

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ $\text{♩} = 72$

Flute
Oboe
Clarinet in B-flat
Metals
Woods
Drums
Piano
Violin
Viola
Cello

B

(6) $\frac{2}{4}$ $\text{♩} = 48$ $\frac{3}{8}$

Fl.
Ob.
Cl. in B-flat
Metals
Woods
Drums
Pf.
Vn.
Va.
Vc.

(11)

2

4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick 4:3
3:2
keyclick 4:3
3:2
5:4
(L.V.) *(L.V.)* *(L.V.)* *(L.V.)* *(L.V.)*
brush *mp*
brush *mp*
p *f*
p *f*
flautando 9:8
flautando 5:4
p

(14)

16

3

4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(L.V.) *(L.V.)* *(L.V.)* *(L.V.)* *(L.V.)*
brush *mf*
p *pp*
p *pp*
prepared *p* *pp* 5:3 *p* *mf*
prepared *p* *pp* 5:3 *p* *pp*
flautando 5:4 *p* *pp*
flautando *p* *pp* *pp*
flautando *p* *pp*

(17) **38**

Fl. *keyclick* ppp — 5.4 — p — 3.2 —

Ob. f — 3.2 — *keyclick* f — 5.3 — *keyclick* p — 3.2 — *keyclick* pp

Cl. in B-flat *keyclick* — 3.2 — *ppp*

Metals (L.V.) p — 3.2 — *pp*

Woods — 3.2 — *ppp*

Drums *brush* mf — 3.2 — (L.V.) p — 3.2 — (L.V.) ppp

Pf. f — 7.6 — f — 7.6 — ff

Vn. *flautando* ppp — 3.2 — *flautando* p — 3.2 — *flautando* n

Va. — 3.2 — *flautando* p — 3.2 — *flautando* n

Vc. — 3.2 — *flautando* p — 3.2 — *flautando* n

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(L.V.)

(L.V.)

brush

(L.V.) (L.V.)

(L.V.)

prepared

prepared

6:5

15

pp

f

5:4

mf

flautando

7:6

flautando

flautando

pp

pp

pp

(24) **2** **4** **3**

Fl. **keyclick** **5:4** **keyclick**
Ob. **mf** **p** **pp** **keyclick** **6:5** **keyclick**
Cl. in B-flat **pp** **keyclick** **5:4** **pp** **ppp** **3:2**
Metals **(L.V.)** **brush** **(L.V.)**
Woods **pp** **mf** **pp**
Drums **(L.V.)** **brush** **(L.V.)**
Pf. **3:2** **7:6** **f=p** **4:3**
Vn. **pp** **flautando** **7:6**
Va. **ppp** **flautando**
Vc. **pp**

C **5** **2** **3** $\text{J} = 72$

Fl. **keyclick** **3:2** **pp** **ppp**
Ob. **keyclick** **5:4** **ppp** **p** **pp** **shaker** **ram/slap**
Cl. in B-flat **pp** **4:3** **ppp**
Metals **(L.V.)** **pp** **pp** **fff** **ram/slap** **mf**
Woods **pp** **ppp** **fff** **p=f** **mf**
Drums **(L.V.)** **ppp** **fff** **fff** **ppp** **3:2** **fff**
Pf. **4:3** **p** **prepared** **6:5** **ppp** **slow** **guero** **mf**
Vn. **pp** **flautando** **ppp**
Va. **p** **flautando** **pp** **flautando** **5:4** **pp**
Vc. **p**

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Measure 32 (Measures 4-5): Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Bassoon, and Cello. Techniques include shaker, ram/slap, brush, and guero. Dynamics: *p*, *pp*, *mp*, *f*, *ppp*, *mf*.

Measure 33 (Measures 6-7): Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Bassoon, and Cello. Techniques include shaker, ram/slap, brush, and guero. Dynamics: *p*, *pp*, *mp*, *f*, *ppp*, *mf*.

