

Allegro vivace.

Banda (ad libitum)

Piccolo

Flauto I

Flauto II

Oboi I

Oboi II

Clarinetto in B♭ I

Clarinetto in B♭ II

Corno Inglese

Fagotto I

Fagotto II

Corno in F I

Corno in F II

Corno in F III

Corno in F IV

Pist. B♭ I

Pist. B♭ II

Trombe E♭ I

Trombe E♭ II

Trombone Tenore I

Trombone Tenore II

Trombone Basso

Tuba

Timpani G. B. E♭.

Triangolo

Tamburo Militare

Piatti

Gran Cassa

Cloches

Canon

Violini I

Violini II

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno. I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

Vln. II

OpenScore (CC0)

unis.

14

3

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb. Milit.

Piatti

G. C.

C.

Vln. I

Vln. II

Vle.

Celli

C. B.

21

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CGO)

fff

3

(tacet)

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno. I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb. Milit.

Piatti

G. C.

Cl.

Vln. I

Vln. II

Vle.

Celli

C. B.

OpenScore (CC0)

This page of a musical score, numbered 35, features a large ensemble of instruments. The score is written for a full orchestra and a band. The instruments listed on the left include Banda (Band), Picc. (Piccolo), Fl. I and II (Flutes), Ob. I and II (Oboes), Cl. I and II (Clarinets), C. I. (Cor Anglais), Fag. I and II (Bassoons), Corno I, II, III, and IV (Horns), Pist. I and II (Pistols), Tr. I and II (Trumpets), Tbn. T. I and II (Tenor Trombones), Tbn. B. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Tamb. Milit. (Military Snare Drum), Piatti (Cymbals), G. C. (Gong), Vln. I and II (Violins), Vle. (Viola), Celi. (Cello), and C. B. (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the front and the brass and percussion in the back. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 35 is located at the top left, and the page number 6 is located at the top right.