

# ZARR

*Invisible Cities (i):  
for Ensemble Mosaic*

### *Invisible Cities (i):*

for Ensemble *Mosaik*

388

$$\text{J} = 48$$

24

56

Joséphine Wolf Oberholzer (1984)

This figure displays a single page from a complex musical score. The page features ten staves, each representing a different instrument. The instruments are identified by labels at the bottom of their respective staves: Flute, Oboe, Clarinet in B-flat, Bassoon, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The music is organized into measures, with measure numbers such as 3.2, 7.6, 5.4, 4.3, 7.6, 6.5, 15, 3.2, 9.8, and 5.4 indicated above the staves. Various musical markings are present, including dynamics (mp, fff, ff, p), performance instructions (slap, brush, prepared), and time signature changes. The score is written on five-line staves with black note heads.

*Fl.* *Ob.* *Ct. in B-flat* *Metals* *Drums* *Pt.* *Vn.* *Va.* *Vc.*

*click* *brush*

*prepared* *prepared* *prepared* *prepared* *prepared* *prepared* *prepared* *prepared*

**4** [B] **2** **38** **3** **4**

shaker

shaker

slap

shaker

Musical score page 10, measures 1-4. The score consists of four systems of five staves each. Measure 1: Bassoon 1 (bottom staff) plays a sustained note with dynamic ***ff***. Measure 2: Bassoon 1 plays a sustained note with dynamic ***p***; Bassoon 2 (middle staff) plays a sustained note with dynamic ***f***. Measure 3: Bassoon 1 plays a sustained note with dynamic ***mf***; Bassoon 2 plays a sustained note with dynamic ***f***. Measure 4: Bassoon 1 plays a sustained note with dynamic ***mf***; Bassoon 2 plays a sustained note with dynamic ***f***. Measure 5: Bassoon 1 (bottom staff) plays a sustained note with dynamic ***ff***. Measure 6: Bassoon 1 plays a sustained note with dynamic ***mf***; Bassoon 2 (middle staff) plays a sustained note with dynamic ***f***. Measure 7: Bassoon 1 plays a sustained note with dynamic ***mf***; Bassoon 2 plays a sustained note with dynamic ***f***. Measure 8: Bassoon 1 (bottom staff) plays a sustained note with dynamic ***ff***.

*p*

*overpressure*

*p*

*p*

*shaker*

*flautando*

*p*

*p*

*mf*



$\bullet = 84$

**Fl.**  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{2}{4}$   $\boxed{\text{C}}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{5}{16}$   $\frac{3}{4}$

**Ob.**  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{2}{4}$   $\boxed{\text{C}}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{5}{16}$   $\frac{3}{4}$

**Cl. in B-flat**  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{2}{4}$   $\boxed{\text{C}}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{5}{16}$   $\frac{3}{4}$

**Metals**  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{2}{4}$   $\boxed{\text{C}}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{5}{16}$   $\frac{3}{4}$

**Woods**  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{2}{4}$   $\boxed{\text{C}}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{5}{16}$   $\frac{3}{4}$

**Drums**  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{2}{4}$   $\boxed{\text{C}}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{5}{16}$   $\frac{3}{4}$

**Pt.**  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{2}{4}$   $\boxed{\text{C}}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{5}{16}$   $\frac{3}{4}$

**Vn.**  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{2}{4}$   $\boxed{\text{C}}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{5}{16}$   $\frac{3}{4}$

**V.a.**  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{2}{4}$   $\boxed{\text{C}}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{5}{16}$   $\frac{3}{4}$

**Vc.**  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{2}{4}$   $\boxed{\text{C}}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{5}{16}$   $\frac{3}{4}$

