

Invisible Cities (i): **ZAIRA** *for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

$J = 72$

A

Flute
Oboe
Clarinet in B-flat
Metals
Woods
Drums
Piano
Violin
Viola
Cello

$J = 48$

B

Fl.
Ob.
Cl. in B-flat
Metals
Drums
Pf.
Vn.
Va.
Vc.

II

2

Fl.

Ob.

Cl. in B-flat

Metals

(L.V.) (L.V.) (L.V.) (L.V.)

Drums

Pf.

Vn.

Va.

keyclick 4:3
7 7
pp 3:2
PPP

keyclick 4:3
7
p
ppp

keyclick 3:2
7
p
ppp

brush
mp

brush
mp

f
p **f**

flautando 9:8
p

flautando 5:4
pp

I

16

3

2

3

Fl.

Ob.

Cl. in B-flat

Metals

(L.V.) (L.V.)

Drums

Pf.

Vn.

Va.

Vc.

keyclick 5:4
7 7
ppp 5:4
3:2
p

keyclick 3:2
p

brush
mf

brush
mf

prepared
p 5:3
ppp 5:3
p 7:6
mf 7:6
p

prepared
p 5:3
ppp 7:6
f 7:6
p

flautando 5:4
pp

flautando
ppp

flautando
ppp

Musical score page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Drums, Piano (Pf.), Violin (Va.), and Cello (Vc.).

Flute (Fl.): Measures 11-12. Dynamics: p , pp . Effects: keyclick (measures 11-12), 3.2 (measure 12).

Oboe (Ob.): Measures 11-12. Dynamics: f , p , ppp . Effects: keyclick (measures 11-12), 3.2 (measure 11), 5.3 (measure 12).

Clarinet in B-flat (Cl. in B-flat): Measures 11-12. Dynamics: p .

Metals: Measures 11-12. Dynamics: pp , ppp , p . Effects: (L.V.) (measures 11-12).

Drums: Measures 11-12. Dynamics: p , p , pp . Effects: (L.V.) (measures 11-12), (L.V.) (measure 12).

Piano (Pf.): Measure 12. Dynamics: ff .

Violin (Va.): Measures 11-12. Dynamics: p . Effects: flautando (measures 11-12), 5.4 (measure 12).

Cello (Vc.): Measures 11-12. Dynamics: p . Effects: flautando (measures 11-12), 7.6 (measure 12).

Musical score page 12, measures 12-13. The score includes parts for Ob., Metals, Drums, Pf., Vn., and Vc.

- Ob.:** Measures 12-13. Dynamics: mf .
- Metals:** Measures 12-13. Dynamics: pp , mp , pp , ppp , p , pp . Effects: (L.V.), brush.
- Drums:** Measures 12-13. Dynamics: ppp , mp , p , pp . Effects: (L.V.), brush.
- Pf.:** Measures 12-13. Dynamics: pp , ppp , p , f . Effects: prepared, 4p, 6.5, 4p, 5.4, 3.2, mf .
- Vn.:** Measures 12-13. Dynamics: p . Effects: flautando, 7.6.
- Vc.:** Measures 12-13. Dynamics: pp . Effects: flautando, 7.6.

25

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

keyclick

keyclick

keyclick

brush

brush

prepared

flautando

flautando

flautando

$\text{J} = 72$

30

2

C

3

4

2

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ram / slap

ram / slap

shaker

ram / slap

fff

fff

fff

slow guero

slow guero

slow guero

fast guero

shaker

shaker

overpressure

flautando

$\text{J} = 72$

Fl. *shaker*

Ob. *ram / slap* 5.4 *pp* *ppp* *ram / slap* *mp* *ram / slap* *mp* *pp*

Cl. in B-flat *shaker* *p* *pp* *ppp* *3.2* *ram / slap* *4.3* *mp* *ppp* *4p* *pp*

