

**Largo.  $\text{♩} = 60$**

Banda (ad libitum) *fff*

Piccolo

Flauto I *cresc. fff*

Flauto II *cresc. fff*

Oboi I *cresc. fff*

Oboi II *cresc. fff*

Clarinetto in B♭ I *cresc. fff*

Clarinetto in B♭ II *cresc. fff*

Corno Inglese *cresc. fff*

Fagotto I *cresc. fff*

Fagotto II *cresc. fff*

Corno in F I *fff*

Corno in F II *fff*

Corno in F III *fff*

Corno in F IV *fff*

Pist. B♭ I *fff*

Pist. B♭ II *fff*

Trombe E♭ I *fff*

Trombe E♭ II *fff*

Trombone Tenore I *fff*

Trombone Tenore II *fff*

Trombone Basso *cresc. fff*

Tuba *cresc. fff*

Timpani G. B. E♭ *fff*

Piatti *fff*

Gran Cassa *fff*

Cloches *fff*

Violini I *cresc.*

Violini II *cresc.*

Viole *cresc.*

Celli *cresc.*

C. Bassi *cresc.*

8

8

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno. I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Piatti

G. C.

Cl.

Vln. I

Vln. II

Vle.

Celli

C. B.

This musical score page, numbered 12 of 3, features a large ensemble of instruments. The top section includes the Banda (Percussion), Piccolo, and a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and four Horns. Below these are the brass sections: Trumpets I & II, Trombones I, II, and Bass, Tuba, and Timpani. The bottom section includes a Gong/Cymbal, a Cymbal, a string section with Violins I & II, Viola, Cello, and Double Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'y' and 'z'.

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno. I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

G. C.

Cl.

Vln. I

Vln. II

Vle.

Celli

C. B.