

default:



FACTUS est re-pén-te de cæ-lo so- nus adve-ni-éntis spí-ri-tus ve-he-mén-  
tis, u-bi e- rant se-dén- tes, al-le- lú- ia: et replé- ti sunt omnes  
Spí-ri-tu Sancto, loquén- tes magná- li- a De- i, al-le-lú- ia,  
al-le- lú- ia.

This musical score is for the 'default' setting. It consists of four staves of music. The first staff contains the lyrics 'FACTUS est re-pén-te de cæ-lo so- nus adve-ni-éntis spí-ri-tus ve-he-mén-'. The second staff contains 'tis, u-bi e- rant se-dén- tes, al-le- lú- ia: et replé- ti sunt omnes'. The third staff contains 'Spí-ri-tu Sancto, loquén- tes magná- li- a De- i, al-le-lú- ia,'. The fourth staff contains 'al-le- lú- ia.' and ends with a double bar line. Red handwritten annotations are present above the notes, including slurs, accents, and dynamic markings like 'f' and 'p'.

off:



FACTUS est re-pén-te de cæ-lo so- nus adve-ni-éntis spí-ri-tus ve-he-mén-  
tis, u-bi e- rant se-dén- tes, al-le- lú- ia: et replé- ti sunt omnes  
Spí-ri-tu Sancto, loquén- tes magná- li- a De- i, al-le-lú- ia,  
al-le- lú- ia.

This musical score is for the 'off' setting. It is identical in structure and content to the 'default' setting, consisting of four staves with the same lyrics. Red handwritten annotations are also present above the notes, including slurs, accents, and dynamic markings like 'f' and 'p'.

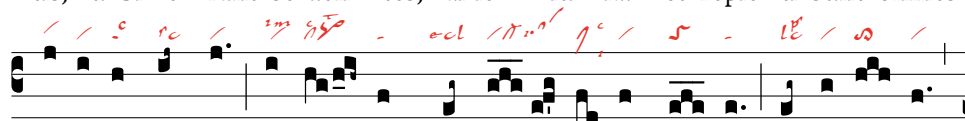
auto:



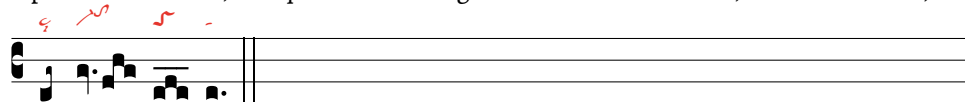
Factus est re-pén-te de cæ-lo so- nus adve-ni-éntis spí-ri-tus ve-he-mén-



tis, u-bi e- rant se-dén- tes, al-le- lú- ia: et replé- ti sunt omnes



Spí-ri-tu Sancto, loquén- tes magná- li- a De- i, al-le-lú- ia,



al-le- lú- ia.