Woods *mf* *ppp* *6.5* *p* *5.3* *f* *L.V.* *pp* *L.V.* *ff* *L.V.* *pp*

Drums *ppp* *7.6* *p* *ppp* *7.6* *slow* *guero* *fast* *guero*

Pf. *p* *7.6* *3.2* *ppp* *7.6* *pp* *ppp* *4.3* *p* *5.4* *mf* *pp* *mf*

Vn. *ppp* *5.4* *5.4* *p* *flautando* *5.4* *shaker* *pp* *ppp*

Va. *pp* *3.2* *pp* *pp* *pp* *ppp*

Vc. *f* *pp* *mf* *pp* *ppp*

42

Fl. *ram / slap* *mf* *p*

Ob. *p*

Ci. in B-flat *shaker* *pp* *4.3* *4.3* *p* *pp* *4.3* *mf*

Woods *mp* *7.6* *mf* *f* *p* *5.4*

Drums *(L.V.)* *brush* *ppp* *p* *(L.V.)* *pop* *p* *(L.V.)*

Pf. *fast* *guero* *ff* *mf* *slow* *guero* *ppp* *mp* *p* *pp* *2a* *2a* *2a*

Vn. *shaker* *7.5* *7.5*

Va. *overpressure* *5.4* *mf*

Vc. *overpressure* *5.4* *mp*

3

Fl. *ram / slap* *4.3* *mp*

Ob. *shaker* *pp* *4.3* *4.3* *p* *pp* *4.3* *mf*

Ci. in B-flat *shaker* *5.4* *4.3* *p* *pp* *4.3* *mf*

Woods *7.6* *mf* *f* *p* *5.4*

Drums *(L.V.)* *brush* *ppp* *p* *(L.V.)* *pop* *p* *(L.V.)*

Pf. *fast* *guero* *ff* *mf* *slow* *guero* *ppp* *mp* *p* *pp* *2a* *2a* *2a*

Vn. *shaker* *7.5* *7.5*

Va. *shaker* *ppp* *p*

Vc. *flautando* *col legno* *ppp* *4.3* *2a* *2a* *2a*

46

Fl. *4.3* *ppp* *shaker* *p* *4.3* *4.3* *p* *pp* *p*

Ob. *ram / slap* *6.5* *ppp* *p*

Ci. in B-flat *4.3* *shaker* *ppp* *7.6* *p*

Woods *ff* *mf*

Drums *p* *4.3* *(L.V.)* *p* *pp* *(L.V.)* *p* *pp* *(L.V.)* *p* *pp* *(L.V.)* *p* *pp* *brush* *mp*

Pf. *p* *f* *p* *slow* *guero* *ppp* *mp* *p* *pp* *2a* *2a* *2a*

Vn. *shaker* *2a* *2a* *ppp* *4.3* *p*

Va. *shaker* *7.5* *p* *7.5* *p* *6.5* *pp*

Vc. *4.3* *ff* *p* *f*

3

Fl. *4.3* *ff* *p*

Ob. *shaker* *4.3* *4.3* *p* *pp* *4.3* *4.3* *p* *pp* *4.3* *4.3* *p* *pp*

Ci. in B-flat *shaker* *4.3* *4.3* *p* *pp* *4.3* *4.3* *p* *pp*

Woods *7.6* *mf* *f* *p* *4.3* *f*

Drums *p* *4.3* *(L.V.)* *p* *pp* *(L.V.)* *p* *pp* *(L.V.)* *p* *pp* *(L.V.)* *p* *pp* *brush* *mp*

Pf. *p* *slow* *guero* *ppp* *mp* *p* *pp* *2a* *2a* *2a*

Vn. *shaker* *2a* *2a* *ppp* *4.3* *p*

Va. *shaker* *7.5* *p* *7.5* *p* *6.5* *pp*

Vc. *4.3* *ff* *p* *f*

5

Fl. *4.3* *ff* *p*

Ob. *shaker* *4.3* *4.3* *p* *pp* *4.3* *4.3* *p* *pp* *4.3* *4.3* *p* *pp*

Ci. in B-flat *shaker* *4.3* *4.3* *p* *pp* *4.3* *4.3* *p* *pp*

Woods *7.6* *mf* *f* *p* *4.3* *f*

Drums *p* *4.3* *(L.V.)* *p* *pp* *(L.V.)* *p* *pp* *(L.V.)* *p* *pp* *(L.V.)* *p* *pp* *brush* *mp*

Pf. *p* *slow* *guero* *ppp* *mp* *p* *pp* *2a* *2a* *2a*

Vn. *shaker* *2a* *2a* *ppp* *4.3* *p*

Va. *shaker* *7.5* *p* *7.5* *p* *6.5* *pp*

Vc. *4.3* *ff* *p* *f*

16

$\text{J} = 84$

50 **D**

2

3

5

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

55 **6**

5

3

2

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Pf.