This image shows a single page from a complex musical score. The page is filled with six staves, each representing a different instrument or section of the orchestra. From left to right, the staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Metals, Woods, and Piano (Pf.). Below these, there are three more staves: Violin (Vn.), Viola (Va.), and Cello (Vc.). The score is highly detailed, with many measures of music. Each measure contains various notes and rests, along with specific dynamics and performance instructions. For example, the Flute staff has several instances of 'prepared' markings, which are rectangular boxes containing note heads. The Oboe staff features 'flautando' markings, which are slurs over groups of notes. Dynamics like 'p' (piano), 'f' (fortissimo), 'mf' (mezzo-forte), 'pp' (pianissimo), and 'mp' (mezzo-piano) are used throughout. The piano staff includes metronome markings like '6:5', '5:4', '3:2', and '2:1'. The overall layout is dense and technical, typical of a professional musical score.





This image shows a single page from a complex musical score, likely for a percussion ensemble or multi-instrumental piece. The page is filled with six staves, each representing a different instrument or group of instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (B-flat), Drums, Metals, Pt. (Percussion), Vn. (Violin), Va. (Viola), and Vcl. (Cello). The score is organized into several sections, each with its own unique set of dynamics and performance techniques. Key sections include:

- Section 3:** Features dynamic markings like  $p$ ,  $mp$ ,  $f$ , and  $ff$ . Performance techniques include "click", "ram", and "slap". Time signatures like  $5:4$  and  $6:5$  are indicated.
- Section 4:** Contains dynamics  $p$ ,  $mp$ ,  $f$ , and  $ff$ . Techniques like "brush" and "slap" are used. Time signatures  $7:6$  and  $5:4$  are present.
- Section 5:** Shows dynamics  $p$ ,  $mp$ ,  $f$ , and  $ff$ . Techniques like "brush" and "slap" are included. Time signatures  $7:6$  and  $5:4$  are shown.
- Section 6:** Features dynamics  $p$ ,  $mp$ ,  $f$ , and  $ff$ . Techniques like "brush" and "slap" are used. Time signatures  $7:6$  and  $5:4$  are indicated.
- Section 8:** Contains dynamics  $p$ ,  $mp$ ,  $f$ , and  $ff$ . Techniques like "click", "ram", and "slap" are included. Time signatures  $5:4$  and  $6:5$  are shown.
- Section 2:** Shows dynamics  $p$ ,  $mp$ ,  $f$ , and  $ff$ . Techniques like "brush" and "slap" are used. Time signatures  $5:4$  and  $6:5$  are indicated.
- Section 3:** Features dynamics  $p$ ,  $mp$ ,  $f$ , and  $ff$ . Techniques like "click", "ram", and "slap" are included. Time signatures  $5:4$  and  $6:5$  are shown.
- Section 4:** Contains dynamics  $p$ ,  $mp$ ,  $f$ , and  $ff$ . Techniques like "brush" and "slap" are used. Time signatures  $5:4$  and  $6:5$  are indicated.
- Section 5:** Shows dynamics  $p$ ,  $mp$ ,  $f$ , and  $ff$ . Techniques like "click", "ram", and "slap" are included. Time signatures  $5:4$  and  $6:5$  are shown.
- Section 6:** Features dynamics  $p$ ,  $mp$ ,  $f$ , and  $ff$ . Techniques like "brush" and "slap" are used. Time signatures  $5:4$  and  $6:5$  are indicated.
- Section 8:** Contains dynamics  $p$ ,  $mp$ ,  $f$ , and  $ff$ . Techniques like "click", "ram", and "slap" are included. Time signatures  $5:4$  and  $6:5$  are shown.
- Section 16:** Shows dynamics  $p$ ,  $mp$ ,  $f$ , and  $ff$ . Techniques like "click", "ram", and "slap" are included. Time signatures  $5:4$  and  $6:5$  are indicated.

The score also includes various performance instructions such as "prepared" and "overpressure", along with specific dynamic markings like  $p$ ,  $mp$ ,  $f$ , and  $ff$ , and time signatures like  $5:4$ ,  $6:5$ ,  $7:6$ ,  $3:2$ ,  $9:8$ , and  $5:3$ .

