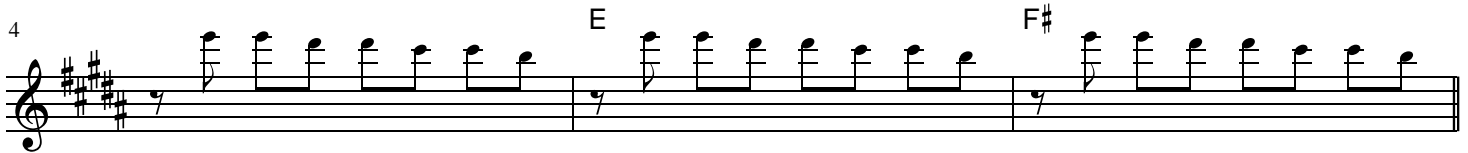
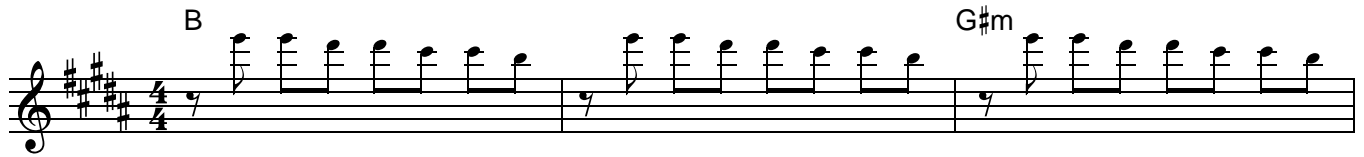


Cornerstone

Words by
Jonas Myrin, Reuben Morgan,
Eric Liljero and Edward Mote

Music by
Jonas Myrin,
Reuben Morgan, Eric Liljero
and William Batchelder Bradbury

♩=71 **INTRO**



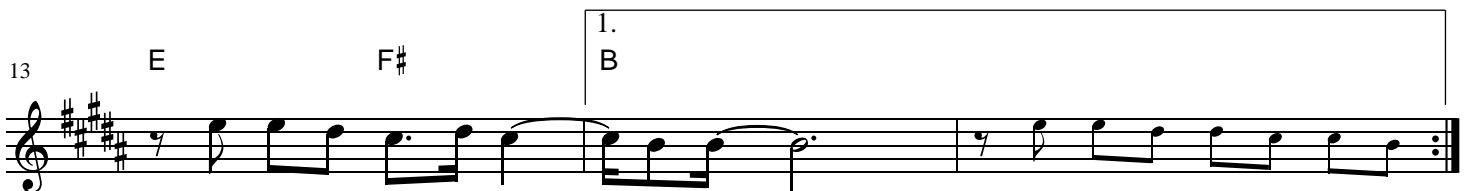
VERSE 1



1. My hope is built on noth - ing less, than Je - sus' blood and



right - eous - ness. — I dare not trust the sweet - est frame,



but whol - ly trust in Je - sus' Name. —

16 2. CHORUS

B B^{sus} B E G^{#m} F[#] B/D[#]

- sus' Name. _ Christ a - lone. Corn - er - stone. Weak made

20 E G^{#m} F[#] B E G^{#m} F[#]

strong in the Sav - iour's love. _ Through the storm, He is Lord. Lord of

24 B VERSE 2 & 3 B

all. 2. When dark - ness seems to
3. When He shall come with

27 E F[#]

hide His face, I rest on His un - chang - ing grace. _
trump - et sound, oh may I then in Him be found. _

30 G^{#m} G^{#m}/F[#] E F[#] 2nd time to Coda Φ

In ev - 'ry high and storm - y gale, my an - chor holds with - in ____
Dressed in His right - eous - ness a - lone. Fault - less stand be - fore ____

33 B E F[#] B

_ the veil. _ My an - chor holds with - in ____ the veil. _ Christ a -

37 CHORUS

E G^{#m} F[#] B/D[#] E G^{#m} F[#] B

- lone. Corn - er - stone. Weak made strong in the Sav - iour's love. _ Through the

41

E G#m F# B

1. INTERLUDE

storm, He is Lord. Lord of all. He is ____

45

G#m E F# B/D#

Lord. ____ Lord of all. ____ Christ a -

49

2. F# B 3. F# B

-Lord. Lord of all. Christ a - Lord. Lord of all.

54

D.S. al Coda

57

⊕ Coda B

____ the throne. _