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# Praise the Lord



*Praise the Lord.  
How good it is to sing praises to our God,  
how pleasant and fitting to praise him!*

*Sing to the Lord with thanksgiving,  
make music to our God on the harp...  
...the Lord delights in those who fear him,  
who put their hope in his unfailing love.*

*Psalm 147:1, 7 & 11*

Compiled by  
Cherry Clementson

on behalf of

HODDESDON CHRISTADELPHIAN SERVICES



# Contents

Titles in alphabetical order by first line. Those which differ from first lines are shown in brackets.

Songs 1-130 remain in the same order as in the first edition of *Praise the Lord*.

A second alphabetical sequence begins at song 131.

Wherever possible a primary and secondary subject has been suggested for each song.

Letters refer to Subject Index overleaf.

	<b>Subject Key</b>	<b>Song No.</b>		<b>Subject Key</b>	<b>Song No.</b>
A new commandment I give unto you	JM	1	Christ is made the sure foundation	RM	19
Abba Father, let me be	BS	131	Christ the King is coming	RI	151
Ah Lord God	AN	2	Christians, awake!	DM	20
All hail the Lamb	JR	3	Colours of day	S	152
All I once held dear	JS	132	Come bless the Lord	BN	153
All the ends of the earth	B	133	Come let us worship Christ	R	154
All things bright and beautiful	AQ	4	Come on and celebrate	J	155
Almighty God, our heavenly Father	BA	5	Come sing to the Lord	AI	156
Amazing grace	KU	134	Come to me	KN	21
Amen, amen	AB	6	(Communion song)	GF	257
And everyone beneath the vine	R	135	(Confession)	BA	5
And he shall reign	IR	7	(Count your blessings)	U	293
Angels singing, hills a'ringing	DJ	8			
(Arise, arise)	VC	183	Daughter of Zion	AI	22
As Jonah was praying	TK	136	Don't worry over anything	B	157
As the prophet had said	ER	137	Drop thy still dews of quietness	BM	23
As water to the thirsty	VC	138			
Ascribe greatness to our God	BA	139	Eat this bread, drink this cup	G	158
At the name of Jesus	RN	140	El Shaddai	AB	24
At your feet we fall	RJ	9	Eternal God we come to you	AF	159
			(Eternal love)	OJ	100
Be bold, be strong	BM	10	Ev'rybody seems to have a cause	S	160
Be merciful to me, O Lord	AB	141			
Be still and know	BN	11	Faithful God	AB	161
Be still for the presence of the Lord	NM	12	Father, God I wonder	BA	25
Be still, my soul	NM	142	Father, we seek your blessing now	GF	162
Behold the man	FR	143	Father, who is in heaven	BA	163
Beloved, let us love	SM	144	Fill your hearts with joy and gladness	AQ	26
Bind us together	M	145	(Follow their footsteps)	ST	233
Bless the Lord, my soul	AN	146	Forgive me Lord	AJ	164
Bless the Lord, O my soul	J	13	For the joys and for the sorrows	N	165
Blessed be the God and Father	AC	147	(For this I have Jesus)	N	165
Blessed be the name of the Lord	BA	14	(Freely, freely)	NM	167
Blessing and honour	AR	148	From the sun's rising	IJ	27
Blessing, honour, glory to the Lamb	JH	149			
Born in the night, Mary's child	ED	150	Give me oil in my lamp	A	166
Bring to the Lord	A	15	Give thanks with a grateful heart	AB	28
(Broken for you)	GF	255	(Glory to God)	DB	116
Brother, sister let me serve you	SN	16	(Go down Moses)	T	292
Brothers and sisters	SN	17	(God Almighty)	AB	24
But ye are washed	MN	18	God forgave my sin in Jesus' name	NM	167
			God is for us a refuge and strength	BA	29
(Celebrate)	J	155	God is good	AB	168
(Celebration song)	AB	55	God is in the silence	BA	169

Subject Key	Song No.	Subject Key	Song No.
God is love, his the care	AF 30	(In my generation)	SR 50
God is our strength and refuge	BA 31	In heavenly love abiding	AS 53
God is working his purpose out	RC 32	In the dawning	QC 196
God of all ages	QA 33	In the hush of twilight	OB 54
God of glory	AB 170	In the presence of your people	AB 55
God who made the earth	QB 34	In the stillness of the evening	O 197
Great is the Lord	AB 35	In thy presence is fullness of joy	BN 198
Great is your faithfulness	BA 36	Isn't he beautiful	JD 56
Great shepherd	BN 37	Israel, return unto the Lord	V 199
Hallelujah, my Father	AF 38	It is God who trains my hands	AB 57
Hark! The herald angels sing	D 39	It's me, its me, its me, O Lord	J 200
Haul, haul away	SK 171	I've come to dedicate my life	SB 201
(He has made me glad)	UN 192	(I will sing your praises)	BA 25
He has shown you, O man	MS 40	Jehovah Jireh	AB 58
He is exalted	A 41	(Jerusalem, Jerusalem)	V 195
He is Lord	JH 172	Jesus Christ is my Lord and King	J 202
He shall reign over all the earth	RN 42	Jesus Christ the Lord is ris'n	HJ 59
He was pierced for our transgressions	F 43	Jesus is King and I will extol him	RJ 60
He was there in God's purpose	KE 173	Jesus, Jesus	J 203
Here I am, wholly available	SM 44	Jesus, my Lord, here in your presence	GJ 204
Here is love	F 174	Jesus, name above all names	J 205
Holy, holy, holy	AB 175	Jesus put this song into our hearts	TM 61
Holy, holy, holy is the Lord	A 176	Jesus, remember me	JR 62
(Hosanna to the son of David)	JS 297	Jesus said, share this meal	GF 63
How deep the Father's love	F 177	Jesus shall take the highest honour	J 64
How great is your name	QB 178	Jesus stand among us	SG 65
(How great thou art)	QF 89	Jesus, the saviour from God	EN 66
How lovely on the mountains	AR 179	Jesus, we celebrate your victory	JN 67
I am a new creation	BM 45	Jesus, you are radiance	JR 68
I asked the lord	AB 180	Joshua fought the battle	T 206
I bow my knee	AB 46	Joy to the world	IR 69
I cannot tell	DE 181	(Jubilate, Deo)	AN 70
I feel joy inside	UB 182	Jubilate everybody	AN 70
I have loved you	VC 183	Just a closer walk with thee	SJ 207
I have made a covenant	AB 47	Just as I am	KN 71
I just want to praise you	AB 48	Know me and plead for me	BN 208
I know that my redeemer lives	NH 184	(Knowing you)	JS 132
I lift my eyes to the quiet hills	AB 185	Led like a lamb	FH 209
I look up the mountains	AB 186	Let God arise	AN 210
I love you, Lord	J 187	(Let the whole world know)	S 160
I rest in God alone	AB 188	Let there be love	MN 211
I wait in your sanctuary	AB 49	Let there be peace on earth	MS 72
I want to know Christ	S 189	Let us praise God together	BA 212
I want to serve the purpose of God	SR 50	Lighten our darkness, Lord we pray	BO 73
I was afraid	J 190	(Light of the world)	KE 173
I will call upon the Lord	AB 191	(Light up the fire)	S 152
I will enter his gates	UN 192	Lighting candles	NU 74
I will praise you, I will	AC 51	(Like a lamb)	F 43
I will seek your face	A 193	Like a mighty river flowing	BN 75
I will worship	AB 194	(Living Lord)	ES 216
I will worship you Lord	AB 52	Living under the shadow	BN 213
I'll give you beauty for your ashes	V 195		

	<b>Subject Key</b>	<b>Song No.</b>		<b>Subject Key</b>	<b>Song No.</b>
Lord for thy tender mercies' sake	BN	214	Oh the comfort	NS	243
Lord, give me also springs of water	KM	76	Once in royal David's city	DR	91
Lord Jesus Christ we honour	JL	215	One shall tell another	RB	244
Lord Jesus Christ, you have come to us	ES	216	Open our eyes, Lord	BS	245
Lord Jesus I have promised	JS	217	Our Father in heaven	BA	92
Lord Jesus we worship you today	JE	218	Our Father which art in heav'n	BA	93
Lord of all hopefulness	IR	219	(Our God reigns)	AR	179
Lord of all power	SM	220			
Lord, the light of your love	J	221	Patient waiting for the bridegroom	RN	246
Lord, we want to come to you	GS	222	Peace, perfect peace	MN	247
Lord, you are more precious	J	223	Peace to you	NP	94
Lord you are my light	AB	224	Praise the Lord	AB	248
Lord, you know that we love you	BN	77	Purify my heart	LB	95
(Love is come again)	H	235	Put off the old man	S	249
Majesty, worship his majesty	J	225	Quiet my mind, Lord	AB	250
Make a joyful noise	A	226			
Make a joyful noise to the Lord	AB	227	(Refiner's fire)	LB	95
Make me a channel of your peace	SM	228	(Remembering)	GJ	204
Man of sorrows	ER	229	(Repentance song)	TK	136
(Mary and Martha song)	NJ	74	(Restorer of my soul)	JN	80
(Mary's child)	ED	150			
May God bless you	LN	230	Seek ye first	KS	251
May the grace of the Lord Jesus	PB	231	(Send the light)	KS	270
May the Lord answer you	AB	78	Shepherds left their flocks astraying	D	252
May the mind of Christ my saviour	SM	79	(Shine, Jesus, shine)	J	221
(More precious than silver)	J	223	Shout for joy to the Lord	BA	96
(My desire)	JS	277	(Shout to the Lord)	J	232
My Jesus, my saviour	J	232	Silent night, holy night	DR	97
My lips shall praise you	JN	80	Sing hallelujah to the Lord	JE	253
My peace I give unto you	N	81	(Sing Hosanna)	A	166
My trust is in the name of the Lord	AB	82	Sing to God new songs of worship	AB	98
			Sing we the King	RI	99
Names and places	ST	233	Slowly the day is melting	OJ	100
(New Israel)	VB	238	So behold the man	EF	254
(New wine)	RB	244	Soften my heart, Lord	NS	101
Nothing can separate us	N	234	(Song of peace)	AB	271
Now the green blade riseth	H	235	Stay with me	SM	102
Now unto him who is able to keep	AB	236	(Still dews)	BM	23
Now unto the King	A	237	Such love	JN	103
			Summer suns are glowing	BN	104
O for a thousand tongues	JN	83			
O God beyond all praising	AB	84	Take, eat, this is his body	GF	255
O God of Abraham we pray to you	VB	238	Take my life in your hands	L	256
O God, our Father	QR	85	Take my yoke upon you	KS	105
O Lamb of God	FJ	239	Take this bread	GF	257
O Lord, give me an undivided heart	BS	86	Teach me thy way	SM	106
O lord hear my prayer	B	87	Tell me the stories of Jesus	EN	107
O Lord hear my voice	AB	240	Tell me why do you weep?	IN	108
O Lord, how manifold are thy works	AQ	88	Tell out, my soul	BC	109
O Lord my God	QF	89	Thank you for the summer	QO	258
O love that will not let me go	BN	90	Thank you, Jesus	FH	259
O my Lord, what have I done?	FB	241	(The Ancient of Days)	AR	148
O righteous God	AB	242	(The battle song)	AB	57

Subject Key	Song No.	Subject Key	Song No.
The desert will rejoice	RN 260	We've come too far	SN 120
The earth and its fulness	QA 261	What a friend we have in Jesus	MN 121
The fields are white	SI 262	When I feel the touch	B 291
The King of love	AB 263	When I look into your holiness	AS 122
The Lord bless you and keep you	BP 264	When Israel was in Egypt's land	T 292
The Lord has chosen Zion	AC 265	When upon life's billows	U 293
The Lord is my shepherd	AB 266	Who is on the Lord's side?	SN 123
The Lord's my shepherd	AN 110	With this bread	GF 294
(The servant song)	SN 16	Worthy is the Lamb seated on the throne	JR 124
(The sevenfold amen)	AB 6	Worthy, O worthy are you Lord	JR 125
The sky was dark	QD 111	Would you walk by on the other side?	S 295
The steadfast love of the Lord	BN 112	Yesu, Yesu	SM 126
(The trees of the field)	R 135	(You alone are worthy of my praise)	AB 194
(The vine and fig tree)	RC 298	You are mighty	HJ 296
There is a louder shout to come	RJ 267	You are my hiding place	BM 127
There is a redeemer	AR 268	You are the King of Glory	JR 297
There is no condemnation	MN 269	You are the vine	NJ 128
There's a call comes ringing	KS 270	You have changed my sadness	BA 129
There's a quiet understanding	NG 113	You shall go out with joy	RC 298
They shall find peace	AB 271	(You're alive)	FH 209
They who wait for the Lord	BN 272	Your grace is sufficient for me	B 299
This is my body	GF 273	Your love is to me	BN 130
This is the day	AQ 274	Your right hand, O Lord	A 300
Thou whose almighty word	CS 275		
Through our God	BR 276		
Thy word is a lamp	CJ 114		
To all of sinful Adam's dying race	LK 115		
To be in your presence	JS 277		
To God be the glory	AE 278		
To the Lord let praise be given	AB 279		
To you I call	AB 280		
Tonight, while all the world was sleeping	DB 116		
Underneath his canopy	BN 281		
(Undivided heart)	BS 86		
Unto us a child is born	DR 282		
(Victory song)	BR 276		
We are here to praise you	AS 117		
We are a chosen people	AK 283		
We are the children	AQ 284		
(We are more than conquerors)	MN 118		
(We are the children of the King)	BN 281		
We bow down and confess	A 285		
We break this bread	GF 286		
(We have come into his house)	JM 287		
We have come into this place	JM 287		
We know that all things work together	MN 118		
We remember Israel	SN 119		
We take the bread	GF 288		
We will serve no other gods	SN 289		
(Wedding song)	RN 246		
Were you there?	F 290		

## 1

# A new commandment I give unto you

Music: anon. arr. ANTHONY CARVER (b.1947)  
John 13:34-5

D Bm Em

A new com - mand-ment I give un - to

A D Bm

you: that you love \_\_ one a - no - ther as

G Em A F#m Bm

I have loved you, that you love \_\_ one a - no - ther as

Em A7 D D7 G A

I have loved you. By this shall all know that

D A Bm, G

you are my dis - ci - ples, if you have

A Bm G D D7 G

love one for a - no - ther. By this shall

A D F#m Bm

all know that you are my dis - ci - ples, if

G A Bm 3 Em7 A D

you have love one for a - no - ther.

## 2

## Ah Lord God

Words and music: KAY CHANCE  
Jeremiah 32:17-19

Capo 2(C)

Lively

D(C)

G(F)

D(C)

G(F)

Ah Lord God, thou hast made the hea-vens and the earth by thy great

po-wer. Ah Lord God, thou hast made the hea-vens and the

earth by thine out-stretched arm. No-thing is too dif-fi-cult for

earth by thine out-stretched arm. No-thing is too dif-fi-cult for

thee, no - thing is too dif - fi - cult for

D(C)

thee. O great and migh - ty God,

great in coun-sel and migh-ty in - deed, —

no- thing, no- thing, ab - so- lute - ly no-thing,

no- thing is too dif - fi - cult for thee. —

## 3

## All hail the Lamb

Words and music: DAVE BILBROUGH  
Revelation 5:12, 17:14

With awe

D G C9/G G D G C9/G

All hail the Lamb, en-throned on high;

G D G C9/G G Am7 Am7/G Dsus4 D Dsus2

his praise shall be our bat-tle cry;

D G Em7 Em

he reigns vic - to - ri-ous, for - e - ver glo - ri-ous,

Am7 Am7/G D G C9/G G

his name is Je - sus, he is the Lord.

## 4

## All things bright and beautiful

Music: W. H. MONK (1823-1889)

76 76 with Chorus

CHORUS D G Em<sup>6</sup> D Bm A Dmaj7/E E7 A A7

All things bright and beau-ti-ful, all crea-tures great and small, \_\_

all things wise and won-der-ful, the Lord God made them all.

VERSE A Bm<sup>7</sup> E7 A D A E A

1. Each lit-tle flower that o - pens, each lit - tle bird that sings, \_\_

F<sup>#</sup> Bm F<sup>#</sup> Bm E9 F<sup>#</sup> D A E7 A A7 D.C. al Fine

he made their glow-ing co - lours, he made their ti-ny wings.

Chorus: All things bright and beautiful,  
all creatures great and small,  
all things wise and wonderful,  
the Lord God made them all.

2 The purple-headed mountain,  
    the river running by,  
    the sunset, and the morning  
        that brightens up the sky:

Chorus: All things bright and beautiful,  
all creatures great and small,  
all things wise and wonderful,  
the Lord God made them all.

3 The cold wind in the winter,  
    the pleasant summer sun,  
    the ripe fruits in the garden,  
        he made them every one.

Chorus: All things bright and beautiful,  
all creatures great and small,  
all things wise and wonderful,  
the Lord God made them all.

4 He gave us eyes to see them,  
    and lips that we might tell  
    how great is God almighty,  
        who has made all things well.

Chorus: All things bright and beautiful,  
all creatures great and small,  
all things wise and wonderful,  
the Lord God made them all.

CECIL FRANCES ALEXANDER (1818-1895)  
Genesis 1, Psalm 104

## 5

## Almighty God, our heavenly Father

Words: From The Alternative Service Book 1980 (as arranged as a song  
by CHRIS ROLINSON) Music: CHRIS ROLINSON  
Psalm 32:5, Colossians 1:13-14

With Feeling      Dm      C/D      B♭ maj7      Gm7      Am7      B♭      C

Dm      Gm/B♭      Asus4      A      Dm

Al-mighty God, our hea-ven-ly Fa-ther, we have

B♭ maj7      Am7      Dm      B♭      Am7      Dsus4(+9)

sinned a-gainst— you, and a - gainst our fel - low men.

Dm      B♭ maj7      Am7

In thought and word and deed, through neg - li- gence, through

Dm B<sub>b</sub> Am7 Dsus4(+9)

weakness, through our own

de - li - b'rate fault. \_\_\_\_\_ We are

A<sub>m</sub> G<sub>m</sub> B<sub>b</sub> B<sub>b</sub>/C C F Dm

tr - ly sor - ry and re - pent of all our sins. For the sake of your

A<sub>m</sub> Dsus4(+9) G<sub>m</sub> B<sub>b</sub>/C C B<sub>b</sub>/C C

Son Je - sus Christ, \_\_\_\_\_ who died for us, \_\_\_\_\_ who

C/F F C/B<sub>b</sub> B<sub>b</sub> C/B<sub>b</sub> B<sub>b</sub> G<sub>m</sub>7 A<sub>m</sub> Dsus4(+9)

died for us, \_\_\_\_\_ who died \_\_\_\_\_ for us, \_\_\_\_\_

Dm B<sub>b</sub> maj7 Am7

for - give us all that is past; and grant that we may

Dm                      B♭                      Am7                      D  
  
 serve you in new - ness of life. \_\_\_\_\_

Em7    G/A D/A D              Bm              Em7    G/A D/A  
  
 (Men) To the glo - ry of your name, (Women) to the glo - ry of your

Bm    Em7    G/A D/A F#m6 Bm7              Em7    G/AD/A D  
  
 name, (Men) to the glo - ry of your name, (Women) to the glo - ry of your name, (All)

G    D/F#    Em7    G              Asus4    A    Dsus4(+9) D  
  
 glo - ry of your name. — A - men, a - men —

6

**Amen, amen**

Music: J. STAINER (1840-1901)  
Nehemiah 8:6

Slow and sustained cresc.

Slow and sustained cresc.

*pp* A - men, A - - - men, *f*

*pp* A - men, A - men, A - - - men, *A* - - - men,

*cresc.* *pp* A - - - men, *slower* *ppp*

dim. *pp* A - - - men, A - - - men, A - - - men.

dim. *pp* men, A - - - men, *ppp*

*f* dim. men, A - - - men, A - - - men.

## 7

## And he shall reign

Words and music: GRAHAM KENDRICK  
Revelation 5:6, 11:15

With energy  
CHORUS -Unison

A    X    D              A    D    A              F#m

And    he    shall    reign    for    e -

Bm    A    G    D    Em    D    Emsus4    Em

- ver,    his    throne    and    crown    shall    e - ver en -

A    D    A    D    A              F#m

- dure,    and    he    shall    reign    for    e -

Bm    A    G    A              D    G/D

- ver,    and    we    shall    reign    with    him \_\_\_\_\_

Last time      Fine      VERSE - Harmony

1 What a vi - sion filled my

eyes, one like a Son of man.

Co - ming with the clouds of heav'n, he ap -

- proached an awe - some throne. And

2 He was given sov'reign pow'r,  
glory and authority.  
Ev'ry nation, tribe and tongue,  
worshipped him on bended knee.  
And he shall reign...

3 On the throne forever,  
see the Lamb who once was slain.  
Wounds of sacrificial love,  
forever shall remain.  
And he shall reign...

## 8

## Angels singing, hills a' ringing

Words and music: ROY STANDEVEN  
Luke 2:7-16, Matthew 2:11, Psalm 149:3, Jeremiah 31:13

*Joyfully*

CHORUS

*mf* An-gels sing-ing, hills a'-ring-ing clear, \_\_\_\_\_

Voi - ces bring-ing hea-ven-ly ti- dings near. \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_



Je-sus born the Son of God, a ba-by. Je-sus born the Son of God, a ba-b-y.



2nd time  
poco rall.

VERSE 1

1st time      Last time



Dance all,    dance all,    dance for your King.    King.    Ma-ry's boy is

8ve

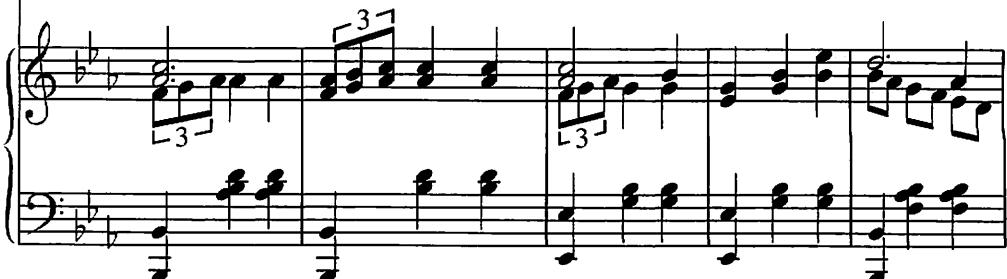
3



P



born,                in \_ the house you'll find    him, fol - low the star \_ to



where mo-ther's laid\_\_\_\_ him. Kneel be - fore him there,

offer your gifts so rare and we will join our hearts with

you — in our dance. —

VERSE 2 Lightly with precise diction

The musical score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano. The vocal part uses a soprano C-clef. The piano part includes dynamic markings like *mp*, *cresc.*, and *f*. The vocal part features eighth-note chords and sustained notes. The lyrics are integrated into the music, with specific instructions like "smoothly" and "lightly". The score concludes with a instruction to "Go back to the beginning".

Shep-herds are co-ming, all of them run-ning, peo-ple go with them,  
a-ny who hear them, on their way to Beth-le-hem;

we too are co-ming, all of us run - ning, we will go with them

for we too hear them, as we join in the dance.

Go back to the beginning

## 9

## At your feet we fall

Music: DAVID FELLINGHAM

Capo 2 (G)

With steady strength

VERSE A(G) D(C) A(G) D/A(C/G) A(G)

1. At your feet we fall, \_\_\_\_ migh-ty ri - sen Lord, \_\_\_\_

D/A(C/G) A(G) D/A(C/G) A(G) D(C) F♯(E7)

— as we come be-fore your throne to wor-ship you. \_\_\_\_

Bm(Am) F♯(E7) Bm(Am) F♯(E7) Bm(Am) F♯(E7) Bm(Am) F♯(E7)

— By your spi - ri's power \_\_\_\_ you now draw our hearts,

E7(D7)

Bm(Am) v.3 A(G) D(C) A(G)

v.3 — and we hear your voice in tri-umph ring-ing clear. \_\_\_\_

CHORUS                    F<sup>#</sup>m(Em)                    B7(A7)                    E(D)

I am he that li - veth, that liveth and was dead. Be -

A(G)                    A/G(G/F)                    D/F<sup>#</sup> (C/E) F7(E<sup>b7</sup>)                    A/E(G/D) E7(D7)                    A(G)

- hold, I am a - live for e - ver more. \_\_\_\_\_

This musical score consists of two staves. The top staff is for the piano, featuring four hands playing chords in G major. The bottom staff is for the voice, with lyrics written below the notes. The score includes four sections of chords: CHORUS (F#m, Em), B7(A7), E(D), and a section starting with A(G). The lyrics describe the speaker as the living Christ, having been dead and now alive again.

2 There we see you stand, mighty risen Lord,  
clothed in garments pure and holy, shining bright.  
Eyes of flashing fire, feet like burnished bronze,  
and the sound of many waters is your voice.

3 Like the shining sun in its noonday strength,  
we now see the glory of your wondrous face.  
Once that face was marred, but now you're glorified,  
and your words like a two-edged sword have mighty power.

DAVID FELLINGHAM  
Revelation 1:14-18

## 10

## Be bold, be strong

Words and music: MORRIS CHAPMAN arr. ANDY SILVER  
 Joshua1:9, Hebrews13:6, 1 Corinthians 15:57, 1 John 5:4-5

Capo 3(G)

With a swing  
 B♭(G)

E♭(C)

Be bold, \_\_\_ be strong, \_\_\_ for the Lord your God is with

\_\_\_ you. \_\_\_ Be bold, \_\_\_ be strong, \_\_\_ for the Lord your God is with

\_\_\_ you. \_\_\_ I am not a - fraid (No! No! No!)

I am not dis - mayed, (Not me) be-cause I'm walk-ing in faith and

I am not dis - mayed, (Not me) be-cause I'm walk-ing in faith and

A musical score for piano/vocal. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It includes chords Gm(Em), Eb(C), D(B7), and Gm(Em). The lyrics are "vic - to - ry, — come on and walk in faith and vic - to - ry — for the". The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It includes chords Eb(C), Cm7(Am7), F(D), F7(D7) (with a melodic line above it), and Bb(G). The lyrics are "Lord your God is with \_\_\_\_\_ you." The piano accompaniment consists of eighth-note patterns.

## 11

## Be still and know

Music: Anon. arr. ESTHER DOWNER

1. Be still\_\_ and know that I \_\_ am God,

be still\_\_ and know that I \_\_ am God,

be still\_\_ and know that I \_\_ am God.

2 I am the Lord that healeth thee.

I am the Lord that healeth thee.

I am the Lord that healeth thee.

3 In thee, O Lord, I put my trust.

In thee, O Lord, I put my trust.

In thee, O Lord, I put my trust.

Words unknown  
Psalm 46:10, Exodus 15:26 and Psalm 7:1

# 12 Be still, for the presence of the Lord

Music: DAVID J. EVANS arr. GEOFF BAKER

Unison

Unison

D F#m7 Bm Em7

1. Be still, for the pre-sence of the Lord, the ho - ly one, is

This block contains two staves of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is A major (no sharps or flats). The chords shown are D, F#m7, Bm, and Em7. The lyrics 'Be still, for the pre-sence of the Lord, the ho - ly one, is' are written below the notes.

G/A A D F#m7 Bm

here; come bow be - fore him now with

This block contains two staves of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is A major (no sharps or flats). The chords shown are G/A, A, D, F#m7, and Bm. The lyrics 'here; come bow be - fore him now with' are written below the notes.

Em7 Asus A G A/G D/F#

re - ver - ence and fear: in him no sin is found,

This block contains two staves of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is A major (no sharps or flats). The chords shown are Em7, Asus, A, G, A/G, and D/F#. The lyrics 're - ver - ence and fear: in him no sin is found,' are written below the notes.

G A/G D/F# G A

we stand on ho - ly ground. Be still, for the

This block contains two staves of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is A major (no sharps or flats). The chords shown are G, A/G, D/F#, G, and A. The lyrics 'we stand on ho - ly ground. Be still, for the' are written below the notes.

F#m7                    Bm                    Em7                    Em7/AA                    D

presence of the Lord, the ho - ly one, is here.

2 Be still,  
for the glory of the Lord  
is shining all around;  
he burns with holy fire,  
with splendour he is crowned:  
how awesome is the sight -  
our radiant King of light!  
Be still,  
for the glory of the Lord  
is shining all around.

3 Be still,  
for the power of the Lord  
is moving in this place:  
he comes to cleanse and heal,  
to minister his grace -  
no work too hard for him,  
in faith receive from him.  
Be still,  
for the power of the Lord  
is moving in this place.

DAVID J. EVANS  
Matthew 18:20, 1 John 3:4-5, Hebrews 1:3

## 13

## Bless the Lord, O my soul

Music: Anon. arr. MARGARET EVANS  
Psalm 103:1, 1 Timothy 6:15

Stately

The musical score consists of four staves of music for piano and voice. The top two staves are for the right hand of the piano, and the bottom two staves are for the left hand and the vocal line.

**Top Staff (Right Hand):**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by '4').
- Notes: G, C, A.
- Text: Bless the Lord, O my soul, bless the Lord, O my

**Second Staff (Right Hand):**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by '4').
- Notes: D, G, C, A, G/D, D7.
- Text: soul, and all that is with - in me bless his ho - ly

**Third Staff (Left Hand/Piano):**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by '4').
- Notes: G, C, G, C G, C G.
- Text: name. Bless the name. King of kings, \_\_\_\_\_ (for ev-er and ev-er,)

**Fourth Staff (Vocal Line):**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by '4').
- Notes: A, D A, D A, B, Em B, Em B.
- Text: Lord of lords, \_\_\_\_\_ King of kings, \_\_\_\_\_ (for ev-er and ev-er,)

**Performance Instructions:**

- 1st time: G
- 2nd and last time (1st Part): G Fine
- (2nd Part): C G C G
- (1st Part): A
- (2nd Part): D A D A
- (1st Part): B
- (2nd Part): Em B Em B

Am G/B Am/C A7/ $\frac{4}{4}$  G/D D G

D.S. al Fine

King of kings and Lord of lords.

Bless the

\* The 2nd Part singers can divide into altos, tenors and basses if preferred.

14

# **Blessed be the name of the Lord**

Music: CLINTON UTTERBACH

## VERSE

## Csus2

30.2

er, — the right-eous run in - to — it

B♭/C F B♭/C

and they are saved. —

B♭/C F B♭/C F

and they are — saved. —

2 Glory to the name of the Lord,  
glory to the name of the Lord,  
glory to the name of the Lord Most High,  
(repeat the whole verse)

3 Holy is the name of the Lord,  
    holy is the name of the Lord,  
holy is the name of the Lord Most High,  
    (repeat the whole verse)

# 15a Bring to the Lord

Words: MICHAEL PERRY  
Music: C. H. H. PARRY (1848-1918)  
Psalm 149 and 150

JERUSALEM 8 8 8 8 D (DLM)

Broadly

A musical score for two voices and piano. The vocal parts are in unison. The piano part features a bass line and harmonic support. The music is in common time, with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The piano part includes dynamic markings like f, mf, cresc., ff, and p. The score includes lyrics for the first verse.

Broadly

*f*      *mf* cresc.

*ff*

Unison    *mf*

1. Bring to the Lord a glad new song, child-ren of

*mf*

*p*

grace ex-tol your king; your love and praise to God be -

*p*

- long to in- stru- ments of mu - sic, sing! Let those be

poco cresc.

warned who spurn his name, let ru-lers all o-bey his

poco cresc.

p

poco rit.

word; God's justice shall bring ty - rants shame: let e-vry

f

ff

p

a tempo

crea-ture praise the Lord !



(2) Sing praise with - in these hal- lowed walls, wor- ship be -

- neath the dome of heaven; by cym-bals' sounds and trum-pets'



*p*

calls let prai-ses fit for God be given: with strings and

*p*

brass and wind re- joice then, join our song in full ac-

*rit.*

*allargando*

*ff*

- cord all li- ving things with breath and voice: let e-vry

*ff*

>

crea-ture praise the Lord! \_\_\_\_\_

ff

8

# 15b Bring to the Lord Simplified accompaniment

Words: MICHAEL PERRY  
Music: C. H. H. PARRY (1848-1918) arr. DANIEL SCOTT  
Psalm 149 and 150

JERUSALEM 8 8 8 8 D (DLM)

Broadly

Piano accompaniment for the first section of the hymn. The music is in common time (indicated by '3/4' over '4'). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one sharp (F#). The dynamic 'f' (fortissimo) is indicated. The melody consists of eighth and sixteenth notes.

Unison *mf*

(1) Bring to the Lord \_\_\_ a glad new song, child-ren of  
(2) in \_\_\_ these hal-lowed walls, wor-ship be -

Piano accompaniment and lyrics for the first two stanzas. The dynamic 'mf' (mezzo-forte) is indicated. The lyrics are shown below the piano part. The melody consists of eighth and sixteenth notes.

*p*

grace ex - tol your king: your love and praise to God be -  
- neath the dome of heaven; by cym-bals' sounds and trum-pets'

Piano accompaniment and lyrics for the third stanza. The dynamic 'p' (pianissimo) is indicated. The lyrics are shown below the piano part. The melody consists of eighth and sixteenth notes.

*mf*

- long calls to in - stru - ments of mus - sic, sing! Let those be  
let prais-es fit for God be given: with strings and

Piano accompaniment and lyrics for the final section. The dynamic 'mf' (mezzo-forte) is indicated. The lyrics are shown below the piano part. The melody consists of eighth and sixteenth notes.



warned who spurn his name, let rulers all o - bey his  
brass and wind re - joice then, join our song in full ac -



word; God's jus - tice shall bring ty - rants shame let e - vry  
- cord all liv - ing things with breath and voice; let e - vry



crea - ture praise the Lord !



(2) Sing praise with - Lord !



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# 16 Brother, sister, let me serve you

Music: RICHARD GILLARD arr. BETTY PULKINGHAM

SERVANT SONG 87 87

The musical score consists of three staves of music for piano and voice. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature is A♭ major (three flats). The time signature is common time (indicated by '4'). The piano accompaniment provides harmonic support with chords indicated above the staff. The lyrics are integrated into the music, appearing below the notes. The first section of the song includes the lyrics: 'Bro - ther, sis - ter, let me serve you, let me be as Christ to you; pray that I may have the grace to let you be my ser - vant too.' The piano part features a prominent bass line in the middle staff.

E♭ Fm/E♭ Gm/B♭ Eb      A♭ Gm/B♭ Fm/E♭ Eb      Cm Fm/C E♭/C Eb/G

1. Bro - ther, sis - ter, let me serve you, let me be as

A♭/F Eb/G B♭      A♭ Eb/G B♭7 Eb      A♭/C Gm/B♭ Fm/A♭ Eb/G

Christ to you; pray that I may have the grace to

Fm Eb/G Fm/A♭ Cm      A♭ 6 B♭ B♭7 Eb

let you be my ser - vant too.

- 2 We are pilgrims on a journey  
and companions on the road;  
we are here to help each other  
walk the mile and bear the load.
- 3 I will hold the Christ-light for you  
in the night-time of your fear;  
I will hold my hand out to you,  
speak the peace you long to hear.
- 4 I will weep when you are weeping;  
when you laugh I'll laugh with you;  
I will share your joy and sorrow  
till we've seen this journey through.
- 5 When we sing to God in heaven  
we will find such harmony,  
born of all we've known together  
of Christ's love and agony.
- 6 Brother, sister, let me serve you,  
let me be as Christ to you;  
pray that I may have the grace to  
let you be my servant too.

RICHARD GILLARD  
Galatians 6:1-2, Ephesians 4:1-2

## 17

## Brothers and sisters

Music: ROGER JONES

Unison voices

Capo 1 (A) Lead Group 1

(Answer Group 2)

B♭(A)

F(E)

1. Bro-thers and sis-ters, (brothers and sis-ters,) in Je-sus our Lord, (in

Je-sus our Lord.) Bro-thers and sis-ters, (bro-thers and sis-ters) be-

B♭(A)

-liev-ing his word! (be-liev-ing his word!) Now we're u-ni - ted,

E♭(D)

Cm(Bm)

(now we're u-ni - ted,) made one in his love, (made one in his love.) We're

B♭(A)

bro-thers and sis - ters, (we're bro-thers and sis - ters,) in  
(All together)

E♭(D)      B♭(A)      F(E)      B♭(A)  
Je - sus our Lord!

B♭(A)  
Lord!

2 Jesus has saved us,  
from sin set us free.  
Always his people  
together we'll be!  
This is the story  
we're telling the world!  
We're brothers and sisters,  
in Jesus our Lord!

3 Jesus has told us  
to be of good cheer,  
for he is with us,  
his spirit is here!  
He gives us his power,  
his message to share.  
We're brothers and sisters,  
in Jesus our Lord!

# 18 But ye are washed

Words and music: PAUL SIMMONS  
1 Corinthians 6:11

Unison  
Worshipfully

A musical score for a unison vocal part, featuring four staves of music. The first staff starts in C major (3/4 time) with notes C, C, C, F, G, G, Dm, G, G, G. The lyrics "But ye are washed, \_\_\_\_\_ but ye are" are written below the notes. The second staff continues in 3/4 time with notes C, C, C, F, G, G, Dm, G, G, G. The third staff begins in C major with notes G, G, G, Em, G, Am, G, G, G, F, G, G. The lyrics "sanc - - ti - fied; but ye are jus -" are written below. The fourth staff continues in 3/4 time with notes G, G, G, Em, G, Am, G, G, G, F, G, G. The fifth staff begins in G major with notes G, G, G, C, G, G, C7, G, G, G. The lyrics "ti - fied \_\_\_\_\_ in the name \_\_\_\_\_" are written below. The sixth staff continues in 3/4 time with notes G, G, G, C, G, G, C7, G, G, G. The seventh staff begins in F major with notes F, F, F, F, G, G, Dm, G, G, G. The lyrics "of the Lord Je - - sus, of the Lord" are written below. The eighth staff continues in 3/4 time with notes F, F, F, F, G, G, Dm, G, G, G.

A musical score for two voices (treble and bass) and basso continuo. The treble voice part is in G clef, and the bass voice part is in F clef. The basso continuo part is in bass clef. The music consists of two staves. The first staff starts with a C chord, followed by an Em chord (indicated by a bracket above the notes), then an Am chord, and finally an F chord. The lyrics for this section are "Je sus, and by the Spi -". The second staff begins with a G chord, followed by a C chord, then an F chord, and finally a C chord. The lyrics for this section are "- rit of \_\_\_\_\_ our God. \_\_\_\_\_". The basso continuo part provides harmonic support throughout both sections, with sixteenth-note patterns.

## 19

## Christ is made the sure foundation

Music: adapt. from HENRY PURCELL (1659-1695)

WESTMINSTER ABBEY 87 87 87

G D G C/E Am/C D G/B D7/A

1. Christ is made the sure foun - da - tion, Christ the

head and cor - ner - stone, cho - sen of the

Lord and pre - cious, bind - ing all the

church in one; ho - ly Zi - on's help for

G/B      C      Am      D7      G      Dsus4      D7      G

e - ver, and her con - fi - dence a - lone.

2 We as living stones implore you:  
come among us, Lord, today!  
With your gracious loving kindness  
hear your children as we pray;  
and the fullness of your blessing  
in our fellowship display.

J. M. NEALE (1818-1866)  
Ephesians 2:19-22, 1 Peter 2:4-6

# 20 Christians, awake!

Music: JOHN WAINWRIGHT (1723-1768)

YORKSHIRE 10 10 10 10 10 10

With strength and vigour

The musical score consists of four staves of music in common time (indicated by '2') and G major (indicated by a single sharp sign). The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The lyrics are integrated into the music, with each line of text corresponding to a staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo).

1. Christians, a - wake! sa - lute the hap - py morn  
on which the sa - viour of man - kind was born;  
rise to a - dore the mys - te - ry of love,  
which hosts of an - gels chant-ed from a - bove;

with them the joyful tidings first began of  
 God's beloved and the virgin's Son, of  
 God's beloved and the virgin's Son.

2 Then to the watchful shepherds it was told,  
 who heard the angelic herald's voice, "Behold,  
 I bring good tidings of a Saviour's birth  
 to you and all the nations upon earth:  
 this day hath God fulfilled his promised word,  
 this day is born a Saviour, Christ the Lord".

3 O may we keep and ponder in our mind  
 God's wondrous love in saving lost mankind;  
 trace we the babe, who hath retrieved our loss,  
 from his poor manger to his bitter cross;  
 tread in his steps and guided by the light,  
 till he returns and changes faith to sight.

4 Then may we hope, the angelic hosts among,  
 to sing, redeemed, a glad triumphal song:  
 he that was born upon that joyful day  
 around us all his glory shall display;  
 saved by his love, incessant we shall sing  
 eternal praise to heaven's almighty King.

# 21 Come to me

Words and music: JENNY MORGAN  
Matthew 11:28-30

## Introduction

G

Em

C

C/D

G

A musical score for a piano or organ. The top staff is in treble clef and G major, with a tempo marking of C. It consists of four measures: a eighth-note pattern, a sixteenth-note pattern, a single note, and a eighth-note pattern. The bottom staff is in bass clef and G major, with a tempo marking of C. It consists of four measures: a quarter note, a eighth-note pattern, a single note, and a quarter note.

## CHORUS

G

D

Em

Em/D

C

G

Am<sup>7</sup>

D

Come to me all you who are weary and burdened.

A musical score for a piano or organ. The top staff is in treble clef and G major, with a tempo marking of C. It consists of four measures: a eighth-note pattern, a sixteenth-note pattern, a single note, and a eighth-note pattern. The bottom staff is in bass clef and G major, with a tempo marking of C. It consists of four measures: a quarter note, a eighth-note pattern, a single note, and a quarter note.

G

D

Em

Em/D

C

D

G

1,2

Come to me, O come to me, and I will give you rest.

A musical score for a piano or organ. The top staff is in treble clef and G major, with a tempo marking of C. It consists of four measures: a eighth-note pattern, a sixteenth-note pattern, a single note, and a eighth-note pattern. The bottom staff is in bass clef and G major, with a tempo marking of C. It consists of four measures: a quarter note, a eighth-note pattern, a single note, and a quarter note.

C D G/B Em Em7 Am7 D7 G

1 Take my yoke u - pon you and learn from me  
2 For my yoke is ea - sy and my bur-den is light.

C D7/C G Em Am7 Am7/D D

for I am gen - tle and hum - ble in heart,  
And you will find rest, find rest for your souls.

G 3. C D G C C/D D G

rest, I will give you rest. I will give you rest.

G Em C C/D G

# 22 Daughter of Zion

Music: G. F. HANDEL (1685-1759)

MACCABAEUS 10 11 11 11 with Chorus

VERSE E (B7) E B B7 E B

1. Daugh - ter of Zi - on, praise \_ O \_ praise the Lord.

E B7 E B7 E B (E) E

Sing\_ out\_ loud you peo - ple, sing Je - ru - sa - lem!

E B7 C♯m F♯m C♯m F♯m C♯m G♯

As \_ your \_ king ap - proa - ches, hail the Prince of Peace,

C♯m C♯m dim F♯ G♯m C♯m F♯ B

pray \_ that\_ in his pre - sence all our con - flicts cease.

## CHORUS

E                   (B7)           E                   B                   B7                   E                   B

Daugh - ter of Zi - on, praise \_ O\_ praise the Lord.

E                   B7           E                   B7           E           B           (E)           E

Sing\_ out\_ loud you peo- ple, sing Je - ru - sa - lem!

2 Sing loud your praises, sing to David's son.  
 Coming soon to rule us, great and holy one.  
 Son of God the Father, now with justice reign,  
 Son of God who loves us, grant us peace again.

Chorus: Daughter of Zion, praise O praise the Lord.  
 Sing out loud you people, sing Jerusalem!

HEINRICH RANKE (1798-1876)  
 Zephaniah 3:14,17,19-20, Zechariah 2:10-12, Isaiah 11

# 23 Drop thy still dews of quietness

Music: CHRIS BOWATER

The musical score consists of four staves of music. The top staff starts with Gsus4 and Cmaj7 chords. The second staff starts with Fmaj7 and G/F chords. The third staff starts with Em7 and Am7 chords. The fourth staff starts with Dm7 and G7 chords. The lyrics are integrated into the music, appearing below the notes. The piano accompaniment features various chords and bass notes.

1. Drop thy still dews \_\_\_\_\_ of quiet - ness \_\_\_\_\_ 'till  
 all our stri - vings cease. Take from our lives \_\_\_\_\_ the strain and  
 stress, let our or - dered lives con - fess \_\_\_\_\_ the beau - ty  
 of thy — peace, — the beau - ty of \_\_\_\_\_ thy peace.

2 Breathe through the heats of our desire  
 thy coolness and thy balm,  
 let sense be dumb, let flesh retire,  
 Speak through the earthquake, wind and fire,  
 O still small voice of calm,  
 O still small voice of calm.

J.G. WHITTIER [1807-1892]  
 Psalm 29:11, 1 Kings 19:11-12

# 24 El Shaddai

Words and music: JOHN THOMPSON and MICHAEL CARD

Capo 5(Am)

Moderato CHORUS

(Dm(Am))

Dm(Am)

G(D)

G/B(D)

4

El - Sha-ddai, — El - Sha-ddai, — El - El - yon -

2: 4

C(G) F(C) B♭(F)

— na A - don-ai; — age to age — you're still the same —

2:

E7/G(B7) E7(B7) Am(Em) G/B(D) A/C(E) A(E)

— by the pow - er of the name. — El - Sha-ddai,

2:

Dm(Am) G(D) G/B(D) C(G)

— El - Sha-ddai — Er - kam-ka — na A - don-ai; —

2:

F(C)                    B<sub>b</sub> (F)                    G(D)

— we will praise \_\_\_\_\_ and lift you high, \_\_\_\_\_ El - Sha-ddai\_\_\_\_\_

Last time              C(G)              Fine              (Dm(Am))              Dm(Am)              G(D)              G/B(D)

— (1) Through your love \_\_\_\_\_ and through the ram \_\_\_\_\_ you saved the son  
(2) Through the years \_\_\_\_\_ you made it clear, \_\_\_\_\_ that the time

C(G)              F(C)              B<sub>b</sub>(F)

— of A - bra-ham. — Through the po - wer of your hand, —  
— of Christ was near. — Though the peo - ple could-n't see —

E7/G(B7)              E7              Am(Em)              G/B(D)              A/C(E)              A(E)

— turned the sea \_\_\_\_\_ in - to \_\_\_\_\_ dry land. \_\_\_\_\_ To the out -  
— what Mes-si - ah ought to be. \_\_\_\_\_ Though your word

Dm(Am)                    G(D)                    G/B(D)                    C(G)

- cast on her knees — you were the God — who re - ally sees  
— con-tained the plan — they just could — not un - der-stand.

F(C)                    B♭(F)                    G(D)

— and by your might — you set your child - ren free. —

(Dm(Am))                    |                    2 F(C)                    B♭(F)

— El Shad-dai — Your most awe - some work was done

Gm(Dm)                    B♭(F)                    Dm(Am)                    G(D)                    (Dm(Am))

— through the frail - ty of your Son. — El Shad-dai

El-Shaddai = God Almighty.  
El-Elyon na Adonai = God in the highest, Oh Lord  
Erkamka na Adonai = We love you, Oh Lord

# 25 Father, God I wonder

Words and music: JAN SMALE  
Romans 8:15-16, 2 Corinthians 6:18, Ephesians 1:5

With confidence

Em

D

4/4 time signature, key of E major (two sharps). Treble and bass staves. Dynamics: forte (F) at the beginning, piano (P) in the middle. The lyrics are: Fa - ther, God I won - der how I man-aged to ex -

C

4/4 time signature, key of E major (two sharps). Treble and bass staves. Dynamics: forte (F) in the middle. The lyrics are: - ist with-out the know-ledge of your pa - rent - hood

D

B7

Em

4/4 time signature, key of E major (two sharps). Treble and bass staves. Dynamics: forte (F) in the middle. The lyrics are: and your lo - ving care. But now I am your

D

4/4 time signature, key of E major (two sharps). Treble and bass staves. Dynamics: forte (F) in the middle. The lyrics are: child, I am a - dop-ted in your fa - mi - ly and

C D

I can ne - ver be a - lone 'cause Fa - ther, God you're

This section starts in C major. The melody consists of eighth and sixteenth notes. The lyrics are "I can ne - ver be a - lone 'cause Fa - ther, God you're". The bass line is simple, mostly sustained notes.

B7 Em C

there be - side me, I will sing your prai-ses,

This section starts in B7. The melody includes a melodic minor scale pattern. The lyrics are "there be - side me, I will sing your prai-ses,". The bass line continues with sustained notes.

D G Em Am

I will sing your prai-ses, I will sing your prai-ses,

This section starts in D major. The melody features eighth-note patterns. The lyrics are "I will sing your prai-ses, I will sing your prai-ses,". The bass line is mostly sustained notes.

D B7 D Em

for e-ver - more. for e-ver - more.

This section starts in D major. It includes a melodic minor scale and a change in bass line. The lyrics are "for e-ver - more. for e-ver - more.". The bass line features eighth and sixteenth notes.

# 26 Fill your hearts with joy and gladness

Music: Welsh traditional melody harm. in The English Hymnal, 1906

RHUDDLAN 87 87 87

The musical score consists of four staves of music for voice and piano. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The key signature is G major (no sharps or flats). The time signature is 4/4 throughout. The vocal line includes lyrics and harmonic chords indicated above the notes. The piano accompaniment provides harmonic support with sustained notes and chords.

G D Bm Em  
1. Fill your hearts with joy and glad - ness, sing and praise your

Bm C G Em Bm Em Am Bm  
God and mine! Great the Lord in love and wis - dom,

Em D A D G D G Em  
might and ma - jes - ty di - vine! He who framed the

Am D D7 Em Bm G C7 D7 G  
star - ry hea - vens knows and names them as they shine!

- 2 Praise the Lord, his people, praise him!  
Wounded souls his comfort know;  
those who fear him find his mercies,  
peace for pain and joy for woe;  
humble hearts are high exalted,  
human pride and power laid low.
- 3 Praise the Lord for times and seasons,  
cloud and sunshine, wind and rain;  
spring to melt the snows of winter  
till the waters flow again;  
grass upon the mountain pastures,  
golden valleys thick with grain.
- 4 Fill your hearts with joy and gladness,  
peace and plenty crown your days;  
love his laws, declare his judgements,  
walk in all his words and ways;  
he the Lord and we his children:  
praise the Lord, all people, praise!

TIMOTHY DUDLEY-SMITH (b. 1926)  
from Psalm 147

## 27

## From the sun's rising

Words and music: GRAHAM KENDRICK  
Matthew 28:18-20

Capo 2(C)

VERSE      D(C)      G(F)      D(C)      A(G)      D(C)      G(F)

1. From the sun's ri - sing un - to the sun's set-ting, Je-sus our Lord shall be

D(C)      Asus4(G)      A(G)      D(C)      G(F)      D(C)      A(G)

great in the earth; and all earth's king-doms shall be his do-mi - nion,

D(C)      G(F)      Bm (Am)      G/A (F)      A7 (G)      D (C)      Dsus4 (C)      D (C)

all of cre - a - tion shall sing of his worth.

CHORUS      Bm(Am)      F♯m(Em)      G(F)      D(C)      Em(Dm)

Let e - v'ry heart, e - v'ry voice, e - v'ry tongue join with spi - rit a -

Asus4 A (G) (G) Bm(Am) F#m(Em) G(F) D(C) Em(Dm)

F#sus4 F# (E) (E) Em7(Dm) A(G) Bm(Am) G(F) A(G)

Dsus4 D(C) (C) Asus4 D(C) (G) A Bm(Am) Em(Dm) A(G)

1 2    3

Bm(Am) G(F) A(G) D(C)

2 To every tongue, tribe  
 and nation he sends us,  
 to make disciples  
 to teach and baptise.  
 For all authority  
 to him is given;  
 now as his witnesses  
 we shall arise. Chorus:

3 Come let us join with  
 the church from all nations,  
 cross every border,  
 throw wide every door;  
 workers with him  
 as he gathers his harvest,  
 till earth's far corners  
 our Saviour adore. Chorus:

# 28 Give thanks with a grateful heart

Sing twice through  
Flowing F

Words and music: HENRY SMITH  
Ephesians 1:7-8, 2 Corinthians 12:10, 6:10

The musical score consists of four staves of piano-vocal sheet music. The top staff uses treble clef and has a key signature of one flat. The second staff uses bass clef. The third staff uses treble clef. The fourth staff uses bass clef. Chords indicated above the staves include F, C/E, Dm, Am, B♭, F/A, E♭, Gm7/C, C7, 1,3 Gm7/C, 2,4 Gm7/C, C/B♭, Am, Dm7, C/D, Dm, Gm7, and Am. The lyrics are integrated into the music, with some words underlined. The first section ends with a repeat sign and leads into a second section.

Give thanks with a grate-ful heart, — give thanks to the

Ho - ly One, give thanks be-cause he's gi-ven Je - sus

Christ, his Son. Give Son. And

now let the weak say "I am strong", let the

C                      B♭/D C/E      Fmaj7                      Am                      Dm7  
 poor say "I am rich",      be-cause of what the Lord has

Eb                      Gm/C                      C/B♭                      Am  
 done                      for \_ us.              And now                      let the

Dm7                      C/D      Dm                      Gm7                      C                      B♭/D C/E  
 weak say "I am strong",      let the poor say "I am

Fmaj7                      Dm7                      Eb                              2nd time to Coda +  
 rich",      be-cause of what the Lord has      done      for \_

Gm7/C                      D.S. al Coda                      Coda Gm7/C                      C                      F  
 us.                      Give us.                      Give thanks.

# 29 God is for us a refuge and strength

Dm Am Dm (B $\flat$ )

1. God is for us a re-fuge and strength a help-er close at hand in

Gm A Dm Am B $\flat$

time of dis-tress. So we shall not fear tho' the earth should rock, the

F B $\flat$  Gm6 Am Gm

moun-tains fall in-to the depths of the sea! Ev-en tho' its wa-ters

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat throughout. The first section ends with a repeat sign and leads into a second section. The lyrics are integrated with the music, appearing below each staff. The chords indicated above the music are Dm, Am, Dm, B-flat major (in parentheses), Gm, A, Dm, Am, B-flat, F, B-flat, Gm6, Am, Gm, and F.

B♭ Dm F Am C

rage and foam — ev-en tho' the moun-tains be sha-ken by its waves —

Introduction and interlude

Lord God of Hosts stand at our side! God of Ja-cob be our re-fuge.

2 A river gives joy to the city of God -  
the holy place where the Most High dwells.

God is within, it can never be moved,  
at dawn of day he will come to its help!  
Nations are in tumult - kingdoms are shaken.  
He lifts his voice - the earth shrinks away.  
Lord God of Hosts, stand at our side!  
God of Jacob be our refuge.

