
                                  x
x
x
x
3
x
x
x
8
                      fret 3
   1 3
From:

    Harvest Moon Album - Neil Young from ultimate-guitar.com
    Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com

C5/G
       1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
                                    x x x x x x x x x x 8 x 8 x 8
                      fret 3
0 0
From:
     • Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
C6
                                    0
5
5
5
5
8
8
```

```
From:
                                                                     • Live And Let Die - Wings from ultimate-guitar.com
          C6 (Ukulele)
1: 0 0 0 0 0 3: 2 0 0 0 0 3: 2 0 0 0 3 4: 2 4 0 3 3 7: 2 4 5 3 3 7: 2 4 5 3 3 11: 5 7 7 5 7 12: 5 7 5 7 12: 5 7 5 7 14: 9 9 8 7 14: 9 9 8 7 16: 9 9 8 10 17: 9 12 12 18: 2 0 0 12: 5 4 5 12: 5 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5 12: 5
```

• Fly Me To The Moon - Frank Sinatra from ultimate-guitar.com

```
C7
                                                                                                x 3 2 3 1 0

x 3 5 3 5 3 5 3

x 3 5 5 5 6

8 7 7 5 5 5 6

8 10 8 9 8 8

8 10 8 9 11 8

x x 10 9 11 12

x x 10 12 11 12

x x 10 12 11 12

x 3 2 3 1 x

x 3 2 3 1 x

x 3 5 3 5 3 5 x

8 10 8 9 11 x

8 7 8 9 x x

x 3 2 3 1 3 5 3 5 x

8 10 8 9 11 x

8 7 8 9 x x

x 3 3 x 3 5 5 6

x 3 x 3 5 5 5 6

8 x 8 9 9 8 8

x 8 8 9 11 8

8 x 8 9 9 8 8

x 8 8 9 11 8

8 x 8 9 8 8

x 8 8 9 8 8

x 8 8 9 8 8

x 8 9 8 8 8

x 8 9 8 8 8 9 11 8

8 x 8 9 9 1 8

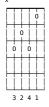
8 x 8 9 9 1 8

8 x 8 9 9 1 8

8 x 8 9 9 1 8

8 x 8 9 9 1 8

8 x 8 9 9 1 8
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
16:
17:
20:
22:
23:
24:
25:
26:
27:
```



From:

- Hey Jude The Beatles from ultimate-guitar.com
 Something The Beatles from ultimate-guitar.com
 Something The Beatles from ultimate-guitar.com
 The Scientist Coldplay from ultimate-guitar.com
 Yesterday The Beatles from ultimate-guitar.com

C7 (Ukulele)

```
1: 0 0 0 1

2: 3 0 0 3

4: 0 4 6 3

5: 3 4 0 3

6: 3 x 0 3

7: 3 4 3 3

9: 5 4 6 3

10: x 4 6 3

11: 5 4 6 7

12: 5 7 6 7

14: 0 10 8 7

16: x 10 8 7

17: 9 10 8 10

18: 3 0 0 x

19: 5 4 6 x

20: 9 10 8 x
```

```
From:

    Fly Me To The Moon - Frank Sinatra from ultimate-guitar.com
    Something - The Beatles from ultimate-guitar.com
    Yesterday - The Beatles from ultimate-guitar.com
 Cadd9
        x 3 2
x 3 2
x x 10
x 3 2
8 7 5
8 7 5
8 7 10
x 3 x
8 x 10
8 x 5
                          0 3 0
0 3 3
9 8 10
0 3 x
7 5 x
7 x x
0 3 0
9 8 10
7 5 x
    2 1 3
 From:
      • Frozen - Let It Go - Misc Cartoons from ultimate-guitar.com
• Imagine - John Lennon from ultimate-guitar.com
 Cadd9
1: x 3 0 0 1 0
From:
      • Hallelujah - Jeff Buckley from tabs4acoustic.com
 Cdim
1: x 3 4 5 4 x
2: x x 10 8 7 8
3: 8 9 10 8 x x
4: x 3 x 5 4 2
    1 2 4 3
 From:
      • Love Of My Life - Queen from ultimate-guitar.com
 Cm
        x 3 5 5 4 3
8 10 10 8 8 8 8
8 10 10 8 8 8 1
x x 10 8 8 8 1
x x 10 8 8 8 1
x x 10 12 13 11
x 3 1 0 1 x
x 3 1 0 4 x
x 3 5 5 4 x
8 10 10 8 8 x
8 6 5 5 5 x x
8 10 10 8 x 4
3 x 3 x 5 4 3
8 x 10 8 8 8 1
8 x 10 8 8 8 x
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
16:
17:
     fret 3
 From:

    Frozen - Let It Go - Misc Cartoons from ultimate-guitar.com
    Here There And Everywhere - The Beatles from ultimate-guitar.com

 Cm
1: x 3 1 0 1 x
```

• Blackbird - Beatles from guitartabs.cc

Cmaj7 1: 2: 3: 4: 5: 6: 7: 7: 8: 9: 10: 11: 12: 13: 14: 15: 16: 19: 20: 21: 22: 23: 24: From:

- Imagine John Lennon from ultimate-guitar.com
 Something The Beatles from ultimate-guitar.com
 Something The Beatles from ultimate-guitar.com

Cmaj7 (Ukulele)

```
1: 0 0 0 0 2
2: 4 0 0 0 2
3: 5 4 3 2
4: 4 0 0 3
5: 4 4 0 3
6: 4 × 0 3
7: 4 4 3 3
8: 5 4 7 7
9: 5 7 7 7
11: 9 11 8 10
12: 4 0 0 0 ×
13: 5 4 7 ×
14: 9 11 8 x
```



- Fly Me To The Moon Frank Sinatra from ultimate-guitar.com
 Something The Beatles from ultimate-guitar.com

Cmaj9

```
x 3 2 4 3 0
8 7 9 7 8 7
x x 10 12 12 10
x 3 5 4 4 3 x
x 3 5 4 3 x
x 3 5 4 3 x
8 7 9 7 8 x
8 7 9 7 8 x
8 7 9 7 x x
8 10 9 7 x x
8 10 9 7 x x
8 10 9 7 x x
8 3 x 4 3 0
x 3 x 4 3 0
x 3 x 4 3 0
x 3 x 4 3 0
x 3 x 9 7 8 7
8 x 9 9 8 10
8 x 9 7 8 x
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
```



2 1 4 3 From:

• Harvest Moon Album - Neil Young from ultimate-guitar.com

Csus2

```
x 3 0 0 1 3

x 3 5 5 3 3

x x 10 7 8 8

x x 10 12 13 10

x 3 0 0 1 1

x 3 0 0 3 x

x 3 5 5 3 x

8 5 5 5 x x

8 5 5 5 7 x x

x 3 x 5 3 3
1:
2:
3:
4:
5:
6:
7:
8:
9:
```

```
From.

    Harvest Moon Album - Neil Young from ultimate-guitar.com
    La Corrida - Francis Cabrel from ultimate-guitar.com

   Csus2
  1: x 3 0 0 1 3
  From:
           • Hallelujah - Jeff Buckley from tabs4acoustic.com
1: x x 0 2 3 .
2: x 5 4 2 3 .
3: x x 0 7 7 5
4: x 5 7 7 7 5
5: x x 0 11 10 10
6: 10 12 12 11 10 10
8: x 5 4 2 3 x
9: x 5 7 7
9: x 5 4 2 3
9: x 5 7 7 7
10: 10 9 7 7 7
11: 10 12 12 11 10
12: 10 9 7 7 7
  12: 10 9 7 7 x
13: 10 12 12 11 x
14: x 5 x 2 3
 1 3 2
   From:
            • Across The Universe - The Beatles from ultimate-guitar.com

    Dance Monkey - Tones And I from ultimate-guitar.com
    Diamonds And Rust - Joan Baez from ultimate-guitar.com
    Enjoy The Silence - Depeche Mode from ultimate-guitar.com
    Everybody Hurts - R.E.M. from ultimate-guitar.com

    Everybody Hurts - R.E.M. from ultimate-guitar.com
    Frozen - Let It Go - Misc Cartoons from ultimate-guitar.com
    Grace - Jeff Buckley from ultimate-guitar.com
    Harvest Moon Album - Neil Young from ultimate-guitar.com
    Heart Of Gold - Neil Young from ultimate-guitar.com
    Hey Jude - The Beatles from ultimate-guitar.com
    Hotel California - Bagles from ultimate-guitar.com
    I Want To Hold Your Hand - The Beatles from ultimate-guitar.com
    Imitation Of Life - R.E.M. from ultimate-guitar.com
    Karma Police - Radiohead from ultimate-guitar.com
    Let It Be - The Beatles from ultimate-guitar.com

          • Karma Police - Radiohead from ultimate-guitar.com

• Let It Be - The Beatles from ultimate-guitar.com

• Live And Let Die - Wings from ultimate-guitar.com

• Love Of My Life - Queen from ultimate-guitar.com

• Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com

• Over The Rainbow - Israel Kamakawiwo'ole from ultimate-guitar.com

• Rocket Man - Elton John from ultimate-guitar.com

• Sing - Travis from ultimate-guitar.com

• Somene Like You - Adele from ultimate-guitar.com

• Something - The Beatles from ultimate-guitar.com

• Something - The Beatles from ultimate-guitar.com

• Something - David Bowie from ultimate-guitar.com
                Space Oddity - David Bowie from ultimate-guitar.com
The Scientist - Coldplay from ultimate-guitar.com
While My Guitar Gently Weeps - The Beatles from ultimate-guitar.com

    Wonderwall - Oasis from ultimate-guitar.com
    Your Song - Elton John from ultimate-guitar.com

