

For:
Seatown Sound

Mykonos

Fleet Foxes

Arranged By:
Aaron Lichtner

with adriatic tenacity

A ♩ = 120

Tenor Solo

Tenor

Soprano *pp*

Alto

Tenor

Bass

B

T. Solo

T.

S. *mp* *mf* *sfz* *p*

A.

T.

B.

C

15

T. Solo

T.

S. *mf*
dun dun____

A. *mf*
Whoa_____

T. *mf*
Whoa_____

B. *mf*
dun dun____

D

20

T. Solo

T.

S. *p*
da da da da ...

A. *p*
dun dun dun dun da da da da_____

T. *p*
da da da da da da da da da da

B. *p*
Ohhh *Monklike*

The door slammed loud and rose up a cloud of dust on us

25

T. Solo

Foot steps foll ow down through the holl ow sound torn up And you_ will go to My kon os_

T.

S.

da da da da da da

A.

da da ...

T.

da da ...

B.

dum dum dum

30

T. Solo

With a vis_ ion of a gen tle coa st_ And a sun_ to may by diss i pate

T.

S.

You will go to My kon os Gen tle Coast

A.

You will go to My kon os Gen tle Coast

T.

You will go to My kon os Gen tle Coast

B.

dum ba da dum dum dum dum ba da dum dum

34

T. Solo

8

Shad ows of the mess you made

T.

8

S.

diss i pate oh dun dun

A.

diss i pate da da da da da da da Whoa

T.

8

diss i pate da da da da da da da Whoa

B.

dum ba da dum dum dum oh dun dun

mf

mf

mf

mf

39

T. Solo

8

How did an y holes in the snow tipped pines, I

T.

8

S.

da da da da

A.

da da da da

T.

8

da da da da da da

B.

Ohhh *Monklike*

E

p

p

p

p

44

T. Solo

8 find Hatch ing from the seed of your thin mind all night? And you

T.

S.

A.

T.

B.

49

T. Solo

8 ____ will go to My kon os____ With a vis____ ion of a gen tle coa st____ And a sun

T.

S.

A.

T.

B.

53

T. Solo

8

— to may by diss i pate Shad ows of — the mess you made —

T.

S.

la la la la la la la la la la la la la la oo oo dun dun *mf*

A.

la la la la la la la la la la la la la la la la la la la 1 Whoa — *mf*

T.

la Whoa — *mf*

B.

dun dun *mf*

58

T. Solo

8

T.

S.

A.

T.

B.

F

63

T. Solo

T.

S.

A.

T.

B.

oo ee oo oo oo_ oo_ oo oo oo_ ee oo oo oo_ oo oo oo_

at least 2 altos stay
on the low part

oh oh

oh

G

rit.

69

T. Solo

T.

S.

A.

T.

B.

Broth er you don't need to turn me a way

Broth er you don't need to turn me a way

ee oo oo oo_ oo_ oo oo oo_ oo oo oo

oo ee oo oo oo_ oo_ oo oo oo_ oo oo oo

oh oh

oh

75

T. Solo

I was wait ing down at the an cien t ga te You go where

T.

I was wait ing down at the an cien t ga te

S.

mf

oo

A.

mf

dum ba da dum ba da ...

T.

mf

oo

B.

mf

ba da da da dum ba da dum ba da ...—

78

T. Solo

ev er you go to day_ You go to day

T.

S.

dum ba da dum ba da ...

A.

T.

oo oo oo

B.

dum dum dum ba da da da dum ba da ...

81

T. Solo

I rem em ber how they took you down As the win ter turned the

T.

I rem em ber how they took you down As the win ter turned the

S.

dum ba da dum.. took you down dum ba da da dum ba da dum..

A.

dum ba da dum.. took you down dum ba da da dum ba da dum..

T.

dum ba da dum.. took you down dum ba da dum..

B.

dum ba da dum.. took you down dum ba da da dum ba da dum..

84

T. Solo

mead ow brown_ You go where ev er you go to day_

T.

mead ow_ brown

S.

mead ow brown_ oo

A.

mead ow brown_ dum ba da dum ba da

T.

mead ow brown_ oo oo

B.

mead ow brown_ dum ba da dum ba da ... dum dum dum ba da da da

91

T. Solo

It ain't of ten that you'll ev er find a a frie nd You go where

T.

It ain't of ten that you'll ev er find a frie nd You go where

S.

It ain't of ten that you'll ev er find a a frie nd oo

A.

It ain't of ten that you'll ev er find a a frie nd dum ba da dum ba da

T.

It ain't of ten that you'll ev er find a a frie nd oo

B.

It ain't of ten that you'll ev er find a a frie nd dum ba da dum ba da ...

94

I

T. Solo 8 ev er you go to day_ You go to day You go where

T. 8 ev er you go to day_ You go to day You go where

S. *p* oo oo oo oo oo oo oo oo_

A. *p* oo oo oo oo oo oo oo oo_

T. *p* oo oo oo oo_

B. *p* dum dum dum ba da da da dum ba da ... oo oo oo ba da thum thum thum thum

98

T. Solo 8 ev er you go to day You go to day You go where

T. 8 ev er you go to day You go _____ to day

S. *pp* oo _____

A. *pp* oo _____

T. *pp* oo _____

B. *pp* thum thum thum ...

102

T. Solo

ev er you go to day_ You go to day

T.

S.

A.

T.

B.

The musical score is written for a choir and a soloist. It is in G major (three sharps) and 8/8 time. The score consists of six staves: T. Solo, T., S., A., T., and B. The T. Solo part has lyrics 'ev er you go to day_ You go to day'. The T. part has a melodic line. The S., A., and T. parts have harmonic lines. The B. part has a bass line. The score ends with a double bar line.