

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$

$\frac{3}{8}$ [A]

$\frac{2}{4}$

Musical score for *Zaira* (Invisible Cities (i)). The score consists of ten staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score begins with a tempo of $\text{♩} = 72$ and a time signature of $\frac{3}{8}$, indicated by a bracket labeled [A]. The first measure contains vertical stems pointing upwards. Measures 2 through 10 show horizontal stems pointing to the right. Measure 11 begins with vertical stems pointing downwards. Measures 12 through 20 show horizontal stems pointing to the left. Measures 21 through 30 show horizontal stems pointing to the right. Measures 31 through 40 show horizontal stems pointing to the left. Measures 41 through 50 show horizontal stems pointing to the right. Measures 51 through 60 show horizontal stems pointing to the left. Measures 61 through 70 show horizontal stems pointing to the right. Measures 71 through 80 show horizontal stems pointing to the left. Measures 81 through 90 show horizontal stems pointing to the right. Measures 91 through 100 show horizontal stems pointing to the left. The score includes dynamic markings such as *ff* (fortissimo) and *ff ff* (double fortissimo). Measure numbers are present at the start of measures 1, 11, 21, 31, 41, 51, 61, 71, and 81.

$\text{♩} = 48$

9 **B** 3 2 4 5 16

Fl. *keyclick* *keyclick*

Ob. *keyclick* *keyclick* 5:4

Cl. in B-flat *keyclick* 5:4

Metals *brush* (L.V.) (L.V.) (L.V.) *brush* (L.V.)

Woods

Drums *brush* (L.V.) (L.V.) (L.V.) (L.V.) *brush*

Pf. *prepared* *prepared* 7:6 4:3 *f* 5:4 *p*

Vn. *flautando* *flautando* 9:8 *flautando* 9:8 *flautando* 5:4

Va. *flautando* 9:8 *flautando* 9:8

Vc.

2

5 2 4 3

Fl.

Ob.

Cl. in B-flat

Metals

(L.V.) brush (L.V.) (L.V.) brush (L.V.) (L.V.)

Woods

Drums

(L.V.) brush (L.V.) (L.V.) brush (L.V.) (L.V.)

Pf.

prepared (L.V.) prepared (L.V.) prepared (L.V.)

15 pp 6.5 5.4 3.2 7.6 4.3 6.5

Vn.

flautando p flautando pp flautando p flautando p

Va.

Vc.

This figure displays a single page from a complex musical score, likely for a chamber ensemble or orchestra. The page contains ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.).

The score is divided into measures by vertical bar lines. Measure 15 begins with dynamic markings such as *ppp* (Flute, Oboe, Clarinet) and *fff* (Metals, Woods). It also includes performance instructions like *shaker* (Clarinet) and *ram / slap* (Drums). Measures 16 and 17 continue with similar patterns, featuring dynamics like *p*, *pp*, *mf*, *f*, and *ff*, along with various shaker and slapping techniques.

Measure 18 introduces a new section with dynamic *pp* and performance instructions like *slow guero* (Piano) and *fast guero*. Measures 19 and 20 show the piano continuing its rhythmic pattern with *pp* and *mf* dynamics. Measures 21 through 24 feature the violin, viola, and cello playing *flautando* (flute-like) patterns. Measure 25 includes a dynamic *pp* and a performance instruction *overpressure*.

Measure 26 concludes the page with a dynamic *pp* and a performance instruction *shaker*. The page ends with measure 27, which includes a dynamic *pp* and a performance instruction *shaker*.

3 3 3 3 3

Fl. shaker *p*

Ob. *mf* *ppp* *ram/slap* *5:4* *mp* *pp* *ppp* *ram/slap* *5:4* *ram/slap* *mp*

Cl. in B-flat *pp* *shaker* *p* *pp* *ppp* *ram/slap* *4:3* *mb* *ppp*

Metals *7:6*

Woods *mf* *mp* *mf* *mf* *ff* *3:2* *mf* *p* *5:3* *f*

Drums (L.V.) *ppp* (L.V.) *p* *f* (L.V.) *pp* (L.V.) *ppp* (L.V.) *brush* (L.V.) *ppp* (L.V.) *ff* *7:6*

Pf. *p* *pp* *3:2* *fast* *guero* *slow* *guero* *f* *p* *7:6* *3:2* *ppp* *7:6* *4:3* *mf*

Vn. *2a* *2a* *ppp* *flautando* *4:3* *pp* *shaker* *5:4* *ppp* *5:4* *p* *flautando* *5:4* *shaker*

