

Peer Gynt Suite No. 1

Morgenstemning

Opus 46 No. 1

Edvard Hagerup Grieg
(1843–1907)

Allegro pastorale

Allegro pastorale

Opus 10 No. 1

Flauti

Oboi

Clarineti in A

Fagotti

Corni in E I II

Corni in E III IV

Trombe in E

Timpani in E-H

Violino I

Violino II

Viola

Violoncello

Basso

2

8

Fl.

Ob.

Cl.

Fag.

Cor. I II

I.

II.

p

mf

p

I.

p

mf

pp

[illegible]

This musical score page contains measures 21 through 25 of a piece. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). Measure 21 starts with a forte (*f*) dynamic and a breath mark (*v*).
- Ob.** (Oboe): Treble clef, key signature of three sharps. Measure 21 starts with a forte (*f*) dynamic and a breath mark (*v*).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Measure 21 starts with a forte (*f*) dynamic and a breath mark (*v*).
- Fag.** (Bassoon): Bass clef, key signature of three sharps. Measure 21 starts with a forte (*f*) dynamic and a breath mark (*v*).
- Cor. I II** (Coronet I & II): Treble clef, key signature of three sharps. Measure 21 starts with a forte (*f*) dynamic and a breath mark (*v*).
- Cor. III IV** (Coronet III & IV): Treble clef, key signature of three sharps. Measure 21 starts with a forte (*f*) dynamic and a breath mark (*v*).
- Timp.** (Timpani): Bass clef, key signature of three sharps. Measure 21 starts with a forte (*f*) dynamic and a breath mark (*v*).
- Violins I & II**: Treble clef, key signature of three sharps. Measures 21-25 feature a melodic line with a long slur and a crescendo leading to a forte (*f*) dynamic.
- Violas**: Treble clef, key signature of three sharps. Measures 21-25 feature a melodic line with a long slur and a crescendo leading to a forte (*f*) dynamic.
- Celli**: Bass clef, key signature of three sharps. Measures 21-25 feature a melodic line with a long slur and a crescendo leading to a forte (*f*) dynamic.
- Double Basses**: Bass clef, key signature of three sharps. Measures 21-25 feature a melodic line with a long slur and a crescendo leading to a forte (*f*) dynamic.

The score is written for a full orchestra, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics are marked *f* (forte) throughout the measures.

22

Fl.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Viol. I

Viol. II

Viola

Cello

Double Bass

p

f

più f

29

Fl.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Fl.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Violin

Viola

Cello

Double Bass