

Dance the Night : I'm just Ken

Arr: Aaron Lichtner
with emasculating capitalism

Dua Lipa
Seatown Sound

$\text{♩} = 110$ **A**

Voice

Soprano

Alto

Tenor

Bass

Da da da da da da da da da da

mp

dm d dah

mp

dm d dah

mp

dm d dah

3

Ba by, you can

da da da da da da da da da da ...

dm d dah_____ dm d dah dm d da ba da da

dm d dah_____ dm d dah dm d dah_____

dm d dah dm d dah dm d dah ba da da

6

find me un_ der the lights, dia - monds un_ der my eyes.

p the lights my eyes

dm dm_ haa dm dm_ haa

p

dm dm_ haa dm dm_ haa

mf

dm dm_ dm da da da dm dm_ da da da da

8 (2 claps)

Turn the rhy thm up. Don't you wan na just come a long for the ride?

up just the ride

dm dm_ dm dm_ dm dm_ haa

dm dm_ dm dm_ dm dm_ haa

dm dm_ dm da da da dm dm_ da da da da

10

Ooh, my out_fit's so tight you can see my heart beat to night
Mov in close to the edge Still be look_in' my best

Ooh, my out_fit's so tight to night
Mon in close to the edge my best

dm dm_ haa dm dm_ haa

dm dm_ haa dm dm_ haa

dm dm_ dm da da da dm dm_ da da da da

12

I can take_the heat, ba by best_be lieve
I stay on_the beat, you can count_on me.

heat lieve
beat me

dm dm_ dm dm_ dm dm_ dm dm_ dm da da da

13

that's the mo might I shine. 'Cause ev__ ry ro mance shakes and it bends, don't
I ain't miss in no steps

I shine 'Cause ev__ ry ro mance shakes and it bends, don't
no steps *mf*

dm dm__ haa oh oh

dm dm__ haa oh oh

dm dm__ da da da da dm dm dm da da da

15

__ give a damn When the night's here, I__ don't do tears. Ba

__ give a damn When the night's here, I__ don't do tears. Ba

oh oh oh

oh oh oh

dm dm__ da da dm dm__ dm da da da

17 *cresc.*

— by, no chance_ I could dance, I could dance,_ I could dance._ Watch me

(2 claps)
cresc.

— by, no chance_ I could dance, I could dance,_ I could dance._

oh _____ ah ah_ ah_ ah_ ah_

oh _____ ah ah_ ah_ ah_ ah_

dm dm da da I could dance da da da_ da_ da

21 **B**

mp dance,_ dance the night a way

mp dance_ da da danz the night da da da da

mp dance_ danz the night ah

mf dance_ danz the night ah

bow ba dm_ dm ba da dm dm_ dm ba da

23

My heart could be burn ing, but_ you won't see it on my face. Watch me

da da heart burn in won't see it da da da da

my heart burn in won't see it ah

my heart burn in won't see it ah

dm ba dm dm ba da dm dm ba da

25

dance, dance the night a way

bum dance da da danz the night da da da da

mf

bum dance aw uh huh!

bum dance danz the night ah

dm ba dm dm ba da dm dm ba da

27

1.

I'll still keep the par_ ty run ning, not one hair out of place

da da keep run nin ah ah ah

I keep run nin ah ah

I keep run nin ah ah

dm ba dm dm ba da dm dm ba da

29

2.

Late ly I've been one hair out of place When my

ah ah da da da da da da da da

ah ah

ah ah

Late ly I've been dm dm dm ba da

31

heart breaks *mf* when my

da They ne ver see__ it nev er see__ it

mf oh

oh oh oh

dm dm__ dm da da da dm dm__ da da

Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves: a vocal line, a piano line, a bass line, and two additional accompaniment staves. The key signature is D major (two sharps). The vocal line has lyrics 'heart breaks' and 'when my' in measure 31, and 'da They ne ver see__ it nev er see__ it' in measure 32. The piano line has lyrics 'da' and 'They ne ver see__ it nev er see__ it'. The bass line has lyrics 'oh' and 'oh'. The two accompaniment staves have lyrics 'oh' and 'oh'. The drum line has lyrics 'dm dm__ dm da da da dm dm__ da da'. The dynamic marking *mf* is present in measures 31 and 32.

