

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ $\text{♩} = 72$

Flute
Oboe
Clarinet in B-flat
Metals
Woods
Drums
Piano
Violin
Viola
Cello

B

(6) $\frac{2}{4}$ $\frac{3}{4}$ $\text{♩} = 48$ $\frac{3}{8}$

Fl.
Ob.
Cl. in B-flat
Metals
Woods
Drums
Pf.
Vn.
Va.
Vc.

(11)

2

4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick 4:3

keyclick 4:3

keyclick 3:2

brush

(L.V.)

(L.V.)

(L.V.)

(L.V.)

(L.V.)

flautando 9:8

flautando 5:4

(14)

16

3

4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

brush

prepared

prepared

flautando 5:4

flautando

flautando

ppp

(17) **3** 8

Fl. *keyclick* ppp 5:4 p

Ob. *tr* pp 3:2 *keyclick* f pp 3:2 *keyclick* p pp 5:3 *keyclick* p pp

Cl. in B-flat *keyclick* ppp 3:2 *keyclick* p *keyclick* pp

Metals *keyclick* pp *keyclick* ppp

Woods H

Drums *brush* mf *(L.V.)* p *(L.V.)* ppp

Pf. *flautando* f p 7:6 *flautando* f p 7:6 *flautando* ff

Vn. *ppp* *flautando* p *flautando* p *flautando* p *flautando* p

Va.

Vc. p

(21) **2** **4** **5** **16**

Fl.

Ob.

Cl. in B-flat

Metals *(L.V.)* p *(L.V.)* pp *brush* mp *(L.V.)* pp *(L.V.)* ppp

Woods

Drums *(L.V.)* pp *(L.V.)* ppp *brush* mp *(L.V.)* p

Pf. *prepared* pp *prepared* pp 6:5 *pp* *5:4* mf

Vn. *flautando* p *flautando* p

Va. *pp* 7:6 *flautando* p

Vc. *pp* *flautando* pp

(24) **2** **4** **3**

Fl. **keyclick** **5:4** **keyclick**
Ob. **mf** **p** **pp** **keyclick** **6:5** **keyclick**
Cl. in B-flat **pp** **keyclick** **5:4** **pp** **ppp** **keyclick** **3:2**
Metals **(L.V.)** **p** **brush** **(L.V.)** **pp**
Woods **pp** **brush** **(L.V.)** **pp**
Drums **(L.V.)** **p** **mf** **(L.V.)** **pp**
Pf. **3:2** **7:6** **f=p** **4:3** **prepared**
Vn. **pp** **flautando** **7:6** **pp**
Va. **ppp** **flautando** **pp**
Vc. **pp**

C **5** **2** **3** $\text{♩} = 72$

Fl. **keyclick** **3:2** **pp** **ppp** **shaker** **ppp**
Ob. **keyclick** **5:4** **p** **pp** **ram/slap** **mf**
Cl. in B-flat **pp** **4:3** **ppp** **ram/slap** **mf**
Metals **(L.V.)** **p** **pp** **fff** **(L.V.)** **ppp** **fff** **3:2**
Woods **pp** **pp** **p=f** **mf**
Drums **(L.V.)** **ppp** **ppp** **ffff** **ffff** **ppp** **ffff** **slow** **guero** **mf**
Pf. **4:3** **p** **prepared** **6:5** **ffff** **ffff** **ffff** **ffff** **slow** **guero** **mp**
Vn. **pp** **flautando** **ppp** **ppp** **pp**
Va. **p** **flautando** **pp** **flautando** **pp**
Vc. **pp** **flautando** **5:4**

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Measure 32 (Measures 1-4):