Measure 34 (Measures 8-9): Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Bassoon, and Cello. Techniques include shaker, ram/slap, brush, and guero. Dynamics: *p*, *pp*, *mp*, *f*, *ppp*, *mf*.

Measure 35 (Measures 10-11): Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Bassoon, and Cello. Techniques include shaker, ram/slap, brush, and guero. Dynamics: *p*, *pp*, *mp*, *f*, *ppp*, *mf*.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Measure 35 (Measures 8-9): Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Bassoon, and Cello. Techniques include shaker, ram/slap, brush, and guero. Dynamics: *p*, *pp*, *mp*, *f*, *ppp*, *mf*.

Measure 36 (Measures 10-11): Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Bassoon, and Cello. Techniques include shaker, ram/slap, brush, and guero. Dynamics: *p*, *pp*, *mp*, *f*, *ppp*, *mf*.

Measure 37 (Measures 12-13): Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Bassoon, and Cello. Techniques include shaker, ram/slap, brush, and guero. Dynamics: *p*, *pp*, *mp*, *f*, *ppp*, *mf*.

Measure 38 (Measures 14-15): Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Bassoon, and Cello. Techniques include shaker, ram/slap, brush, and guero. Dynamics: *p*, *pp*, *mp*, *f*, *ppp*, *mf*.

38

8

4

3

5

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ram / slap

ram / slap

ram / slap

ram / slap

slow

guero

fast

guero

flautando

shaker

overpressure

overpressure

42

4

2

3

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ram / slap

ram / slap

shaker

ram / slap

shaker

overpressure

overpressure

(15) 4 8 16

Fl. *ram/slap* 4:3
Ob. *ram/slap* 6:5
Cl. in B-flat *ram/slap* 4:3
Metals
Woods *mf* 5:4
Drums (L.V.) *p*
Pf. *p* *f*
Vn. *shaker*
Va. *slow* *guero*
Vc. *ff* *p* *f*

D 16 ♩ = 84 4 8

Fl. *p*
Ob. *p*
Cl. in B-flat
Metals
Woods *f* *fff* 5:3
Drums *brush* *mp* *fff*
Pf. *slow* *guero* *overpressure* *flautando*
Vn. *pp* *ppp* *prepared* *ppp* *ppp* *pp*
Va. *6:5* *pp* *overpressure* *flautando* 3:2
Vc. *mf*

57

5 8 6 8 5

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

57

3 8 2 5 16 4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(61) **2**

3

16

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

E

(66) **3** $\text{♩} = 72$ **3** **16**

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(70) 

(72) 

Fl. *ram / slap* *3:2* *keyclick* *4:3* *5:4* *keyclick* *5:4* *keyclick*

Ob. *p* *5:4* *ram / slap* *4:3* *keyclick* *keyclick* *6:5* *mp* *mf*

Cl. in B-flat *ppp* *3:2* *keyclick* *keyclick* *ram / slap* *7:6* *p* *keyclick*

Metals *brush* *7:6* *fff* *f*

Woods

Drums *f* *3:2* *prepared* *brush* *mf*

Pf. *p* *prepared* *p* *7:6* *5:4* *pp*

Vn. *overpressure* *fff* *overpressure* *ppp* *ppp* *ppp*

Va.

Vc. *overpressure* *fff* *overpressure* *p* *pp*

Fl. *ppp* *keyclick* *ram / slap* *keyclick* *5:4* *airtone* *6:5*

Ob. *4:3* *keyclick* *3:2* *ppp* *keyclick* *6:5* *ram / slap* *5:4*

Cl. in B-flat *ppp* *7:6* *keyclick* *ram / slap* *5:4* *ppp* *ppp*

Metals *brush* *mf* *f*

Woods

Drums *brush* *5:3* *mp* *3:2* *mf*

Pf. *p* *prepared* *8:7* *slow* *guero*

Vn. *p* *overpressure* *mp* *overpressure* *5:4* *overpressure* *5:4* *p*

Va.