33

world shakes I don't play safe Don't you

I feel a live__ I feel a live ooo__

oh aw__

oh oh oh oh oh

dm dm dm da da da dm dm da da dm dm da da da

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves: a vocal line, a piano line, a bass line, and two additional accompaniment staves. The key signature is D major (two sharps). The vocal line has lyrics 'world shakes' and 'I don't play safe Don't you' in measure 33, and 'I feel a live__ I feel a live ooo__' in measure 34. The piano line has lyrics 'I feel a live__ I feel a live ooo__'. The bass line has lyrics 'oh' and 'aw__'. The two accompaniment staves have lyrics 'oh' and 'oh'. The drum line has lyrics 'dm dm dm da da da dm dm da da dm dm da da da'. The dynamic marking *mf* is present in measure 34.

36 *cresc.* **rall.**.....

know a bout me____ I could dance, I could dance, I could dan...

cresc. *sfz*

I could dance I could dance, I could dan...

cresc. *sfz*

uh huh! ah ah____ ah____ dan...

cresc. *sfz* *gliss.*

oh____ ah ah____ ah____ dan...

cresc. *gliss.*

dm dm da da I could dance da da da dan...

C ♩ = 85

39

(Change the color of the sound to more nasal)

ah Oh Ke ner gy

ah Oh Ke ner gy

duh duh da duh duh da duh duh da duh duh da

duh duh da duh duh da duh duh da duh duh da

41

Can you feel the Ke ner gy

Can you feel the Ke ner gy

43

oh oh

oh oh

Can you feel the Ke ner gy

doh doh doh doh doh doh doh doh doh doh doh doh doh

45

zap bing bang bow zap boom ba

ah ah oh

ah ah oh

ah ah Feels so real my Ke ner gy

da da da da ... doh doh doh doh ...

47

ah ah

ah ah Come on Barb ie let's go part y

ah ah Come on Barb ie let's go part y

Come on Barb ie let's go part y Come on Barb ie let's go part y

48

oh his Ke ner gy_ his Ke ner gy

oh ah ah

Can you_ feel the Ke ner gy ah ah

doh doh doh doh ... da da da da ...

50

oh

oh

Feels so_ real my Ke ner gy

doh doh doh doh ...

51 rit.

his Ke ner gy his Ke ner gy Can you feel the

ah ah Can you feel the

ah ah Can you feel the

Come on Barb ie let's go part y Come on Barb ie let's go part y Can you feel the

53 ♩ = 70 D

I'm just Ken An y where else, I'd be a ten.

Ke ner gy Keeennnnn you'd be a

Ke ner gy Keeennnnn you'd be a

Ke ner gy Keeennnnn you'd be a

Ke ner gy Keeennnnn you'd be a

55

Is it my dest in ny to live_ and die_ a life_ of blond frag il_

Ten dest in ny ding ding ding ding

Ten dest in ny ding ding ding ding

Ten dest in ny ding ding ding ding

Ten dest in ny oh doh da doh doh da da

57

it y?_ I'm just Ken Where I see love, she sees a friend

when will I be Ken ough_ ding ding ding ding

wh en will I be Ken ough_ ding ding ding ding

wh en will I be Ken ough_ ding ding ding ding

when will I be Ken ough_ doh doh doh doh

59

What will it take for her_ to see_ the man be hind the tan_ and

ding ding ding ding ding ding ding ding and

ding ding ding ding ding ding ding and

ding ding ding ding ding ding ding ding and

doh____ da doh doh doh doh doh da doh doh and

61

fight for_ me_ I'm just Ken

sfz fight for_ me_ oo and he's

sfz fight for_ me_ oo and he's

sfz fight for_ me_ and I'm en ough oo

sfz fight for_ me_ ee I'm just Ken and I'm en ough oo

63

so hey world check me out... yah I'm just
great at do in stuff so hey ah
great at do in stuff so hey ah
oo hey ah
oo so hey da dah da da da

65

rit......
f

Ken Ba by I'm just Ken
Come on Bar bie let's go par dy I'm just Ken
Come on Bar bie let's go par dy I'm just Ken
Come on Bar bie let's go par dy I'm just Ken
Come on Barb ie let's go par dy I'm just Ken