Vn.

Va.

Vc.

59

16

2

3

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Pf.

Ox.

Vn.

Va.

Vc.

63

16

3 **E**

3

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

$\text{♩} = 72$

69 **16**

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

Flute part: Measures 16-17. Includes keyclick, ram/slap, airtone, brush, slow guero, overpressure, and various dynamics (ppp, f, ff).

Ob. part: Measures 16-17. Includes keyclick, ram/slap, airtone, and various dynamics (pp, mp, f, ff).

Cl. in B-flat part: Measures 16-17. Includes keyclick, ram/slap, airtone, and various dynamics (pp, mp).

Metals part: Measures 16-17. Includes brush, and various dynamics (fff, f, ff).

Drums part: Measures 16-17. Includes brush, and various dynamics (fff, f, ff).

Pf. part: Measures 16-17. Includes slow guero, and various dynamics (ppp, mp, p).

Vn. part: Measures 16-17. Includes overpressure, and various dynamics (pp, pp).

Va. part: Measures 16-17. Includes overpressure, and various dynamics (mp, pp, p).

Vc. part: Measures 16-17. Includes various dynamics (p, pp).

72 **2** **3** **4** **3**

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

Flute part: Measures 2-3. Includes ram/slap, keyclick, and various dynamics (mp, pp, p, pp, pp).

Ob. part: Measures 2-3. Includes ram/slap, keyclick, airtone, keyclick, and various dynamics (f, p, pp, pp, pp).

Cl. in B-flat part: Measures 2-3. Includes airtone, keyclick, and various dynamics (pp, p, pp, pp, pp).

Metals part: Measures 2-3. Includes brush, and various dynamics (fff, 8.7, mp, ff, 7.5, ff).

Drums part: Measures 2-3. Includes brush, and various dynamics (ff, 6.5, mp, ff, 3.2, ff).

Pf. part: Measures 2-3. Includes various dynamics (pp, p, pp, pp, pp).

Vn. part: Measures 2-3. Includes various dynamics (pp, pp, pp).

Va. part: Measures 2-3. Includes various dynamics (pp, pp, pp).

Vc. part: Measures 2-3. Includes various dynamics (pp, pp, pp).

76

2

Fl. *keyclick* 4th 3.2 *ram / slap* 5.4 *keyclick*
mp 7 *p* 3.2 *p* *pp*

Ob. 4.3 *keyclick* *keyclick* 6.5 4.3 *keyclick*
y 3.2 *ppp* *p* *mp* *mf* *p* *pp* *p*

Cl. in B-flat *keyclick* *ram / slap* 7.6 *keyclick* 4th *ram / slap*
p *ppp* *mf* *mp* *p* *ppp* *p* *pp*

Metals *brush* 7.6
mp *ff* *f*

Drums *brush*
p *af*

Pf. *prepared* 4th 7.6 *prepared* 5.4 *prepared* 8.7
p *ppp* *p* *pp* *pp* *p*

Vn. *dia* *overpressure* *dia* *p*
ff *ppp* *p*

Va. *overpressure* *pp*

Vc. *overpressure* *p* *pp*

79

3

Fl. *keyclick* *ram / slap* 5.4 *airtone* 6.5 *keyclick* 5.4
ppp *p* *pp* *mp* *pp* *p*

Ob. 3.2 *keyclick* 4.3 *keyclick* *keyclick* 5.4 *keyclick*
p *ppp* *p* *mfp* *p* *ff* *ppp*

Cl. in B-flat *keyclick* 6.5 *ram / slap* *keyclick* 5.4
p *pp* *mfp* *mp* *ppp* *p*

