Image transforms

Why transform?

- simplify some operations
- compactly represent given image
- enable easy extraction of information from an image

Background

- Inner product : $\langle x, y \rangle = \sum_{i} x_{i} y_{j}^{*}$
- Any 2D vector v can be expressed as a linear combination of a basis $B:\{e_i\}$

$$v = \sum_{j} \alpha_{j} e_{j};$$

$$\alpha_j = \langle v, e_j \rangle$$

• If e_j are <u>unit length</u> and <u>mututally orthogonal</u>, B is an orthonormal basis (ONB)

Background

Identity matrix = $\{\delta[m-n]\}$

 $A^{H} = A^{*T}$ (conjugate transpose)

Real case

A is symmetric : $A = A^{T}$;

A is orthogonal: $AA^T = I$ or $A^{-1} = A^T$

Complex case

A is Hermitian : $A = A^{H}$

A is unitary: $AA^H = A^HA = I$ or $A^{-1} = A^H$

A is real and orthogonal \rightarrow A is unitary (Converse is **not** true)

Image transforms – decomposition view

- Image transforms are a way to decompose images in terms of basis images
- A given image can be expressed as a weighted combination of basis images
- The weights are found as the <u>inner product</u> of the given image x and the basis image ϕ .

Image decomposition
$$x[m,n] = \sum_{l=0}^{N-1} \sum_{k=0}^{M-1} X[k,l] \phi[m,n,k,l]$$
 Synthesis

Weights or transformed image
$$X[k,l] = \langle x[m,n], \phi[m,n,k,l] \rangle = \sum_{m=0}^{m} \sum_{n=0}^{m} x[m,n] \phi *[m,n,k,l]$$
 Analysis

Fixed basis: Fourier, DCT, Slant Haar, Hadamard, Transforms

Non-fixed basis: Wavelet

Image transforms – matrix view

Any image x can be transformed to X by pre- and post-multiplying x with matrices

$$X = PxQ$$
 analysis
 $\therefore x = P^{-1}XQ^{-1}$ synthesis

We can also write these using double summations:

$$X[k,l] = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} P[k,m]x[m,n]Q[n,l]$$
$$x[m,n] = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} P^{-1}[m,k]X[k,l]Q^{-1}[l,n]$$

Choice of P and Q matrices

P and Q are need to be chosen such that

• inversion of the transformation is possible $\Rightarrow x \Leftrightarrow X$

• transform (*X*) computation is efficient

• X reveals some information about x

Types of transforms

- If ϕ (m,n,k,l) = ϕ_1 (m,k) ϕ_2 (n,l) then we have a separable transform
- If φ (m,n,k,l) is a set of orthogonal basis then we have a orthogonal transform

$$<\phi[m,n,k,l],\phi*[m,n,k',l']> = \delta(k-k',l-l')$$

• If ϕ (m,n,k,l) is a complete set then

$$\sum_{k=0}^{M-1} \sum_{l=0}^{N-1} \phi[m, n, k, l] \phi * [m', n', k, l] = \delta(m-m', n-n')$$

• If all the above hold, P=Q and we have a separable, unitary transform

$$X(k,1) = PxP^{T}$$
 and $x(m,n) = ?$

Discrete Fourier Transform

DFT: $x \rightarrow X$; with a ONB made of complex sinusoids

• Elements of P and Q matrices are complex exponentials If x is of size MxN, then P is MxM and Q is NxN

$$P[k,m] = \frac{1}{M} e^{-j\frac{2\pi}{M}km}$$
 $Q[n,l] = \frac{1}{N} e^{-j\frac{2\pi}{N}nl}$

- *X* is a complex valued function
 - Two images are needed to display *X*: {amplitude and phase} or {real and imaginary}

Note:
$$P = Q$$

Discrete Fourier Transform

Let
$$P = Q = F(k,m) = e^{-j\frac{2\pi}{N}mk} = W_N^{-mk}$$

Then
$$X = F \times F$$
 and $X = F^{-1} \times F^{-1}$

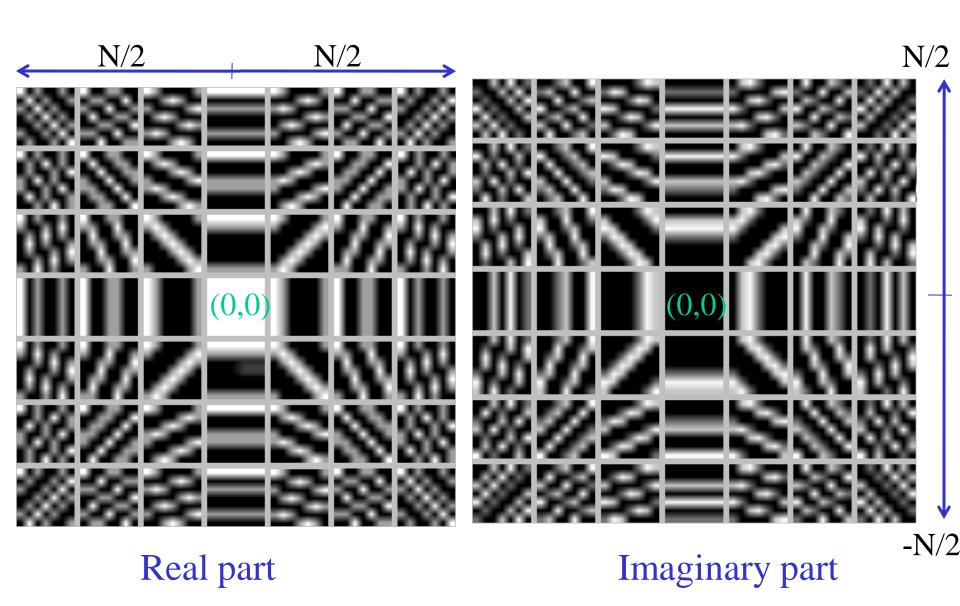
• F is unitary and symmetric

$$F^{-1} = F^{H} \text{ and } F = F^{T} \rightarrow F^{-1} = F^{*}$$

• Basis images for a NxN image:

$$\left\{\frac{1}{N} W_{N}^{(mk+nl)}\right\} \qquad 0 \le k, l, m, n \le N-1$$

Basis Images of DFT



Symmetry properties of DFT

• The basis function is periodic (with N)

$$X(k) = X(k \pm N)$$

$$X(k+aN,l+bN) = X(k,l)$$

$$0 \le k,l, \le N-1$$

Conjugate symmetry about N/2

$$X(\frac{N}{2} - k) = X * (\frac{N}{2} + k)$$

$$X(\frac{N}{2} - k) = X * (\frac{N}{2} + k)$$

$$X(\frac{N}{2} \pm k, \frac{N}{2} \pm l) = X * (\frac{N}{2} \mp k, \frac{N}{2} \mp l)$$

$$X(k, l) = X * (N - k, N - l)$$

$$0 \le k, l, \le \frac{N}{2} - 1$$

There are only N Unique values for X

DFT computation

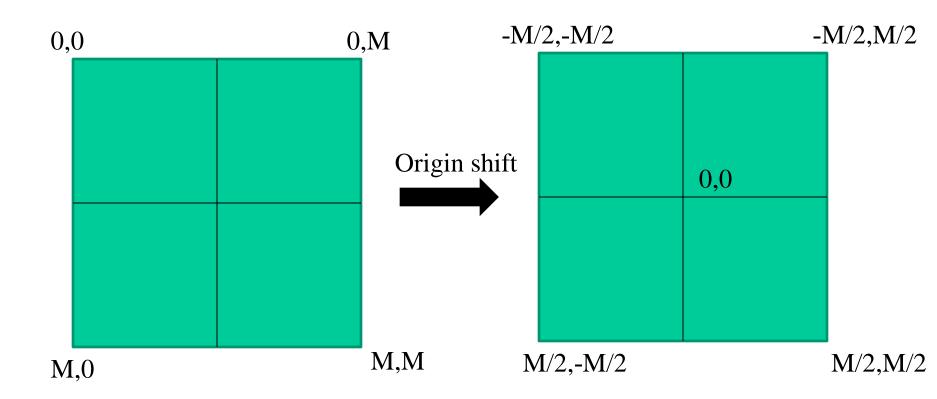
• When one computes a NxN DFT for an image x, the result does not capture 1 complete period of the spectrum if origin is set at top left corner

• Hence, to display one entire period of the spectrum we shift the origin to the centre

• To do this we note
$$(-1)^{m+n} x(m,n) \Leftrightarrow X(k-\frac{N}{2},l-\frac{N}{2})$$

Checker board pattern

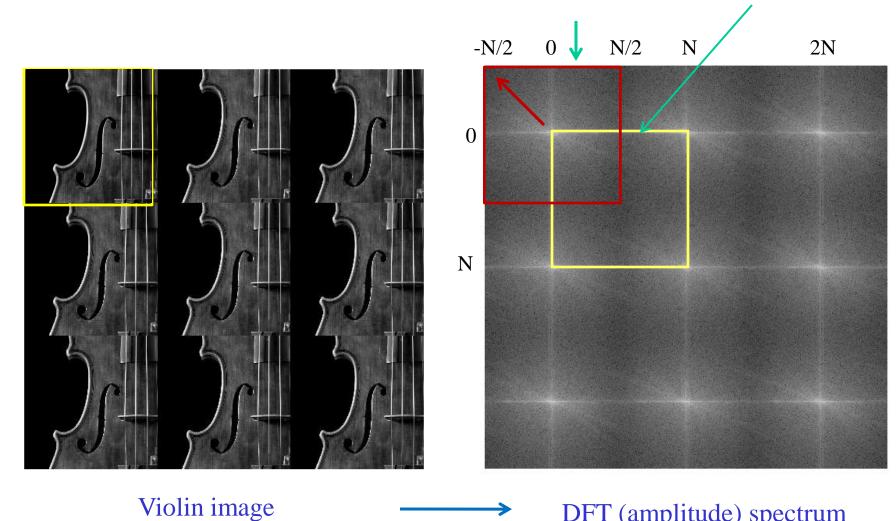
Computing and displayingX[k,l]



Computed DFT
Does not help visualise 1-full period of the spectrum

Displayed DFT
Covers 1-full period of the spectrum

DFT interpretation

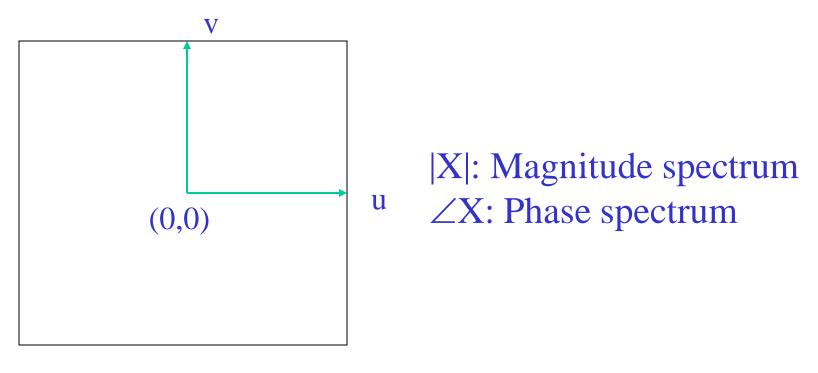


Violin image → DFT (amplitude) spectrum
Violin image is periodically extended! ← It is periodic!

