

MiniRef - Bold Words

Tempo: w1 **Live:** .1+.5
Pitch: w2 **Program:** .5+.1-.4
Duration: w3 ↓ mutes **Mixer:** |5+w1-w4 (transient)
Envelope: w4 0.4 **Demo:** |1+on
Swing: w5
Mod: |5+w5 ↓off **LDR Pitch:** .2+.3 w2 to revert, LM
Voice: .1-.4, .5=sine **Set Voices:** |1-|4+w1 0.14, LM
Sequence Parts: |1-|4+w1-w4 ↓off, ↑ref, PM
Scale: |1+w5 0.8; any |1-|4 works, PM
0:Chrom 1:M 2:m 3:M3 4:m3 5:M5 6:m5 7:Blu6 8:Har.m
Scale Shift Up: |3+.4... **Down:** |4+.3... 0.15..0.15, PM

Song Shift Up: |1+.2... **Down:** |2+.1... 0.15..0.15, PM
Save Song: |1-|4+|5 Hold 3s, 4*R, LM
Load Song: |1-|4 Hold 3s, 4*Y, LM
Load Mult: |1+|2-|4 Hold 3s, 4*Y, song 1 editable, LM
Midi Voice: |1-|4+w2 0.127, ↓percussion (midi 10)
Set Midi: |2+on Rotates: 3*Y = off, 3*R = 31250bps, 3*RY = 115200bps, persists
LDR Tripwire: .3+.4 3*R, calibrates 5s both high and low light, 3*Y; turn any wheel to exit, LM
Low Battery: 6*RY

| = hold, . = press, w = wheel, x-y = “choose one of”, .x... = repeated presses, ↑/↓ = full up/down

0.n..m = LED binary display, N*R/Y = N red/yellow flashes, LM/PM = live-/program-mode only

Voice = waveform, part = sequence+voice+etc, song = all parts and settings except tempo and swing

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MiniRef - Bold Actions

Tempo: w1 **Live:** .1+.5
Pitch: w2 **Program:** .5+.1-.4
Duration: w3 ↓ mutes **Mixer:** |5+w1-w4 (transient)
Envelope: w4 0.4 **Demo:** |1+on
Swing: w5
Mod: |5+w5 ↓off **LDR Pitch:** .2+.3 w2 to revert, LM
Voice: .1-.4, .5=sine **Set Voices:** |1-|4+w1 0.14, LM
Sequence Parts: |1-|4+w1-w4 ↓off, ↑ref, PM
Scale: |1+w5 0.8; any |1-|4 works, PM
0:Chrom 1:M 2:m 3:M3 4:m3 5:M5 6:m5 7:Blu6 8:Har.m
Scale Shift Up: |3+.4... **Down:** |4+.3... 0.15..0.15, PM

Song Shift Up: |1+.2... **Down:** |2+.1... 0.15..0.15, PM
Save Song: |1-|4+|5 Hold 3s, 4*R, LM
Load Song: |1-|4 Hold 3s, 4*Y, LM
Load Mult: |1+|2-|4 Hold 3s, 4*Y, song 1 editable, LM
Midi Voice: |1-|4+w2 0.127, ↓percussion (midi 10)
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LDR Tripwire: .3+.4 3*R, calibrates 5s both high and low light, 3*Y; turn any wheel to exit, LM
Low Battery: 6*RY

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