Vc. *overpressure* *5:4* *p* *ppp*

Fl. *keyclick* 5:4 *airtone* *ram / slap* 4:3 *airtone*

Ob. *keyclick* 4:3 *airtone* *ram / slap* 3:2 *airtone*

Cl. in B-flat *keyclick* *airtone* *ram / slap* 3:2

Metals *brush* 3:2 *ff*

Woods

Drums *brush* 5:3 *mf* *f*

Pf. *fast* *guero* *mf*

Vn. *pp* *overpressure* *fff*

Va. *pp* *overpressure* *fff*

Vc. *p* *overpressure* *fff*

Fl. *ram / slap* 6:5 *keyclick* 7:6

Ob. *ram / slap* 3:2 *keyclick* 3:2 *keyclick* 4:3 *p*

Cl. in B-flat *airtone* *ram / slap* *keyclick* 5:4 *p*

Metals *brush* 6:5 *fff* 3:2

Woods

Drums *brush* 5:3 *mp* *ff* 8:7

Pf. *prepared* 7:6 *p* *prepared* 4:3 *p*

Vn. *p* *prepared* 5:4 *p* *overpressure* 3:2 *mp*

Va. *pp* *p*

Vc.

Fl. *keyclick* *ram / slap* *airtone* *ram / slap*

Ob. *keyclick* *ram / slap* *airtone* *ram / slap*

Cl. in B-flat *keyclick* *ram / slap* *airtone* *ram / slap*

Metals *brush* 9:7

Woods

Drums *brush* 4:3

Pf. *prepared* *prepared* *prepared* 8:7

Vn. *overpressure* *overpressure*

Va.

Vc. *overpressure* 3:2

Fl. *ram / slap* *airtone* *ram / slap* *keyclick*

Ob. *airtone* *ram / slap* *keyclick*

Cl. in B-flat *airtone*

Metals *brush*

Woods

Drums *brush* 3:2 5:3

Pf. *mf* *ff* 5:4 7:6

Vn.

Va. *ppp*

Vc. *ppp*

94

3

4

2

Fl. II 7. *ram / slap* 5.4 5.4 *keyclick* *keyclick*

Ob. *keyclick* *ram / slap* *keyclick* *airtone*

Cl. in B-flat II 7. *keyclick* *ram / slap* 7.6 *keyclick* *keyclick*

Metals *brush*

Woods

Drums *brush*

Pf. *slow* *guero* *prepared*

Vn. *overpressure* *overpressure* *overpressure*

Va.

Vc.

F_I

102

188

4

(105)

38

3
4

Musical score for orchestra and ensemble, page 10, measures 11-12.

Fl. (Flute):
 - Measure 11: Keyclick (x), dynamic pp.
 - Measure 12: Shaker (shaker), dynamic p; keyclick (x), dynamic pp; 7.5 measures of dynamic ppp.

Ob. (Oboe):
 - Measure 11: Airtone (airtone), dynamic mf; 3.2 measures of dynamic ppp.
 - Measure 12: Keyclick (x), dynamic pp; 3.2 measures of dynamic ppp.

Cl. in B-flat:
 - Measure 11: Keyclick (x), dynamic pp; 4.3 measures of dynamic ppp.
 - Measure 12: Airtone (airtone), dynamic pp; Shaker (shaker), dynamic p; Keyclick (x), dynamic pp.

Metals:
 - Measure 11: Dynamic p.
 - Measure 12: Dynamic mf; superball (superball), dynamic ppp; brush (brush), dynamic pp.

Woods:
 - Measure 11: Dynamic p.
 - Measure 12: Dynamic pp.

Drums:
 - Measure 11: Dynamic p.
 - Measure 12: Dynamic mf; superball (superball), dynamic ppp.

Pf. (Piano):
 - Measure 11: Multiple staves of piano lines.
 - Measure 12: Dynamic ppp.