DFT with origin shift

Computed NxN DFT

DFT spectra of images



Transform

Amplitude spectrum

The amplitude spectrum of an image typically has

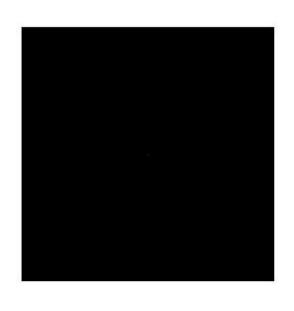
- A very high dynamic range
 - ➤ Well above the 256 levels of a 8-bit display
- Energy in LF band > energy in MF band > energy in HF band

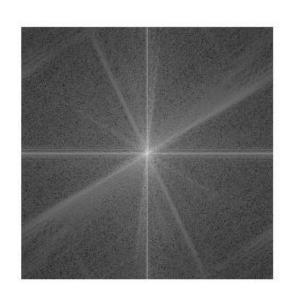
- A non linear greyscale transformation is needed to display properly
 - \triangleright Ex. Log (1+|F|); F is the Fourier transform of image f

Check: why log transform?

Importance of non-linear stretching







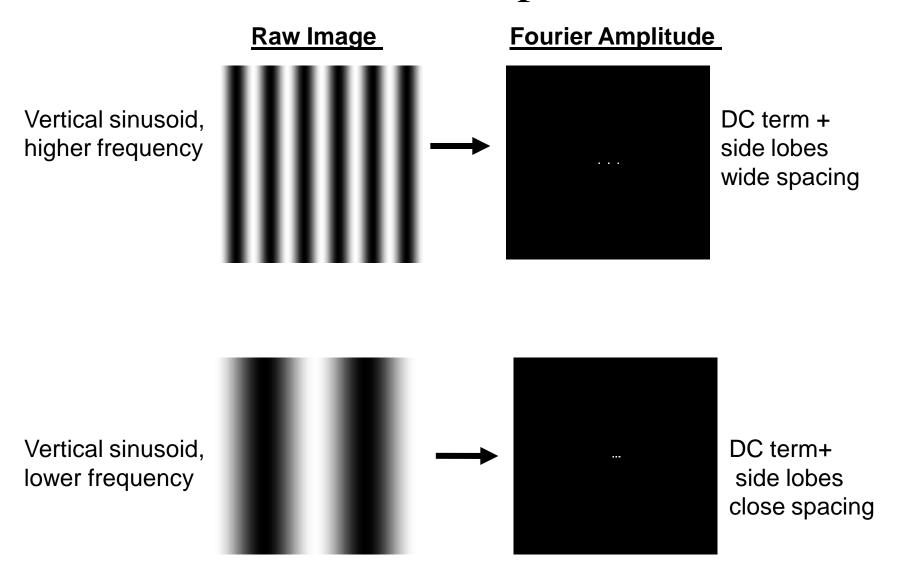
Piano | Piano |

log(|Piano|+0.01)

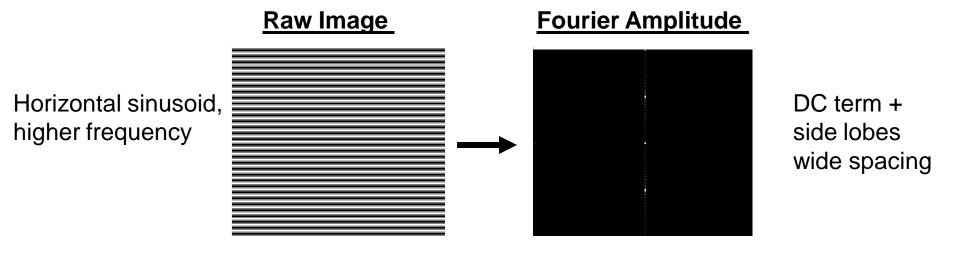
DFT examples ...

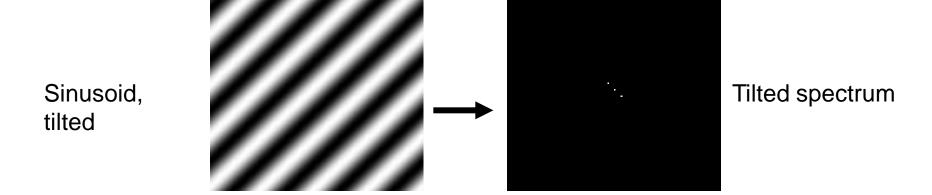
	Raw Image		Fourier Amplitude	
Horizontal Line				Vertical Line
Vertical Line				Horizontal Line
Diagonal Line		→		Diagonal Line