  1: x x 0 2 3 2
           • Blackbird - Beatles from guitartabs.cc
            • Hallelujah - Jeff Buckley from tabs4acoustic.com

    Hotel California - The Eagles from tabs4acoustic.com
    Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com
    Redemption Song - Bob Marley from tabs4acoustic.com
           Someone Like You - Adele from guitartabs.cc
Space Oddity - David Bowie from tabs4acoustic.com
Stand By Me - Ben E. King from tabs4acoustic.com
  D
 1: X X 0 2 3 2
2: X 5 4 2 3 2
3: X 5 4 2 3 X
4: X 5 7 7 7 5
5: 10 9 7 7 7 10
6: 10 9 7 7 7 10
6: 10 9 7 7 7 X
7: 10 12 12 11 10 10
9: X X 12 11 10 10
9: X X 12 11 15 14
10: X 17 16 14 15 14
11: X 17 16 14 15 X
12: X 17 19 19 19 17
13: 22 21 19 19 19 22
14: 22 21 19 19 19 2
14: 22 21 19 19 19 X
15: 22 24 24 23 22 22
16: X X 24 23 22 22
```

X X 24 23 22 22

• Hotel California - Eagles from e-chords.com

D (Ukulele)

```
1: 2 2 2 0

2: 2 2 2 5

3: 2 x 2 5

4: 7 6 5 5

5: x 6 5 5

6: 7 9 10 9

8: 11 9 10 12

9: x 9 10 9

10: 11 x 10 12

11: 2 2 2 x

12: 7 6 5 x

13: 11 9 10 x
```



From:

- Something The Beatles from ultimate-guitar.com Yesterday The Beatles from ultimate-guitar.com

D#



• Harvest Moon Album - Neil Young from ultimate-guitar.com

D#

1: x 4 3 1 2 1

From:

• Blackbird - Beatles from guitartabs.cc

D/A

From:

- Everybody Hurts R.E.M. from ultimate-guitar.com Rocket Man Elton John from ultimate-guitar.com

D/C

```
x 3 4 2 3 2
8 9 7 7 7 10
8 9 7 7 10 10
x x 10 11 10 10
x 3 4 2 3 x
8 5 7 7 7 7 x
8 9 7 7 7 0 x
8 9 7 7 7 x
8 9 7 7 7 x
8 9 7 7 7 x
8 9 7 7 7 x
8 9 7 7 7 x
8 9 7 7 7 x
8 9 7 7 7 x
8 9 7 7 7 x
8 9 7 7 7 x
8 9 7 7 7 x
 2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
        2 0 3 0
 From:
            • Harvest Moon Album - Neil Young from ultimate-guitar.com
 D/F#
               1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
16:
17:
18:
 fret 2
  0 4 3 0 2 0
  From:

    Frozen - Let It Go - Misc Cartoons from ultimate-guitar.com
    Karma Police - Radiohead from ultimate-guitar.com
    Rocket Man - Elton John from ultimate-guitar.com
    Someone Like You - Adele from ultimate-guitar.com
    Wish You Were Here - Pink Floyd from ultimate-guitar.com
    Your Song - Elton John from ultimate-guitar.com
1: x x 0 2 3 3
2: x x 0 7 8 5
3: x 5 5 7 8 5
4: x 5 7 7 8 5
5: x x 0 12 10 10
6: 10 10 12 12 10 10
7: 10 12 12 12 10 10
8: x x 12 12 10 10
8: x 5 7 7 8
11: 10 12 12 12 10 x
11: 10 12 12 12 10 x
11: 10 12 12 12 10 x
11: 10 12 12 12 10 x
13: x 5 x 2 3 3
14: x 5 x 7 8 5
15: 10 x 12 12 10 10
16: 10 x 7 7 8 x
17: 10 x 12 12 10 x
                       1 0 0
            \bullet Imitation Of Life - R.E.M. from ultimate-guitar.com
 D5
1: x x 0 2 x x

2: x 5 7 x x x

3: 10 12 x x x x

4: x x 0 2 3 x

5: x 5 7 7 x x

6: x 5 7 7 x x

6: x x 0 7 10 x

7: 10 12 12 x x x

8: x x 0 2 3 5

9: x x 0 7 10 10

10: x x x x 3

11: x x x 7 10 x

12: x x x 7 10 10
```



• Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com

D5/A

```
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
```

ххх



• Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com

D6/9



From:

• A Horse With No Name - America from ultimate-guitar.com

D6sus2

```
1: x x 0 2 0 0
2: x x 0 4 5 5
3: x 5 7 7 5 7
4: x x 0 9 10 7
5: 10 12 9 9 x x
6: 10 x 9 9 10 x
```



From:

• The Scientist - Coldplay from ultimate-guitar.com

D7

```
1: x x 0 2 1 2
2: x x 0 5 3 2
3: x x 0 5 7 5
4: x x 0 5 7 5
5: x 5 7 5 7 5
6: x 5 7 7 7 8
8: x x 0 7 7 8
9: 10 9 7 7 7 8
10: x x 0 11 10 8
11: x x 0 11 13 10
12: 10 12 10 11 13 10
13: 10 12 10 11 13 10
14: x x 12 11 13 10
15: x x 0 11 13 14
16: x x 12 11 13 14
17: x 5 4 5 3 x
```

```
18: x 5 7 5 7 x
19: 10 12 10 11 10 x
20: 10 12 10 11 13 x
21: 10 9 10 11 x x
22: 10 12 10 11 x x
23: x 5 x 5 7 5
24: x 5 x 5 7 7 8
25: x 5 x 7 7 7 8
26: 10 x 7 7 7 8
27: 10 x 10 11 10 10
28: 10 x 10 11 13 10
29: 10 x 12 11 13 10
30: 10 x 10 11 10 x
31: 10 x 10 11 13 x
32: 10 x 12 11 13 x
                o i o
  From:

    Here There And Everywhere - The Beatles from ultimate-guitar.com
    Hey Jude - The Beatles from ultimate-guitar.com
    Live And Let Die - Wings from ultimate-guitar.com
    Something - The Beatles from ultimate-guitar.com
    Something - The Beatles from ultimate-guitar.com

         • Yesterday - The Beatles from ultimate-guitar.com
  D7
  1: x x 0 2 1 2
  From:
         • Blackbird - Beatles from guitartabs.cc
 D7 (Ukulele)
 1: 2 2 2 3
3: 5 6 5 5
4: 5 6 8 5
5: 7 6 8 5
6: x 6 8 5
7: 7 6 8 9
8: 7 9 8 9
9: 7 x 8 9
10: 11 12 10 9
11: x 12 10 9
12: 11 12 10 12
13: 5 2 2 x
14: 7 6 8 x
15: 11 12 10 x
  0 0 0 2
  From:
         • Something - The Beatles from ultimate-guitar.com
  D7/F#
```



2 3 1 4

From:

• Space Oddity - David Bowie from ultimate-guitar.com

D7b9

```
1: 10 12 10 11 10 11

2: x x 12 11 13 11

3: x x 12 14 13 11

4: x 5 4 5 4 5 4

5: 10 9 10 8 x x

6: x 5 x 5 4 5

7: 10 x 10 11 10 11

8: 10 x 10 8 10 x
```

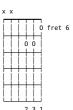


From:

• Harvest Moon Album - Neil Young from ultimate-guitar.com

Daddb6

```
1: x x 0 7 7 6
2: x x 0 11 11 10
3: x x 0 11 11 14
4: x 5 x 7 7 6
5: 10 x 12 11 11 10
6: 10 x 12 11 11 x
```



From:

• The Scientist - Coldplay from ultimate-guitar.com

Dm

```
1: x x 0 2 3 1
2: x x 0 7 6 5
3: x 5 7 7 6 5
4: x x 0 10 10 10
```

```
ó
  From:

    Comme Toi - Jean-Jacques Goldman from ultimate-guitar.com
    Enjoy The Silence - Depeche Mode from ultimate-guitar.com
    Far From Any Road - The Handsome Family from ultimate-guitar.com
    Harvest Moon Album - Neil Young from ultimate-guitar.com
    Hey Jude - The Beatles from ultimate-guitar.com
    Hotel California - Eagles from ultimate-guitar.com

       • Hotel California - Eagles from ultimate-guitar.com
• La Corrida - Francis Cabrel from ultimate-guitar.com
• Losing My Religion - R.E.M. from ultimate-guitar.com
• Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
• The Man Who Sold The World - Nirvana from ultimate-guitar.com
• The Man Who Sold The World - Nirvana from ultimate-guitar.com
• Yesterday - The Beatles from ultimate-guitar.com
• Yesterday - The Beatles from ultimate-guitar.com
 Dm
• Losing My Religion - Rem from guitaretab.com
Dm
 1: x x 0 2 3 1
 From:
         • Blackbird - Beatles from guitartabs.cc
• Hotel California - The Eagles from tabs4acoustic.com
Dm (Ukulele)
1: 2 2 1 0
2: 2 5 5 5
3: 7 5 5 5
4: 7 5 5 8
5: x 5 5 5
6: 7 x 5 8
8: 10 9 10 8
9: x 9 10 8
10: 10 x 10 12
11: 2 2 1 x
12: 7 5 5 x
13: 10 9 10 x
 From:
         • Yesterday - The Beatles from ultimate-guitar.com
 Dm/C
1: x 3 0 2 3 1
2: x x 10 10 10 10
3: x 3 3 2 3 x
4: 8 8 7 7 x x
5: x 3 x 2 3 1
6: 8 x 7 10 10 10
7: 8 x 7 7 6 x
```

```
From:
  • Yesterday - The Beatles from ultimate-guitar.com
Dm/F
3 2 4 1
From:
  • La Corrida - Francis Cabrel from ultimate-guitar.com
Dm6
```

• Yesterday - The Beatles from ultimate-guitar.com

2 1 From:

Dm7

