

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholzer (1985)

**A**

$\frac{3}{8}$   $\text{J} = 72$

Flute  
Oboe  
Clarinet in B-flat  
Metals  
Woods  
Drums  
Piano  
Violin  
Viola  
Cello

**B**

$\text{C}$   $\frac{2}{4}$   $\text{J} = 48$        $\frac{3}{8}$        $\frac{2}{4}$        $\frac{4}{4}$

Fl.  
Ob.  
Cl. in B-flat  
Metals  
Woods  
Drums  
Pf.  
Va.  
Vn.  
Vc.





3

F: II x x *p*

Or: *ppp* *ram/slap* 5.4 *p* *pp* *ram/slap* 5.4 *p* *pp* *shaker* *ppp*

Ci. in B-flat: *p* *pp* *ram/slap* 4.3

Metal:

Woods: *mf* 3.2 *ff* *mf* 5.5 *p* 5.3

Drums: *p* *f* *pp* *ppp* *break* *ppp* *ff* 7.6

Pt: *pp* *fast* *guero* *mf* *idae* *guero* *p* 3.4 *f* 7.6 *ppp* 7.6 *pp* 1.3

Vn: *p* *flautando* 2.3 *p* *shaker* 7.7 5.4 *ppp* 5.4 *p* *pp* *flautando* 5.4

Vcl: *p* *flautando* 2.3 *p* *shaker* 7.7 5.4 *p* *pp* *cod. legato* *f* *f* *p* *f*

Vc: *p* *pp* *pp*

(ii) 3

**5** **16** **4** **2** **3**

Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Bassoon, Viola, Cello

Dynamic markings: ff, f, p, pp, mp, ram/slap, shaker, overpressure, fast, slow, brush, fluteando, end legato.

Measure 5: Flute (ff), Oboe (pp), Clarinet (f), Metals (pp), Woods (f), Drums (p), Bassoon (ff), Viola (overpressure), Cello (pp). Shaker and ram/slap markings are present.

Measure 6: Flute (f), Oboe (p), Clarinet (f), Metals (pp), Woods (f), Drums (p), Bassoon (ff), Viola (overpressure), Cello (pp). Shaker and ram/slap markings are present.

Measure 7: Flute (p), Oboe (pp), Clarinet (f), Metals (pp), Woods (f), Drums (p), Bassoon (ff), Viola (overpressure), Cello (pp). Shaker and ram/slap markings are present.

Measure 8: Flute (p), Oboe (pp), Clarinet (f), Metals (pp), Woods (f), Drums (p), Bassoon (ff), Viola (overpressure), Cello (pp). Shaker and ram/slap markings are present.

Measure 9: Flute (p), Oboe (pp), Clarinet (f), Metals (pp), Woods (f), Drums (p), Bassoon (ff), Viola (overpressure), Cello (pp). Shaker and ram/slap markings are present.

Measure 10: Flute (p), Oboe (pp), Clarinet (f), Metals (pp), Woods (f), Drums (p), Bassoon (ff), Viola (overpressure), Cello (pp). Shaker and ram/slap markings are present.

Measure 11: Flute (p), Oboe (pp), Clarinet (f), Metals (pp), Woods (f), Drums (p), Bassoon (ff), Viola (overpressure), Cello (pp). Shaker and ram/slap markings are present.

Measure 12: Flute (p), Oboe (pp), Clarinet (f), Metals (pp), Woods (f), Drums (p), Bassoon (ff), Viola (overpressure), Cello (pp). Shaker and ram/slap markings are present.

Measure 13: Flute (p), Oboe (pp), Clarinet (f), Metals (pp), Woods (f), Drums (p), Bassoon (ff), Viola (overpressure), Cello (pp). Shaker and ram/slap markings are present.

Measure 14: Flute (p), Oboe (pp), Clarinet (f), Metals (pp), Woods (f), Drums (p), Bassoon (ff), Viola (overpressure), Cello (pp). Shaker and ram/slap markings are present.

Measure 15: Flute (p), Oboe (pp), Clarinet (f), Metals (pp), Woods (f), Drums (p), Bassoon (ff), Viola (overpressure), Cello (pp). Shaker and ram/slap markings are present.

Measure 16: Flute (p), Oboe (pp), Clarinet (f), Metals (pp), Woods (f), Drums (p), Bassoon (ff), Viola (overpressure), Cello (pp). Shaker and ram/slap markings are present.