DFT examples



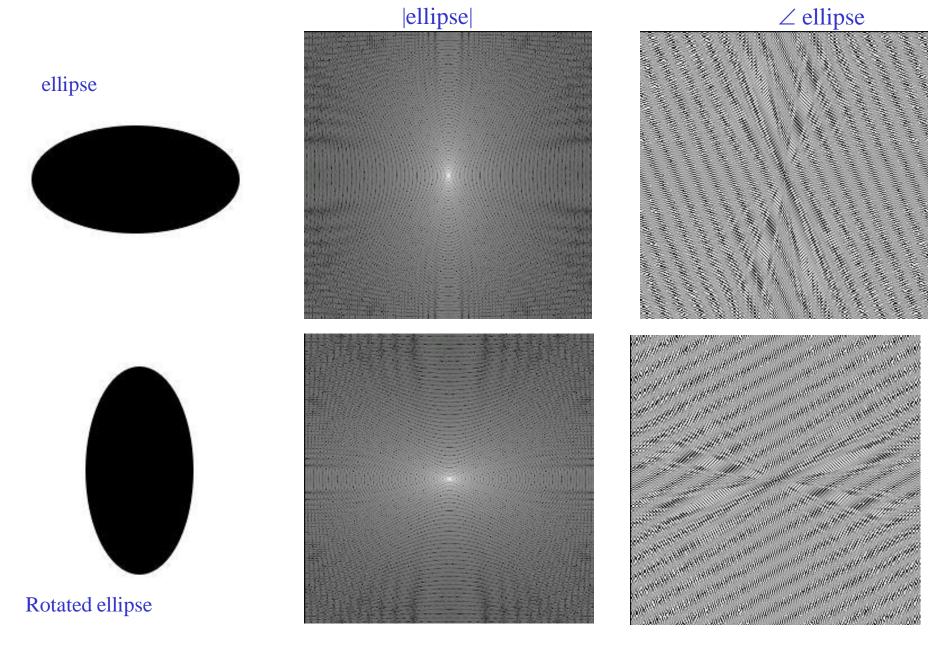
DFT examples ...



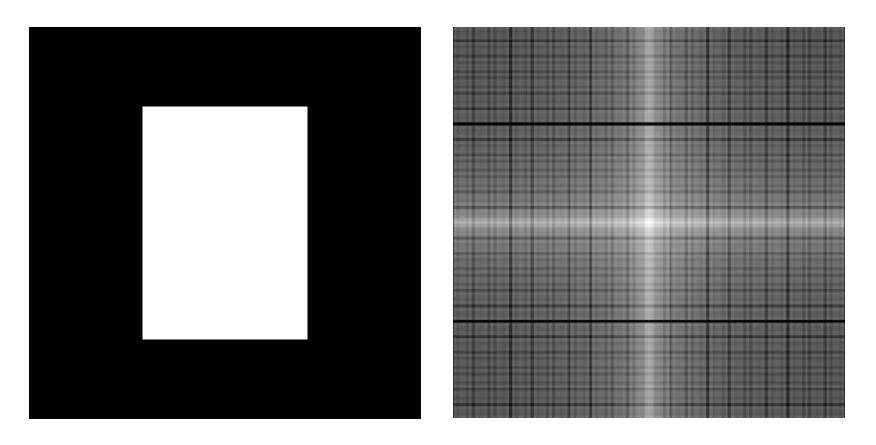


Images from Steve Lehar http://cns-alumni.bu.edu/~slehar An Intuitive Explanation of Fourier Theory

DFT examples: (symmetric & binary) ellipse



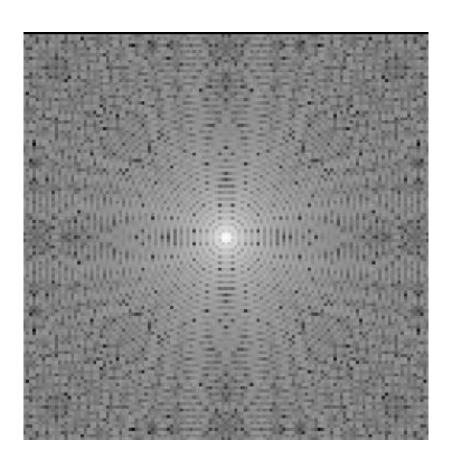
Amplitude spectrum examples: (binary) rectangle



A rectangle and its |FT|

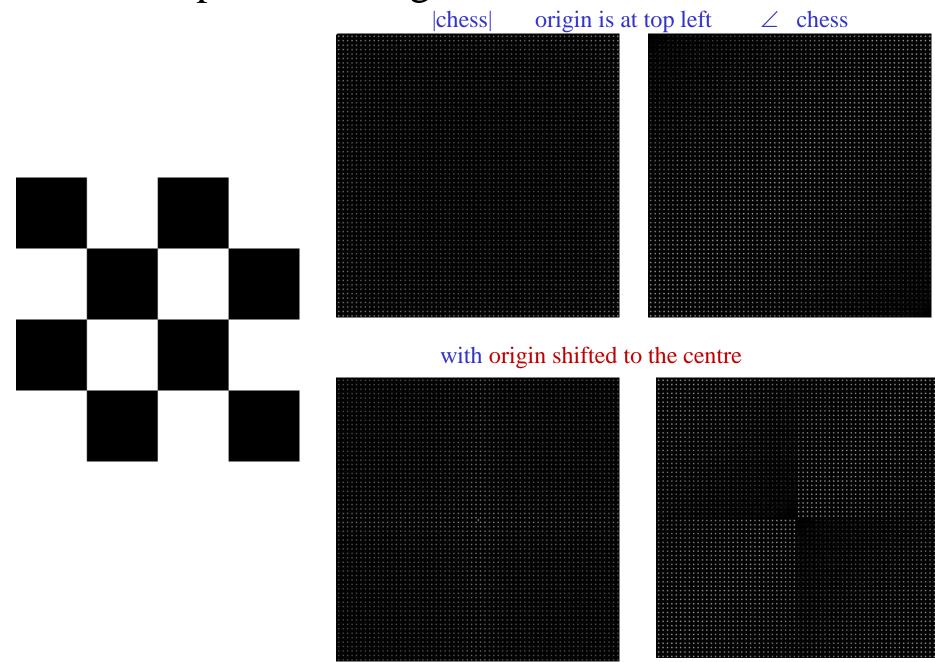
Amplitude spectrum examples: (binary) circle