Vn. (Violin):
 - Measure 11: Blank staff.
 - Measure 12: Blank staff.

Va. (Cello):
 - Measure 11: Blank staff.
 - Measure 12: Shaker (shaker), dynamic pp.

Vc. (Bass):
 - Measure 11: Blank staff.
 - Measure 12: Blank staff.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

115

3

8

5

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

keyclick

superball

brush

overpressure

f

p

pp

3.2

4.3

5.4

f

p

pp

f

p

pp

7.6

mf

pp

ff

3.2

4.3

5.4

p

pp

ppp

3.2

119

4

8

5

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

keyclick

airtone

keyclick

shaker

keyclick

superball

brush

superball

brush

superball

shaker

keyclick

overpressure

p

ppp

pp

3.2

4.3

5.4

p

ppp

p

pp

3.2

4.3

5.4

p

pp

ppp

3.2

4.3

5.4

p

pp

ppp

3.2

(121) **3**

Fl. *airtone* **p**

Ob. **II** **7** *airtone* **3.2** **p**

Cl. in B-flat *airtone* **ppp**

Metals **II** **pp** *superball*

Woods

Drums **pp** *brush* **pp** *superball* **ppp** *brush* **mf**

Pf. **pp** **ppp** **fff**

Vn.

Va. **p** **4.3** *shaker*

Vc. **p** *trill* **f** **f**

4

shaker **7** **x** **7** **p** **5.3** **p** *trill* **mf**

(124) **2**

Fl.

Ob. **ff**

Cl. in B-flat

Metals

Woods

Drums **p** *brush* **ff**

Pf. **p** *trill* **f**

Vn.

Va.

Vc. **mf** **4.5** *trill* **pp** **3.2** *shaker*

3

shaker **7** **x** **7** **p** **keyclick** **pp** **p** **5.4** **p** *shaker*

F₂

(127) 5 16 3 8 ♩ = 48

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(131) 2 16 4 3 8

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(135)

4

Musical score for page 135:

- Fl.**: Keyclick, pp
- Ob.**: Keyclick, 5.4 , pp
- Cl. in B-flat**: p
- Metals**: brush, superball
- Woods**: (no specific markings)
- Drums**: brush, p
- Pf.**: (no specific markings)
- Vn.**: shaker, p
- Va.**: shaker, ppp
- Vc.**: col legno, ff

(138)

5

4

2

Musical score for page 138:

- Fl.**: airtone, pp
- Ob.**: airtone, mf , pp , ff , pp , 4.3
- Cl. in B-flat**: airtone, pp , shaker , pp , 4.3 , ppp , 6.5
- Metals**: superball, ppp
- Woods**: superball
- Drums**: pp
- Pf.**: ppp , ff
- Vn.**: (no specific markings)
- Va.**: shaker , p
- Vc.**: p , f , f

144

3

Fl. *p*

Ob. *p*

Cl. in B-flat *pp*

Metals

Woods

Drums *f* 5.4 *fff* 4.3 *f* 3.2 *p* *f*

Pf. *pp* 7.6 *p*

Vn. *p* *overpressure* *fff* *p*

Va. *p* *overpressure* *fff* *col legno* *4.5*

Vc. *pp* *ppp* *fff* *p* *f*

(146)

5

8

5

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(149)

4

2

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

151

4

Fl. *p*
 Ob. *pp*
 Cl. in B-flat *ppp*
 Metals *ppp*
 Woods
 Drums *ff* *mf* 4:3 *fff* 3:2 *p*
 Pf. *ppp* 6:5 *p*
 Vn. *p* *pp* *overpressure* *fff*
 Va. *pp* *overpressure* *fff*
 Vc. *ppp* *mf* *overpressure* *col legno* *fff*

3

4

154

2

3

4

Fl. *ppp*
 Ob.
 Cl. in B-flat *pp*
 Metals
 Woods
 Drums *f* 5:4 *fff* *f* *p* *f* 7:6 *mf* 7:6
 Pf. *pp* *ppp* *p*
 Vn. *ppp*
 Va. *ppp*
 Vc. *ff*

