

CLIFFS NOTES on

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**SHAKESPEARE'S MEASURE FOR
MEASURE**



Cliffs
NOTES INC.
YOUR KEY TO THE CLASSICS

Statistical Distributions

During siege of Troy, the arrogant, yet powerful, Achilles refuses to fight over a stolen woman, changes his mind after friend is killed.

HOMER

The ILIAD

A NEW TRANSLATION BY
ANTHONY VERITY



During siege of Troy, the arrogant, yet powerful, Achilles refuses to fight over a stolen woman, changes his mind after friend is killed.

Angsty Danish prince
broods, seemingly goes
crazy, and kills many,
including his uncle, who
had killed his father and
married his mother.

DOVER · THRIFT · EDITIONS

William Shakespeare
HAMLET



Angsty Danish prince
broods, seemingly goes
crazy, and kills many,
including his uncle, who
had killed his father and
married his mother.

Spunky young orphan is
saved from poverty
through the generosity of
a mysterious benefactor,
seeks the love of a cold,
yet striking, girl he had
played with as a boy.

CHARLES DICKENS



Great Expectations

Spunky young orphan is saved from poverty through the generosity of a mysterious benefactor, seeks the love of a cold, yet striking, girl he had played with as a boy.

The spoiled Emma's
pride makes her
prejudiced against
Mr. Darcy, though they
eventually realize they're
perfect for each other

The Penguin  English Library

JANE AUSTEN

PRIDE AND PREJUDICE



The spoiled Emma's
pride makes her
prejudiced against
Mr. Darcy, though they
eventually realize they're
perfect for each other

Beautiful woman cheats
on husband with dashing
young military type, then
after he moves on,
throws self in front of
train.



WORDSWORTH CLASSICS

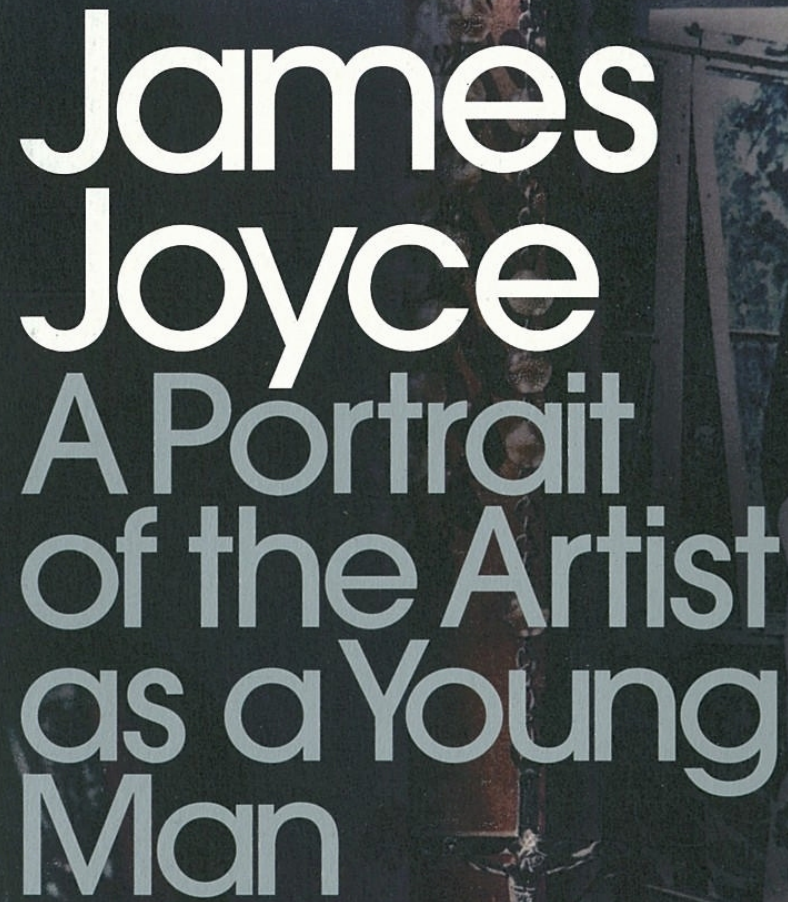
LEO TOLSTOY

*Anna
Karenina*

Beautiful woman cheats on husband with dashing young military type, then after he moves on, throws self in front of train.