- Flute: *ram/slap* at $\frac{5}{4}$, dynamic *mf*.
- Oboe: *trill* at $\frac{5}{4}$, dynamic *p*.
- Clarinet in B-flat: *shaker* at $\frac{5}{4}$, dynamic *p*.
- Metals: *pp* at $\frac{5}{4}$, dynamic *ppp*.
- Woods: *f* at $\frac{5}{4}$.
- Drums: *(L.V.)*, *p* at $\frac{5}{4}$.
- Piano: *p* at $\frac{5}{4}$, *f* at $\frac{5}{4}$, *ppp* at $\frac{5}{4}$.
- Violin: *shaker* at $\frac{5}{4}$, dynamic *p*.
- Bassoon: *overpressure* at $\frac{5}{4}$, dynamic *mp*.
- Cello: *overpressure* at $\frac{5}{4}$.

Measure 33 (Measures 5-8):

- Flute: *trill* at $\frac{5}{4}$, dynamic *p*.
- Oboe: *ram/slap* at $\frac{5}{4}$, dynamic *mf*.
- Clarinet in B-flat: *trill* at $\frac{5}{4}$, dynamic *p*.
- Metals: *pp* at $\frac{5}{4}$.
- Woods: *mp* at $\frac{5}{4}$.
- Drums: *(L.V.)*, *p* at $\frac{5}{4}$.
- Piano: *slow* *guero* at $\frac{5}{4}$, *fast* *guero* at $\frac{5}{4}$, dynamic *mf*.
- Violin: *flautando* at $\frac{5}{4}$, dynamic *pp*.
- Bassoon: *shaker* at $\frac{5}{4}$.
- Cello: *shaker* at $\frac{5}{4}$, dynamic *p*.

Measure 34 (Measures 9-12):

- Flute: *shaker* at $\frac{5}{4}$, dynamic *p*.
- Oboe: *trill* at $\frac{5}{4}$, dynamic *mf*.
- Clarinet in B-flat: *trill* at $\frac{5}{4}$, dynamic *p*.
- Metals: *pp* at $\frac{5}{4}$.
- Woods: *mf* at $\frac{5}{4}$, *mp* at $\frac{5}{4}$.
- Drums: *(L.V.)*, *p* at $\frac{5}{4}$, *f* at $\frac{5}{4}$, *pp* at $\frac{5}{4}$.
- Piano: *brush* at $\frac{5}{4}$, *mf* at $\frac{5}{4}$.
- Violin: *shaker* at $\frac{5}{4}$.
- Bassoon: *overpressure* at $\frac{5}{4}$.
- Cello: *overpressure* at $\frac{5}{4}$.

Measure 35 (Measures 13-16):

- Flute: *shaker* at $\frac{5}{4}$, dynamic *p*.
- Oboe: *trill* at $\frac{5}{4}$, dynamic *mf*.
- Clarinet in B-flat: *trill* at $\frac{5}{4}$, dynamic *p*.
- Metals: *pp* at $\frac{5}{4}$.
- Woods: *mf* at $\frac{7}{6}$, *mp* at $\frac{5}{4}$.
- Drums: *(L.V.)*, *p* at $\frac{7}{6}$, *f* at $\frac{5}{4}$, *pp* at $\frac{5}{4}$.
- Piano: *brush* at $\frac{5}{4}$, *mf* at $\frac{5}{4}$.
- Violin: *flautando* at $\frac{4}{3}$, dynamic *p*.
- Bassoon: *shaker* at $\frac{5}{4}$.
- Cello: *shaker* at $\frac{5}{4}$, dynamic *p*.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Measure 35 (Measures 1-4):

- Flute: *shaker* at $\frac{5}{4}$, dynamic *p*.
- Oboe: *trill* at $\frac{5}{4}$, dynamic *mf*.
- Clarinet in B-flat: *trill* at $\frac{5}{4}$, dynamic *p*.
- Metals: *pp* at $\frac{5}{4}$.
- Woods: *mf* at $\frac{7}{6}$, *mp* at $\frac{5}{4}$.
- Drums: *(L.V.)*, *p* at $\frac{7}{6}$, *f* at $\frac{5}{4}$, *pp* at $\frac{5}{4}$.
- Piano: *brush* at $\frac{5}{4}$, *mf* at $\frac{5}{4}$.
- Violin: *flautando* at $\frac{4}{3}$, dynamic *p*.
- Bassoon: *shaker* at $\frac{5}{4}$.
- Cello: *shaker* at $\frac{5}{4}$, dynamic *p*.