(157) **3** **8** **5** **3** **5** **4**

Fl.
Ob.
Cl. in B-flat
Metals
Woods
Drums
Pf.
Vn.
Va.
Vc.

overpressure

4:3 3:2 5:4 4:5

(162) **3** **8** **2** **4**

Fl.
Ob.
Cl. in B-flat
Metals
Woods
Drums
Pf.
Vn.
Va.
Vc.

overpressure

3:2 7:6 7:6 5:4

H

(165) **5** **2** **3** **5** **5** $\text{♩} = 72$

Fl.
Ob.
Cl. in B-flat
Metals
Woods
Drums
Pf.
Vn.
Va.
Vc.

(171) **4** **2** **4**

Fl.
Ob.
Cl. in B-flat
Metals
Woods
Drums
Pf.
Vn.
Va.
Vc.

174

Fl. 1 shaker keyclick
Ob. keyclick ram / slap 5:4
Cl. in B-flat shaker
Metals
Woods
Drums brush
Pf. prepared slow
guero
Vn. flautando shaker
Va. shaker overpressure
Vc. overpressure
3 4 2

177

46

4

2

Fl. shaker
Ob. keyclick 7:5 ram / slap
Cl. in B-flat shaker keyclick airtone ram / slap 5:4
Metals
Woods
Drums brush
Pf. 9:8 pp
O. f>p
Vn. shaker
Va. shaker 5:3 pp
Vc. overpressure
3 4 2

180

Fl. **3** **8**

Ob. **5** **16**

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl. **3** **8**

Ob. **5** **16**

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

I

(188) **5** **16** **3** **8** **6** **2**

Fl. *airtone*
Ob. *ppp*
Cl. in B-flat *airtone*
Metals *superball*
Woods *p*
Drums
Pf.
Vn. *overpressure*
Va. *overpressure*
Vc. *overpressure* *5:4*

This musical score page shows a complex arrangement of instruments across six staves. The instruments include Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Cello (Va.), and Bass (Vc.). The score is divided into measures by vertical bar lines. Measure 188 starts with a 5/16 time signature, followed by 16 measures of 3/8, 6 measures of 3/8, and 2 measures of 2/4. Dynamic markings such as *ppp*, *pp*, *mf*, and *overpressure* are used throughout. Special effects like *airtone* and *superball* are indicated for specific instruments. Measure 192 begins with a 6/8 time signature.

(192) **6** **3** **8** **3** **4**

Fl.
Ob.
Cl. in B-flat
Metals *brush* *superball* *pp* *p* *superball* *brush* *superball*
Woods
Drums *mf*
Pf.
Vn. *overpressure* *6:5*
Va. *overpressure* *7:6* *mf*
Vc. *overpressure* *7:6* *mf* *overpressure* *mp* *mf*

This musical score page continues from measure 192. It features a 6/8 time signature followed by 3 measures of 3/8 and 3 measures of 3/4. The instrumentation remains the same: Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Cello, and Bass. The score includes dynamic markings like *overpressure* and *mf*. Special effects like *brush* and *superball* are also present. Measure 196 concludes the section with a 3/4 time signature.

4 3 5 2

Fl. Ob. Cl. in B-flat Metals Woods Drums Pf.

Vn. Va. Vc.

shaker 4:3 airtone ppp
shaker 4:3 airtone ppp
brush 4:3 superball p superball pp
mf 3:2
piano 3:2 overpressure 5:4
shaker 4:3 overpressure 5:4
p 4:3 col legno overpressure ff 5:4 mp
p 3:2 overpressure 5:4 mf
p

4 3 5 2

Fl. Ob. Cl. in B-flat Metals Woods Drums Pf.