3 Come and see the works of the Lord -  
the mighty deeds he has done on the earth.

He puts an end to war all over the world,  
the bow he breaks, the spear he destroys!

Be still and know that I am God -  
supreme above the nations - supreme on the earth -  
Lord God of Hosts, stand at our side!  
God of Jacob be our refuge.

# 30 God is love, his the care

Music: Melody from Piae Cantiones, 1582

THEODORIC

Melody instrument

Unison

1. God is love; his the care, tend-ing each, ev'-ry-where.

The musical score consists of three staves. The top staff is for a Melody instrument, starting with Em and ending with G. The middle staff is for Unison voices, showing chords D, G, Em, A, and G. The bottom staff is for basso continuo, showing chords D, Bm, D, Em, D, and Em. The lyrics "God is love; his the care, tend-ing each, ev'-ry-where." are written below the middle staff.

God is love all is there! Je-sus came to show him,

The musical score consists of three staves. The top staff shows chords D, Bm, D, Em, D, and Em. The middle staff shows chords D, Bm, D, Em, D, and Em. The bottom staff shows chords D, Bm, D, Em, D, and Em. The lyrics "God is love all is there! Je-sus came to show him," are written below the middle staff.

CHORUS

D A D D Em

that man-kind might know him: sing for joy, joy, joy! Sing for joy,

The musical score consists of three staves. The top staff shows chords D, A, D, D, and Em. The middle staff shows chords D, Bm, D, Em, D, and Em. The bottom staff shows chords D, Bm, D, Em, D, and Em. The lyrics "that man-kind might know him: sing for joy, joy, joy! Sing for joy," are written below the middle staff.

2 Jesus lived here for men,  
strove and died, rose again,  
rules our hearts, now as then;  
for he came to save us  
by the truth he gave us:

Chorus: Sing for joy, joy, joy!  
Sing for joy, joy, joy!  
God is good! God is truth!  
God is beauty! Praise him!

3 To our Lord praise we sing -  
light and life, friend and King,  
for he came love to bring,  
pattern for our duty,  
showing God in beauty:

Chorus: Sing for joy, joy, joy!  
Sing for joy, joy, joy!  
God is good! God is truth!  
God is beauty! Praise him!

PERCY DEARMER (1867-1936) altd.  
Romans 5:8

# 31 God is our strength and refuge

Music: ERIC COATES (1886-1958)

Unison v2      D      D/F#      Em7      A      D      Bm      E9      F#

1. God is our strength and re-fuge, our pre-sent help in trou-ble;

Bm      F#m      B      A/E      E7      A

and we there-fore will not fear, though the earth should change!

D      D/F#      Em7      A      D      Bm      E9      F#

Though moun-tains shake and trem-ble, though swir-ling floods are ra-ging,

Bm      B/A      Em/G      B/F#      Em7      F#m7 G      D/A      A7      D

God the Lord of hosts is with us ev-er - more!

- 2 There is a flowing river,  
within God's holy city;  
God is in the midst of her,  
she shall not be moved!  
God's help is swiftly given,  
thrones vanish at his presence  
God the Lord of hosts is with us evermore!
- 3 Come, see the works of our Maker,  
learn of his deeds all-powerful;  
wars will cease across the world  
when he shatters the spear!  
Be still and know your Creator,  
uplift him in the nations  
God the Lord of hosts is with us evermore!

RICHARD BEWES  
Psalm 46

# 32 God is working his purpose out

Music: MILLICENT D KINGHAM (1866-1927)

BENSON Irregular

The musical score consists of four staves of music in G major, 4/4 time, with a key signature of one sharp. The music is arranged for two voices (treble and bass) and includes piano accompaniment. The lyrics are integrated into the music, appearing below the corresponding staves.

**Staff 1:** G C D7 G C Am G/D D7 G v 2  
1. God is wor-king his pur-pose out, as year suc-ceeds to year:

**Staff 2:** G Am6/F B7 Am7 B Em B7/E Em A A7 D v 4  
God is wor-king his pur-pose out, and the time is draw-ing near;

**Staff 3:** D D7 D G D7 G G Bm7 Am7 E7 Am D D7  
near-er and near-er draws the time, the time that shall surely be, when the

**Staff 4:** G/B F/G G7 E E7 Am G/D D7 G  
earth shall be filled with the glo-ry of God as the wa-ters co-ver the sea.

2 From utmost east to utmost west,  
    wherever man has trod,  
by the mouth of many messengers  
    rings out the voice of God;  
listen to me, you continents,  
    you islands look to me,  
that the earth may be filled...

3 What can we do to work God's work,  
    to prosper and increase  
the greatest need of this dark world,  
    the reign of the Prince of Peace?  
What can we do to hasten the time,  
    the time that shall surely be,  
when the earth shall be filled...

4 All we can do is of no worth  
    unless God blesses the deed.  
Vainly we hope for the harvest-tide  
    till God gives life to the seed.  
Yet nearer and nearer draws the time,  
    the time that shall surely be,  
when the earth shall be filled...

A. AINGER (1841-1919) altd.  
Habakkuk 2:14, 1 Corinthians 3:7

# 33 God of all ages

Music: PETER GRAHAM

Capo 5(C) F (C) F (C) Dm (Am) Gm (Dm) Asus (Esus) A7 (E7)

1. God of all a - ges and Lord for all time, cre -

Dm (Am) Dm7/C (Am7/G) Bm7 (Fm7) E7 (B7) Am (Em)

- a - tor of all things in per - fect de - sign: for

Cm (Gm) Gm (Dm) B<sup>b</sup>m (Fm) B<sup>b</sup>m9/G (Fm9/C) B<sup>b</sup>m (Fm)

fields ripe for har - vest, for rich gol - den grain, for

F/C (C/G) Fmaj7/C (Cmaj7/G) Dm6/C (Am6/G) B<sup>b</sup>/C (F/G) C7 (G7) F (C)

beau - ty in na - ture, we thank you a - gain.

2 God of all nations and Lord of all lands,  
who placed the world's wealth in the palm of our hands,  
we pray for your guidance to guard against greed.  
Though great the resources, still great is the need.

3 God of compassion and Lord of all life,  
we pray for your people in conflict and strife.  
The earth you created a vast treasure store,  
yet hunger still thrives while men fight to gain more.

4 God of all wisdom, take us by the hand  
and insight bestow when we ruin your land.  
For rivers polluted, for forests laid bare,  
we pray your forgiveness for failing to care.

5 God of all greatness and giver of light,  
with each sunlit morning we worship your might,  
our half-hearted service your only reward:  
for love beyond measure, we thank you O Lord.

PHILIP COUTTS  
Psalm 8

# 34 God who made the earth

Music: H. VON MULLER (CAREY BONNER) (1859-1938)

SOMMERLIED 56 64

A musical score for two voices (Soprano and Bass) in G major, 4/4 time. The vocal parts are separated by a brace. The piano accompaniment is shown below the voices. Chords are indicated above the staff. The vocal parts enter at measure 11.

G D/A G/B C E/B E7 Am D A D D7

1. God who made the earth, the air, the sky, the sea, who  
gave the light its birth, he cares for me.

G/B D G G7 C G/D A7/E A D7 G

2 God who made the grass,  
the flower, the fruit, the tree,  
the day and night to pass,  
he cares for me.

3 God who made the sun,  
the moon, the stars, is he  
who, when life's troubles come,  
will care for me.

4 God who sent his Son,  
to die on Calvary,  
he, if I trust in him,  
will care for me.

SARAH BETTS RHODES (1824-1904) clhd.  
Nehemiah 9:6

# 35 Great is the Lord

Words and music: STEVE McEWAN  
Psalm 48

Worshipfully

A D/A A

Great \_\_\_\_ is the Lord and most worthy of praise, in the

ci-ty of our God, the ho-ly place, the joy of the whole earth.

Bm7 Bm7 C#m7 Dmaj7 D/E A

Great \_\_\_\_ is the

D/A A D/A

Lord in whom we have the vic-to-ry. \_\_\_\_ He aids us a-gainst the en-e-

A handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of six staves of music. The top staff is for the Soprano voice, the bottom staff is for the Bass voice, and the middle four staves are for the piano. The music is in common time and uses a key signature of one sharp (F#). Chords indicated above the piano staves include F#m, A/E, Bm7, D/E, D/F# E/G# A, C#m7, D, A/C#, Bm7, D/E, A, C#m7, D, A/C#, Bm7, D/E, A, D/A, and last time A. The lyrics are written below the vocal parts and correspond to the chords above them. The score is divided into three sections by vertical bar lines.

-my. We bow down on our knees.

And Lord, we want to lift your name on high, and

Lord, we want to thank you, for the works you've done in our lives; and

Lord, we trust in your un-fail-ing love, for you a-lone are God e-ter-nal,

through-out earth and hea-ven a - bove.

# 36 Great is your faithfulness

Music: WILLIAM M. RUNYAN (1870-1957)

FAITHFULNESS 11 10 11 10 with Chorus

The musical score consists of three staves of music. The top two staves are for voices in G clef, and the bottom staff is for bass in F clef. The key signature is one flat, and the time signature is common time (indicated by '3'). The first two staves represent the verse, and the third staff represents the chorus. The lyrics are integrated into the music, appearing below the notes. The score concludes with a repeat of the chorus.

1. Great is your faith - ful- ness, O God my Father, you have ful -

- filled all your pro-mise to me; you ne-ver fail and your

love is un- chan-ging, all you have been you for e-ver will be.

CHORUS

Great is your faith-ful-ness! Great is your faith-ful-ness! Morn-ing by

The musical score consists of two staves of music in common time and G major. The top staff uses soprano clef, and the bottom staff uses bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "morn-ing new mer-cies I see; all I have need-ed your". The second section continues: "hand has pro- vid- ed- great is your faith-ful-ness, Fa- ther, to me."

2 Summer and winter, and springtime and harvest,  
sun, moon and stars in their courses above  
join with all nature in eloquent witness  
to your great faithfulness, mercy and love.

Chorus: Great is your faithfulness! Great is your faithfulness!  
Morning by morning new mercies I see;  
all I have needed your hand has provided -  
great is your faithfulness, Father, to me.

3 Pardon for sin, and a peace everlasting,  
your living presence to cheer and to guide;  
strength for today and bright hope for tomorrow -  
these are the blessings your love will provide.

Chorus: Great is your faithfulness! Great is your faithfulness!  
Morning by morning new mercies I see;  
all I have needed your hand has provided -  
great is your faithfulness, Father, to me.

THOMAS O. CHISHOLM (1866-1960)  
Lamentations 3:22-23, Psalm 89 and Genesis 8:22

# 37 Great Shepherd

Music: NORMAN WARREN

CREATOR GOD 86 86 (CM)

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (G major). The time signature is 3/4. The music features eighth-note patterns and rests. The lyrics are integrated into the melody, appearing below the notes.

1. Great Shep-herd of your peo-ple, hear! Your pre-sence now dis-play; — as  
you have given a place for prayer, so give us hearts to pray.—

2 Within these walls let holy peace  
and love and friendship dwell;  
here give the troubled conscience ease,  
the wounded spirit heal.

3 May we in faith receive your word,  
in faith present our prayers;  
and in the presence of our Lord  
unburden all our cares.

4 The hearing ear, the seeing eye,  
the contrite heart bestow;  
and shine upon us from on high,  
that we in grace may grow.

J. NEWTON [1725-1807]  
Hebrews 13:20-21, Luke 11:1-4, James 5:13-16

# 38 Hallelujah, my Father

Words and music: TIM CULLEN  
John 3:16

With quiet devotion

The musical score consists of four staves of music in common time, key signature of E major (three sharps). The vocal parts are labeled A, B, and E above the staves. The piano accompaniment part is labeled A, E, B, and 1/2 below the staves. The lyrics are integrated into the music, appearing under the vocal parts.

Hal-le - lu - jah, my \_ Fa - ther, for gi-ving us your Son;  
send- ing him \_ in - to \_ the world \_ to be gi - ven up for men,  
know- ing \_ we would bruise him \_ and smite him from the earth. Hal-le  
- lu - jah, my \_ Fa - ther, in his death is my birth. Hal-le-  
- lu - jah, my \_ Fa - ther, in his life \_ is my life.

# 39 Hark! the herald angels sing

Music: F. MENDELSSOHN (1809-1847) arr. W.H. CUMMINGS (1831-1915)

MENDELSSOHN 77 77 D with Chorus

The sheet music consists of four staves of musical notation in common time (indicated by '4'). The key signature is one sharp (F#). The music is divided into four sections, each starting with a forte dynamic (F). The lyrics are integrated into the musical lines, with each section beginning with a new line of text.

1. Hark! the he - rald an - gels sing - glo - ry to the new born king,  
peace on earth, and mer - cy mild, God and sin - ners re - con-ciled.  
Joy- ful, all you nat - ions rise, join the tri - umph of the skies;  
with the an-ge-lic host pro - claim, "Christ is\_ born in Beth - le - hem."

CHORUS

A musical score for two voices (Soprano and Bass) in G major, common time. The Soprano part (top staff) consists of eighth-note chords and sixteenth-note patterns. The Bass part (bottom staff) consists of quarter notes and eighth-note chords. The lyrics "Hark! the herald angels sing" and "Glory to the new-born King" are written below the staves.

2 Hail the heaven-born Prince of Peace!  
    Hail the sun of righteousness!  
    Light and life to all he brings,  
    risen with healing in his wings.  
Pleased with man on earth to dwell,  
    Jesus, our Emmanuel,  
    born to raise the sons of earth;  
    born, to give them second birth.

Chorus: Hark! the herald angels sing  
                  Glory to the new-born King.

CHARLES WESLEY (1707-1788) altd.  
Luke 2:1-20, Malachi 4:2

## **40** He has shown you, O man

Words and music: GRAHAM KENDRICK  
Micah 6:8

Micah 6:8

**Steadily** Em7 Asus A

He has shown you, O man, what is good - \_\_\_\_\_ and

Musical score for 'What Is Good' in E major (Em7), A minor (Asus), and A major. The vocal line includes lyrics: 'shown you, O man, what is good - \_\_\_\_\_ and'. The score features a treble clef, a bass clef, and a key signature of one sharp (F#). The vocal part consists of eighth and sixteenth note patterns. The piano accompaniment includes a bass line with sustained notes and chords.

D G/D D G D Bm

act just-ly, and to love mer-cy, and to walk hum-bly with your

Em7 A D G/D D G

God; but to act just-ly, and to love mer-cy, and to

D Em7 Asus A D Dmaj7 G/D

walk hum - bly— with your God.

D Dmaj7 G/D D/F# Last time only D Dmaj7 G/D D

He has rit.

# 41 He is exalted

Capo 3 (D)

Triumphant  
F(D)

F/A(D)

Words and music: TWILA PARIS  
Psalms 7:17, 47, 57

B♭(G)

He is ex- al - ted, the King is ex - al - ted on high, I will  
 praise him. He is ex - al - ted, for e - ver ex - al - ted, and  
 I will praise his name. \_\_\_\_\_  
 He is the Lord, for -

**Chords:**

- Triumphant F(D)
- F/A(D)
- B♭(G)
- B♭/D(G) C/E(A) F(D) F/A(D)
- B♭(G) C/B♭(A) B♭/C(G) C(A) Dsus(Bsus) D(B)
- Gm/Em Dm/F(Bm) C/E(A) C(A)

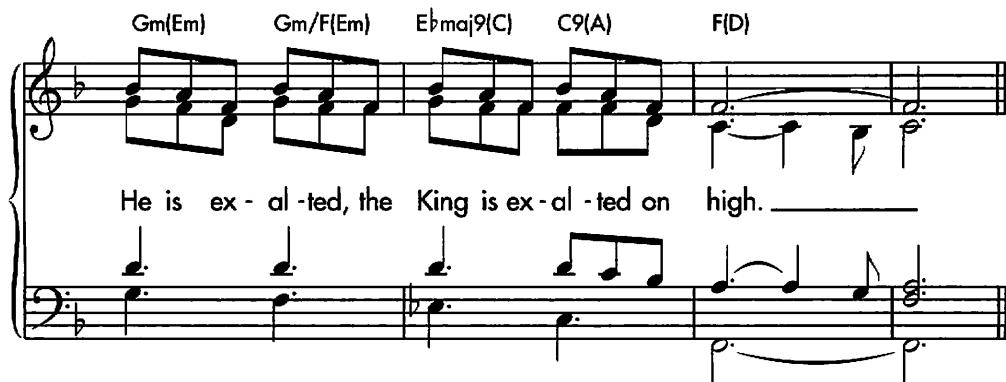
F/D            Am7(F $\sharp$ m)            B $\flat$ (G)            F/A(D)            Gm(Em)            Dm/F(Bm)

e - ver his truth shall reign. — Hea - ven and

C/E(A)            C(A)            F/D            Am7(F $\sharp$ m)            B $\flat$ (G)            Dm7/A(B $\flat$  m7)

earth — re - joice in his ho - ly name. —

Gm(Em)            Gm/F(Em)            E $\flat$ maj9(C)            C9(A)            F(D)



He is ex - al - ted, the King is ex - al - ted on high. —

# 42 He shall reign over all the earth

Music: MARC CHOPINSKY

The musical score consists of three staves of music. The top staff is for the vocal part, starting with a 'CHORUS' section. The middle staff is for the piano or organ, providing harmonic support. The bottom staff is also for the piano or organ. The lyrics are integrated into the music, appearing below the notes. Chords are indicated above the notes in the vocal line.

**CHORUS:** F C B♭ F Dm C

He shall reign o-ver all the earth \_ He shall reign o-ver

**VERSE:** B♭ F 1,3,5 B♭ F 2,4 VERSE

all\_ the earth \_ all the earth.\_ 1. There shall

C B♭2 Dm/A

come\_ forth a rod out of Jes-se \_ and a

Gm7 Am Dm

branch\_ shall grow from his roots. The

Dm                    C                    B $\flat$ 2                    Dm/A  
  
 Spi - rit of wis - dom and truth. \_\_\_\_ (CHORUS) And all \_ the earth.

2 He will not judge with the sight of his eyes,  
 nor decide with the hearing of his ears:  
 but with righteousness judge the poor,  
 and decide with fairness for the meek.

3 He shall gather the outcasts of Israel,  
 the despised of Judah from all the earth:  
 he shall stand as an ensign for the people,  
 and his resting place shall be glorious.

MARC CHOPINSKY  
 Psalm 72 and Isaiah 11:1-12

# 43 He was pierced for our transgressions

Words and music: Revd MAGGI DAWN  
Isaiah 53

Thoughtfully      D      A/D      G      D/F#      D/G      A

(1) He was pierced for our trans - gres-sions,  
(2) led like a lamb to the slaughter,

— and bruised for our in - i - qui - ties;  
— al - though he was in - no-cent of crime;

and to bring us peace he was  
and cut off from the land of the

pun-ished, and by his  
li - ving, he paid for the guilt —

A D 1 1 2 D/F#

stripes we are healed.  
— that was mine.

(2) He was  
We like

Descant - on repeat only

G D/F# Em Em/D A D/F#

lamb, \_\_\_\_\_ like a lamb, \_\_\_\_\_ to the

sheep have gone a - stray, \_\_\_\_\_ turned each

G D/F# Em Em/D A D/F#

slaugh - ter he came, \_\_\_\_\_ and the

one to his own way, \_\_\_\_\_ and the

G D/F# Em Em/D A

Lord \_\_\_\_\_ laid on him \_\_\_\_\_ the in -  
Lord has laid on him \_\_\_\_\_ the in -

G D/F# D/G A D Dsus [1] D [2] D

- i - qui - ty of us all. \_\_\_\_\_ Like a —  
- i - qui - ty of us all. \_\_\_\_\_ We like —

# 44 Here I am, wholly available

Music: CHRIS BOWATER

Capo 4(C) Thoughtfully

CHORUS E(C) D $\sharp$ dim7(G7) C $\sharp$ m(Am) E7(C7) A(F) G $\sharp$ dim7(C)

Here I am, whol-ly a - vail - a -

F $\sharp$ m(Dm) B7(G7) E(C) G $\sharp$ 7(E7) A(F) Am/F $\sharp$ (Dm)

- ble. As for me, I will

E/B(C) B7(G7) E(C) A/B(F) B7(G7) E(C)  
Last time Fine

serve the Lord. (1.) The Lord.

E(C) B(G) C $\sharp$ m7(Am7)

fields are white un-to har-vest \_\_\_\_\_ but

Amaj7(F)                    B7(G7)                    E(C)                    A/B(G)                    B7(G7)

O, the lab'-fers are so few, so

Lord I give my - self to help the rea-ping, to

ga - ther pre - cious souls un - to you.

Go back to beginning  
 A/B(F)                    B7(G7)

Chorus:

2 The time is right in the nation  
 for works of power and authority;  
 God's looking for a people who are willing  
 to be counted in his glorious victory.

Chorus:

3 As salt are we ready to savour,  
 in darkness are we ready to be light?  
 God's seeking out a very special people  
 to manifest his truth and his might.

# 45 I am a new creation

Capo 3 (C)

With drive

Words and music DAVE BILBROUGH  
Romans 5:1-2, 8:1, 2 Corinthians 5:17, 1 Peter 1:8

The musical score consists of four staves of music. The top staff uses a treble clef and a common time signature. The second staff uses a bass clef and a common time signature. The third staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Chords are indicated above the staff: Eb(C), Bb(G), Eb(C) in the first section; Ab(F), Eb(C), Ab(F), Bb(G) in the second section; Eb(C), Ab(F), Bb(G), Eb(C), Bb(G) in the third section; Eb(C), Ab(F), Eb(C) in the fourth section; Ab(F), Bb(G), Eb(C), Ab(F), Eb(C) in the fifth section; and Ab(F), Bb(G), Eb(C), Ab(F), Eb(C) in the final section. The lyrics are integrated into the music, corresponding to the chords.

I am\_ a new\_ cre-a - tion, no more in con -

- dem - na - tion, here in\_ the grace of God I stand.

My heart is o - ver-flow - ing,

my love just keeps\_ on grow - ing, here in the grace

\_ of God I stand. And I will praise

$A\flat(F)$     $B\flat(G)$     $E\flat(C)$     $A\flat(F)$     $B\flat(G)$   
 — you Lord, — yes I will praise — you Lord,  
 $E\flat(C)$     $Cm(Am)$     $A\flat(F)$   
 — and I will sing — of all — that you have done.  
  
 $B\flat(G)$     $E\flat(C)$     $B\flat(G)$   
 — A joy that knows no li - mit,  
  
 $E\flat(C)$     $A\flat(F)$     $E\flat(C)$   
 a light - ness in — my spi - rit, here in — the grace  
  
 $A\flat(F)$     $B\flat(G)$     $E\flat(C)$     $A\flat(F)$     $B\flat(G)$     $E\flat(C)$   
 — of God I stand. — | Last time only |

# 46 I bow my knee

Words and music: BONNIE DEUSCHLE  
Psalm 95:1-3, 6

F C/F B♭/F C/F Dm

1. I bow my knee— be- fore your throne, I know my life is

B♭2 C F C/F B♭/F Csus4 C

not my own; I of- fer up— a song of— praise —

B♭2 Csus4 C F C/F B♭/F F C/E B♭2/D Csus4 C

Optional: go directly to Chorus

to bring you plea-sure Lord. 2. I seek the gi-ver not the gift,—

Dm2 B♭/D Gm7 Csus4 C F C/E B♭2/D Csus4 C

my heart's de-sire is to lift you— high a-bove all— earth-ly kings;

B♭ Gm7 Csus4 C Fsus F CHORUS C C/E F C/E Dm

to bring you plea - sure Lord. Hal - le - lu - jah, hal - le -

C Dm7 C/E Dm Dm/C F/A B♭ F2/A Gm7 F/A B♭2 Gm11 Csus4 C

lu - jah; hal-le - lu - jah, glo-ry to the King; —

F/A Gm7 F Dm7 C C/E F C Dm/C F/A

— hal - le - lu - jah, hal - le - lu -

Dm Dm/C F/A B♭ F2/A Gm7 F/A Csus4 C Fsus4 F

— jah; hal - le - lu - jah, glo - ry to \_ the King. —

# 47 I have made a covenant

Words and music: KAREN BARRIE  
Psalm 89

Steadily

VERSE B<sub>b</sub> C F C

1. I have made a co - ve - nant — with — my cho - sen,  
I have made your name — to last — for ev - er,

E<sub>b</sub> D Gm

giv - en my ser - vant my word.  
built to out - last — all

G CHORUS G D

time. I will ce - le - brate your

G C G D C

love for ev - er, Yah - weh, age on age — my

words pro-claim your love. For I claim that love is  
 built to last for ev - er, foun-ded firm, — your faith- ful -  
 ness. — ness.

2 Yahweh, that assembly of those who love you  
applaud your marvellous word.

Who in the skies can compare with Yahweh?  
Who can rival him? Chorus:

3 Happy the people who learn to acclaim you,  
they rejoice in your light.

You are our glory and you are our courage,  
our hope belongs to you. Chorus:

4 I have revealed my chosen servant  
and he can rely on me,  
given him my love to last for ever,  
he shall rise in my name. Chorus:

5 He will call to me, 'My Father, my God!'  
For I make him my firstborn son.  
I cannot take back my given promise,  
I've called him to shine like the sun. Chorus:

# 48 I just want to praise you

Words and music: ARTHUR TANNOUS  
Psalms 52:9, 31:23; 1 Timothy 2:8, Matthew 22:37-38

Capo 5(C)

Flowing

F(C)

Dm7(Am7)

Gm7(Dm7)

C(G)

I \_\_\_\_ just want to praise you, lift \_\_\_\_ my hands and say: 'I love you,'

Am7(Em7)

Dm7(Am7)

Gm7(Dm7)

C(G)

You \_\_\_\_ are ev'-ry-thing to me and I \_\_\_\_ ex-alt your ho - ly name on

F(C) B♭(F)

F(C) C(G)

C(G)

Am7(Em7)

high.\_\_\_\_\_

ho - ly name,\_\_\_\_ I \_\_\_\_ ex-alt your

D(A)

Gm7(Dm7)

C(G)

B♭(F)

F(C)

ho - ly name,\_\_\_\_ I \_\_\_\_ ex-alt your ho - ly name on high.\_\_\_\_\_

# 49 I wait in your sanctuary

Words and music: WES SUTTON  
Psalm 63:2, Psalm 150:1, Acts 20:32, 1 Corinthians 15:10

D D/F# G A Bm D/F# G A

D C6/D G/B Gm/B

wait in your sanc-tu-ar-y to be-hold your glo-ry,

D/A C6/D G/B G/AA D C6/D

the glo-ry of my God and King. I bow down be-fore you

G/B Gm/B D/A C6/D G/B G

to wor-ship and a-dore you. My God the ho-ly one, the King.

A Bm A/C# D

Leav-ing all my ma-ny bur-dens, those well known and those un-cer-tain,

C G/B Asus4 A Bm

I ap-proach you in the ho-ly place. Ga-zing here u-upon your glo-ry,

A/C# D C G/B

touched by you — I am made ho-ly, not through my own ef-fort but your

Asus4 A (Women) D C/D G/B A

I wor-ship you,

(Men) 3 grace. I wor-ship you, I wor-ship

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are written on three staves, and the piano part is on a single staff below them.

The vocal parts sing the lyrics "I worship you" twice. The first time, the piano accompaniment consists of chords D, C/D, G/B, A, D, and C/D. The second time, it consists of chords G/B, Asus4, A, D, D/F#, and D. The piano part includes bass notes and harmonic progressions.

Chord markings above the piano staff:

- Line 1: D, C/D, G/B, A, D, C/D
- Line 2: G/B, Asus4, A, D, D/F#, D

Lyrics:

I worship you, I worship you,  
I worship you, I worship you.  
you, I worship you. you.  
I worship you. you.

# 50 I want to serve the purpose of God

Words and music: MARK ALTROGGE  
1 Corinthians 15:58 and 1 Corinthians 3:10-14

Driving  
VERSE D

F#m Bm7

1. I want to serve — the pur-pose of God — in my ge-ner-a-  
I want to build — with sil-ver and gold — in my ge-ner-a-

Am7 D7 G Gmaj7

- tion. — I want to serve — the pur-pose of God — while  
- tion — I want to build — with sil-ver and gold — while

Em7 A D A G/A

I am a - live. — I want to give — my

D F# Bm

life for some-thing that'll last for e - ver, oh, — I de-light,

Em D/F# Asus4 A

I de-light to do your will.

CHORUS

Chorus section with lyrics:

What is on your heart? — Show me what to do, —

D

G

D/F#

Continuation of the chorus section with lyrics:

— Let me know your will — and I will

Esus4

E7

G/A

Repeat Chorus

Asus4

Repeat Chorus section with lyrics:

fol - low — you. — you. —

A

to next verse

Asus4

Last time only

A

A7

D

Fine

you. —

2 I want to see the kingdom of God in my generation.  
I want to see the kingdom of God while I am alive.  
I want to give my life for something that'll last forever,  
Oh I delight, I delight to do your will.

I want to see the Lord come again in my generation.  
I want to see the Lord come again while I am alive.  
I want to give my life for something that'll last forever,  
Oh I delight, I delight to do your will.

Chorus:

# 51 I will praise you, I will

Music: ROSS KING arr. CECILY BRETT  
Psalm 9

4/4 time signature. Treble and bass staves. Chords: B, A, B7, E.

4/4 time signature. Treble and bass staves. Chords: E, B7, A, B7. Solo or Sops part indicated by a 'X' over the E chord.

1 I will praise you, I will, O Lord, with all my heart,  
2 I will sing and praise him, our Lord Al-mighty God.

4/4 time signature. Treble and bass staves. Chords: E, B7, A, B. Solo or sops part indicated by a 'X' over the E chord.

I will tell of all your won-ders, I will tell of all your won-ders.  
He will set his throne in judge-ment, he will set his throne in judge-ment,

4/4 time signature. Treble and bass staves. Chords: E, B7, A, B7.

We will praise you, we will, O Lord, with all our heart.  
We will sing and praise him, our Lord Al-mighty God.

E F# A B

We will tell of all your won-ders, We will tell of all your won-ders  
He will set his throne in judge-ment, he will set his throne in judge-ment

E A E B7 E A B7

The Lord reigns for e - ver  
now. Tell the nations  
now. The Lord reigns for e - ver

E A B7

Sing prai-ses to the Lord.  
The that for-got him. Tell the nations, tell them all  
Sing prai-ses to the Lord. The

E A B7 A

Lord reigns for e - ver  
Tell the na-tions, tell them all. Sing prai-ses all you  
Lord reigns for e - ver

B7

[ 1 E ] Fine

[ 2 ]

peo - ples shout his name. \_\_\_\_\_ name \_\_\_\_\_

F#m  
Optional descant

B

B7

Lord, \_\_\_\_\_ they per - se - cute me. \_\_\_\_\_

F#m

B

Lift me from the gates of death, \_\_\_\_\_

A

B

Place me in the gates of Zi - on \_\_\_\_\_

F#m

B7

DS al Fine

On - ly you de - li - ver - eth. \_\_\_\_\_

# 52 I will worship you Lord

Words and music: DANIEL GARDNER  
Psalm 29:1-2, Psalm 105:1-3

Lively

Em Am Em

I will wor-ship you Lord with all of my might, I will praise you with a

Am6/B7 B7 Em Am D

psalm. I will praise you all day long, for you, O Lord, are

Gmaj7 Cmaj7 Am B7 Em E7/G#

glo - ri - ous, and your name is greatly to be praised. May my

Am D Gmaj7 Cmaj7 Bsus4 B7 Em

heart be pure and ho-ly in your sight, as I wor-ship you with all of my might.

# 53 In heavenly love abiding

Music: D. JENKINS (1849-1915)

PENLAN 76 76 D

D D/F# A7/E D G6 D/A A D/F# A7/G D/F#

1. In hea - v'nly love a - bi - ding, — no change my

A7/E A7 D D/F# G D A<sup>#</sup>dim Bm C<sup>#</sup>

heart shall fear; — and safe is such con - fi - ding, —

C<sup>#</sup>7 F<sup>#</sup>m/A C<sup>#</sup>7 F<sup>#</sup>m D

— for no - thing chan - ges here: — the storm may

Bm Bm/D F<sup>#</sup>m D Bm Bm/D F<sup>#</sup>m

roar with - out me, — my heart may low be laid; —

Bm F<sup>#</sup>7 G D/F<sup>#</sup> A7/E D

— but God is round a - bout me, —

Em/G A7 D

— and can I be dis - mayed? —

2 Wherever he may guide me,  
no want shall turn me back;  
my shepherd is beside me,  
and nothing can I lack:  
his wisdom ever waketh,  
his sight is never dim;  
he knows the way he taketh  
and I will walk with him.

3 Green pastures are before me,  
which yet I have not seen;  
bright skies will soon be o'er me,  
where the dark clouds have been:  
my hope I cannot measure,  
my path to life is free;  
my Saviour has my treasure,  
and he will walk with me.

ANNA LAETITIA WARING {1820-1910}  
Psalm 23, Jude 21

# 54 In the hush of twilight

Music: J. BLYTHE

Prayerfully

mp 1. In the hush of twi-light fold-ed, fold us, Lord, with-  
- in your peace; may we know that through the dark-ness  
ho-ly vi-gil will not cease. A - - men.

2 Through the busy hours of daytime  
we have felt you by our side,  
sweet it is to know your presence  
through the night-time will abide.

3 Over all your trusting children  
spread the shadow of your wings,  
grant the evening benediction  
which alone your nearness brings.

4 Guard us through the long night watches,  
till in splendour comes the day;  
and in silent adoration,  
once again we kneel and pray. Amen.

# 55 In the presence of your people

Music: BRENT CHAMBERS arr. CHRISTOPHER NORTON  
Psalm 22:25-28

Hebrew style

A A/C# Dm A A7/C# Dm A7 Dm

*mp* 1. In the pre - sence of your peo - ple I will praise your name,  
*f* 2. Lai, lai, lai, lai, lai, lai, etc.,

D D/F# Gm C F B♭ Gm/E A

for a - lone you are ho - ly, en - throned on the prai - ses of Is - ra - el.

A A7/C# Dm A A7/C# Dm A7 Dm

Let us ce - le - brate your good - ness and your stead - fast love;

D D7/F# Gm C F B♭ Gm/E A7 Dm

may your name be ex - alt - ed here on earth and in heaven a - bove!

Instrumental parts

FLUTES - 2 parts

Musical score for Flutes (2 parts) in G major. The score consists of three staves of music. The first staff starts with a trill (tr) over two notes. The second staff begins with a dynamic > (slur up) over two notes. The third staff starts with a trill (tr) over two notes. All staves feature eighth-note patterns with slurs and dynamics.

B♭ CLARINETS - 2 parts

Musical score for B♭ Clarinets (2 parts) in G major. The score consists of three staves of music. The first staff features eighth-note patterns with slurs. The second staff features sixteenth-note patterns with slurs. The third staff features eighth-note patterns with slurs. Dynamics include > (slur up) and > (slur down).

VIOLINS

Musical score for Violins in G major. The score consists of three staves of music. The first staff features sixteenth-note patterns with slurs. The second staff features eighth-note patterns with slurs. The third staff features sixteenth-note patterns with slurs. Dynamics include > (slur up) and > (slur down).

# 56 Isn't he beautiful

Words and music: JOHN WIMBER  
Isaiah 4:2, 9:6

Capo 2(G)

Worshipfully

A(G)      D(C)      A(G)      D(C)  
Is - n't he      beau-ti - ful,      beau-ti - ful,      is - n't he?  
A(G)      E/G#(D/F#)      F#m(Em)      Bm(Am)      E(D)  
Prince of peace,      Son of God,      is-n't he? \_\_\_\_\_  
A(G)      D(C)      A(G)      D(C)      A(G)      E/G#(D/F#)  
Is - n't he?      Won-der-ful      Won-der-ful,      is - n't he?      Coun-sel-lor, \_\_\_\_\_  
F#m(Em)      Bm(Am)      D(C)      D/E(C/D)      A(G)  
Mighty God,      is - n't he,      is - n't he,      is - n't he? \_\_\_\_\_

57

## It is God who trains my hands

Words and music: DALE GARRATT  
Psalm 18:34-50With life.  
(Descant)

The musical score consists of six staves of music. The top staff is the descant (With life.) in treble clef. The second staff is the soprano in treble clef. The third staff is the alto in bass clef. The fourth staff is the tenor in bass clef. The fifth staff is the bass in bass clef. The sixth staff is the bassoon in bass clef. The lyrics are integrated into the music, with some words appearing below the staff and others above. Chords are indicated by Roman numerals and sharps.

With life.  
(Descant)

The Lord of hosts gives

It is God who trains my hands for bat - tle, my

vic - to - ry, the Lord of

arms can bend a bow of bronze. It is God who trains my

hosts gives vic - to -

hands for bat - tle, my arms can bend a bow of

ry, the Lord of hosts gives

bronze. \_\_\_\_\_ He gives me his shield of vic - to - ry, my

vic - to - ry.

Praise be to my

D7 Gm

en - e - mies fall at my feet.

Praise be to my

rock!

F/C

He is the Lord

Gm7

of

hosts!

F

Bb/C F

rock!

He is the Lord

of

hosts!

# 58 Jehovah Jireh

Words and music: MERLA WATSON  
Genesis 22:14, Psalm 23, 91:11

Lively

Em

Am

C

D

Je - ho-vah Ji - reh, my pro- vi - der, his grace is suff-i-cient for \_

Em

Am

me, for me, for me. Je - ho-vah Ji - reh, my pro- vi - der, his

C

D

Em

G

grace is suff - i-cient for \_ me. My God shall sup-ply\_ all my

Am

D7

G

B7

needs \_\_\_\_\_ ac - cord-ing to his rich-es in glo - ry;

A musical score for a solo voice and piano. The top staff shows a melody in E minor (Em) with a key change to A minor (Am). The lyrics are: "he will give his an - gels \_\_ charge o - ver me. Je -". The bottom staff shows a bass line in A major (Am).

A musical score for a single melody line. The key signature is one sharp (F#). The melody starts on C major 7 (C, E, G, B), moves to D (D, F#, A), and then to Em (E, G, B). The lyrics are: "ho-vah Ji-reh cares\_\_ for \_\_ me, for me,\_ for me, Je -". The bass line consists of eighth-note patterns.

Cmaj7                      D                      Em  

 ho - vah   Ji - reh   cares   for   me.

Jehovah Jireh = The Lord provides

## 59

## Jesus Christ the Lord is ris'n

Words and music: ROY STANDEVEN

Lively

Unison v 1 &amp; 4

Harmony v 1 &amp; 4

1. Je - sus Christ the Lord is\_ ris'n, lift up your voice and sing,

Unison v 1 &amp; 4

Harmony v 1 &amp; 4

Lord of earth and\_ Lord of heav'n, and God's ap- point-ed \_ King.

All verses Unison

Harmony  
Sing

Now let the world ex - alt his name, and all be-fore him bow.

Sing

praise! Sing praise! Give glo - ry to the Lord!

Sing praise! Praise! Sing praise! Give glo - ry to the Lord!

praise! Sing praisel Praise! Give glo - ry to the Lord!

- 2 Jesus, born of David's line  
    to share the life of men,  
    humble servant by design,  
    he bore the cross and then  
raised from the dead by God's great power,  
    revealed the perfect Son,  
    sing praise, sing praise,  
    give glory to the Lord.
- 3 Soon the Lord shall come again  
    his peace all nations own,  
and all tongues shall join in praise  
    before his glorious throne.  
All glory to the Father's Name  
be giv'n through Christ his Son.  
    Sing praise, sing praise  
    give glory to the Lord.
- 4 Jesus Christ the Lord is ris'n,  
    lift up your voice and sing.  
Lord of earth and Lord of heaven  
    and God's anointed King.  
Now let the world exalt his name  
    and all before him bow.  
    Sing praise, sing praise,  
    give glory to the Lord.

ROY STANDEVEN  
Romans 1:3-4, John 5:23, Philippians 2:9-11

# 60 Jesus is King and I will extol him

Music: WENDY CHURCHILL

Capo 5(C)  
Joyfully  
F(C)

Am(Em) Dm(Am) B♭(F) C(G)

F(C)

B♭(F) C(G)

1. Je - sus is King and I will ex-tol him, give him the glo-

This musical score consists of two staves. The top staff is for the guitar, showing chords F(C), Am(Em), Dm(Am), B♭(F), C(G), F(C), B♭(F), and C(G). The bottom staff is for the bass, showing notes corresponding to the lyrics. The key signature is one flat, and the time signature is common time.

F(C) Dm(Am) G(D) G7 C(G) F(C) Am(Em) Dm(Am)

- ry — and hon - our his name. He reigns on high, en-

B♭(F) C(G) F(C) Gm(Dm) C(G) A(E) Dm(Am) Gm(Dm) C7(G7) F(C)

throned in the hea-vens, — word of the Fa - ther, ex-al - ted for us.

This musical score consists of two staves. The top staff is for the guitar, showing chords B♭(F), C(G), F(C), Gm(Dm), C(G), A(E), Dm(Am), Gm(Dm), C7(G7), and F(C). The bottom staff is for the bass, showing notes corresponding to the lyrics. The key signature is one flat, and the time signature is common time.

2 We have a hope that is steadfast and certain,  
gone through the curtain and touching the throne.

We have a priest who is there interceding,  
pouring his grace on our lives day by day.

3 We come to him, our priest and apostle,  
clothed in his glory and bearing his name,  
laying our lives with gladness before him;  
filled with his spirit we worship the King.

4 O Holy One, our hearts do adore you;  
thrilled with your goodness we give you our praise.  
Angels in light with worship surround him,  
Jesus, our saviour, for ever the same.

WENDY CHURCHILL  
Hebrews 3:1, 4:14-16, 1 John 3:24

# 61 Jesus put this song into our hearts

Music: GRAHAM KENDRICK

Capo 5(Am)

'Hebrew' style, getting faster

Dm(Am)

A7(E7)

1. Je - sus put this song in - to our hearts, \_\_\_\_\_

This section starts with a treble clef, a key signature of one flat, and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes. The melody begins on a Dm chord (Am on the capo) and moves to an A7 chord (E7 on the capo). The lyrics "Je - sus put this song in - to our hearts, \_\_\_\_\_" are written below the notes.

Dm(Am)

D7(A7)

Je-sus put this song in - to our hearts. \_\_\_\_\_ It's a song of joy no-one can

This section continues with the same musical style. The lyrics "Je-sus put this song in - to our hearts. \_\_\_\_\_ It's a song of joy no-one can" are written below the notes. The melody ends on a D7 chord (A7 on the capo).

Gm(Dm)

A7(E7)

take a-way \_\_\_\_\_ Je-sus put this song \_\_\_\_\_ in-to our

This section maintains the established style. The lyrics "take a-way \_\_\_\_\_ Je-sus put this song \_\_\_\_\_ in-to our" are written below the notes. The melody ends on an A7 chord (E7 on the capo).

Dm(Am)

1-3

4

hearts. \_\_\_\_\_

This section concludes the piece. The lyrics "hearts. \_\_\_\_\_" are written below the notes. The melody ends on a Dm chord (Am on the capo).

2 Jesus taught us how to live in harmony,  
Jesus taught us how to live in harmony,  
different faces, different races, he made us one,  
Jesus taught us how to live in harmony.

3 Jesus taught us how to be a family,  
Jesus taught us how to be a family,  
loving one another with the love that he gives,  
Jesus taught us how to be a family.

4 Jesus turned our sorrow into dancing,  
Jesus turned our sorrow into dancing,  
changed our tears of sadness into rivers of joy,  
Jesus turned our sorrow into a dance.

GRAHAM KENDRICK

*Galatians 3:28, Hebrews 2:11, John 15:10-12, Psalm 30:5,11*

# 62 Jesus, remember me

Music: JACQUES BERTHIER  
Based on Luke 23:42

Continuous chorale

E♭                    Fm/E♭                    B♭                    E♭  
Je - sus, re - mem-ber me    when you come in - to your king - dom.

Cm                    Fm/A♭                    B♭                    E♭  
Je - sus, re - mem-ber me    when you come in - to your king - dom.

This Taizé piece is more appropriate for use in a devotional setting which encompasses personal reflection and quiet, prayerful meditation. Variations in intensity are desirable to avoid mechanical or monotonous repetition.

Accompaniments

Flute, violin

Musical score for Flute/violin accompaniment. The score consists of five staves of music in common time (indicated by '3') and B-flat major (indicated by a B-flat symbol). The vocal line includes lyrics: (Je-sus re-mem-ber me). The score is divided into four sections labeled 1, 2, 3, and 4, each featuring different melodic patterns and dynamics.

B♭ Trumpet

Musical score for B-flat Trumpet accompaniment. The score consists of two staves of music in common time (indicated by '3') and B-flat major (indicated by a B-flat symbol). The score is divided into two sections labeled 1 and 2, followed by a section marked 'sim.' (similar).

# 63 Jesus said, Share this meal

Music: MARGARET GREEN

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (one sharp) and 4/4 time. The music features a mix of quarter and eighth notes. The lyrics are integrated into the music, appearing below the notes.

1. Je - sus said, Share this meal, that you may re - mem-ber  
what I give out of love \_\_\_ for my peo-ple - live \_\_\_ in me.

2 As you share in this loaf  
see in it my body -  
bread of life, given in love -  
be my people, live in me.

3 As you share in this cup  
see in it my blood -  
shed in death, given in love -  
be my people, live in me.

4 As you share in this Way  
see in it my saving -  
work in faith, walk in love,  
be my people, live in me.

MARGARET GREEN  
Mark 14:22-24

# 64 Jesus shall take the highest honour

Words and music: CHRIS BOWATER  
Philippians 2:9-11

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by '4'). The music is divided into four sections, each starting with a different chord and ending with a repeat sign. The lyrics are integrated into the music, appearing below the notes.

**Chord Progressions:**

- Section 1: B♭ maj⁹ → Cm⁷ → Dm⁷ → A♭ / B → B♭ 7
- Section 2: E♭ maj⁹ → F/E♭ → Dm⁷ → Gm⁷ → Cm⁷ → F7
- Section 3: B♭ → Gm⁷ → E♭ maj⁹ → C7/B♭ → E♭ / F → F7
- Section 4: B♭ maj⁹ → Cm⁷ → Dm⁷ → A♭ / B → B♭ 7

**Lyrics:**

Je - sus shall take the high - est ho - nour, —  
Je-sus shall take the high - est praise. Let all earth join heav'n in ex-  
-alt-ing — the name which is a - bove all o - ther names. Let's  
bow the knee in hum - ble a - dor - a - tion, — for

A musical score for a hymn, featuring four staves of music with corresponding lyrics. The music is in common time and includes various chords and key changes.

The lyrics are:

at his name e - very knee must bow, \_\_\_\_\_ let

e - very tongue con- fess he is Christ, God's on - ly Son, \_\_\_\_\_

sove-reign Lord we give you glo - ry now. For all

ho-nour and bless-ing and pow-er, \_\_\_\_\_ be-longs to you, \_\_\_\_\_

be-longs to you, \_\_\_\_\_ all Je-sus Christ, Son of the li - ving God. \_\_\_\_\_  
Lord

Chords indicated above the staves include: E♭ maj7, F/E♭, Dm7, Gm7, Cm7, F7, B♭maj7, Gm, E♭ maj7, C7/E♭, E♭/F, F7, B♭, F/A, Gm, B♭/F, E♭, B♭/D, Cm7, Fsus F, D/F♯, Gm, Cm, E♭/F, Dm/F, B♭.

# 65 Jesus stand among us

Music: GRAHAM KENDRICK

Capo 3 (C)

With warmth

1. Je - sus stand a - mong us\_ at the mee - ting of our lives,

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is B-flat major (two flats). Chords indicated above the staff are Eb(C), Fm(Dm), Bb7(G7), and Eb(C). The melody is primarily composed of eighth notes.

Be our sweet a - gree-ment at the mee - ting of our eyes; O,

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is B-flat major (two flats). Chords indicated above the staff are Fm(Dm), Bb7(G7), and Eb(C). The melody continues with eighth notes.

Je - sus, we love you so we ga-ther here,

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is B-flat major (two flats). Chords indicated above the staff are Ab(F), Gm(Em), Ab(F), and Gm(Em). The melody continues with eighth notes.

join our hearts in u - ni-ty\_ and take a - way \_ our

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is B-flat major (two flats). Chords indicated above the staff are Ab(F), Gm(Em), Fm(Dm), and a final chord marked with a bracket labeled '1'. The melody continues with eighth notes.

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The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is B-flat major (two flats). Chords indicated above the staff are Ab(F), Gm(Em), Fm(Dm), and a final chord marked with a bracket labeled '1'. The melody continues with eighth notes.

B<sub>b</sub>7(G7)

fear.

2 B<sub>b</sub>7(G7) Eb(C)

our fear.

2 So to you we're gathering out of each and every land,  
Christ the love between us at the joining of our hands;  
O, Jesus, we love you, so we gather here,  
Join our hearts in unity and take away our fear.

*Optional verse*

3 Jesus stand among us at the breaking of the bread,  
join us as one body as we worship you, our head.  
O, Jesus, we love you, so we gather here,  
Join our hearts in unity and take away our fear.

GRAHAM KENDRICK  
John 17:20-23

# 66 Jesus, the Saviour from God

Music: TONY STEWART

F B♭6/F C/F F Gm/F C F C

1. Je - sus, the Sa-viour from God; Christ, Son of man,

F B♭6/F C/F F Gm/B♭ C C7 F Dm Gm 7

fed by the word of the Lord; raised in the land. Born of the

C F Dm B♭ A A7 Dm A9 F B♭

Spi-rit, you grew in - to the world li-ving through child-hood like

C A B♭ C C7 Dm B♭ C C7 E

all of us do; some - one like me, some - one like me.

2 Saviour, who lived here to die; Christ, born to reign,  
we saw the Father in you; we'll see again.  
But something else I can see; something so special to me  
shows I've potential to be  
someone like you, someone like you.

T. R. STEWART  
John 1:10-14, 29, 2 Corinthians 3:18

## 67

## Jesus, we celebrate your victory

Words and music: JOHN GIBSON  
1 Corinthians 15:55-57, Galatians 5:1

Lively

CHORUS

1. Je-sus, we ce-le-brate your vic-to-ry, —  
2. Je-sus we re-vel in your love, —  
3. Je-sus, we re-joice you've set us free, —  
4. Je-sus, your death has brought us life. —

*Last time  
only*

VERSE

1. It was for free - dom \_\_\_ that Christ has set us free,  
— no lon - ger to be sub - ject to a yoke of sla-ve-ry.  
— So we're re-joic - ing \_\_\_ in God's vic-to-ry,  
— Our hearts re - spond - ing to his love.

Chorus:

2 His spirit in us releases us from fear,  
the way to him is open, with boldness we draw near,  
and in his presence our problems disappear,  
our hearts responding to his love.

Chorus:

# 68 Jesus, you are the radiance

Words and music: DAVID FELLINGHAM  
Hebrews 1:1-3

Capo 5(C) F C/F B♭/F Esus A A7  
(C) (G) (F) (Bm) (E) (E) (E7)

Je - sus, you are the ra - diance of the

Aaug A C/D Dm B♭ Gm/B♭ F/A B♭ Gm/B♭  
(E) (E) (Am7) (Am) (F) (Dm) (C) (F) (Dm)

Fa - ther's glo - ry, you are the Son, the ap - point - ed

F/A Gm7 F/A Gm7/b C C7  
(C) (Dm7) (C) (Dm7) (G) (G7)

heir, through whom all things are made.

F C/F B♭/F F E  
(C) (G) (F) (C) (B)

You are the one who su - stains all things by your

The music is in common time (indicated by '3:4' over the first two staves). Chords are indicated above the staves, and specific notes are highlighted with vertical dashes. The bass line is provided on the bottom staff.

Am/E E Am C7/G F6 F7 F6 F7 B♭  
 (Em) (B) (Em) (G7) (C) (C7) (C) (C7) (F)

B♭m7 (Fm7) Am (Em) Dm (Am) Am (Em) Dm (Am)

Gm (Dm) Dm/G (Am) C Csus (G) C F Last time  
 (Dm) (Am) (G) (Csus) (C) (F) Am (Em) Dm7 (Am7)

Am (Em) Dm7 (Am7) Dm/G (F) B♭/C (F) F (C) Repeat as required

## 69

## Joy to the world

Music: G. F. HANDEL (1685-1759) arr. L. MASON (1792-1872)

Joyfully

D Em D/A A7 D G A

1. Joy to the world! The Lord is come; let earth re-ceive her

D G/D D G/D D

King. Let e - v'ry heart pre- pare him room, — and

A A7

heav'n and na-ture sing, and heav'n and na-ture sing, and

and heav'n and na-ture sing, And heav'n and nature

D                    G/D    D                    Em                    D/A    A7                    D

heav'n, — and hea - ven and na - ture sing!

sing, and heav'n and na - ture sing!

2 Joy to the earth! the Lord shall reign:  
your sweetest songs employ  
while fields and streams and hills and plains  
repeat the sounding joy,  
repeat the sounding joy  
repeat, repeat the sounding joy.

3 He'll rule the world with truth and grace,  
and make the nations prove  
the glories of his righteousness,  
the wonders of his love,  
the wonders of his love,  
the wonders, wonders of his love.

ISAAC WATTS (1674-1748)  
Psalms 72 and 98

## **70 Jubilate, everybody**

*Joyfully*

Dm

Gm

Words and music: FRED DUNN (1907-1979)  
Psalm 100

Ju - bi - la - te, e - v'ry- bo - dy, serve the  
come be - fore his pre - sence sing - ing, en - ter

Lord \_\_ in \_\_ all your ways, and  
now \_\_ his \_\_ courts with praise.

For the Lord our God is gracious, and his  
Ju - bi - la - te, ju - bi - la - te, ju - bi -

mer - cy's e - ver - last - ing,  
la - te

## 71

## Just as I am

Music: J. H. MAUNDER (1858-1920)  
from Olivet to Calvary

4/4 time signature, key of G major (two sharps). Treble and bass staves. Dynamics: *p*. The lyrics are:

p 1. Just as I am, with-out one plea but that thy blood was shed for me,

cresc. and that you bid me come to thee, O Lamb of God, I come.

*p* After each verse      cresc.      *f* >      *p*

Just as I am, — just as I am, — just as I am, I come.  
 Just as I am, — just as I am, — I come.  
 cresc.

*p* —      *f* —      *p*

Just as I am, just as I am, just as I am, I come.

2 Just as I am, though tossed about  
with many a conflict, many a doubt,  
fightings and fears within, without,

O Lamb of God, I come.