Measure 36 (Measures 5-8):

- Flute: *trill* at $\frac{5}{4}$, dynamic *p*.
- Oboe: *ram/slap* at $\frac{5}{4}$, dynamic *mf*.
- Clarinet in B-flat: *trill* at $\frac{5}{4}$, dynamic *p*.
- Metals: *pp* at $\frac{5}{4}$.
- Woods: *mf* at $\frac{5}{4}$.
- Drums: *(L.V.)*, *p* at $\frac{5}{4}$, *f* at $\frac{5}{4}$, *pp* at $\frac{5}{4}$.
- Piano: *brush* at $\frac{5}{4}$, *mf* at $\frac{5}{4}$.
- Violin: *flautando* at $\frac{4}{3}$, dynamic *p*.
- Bassoon: *shaker* at $\frac{5}{4}$.
- Cello: *shaker* at $\frac{5}{4}$, dynamic *p*.

Measure 37 (Measures 9-12):

- Flute: *trill* at $\frac{5}{4}$, dynamic *p*.
- Oboe: *trill* at $\frac{5}{4}$, dynamic *mf*.
- Clarinet in B-flat: *trill* at $\frac{5}{4}$, dynamic *p*.
- Metals: *pp* at $\frac{5}{4}$.
- Woods: *mf* at $\frac{5}{4}$.
- Drums: *(L.V.)*, *p* at $\frac{5}{4}$, *f* at $\frac{5}{4}$, *pp* at $\frac{5}{4}$.
- Piano: *brush* at $\frac{5}{4}$, *mf* at $\frac{5}{4}$.
- Violin: *flautando* at $\frac{4}{3}$, dynamic *p*.
- Bassoon: *shaker* at $\frac{5}{4}$.
- Cello: *shaker* at $\frac{5}{4}$, dynamic *p*.

Measure 38 (Measures 13-16):

- Flute: *trill* at $\frac{5}{4}$, dynamic *p*.
- Oboe: *trill* at $\frac{5}{4}$, dynamic *mf*.
- Clarinet in B-flat: *trill* at $\frac{5}{4}$, dynamic *p*.
- Metals: *pp* at $\frac{5}{4}$.
- Woods: *mf* at $\frac{7}{6}$, *mp* at $\frac{5}{4}$.
- Drums: *(L.V.)*, *p* at $\frac{7}{6}$, *f* at $\frac{5}{4}$, *pp* at $\frac{5}{4}$.
- Piano: *brush* at $\frac{5}{4}$, *mf* at $\frac{5}{4}$.
- Violin: *flautando* at $\frac{4}{3}$, dynamic *p*.
- Bassoon: *shaker* at $\frac{5}{4}$.
- Cello: *shaker* at $\frac{5}{4}$, dynamic *p*.

(42) **4**

Fl. **ram / slap**
Ob. **pp**
Cl. in B-flat **shaker**
Metals
Woods **7.6**
Drums **(L.V.) ppp**
Pf. **brush**
Vn. **shaker**
Va. **overpressure 5:4**
Vc. **overpressure 5:4**

2

Fl. **ram / slap**
Ob. **p**
Cl. in B-flat **ppp 4:3**
Metals **mp**
Woods **f p**
Drums **mf**
Pf. **ff**
Vn. **3:2**
Va. **ppp 7.5**
Vc. **mp**

3

Fl. **shaker**
Ob. **p**
Cl. in B-flat **pp**
Metals
Woods
Drums **(L.V.) ppp**
Pf. **fast guero**
Vn. **slow guero**
Va. **shaker**
Vc. **col legno flautando**