(D)

**3**

**16**

**5**  $J = 84$

Flute:  $\frac{4}{4}$ , dynamic  $p$ , instruction "shaker". Measure 3: dynamic  $p$ , duration 2.3, dynamic  $pp$ , duration 4.3. Measure 16: dynamic  $p$ .

Oboe: dynamic  $pp$ , instruction "ram/slap", duration 6.5. Measure 3: dynamic  $pp$ . Measure 16: dynamic  $p$ .

Clarinet in B-flat: dynamic  $pp$ , instruction "shaker". Measure 3: dynamic  $p$ , duration 7.5, dynamic  $p$ . Measure 16: dynamic  $p$ .

Bassoon: dynamic  $pp$ . Measure 3: dynamic  $pp$ . Measure 16: dynamic  $p$ .

Horn: dynamic  $pp$ . Measure 3: dynamic  $p$ . Measure 16: dynamic  $p$ .

Trombone: dynamic  $pp$ . Measure 3: dynamic  $p$ . Measure 16: dynamic  $p$ .

Tuba: dynamic  $pp$ . Measure 3: dynamic  $p$ . Measure 16: dynamic  $p$ .

Percussion: Shaker, Maracas, Guiro, Claves.

Metallo: dynamic  $pp$ . Measure 3: dynamic  $p$ . Measure 16: dynamic  $p$ .

Woods: dynamic  $ff$ . Measure 3: dynamic  $p$ . Measure 16: dynamic  $f$ .

Drum: dynamic  $p$ , instruction "break". Measure 3: dynamic  $pp$ . Measure 16: dynamic  $p$ .

Piano: dynamic  $ff$ , instruction "alma", duration 4.3. Measure 3: dynamic  $p$ . Measure 16: dynamic  $pp$ .

Double Bass: dynamic  $p$ , instruction "guero". Measure 3: dynamic  $p$ . Measure 16: dynamic  $p$ .

Cello: dynamic  $p$ , instruction "guero". Measure 3: dynamic  $p$ . Measure 16: dynamic  $p$ .

Bassoon: dynamic  $pp$ . Measure 3: dynamic  $p$ . Measure 16: dynamic  $p$ .

Vn: dynamic  $pp$ . Measure 3: dynamic  $p$ . Measure 16: dynamic  $p$ .

Va: dynamic  $p$ , instruction "overpressure". Measure 3: dynamic  $p$ . Measure 16: dynamic  $p$ .

Vc: dynamic  $ff$ . Measure 3: dynamic  $p$ . Measure 16: dynamic  $p$ .

2 3 5 6 5

(c) 3 8 2 5 16 4 2

Flute  
Oboe  
Cl. in B-flat  
Metals  
Woods  
Drums  
Pf.  
Vn.  
Va.  
Vc.

(c) 3 4 46 3 J = 72

[E]

Flute  
Oboe  
Cl. in B-flat  
Metals  
Woods  
Drums  
Pf.  
Vn.  
Va.  
Vc.

Musical score page 16, measures 4.3 through 16. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B-flat), Metallophone (Metals), Woodblock (Woods), Drum (Drums), Piano (Pt), Trombone (Tbn), Bassoon (Bsn), and Double Bass (D.B.). The score features various dynamic markings such as *p*, *pp*, *fff*, *ff*, *f*, *mf*, *mp*, and *ppp*. Performance instructions include *keyclick*, *airtime*, *rain/slap*, *brush*, *break*, *close*, *open*, *overpressure*, and *upbow*. Measure 4.3 starts with *p* for Flute and *pp* for Oboe. Measures 4.4-4.5 show *keyclick* and *airtime* for Flute. Measures 4.6-4.7 show *rain/slap* for Flute and Oboe. Measures 4.8-4.9 show *airtime* for Flute and Oboe. Measures 4.10-4.11 show *rain/slap* for Flute and Oboe. Measures 4.12-4.13 show *airtime* for Flute and Oboe. Measures 4.14-4.15 show *rain/slap* for Flute and Oboe. Measures 4.16-4.17 show *airtime* for Flute and Oboe.

