Project 2 Peer Review

Visual Design			
Visual Channels — What visual channels were used to encode data?	□ Depth □ □ Angle □	Curvature □ Area Shape □ Volume Length □ Luminand Saturation	☐ Color Hue ☐ Texture ce/ ☐ Motion/ Animation
	Comments:		
Intended/Unintended Encodings — Do all of the visual encoding appear to be intended, or were some accidentally created?	☐ Many Unintended	☐ ☐ Few Unintended	☐ ☐ AII Intended
	Comments:		
Expressiveness of Encodings — Are the visual encodings attached to the correct type of data for that encoding (i.e. are quantitative data attached to quantitative encodings and categorical data to categorical encodings)?	□ Many Errors	☐ ☐ Few Errors	☐ Correctly Assigned
	Comments:		
Effectiveness of Encodings — Have the maximally effective visual encodings been selected in all cases?	☐ Many Ineffective	☐ ☐ Few Ineffective	☐ Most Effective
	Comments:		
<u>Effective Use of Color</u> — Is color used in a same fashion? Do the colors chosen and the application of those colors make the visualization effective?	☐ Mostly Ineffective	□ □ None Used	☐ ☐ Highly Effective
	Comments:		
Design Considerations			
Clear, Detailed, and Thorough Labeling — Is appropriate and complete labeling used throughout or do missing labels require assumptions about the data?	□ No labels	☐ ☐ Some Missing labels	\Box \Box Completely labeled
	Comments:		
Missing Scales — Are scales provided for the data?	☐ No Scales	☐ Some Missing Scales	☐ All Scales Present
	Comments:		
Missing Legend — Is a legend provided for the data? Does the legend provide useful information?	□ No Legend	☐ ☐ Incomplete Legend	☐ Complete Legend
	Comments:		

Design Considerations (cont.)			
Scale Distortion — Is any scale distortion or deception used in the visualization?	☐ Severe Distortion	☐ Minor Distortion	☐ No Distortion
	Comments:		
<u>Lie Factor</u> — Is there any lie factor? How extreme is the lie factor?	☐ Major Lie	☐ Minor Lie	□ No Lie
	Comments:		
Data/Ink Ratio — Is the data to ink ratio reasonable? Could it be more efficient?	Way Too □ Little / □ Much Ink	Slightly Too □ Little / □ Much Ink	☐ Perfect Amount of Ink
	Comments:		
Chart Junk, Embellishments, Aesthetics — Are appropriate embellishments used? Are the embellishments distracting? Do the embellishments add to the visualization?	Way Too □ Few / □ Many Embellishments	A Bit Too ☐ Few / ☐ Many Embellishments	□ Perfect Number of Embellishments
	Comments:		
Data Density — Has too much data been included in the visualization making interpretation difficult?	☐ Too Sparse	☐ Expected	☐ Too Dense
	Comments:		