A Classical approach			C Distributional approach												
Feature set	Respons.	Antiphon	Responsory							Antiphon					
final	40	49		pitch	dep. interval	indep. interval	dep. contour	indep. contour		pitch	dep. interval	indep. interval	dep. contour	indep. contour	
range	56	61	neume	<u>92</u>	86	79	63	52		92	80	48	39	30	
initial	37	48	syllable	<u>93</u>	<u>89</u>	<u>86</u>	79	76		92	81	52	44	35	
final & range	<u>89</u>	79	word	90	87	<u>86</u>	<u>82</u>	<u>81</u>		<u>95</u>	<u>92</u>	<u>90</u>	<u>85</u>	<u>83</u>	
final & inititial	73	72	1-gram	87	53	7	20	7		89	54	12	23	12	
range & inititial	70	73	2-gram	91	74	38	25	17		92	78	38	29	21	
final, range & init.	<u>90</u>	<u>86</u>	3-gram	92	81	65	37	23		94	87		38	27	
			4-gram	91	83	75	47	34		<u>94</u>	90	83	50	34	
B Profile approach			5-gram	91	84	81	54	43		94	91	88	63	46	
Profile	Respons.	Antiphon	6-gram	88	83	82	60	51		93	90	<u>90</u>	69	58	
pitch class profile	85	88	8-gram	82	77	78	67	60		88	85	85	76	70	
pitch profile	<u>88</u>	<u>90</u>	10-gram	76	72	74	67	66		81	78	79	73	72	
repetition profile	81	84	12-gram	71	68		66	65		74	71	72	69	69	
			14-gram	66	63	64	61	62		66	64	64	64	63	
			16-gram	62	58		61	61		60	57	57	57	58	
			Poisson 3	86	68		35	26		89	78	66	38	29	
			Poisson 5	79	63	60	40	34		85	77	72	48	41	
0% Weighted F₁-score 100%			Poisson 7	68	57	55	41	37		79	72	69	53	48	