```
x 10 10 10 10

x 10 10 10 13

x 10 10 13 10

x 10 10 13 13

x 12 10 13 13

x 12 10 13 13

x 12 10 13 13

x 10 10 10 x

x 10 10 10 x

x 10 10 13 x

x 12 10 13 x
 28: 10
29: 10
30: 10
31: 10
32: 10
33: 10
34: 10
35: 10
36: 10

    Harvest Moon Album - Neil Young from ultimate-guitar.com
    I Want To Hold Your Hand - The Beatles from ultimate-guitar.com
    Imagine - John Lennon from ultimate-guitar.com
    Let It Be - The Beatles from ultimate-guitar.com
    The Scientist - Coldplay from ultimate-guitar.com
  Dm7
2 0 0
  From:
           • Losing My Religion - Rem from guitaretab.com
  Dm7 (Ukulele)
1: 2 2 1 3
2: 5 5 5 5
3: 5 5 8 5
4: 7 5 8 5
5: 7 5 8 8
6: x 5 8 5
7: 7 9 8 8
8: 7 x 8 8
9: 10 12 10 12
10: 7 5 8 x
11: 10 12 10 x
          • Fly Me To The Moon - Frank Sinatra from ultimate-guitar.com
  Dm7/G
              3 0 0 2 1 1
3 3 0 0 2 1 1
3 3 3 0 2 1 1
3 3 3 5 3 5
8 x x 5 7 6 8
x 10 10 10 10 10 10
x 10 10 10 13 10
x 10 12 10 13 10
x 10 12 10 13 13
3 3 3 5 3 x
3 5 3 5 3 5 3
x 10 12 10 13 x
3 5 3 5 3 5 3 x
3 5 3 5 3 5 x x
3 5 3 5 3 5 x x
3 5 3 5 3 5 x x
 1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
```



• Losing My Religion - Rem from guitaretab.com

Dmaj7



• The Scientist - Coldplay from ultimate-guitar.com

Dmaj9

```
1: x x 0 2 2 0

2: x 5 7 6 5 5

3: 10 9 11 9 10 9

4: x 5 7 6 6 5 x

5: x 5 7 6 6 5 x

6: 10 9 11 9 10 x

7: 10 9 11 9 x x

8: 10 12 11 9 x x

8: 10 12 11 9 x

9: x 5 x 6 5 5

10: 10 x 7 9 7 9

11: 10 x 11 9 10 x
```



• A Horse With No Name - America from ultimate-guitar.com

Dsus2

```
1: x x 0 2 3 0

2: x x 0 2 5 5

3: x x 0 7 5 5

4: x 5 7 7 5 5

5: x x 0 9 10 10

6: x x 0 9 10 12

7: x x 12 9 10 10

8: x 5 2 2 3 x

9: x 5 7 7 5 x

10: 10 7 7 7 x x

11: 10 7 7 9 x x

12: x 5 x 7 5 5
```



From:

- La Corrida Francis Cabrel from ultimate-guitar.com The Scientist Coldplay from ultimate-guitar.com While My Guitar Gently Weeps The Beatles from ultimate-guitar.com

Dsus2

1: x x 0 2 3 0

From:

• Hotel California - Eagles from guitartabs.cc

```
Dsus2
 1: X X 0 2 3 0
2: X X 0 2 5 2
3: X 5 7 7 5 5
4: X 5 7 9 7 5
6: 10 X 7 9 7 X
6: 10 12 14 11 10 10
7: X 17 19 19 17 17
9: 22 X 19 21 19 X
                                        0 2 3 0
0 2 5 2
7 7 5 5
7 9 7 5
7 9 7 X
  From:
              • Hotel California - Eagles from e-chords.com
• Hotel California - Eagles from e-chords.com
  Dsus4
     7: 10 12 12 12 10 10
8: x x 12 12 10 10
9: x 5 7 7 8 x
10: 10 10 12 12 10 x
11: 10 12 12 12 10 x
12: 10 12 12 12 x x
13: x 5 5 x 2 3 3
14: x 5 5 x 7 8 5
15: 10 x 12 12 10 11
16: 10 x 7 7 8 x
17: 10 x 12 12 10 x
   From:

    Harvest Moon Album - Neil Young from ultimate-guitar.com
    La Corrida - Francis Cabrel from ultimate-guitar.com
    While My Guitar Gently Weeps - The Beatles from ultimate-guitar.com

E

1: 0 2 2 1 0 0
2: x x 2 1 0 0
3: 0 2 2 4 5 4
4: x x 2 1 0 4
5: x x 2 4 5 4
6: x x 2 4 5 4
7: 0 7 6 4 5 4
9: 0 7 9 9 9 7
10: x 7 9 9 9 12
12: 0 11 9 9 12 12
13: 0 2 2 1 0 x
14: 0 7 6 4 5 x
15: x 7 6 4 5 5 x
15: x 7 6 4 5 5 x
15: x 7 6 4 5 x
15: x 7 6 4 5 x
15: x 7 6 4 5 x
15: x 7 6 4 5 x
15: x 7 6 4 5 x
15: x 7 6 4 5 x
15: 0 11 9 9 9 x
17: x 7 9 9 9 x
17: x 7 9 9 9 x
17: x 7 9 9 9 x
17: x 7 9 9 9 x
17: x 7 9 9 9 x
19: 0 11 9 9 12 x
20: 12 11 9 9 9 x
20: 12 11 9 9 0 x
21: 0 11 14 13 12 x
22: 0 2 2 1 x x
23: 0 7 6 4 x x
24: 0 11 9 9 x x
25: 12 11 9 9 x x
25: 12 11 9 9 x x
25: 12 11 9 9 x x
25: 12 11 9 9 x x
25: 12 11 9 9 x x
25: 12 11 9 9 x x
25: 12 11 9 9 x x
25: 12 11 9 9 x x
25: 12 11 9 9 0 x
         2 3 1
   From:

Comme Toi - Jean-Jacques Goldman from ultimate-guitar.com
Dance Monkey - Tones And I from ultimate-guitar.com
Far From Any Road - The Handsome Family from ultimate-guitar.com
Harvest Moon Album - Neil Young from ultimate-guitar.com
             • Harvest Moon Album - Neil Young from ultimate-guitar.com
• Imagine - John Lennon from ultimate-guitar.com
• Let It Be - The Beatles from ultimate-guitar.com
• Love Of My Life - Queen from ultimate-guitar.com
• Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
• Space Oddity - David Bowie from ultimate-guitar.com
• While My Guitar Gently Weeps - The Beatles from ultimate-guitar.com
  1: 0 2 2 1 0 0

    Hotel California - The Eagles from tabs4acoustic.com
    Space Oddity - David Bowie from tabs4acoustic.com
    Stand By Me - Ben E. King from tabs4acoustic.com

   F.4
     1: 0 0 2 2 0 0
2: 0 0 2 4 0 0
3: 0 2 2 2 0 0
```

```
From:
   • Comme Toi - Jean-Jacques Goldman from ultimate-guitar.com
E5
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
16:
     0 2
0 7
0 2
0 7
0 2
0 2
0 2
x x
x 7
x x
x x
x x
x x
x x
x x
                1
From:
   • Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
E6/9
```



From:

• Grace - Jeff Buckley from ultimate-guitar.com

E7

0 2 0 2 0 2 0 0 0 1 0 0 1 0 4 1 3 0

```
4: 0 2 0 4 0 4
5: 0 2 0 1 3 4
6: 0 2 0 4 3 4
7: 0 2 2 1 3 0
8: 0 2 2 1 3 0
9: x x 2 1 3 0
10: x x 2 1 3 4
11: x x 2 1 3 4
11: x x 2 1 3 4
12: 0 5 6 4 5 4
13: 0 5 6 7 5 7
15: 0 7 9 7 9 7
15: 0 7 7 9 7 9 7
15: 0 7 7 9 7 9 7
16: x 7 9 7 9 7
18: x 7 9 7 9 10
17: x 7 9 7 9 10
18: x 7 9 9 9 10
22: 0 11 12 9 9 10
23: 12 11 9 9 9 10
23: 12 11 9 9 9 10
23: 12 11 9 9 9 10
23: 12 11 9 9 9 10
23: 12 11 9 9 9 10
23: 12 11 9 9 9 10
23: 12 11 9 9 9 10
23: 12 11 9 9 9 10
23: 12 11 9 9 9 10
23: 12 11 9 9 9 10
23: 12 11 9 9 9 10
23: 12 11 9 9 9 10
23: 12 11 9 9 9 10
24: 0 2 0 1 0 x
25: 0 2 0 1 0 x
26: 0 2 0 1 x x
27: 0 5 6 4 5 x
28: 0 5 6 7 5 x
30: 0 7 6 7 5 x
31: x 7 6 7 5 x
32: 0 7 9 7 9 x
33: x 7 7 7 9 7 9 x
33: x 7 0 7 9 7 9 x
33: x 7 x 7 9 7 9 x
40: 0 11 12 13 12 x
42: 12 11 12 13 x x
42: 12 11 12 13 x x
43: x 7 x 7 9 9 10
45: x 7 x 7 9 9 10
47: 0 x 2 1 3 x
```



- Dont Look Back In Anger Oasis from ultimate-guitar.com
 Hallelujah Jeff Buckley from ultimate-guitar.com
 Hotel California Eagles from ultimate-guitar.com
 Imagine John Lennon from ultimate-guitar.com
 Jimmy Moriarty from ultimate-guitar.com
 Karma Police Radiohead from ultimate-guitar.com
 Love Of My Life Queen from ultimate-guitar.com
- Space Oddity David Bowie from ultimate-guitar.com
 Yesterday The Beatles from ultimate-guitar.com

E7 (Ukulele)

