

Leymön Tendrel

CD track # 43

I have only heard this exquisite Tibetan Buddhist melody sung *a cappella*. It is by Rigdzin Jigme Lingpa (1730-1798) and is deeply devotional in intent. The melody itself is to be played very freely and without strong accent. The harmonizations lightly accentuate the melodic design.

Andante **ANCIENT TIBETAN MELODY**

5
9
13
17
21
25

harm. XII ①