

Will Be Venus

Megadimension Neptunia VII OST

Original Composer : Takeshi Abo

Piano Transcription / Arrangement : MyReminiscence

$\text{♩} = 154$

mp

f

pp

Red.

6

10

14

17

p *mp*

Red. Red. Red. Red. Red.

22

Red. Red. Red. Red. Red.

27

mf

Red. Red. Red. Red. Red.

31

Red. Red. Red. Red. Red.

35

f *mf*

Red. Red. Red. Red. Red.

39

f

p *f*

43

47

51

mf

The musical score consists of four systems of piano music. Each system begins with a measure number (39, 43, 47, 51) in the top left corner. The key signature has two flats (B-flat major), and the time signature is 4/4. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with triplet markings. Dynamic markings include *f* (forte) at measure 39, *p* (piano) and *f* (forte) at measure 43, and *mf* (mezzo-forte) at measure 51. There are also markings for 'red.' (redaction) and 'mf' (mezzo-forte) with a hairpin crescendo. The score is divided into four systems, each with a measure number (39, 43, 47, 51) at the beginning of the first staff.

55

Figured bass line: C 2 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

58

Figured bass line: C 2 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

62

Figured bass line: C 2 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

66

Figured bass line: C 2 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

70

mp *f*

74

mp

78

82

mf

87

p *mf*
Una corda

The image shows a page of piano sheet music, measures 70 through 87. The music is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *Una corda*, which typically indicates a change in the piano's action to produce a softer, more ethereal sound. The notation includes various musical symbols such as notes, rests, chords, and arpeggios. The page number 5 is located at the bottom right corner.

93

Ped. Ped. Ped. Ped. Ped.

98

f
Tre corda

Ped. Ped. Ped. Ped. Ped.

102

Ped. Ped. Ped. Ped. Ped.

106

mp *f* *ff*