Just as I am, just as I am,  
just as I am, I come.

3 Just as I am, poor, wretched, blind;  
sight, riches, healing of the mind,  
all that I need, in thee to find,

O Lamb of God, I come.

Just as I am, just as I am,  
just as I am, I come.

4 Just as I am, thou wilt receive,  
wilt welcome, pardon, cleanse, relieve;  
because thy promise I believe,

O Lamb of God, I come.

Just as I am, just as I am,  
just as I am, I come.

CHARLOTTE ELLIOTT (1789-1871) altd.  
Revelation 1:5, Matthew 11:28-30, 2 Corinthians 12:9

# 72 Let there be peace on earth

Words and music: SY MILLER and JILL JACKSON  
 Romans 14:19, 2 Corinthians 13:11, Hebrews 12:14

## LET THERE BE PEACE ON EARTH

The musical score consists of four staves of music:

- Staff 1:** Treble clef, key signature of C major (no sharps or flats). Chords: C, Am, Dm7, G6, G7, C, F, C/E. The lyrics are: "Let there be peace on earth and let it begin with  
Let peace begin with me, let this be the mo - ment".
- Staff 2:** Bass clef, key signature of C major. Chords: Dm, G7, C, B7. The lyrics are: "me; \_\_\_\_\_ let there be peace on earth, the  
now; \_\_\_\_\_ with e - vry step I take, let".
- Staff 3:** Treble clef, key signature of A major (one sharp). Chords: Em, Am, Em, Am, G7. The lyrics are: "peace that was meant to be. \_\_\_\_\_ With God as our  
this be my sol-emn vow; \_\_\_\_\_ to". A bracket above the staff indicates "2nd time to Coda".
- Staff 4:** Bass clef, key signature of C major. Chords: Em, F, G7/F, C/E. The lyrics are: "Fa - ther, \_\_\_\_\_ brothers and sis-ters are we. \_\_\_\_\_".

Am7 D7 G G/B Am7 D7  
 Let us walk with each other \_\_\_\_\_ in per-fect har - mo -  
 ny. \_\_\_\_\_

⊕ CODA C

G G7 take each mo-ment, and live each  
 moment in peace e - ter - nal - ly. \_\_\_\_\_ Let there be

F D7/F# C/G E7/F#  
 peace on earth and let it be - gin with me. \_\_\_\_\_

F/A C/E C9/E F Dm7 C/G G7 C

# 73 Lighten our darkness, Lord we pray

Words: From The Alternative Service Book 1980 (as arranged as a song  
by CHRIS ROLINSON). Music: CHRIS ROLINSON  
John 1:5, Luke 1:78-79, Psalm 91:5

Prayerfully  
G/A                    G/D      D                    Bm

Ligh - ten our dark - ness, \_\_\_\_ Lord we pray; \_\_\_\_

G/A                    G/D      D                    Bm/A

— ligh - ten our dark - ness, \_\_\_\_ Lord we pray; \_\_\_\_ and

G                    A/G                    F#m7                    Bm                    G                    A/G

in your mer - cy de - fend \_\_\_\_ us, and in your mer - cy de -

F#m7                    Bm                    Em7                    G                    G/AA7      D

fend \_\_\_\_ us, from all per - il - s \_\_\_\_ and dan - gers \_\_\_\_ of this night, from all

Bm G G/A A7 D

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp, indicating G major. The melody begins with a Bm chord, followed by a G chord, then a G/A and A7 chord progression, and finally a D chord. The lyrics "perils and dangers of this night; for the" are written below the notes.

perils and dangers of this night; for the

Bm F#aug5/A# D/A G

This section continues the musical score with a Bm chord, followed by a F#aug5/A# chord, a D/A chord, and a G chord. The lyrics "love of your on - ly Son, our" are written below the notes.

love of your on - ly Son, our

Sa viour Je - sus

Dmaj7/F# Em7 G/A D

This section continues the musical score with a Dmaj7/F# chord, an Em7 chord, a G/A chord, and a D chord. The lyrics "Christ. A men," are written below the notes.

Christ. A men,

Bm G D Bm7 A - men. A -

This section continues the musical score with a Bm chord, a G chord, a D chord, a Bm7 chord, and a melodic line consisting of an A note followed by a dash and then a men. The lyrics "men." are written below the notes.

men.

G D Bm G D A - men. A -

This section continues the musical score with a G chord, a D chord, a Bm chord, a G chord, a D chord, and a melodic line consisting of an A note followed by a dash and then a men. The lyrics "men." are written below the notes.

men.

G D Bm G D A - men. A -

This section concludes the musical score with a G chord, a D chord, a Bm chord, a G chord, a D chord, and a melodic line consisting of an A note followed by a dash and then a men. The lyrics "men." are written below the notes.

men.

# 74 Lighting candles

ANDREW J. WALKER and CHRISTINE WALKER arr. MARGARET GREEN  
based on Luke 10:38-42

Introduction C G Am7 D

G MARTHA Verse 1 C Am

Light-ing can-dles, mend-ing san-dals, warm-ing slip-pers, cook-ing kip-pers,

D D7 G D

Dig-ging ditch-es, count-ing stitch-es, sweep-ing out the cob - webs.

G C Am

Chop-ping, shop-ping, patch-ing, match-ing, mend-ing, spend-ing, brush-ing, rush-ing,  
cook-ing, look-ing, fold-ing, mould-ing, it's too much for me.

G MARY Verse 2 C D D7 G D G

When I'm frightened he is with me, when I'm hungry he has bread.

D C/D G/D D Em Am7 D D7 G

gent - ly guides me, on my path his light is shed.

Interlude  
G C Am D G D

Verse 3 G C Am

MARTHA Shin-ing ta-bles, wri-ting la-bels, oil - ing hin-ges, cut-ting frin-ges,

MARY When I'm sad he  
When I'm hurt he

D D7 G D ( )  
dodg-ing sho-wers, pick-ing flo-wers, mak-ing all the beds up.  
makes heals me my hap bri - py, ses,  
heals my my bri - py, ses,

G C Am

Bak-ing, sha-king,wash-ing, squash-ing,sweep-ing, keep-ing, sew-ing, know-ing,  
when and I'm he weak stops he, me,



1 D D7 G D G

find-ing, minding,weav-ing, leav-ing, it's too much for me.  
makes me strong



2 D D7 G D G

find-ing minding, weav-ing, leav-ing, it's too much for me.  
do - ing wrong.



# 75 Like a mighty river flowing

Music: NOEL TREDINNICK

OLD YEAVING 88 87

Instrumental obligato

Musical score for the first part of the hymn. The score consists of three staves. The top staff is treble clef, key signature of one sharp, common time. The middle staff is treble clef, key signature of one sharp, common time. The bottom staff is bass clef, key signature of one sharp, common time. The vocal line begins with "Like a migh-ty ri-ver flow-ing, like a flower in beau-ty grow-ing," with chords G, D/G, G, B7, Em, Am7, G6/D. The instrumental obligato part consists of eighth-note patterns.

1. Like a migh-ty ri-ver flow-ing, like a flower in beau-ty grow-ing,

Musical score for the second part of the hymn. The score consists of three staves. The top staff is treble clef, key signature of one sharp, common time. The middle staff is treble clef, key signature of one sharp, common time. The bottom staff is bass clef, key signature of one sharp, common time. The vocal line continues with "far be -yond all hu - man know-ing is the per-fect peace of God," with chords G, Dm7/F, G7, Cmaj7, C, A9, G/D, Am7, D7, G. The instrumental obligato part consists of eighth-note patterns.

far be -yond all hu - man know-ing is the per-fect peace of God.

- 2 Like the hills serene and even,  
like the coursing clouds of heaven,  
like the heart that's been forgiven  
is the perfect peace of God.
- 3 Like the summer breezes playing,  
like the tall trees softly swaying,  
like the lips of silent praying  
is the perfect peace of God.
- 4 Like the morning sun ascended,  
like the scents of evening blended,  
like a friendship never ended  
is the perfect peace of God.
- 5 Like the azure ocean swelling,  
like the jewel all-excelling,  
far beyond our human telling  
is the perfect peace of God.

MICHAEL PERRY  
Philippians 4:7, Romans 5:1

# 76 Lord, give me also springs of water

Music: IAIN ANDERSON

With pace and swing  
CHORUS

Em B7 Em

4/4 time signature. Treble and bass staves. Chorus section.

Lord, give me al-so springs of wa-ter, Lord, give me al-so springs of wa-ter,

E Am B7

4/4 time signature. Treble and bass staves. Chorus section.

Lord, give me al - so springs of wa-ter that I may o - ver -

Em B7 Em C B7 Em VERSE

4/4 time signature. Treble and bass staves. Verse section.

- flow, \_\_\_\_\_ that I may o - ver - flow. (1.) Lord, let the des-ert

B7

4/4 time signature. Treble and bass staves. Verse section.

blos-som as a rose, Lord, let the wil-der-ness re - joice.

B7

4/4 time signature. Treble and bass staves. Verse section.

Chorus: Lord, give me also springs of water,  
Lord, give me also springs of water,  
Lord, give me also springs of water  
    that I may overflow,  
    that I may overflow.

2 O Lord, together let us overflow,  
Lord, let your people be glad;  
we see the harvest field shining in the sun.  
Lord, let the river overflow,  
Lord, let the river overflow.

Chorus: Lord, give me also springs of water,  
Lord, give me also springs of water,  
Lord, give me also springs of water  
that I may overflow,  
that I may overflow.

3 Hallelujah! Hallelujah!  
Hallelujah! Hallelujah!  
Hallelujah! Hallelujah!  
Lord, let me overflow,  
Lord, let me overflow.

## 77

## Lord, you know that we love you

Music: HOWARD DAVIES arr. CECILY BRETT  
 Jeremiah 31:34, Ephesians 3:16-17, 1 John 4:19

Andante con devezione

 $\text{♩} = 84$ *pp*

Altos and basses in unison

1 Lord, you know that we love you, — you  
 2 Lord, you know that we fail you, — our

*pp*

know our thoughts and in - ten - tions, know the depth of de-vo-tion  
 sins, how sure - ly they grieve you! Ma - ny times have we fal-len,

*mf*

(S.T.) If our love has wea-kened  
 May we walk to be wor-thy

found in our lives to - day.  
 Lord lift us up a - gain.

(A.B) If our love, our love has wea-kened,  
 May we walk to be tru - ly wor - thy

*mp*

if our fer-vour has waned,  
of the call that is ours,

(S.A.T.B)

if our fer - vour, fer-vour waned, turn us, Lord by your  
of the call, the call that is ours, may your will and your

let us love with love un-feigned.  
claim our un-di - vi - ded powers,

*mf*

spi - rit let us love with love un-feigned. (Tenors)  
pur- pose claim our un - di - vi - ded powers. Lord, you know that we

*mf*

love you! Help that love to be true; (S.A.T.B) fill our lives with your

*f*

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The key signature is one flat. The tempo is indicated by a short line with an arrow pointing right and the letters "ff". The lyrics are:  
spi- rif's power. Lord of love, make us strong! We who to Christ be-

Piano dynamics: *mf*, *ff*, *dim.*

Musical score for three voices and piano. The vocal parts are in G clef, and the piano part is in F clef. The key signature changes to no sharps or flats. The lyrics are:  
long long A - men

Piano dynamics: *mp*, *p*

## **78 May the Lord answer you**

Music: PHILIP LAWSON JOHNSTON arr. CHRISTOPHER NORTON  
from Psalm 20

from Psalm 20

Lively

**Em**

*mp* May the Lord ans-ter you when you are in dis - tress,

**B7** **Em**

may the name of God pro - tect \_\_\_\_ you; may he send you help from the

**Am** **B7** **Em**

sanc - tua-ry and grant you sup-port from Zi - on.

**X** **Am**

May he give to you the de - sire of your heart and

B7 Em

make all your plans suc - ceed: \_\_\_\_\_ we will shout for joy when we see

Am B7

you vic - to - ri - ous, and we'll lift up our ban - ners in the

Em B7 Em E7 Am Am/G

To Coda  $\oplus$

f name of our God! Some will trust in earth-ly power,

D/F# D G Am E7 Am B7

some will trust in man, but we will trust in the name of our God.

E/G# E7 Am Am/G D/F# D G

They are brought down to their knees, they are doomed to fall, but

Am E7 Am B Em B7

we rise up and stand firm. \_\_\_\_\_

> > >

Em B7 Em T 2 B Slower 4 parts Em D/F# D Em

*mf*

C D G B Em D/F# D

ans - wer when we call. O Lord, deliver

Em C D B D.S al Coda

us, ans - wer when we call.

Lord, de-li - ver,

⊕ CODA  
B

Slowly 4 parts Em Am6 Em/B B7 Em

*mf*

God! May the Lord grant your re - quests.

8

# 79 May the mind of Christ my saviour

Music: A. C. BARHAM-GOULD (1891-1953) descant: CECILY M. BRETT

ST. LEONARDS 87 85

Descant

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is two flats, and the time signature is common time (indicated by '4'). The music is divided into two sections by a brace. The first section contains the lyrics 'May the mind of Christ my saviour live in me from day to day,' and the second section contains the lyrics 'by his love and power con-trol- ling all I do\_ and say.' The music features various note values including eighth and sixteenth notes, and rests.

1. May the mind of Christ my saviour live in me from day to day,  
by his love and power con-trol- ling all I do\_ and say.

- 2 May the word of God dwell richly  
in my heart, from hour to hour,  
so that all may see I triumph  
only through his power.
- 3 May the peace of God my Father  
in my life for ever reign,  
that I may be calm to comfort  
those in grief and pain.
- 4 May the love of Jesus fill me  
as the waters fill the sea,  
him exalting, self abasing -  
this is victory!
- 5 May his beauty rest upon me  
as I seek to make him known;  
so that all may look to Jesus,  
seeing him alone.

KATIE B. WILKINSON (1859-1928) altd.  
Philippians 2:5, Galatians 5:22-25, Colossians 3:12-17

80

## My lips shall praise you

Music: NOEL and TRICIA RICHARDS arr. L. EVANS

CHORUS

F C Dm B<sub>b</sub> F C

My lips shall praise you,  
my great re-dee-mer.

F C Dm B<sub>b</sub> F C

My heart will wor-ship,  
Al-mighty sa-viour.

⊕ Last time to Coda

VERSE Dm B<sub>b</sub> F C Dm B<sub>b</sub>

1. You take all my guilt a-way, turn the dar-kest

F C Dm B<sub>b</sub>

night to brigh-test day, you are the re-storer of my

CODA

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music starts in C-sus4, moves to C, then Dm. A circle with a plus sign is above the Dm chord, labeled 'CODA'. The next chords are B-flat-sus2, F, and C. The lyrics 'soul.' and 'Al - migh - ty sa - viour,' are written below the notes. The bottom staff continues with the same chords and lyrics. The music concludes with a final section starting with Dm, followed by B-flat-sus2, F, C, and F.

Chorus: My lips shall praise you, my great redeemer.  
My heart will worship, Almighty saviour.

2 Love that conquers every fear,  
in the midst of trouble you draw near,  
you are the restorer of my soul.

Chorus: My lips shall praise you, my great redeemer.  
My heart will worship, Almighty saviour.

3 You're the source of happiness,  
bringing peace when I am in distress,  
you are the restorer of my soul.

Chorus: My lips shall praise you, my great redeemer.  
My heart will worship, Almighty saviour.  
Almighty saviour, Almighty saviour,  
Almighty saviour.

NOEL and TRICIA RICHARDS  
Psalm 23:3, Psalm 119:171, 1 John 4:18, Jude 25

## 81

## My peace I give unto you

Music: KEITH ROUTLEDGE

Gently

C

Am7

Dm7

A musical score for a hymn. The top staff is a treble clef line with a key signature of C major (one sharp). The bottom staff is a bass clef line. The music is in common time (indicated by a '6' over '8'). The lyrics are: "1. My — peace — I give — un-to you, —". Chords indicated above the staff are C, Am7, and Dm7.

G7

C

Am7

Dm7

The continuation of the musical score. The top staff starts with a G7 chord. The lyrics are: "— it's a peace — that the world — can-not give, —". Chords indicated above the staff are G7, C, Am7, and Dm7.

G7

Dm7

Dm7

Em7

The continuation of the musical score. The top staff starts with a G7 chord. The lyrics are: "— it's a peace — that the world — can-not un - der -". Chords indicated above the staff are G7, Dm7, Dm7, and Em7.

Am7

Dm7

G7

Em7

A musical score for the second verse of the hymn. The top staff is a treble clef line with a key signature of C major (one sharp). The bottom staff is a bass clef line. The lyrics are: "stand, peace to know, peace to". Chords indicated above the staff are Am7, Dm7, G7, and Em7.

2 My joy I give unto you,  
it's a joy that the world cannot give,  
it's a joy that the world cannot understand,  
joy to know, joy to live.  
My joy I give unto you.

3 My love I give unto you,  
it's a love that the world cannot give,  
it's a love that the world cannot understand,  
love to know, love to live.  
My love I give unto you.

KEITH ROUTLEDGE  
John 14:27, 15:9-12

# 82 My trust is in the name of the Lord

Words and music: LAURIE JASURDA  
Psalms 33:20-22, 16:11, 38:15, Lamentations 3:24

## VERSE

6/8 time signature. Treble and bass staves. Chords: C, F, C/E, Dm7, C.

1. My trust is in the name of the Lord who made hea-ven and  
(2.) hope is in the name of the Lord who made hea-ven and  
(3.) joy is in the name of the Lord who made hea-ven and

6/8 time signature. Treble and bass staves. Chords: G/B, F, C/E, Dm, A/C♯, Dm, Gsus, G/B.

earth; my trust is in the name of the Lord who made hea-ven and  
earth; my hope is in the name of the Lord who made hea-ven and  
earth; my joy is in the name of the Lord who made hea-ven and

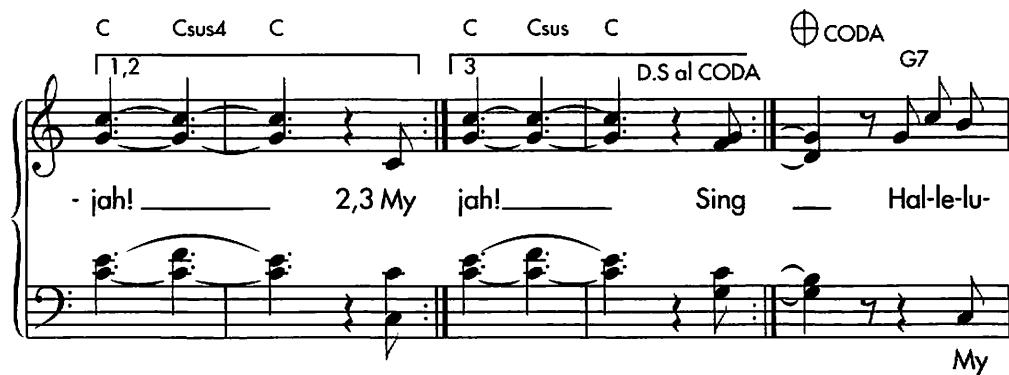
CHORUS  
C, X, G, F, C, Dm7, C/E, Gus, C

earth. Sing hal - le - lu - jah, hal - le - lu - jah;

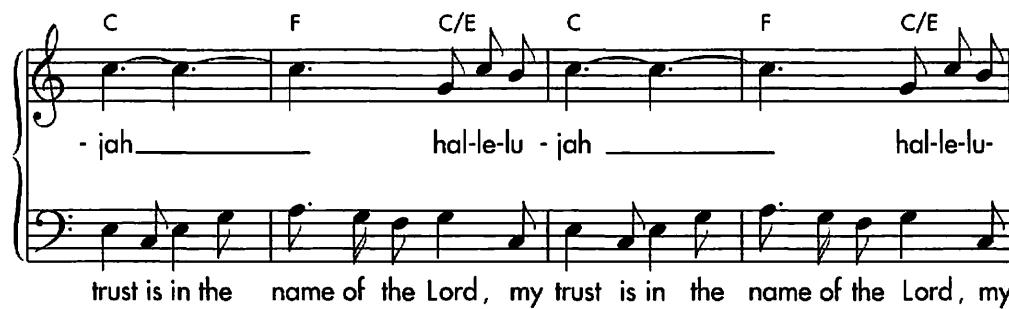
C G F C Dm7 C/E Gsus       Last time to CODA  
 G/B G7 G/B



C Csus4 C      C Csus C       CODA  
 1,2                  3                  D.S al CODA G7

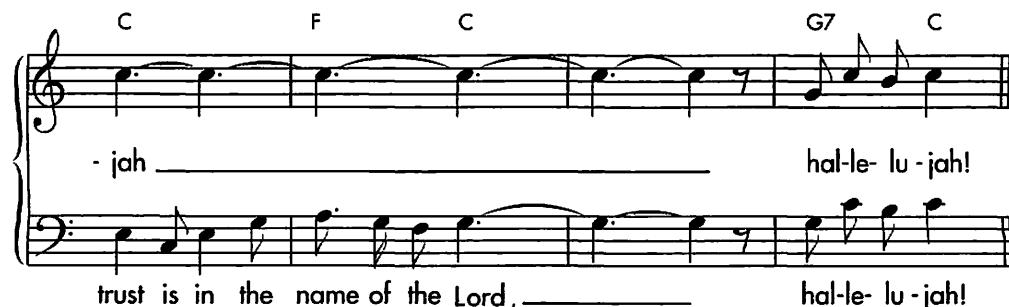


C F C/E C F C/E



trust is in the name of the Lord, my trust is in the name of the Lord, my

C F C G7 C



trust is in the name of the Lord, \_\_\_\_\_ hal-le- lu - jah!

# 83 O for a thousand tongues

Music: THOMAS JARMAN (1782-1862)

LYNGHAM

Triumphantly

The musical score consists of four staves of music for a voice and piano. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The piano part provides harmonic support with chords indicated above the staff. The lyrics are integrated into the music, with some words appearing below the staff and others above. The vocal line starts with a melodic line, followed by a harmonic section, and then continues with another melodic line. The piano part features sustained notes and chords.

1. O for a thou - sand tongues to — sing my  
great Re - deem-er's praise, my great Re - deem-er's praise!  
The glo-ries of my Lord and King,  
the tri-umphs of his grace, the tri-umphs of his  
tri-umphs of his grace, the tri-umphs of his grace, — the

G D/A G C G D7 G Dsus4 D D7 G

grace, the tri - umphs of his grace!

tri-umphs of his grace, the tri - umphs of his grace!

- 2 Jesus, the name that calms our fears,  
that bids our sorrows cease,  
that bids our sorrows cease;  
tis music in the sinner's ears,  
tis life, and health, and peace.
- 3 He speaks - and, listening to his voice,  
new life the dead receive,  
new life the dead receive;  
the mournful, broken hearts rejoice,  
the humble poor believe.
- 4 Hear him, you deaf; his praise, you dumb,  
your loosened tongues employ,  
your loosened tongues employ;  
you blind, behold your Saviour come;  
and leap, you lame, for joy!
- 5 My gracious Master and my Lord,  
assist me to proclaim,  
assist me to proclaim;  
to spread through all the earth abroad  
the honours of your name.

CHARLES WESLEY (1707-88) alt.  
Isaiah 35, Isaiah 42:7; Philippians 2:9-11

# 84 O God beyond all praising

THAXTED 13 13 13 13 13 13

Music: G. T. HOLST (1874-1934)

Unison

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time (indicated by '3/4' on the first measure). The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. O\_\_ God, be-yond all prai - sing we wor-ship you to - day  
and \_\_ sing the love a - ma - zing that songs can-not re - pay;

The second section of lyrics is:

for \_\_ we can on-ly won-der at\_\_ e - v'ry gift you send,

The third section of lyrics is:

at \_\_ bless-ings with- out num- ber and mer-cies with - out end:

2 Then hear, O gracious Saviour,  
accept the love we bring,  
that we who know your favour  
may serve you as our king;  
and whether our tomorrows  
be filled with good or ill,  
we'll triumph through our sorrows  
and rise to bless you still:  
to marvel at your beauty  
and glory in your ways,  
and make a joyful duty  
our sacrifice of praise.

MICHAEL PERRY  
Psalm 8, Jude 25, Hebrews 13:15

# 85 O God, our Father

Music: THOMAS CAMPBELL (1825-1876)

SAGINA

With strength

G D G Am D7 G C D  
1. O God, our Fa - ther, great thou art, we wor - ship  
thee with hum-ble heart; thy hands a - lone the worlds did  
make, and planned the course that each should take;  
their glories thy great name pro - claim, e - ter - nal,

C                    D                    D7                    G                    Their glo - ries                    D                    thy                    great  
 e - ver - more the same.                    Their glo-ries thy  
  
 D7                    G                    C                    G                    Am                    G                    D7                    G  
 name pro - claim,                    e - ter - nal,  
  
 great name pro-claim,                    e - ter - nal, e - ver - more the same.

2 O God, thy perfect wisdom speaks,  
 thy handiwork in heaven repeats;  
 the sun and moon, the starry sky  
 of thy great knowledge testify;  
 thy statutes, Lord, are just and right  
 to guide our feet in paths of light.

3 O Father, thy great love is shown  
 through Christ who came to save his own,  
 who gave his life upon the tree  
 that we from sin might be made free;  
 our hearts shall ever thankful be,  
 as we return our love to thee.

4 Almighty God, thy power is great,  
 thy wrath the heavens and earth shall shake;  
 all men shall learn to do thy will  
 when Christ shall reign from Zion's hill;  
 may we thy faithful servants be,  
 and hear his words, "Come unto me".

# 86 O Lord, give me an undivided heart

Music: CHRIS ROE and DAVE MARKEE  
Ezekiel 11:19, Psalm 86:11, John 4:24

Prayerfully

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. Chords are indicated above the staves: G, D/F# (twice), Em, Em7/D, C, Am7, D, G, Am7, D, G, D/F#, Em, Em7/D, C, Am7, D, Bm7, Em, Em/D, C, D, and D. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

O Lord, give me an un - di - vi - ded heart  
Lord, give me an un - re - lent - ing mind

to fol - low you.  
to seek your face.

O Lord, give me an  
O Lord, give me an

un - di - min - ished love,  
un - de - fea - ed faith,

to see what you see,  
to see vic - to - ry

to do what you do, O Lord, give me an un - di - vi - ded  
in all that I do, to

G Am7 D C 2 D G G7

heart. O wor-ship in spi-rit and truth.

Am7 D Bm7 Em Em/D

To see less of me, and much more of you, O

C D G D/F# Em Em/D

Lord, give me an un - di - vi - ded heart. O

C D Cmaj9 G

Lord, give me an un - di - vi - ded heart.

## 87

## O Lord, hear my prayer

Music: JACQUES BERTHIER  
Psalm 130

Continuous Chorale

MIXED VOICES

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is C major (one sharp). The music is divided into sections by vertical bar lines and measures. Chords indicated above the staff include Em, Em7/D, Am/C, D, G/B, C, Am6, B, Em, Em7/D, Am/C, D, Em/G, Am, B, Em, and a section labeled "Last time". The lyrics "Lord, hear my prayer;" appear twice, and "when I call, ans - ver me -" once. The final section "Lord, hear my prayer; come and lis - ten to me. O me." includes a fermata over the last note. The music concludes with a repeat sign and the section "Last time".

Accompaniment

The accompaniment score consists of two staves of chords. The top staff uses a treble clef and the bottom staff a bass clef. The key signature is C major (one sharp). The chords indicated are Em, Em7/D, Am/C, D, G, C, Am6/B, Em, Em7/D, Am/C, D, Em, Am, B, and Em. The music concludes with a repeat sign.

Acccompaniments and Solos

Simple melody

Musical score for Simple melody. The score consists of two staves in common time, key signature of one sharp. The first staff starts with a quarter note followed by eighth-note pairs. The second staff continues with eighth-note pairs. A bracket labeled '(end)' covers the last four measures of the second staff.

RECORDER DUO

Musical score for Recorder Duo. It includes two staves: DESCANT (top) and TREBLE (bottom). Both staves are in common time, key signature of one sharp. The music consists of eighth-note pairs and quarter notes. Measure 1 ends with a double bar line, and measure 2 begins with a repeat sign.

FLUTE DUO

Musical score for Flute Duo. It includes two staves, numbered 1 and 2. Both staves are in common time, key signature of one sharp. Staff 1 starts with eighth-note pairs. Staff 2 is marked 'legato' and shows eighth-note pairs. The music continues with eighth-note pairs and quarter notes.

OBOE

Musical score for Oboe. The oboe part consists of two staves in common time, key signature of one sharp. The music features eighth-note pairs and quarter notes, with some slurs and grace notes.

B♭ CLARINET

Musical score for B-flat Clarinet. The clarinet part consists of two staves in common time, key signature of one sharp. The music features eighth-note pairs and quarter notes, with slurs and grace notes.

This Taizé piece is more appropriate for use in a devotional setting which encompasses personal reflection and quiet, prayerful meditation. Variations in intensity are desirable to avoid mechanical or monotonous repetition.

# 88 O Lord, how manifold are thy works

Music: J. BARNBY (1838-1896)  
Psalms 104:24, 65:13, 103:2

Moderato *f*

O Lord, how man - i-fold, how man-i-fold are thy

Moderato *f*

works: in wis - dom, in wis - dom hast thou made them

works: in wis-dom, wis - dom hast thou made them

*f*

all: O Lord, how man - i - fold, how man-i-fold are thy

all: *f*

works: works: in wis-dom hast thou made them all, in wis-dom hast thou  
works, thy works: in wis-dom hast thou made them all, in

The musical score consists of four systems of music. The top system shows the vocal parts (Soprano and Alto) and the piano accompaniment. The vocal parts enter at measure 10, singing "O Lord, how manifold are thy works". The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. The second system continues the vocal parts and piano accompaniment. The third system introduces the bass part, with the vocal parts continuing. The fourth system concludes the vocal parts and piano accompaniment.

the earth is full, the earth is full \_\_\_\_\_ of thy

made them all: the earth is full, \_\_\_\_\_ is full \_\_\_\_\_ of thy  
made them all: \_\_\_\_\_ the earth is full, is full \_\_\_\_\_ of thy

wis-dom hast thou made them all: the earth is full \_\_\_\_\_ of thy

rich - es.

*mf*

rich - es. The val-leys stand so thick with corn that they laugh and

rich - es.



sing, they laugh and sing, they laugh and sing, they laugh and



A complex section of music for two voices. The top staff uses a G clef and the bottom staff uses an F clef. The key signature changes to one flat. The music consists of eighth and sixteenth note patterns.

the valleys stand \_\_\_\_ so thick with corn, that they laugh and



sing,                   they stand so thick with corn, that they laugh and



they stand so thick with corn, that they laugh —

A complex section of music for two voices. The top staff uses a G clef and the bottom staff uses an F clef. The key signature changes to one flat. The music consists of eighth and sixteenth note patterns.

sing.

they laugh and sing —

sing, —

they laugh and

and sing, they laugh — and sing. —

sing.

O Lord, how man - i-fold, how man-i-fold are thy

f

>

>

works: in wis - dom, in wis - dom hast thou made them  
in wis-dom, wis - dom hast thou made them

This section consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the basso continuo (bassoon and harpsichord). The music is in common time, with a key signature of one flat. The vocal parts enter at different times, with the soprano starting first and the basso continuo joining later. The bassoon part is mostly sustained notes, while the harpsichord provides harmonic support.

all: O Lord, how man - i - fold, how man-i-fold are thy  
all: f

This section begins with a dynamic marking of *f*. It features two staves: soprano and basso continuo. The soprano sings "O Lord, how man - i - fold, how man-i-fold are thy". The basso continuo provides harmonic support with sustained notes and chords. The bassoon part is mostly sustained notes, while the harpsichord provides harmonic support.

works: in wis-dom hast thou made them all, in wis-dom hast thou  
works, thy works:

in wis-dom hast thou made them all, in

the earth is full, the earth is full \_\_\_\_\_ of thy

made them all: the earth is full, \_\_\_\_\_ is full \_\_\_\_\_ of thy  
all: \_\_\_\_\_ the earth is full,

wis-dom hast thou made them all: the earth is full \_\_\_\_\_ of thy

rich-es.

*ff*

rich-es. Praise the Lord, O my soul, praise the Lord, O my

*ff*

rich-es.

*ff*

soul, and for - get not all his ben - e - fits. Praise the

*p p*

*p*

Musical score for two voices (Soprano and Bass) and piano. The music is in common time, key signature is one flat. The vocal parts enter at measure 1, and the piano accompaniment begins at measure 2.

Soprano vocal line:

- Measures 1-2:  $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E}$
- Measures 3-4:  $\text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$
- Measures 5-6:  $\text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$
- Measures 7-8:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B}$
- Measures 9-10:  $\text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A}$

Bass vocal line:

- Measures 1-2:  $\text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$
- Measures 3-4:  $\text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F}$
- Measures 5-6:  $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E}$
- Measures 7-8:  $\text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$
- Measures 9-10:  $\text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$

Piano accompaniment (measures 2-10):

- Measures 2-3:  $\text{G} \text{ G} \text{ G} \text{ G}$
- Measures 4-5:  $\text{G} \text{ G} \text{ G} \text{ G}$
- Measures 6-7:  $\text{G} \text{ G} \text{ G} \text{ G}$
- Measures 8-9:  $\text{G} \text{ G} \text{ G} \text{ G}$
- Measures 10:  $\text{G} \text{ G} \text{ G} \text{ G}$

Continuation of the musical score for two voices and piano. The vocal parts continue from where they left off in the previous section.

Soprano vocal line:

- Measures 11-12:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B}$
- Measures 13-14:  $\text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A}$
- Measures 15-16:  $\text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$
- Measures 17-18:  $\text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F}$
- Measures 19-20:  $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E}$

Bass vocal line:

- Measures 11-12:  $\text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$
- Measures 13-14:  $\text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$
- Measures 15-16:  $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B}$
- Measures 17-18:  $\text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A}$
- Measures 19-20:  $\text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

Piano accompaniment (measures 11-20):

- Measures 11-12:  $\text{G} \text{ G} \text{ G} \text{ G}$
- Measures 13-14:  $\text{G} \text{ G} \text{ G} \text{ G}$
- Measures 15-16:  $\text{G} \text{ G} \text{ G} \text{ G}$
- Measures 17-18:  $\text{G} \text{ G} \text{ G} \text{ G}$
- Measures 19-20:  $\text{G} \text{ G} \text{ G} \text{ G}$

# 89 O Lord my God

HOW GREAT THOU ART 11 10 11 10  
with chorus

Music: Swedish folk melody arr. STUART K. HINE (1899-1989)

The sheet music consists of three staves of musical notation for piano and voice. The top staff is for the right hand of the piano, the middle staff is for the left hand, and the bottom staff is for the voice. The music is in common time and uses a key signature of one flat. Chords indicated above the staff include B♭, F7, B♭, E♭, Cm6, B♭, F7, B♭, F7, B♭, E♭, C7, B♭, F, F7, B♭, D7, E♭, B♭, F, and CHORUS.

1. O Lord my God, when I in awe-some won - der \_\_ con - si - der  
all the works thy hand hath made, I see the stars, I hear the mi-ghty  
thun - der, \_\_ thy pow'r through-out the u - ni - verse dis - played.  
Then sings my soul my Sa-viour God to thee, how great thou

F      F7                      Bb                      D7    Eb  
 art! how great thou art! Then sings my soul, my Sa-viour God, to  
 thee, how great thou art! How great thou art!

2 When through the woods and forest glades I wander  
 and hear the birds sing sweetly in the trees;  
 when I look down from lofty mountain grandeur,  
 and hear the brook, and feel the gentle breeze;

Chorus: Then sings my soul my Saviour God to thee,  
 how great thou art! how great thou art!  
 Then sings my soul my Saviour God to thee,  
 how great thou art! how great thou art!

3 And when I think that God his Son not sparing,  
 sent him to die - I scarce can take it in,  
 that on the cross my burden gladly bearing,  
 he bled and died to take away my sin:  
 Chorus:

4 When Christ shall come with shout of acclamation  
 and take me home - what joy shall fill my heart!  
 then shall I bow in humble adoration  
 and there proclaim, my God, how great thou art!  
 Chorus:

Translated from the Russian by STUART K. HINE (1899-1989)  
 Psalm 19, John 3:16, John 14:1-4

# 90 O love that will not let me go

ST MARGARET 88 886

Music: A. L. PEACE (1844-1912)

The musical score consists of three staves of music in common time, key signature of one flat. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The lyrics are integrated into the music, appearing under the notes. The first two staves begin with a forte dynamic. The third staff begins with a piano dynamic.

1. O love that will not let me go,— I rest my weary soul in  
thee; — I give thee back the life I owe, — that  
in thine ocean depths its flow may ri - cher, full - er be.

2 O Light that follows all my way,  
I yield my flickering touch to thee;  
my heart restores it's borrowed ray,  
that in thy sunshine's blaze it's day  
may brighter, fairer be.

3 O joy that seeks for me through pain,  
I cannot close my heart to thee;  
I trace the rainbow through the rain,  
and feel the promise is not vain  
that morn shall tearless be.

# 91 Once in royal David's city

Music: H. J. GAUNTLETT (1805-1876) harm. A. H. MANN (1850-1929)

IRBY 87 87 77

D G A7 D7 G D/F# G Cmaj7 G/DD G

1. Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed,  
where a mo - ther laid her ba - by in a man - ger for his bed.

C G Am D7 G G7 C G Cmaj7 G/DD G

Ma - ry was the mo - ther mild, Je - sus Christ her lit - tle child.

2 And through all his wondrous childhood  
he would honour and obey,  
love and watch the gentle mother  
in whose tender arms he lay:  
Christian children all should be  
kind, obedient, good as he.

3 For he is our childhood's pattern:  
day by day like us he grew;  
he was little, weak and helpless;  
tears and smiles like us he knew:  
and he feels for all our sadness,  
and he shares in all our gladness.

4 And our eyes at last shall see him  
when he comes on earth again,  
as the Prince of Peace, our saviour,  
soon he will take up his reign:  
may we in that kingdom sing,  
praises to our heavenly king.

CECIL FRANCES ALEXANDER (1818-1895)  
Luke 2:11-12, 40, Hebrews 4:15-16, Isaiah 9:6-7

# 92 Our Father in heaven

Words: From The Alternative Service Book 1980 (as arranged as a song  
by CHRIS ROLINSON) Music: CHRIS ROLINSON arr. © MARGARET GREEN  
Matthew 6:9-13, Luke 11:2-4

## Introduction

The musical score consists of four staves of music. The first two staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The first staff contains chords D, G, A7, Bm, G, and A7. The second staff contains chords D, G, A, D, G, and A. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains chords Bm, G, A7, D, and Em7. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains chords A7, D9, G, and A9. The lyrics are integrated into the music, appearing below the notes in a two-line font.

Our

Fa - ther, in hea - ven, hal-lowed  
us to-day our dai - ly bread, for-give

be your Name, your king-dom come your will be done on earth  
us our sins, as we for - give those who sin a - gainst us.

as in hea - ven; give  
Lead us not in - to temp-ta-

2 G A/E D/F# Em F# m G

- tion, but de - li - ver us from e - vil, \_\_\_\_\_ for the

Bm A/C# D Em

king-dom, the power and the glo - ry are yours,

A Am7 G Gm A A7 D

now and for e - ver. A - men.

C F A7 D F# m

A - - - men. \_\_\_\_\_

G A D

# 93 Our Father which art in heav'n

Music: EDWARD CAREY (1876-1952)  
Matthew 6:9-13, Luke 11:2-4

A hand-drawn musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The score consists of four systems of music, each with two staves (treble and bass). Chords are indicated above the treble staff, and lyrics are written below the notes. The key signature changes throughout the piece.

**System 1:** C, F, Fm, C, Am, Am/C Dm  
Our Fa - ther which art in heav'n, hal-low - ed

**System 2:** Am/E, E7, Am, F, C/E, Dm, G, G7  
be thy name, thy king-dom come, thy will be

**System 3:** C, C7, G/D, D7, G, Am/E, G7, C  
done on earth as it is in heav'n. Give us this day

**System 4:** F/A, C/G, F, C/E, C, C/E, C/G, G  
our dai- ly bread, and for - give \_ us our tres- pass-es, as

C D7 Em G/B Am/C D7 G G7

we for - give them that trespass a - gainst us, and

C C/E G C C/E G

lead us not in - to temp - ta - tion,

G Emaj9/G♯ D/A Am F Dmaj9/F♯ C/G G C G7

but de - liv - er us from e - vil, for thine is the

f cresc.

C/E F G7 Emaj9/G♯ Am C/E F

king-dom, and the po - wer, and the glo - ry, for e - ver and

ff

C/G G7 C F/C C Cdim C

e - ver and e - ver, A - - men.

## **94 Peace to you**

Words and music: GRAHAM KENDRICK  
2 Corinthians 13:11, Romans 12:14

# 95 Purify my heart

Words and music: BRIAN DOERKSEN  
Malachi 3:2-3, 1 John 1:7-9, Titus 2:14

Capo 2(D)

Prayerfully

E(D)

B/D<sup>#</sup>(A)

C<sup>#</sup>m(Bm)

1. Pur - i - fy my heart, \_\_\_\_ let me be as  
2. Pur - i - fy my heart, \_\_\_\_ cleanse me from with-

F<sup>#</sup>m7(Em)

Bsus4(A)

B(A)

Bsus4(A)

B(A)

gold  
in

and \_ pre - cious sil - ver.  
and \_ make me ho - ly.

E(D)

B/D<sup>#</sup>(A)

C<sup>#</sup>m(Bm)

Pur - i - fy my heart, \_\_\_\_ let me be as  
Pur - i - fy my heart, \_\_\_\_ cleanse me from my

F<sup>#</sup>m7(Em)

E/B(D)

CHORUS

B(A)

E(D)

A(G)

gold,  
sin,

pure \_\_\_\_ gold.  
deep with - in.

Re - fin - er's fire,

B(A) E(D) A(G) B(A) Bsus4(A) B(A)

my heart's one de - sire is to

E(D) B(A) E(D) A(G)

be ho - ly, set a-part for you -

Bsus4(A) B(A) E(D) B(A)

— Lord. I choose to be ho - ly,

E(D) A(G) E/B(D) B(A) F#m(Em) Bsus4(A) B(A)

set a-part for you my mas - ter, rea - dy to do your will...

A(G) E(D) E(D)

# 96 Shout for joy to the Lord

Words and music: PETER H. C. LAWRY  
Psalm 98:4-8

Capo 3(G)

With energy

B♭(G) F/A(D) Gm(Em) Gm/F(Em7)

Shout for joy to the Lord all the earth, \_\_\_\_

E♭(C) B♭/F(G) F(D) B♭(G) F/A(D)

burst in-to jub - i - lant song to- geth-er; make mu-sic to the Lord all the earth,

Gm(Em) Gm7(Em7) C7(A7) F(D)

— let cre - a - tion res-pond with sing-ing \_\_\_\_ Let the

B♭(G) F(D) E♭(C) F(D) Gm(Em) Dm(Bm)

sea re - sound, let the world re - joice, let the trum-pet blast with a

E♭(C) F(D) B♭(G) E♭(C) B♭/F(G) F(D) B♭(G)

migh-ty voice, let the peo-ple dance as they ce-le-brate \_\_ and praise. \_\_

(Men)

Ho - san - na, Ho Gm(Em) Dm(Bm)

F7(D7) B♭(G) F(D) E♭(C) F(D) Gm(Em) Dm(Bm)

(Women)

Let the riv- ers clap as they roll a-long, let the moun-tains burst in-to

san - na, Ho - san - na \_\_ to the  
E♭(C) F(D) B♭(G) E♭(C) B♭/F(G) F(D)

joy - ful song, let the peo-people shout as they cel - e-brate \_\_ and

To repeat | Last time only

King. Shout for King.

B♭(G) Cm7/F(D) B♭(G)

praise. Shout for praise.

# 97 Silent night, holy night

Music: F. X. GRUBER (1787-1863)

STILLE NACHT 66 77 66

The musical score consists of three staves of music for voice and piano. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '6'). The vocal part begins with a melodic line, accompanied by piano chords. The lyrics are integrated into the music, appearing below the notes. The piano accompaniment features harmonic progressions indicated by Roman numerals (B-flat, F, B-flat) above the staff.

1. Si - lent night, ho - ly night! all is calm, all is bright  
round the vir - gin and her child. Ho - ly in - fant, so gen - tle and mild,  
sleep in hea - ven - ly peace; sleep in hea - ven - ly peace!

2 Silent night, holy night!  
shepherds quake at the sight,  
glory streams from heaven afar:  
heavenly hosts sing, "Alleluia,  
Christ the saviour is born,  
Christ the saviour is born."

3 Silent night, holy night!  
Son of God, earth's new light.  
Glory to our redeemer and King,  
peace to all, and God's blessing he'll bring,  
when he comes to reign,  
when he comes to reign!

after J. MOHR (1792-1848)  
J.F. YOUNG (1820-1885) altd.  
Luke 2:2-14

# 98 Sing to God new songs of worship

Music: L. VAN. BEETHOVEN (1770-1827)

ODE TO JOY 87 87 D

1. Sing to God new songs of wor - ship all his deeds are  
mar - vel - lous; he has brought sal - va - tion to us  
with his hand and ho - ly arm: he has shown to  
all the na - tions righ - teous - ness and sa - ving power;

he re - called his truth and mer-cy to his peo-ple Is - ra-el.

- 2 Sing to God new songs of worship -  
    earth has seen his victory;  
    let the lands of earth be joyful  
        praising him with thankfulness:  
    sound upon the harp his praises,  
        play to him with melody;  
    let the trumpets sound his triumph,  
        show your joy to God the king!
- 3 Sing to God new songs of worship -  
    let the sea now make a noise;  
    all on earth and in the waters  
        sound your praises to the Lord:  
    let the hills rejoice together,  
        let the rivers clap their hands,  
    for with righteousness and justice  
        he will come to judge the earth.

MICHAEL BAUGHEN  
based on Psalm 98

**Instrumental accompaniment**

B♭ Trumpets

Verse 1

Musical score for B♭ Trumpets. The score consists of three staves of music. The first two staves are identical, showing a steady eighth-note pattern. The third staff begins with a similar eighth-note pattern, followed by a melodic line consisting of quarter notes and eighth notes, ending with a fermata. The key signature is one sharp.

Verse 2

4

4

4

Solo

Musical score for B♭ Trumpets. The score consists of three staves of music. The first two staves show a steady eighth-note pattern. The third staff begins with a melodic line consisting of quarter notes and eighth notes, followed by a series of eighth-note patterns. The key signature is one sharp.

Verse 3

B♭ Clarinets

Verses 1-3

Musical score for B♭ Clarinets. The score consists of three staves of music. The first two staves show a steady eighth-note pattern. The third staff begins with a melodic line consisting of quarter notes and eighth notes, followed by a series of eighth-note patterns. The key signature is one sharp.

-

# 99 Sing we the King

Music: C. H. GABRIEL (1856-1932)

THE GLORY SONG 10 10 10 10 with chorus

1. Sing we the King who is co - ming to reign, glo - ry to  
Je - sus, the Lamb that was slain. Life and sal - va-tion his co-ming shall  
bring, joy to the na - tions when Je - sus is King.

CHORUS  
Come let us sing: praise to our King, Je - sus our  
Come \_\_\_\_\_ let us sing: praise to our King,  
Come let us sing: praise to our King, Je - sus our

King, \_\_\_\_ Je-sus our King: \_\_\_\_ this is our song, who to

Je-sus our King, this is our song, who to

King, \_\_\_\_ Je-sus our King: this is our song, who to

Jesus be-long: glo-ry to Je-sus, to Je-sus our King.

2 All then shall dwell in his marvellous light,  
races long severed his love shall unite,  
justice and truth from his sceptre shall spring,  
wrong shall be ended when Jesus is King.

Chorus:

3 All shall be well in his kingdom of peace,  
freedom and blessing and love shall not cease,  
foe shall be friend when his triumph we sing,  
sword shall be sickle when Jesus is King.

Chorus:

4 Lord Jesus Christ, for your coming we pray.  
Hasten, O Father, the dawn of the day  
when this new song your creation shall sing,  
evil is conquered and Jesus is King.

Chorus:

C. SILVESTER HORNE (1865-1914) altd.  
Isaiah 2:2-5, Revelation 5:12-13, Revelation 22:3-5

# 100 Slowly the day is melting

Music: R. HUBERT NICHOL

*p* Devotionally

Slow - ly the day is mel - ting in - to twi - light,

fain - ter the wood- land mur - murs grow, and cease.

*pp* a tempo

Sa - viour di - vine, dwell in our hearts with your light,

rall.

speak in our si-lence with your voice of peace.

2 Morn after morn we love you and adore you,  
vowing to serve you through each busy day;  
eve after eve we lay our sins before you,  
bring you our failure and for pardon pray.

3 Yet do you wait, with hands of full forgiving,  
yet do you look, with eyes that smile and shine,  
asking us nought, but that in all our living  
nearer we draw to you, the truth divine.

4 Give us your life, so full and satisfying,  
give us your peace, through all the way untrod,  
give us your love, so deep and so undying,  
lead us, O Master, to the light of God.

COLYN BYMORE altd.  
Ephesians 3:16-19, Psalm 55:16-18

# 101 Soften my heart, Lord

Words and music: GRAHAM KENDRICK  
Philippians 2:1-4, 1 Peter 3:8

Prayerfully

D

Em

Baug/E

Em7

1

A G/B A/C# D

Dmaj7

Sof - ten my heart, Lord, \_\_\_\_\_  
From all in - diff - 'rence \_\_\_\_\_  
sof - ten my heart. \_\_\_\_\_

D6

A

D

F#m/C# Cdim

Gmaj7

set me a - part. \_\_\_\_\_ To feel your com - pas -

A/G

F#m7

Bm7

-sion, \_\_\_\_\_ to weep with your tears, \_\_\_\_\_ come

Bbmaj7

D

F#m/C#

Bm

Bbmaj7

D

Dsus4

D

sof - ten my heart, O Lord, sof - ten my heart. \_\_\_\_\_

# 102 Stay with me

Music: JACQUES BERTHIER  
Matthew 26:36, 41

Continuous chorale

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music is in common time (indicated by '4'). The first section of the score includes chords Dm, Gm6, D, Gm6, Dm, and C. The lyrics for this section are: "Stay with me, re - main here with me, watch and". The second section begins with chords F, C, Dm, G, Asus, A, A2, and A. The lyrics for this section are: "pray, watch and pray. —". The score features various musical markings such as slurs, grace notes, and dynamic changes.

This Taizé piece is more appropriate for use in a devotional setting which encompasses personal reflection and quiet, prayerful meditation. Variations in intensity are desirable to avoid mechanical or monotonous repetition.

Accompaniments

Simple Melody



Guitar



## Recorder (descant)

Sheet music for Recorder (descant) in G major. The music is divided into two sections: (1) and (2). Section (1) starts with a dynamic *p*, followed by a crescendo to *f*. Section (2) starts with a dynamic *p*, followed by a crescendo to *f*.

## Recorder Duo (Descant &amp; treble)

Sheet music for Recorder Duo (Descant & treble) in G major. The music is divided into two sections: (1) and (2). Both sections feature dynamics *p*, *f*, and *p*, with crescendos and decrescendos indicated by arrows.

## Flute (with Oboe ad lib.)

Sheet music for Flute (with Oboe ad lib.) in G major. The music is divided into two sections: (1) and (2). Both sections feature dynamics *p*, *f*, and *p*, with crescendos and decrescendos indicated by arrows. The flute part includes grace notes and slurs.

Oboe

(1)

(2) *p* > *f* > *p*

B♭ Clarinet

(1)

(2) *f* > *p*

*f* > *p*

F Horns and Bassoon (or Trombone) Trio

FH 1

*p* > *f* > *p*

FH 2

*p* > *f* > *p*

Bsn

> *f* > *p*

B♭ Trumpet

(1)

*p* > *f* > *p*

(2)

*p*

*f* > *p*

Cello or Bassoon

(1)

*p* > *f* > *p*

cresc.

(2)

*p* > *f* > *p*

cresc.

*p*

# 103 Such love

Words and music: GRAHAM KENDRICK  
2 Corinthians 5:14-15, Ephesians 3:17-19

Capo 4(C) Flowing

1. Such love, \_\_\_\_\_ pure as the whit-est snow; \_\_\_\_\_ such

love \_\_\_\_\_ weeps for the shame I know; \_\_\_\_\_ such

love, \_\_\_\_\_ pay-ing the debt I owe; \_\_\_\_\_ O

Je - sus, \_\_\_\_\_ such love. \_\_\_\_\_

2 Such love, stilling my restlessness;  
such love, filling my emptiness;  
such love, showing me holiness;  
O Jesus, such love.

3 Such love springs from eternity;  
such love, streaming through history;  
such love, fountain of life to me;  
O Jesus, such love.

# 104 Summer suns are glowing

Music: SAMUEL SMITH (1821-1917)

1. Sum-mer suns are glow- ing o - ver land and sea; ra-diant light is  
flow-ing boun-ti-ful and free. Ev-ery- thing re - joi - ces in the mel-low  
rays; all earth's thou-sand vo - ices swell the psalm of praise.

2 God's free mercy streameth  
over all the world,  
and his banner gleameth  
everywhere unfurled.  
Broad and deep and glorious  
as the heaven above,  
shines in might victorious  
his eternal love.

WILLIAM WALSHAM-HOW (1823-1897)  
Psalm 85:9-12, Isaiah 60:19-22

# 105 Take my yoke upon you

Words and music: FRED CHEDGEY  
Matthew 11:29-30

With quiet feeling

Dm

G7

Em

Am

1

Take my yoke u - pon you and learn from me, \_\_\_\_\_ take

Am

Em

F

— for I am gen-tle and low-ly in heart \_\_\_\_\_ and you will find

Em

Dm

G7

Em

rest for your souls. \_\_\_\_\_ For my yoke is ea-sy, for my yoke is

A7

F

Dm

G9

C

ea-sy and my bur-den is light, my bur-den is light. \_\_\_\_\_

# 106 Teach me thy way

Music: B. MANSELL RAMSEY (1849-1923)

THE PATH DIVINE 64 64 66 64

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The first staff starts with a F major chord (F-A-C) followed by a C major chord (C-E-G). The second staff starts with a G7 chord (G-B-D-F#) followed by a C major chord (C-E-G). The third staff starts with an F major chord (F-A-C) followed by a B-flat major chord (B-flat-D-F) and a B-flat minor 6th chord (B-flat-D-F-A-flat). The fourth staff starts with a D major chord (D-F#-A) followed by a G major chord (G-B-D), a C major chord (C-E-G), and a F major chord (F-A-C).