Complete and Unabridged

Pensive boy grows up in
Ireland, considers
becoming priest,
reconsiders after
enjoying sex, becomes
writer.



James Joyce

A Portrait of the Artist as a Young Man

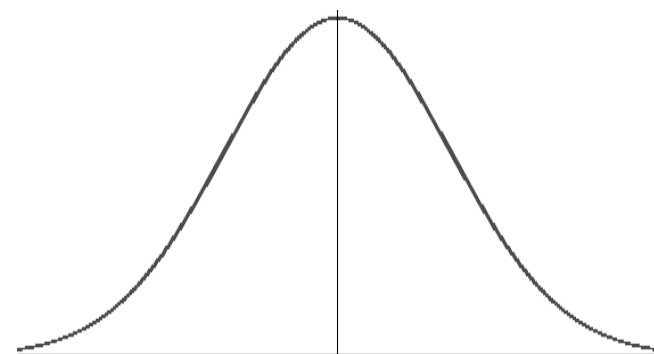
MODERN CLASSICS

Pensive boy grows up in Ireland, considers becoming priest, reconsiders after enjoying sex, becomes writer.

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| 91 | 89 | 85 | 91 | 89 | 85 | 91 | 89 | 85 |
| 94 | 89 | 81 | 94 | 89 | 81 | 94 | 89 | 81 |
| 91 | 74 | 90 | 91 | 74 | 90 | 91 | 74 | 90 |
| 88 | 91 | 91 | 88 | 91 | 91 | 88 | 91 | 91 |
| 95 | 86 | 55 | 95 | 86 | 55 | 95 | 86 | 55 |
| 88 | 91 | 82 | 88 | 91 | 82 | 88 | 91 | 82 |
| 90 | 87 | 77 | 90 | 87 | 77 | 90 | 87 | 77 |
| 84 | 81 | 93 | 84 | 81 | 93 | 84 | 81 | 93 |
| 81 | 87 | 56 | 81 | 87 | 56 | 81 | 87 | 56 |
| 90 | 84 | 44 | 90 | 84 | 44 | 90 | 84 | 44 |
| 84 | 85 | 88 | 84 | 85 | 88 | 84 | 85 | 88 |
| 77 | 93 | 61 | 77 | 93 | 61 | 77 | 93 | 61 |
| 93 | 92 | 88 | 93 | 92 | 88 | 93 | 92 | 88 |
| 98 | 85 | 65 | 98 | 85 | 65 | 98 | 85 | 65 |
| 91 | 88 | 64 | 91 | 88 | 64 | 91 | 88 | 64 |
| 96 | 87 | 46 | 96 | 87 | 46 | 96 | 87 | 46 |
| 86 | 96 | 51 | 86 | 96 | 51 | 86 | 96 | 51 |
| 85 | 86 | 89 | 85 | 86 | 89 | 85 | 86 | 89 |
| 89 | 85 | 84 | 89 | 85 | 84 | 89 | 85 | 84 |
| 92 | 89 | 96 | 92 | 89 | 96 | 92 | 89 | 96 |
| 93 | 93 | 69 | 93 | 93 | 69 | 93 | 93 | 69 |
| 88 | 76 | 95 | 88 | 76 | 95 | 88 | 76 | 95 |
| 86 | 94 | 88 | 86 | 94 | 88 | 86 | 94 | 88 |
| 90 | 89 | 96 | 90 | 89 | 96 | 90 | 89 | 96 |
| 85 | 84 | 56 | 85 | 84 | 56 | 85 | 84 | 56 |
| 90 | 89 | 84 | 90 | 89 | 84 | 90 | 89 | 84 |
| 96 | 79 | 52 | 96 | 79 | 52 | 96 | 79 | 52 |
| 82 | 93 | 55 | 82 | 93 | 55 | 82 | 93 | 55 |
| 60 | 88 | 66 | 60 | 88 | 66 | 60 | 88 | 66 |
| 60 | 92 | 59 | 60 | 92 | 59 | 60 | 92 | 59 |
| 65 | 83 | 65 | 65 | 83 | 65 | 65 | 83 | 65 |
| 75 | 91 | 92 | 75 | 91 | 92 | 75 | 91 | 92 |
| 57 | 94 | 70 | 57 | 94 | 70 | 57 | 94 | 70 |
| 62 | 78 | 93 | 62 | 78 | 93 | 62 | 78 | 93 |
| 69 | 88 | 55 | 69 | 88 | 55 | 69 | 88 | 55 |
| 64 | 83 | 90 | 64 | 83 | 90 | 64 | 83 | 90 |



| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| 91 | 89 | 85 | 91 | 89 | 85 | 91 | 89 | 85 |
| 94 | 89 | 81 | 94 | 89 | 81 | 94 | 89 | 81 |
| 91 | 74 | 90 | 91 | 74 | 90 | 91 | 74 | 90 |
| 88 | 91 | 91 | 88 | 91 | 91 | 88 | 91 | 91 |
| 95 | 86 | 55 | 95 | 86 | 55 | 95 | 86 | 55 |
| 88 | 91 | 82 | 88 | 91 | 82 | 88 | 91 | 82 |
| 90 | 87 | 77 | 90 | 87 | 77 | 90 | 87 | 77 |
| 84 | 81 | 93 | 84 | 81 | 93 | 84 | 81 | 93 |
| 81 | 87 | 56 | 81 | 87 | 56 | 81 | 87 | 56 |
| 90 | 84 | 44 | 90 | 84 | 44 | 90 | 84 | 44 |
| 84 | 85 | 88 | 84 | 85 | 88 | 84 | 85 | 88 |
| 77 | 93 | 61 | 77 | 93 | 61 | 77 | 93 | 61 |
| 93 | 92 | 88 | 93 | 92 | 88 | 93 | 92 | 88 |
| 98 | 85 | 65 | 98 | 85 | 65 | 98 | 85 | 65 |
| 91 | 88 | 64 | 91 | 88 | 64 | 91 | 88 | 64 |
| 96 | 87 | 46 | 96 | 87 | 46 | 96 | 87 | 46 |
| 86 | 96 | 51 | 86 | 96 | 51 | 86 | 96 | 51 |
| 85 | 86 | 89 | 85 | 86 | 89 | 85 | 86 | 89 |
| 89 | 85 | 84 | 89 | 85 | 84 | 89 | 85 | 84 |
| 92 | 89 | 96 | 92 | 89 | 96 | 92 | 89 | 96 |
| 93 | 93 | 69 | 93 | 93 | 69 | 93 | 93 | 69 |
| 88 | 76 | 95 | 88 | 76 | 95 | 88 | 76 | 95 |
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| 85 | 84 | 56 | 85 | 84 | 56 | 85 | 84 | 56 |
| 90 | 89 | 84 | 90 | 89 | 84 | 90 | 89 | 84 |
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| 82 | 93 | 55 | 82 | 93 | 55 | 82 | 93 | 55 |
| 60 | 88 | 66 | 60 | 88 | 66 | 60 | 88 | 66 |
| 60 | 92 | 59 | 60 | 92 | 59 | 60 | 92 | 59 |
| 65 | 83 | 65 | 65 | 83 | 65 | 65 | 83 | 65 |
| 75 | 91 | 92 | 75 | 91 | 92 | 75 | 91 | 92 |
| 57 | 94 | 70 | 57 | 94 | 70 | 57 | 94 | 70 |
| 62 | 78 | 93 | 62 | 78 | 93 | 62 | 78 | 93 |
| 69 | 88 | 55 | 69 | 88 | 55 | 69 | 88 | 55 |
| 64 | 83 | 90 | 64 | 83 | 90 | 64 | 83 | 90 |



$$\mu = 80$$

$$\sigma = 10$$

skewness

kurtosis

Conclusions

1. Distribution to data is like CliffNotes to literature
2. Distribution captures the essence and leaves out the details.
3. Literature and Distributions both have genres
 - Gaussian
 - Binomial
 - Poisson
 - Beta
 - Chi-square