(15) 4 8 16

Fl. *ram/slap* 4:3
Ob. *ram/slap* 6:5
Cl. in B-flat *ram/slap* 4:3
Metals
Woods *mf* 5:4
Drums (L.V.) *p*
Pf. *p* *f*
Vn. *shaker*
Va. *slow* *guero*
Vc. *ff* *p* *f*

D

(19) 16 $\text{J} = 84$ 4 8

Fl. *p*
Ob. *p*
Cl. in B-flat
Metals
Woods *f* *fff* 5:3
Drums *brush* *mp* *fff*
Pf. *slow* *guero* *overpressure* *flautando*
Vn. *pp* *ppp* *prepared* *ppp* *ppp* *pp*
Va. *pp* *ppp* *ppp* *ppp* *pp* *pp*
Vc. *mf* *pp* *ppp* *ppp* *pp* *pp*

57

5 8 6 8 5

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

57

3 8 2 5 16 4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(61) **2**

3

16

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

E

(66) **3** $\text{♩} = 72$ **3** **16**

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(70) 

(72) 

Fl. *ram / slap* *3:2* *keyclick* *4:3* *5:4* *keyclick* *5:4* *keyclick*

Ob. *p* *5:4* *ram / slap* *4:3* *keyclick* *keyclick* *6:5* *mp* *mf*

Cl. in B-flat *ppp* *3:2* *keyclick* *keyclick* *ram / slap* *7:6* *p* *keyclick*

Metals *brush* *7:6* *fff* *f*

Woods

Drums *f* *3:2* *prepared* *brush* *mf*

Pf. *p* *prepared* *p* *7:6* *5:4* *pp*

Vn. *overpressure* *fff* *overpressure* *ppp* *ppp* *ppp*

Va.

Vc. *overpressure* *fff* *overpressure* *p* *pp*

Fl. *ppp* *keyclick* *ram / slap* *keyclick* *5:4* *airtone* *6:5*

Ob. *4:3* *keyclick* *3:2* *ppp* *keyclick* *6:5* *ram / slap* *5:4*

Cl. in B-flat *ppp* *7:6* *keyclick* *ram / slap* *5:4* *ppp* *ppp*

Metals *brush* *mf* *f*

Woods

Drums *brush* *5:3* *mp* *3:2* *mf*

Pf. *p* *prepared* *8:7* *slow* *guero*

Vn. *p* *overpressure* *mp* *overpressure* *5:4* *overpressure* *5:4* *p*

Va.

Vc. *overpressure* *5:4* *overpressure* *mf* *ppp*

Fl. *keyclick* 5:4 *airtone* *ram / slap* 4:3 *airtone*

Ob. *keyclick* 4:3 *airtone* *ram / slap* 3:2

Cl. in B-flat *keyclick* *airtone* *ram / slap* 3:2

Metals *brush* 3:2

Woods

Drums *brush* 5:3 *ff* *mf* *f*

Pf. *fast* *guero* *mf*

Vn. *pp* *overpressure* *fff*

Va. *pp* *overpressure* *fff*

Vc. *p* *overpressure* *fff*

Fl. *ram / slap* 6:5 *keyclick* 7:6

Ob. *ram / slap* 3:2 *keyclick* 3:2 *keyclick* 4:3 *p*

Cl. in B-flat *airtone* *ram / slap* *keyclick* 5:4

Metals *brush* 6:5 *fff* 3:2

Woods

Drums *brush* 5:3 *mp* *ff* 8:7

Pf. *prepared* 7:6 *pp* *prepared* 4:3 *p*

Vn. *p* *prepared* 5:4 *ppp* *overpressure* 3:2 *mp*

Va. *pp* *p*

Vc.