1. Teach me thy way, O Lord, teach me thy way,  
thy gui - ding grace af - ford, teach me thy way. —  
Help me to walk a - right, more by faith, less by sight;  
lead me with heavenly light; teach me thy way.

2 When I am sad at heart,  
    teach me thy way,  
when earthly joys depart,  
    teach me thy way.

In hours of loneliness,  
in times of dire distress,  
in failure, or success,  
    teach me thy way.

3 When doubts and fears arise,  
    teach me thy way.

When storms o'erspread the skies,  
    teach me thy way.

Shine through the cloud and rain,  
through sorrow, toil and pain,  
make thou my pathway plain,  
    teach me thy way.

4 Long as my life shall last,  
    teach me thy way.

Where'er my lot be cast,  
    teach me thy way.

Until the race is run,  
until the journey's done,  
until the crown is won,  
    teach me thy way.

B. MANSELL RAMSEY (1849-1923)  
Psalm 25:4-5, Psalm 27:11, Psalm 143:10

# 107 Tell me the stories of Jesus

Music: F. A. CHALLINOR (1866-1952)

## STORIES OF JESUS

The sheet music consists of four staves of musical notation for voice and piano. The top staff uses a treble clef and has chords C, G, C, G, C above it. The second staff uses a bass clef and has chords C, G, C, G, C above it. The third staff uses a treble clef and has chords G, C, A, G, D7, G above it. The bottom staff uses a bass clef and has chords G7, C, C7, A7, Dm above it. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "1. Tell me the sto-ries of Je - sus I love to hear; \_\_ things I would ask him to tell me if he were here; \_\_ scenes by the way - side, tales of the sea, \_\_ sto - ries of Je - sus, tell them to me. \_\_". The music includes various note values such as eighth and sixteenth notes, and rests. The piano accompaniment features simple harmonic progressions with occasional bass notes.

2 First let me hear how the children  
stood round his knee:  
and I shall fancy a blessing  
resting on me;  
words full of kindness,  
deeds full of grace,  
all in the lovelight  
of Jesus' face.

3 Tell me in accents of wonder,  
how rolled the sea,  
tossing the boat in a tempest  
on Galilee!  
And how the Master,  
ready and kind,  
chided the billows,  
and hushed the wind.

4 Into the city I'd follow  
the children's band,  
waving a branch of the palm tree  
high in my hand;  
one of his heralds,  
yes, I would sing  
loudest hosannas!  
Jesus is King!

W.H.PARKER (1845-1929)  
Mark 10:13-16, 4:35-39, 11:8-10

# 108 Tell me why do you weep?

Hebrew style - accelerating

Words and music: GRAHAM KENDRICK  
Psalm 126:6, Song of Songs 2:10-12, Revelation 19:7, 1 Thessalonians 4:16

CHORUS Am

Tell me why do you weep? Tell me why do you mourn? Tell me

E Am

why do you look so sad? Tell me why don't you

dance? Tell me why don't you sing? Tell me why don't you look to the sky?

E VERSE

Am

1. Don't you know that your King is

E

Am

com-ing? Don't you know that your King is

E

Am

nigh? \_\_\_\_\_ He is e- ven at the gates of Je-

Dm

B7

ru - sa - lem, He is com- ing on the morn- ing sky. \_\_\_\_\_

<sup>1st-4th times</sup>

E

5th time

E7

Am

Tell me com-ing on the morn - ing sky. \_\_\_\_\_

Chorus:

2 Don't you know that the feast is ready,  
ready for the bride to come?  
Brothers, keep your lamps a-burning,  
the ending of the age is come.

Chorus:

3 Don't you know you are the Lord's invited?  
Don't you know you are the chosen ones?  
You in whom he has delighted  
shall rise with Jesus when he comes.

Chorus:

4 Come arise, my love, my fairest daughter,  
the winter and the rain are gone;  
the flowers of summer are appearing,  
the time of singing songs has come.

Chorus:

5 Repeat verse 1.

# 109 Tell out, my soul

Music: WALTER GREATEOREX (1877-1949)

WOODLANDS 10 10 10 10

Unison

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and unison. The lyrics are integrated into the music, appearing below the notes. The first staff begins with a treble clef, the second with a bass clef, the third with a treble clef, and the fourth with a bass clef.

1. Tell out, my soul, the great-ness of the Lord! Un-

- num - bered bles - sings, give my spi - rit

voice; ten-der to me the pro-mise of his word; in

God my Sa - viour shall my heart re - joice.

2 Tell out, my soul, the greatness of his Name!  
Make known his might, the deeds his arm has done;  
    his mercy sure, from age to age the same;  
    his holy Name, the Lord, the Mighty One.

3 Tell out, my soul, the greatness of his might!  
    Powers and dominions lay their glory by.  
Proud hearts and stubborn wills are put to flight,  
    the hungry fed, the humble lifted high.

4 Tell out, my soul, the glories of his word!  
    Firm is his promise, and his mercy sure.  
Tell out, my soul, the greatness of the Lord  
    to children's children and for evermore!

TIMOTHY DUDLEY-SMITH (b. 1926)  
from Luke 1:46-55

# 110 The Lord's my shepherd

Music: MERLA WATSON arr. MIMI FARRA

Capo 1 (Em)  
SCOTTISH PSALTER

Lyrical      Fm (Em)      C7 (B7)

1. The Lord's my shepherd, I'll not want. He makes me down to lie in pastures green: he leadeth me the quiet waters by. My soul he doth restore again; and

Fm (Em)      \* starts here

Bb (A)

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me to walk doth make \_\_\_\_\_ with - in the paths of \_\_\_\_

right - eous - ness, ev'n for his own name's sake.

2 Yea, though I walk in death's dark vale,  
yet will I fear no ill:  
for thou art with me,  
and thy rod and staff me comfort still.  
My table thou hast furnished  
in presence of my foes;  
my head thou dost with oil anoint,  
and my cup overflows.

3 Goodness and mercy all my life  
shall surely follow me:  
and in God's house for evermore  
my dwelling place shall be.  
\* Hallelujah, hallelujah, hallelujah, hallelujah!  
Hallelujah, hallelujah, hallelujah, amen!

Psalm 23

\*The final 'Hallelujah' refrain, which starts at \*, may be repeated several times with acceleration of tempo. Tambourine or other rhythm instruments add colour.

# 111 The sky was dark

Words and music: JOSEPH HARDING arr. CECILY BRETT  
 Genesis 1:1-5, Job 38:7-9, Luke 2:1-35, John 1:4, Luke 15:7, Matthew 2:13-15

Allegretto

A Bm A D Em A7 D Gmaj9 D G

*mf*

1 The sky was dark when the  
 (2) night was dark when the  
 (3) light shines now as it

D A7 Bm A/C# D Bm A7 A/C# Em A

heav'ns were born, the earth was void and child was born. Wrapped in cloth to shone out then. In him is life and the

poco cresc.

D D/F# G A7 Bm F#m

clouds were thick like a swad-dling band and the shep-herds left their flocks and saw the leads the wise from their ear - ly youth and

ang-els wait for the sa - viour who\_ is guides them in\_ the

Em/G A poco rit.

a tempo  
Gmaj9

D

G

great com-mand.  
Christ the Lord.  
way of truth.

f The light of God shone a  
star shone bright in the  
Je-sus is cal-ling a-

D A7 Bm A/C# D Bm A7 A Em A A/C#

glo-ri-ous dawn be-fore that the sun or the stars were formed. The  
dark, dark night - it led wise men to the won-drous sight. But the  
cross the storm a-no-ther child as yet un-born. Re-

D D/F# Em7 F# Bm A

song that the an-gels sang did tell that the light of God with  
pa-rents took their child and fled, for the jea-lous king wants the  
pen-tent and turn a-way from sin - the arms are wide to

Em7 Em/G A7 CHORUS Bm Em7 A/C# A7/G D/F# A A7

men should dwell.

sa-viour dead. And the an-gels re-joice with a hea-ven-ly voice, sing-ing  
welcome you in.

Bm G D Bm7 Em A/C# A7/G D/F# Em A/C# A7/G

"Glo-ry to God and peace u-pon earth." The morn-ing has bro-ken, Cre-

D/F# G A A7 Bm Em F# Bm F#/A# A7

- a-tor has spo- ken, the light shines in dark-ness \_\_\_\_\_ to

ff poco rit

1-2 Em7 /A A7 D A7 3 Em7 Gmaj9/A A7 D

he- rald the birth. 2 The he- rald the birth.  
3 Still the

rit.

# 112 The steadfast love of the Lord

Words and music: EDITH McNEILL  
Lamentations 3:22-23

Worshipfully

The steadfast love of the Lord ne- ver ceas - es, his

mer - cies ne - ver \_\_ come to an end. \_\_\_\_\_ They are

new ev'ry morning, new ev'ry morning. Great is thy faith-ful-

-ness, O Lord, great is thy faith - ful - ness. \_\_\_\_\_

# 113 There's a quiet understanding

Words and music: TEDD SMITH  
Matthew 18:20, Ephesians 4:2-6, John 6:57

Gently with warmth

E

B

C<sup>#</sup>m

There's a qui - et un - der-stand-ing when we're ga-thered  
There's a love we feel in Je - sus, there's a man - na

G<sup>#</sup>m

A

E

in the spi - rit, it's a pro - mise that he gives us  
that he feeds us,

1 F<sup>#</sup>m/B

B B7

12 F<sup>#</sup>m/B B7

when we ga-ther in his name.

when we ga-ther in his

E C7

F

C

name.

And we know when we're to-ge - ther  
Thank you, thank you, thank you Je - sus,

Dm Am B♭

shar-ing love and un - der-stand-ing,  
for the way you love and feed us,  
that our bro - thers  
for the ma - ny

F [1 Gm/C] C C7

and our sis - ters  
ways you lead us;  
feel the one-ness that he brings.

[2 Gm/C] F Gm/F F

thank you thank you, Lord.  
Thank you, thank you, Lord.

Obligato to second verse

# 114 Thy word is a lamp

Music: MICHAEL W. SMITH, arr. G. BAKER

Smoothly

G D9 D G C D

Thy word is a lamp\_ un-to my feet, and a\_ light un-to my

G D/F# Am Em Bm

Fine path. 1. When I feel \_ a - fraid, think I've lost my way,

C D C/G G D/F# Am

still \_ you're there right be-side \_ me, and no-thing will I fear as

Em Bm C D D/E Em D.C. al Fine D9 D

long as you are near, please be near me to the end.

Chorus: Thy word is a lamp unto my feet,  
and a light unto my path.

Thy word is a lamp unto my feet,  
and a light unto my path.

2 I will not forget your love for me and yet,  
my heart forever is wandering.

Jesus be my guide, and hold me to your side,  
and I will love you to the end.

Chorus: Thy word is a lamp unto my feet,  
and a light unto my path.

Thy word is a lamp unto my feet,  
and a light unto my path.

AMY GRANT  
Psalm 119:105, Luke 1:79

# 115 To all of sinful Adam's dying race

Words and music: MICHAEL PERRYMAN  
Romans 5:12-20 and 6:3-23

PORTEMAO

With a gentle swing

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '4:'). The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a quarter note. The fourth staff starts with a quarter note. The lyrics are integrated into the music, appearing below the corresponding staves. The music is set in a gentle swing style.

1. To all of sin - ful A-dam's dy - ing race the Sa-viour's

won-drous gos-pel call is sent; O come and

trust in me, learn of my grace, for-sake your

ways of e - vil and re - pent. Con - fess my

sa - ving name and be bap - tised, my Fa-ther will for-give your  
 e - v'ry sin; when from the clean-sing wa-ter you a -  
 - rise, new life as my dis - ci-ple will be-gin.

2 Lord Jesus Christ, to you we humbly pray;  
 may we see clearly what we ought to do.  
 Direct our footsteps on the narrow way;  
 for strength and guidance Lord, we look to you.  
 Just as you came to do the Father's will,  
 to be for sinners lifted up on high,  
 for you may we all righteousness fulfil,  
 with you beneath the waters let us die.

3 We rise anew from death with our dear Lord,  
 just as he rose upon that happy morn;  
 as sons and daughters of the living God,  
 to glorious life in Christ we are reborn.  
 No longer slaves to wickedness and sin,  
 we yield ourselves to Jesus' holy will;  
 defended by his power and might within,  
 his faithfulness and love is with us still.

# 116 Tonight, while all the world was sleeping

Words and music: GRAHAM KENDRICK  
Luke 2:8-20

4 4

G/B C G/C C G/C C Csus G/A Am

1. To-night, while all the world was sleep - ing, \_\_\_\_\_  
(2) we co - vered up our fa - ces, \_\_\_\_\_

4 4

B: 4

G/B C G/C C G/C C Gsus

a light ex-plo - ded in the skies. \_\_\_\_\_  
a-mazed at what our ears did hear. \_\_\_\_\_

4 4

G: 4

G/B C G/C C G/C C Csus G/A Am

And then, as glo - ry did sur - round us, \_\_\_\_\_  
Good news of joy for all the peo - ple \_\_\_\_\_

4 4

B: 4

G/B C G/C C G/C C Gsus

A voice, an an - gel did ap - pear! \_\_\_\_\_  
To-day a Sa - viour has ap - peared! \_\_\_\_\_

4 4

G C G/CC F/C C G/CC F/C C

WOMEN: Glo - ry to God \_\_\_ in the \_\_\_  
MEN: Glo - ry to God \_\_\_ in the \_\_\_ high - est,

G/B Am D G C G/CC

high - est, ALL: be peace from heaven! MEN: Glo - ry to  
and on the earth,

F/C C G/CC F/C C G/B Am

WOMEN: Glo - ry to God \_\_\_ in the \_\_\_ high - est, ALL: be  
God \_\_\_ in the \_\_\_ high - est, and on the earth,

Dm7 G7 C Csus C C Csus C G/B C

peace from heaven! \_\_\_\_\_ 2 A-fraid

C 2 Am Fmaj

And so to Beth - le-hem \_\_\_\_\_

Am Fmaj7 Em7

to find it all was true; des-pised

Fmaj7 Dm

— and worth-less shep-herds, — we were the first to

Gsus G Gsus G

know! \_\_\_\_\_ f

This is a page of musical notation for piano and voice. The music is divided into five staves. The top staff has lyrics "peace from heaven!" and "2 A-fraid". The second staff has lyrics "And so to Beth - le-hem \_\_\_\_\_. The third staff has lyrics "to find it all was true; des-pised". The fourth staff has lyrics "— and worth-less shep-herds, — we were the first to". The bottom staff has lyrics "know! \_\_\_\_\_. The piano part includes chords like Dm7, G7, C, Csus, Fmaj7, Em7, and Gsus, along with bass notes and dynamic markings like f.

C G/C C F/C C G/C C F/C C G/B

WOMEN: Glo - ry to God \_\_\_ in the \_\_\_ high - est,  
MEN: Glo - ry to God \_\_\_ in the \_\_\_ high - est, and on the

Am D G Dm7 G7 C

ALL: be peace from heaven! peace from heaven!

earth,

Dm7 G7 C

C Csus C

peace from heaven!

## We are here to praise you

Words and music: GRAHAM KENDRICK  
 Psalm 149:1-5, Romans 8:15-16, Hebrews 13:15

Smoothly

E

F♯ m

B

E

We are here to praise you, \_\_\_\_ lift our hearts and sing, \_\_\_\_

F♯ m

B

E

— we are here to give you, \_\_\_\_ the best that we can bring, \_\_\_\_

Amaj7

B/A

G♯ m

— and it is our love, \_\_\_\_ ri - sing from our hearts, \_\_\_\_

C♯ m

F♯ m

B

A/E

E

— eve-ry-thing with - in us cries, \_\_\_\_ Ab - ba Fa - ther \_\_\_\_

A major 7  
B/A  
G major

— help us now to give you — pleasure and de - light, —

C♯m  
F♯ m  
B  
E/B B9  
E  
A/E  
E

— heart and mind and will that say, — "I love you Lord." —

# 118 We know that all things work together

Words and music: DAVID J. HADDEN  
Romans 8:28-39

Capo 3(D)

Steadily

VERSE F(D) Gm/F(Em) F(D)

1. We know that all things work to-ge-ther for our good -

Gm/F(Em) F(D) B♭(G) C(A)

for good to those who love the Lord;

F(D) B♭(G) C(A) F(D) Gm/F(Em)

for God has called us to

F(D) Gm/F(Em) F(D) B♭(G) C(A)

be just like his Son, to live and walk ac-cord-ing to his

F(D) B♭(G) C(A) CHORUS  
 word. — We are more than con - quer - ors,

F(D) C/E(A) B♭/D(G) C(A)  
 we are more than con - quer - ors, through

F(D) C/E(A) B♭/D(G) C(A)  
 Christ, — through

F(D) C/E(A) B♭/D(G) C(A) D.C. [Last time F(D)]  
 Christ.

2 I am persuaded that neither death nor life,  
 nor angels, principalities, nor powers,  
 nor things that are now, nor things that are to come,  
 can separate us from the love of Christ. Chorus:

3 If God is for us, who against us can prevail?  
 No one can bring a charge against his chosen ones;  
 and there will be no separation from our Lord,  
 he has justified us through his precious blood. Chorus:

# 119 We remember Israel

Words and music: TONY STEWART  
John 6:30-35, 4:34-37

A                    E                    A                    D                    E

S/T 1 We re-mem - ber  
A/B 2 Thank-you for the

A                    D                    E                    A

Is - rael, —              years with-out a land.  
har-vest, —              are the wor - kers few?

F#m                    B7                    D

On you, O Lord com-plete de-pen-dence,  
Help us, Fa - ther, in our ga-th'ring,  
li - ving from your in the work we

\*These phrases may be played on a flute or other solo instrument.

A musical score for three voices (Soprano, Alto, Tenor) and piano. The music is in common time and consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is G major (two sharps). The vocal parts sing in four-part harmony. The piano part provides harmonic support with chords and rhythmic patterns.

The lyrics are as follows:

hand. Rain-ing bread from hea-ven,  
do. May your cho - sen peo-ple

wa-ter from the stone, food pro-vi-ded for the  
keep the land in sight, where the Son him-self shall

ga-th'ring on their jour-ney home.  
ga-ther when he comes in might.

Chords indicated above the staff include E7, D, E, A, D, E, A, F♯m, B7, D, E, and a final chord ending with an asterisk (\*).

CHORUS X A Dmaj7 E Amaj7 D

S/A T/B As we tra - vel through this wil-der-ness, guide us by your

This section shows the vocal parts for the first part of the hymn. The top staff is for Soprano/Alto (S/A) and the bottom staff is for Tenor/Bass (T/B). The lyrics "As we travel through this wilderness, guide us by your" are written below the notes. The chords are indicated above the staff.

A Dmaj7 E Amaj7

lo - ving hand. Let your bread of life de-scend to us.  
lo - - - ving hand.

This section continues the hymn with the lyrics "lo - ving hand. Let your bread of life de-scend to us." and "lo - - - ving hand." The chords A, Dmaj7, E, and Amaj7 are shown above the staff.

D B7 | 1 A/E E | 2 A/E E D.S.I | 3 Last time A/E E7 A

Lead us to the Pro-mised Land. Pro-mised Land. Pro - mised Land.

This section concludes the hymn with the lyrics "Lead us to the Pro-mised Land. Pro-mised Land. Pro - mised Land." The chords D, B7, A/E, E, A/E, E, D.S.I., A/E, E7, and A are shown above the staff.

# 120 We've come too far

Words: JENNY MORGAN  
Music: NITA LAWRIE  
2 Peter 1:9, Micah 7:8  
Gm

Bm

E7

A

- ing or where we're be - ing led. The  
 - vy and we we-ken with \_ the load. At  
 - it, are we e - ver real - ly blessed?" But

G

D

F♯

way is rough \_ and ti - ring, as we travel day and  
 times it seems \_ so use - less, "Are we hap-py, \_ is it  
 then we are \_ up - lift - ed, and the jour-ney's end's in

Bm

F♯m

G

night.  
 right?"  
 sight.

But e - ven in the dark-  
 But e - ven in the dark-  
 For e - ven in the dark-

8

D                    Gm                    D                    Em7

- ness,  
- ness,  
- ness,

shi - ning  
shi - ning  
shi - ning

A9                    D [1,2]                    D [3]                    A/D

through there's al-ways light.  
through there is the light.  
through there's al-ways light.

G                    Gm                    D                    .

# 121 What a friend we have in Jesus

Music: C. C. CONVERSE (1832-1918)

CONVERSE 87 87 D

Capo 1(E) F(E) B<sub>b</sub>(A) F(E) C7(B7)

1. What a friend we have in Je-sus, all our sins and griefs to bear!

What a pri-va-ge to car - ry e-v'ry-thing to God in prayer.

O what peace we of-ten for - feit, O what need-less pain we bear!

All be-cause we do not car - ry ev' - ry-thing to God in prayer.

2 Have we trials and temptations?  
Is there trouble anywhere?

We should never be discouraged:  
take it to the Lord in prayer!

Can we find a friend so faithful,  
who will all our sorrows share?

Jesus knows our every weakness -  
take it to the Lord in prayer!

3 Are we weak and heavy-laden,  
cumbered with a load of care?

Jesus only is our refuge,  
take it to the Lord in prayer!

Do your friends despise, forsake you?  
Take it to the Lord in prayer!

In his arms he'll take and shield you,  
you will find a solace there.

JOSEPH SCRIVEN (1819-1886)  
John 15:13-16, 14:12-14, 16:23-24

# 122 When I look into your holiness

Words and music: WAYNE and CATHY PERRIN  
Psalm 29:2

Worshipfully (G7) C Cdim F (Dm) G7/D C Em

When I look in-to your ho-li - ness, — when I gaze in-to your love - li -

F (Dm) G7/D C Em Dm Dm7

ness, when all things that sur-round be-come sha-dows in the light of

G (Dmin7/G) G C Em

you; — when I've found the joy of reach-ing your

F (Dm) G7/D C Em 3 F (Dm) G7

heart, — when my will be-comes en-thrall'd in your love, when all

C 3 Dm G

things that sur-round be-come sha-dows in the light of you: \_\_\_\_\_

B: F G Em

I wor- ship you, \_\_\_\_\_ I wor- ship you, \_\_\_\_\_

Am7 Dm 3 G7 C

the rea-son I live, \_\_\_\_\_ is to wor-ship you, \_\_\_\_\_

B: G 3 F G Em

I wor- ship you, \_\_\_\_\_ I wor- ship you, \_\_\_\_\_

Am7 Dm 3 G7 C F/C C

the rea-son I live \_\_\_\_\_ is to wor-ship you. \_\_\_\_\_

# 123 Who is on the Lord's side?

Music: CARADOG ROBERTS (1879-1935)

RACHIE 65 65 D

The musical score consists of four staves of music for voice and piano. The top two staves are for the voice (soprano) and the bottom two are for the piano. The key signature changes from G major (two sharps) to F# major (one sharp) at the beginning of the second section. The time signature is common time throughout.

1. Who is on the Lord's side? Who will serve the king? Who will be his  
hel - pers o - ther lives to bring? Who will leave the world's side?  
Who will face the foe? Who is on the Lord's side? Who for him will go?  
By his call of mer - cy, by his grace di - vine,  
By his call of mer - cy, by his grace di - vine,  
By his call of mer - cy, by his grace di - vine,



2 He will never fail us,  
he will not forsake,  
his eternal cov'nant  
he will never break.

Resting on his promise,  
what have we to fear?  
He will stay beside us,  
to the end be near.  
By his call of mercy,  
by his love divine,  
we are on the Lord's side,  
Father, we are thine.

3 Fierce may be the conflict,  
strong may be the foe,  
but with you beside us  
none can overthrow.

Looking for Christ's coming,  
may our lives be pure,  
for your truth unchanging  
makes the triumph sure.

By your call of mercy,  
by your love divine,  
we are on your side, Lord -  
Father, we are thine.

FRANCES RIDLEY HAVERGAL (1836-1879) altd.  
Joshua 24:15-21, 1 Kings 8:56-61

# 124 Worthy is the Lamb seated on the throne

Words and music: DAVID HADDEN  
Revelation 5:6-13

Triumphantly

Wor - thy is the Lamb seat - ed on the throne,

wor - thy is the Lamb who was

slain, to re - ceive po-ter and ri - ches, and

wis - dom and strength, hon - our and glo-ry,

Bm                      E                      Am

glo - ry and praise, for e - ver and

G/D              D              G              C/G              G

e - ver - more.

# 125 Worthy, O worthy are you Lord

Words and music: MARK KINZER  
Revelation 5:12

Worshipfully

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4:'). The key signature is A major (no sharps or flats). The music includes various chords such as E, F#m7, B7, E, C#m, F#m, B7, E, Bsus4, B, B7, E, A/E, E7, A, Bsus4, B, E, B7, and E7, A. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "Wor - thy, O wor - thy are — you Lord, —". The second section continues: "wor - thy to be thanked and praised and wor - shipped and a - dored." The third section begins with a repeat sign and continues: "— shipped and a - dored. —". The final section starts with a new measure: "Sing - ing: Hal - le - lu - jah, Lamb up-on the". The music concludes with a final section starting with a bass note.



# 126 Yesu, Yesu

Music: Ghanaian adpt. TOM COLVIN

CHEREPONI 779 with chorus

CHORUS

Unison

6/8 time signature, treble and bass staves. The melody consists of eighth and sixteenth notes. The lyrics are: Ye - su, \_\_\_\_\_ Ye - su, \_\_\_\_ fill us with your love, show

Fine

The music continues with the same 6/8 time signature and staves. The lyrics are: us how to serve the neigh-bours we have from you. \_\_\_\_\_

VERSE

6/8 time signature, treble and bass staves. The lyrics are: 1. Kneels at the feet of his friends, si - lent-ly wash-es their

DC al Fine

6/8 time signature, treble and bass staves. The lyrics are: feet; master who acts as a slave to them.

Chorus: Yesu, Yesu, fill us with your love,  
          show us how to serve  
          the neighbours we have from you.

2 Neighbours are both rich and poor,  
neighbours are black, brown and white,  
neighbours are nearby and far away.

Chorus: Yesu, Yesu, fill us with your love,  
          show us how to serve  
          the neighbours we have from you.

3 These are the ones we should serve,  
these are the ones we should love,  
all these are neighbours to us and you.

Chorus: Yesu, Yesu, fill us with your love,  
          show us how to serve  
          the neighbours we have from you.

4 Loving puts us on our knees,  
serving as though we are slaves,  
this is the way we should live with you.

Chorus: Yesu, Yesu, fill us with your love,  
          show us how to serve  
          the neighbours we have from you.

TOM COLVIN  
John 13:3-17, Luke 10:36-37

# 127 You are my hiding place

Words and music: MICHAEL LEDNER  
Psalm 32:7

ROUND Slowly with feeling

1 Dm Gm C7 F

You are my hid - ing place, — you al-ways fill my heart with

Bb Gm6 A7 Dm Gm6 A7

songs of de - liv - er - ancewhen- ev- er I am a- fraid. I will trust in

2 Dm Gm C7 F

you, — I will trust in you; — let the weak say

Bb Gm6 A7 Dm Gm6 A7 Last time only

I am strong in the strength of my God.

# 128 You are the vine

Words and music: DANNY DANIELS and RANDY RIGBY  
John 15:1-8

Capo 2(C)

Smoothly  
D(C)

Em7(Dm7)

D/F#(C)

G(F)

You are the vine, we are the branch - es,

last time to Coda ⊕

D(C)

G(F)

Em7(Dm7)

A(G)

keep us a - bi - ding in you. \_\_\_\_\_

2 G(F) A(G) D(C)

G(F)

- bi - ding in you. \_\_\_\_\_ Then we'll grow \_\_\_\_\_

Em(Dm)

F#m(Em)

Bm(Am)

Em(Dm)

— in your love, \_\_\_\_\_ then we'll go \_\_\_\_\_

A(G)                    D(C)                    G(F)

in your name, \_\_\_\_\_ that the world \_\_\_\_\_

Em(Dm)                    F♯ m(Em)                    Bm(Am)

will surely know \_\_\_\_\_ that you have \_\_\_\_\_

Em9(Dm7)                    Em/A(Dm/G)                    A(G)                    DC al Coda

po - power to heal and to save. \_\_\_\_\_

⊕ CODA                    G(F)                    A(G)                    D(C)

- bi - ding in you. \_\_\_\_\_

# 129 You have changed my sadness

Music: NORMAN WARREN

Hebrew style

OPTIONAL DESCANT

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff a bass clef. The key signature is one flat. The music is in common time (indicated by '4'). The first section, labeled 'WOMEN', has lyrics: 'You have changed my sadness in - to a joy - ful dance;'. The second section, labeled 'MEN', has lyrics: 'you have changed my sadness in - to a joy - ful dance.' The final section, labeled 'ALL', has lyrics: 'You have ta-ken a-way my sor- row and sur - round-ed me with joy;'. Chords indicated above the staves are Dm, Gm, A, B♭, F, A7/E, Dm, A7/G, and A.

B♭ F Gm A7 Dm

you have changed my sad - ness in - to a joy - ful dance.

To be sung with increasing speed, adding descant on the last verse.

2 So I will not be silent,  
 I will sing praise to you;  
 so I will not be silent,  
 I will sing praise to you.  
 Lord, you are my God,  
 I will give you thanks for ever;  
 so I will not be silent,  
 I will sing praise to you.

NORMAN WARREN  
 Psalm 30:11-12

Instrumental accompaniment

B♭ trumpet or clarinet melody

B♭ version of optional descant

# **130 Your love is to me**

Words and music: RICHARD TAYLOR arr. PHIL BURT  
Ephesians 2:4-5

C Dm C/E  
 Your love is to me like an ev- er - flow- ing  
 stream, Your love is to me like an ev- er - flow- ing  
 stream, reach-ing out Lord.  
 Lord we need your love, yes, we need your

Am Dm C/G G7 C

love, we need your love to make it through; \_\_\_\_

C7 F Dm7 G7 Em7 Em

— Lord we need your love, yes, we need your \_\_\_\_

Am Dm C/G G7 C F/C C

love, we need your love to make it through. \_\_\_\_

# 131 Abba Father, let me be

Words and music: DAVE BILBROUGH  
Romans 8:15

Capo 3(G)

Thoughtfully

B<sub>b</sub>(G)      E<sub>b</sub>(C)      F(D)      B<sub>b</sub>(G)

Ab - ba Fa - ther, let me be

E<sub>b</sub>(C)      F(D)      B<sub>b</sub>(G)

yours and yours a - lone.

B<sub>b</sub>(G)      E<sub>b</sub>(C)      F(D)      B<sub>b</sub>(G)

May my will for e - ver be

E<sub>b</sub>(C)      F(D)      B<sub>b</sub>(G)

e - ver - more your own.

D(B) Gm(Em) D(B) Gm(Em)

Ne - ver let my heart grow cold,

E♭(C) Cm(Am) F7(D7)

Ne - ver let me go.

B♭(G) E♭(C) F(D) B♭(G)

Ab - ba Fa - ther, let me be

E♭(C) F(D) B♭(G)

yours and yours a - lone.

# 132 All I once held dear

Music: GRAHAM KENDRICK

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff starts with a key signature of one sharp (F#) and a common time signature (4/4). The second staff starts with a key signature of one sharp (F#) and a common time signature (4/4). The third staff starts with a key signature of one sharp (F#) and a common time signature (4/4). The fourth staff starts with a key signature of one sharp (F#) and a common time signature (4/4).

Chords indicated above the staves:

- Staff 1: C G/B Am F C F G C G/B Am F C
- Staff 2: Am G C F G C C/E F G Am G/B
- Staff 3: Am F C Am Gsus4 G
- Staff 4: F6 C F/G G C Am Em/G

Lyrics:

1. All I once held dear, built my life u - pon, all this world re-veres and  
wars to own, all I once thought gain I have coun-tened loss, spent and  
worth - less now, com - pared to this. Know-ing  
you, Je-sus, know-ing you, there is no grea - ter

2 Now my heart's desire is to know you more,  
to be found in you and known as yours.

To possess by faith what I could not earn,  
all-surpassing gift of righteousness.

3 Oh, to know the pow'r of your risen life,  
and to know you in your sufferings.  
To become like you in your death, my Lord,  
so with you to live and never die.

GRAHAM KENDRICK  
Philippians 3:7-11

# 133 All the ends of the earth

Music: KEVIN RUXTON and VINCE NICHOLS

CHORUS

All the ends of the earth have seen the  
sal - va - tion of our God.

All the ends of the

C D C D G Finish Here

earth have seen the sal - va - tion of our God.

VERSE

1. Sing your praises out to the Lord: praise his won - drous

deeds.  
 We will stay by his right hand  
 as our shepherd leads.

**Chorus:** All the ends of the earth have seen the salvation of our God.  
All the ends of the earth have seen the salvation of our God.

2 He has made his salvation known, showing justice to all.  
He has kept both truth and love for all Israel.

**Chorus:** All the ends of the earth have seen the salvation of our God.  
All the ends of the earth have seen the salvation of our God.

3 All the ends of the earth have seen the salvation he brings.  
All the earth shout to the Lord: with one voice we sing.

**Chorus:** All the ends of the earth have seen the salvation of our God.  
All the ends of the earth have seen the salvation of our God.

**KEVIN RUXTON and VINCE NICHOLS**  
**Psalm 98:3-4**

# 134 Amazing grace

Music: American folk melody

The sheet music consists of three staves of musical notation for voice and piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '3'). The music is divided into three sections by brace lines. Chords are indicated above the notes. The lyrics are written below the notes.

1. A - ma - zing\_ grace, how sweet the sound, that saved a\_

wretch like me. \_\_\_\_\_ I once \_ was \_ lost but

now \_ I'm \_ found, was blind but\_ now I see. \_\_\_\_\_

- 2 'Twas grace that taught my heart to fear and grace my fears relieved.  
How precious did that grace appear, the hour I first believed.
- 3 Through many dangers, toils and snares, we have already gone,  
'twas grace that brought us safe thus far, and grace will lead us on.
- 4 When we have reached the thousand years, the shining as the sun,  
we then shall see yet still more grace than when we first began.
- 5 Amazing grace! How sweet the sound that saved a wretch like me,  
I once was lost, but now I'm found, was blind but now I see.

JOHN NEWTON (1725-1807) alt.  
John 9, Ephesians 2:7-8, Revelation 21:23-24

# 135 And everyone beneath the vine

Music: unknown, arr. NOEL RAWSTHORNE  
Words: unknown  
Micah 4:3-4, Joel 3:10

Capo 3

A piano-vocal score in common time (indicated by '2' over '4'). The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat. The melody begins with a piano introduction followed by a vocal line starting with 'And e - v'ry - one be-neath the vine and fig tree'. The piano part consists of eighth-note chords.

And e - v'ry - one be-neath the vine and fig tree

The melody continues with 'shall live in peace and have no fear.' followed by 'And e - v'ry'. The piano part features eighth-note chords.

shall live in peace and have no fear.

And e - v'ry

The melody concludes with 'one be-neath the vine and fig tree shall live in peace and'. The piano part consists of eighth-note chords.

one be-neath the vine and fig tree shall live in peace and

The melody begins with 'have no fear.' followed by 'And in - to plough-shares'. The piano part features eighth-note chords.

have no fear. \_\_\_\_\_ And in - to plough-shares

B♭(G) Cm(Am) A7(F♯7) D7(B7) Gm(Em)

turn their swords, na - tions shall learn war no

more. And in - to plough-shares turn their swords,

B♭(G) Cm(Am) D7(B7) Gm(Em) To repeat Last time

na - tions shall learn war no more. And e - v'ry more.

This may be sung as a round with the second voices entering at B

# 136 As Jonah was praying

Words and music: TONY STEWART  
Jonah 2, Acts 9:1-22, Luke 15:11-32

The sheet music consists of four staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (G major), and a common time signature (4/4). The second staff begins with a bass clef and continues the same key and time signature. The third staff begins with a treble clef and a dominant seventh chord (D7). The fourth staff begins with a bass clef. The lyrics are integrated into the musical lines, with some words underlined and others in regular text. The music features various note values including eighth and sixteenth notes, and rests. The vocal line includes several melodic phrases ending in half notes.

G

C

1. As Jo - nah was pray-ing from the wa - ters deep, — he  
2. On the Da - mas - cus road they heard him call, —  
3. A son left his fa - ther for the world out - side, — but

D7 G

vowed from that — time on God's paths he'd keep. — The  
'Tell me why — you per - se - cute — me, Saul.' — But  
squan - dered e - vry-thing on all — he'd tried. — He

C

Lord heard his voice and so at his com - mand, — the  
Saul had been blind-ed by a shi - ning light, — and  
came to his sen - ses then, a poor, lost boy, — his

D7 G

fish brought Jo - nah up on - to — the land.  
three days la - ter, he was gi - ven sight. — And  
fa - ther wel - comed him with long - ing and joy. —

CHORUS  
D7

G

And as I sank in-to the sea

as I sank in - to the sea, — he

D7

G

He heard my cry and re-scued me.

heard my cry — and re-scued me. — And

B7

Em

And on that road he turned me round though

on that road — he turned me round — though

Cmaj7

D

I was lost, I have been found.

This musical score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#), indicating G major. The time signature is common time (indicated by 'C'). The melody begins in C major (Cmaj7) and transitions to D major (D). The lyrics 'I was lost, I have been found.' are written below the notes. The vocal line consists of eighth and sixteenth note patterns, with a fermata over the last note of the first measure.

Last time G

C

On the Da-mas-cus road, I heard him say, —

This section continues the musical score. The key signature changes to G major (G). The lyrics 'On the Da-mas-cus road, I heard him say, —' are written below the notes. The vocal line includes eighth and sixteenth note patterns, with a fermata over the last note of the first measure.

D7

G

rall. 'Come and fol - low me, for I am the way.'

This section concludes the musical score. The key signature changes to G major (G). The lyrics 'rall. 'Come and fol - low me, for I am the way.'

 are written below the notes. The vocal line includes eighth and sixteenth note patterns, with a fermata over the last note of the first measure.

# 137 As the prophet had said

Words: PETER TYER Music: DAVID DUNSTAN  
Matthew 21:1-11

G F G F

1. As the  
pro - phet had said — our Mes - si - ah has come. On a

G F D

don - key he rode \_ to Je - ru - sa - lem. — > >

G CHORUS Em C Am D

Ci - ty of the great King, where the walls can sing, ho-

G Em Verse 6 only - E major Am

san - na, ho - san - na, ho - san - na, ho -

san - na.

Sing, sing, sing

Je - sus is — King. King.

2 We threw palms in his path, praise be to his name.

Hope he gives to all men in Jerusalem.

Chorus:

3 We thought of the promise, we thought of the hope.

Thinking of the freedom for Jerusalem.

Chorus:

4 He has come with healing, he has come with light.

He has come with forgiveness to Jerusalem.

Chorus:

5 Preaching of the kingdom, forgiving men's sins,

and talking of God's love for Jerusalem.

Chorus:

6 We wait for the minute, we wait for the hour

when a new king will reign in Jerusalem.

Chorus:

# 138 As water to the thirsty

Music: T. BRIAN COLEMAN (1920-)

OASIS 76 76 66 44 6

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is G major (one sharp). The time signature varies throughout the piece. The first section starts with a G chord, followed by a G6 chord, a C chord, and another G chord. The lyrics are: "As wa - ter to the thir - sty, as beau - ty to the eyes, as". The second section begins with a G chord, followed by a G6 chord, a B7 chord, and an Em chord. The lyrics are: "strength that fol-lows weak-ness, as truth in-stead of lies, as". The third section begins with an Am chord, followed by a D chord, a Bm chord, an Em chord, an Am chord, and a D chord. The lyrics are: "song-time and spring-time and sum - mer time to be, so". The fourth section is an "Intro Interlude" consisting of a Bm chord, an Em chord, an Am chord, a D chord, a C chord, an Am chord, a D chord, and a G chord. The lyrics are: "is my Lord, my li - ving Lord, so is my Lord to me."

- 2 Like calm in place of clamour,  
like peace that follows pain,  
like meeting after parting,  
like sunshine after rain;  
like moonlight and starlight  
and sunlight on the sea,  
so is my Lord,  
my living Lord,  
so is my Lord to me.
- 3 As sleep that follows fever,  
as gold instead of grey,  
as freedom after bondage,  
as sunrise to the day;  
as home to the traveller,  
and all we long to see,  
so is my Lord,  
my living Lord,  
so is my Lord to me.

TIMOTHY DUDLEY-SMITH (b.1926)  
Isaiah 44:1-4, Isaiah 55:10-11

Optional instruments or vocalize.

The image shows three staves of musical notation. The top staff consists of six measures of eighth-note patterns, primarily quarter note pairs with a fermata over the second note of each pair. The middle staff also has six measures, featuring eighth-note pairs and some sixteenth-note figures. The bottom staff has six measures, continuing the eighth-note patterns established in the first two staves. All staves are in G major (one sharp) and 2/4 time.

# 139 Ascribe greatness to our God

Words and music: MARY KIRKBRIDE BARTHOW and MARY LOU KING  
Deuteronomy 32:3-4

With dignity A

The musical score consists of four staves of music for voice and piano. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a piano introduction followed by vocal entries in A major, C#m, and D major. The lyrics "A - scribe great-ness to our God the Rock. \_\_\_" are written below the notes. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. It includes piano chords in Bm, A, and D, with lyrics "His work is per-fect is and all his ways are". The third staff continues with a treble clef, a key signature of two sharps, and a common time signature. It includes piano chords in E, E7, and A, with lyrics "Rock. His work is per-fect is and all his ways are". The fourth staff concludes with a bass clef, a key signature of two sharps, and a common time signature. It includes piano chords in E7, A, and C#m, with lyrics "just. and all his ways are just, his ways are just: A - scribe and". The fifth staff begins with a treble clef, a key signature of two sharps, and a common time signature. It includes piano chords in E7, A, and C#m, with lyrics "just, his ways are just. A God of faith-ful-ness \_\_\_ and". The sixth staff concludes with a bass clef, a key signature of two sharps, and a common time signature. It includes piano chords in A, C#m, and D, with lyrics "just, his ways are just. A God of faith-ful-ness and". The music ends with a final piano chord in D.

A musical score for a two-part vocal arrangement. The top part is in treble clef with a key signature of two sharps (F major). It consists of four measures: E major (two notes), A major (one note), E7 (two notes), and A major (one note). The lyrics are: "up - right is he." The bottom part is in bass clef with a key signature of one sharp (G major). It consists of four measures: E major (two notes), A major (one note), E7 (two notes), and A major (one note). The lyrics are: "up - right, he is up - right." The music is set against a piano accompaniment.

A musical score for two voices. The top voice is in soprano C major (indicated by a treble clef and two sharps) and the bottom voice is in bass F major (indicated by a bass clef and one sharp). The soprano part begins with a melodic line consisting of eighth and sixteenth notes. The lyrics 'faith - ful-ness' are followed by a short pause. The bass part enters with eighth-note chords. The soprano continues with 'and with-out in - jus - tice,' followed by another short pause. The bass part continues with eighth-note chords. The soprano concludes with 'tice,' followed by a final short pause.

Bm E A

The musical score consists of two staves. The top staff is in treble clef, B major (two sharps), and common time. It features lyrics: "good and up - right is he." The bottom staff is in bass clef, B major (two sharps), and common time. It features lyrics: "good \_\_\_\_\_ and up - right is he." The score includes measure lines, bar numbers (1, 2, 3, 4), and a repeat sign with a '2' above it.

# 140 At the name of Jesus

CAMBERWELL 65 65 D

Words and music: MICHAEL BRIERLEY  
Philippians 2:9-11, Matthew 25:31

Dm Em G7 C Ab Dm7G7 C Unison F6 G7 C

1. At the name of Je - sus  
3. Sure-ly the Lord Je - sus

F Em G7 C G C G Am Dm Em7 C Eb7 G

ev -'ry knee shall bow,  
will re-turn a - gain,  
ev -'ry tongue con - fess him  
in his Fa - ther's glo - ry,  
King of to be -

G D7 G C G7 C F6 G7 C C7

glo - ry — now,  
-gin — his — reign.  
tis the Fa - ther's ple-a-sure  
Na-tions come be - fore him,

F E7 Am Dm G7 F7 C Dm

we should call him Lord,  
at his throne shall bow,  
for he in God's pur-pose was the  
and our hearts con-fess him, King of

C              G7              C              Verse 3  
 Finish here      Dm              Em      G7              C      A♭      Dm7      G7

migh - ty Word.  
glo - ry now.

Harmony

8vb

2. In your hearts en - throne him; there let him sub - due

all that is not ho - ly all that is not true.

Crown him as your cap-tain in temp - ta-tion's hour;

Let his will en - fold you in its light and power.

Back to v.3

# 141 Be merciful to me, O Lord

Words and music: MARGARET HALSTEAD  
Psalm 51:1-2

Be      mer - ci - ful      to      me, O      Lord \_\_\_      be -  
cause of your con - stant love. \_\_\_      Be      mer- ci - ful      to  
me      and      take a - way      my      sin. \_\_\_

# 142 Be still, my soul

Music: JEAN SIBELIUS (1865-1957)

The musical score consists of four staves of music for voice and piano. The top two staves are for the voice (soprano) and the bottom two are for the piano. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The vocal line follows the lyrics:

1. Be still, my soul: the Lord is on your side; —  
— bear pa-tien - tly the cross of grief and pain; —  
— leave to your God to or - der and pro - vide; —  
— in ev - 'ry change he faith - ful will re - main. —

Piano accompaniment details: The piano part features harmonic support with chords. In the first section, there is a sustained note on the third staff. In the second section, a bass note is played on the fourth staff. In the third section, a bass note is played on the fourth staff. In the final section, a bass note is played on the fourth staff.

The musical score consists of two staves of music in common time and G major. The top staff uses a soprano clef, and the bottom staff uses an alto clef. The lyrics are integrated into the musical notes, appearing in pairs above the soprano staff and below the alto staff.

— Be still, my soul: your best, your heav'n-ly friend, —  
 — through thor - ny ways, leads to a joy - ful end. —

2 Be still, my soul: your God will undertake  
 to guide the future as he has the past.

Your hope, your confidence let nothing shake,  
 all now mysterious shall be clear at last.

Be still, my soul: the tempests still obey  
 his voice, who ruled them on creation's day.

3 Be still, my soul: the hour is hastening on  
 when we shall be for ever with the Lord,  
 when disappointment, grief and fear are gone,  
 sorrow forgotten, love's pure joy restored.

Be still, my soul: when change and tears are past,  
 all safe and blessed we shall meet at last.

KATHARINA VON SCHLEGAL trans JANE L. BORTHWICK, alid.  
 Psalm 37:1-11, Psalm 46:10

# 143 Behold the man

Words and music: JIMMY OWENS J.  
Isaiah 53

Introduction C G Am C F C Dm7 Gsus4

1. Be - hold the man,    wounded and bruised  
2. Be - hold the man,    man of sor - rows, ac -  
4. Be - hold the man,    suf - f'ring in si - lence,  
  
Dm7 G4 G Am Em F Am7

crowned with thorns.    He was de-spised re - ject - ed;  
- quaint-ed with grief.    We hid our fa - ces from him,  
bear - ing our shame.    We hid our fa - ces from him,

Cm6 G D7 | 1 D7 G | 2,4 D7 G

He was de-spised and re-ject-ed  
 We hid our fa-ces  
 We hid our fa-ces

from him. 3. We did not  
 from him. 5. We did not

know that it was for our sins he died, that for  
 know that this was God the Fa-ther's plan, born of

us the Son of God was cru-ci-fied; that in love he bore our  
 love to bring re-demp-tion, hope to man, that in love he gave his

Dm C Cm6 G D7 G G7

sor - row and pain, and in love he will - ing - ly suf - fered.  
on - ly son so that we might be for - gi - ven.

C G Am C7 F C Dm7 G4 G

6. Be - hold the man, ri - sen in glo - ry, co - ming to reign.  
cresc.

Am Em F Cm6 G D4 D7 G

By the Fa - ther ex - al - ted, crowned with glo - ry and ho - nour.  
mf

C G Am C7 F C Dm7 G4 G7

Be - hold the man, King of Kings and Lord of Lords.  
f ff

Am Em F C F C G4 G C

Through all cre - a - tion Je - sus Christ is Lord. He is

f ff

Bb

Lord. He is Lord. He is Lord. \_\_\_\_\_

C

# 144 Beloved, let us love

Music: ORLANDO GIBBONS (1583-1625)

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and also has a key signature of one flat. The music is in common time (indicated by '4'). The first section of the hymn begins with a piano introduction followed by the vocal line. The lyrics are: "1. Beloved, let us love: for love is of God; in God alone love has its true abode." The second section begins with a piano introduction followed by the vocal line. The lyrics are: "2 Beloved, let us love: for those who love, they only are his children from above. 3 Beloved, let us love: for love is rest, and those who do not love cannot be blest. 4 Beloved, let us love: for love is light, and those who do not love still live in night. 5 Beloved, let us love: for only thus shall we see God, the Lord, who first loved us."

- 2 Beloved, let us love: for those who love,  
they only are his children from above.
- 3 Beloved, let us love: for love is rest,  
and those who do not love cannot be blest.
- 4 Beloved, let us love: for love is light,  
and those who do not love still live in night.
- 5 Beloved, let us love: for only thus  
shall we see God, the Lord, who first loved us.

H. BONAR (1808-1889)  
1 John 4:7-19

# 145 Bind us together

Words and music: BOB GILLMAN arr. JUDY PAYNE  
Colossians 3:14, Ephesians 4:2-6, 1 Corinthians 12:12-14

CHORUS F C F C F

Bind us to - ge-ther, Lord, bind us to - ge-ther with

C C7 F C7 F C F F

cords that can-not be bro - ken. Bind us to -

C F Gm C7

ge-ther, Lord, bind us to - ge-ther, bind us to -

F VERSE B♭

Finish here

ge-ther with love. \_\_\_\_\_ 1. There is on - ly one

Chorus: Bind us together, Lord,  
bind us together with cords that cannot be broken.

Bind us together, Lord,  
bind us together,  
bind us together with love

2 Made for the glory of God,  
purchased by his precious Son.  
Born with the right to be clean,  
for Jesus the victory has won.

**Chorus:**

3 You are the family of God.  
You are the promise divine.  
You are God's chosen desire.  
You are the glorious new wine.

**Chorus:**

# 146 Bless the Lord, my soul

Music: JACQUES BERTHIER  
Psalm 103

The musical score consists of two systems of music. The top system starts with a treble clef, a key signature of one flat (B-flat), and a time signature of common time (indicated by a '4'). The notes are primarily eighth notes. Chords labeled include Dm, G, Dm, B-flat major (B-flat), C, F, and A. The lyrics "Bless the Lord, my soul, and bless God's ho - ly name." are written below the notes. The bottom system continues with a bass clef, a key signature of one flat, and a time signature of common time. It also features eighth-note chords and lyrics: "Bless the Lord, my soul, who leads me in - to life." The music concludes with a final chord in G major.

This Taizé piece is more appropriate for use in a devotional setting which encompasses personal reflection and quiet, prayerful meditation. Variations in intensity are desirable to avoid mechanical or monotonous repetition.

# 147 Blessed be the God and Father

Words and music: DAVID FELLINGHAM  
Ephesians 1:3-5

Capo 1 (G)

Steadily

Bless - ed be \_\_\_\_\_ the God and Fa - ther \_\_\_\_\_

— of our \_\_\_\_\_ Lord Je - sus Christ \_\_\_\_\_.  
— who has blessed us \_\_\_\_\_ with e-v'ry spi - ri-tual \_\_\_\_\_.  
bles - sing \_\_\_\_\_ in heav'n-ly pla - ces \_\_\_\_\_ in \_\_\_\_\_.

A♭(G) D♭(C) A♭7(G7) D♭6(C6)

Christ. And he has cho-sen us

A♭(G) D♭(C)

- be - fore the world was formed to be ho - ly

B♭7(A7) 3 E♭(D) C7(B7) Fm(Em) C7(B7)

- and blame-less be - fore him. In his love

Fm(Em) C7(B7) 3 B♭m(Am) D♭ m(Cm)

- he has pre - destined us to be a -

A♭(G) E♭7(D7) 3 A♭(G) D♭(C) A♭(G)

dop-ted as sons through Je - sus Christ to him - self.

# 148 Blessing and honour

Words and music: GARY SADLER and JAMIE HARVILL  
Daniel 9:7-14, Revelation 5:13

With an 'Island' feel

The musical score consists of four staves of piano-vocal sheet music. The top staff is treble clef, the second is bass clef, the third is treble clef, and the bottom is bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Chords are indicated above the staff. The lyrics are written below the notes. The score includes a verse section and a chorus section.

**VERSE**

D      Em/D      D      Em/D      D

Bles-sing and ho-nour, glo-ry and power

A2/C♯ Bm7      A2/C♯ D      Em/D      D

be un-to the An-cient of Days; from e-very na-tion,

Em/D      D      Bm7      A2/C♯ D      D/F

all of cre-a-tion bow be-fore the An-cient of Days. —

**CHORUS G**

Em7      A      D/F#

Ev-'ry tongue in hea-ven and earth — shall de-clare your glo-ry,

G Em7 D/F F#m7

ev - 'ry knee shall bow at your throne\_\_ in wor - ship;

G Em7 A D/F F#m7

you will be\_\_ ex - alt-ed O God,\_\_ and your

G Em7 A G/A To Coda 11. D Dsus

king-dom shall not pass a-way, \_\_ O An- cient of Days.

D Dsus 2. D Dsus D Dsus

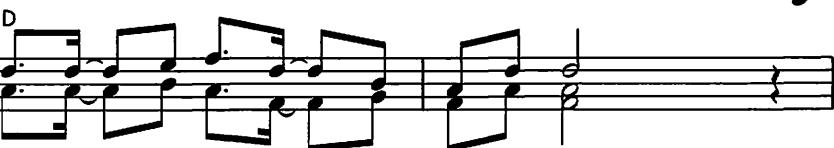
Your

D

king-dom shall reign o - ver all the earth:



sing un-to\_ the An -cient of\_ Days; for



none shall\_ com-pare to\_ your match-less worth:



sing un-to\_ the An -cient of\_ Days. (Back to Chorus then Coda)

Coda



O An-cient of Days.

D G/A D

O An-cient of Days.

# 149 Blessing, honour, glory to the Lamb

Words and music: GEOFF BULLOCK and DAVID REIDY  
Revelation 5:12-13

A musical score for a hymn, page 149. The score consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4:4 throughout.