**E**  
♩ = 48  
3/4

**G**

**8**

**2**

**5**

The score consists of six systems of music, each with a different time signature and key signature. The instruments are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in B-flat)
- Metals
- Drums
- Piccolo (Pt.)
- Violin (Vn.)
- Viola (Va.)
- Cello (Vc.)

Performance techniques and dynamics are indicated throughout the score. Measure numbers 1 through 10 are present above each system.



The image shows a single page of a musical score for a large ensemble. The page is filled with six staves, each representing a different instrument or group of instruments. From left to right, the staves are: Flute (Fl.), Oboe (Ob.), Metals, Drums (with a bass drum part), Trombone (Pt.), and Bass Trombone (Vn.). The music is organized into measures separated by vertical bar lines. Each measure contains various musical notes and rests, along with specific dynamics and performance instructions. Key performance techniques include:

- Shakers:** Indicated by a box labeled "shaker" above the staff, with specific dynamics like  $p$ ,  $mp$ ,  $mf$ , and  $ff$ .
- Brushes:** Indicated by a box labeled "brush" above the staff.
- Superballs:** Indicated by a box labeled "superball" above the staff.
- Overpressure:** Indicated by a box labeled "overpressure" above the staff.

Other markings include  $f \rightarrow p$ ,  $p \rightarrow f$ , and  $p \rightarrow pp$ . The score also features a variety of note heads, including standard black dots, stems, and some with horizontal dashes. Measure numbers 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 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This page contains 16 measures of musical notation for an orchestra. The measures are numbered 1 through 16 on the left side. The notation includes multiple staves for different instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bassoon), Metals, Drums, Piano (Pf.), Violin (Vn.), Cello (Cello), and Double Bass (Double Bass). The music features complex rhythmic patterns, including eighth and sixteenth note figures, as well as sustained notes and rests. Dynamics such as piano (p), forte (f), and fortissimo (ff) are indicated throughout. Performance instructions like "overpressure" and "col legno" are also present. The notation uses standard musical notation with stems and beams, as well as unique symbols for specific instrument techniques.

H  
38

၁၀၈

44

44

56

Musical score page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), and Percussion (shaker, slap, shaker). The notation shows various dynamic markings like  $p$ ,  $f$ , and  $mf$ , as well as performance instructions such as "shaker" and "slap". Measure 11 starts with a dynamic  $p$  for all instruments. Measure 12 begins with a dynamic  $f$ .

Musical score page showing three staves: Metals, Woods, and Drums. The Metals staff (treble clef) has a dynamic of ***fff***. The Woods staff (bass clef) has dynamics of ***mf*** and ***mp***. The Drums staff (bass clef) has dynamics of ***ff***, ***f***, and ***mf***. Measure numbers 3.2, 4.3, 5.4, 5.3, and 3.2 are indicated above the staff lines. The score includes various rhythmic patterns and rests.

This page of musical notation for prepared piano consists of six staves of music. The notation includes various note heads (black, white, and grey), rests, and dynamic markings such as *p*, *mf*, *ff*, and *pp*. Performance instructions like "guero" and "slow" are placed within boxes. Measure numbers 1 through 16 are indicated at the beginning of each staff. A box labeled "prepared" contains symbols for different types of prepared piano techniques. The music is divided into measures by vertical bar lines.

Musical score page 10, measures 11-12. The score includes parts for Vn., Va., Vc., Flautando (Flute), shaker, and overpressure. The notation features various dynamic markings like *p*, *f*, *ff*, and *fff*, as well as performance instructions such as *shaker* and *overpressure*. The flute part has a prominent role, particularly in measure 12.

**4**

**16**

**2**

**38**

**5**

**46**

Fl.

Ob.

Cl. in B-flat

Bassoon

Woods

Drums

Pt.

Vn.

Vc.