Musical score page 2, measures 3-4. The score includes parts for Piccolo (Picc), Oboe (Ob), Clarinet in B-flat (Cl. B-flat), Bassoon (Bassoon), Trombones (Tromb), Drums (Drums), Piccolo Trumpet (Pt.), Trombone (Tromb), Bass Trombone (Bass Tromb), and Bassoon (Bassoon). Measure 3 starts with a dynamic of  $\text{f}$  for the Oboe. Measures 4-5 show various dynamics including  $\text{pp}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fff}$ , and  $\text{ppp}$ . The score also includes performance instructions like "ram/slap", "keyclick", "airton", "brush", and "scratches". Measures 6-7 continue with similar patterns and dynamics, including  $\text{ppp}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fff}$ , and  $\text{pppp}$ .

⑦

**4**

Fl. *keyclick* 3.2 *ram/stop* 5.4 *keyclick* 3.2 *ram/stop*

Ob. *keyclick* 4.3 *keyclick* 3.2 *ram/stop* 6.5 *keyclick* 4.3 *keyclick* 3.2 *ram/stop*

Cl. in B-flat *keyclick* 3.2 *ram/stop* 7.0 *keyclick* 3.2 *ram/stop*

Metals *brush* 3.2 *f* 7.8

Woods

Drums *brush* 3.2 *ff* 5.3

Pf. *prepared* 3.2 *pp* 7.0 *prepared* 3.2 *pp* 5.4 *prepared* 3.2 *pp* 8.7 *prepared* 3.2 *pp*

Vn. *overpressure* *ff* *overpressure* *pp* *overpressure* *p* *overpressure* *pp*

Va. *ff* *overpressure* *pp* *overpressure* *pp*

Vcl. *ff* *overpressure* *p* *overpressure* *pp*

⑧

**3**

**4**

Fl. *keyclick* 5.4 *airtone* 3.2 *keyclick* 5.4 *airtone* 3.2 *keyclick* 5.4 *airtone* 3.2 *ram/stop*

Ob. *p* *ff* *p* *pp* *p* *pp* *p* *f* *p* *pp* *p* *pp* *p* *f*

Cl. in B-flat *keyclick* 3.2 *ram/stop* 6.5 *keyclick* 3.2 *airtone* 3.2 *ram/stop*

Metals *brush* 3.2 *f* 4.3 *brush* 3.2 *ff* 3.2

Woods

Drums *brush* 3.2 *ff* 5.3 *brush* 3.2 *ff*

Pf. *gliss* *mp* *pp* *gliss* *flat* *gliss* *ff*

Vn. *overpressure* *mp* *overpressure* *pp* *overpressure* *p* *overpressure* *ff*

Va. *overpressure* *ff* *overpressure* *pp* *overpressure* *ff*

Vcl. *ff* *overpressure* *p* *overpressure* *pp* *overpressure* *ff*

3 3

**Ft.** 4:3 *airtone* 4:3 *ram / slap* 6:5 *keyclick* 7:6  
*p* *pp* *mp* *ppp* *p* *pp* *ppp*

**Ob.** 4:2 *airtone* 4:2 *ram / slap* 3:2 *keyclick* 4:3  
*pp* *f* *mf* *mf* *p* *pp* *ppp* *p*

**Ci. in B-flat** 4:3 *airtone* 4:3 *ram / slap* 5:4 *keyclick* 5:4  
*af* *pp* *pp* *af* *p* *pp* *ppp* *4:3 p*

**Metal** *brush* 6:5 3:2  
*mf* *mf* *ff*

**Woods**

**Drums** 5:3 *brush* 8:7  
*f* *mp* *ff*

**Ht.** *rust* *scratches* 5:4 *prepared* 7:8 *prepared* 4:3  
*mf* *p* *ppp* *p* *ppp* *p*

**Vn.** *scratches* 5:4 *overpressure* 3:2  
*p* *ppp* *p*

**Va.** *scratches* 5:4 *p*  
*ppp* *p*

**Vcl.** *p*

(2)  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{2}{4}$

Vn.  $\frac{5}{8} \text{ J=48}$

F1

(ii)  $\frac{4}{4}$

Flute (Fl)

Oboe (Ob)

Clarinet in B-flat (Cl in B-flat)

Metallo

Woods

Drums

Percussion (Pt)

Violin (Vn)

Viola (Va)

Cello (Vc)