**System 1:** Chords D, Bm7, A/C♯, D, Bm7. The lyrics are "Bless - ing, ho - nour, glo - ry to the".

**System 2:** Chords A/G, D, Bm7, A/C♯, D/F♯. The lyrics are "Lamb. Ho - ly, right-eous,".

**System 3:** Chords G, Asus4, A, A/C♯, Asus4, D/F♯. The lyrics are "wor - thy is the Lamb. Lamb."

**System 4:** Chords G, Bm7, A, F♯m, D/F♯. The lyrics are "Death could not hold him down for he is".

Piano and voice musical score. Treble and bass staves. Key signature: G major (two sharps). Chords: G, Bm, A, D/F#.

ri - sen. —

Piano and voice musical score. Treble and bass staves. Key signature: G major (two sharps). Chords: G, Bm7, A, F#m, D/F#.

Seat-ed u - pon the throne — he is the

Piano and voice musical score. Treble and bass staves. Key signature: G major (two sharps). Chords: G, Em, Asus4, A, A/C# D.

Lamb — of God. — Back to beginning [Last time]

# 150 Born in the night, Mary's child

Words and music: GEOFFREY AINGER (b. 1925)  
Galatians 4:4-7

The musical score consists of three staves of music. The top staff uses treble and bass clefs, with a key signature of one sharp (F#). The middle staff uses treble and bass clefs, with a key signature of one sharp (F#). The bottom staff uses treble and bass clefs, with a key signature of one sharp (F#). The music includes chords G, Em, Am, C#m, D7, G, G7, C, C#m, Am, Am7, D7, and G. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "Born in the night, Mary's child, a long way from your home; coming in need,". The second section is: "Mary's child, born in a borrowed room.".

2 Clear shining light,  
Mary's child,  
your face lights up our way;  
light of the world,  
Mary's child,  
dawn on our darkened day.

3 Truth of our life,  
Mary's child,  
you tell us God is good;  
prove, it is true,  
Mary's child,  
go to your cross of wood.

4 Hope of the world,  
Mary's child,  
you're coming soon to reign;  
King of the earth,  
Mary's child,  
walk in our streets again.

# 151 Christ the King is coming

Music: JOHN W. LEA

Capo 1

ERDINGTON

1. Christ the King - is com- ing to set up\_ his throne, -  
roy - al son \_ of Da - vid to the world un - known, -  
he with might and po - wer will re-turn \_\_ a - gain, -  
not as low - ly Je - sus, but as King \_ of men.

- 2 He the seed of Abraham came as prophesied:  
    was by man rejected, slain and crucified;  
but his Father raised him from the silent grave,  
    and immortal glory unto him he gave.
- 3 Angels sang his praises at his humble birth,  
    glory be in heaven; peace to all on earth;  
when he comes exalted in his Father's power,  
    saints will sing his praises then and evermore.
- 4 May your word enlighten me to do your will,  
    how to give obedience and your law fulfil.  
Help me, Lord, to serve you and your truth embrace,  
    so that in your Kingdom I will find a place.

*Unknown*

*Jeremiah 23:5-8, Acts 2:22-36, Luke 2:13-14, Revelation 5:11-12*

# 152 Colours of day

Words and music: SUE McCLELLAN, JOHN PACULABO and KEITH RYCROFT  
Ephesians 5:8, Galatians 5:22-25

Smooth and flowing

The musical score consists of three staves of music in common time, key of D major (two sharps). The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The first section starts with a single note on the G line of the treble staff, followed by a series of eighth notes. The second section begins with a verse, indicated by a brace and the word 'VERSE'. The lyrics are: '1 Co-lours of day dawn in-to the mind, the sun has come up, the night is be-hind. Go down in the ci-ty, in-to the street, and let's give the mes-sage to the peo-ple we'. Chords marked above the staff include D, G, A7, D, G, A7, D, and A7.

D G D

CHORUS

meet. So light up the fire and let the flame burn, o - pen the

A7 D D7 G

door, let Je - sus re - turn. Take seeds of his spi - rit, let the fruit

D A7 D

grow, tell the peo-ple of Je - sus, let his love show.

2 Go through the park, on into the town:  
the sun still shines on, it never goes down.  
The light of the world is risen again;  
the people of darkness are needing our friend.  
Chorus:

3 Open your eyes, look into the sky,  
the darkness has come, the sun came to die.  
The evening draws on, the sun disappears,  
but Jesus is living, his spirit is near.  
Chorus:

# 153 Come bless the Lord

Words and music: DENISE WILLIS arr. WENDY COOPER  
Psalm 103, Isaiah 40:31

Introduction

E

The introduction consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by '4'). The key signature is E major, indicated by three sharps (F# G# C#). The music begins with eighth-note chords in the treble clef staff, followed by a single eighth note in the bass clef staff.

CHORUS

(Women) Come bless the Lord, with all your heart  
(Men) Come bless the Lord, with all your heart.

A      B      E

(All) for his won - der-ful love. (Women) Come bless the Lord,  
(Men) Come bless the Lord, with

Last time to CODA A B E VERSE

all your with all your heart  
heart. (All) Praise him in hea-ven a-bove. 1. He

A musical score for 'The Star-Spangled Banner' in G major (one sharp). The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The melody is shown on a single staff with a treble clef. The notes include quarter notes, eighth notes, sixteenth notes, and rests. The lyrics are written above the notes, corresponding to the melody. The lyrics are: "O say can you see, by the dawn's early light, our flag on the field of battle never shall be...". The music consists of two staves of eight measures each, followed by a repeat sign and another eight measures.

crowns us with love and com-pas-sion,  
days are as flee-ting as flow-ers,  
re - deem-ing our life from the  
but great is the love of the

A musical score for a bassoon part, showing two measures of music. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns: in measure 11, it plays B, A, G, F#; in measure 12, it plays E, D, C, B. The bassoon part is written on a single staff with a bass clef.

A musical score consisting of three measures. The first measure is in E major (3 sharps) with a tempo of 120 BPM. The second measure is in G major (1 sharp) with a tempo of 140 BPM. The third measure is in C# minor (1 sharp). The score uses a treble clef and common time.

A musical score for piano, showing two staves. The left staff uses the bass clef and has a key signature of one sharp. It contains measures 11 and 12, ending with a double bar line. Measure 11 consists of eighth notes and sixteenth-note patterns. Measure 12 begins with a single note followed by a sixteenth-note pattern. The right staff uses the treble clef and has a key signature of one sharp. It continues from measure 11, showing eighth-note patterns. Measures 11 and 12 end with a double bar line.

F#m      B      B

D.S. (Chorus)

on his wings we rise. Our  
youth re-newed we'll rise like eagles (Men) Come

A musical score for piano, featuring two staves. The left staff uses the bass clef and the right staff uses the treble clef. The key signature is one sharp. Measure 11 starts with a quarter note in the bass, followed by an eighth note in the treble, a sixteenth note in the bass, and a sixteenth note in the treble. Measure 12 begins with a half note in the bass, followed by a quarter note in the treble, a sixteenth note in the bass, and a sixteenth note in the treble.

CODA<sup>+</sup> CH A B CH A B C

Musical score for 'The Star-Spangled Banner' in G major, treble clef, 2/4 time. The lyrics are: "O'er the rampart we watch'd". The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained notes and eighth-note chords.

- bove. Praise him in hea-ven a - bove. Praise him in hea-ven a - bove.

### **Chorus:**

2 As high as the heavens above us, as far as east and west are apart.  
So far has he removed all our transgressions, let songs of worship rise.  
His throne is established in heaven, his kingdom stretches over all.  
Soon we'll see the King in all his glory and on that day we'll rise like eagles.  
Chorus:

# 154 Come let us worship Christ

Words after SUZANNE TOOLAN

Music: SUZANNE TOOLAN arr. CHRISTIAN STROVER  
John 6:35, John 10:9, John 8:12, 2 Corinthians 5:17

I AM THE BREAD OF LIFE

VERSE

1. Come let us wor - ship Christ to the glo - ry of God the  
Fa - ther, for he is wor - thy of all our love; he  
died and rose for us! Praise him as Lord and  
Sa - viour. And when the trumpet shall sound, and Je-sus

CHORUS

1. Come let us wor - ship Christ to the glo - ry of God the  
Fa - ther, for he is wor - thy of all our love; he  
died and rose for us! Praise him as Lord and  
Sa - viour. And when the trumpet shall sound, and Je-sus

comes in great power, then he will raise us to  
be with him for e - - ver - more.

2 'I am the bread of life;  
he who comes to me shall not hunger:  
and all who trust in me shall not thirst' -  
this is what Jesus said:  
praise him as Lord and Saviour.  
Chorus:

3 'I am the door to life;  
he who enters by me is saved,  
abundant life he will then receive' -  
this is what Jesus said:  
praise him as Lord and Saviour.  
Chorus:

4 'I am the light of the world;  
if you follow me, darkness ceases,  
and in its place comes the light of life,'  
this is what Jesus said:  
praise him as Lord and Saviour.  
Chorus:

5 Lord, we are one with you;  
we rejoice in your new creation:  
our hearts are fired by your saving love -  
take up our lives, O Lord,  
and use us for your glory.  
Chorus:

# 155 Come on and celebrate

Words and music: PATRICIA MORGAN and DAVE BANKHEAD  
Luke 19:37-38, Ephesians 5:1-2

Very lively

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature (4/4). It features a melody line with eighth notes and sixteenth-note chords, followed by a bass line. The lyrics "Come on and ce - le- brate — his gift of love, we will" are written below the notes. The second staff continues with the same key and time signature, showing a similar melodic and harmonic pattern. The lyrics "ce - le - brate — the Son of God who loved us" are written below. The third staff begins with a treble clef and a key signature of one sharp. It includes a melodic line with eighth and sixteenth notes, and a bass line. The lyrics "and gave us life. We'll shout your" are written below. The fourth staff concludes the piece with a treble clef and a key signature of one sharp. It shows a melodic line with eighth and sixteenth notes, and a bass line. The lyrics "praise, O King, — you give us joy no-thing else can bring," are written below. Chords are labeled above the staff: G, Bm, Em, C, Am, Dsus4, D, G, and Bm.

Em Am<sup>7</sup> D

we'll give to you our offering \_\_\_\_\_ in cele-bration

G C

praise. \_\_\_\_\_ Come on and cele-brate,

Am G Em

cele-brate, \_\_\_\_\_ cele-brate and sing,

1. Am<sup>7</sup> D G

cele-brate and sing to the King. \_\_\_\_\_

2. Am<sup>7</sup> D G

cele-brate and sing to the King. \_\_\_\_\_

# 156 Come sing to the Lord

Music: ROY STANDEVEN

The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The music is divided into four sections, each containing a line of lyrics. The first section starts with a treble clef and continues with a bass clef. The second section starts with a treble clef and continues with a bass clef. The third section starts with a treble clef and continues with a bass clef. The fourth section starts with a treble clef and continues with a bass clef.

1. Come sing to the Lord for all his good - ness, shout! and sing his  
praise; with heart and with voice lift up the spi - rit,  
joy ful an - them斯 raise. For God has re - vealed his  
mer - cy in Je sus Christ his Son, and

love brings grace to \_ this sad \_ world and hope to \_ e - v'ry - one.

- 2 Come, sing to the Lord for all his mercy, shout! and sing his grace;  
that in our minds he writes salvation, thought divine sets in place.  
The gospel's power at work in us, transforms the things we say,  
and Jesus Christ is Lord of all we do in his name today.
- 3 Come, sing to the Lord for all his wisdom, shout! and sing his power,  
for Christ shall return in wondrous glory at God's chosen hour.  
To reign as the Lord of all the earth, a blessing to the world,  
the king of kings and Lord of lords, as all the prophets told.

ROY STANDEVEN  
Psalm 32:11, 66:1-2, Revelation 11:15, Romans 1:16-17

# 157 Don't worry over anything

Words and music: JULIE ANDERSON harmony arr. MARGARET GREEN  
Philippians 4:6-7

Dm

Don't worry o-ver

C                    B♭/Gm7                    Dm

a - ny - thing — what - e - ver,                    what - e - ver.

Dm                    C                    B♭                    G7

Tell God e - v'ry de - tail of your heart in ear-nest and

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by labels above the staves: Dm, C, B♭/Gm7, Dm, C, B♭, and G7. The lyrics are integrated into the music, appearing below the notes. The first section ends with a repeat sign and leads into the second section. The music concludes with a final section ending with a double bar line and repeat dots.

C F C/E

thank-ful prayer \_\_\_\_\_ and the peace of

Dm C7 F C/E Dm G7

God which tran-scends all hu-man un-der - stan- ding will keep

C Am G7

con - stant guard \_\_\_\_\_ o-ver your hearts, o-ver your

C Am G7

Dm

Je - sus.

# 158 Eat this bread, drink this cup

Music: JACQUES BERTHIER  
John 6:35

Eat this bread, drink this cup

come to me and ne - ver be hun - gry. Eat this bread,

drink this cup, trust in me and you will not thirst.

This Taizé piece is more appropriate for use in a devotional setting which encompasses personal reflection and quiet, prayerful meditation. Variations in intensity are desirable to avoid mechanical or monotonous repetition.

# 159 Eternal God we come to you

Words and music: DAVID FELLINGHAM  
Hebrews 10:19-22, Ephesians 1:20-22

Majestically

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The lyrics are integrated into the music, appearing below the notes. Chords are indicated above the staff at various points.

**Chords and Key Signatures:**

- Staff 1: Am, D7, Gmaj7
- Staff 2: G6, Am, D7, Gsus4
- Staff 3: G, Am, D7, Gmaj7, G6
- Staff 4: Am, D7, Bm7, E7

**Lyrics:**

E - ter - nal God we come to  
you, we come be - fore your throne  
— we en - ter by a new and li - ving way  
— with con - fi- dence we come —

Am

Cm

we de - clare your faith - ful - ness, your pro mi-ses are true;

Dsus4

D7

G C

— we will now draw near to wor-ship

you.

G

Women

G6

Am

— O Your ho - ly God, — full of  
migh - ty pow'r and your

Men

— O ho-ly God \_\_\_\_\_ we come to you, \_\_\_\_\_  
power, \_\_\_\_\_ your ma - je - sty \_\_\_\_\_

D

Bm7

E7

1 Am

ju - stice, wi - sdom and right-eous-ness faith-ful-ness and love.  
ma-je - sty are now re - veal'd to us in

— O ho - ly God \_\_\_\_\_ we see your faith-ful-ness and love.  
are now re - vealed \_\_\_\_\_ to us in

2 Am

D

Am

— Je-sus who has died\_ for our sin Je - sus who was raised

— Your migh-ty Je - sus who has died\_ Je-sus who was raised

D                    Am                    A7                    G                    C                    G

— from the dead, Je-sus now e - xal - ted on high.\_\_\_\_\_

— Je - sus now e - xal - ted on high \_\_\_\_\_

# 160 Ev'rybody seems to have a cause

Words and music: JOHN W. PETERSON  
Matthew 28:19-20, Matthew 10:27

Ev'-bo -dy seems to have a cause for which to speak,

loud-ly from the roof-tops they pro -claim the things they seek,

of - ten for a need-less cause and of - ten to de - ceive;

should not we who know the Lord de - clare what we be - lieve?

## CHORUS

Let the whole world know! We are on God's side  
ever for

— Let the whole world know! He's our friend and

guide For in Christ new life we found,  
a - long the path-way;

and our lives were changed a - round, now we tra - vel

The musical score consists of four staves of music for a hymn. The top staff has a treble clef, a key signature of two flats, and common time. The second staff has a bass clef, a key signature of two flats, and common time. The third staff has a treble clef, a key signature of one flat, and common time. The bottom staff has a bass clef, a key signature of one flat, and common time. The lyrics are integrated into the music, appearing below the corresponding staves. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are supported by harmonic chords.

king-dom bound - let the whole world know! —

Let the whole world know! There's a job to do we'll

do it, Let the whole world know! O - thers need him

too; like a bright-ly shi - ning light

they sure-ly need him;

in the dark-ness of the night, we will stand for

truth and right - let the whole world know!

know! — Let the whole world know! — *f* Let the whole world

know! — *ff* Let the whole world know! —

# 161 Faithful God

Words and music: CHRIS BOWATER  
Deuteronomy 7:9

The musical score consists of four staves of music for piano and voice. The top two staves are for the right hand of the piano, and the bottom two staves are for the left hand and the vocal line.

**Chorus:**

- Top Staff (Right Hand):** Key signature: B♭/C (B♭ major). Chords: F, B♭/F, F.
- Vocal Line:** "Faith - ful God, \_\_\_\_\_ faith - ful God, \_\_\_\_\_"
- Bottom Staff (Left Hand):** Key signature: B♭/C (B♭ major).

**Verse:**

- Top Staff (Right Hand):** Key signature: B♭/C (B♭ major). Chords: B♭/F, F, C/E, Dm, Gm7.
- Vocal Line:** "all suf - fi - cient one, I wor - ship you.\_\_\_\_\_"
- Bottom Staff (Left Hand):** Key signature: B♭/C (B♭ major).

**Bridge:**

- Top Staff (Right Hand):** Key signature: C. Chords: C, B♭/C, F, B♭/F, F, C/E.
- Vocal Line:** "Sha-lom my peace, \_\_\_\_\_ my strong de - li - ve -"
- Bottom Staff (Left Hand):** Key signature: C.

**Reprise:**

- Top Staff (Right Hand):** Key signature: Dm. Chords: Dm, Gm7, B♭/C, C7, F.
- Vocal Line:** "- rer, I lift you up, faith - ful God. \_\_\_\_\_"
- Bottom Staff (Left Hand):** Key signature: Dm.

# 162 Father, we seek your blessing now

Music: ROY STANDEVEN

CROSS FLATTS

1. Fa - ther, we seek your bles - sing now as

round your feast we rest, may we have your pre-sence

here with us who have Christ's name con - fessed.

- 2 As now we take the broken bread,  
    his body giv'n for sin,  
the emblem proclaims a perfect life,  
    God's will ensured within.
- 3 The cup of cov'nant too we drink,  
    rememb'rинг his shed blood,  
the Lamb that was slain to bring us life,  
    sin's power destroyed by good.
- 4 These symbols speak of saving grace,  
    a Living Way made clear,  
of peace and of joy in fellowship,  
    love's triumph over fear.
- 5 So, by this feast, may we enjoy  
    communion full and free,  
an earnest of life that is to come –  
    eternal unity.

ROY STANDEVEN

1 Corinthians 11:23-26, Hebrews 2:14, Hebrews 4:16, Hebrews 10:5-10

# 163 Father, who is in heaven

Music: ROBERT ALLEN

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The piano part is indicated by a treble clef and bass clef, with chords C, G, and Am. The vocal parts are in common time.

**Chorus:**

- 1. Fa - ther, who is in hea - ven, hal - lowed be your name.
- Your king - dom come, your ho - ly will on earth shall be done.
- Fa - ther, now glo - ri - fy your name.
- Fa - ther, you've glo - ri - fied your name.

**Chord markings:** C, G, Am, F, G, C, G, C, 1, 2 | Last verse only, G.

A musical score for a hymn. The top staff is in Am, C, F, C key signature. The lyrics "son." and "Fa - ther, you've glo - ri - fied your son." are written below the notes. The bottom staff is in D major. The score consists of two staves: treble and bass.

2 Father, whose hand is open,  
give us daily bread,  
remove our sin,  
and let the spirit of love flow in,  
Father, now glorify your name.

3 Father, who guides his children,  
lead us in your way,  
keep us from wrong,  
let Jesus' victory be our new song,  
Father, you've glorified your Son.  
Father, you've glorified your Son.  
Father, you've glorified your Son.

ROBERT ALLEN  
Matthew 6:9-13, Luke 11:2-4

# 164 Forgive me Lord

Words and music: EILEEN EDWARD  
1 John 1:9, Psalm 51:7, Revelation 7:13-14

For - give me Lord, for - give me — Lord for —  
I have — sinned and trans - gressed your — law.  
Washed in the blood, I shall be — clean. I'll be  
whi - ter than the snow. —

## **165 For the joys and for the sorrows**

Words and music: GRAHAM KENDRICK  
Matthew 28:20, Hebrews 13:8, Matthew 11:28-30

Capo 3  
 VERSE Em/A  
 Gm/C D F Em/A  
 Gm/C

1. For the joys and for — the sor - rows, the best and worst of times.  
 — For this mo - ment, for — to - mor - row, for  
 all that lies be - hind; fears that crowd a - round  
 — me, for the fail - ure of my plans, — for the

A C Adim C#dim Bm Dm Bm/G Dm/B  

 dreams of all\_ I hope \_ to be,\_ the truth of what I am:  
 A7sus4 C7sus4 A7 C7 CHORUS Em/A Gm/C D F  
 For \_ this I have Je - sus, for \_  
 Em/A Gm/C D F F#m Am Bm Dm  
 this I have Je - sus, for \_ this I have Je - sus,  
 Bm/G Dm/B Bm/A Dm/C A7 C7 D F G B D 1. F D  
 To next verse  
 I have Je - sus. For \_ —

2 For the tears that flow in secret,  
    in the broken times,  
for the moments of elation,  
    or the troubled mind;  
for all the disappointments,  
    or the sting of old regrets,  
all my prayers and longings,  
    that seem unanswered yet:

## Chorus:

3 For the weakness of my body,  
the burdens of each day,  
for the nights of doubt and worry  
when sleep has fled away;  
    needing reassurance  
and the will to start again,  
    a steely eyed endurance,  
the strength to fight and win:  
    Chorus:

# 166 Give me oil in my lamp

Music: traditional

Brightly VERSE

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef bassoon or double bass. The music is in common time with a key signature of one sharp (F#). The first section, labeled 'VERSE', starts with a forte dynamic. The lyrics are: 'Give me oil in my lamp, keep me burn-ing. Give me oil in my lamp, I pray. Give me oil in my lamp, keep me burn-ing, keep me burn-ing 'til the break of day.' The second section, labeled 'CHORUS', begins with a forte dynamic. The lyrics are: 'Sing ho-san-na, sing ho-san-na, sing ho-san-na to the'. Chords indicated above the notes are D, G, A7, D, G, and A7.

D G A7 D

Give me oil in my lamp, keep me burn-ing. Give me oil in my lamp, I pray. Give me oil in my lamp, keep me burn-ing, keep me burn-ing 'til the break of day.

CHORUS D G A7

Sing ho-san-na, sing ho-san-na, sing ho-san-na to the

2 Give me joy in my heart, keep me praising.

Give me joy in my heart, I pray.

Give me joy in my heart, keep me praising,  
keep me praising till the break of day.

Chorus:

3 Give me peace in my heart, keep me loving.

Give me peace in my heart, I pray.

Give me peace in my heart, keep me loving,  
keep me loving till the break of day.

Chorus:

4 Give me love in my heart, keep me serving.

Give me love in my heart, I pray.

Give me love in my heart, keep me serving,  
keep me serving till the break of day.

Chorus:

Traditional  
Galatians 5:22, Psalm 63:4-7

# 167 God forgave my sin in Jesus' name

Words and music: CAROL OWENS  
Matthew 10:7-8

Capo 3

Flowing VERSE E♭(C) Cm(Am) Fm7(Dm7)

1. God for - gave my sin in Je - sus'

name, I've been born a - gain in Je - sus'

name, and in Je - sus' name I come to

you to share his love as he told me

## CHORUS

Eb(C)      Ab/Bb Bb  
 (F)      (G)      Eb(C)      Fm7(Dm7)

Eb(C)  
 Bb7(G7)      Eb(C)  
 Fm7(Dm7)  
 Bb7(G7)      Eb(C)

to. He said: "Free - ly, free - ly you have re -  
 ceived, free - ly, free - ly give; \_\_\_\_\_  
 go in my name and be - cause you be -  
 lieve oth - ers will know that I live." \_\_\_\_\_

2 All pow'r is given in Jesus' name,  
 in earth and heav'n in Jesus' name;  
 and in Jesus' name I come to you  
 to share his pow'r as he told me to.  
 Chorus:

# 168 God is good

Words and music: GRAHAM KENDRICK  
Psalm 73:1, Psalm 86:5, Psalm 100:5

The musical score consists of four staves of music for a piano-vocal arrangement. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '4:'). The music includes chords and lyrics. The first section starts with Gm, F, Gm, F, followed by Dm, Gm, F, Gm. The lyrics are: "God is good, we sing and shout it, God is good,". The second section starts with E, D, Gm, F, Gm, F, followed by Dm. The lyrics are: "we ce-le-brate. God is good, no more we doubt it,". The third section starts with Gm, F, Gm, F, followed by a repeat sign and a two-measure section: 2/4, 7/4, 4/4, 8/4. This is labeled "last time" above the 4/4 measure. The lyrics are: "God is good, we know it's true. true." The fourth section starts with Cm, followed by Gm. The lyrics are: "And when I think of his love for me, my heart". The music concludes with a final section starting with Gm.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "fills with praise and I feel like dancing." The chords are: D7, Gm, Dm7, Gm, D7.

A musical score for two voices. The top staff is in C major (Cm) and the bottom staff is in G major (Gm). The lyrics "For in his heart there is room for me and I" are written below the notes. The music consists of eighth and sixteenth note patterns.

A musical score for two voices. The top voice (Soprano) starts with a melodic line in A major, featuring a descending eighth-note pattern followed by a sixteenth-note run. The lyrics "run with arms op-en'd wide." are written below the notes. The bottom voice (Bass) provides harmonic support with sustained notes and simple eighth-note patterns. The score is set against a background of vertical bar lines and includes dynamic markings like forte and piano.

# 169 God is in the silence

Music: EILEEN EDWARD

CHORUS Am C Am Em

God is in the si - lence, in the si - lence of the mind.

Am C G F G

List - ening when you call him. When you call him you will find

Am Em F C F G7

peace and se-re - ni - ty, peace and se-re - ni - ty, peace and se-re-ni - ty

Last time finish here VERSE Am C

and love. 1. Come in - to his pre-sence seek-ing for the

quiet - ness of prayer. For his peace is e - ver

with you. You will find a re - fuge there.

2 Come into his presence kneeling.  
At his throne present your plea.  
For his love is ever with you  
and forgiveness full and free.

Chorus: God is in the silence,  
in the silence of the mind.  
Listening when you call him.  
When you call him you will find  
peace and serenity, peace and serenity,  
peace and serenity, and love.

3 Come into his presence singing.  
Praise his name as you draw near.  
For his joy is ever with you  
and with him there is no fear.

Chorus: God is in the silence,  
in the silence of the mind.  
Listening when you call him.  
When you call him you will find  
peace and serenity, peace and serenity,  
peace and serenity, and love.

# 170 God of glory

Words and music: DAVID FELLINGHAM  
Psalm 34:3, 1 Timothy 1:17, Isaiah 45:11-13

Brightly with strength and feeling

The musical score consists of four staves of music. The top staff uses a treble clef and has chords D, Em, and F#m. The lyrics for this section are "God of glo - ry, we ex - alt your". The second staff uses a bass clef and continues the melody. The third staff uses a treble clef and has chords Bm, Gmaj7, C#7, and F#m. The lyrics for this section are "name, you who reign in ma-je - sty. \_\_\_\_\_". The fourth staff uses a bass clef and has chords A7/E and D. The lyrics for this section are "We lift our hearts to you \_\_\_\_\_ and we will". The fifth staff uses a treble clef and has chords G, Gm, and D. The lyrics for this section are "wor - ship, praise and mag - ni - fy your". The bass line continues throughout all staves.

Em A7 D G D

ho - ly name. In power re -

Bm Descant F#m

In power re - splen - dent you reign in

splen - dent you reign in glo - ry, —

Em A Em

glo - ry, — e - ter-nal King you reign for

— e - ter - nal King you reign for

A

Bm

e - ver, \_\_\_\_\_ Your word is  
e - ver. \_\_\_\_\_ Your word is migh - ty \_\_\_\_\_

F#m

migh - ty, — re - leas - ing cap - tives —  
— re - leas - ing cap - tives, — your love is

Em A7 D G D

your love is gra-cious, you are my God. \_\_\_\_\_  
gra - cious, \_\_\_\_\_ you are my God. \_\_\_\_\_

# 171 Haul, haul away

Music: KEVIN MAYHEW arr. MARGARET GREEN

## CHORUS

6 : 8 :  
C Am D G  
Haul, haul a - way, — haul, haul a - way.  
6 : 8 :  
Am F C7 B♭ G C G7

The notation shows two staves for the chorus. The top staff uses a treble clef and has chords C, Am, D, and G. The lyrics "Haul, haul a - way, — haul, haul a - way." are written below. The bottom staff uses a bass clef and has chords Am, F, C7, B♭, G, C, and G7.

Cast the nets wide and sink the nets deep and its haul, haul a -  
way 1.O he way. sat in the boat and he spoke to the crowd.

This section includes a bass line and continues the lyrics from the chorus.

## 1-3 C 4. Fine C VERSE C

Dm G  
way 1.O he way. sat in the boat and he spoke to the crowd.  
Dm G

This section includes a bass line and continues the lyrics from the previous section.

Am E7 Am C Am

Haul, haul a - way. — And the voice that they heard spoke the

This section includes a bass line and concludes the song with the lyrics "Haul, haul a - way. — And the voice that they heard spoke the".

Dm G C G C

gos - pel aloud. Haul, haul a - way. And he

F C Am Dm G

spoke of the just and the pure and the free, and his

Am B♭ G

voice caught the air like a net in the sea, and it's

2 He said: "Cast your nets wide where the water is deep."

Haul, haul away.

"Oh, cast the nets wide and sink the nets deep."

Haul, haul away.

"Though we've worked through the night and we've nothing to show,  
we will try once again just because you say so."

And it's ... Chorus:

3 Oh the catch it was huge and the boat it was small.

Haul, haul away.

His friends came to help when they heard Peter call.

Haul, haul away.

"You must leave us" said Peter, "for we're men of sin."

But he said "Come with me and be fishers of men."

And it's ... Chorus:

# 172 He is Lord

Words: unknown  
Music: unknown  
Philippians 2:10-11

Triumphantly

D7 G Am7 G

He is Lord, he is Lord, he is

ri-sen from the dead and he is Lord. E - vry

knee shall bow, e - vry tongue con - fess that

Je - sus Christ is Lord.

# 173 He was there in God's purpose

Words: CHERRY CLEMENTSON Music: SYDNEY CARTER  
John 1:1-5, Colossians 1:9-23, John 8:12

LORD OF THE DANCE

(Instrumental obligato)

Irregular G Em Bm Em

VERSE

1. He was there in God's pur-pose when the world was be-gun; the

The musical score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains notes in G, Em, Bm, and Em. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It contains notes in G, Em, Bm, and Em. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains notes in G, Em, Bm, and Em.

C Am D7

pro - phets fore - told of the time when he would come. And the

The musical score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains notes in C, Am, and D7. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It contains notes in C, Am, and D7. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains notes in C, Am, and D7.

G Em Bm Em

shep - herds \_\_ joy - ful - ly their ho - mage paid when at

The musical score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains notes in G, Em, Bm, and Em. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It contains notes in G, Em, Bm, and Em. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains notes in G, Em, Bm, and Em.

C D7 G C G Em  
 CHORUS

Beth - le - hem in a man - ger he lay. "Fol - low, come fol - low me,

G Bm C D7 G Em  
 I am the Light of the World" said he, by his sa - cri - fice he's

I am the Light of the World" said he, by his sa - cri - fice he's

Bm C D7 G C G  
 set - us - free and - shown us how to live e - ter - nal - ly.

set - us - free and - shown us how to live e - ter - nal - ly.

2 He healed the sick and he healed the lame,  
to hear him people in their hundreds came,  
but in spite of the miracles and joy that he brought  
many disbelieved the things that he taught. Chorus:

3 The hope which he offers is to all mankind,  
a life joy, of love and peace of mind,  
and when he returns a greater joy will be there,  
a place in his Father's kingdom to share. Chorus:

# 174 Here is love

Music: ROBERT LOWRY (1826-1899)

DIM OND IESU

The musical score consists of four staves of music for a voice and piano. The top staff is for the voice, and the bottom three staves are for the piano. The key signature is G major (one sharp). The time signature is common time (indicated by '3' over '4'). The vocal line includes lyrics and harmonic changes indicated by Roman numerals above the notes. The piano accompaniment provides harmonic support with sustained notes and chords.

1. Here is love vast as the o - cean, lo - ving kind - ness as the  
flood. When the Prince of Life, our ran - som, shed for  
us his pre - cious blood. Who his love will not re -  
mem - ber? Who can cease to sing his praise? He can

Chords indicated above the vocal line:

- G
- D
- G
- D7/A G
- D
- G
- D
- G
- C
- G/D
- D7
- G
- G/B
- D7/F# G
- G/D D
- D7
- G

A musical score for two voices (Soprano and Alto) and piano. The vocal parts are in G major. The piano accompaniment consists of eighth-note chords. The vocal line includes the lyrics "ne - ver be for - got - ten, through-out heav'n's e - ter-nal days." The score features a treble clef for the top voice and a bass clef for the bottom voice. Chord symbols above the staff indicate harmonic progressions: C, G/B, C6, G, D7, and G.

2 On the mount of crucifixion  
fountains opened deep and wide;  
through the floodgates of God's mercy  
flowed a vast and gracious tide.  
Grace and love, like mighty rivers,  
poured incessant from above,  
and heaven's peace and perfect justice  
kissed a guilty world in love.

WILLIAM REES  
Ephesians 3:17-19

# 175 Holy, holy, holy

Words and music: NATHAN FELLINGHAM  
Revelation 4:8

Worshipfully

The musical score consists of four staves of music. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. It features a melodic line with various note values and rests, accompanied by a harmonic bass line. The lyrics "Ho - ly," are written below the notes. The second staff continues the melody with lyrics "ho - ly is the Lord God Al - migh - ty, \_\_\_\_". The third staff begins with a dynamic instruction "1. B/D# | 2. B/D# |" followed by a melodic line with lyrics "who was and is and is to". The fourth staff concludes the melody with lyrics "come, who was and is and is to". Various chords are labeled above the staff, including E, A, B/D#, A/C#, and B/D#.

B CHORUS E A

come. Lift up his name — with the sound of sing-

Bsus B E A

- ing, lift up his name — in — all the earth;

Bsus B/A E/G# A Bsus B

— lift up your voice and — give him glo - ry, for

A F#m7 Bsus To beginning B To End E

he is worthy to — be — praised. —

# 176 Holy, holy, holy is the Lord

Music: unknown arr. JUDY PAYNE

A hand-drawn musical score for a four-part choir and piano. The score consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The vocal parts are arranged in two staves: soprano (top) and alto (bottom) on the top staff, and tenor (top) and bass (bottom) on the bottom staff. The piano part is on the right side of the page.

**Choir Parts:**

- Soprano:** G, Em, Bm, Bm7, Cmaj7
- Alto:** 1. Ho - ly, ho - ly, ho - ly is the Lord, ho - ly is the
- Tenor:** Am7, 1 D9, D, 2 D7, D, G9, G
- Bass:** Lord God Al - migh - ty, migh - ty, who

**Piano Part:**

- System 1:** C, B, Em, A, G
- System 2:** was, and, is and is to come; ho - ly,
- System 3:** Em, Am, C/D, D7, G, [Em, C, D)
- System 4:** ho - ly, ho - ly is the Lord. —

2 Worthy, worthy, worthy is the Lord,  
worthy is the Lord God Almighty.  
Worthy, worthy, worthy is the Lord,  
worthy is the Lord God Almighty,  
who was and is and is to come:  
worthy, worthy, worthy is the Lord.

3 Glory, glory glory to the Lord,  
glory to the Lord God Almighty.  
Glory, glory, glory to the Lord,  
glory to the Lord God Almighty,  
who was and is and is to come:  
glory, glory, glory is the Lord.

Unknown  
Revelation 4:8-11

# 177 How deep the Father's love

Music: STUART TOWNSEND

Thoughtfully  $\text{♩} = 112$

C F $\sharp$ m7 E/G $\sharp$  A2

1. How deep the Fa - ther's love for us how

vdst be-yond all mea - sure, that he should give his on - ly

son to make a wretch his trea - sure. How

great the pain of sear - ing loss: the Fa - ther turns his face a -

B7sus4      B7      E      F#m7      E/G#

way as wounds which mar the cho - sen  
 one bring ma - ny sons to glo -  
 ry.  
 ashamed, I hear my mocking voice call out among the scoffers.  
 It was my sin that held him there until it was accomplished;  
 his dying breath has brought me life - I know that it is finished.

2 Behold the man upon a cross,  
 my sin upon his shoulders;  
 ashamed, I hear my mocking voice  
 call out among the scoffers.  
 It was my sin that held him there  
 until it was accomplished;  
 his dying breath has brought me life -  
 I know that it is finished.

3 I will not boast in anything,  
 no gifts, no pow'r, no wisdom;  
 but I will boast in Jesus Christ,  
 his death and resurrection.  
 Why should I gain from his reward?  
 I cannot give an answer,  
 but this I know with all my heart,  
 his wounds have paid my ransom.

# 178 How great is your name

Words and music: KEVIN RUXTON AND VINCE NICHOLS  
Malachi 1:11; Psalm 104:1-30

Dm Gm C

CHORUS F B♭ C F

How great is your name, O Lord – our God, through all of the

B♭ C F B♭ C

earth, O Lord – our God. How great is your name, O Lord – our

F A♭ C F VERSE

God, through all of the earth, O Lord – our God. 1. I see cre -

This musical score consists of four staves of music for a three-part arrangement. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal parts are labeled Dm, Gm, and C for the first section, and CHORUS, F, B-flat, C, and F for the chorus. The lyrics are integrated into the musical lines. The score concludes with a verse section starting on F, A-flat, and C.

C              B<sub>b</sub>              F              B<sub>b</sub>              C  
 - a - tion all a - round, the earth at your feet, the stars your

F              Dm  
 crown, and in this king - dom you put man o - ver all

B<sub>b</sub>              Gm  
 things made by your hand. Why is it man? \_\_\_\_\_

(Hum) \_\_\_\_\_      F<sub>4</sub>  
 God.

Chorus:

2 In your own image man is made;  
 glory and honour he has gained,  
 trusted to rule over your land,  
 over all things made by your hand.  
 Why is it man?  
 hum... Chorus:

Chorus:

3 Over the greatest and the least,  
 even the wild and savage beast,  
 all that moves in the air and sea  
 answers to man by your decree.  
 Why is it man?  
 hum... Chorus:

# 179 How lovely on the mountains

Words and music: LEONARD E. SMITH JNR arr. MARGARET GREEN,  
Isaiah 52:7-10

Introduction

VERSE Unison

1. How lo-vely on the moun-tains are the feet of him  
 2. You watch-men lift your voi - ces joy - ful - ly as one  
 3. Waste pla-ces of Je - ru - sa-lem break forth with joy  
 4. Ends of the earth, see the sal-va - tion of your God,

— who brings good news good news,  
 — shout for your King, your King.  
 — We are re - deemed, re - deemed.  
 — Je - sus is Lord, is Lord

pro-clai-ming peace, an - noun-cing news of hap-pi - ness:  
 See eye to eye, the Lord re-stor - ing Zi - on:  
 The Lord has saved and com - for-ted his peo - ple:  
 Be-fore the na - tions he has bared his holy arm:

G                    D                    A                    D

— our God reigns, — our God reigns, —

CHORUS  
Optional 4 parts    A    A7    D                    D                    A

— our God reigns, — our God reigns, —

— our God reigns, — our God reigns, —

Keyboard

A    A7    D    Bm    E    D    A    D    A

— our God reigns, — our God reigns! —

— our God reigns, God reigns, our God reigns! —

# 180 I asked the Lord

Music: MARGARET GREEN

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts are in soprano and bass clef, with lyrics printed below each note. The piano part is in treble clef.

1. I asked the Lord to hear my prayer; I cried to  
him to see my tears, to lis - ten to my call for  
help and re - scue me from all my fears. —  
know his pro - mi - ses are sure! — His grace suf-fi-cient

for my e - v'ry need! I wait and trust that he will

act and be to me a friend in - deed.

2 In my distress my faith is weak,  
my hope grows faint, my love departs.  
Oh give me strength to trust in you.  
and let your word renew my heart!  
Oh Saviour Lord, deliver me!  
Do not be silent to my grief and pain!  
Release my mind to life and joy,  
that I may praise your Holy Name!

MARGARET GREEN  
Psalm 64:1, 2 Corinthians 12:9

# 181 I cannot tell

Music: Irish traditional melody

LONDONDERRY AIR

1. I can - not tell why he whom a - ngels wor - ship, \_\_\_\_ should set his  
love — u - pon the sons of men, \_\_\_\_\_ or why as shep - herd  
he should seek the wan - d'rers, \_\_\_\_ to bring them back, they  
know not how nor when. \_\_\_\_ But this I know, \_\_ that he was born of

Ma - ry, — when Beth-l'hem's man - ger was his on - ly home,  
 — and that he lived at Na - za - reth and la - boured;  
 — and so the sa-viour, sa-viour of the world has come. —

2 I cannot tell how silently he suffered,  
 as with his peace he graced this place of tears,  
 nor how his heart upon the cross was broken,  
 the crown of pain to three and thirty years.  
 But this I know, he heals the broken-hearted,  
 and stays our sin, and calms our lurking fear,  
 and lifts the burden from the heavy-laden,  
 for still the saviour, saviour of the world, is here.

3 I cannot tell how he will win the nations,  
 how he will claim his earthly heritage,  
 how satisfy the needs and aspirations  
 of east and west, of sinner and of sage.  
 But this I know, all flesh shall see his glory,  
 and he shall reap the harvest he has sown,  
 and some glad day his sun shall shine in splendour  
 when he the saviour, saviour of the world, is known.

4 I cannot tell how all the lands shall worship,  
 when, at his bidding, ev'ry storm is stilled,  
 or who can say how great the jubilation  
 when all our hearts with love for him are filled,  
 But this I know, the skies will sound his praises,  
 ten thousand thousand human voices sing,  
 and earth to heav'n and heav'n to earth will answer:  
 'At last the saviour, saviour of the world is king!'

# 182 I feel joy inside

Words and music: TONY STEWART  
Romans 5:10-11, Psalm 69:1-2

The sheet music consists of four staves of musical notation for voice and piano. The top two staves are in G major (treble clef) and the bottom two are in E major (bass clef). The key signature is one sharp (F#). The time signature is 6/8 throughout. Chords indicated include G, D7, C, G, D7, G, C, G, D7, G, Em, Bm, C, D, G, and Em.

Out feel joy in - side for all your love has  
of springs e - ter - nal li - ving wa - ters

done, \_\_\_\_\_ bring - - ing life for e - - ver  
flow, \_\_\_\_\_ wel - ling up with - in me

through your ho - ly One. Lost in the  
is the joy I know.

deep and sink-ing down, down, down, you heard my

Bm C D D7 G D7

voice and left me not to drown. Keep your

G C G D7 G D7

son be - fore me shi - ning in the night, —

G D7 G G7 C Cm G D7 1 G D.S.

make me his re - flec - tion, fill this world with light

1 2 Em C rit (ad lib) D G a tempo D7 G

light! Fill this world with light!

# 183 I have loved you

Music: YVONNE GALE AND MAUREEN SMITH

Capo 3

VERSE E♭(C) Cm(Am) Fm(Dm) B♭(G)

1. I have loved you with an e - ver - las - ting love —

E♭(C) Cm(Am) Fm(Dm) B♭(G)

— and have con - tin - ued my faith - ful - ness to you. A -

E♭(C) E♭7(C7) Fm(Dm) B♭(G)

- gain I will build you and you shall be built, and

Fm(Dm) B♭(G) E♭(C) CHORUS

I will be your God, says the Lord. So a -

E♭(C)                    Gm(Em)                    Fm(Dm)                    B♭(G)  
 - rise, a - rise and let's go up to Zi - on, a -  
  
 E♭(C)                    Gm(Em)                    Fm(Dm)  
 - rise, a - rise and let's go up to  
  
 B♭(G)                    Fm(Dm)                    B♭(G)  
 Zi - on, a - rise to the Lord our —  
  
 1 E♭(C)                    2 E♭(C)  
 God \_\_\_\_\_ 2. A - God \_\_\_\_\_

2 Again you'll adorn yourself with the timbrels,  
 and go forth in the dance of the merrymakers,  
 so plant your vineyards and you'll enjoy the fruit:  
 and I will be your God, says the Lord.

Chorus:

# 184 I know that my redeemer lives

Music: WILLIAM YOUNG (1834-1911)

TORQUAY

The musical score consists of three staves of music. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is F major (one sharp). The time signature is common time (indicated by a 'C'). The music features eighth-note patterns and various rests. The lyrics are integrated into the music, appearing below the notes.

1. I know that my re-dee-mer lives, what joy the blest as-sur-ance  
gives! He lives, he lives, who once was dead; he lives, my e-ver  
last-ing head, he lives my e-ver last-ing head.

- 2 He lives, to bless me with his love,  
he lives, to plead for me above.  
He lives, my hungry soul to feed;  
he lives, to help in time of need.  
He lives, to help in time of need.
- 3 He lives, my kind, wise constant friend,  
who still will keep me to the end.  
He lives, and while he lives I'll sing,  
Jesus, my prophet, priest and king.  
Jesus, my prophet, priest and king.
- 4 He lives, all glory to his name;  
he lives, my saviour still the same.  
He lives to raise me from the grave,  
and me eternally to save.  
And me eternally to save.

SAMUEL MEDLEY (1738-99) altd.  
Job 19:25, Hebrews 7:22-25, John 15:13-16

# 185 I lift my eyes to the quiet hills

Music: MICHAEL BAUGHEN and ELISABETH CROCKER

DAVOS 98 97

DAVOS 98 97

Gm7 C7 A7 Dm F7

1. I lift my eyes \_\_\_\_\_ to the quiet hills \_\_\_\_\_ in the  
(Optional 2nd part) I lift my eyes \_\_\_\_\_ to the quiet hills \_\_\_\_\_ in the

B♭ D7 Gm C7 F Dm B♭

press of a bu-sy day; as green hills stand \_\_\_\_\_  
press of a bu-sy day; as green hills stand \_\_\_\_\_

F F7 B♭ A B♭ C7/6 F

in a dust-y land so God \_\_\_\_\_ is my strength and stay.  
in a dust-y land so God is my strength and stay.

2 I lift my eyes to the quiet hills  
to a calm that is mine to share;  
secure and still in the Father's will  
and kept by the Father's care.

3 I lift my eyes to the quiet hills  
with a prayer as I turn to sleep;  
by day, by night, through the dark and light  
my shepherd will guard his sheep.

4 I lift my eyes to the quiet hills  
and my heart to the Father's throne;  
in all my ways to the end of days  
the Lord will preserve his own.

TIMOTHY DUDLEY-SMITH (b. 1926)  
from Psalm 121  
Psalm 123:1-2, Psalm 23

## **186 I look up to the mountains**

Words and music: PETER H.C. LAWRY  
Psalm 121

VERSE D Bm

1. I look up to the moun - tains, to the hills I turn my eyes.  
 2. The Lord is your pro-pect - ion as he wat-ches o-ver you.

Ah \_\_\_\_\_

Em G Gm D

Who is there to help me when I pray? — Or as I  
 He is at your right hand through the day; — And the

Ah \_\_\_\_\_

D Bm

wake up in the mor - ning, as the sun be-gins to rise,  
 Lord is ne - ver sleep - y, so he guards you all night too,

Ah \_\_\_\_\_

**CHORUS**

G A D D/F<sup>#</sup> G

(v. 1) My help comes from the Lord, \_\_\_\_\_  
 (v. 2) Your \_\_\_\_\_  
 (Final) Our \_\_\_\_\_

A D D/F# G Em A A/G  
 heav'n and earth. — My help comes from the Lord.

Musical score for "Both Now and Ever More." The score consists of two staves. The top staff is in treble clef, F#m, 8/8 time, and the bottom staff is in bass clef, D major, 8/8 time. The lyrics "both now and \_ for e - ver - more. \_\_\_\_\_" are written below the notes. Chords indicated above the staff include F#m, B, Em, D/F# (with a sharp sign), G, G/A, A7, and D. The instruction "Repeat chorus last time" is at the top right.

# 187 I love you, Lord

Words and music: LAURIE KLEIN  
Psalm 71:23, Psalm 141:1-2

A musical score for a hymn, page 187. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time (indicated by a '4'). The vocal parts are in G major, with chords indicated above the staff: G, C, G, Dsus4, D7, G; C, G, Dsus4, D7, G, D7, Am, D7; G, C, G, D7, G; C, G, C/D, D7, G, C, D, G. The bass part is also in G major, with chords indicated above the staff: Dsus4, D7, G; C, G, Dsus4, D7, G, D7, Am, D7; G, C, G, D7, G; C, G, C/D, D7, G, C, D, G. The lyrics are integrated into the music, appearing below the notes. The lyrics are: "I love you, Lord, — and I lift my voice — to", "wor - ship you, — O my soul re - joice. Take", "joy, my King, — in — what you hear, — let me be a", and "sweet, sweet — sound in — your ear. —". The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and various rests and note heads.

# 188 I rest in God alone

Music: JOHN DANIELS. arr. CHRISTOPHER NORTON

With confidence

CHORUS

F

Am7

Dm7

Am7

*mf*

I rest in God a - lone, — from —

B♭

Gm7

F/C

C

him comes my sal - va - tion;

F

Am7

Dm7

Am7

my soul finds rest in him, — my —

B♭

Gm7

F/C

C

C/B♭

for - tress I'll not be sha - ken,

**VERSE**

F/A                      B<sub>b</sub>                      C                      A/C

*f*

1. My hope is in — the Lord my ho- nour and strength; — my

Dm                      G7                      B<sub>b</sub>/C                      C7                      C/B<sub>b</sub>

re - fuge is in — him for e - ver, —

F/A                      C/B<sub>b</sub>                      Cm/B<sub>b</sub>                      D7

my trust and all of my heart —

Gm7                      C7sus                      C7                      [1]D                      [2]B<sub>b</sub>/F

in him a - lone — my soul finds rest. — rest.

**Chorus:**

2 O trust in him, you people,  
pour out your hearts;  
for God is our refuge for ever,  
my trust and all of my heart -  
in him alone my soul finds rest.

# 189 I want to know Christ

Words and music: SARAH DOWNTON, arr SARAH and MEL DOWNTON  
Philippians 3:7-11, Matthew 5:14-16, Philippians 2:9-11, Galatians 5:13-14

## VERSE

The sheet music consists of four staves of musical notation. The top staff is for the right hand on the piano, and the bottom staff is for the left hand. The vocal line is written in the soprano clef. The lyrics are integrated into the melody. The key signature is G major (one sharp). The time signature is 4/4.

**Introduction/interlude:** The piano part features chords in G major (G, D, C, D) with a bass line. The vocal part is silent during this section.

**VERSE:**

- Line 1:** G (chord), D (chord), C (chord), D (chord). The vocal line begins with "I want to".
- Line 2 (v.3):** G (chord), D (chord), Am (chord). The vocal line continues with "know \_\_\_\_\_ Christ \_\_\_\_\_ and the power of his re - sur".
- Line 3:** C (chord), G (chord), D (chord). The vocal line continues with "- rec - tion, \_\_\_\_\_ and the fel - - low - ship \_\_\_\_\_ of \_\_\_\_\_".
- Line 4:** Am (chord), D (chord), C (chord). The vocal line continues with "sha - ring in his death, \_\_\_\_\_ so I can rise trans -".

B Em Em7 v.2,3

- formed — to a new and glo - rious bo-dy — by the

Am v.4 Am7 D7 1,2,3

power of my Sa - viour, Je - sus Christ. —

4. Am C G

— to the glo - ry of my Fa - ther and my God —

2 I want to count as loss  
all the things I thought important  
for the sake of Christ  
and the righteousness from God;  
to press on to the goal  
and win the gift of life,  
so be glad and rejoice in the Lord.

3 I want to shine like a star  
in this evil generation,  
like a light in the dark  
holding out the word of life.  
To be a child of God  
who is blameless and pure  
being one in his purpose, spirit and love.

4 I want to know Christ  
and the comfort from his love,  
to bow my knee at his name  
and confess him Christ the Lord  
and in humility to serve my brother first  
to the glory of my Father, and my God.  
To the glory of my Father, and my God.

# 190 I was afraid

Written in a music workshop at the London YPG Easter Weekend, 1991 arr. COREN MILES  
Matthew 18:11, Luke 19:10, John 10:14-15

Dm

Dm maj7

I was a-fraid, knew I was lost,

Dm7

D7

Gm

thought I was on my own; no-where to hide,

no-where to rest, no-where to call my home.

B♭

C/B♭

A<sub>m</sub>

D<sub>m</sub>

G<sub>m</sub>

D<sub>7</sub>

G<sub>m</sub>

G<sub>7</sub>

You have put my fears to flight, gi - ven me di -

A musical score for a hymn, featuring two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The music is in common time and includes lyrics in parentheses. Chords are indicated above the vocal staff.

The vocal part begins with a melodic line and lyrics: "rec - tion. You have made my dark-ness light," with chords F7, A/C♯, B♭, C/B♭, Am, and Dm.

The piano accompaniment provides harmonic support with chords Gm, C11, Dm, Gm, and C11.

The vocal part continues with "know-ing you died for me;" and "know-ing you died for me;" with chords Dm, Gm, C11, and Dm.

The piano accompaniment continues with chords Dm, Gm, C11, and Dm.

The vocal part concludes with "You are the Lord, — you are the Lord, — you are the Lord \_ of life, \_\_\_\_\_ Lord of life. \_\_\_\_\_" with chords Gm, Gm/F, E♭, Gm7/C, C7, B♭, C, F, and a final measure ending with a fermata over the bass staff.

# 191 I will call upon the Lord

Words and music: MICHAEL O'SHIELDS  
Psalm 18:3,46

Brightly D Em7 D Em7

(Women) I will call u-pon\_ the  
(Men) I will call u-pon\_ the Lord,

D Em7 D Em7

Lord, who is wor-thy to be  
who is wor-thy to be praised.

D Em7 D Em7 (Together)

praised. So shall I be saved from my e-ne-mies. The  
So shall I be saved from my e-ne-mies. The

This musical score consists of four staves. The top two staves are for voices: 'Women' (soprano) and 'Men' (bass). The bottom two staves are for piano/bass. The music is in common time, key signature of one sharp (F#), and includes chords D and Em7. The vocal parts enter at different times, with the men's part starting earlier than the women's. The piano/bass part provides harmonic support throughout. The lyrics are integrated into the musical lines, with specific instructions like '(Women)', '(Men)', and '(Together)' placed above certain lines of text.

A musical score for a hymn, likely for piano or organ, featuring four staves of music and lyrics. The score is in common time and major key. The top two staves are treble clef, and the bottom two are bass clef. The lyrics are in a mix of capital and lowercase letters. Chords are labeled above the staff.