A circle and its |FT|

DFT of a periodic image



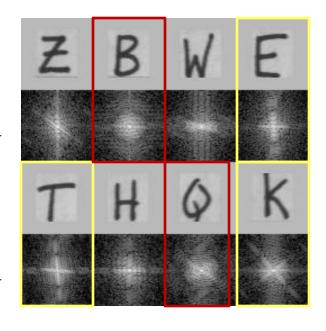
DFT of greyscale images - effect of strong edges

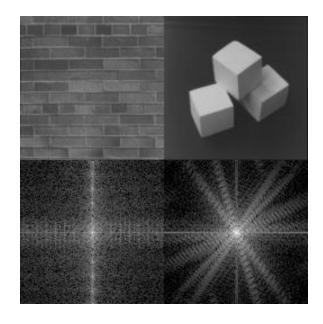
Images

Amp. spectra

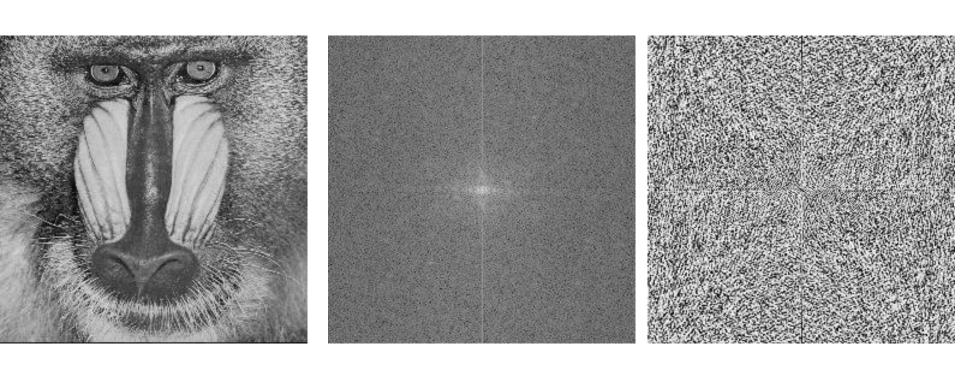
Images

Amp. spectra





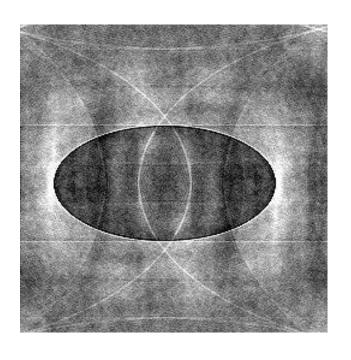
DFT examples: (greyscale image) Ape



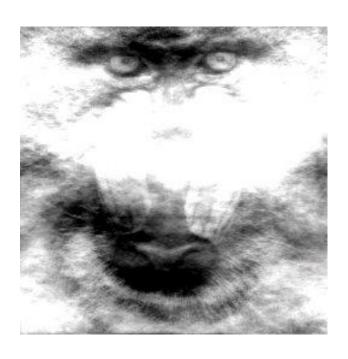
Ape |ape| ∠ ape

Inverse DFT with incorrect phase spectra

IDFT {|ape|, ∠ellipse}



IDFT {|ellipse|, ∠ ape}



The phase spectrum appears to be strongly encoding the shape

Filtering in the Transform domain

Linear Filtering

• Given x[m,n] the filtered image y[m,n] is

$$y[m,n] = (x*h)[m,n]$$

$$\downarrow \downarrow$$

$$y[m,n] = \mathfrak{I}^{-1}\{Y\} = \mathfrak{I}^{-1}\{X[k,l]H[k,l]\}$$

where $H[k,l] = DFT\{h[m,n]\}$

- *H* can be viewed as a frequency domain **mask**
- Mask is *binary valued* for *ideal* filtering and *grey valued* for *non-ideal* filters (ex. Gaussian)
- Size of H and X are equal
 - > Y is the result of multiplying X and H

Convolution ⇔ product

An important property of Fourier transform:

$$\Im\{f[m,n]*h[m,n]\} = F[k,l]H[k,l]$$
 (1)

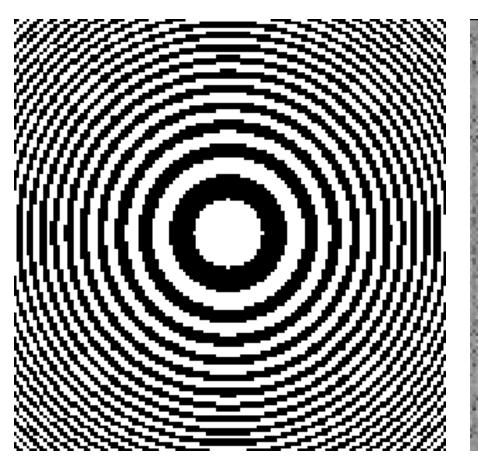
- * here is a <u>periodic</u> convolution since DFT and IDFT are periodic
- So (1) will result in wraparound errors if we want <u>linear</u> convolution