Va. *2a* *p* *flautando* *4:3* *pp* *shaker* *5:4* *p* *3:2* *pp* *pp* *shaker*

Vc. *col legno* *pp* *f* *f* *pp* *pp* *mf* *pp* *ppp*

41

5

16

2

3

4

Fl. *[ram/slap]* 6:5 *[ram/slap]*
mp

Ob. *mf* *ppp* *p*

Cl. in B-flat *shaker*
pp

Metals

Woods *mp* *mf* *f* *p* *mf* *ff* *mf*

Drums (L.V.) *pp* (L.V.) *ppp* (L.V.) *p* (L.V.) *brush* (L.V.) *ppp* (L.V.) *p* (L.V.) *ff* (L.V.) *pp*

Pf. *slow* *guero* *mp* *fast* *guero* *ff* *mf* *p* *f*

Vn. *shaker* *overpressure* 5:4 *ppp* 7:5 *ppp* *shaker* *p* *pp* *ppp* 4:3 *ppp*

Va. *mf*

Vc. *overpressure* 5:4 *ppp* *flautando* *col legno* *ppp* *ff* *p* *f*

47 **3** 5 **16** **5 D** **2** **3** **5**

$\text{♩} = 84$

Fl. Ob. Cl. in B-flat Metals Woods Drums Pf. Vn. Va. Vc.

Fl. Ob. Cl. in B-flat Metals Woods Drums Pf. Vn. Va. Vc.

Dynamics and Performance Instructions:

- Flute (Fl.):** Measures 47-50. Includes dynamic markings $p p$, p , f , ff , and a tempo marking of $4:3$.
- Oboe (Ob.):** Measures 47-50. Includes dynamic markings p , pp , p , and $p p$.
- Clarinet in B-flat (Cl. in B-flat):** Measures 47-50. Includes dynamic markings p , pp , and $p p$.
- Metals:** Measures 47-50. Includes dynamic markings ff , fff , and fff .
- Woods:** Measures 47-50. Includes dynamic markings p , f , p , and f .
- Drums:** Measures 47-50. Includes dynamic markings $p p p$, $p p$, p , pp , p , pp , $p p p$, $p p p$, and p .
- Piano (Pf.):** Measures 47-50. Includes dynamic markings p , mp , ppp , fff , ppp , p , $p p p$, p , $p p p$, and p . Includes performance instructions: 'slow', 'guero', 'overpressure', and 'prepared'.
- Violin (Vn.):** Measures 47-50. Includes dynamic markings mf , pp , ppp , p , pp , pp , and p . Includes performance instruction: 'flautando'.
- Cello (Va.):** Measures 47-50. Includes dynamic markings p , pp , p , and $p p$. Includes performance instruction: 'shaker'.
- Bass (Vc.):** Measures 47-50. Includes dynamic markings p , pp , p , and $p p$. Includes performance instruction: 'overpressure'.

55

8

5

3

2

16

4

Fl. *fp* *pp*

Ob. *ppp* *f* *p* *mf*

Cl. in B-flat *p* *pp* *p*

Metals *ff* 9:8 *mf* 3:2 *fff*

Woods *mf* *ff*

Drums

Pf. *p* *pp* *ppp* 5:4 *p* *pp* *ppp* *p*

O. *pp* *p* *ppp* 15 *p* *ppp*

Vn. *flautando* 6:5 *p* *pp* *flautando* 7:6 *p* *pp*

Va. *p* *pp* *flautando* 3:2 7:6 *p* *pp* *flautando*

Vc. *pp* *ppp* *ppp* *p* *pp* *pp*

16

4

2

3

Fl.

4.3

p *pp* *3.2* *ppp*

keyclick *4p* *(b)* *ram/slap* 7.6 *airtone*

airtone *ram/slap*

ram/slap 6.5 *keyclick*

f > p *2p* *mf* *ff* *p* *f* *p* *mp* *mf* *keyclick*

keyclick *4p* *(b)* *keyclick* *airtone* *ram/slap* 7.6 *airtone* *4p* *(b)* *ram/slap* *3.2* *airtone* *4p* *(b)* *keyclick* *6.5*