```
1: 1 2 0 2
2: 4 4 4 5
3: 7 4 4 5
4: 7 8 7 7
5: 7 8 10 7
6: 9 8 10 7
7: × 8 10 7
8: 9 8 10 11
9: 9 11 10 11
10: 13 14 12 11
12: x 14 12 11
12: x 14 12 11
13: 1 2 0 x
14: 7 4 4 x
15: 9 8 10 x
```



- Fly Me To The Moon Frank Sinatra from ultimate-guitar.com
- Over The Rainbow Israel Kamakawiwo'ole from ultimate-guitar.com Yesterday The Beatles from ultimate-guitar.com

E7/G#

```
24: 4 x 2 1 3 x
25: 4 x 2 4 3 x
26: 4 x 6 7 5 x
 4 2
From:
      • Dont Look Back In Anger - Oasis from ultimate-guitar.com
E9
1: 0 2 0 1 3 2
From:
     • Hotel California - Eagles from guitartabs.cc
E9
1: 0 2 4 1 0 0
2: X 7 9 9 7 7
3: X 7 9 11 9 7
4: 12 X 9 11 9 X
5: 12 14 16 13 12 12
6: X 19 21 19 19
7: X 19 21 23 21 19
8: 24 X 21 23 21 X
From:
     • Hotel California - Eagles from e-chords.com
Eb
1 2 4 3
 From:

Grace - Jeff Buckley from ultimate-guitar.com
Hey Jude - The Beatles from ultimate-guitar.com
Something - The Beatles from ultimate-guitar.com
Something - The Beatles from ultimate-guitar.com
Eb
1: x 4 3 1 2 1
From:
      • Blackbird - Beatles from guitartabs.cc
Eb (Ukulele)
1: 0 3 3 1

2: 3 3 3 1

3: 0 3 6 6

4: 3 3 3 6 6

5: 3 x 3 6 6

6: 0 7 6 6 6

8: x 7 6 6

9: 8 10 11 10

10: 0 10 11 11

11: 0 10 11 13

12: 12 10 11 13

14: x 10 11 10

15: 12 x 11 13

16: 0 3 6 x

17: 3 3 3 x

19: 0 10 11 x

20: 12 10 11 x
```

 \bullet Something - The Beatles from ultimate-guitar.com

From:

```
Eb6/9
1: x x 1 3 1 1

2: x 6 8 8 6 8

3: 11 10 8 10 8 8

4: 11 10 10 10 13 13

5: 11 10 10 12 13 13

6: x 6 5 5 6 x

7: 11 10 10 10 11 x

8: 11 10 10 10 11 x

9: 11 10 10 10 x x

10: 11 13 10 10 x x

10: 11 13 10 10 8 8

12: 11 x 10 10 8 8

12: 11 x 10 10 8 x

15: 11 x 10 10 11 x

16: 11 x 10 10 13 x
                    0 3 0 0
   From:
                • Grace - Jeff Buckley from ultimate-guitar.com
   Ebdim (Ukulele)
  1: 2 3 2 0
2: 11 9 11 9
3: 11 9 11 12
4: 11 x 11 12
   1 3 2
   From:
                • Fly Me To The Moon - Frank Sinatra from ultimate-guitar.com
   Ebm
 1: x x 1 3 4 2
2: x 6 8 8 7 6
3: 11 13 13 11 11 11
4: 11 13 13 11 11 11
6: x x 13 11 11 11
6: x x 13 11 11 11
7: x 6 8 8 7 x
8: 11 13 13 11 11 x
9: 11 9 8 8 x x
10: 11 13 13 11 x x
11: x 6 x 8 7 6
11 13 13 11 11 x
11: x 6 x 8 7 6
                    1 3 4 2
   From:
                • Live And Let Die - Wings from ultimate-guitar.com
Em

1: 0 2 2 0 0
2: 0 2 2 0 0
3: x x 2 0 0
4: 0 2 2 4 0
5: x x 2 0 0
6: 0 2 2 4 5
7: x x 2 4 0
8: x x 2 4 0
8: x x 2 4 0
10: 0 7 9 9 8
10: x 7 9 9 8
10: x 7 9 9 8
11: 0 10 9 9 12
12: 0 10 9 12 12
13: 0 2 2 0 0
14: 0 7 9 9 8
15: x 7 9 9 8
17: 0 10 9 9 12
18: 0 10 9 12 12
19: 0 2 2 0 0
14: 0 7 5 9 9 8
17: 0 10 9 9 12
18: 0 10 9 12 12
19: 0 2 2 0 0
20: 0 2 5 4 x
21: 0 7 5 4 x
21: 0 10 9 9 x
22: 0 10 9 9 x
```

```
• A Horse With No Name - America from ultimate-guitar.com
• Diamonds And Rust - Joan Baez from ultimate-guitar.com
• Enjoy The Silence - Depeche Mode from ultimate-guitar.com
• Enjoy The Silence - Depeche Mode from ultimate-guitar.com
• Everybody Hurts - R.E.M. from ultimate-guitar.com
• Frozen - Let It Go - Misc Cartoons from ultimate-guitar.com
• Grace - Jeff Buckley from ultimate-guitar.com
• Harvest Moon Album - Neil Young from ultimate-guitar.com
• Heart Of Gold - Neil Young from ultimate-guitar.com
• Here There And Everywhere - The Beatles from ultimate-guitar.com
• Hey Jude - The Beatles from ultimate-guitar.com
• I Want To Hold Your Hand - The Beatles from ultimate-guitar.com
• Imitation Of Life - R.E.M. from ultimate-guitar.com
• Jimmv - Moriarty from ultimate-guitar.com

    Jimmy - Moriarty from ultimate-guitar.com
    Karma Police - Radiohead from ultimate-guitar.com

         • Karma Police - Radiohead from ultimate-guitar.com
• Live And Let Die - Wings from ultimate-guitar.com
• Losing My Religion - R.E.M. from ultimate-guitar.com
• Losing My Religion - Rem from guitaretab.com
• Losing My Religion Acoustic - Rem from guitaretab.com
• Love Of My Life - Queen from ultimate-guitar.com
• Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
• Over The Rainbow - Israel Kamakawiwo'ole from ultimate-guitar.com
          • Sing - Travis from ultimate-guitar.com
• Someone Like You - Adele from ultimate-guitar.com

    Space Oddity - David Bowie from ultimate-guitar.com
    Wonderwall - Oasis from ultimate-guitar.com
    Your Song - Elton John from ultimate-guitar.com

1: 0 2 2 0 0 0
 From:

    Blackbird - Beatles from guitartabs.cc
    Hallelujah - Jeff Buckley from tabs4acoustic.com
    Hotel California - Eagles from guitartabs.cc
    Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com
          • Redemption Song - Bob Marley from tabs4acoustic.com
• Someone Like You - Adele from guitartabs.cc
          • Space Oddity - David Bowie from tabs4acoustic.com
 Em
                 X
X
12
12
X
X
X
                                                                      5
8
X
12
17
                                           5
9
9
14
14
                                                         9
9
12
16
                             10
14
                                                                                   12
15
11:
12:
13:
14:
                             19
19
22
10
                                          17 16 17
21 21 20
21 21 X
9 9 P12
          • Hotel California - Eagles from e-chords.com
• Hotel California - Eagles from e-chords.com
 Em (Ukulele)
1: 0 4 0 2
2: 0 4 3 2
3: 4 4 3 2
4: 0 4 7 7
6: 0 7 7 7
8: 9 7 7 7
8: 9 7 7 7 10
9: x 7 7 7
10: 9 11 12 10
12: 0 11 12 10
13: 12 11 12 10
14: x 11 12 10
14: x 11 12 10
16: 4 4 3 x
17: 0 4 7 x
19: 0 11 12 x
20: 12 11 12 x
```

- Fly Me To The Moon Frank Sinatra from ultimate-guitar.com Over The Rainbow Israel Kamakawiwo'ole from ultimate-guitar.com

Em/B

```
x 2 x 0 0 0
x 2 x 4 5 3
7 x 9 9 8 7
7 x 9 9 8 x
```

• Karma Police - Radiohead from ultimate-guitar.com

Em/Gb

```
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
                               2 0
2 4
4 4
9 12
0 9 9
2 0
2 0
2 0
2 4
2 4
2 4
2 9
x 12
2 0
                                                                                                            0
0
5
0
12
0
8
×
0
0
5
8
12
0
                                                                                                                                  0
3
3
0
12
x
x
0
3
3
3
7
```



1 2 3 From:

• Diamonds And Rust - Joan Baez from ultimate-guitar.com

Em7



From:

- Across The Universe The Beatles from ultimate-guitar.com
 Frozen Let It Go Misc Cartoons from ultimate-guitar.com
 Harvest Moon Album Neil Young from ultimate-guitar.com
 Heart Of Gold Neil Young from ultimate-guitar.com
 Rocket Man Elton John from ultimate-guitar.com
 Wish You Were Here Pink Floyd from ultimate-guitar.com
 Yesterday The Beatles from ultimate-guitar.com
 Your Song Elton John from ultimate-guitar.com