Vn. Va. Vc.

airtone p
airtone pp
airtone pp
airtone pp
superball pp
p 3:2 overpressure 5:4
shaker 3:2 pp
overpressure 5:4
overpressure 3:2
f p mp

(204) 8 2 4 4 5

Fl. Ob. Cl. in B-flat Metals Woods Drums Pf. Vn. Va. Vc.

shaker *shaker* *brush* *superball* *brush* *overpressure* *overpressure* *overpressure*

ppp *p* *ppp* *p* *ppp* *4:3* *mp* *mf* *5:4* *ppp* *5:3* *mp* *mp* *mf*

(208) 8 4 2 4

Fl. Ob. Cl. in B-flat Metals Woods Drums Pf. Vn. Va. Vc.

shaker *shaker* *shaker* *airtone* *airtone* *airtone*

p *5:3* *p* *pp* *p* *pp* *pp*

superball *brush* *superball* *4:3*

pp *p* *ppp* *mp*

mf

mf

211

4

Fl. shaker
Ob. airtone
Cl. in B-flat shaker
Metals superball
Woods mp
Drums
Pf. pp
Vn. overpressure
Va. overpressure
Vc. ff mp 7:6 mf p f

2

5

214

J

2 **5** **16** **3** $\text{J} = 84$ **2** **8**

Fl.
Ob.
Cl. in B-flat shaker 4:3 ppp
Metals superball pp
Woods
Drums
Pf. shaker fff ppp prepared 15 ppp
Vn. shaker 4:3 p
Va. overpressure 5:4 mf
Vc.

219

2

Musical score for measures 219-220. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), and Double Bass (Vc., Va.). Measure 219 consists of four measures of sustained notes. Measures 220 begin with sustained notes followed by dynamic markings: *superball* (Metals, Drums), *prepared* (Pf.), *prepared* (Pf.), and *prepared* (Pf.). The piano part includes dynamic markings *p*, *pp*, and *pp*.

K

223

3 $\text{J} = 96$

Musical score for measure 223. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), and Double Bass (Vc., Va.). The score features dynamic markings *fff* (Metals, Drums, Pf.) and *ppp* (Metals). The piano part includes dynamic markings *fff* and *ppp*.

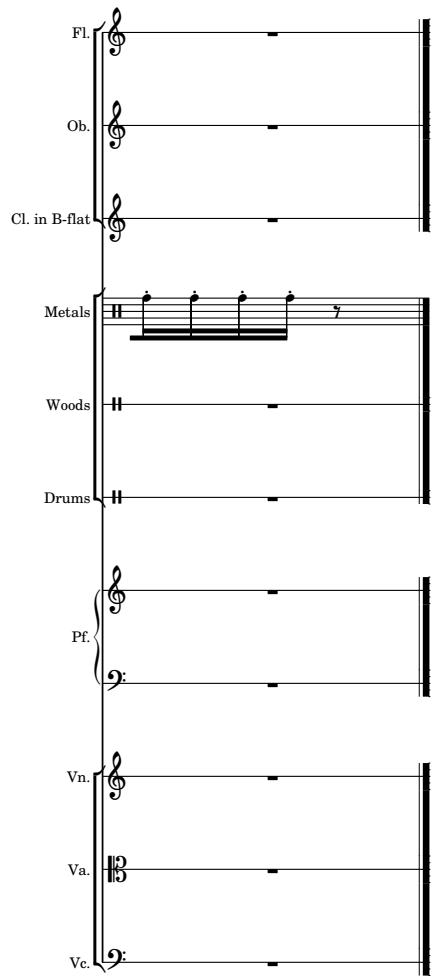
(228)

Musical score for page 228. The score consists of eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The Metals staff features a continuous eighth-note pattern throughout the page.

(234)

Musical score for page 234. The score consists of eight staves, identical to page 228. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The Metals staff features a continuous eighth-note pattern throughout the page.

(240)



*Jamaica Plain, MA
Fresh Meadows, NY
June 2014 - September 2014*