**Top Staff:**

- Chords: D, G, D
- Lyrics: Lord li-veth, and bles-sed be my rock and may the

**Second Staff:**

- Chords: G, D, E, A7
- Lyrics: God of my sal - va - tion be ex - al - ted. The

**Third Staff:**

- Chords: D, G, D
- Lyrics: Lord li-veth, and bles-sed be my rock and may the

**Bottom Staff:**

- Chords: G, D, A, D
- Lyrics: God of my sal - va - tion be ex - al - ted.

# 192 I will enter his gates

Words and music: LEONA VON BRETHORST  
Psalm 100:4, Psalm 92:1-4

Capo 3

With pace and swing      E♭(C)      A♭(F)      E♭(C)

I will enter his gates with thanks-giving in my heart, I will

A♭(F)      Fm(Dm)      B♭7(G7)      E♭(C)      A♭(F)

enter his courts with praise, I will say this is the day that the

E♭(C)      Cm(Am)      A♭(F)      B♭7(G7)

Lord has made, I will rejoice for he has made me

E♭(C)      A♭(F)      E♭(C)      Cm(Am)

glad. He has made me glad, he has made me glad, I

A♭(F)                    B♭7(G7)                    E♭(C)    A♭(F)    E♭(C)

will re - joice for he has made me glad. \_\_\_\_\_

A♭(F)                    E♭(C)                    Cm(Am)

He has made me glad,      he has made me glad,      I

A♭(F)                    B♭7(G7)                    E♭(C)    A♭(F)    E♭(C)

will re - joice for he has made me glad.

# 193 I will seek your face

Music: NOEL RICHARDS & TRICIA RICHARDS

CAPO 3

Worshipfully

4/4 time signature, treble clef, key signature of one flat. Chorus lyrics: "I will seek your face, \_ O Lord; \_\_\_\_\_". Chords: F(D), C/E(A), Dm(Bm), Dm/C(Bm). Bass line below.

4/4 time signature, treble clef, key signature of one flat. Chorus lyrics: "I will seek your face, \_ O Lord; \_\_\_\_\_". Chords: Bb(G), Gm7(Em), Csus4(A), C(A). Bass line below.

4/4 time signature, treble clef, key signature of one flat. Chorus lyrics: "I will seek your face, \_ O Lord; \_\_\_\_\_". Chords: F(D), C(A), Dm(Bm), Dm/C(Bm). Bass line below.

4/4 time signature, treble clef, key signature of one flat. Chorus lyrics: "I will seek your face, \_ O Lord. \_\_\_\_\_". Chords: Bb(G), Bb/C(G), C7(A), F(D). Bass line below. The word "Finish" is written at the end of the staff.

A(F#)                    A/C(F#)                    Dm(Bm)                    Dm/C(Bm)

VERSE 1. Lord, how aw-e-some is your pre - sence. —

Bb(G)                    C(A)                    F(D)

Who can stand in your light? —

A(F#)                    A/C(F#)                    Dm(Bm)                    Dm/C(Bm)

Those who by your grace and mer - cy —

Bb(G)                    Eb(C)                    Csus4(A)                    C(A) Back to beginning

are made ho - ly in — your sight. —

**Chorus:**  
2 I will dwell in your presence  
all the days of my life;  
there to gaze upon your glory,  
and to worship only you.

**Chorus:**

# 194 I will worship

Music: DAVID RUIS

The musical score consists of three staves of music in common time (indicated by '4') and G major (indicated by a 'G'). The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a bass clef.

**VERSE:** The first section starts with a single note on the G clef staff followed by a measure of rests. The lyrics begin with '(Women) 1. I will wor - ship \_\_\_\_ with \_\_\_\_'. The second section starts with '(Men) 1. I will wor - ship \_\_\_\_ with all of my heart \_\_\_\_ all of my days \_\_\_\_'. The third section continues with 'all of my heart \_\_\_\_ | will praise you \_\_\_\_ will fol - low \_\_\_\_'. The fourth section continues with 'will praise you \_\_\_\_ with \_\_\_\_ | will fol - low \_\_\_\_'. The fifth section starts with 'all my strength. \_\_\_\_ all your ways. \_\_\_\_'. The sixth section continues with 'all of my strength. \_\_\_\_ | will seek you \_\_\_\_ all of your ways. \_\_\_\_'.

**Chords:** The chords indicated are G, Am7, D, and G. The Am7 chord is shown above the staff, and the D and G chords are shown below the staff.

2 CHORUS

I will give you all my worship, I will give you

all my praise! You alone I long to worship,

you alone are worthy of my praise.

2 I will bow down (I will bow down),  
 hail you as King (hail you as King).  
 I will serve you (I will serve you),  
 give you ev'rything (give you ev'rything).  
 I will lift up (I will lift up)  
 my eyes to your throne (my eyes to your throne).  
 I will trust you (I will trust you),  
 I will trust you alone (trust in you alone).  
 Chorus:

# 195 I'll give you beauty for your ashes

Music: NAOMI SHEMER-SAPIR arr. MARGRET GREEN  
Isaiah 61:3, Isaiah 62:1-7

Introduction      B<sub>b</sub>/F      Gm/D      Am      Em7      Dm/A      Am      Dm

1. I'll

Hum & keyboard      Je - ru - sa - lem mm

Dm      Gm/D      D

give you beau-ty for your ash-es, the oil of joy for tears; a  
(3.) dia-a-dem, a crown of glo-ry, you shall be in God's hand. No

Dm      Gm/D      D

bri-dal gown shall clothe the sad-ness of ma-ny cap - tive years.  
more shall you be called for - sa - ken, nor de-so - late your land. 4. The

Dm

Gm/D

D

2. E - v'ry man shall see your glo-ry and kings be-hold your fame; your  
watch-men on the walls of Zi - on shall ne - ver hold their peace;

Dm

Gm/D

right-eous-ness will shine for e - ver when God will change your  
peo-ple of the Lord re - mem - ber, your prayers must ne - ver

CHORUS

Gm/D

Dm

Gm

C7

name. Je - ru - sa lem, Je - ru - sa - lem, you shall re - joice, you shall be  
cease.

F                      B                      B<sub>b</sub>/G                      Am                      Gm/B<sub>b</sub> Dm/A              Am

glad! The God of truth has made his pro - mise, Je - ru - sa -

Dm                      Gm                      Dm                      Gm                      C7

- lem. Je - ru - sa - lem, Je - ru - sa - lem, you shall re - joice, you shall be

F                      B<sub>b</sub>                      B<sub>b</sub>/G                      Am                      Gm/B<sub>b</sub> Dm/A              A

glad! The God of peace has made his pro - mise, Je - ru - sa -

1. Dm                      2. Dm                      Gm/D                      Dm

- lem 3. A - lem. Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa -

- lem. - lem, (B) Je - ru - sa - lem, Je -

Gm/D                    Dm                    B♭/D                    Dm

- lem, Je - ru-sa - lem. The God of peace has made his pro - mise, Je -  
(S.2.) Je - ru - sa - lem.

(A.) Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, Je -  
ru - sa - lem, Je - ru - sa - lem, (T.B.) Je -

Dm                    C/D                    Dm                    C/D                    Dm

- ru - sa - lem. \_\_\_\_\_  
- lem, Je - ru - sa - lem, Je - ru - sa - lem. \_\_\_\_\_

(A.T.B) - ru - sa - lem, Sha - lem. \_\_\_\_\_

# 196 In the dawning

Music: ROGER TATTON

Capo 1

Descant vs. 3 & 4 A♭(G)

E♭(D)

D(G)

E♭(D)

A♭(G)

1. In the daw - ning was the word hid with

D♭(C) A♭(G) B♭m (Am) E♭(D) A♭(G) E♭(D) A♭(G) D♭(C) E♭(D)

God our heav 'nly Lord, rea - dy for hu - ma - ni -

A♭(G)

D♭(C) B♭m(Am) E♭4(D4) E♭7(D7) A♭(G)

ty,

nee - ding grace \_ to set them \_ free.

1-5

16

2 Then from chaos earth was made  
and God's handiwork displayed  
better than the human race  
sin-beset, that lost its place

3 So to earth intention fell,  
Jesus our Emmanuel,  
and by his most holy birth  
came the hope of ling'ring earth.

4 For his life and death revealed  
grace that once had been concealed;  
love that death could not restrain  
in the King who comes again.

5 Lord, before your majesty  
may we find humility  
and enlighten this estate  
while in Christ we quietly wait.

6 May his perfect reign restore  
man to goodness lost, and more;  
may the peace we seek then be  
sharing in your unity.

ROGER TATTON  
John 1:1-5

# 197 In the stillness of the evening

Words: unknown

Music: LUDWIG VAN BEETHOVEN (1770-1827)

1 Samuel 3:1-9, 1 Kings 3:3-5, Psalm 17:1-3

ODE TO JOY 87 87 D

Smoothly and gently

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '4'). The lyrics are integrated into the music, appearing below the notes. The first staff contains the beginning of the hymn: 'In the still - ness of the eve - ning may thy voice a -'. The second staff continues with 'lone be heard. In the quiet - ness of thy pre - sence'. The third staff begins with 'may we hear God's li - ving word. In the one - ness'. The fourth and final staff concludes the hymn with 'of the\_ spi - rit we would wait u - pon thee Lord.'

A musical score for two voices. The top voice is in G clef and the bottom voice is in F clef (Bass). The key signature is one flat, indicating G minor. The music consists of two staves of six measures each. The lyrics "In the still-ness of the eve-ning may thy bless-ing be out-poured." are centered between the two staves.

In the still-ness of the eve-ning may thy bless-ing be out-poured.

# 198 In thy presence there's fullness of joy

Words and music: MIKE KERRY  
Psalm 16:8,9,11

The musical score consists of four staves of music for piano and voice. The top staff uses a treble clef, the second and third staves use a bass clef, and the fourth staff uses a treble clef. The music is in common time (indicated by '6/8' on the first staff). The key signature changes throughout the piece, indicated by various chords: Dm, A, Dm, Bb, C, F, Gm, Dm, Gdim, A7, Dm, C, F, A, and Dm. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

In thy pre-sence there's full - ness of joy, full-ness of joy,  
full - ness of joy. At thy right hand\_ are plea-sures for e - ver,  
plea - sures for e - ver - more. I keep the Lord be -  
fore \_\_\_\_ me, I shall not\_\_\_\_ be moved.

Gm Dm Gm6

My heart is glad and my soul re - joi - ces; I shall dwell in

A7 Dm A Dm

safe - ty. And in thy pre-sence there's full-ness of joy,

B♭ C F Gm

full-ness of joy, full-ness of joy. At thy right hand \_ are

Dm Gdim A7 Dm

plea-sures for e - ver, plea-sures for e - ver - more.

# 199 Israel, return unto the Lord

Music: Hebrew traditional

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is 2/4 throughout.

**Staff 1:** Dm, Gm, Dm, Gm  
1. I-sra-el, re - turn un - to\_\_ the\_\_ Lord,\_\_ fall'n thou

**Staff 2:** Dm, A7, Dm  
hast by thine i - ni - qui - ty. Take words with you,

**Staff 3:** Gm, Sm, Gm, Dm, A7  
turn un - to the Lord ;\_\_ say un-to him, re - ceive us graci-ous-

**Staff 4:** Dm, B $\flat$ , Gm, C, Dm  
- ly. Take a - way all our i - ni - qui - ty; help us

B<sub>b</sub>      Gm      C      F      Am      Dm      Gm      C  
 Lord to turn a - gain to thee. Bind us — up and heal - our -  
 F      G7      A      Dm      A7      Dm  
 wounds, — give us — life and make\_ us — free.

2 I will forgive them, love them freely,  
 Ephraim never more shall stray.  
 I will be to Israel like the morning dew;  
 for my wrath is turned away.  
 Like the olive shall his beauty be;  
 like the vine and like the fir-tree.  
 Who is wise and knows these things,  
 God's own righteousness shall see.

Hosea 14

# 200 It's me, it's me, it's me, O Lord

Music: Afro-American spiritual

Fast  
CHORUS

G

It's me, it's me, it's me, O Lord,

C D G

stan-ding in the need of prayer. It's me, it's me it's

C D G

me, O Lord, stan-ding in the need of prayer.

Last time finish here

VERSE

G D7 Em

1. Not my brother nor my si - ster but it's me, O Lord,

Bass line description: The bass line follows a simple harmonic progression. It starts with a sustained note on G. After the first line of lyrics, it moves to a sustained note on D. After the second line of lyrics, it moves to a sustained note on G again. In the verse section, it starts with a sustained note on G, then moves to D7, and finally to Em. The bass line continues with sustained notes on D7 and Em for the final line of lyrics.

C                    D                    G

1                    2

Back to beginning

standing in the need of prayer. Not my prayer.

Chorus: It's me, it's me, it's me, O Lord,  
 standing in the need of prayer.  
 It's me, it's me, it's me, O Lord,  
 Standing in the need of prayer.

2 Not my mother nor my father, but it's me, O Lord,  
 standing in the need of prayer.  
 Not my mother nor my father, but it's me, O Lord,  
 standing in the need of prayer.

Chorus: It's me, it's me, it's me, O Lord,  
 standing in the need of prayer.  
 It's me, it's me, it's me, O Lord,  
 Standing in the need of prayer.

3 Not the stranger nor my neighbour, but it's me, O Lord,  
 standing in the need of prayer.  
 Not the stranger nor my neighbour, but it's me, O Lord,  
 standing in the need of prayer.

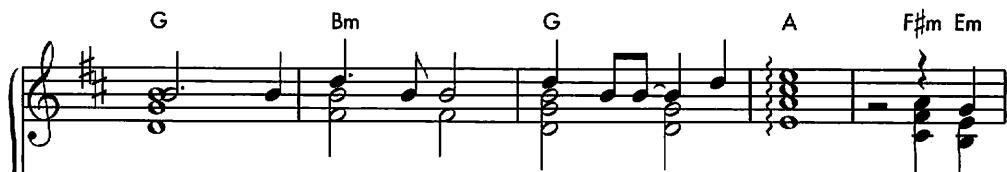
Chorus: It's me, it's me, it's me, O Lord,  
 standing in the need of prayer.  
 It's me, it's me, it's me, O Lord,  
 standing in the need of prayer.

Afro-American spiritual  
 Luke 18:10-14

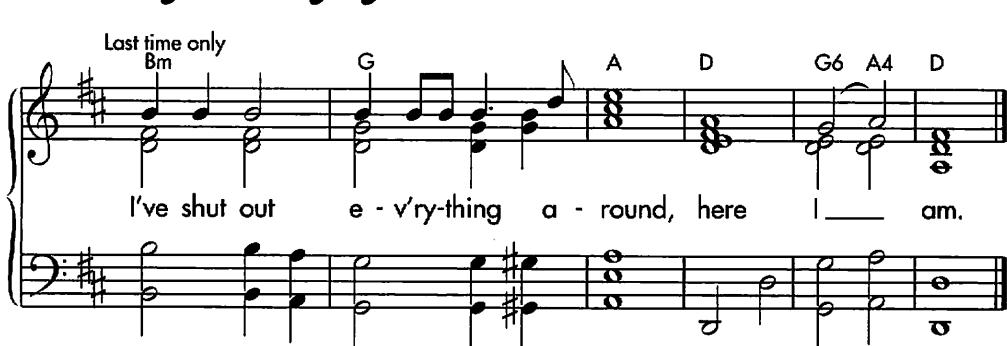
# 201 I've come to dedicate my life

Words and music: A. NARCY AND JOE WILSON  
Romans 12:1,2, Philippians 3:7-14

The sheet music consists of four staves of musical notation. The top staff is for the right hand on the piano, with chords indicated above the notes: D, F#m, and G. The lyrics for this section are: "I've come to de-di-cate my life to you, I've come to of - fer my-self to you;". The second staff is for the left hand on the piano. The third staff is for the right hand on the piano, with chords A, D, Bm, and F#m. The lyrics for this section are: "I've shut out e - v'ry-thing a - round;". The fourth staff is for the left hand on the piano. The fifth staff is for the right hand on the piano, with chords A, G, D, Bm, and F#m. The lyrics for this section are: "here I am;". The sixth staff is for the left hand on the piano. The seventh staff is for the right hand on the piano, with chords A, G, A, and Bm. The lyrics for this section are: "no part of me is hi - ding a - way from you". The eighth staff is for the left hand on the piano.

G                      Bm                      G                      A                      F#m Em  

  
 here, I feel your love, Lord, as I draw near; My  
  
 D                      G                      Em                      D  

  
 weak-ness I lay out for all to see,  
  
 D                      G                      Em                      D                      Back to beginning  

  
 wash me clean I've come to be set free.  
  
 Last time only  
 Bm                      G                      A                      D                      G6 A4 D  

  
 I've shut out e-v'ry-thing a-round, here I am.

2 I know the road ahead is long and hard,  
 that there'll be times when I lower my guard;  
 I've shut out everything around - here I am;  
 and this is why I pray with upturned eyes to you,  
 hold my hand tight and see me through;  
 I've come to dedicate my life to you,  
 I've come to offer myself to you.  
 I've shut out everything around - here I am.

# 202 Jesus Christ is my Lord and King

MICHAEL BAUGHEN arr. P.C. BUTLER

Strong beat

CHORUS G A7 D D7 G A7

Je-sus Christ is my Lord and King,— to him ho-nour and

D D7 G D7 G C Cm

glo-ry bring,— join the migh-ty host in heav'n a-bove and praise his

G D7 G VERSE D7 G C G

gra - cious Name. 1. He who now is reign-ing in ma-je-sty —

D7 G D G D

stooped to bear our sin in hu - mi - li - ty. There on Cal-va-ry

G A7 D7 Dmaj7 D7  
 — Je - sus died for me — died to set me free e - ter - nal - ly!

**Chorus:**

2 Justified by faith we have peace with God  
fellowship with him through our Saviour's blood,  
wonder though it be – sons of God are we –  
in his family eternally!

## Chorus:

MICHAEL BAUGHEN  
1 Timothy 6:12-16, Romans 5:1, Philippians 2:9-11

# 203 Jesus, Jesus

Words and music: CHRIS BOWATER  
John 13:34, Romans 8:35-39

Capo 3

Worshipfully

The musical score consists of four staves of music. The top two staves are for a treble clef instrument (likely a guitar or ukulele) and the bottom two are for a bass clef instrument (likely a bass guitar or double bass). The music is in common time (indicated by '4') and uses a key signature of one flat (indicated by a 'b'). Chords are indicated above the staves: B♭(G), F7(D7), Gm(Em), E♭(C), B♭(G), F7(D7), B♭(G), F7(D7), B♭(G), F7(D7), Gm(Em), E♭(C), B♭(G), F7(D7), Cm7(Am7), and B♭(G). The lyrics are: Je - sus, Je - sus, Je - - sus, your love has mel - ted my heart. Je - sus, Je - sus, Je - - sus, your love has mel - ted my heart.

# 204 Jesus, my Lord, here in your presence

Words and music: MARGARET HALSTEAD  
Luke 22:14-20, Matthew 18:20

The musical score consists of four staves of music. The first staff begins with a dotted half note followed by quarter notes. The second staff begins with a quarter note. The third staff begins with a half note. The fourth staff begins with a quarter note. The lyrics are integrated into the music, with each line of text corresponding to a specific staff and measure.

1. Je - sus, my Lord, here in your pre - sence  
now I come to ho - - nour  
you, re - mem-ber-ing, re - mem-ber-ing, that you  
loved me and gave — me life. life.

2 Jesus, my Lord, here in your presence now  
I take this bread and eat,  
remembering, remembering –  
that you loved me and gave me life.

3 Jesus, my Lord, here in your presence now  
I take this cup and drink,  
remembering, remembering –  
that you loved me and gave me life.

4 Jesus, my Lord, here in your presence now  
clothed in your righteousness  
I love you Lord, I thank you Lord –  
that you loved me and gave me life.

# 205 Jesus, name above all names

Words and music: NAIDA HEARN  
Philippians 2:9, Matthew 1:23

Gently

The sheet music consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 12/8. It features a bassoon-like line with eighth-note chords and a soprano line with eighth-note chords. The lyrics are: "Je - sus, \_\_\_ name a-bove all names, \_\_\_ beau-ti-ful". The second staff continues with the same instrumentation and key signature. The lyrics are: "sa - viour, \_\_\_ glo-ri-ous Lord; \_\_\_ Em -". The third staff begins with a treble clef and a key signature of one sharp. The instrumentation changes to a flute-like line with eighth-note chords and a soprano line with eighth-note chords. The lyrics are: "- man - u-el \_\_\_ God \_ is with us \_\_\_ bless-ed re -". The fourth staff continues with the same instrumentation and key signature. The lyrics are: "Em7 A D Dmaj7 G/D D deem - er, \_\_\_ li - ving word. \_\_\_". The music concludes with a final measure ending on a D major chord.

# 206 Joshua fought the battle

Music traditional.

## CHORUS

Dm

Sheet music for the first part of the chorus. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "Jo-shua fought the bat - tle of Je - ri - cho,"

Jo-shua fought the bat - tle of Je - ri - cho,

A7

Dm

Sheet music for the second part of the chorus. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to no sharps or flats. The time signature is common time (indicated by '4'). The melody continues with eighth and sixteenth notes. The lyrics are: "Je - ri - cho, Je - ri - cho, Jo-shua fought the bat - tle of \_"

Je - ri - cho, Je - ri - cho, Jo-shua fought the bat - tle of \_

F

B♭

A6 - 5

Dm  
Ends here

VERSE

Sheet music for the verse section. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to no sharps or flats. The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "Je - ri - cho, and the walls came a - tum - bling down. 1. You may"

Je - ri - cho, and the walls came a - tum - bling down. 1. You may

B♭7

Am7

Dm

A7

Sheet music for the continuation of the verse section. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to one sharp (G). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "talk of your King of Gi - be - on you may"

talk of your King of Gi - be - on you may

Dm                    Gm7                    A                    Dm                    A7  
 talk of your man of Saul, but there's none like good old  
 Dm                    Gm7                    A - 7                    Dm                    A7                    Dm  
 Jo - shua and the bat - tle of Je - ri cho.

Chorus: Joshua fought the battle of Jericho,  
 Jericho, Jericho,  
 Joshua fought the battle of Jericho,  
 And the walls came a-tumbling down.

2 Up to the walls of Jericho,  
 he marched with spear in hand,  
 'go blow them ram-horns,' Joshua cried,  
 'for the battle is in my hand.'

Chorus: Joshua fought the battle of Jericho,  
 Jericho, Jericho,  
 Joshua fought the battle of Jericho,  
 And the walls came a-tumbling down.

3 Then loudly the ram-horns began to blow,  
 trumpets began to sound.  
 Joshua commanded the children to shout,  
 And the walls came a-tumbling down.

Chorus: Joshua fought the battle of Jericho,  
 Jericho, Jericho,  
 Joshua fought the battle of Jericho,  
 And the walls came a-tumbling down.

# 207 Just a closer walk with thee

Music traditional

The musical score consists of three staves of music. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The middle staff uses a bass clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Chords are indicated above the staff: 'C' at the beginning of the first measure, 'G7' at the beginning of the second measure, and 'C' at the beginning of the third measure. The lyrics are integrated into the music, appearing below the staff lines. The first measure contains the lyrics 'Just a clo - ser walk with thee; grant it Je - sus this my'. The second measure contains 'plea, — dai - ly walking close to thee, — let it'. The third measure contains 'be — dear Lord, let it be.'

2 I am weak, but thou art strong,  
Jesus, keep me from all harm;  
I'll be satisfied as long  
as I walk, let me walk, close to thee.

3 Through this world of toil and snares,  
if I falter, Lord, who cares?  
Who with me my burden shares?  
None but thee, dear Lord, none but thee.

Traditional  
Luke 9:23, Colossians 2:6, Matthew 11:28-30

# 208 Know me and plead for me

Words and music: ANDREW DE WITT arr. MARGARET GREEN  
Psalm 43

Introduction F Melody instrument F/A B<sub>b</sub> F/A C

Keyboard

1. Know me and plead for me with those who know no good.  
De - li - ver me from those who shun  
truth and e - qui - ty. You are the one in

Gm Dm Gm

whom I hide, yet I'm so far a-way, and

Dm G B♭ C

I'm so low, so low be-cause they have-n't a care;

Dm Dm/C B♭ C Dm Dm/C B♭ C

— oh, send your light and truth! Oh send your light and

F (To intro. then verse 2) 2. F Gm F

truth. 2. Bring me to your ho-ly hill,

A musical score for a hymn, likely for a piano or organ, featuring four staves of music with lyrics. The score is organized into four distinct sections, each starting with a different key signature.

**Section 1:** Key signatures B♭, C, F. The lyrics are: "bring me to your house. I will go to".

**Section 2:** Key signatures Gm, F, B♭, C. The lyrics are: "praise your name with song with joy with skill."

**Section 3:** Key signatures F, Dm, Gm. The lyrics are: "Why are you fee - ling oh so low? why".

**Section 4:** Key signatures Dm, Gm, Dm. The lyrics are: "do you feel dis - turbed? Put your hope your".

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano/bass. The music is in common time, key signature of one flat (B-flat), and consists of four staves. The top staff is Soprano, the second is Alto, the third is Tenor/Bass, and the bottom is Piano/Bass. The vocal parts sing in unison. The piano/bass part provides harmonic support. Chords are indicated above the staff.

The vocal parts sing:

hope in God — and praise his name! — My sa - viour and my  
God! My sa - viour and my God!

Chords indicated above the staff:

Top Staff: G, B $\flat$ , C, Dm, Dm/C, B $\flat$ , C

Middle Staff: Dm, Dm/C, B $\flat$ , C, F, F/A

Bottom Staff: B $\flat$ , F/A, F/C, C, F

# 209 Led like a lamb

Words and music: GRAHAM KENDRICK  
Isaiah 53:7, John 20:11-16, 1 Peter 3:22

Moderato  
Introduction  
Dm

A musical score for two staves. The top staff is treble clef with a key signature of one sharp (F#). The bottom staff is bass clef with a key signature of one sharp (F#). The time signature is common time (4/4). The introduction consists of a series of eighth-note chords. The first four measures are in D major (Dm), followed by a measure in C major (C), and then another measure in D major (Dm).

Dm

G

A continuation of the musical score. The top staff remains in D major (Dm) and the bottom staff remains in G major (G). The score shows a transition from Dm to G, indicated by a bracket above the notes.

D

VERSE Thoughtfully

F

C

G

Am

Fmaj7

G

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. The chords F, C, G, Am, Fmaj7, and G are played sequentially. The lyrics for the first part of the verse are:

1. Led like a lamb to the slaughter in silence and shame,  
2. At break of dawn poor, Mary, still weeping she came,  
3. At the right hand of the Father now seated on high

F

C

G

Am

Fmaj7

G

A continuation of the musical score. The top staff is treble clef and the bottom staff is bass clef. The chords F, C, G, Am, Fmaj7, and G are played sequentially. The lyrics for the second part of the verse are:

there on your back you carried a world of violence and pain.  
when through her grief she heard your voice now speaking her name.  
you have begun your eternal reign of justice and joy.

Dm C Dm

Bleed-ing, — dy-ing, — bleed-ing, —  
(Men) Ma-ry, — (Women) Mas-ter, — (Men) Ma-ry, —  
Glo-ry, — glo-ry, — glo-ry, —

G CHORUS C B♭/C C B♭/C

dy-ing, —  
(Women) Ma-ster, — You're a - live, you're a - live, you have ri-sen,  
glo-ry, —

F Dm F/G C B♭/C C B♭/C

al-le - lu - ia! — And the pow'r and the glo - ry is gi - ven,

F Dm F/G C B♭/C F C

al - le - lu - ia! Je - sus to you.

C B♭/C F C 3 C B♭/C F C C

you. —

# 210 Let God arise

Words and music: GRAHAM KENDRICK  
Psalm 68:1,3

D A D D/F# G D/F# A7 D

Em A7 Em A7 A7/C#

D G D D/F# G D/F A7 D

Em A7 A D G/D D Fine

let those who hate him flee away

A                    A7                    A                    G/D      D

(men) but let the right - eous be glad;

E                    E7                    A                    D      A

glad                                        let them e - xult be - fore

let them e - xult be - fore God; \_\_\_\_\_

F#                    Bm                    F#                    Bm                    F#7                    Bm      Bm7

God \_\_\_\_\_ glad - ness re -

let them re - joice with glad - ness

This is a handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score is divided into three systems by brace lines.

**System 1:** Key signature: A major (two sharps). Chords: A, A7, A, G/D, D. Lyrics: (women) the right - eous be / (men) but let the right - eous be glad;

**System 2:** Key signature: E major (one sharp). Chords: E, E7, A, D, A. Lyrics: glad / let them e - xult be - fore / let them e - xult be - fore God; \_\_\_\_\_

**System 3:** Key signature: F# major (one sharp). Chords: F#, Bm, F#, Bm, F#7, Bm, Bm7. Lyrics: God \_\_\_\_\_ glad - ness re - / let them re - joice with glad - ness

Handwritten musical score for three voices (Soprano, Alto, Bass) with piano accompaniment. The score consists of two systems of music.

**System 1:**

- Chords:** E7, E7/G♯, A, Bm7
- Lyrics:** voice for the King  
buil-ding up a high - way for the King we go in the

**System 2:**

- Chords:** A/C♯, D, A/E, D/F♯, G9, A, D.C.
- Lyrics:** in the name of the Lord  
name of the Lord, let the shout go up in the name of the Lord:

# 211 Let there be love

Words and music: DAVE BILBROUGH  
1 John 4:7

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is 6/8 throughout.

**Chords:**

- Staff 1: F, B♭, Gm7, C, F
- Staff 2: Dm, B♭, Gm, C
- Staff 3: Dm, D7, Gm
- Staff 4: C, F, A7, Dm

**Lyrics:**

Let there be love shared a-mong us, let there be love in our eyes, may now your love sweep this nation, cause us, O Lord, to a - rise. Give us a fresh un - der - stan-ding of bro-ther-ly love that is real; let there be

Gm                    C                    Bb                    F

love shared a - mong us, let there be love.

# 212 Let us praise God together

Music unknown

Capo 1

The musical score consists of four staves of handwritten music. The first staff starts with a treble clef, a key signature of three sharps, and a common time signature. It includes chords B7(A7), E(D), F#m7(Em7), E(D), and A(G). The lyrics "1. Let us praise God to - ge - ther, let us" are written below the notes. The second staff continues with the same key signature and chords, with lyrics "praise. \_\_\_\_\_ Let us praise God to -". The third staff begins with C#m7(Bm7) and F#7(E7), followed by B7(A7). The lyrics "ge - ther, him pro - claim. \_\_\_\_\_ He is" are written below. The fourth staff begins with E(D) and ends with E7(D7). The lyrics "faith - ful in all his ways, he is" are written below. The bass line is present in all staves.

B7(A7) E(D) F<sup>#</sup>m7(Em7) E(D) A(G)

1. Let us praise God to - ge - ther, let us

E(D) F<sup>#</sup>m7(Em7) E(D) A(G) E(D) G<sup>#</sup>m7(F<sup>#</sup>m7)

praise. \_\_\_\_\_ Let us praise God to -

C<sup>#</sup>m7(Bm7) F<sup>#</sup>7(E7) B7(A7)

ge - ther, him pro - claim. \_\_\_\_\_ He is

E(D) E7(D7)

faith - ful in all his ways, he is

wor - thy of all our praise, his \_\_\_\_\_

E(D) E7(D7) A(G) B7(A7) E(D)

name be e - xal - ted on high. \_\_\_\_\_

2 Let us seek God together,  
 let us pray,  
 let us seek his forgiveness  
 as we pray.

He will cleanse us from all sin,  
 he will help us the fight to win,  
 his Name be exalted on high.

3 Let us serve God together,  
 let us serve,  
 let our lives show his goodness  
 as we work.

Christ the Lord is the world's true light,  
 let us serve Him with all our might;  
 his Name be exalted on high.

JAMES EDWARD SEDDON (1915-1983)  
 Psalm 57:7-11, Psalm 147:1

# 213 Living under the shadow

Music: DAVID HADDEN and BOB SILVESTER

With strength

The musical score consists of four staves of music. Staff 1 (treble clef) starts with a forte dynamic and includes lyrics: "1. Li - ving un - der \_\_ the sha-dow \_\_ of \_\_ his". Staff 2 (bass clef) continues the melody. Staff 3 (treble clef) starts with a forte dynamic and includes lyrics: "wing \_\_\_\_\_ we find se - cu - ri-ty. \_\_\_\_\_". Staff 4 (bass clef) continues the melody. Staff 5 (treble clef) starts with a forte dynamic and includes lyrics: "Stand - ing in \_\_ his \_\_ pre - sence \_\_ we \_\_ will bring \_\_". Staff 6 (bass clef) continues the melody. Staff 7 (treble clef) starts with a forte dynamic and includes lyrics: "our wor - - ship, wor - -". Staff 8 (bass clef) continues the melody.

Bm G

1. Li - ving un - der \_\_ the sha-dow \_\_ of \_\_ his

C G

wing \_\_\_\_\_ we find se - cu - ri-ty. \_\_\_\_\_

C

Stand - ing in \_\_ his \_\_ pre - sence \_\_ we \_\_ will bring \_\_

Am D Bm

our wor - - ship, wor - -

Em                    Am                    D                    G

- ship,                wor - ship            to                the King. \_\_\_\_\_

- 2 Bowed in adoration at his feet  
we dwell in harmony.  
Voices joined together that repeat,  
worthy, worthy, worthy is the Lamb.
- 3 Heart to heart embracing in his love  
reveals his purity.  
Soaring in my spirit like a dove.  
holly, holly, holly is the Lord.

DAVID HADDEN and BOB SILVESTER  
Psalm 57:1, Revelation 5:12, Isaiah 6:1-3

# 214 Lord, for thy tender mercies' sake

Words and music: RICHARD FARRANT  
Ezekiel 18:21-23, Psalm 51:1-13, Psalm 101:3

A hand-drawn musical score for four staves of hymn 214. The score consists of four horizontal staves, each with a clef (G, C, G, C), a key signature of one flat, and a time signature of common time. The music is written in a simple, early-style notation with note heads and stems. The lyrics are written below each staff, aligned with the corresponding musical lines. The first staff begins with a whole note followed by a half note. The second staff begins with a whole note followed by a quarter note. The third staff begins with a half note followed by a quarter note. The fourth staff begins with a whole note followed by a half note.

Lord, for thy ten - der mer - cies' sake, lay

not our sin to our charge, but for - give that is

past, and give us grace to a - mend our sin - ful

lives, to de - cline from sin and in - cline to

(S) that

(S.A.) vir - tue \_\_\_\_\_  
(T.B.) vir - tue, that we may (A) that walk with a we per - may  
we may walk with a per - fect heart \_\_\_\_\_

walk with a per - fect heart, heart, that we may walk with a  
heart a per - fect heart, that we may walk with a  
we may walk with a per - fect heart, heart, that we may walk with a

we may walk (all) with a per - fect heart be - fore thee  
per - fect heart, with a per - fect heart be - fore thee

now and e - ver - more,  
now and e - ver - more, that we may more.  
1 2

# 215 Lord Jesus Christ we honour

Music: MICHAEL BAUGHEN

LORD OF THE YEARS 11 10 11 10

C Dm7 C F Em7 G7 C

B7 Em Cm/B G D7 G

C F A7 D G G7

Am7 Em F Am7 Dm G7 C

1. Lord Je-sus Christ we ho-nour praise and wor-ship you,  
seat-ed on high with might and power di-vine.  
Through sa-ving grace you've led us out of dark-ness,  
may we to oth-ers be as lights that shine.

- 2 Lord, for our sins you suffered shame and agony,  
died on a cross that we might be set free.  
Now we confess our sins and faults before you,  
seeking forgiveness; heal us, Lord, we pray.
- 3 Lord Jesus, come with resurrection power  
so that the curse of sin and death may cease.  
Come soon to rid this world of all its evil,  
bring in your reign of justice and of peace.
- 4 Thanks be to God who gives to us the victory  
through Jesus Christ, our mighty risen Lord.  
Daily we long for your return, Lord Jesus,  
when God our Father's name will be adored.

CHERRY CLEMENTSON  
1 Corinthians 15:20-28, 50-58, Isaiah 9:2, Colossians 1:12-22

# 216 Lord Jesus Christ, you have come to us

Music: PATRICK APPLEFORD

LIVING LORD 98 88 83

Slow beat ballad

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff starts with a 4:4 time signature. The second staff begins with a 4:4 time signature, followed by a 2:2 section indicated by a brace. The third staff starts with a 4:4 time signature, followed by a 2:2 section indicated by a brace. The fourth staff starts with a 4:4 time signature, followed by a 2:2 section indicated by a brace.

**Chorus:**

D A D A - D D7 G Em7

1. Lord Je-sus Christ, you have come to us,

F#m A D Bm E9 Em7 A7

you are one with us, Ma-ry's Son.

**Verse:**

Em A7 D Bm Em A7

Cleans-ing our souls from all their sin, pour-ing your love and

Bm B7 Em Gm6 D B7

good-ness in, Je-sus, our love for you we sing,

2 Lord Jesus Christ,  
now and every day,  
teach us how to pray,  
Son of God.

You have commanded us to do  
this in remembrance, Lord of you:  
into our lives your power breaks through,  
living Lord.

3 Lord Jesus Christ,  
you have come to us,  
born as one of us,  
Mary's son.

Led out to die on Calvary,  
risen from death to set us free,  
living Lord Jesus, help us see  
You are Lord.

4 Lord Jesus Christ,  
I would come to you,  
live my life for you,  
Son of God.

All your commands I know are true,  
your many gifts will make me new,  
into my life your power breaks through,  
living Lord.

PATRICK APPLEFORD  
John 14:23, Acts 3:26, 1 John 4:13-16

# 217 Lord Jesus I have promised

Music: GEOFFREY BEAUMONT

HATHEROP CASTLE

C Am Dm Dm7 G

1. Lord Je-sus I have pro-mised to serve you to the

C A Dm Dm7 G G7

end. Be now and e-ver near me my Mas-ter and my

C Em 3 F D7 3

friend. I shall not fear the bat - tle if you are by my

G C G7 C Am Dm7

side, nor wan - der from the path - way if

2 O let me feel you near me; the world is ever near;  
I see the sights that dazzle, the tempting sounds I hear;  
    my foes are ever near me, around me and within;  
but, Jesus draw still nearer, and shield my soul from sin.

3 O let me hear you speaking in accents clear and still,  
above the storms of passion, the murmurs of self-will;  
O speak to reassure me, to hasten and control;  
O speak and make me listen, O guardian of my soul.

4 Lord Jesus, you have promised, to all who follow you,  
that when you bring the kingdom, your saints will be there too;  
and, Jesus, I have promised to serve you to the end;  
O give me grace to follow my Master and my friend,  
O give me grace to follow my Master and my friend.

J. E. BODE (1816-1874) alt'd.  
John 15:14-15

# 218 Lord Jesus we worship you today

Words and music: ANDREW DARNTON and ESTHER DARNTON  
Matthew 28:1-18, 1 Peter 1:18-19

## Introduction

Musical notation for the Introduction section, consisting of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The treble staff begins with a quarter note followed by eighth-note pairs. The bass staff features eighth-note pairs.

Musical notation for the Chorus section, consisting of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The treble staff has eighth-note pairs. The bass staff features eighth-note pairs.

## CHORUS

Musical notation for the first part of the Chorus section, consisting of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The treble staff has eighth-note pairs. The bass staff features eighth-note pairs. The lyrics "Lord Je-sus \_ we wor-ship you to - day." are written below the bass staff.

Musical notation for the second part of the Chorus section, consisting of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The treble staff has eighth-note pairs. The bass staff features eighth-note pairs. The lyrics "You are the one \_ who has o - pened up the way" are written below the bass staff.

Lord Je-sus — to you the praise is due,  
by

Second time to coda  $\oplus$

gi - ving your life — our lives are made new.

VERSE

Once we were in dark-ness,

we were lost with - in the crowd,

Piano (treble clef) and Voice (bass clef) parts. The piano part consists of eighth-note chords. The vocal line starts with eighth notes, followed by sixteenth-note patterns, and ends with eighth notes.

scared,      guil - ty and hope-less,      now we've

Piano (treble clef) and Voice (bass clef) parts. The piano part has eighth-note chords. The vocal line continues with eighth notes and sixteenth-note patterns.

Piano (treble clef) and Voice (bass clef) parts. The piano part has eighth-note chords. The vocal line continues with eighth notes and sixteenth-note patterns.

been re - deemed.      We are free.

Piano (treble clef) and Voice (bass clef) parts. The piano part has eighth-note chords. The vocal line continues with eighth notes and sixteenth-note patterns.

Coda  $\oplus$

Piano (treble clef) and Voice (bass clef) parts. The piano part has eighth-note chords. The vocal line continues with eighth notes and sixteenth-note patterns.

Piano (treble clef) and Voice (bass clef) parts. The piano part has eighth-note chords. The vocal line continues with eighth notes and sixteenth-note patterns.

Piano (treble clef) and Voice (bass clef) parts. The piano part has eighth-note chords. The vocal line continues with eighth notes and sixteenth-note patterns.

# 219 Lord of all hopefulness

Music: Irish traditional melody arr. M.E.F. SHAW (1875-1958)

SLANE      Eb      Ab      Bb      Eb      Cm      Bb7      Eb

1. Lord of all \_ hope-ful - ness, \_ Lord of all joy, whose

Bb      Fm      Bb      Eb      Ab      Eb      Cm      Bb

trust e - ver child-like, no cares could de - stroy, be

Ab      Eb      Bb      Cm      Gm7      Ab      Bb7

there at\_ our\_ wa - king, and give us, we pray, your

Eb      Eb7      Cm      Eb      Fm      Ab      Fm7      Eb

bliss in our hearts, Lord, at the break of the day.

2 Lord of all eagerness,  
Lord of all faith,  
whose strong hands were skilled  
at the plane and the lathe,  
be there at our labours,  
and give us, we pray  
your strength in our hearts, Lord,  
at the noon of the day.

3 Lord of all kindness,  
Lord of all grace,  
your hands swift to welcome,  
your arms to embrace,  
be there at our homing,  
and give us we pray,  
your love in our hearts, Lord,  
at the eve of the day.

4 Lord of all gentleness,  
Lord of all calm,  
whose voice is contentment,  
whose presence is balm,  
be there at our sleeping,  
and give us, we pray,  
your peace in our hearts, Lord,  
at the end of the day.

JAN STRUTHER (1901-1953)  
Psalm 55:16-17

## **220 Lord of all power**

#### **Music: Irish traditional melody**

SLANE Eb Ab Bb Eb Cm Bb7 Eb

1. Lord of all po - wer I give you my will, in

Bb Fm Bb Eb Ab Eb Cm Bb

joy - ful o - be - dience your tasks to ful - fil. Your

Ab Eb Bb Cm Gm7 Ab Bb7

bon - dage is free-dom your ser - vice is song and

Eb Eb7 Cm Eb Fm Ab Fm7 Eb

held in your kee - ping my weak-ness is strong.

2 Lord of all wisdom, I give you my mind,  
rich truth that surpasses our knowledge to find,  
what eye has not seen and what ear has not heard  
is taught by your spirit and shines from your word.

3 Lord of all bounty, I give you my heart;  
I praise and adore you for all you impart:  
your love to inspire me, your counsel to guide,  
your presence to cheer me, whatever betide.

4 Lord of all being, I give you my all;  
for if I disown you I stumble and fall;  
but, sworn in glad service your word to obey,  
I walk in your freedom to the end of the way.

J. C. WINSLOW (1882-1974)  
Psalm 143:10, Isaiah 26:3-4, 1 Corinthians 2:9-10

# 221 Lord, the light of your love

Words and music: GRAHAM KENDRICK  
John 8:12, 2 Corinthians 3:12-18, Hebrews 10:19-24

Majestic and steady

A D/A      E/A D/A      A      D/A      E/A D/A

VERSE

A      Asus4      A      E/A      A      Asus4

1. Lord, the light of your love is shi - ning, in the midst of the

A      E/A      D      E/D      C#m      F#m

dark-ness, shi - ning; Je - sus, light of the world, shine u - pon\_ us,

D      E/D      C#m      F#m      G

set us free by the truth you now bring\_ us. Shine on\_

## CHORUS

Esus4 E G Esus4 E A E/A A D

— fill this land with the Fa-ther's glo-ry;  
— flood the na-tions with grace and mer-cy;

A E/A A D A 1Bm Bm/A G Esus4 E

2 Bm E7 A D/A E/A D/A D.S. [Last time] A D/A A  
let there be light. rit.

2 Lord, I come to your awesome presence, from the shadows into your radiance; by the blood I may enter your brightness, search me, try me, consume all my darkness. Shine on me, shine on me. Chorus:

3 As we gaze on your kingly brightness, so our faces display your likeness, ever changing from glory to glory; mirrored here may our lives tell your story. Shine on me, shine on me. Chorus: (twice at the end)

## **222 Lord, we want to come to you**

Words: SYLVIA OSPINA  
Luke 22:15-20, 1 Corinthians 11:23-28

2 Lord, we're glad to come to you,  
knowing you ask us to be here;  
glad you have invited us,  
knowing our need to draw near.  
In your death you reach to us –  
show your Father's grace –  
here, around your table, Lord,  
we have come to seek your face.

3 Lord, we are before you now,  
and we accept from your hand  
bread and wine that show a love  
we cannot understand.  
Bread speaks of your body, Lord;  
wine you give to bless.  
Here, around your table, Lord,  
we perceive your righteousness.

# 223 Lord, you are more precious

Words and music: LYNN DESHAZO  
1 Peter 1:18-19

Prayerfully

G D C G

Lord, you are more pre-cious than sil - ver,

D C D

Lord, you are more cost-ly than gold.

G D C G

Lord, you are more beau-ti-ful \_ than dia-monds, and

Am G/B Am/C D7 G Am7 G

no-thing I de-sire com-pares with you.

# 224 Lord, you are my light

Words and music: NIC WILLIS arr. MEL DOWNTON  
Psalm 27:1-7

F Fsus4

1. Lord, you are \_ my \_ light \_ and my \_ sal - va -  
2. You will keep \_ me \_ safe - ly in \_ your \_ dwel -

F

- tion, \_\_\_\_\_  
- ling, \_\_\_\_\_

Lord, you are \_ the\_ strong-  
you will set \_ me\_ high

F Am

- hold \_ of my life. \_\_\_\_\_  
- u - pon a rock. \_\_\_\_\_

Bb C Am

I am not a - fraid \_ for you are \_ near \_

Am Dm Gm

me, you hear me

B♭ dim C

when I call.

12 B♭ C Am

At your taberna - na - cle, will I sa -  
O, that I may dwell for e - ver in -

Am Dm Gm

- cri - fice with shouts of joy and sing ga -  
the tem - ple of my Sa - viour,

C Fsus4 F

with mu - sic to the Lord - my God.  
- zing on the beau - ty of the Lord.

# 225 Majesty, worship his majesty

Words and music: JACK W. HAYFORD  
Ephesians 1:20-22, Revelation 5:12

Triumphantly G C Am7 C/D D7

The musical score consists of four staves of music. The top staff is in treble clef, G major, 4/4 time. It features a basso continuo line with sustained notes and chords. The lyrics "Ma - je-sty, \_\_\_\_\_ wor-ship his ma - je-sty, \_\_\_\_\_ un - to" are written below the notes. Measure 3 is indicated by a bracket above the notes. The second staff is also in treble clef, G major, 4/4 time, continuing the basso continuo line. The third staff is in treble clef, G major, 4/4 time, featuring a vocal line with lyrics "Je - sus be glo - ry, ho-nour and praise. \_\_\_\_\_". The fourth staff is in treble clef, G major, 4/4 time, continuing the basso continuo line. The fifth staff is in treble clef, G major, 4/4 time, featuring a vocal line with lyrics "Ma - je-sty, \_\_\_\_\_ king-dom au - tho - ri-ty \_\_\_\_\_ flows from his". The sixth staff is in treble clef, G major, 4/4 time, continuing the basso continuo line. The seventh staff is in treble clef, G major, 4/4 time, featuring a vocal line with lyrics "throne un - to his own, his an-them raise. \_\_\_\_\_ So ex -". The eighth staff is in treble clef, G major, 4/4 time, continuing the basso continuo line.

D7

G C G

- alt, lift up on high the name of Je - sus; magni -

D7

B7 D7

fy, come glo-ri - fy Christ Je-sus the King.

G

C

D7 Am7

Ma - je-sty, wor-ship his ma - je-sty, Je - sus who

G

D7

G C G

died, now glo-ri - fied, King of all kings.

# 226 Make a joyful noise

Words and music: JIMMY OWENS J. arr. MARGARET GREEN  
Psalm 98:4

A round [1] D A7sus D A7sus

Make a joyful noise unto the Lord all the earth!

Make a joyful noise unto the Lord!

Lord! Make a loud noise and rejoice! Sing praises!

D A7sus D A7sus D A7sus D A7sus

Make a joy - ful noise un - to the Lord! Make a

D A7sus D A7sus D A7sus D A7sus

(Clap) { 7 { D A7sus D A7sus

loud noise and re - joice! Sing prai-ses!

D A7sus D A7sus D A7sus D A7sus

Make a joy - ful noise un - to the Lord

# 227 Make a joyful noise to the Lord

Words and music: ANDREW DE WITT arr. MARGARET GREEN  
Psalm 100

CHORUS (to be sung twice before 1st verse and once between verses)

4: 4:  
G C/G G

Make a joy - ful noise to the Lord all the lands.

Make a joy - ful noise to the Lord all the

D G C/G D

Serve the Lord with glad - ness, mu - sic in your lands.

VERSE 1

G D G D

hands. 1. Know that the Lord is God, he made us,

G C G

we are his; we are his peo - ple and the

VERSE 2

C Am7 D : G  
sheep of his field. 2. En - ter his gates with thanks,

D G Am G/B  
his courts with praise! Give thanks to our Lord, —

VERSE 3

C Am7 D D G  
For the Lord's

and bless his name! For the Lord is good, his

D G C  
love is e - ter - nal. He is faith - ful to

con - stant love e - ter - nal. He is faith-ful

He is

G/B Em Am D

all men in e - v'ry age!  
to all men in e - v'ry age!

faith ful in e - v'ry age!

G C/G G D

Make a joy - ful noise to the Lord all the lands:  
Make a joy - ful noise to the Lord, all the lands:

G C D D7 G

serve the Lord with glad - ness, mu - sic in your hands!  
serve the Lord with glad - ness, mu - sic in your hands!

# 228 Make me a channel of your peace

PRAYER OF ST. FRANCIS

SEBASTIAN TEMPLE, based on the Prayer of St. Francis and dedicated to Mrs Frances Tracy  
Matthew 5:9; James 3:17-18

Flowing D VERSE Dmaj7 D6 D

1. Make me a chan-nel of your peace. \_\_\_\_\_ Where

there is hat - red let me bring your love; \_\_\_\_\_ where

there is in - ju - ry, your par-don Lord; \_\_\_\_\_ and

where there's doubt, true faith \_\_\_\_\_ in \_\_\_\_\_ you. \_\_\_\_\_ O,

Em/A A

Em

Fine D7

G  
CHORUS

D

Mas-ter grant that I may ne - ver seek \_\_\_\_\_ so

A7

D

D7

much to be con - soled as to con - sole; \_\_\_\_\_ to be

G

D

un - der - stood as to un - der - stand; \_\_\_\_\_ to be

E7

A

D.C.

loved as to love with all my soul. \_\_\_\_\_

2 Make me a channel of your peace.  
 Where there's despair in life let me bring hope:  
     where there is darkness, only light;  
     and where there's sadness, ever joy. Chorus:

3 Make me a channel of your peace.  
 It is in pardoning that we are pardoned,  
     in giving of ourselves that we receive;  
     and in dying that we're born to eternal life.

# 229a Man of sorrows

Words: PHILIPP BLISS (1838-1876) clhd.

Music: ROGER JONES

Isaiah 53:3-5, Revelation 5:8-10, John 19:30

The musical score consists of four systems of music. The top system shows the vocal line with piano accompaniment, starting in E♭ major. The second system begins with the lyrics '1. Man of sorrows what a name'. The third system continues the lyrics. The fourth system concludes the lyrics and ends with a final chord. The piano accompaniment features rhythmic patterns and harmonic changes indicated by key signatures (E♭, B♭, A♭, E♭, A♭, B♭7) and chords (Fm7, B♭, E♭, Cm).

E♭      B♭      A♭      E♭      A♭      B♭7

1. Man of sorrows what a name \_\_\_\_\_ for the  
2. Bear - ing shame and scoff-ing rude, \_\_\_\_\_ for my  
3. Gui - lty, vile and help-less we; \_\_\_\_\_ spot - less  
4. Lift - ed up was he to die; \_\_\_\_\_ 'it is

E♭      Fm7      B♭      E♭      Cm

Son of God who came \_\_\_\_\_ ru - ined sin-ners to re -  
sins con-demned he stood; \_\_\_\_\_ sealed my par-don with his  
lamb of God was he; \_\_\_\_\_ full a - tone-ment can it  
fi - nished' was his cry; \_\_\_\_\_ now in heav'n e-xal-ted

A<sup>b</sup> F E<sup>b</sup> Cm Fm7 B<sup>b7</sup>  
 - claim! Hal-le - lu - jah! What a sa - viour!  
 blood: \_\_\_\_\_  
 be? \_\_\_\_\_  
 high: \_\_\_\_\_

Eb B<sup>b</sup> Ab Eb B<sup>7</sup>  
 5. When he comes our glo-rious King,

E                    A                    E                    F#m7                    B7

all his ransomed home to bring,

E                    C#m                    A                    F#7                    E

then a - new this song we'll sing: Hal - le - lu - jah!

11                    12

F# E F# E C#m7 F#m7 B7

Hal-le - lu - jah! —  
 (S.) (All) What a Sa -  
 viour!

E B7 A E A B7 E

# 229b Man of sorrows!

Music: PHILIPP BUSS (1838-1876)

GETHSEMANE

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staff at the beginning of each phrase. The lyrics are integrated into the music, appearing below the notes. The first two staves begin with a B-flat chord, followed by Gm, D, and D7. The third staff begins with E, followed by Cm6, B-flat, F, C7, F, B-flat, and B7.

B<sub>b</sub>      Gm      D      D7

1. Man of sor - rows! What a name

E    Cm6    B<sub>b</sub>      F    C7    F      B<sub>b</sub>      B7

for the Son of God who came ru - ined sin - ners

E    B7    E    B<sub>b</sub>      F7    Gm      E    B<sub>b</sub>

to re - claim! Ha - lle - lu - jah! What a Sa - viour!

2 Bearing shame and scoffing rude,  
for my sins condemned he stood;  
sealed my pardon with his blood:  
Hallelujah! What a Saviour!

