

Semantic Markup

Not talking about

The Semantic Web
Resource Description Framework
Triple Stores
XHTML custom doctypes

<p>

vs.

<div>

<i>

vs.

vs.

New elements in HTML 5

<header>
<footer>
<main>
<nav>
<article>
<section>
<aside>

<figure>
<figcaption>
<mark>
<time>
<summary>
<details>

```
<!DOCTYPE html>
<html>
  <head>
    <meta charset="utf-8">
    <title>It's DIVs all the way down</title>
  </head>
  <body>
    <div id="header">
      <div id="nav">...</div>
    </div>
    <div id="main">
      <div class="article">
        <div class="image">
          
          <div class="caption">...</div>
        </div>
      </div>
    </div>
    <div id="footer">...</div>
  </body>
</html>
```

```
<!DOCTYPE html>
<html>
  <head>
    <meta charset="utf-8">
    <title>Semantic markup ftw</title>
  </head>
  <body>
    <header>
      <nav>...</nav>
    </header>
    <main>
      <article>
        <figure>
          
          <figcaption>...</figcaption>
        </figure>
      </article>
    </main>
    <footer>...</footer>
  </body>
</html>
```

Internet Explorer 8 and older

```
<!--[if lt IE 9]>
<script src="dist/html5shiv.js"></script>
<![endif]-->
```

<i>Wack</i>

vs.

wack

“Emphatic stress”



wack

“Offset from its surrounding context”

WACK!: Art and the Feminist Revolution looks so at home at P.S.1 that it's hard to imagine what it could have been like at its point of origin—the cavernous Geffen Contemporary outpost of Los Angeles' Museum of Contemporary Art—or its previous stopover at Washington's National Museum of Women in the Arts.

<*i*>Wack</*i*>

“Offset from its surrounding context”

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<*i*>Wack</*i*>

WACK! Art and the Feminist Revolution

sites.moca.org/wack/

MARCH 4 - JULY 16, 2007 THE GEFFEN CONTEMPORARY AT MOCA

WACK! Art and the Feminist Revolution



The first comprehensive, historical exhibition to examine the international foundations and legacy of feminist art, *WACK! Art and the Feminist Revolution* focuses on the crucial period

Categories

- ABOUT THE EXHIBITION
- ABOUT THE WACKsite
- AUDIO TOUR & PODCASTS
- LECTURES & EVENTS
- PUBLIC+ARTIST PROJECT
- REVIEWS & PRESS
- THE WACK! CATALOGUE



42 Images

MOCA



The first comprehensive, historical exhibition to examine the international foundations and legacy of feminist art, *WACK! Art and the Feminist Revolution* focuses on the crucial years from 1965–80, during which the majority of feminist activism and artmaking took place internationally. The exhibition includes the work of 120 artists from the United States and Eastern Europe, Latin America, Asia, Canada, Australia, and New Zealand. Curators have selected work in a broad range of media—including painting, sculpture, photography, film, video, performance, and installation.

The first comprehensive, historical exhibition to examine the international foundations and legacy of feminist art, *WACK! Art and the Feminist Revolution* focuses on the crucial period 1965–80, during which the majority of feminist activism and artmaking occurred internationally. The exhibition includes the work of 120 artists from the United States, Central and Eastern Europe, Latin America, Asia, Canada, Australia, and New Zealand. Comprising work in a broad range of media—including painting, sculpture, photography, film, video, and performance art—the exhibition is organized around themes based on media, geography, formal concerns, collective aesthetic, and political impulses. Curated for The Museum of Contemporary Art, Los Angeles.

42 Images

MOCA

Console HTML CSS Script DOM Net Cookies

Search by text or CSS selector

HTML View Source

DOM Tree

CSS Styles

Script Scripts

Network Network

Cookies Cookies

Style Computed Layout DOM Events

html.css (line 496) *, cite, em, var, dfn { font-style: italic; }* <System>

Inherited from `div.entry`

style.css (line 161) `.entry { font-family: Arial, Helvetica, sans-serif; font-size: 13px; line-height: 20px; text-align: justify; }`

Inherited from `body`

style.css (line 15) `body { color: #36203a; font-family: Arial, Helvetica, sans-serif; font-size: 12px; }`

Inherited from `html`

```
<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN" "http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">
<html xmlns="http://www.w3.org/1999/xhtml">
  <head profile="http://gmpg.org/xfn/11">
    <body>
      <div id="content_box">
        <div id="header">
        <div id="sidebar">
        <div id="content" class="meta">
          <h2>
            <div class="entry">
              <p>
                The first comprehensive, historical exhibition to examine the international foundations and legacy of feminist art.
                <em>WACK! Art and the Feminist Revolution</em>
                focuses on the crucial period 1965–80, during which the majority of feminist activism and artmaking occurred internationally. The exhibition includes the work of 120 artists from the United States, Central and Eastern Europe, Latin America, Asia, Canada, Australia, and New Zealand. Comprising work in a broad range of media—including painting, sculpture, photography, film, video, and performance art—the exhibition is organized around themes based on media, geography, formal concerns, collective aesthetic, and political impulses. Curated for The Museum of Contemporary Art, Los Angeles.
              </p>
            </div>
          </h2>
        </div>
      </div>
    </body>
  </html>
```

Yeah, well, you know...



That's just, like...your opinion, man



A black and white photograph of a woman with dark hair, wearing a light-colored blouse, standing behind a counter in what appears to be a kitchen showroom or exhibition hall. She is looking directly at the camera with a neutral expression. Behind her, there is a large, dark-colored kitchen unit with various compartments and a built-in oven. To her left, a tall, light-colored cabinet is visible, containing several glassware items. A small sign or label is attached to the side of the kitchen unit, which reads "SEMI-AUTOMATIC KITCHEN". The background is slightly blurred, showing other exhibits and possibly other people in the distance.

