

# 1. Prélude

## Suite per violoncello n° 1

Johann Sebastian BACH

The image displays the first prelude of the Suite for Cello No. 1 by Johann Sebastian Bach. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 24 measures, organized into 12 measures per line. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1 through 4 above the notes. Some measures include specific fingering instructions like '1 4 2' or '3 2 0'. The piece concludes with a double bar line at the end of the 24th measure.