Fl. *keyclick* *ram / slap* *airtone* *ram / slap*

Ob. *keyclick* *ram / slap* *airtone* *ram / slap*

Cl. in B-flat *keyclick* *ram / slap* *airtone* *ram / slap*

Metals *brush* 9:7

Woods

Drums *brush* 4:3

Pf. *prepared* *prepared* *prepared* 8:7

Vn. *overpressure* *overpressure*

Va.

Vc. *overpressure* 3:2

Fl. *ram / slap* *airtone* *ram / slap* *keyclick*

Ob. *airtone* *ram / slap* *keyclick*

Cl. in B-flat *airtone*

Metals *brush*

Woods

Drums *brush* *ff* 3:2 *ff* 5:3

Pf. *mf* *ff* 3:2 *ff* 5:4 *ff* 7:6

Vn.

Va. *ppp*

Vc. *ppp*

94

3

4

2

Fl. II 7. *ram / slap* 5.4 5.4 *keyclick* *keyclick*

Ob. *keyclick* *ram / slap* *keyclick* *airtone*

Cl. in B-flat II 7. *keyclick* *ram / slap* 7.6 *keyclick* *keyclick*

Metals *brush*

Woods

Drums *brush*

Pf. *slow* *guero* *prepared*

Vn. *overpressure* *overpressure* *overpressure*

Va.

Vc.

F_I

102

188

4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

keyclick

brush

overpressure

fff **p** **f** **ppp**

fff **p** **ppp**

fff **ppp**

fff **p** **pp**

pp **ppp** **p**

pp **ppp**

pp

4:3

4:3

5:4

shaker

overpressure

mf

mp

overpressure

mf

(105)

38

3
4

Musical score for orchestra and percussion, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Cello (Cello), Bassoon (Bassoon), and Double Bass (Double Bass). The score features various rhythmic patterns and dynamics, including keyclick, shaker, airtone, superball, brush, and pizzicato markings. Measure 11 starts with Flute and Oboe playing eighth-note patterns. Measure 12 begins with a piano solo followed by a dynamic section involving multiple instruments.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

119

Fl. *shaker* 4:3 *p*

Ob.

Cl. in B-flat *shaker* 3:2 *ppp*

Metals *brush* *pp*

Woods

Drums *superball* *brush* *superball* *ppp* *p*

Pf. *ppp* *p*

Vn. *shaker* *pp*

Va.

Vc. *overpressure* 5:4 *mp*

(121) **3** **8**

Fl. *airtone* **p**

Ob. *airtone* **p** **3.2**

Cl. in B-flat *airtone* **ppp**

Metals *superball* **pp** *brush* **mf** **ppp**

Woods

Drums *brush* *superball* *brush* **mf** **ppp**

Pf. **pp** *ppp* **ff**

Vn. *shaker* **ppp**

Va. *shaker* **p** **4.3**

Vc. **p** *trill* **f** **f**

4

Fl. *shaker* **p** **5.3** *trill* **mf**

Ob. **p**

Cl. in B-flat **p**

Metals *superball* **pp** *brush* **mf** **ppp**

Woods

Drums *brush* *superball* *brush* **mf** **ppp**

Pf. **pp** *ppp* **ff**

Vn. *shaker* **ppp**

Va. *shaker* **p** **4.3**

Vc. **p** *trill* **f** **f**

(124) **2** **5** **3** **4**

Fl. *shaker* **pp** *keyclick* **p** **pp**

Ob. **ff** **p** *keyclick* **p** **ppp**

Cl. in B-flat

Metals *brush* **ff** *brush* **p**

Woods

Drums **p** *brush* **ff** *brush* **pp**

Pf. **p** *ff* **p** *ff* **pp**

Vn. *shaker* **p** **3.2**

Va. *shaker* **p** **3.2** *col legno* **pp**

Vc. **mf** *trill* **4.5**

F₂

(127) 5 16 3 8 ♩ = 48

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(131) 2 16 4 3 8

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(135)

4

Musical score for page 135:

- Fl.**: Keyclick, 5:4, pp.
- Ob.**: Keyclick.
- Cl. in B-flat**: 1, p.
- Metals**: brush, superball.
- Woods**: (empty staff).
- Drums**: brush, p.
- Pf.**: (empty staff).
- Vn.**: shaker, p.
- Va.**: shaker, ppp.
- Vc.**: col legno, ff.