This page contains 16 measures of musical notation for a multi-instrument ensemble. The instruments are organized into two systems of eight measures each. The first system includes Flute (Fl), Oboe (Ob), Bassoon (Bassoon), Clarinet (Clarinet), Trombone (Trombone), Tuba (Tuba), and Percussion (Drums, Wood, Metals). The second system includes Flute (Fl), Bassoon (Ob), Clarinet (Bassoon), Trombone (Clarinet), Tuba (Trombone), Percussion (Metals, Wood, Drums), and Bassoon (Tuba). The notation uses standard musical symbols like quarter and eighth notes, as well as specific markings for percussion instruments. Dynamic markings include *p*, *mf*, *f*, and *ff*. Special effects are indicated by labels like "shaker", "brush", "superball", and "overpressure". Measure numbers 1 through 16 are placed at the start of each measure. The bassoon part in the second system includes a section labeled "in B-flat".



**Instrumentation:** Fl., Ob., Bassoon, Cl. B-flat, Metals, Woods, Drums, Pf., Vn., Va., Vc.

**Musical Elements:**

- Time Signature:**  $\frac{2}{4}$
- Tempo:**  $\text{♩} = 84$
- Measure 38:** Shaker (p), Shaker (p), Superball (ff), Superball (ff), Prepared (p), Prepared (p), Shaker (p), Shaker (p).
- Measure 39:** Shaker (p), Shaker (p), Superball (ff), Superball (ff), Prepared (p), Prepared (p), Shaker (p), Shaker (p).
- Measure 40:** Shaker (p), Shaker (p), Superball (ff), Superball (ff), Prepared (p), Prepared (p), Shaker (p), Shaker (p).
- Measure 41:** Shaker (p), Shaker (p), Superball (ff), Superball (ff), Prepared (p), Prepared (p), Shaker (p), Shaker (p).

**K**

38

**2**

**38**

**2**

**38**

Fl. Ob. Cl. in B-flat

Fl. Ob. Cl. in B-flat

Metals Drums

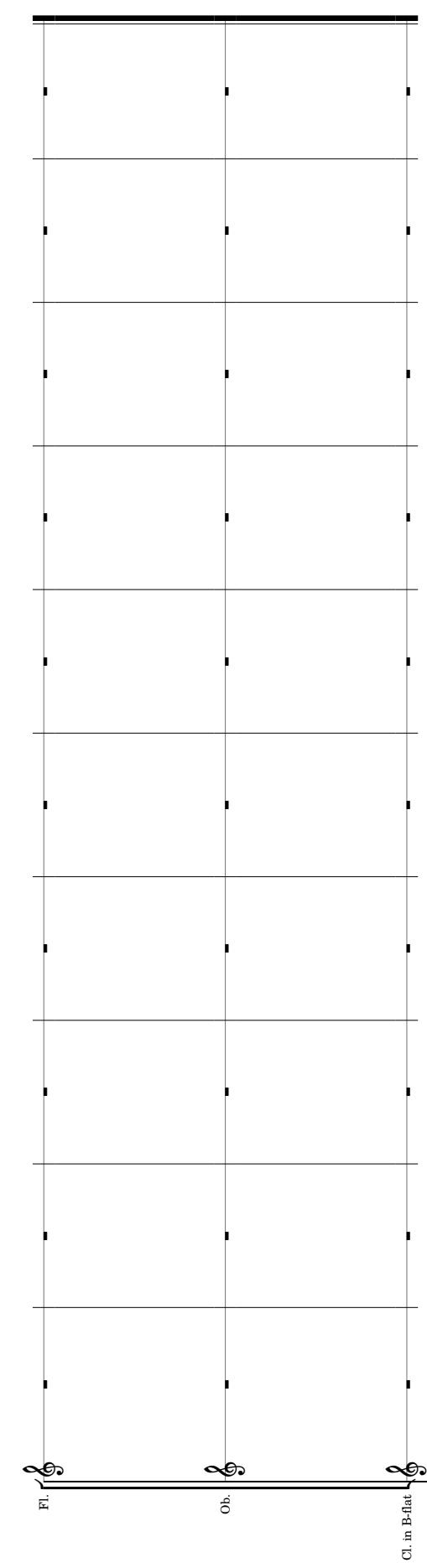
Metals Drums

prepared Pt.