```
• Hallelujah - Jeff Buckley from tabs4acoustic.com
```

```
Em9

1: 0 2 0 0 0 2
2: 0 2 0 4 0 2
3: 0 2 0 4 0 3
5: 0 2 4 0 3 0
5: 0 2 4 0 3 2
7: 0 2 2 4 3 2
9: 0 2 2 4 3 2
9: 0 2 2 4 3 2
10: x x 2 0 3 2
11: x x 2 4 3 2
11: x 7 5 7 7 7
14: x 7 9 7 7 7
14: x 7 9 7 7 7
14: x 7 9 7 7 7
14: x 7 9 7 7 7
15: x 7 9 7 7 7
16: 0 2 4 4 3 x
17: 0 2 4 4 3 x
19: 12 10 12 11 x
20: x 7 x 7 7 7
21: 0 x 4 0 3 x
22: 0 x 4 4 3 x
22: 0 x 4 4 3 x
22: 0 x 4 4 3 x
```



• A Horse With No Name - America from ultimate-guitar.com

Em9

1: 0 2 2 0 3 2

From:

• Hallelujah - Jeff Buckley from tabs4acoustic.com

Esus4

```
1: 0 0 2 2 0 2: 0 0 2 4 0 3: 0 2 2 2 0 4: x x x 2 2 0 0 5: 0 0 2 2 4 5 7: x x x 2 4 5 8: 0 7 7 9 10 11: x 7 7 9 10 11: x 7 9 9 10 11: x 7 9 9 10 11: x 0 0 2 2 2 0 13: 0 0 2 2 2 5 16: 0 17: x 7 9 9 10 11: x 0 0 2 2 2 0 13: 0 0 2 2 2 5 16: 0 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 9 10 17: x 7 9 10 17: x 7 9 10 17: x 7 9 10 17: x 7 9 10 17: x 7 9 10 17: x 7 9 10 17: x 7 9 10 17: x 7 9 10 17: x 7 9 10 17
```



From:

• While My Guitar Gently Weeps - The Beatles from ultimate-guitar.com

```
1: 1 3 3 2 1 1
2: x x 3 2 1 1
3: x x 3 5 6 5
4: x 8 7 5 6 5
5: x 8 10 10 10 8
6: 1 3 3 2 1 x
7: x 8 7 5 6 5
8: x 8 10 10 10 0
8: x 8 8 10 10 10
10: 1 3 3 2 x x
11: 13 12 10 10 10 x
12: 1 x 3 2 1 1
13: x 8 x 5 6 5
14: x 8 x 10 10 8
15: 1 x 3 2 1 x
16: 13 x 10 10 10 x
```



```
0 3 4 2 0 0
```

```
• Comme Toi - Jean-Jacques Goldman from ultimate-guitar.com
• Dont Look Back In Anger - Oasis from ultimate-guitar.com
• Far From Any Road - The Handsome Family from ultimate-guitar.com
• Hallelujah - Jeff Buckley from ultimate-guitar.com
• Harvest Moon Album - Neil Young from ultimate-guitar.com
• Here There And Everywhere - The Beatles from ultimate-guitar.com
• Hev_Jude - The Beatles from ultimate-guitar.com

    Hey Jude - The Beatles from ultimate-guitar.com
    Hotel California - Eagles from ultimate-guitar.com

       • Hotel California - Eagles from ultimate-guitar.com
• Imagine - John Lennon from ultimate-guitar.com
• Jimmy - Moriarty from ultimate-guitar.com
• Karma Police - Radiohead from ultimate-guitar.com
• Karma Police - Radiohead from ultimate-guitar.com
• La Corrida - Francis Cabrel from ultimate-guitar.com
• Let It Be - The Beatles from ultimate-guitar.com
• Let It Be - The Beatles from ultimate-guitar.com
• Live And Let Die - Wings from ultimate-guitar.com
• Losing My Religion - R.E.M. from ultimate-guitar.com
• Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
• Something - The Beatles from ultimate-guitar.com
• Something - The Beatles from ultimate-guitar.com
              Space Oddity - David Bowie from ultimate-guitar.com
The Man Who Sold The World - Nirvana from ultimate-guitar.com
The Man Who Sold The World - Nirvana from ultimate-guitar.com

The Sound Of Silence - Simon & Garfunkel from ultimate-guitar.com
Yesterday - The Beatles from ultimate-guitar.com
Yesterday - The Beatles from ultimate-guitar.com
 1: 1 3 3 2 1
2: x x 3 2 1
3: x x 3 5 6
4: x 8 7 5 6
5: x 8 10 10 10
6: 1 3 3 2 1
7: x 8 7 5 6
8: x 8 10 10 10
9: 13 12 10 10 10
10: 1 3 3 2 2 x
9: 13 12 10 10
10: 1 3 3 2
11: 13 12 10 10
12: x 8 x 5 6
13: 1 x 3 2 1
14: 13 x 10 10 10
0 3 4 2 0 0
From:
         • Losing My Religion - Rem from guitaretab.com
         • When The Curtain Falls - Greta Van Fleet from guitaretab.com
1: 1 3 3 2 1 1
From:
         • Blackbird - Beatles from guitartabs.cc

    BlackBird - Beatles from guitartabs.cc
    Hotel California - The Eagles from tabs4acoustic.com
    Somebody That I Used To Know - Gotye from guitartabs.cc
    Someone Like You - Adele from guitartabs.cc
    Space Oddity - David Bowie from tabs4acoustic.com
F (Ukulele)
   2: x
3: 2
4: 2
5: 5
6: x
7: 5
8: 5
9: 10
  3:
4:
5:
6:
7:
8:
9: 10 9 8 8
10: x 9 8 8
11: 10 12 13 12
12: 2 0 1 x
13: 5 5 5 x
14: 10 9 8 x

    Over The Rainbow - Israel Kamakawiwo'ole from ultimate-guitar.com
    Something - The Beatles from ultimate-guitar.com
    Yesterday - The Beatles from ultimate-guitar.com

F#
 1: 2 4 4 3 2 2
2: x x 4 3 2 2
3: x x 4 6 7 6
4: x 9 8 6 7 6
5: x 9 11 11 11 9
6: 2 4 4 3 2 x
7: x 9 8 6 7 7
8: x 9 11 11 11 x
9: 14 13 11 11 11 x
```

```
15: 2 x 4 3 2 x
16: 14 x 11 11 11 x
 fret 2
0 3 4 2 0 0
From:

    Everybody Hurts - R.E.M. from ultimate-guitar.com
    Feeling Good - Muse from ultimate-guitar.com
    Love Of My Life - Queen from ultimate-guitar.com
    Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
    Your Song - Elton John from ultimate-guitar.com
F#5
    1:
2:
3:
4:
5:
6:
7:
8:
9:
                   fret 2
From:
    • Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
F#6/9
```



From:

• Grace - Jeff Buckley from ultimate-guitar.com



• Karma Police - Radiohead from ultimate-guitar.com

F#m

```
1: 2 4 4 2 2

2: 2 4 4 2 2

2: 2 4 4 2 2

3: x x 4 2 2

4: x x 4 2 2

5: x x 4 6 7

6: x 9 11 11 10

7: 2 4 4 2 2

8: x 9 11 11 10

9: 2 4 4 2 2

10: 14 12 11 11 x

11: 2 x 4 2 2

13: x 9 x 11 10

14: 2 x 4 2 2
```



From:

- Across The Universe The Beatles from ultimate-guitar.com
 Dance Monkey Tones And I from ultimate-guitar.com
 Harvest Moon Album Neil Young from ultimate-guitar.com
 Love Of My Life Queen from ultimate-guitar.com
 Mtv Unplugged In New York Album Nirvana from ultimate-guitar.com
 While My Guitar Gently Weeps The Beatles from ultimate-guitar.com
 Your Song Elton John from ultimate-guitar.com

F#m

1: 2 4 4 2 2 2

From:

• Stand By Me - Ben E. King from tabs4acoustic.com

F#m (Ukulele)



• Something - The Beatles from ultimate-guitar.com

F#m6



From:

• Grace - Jeff Buckley from ultimate-guitar.com

F#m7

1: 2 0 2 2 2 0 2: x x 4 2 2 0 3: 2 4 2 2 2 2 4: 2 4 2 2 5 5 5: 2 4 2 2 5 5

```
7: 8: 9: 10: 11: 13: 14: 15: 16: 17: 18: 20: 21: 22: 23: 24: 25: 27: 28: 29: 30: 31: 32: 33: 33:
```



1 234 From:

- Here There And Everywhere The Beatles from ultimate-guitar.com
 Something The Beatles from ultimate-guitar.com
 Something The Beatles from ultimate-guitar.com

F#m7b5

```
0 2

x 4

3 2

3 2

3 4

3 4

x 4

9 7

0 2

3 2

3 4

9 10

3 2

x 2

x 2

x 4

9 x

x 4
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
16:
17:
18:
                                                                                                                                  2 1
2 5
5 5
5 5
5 5
5 5
7 2 1
2 5
9 10
2 x
2 1
5 5
5 5
9 10
2 x
```



2 341

From:

• While My Guitar Gently Weeps - The Beatles from ultimate-guitar.com

F/A



```
From:
```

• Let It Be - The Beatles from ultimate-guitar.com

F/C

```
x 3 3 2 1
x 3 3 5 6
8 8 10 10 10
x x 10 10 10
x x 10 10 10
x 3 3 2 1
x 3 2 1
x 3 x 2 1
x 3 x 5 6
8 x 7 5 6
8 x 7 10 10
8 x 7 10 10
8 x 7 10 10
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
```



3 4 2 0 0

From:

• Imagine - John Lennon from ultimate-guitar.com