4 Lifted up was he to die:  
'It is finished!' was his cry;  
now in heav'n exalted high:  
Hallelujah! What a Saviour!

3 Guilty, vile and helpless we;  
spotless Lamb of God was he:  
full atonement - can it be?  
Hallelujah! What a Saviour!

5 When he comes, our glorious King,  
all his ransomed home to bring,  
then anew this song we'll sing:  
Hallelujah! What a Saviour!

# 230 May God bless you

Words and music: MICHAEL PERRYMAN  
Numbers 6:24-26

3  
4

May God bless you on your birth - day, keep you

in his lo - ving care, make his face shine

on you, dear (name) -- give you peace through-out the year(s).

# 231 May the grace of the Lord Jesus

Music: CHERRY CLEMENTSON  
Words: 2 Corinthians 13:14

The musical score consists of three staves of music for piano and voice. The top staff is for the right hand of the piano, featuring a treble clef and a key signature of one sharp (G major). The middle staff is for the left hand of the piano, featuring a bass clef. The bottom staff is for the voice, also in G major. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is "May the grace of the Lord Je-sus Christ, and the love of". The second section is "God, and the fel-low-ship of the Ho-ly Spi-rit be with you". The final section is "all, be with you all, a - - men, a - - men.". The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 4, 8, and 8 are indicated above the staff.

# 232 My Jesus, my saviour

Words and music: DARLENE ZSCHECH  
Revelation 5:8-14

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly 4:4. The lyrics are integrated into the musical lines, with some words underlined. The chords are written above the staff at the beginning of each measure.

B♭ F Gm F Eb

My Je-sus, my sa-viour, Lord, there is none like you.

B♭/D B♭/F Gm

All of my days I want to praise the won-ders of your

A♭ Cm7/G Fsus4 F B♭ F

migh-ty love. My com-fort, my shel-ter,

Gm F Eb B♭/D Eb

to-wer of re-fuge and strength, let e-very breath, all that I am.,

B♭/F Gm A♭ A♭/G Fsus4 F

— ne - ver cease to wor - ship you.

B♭ Gm E♭ Fsus4 F

Shout to the Lord, — all the earth, — let us sing —

B♭ Gm E♭maj7 Fsus4

po - wer and ma - je - sty, praise — to the king. —

Gm E♭

Moun-tains bow down and the seas — will roar — at the

F Gm F/A F B♭ Gm

sound — of your name. — I sing for joy — at the work

E♭ Fsus4 F B♭ Gm

— of your hands. For e - ver I'll love \_ you, for e -

E♭maj7 Fsus4 Gm

- ver I'll stand. — No - thing com-pares to the pro -

1 E♭ B♭ E♭/F

mis e I have — in — you.

2 E♭ F7 B♭ Gm

mis e I have — Shout to the Lord, — all the earth,  
I sing for joy — at the work

E♭ Fsus4 F B♭ Gm

— let us sing \_\_\_\_ po - wer and ma - je - sty, praise  
— of your hands. For e - ver I'll love you, for e -

E♭maj7 Fsus4 F Gm E♭

— to the king. \_\_\_\_ Moun-tains bow down\_ and the seas  
- ver I'll stand. No - thing com-pares\_ to the pro -

F Gm F/A F

— will roar at the sound \_\_\_\_ of your name. \_\_\_\_

E♭ F B♭ E♭2 B♭

- mise I have in\_ you. \_\_\_\_

—

# 233 Names and places

Music: TRUDY BACON and LISA WINTER

Dm Am Dm Am Dm Am

Dm B♭ Dm Am 1. 2.

% Dm C B♭ C C7

F B♭maj7 Am7

1. Names and pla - ces, deeds of great-ness, glo - ry and de -  
Mo - ses gave up the throne of E - gypt, to pro - tect God's

- spair. Those of faith and love were blessed from a - bove, and their  
law. The or - deals he bore, how could we ig - nore the —

Dm A Dm Dm CHORUS  
 lives to our Lord were fair.  
 worth of his great cause. So

Bb C9 F Dm Bb C9  
 praise ye the Lord for showing the way, the life that's found in his

Dm A Bb C9 F Dm  
 word. He gave us a race to run and his Son with a

Bbmaj7 Am7 D D D.S.I. Bbmaj7 A7 Dm  
 mes - sage to be heard. heard.

2 God's apostle Paul was faithful, spreading the Good News.  
 Grateful Gentiles heard and received God's word,  
 such a gift was too priceless to lose.  
 Knowing which path to tread is easy, choosing it is hard.  
 But the prize will be life eternally in the kingdom of our Lord.  
 Chorus:

# 234 Nothing can separate us

Words and music: D. MAGUIRE  
Romans 8:39

Slowly with feeling

No - thing can sep - a - rate us from the love of \_\_\_\_

God, \_\_\_\_ no - thing can sep - a - rate us

from the love of \_\_\_\_ God, which is

ours through Je - sus our Lord.

Em Am F

No - thing can sep - a - rate us from the

G C F C

love of God.

# 235 Now the green blade riseth

Music: French traditional melody

Lightly, but not too quickly

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and common time with a 16th note equivalent (8/8). The first staff contains the lyrics "Now the green blade ri - seth from the bu - ried grain,". The second staff contains "wheat that in the dark earth ma - ny days has lain." The third staff contains "Love lives a - gain, that with the dead has been;". The fourth staff contains "Love is come a - gain, like wheat that springeth green.". The music includes various note values such as eighth and sixteenth notes, and rests. Measure endings are indicated by colons and repeat signs.

2 In the grave they laid him,  
love whom men had slain,  
    thinking that never  
        he would wake again.  
    Laid in the earth  
like grain that sleeps unseen;  
    love is come again  
like wheat that springeth green.

3 Forth he came at Easter  
    like the risen grain,  
he that for three days  
in the grave had lain.  
    Quick from the dead  
my risen Lord is seen;  
    love is come again  
like wheat that springeth green.

4 When our hearts are wintry,  
grieving or in pain,  
Thy touch can call us  
back to life again.  
    Fields of our hearts  
that dead and bare have been;  
    love is come again  
like wheat that springeth green.

J.M.C. CRUM  
John 12:24

# 236 Now unto him who is able to keep

Words and music: OLIVE WOOD  
Jude 24-25

A hand-drawn musical score for a hymn, consisting of four staves of music with lyrics. The score is in common time (indicated by '3' over '4') and uses a key signature of one sharp (F#). The music includes chords G, A♭ dim, D7, G, Am, D7, G, Em, D7, A7, and D7. The lyrics are:

Now unto him who is able to keep,  
able to keep you from failing  
and present you faultless before the presence of his  
glory with exceeding joy.

A musical score for a hymn, likely for a three-part choir (SATB) or organ. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are as follows:

To the o - nly wise God our Sa -  
viour, be glo - ry and ma - je - sty, \_\_\_\_\_  
do - mi - nion and power both now and for  
e - ver. A - - - men. \_\_\_\_\_

Chords indicated above the staves are:

- Top staff: G, B<sub>b</sub>7, C
- Second staff: E7, Am, A7, D
- Third staff: Bm, Am, A9
- Bottom staff: C<sub>b</sub>dim, G, D7, G

# 237 Now unto the King

Words and music: MICHAEL PERRYMAN  
1 Timothy 1:17

Majestic & exultant

The musical score consists of two systems of four-line staves. The top system begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '4'). The first measure contains a single note followed by a bar line. The second measure has a single note followed by a bar line. The third measure starts with a repeat sign, followed by a bass clef, a key signature of one sharp, and a common time signature. The lyrics "Now unto the King" begin here, with "Now" in a forte dynamic (f), "unto the King" in a mezzo-forte dynamic (mf). The fourth measure continues the melody. The bottom system begins with a bass clef, a key signature of one sharp, and a common time signature. The first measure contains a single note followed by a bar line. The second measure has a single note followed by a bar line. The third measure starts with a repeat sign, followed by a bass clef, a key signature of one sharp, and a common time signature. The lyrics "Now unto the King, the king e - ter - nal, im -" begin here, with "Now" in a piano dynamic (p), "unto the King" in a forte dynamic (f), "the king e - ter - nal," in a piano dynamic (p), and "im -" in a forte dynamic (f). The fourth measure continues the melody.

- mortal — in - vi - si - ble, the on - ly wise — God, the

on - ly wise — God. f God ff be ho - nour ho-nour and

f ff

glo - ry — be ho - nour — and glo - ry, be  
 ho-nour, ho-nour and glo-ry — be ho-nour — and glo - ry for  
 ver, for e - - - ver, for  
 mf

A musical score for two voices (Soprano and Bass) in common time. The Soprano part is in treble clef and the Bass part is in bass clef. The music consists of six staves of music, each ending with a fermata. The lyrics are as follows:

e - - ver, for e - - ver,  
f A - - men, A - - men,  
ff A - - - men, mp A - - men!  
molto rallentando

Dynamics include **ff**, **f**, **mp**, and **ff**. Articulation marks like dots and dashes are present on the notes. Measure numbers 8 are indicated above the first and second staves.

# 238 O God of Abraham we pray to you

Music: ROY STANDEVEN

NEW ISRAEL

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (indicated by '4'). The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "1. O God of A - bra-ham we pray to you for your own people Is - ra - el, O turn their hearts a - gain in truth, O". The second section of lyrics is: "Lord, that pro-mis-es \_\_\_\_ through Christ may be re - vealed. \_\_\_\_". The music features a mix of eighth and sixteenth notes, with some sustained notes and rests.

- 2 Lord, lift the veil upon their eyes at last,  
to see their saviour whom they pierced;  
and mourn the blindness of the ages gone  
that hid from them the blessings in your son.
- 3 So let the land be blessed with peace once more,  
an end to fear and suffering bring,  
the people rest in new found hope with him;  
the righteous one in justice reigns as king.

ROY STANDEVEN  
Zechariah 12:10, Zechariah 14:9, Ezekiel 36:25-28

# 239 O Lamb of God

Words and music: DAVID FELLINGHAM  
John 1:29, Isaiah 61:10, Revelation 12:10-11

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into four sections, each starting with a different chord: G, Am7, D7, and Bm.

**Chorus:**

- G Chord:** O Lamb of God, you take a-way our sin —
- Am7 Chord:** (No lyrics)
- D7 Chord:** (No lyrics)
- Bm Chord:** (No lyrics)

**Verse 1:**

- C Chord:** you clothe us now in robes of righ-teous-ness —
- Em Chord:** (No lyrics)
- D Chord:** (No lyrics)
- B7 Chord:** (No lyrics)

**Verse 2:**

- G Chord:** You set us free
- Am7 Chord:** and pro-tect us from all harm —
- D Chord:** (No lyrics)
- B7 Chord:** (No lyrics)

**Chorus:**

- Am Chord:** in ho - li - ness we wor - ship you. —
- D7 Chord:** (No lyrics)
- G Chord:** (No lyrics)
- C Chord:** (No lyrics)
- G Chord:** And

Bm Em Am D

(Women) we will o-ver-come by the blood of the Lamb,  
(Men) we will o-ver-come by the blood of the Lamb,

B7 Em Asus4 D

as we de-clare the te-sti-mo-ny of the word,  
as we de-clare the te-sti-mo-ny of the word,

G Am7 D7 Bm

(All together) we will o-ver-come by the blood of the Lamb,

Am D7 G C G

as we de-clare the word of God.

# 240 o Lord hear my voice

Words and music: ROBERT ALLEN  
Psalm 130

Thoughtfully

A musical score for piano and voice. The score consists of four systems of music. The first system starts in F major, indicated by a treble clef and a key signature of one flat. The second system begins in B-flat major, indicated by a bass clef and a key signature of two flats. The third system returns to F major. The fourth system begins in B-flat major again. The vocal line starts with "O Lord hear my voice, — I cry from the depths to you, be merciful — (O Lord) and hear me. —". The piano accompaniment provides harmonic support throughout.

C7                    Gm                    C7                    F

If you marked men's sin who could stand? But

Bb                    C7                    F

you, O Lord, for - give, my heart a-scends with

C7                    F

thank - ful - ness, for your un-fail - ing love. Thank you

C7                    F                    Eb                    Bb                    F

Lord, \_\_\_\_\_ for your love. \_\_\_\_\_

# 241 O my Lord, what have I done

Music: TONY STEWART

1. O my Lord, what have I done; that your Christ should  
die for me; that you gave your on - ly son  
all to set me free, — free from the weight of  
guilt I — feel, ha-ving cru - ci - fied him,

Last time to  $\oplus$

free to be-gin to serve you a-gain,  
 ha-ving so de-  
  
 - nied him? Such is your grace, that while I yet sinned  
  
 e - ven so you loved me.

2 Long ago, Melchizedek  
 gave to Abram bread and wine.  
 "Blessed are you by God Most High".  
 Now the blessing's mine.  
 Oh, King of Peace, what tithe do I give  
 as you stand before me?  
 But every single moment I live  
 shall be your glory.

3 Oh my Lord, what have I done  
 that your Christ should die for me?  
 Such is your grace, that while I yet sinned  
 even so, you loved me.

# 242 O righteous God

Music: MAL POPE

With reverence

Dm C/E F B<sub>b</sub> Dm/A A7 Dm

1. O righ - teous God who search-es minds and hearts,

Dm C/E F B<sub>b</sub> Dm/A A7 Dm

bring to an end the vio - lence of my foes,

Gm C F F/A B<sub>b</sub>

and make the righ - teous — more se - cure, O —

Gm Dm/A Am Dm CHORUS C/E F C

righ - - teous God. — Sing praise to the name of the

Dm      Dm/C      B♭      C/B♭      F/A      C  
 Lord most — high, sing praise to the name of the

Dm      Dm/C      B♭      F/A  
 Lord most — high, give — thanks to the Lord who

C      Dm      Gm      Dm/A Am      Dm  
 re - scues me, O — righ - - - teous God. —

2 O Lord my God,  
 I take refuge in you:  
 save and deliver me from all my foes.  
 My shield is God the Lord most high,  
 O Lord my God.

Chorus: Sing praise to the name of the Lord most high,  
 sing praise to the name of the Lord most high;  
 give thanks to the Lord who rescues me,  
 O righteous God.

# 243 Oh the comfort

Music: PHILIP MUNDEY arr. COREN MILES

VERSE D7 G Am7 Bm7 Cmaj7 Am7 Bm7 C6 Em7

1. Oh the com - fort, \_\_ in-ex-pres-si-ble com - fort, \_\_ fee-ling

C/D D7 G D7

safe \_\_\_\_\_ with some-one who cares for you. \_\_\_\_\_ Pour your

G Am7 Bm7 Cmaj7 Am7 Bm7 C6 Em7

thoughts out \_\_ your words with-out mea - sure, \_\_ chaff and

C/D D9 G G7 CHORUS

grain, in - to his faith - ful hand. \_\_ Calm-ing the

2 Take my best, Lord,  
keep what is worth keeping,  
oh the comfort of knowing it's safe with you.  
Sift the worthless,  
with the breath of your kindness  
take my worst, and blow it all away.

Chorus: Calming the storm,  
stilling my heart,  
saying 'Don't cry,  
I am the Lord.'

Calming the storm,  
stilling my heart,  
saying 'Don't cry,  
I am the Lord.'

PHILIP MONDET  
Psalm 119:50

# 244 One shall tell another

Music: GRAHAM KENDRICK

VERSE

Em

Am

1. One shall tell a - no - ther and he shall tell his friend,

B7

Em

B7

hus-bands, wives and chil-dren shall come fol - low - ing on. From

Em

Am

house to house in fa - mi - lies shall more be ga-thered in, and

B7

C

B7

lights will shine in ev - 'ry street so warm and wel-co - ming. —

2 Compassion of the Father  
is ready now to flow,  
through acts of love and mercy  
we must let it show.  
He turns now from his anger  
to show a smiling face,  
and longs that all should stand beneath  
the fountain of his grace.  
Chorus:

3 He longs to do much more than  
our faith has yet allowed,  
to thrill us and surprise us  
with his sovereign power.  
Where darkness has been darkest  
the brightest light will shine;  
his invitation comes to us,  
it's yours and it is mine.

**GRAHAM KENDRICK**  
Psalm 145:11-12, Ephesians 2:4-8, Matthew 26:29, Luke 22:29-30

## **245 Open our eyes, Lord**

**Prayerfully**

Words and music: ROBERT CULL  
Luke 11:34-36

D G A7

O - pen our eyes, Lord, we

want to see Je - sus, to

reach out and touch him and

say that we love him.

A musical score for a hymn, likely for a piano or organ, featuring four staves of music and lyrics. The music is in common time and consists of four measures per staff.

The first staff (treble clef) starts with a G chord (B, D, G) followed by an A7 chord (E, G, B, D). The lyrics are "O - pen our ears, Lord, \_\_\_\_\_ and".

The second staff (bass clef) starts with a G chord (B, D, G) followed by a Bm chord (D, G, B). The lyrics are "help us to lis - ten. \_\_\_\_\_".

The third staff (treble clef) starts with a G chord (B, D, G) followed by an Em chord (A, C, E). The lyrics are "O - pen our eyes Lord, \_\_\_\_\_ we".

The fourth staff (bass clef) starts with a G chord (B, D, G) followed by a D chord (B, D, F#). The lyrics are "want to see Je - - sus. \_\_\_\_\_".

# 246 Patient waiting for the bridegroom

Music: NIC WILLIS arr. MEL DOWNTON

Capo 3

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4:'). The key signature is one flat, indicated by a 'b' symbol. The music is divided into four measures by vertical bar lines. Chords are indicated above the staff: Cm(Am), Fm(Dm), Cm(Am), Fm(Dm), Cm(Am) in the first section; G7(E7), Cm(Am), Fm(Dm), Cm(Am) in the second section; Fm(Dm), Cm(Am), G7(E7), Cm(Am) in the third section; and a CHORUS section starting with G7(E7) and Dm (Bm). The lyrics are written below the notes, corresponding to the chords. The lyrics are:

1. Pa - tient wai - ting for the bride-groom: he should be here soon,  
why the de-lay? Count the days to his re - turn - ing:  
our hearts are yearn-ing to see the day. Think-ing of the  
wed-ding when we'll be at his side. Re - joic-ing in the

mar-riage      of      Je-sus      and      his      Bride.

G7(E7)

1-3

Cm(Am)

Je - sus      and      his      Bride. \_\_\_\_\_

4.

Cm(Am)

2 Anxious days of preparation.  
 The celebration will soon begin.  
 We'll be clothed with truth and beauty,  
 pure and holy; kept for him.

Chorus: Thinking of the wedding  
 when we'll be at his side.  
 Rejoicing in the marriage  
 of Jesus and his bride.

3 We will honour and obey him  
 and stay beside him for evermore.  
 Light your lamps and rise to meet him,  
 it's time to greet him, he's at the door.

Chorus: Thinking of the wedding  
 when we'll be at his side.  
 Rejoicing in the marriage  
 of Jesus and his bride.

4 Lai la lai lai, lai la lai lai.  
 La lai la lai lai. la lai lai lai.  
 Lai la lai lai, lai la lai lai,  
 La lai la lai lai, lai la lai.

Chorus:

# 247 Peace, perfect peace

Music: KEVIN MAYHEW

The musical score consists of three horizontal staves, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The top staff is for the Descant C voice, the middle staff for the F voice, and the bottom staff for the G and C voices. The music is divided into three sections by bar lines. The first section starts with a forte dynamic. The lyrics "1. Peace, perfect peace is the gift of Christ our Lord." are written below the notes. The second section begins with a piano dynamic. The lyrics "Peace, perfect peace is the gift of Christ our Lord." are repeated. The third section begins with a forte dynamic. The lyrics "Thus, says the Lord will the world know my friends." are written below the notes.

1. Peace, perfect peace is the gift of Christ our Lord.

Peace, perfect peace is the gift of Christ our Lord.

Thus, says the Lord will the world know my friends.

F                    G7                    C

Peace, perfect peace is the gift of Christ our Lord.

8

2 Love, perfect love, is the gift of Christ our Lord.

Love, perfect love is the gift of Christ our Lord.

Thus, says the Lord will the world know my friends.

Love, perfect love, is the gift of Christ our Lord.

3 Faith, perfect faith, is the gift of Christ our Lord.

Faith, perfect faith is the gift of Christ our Lord.

Thus, says the Lord will the world know my friends.

Faith, perfect faith, is the gift of Christ our Lord.

4 Hope, perfect hope, is the gift of Christ our Lord.

Hope, perfect hope is the gift of Christ our Lord.

Thus, says the Lord will the world know my friends.

Hope, perfect hope, is the gift of Christ our Lord.

5 Joy, perfect joy, is the gift of Christ our Lord.

Joy, perfect joy is the gift of Christ our Lord.

Thus, says the Lord will the world know my friends.

Joy, perfect joy, is the gift of Christ our Lord.

KEVIN MAYHEW  
Isaiah 26:3, John 14:27

# 248 Praise the Lord

Words and music: COREN MILES  
Psalm 103:1-5, 11-14

With life

A musical score for two voices (Soprano and Bass) and piano. The score consists of four systems of music. The first system starts with a forte dynamic (f) and includes lyrics: "Praise the Lord all my in - most be - ing". The second system begins with a piano dynamic (p) and includes lyrics: "Praise the Lord praise his ho - ly Name." followed by "(A.) Ooh.". The third system includes lyrics: "Praise the Lord O my soul, He for - gives all my". The fourth system concludes with lyrics: "sins, He re - deems my life from the pit, and crowns me with". The music features various dynamics, including forte, piano, and ooh, and includes a basso continuo line with bass clef and a treble clef line.

Back to  
beginning 2.

(S.A.) Aah —

love. Name. He fills my life with good things. — My

(TENOR)

(B.) Aah —

(S.A.) Aah —

youth is re-newed like the ea-gle, for as high as the heavens are a

(B.) Aah —

Back to  
beginning

- bove the earth, so great is his love for

us. —

3. p (S.) Mm —

Name. As far as the east is from the west so far

(ALTO)

(T.B.) Mm —

(S.) Aah — (S.A.) Ooh —

f has he re - moved our sin from us.

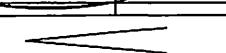
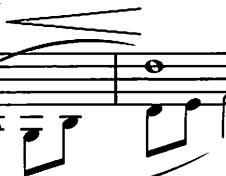
(B.) He knows how we — are formed.  
(T.) Ooh 

(T.B.) Aah —

(All) As a Fa - - ther. Praise the  


Lord, all my in - most be - ing. Praise the

Lord, praise his ho - ly Name!  

# 249 Put off the old man

Words and music: JULIE ANDERSON  
Colossians 3:5-14

A musical score for a hymn, numbered 249. It consists of four staves of music for piano and voice. The music is in common time (indicated by '9') and G major (indicated by a sharp sign). The vocal part uses a mix of quarter and eighth notes. The piano accompaniment features eighth-note chords and patterns. The lyrics are integrated into the music, with chords labeled above certain notes. The lyrics are:  
Put off \_\_\_\_ the old man \_\_\_\_ the  
man of \_\_\_\_ the flesh, \_\_\_\_ put off wrath and  
ma - lice, put off hate and bit - ter - ness and then

G Gdim Cdim

put on hope, put on joy, fruit from a -

D C E

- bove; put on ten - der-ness, kind-ness, gen - tle-ness, but most of

C D D7 G

all \_\_\_\_\_ put on love, \_\_\_\_\_

Em C D

— put on love. \_\_\_\_\_

12.

Piano/Vocal/Guitar sheet music. The music is in 4/4 time and consists of four staves. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom staff has a bass clef. The key signature is one sharp (F#). The chords indicated are D, G, Em, C, D, G, Gdim7, and G. The lyrics are: "put on love, put on love, put on love, put on love." The piano part features eighth-note patterns and sixteenth-note figures.

D G Em

— put on love, — put on

C D G

love, — put on love, —

Gdim7 G

— put on

G

love. —

# 250 Quiet my mind, Lord

Words and music: TRACY ORRISON  
Psalm 39, Hebrews 12:11-12

Capo 1

Steadily with reverence

The musical score consists of four staves of music. The top staff has a treble clef, a key signature of one flat, and a common time (indicated by a '4'). The second staff has a bass clef, a key signature of one flat, and a common time. The third staff has a treble clef, a key signature of one flat, and a common time. The fourth staff has a bass clef, a key signature of one flat, and a common time. Chords are indicated above the staves: Cm(Bm), Fm(Em), Gm(F#m), Cm(Bm) in the first section; Bb(A), Eb(D), Fm(Em), Gm(F#m), Cm(Bm), Cm/Bb (Bm) in the second section; Ab(G), Eb(D), Ab (G), Cm(Bm), Cm/Bb (Bm) in the third section; and Ab (G), Eb(D), Bbsus4(A), Bb(A) in the fourth section. The lyrics are: "Qui - et my mind, Lord, make me still be - fore \_\_ you; calm my rest-less heart, Lord, make me more like you. Raise up my hands that are hang - ing down; streng - then my fee - ble\_\_ knees. \_\_\_\_\_".

A♭(G) E♭(D) A♭(G) C(Bm)

May your love and joy a - bound and

F(Em) Gm(F♯m) Cm(Bm)

fill me with your peace.

Cm(Bm) Fm(Em) Gm(F♯m) Cm(Bm)

Qui - et my mind, Lord, make me still be - fore you;

B♭(A) E♭(D) Fm(Em) Gm(F♯m) Cm(Bm)

calm my rest-less heart, Lord, make me more like you.

# 251 Seek ye first

Rich and broad

Music: KAREN LAFFERTY

The musical score consists of four staves of music for piano and voice. The top staff uses a treble clef, the second and third staves use a bass clef, and the fourth staff uses a treble clef. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The music includes chords such as D, F#m, G, Asus4, A, D, and G. The lyrics are integrated into the music, appearing below the notes. The vocal line starts with 'Seek ye first the kingdom of God and his righteousness' followed by 'and all these things shall be added unto you'. It then transitions to a descant line with 'Hallelujah.' and concludes with 'Seek ye first the kingdom of God, and his righteousness,' repeated.

D F#m G D G D

1. Seek ye first the kingdom of God and his righteousness

Asus4 A D F#m G D

- ness and all these things shall be ad-ded un-to you

G D Asus4 A D Descant D Hal - F#m le -

Hal - le - lu, hal - le - lu - - jah. Seek ye first the

G lu - D jah G hal - D le - Asus4 A lu - jah

king-dom of God, and his right-eous - ness,

D Hal - F#m le - G lu - D jah.  
and all these things shall be ad - ded un - to you

G D Asus4 A D  
Hal - le - lu, hal - le - lu - - jah.

2 Ask, and it shall be given unto you  
seek and ye shall find.

Knock and it shall be opened unto you  
Hallelu, hallelujah!

3 I am the way, The truth and the life  
That's what Jesus said.

No man can come to the Father but by me  
Hallelu, hallelujah!

KAREN LAFFERTY  
Matthew 6:33

# 252 Shepherds left their flocks astraying

German carol melody 14th century arranged R. VAUGHAN WILLIAMS (1872-1958)

QUEM PASTORES

1. Shep - herds left their flocks — a - stray - ing,  
God's — com - mand — with joy o - bey - ing,  
when they heard the an - gel say - ing:  
Christ is born — in Beth - le - hem.

2 Wise men came from far, and saw him:  
knelt in homage to adore him;  
precious gifts they laid before him:  
gold and frankincense and myrrh.

3 Let us now in every nation  
sing his praise with exultation.  
All the world shall find salvation  
in the birth of Mary's Son.

English words: IMOGEN HOLST  
Luke 2:8-11, Matthew 2:1-11

# 253 Sing hallelujah to the Lord

Words and music: LINDA STASSEN  
Colossians 1:27, Acts 5:30-32

With feeling

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature (indicated by a '4'). It includes chords Bm, Em6, Bm, and F#m. The lyrics '(Women) Sing hal - le - lu - jah to the' are written above the notes. The second staff continues with the same key signature and time signature, featuring chords Bm, D, Bm, and F#m. The lyrics '(Men) 1. Sing hal - le - lu - jah to the Lord:' are written above the notes. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes chords Bm, D, Bm, and F#m. The lyrics 'Lord: Sing hal - le - lu - jah to the Lord:' are written above the notes. The fourth staff concludes with a treble clef, a key signature of one sharp, and a common time signature. It includes chords Bm, F#m, G, and D. The lyrics 'Hal - - - le - - - lu - - - jah' are written above the notes, followed by 'Sing hal - le - lu - jah,' repeated twice.

Bm                      Em6                      Bm                      F#m

Sing hal-le-lu-jah to the  
Sing ha-le-lu-jah to the Lord.

1-4                      Em6                      5                      B

Lord.  
Je - sus is ri - sen from the

2 Jesus is risen from the dead:

Jesus is risen from the dead.

Jesus is risen, Jesus is risen,

Jesus is risen from the dead.

3 Jesus is Lord of heaven and earth:

Jesus is Lord of heaven and earth.

Jesus is Lord, Jesus is Lord,

Jesus is Lord of heaven and earth.

4 Jesus is living in his church:

Jesus is living in his church.

Jesus is living, Jesus is living.

Jesus is living in his church.

5 Jesus is coming for his own:

Jesus is coming for his own.

Jesus is coming, Jesus is coming.

Jesus is coming for his own.

# 254 So behold the man

Music: ROBERT ALLEN

Capo 3 CHORUS - beginning and end only

Cm(Am)

1. So be - hold the man of God,

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The first measure shows a dotted half note followed by eighth notes. The second measure shows a quarter note followed by eighth notes. The third measure shows a quarter note followed by eighth notes. The fourth measure shows a quarter note followed by eighth notes.

Fm(Dm)

Cm(Am)

stand be - fore the cross and see, \_\_\_\_\_

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The first measure shows a quarter note followed by eighth notes. The second measure shows a quarter note followed by eighth notes. The third measure shows a quarter note followed by eighth notes. The fourth measure shows a quarter note followed by eighth notes.

G(E)

Cm(Am)

— his eyes full of an - guish and dull with

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The first measure shows a quarter note followed by eighth notes. The second measure shows a quarter note followed by eighth notes. The third measure shows a quarter note followed by eighth notes. The fourth measure shows a quarter note followed by eighth notes.

G(E)

Cm(Am)

Finish

pain, but still see - ing the great vic-to - ry. \_\_\_\_\_

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The first measure shows a quarter note followed by eighth notes. The second measure shows a quarter note followed by eighth notes. The third measure shows a quarter note followed by eighth notes. The fourth measure shows a quarter note followed by eighth notes.

VERSE

Cm(Am)

Fm(Dm)

Cm(Am)

1. Where is the young man the car - pen - ter's son?

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The first measure shows a quarter note followed by eighth notes. The second measure shows a quarter note followed by eighth notes. The third measure shows a quarter note followed by eighth notes. The fourth measure shows a quarter note followed by eighth notes.

B<sub>b</sub>(G)                      A<sub>b</sub>(F)                      E<sub>f</sub>(C)

Fm(Dm)                      Cm(Am)                      B<sub>b</sub>(G)                      A<sub>b</sub>(F)

Cast - ing a - side now the chi - sels and plane -

Eb(C)                      G(E)

a great - er cal - ling has led him a - way.

2 Is this the teacher with powerful word,  
 who showed the way we must live before God,  
 taught of a kingdom and long-promised King?  
 Is this the one who these changes will bring?

3 Was this the healer of body and mind,  
 touching the leper, the dead and the blind?  
 How can those kind hands so caring, now be  
 outstretched and bleeding - was this all for me?

4 Was this the teacher, the healer and Son,  
 through God's great mercy were all these things done,  
 death could not hold him, the grave could not bind,  
 he is the Saviour for all of mankind.

Chorus:

ROBERT ALLEN

Acts 2:22-24, Hebrews 12:2, Luke 2:51-52, Matthew 7:28 - 8:3

# 255 Take, eat, this is his body

Words and music: ROGER JONES  
1 Corinthians 11:24-26, John 1:29

The musical score consists of four staves of music. The top staff is in D major, 4/4 time. The second staff begins with a D Chorus section, followed by lyrics "Take, eat, this is his". The third staff continues the melody with lyrics "body, this is his bo-dy". The fourth staff concludes with lyrics "broken for you. Take,". The music features various chords including D, A, Bm, F#m, G, Em7, and A. Measure numbers 1 through 7 are indicated above the staff lines. The bass line is provided in the bottom staff.

D                    A                    D                    A

D CHORUS            A                    Bm                    3

Take,                eat,                this is his            3

body,                this is his            bo-dy            3

Em7                3                    A                    D

broken for you.                Take,

A Bm 3 F#m

drink,  
this is his blood,

G D Em7 3

this is his blood,  
poured out for

D A D A To verse D Finish

you.

VERSE D A Bm D

1. Be - hold \_\_\_\_\_ the Lamb, \_\_\_\_\_  
2. This, this \_\_\_\_\_ is love, \_\_\_\_\_

G                      D                      Em7                      A7

be-hold the Lamb of God, God,  
but not that we loved, God,

D                      A                      Bm                      D

8                      who takes a-way the sin, the  
but but but that he loved us and

G                      D                      Em7                      A7                      Back to Chorus

sin of \_\_\_\_\_ the world. \_\_\_\_\_  
sent us \_\_\_\_\_ his Son.

# 256 Take my life in your hands

Music: TONY STEWART

1. Take — my life in your hands. I am your ser - vant

This musical section shows a treble clef staff with chords Am, G, D, E7, and Am. The lyrics "Take — my life in your hands." are written below the staff, with a fermata over the first note of "Take". The lyrics "I am your ser - vant" follow, with a fermata over the final note of "servant". A bass clef staff is also present below the treble staff.

you are my ma - ster, I will o - bey your com - mand.

This musical section shows a treble clef staff with chords F, G, Am, G, and D. The lyrics "you are my ma - ster, I will o - bey your com - mand." are written below the staff, with a fermata over the final note of "command". A bass clef staff is also present below the treble staff.

Lord Je - sus Christ, I fol - low \_\_\_\_\_ you now.\_\_\_\_

This musical section shows a treble clef staff with chords E, Am, F, Dm7, G, and C. The lyrics "Lord Je - sus Christ, I fol - low \_\_\_\_\_ you now.\_\_\_\_" are written below the staff, with a fermata over the final note of "now". A bass clef staff is also present below the treble staff.

2 Wash my sins away,  
bury my past life under the water.  
May I emerge to say:  
"Lord Jesus Christ I follow you now."

3 Let me be raised in you  
dead to the law, alive to the spirit.  
Out of death, born anew.  
Lord Jesus Christ, I follow you now.

TONY STEWART  
Romans 6

## **257 Take this bread**

Words: BARRY MCGUIRE  
Music: BARRY MCGUIRE. Arr. ESTHER DOWNER  
1 Corinthians 11:24-26

G A7 Dmaj7 D7 G D  
 1. Take this bread \_\_\_\_\_ I give to you and

Em F#m G A6 D [1,2] D [3]  
 as you do re - mem - ber me. me, re -

(3) Em A6 D Em A6 D Fine  
 - mem - ber me, re - mem - ber me.

Bm F#m G  
 (Unison) This bread is my bo-dy \_\_\_\_\_ gi-ven just for

(Women) take it \_\_\_\_\_  
eat it \_\_\_\_\_

D G D

you, (Men) take it, \_\_\_\_\_ eat it \_\_\_\_\_

Em A

(All) each time you do (S.A.T..B.) re -

Em A6 D Em A6 D Back to beginning

mem - ber me, re - mem - ber me.

2 Take this cup I fill for you,  
and as you do, remember me.  
This cup is the new covenant  
which is made with you,  
take it (take it), drink it, (drink it).  
Each time you do,  
remember me, remember me.

3 Take this love I've given you,  
and as you do, remember me,  
remember me, remember me.

# 258 Thank you for the summer

Music: SUSAN SAYERS arr. NOEL RAWSTHORNE

VERSE F Dm Gm C7

1. Thankyou for the sum-mer mor-ning, mist-ing in-to heat;

F Dm Gm C

thank you for the di - a - monds of dew be-neath my feet;

B♭ Dm Gm C CHORUS

thank you for the sil - ver where a snail has wan-dered by; oh, we

F B♭

praise the name of him who made the

Gm                    C7                    Gm                    C7                    F  
 1-3                    14.  
 earth and sea and sky.                    earth and sea and sky.

2 Thank you for the yellow fields  
      of corn like waving hair;  
  thank you for the red surprise  
      of poppies here and there;  
  thank you for the blue of  
      an electric dragonfly;  
  Oh, we praise the name of him  
  who made the earth and sea and sky.

3 Thank you for the splintered light  
      among the brooding trees;  
  thank you for the leaves that rustle  
      in a sudden breeze;  
  thank you for the branches  
      and the fun of climbing high;  
  Oh, we praise the name of him  
  who made the earth and sea and sky.

4 Thank you for the ev'ning  
      as the light begins to fade;  
  clouds of red and purple  
      that the setting sun has made;  
  thank you for the shadows  
      as the owls come gliding by;  
  Oh, we praise the name of him  
  who made the earth and sea and sky.

SUSAN SAYERS  
 Psalm 33:1-9, Psalm 104

# 259 Thank you Jesus

Words and music: DUANE FLESHER  
Romans 5:6-8

Joyfully Unison G Bm G

1. Thank you Je - sus, \_\_\_\_\_ thank you Je - sus \_\_\_\_\_

Bm B B7 C Am7 G

— thank you Lord, \_\_\_\_\_ for lo-v ing me. \_\_\_\_\_

Bm Em

— Thank you Je - sus, \_\_\_\_\_ thank you Je - -

Am G Bm D7 G D9

sus, thank you Lord, \_\_\_\_\_ for lo-v ing me. \_\_\_\_\_

The musical score consists of four staves of music. The first staff is in G major, featuring a treble clef and a key signature of one sharp. It includes lyrics "1. Thank you Je - sus, \_\_\_\_\_ thank you Je - sus \_\_\_\_\_". The second staff is also in G major, featuring a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp, then changes to an em dash and a bass clef. The fourth staff begins with a bass clef and a key signature of one sharp. The lyrics "— thank you Lord, \_\_\_\_\_ for lo-v ing me. \_\_\_\_\_" are distributed across these staves. The music concludes with a final section in G major, featuring a treble clef and a key signature of one sharp, with lyrics "sus, thank you Lord, \_\_\_\_\_ for lo-v ing me. \_\_\_\_\_". The score includes various chords such as G, Bm, Am7, D7, and D9.

G      Harmony      D      Em      Gmaj7 F#dim

2. You went to Cal - va-ry, \_\_\_\_\_ and there you  
 3. You rose up from the grave, \_\_\_\_\_ to me new  
 4. You're co-ming back a - gain, \_\_\_\_\_ and we with

Em      Bm      C      Gaug      Am      D      G

died for me, \_\_\_\_\_ thank you Lord \_\_\_\_\_ for lo-v ing me.  
 life you gave, \_\_\_\_\_ thank you Lord \_\_\_\_\_ for lo-v ing me.  
 you shall reign, \_\_\_\_\_ thank you Lord \_\_\_\_\_ for lo-v ing me.

Bm      Bm7      E

You went to Cal - va-ry, \_\_\_\_\_ and there you died for  
 You rose up from the grave, \_\_\_\_\_ to me new life you  
 You're co-ming back a - gain, \_\_\_\_\_ and we with you shall

Am      B      E      A9      G      D7      G

me, thank you Lord \_\_\_\_\_ for lo-v ing me.  
 gave, thank you Lord \_\_\_\_\_ for lo-v ing me.  
 reign, thank you Lord \_\_\_\_\_ for lo-v ing me.

# 260 The desert will rejoice

Words and music: MARGARET HALSTEAD  
Isaiah 35

The musical score consists of four staves of music. The top staff shows a melody line with chords G, D, and G. The lyrics for the first verse are: "1. The de-sert \_\_ will re - joice and flow'rs will bloom". The second staff shows a melody line with chords D, G, D7, G, D7, G. The lyrics for the second verse are: "in the wil-der-ness, the de-sert will sing and shout for \_ joy and". The third staff shows a melody line with chords C, G, Am, G, D7, G. The lyrics for the third verse are: "e - v'ry one will see the Lord's great power. 2. Give 3. The". The bottom staff shows a bass line with chords G, D, Em7, G. The lyrics for the fourth verse are: "strength to ti - red hands, to the knees that trem - blind \_\_ will \_\_ see, to the ears of the deaf". The music is in common time, with a key signature of one sharp.

D G D Em C G

- ble with weak - ness; tell e - v'ry one who is dis-cou-raged, be  
will \_\_ be un-stopp'd the lame will walk and leap and dance and

C G C G D7 G

strong, be strong and do not be a - fraid.  
those who can - not speak will shout for joy.

C G C G D7 G

Broadly G D G

G D G C G Em

4. Those whom the Lord has saved will tra - vel home

G D G C G Em

D D7 G D G C G Em

to Je - ru - sa - lem, the de-sert will sing and shout for joy and

G D G C G Em

e - v'ry one, yes e - v'ry one will see the Lord's great pow'r.

G D G C G Em

# 261 The earth and its fulness

Music: J BRAHMS arr. ADRIAN CLEATON

A musical score for a hymn, featuring four staves of music and lyrics. The music is in common time (indicated by '4') and is arranged for two voices (treble and bass) and piano. The key signature is one sharp (F#). The lyrics are integrated into the musical lines, with some words underlined. Chords are indicated above the treble staff.

The lyrics are:

1. The earth and its ful - ness be - long to God a -  
lone; we wor - ship our ma - ker who's sea - ted on the  
throne. He formed the earth and foun - ded it u -  
- pon the dee - pest sea: O wor - ship our Cre -

Chords indicated in the score:

- Top staff: G, C/G, G, D, G
- Second staff: Dsus, D, G, D7/AG, C, G, D, G
- Third staff: Dsus, D, G, D, Dm, Am/C
- Bottom staff: B7, Em, C, D7/C, Am7, D

2 But who on the earth can ascend God's holy hill?  
Or who in his presence can stand serene and still?

The one whose hands and heart are clean,  
whose soul is humble too:

O worship him, our loving God,  
whose justice and faithfulness are true!

3 So lift up your heads, O you mighty doors and gates:  
the king who is glorious outside the city waits.

Who is this king of glory then?  
The Lord of victory!

O worship him, so strong in war,  
triumphant in might and majesty!

4 Then lift up your heads, O you ancient doors and gates:  
the great king of glory outside the city waits.

Who is this king of glory then?  
The mighty God is he!

O worship him, the king of kings,  
the sovereign of all eternity!

ADRIAN CLEATON  
Psalm 24

# 262 The fields are white

Music: MICHAEL BAUGHEN

Fast  
VERSE G

1. The fields are white — un-to har - vest time, look up and

D G7 C

see! The fields are white — un-to har - vest time, look

CHORUS

D7 G Am D7

up and see: Pray to the Lord of the har - vest,

G D7 G7 C Am A7

Christ says pray. Pray to the Lord for the wor-kers

1-3  
G

4  
G

which we need in this day.

The day

2 The harvest truly is fit to reap  
but workers few,  
the harvest truly is fit to reap  
but workers few:

Chorus: Pray to the Lord of the harvest,  
Christ says pray.  
Pray to the Lord for the workers  
which we need in this day.

3 Who else will 'go into all the world'  
to preach the Word?  
Who else will 'go into the world'  
to preach the Word?

Chorus: Pray to the Lord of the harvest,  
Christ says pray.  
Pray to the Lord for the workers  
which we need in this day.

4 The Lord's return may be very soon,  
the time is short!  
The Lord's return may be very soon  
the time is short:

Chorus: Pray to the Lord of the harvest,  
Christ says pray.  
Pray to the Lord for the workers  
which we need in this day.

MICHAEL BAUGHEN  
John 4:34-35, Matthew 9:37-38

# 263 The King of love

THE FOLLOWERS 87 87

Music: THE FOLLOWERS arr. NORMAN WARREN  
descants IVOR KEYS

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of two flats, and a time signature of 6:8. It features three staves: soprano, alto, and bass. The second system begins with a bass clef, a key signature of one flat, and a time signature of 8:8. It also has three staves: soprano, alto, and bass. The lyrics are integrated into the music, appearing below the notes in each staff. The lyrics for the first verse are: "1. The King of love my shep-herd is whose good-ness fai - leth ne - ver, I no - thing lack if I am his and". The music includes various note values such as eighth and sixteenth notes, and rests.

1-5                    16

he is mine for e - ver. e - ver.

- 2 Where streams of living water flow  
a ransomed soul, he leads me;  
and where the fertile pastures grow,  
with food from heaven feeds me.
- 3 Perverse and foolish I have strayed,  
but in his love he sought me;  
and on his shoulder gently laid,  
and home rejoicing brought me.
- 4 In death's dark vale I fear no ill  
with you, dear Lord, beside me;  
your rod and staff my comfort still,  
your cross before to guide me.
- 5 You spread a banquet in my sight  
of love beyond all knowing;  
and O the gladness and delight  
from your pure chalice flowing!
- 6 And so through all the length of days  
your goodness fails me never;  
Good Shepherd, may I sing your praise  
within your house for ever!

# 264 The Lord bless you and keep you

Words and music: MARGARET GREEN  
Numbers 6:24-26

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are integrated into the musical lines.

The Lord bless you and keep you. The Lord bless you and

keep you; the Lord make his face shine u - pon you, make his

face shine u - pon you and be gra-cious to you. The

Lord turn his face to - wards you. The Lord turn his face to -

A musical score for soprano and basso continuo. The soprano part (top staff) starts with a dotted half note followed by an eighth note, then a quarter note, a eighth note, another eighth note, a quarter note, and a eighth note. The basso continuo part (bottom staff) consists of sustained notes on the first, third, and fifth beats. The lyrics are: "wards you, his face to -wards you, and give you".

A musical score for soprano and basso continuo. The soprano part starts with a dotted half note followed by an eighth note, then a quarter note, a eighth note, another eighth note, a quarter note, and a eighth note. The basso continuo part consists of sustained notes on the first, third, and fifth beats. The lyrics are: "peace; and give you peace, and give you peace".

# 265 The Lord has chosen Zion

Words and music: CHRIS BOWATER  
Psalm 132:13-16

The Lord has cho-sen Zi - on for his ha - bi-ta -  
- tion, there he'll rest for e - ver, there he'll dwell \_\_\_\_

The Lord has cho-sen Zi - on for his ha - bi-ta -  
- tion, there he'll rest for e - ver, there he'll dwell \_\_\_\_

The Lord has cho-sen Zi - on for his ha - bi-ta -  
- tion, there he'll rest for e - ver, there he'll dwell \_\_\_\_

A handwritten musical score for a hymn, featuring four staves of music with corresponding lyrics.

The score consists of four staves, each with a treble clef and a bass clef. The top staff uses a common time signature. The lyrics are written below the staves, aligned with the chords indicated above them.

Chords and lyrics:

- Staff 1: C7, F, G, C  
Lyrics: He has clothed her priests with sal - va - tion
- Staff 2: (Bass staff) D, E, F, G  
Lyrics: (no lyrics)
- Staff 3: C7, F, D7, G  
Lyrics: and her saints shall shout a - loud for joy.
- Staff 4: (Bass staff) D, E, F, G  
Lyrics: (no lyrics)
- Staff 5: G7, C, F  
Lyrics: The Lord has cho - sen Zi - on for his ha - bita -
- Staff 6: (Bass staff) D, E, F, G  
Lyrics: (no lyrics)
- Staff 7: C, Dm, G7, C, G7, C  
Lyrics: - - tion, there he'll rest for e - ver, there he'll dwell.
- Staff 8: (Bass staff) D, E, F, G  
Lyrics: (no lyrics)

# 266 The Lord is my shepherd

Words: unknown  
Music: unknown  
Psalm 23

4 part round

The musical score consists of four staves, each representing a different part in a four-part round. The parts are labeled 1, 2, 3, and 4, corresponding to the four lines of the lyrics. The music is in common time and F major. The bass part (part 1) begins with a half note followed by eighth notes. The tenor part (part 2) begins with a quarter note followed by eighth notes. The alto part (part 3) begins with a half note followed by eighth notes. The soprano part (part 4) begins with a half note followed by eighth notes. The lyrics are: "The Lord is my shepherd, I'll trust in him always. He leads me by still waters, I'll trust in him always, always, always, always. I'll trust in him always. Al - ways, al - ways, al - ways, I'll trust in him always. Al - ways, al - ways, al - ways, I'll trust in him always."

# 267 There is a louder shout to come

Words and music: MATT REDMAN  
Revelation 5:9-14, 1 Corinthians 13:9-12  
G D

VERSE D

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4:'). The lyrics are integrated into the music, appearing below the notes. Chords are labeled above certain notes. The first staff starts with a G chord. The second staff starts with a D/E chord. The third staff starts with an Em7 chord. The fourth staff starts with a Bm chord.

1. There is a louder shout to come,  
Bow-ing down be - fore your throne,

there is a sweeter song to hear;  
e - ve-ry tribe and tongue will be;

all the na-tions with one voice,

all the peo-ple with one fear.  
all the peo-ple with one King.

12 Em7 D/F G

And what a song we'll sing upon that day!

CHORUS

O what a song we'll sing and  
O what a joy will rise and

O what a tune we'll bear; you deserve an  
O what a sound we'll make;

F#m G D Last time

anthem of the highest praise.

2 Now we see a part of this,  
one day we shall see in full;  
all the people with one voice,  
all the nations with one love.  
No one else will share your praise,  
nothing else can take your place;  
all the nations with one voice,  
all the people with one Lord.  
And what a song we'll sing  
upon that day! Chorus:

3 Even now upon the earth  
there's a glimpse of all to come;  
many people with one voice,  
harmony of many tongues.  
We will all confess your name,  
you will be our only praise;  
all the nations with one voice,  
all the people with one God.  
And what a song we'll sing  
upon that day! Chorus:

# 268 There is a redeemer

Music: MELODY GREEN

Capo 2

E(D) B(A) E(D) A(G) E(D) F#m(Em) A(G) B7(A7)

1. There is a re - dee - mer, Je - sus, God's own

E(D) B(A) E(D) F#m(Em) A(G) E/G#(D)

son, \_\_\_\_\_ pre - cious Lamb of God, Mes-si-ah,

F#m7(Em7) B(A) B7(A7) E(D) A/B(G) E(D) E/G#(D) A(G) E(D)

Ho - - ly One. Thank you, O my Fa - ther, for

A(G) B(A) E(D) B(A) E(D) F#m(Em)

gi - ving us your son, \_\_\_\_\_ and lea - ving your

A(G) E/C<sup>#</sup>(D) F#m7(Em7) B(A) B7(A7) E(D)

spi - rit till the work on earth is done. done.

2 Jesus, my redeemer, name above all names,  
precious Lamb of God, Messiah,

O for sinners slain:  
Thank you, O my Father,  
for giving us your son,  
and leaving your spirit  
till the work on earth is done.

3 When I stand in glory,  
I will see his face,  
and there I'll serve my king for ever  
in that holy place.

Thank you, O my Father,  
for giving us your son,  
and leaving your spirit  
till the work on earth is done.

MELODY GREEN  
Colossians 1:12-20, Revelation 3:12, Revelation 5:5-10

# 269 There is no condemnation

Words: unknown  
Music: unknown  
Romans 8:10

C F C E Am

There is no con-dem-na-tion to them in Christ

Dm G7 C Am D7

Je-sus who walk e-v'ry day in the spi-rit of the

G7 C F E Am

Lord, for the law of the spi-rit of life in Christ

Dm G7 C Am

Je-sus has made me free, has made me free from the

G D7 G7 F

law of sin and death, for as many as are led by the

spirit of the Lord they shall be the sons of God ac-

spirit of the Lord they shall be the sons of God ac-

G D G C F C E

- cor - ding to his word, be - cause there's no con - dem - na - tion to

them in Christ Je - sus who walk e . v'ry day with the Lord. —

# 270 There's a call comes ringing

Words and music: CHARLES H. GABRIEL (1856-1932)  
Acts 16:9-10, John 8:12, Malachi 3:16-17

The musical score consists of four staves of music for a three-part choir (Soprano, Alto, Bass) and piano. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal parts are written in soprano (G clef), alto (C clef), and bass (F clef) staves. The piano part is in the bass clef staff.

**Chorus:**

- Stanza 1:** (S.A.) Send the light! Send the light! Send the light! There are (All)
- Stanza 2:** souls to res - cue there are souls to save, (S.A.) Send the
- Stanza 3:** light! Send the light! Send the light! Send the light!

**Piano Accompaniment:**

- Stanza 1:** The piano accompaniment begins with a G chord. It features eighth-note patterns in the bass line and sustained notes in the treble line.
- Stanza 2:** The piano accompaniment changes to a D7 chord. It features eighth-note patterns in the bass line and sustained notes in the treble line.
- Stanza 3:** The piano accompaniment returns to a G chord. It features eighth-note patterns in the bass line and sustained notes in the treble line.

light, \_\_\_\_\_ the bless - ed gos - pel light; let it  
 Send the light, the bles - sed gos-pel light;

1 D  
 shine \_\_\_\_\_ from shore to shore, Send the  
 let it shine from shore to shore,

12 D G  
 shine \_\_\_\_\_ for e - ver - more! for e - ver - more!  
 let it shine for e - ver - more! for e - ver - more! (A.T)

2 We have heard the Macedonian call today,  
 send the light! Send the light!

And a life of service at the cross we lay,  
 send the light! Send the light! Chorus:

3 Let us pray that grace may ev'rywhere abound,  
 send the light! Send the light!

And a Christ-like spirit ev'ry where be found,  
 send the light! Send the light! Chorus:

4 Let us not grow weary in the work of love,  
 send the light! Send the light!

Let us gather jewels for a crown of love,  
 send the light! Send the light! Chorus:

# 271 They shall find peace

Words: MARGARET GREEN

Music: unknown

Deuteronomy 4:29-31, Psalm 62:5-8

4 : Gm  
(Hum)  
Bass: They shall find peace who seek rest from their trou - bles:

They shall find peace who seek rest from their trou - bles.

Gm Cm Gm D7 Gm Gm Cm Gm D7  
God shall be their strength and their re - fuge, God shall be their

1 Gm 1 2 Gm (All) The day when  
re - fuge and strength re - fuge and strength.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of four measures. The first measure starts with a C major chord (C, E, G) followed by a G minor chord (G, B, D). The second measure starts with a C major chord. The third measure starts with a F7 chord (F, A, C, E). The lyrics "all the world shall be u - ni - ted, war and figh-ting shall have" are written below the notes. The music ends with a final chord on the fourth measure.

Bb Cm Gm

ceased for e - ver: Men shall live in peace and safe - ty,

A musical score for a hymn. The top staff is in treble clef, B-flat key signature, and common time. It features chords D, C major (Cm), D7, and G minor (Gm). The lyrics "God shall be the King of all." are written below the notes. The bottom staff is in bass clef, B-flat key signature, and common time. It provides harmonic support with sustained notes and eighth-note patterns.