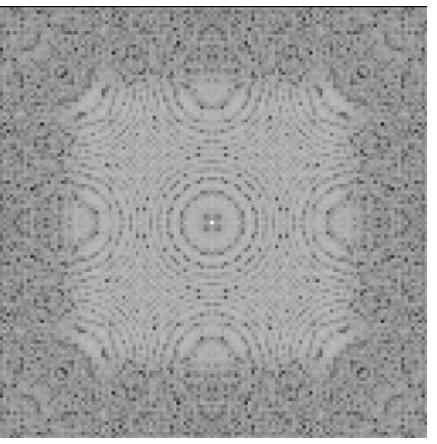
Implementing <u>linear</u> convolution using DFT:

Let f be MxM and h be LxL

:. linear convolution of f and h will result in an image of size M+L-1 Extend f and h to be (M+L-1) x (M+L-1) by zero-padding before implementing (1)

Test image1 and its DFT

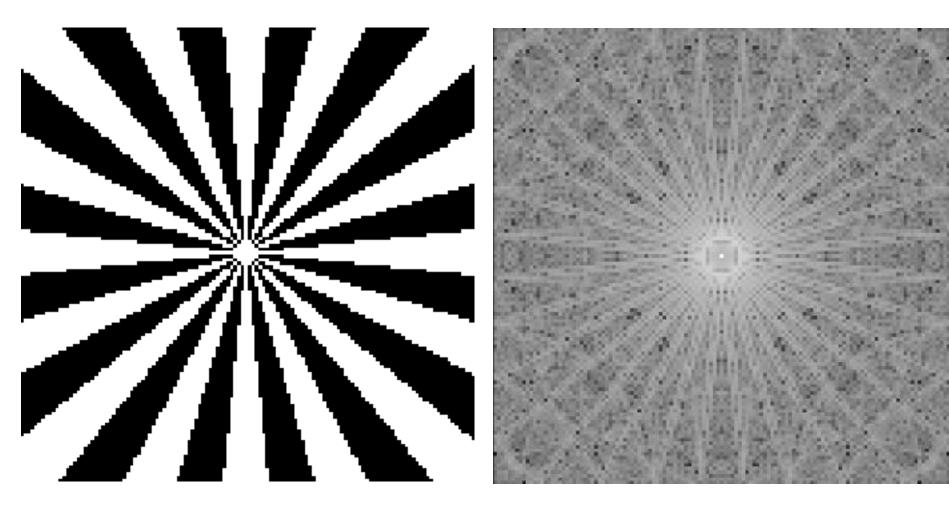




rings

|rings|

Test image2 and its DFT



star

star

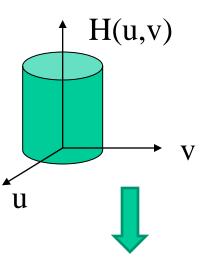
Low pass filtering

Ideal/brickwall filter

H(u,v) = 1;
$$\omega = \sqrt{u^2 + v^2} < \omega_c = \sqrt{u_0^2 + v_0^2}$$

= 0 otherwise

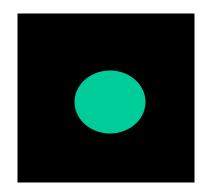
 ω_c is the cutoff frequency



Non ideal filter - Butterworth filter

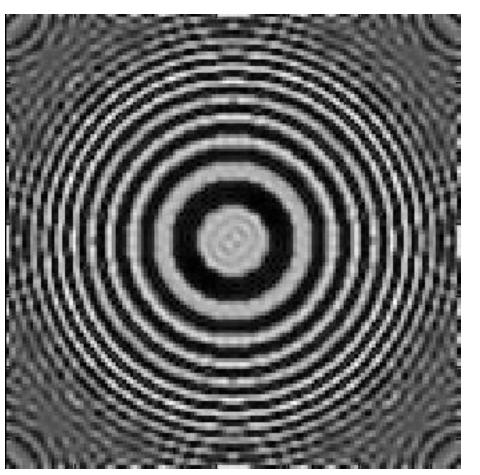
$$H(u,v) = \frac{1}{\sqrt{1 + (\frac{\omega}{\omega_c})^{2n}}}$$