Measure 3: Flute: keyclick (7.8), p. Oboe: f. Clarinet: keyclick (7.5), p. Metallo: airtone (7.5), p. Drums: shaker (7.5). Measure 4: Flute: p. Oboe: airtone (7.5), p. Clarinet: keyclick (7.5), p. Metallo: airtone (7.5), p. Drums: shaker (7.5). Measure 5: Flute: keyclick (7.5), p. Oboe: airtone (7.5), p. Clarinet: keyclick (7.5), p. Metallo: airtone (7.5), p. Drums: shaker (7.5). Measure 6: Flute: keyclick (7.5), p. Oboe: airtone (7.5), p. Clarinet: keyclick (7.5), p. Metallo: airtone (7.5), p. Drums: shaker (7.5).

Measure 7: Flute: keyclick (7.5), p. Oboe: airtone (7.5), p. Clarinet: keyclick (7.5), p. Metallo: airtone (7.5), p. Drums: shaker (7.5). Measure 8: Flute: keyclick (7.5), p. Oboe: airtone (7.5), p. Clarinet: keyclick (7.5), p. Metallo: airtone (7.5), p. Drums: shaker (7.5).

(ii)  $\frac{3}{4}$

Flute (Fl)

Oboe (Ob)

Clarinet in B-flat (Cl in B-flat)

Metallo

Woods

Drums

Percussion (Pt)

Violin (Vn)

Viola (Va)

Cello (Vc)

Measure 1: Flute: 7.7, 7.7, 7.7, 7.7. Oboe: 7.5, p. Clarinet: keyclick (7.5). Metallo: superball (7.5), break (7.5). Drums: shaker (7.5). Percussion: 7.5. Measure 2: Flute: 7.7, 7.7, 7.7, 7.7. Oboe: 7.5, p. Clarinet: keyclick (7.5). Metallo: superball (7.5), brush (7.5). Drums: shaker (7.5). Percussion: 7.5. Measure 3: Flute: 7.7, 7.7, 7.7, 7.7. Oboe: 7.5, p. Clarinet: keyclick (7.5). Metallo: superball (7.5), brush (7.5). Drums: shaker (7.5). Percussion: 7.5. Measure 4: Flute: 7.7, 7.7, 7.7, 7.7. Oboe: 7.5, p. Clarinet: keyclick (7.5). Metallo: superball (7.5), brush (7.5). Drums: shaker (7.5). Percussion: 7.5.

Measure 5: Flute: 7.7, 7.7, 7.7, 7.7. Oboe: 7.5, p. Clarinet: keyclick (7.5). Metallo: superball (7.5), brush (7.5). Drums: shaker (7.5). Percussion: 7.5. Measure 6: Flute: 7.7, 7.7, 7.7, 7.7. Oboe: 7.5, p. Clarinet: keyclick (7.5). Metallo: superball (7.5), brush (7.5). Drums: shaker (7.5). Percussion: 7.5. Measure 7: Flute: 7.7, 7.7, 7.7, 7.7. Oboe: 7.5, p. Clarinet: keyclick (7.5). Metallo: superball (7.5), brush (7.5). Drums: shaker (7.5). Percussion: 7.5.

(12) **8**

**3** **3** **8** **6**

Flute, Oboe, Clarinet in B-flat, Metallophone, Woodblock, Drums, Piano, Violin, Cello, Bassoon

shaker, air tone, brush, superball, roll logue

pp, f, ff, p, pp, 4.3, 5.3, 3.2, 2.2, 5.4, mp

(13) **46**

**4**

Flute, Oboe, Clarinet in B-flat, Metallophone, Woodblock, Drums, Piano, Violin, Cello, Bassoon

keyclick, superball, brush, shaker, overpressure

pp, f, pp, p, pp, 4.3, 5.4, 3.2, 5.4, 3.4, 3.2, 5.4, 3.4, mp

(2)

**3**

Fl (airtone) *p*

Ob *p* *p*

Cl in B-flat (airtone) *ppp*

Metallo *superball* *shaker* *p* *pp*

Woods

Drums *brush* *superball* *brush* *brush* *p* *ff*

Pf *pp* *ppp* *ff* *p* *pp*

Vn *p* *ppp*

Va *p* *p* *ppp* *col legno* *pp*

Vc *p* *f* *f* *mf* *f*

**4**

shaker *p* *3.2*

**2**

shaker *p* *3.2*

**5**

shaker *p* *pp*

keyclick *p* *pp*

(2)