A musical score for two voices and piano. The top staff shows soprano entries with lyrics: 're - fuge,' 'he shall be our peace.' The piano part includes chords Cm, Gm, D, and Gm. The bottom staff shows bass entries. The key signature is one flat, and the time signature is common time.

# 272 They who wait for the Lord

Words and music: SUSIE HARE  
Isaiah 40:31

A musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff starts with chords Bm, A, D. The lyrics "They who wait \_\_\_\_\_ for the Lord \_\_\_\_\_ shall re-" are written below the notes. The second staff starts with Em, A7, D. The lyrics "new \_\_\_\_\_ their - strength. They who wait \_\_\_\_\_" are written below the notes. The third staff starts with Bm, A, D. The lyrics "for the Lord \_\_\_\_\_ shall re-new \_\_\_\_\_ their" are written below the notes. The fourth staff starts with D. The lyrics "strength. They shall rise up as ea - gles with" are written below the notes. Chords are indicated above the staves: Bm, A, D; Em, A7, D; Bm, A, D; D.



Bm                    Bm/A                    Bm/G♯                    E7

wings,                they shall run                and not be

A                    F♯                    Bm                    A                    D

wea - ry.            They shall walk \_\_\_\_\_ and not faint, \_\_\_\_

Bm                    Bm/G♯                    D/A                    A7                    D

— they who wait \_\_\_\_\_ for the Lord.\_\_\_\_\_

# 273 This is my body

Music: ROY STANDEVEN

MY BODY

The musical score consists of three staves of music. The top staff uses a treble clef and common time (indicated by a '4'). The lyrics for the first line are: '1. 'This is my bo - dy', Je - sus the Sa - viour said as he'. The middle staff continues the melody in common time, with lyrics: 'gave them bread. And in a bo - dy pre - pared God's'. The bottom staff begins in common time, then changes to a key signature of one sharp (F# major) and common time. The lyrics for this staff are: 'will was done, Christ's vic - t'ry won so we re - mem - ber him.'

- 2 "This is my shed blood",  
Jesus the saviour said  
as he gave them wine.  
And in the blood now outpoured  
sin's power was slain,  
Christ's victory gained,  
so we remember him.
- 3 Each time we keep this  
feast of the Christ our Lord  
we proclaim his death.  
And in a cov'nant made new  
have sin forgiven  
by grace from heaven.  
So we remember him.

ROY STANDEVEN  
1 Corinthians 11:24-26, Mark 14:22-24, Hebrews 10:5-9

# 274 This is the day

Words and music: LES GARRETT  
Psalm 118:24

Brightly with pace

E

B7

This is the day this is the day that the Lord has made, that the  
We shall rejoice, we shall rejoice and be glad in it and be

Lord has made glad in it. This is the day that the

Lord has\_ made, we shall re-joice and be glad in\_ it.

This is the day, this is the day that the Lord has made.

# 275 Thou whose almighty word

Music: melody from Madan's Collection (1769) adapted by FELICE DE GIARDINI (1716-1796)

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2'). The first staff begins with a quarter note followed by three eighth notes. The second staff begins with a half note followed by two quarter notes. The third staff begins with a half note followed by a quarter note. The fourth staff begins with a half note followed by a quarter note.

1. Thou whose al - migh - ty word cha - os and

dark - ness heard and took their flight; hear us we

hum - bly pray and where the go - spel day

sheds not its glo - rious ray let there be light!

2 Thy word became thy son  
the first begotten one  
who shared our plight.

Help us O Lord, we pray,  
to live and teach thy way  
in our dark world today

may we be light!

3 Send forth our glorious Lord!

Fulfil thy promised word  
with power and might!

Chase all the night away,  
bring soon the kingdom day,  
then the whole world will say

now there is light!

JOHN MARRIOTT (1780-1825) altd.  
Genesis 1:3-4, John 1:1,14, Revelation 21:23

# 276 Through our God

Words and music: DALE GARRATT  
Psalm 60:12, 1 Corinthians 15:51-58

Capo 3

Resolutely with a steady pace

The musical score consists of four staves of music for a voice and piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is C major (one sharp). The time signature is common time (indicated by '4'). The piano part includes chords and bass notes. The lyrics are integrated into the music, appearing below the notes. The first section ends with a repeat sign and two endings. The second ending leads to a section where the piano part continues with a different harmonic progression. The third ending leads to a coda. The lyrics are:

Through our God \_\_\_\_ we shall do va - liant-ly, \_\_ it is  
he \_\_\_\_\_ who will tread down our e - ne - mies. We'll  
sing \_\_\_\_\_ and shout his vic - to-ry, \_\_  
Christ is King! For God \_\_\_\_ has won the

E<sub>b</sub>(C) Fm(Dm) B<sub>b</sub>7(G7) Cm(Am)  
 vic - to-ry — and set \_\_\_\_\_ his peo-ple free, his  
 B<sub>b</sub>(G) E<sub>b</sub>(C) Fm(Dm)  
 word \_\_\_\_\_ has slain the e - ne-my, — the earth shall stand and  
 G7 (E7) Fm (Dm) F7 (E7) G7 (E7) Cm(Am)  
 see that through our Christ is King!  
 G7(E7) Cm(Am) G7(E7) Cm(Am)  
 Christ is King! Christ is King!

# 277 To be in your presence

Music: NOEL RICHARDS

A musical score for a hymn, featuring four staves of music with lyrics integrated into the notes. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano and alto clefs, while the bass and piano parts are in bass clef.

The lyrics are:

1. To be in your pre - sence,  
to sit at your

feet, \_\_\_\_\_  
where your love sur - rounds me,

and makes me com - plete. \_\_\_\_\_ This is my de -

sire, O — Lord, this is my de - sire.

Chords indicated above the staves include D, G2, A2, D2, G2/B, A2/C#, D2, G2, A2, D, G6, A, and A/C#.

2 To rest in your presence,  
not rushing away,  
to cherish each moment,  
here I would stay.  
This is my desire, O Lord,  
this is my desire.  
This is my desire, O Lord,  
this is my desire.

**NOEL RICHARDS**  
2 Corinthians 5:6-8, Luke 10:38-42

# 278 To God be the glory

Words: FRANCES J. VAN ALSTYNE (1820-1915)

Music: W. H. DOANE (1832-1916)

Romans 5:1-11

## TO GOD BE THE GLORY

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The key signature is G major (one sharp). The time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). The piano part provides harmonic support with chords such as G, D7, G, A7, D, G, G7, C, G, D, D7, G, and C. The lyrics are integrated into the musical lines, with each line of text corresponding to a specific staff and measure.

1. To God be the glo - ry, great things he has done! So

loved he the world that he gave us his Son, who

yield - ded his life an a - tone-ment for sin and

o - pened the ho - liest that all may go in. Praise the

G  
Lord! praise the Lord! let the earth hear his voice! Praise the

D7  
Lord! praise the Lord! let the people rejoice! O

D7 G  
come to the Father through Jesus the Son, and

C G D D7 G  
give him the glory great things he has done.

2 O perfect redemption, the purchase of blood!  
To ev'ry believer the promise of God;

O how can we thank him, Christ Jesus our Lord?  
By faith and obedience to his living word. Chorus

3 Great things he has taught us, great things he has done!  
And great our rejoicing thro' Jesus the son;  
but purer and higher and greater will be  
our joy and our wonder when Jesus we see. Chorus:

# 279 To the Lord let praise be given

Music: NIC WILLIS arr. MEL DOWNTON

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff starts with a C chord, followed by a G chord. The lyrics are: "1. To the Lord let praise be gi - ven, — praise him". The second staff starts with a G7 chord, followed by a C chord, then a G7 chord again. The lyrics are: "in the ho - ly place. Praise him in — the heights of". The third staff starts with a G chord, followed by a G7 chord, then a C chord. The lyrics are: "heav - en, — praise his migh - ty acts of grace.". The fourth staff starts with an F chord, followed by a G chord, then an Am chord, then an F chord, then a G chord. The lyrics are: "Hal - le - lu - jah praise the Lord! Hal - le - lu - jah, praise the". The music is in common time (indicated by '4' on each staff).

Am G<sup>b</sup>dim G

1. 3.

Lord | Praise the Lord!

2 Flute and trumpet sound his glory,  
praise with lyre and on harp string.

Joyful dancing tells his story,  
tambourines his praises bring.

Hallelujah! Praise the Lord!  
Hallelujah! Praise the Lord!

3 Praise the Lord with cymbals sounding,  
praise him with the thundering drum.

Songs of joy and thanks abounding:  
all who breathe with praises come.

Hallelujah! Praise the Lord!  
Hallelujah! Praise the Lord!

Hallelujah! Praise the Lord! Praise the Lord!

LANCE PRIEST  
Psalm 150

# 280 To you I call

Words and music: PETER H.C. LAWRY arr. DEBORAH BOTTOMLEY  
Psalm 28

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout.

**Top Staff:** Chords D, A, Bm, Gmaj7. Lyric: "To you I call, O Lord my rock, don't turn a-way from me."

**Second Staff:** Chords A, A7, D, A, Bm. Lyric: "Please hear my cry, I call for help, I lift my hands to me."

**Third Staff:** Chords A, D, G4, G, E. Lyric: "thee. O Lord de-li-ver me from e-vil ways, that I might live in 2. Now my heart leaps for joy, I give you thanks, and praise you with my

**Bottom Staff:** Chords A4 v.2, A, D. Lyric: "ho-li-ness, O Lord have mer-cy, for you are my song,"

Em      Gmaj7      C      A7

shield, — my heart trusts in you, and I am helped. —

A      D      D      C

1.      1 2.      1 2.

To — You hear my cry, you give me help, you are my

G      D      C

Lord, there's no-one else. You are my rock, you are my strength, you are my

G      D      D

God, there's no-one else. You hear my else. —

# 281 Underneath his canopy

Words and music: NIC WILLIS arr. MEL DOWNTON  
Psalm 61

The musical score consists of three staves: Descant (top), Alto (middle), and Bass (bottom). The key signature is one sharp, indicating G major. The time signature is common time (4/4).

**First Stanza:**

- Descant:** Starts with a single note (Em). The lyrics are: "Love a - bove us, peace a -". The next line starts with "Un - der - neath his ca - no - py of bles-sing, co - vered by his".
- Alto:** Starts with a single note (Am). The lyrics are: "round us. Joy with - in us".
- Bass:** Starts with a single note (B7). The lyrics are: "out - stretched wing. Dwel-ling in the shel-ter of his pre-sence,".

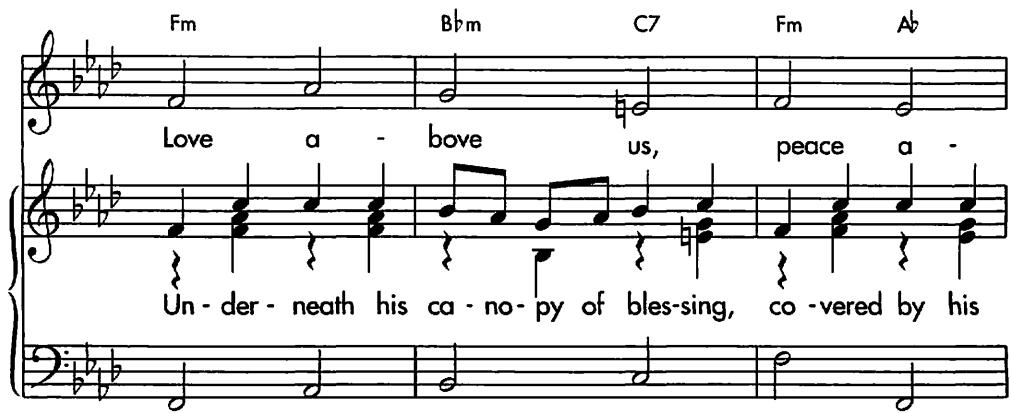
**Second Stanza:**

- Descant:** Starts with a single note (B7). The lyrics are: "we are the chil-dren of the king."
- Alto:** Starts with a single note (Em). The lyrics are: "we are the chil-dren of the king."
- Bass:** Starts with a single note (B7). The lyrics are: "we are the chil-dren of the king."

Fm                      Bbm                      C7                      Fm                      Ab

Love a - bove us, peace a -

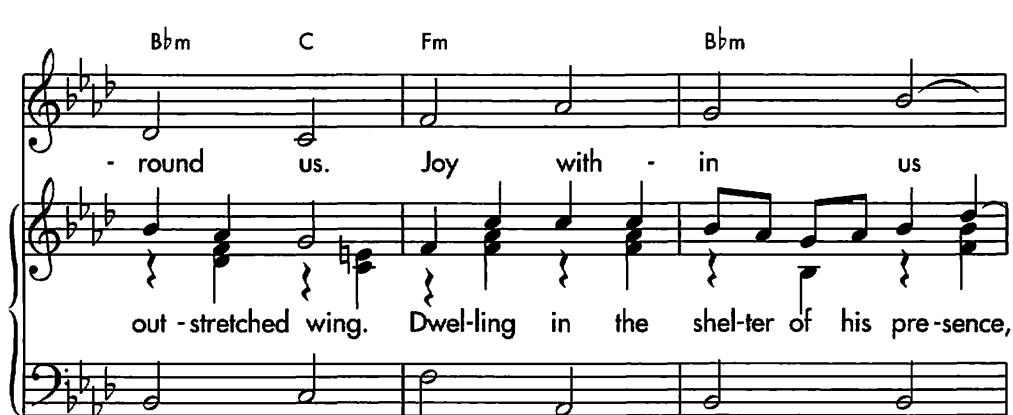
Un - der - neath his ca - no - py of bles-sing, co - vered by his



Bbm                      C                      Fm                      Bbm

- round us. Joy with - in us

out - stretched wing. Dwelling in the shel-ter of his pre-sence,



C7                      Fm

— we are the chil-dren of the king! Hey!

we are the chil-dren of the king! Hey!



# 282 Unto us a child is born

Music: SARAH DOWNTON arr. MEL DOWNTON

A musical score for a hymn, numbered 282. The title "Unto us a child is born" is at the top. The music is arranged for four voices (SATB) and includes piano accompaniment. The key signature is F major (one sharp). The tempo is indicated as 4/4. The lyrics are integrated into the musical lines, with some words underlined. Chords are marked above the staff: D, A, Em, A7, D, A, Em, A7, C, G, D, G, D.

D A Em A7  
1. Un - to us\_ a child is born,\_ to us a son\_ is

D A Em  
given. Go - vern - ment \_ will be on his shoul - ders

A7 D C  
and he will be:\_\_ Won - der - ful,

G D  
Coun - sel - lor, \_\_ Migh - ty God, \_\_

C G D 3rd time finish here  
 E - ver - last ing Fa - ther, Prince of Peace. \_\_\_\_\_

Bm E D C G  
 From \_\_\_\_\_ that time on \_\_\_\_\_ and for e - ver-more \_\_\_\_\_ the

Bm E D C A To verse 1  
 and finish  
 zeal of the Lord Al - migh - ty will do this.

2 There will be no end to peace  
and his government  
reigning on David's throne,  
upholding righteousness.  
Wonderful Counsellor, Mighty God  
Everlasting Father, Prince of Peace.

From that time on  
and for evermore  
the zeal of the Lord Almighty  
will do this.

### **3 Repeat verse 1**

SARAH DOWNTON  
Isaiah 9:6-7

# 283 We are a chosen people

Music: DAVID J. HADDEN  
1 Peter 2:9, Revelation 5:11-12

CHORUS G Bm Em

We are a cho - - sen peo - ple, a

Am Dsus4 D Am

roy - al priest - hood, a ho - ly

Dsus4 D Am G/D D G G Fine

na - tion be - long - ing to God. We are a God.

VERSE Am Bm Em

1. You have called us out of dark - ness -

Am G D  
 to de-clare \_\_\_\_ your \_\_\_\_ praise. \_\_

G Am Bm E7  
 We e - xalt \_\_\_\_ you \_\_\_\_ and en-throne \_\_\_\_ you, \_\_

Am D G  
 glo - ri - fy \_\_\_\_ your name. \_\_\_\_ We are a

Chorus: We are a chosen people,  
a royal priesthood,  
a holy nation belonging to God.  
We are a chosen people,  
a royal priesthood,  
a holy nation belonging to God.

2 You have placed us into Zion  
in the new Jerusalem.  
Thousand thousand are their voices  
singing to the Lamb.

Chorus: We are a chosen people,  
a royal priesthood,  
a holy nation belonging to God.  
We are a chosen people,  
a royal priesthood,  
a holy nation belonging to God.

# 284a We are the children

Music: DELONA BARNES and the Young People of Round Hill, Jamaica arr. WENDY COOPER

D 3 G6 3 D/A3 3 A7 D

X D G A7

1. We are the chi-l-dren of Ja - mai - ca, we are the chil-dren of the

D D G

sun. And by the grace of our cre - a - tor, we're the

A7 A7 1. D

Last time to Coda  $\oplus$

chil-dren of his fa-mi-ly ga-thered all to-ge-ther as one.

A D G A

done. God's praise re-sounds a - round the world in

This musical score consists of four staves of music for piano and voice. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The piano part includes chords and bass notes. The vocal part has lyrics in capital letters. The second section begins with a repeat sign and continues with lyrics. The third section starts with a new section sign and ends with a 'Last time to Coda' instruction followed by a plus sign. The final section concludes with a repeat sign and a bass note.

ma - ny dif - ferent ways.      From the chil - dren of Ja -  
 mai - ca, Lord, ac - cept our Car - ib - be - an praise.  
 we're the chil-dren of his fa-mi-ly ga-thered all to-ge-ther in one.

2 Thank you for the island of Jamaica,  
land of wood and water, sand and sun.

We join our praises with all nature,  
for the wonders of your handiwork,  
seen in everything you have done.

God's praise resounds around the world  
in many different ways.

From the children of Jamaica, Lord,  
accept our Caribbean praise.

3 We are the children of Jamaica,  
loved by the Father and the Son,  
and by the grace of our creator,  
we're the children of his family,  
gathered all together as one.  
we're the children of his family,  
gathered all together as one.

# 284b We are the children

Music: DELONA BARNES and the Young People of Round Hill, Jamaica arr. WENDY COOPER

D                    G6                    D/A<sub>3</sub>                    A7                    D  
D                    G                    A7

1. We are the chi-ldren of the Fa - ther, we are the peo-ple of the  
son. And by the grace of our cre - a - tor, we're the

Last time to Coda  $\oplus$   
A7                    A7                    1. D  
chil-dren of his fa-mi-ly ga-thered all to-ge-ther in one.

A                    D                    G                    A  
done. God's praise re-sounds a - round the world in

ma - ny dif - ferent ways. — From your faith - ful chil - dren  
 ev - 'ry- where ac - cept this song of joy - ful praise. —  
 we're the chil-dren of his fa-mi-ly ga-thered all to-ge-ther in one.

2 Thank you for the world you have created,  
lands of wood and water, sand and sun.

We join our praises with all nature,  
for the wonder of your handiwork,  
seen in everything you have done.

God's praise resounds around the world  
in many different ways.

From your faithful children everywhere  
accept this song of joyful praise.

3 We are the children of the Father,  
we are the people of the son.  
And by the grace of our creator,  
we're the children of his family  
gathered all together in one.  
We're the children of his family  
gathered all together in one.

# 285 We bow down and confess

Words and music: VIOLA GRAFSTROM  
1 John 4:12-16

Gently, with awe

D G D Bm7

We bow — down and con - fess you are

G G/B Asus4 A D

— Lord in this place. We bow — down

G D Bm7 G Asus4 A

and con - fess you are Lord in this

D (Fine) D/F# A G D

— place. You are all I need:

(.)

D/F# A G D

it's your face | seek.

D/F# A G Bm

In the presence of your light —

G G/B Asus4 A

we bow down, we bow down. —

# 286 We break this bread

Music: CHRIS ROLINSON

The musical score consists of four staves of music for a four-part choir (SATB). The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is one flat, and the time signature is common time (indicated by '4'). The music is divided into four sections, each starting with a forte dynamic. Chords indicated above the staff include Ab/Bb, Eb, Ebmaj7, Ab maj7, Ab6, Bb, Ab/Bb, Eb, Ebmaj7, Abmaj7, Ab6, Bb6, Gm/Bb, Ab, Bb/Ab, and Bb6. The lyrics are as follows:

1. (MEN) We break this bread \_\_\_\_\_ to share in the

bo - dy of Christ: (WOMEN) We break this

bread \_\_\_\_\_ to share in the bo - dy of

Christ. (ALL) Though we are ma - ny, \_\_\_\_\_ we are one

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Gm Cm7 Fm7  
 bo - dy, \_\_\_\_\_ be - cause we all \_\_ share, \_\_ we

1 A♭/B♭ B♭7 A♭/B♭ B♭7 E♭maj7 E♭7 3  
 all share in one bread. \_\_\_\_\_ Though we are 3

2 A♭/B♭ B♭7 A♭/B♭ B♭7 A♭/E♭ E♭  
 all share in one bread. \_\_\_\_\_

Words: From The Alternative Service Book 1980 (as arranged as a song by CHRIS ROLINSON)  
1 Corinthians 10:16-17

# 287 We have come into this place

Music: BRUCE T. BALUNGER

## WE HAVE COME INTO THIS HOUSE

Capo 3 Worshipfully

E♭(C)

Edim(C #dim)

1. We have come in-to this place, and ga-thered in his name to

wor -ship him, \_\_\_\_\_ we have come in - to this place, and

ga-thered in his name to wor - ship him, \_\_\_\_\_ we have

come in - to this place, and ga-thered in his name to

E♭(C) D+(B+) B♭m7/D♭(Gm7) E♭7(G7)

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Ab (F) Fm7(Dm7) D $\flat$  9(B $\flat$  G) Eb/B $\flat$  (C)

wor - ship Christ the Lord, wor - ship him,

Fm7/B (Dm7) B $\flat$ 7(G7) Eb(C)

Christ \_\_\_\_\_ the Lord. \_\_\_\_\_

2 So forget about yourself  
and concentrate on him  
and worship him,  
so forget about yourself  
and concentrate on him  
and worship Christ the Lord,  
worship him, Christ the Lord.

(Repeat first three  
lines in each  
verse)

- 3 He is all my righteousness,  
I stand complete in him  
and worship him,  
he is all my righteousness,  
I stand complete in him  
and worship Christ the Lord,  
worship him. Christ the Lord.

4 Let us lift up holy hands  
and magnify his name  
and worship him,  
let us lift up holy hands  
and magnify his name  
and worship Christ the Lord,  
worship him, Christ the Lord.

# 288 We take the bread

Music: ROBERT ALLEN

1. We take the bread in me-m'ry of you Lord,  
we eat it now by your com - mand,  
your bo - dy giv'n for our sal - va - tion,—  
we pass the bread from hand to hand.

- 2 We see the cup the symbol of shed blood,  
we drink the wine as you have said -  
your life poured out in full devotion,  
the first begotten from the dead.
- 3 What joy we have through your resurrection,  
and for the promise that we'll live -  
to eat and drink anew with you Lord,  
accept the thanks that we now give.

ROBERT ALLEN  
*Matthew 26:26-29, Mark 14:22-25, Luke 22:15-20*

# 289 We will serve no other gods

Music: PETER H.C. LAWRY arr. WENDY COOPER

Introduction

G Dsus4 D G Dsus4 D

VERSE - Unison

G D/F# C/E A/C# D

1. We will serve no o - ther gods: we will serve the Lord!

G D/F# C/E A/C# D

We ac-cept his own-er-ship: we be - long to God!

CHORUS

Harmony G G/B D G G/B D Unison

(S.) We will serve the LORD!

(A.T.) We will serve the Lord! We'll o - obey our King! He's a (All)

(B.) We will serve the Lord! We'll o - obey our King!

C D G D Em Asus4 A D  
 ho - ly God, a jea-lous God: our lives be - long to him.  
 (S.) We will serve the Lord! G G/B D  
 (A.T.) We will serve the Lord! We'll o - obey our King!  
 (B.) We will serve the Lord! We'll o - obey our King! By his (All)  
 C D D/C B Em Am C/D G  
 spi - rit's power we co - ve-nant to spend our lives for him.  
 2. We are him.

2 We are witnesses against ourselves  
 that we will serve the Lord!  
 We renounce all other gods:  
 we belong to God!  
 Chorus:

# 290 Were you there?

Music: Afro-American Spiritual

1. Were you there when they cru-ci - fied my Lord? Were you  
there when they cru-ci - fied my Lord? Oh!  
some-times it cau - ses me to tremble, tremble,  
tremble, were you there — when they cru-ci - fied my Lord?

- 2 Were you there when they nailed him to the tree?  
Were you there when they nailed him to the tree?  
Oh! Sometimes it causes me to tremble, tremble, tremble,  
were you there when they nailed him to the tree?
- 3 Were you there when they laid him in the tomb?  
Were you there when they laid him in the tomb?  
Oh! Sometimes it causes me to tremble, tremble, tremble,  
were you there when they laid him in the tomb?
- 4 Were you there when he rose up from the dead?  
Were you there when he rose up from the dead?  
Oh! Sometimes I feel like shouting glory, glory, glory,  
were you there when he rose up from the dead?

American folk hymn  
Luke 23:33-24:12

# 291 When I feel the touch

Words and music: DAVIE MATTHEW and KERI JONES  
Psalm 116:1-2, Psalm 145:1-2

The sheet music consists of four staves of musical notation for voice and piano. The first staff starts in D major (two sharps) and transitions to Bm and Em. The second staff starts in A major (one sharp) and transitions to D major, Em, and Gm. The third staff starts in D major and transitions to Bm. The fourth staff starts in Em and transitions to A major and D major.

**Staff 1:** D major (two sharps). Chords: D, Bm, Em. Lyrics: When I feel the touch \_\_\_\_\_ of your hand upon my

**Staff 2:** A major (one sharp). Chords: A, D, Em, Gm. Lyrics: life, \_\_\_\_\_ it causes me to sing a song that I  
(B.T.) it caus - es

**Staff 3:** D major. Chords: D, A7, D, Bm. Lyrics: love you Lord. So from deep within my spi-rit

**Staff 4:** Em. Chords: Em, A, D. Lyrics: sing-eth un - to thee, \_\_\_\_\_ you are my King, you are my  
you are my

A musical score for piano/vocal. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is G major (one sharp). The chords indicated above the treble staff are Em, Gm, D, A7, and D. The lyrics "God, and I love you Lord." are written below the notes. The bass staff has a bass clef and a dynamic marking "p". The score ends with a double bar line and repeat dots.

Em      Gm      D      A7      D

God, and I love you Lord.

# 292 When Israel was in Egypt's land

Music: traditional

VERSE Em B7 Em B7

1. When I - srael was in E - gypt's land, let my peo-ple  
-pressed so hard they could not stand, let my peo-ple

1. Em 2. Em CHORUS Am

go! O - go! Go down, Mo - ses,

G Am9 C7 Em C

way down in E - gypt's land. Tell \_ old

Am B7 Em

Pha - raoh, \_\_\_\_\_ let my peo - ple go!

2 No more shall they in bondage toil,  
    let my people go!  
    Let them come with Egypt's spoil,  
    let my people go!

Chorus: Go down, Moses,  
way down in Egypt's land,  
    tell old Pharaoh,  
    let my people go!

3 The hand of God shall lead the way,  
    let my people go!  
A fire by night, a cloud by day,  
    let my people go!

Chorus: Go down, Moses,  
way down in Egypt's land,  
    tell old Pharaoh,  
    let my people go!

4 He touched a rock and water ran,  
    let my people go!  
And manna fell upon the land,  
    let my people go!

Chorus: Go down, Moses,  
way down in Egypt's land,  
    tell old Pharaoh,  
    let my people go!

5 Then Moses offered to the Lord,  
    let my people go!  
and told the Hebrews of his word,  
    let my people go!

Chorus: Go down, Moses,  
way down in Egypt's land,  
    tell old Pharaoh,  
    let my people go!

# 293 When upon life's billows

Music: E.O. EXCELL (1851-1921)

## VERSE

1. When u - pon life's bil - lows you are tem - pest tossed,

when you are dis - cou - raged, thin-king all is lost.

Count your ma - ny bles-sings name them one by one,

and it will sur -prise you what the Lord has done.

## CHORUS

Count your bles-sings, name them one by one;  
Count your ma - ny bles-sings, name them one by one;

## CHORUS

Count your blessings, see what God has done!  
Count your many blessings, see what God has done!

Count your blessings, name them one by one;  
Count your many blessings;

Count your many blessings see what God has done.

2 Are you ever burdened with a load of care?  
Does the cross seem heavy you are called to bear?

Count your many blessings every doubt will fly,  
and you will be singing as the days go by.

Chorus:

3 When you look at others with their land and gold,  
think that Christ has promised you his wealth untold;  
count your many blessings money cannot buy,  
heirs on earth with Jesus, never more to die.

Chorus:

4 So, amid the conflict whether great or small,  
do not be discouraged, God is over all;  
count your many blessings angels will attend,  
help and comfort give you to your journey's end.

Chorus:

# 294 With this bread

Music: GEOFF BAKER

A hand-drawn musical score for a hymn, consisting of four staves of music with lyrics. The music is in common time (indicated by '4') and uses a key signature of one sharp (F#). The score includes vocal parts and a bass line. Chords are labeled above the staves, and a three-note figure is indicated by a bracket with the number '3'. The lyrics are integrated into the music, with some words underlined.

1. With this bread \_\_\_\_\_ we will re - mem - ber him, \_\_\_\_\_

Son of God, \_\_\_\_\_ bro-ken and suf - fer - ing; \_\_\_\_\_

— for our guilt \_\_\_\_\_ in - no - cent of - fer - ring. \_\_\_\_\_

As we eat \_\_\_\_\_ re - mem - ber him \_\_\_\_\_

Chords labeled: A, D, D/F#, G, Em7, A7, D, G/A, A, D, D/F#, G, Gdim, D/F#, Em7, A7, D, G/D, D.

2 With this wine we will remember him,  
on the cross, paying the price of sin -  
blood of Christ cleansing us deep within.  
As we drink, remember him.

GEOFF BAKER  
*Matthew 26:26-29, Mark 14:22-25, Luke 22:15-20*

# 295 Would you walk by on the other side?

Music: PAMELA M. VERRALL

Moderately

VERSE G Em Am D7

1. Would you walk by on the o - ther side when  
some - one called for aid? —

G Em C D7 G Em

Would you walk by on the  
o - ther side and would you be a - fraid?

Am D7 Em C D7

o - ther side and would you be a - fraid?

G Instrumental Am D7 Em G

CHORUS A shade quicker

Cross o - ver the road, my friend, ask the Lord his

A musical score for three voices (Soprano, Alto, Bass) in common time, key of G major. The score consists of three staves of music with lyrics underneath. The first staff starts with a C chord, followed by D7, B7, and C chords. The second staff starts with a C chord. The third staff starts with a D7 chord.

strength to lend, his com - pas - sion

D7 Em Am D7 G

has no end, cross o - ver the road.

2 Would you walk by on the other side,  
when you saw a loved one stray?  
Would you walk by on the other side,  
or would you watch and pray?

Chorus: Cross over the road, my friend,  
ask the Lord his strength to lend,  
his compassion has no end,  
cross over the road.

3 Would you walk by on the other side,  
when starving children cried?  
Would you walk by on the other side  
and would not provide?

Chorus: Cross over the road, my friend,  
ask the Lord his strength to lend,  
his compassion has no end,  
cross over the road.

# 296 You are mighty

Words and music: CRAIG MUSSEAU  
Philippians 2:9-11

Soulfully

Am

You are migh - ty,  
you are ho -

F Dm7

ly, you are awe - some in your

Am7

po - wer; you have ri - sen, you have con -

F Dm7 Em7

- quered, you have bea - ten \_\_\_\_ the pow'r of

Am G D A

— death. Hal - le - lu - jah,

G D A

we — will re - joice;

G D A

hal - le - lu - jah,

G D [1 Esus4] E

we — will re - joice! You are migh -

[2 Esus4] E Am

oice! You are migh - ty!

This musical score presents a hymn in two parts. The first part concludes with a final call to 'rejoice' and ends on a dominant chord. The second part begins with a melodic line that continues the hymn's theme of triumph over death and calls to rejoice.

# 297 You are the King of Glory

Words and music: MAVIS FORD  
Isaiah 9:6, John 6:68, John 12:13

With majesty

The musical score consists of four staves of music. The top staff has a treble clef, a key signature of one flat, and a common time. It features chords F, C7, F, and B♭. The lyrics "You are the King of Glo - ry, you are the Prince of" are written below the notes. The second staff has a bass clef, a key signature of one flat, and a common time. It features chords C7, A7, and Dm. The lyrics "Peace, you are the Lord of heav'n and earth," are written below the notes. The third staff has a treble clef, a key signature of one flat, and a common time. It features chords B♭, C7, and A7. The lyrics "you're the Son of Right-eous - ness. An - gels bow down be -" are written below the notes. The bottom staff has a bass clef, a key signature of one flat, and a common time. It features chords Dm, B♭, and C7. The lyrics "- fore — you, wor - ship and a - dore, for" are written below the notes.

F B♭ C7 Dm B♭ C7

you have the words of e - ter - nal life, — you are Je-sus Christ the

F Dm

Lord. — Ho - san-na to the Son of Da - vid! — Ho -

B♭ C7 F C7

san-na to the King of — kings! Glo-ry in the high - est

F Dm B♭ C7 F

hea - ven, for Je - sus the Mes-si - ah reigns.

# 298 You shall go out with joy

Words and music: STUART DAUERMANN and STEFFI GEISER RUBIN  
Isaiah 55:12

Lightly

Em

Musical notation for the first line of the song. The key signature is E major (one sharp). The melody starts on E and moves through various notes. The lyrics "You shall go out with joy — and be led forth with peace," are written below the notes.

You shall go out with joy — and be led forth with peace,

D7

G

C

G

D

D7

Musical notation for the second line of the song. The melody continues with chords D7, G, C, G, D, and D7. The lyrics "and the moun-tains and the hills shall break forth be -" are written below the notes.

— and the moun-tains and the hills shall break forth be -

B7

Em

Musical notation for the third line of the song. The melody continues with chords B7 and Em. The lyrics "fore you. There'll be shouts of joy — and the trees of the" are written below the notes.

fore you. There'll be shouts of joy — and the trees of the

B7

Em

B7

Em

Musical notation for the fourth line of the song. The melody continues with chords B7, Em, B7, and Em. The lyrics "field shall — clap, shall clap their hands." are written below the notes.

field shall — clap, shall clap their hands.

D7 G G G D

And the trees of the field shall clap their hands,

G

— and the trees of the field shall clap their hands,

C G D

— and the trees of the field shall clap their hands,

B7 C6 C<sup>#</sup>dim B7 Em

— and you'll go out with joy.

# 299 Your grace is sufficient for me

Music: ANDREW DE WITT arr. MARGARET GREEN

CHORUS G D G Am G/D

Your grace is suf-fi-cient for me. Your pow'r is made per-fect in

C/G G D Em

weak-ness. Your grace is suf-fi-cient for me, for

Am Em Am Em F/A Cmaj7 D

when I am weak, for when I am weak, for when I am weak I am

G Last time finish here Am Em Am Em Am Cmaj7 D

Instrumental (or vocal hum) interlude

strong!

G VERSE G D G

1. Oh Lord my God,— my life is yours,— a

Am Am/C D G

pil - grim's way, — a right - eous cause; with e - v'ry gift — you

D G C D G

give to me,— your stew - ard I — will be! Your

Chorus: Your grace is sufficient for me.  
Your power is made perfect in weakness.

Your grace is sufficient for me,  
for when I am weak, for when I am weak,  
for when I am weak, I am strong.

2 When I am blind to your kind hand  
lead me to build on rock, not sand,  
and lift my eyes to see again  
the power of your reign.  
Chorus:

3 Oh, lead me Lord where'er you will  
    by raging storm or water still,  
    be by my side and in my heart,  
        so never let us part.

**Chorus:**

# 300 Your right hand, O Lord

Words and music PETER H.C. LAWRY arr. WENDY COOPER  
Exodus 15:6-7, 11-13, Jeremiah 32:17-22

CHORUS Gm F Gm

Your right hand, O Lord, is ma-jes-tic in pow - er,

F

— Your right hand, O Lord, shat-ters the en-e-my

Bb C7 D7 Gm

— Your right hand, O Lord,

F Bb C

— is ma-jest-ic in pow - er,

Gm/D D7 Gm  
 By your might Lord God — you set your peop - le free. —  
 F B

VERSE  
B♭

Last time finish here

1. Great-ness, \_\_\_\_\_ ma-jes-ty and  
 2. Po - wer \_\_\_\_\_ in\_\_ your\_\_  
 3. Who then, \_\_\_\_\_ is there in the

Cm                      Dm7                      Gm                      F  

 those \_ who op - pose \_ you. \_\_\_\_\_ But  
 to trem - ble and to melt a - way. \_\_\_\_\_ But  
 the ho - ly God of Is - ra - el? \_\_\_\_\_ -

B<sub>b</sub>

in your \_\_\_\_\_ love un - fail - ing \_\_\_\_\_  
pow - er \_\_\_\_\_ shown to-wards your peo - ple \_\_\_\_\_  
You, Lord, \_\_\_\_\_ a - lone will reign for e - ver,

F

E<sub>b</sub>

you will lead the peo - ple \_\_\_\_\_  
caus-es them to pros - per \_\_\_\_\_  
awe-some in your pre - sence \_\_\_\_\_

Cm

Dsus4

D7<sub>b</sub>6

Back to chorus  
D7

that you have re - deemed. \_\_\_\_\_  
e - stab-lished in the land. \_\_\_\_\_  
pow'r-ful by your word. \_\_\_\_\_

D7

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141	187		<b>Jonah</b>
143	106,220	2	136
145	244,291		<b>Micah</b>
147	26,212	4	135
149	8,15,117	6	40
150	15,49,279	7	120
<b>Proverbs</b>			
18	14		<b>Habakkuk</b>
<b>Song of Songs</b>			
2	108	2	32,169
<b>Isaiah</b>			
2	99		<b>Zephaniah</b>
4	56	3	22
6	213		
9	56,91,215,282,297		
11	22,42		
26	220,247		
35	83,260		

<b>Chapter</b>	<b>Song</b>	<b>Chapter</b>	<b>Song</b>
<b>Zechariah</b>			
2	22	John	66,73,111,173,196,239,255,275
12	238	3	38,85,89
14	238	4	44,76,86,119,262
		5	59
<b>Malachi</b>			
1	178	6	113,119,154,158,297
3	95,270	8	154,173,221,270
4	39	9	134
		10	154,190
<b>Matthew</b>			
1	205	12	235,297
2	8,111,252	13	1,126,203
5	44,189,228,295	14	81,89,121,216,247
6	92,93,163,251	15	61,81,121,128,184,217
7	233,254	16	121
9	262	17	65
10	160,167	19	229
11	21,71,105,165,181,207	20	209
12	17		
18	12,113,190,204	<b>Acts</b>	
21	137	2	151,254
22	48	3	216
25	140,246	5	253
26	102,244,288,294	7	233
28	17,27,160,165,218	9	136,233
		16	270
		20	49
<b>Mark</b>			
4	107		
10	107	<b>Romans</b>	
11	107	1	59,156
12	194	3	241
14	63,273,288,294	5	30,45,75,115,182,202,259,278
		6	17,115,256
<b>Luke</b>			
1	73,109,114	8	25,45,90,117,118,131,177,203, 234,269,284
2	8,20,39,91,97,111,116,151,181, 252,254	12	94,201
5	171	14	72
9	207		
10	74,126,277,295	<b>1 Corinthians</b>	
11	37,92,93,163,245	2	220
15	111,136	3	32,50
18	200	6	18
19	155,190	10	286
22	204,222,244,288,294	11	162,222,255,257,273
23	62,290	12	145
		13	267
		15	10,49,50,67,215,276

<b>Chapter</b>	<b>Song</b>	<b>Chapter</b>	<b>Song</b>
<b>2 Corinthians</b>		10	159,162,221,273
3	66,221	12	72,250,254
4	293	13	10,37,84,117,165
5	45,103,154,241,277		
6	25,28	<b>James</b>	
12	28,71,180,299	3	228
13	24,72,94,231	5	37
<b>Galatians</b>			
3	61	<b>1 Peter</b>	
4	150	1	45,218,223
5	67,79,152,166,189	2	19,283
6	16,177	3	101,209
<b>Ephesians</b>		<b>2 Peter</b>	
1	25,28,147,159,225	1	120
2	19,130,134,244	<b>1 John</b>	
3	77,100,103,174	1	95,164
4	16,113,145	3	12,60
5	152,155	4	77,80,144,211,216,285
<b>Philippians</b>		5	10
2	59,64,79,83,101,140,172, 189,202,205,287,296	<b>Jude</b>	
3	132,189,201		53,80,84,236
4	75,157,169	<b>Revelation</b>	
<b>Colossians</b>		1	9,71
1	5,173,215,253,268	3	268
2	207	4	175,176
3	79,145,249	5	3,7,99,124,125,148,149,151,181, 213,225,229,232,267,268,283
<b>1 Thessalonians</b>		7	164
4	108	11	7,156
<b>1 Timothy</b>		12	239
1	170,237	17	3
2	48	19	108,246
6	13,202	21	134,275
<b>Titus</b>		22	99
2	95		
<b>Hebrews</b>			
1	12,68		
2	61,162,177		
3	60		
4	60,91,162		
7	184		

# Contents

Titles in alphabetical order by first line. Those which differ from first lines are shown in brackets.

Songs 1-130 remain in the same order as in the first edition of *Praise the Lord*.

A second alphabetical sequence begins at song 131.

Wherever possible a primary and secondary subject has been suggested for each song.

Letters refer to Subject Index overleaf.

	<b>Subject Key</b>	<b>Song No.</b>		<b>Subject Key</b>	<b>Song No.</b>
A new commandment I give unto you	JM	1	(Celebrate)	J	155
Abba Father, let me be	BS	131	(Celebration song)	AB	55
Ah Lord God	AN	2	Christ is made the sure foundation	RM	19
All hail the Lamb	JR	3	Christ the King is coming	RI	151
All I once held dear	JS	132	Christians, awake!	DM	20
All the ends of the earth	B	133	Colours of day	S	152
All things bright and beautiful	AQ	4	Come bless the Lord	BN	153
Almighty God, our heavenly Father	BA	5	Come let us worship Christ	R	154
Amazing grace	KU	134	Come on and celebrate	J	155
Amen, amen	AB	6	Come sing to the Lord	AI	156
And everyone beneath the vine	R	135	Come to me	KN	21
And he shall reign	IR	7	(Communion song)	GF	257
Angels singing, hills a'ringing	DJ	8	(Confession)	BA	5
(Arise, arise)	VC	183	(Count your blessings)	U	293
As Jonah was praying	TK	136			
As the prophet had said	ER	137	Daughter of Zion	AI	22
As water to the thirsty	VC	138	Don't worry over anything	B	157
Ascribe greatness to our God	BA	139	Drop thy still dews of quietness	BM	23
At the name of Jesus	RN	140			
At your feet we fall	RJ	9	Eat this bread, drink this cup	G	158
Be bold, be strong	BM	10	El Shaddai	AB	24
Be merciful to me, O Lord	AB	141	Eternal God we come to you	AF	159
Be still and know	BN	11	(Eternal love)	OJ	100
Be still for the presence of the Lord	NM	12	Ev'rybody seems to have a cause	S	160
Be still, my soul	NM	142			
Behold the man	FR	143	Faithful God	AB	161
Beloved, let us love	SM	144	Father, God I wonder	BA	25
Bind us together	M	145	Father, we seek your blessing now	GF	162
Bless the Lord, my soul	AN	146	Father, who is in heaven	BA	163
Bless the Lord, O my soul	J	13	Fill your hearts with joy and gladness	AQ	26
Blessed be the God and Father	AC	147	(Follow their footsteps)	ST	233
Blessed be the name of the Lord	BA	14	Forgive me Lord	AJ	164
Blessing and honour	AR	148	For the joys and for the sorrows	N	165
Blessing, honour, glory to the Lamb	JH	149	(For this I have Jesus)	N	165
Born in the night, Mary's child	ED	150	(Freely, freely)	NM	167
Bring to the Lord	A	15	From the sun's rising	IJ	27
(Broken for you)	GF	255			
Brother, sister let me serve you	SN	16	Give me oil in my lamp	A	166
Brothers and sisters	SN	17	Give thanks with a grateful heart	AB	28
But ye are washed	MN	18	(Glory to God)	DB	116
			(Go down Moses)	T	292
			(God Almighty)	AB	24
			God forgave my sin in Jesus' name	NM	167

Subject Key	Song No.	Subject Key	Song No.
God is for us a refuge and strength	BA 29	I will worship	AB 194
God is good	AB 168	I will worship you Lord	AB 52
God is in the silence	BA 169	I'll give you beauty for your ashes (In my generation)	V 195 SR 50
God is love, his the care	AF 30	In heavenly love abiding	AS 53
God is our strength and refuge	BA 31	In the dawning	QC 196
God is working his purpose out	RC 32	In the hush of twilight	OB 54
God of all ages	QA 33	In the presence of your people	AB 55
God of glory	AB 170	In the stillness of the evening	O 197
God who made the earth	QB 34	In thy presence is fullness of joy	BN 198
Great is the Lord	AB 35	Isn't he beautiful	JD 56
Great is your faithfulness	BA 36	Israel, return unto the Lord	V 199
Great shepherd	BN 37	It is God who trains my hands	AB 57
Hallelujah, my Father	AF 38	It's me, its me, its me, O Lord	J 200
Hark! The herald angels sing	D 39	I've come to dedicate my life	SB 201
Haul, haul away (He has made me glad)	SK 171	(I will sing your praises)	BA 25
He has shown you, O man	MS 40	Jehovah Jireh	AB 58
He is exalted	A 41	(Jerusalem, Jerusalem)	V 195
He is Lord	JH 172	Jesus Christ is my Lord and King	J 202
He shall reign over all the earth	RN 42	Jesus Christ the Lord is ris'n	HJ 59
He was pierced for our transgressions	F 43	Jesus is King and I will extol him	RJ 60
He was there in God's purpose	KE 173	Jesus, Jesus	J 203
Here I am, wholly available	SM 44	Jesus, my Lord, here in your presence	GJ 204
Here is love	F 174	Jesus, name above all names	J 205
Holy, holy, holy	AB 175	Jesus put this song into our hearts	TM 61
Holy, holy, holy is the Lord (Hosanna to the son of David)	A 176	Jesus, remember me	JR 62
How deep the Father's love	JS 297	Jesus said, share this meal	GF 63
How great is your name	F 177	Jesus shall take the highest honour	J 64
(How great thou art)	QB 178	Jesus stand among us	SG 65
How lovely on the mountains	QF 89	Jesus, the saviour from God	EN 66
	AR 179	Jesus, we celebrate your victory	JN 67
I am a new creation	BM 45	Jesus, you are radiance	JR 68
I asked the lord	AB 180	Joshua fought the battle	T 206
I bow my knee	AB 46	Joy to the world	IR 69
I cannot tell	DE 181	(Jubilate, Deo)	AN 70
I feel joy inside	UB 182	Jubilate everybody	AN 70
I have loved you	VC 183	Just a closer walk with thee	SJ 207
I have made a covenant	AB 47	Just as I am	KN 71
I just want to praise you	AB 48		
I know that my redeemer lives	NH 184	Know me and plead for me (Knowing you)	BN 208 JS 132
I lift my eyes to the quiet hills	AB 185		
I look up the mountains	AB 186	Led like a lamb	FH 209
I love you, Lord	J 187	Let God arise	AN 210
I rest in God alone	AB 188	(Let the whole world know)	S 160
I wait in your sanctuary	AB 49	Let there be love	MN 211
I want to know Christ	S 189	Let there be peace on earth	MS 72
I want to serve the purpose of God	SR 50	Let us praise God together	BA 212
I was afraid	J 190	Lighten our darkness, Lord we pray (Light of the world)	BO 73 KE 173
I will call upon the Lord	AB 191	(Light up the fire)	S 152
I will enter his gates	UN 192	Lighting candles	NU 74
I will praise you, I will	AC 51	(Like a lamb)	F 43
I will seek your face	A 193		

	<b>Subject Key</b>	<b>Song No.</b>		<b>Subject Key</b>	<b>Song No.</b>
Like a mighty river flowing (Living Lord)	BN	75	O love that will not let me go	BN	90
Living under the shadow	ES	216	O my Lord, what have I done?	FB	241
Lord for thy tender mercies' sake	BN	213	O righteous God	AB	242
Lord, give me also springs of water	BN	214	Oh the comfort	NS	243
Lord Jesus Christ we honour	KM	76	Once in royal David's city	DR	91
Lord Jesus Christ, you have come to us	JI	215	One shall tell another	RB	244
Lord Jesus I have promised	ES	216	Open our eyes, Lord	BS	245
Lord Jesus we worship you today	JS	217	Our Father in heaven	BA	92
Lord of all hopefulness	JE	218	Our Father which art in heav'n	BA	93
Lord of all power	IR	219	(Our God reigns)	AR	179
Lord, the light of your love	SM	220	Patient waiting for the bridegroom	RN	246
Lord, we want to come to you	J	221	Peace, perfect peace	MN	247
Lord, you are more precious	GS	222	Peace to you	NP	94
Lord you are my light	J	223	Praise the Lord	AB	248
Lord, you know that we love you	AB	224	Purify my heart	LB	95
(Love is come again)	BN	77	Put off the old man	S	249
	H	235			
Majesty, worship his majesty	J	225	Quiet my mind, Lord	AB	250
Make a joyful noise	A	226			
Make a joyful noise to the Lord	AB	227	(Refiner's fire)	LB	95
Make me a channel of your peace	SM	228	(Remembering)	GJ	204
Man of sorrows	ER	229	(Repentance song)	TK	136
(Mary and Martha song)	NJ	74	(Restorer of my soul)	JN	80
(Mary's child)	ED	150			
May God bless you	LN	230	Seek ye first	KS	251
May the grace of the Lord Jesus	PB	231	(Send the light)	KS	270
May the Lord answer you	AB	78	Shepherds left their flocks astraying	D	252
May the mind of Christ my saviour	SM	79	(Shine, Jesus, shine)	J	221
(More precious than silver)	J	223	Shout for joy to the Lord	BA	96
(My desire)	JS	277	(Shout to the Lord)	J	232
My Jesus, my saviour	J	232	Silent night, holy night	DR	97
My lips shall praise you	JN	80	Sing hallelujah to the Lord	JE	253
My peace I give unto you	N	81	(Sing Hosanna)	A	166
My trust is in the name of the Lord	AB	82	Sing to God new songs of worship	AB	98
			Sing we the King	RI	99
Names and places	ST	233	Slowly the day is melting	OJ	100
(New Israel)	VB	238	So behold the man	EF	254
(New wine)	RB	244	Soften my heart, Lord	NS	101
Nothing can separate us	N	234	(Song of peace)	AB	271
Now the green blade riseth	H	235	Stay with me	SM	102
Now unto him who is able to keep	AB	236	(Still clews)	BM	23
Now unto the King	A	237	Such love	JN	103
			Summer suns are glowing	BN	104
O for a thousand tongues	JN	83			
O God beyond all praising	AB	84	Take, eat, this is his body	GF	255
O God of Abraham we pray to you	VB	238	Take my life in your hands	L	256
O God, our Father	QR	85	Take my yoke upon you	KS	105
O Lamb of God	FJ	239	Take this bread	GF	257
O Lord, give me an undivided heart	BS	86	Teach me thy way	SM	106
O lord hear my prayer	B	87	Tell me the stories of Jesus	EN	107
O Lord hear my voice	AB	240	Tell me why do you weep?	IN	108
O Lord, how manifold are thy works	AQ	88	Tell out, my soul	BC	109
O Lord my God	QF	89	Thank you for the summer	QO	258

Subject Key	Song No.	Subject Key	Song No.
Thank you, Jesus (The Ancient of Days)	FH 259 AR 148	We will serve no other gods (Wedding song)	SN 289 RN 246
(The battle song)	AB 57	Were you there?	F 290
The desert will rejoice	RN 260	We've come too far	SN 120
The earth and its fulness	QA 261	What a friend we have in Jesus	MN 121
The fields are white	SI 262	When I feel the touch	B 291
The King of love	AB 263	When I look into your holiness	AS 122
The Lord bless you and keep you	BP 264	When Israel was in Egypt's land	T 292
The Lord has chosen Zion	AC 265	When upon life's billows	U 293
The Lord is my shepherd	AB 266	Who is on the Lord's side?	SN 123
The Lord's my shepherd (The servant song)	AN 110 SN 16	With this bread	GF 294
(The sevenfold amen)	AB 6	Worthy is the Lamb seated on the throne	JR 124
The sky was dark	QD 111	Worthy, O worthy are you Lord	JR 125
The steadfast love of the Lord (The trees of the field)	BN 112 R 135	Would you walk by on the other side?	S 295
(The vine and fig tree)	RC 298	Yesu, Yesu (You alone are worthy of my praise)	SM 126 AB 194
There is a louder shout to come	RJ 267	You are mighty	HJ 296
There is a redeemer	AR 268	You are my hiding place	BM 127
There is no condemnation	MN 269	You are the King of Glory	JR 297
There's a call comes ringing	KS 270	You are the vine	NJ 128
There's a quiet understanding	NG 113	You have changed my sadness	BA 129
They shall find peace	AB 271	You shall go out with joy (You're alive)	RC 298 FH 209
They who wait for the Lord	BN 272	Your grace is sufficient for me	B 299
This is my body	GF 273	Your love is to me	BN 130
This is the day	AQ 274	Your right hand, O Lord	A 300
Thou whose almighty word	CS 275		
Through our God	BR 276		
Thy word is a lamp	CJ 114		
To all of sinful Adam's dying race	LK 115		
To be in your presence	JS 277		
To God be the glory	AE 278		
To the Lord let praise be given	AB 279		
To you I call	AB 280		
Tonight, while all the world was sleeping	DB 116		
Underneath his canopy (Undivided heart)	BN 281 BS 86		
Unto us a child is born	DR 282		
(Victory song)	BR 276		
We are here to praise you	AS 117		
We are a chosen people	AK 283		
We are the children	AQ 284		
(We are more than conquerors)	MN 118		
(We are the children of the King)	BN 281		
We bow down and confess	A 285		
We break this bread	GF 286		
(We have come into his house)	JM 287		
We have come into this place	JM 287		
We know that all things work together	MN 118		
We remember Israel	SN 119		
We take the bread	GF 288		