

**Bandiera**

**Tempo:** Largo.  $\text{♩} = 60$

**Instrumentation:** Banda (ad libitum), Piccolo, Flauto I, Flauto II, Oboi I, Oboi II, Clarinetto in B♭ I, Clarinetto in B♭ II, Corno Inglese, Fagotto I, Fagotto II, Corno in F I, Corno in F II, Corno in F III, Corno in F IV, Pist. B♭ I, Pist. B♭ II, Trombe E♭ I, Trombe E♭ II, Trombone Tenore I, Trombone Tenore II, Trombone Basso, Tuba, Timpani G. B. E♭, Piatti, Gran Cassa, Cloches, Violini I, Violini II, Viole, Celli, C. Bassi.

**Score:** The score is written for a large symphony orchestra and a band. The tempo is Largo, with a quarter note equal to 60 beats. The key signature is one flat (B♭). The score is divided into measures, with a repeat sign at the beginning of the first measure. The instrumentation includes a variety of woodwinds, brass, and percussion instruments. The score is written in a standard musical notation, with a key signature of one flat and a tempo of Largo. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instrumentation includes a variety of woodwinds, brass, and percussion instruments. The score is written in a standard musical notation, with a key signature of one flat and a tempo of Largo.

8

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Piatti

G. C.

Cl.

Vln. I

Vln. II

Vle.

Celli

C. B.

12

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno. I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

G. C.

Cl.

Vln. I

Vln. II

Vle.

Celli

C. B.

17

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

G. C.

Cl.

Vln. I

Vln. II

Vle.

Celli

C. B.

Bandiera

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

Vln. II

OpenScore (CC0)

30

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

6

Vln. I

Vln. II

OpenScore (CC0)

39

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb. Milit.

Piatti

G. C.

C.

Vln. I

Vln. II

Vle.

Celli

OpenScore (CC0)

7

46

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

8

OpenScore (CC0)



49

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb. Milit.

Piatti

G. C.

Cl.

Vln. I

Vln. II

Vle.

Celli

C. B.

OpenScore (CC0)

9

57

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb. Milit.

Piatti

G. C.

Vln. I

Vln. II

Vle.

Celli

C. B.