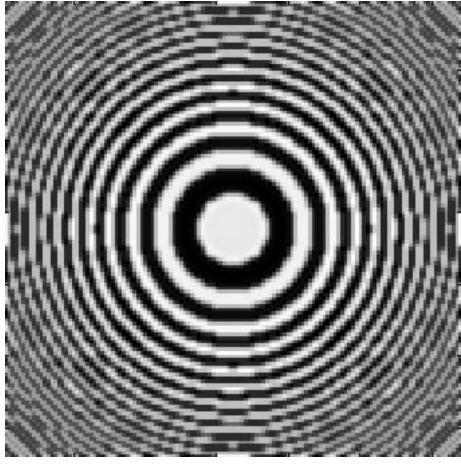
n is the order of filter



u-v plane binary mask

Low pass filtered rings

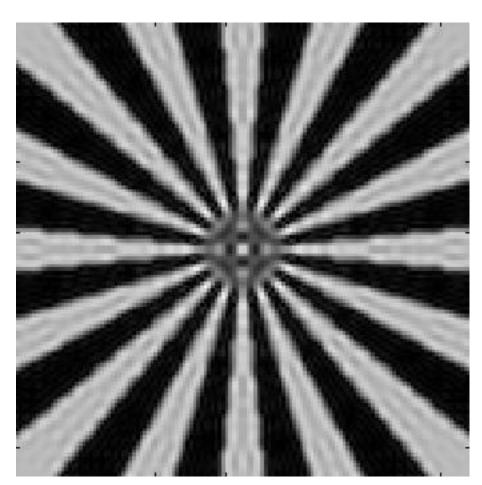




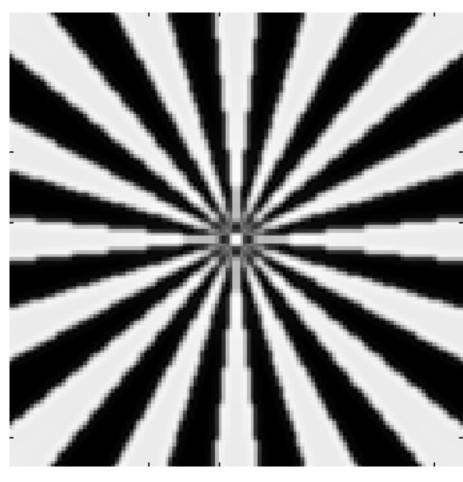
Butterworth filter

Ideal filter

Low pass filtered star



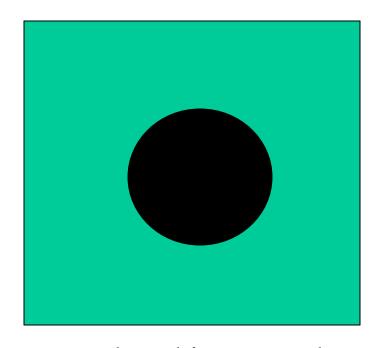
Ideal filter



Butterworth filter

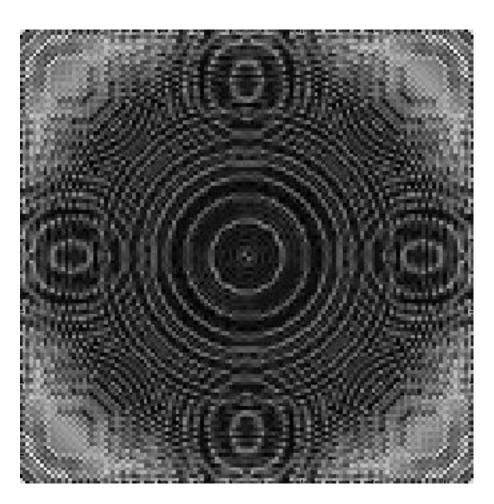
High pass filtering

(Ideal)
$$H(u,v) = 1$$
; $(u^2+v^2)^2 > (u_0^2+v_0^2)^2$
= 0 otherwise



u-v plane binary mask

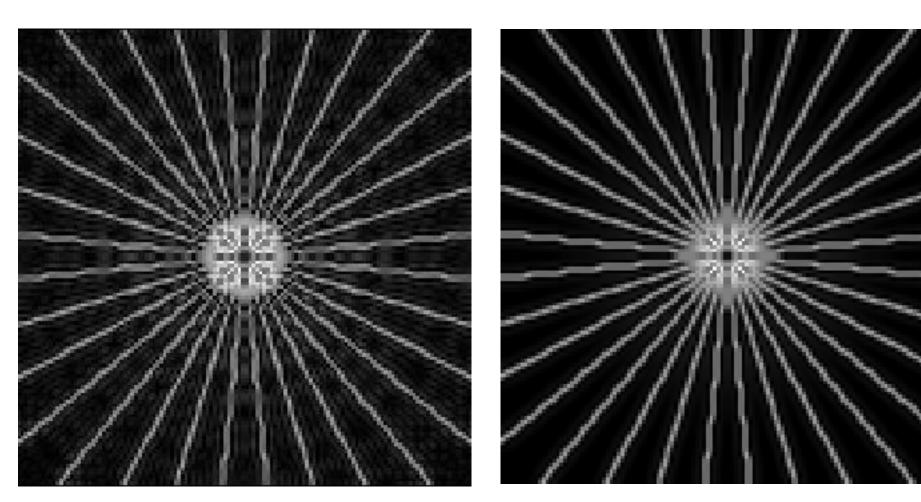
High pass filtered ring



Ideal HPF

Butterworth filter

High pass filtered star

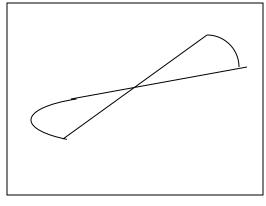


Ideal filter

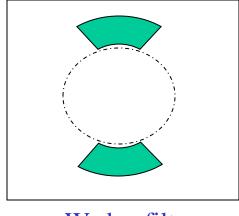
Butterworth filter

Filtering with zonal masks

- Image is a 2D signal → we have additional degree of freedom in filtering
- Can design filters to select image features at specific spatial frequency and orientation
- Implementable using masks of different shapes