SEMI-
AUTOMATIC
KITCHEN

**Semantic markup is *standardized*,
but its use is a matter of *convention***

**You can “misuse” it, but you must first
know how to use it the “right way”**

er

plorer has encountered a problem and needs
We are sorry for the inconvenience.

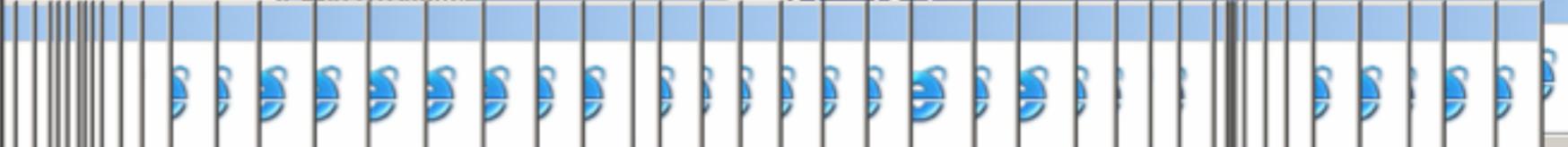


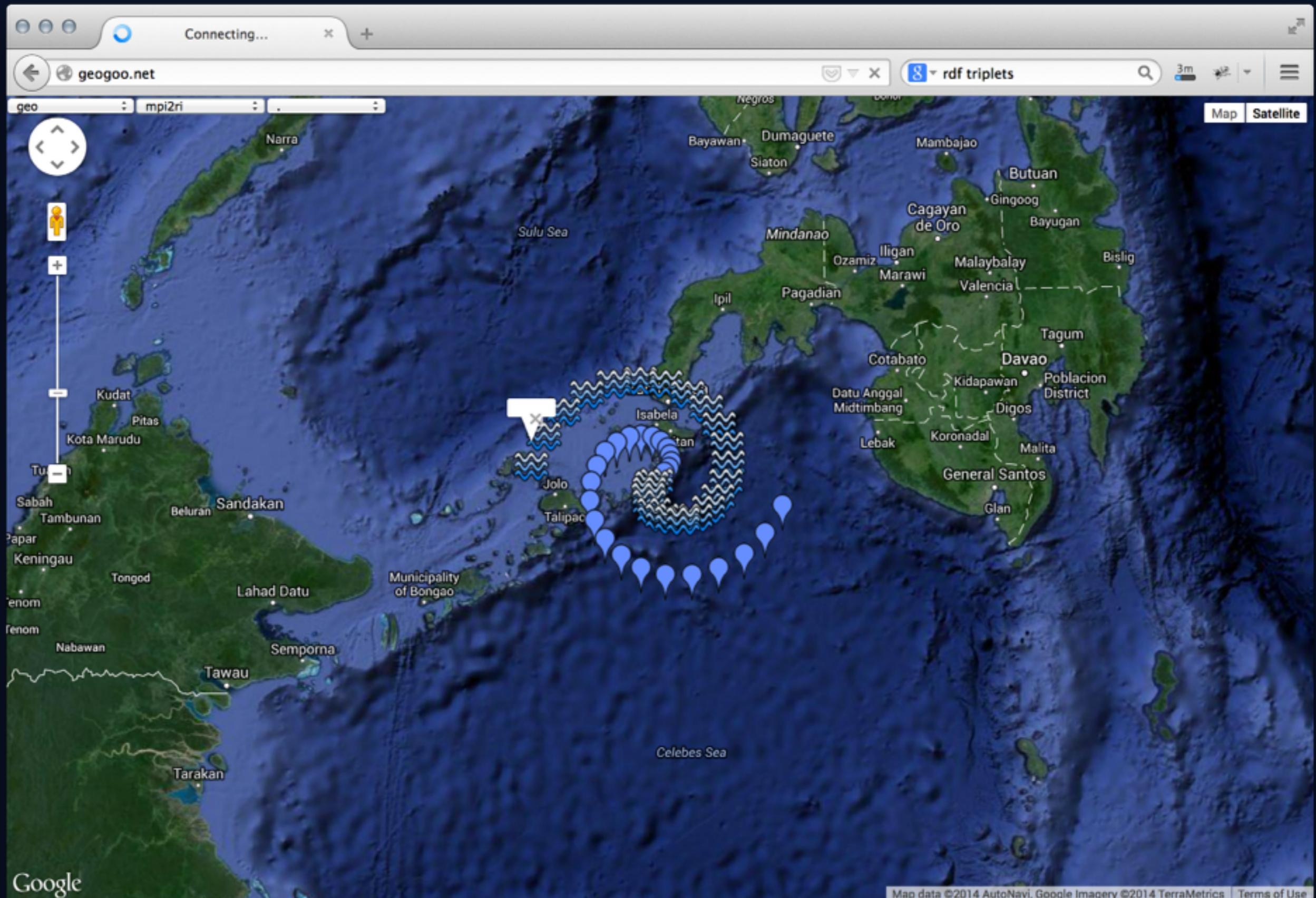
In the middle of something, the information you were working on
lost.

Tell Microsoft about this problem.

We created an error report that you can send to help us improve
Explorer. We will treat this report as confidential and anonymous.

To get more information about the data this error report contains, [click here](#).







Resources

W3 schools

Mozilla Developer

HTML5 Rocks