Metals *brush* 4.3
af *brush* *ff* *5.3*

Drums *ff* *slow* *guero* *ppp*
5.3 *mp* *p* *ppp*

Pf. *pp* *p* *pp*

Vn. *overpressure* *5.4* *overpressure* *p* *pp*
ppp *mfp* *p*

Va. *overpressure* *5.4* *overpressure* *p* *pp*
p *ppp* *p*

Vc. *4p* *4p* *4p* *4p*
p *p* *p* *p*

83

Fl. *airtone* *ram / slap* *4:3* *airtone* *4p* *ram / slap* *6:5*

Ob. *airtone* *p* *f* *airtone* *4p (b)* *pp* *f* *mf*

Ci. in B-flat *airtone* *4p* *airtone* *ram / slap* *3:2* *airtone* *4p (b)* *airtone* *ram / slap*

Metals *brush* *mp* *3:2* *brush* *mf* *brush*

Drums *brush* *mf* *brush* *f* *5:3* *brush* *mp* *5:4*

Pf. *fast* *guero* *mf* *mf* *p* *5:4*

Vn. *overpressure* *fff* *overpressure* *fff* *overpressure* *fff*

Va. *overpressure* *fff* *overpressure* *fff* *pp* *p*

Ve. *overpressure* *fff* *overpressure* *fff* *4p (b)* *p*

86 2/4

Fl. keyclick

Ob. ram / slap

Cl. in B-flat keyclick

Metals brush

Drums brush

Pf. prepared

Vn. overpressure

Va. overpressure

Vc. overpressure

90

Fl. *ram / slap* *ram / slap* *airtone* *ram / slap* *keyclick*
 Ob. *airtone* *ram / slap* *3.2* *4p* *airtone* *keyclick*
 Cl. in B-flat *ram / slap* *airtone* *3.2* *mp* *pp* *5.4* *keyclick*
 Metals *9.7* *ff* *brush*
 Drums *mf* *f* *ff* *mf* *brush* *mp* *ff* *5.3*
 Pt. *f* *3.2* *ff* *6.5* *p* *f* *7.6*
 Vn. *ppp* *p* *4p*
 Va. *ppp* *4p* *p*
 Vc. *ppp* *p*

Metrical markings: 2, 3, 2, 3.

94

Fl. *ram / slap* *5.4* *5.4* *keyclick* *keyclick* *keyclick* *keyclick*
 Ob. *ppp* *mf* *mp* *pp* *p* *pp* *pp* *4.3* *ppp*
 Cl. in B-flat *keyclick* *ram / slap* *7.6* *keyclick* *keyclick* *keyclick* *ram / slap*
 Metals *3.2* *ff* *4.3* *mf* *3.2* *pp* *3.2* *3.2* *mf*
 Drums *brush*
 Pt. *p* *f* *f > p* *5.4* *mf* *slow* *guero* *prepared* *f* *p*
 Vn. *pp* *overpressure* *fff*
 Va. *pp* *overpressure* *fff*
 Vc. *pp* *overpressure* *fff*

Metrical markings: 3, 2, 3, 2, 3.

$\text{♩} = 48$

5 F I

98 3

Fl. *ram / slap* 6.5 *keyclick* 3.2 *ppp* *p* *ppp* *keyclick* 5.4 *ppp* *p* *ppp* *shaker* *ppp*

Ob. *mf* *ppp* 3.2 *keyclick* 4.3 *keyclick* *ram / slap* 4.3 *ram / slap* *ppp* *p* *mp* *mf* *keyclick* 7.5 *p* *f* *ppp* *p*

Cl. in B-flat *ppp* 6.5 *p* *ppp* *p* *mp* *mf* *brush* *brush* *brush* *brush*

Metals *fff* 3.2 *fff* *brush* *brush* *brush* *brush*

Drums *fff* *mp* *fff* *p* *p*

Pf. *prepared* *pp* *slow* *guero* *mf* *fast* *guero* *ppp* *fff* *ppp* *fff* *ppp*

Vn. *ppp* *overpressure* 3.2 *mp* *overpressure* *ppp* *ppp* *overpressure* *ppp* *ppp* *ppp*

Va. *ppp* *ppp* *mp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vc. *ppp* *p* *ppp* *mp* *ppp* *ppp* *ppp* *ppp* *ppp*

3

104 4

Fl. *keyclick* *ppp* *p* *shaker* *ppp* *p* *keyclick* *ppp* *p* *keyclick*

Ob. *f* *ppp* *ppp* *airtone* *keyclick* 3.2 *p* *ppp* *p* *keyclick*

Cl. in B-flat *keyclick* *ppp* 7.6 *p* *keyclick* *airtone* *ppp* *ppp* *shaker* *ppp* *keyclick*

Metals *ppp* *f* *p* *p* *mf* *p*

Drums *ppp* *f* *p* *p* *p* *mf* *p*

Pf. *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vn. *overpressure* *mf* *overpressure* *ppp* *overpressure* *ppp* *overpressure* *ppp* *overpressure* *ppp*

Va. *mp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *5.4* *mf* *ppp* *ppp* *ppp* *ppp* *ppp*

114

3

8

16

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Va.

