Tempo:
 w1
 Live:
 .1+.5

 Pitch:
 w2
 Program:
 .5+.1-.4

 Duration:
 w3 ↓ mutes
 Mixer:
 |5+w1-w4 (transient)

 Envelope:
 w4 € 0..4
 Demo:
 |1+on

Swing: w5

 Mod:
 |5+w5 ↓ off
 LDR Pitch: .2+.3 w2 to revert, LM

 Voice:
 .1-.4, .5=sine
 Set Voices:
 |1-|4+w1
 € 0..14, LM

0:Chrom 1:M 2:m 3:M3 4:m3 5:M5 6:m5 7:Blu6 8:Har.m

Scale Shift Up: |3+.4... Down: |4+.3... § 15..0..15, PM

Song Shift Up: |1+.2... Down: |2+.1... 8 15..0..15, PM

Save Song: |1-|4+|5 Hold 3s, 4*R, LM **Load Song**: |1-|4 Hold 3s, 4*Y, LM

Load Mult: |1+|2-|4 Hold 3s, 4*Y, song 1 editable, LM

 Midi Voice:
 |1-|4+w2

 ⊕ 0..127, ↓ percussion (midi 10)

 Set Midi:
 |2+on
 Rotates: 3*Y = off, 3*R = 31250bps,

3*RY = 115200bps, persists

LDR Tripwire: .3+.4 3*R, calibrates 5s both high and low light, 3*Y; turn any wheel to exit, LM

Low Battery: 6*RY

+ = "together", | = hold, . = press, w = wheel, x-y = "choose one of", .x... = repeated presses, \uparrow/\downarrow = full up/down

(n..m = LED binary display, N*R/Y = N red/yellow flashes, LM/PM = live-/program-mode only

Voice = waveform, part = sequence+voice+etc, song = all parts and settings except tempo and swing

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Tempo: w1 Live: .1+.5 Pitch: w2 Program: .5+.1-.4 Duration: w3 ↓ mutes Mixer: |5+w1-w4 (transient) **w4 1** 0..4 Envelope: Demo: |1+on Swing: w5 Mod: **|5+w5** ↓off LDR Pitch: .2+.3 w2 to revert, LM Sequence Parts: |1-|4+w1-w4 ↓off, ↑ref, PM Scale: |1+w5 | 0..8; any |1-|4 works, PM

Scale Shift Up: |3+.4... Down: |4+.3... § 15..0..15, PM

0:Chrom 1:M 2:m 3:M3 4:m3 5:M5 6:m5 7:Blu6 8:Har.m

Song Shift Up: |1+.2... Down: |2+.1... § 15..0..15, PM

Save Song: |1-|4+|5 Hold 3s, 4*R, LM Load Song: |1-|4 Hold 3s, 4*Y, LM

Load Mult: |1+|2-|4 Hold 3s, 4*Y, song 1 editable, LM

LDR Tripwire: .3+.4 3*R, calibrates 5s both high and low

light, 3*Y; turn any wheel to exit, LM

Low Battery: 6*RY

+= "together", | = hold, = press, w = wheel, x-y = "choose one of", .x... = repeated presses, $\uparrow \downarrow \downarrow = \text{full up/down}$

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