(138)

5

4

2

Musical score for page 138:

- Fl.**: airtone, pp.
- Ob.**: airtone, mf, pp, ff, shaker, 4.3, ppp, 6.5, keyclick.
- Cl. in B-flat**: airtone, pp, shaker, pp, keyclick, 4.3, pp.
- Metals**: superball, ppp.
- Woods**: superball, pp.
- Drums**: (empty staff).
- Pf.**: (empty staff).
- Vn.**: (empty staff).
- Va.**: shaker, p.
- Vc.**: p, f, f.

144

3

Fl. *p* *pp* *p*

Ob. *p* *pp*

Cl. in B-flat *pp* *pp*

Metals

Woods

Drums *f* *fff* *f* *p* *f*
5.4 4.3 3.2

Pf. *pp* *p* *p*

Vn. *p* *overpressure* *fff* *p*

Va. *p* *overpressure* *fff* *col legno* *p* *f*

Vc. *pp* *ppp* *fff* *4.5* *p* *f*

(146)

5

8

5

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(149)

4

2

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

151

4

Fl. *p*
 Ob. *pp*
 Cl. in B-flat *ppp*
 Metals *ppp*
 Woods
 Drums *ff* *mf* 4:3 *fff* 3:2 *p*
 Pf. *ppp* 6:5 *p*
 Vn. *p* *pp* *overpressure* *fff*
 Va. *pp* *overpressure* *fff*
 Vc. *ppp* *mf* *overpressure* *col legno* *fff*

3

4

154

2

3

4

Fl. *ppp*
 Ob.
 Cl. in B-flat *pp*
 Metals
 Woods
 Drums *f* 5:4 *fff* *f* *p* *f* 7:6 *mf* 7:6
 Pf. *pp* *ppp* *p*
 Vn. *ppp*
 Va. *ppp*
 Vc. *ff*

(157) 3/8 5/16 3/8 5/16 3/4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

H

(165) **5** **2** **3** **5** **5** $\text{♩} = 72$

Fl.
Ob.
Cl. in B-flat
Metals
Woods
Drums
Pf.
Vn.
Va.
Vc.

(171) **4** **2** **4**

Fl.
Ob.
Cl. in B-flat
Metals
Woods
Drums
Pf.
Vn.
Va.
Vc.

174

Fl. 1 shaker keyclick
Ob. keyclick ram / slap 5:4
Cl. in B-flat shaker
Metals
Woods
Drums brush
Pf. prepared slow
guero
Vn. flautando shaker
Va. shaker overpressure
Vc. overpressure
3 4 2

177

46

4

2

Fl. shaker
Ob. keyclick 7:5 ram / slap
Cl. in B-flat shaker keyclick airtone ram / slap 5:4
Metals
Woods
Drums brush
Pf. 9:8 pp
O. f>p
Vn. shaker
Va. shaker 5:3 pp
Vc. overpressure
3 4 2

180

Fl. **3** **8**

Ob. **5** **16**

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

I

(188) **5** **16** **3** **8** **6** **2**

Fl. *airtone*
Ob. *ppp*
Cl. in B-flat *airtone*
Metals *superball*
Woods *p*
Drums
Pf.
Vn. *overpressure*
Va. *overpressure*
Vc. *overpressure* **5:4**

This musical score page contains six staves of music. The first three staves (Flute, Oboe, Clarinet in B-flat) play sustained notes with dynamic markings of *ppp* and *airtone*. The fourth staff (Metals) uses a *superball* technique. The fifth staff (Woods) has dynamics of *p* and *mp*. The sixth staff (Drums) consists of rests. The piano (Pf.) has a continuous eighth-note pattern with *pp* dynamics. The violin (Vn.) and cello (Vc.) both have *overpressure* markings. The viola (Va.) has a *overpressure* marking. Measure 192 starts with a **6** followed by a **3**.

