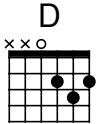


Salty Dog

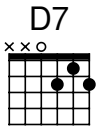
Kingston Trio: Nick Reynolds/Bob Shane/John Stewart "Back In Town"

Key G, dmL*/tmM/caH 90bpm SaltyDog.3 arranged by djm
October 28, 2025



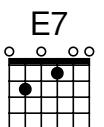
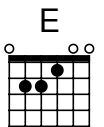
Intro: (repeat 2)

G E7 A7 (Em6) A7 D D7 G D7



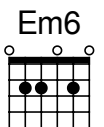
Chorus: (harm)

G E
If I can't be your salty dog,
A7
I won't be your man at all.
D7 G D7
Honey, let me be your salty dog.



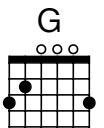
Verse 1 (tm)

G E
I got a gal, she's ten feet tall,
A7
Sleeps in the kitchen with her feet in the hall.



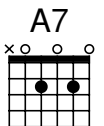
(unison)

D7 G D7
Honey, let me be your salty dog.



(tm)

G E
There was two old ladies sittin' in the sand,
A7
Each one wishin' the other was a man.



(harmony)

D7 G D7
Honey, let me be your salty dog.

Chorus: (harm)

Chorus

Verse 2 (ca)

G E
I Smile when you go into town.
A7
Now I'm sorry that your car broke down.

(unison)

D7 G D7
Honey, let me be your salty dog.

(ca) *G E*
 You told me that your wheel was broke.
A7
 Now I'm sittin' with a broken spoke.

(harmony) *D7 G D7*
 Honey, let me be your salty dog.

Chorus: (harm) **Chorus**

Break (repeat 2)

G E A7 D7 G D7

Verse 3 (dm) *G E*
 I love you in blue and I love you in red but
A7
 most of all I love you in Blue!

(unison) *D7 G D7*
 Honey, let me be your salty dog.

(dm) *G E*
 Floatin' down the river on an old oak log.
A7
 What the hell's a salty dog?

(harmony) *D7 G D7 dm:*
 Honey, let me be your salty dog. (Alright!)

Chorus: (harm) **Chorus**

Verse 4 (harm) *G E*
 We think we better call this the end of this song 'cause
A7
 It's a-getting' too damn long.

outro (dm) *D7*
 Honey, let me be your salty,

(dm + tm harm) *D7*
 Honey, let me be your salty,

(All harmony) *D7 G D7 G*
 Honey, let me be your salty d---o---g.