

# Dataset Facts

<b>Dataset</b>	BookCorpus
<b>Instances Per Dataset</b>	7,185 unique books, 11,038 total
Motivation	
<b>Original Authors</b>	Zhu and Kiros et al. (2015) [39]
<b>Original Use Case</b>	Sentence embedding
<b>Funding</b>	Google, Samsung, NSERC, CIFAR, ONR
Composition	
<b>Sample or Complete</b>	Sample, ≈2% of smashwords.com in 2014
<b>Missing Data</b>	98 empty files, ≤655 truncated files
<b>Sensitive Information</b>	Author email addresses
Collection	
<b>Sampling Strategy</b>	Free books with ≥20,000 words
<b>Ethical Review</b>	None stated
<b>Author Consent</b>	None
Cleaning and Labeling	
<b>Cleaning Done</b>	None stated, some implicit
<b>Labeling Done</b>	None stated, genres by smashwords.com
Uses and Distribution	
<b>Notable Uses</b>	Language models (e.g. GPT [29], BERT [9])
<b>Other Uses</b>	List available on HuggingFace [12]
<b>Original Distribution</b>	Author website (now defunct) [39]
<b>Replicate Distribution</b>	BookCorpusOpen [13]
Maintenance and Evolution	
<b>Corrections or Erratum</b>	None
<b>Methods to Extend</b>	“Homemade BookCorpus” [21]
<b>Replicate Maintainers</b>	Shawn Presser [12]
<b>Genres</b>	% of BookCorpus*
<b>Romance</b>	2,881 books 26.1%
<b>Fantasy</b>	1,502 books 13.6%
<b>Vampires</b>	600 books 5.4%
<b>Horror</b>	4.1% <ul style="list-style-type: none"><li>• Teen 3.9%</li></ul>
<b>Adventure</b>	3.5% <ul style="list-style-type: none"><li>• Literature 3.0%</li></ul>
<b>Historical Fiction</b>	1.6%
Not a significant source of nonfiction.	
* Percentages based on directories in books_txt_full. Some books cross-listed.	