```
F/E

1: 0 0 3 2 1 1
2: 0 3 3 2 1 1
3: x x 2 2 1 1
4: 0 3 3 5 6 5
5: 0 8 7 5 6 5
6: x 7 7 5 6 5
7: 0 8 10 10 10 8
8: 0 12 10 10 10 13
9: 0 12 10 10 10 13
10: 12 12 10 10 13 13
11: 12 12 10 10 13 13
12: 0 0 3 2 1 x
14: 0 8 7 5 6 6 x
15: x 7 7 5 6 x
15: x 7 7 5 6 x
15: x 7 7 5 6 x
16: x 7 10 10 10 x
17: 0 8 10 10 10 x
17: 0 8 10 10 10 x
19: 0 12 10 10 13 x
20: 12 12 10 10 13 x
20: 12 12 10 10 13 x
20: 12 12 10 10 10 x
21: 12 12 10 10 10 x
22: 0 3 3 2 x
23: 0 8 7 5 x x
24: 0 12 10 10 10 x
25: 12 12 10 10 x x
25: 12 12 10 10 x x
26: x 7 x 5 6 5
27: 12 x 10 10 10 13
```



• Something - The Beatles from ultimate-guitar.com • Yesterday - The Beatles from ultimate-guitar.com

F5

```
1 3 x x x x x x x x x 3 3 x x x x x 3 5 x x x 8 10 x x x x x 3 5 6 x x 8 10 10 x x x x x 6 8 x x x 10 13 x x x x 10 13 13
1:
2:
3:
4:
5:
6:
7:
8:
```



From:

• Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com

```
1: 1 5 3 2 1 1
2: x x 3 2 3 1
3: x x 3 5 3 5
4: x 8 7 7 10 10
5: x 8 7 7 10 10
6: x 8 10 10 10 10
6: x 8 10 10 10 10
8: 13 12 12 10 10 10
8: 13 12 12 10 10 10
9: 1 0 0 2 1 x
10: 1 0 0 2 3 x
11: 1 0 3 2 3 x
```

```
12: 1 3 0 2 3 x
13: x 8 7 7 6 x
14: x 8 7 7 7 10 x
15: 13 12 12 10 10 x
17: 1 3 0 2 x x
17: 1 3 0 2 x x
19: 1 22 10 10 x
19: 1 x 3 2 3 1
20: x 8 x 7 10 10
22: x 8 x 10 10 10
24: 13 x 10 10 10
24: 13 x 10 10 10
25: 1 x 0 2 1 x
27: 1 x 3 2 3 x
27: 1 x 3 2 3 x
28: 13 x 12 10 10 x
         0 0 3 2 0 0
         From:
                             • Let It Be - The Beatles from ultimate-guitar.com
• Let It Be - The Beatles from ultimate-guitar.com
      F6/9
1: 1 0 0 0 1 3
2: 1 0 0 0 3 1
3: x x 3 5 3 3
4: x 8 10 10 8 10
5: 13 12 10 12 10 10
6: 1 0 0 0 0 1 x
7: 1 0 0 0 0 3 x
9: 1 3 0 0 1 x
10: 1 3 0 0 3 x
11: x 8 7 7 8 x
12: 1 0 0 0 0 x
13: 1 3 0 0 x
11: x 8 7 7 8 x
12: 1 0 0 0 0 x
13: 1 3 0 0 x
11: x 8 7 7 8 x
12: 1 0 0 0 0 x
13: 1 3 0 0 x
14: 1 x 0 0 1 3
15: 13 x 10 12 10 10
16: 13 x 12 12 10 10
17: 1 x 0 0 1 x
19: 1 x 3 0 3 x
19: 1 x 3 0 3 x
20: 13 x 12 12 10 x
                                                                        2 4
      From:
                               • Grace - Jeff Buckley from ultimate-guitar.com
1: 1 3 1 2 1 1
2: 1 3 1 2 4 1
3: x x 3 2 4 1
4: x x 3 2 4 5
5: x x 3 5 4 5
6: x 8 10 8 10 8
7: x 8 10 10 10 11
9: 13 12 10 10 10 11
10: 1 0 3 2 4 x
12: 1 3 1 2 4 x
12: 1 3 1 2 4 x
12: 1 3 1 2 4 x
12: 1 3 1 2 4 x
13: x 8 7 8 6 x
14: x 8 10 8 10 x
15: 1 0 1 2 x x
17: 1 x 1 2 1 1
19: 1 x 3 2 4 1
19: 1 x 3 2 4 1
19: 1 x 3 2 4 1
19: 1 x 1 2 1
11: 1 3 1 2 1 1
11: 1 3 1 2 1 1
11: 1 3 1 2 4 x
17: 1 x 1 2 1
11: 1 3 1 2 1
12: x 8 x 10 10 11
12: x 8 x 8 10 11
12: x 8 x 8 10 11
12: x 8 x 8 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
12: x 8 x 8 10 10 11
      0 3 0 2 0 0
      From:
```

• Hey Jude - The Beatles from ultimate-guitar.com

FM7

```
10: x 8 7 9 6 x

11: x 8 7 9 10 x

12: x 8 10 9 10 x

13: 1 0 2 2 x x

14: 1 3 2 2 2 x x

14: 1 x 2 2 1 1

16: x 8 x 5 5 5

17: x 8 x 9 10 8

18: 13 x 10 10 10 12

19: 1 x 2 2 1 x
    From:
                    • Harvest Moon Album - Neil Young from ultimate-guitar.com
   FMaj7
   1: x x 3 2 1 0
   From:
                    • Space Oddity - David Bowie from tabs4acoustic.com
   Fadd9 (Ukulele)
 1: 0 0 1 0
2: 0 x 1 0
3: 0 5 5 8
4: 0 5 5 8
5: 0 7 5 8
6: 5 7 5 8
8: 0 9 8 8
7: x 7 5 8
8: 0 9 8 8
9: 10 9 8 8
10: 2 5 3 x
11: 0 5 5 x
                    • Over The Rainbow - Israel Kamakawiwo'ole from ultimate-guitar.com
   Fm
    1: 1 3 3 1 1 1 1 4 3: x x x 3 1 1 4 4: x x 3 3 1 1 4 4: x x 3 3 1 1 4 5: x x 3 3 1 1 4 5: x x 3 3 1 1 4 5: x x 3 3 1 1 4 6: x 8 10 10 9 8 7: 1 3 3 1 1 x 8: x 8 10 10 9 x 9: 1 3 3 1 x x 10: 13 11 10 10 x x 11: 1 x 3 1 1 1 12: 1 x 3 1 1 1 12: 1 x 3 1 1 1 1 13: x 8 x 10 9 8 14: 1 x 3 1 1 x x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: x 10: 
   2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
   0 3 4 0 0 0
   From:

    Dont Look Back In Anger - Oasis from ultimate-guitar.com
    Grace - Jeff Buckley from ultimate-guitar.com
    Space Oddity - David Bowie from ultimate-guitar.com

 1: 1 3 3 1 1 1
   From:
                  • Space Oddity - David Bowie from tabs4acoustic.com
   Fmaj7
1: x x 3 2 1 0

2: 1 3 2 2 1 1

3: x x 3 2 5 5

4: x x 3 5 5 5

5: x 8 7 5 5 5

6: x 8 10 9 10 8

7: 13 12 10 10 10 12

8: 1 3 2 2 1 x

9: x 8 7 5 5 x

10: x 8 7 9 10 x

11: x 8 7 9 10 x

12: x 8 10 9 10 x

12: x 8 10 9 10 x

13: 1 0 2 2 x x

14: 1 3 2 2 x x

15: 1 x 2 2 1 1

16: x 8 x 5 5 5

17: x 8 x 9 10 8

18: 13 x 10 10 10 12
```

```
19: 1 x 2 2 1 x
          3 2 1
 From:

    Diamonds And Rust - Joan Baez from ultimate-guitar.com
    Let It Be - The Beatles from ultimate-guitar.com
    Let It Be - The Beatles from ultimate-guitar.com
    Space Oddity - David Bowie from ultimate-guitar.com
    While My Guitar Gently Weeps - The Beatles from ultimate-guitar.com
 Fmaj7 (Ukulele)
1: 2 4 1 0
2: x 4 1 0
3: 2 4 1 3
4: 5 5 5 7
5: 10 9 8 7
6: 9 9 8 8
7: 10 9 12 12
8: 10 12 12 12
9: 10 x 12 12
10: 2 4 1 x
11: 10 9 12 x
         Ó
 2 4 1
 From:
        • Fly Me To The Moon - Frank Sinatra from ultimate-guitar.com
 Fsus2
1: x x 3 0 1
2: x x 3 0 1
3: x x 3 5 6
4: x 8 10 10 8
5: x 8 5 5 6
6: x 8 10 10 8
7: 1 3 3 0 x
8: 13 10 10 10 x
9: 13 10 10 12 x
10: x 8 x 10 8
11: 1 x 3 0 1
 From:

    Grace - Jeff Buckley from ultimate-guitar.com
    Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com

         1:
2:
3:
4:
5:
6:
6:
7:
8:
9:
11:
12:
13:
14:
15:
20:
22:
23:
24:
25:
26:
26:
27:
```

2 1 3

From:

```
    Across The Universe - The Beatles from ultimate-guitar.com
    Diamonds And Rust - Joan Baez from ultimate-guitar.com
    Dont Look Back In Anger - Oasis from ultimate-guitar.com

         Enjoy The Silence - Depeche Mode from ultimate-guitar.com
Everybody Hurts - R.E.M. from ultimate-guitar.com
Far From Any Road - The Handsome Family from ultimate-guitar.com
Feeling Good - Muse from ultimate-guitar.com
      • reeling Good - Muse from ultimate-guitar.com
• Frozen - Let It Go - Misc Cartoons from ultimate-guitar.com
• Hallelujah - Jeff Buckley from ultimate-guitar.com
• Harvest Moon Album - Neil Young from ultimate-guitar.com
• Heart Of Gold - Neil Young from ultimate-guitar.com
• Here There And Everywhere - The Beatles from ultimate-guitar.com
          Hey Jude - The Beatles from ultimate-guitar.com