Vc.

airtone

shaker

brush

keyclick

col legno

overpressure

118

4

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Vc.

keyclick

shaker

superball

brush

airtone

overpressure

121 $\frac{3}{8}$

Fl. *airtone* p

Ob. $\text{H} \frac{7}{8}$ *airtone* p 3.2

Cl. in B-flat *airtone* ppp

Metals *superball* pp *brush* mf ppp *brush* p

Drums *brush* pp *superball* pp *brush* ppp *brush* mf *brush* p

Pf. *superball* pp *brush* ppp *brush* ff *brush* p *brush* f

Vn. *shaker* p

Va. *shaker* p 4.3

Vc. p 4.3 *col legno* $4p$ 4.5 mf

125 $\frac{5}{8}$

Fl. *shaker* p

Ob. *keyclick* p pp

Cl. in B-flat *keyclick* p f $4p$ *keyclick* p pp

Metals ff p *brush* p *brush* f

Drums ff p *brush* pp p *brush* f

Pf. p *brush* pp

Vn. *shaker* p 3.2

Va. *shaker* p 3.2

Vc. *overpressure* mp *overpressure* 5.4 mf *overpressure* mf

$\text{♩} = 48$

129 [F₂]

8

4

16

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Va.

Vc.

shaker
keyclick
airtone
superball
brush
col legno
overpressure

133

4

8

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

shaker
airtone
keyclick
superball
overpressure
col legno

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Va.

Vc.

airtone *shaker*

airtone *ff*

airtone *shaker*

brush *superball*

superball

brush

superball

ppp

p

ppp

p

ff

p *f*

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

keyclick

keyclick

keyclick

ppp 6.5

ppp 4.3

ppp 7.5

p

fff

fff

overpressure

mp

overpressure 5.4

mf

overdrive

ppp

p

Fl.

Ob.

Cl. in B-flat

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

151

Fl. $\frac{3}{4}$ **Cl. in B-flat** **Ob.** **Metals** **Drums** **Pf.** **Vn.** **Va.** **Vc.**

Fl. $\frac{3}{4}$ **Cl. in B-flat** **Ob.** **Metals** **Drums** **Pf.** **Vn.** **Va.** **Vc.**

155 **3** **4**

Fl. *4p* (b) *p*

Ob. *4p* (b) *p*

Cl. in B-flat *4p* (b) *p*

Drums *f* *p* *f* 7.6 *mf* 7.6 4.3

Pf. *pp* *pp* *p* *pp*

Vn. *4p* (b) *p*

Va. *4p* (b) *p*

Vc. *4p* (b) *p*

38 **5** **16**

159 3

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

16 4

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

3

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

2

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

164 4

Fl.

Ob.

Cl. in B-flat

Drums

Pf.

Vn.

Va.

Vc.

16 4

Fl.

Ob.

Cl. in B-flat

Drums

Pf.

Vn.

Va.

Vc.

3

Fl.

Ob.

Cl. in B-flat

Drums

Pf.

Vn.

Va.

Vc.

2

Fl.

Ob.

Cl. in B-flat

Drums

Pf.

Vn.

Va.

Vc.

16 4

Fl.

Ob.

Cl. in B-flat

Drums

Pf.

Vn.

Va.

Vc.