**4**

Fl *p* *f*

Ob *p* *f*

Cl in B-flat *ppp* *p* *p* *pp*

Metallo *brush* *p* *f* *superball*

Woods

Drums *pp* *p* *f* *ppp*

Pf *ppp*

Vn *overpressure* *mp* *overpressure* *p* *pp*

Va *mf* *mf* *mf* *col legno* *pp*

Vc *mf* *f* *f*

**5**

keyclick *p* *pp*

**3** *d=48*

shaker *p* *ppp* *ppp*

airtone *ppp*

**8**

shaker *p* *ppp* *ppp*

airtone *ppp*

(11) **2** **4** **16** **4** **3**

Flute  
Oboe  
Clarinet in B-flat  
Bassoon  
Metallophone  
Wood Block  
Drum  
Piano  
Violin  
Viola  
Cello

shaker, airtone, keyclick, superball, overpressure, end legato

(12) **4** **16** **4** **2**

Flute  
Oboe  
Clarinet in B-flat  
Bassoon  
Metallophone  
Wood Block  
Drum  
Piano  
Violin  
Viola  
Cello

shaker, airtone, keyclick, superball, overpressure, end legato

**G**

$\frac{4}{4}$   $J = 96$

Fl.

Ob.

Ci. in B-flat

Metals

Woods

Drums

Pt.

Vn.

Va.

Vc.

15

**Fl.** 2  $\frac{3}{4}$  **5**  $\frac{3}{8}$  **3**  $\frac{5}{16}$  **4**  $\frac{4}{4}$

**Ob.**  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

**Cl. in B-flat**  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

**Metallo**  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

**Woods**  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

**Drums**  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

**Pt.**  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

**Vn.**  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

**Va.**  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

**Vcl.**  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

(130)  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{8}{8}$   $\frac{2}{4}$