    Hotel California - Eagles from ultimate-guitar.com
    I Want To Hold Your Hand - The Beatles from ultimate-guitar.com
    Imagine - John Lennon from ultimate-guitar.com
      • Imitation Of Life - R.E.M. from ultimate-guitar.com
• Jimmy - Moriarty from ultimate-guitar.com

    Jimmy - Moriarty from ultimate-guitar.com
    Karma Police - Radiohead from ultimate-guitar.com

          Let It Be - The Beatles from ultimate-guitar.com
Let It Be - The Beatles from ultimate-guitar.com
      • Let It Be - The Beatles from ultimate-guitar.com
• Live And Let Die - Wings from ultimate-guitar.com
• Losing My Religion - R.E.M. from ultimate-guitar.com
• Love Of My Life - Queen from ultimate-guitar.com
• Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
• Over The Rainbow - Israel Kamakawiwo'ole from ultimate-guitar.com

    Nocket Man - Elton John from ultimate-guitar.com
    Sing - Travis from ultimate-guitar.com

      • Someone Like You - Adele from ultimate-guitar.com
      • Someone like You - Acele from ultimate-guitar.com
• Something - The Beatles from ultimate-guitar.com
• Something - The Beatles from ultimate-guitar.com
• Space Oddity - David Bowie from ultimate-guitar.com
• The Scientist - Coldplay from ultimate-guitar.com
• The Sound Of Silence - Simon & Garfunkel from ultimate-guitar.com
• While My Guitar Gently Weeps - The Beatles from ultimate-guitar.com

Wish You Were Here - Pink Floyd from ultimate-gu
Wonderwall - Oasis from ultimate-guitar.com
Yesterday - The Beatles from ultimate-guitar.com
Your Song - Elton John from ultimate-guitar.com
                                                                   Pink Floyd from ultimate-guitar.com
G
  1: 3 2 0 0 0 3
          x x
x 10
         x 10 9 7 8 7
x 10 12 12 12 10
3 2 0 0 0 x
3 2 0 0 3 v
11:
12:
13:
      3 2 3 5 3 1
          3
3
3
3
22:
23:
2 1
From:
          Losing My Religion - Rem from guitaretab.com
Losing My Religion Acoustic - Rem from guitaretab.com
      • When The Curtain Falls - Greta Van Fleet from guitaretab.com
1: 3 2 0 0 0 3

    Blackbird - Beatles from guitartabs.cc
    Hotel California - Eagles from guitartabs.cc
    Somebody That I Used To Know - Gotye from guitartabs.cc
    Someone Like You - Adele from guitartabs.cc
1: 3 2 0 0 3 3
      • Hallelujah - Jeff Buckley from tabs4acoustic.com

    Hotel California - The Eagles from tabs4acoustic.com
    Over The Rainbow - Izrael Kamakawiwo'ole from tabs4acoustic.com

      • Redemption Song - Bob Marley from tabs4acoustic.com
• Space Oddity - David Bowie from tabs4acoustic.com
         3 2
3 5
X X
X X
X X
X X
 9: X 10 9
10: X 10 12
11: 15 14 12
```

12: 15 14 12 12 12 X 13: 15 17 17 16 15 15 14: X X 17 16 15 15

```
15: X X 17 19 20 19
16: X 22 21 19 20 19
17: X 22 21 19 20 X
       • Hotel California - Eagles from e-chords.com
• Hotel California - Eagles from e-chords.com
 G (Ukulele)
1: 0 2 3 2
2: 4 2 3 2
3: 4 2 3 5
4: x 2 3 3
6: 0 7 7 5
7: 7 7 7 5
8: 7 7 7 10
9: 7 x 7 10
10: 0 11 10 10
11: 12 11 10 10
12: x 11 10 10
13: 4 2 3 x
14: 7 7 7 x
15: 0 11 10 x
 From:
       • Over The Rainbow - Israel Kamakawiwo'ole from ultimate-guitar.com
• Something - The Beatles from ultimate-guitar.com
• Yesterday - The Beatles from ultimate-guitar.com
         1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
 fret 4
 0 3 4 2 0 0
 From:
       • Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
 G/A
          x 0 0 0 0 0 3
x 0 0 4 0 3
x 0 0 4 3 3
x 0 0 5 4 3 3
x 0 5 7 8 7
5 5 7 8 7
x 0 9 7 8 7
x 0 9 7 8 10
x x 7 7 8 7
x 0 12 12 12 10
x 0 5 4 3 x
x 0 5 4 3 x
x 0 5 7 8 7
x 12 x 12 12 10
5 x 5 4 3 x
1: 2: 3: 4: 5: 6: 7: 8: 9: 10: 11: 12: 13: 14: 15: 16: 17: 18: 19:
                       0 fret 3
 From:
       \bullet Something - The Beatles from ultimate-guitar.com
 G/B
          x 2 0 0 3 3
x 2 0 0 3 3
x 2 0 4 0 3
x 2 0 4 3 3
7 10 9 7 8 7
7 x x 7 8 7
x x 9 7 8 7
  1:
2:
3:
4:
5:
6:
7:
```

```
8:
9:
10:
11:
12:
13:
14:
15:
16:
17:
18:
19:
20:
21:
           x x x 2 x 2 x 2 7 5 7 10 7 5 7 10 x 2 x 2 7 x 7 x 7 x 7 x
                          9
0
5
5
9
5
9
x
x
9
5
9
                                         8 10

0 x

3 x

8 x

8 x

x x

3 3

3 3

8 7

8 10

8 x

8 x

    Rocket Man - Elton John from ultimate-guitar.com
    Something - The Beatles from ultimate-guitar.com

 1: 1 4 3 1 2 1
 From:
        • Blackbird - Beatles from guitartabs.cc
 G/D
1: x x 0 0 0 0 3
2: x x 0 4 0 3
3: x x 0 4 3 3
4: x 5 5 4 3 3
5: x 5 5 7 8 7
6: x x 0 7 8 7
7: x x 0 12 12 10
9: x x 12 12 12 10
10: x 5 5 4 3 x
11: 10 10 12 12 12 12
12: x 5 x 4 3 3
13: x 5 x 7 8 7
14: 10 x 9 7 8 7
15: 10 x 12 12 12 10
16: 10 x 9 7 8 x
17: 10 x 9 12 12 x
18: 10 x 12 12 12 x
                   0 fret 3
 From:

    Over The Rainbow - Israel Kamakawiwo'ole from ultimate-guitar.com
    Something - The Beatles from ultimate-guitar.com

 G5
          1:
2:
3:
4:
5:
6:
7:
8:
9:
                             fret 3
 1 3
 From:
        • Mtv Unplugged In New York Album - Nirvana from ultimate-guitar.com
 G6
```

```
18:
19:
20:
21:
22:
23:
24:
25:
26:
27:
28:
30:
31:
32:
33:
36:
37:
38:
39:
40:
41:
42:
                                                                                                                                                                                2 2 2 9 9 2 2 2 2 2 2 2 0 0 0 5 x x x 2 2 2 2 5
                                                                                                                               4
4
9
9
0
4
4
0
4
4
9
9
12
0
4
4
4
4
                                                                                                                                                          0 3 5 8 12 × × × 0 0 0 3 5 8 12 12 0 0 3 5 5
```

From:

Grace - Jeff Buckley from ultimate-guitar.com
 Your Song - Elton John from ultimate-guitar.com

G6/9

```
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
16:
17:
18:
19:
20:
21:
                                                                                         0 3 0 5 5 5 10 0 3 5 10 x x 0 0 3 5 0 3 5
                                                                                                                                     0
0
5
5
5
12
x
x
x
x
0
0
0
5
x
x
x
x
x
x
x
x
x
```



From:

• Grace - Jeff Buckley from ultimate-guitar.com

G7

```
    Hey Jude - The Beatles from ultimate-guitar.com
    Imagine - John Lennon from ultimate-guitar.com
    Live And Let Die - Wings from ultimate-guitar.com
    Yesterday - The Beatles from ultimate-guitar.com
    Yesterday - The Beatles from ultimate-guitar.com

  G7 (Ukulele)
1: 0 2 1 2
2: 0 5 3 2
3: 0 x 1 2
4: 4 5 3 2
5: x 5 3 5
7: 0 5 7 5
8: 0 5 7 8
9: 0 7 7 8
10: 7 7 7 8
11: 10 7 7 8
11: 10 7 7 8
11: 10 11 13 10
14: 10 11 13 10
15: 10 11 13 10
17: x 11 13 10
17: x 11 13 14
19: 12 11 13 14
19: 12 11 13 14
20: 4 5 3 x
21: 10 7 7 x
22: 10 7 7 7 x
22: 10 7 7 7 x
22: 10 7 7 7 x
22: 10 7 7 7 x
22: 10 7 7 7 x
22: 10 7 7 7 x
22: 10 7 7 7 x
22: 10 7 7 7 x
22: 10 7 7 7 x
22: 10 7 7 7 x
22: 10 7 7 7 x
22: 10 7 7 7 x
22: 10 7 7 7 x
22: 10 7 7 7 x
22: 10 7 7 7 x
22: 11 13 x
           2 1 3
  From:
               • Fly Me To The Moon - Frank Sinatra from ultimate-guitar.com
• Yesterday - The Beatles from ultimate-guitar.com
  G7/B
                                  2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
16:
17:
18:
                     7 8 9 7

x x 9 10

x 2 3 0

x 2 3 0

x 2 3 0

7 5 5 7

7 8 9 7

8 8 9 7

7 8 8 5 7

x 2 x 0

7 x 9 10

7 x 5 4

7 x 5 7

7 x 9 10
```

• Something - The Beatles from ultimate-guitar.com

G9

1: 3 5 3 4 3 5

From:

• Space Oddity - David Bowie from tabs4acoustic.com

Gadd9



• The Scientist - Coldplay from ultimate-guitar.com

Gdim7