p *pp* *pp* *pp* *mp* *ppp* *p* *mf* *pp* *p* *pp* *p*

brush

fff 7.5 *f* *mp* *f* *ff* 4.3 *ff* 8.7

Woods

fff 7.5 *f* *9.8* *f* *mf* *ff* 6.5 *mf* 3.2

slow *guero*

ppp *mp* *mf* *p* *p* *pp* *p* *7.6* *pp* *p* *5.4*

overpressure

p *mf* *pp* *p* *pp* *p* *pp* *p*

overpressure

p *pp* *p* *pp* *p* *pp* *p*

ppp

This figure displays a multi-staff musical score for ten different instruments or sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The score is divided into ten measures, each starting with a double bar line. Measure 1 contains performance instructions: 'keyclick' (Fl.), 'ram/slap' (Fl.), 'keyclick' (Ob.), '5:4' (Ob.), 'airtone' (Ob.), 'ram/slap' (Ob.), '6:5' (Ob.), 'keyclick' (Cl. in B-flat), '5:4' (Cl. in B-flat), 'airtone' (Cl. in B-flat), 'ram/slap' (Cl. in B-flat), '4:3' (Cl. in B-flat). Measures 2-10 show various dynamics and performance techniques. For example, in Measure 2, the Flute has 'ppp' and 'p' dynamics. In Measure 3, the Oboe has '3:2' and '6:5' time signatures. Measures 4-5 show 'airtone' and 'ram/slap' techniques for the Oboe and Clarinet. Measures 6-7 feature 'brush' and 'guero' patterns for the Drums and Piano. Measures 8-9 show 'overpressure' techniques for the Violin, Viola, and Cello. Measure 10 concludes with 'airtone' and 'ram/slap' techniques for the Oboe.

Fl. *fp* [ram/slap] 6.5 *keyclick* 7.6 *keyclick* 5.4 *ram/slap* *airtone*

Ob. *mf* *ram/slap* *keyclick* 3.2 *keyclick* 4.3 *keyclick* 5.4 *ram/slap*

Cl. in B-flat *pp* *airtone* *ram/slap* *keyclick* 5.4 *keyclick* 5.3 *ppp* *ram/slap* *fp*

Metals *mf* *brush* 6.5 3.2 *brush* *ff* 6.5

Woods

Drums *brush* 5.3 *mp* *ff* 8.7 *mf* 3.2 *fff* *mf* *brush*

Pf. *p* 5.4 *prepared* 7.6 *pp* *prepared* 4.3 *p* *prepared* 5.4 *ppp* *prepared* 7.5 *p* *p* < *f*

Vn. *pp* *pp* *pp* *overpressure* *mf* *overpressure* *pp* *pp* *pp*

Va. *pp* *pp* *pp* *overpressure* *mf* *overpressure* *pp* *pp*

Vc.

Fl. *[ram/slap]* *[ram/slap]* *[airtone]* *[ppp]* *[pp]* *[ram/slap]* *[keyclick]* *[ram/slap]* *[keyclick]*

Ob. *[airtone]* *[ram/slap]* *[ppp]* *[3.2]* *[ppp]* *[airtone]* *[keyclick]* *[ppp]* *[f] pp* *[keyclick]*

Cl. in B-flat *[ram/slap]* *[airtone]* *[ppp]* *[mp]* *[ram/slap]* *[keyclick]* *[ram/slap]* *[keyclick]* *[7.6]* *[keyclick]*

Metals *[mf]* *[9.7]* *[fff]* *[brush]* *[mf]* *[3.2]* *[f]* *[4.3]* *[fff]* *[brush]* *[mp]*

Woods *[brush]* *[4.3]* *[8.7]* *[fff]* *[3.2]* *[brush]* *[mf]* *[5.3]* *[fff]* *[brush]* *[mf]*

Drums *[f]* *[ff]* *[mf]* *[3.2]* *[p]* *[ff]* *[6.5]* *[p > f]* *[f > p]* *[5.4]* *[slow]* *[guero]* *[mf]*

Pf. *[f > p]* *[p]* *[mf]* *[5.4]* *[f]* *[5.4]* *[ff]* *[3.2]* *[f > p]* *[5.4]* *[mf > o]* *[mp]*

Vn. *[ppp]* *[p]* *[fff]* *[overpressure]*

Va. *[ppp]* *[p]* *[fff]* *[overpressure]*

Vc. *[ppp]* *[p]* *[fff]* *[overpressure]*

Fl. *keyclick* *pp* *ppp* *ram/slap* *6:5* *keyclick* *3:2* *p* *tr* *p*

Ob. *airtone* *p* *f* *p* *mf* *ppp* *tr* *7:5* *p*

Cl. in B-flat *keyclick* *ppp* *ram/slap* *7:6* *ppp* *pp* *keyclick* *4:3* *p* *keyclick* *ram/slap* *4:3* *ram/slap* *mf*

Metals *3.2* *3.2* *fff* *brush* *fff* *p < f* *ppp*

Woods

Drums *7.5* *brush* *fff* *p*

Pf. *prepared* *p* *pp* *slow* *guero* *fast* *guero* *fff* *ppp*

O. *p < f* *mp* *tr* *3:2* *p* *tr* *fff* *tr*

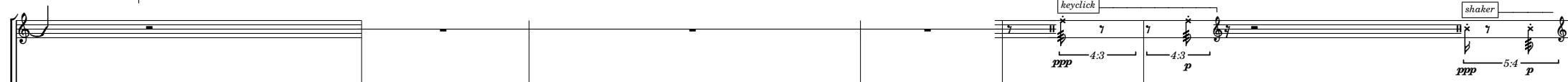
Vn. *pp* *ppp* *tr* *3:2* *mp* *overpressure* *3:2* *mp* *overpressure* *3:2* *mp* *overpressure* *4:3* *pp*

Va. *pp* *ppp* *tr* *3:2* *mp* *overpressure* *3:2* *mp* *overpressure* *4:3* *pp*

Vc.