177 **16**

Fl. **shaker**
Ob. **keyclick** 7.5
Cl. in B-flat **shaker**
Woods **brush**
Drums **mf**
Pf. **p** **f** 7.6 **f > p**
Vn. **p** **4p**
Va. **shaker** 5.3
Vc. **p**

2 **3**

Fl. **ram / slap**
Ob. **ram / slap** 6.5
Cl. in B-flat **keyclick** **airtone** 5.4
Woods **brush**
Drums **mp**
Pf. **pp** **7.6** **p** **prepared** **4p**
Vn. **p** **shaker** 7.6 **pp**
Va. **shaker** **flautando** 3.2 **pp**
Vc. **overpressure** **5.4 p**

fff **J = 48**

ISI **16** **3** **16** **8 I**

Fl. **airtone**
Ob. **pp**
Cl. in B-flat **shaker** 3.2 **p** 5.4
Metals
Woods **mf**
Drums **brush**
Pf. **f** **p** **mf** **fast guero** **slow guero**
Vn. **p** **4p** **pp** **flautando** 5.4
Va. **pp** **flautando**
Vc. **pp** **4p** **pp** **3.2** **col legno** **pp**

187

5

16

3

8

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Pf.

Vn.

Va.

Vc.

airtone

ppp

airtone

ppp

airtone

ppp

shaker

p

superball

ppp

mp

p

overpressure

mf

overpressure

mp

overpressure

5:4

mf

shaker

pp

shaker

ppp

mf

191

2

8

3

Fl.

Ob.

Cl. in B-flat

Metals

Pf.

Vn.

Vc.

airtone

p

airtone

p

airtone

p

brush

pp

superball

p

superball

pp

overpressure

mp

overpressure

6:5

mp

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

This section of the score spans measures 195 to 196. It features multiple staves for Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Cello, and Bassoon. The instrumentation includes shakers, airtones, and overpressure techniques. Dynamics range from *p*pp to *f*. Measure 195 starts with shakers and airtones. Measure 196 continues with shakers and airtones, followed by overpressure techniques on Vn., Va., and Vc. The piano part consists of sustained notes with vertical tremolo patterns.

Fl.

Ob.

Cl. in B-flat

Metals

Pf.

Vn.

Va.

Vc.

This section of the score spans measures 199 to 200. It features staves for Flute, Oboe, Clarinet in B-flat, Metals, Piano, Violin, Cello, and Bassoon. The instrumentation includes airtones and overpressure techniques. Dynamics range from *p* to *f*. Measure 199 shows airtones on Flute, Oboe, and Clarinet. Measure 200 features overpressure on Vn., Va., and Vc., with a dynamic transition from *f* to *p*.

203

2 **3** **2** **2**

Fl.

Cl. in B-flat

Metals

Woods

Pf.

Vn.

Va.

Vc.

shaker

superball

brush

shaker

brush

overpressure

overpressure

overpressure

airtone

shaker

airtone

airtone

superball

brush

superball

overpressure

overpressure

overpressure

col legno

207

16 **3** **2** **2**

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

shaker

airtone

shaker

airtone

airtone

superball

brush

superball

overpressure

overpressure

overpressure

col legno

211 **4**

Fl. *shaker* **pp**

Ob. *airtone* **p**

Ct. in B-flat *shaker* **pp** **3:2**

Metals *superball* **p**

Woods **mp**

Pf. **p**

Vn. *shaker* **ppp** *overpressure* **mp** **mfp**

Va. *shaker* **pp** *overpressure* **mp**

Vc. *overpressure* **ff** **mp** **7.6** **mfp** **p** **f**

J = 84

214 **4**

5

8

2

3

Fl.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

shaker

shaker

shaker

superball

superball

superball

prepared

prepared

shaker

shaker

overpressure

mf

4:3 ppp

4:3 p

5:4 mf

J=96

224

Musical score for Measures 4.5-5.5:

- Metals:** Vertical dashes throughout.
- Drums:** One bar with dynamic **fff**, followed by four bars of silence.
- Pf. (Piano):** Two bars with dynamic **fff**, followed by four bars of silence.

230

A musical score page showing two staves. The top staff, labeled 'Metals', consists of a single continuous horizontal line with vertical tick marks at regular intervals. The bottom staff, labeled 'Pf.', features a treble clef, a bass clef, and a dynamic marking of 'ff'. Both staves are positioned above a series of five vertical bar lines, indicating measures.

236

A musical score page showing two staves. The top staff is labeled "Metals" and consists of a single continuous line of eighth-note rests on a treble clef staff. The bottom staff is labeled "Pf." and shows a piano keyboard with black keys highlighted, indicating where the piano player should play. The piano staff has measures separated by vertical bar lines.