(192) **6** **3**

Fl.
Ob.
Cl. in B-flat
Metals *brush* *superball* *pp* *p* *superball* *brush* *ppp* *superball*
Woods
Drums
Pf.
Vn. *overpressure* **6:5**
Va. *overpressure*
Vc. *overpressure* **7:6** *mf* *overpressure* **7:6** *mf* *overpressure* **7:6** *mf* *overpressure* **7:6** *mf*

This musical score page continues from measure 192. It features six staves. The first three staves (Flute, Oboe, Clarinet in B-flat) are silent. The fourth staff (Metals) has a pattern of *brush* and *superball* techniques with dynamics of *pp*, *p*, *ppp*, and *superball*. The fifth staff (Woods) is silent. The sixth staff (Drums) has a *mf* dynamic. The piano (Pf.) has a sustained eighth-note pattern. The violin (Vn.) has an *overpressure* marking with a 6:5 time signature. The viola (Va.) has an *overpressure* marking with a 7:6 time signature. The cello (Vc.) has an *overpressure* marking with a 7:6 time signature.

4

3

5

4

Fl. *shaker* *pp* 4:3

Ob.

Cl. in B-flat *shaker* *pp* 4:3

Metals *brush* *p* 4:3 *superball* *p* *superball* *pp*

Woods *mf* 3:2

Drums *mp* *mf*

Pf. *ppp* *Ad.*

Vn. *shaker* *ppp*

Va. *shaker* *p* 4:3

Vc. *Ad.* *overpressure* 3:2 5:4 *overpressure* 5:4 *col legno* *overpressure* *ff* *mp* 5:4 *mf* *p*

4

3

5

4

Fl. *airtone* *p*

Ob.

Cl. in B-flat *airtone* *pp* *airtone* *pp* *airtone* *pp*

Metals

Woods

Drums

Pf. *p* *Ad.* *pp*

Vn. *overpressure* *mf* *overpressure* 5:4 *overpressure* 3:2 *Ad.*

Va. *shaker* *pp* 3:2

Vc. *f* *p* *Ad.*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

airtone

brush

superball

overpressure

5:4

4:3

5:3

ppp **p** **5:4** **p**

p **5:4**

ppp **p**

ppp **p**

ppp

ppp

mp **mf**

ppp

ppp

mp **mf**

mp

mp

mf

(208) **3** **4** **2**

This musical score page contains ten staves representing different instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon in B-flat (in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Cello (Cello), and Bass (Bass). The score is divided into three sections by measure numbers 3, 4, and 2. The first section (measures 1-3) includes dynamic markings such as **p**, **pp**, and **mf**. The second section (measures 4-6) includes dynamic markings like **p**, **pp**, **ppp**, **p**, **mf**, **mp**, and **mp**. The third section (measures 7-9) includes dynamic markings such as **pp**, **mf**, **mp**, **mf**, **mp**, **mf**, and **mf**. Various performance instructions are placed above the staves, including "shaker", "airtone", "superball", "brush", "overpressure", and "col legno". Measure times are indicated by brackets below the staves: 5.3 for measures 1-3, 4.3 for measures 4-6, and 4.3 for measures 7-9.

211

4

Fl. shaker
Ob. airtone
Cl. in B-flat shaker
Metals superball
Woods mp
Drums
Pf. pp
Vn. overpressure
Va. overpressure
Vc. overpressure ff 7:6 mf p f

2

5

214

J

2 **5** **16** **3** $\text{J} = 84$ **2** **8**

Fl.
Ob.
Cl. in B-flat shaker 4:3 ppp
Metals superball pp
Woods
Drums
Pf. shaker fff prepared 15 ppp
Vn. shaker 4:3 p
Va. overpressure 5:4 mf
Vc.