Fan filter



Wedge filter

Some applications

Correlation

Correlation operation

$$f[m,n] \circ g[m,n] = y[m,n] = \frac{1}{M^2} \sum_{i=0}^{M-1} \sum_{j=0}^{M-1} f^* [i,j]g [m+i,n+j]$$

conjugate

Popular as a template matching technique

- > To find similarity between an unknown and a set of known images
- To locate instances of a given image within a larger image (ex. find an alphabet in a document image)

In the Fourier (Frequency) domain

$$\Im\{f[m,n]\circ g[m,n]\} = \overline{F}[k,l]G[k,l]$$

Correlation can be computed with DFT after zero-padding f and g

Illumination correction

```
Image model: f[m,n] = i[m,n] r[m,n]

i – illumination (corrupted) r – reflectance (of interest)
```

Filtering steps

1. Convert the multiplication model to additive using a *log* transform

In the transformed space

- 2. Estimate the degradation i[m,n]
- 3. Subtract from given f[m,n]
- 4. Find the inverse of the *log* transform to recover the corrected image

Homomorphic filtering

Filtering steps

- 1. Do a Log transform of f: ln f[m,n] = ln i[m,n] + ln r[m,n]I.e. x[m,n] = a[m,n] + b[m,n]
- 2. Compute the Fourier Transform X[u,v] = A[u,v] + B[u,v] low pass high pass
- 3. Lowpass filter X to extract the illumination component $LPF \{ X \} \sim A \implies IDFT\{A\} = a$
- 4. Perform illumination correction: y = x a
- 5. Perform inverse Log transform of y to obtain the desired illumination corrected image: $e^{(x-a)}$

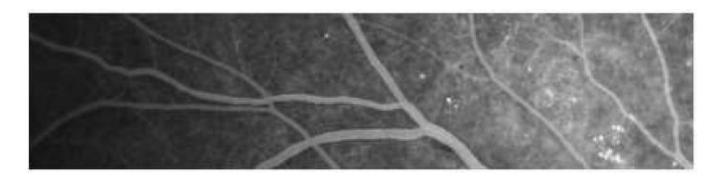
Homomorphic filtering - effects

- Corrects illumination but reduces the dynamic range
 Lowers the brightness level of entire image
- Variable results as f is only estimated

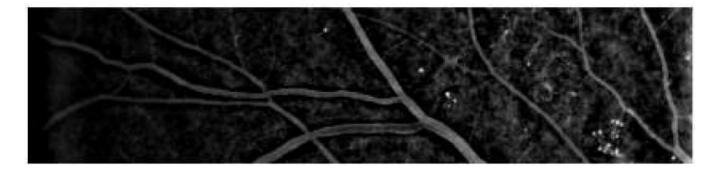


Homomorphic filtering – another example

Original



Filtered



Decomposition of an image

So far we looked at

Discrete Fourier Transform

- decomposes images using a <u>fixed</u> basis
 - complex exponential
- What if we use a <u>non-fixed</u> basis?

Examples:

- 1. The **SVD** decomposition
 - which uses an image-adaptive basis
 - the basis is derived from the given image

2. The Wavelet Transform

which uses a non-image adaptive, non-fixed basis

SVD - Diagonalising a given image

Claim: Given any image f(m,n) we can <u>diagonalise</u> it (make it sparse)

Let
$$g = ff^{T}$$
.

The eigenvectors u_i of g are found from: $gu_i = \lambda_i u_i$

The eigenvectors \mathbf{v}_i of g^T are found from: $g^T \mathbf{v}_i = \lambda_i \mathbf{v}_i$

Let
$$U = \{u_i\}$$
 and $V = \{v_i\}$

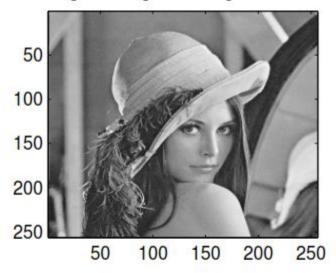
Then, the **Singular Value Decomposition (SVD)** of f (of rank r)

$$f = \sum_{i=1}^{T} \lambda_i^{1/2} u_i v_i^T \quad \text{Or in matrix form} \quad f = U \Lambda^{1/2} V^T$$

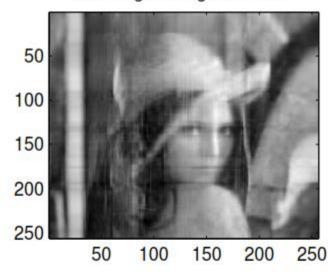
 Λ is a diagonal matrix of r non-zero eigenvalues of g

SVD based image recovery

Original image 256 singular values

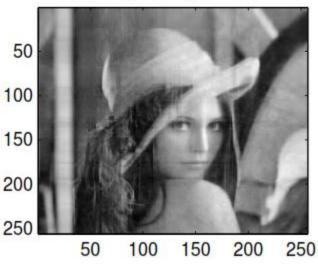


retaining 20 singular values



Good solution for compression?

retaining 50 singular values



retaining 85 singular values



SVD of images

- If Λ is constructed with decreasing λ_i then SVD is an optimal decomposition for an image f
- f can be approximated as a linear sum of a small set (b) of basis images with least square error

• Basis images of SVD are eigenimages of f found as $u_i v_i^T$

Note: SVD is similar/closely related to Karhunen Loeve Transform (KLT) and Prinicipal Component Analysis (PCA)

To learn more, see Gerbrands JJ (1981) On the relationships between SVD, KLT and PCA, Pattern recognition, Vol. 14, No. 1-6. pp. 375-381.