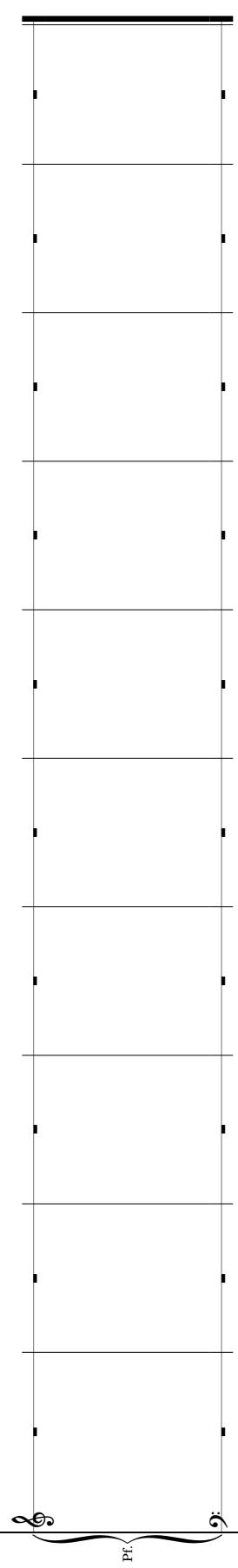
prepared Pt.

Vn. Va. Vc.

Vn. Va. Vc.

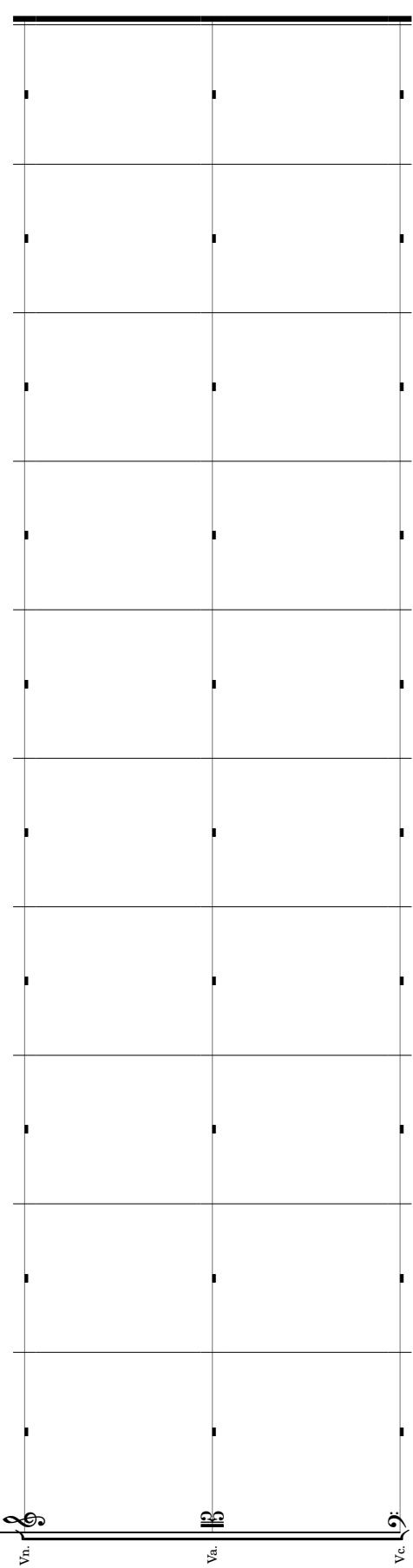


Ct. in B-flat



Pf.

D:



Vn.

B:

Vc.