```
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
```



From:

• Live And Let Die - Wings from ultimate-guitar.com

Gm

```
1:
2:
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
16:
17:
```



- Across The Universe The Beatles from ultimate-guitar.com
 Grace Jeff Buckley from ultimate-guitar.com
 Harvest Moon Album Neil Young from ultimate-guitar.com
 Here There And Everywhere The Beatles from ultimate-guitar.com
 Hey Jude The Beatles from ultimate-guitar.com
 Live And Let Die Wings from ultimate-guitar.com
 Love Of My Life Queen from ultimate-guitar.com
 Mtv Unplugged In New York Album Nirvana from ultimate-guitar.com
 Yesterday The Beatles from ultimate-guitar.com

Gmaj7

```
1:
2:
3:
4:
5:
6:
7:
8:
8:
9:
10:
11:
12:
13:
14:
17:
18:
20:
22:
22:
26:
26:
29:
30:
30:
31:
31:
```



```
• Your Song - Elton John from ultimate-guitar.com
3:
4:
5:
6:
7:
8:
9:
10:
11:
12:
13:
14:
15:
    x 14 13 11 12
7 6 4 4 x
7 9 9 8 x
x 2 x 4 4
7 x 9 8 7
    x 14 x 11 12 11
7 x 4 4 4 x
7 x 9 8 7 x
  fret 2
  0 2 3 4 0
   • Harvest Moon Album - Neil Young from ultimate-guitar.com
1: x 0 2 2 2 0
From:
   • Blackbird - Beatles from guitartabs.cc
1: x 0 2 2 1 0
   • Somebody That I Used To Know - Gotye from guitartabs.cc
1: 1 3 3 2 1 1
From:
   • Somebody That I Used To Know - Gotye from guitartabs.cc
1: 3 2 0 0 0 3
From:
   • Somebody That I Used To Know - Gotye from guitartabs.cc
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Adele
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Someone Like You (Chords from guitartabs.cc)
Someone Like You (Tab from guitartabs.cc)
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Hotel California (Official from ultimate-guitar.com)
Hotel California (Guitar Chords from e-chords.com)
```

```
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Hotel California (Tab from guitartabs.cc)
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Rocket Man (Chords from ultimate-guitar.com)
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Izrael Kamakawiwo'ole
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Led Zeppelin
Black Dog (Tab from tabs4acoustic.com)
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Stairway To Heaven (Guitar Pro from ultimate-guitar.com)
Stairway To Heaven (Tab from ultimate-guitar.com)
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Moriarty
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Smells Like Teen Spirit (Drums from ultimate-guitar.com)
The Man Who Sold The World (Chords from ultimate-guitar.com)
The Man Who Sold The World (Chords from ultimate-guitar.com)
Dont Look Back In Anger (Chords from ultimate-guitar.com) Wonderwall (Chords from ultimate-guitar.com)
```

Paul McCartnev

Band on The Run (Ver. 2) (Tab from guitartabsexplorer.com) Blackbird (Tab from guitartabsexplorer.com)

Pink Floyd

Wish You Were Here (Chords from ultimate-guitar.com) Wish You Were Here (Tab from ultimate-guitar.com)

Oneen

Love Of My Life (Chords from ultimate-guitar.com)

R.E.M.

Everybody Hurts (Chords from ultimate-guitar.com)
Everybody Hurts (Tab from ultimate-guitar.com)
Imitation Of Life (Chords from ultimate-guitar.com)
Losing My Religion (Chords from ultimate-guitar.com)

Radiohead

Karma Police (Chords from ultimate-guitar.com)

Losing My Religion (Tab from guitaretab.com)
Losing My Religion (Tab from guitaretab.com)
Losing My Religion Acoustic (Tab from guitaretab.com)

Simon & Garfunkel

The Sound Of Silence (Chords from ultimate-guitar.com)
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The Sound Of Silence Intro (Tab from ultimate-guitar.com)

The Beatles

Across The Universe (Chords from ultimate-guitar.com)
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Come together (Tab from guitartabsexplorer.com)
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I Want To Hold Your Hand (Chords from ultimate-guitar.com)
Let It Be (Chords from ultimate-guitar.com)
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Something (Acoustic Chords from ultimate-guitar.com)
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Something (Ukulele from ultimate-guitar.com)
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Yesterday (Chords from ultimate-guitar.com)
Yesterday (Chords from ultimate-guitar.com)
Yesterday (Ukulele from ultimate-guitar.com)

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Hotel California (Tab from songsterr.com)
Hotel California (Tab from tabs4acoustic.com)

The Handsome Family

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Far From Any Road (Tab from ultimate-guitar.com)

Tones And I

Dance Monkey (Chords from ultimate-guitar.com)

Travis

Sing (Chords from ultimate-guitar.com)
Sing (Tab from ultimate-guitar.com)

Vines

Winning Days (Tab from guitaretab.com)

Wings

Band On The Run (Tab from azchords.com)
Live And Let Die (Chords from ultimate-guitar.com)

A Horse With No Name - America (Chords from ultimate-guitar.com)

By difficulty

Unknown

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Sing - Travis (Chords from ultimate-guitar.com)
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Somebody That I Used To Know - Gotye (Chords from guitartabs.cc)
Someone Like You - Adele (Chords from guitartabs.cc)
Someone Like You - Adele (Tab from guitartabs.cc)
Space Oddity - David Rowie (Tab from sengeters com) Space Oddity - David Bowie (Tab from songsterr.com)

Space Oddity - David Bowie (Tab from songsterr.com)

Space Oddity - David Bowie (Tab from tabs4acoustic.com)

Stairway To Heaven - Led Zeppelin (Guitar Pro from ultimate-guitar.com)

Staind By Me - Ben E. King (Tab from tabs4acoustic.com)

Sweet Child O Mine - Guns N' Roses (Power from ultimate-guitar.com) The Man Who Sold The World - Nirvana (Chords from ultimate-guitar.com)
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While My Guitar Gently Weeps - The Beatles (Chords from ultimate-guitar.com)
Winning Days - Vines (Tab from guitaretab.com)
Your Song - Elton John (Chords from ultimate-guitar.com)

advanced

Hysteria - Muse (Bass from ultimate-quitar.com)

heginner

Hotel California - Eagles (Guitar Chords from e-chords.com) Hotel California - Eagles (Guitar Tabs from e-chords.com) Hotel California - Eagles (Ukulele from e-chords.com)

Diamonds And Rust - Joan Baez (Chords from ultimate-guitar.com) Fly Me To The Moon - Frank Sinatra (Ukulele from ultimate-guitar.com)
Frozen - Let It Go - Misc Cartoons (Chords from ultimate-guitar.com)
Grace - Jeff Buckley (Chords from ultimate-guitar.com)
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Hey Jude - The Beatles (Chords from ultimate-guitar.com) Love Of My Life - Queen (Chords from ultimate-guitar.com) Nothing Else Matters - Metallica (Tab from ultimate-guitar.com) Rocket Man - Elton John (Chords from ultimate-guitar.com)
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Yesterday - The Beatles (Chords from ultimate-guitar.com)
Yesterday - The Beatles (Ukulele from ultimate-guitar.com)

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La Corrida - Francis Cabrel (Chords from ultimate-guitar.com) Let It Be - The Beatles (Chords from ultimate-guitar.com)
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Wish You Were Here - Pink Floyd (Chords from ultimate-guitar.com) Wish You Were Here - Pink Floyd (Tab from ultimate-guitar.com)
Wonderwall - Oasis (Chords from ultimate-guitar.com)
Yesterday - The Beatles (Chords from ultimate-guitar.com)

By type

Hysteria - Muse (from ultimate-guitar.com)

Chords

Comme Toi - Jean-Jacques Goldman (from ultimate-guitar.com) Dance Monkey - Tones And I (from ultimate-guitar.com) Dance Monkey - Tones And I (from ultimate-guitar.com)
Diamonds And Rust - Joan Baez (from ultimate-guitar.com) Dont Look Back In Anger - Oasis (from ultimate-guitar.com)
Enjoy The Silence - Depeche Mode (from ultimate-guitar.com)
Everybody Hurts - R.E.M. (from ultimate-guitar.com)
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Grace - Jeff Buckley (from ultimate-guitar.com) Hallelujah - Jeff Buckley (from ultimate-guitar.com)
Harvest Moon Album - Neil Young (from ultimate-guitar.com)
Heart Of Gold - Neil Young (from ultimate-guitar.com)
Here There And Everywhere - The Beatles (from ultimate-guitar.com) The Beatles (from ultimate-guitar.com) Hev Jude Hey Jude - The Beatles (from ultimate-guitar.com)
Hotel California - Eagles (from ultimate-guitar.com)
I Want To Hold Your Hand - The Beatles (from ultimate-guitar.com)
Imagine - John Lennon (from ultimate-guitar.com)
Imitation Of Life - R.E.M. (from ultimate-guitar.com) Jimmy - Moriarty (from ultimate-guitar.com)

Karma Police - Radiohead (from ultimate-guitar.com)

La Corrida - Francis Cabrel (from ultimate-guitar.com)

Let It Be - The Beatles (from ultimate-guitar.com) Let It Be - The Beatles (from ultimate-guitar.com) Let It be - The Beatles (from ultimate guitar.com) Live And Let Die - Wings (from ultimate-guitar.com) Losing My Religion - R.E.M. (from ultimate-guitar.com) Love Of My Life - Queen (from ultimate-guitar.com)

A Horse With No Name - America (from ultimate-guitar.com) Across The Universe - The Beatles (from ultimate-guitar.com)

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Mtv Unplugged In New York Album - Nirvana (from ultimate-guitar.com)
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