219

2

Musical score for measures 219-220. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), and Double Bass (Vc., Va.). Measure 219 consists of four measures. In the first measure, Flute, Oboe, Clarinet, and Metals play eighth-note patterns. Drums play eighth notes at p . In the second measure, Metals play eighth-note patterns labeled "superball". Drums play eighth notes at p . In the third measure, Piano and Double Bass play eighth-note patterns labeled "prepared". Drums play eighth notes at p . In the fourth measure, Piano and Double Bass play eighth-note patterns labeled "prepared". Drums play eighth notes at p . Measure 220 consists of four measures. In the first measure, Flute, Oboe, Clarinet, and Metals play eighth-note patterns. Drums play eighth notes at p . In the second measure, Metals play eighth-note patterns labeled "superball". Drums play eighth notes at p . In the third measure, Piano and Double Bass play eighth-note patterns labeled "prepared". Drums play eighth notes at p . In the fourth measure, Piano and Double Bass play eighth-note patterns labeled "prepared". Drums play eighth notes at p .

K

223

3 $\text{J} = 96$

Musical score for measures 223-224. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), and Double Bass (Vc., Va.). Measure 223 consists of four measures. In the first measure, Flute, Oboe, Clarinet, and Metals play eighth-note patterns. Drums play eighth notes at fff . In the second measure, Metals play eighth-note patterns labeled "4:5". Drums play eighth notes at ppp . In the third measure, Drums play eighth-note patterns labeled "fff". In the fourth measure, Piano and Double Bass play eighth-note patterns labeled "fff". Measure 224 consists of four measures. In the first measure, Flute, Oboe, Clarinet, and Metals play eighth-note patterns. Drums play eighth notes at fff . In the second measure, Piano and Double Bass play eighth-note patterns labeled "fff". In the third measure, Drums play eighth notes at fff . In the fourth measure, Flute, Oboe, Clarinet, and Metals play eighth-note patterns.

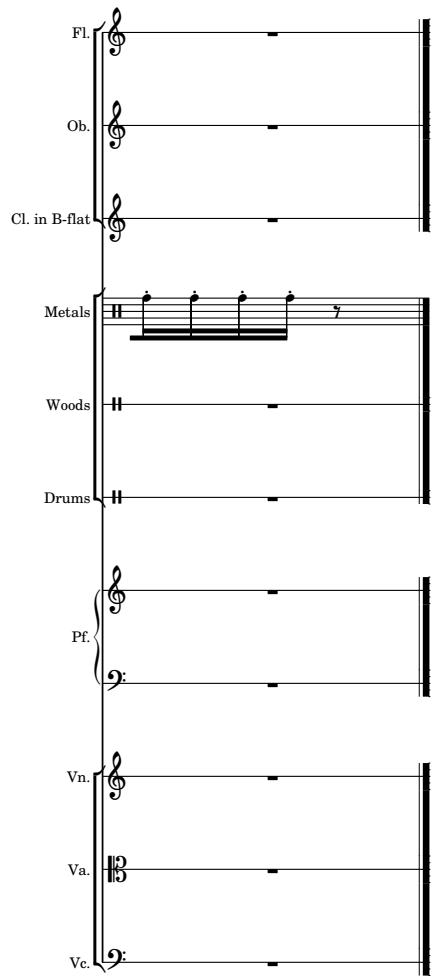
(228)

Musical score for page 228. The score consists of eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The Metals staff features a continuous eighth-note pattern throughout the page.

(234)

Musical score for page 234. The score consists of eight staves, identical to page 228. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The Metals staff features a continuous eighth-note pattern throughout the page.

(240)



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