Fl  
Ob  
Cl. in B-flat  
Metallo  
Woods  
Drum  
Pf.  
Vn  
Va  
Vc

(131)  $\frac{3}{8}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{5}{16}$

Fl  
Ob  
Cl. in B-flat  
Metallo  
Woods  
Drum  
Pf.  
Vn  
Va  
Vc

(ii) 5 16

**Fl**:  $\frac{3}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

**Ob**:  $\frac{3}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

**Ci in B-flat**:  $\frac{3}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

**Metallo**:  $\frac{3}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

**Woods**:  $\frac{3}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

**Drums**:  $\frac{3}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

**Pf**:  $\frac{3}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

**Vn**:  $\frac{3}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

**Va**:  $\frac{3}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

**Vc**:  $\frac{3}{4}$   $\frac{8}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

H 16  $J = 72$

**Fl**:  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

**Ob**:  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

**Ci in B-flat**:  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

**Metallo**:  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

**Woods**:  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

**Drums**:  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

**Pf**:  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

**Vn**:  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

**Va**:  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

**Vc**:  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

<img alt="Musical score for section H showing measures 16 through the end. The score includes parts for Flute, Oboe, Clarinet in B-flat, Metallo, Woods, Drums, Piano, Violin, Cello, and Bass. Measures 16-17 show sustained notes and dynamics like f, ff, and sforzando. Measures 18-19 show more dynamic variety. Measures 20-21 show sustained notes and dynamics like f, ff, and sforzando. Measures 22-23 show more dynamic variety. Measures 24-25 show sustained notes and dynamics like f, ff, and sforzando. Measures 26-27 show more dynamic variety. Measures 28-29 show sustained notes and dynamics like f, ff, and sforzando. Measures 30-31 show more dynamic variety. Measures 32-33 show sustained notes and dynamics like f, ff, and sforzando. Measures 34-35 show more dynamic variety. Measures 36-37 show sustained notes and dynamics like f, ff, and sforzando. Measures 38-39 show more dynamic variety. Measures 40-41 show sustained notes and dynamics like f, ff, and sforzando. Measures 42-43 show more dynamic variety. Measures 44-45 show sustained notes and dynamics like f, ff, and sforzando. Measures 46-47 show more dynamic variety. Measures 48-49 show sustained notes and dynamics like f, ff, and sforzando. Measures 50-51 show more dynamic variety. Measures 52-53 show sustained notes and dynamics like f, ff, and sforzando. Measures 54-55 show more dynamic variety. Measures 56-57 show sustained notes and dynamics like f, ff, and sforzando. Measures 58-59 show more dynamic variety. Measures 60-61 show sustained notes and dynamics like f, ff, and sforzando. Measures 62-63 show more dynamic variety. Measures 64-65 show sustained notes and dynamics like f, ff, and sforzando. Measures 66-67 show more dynamic variety. Measures 68-69 show sustained notes and dynamics like f, ff, and sforzando. Measures 70-71 show more dynamic variety. Measures 72-73 show sustained notes and dynamics like f, ff, and sforzando. Measures 74-75 show more dynamic variety. Measures 76-77 show sustained notes and dynamics like f, ff, and sforzando. Measures 78-79 show more dynamic variety. Measures 80-81 show sustained notes and dynamics like f, ff, and sforzando. Measures 82-83 show more dynamic variety. Measures 84-85 show sustained notes and dynamics like f, ff, and sforzando. Measures 86-87 show more dynamic variety. Measures 88-89 show sustained notes and dynamics like f, ff, and sforzando. Measures 90-91 show more dynamic variety. Measures 92-93 show sustained notes and dynamics like f, ff, and sforzando. Measures 94-95 show more dynamic variety. Measures 96-97 show sustained notes and dynamics like f, ff, and sforzando. Measures 98-99 show more dynamic variety. Measures 100-101 show sustained notes and dynamics like f, ff, and sforzando. Measures 102-103 show more dynamic variety. Measures 104-105 show sustained notes and dynamics like f, ff, and sforzando. Measures 106-107 show more dynamic variety. 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(99) **3** **4** **4** **3** **5** **16**

Fl  
Ob  
Cl in B-flat  
Metals  
Woods  
Drums  
Pf  
Vn  
Va  
Vc

**3** **4** **4** **3** **5** **16**

*pp* *ppp* *ppp* *p* *pp* *ppp*

*sf* *sf* *p* *sf* *sf*

*pp* *ppp* *ppp* *p* *pp* *ppp*

*overpressure* 7.6 *shaker* *overpressure* 3.2 *overpressure* 5.4

*overpressure* 7.6 *shaker* *overpressure* *overpressure* 5.4

*overpressure* *sf* *mp* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

(99) **2** **4** **3** **5** **2**

Fl  
Ob  
Cl in B-flat  
Metals  
Woods  
Drums  
Pf  
Vn  
Va  
Vc

**2** **4** **3** **5** **2**

*p* *airtone* *ppp* *airtone* *ppp*

*pp* *superball* *ppp* *superball*

*p* *pp* *p* *pp*

*pp* *ppp* *ppp* *ppp* *pp*

*sf* *sf* *sf* *sf* *sf* *sf*

*overpressure* *overpressure* 5.4 *overpressure* 3.2

*sf* *sf* *sf* *sf* *sf* *sf*

*p* *pp* *f* *p* *sf* *sf*

**Measures 3-4**

Flute (Fl): Shaker, dynamic  $p$ , duration 5.4.

Oboe (Ob): Shaker, dynamic  $p$ .

Clarinet in B-flat (Cl in B-flat): Shaker, dynamic  $p$ .

Metallophone (Metals): Brush, superball, dynamic  $p$ , duration 5.4.

Woodblock (Woods): Superball, dynamic  $mf$ , duration 5.4.

Drum (Drums): Superball, dynamic  $mf$ .

Percussion (Pf): Shaker, dynamic  $p$ .

Violin (Va): Shaker, dynamic  $p$ , duration 5.4.

Viola (Vi): Shaker, dynamic  $p$ .

Cello (Cello): Shaker, dynamic  $p$ .

210

**K**

**2**  $\frac{4}{4}$

**3**  $\frac{8}{8}$   $\text{♩} = 96$

Flute

Oboe

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn

Vcl

Vc

(22)

Flute  
Oboe  
Cl. in B-flat  
Metalo  
Woods  
Drums  
Pf.  
Va  
Va  
Vc

(23)

Flute  
Oboe  
Cl. in B-flat  
Metalo  
Woods  
Drums  
Pf.  
Va  
Va  
Vc

Jamaica Plain, MA  
Fresh Meadows, NY  
June 2014 - September 2014