3**3****8****5****4**

Fl.



Ob.

Ob. (Measures 3, 8, 5, 4)

- Measure 3: Articulation "shaker" at *pp* dynamic.
- Measure 8: Articulation "shaker" at 3:2 ratio.
- Measure 5: Keyclick at *p* dynamic.
- Measure 4: Shaker at 3:2 ratio.

Cl. in B-flat

Cl. in B-flat (Measures 3, 8, 5, 4)

- Measure 3: Articulation "brush" at *ppp* dynamic.
- Measure 8: Articulation "brush" at *p* dynamic.
- Measure 5: Articulation "superball" at *p* dynamic.
- Measure 4: Articulation "brush" at *pp* dynamic.

Metals

Metals (Measures 3, 8, 5, 4)

- Measure 3: Articulation "brush" at *ppp* dynamic.
- Measure 8: Articulation "brush" at *p* dynamic.
- Measure 5: Articulation "superball" at *p* dynamic.
- Measure 4: Articulation "brush" at *pp* dynamic.

Woods

Woods (Measures 3, 8, 5, 4)

- Measure 3: Rest.
- Measure 8: Articulation "brush" at *pp* dynamic.
- Measure 5: Articulation "superball" at *pp* dynamic.
- Measure 4: Articulation "brush" at *p* dynamic.

Drums

Drums (Measures 3, 8, 5, 4)

- Measure 3: Articulation "brush" at *p* dynamic.
- Measure 8: Articulation "brush" at *pp* dynamic.
- Measure 5: Articulation "superball" at *pp* dynamic.
- Measure 4: Articulation "brush" at *p* dynamic.

Pf.

Pf. (Measures 3, 8, 5, 4)

- Measure 3: Articulation "*ppp*" dynamic.
- Measure 8: Articulation "*ff*" dynamic.
- Measure 5: Articulation "*ppp*" dynamic.
- Measure 4: Articulation "*ppp*" dynamic.

Vn.

Vn. (Measures 3, 8, 5, 4)

- Measure 3: Rest.
- Measure 8: Articulation "shaker" at *pp* dynamic.
- Measure 5: Rest.
- Measure 4: Articulation "shaker" at *pp* dynamic.

Va.

Va. (Measures 3, 8, 5, 4)

- Measure 3: Articulation "col legno" at *pp* dynamic.
- Measure 8: Articulation "*ppp*" dynamic.
- Measure 5: Articulation "overpressure" at *mp* dynamic.
- Measure 4: Articulation "overpressure" at *mp* dynamic.

Vc.

This figure displays a single page from a complex musical score, likely for a chamber ensemble or orchestra. The page features ten staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Bassoon (Bassoon), Violin (Vn.), Cello (Va.), and Double Bass (Vc.). The music is organized into measures separated by vertical bar lines. Each measure contains specific performance instructions and dynamic markings. For example, the Flute staff has a 'keyclick' instruction at the beginning of the first measure, followed by dynamics 'p' and 'pp'. The Oboe staff includes 'keyclick' and 'airtone' instructions with a '3:2' ratio. The Clarinet in B-flat staff features 'keyclick' and 'airtone' with a '5:4' ratio. The Metals staff uses 'superball' and 'brush' instructions. The Drums staff uses 'superball', 'brush', and 'mf' dynamics. The Piano staff includes 'brush' and 'ff' dynamics. The Bassoon staff uses 'shaker' and 'pp' dynamics. The Violin staff uses 'shaker' and '4:3' dynamics. The Cello staff uses 'col legno' and '4:5' dynamics. The Double Bass staff uses 'col legno' and 'mf' dynamics. The score is highly detailed, reflecting a complex and varied musical texture.

125

5

3

16

♩ = 48

3 F2

8

2

Fl.



Ob.



Cl. in B-flat



Metals



Woods



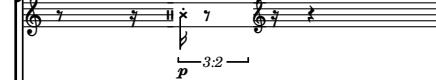
Drums



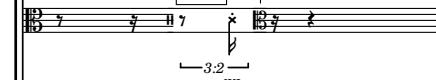
Pf.



Vn.



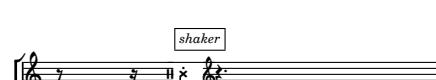
Va.



Vc.

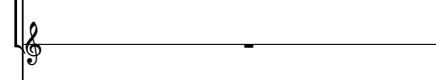


16

keyclick
— 4:3 —

pp

ppp

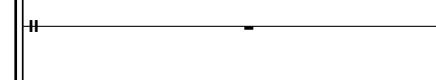
keyclick
— 5:4 —

p

pp



brush



p

f



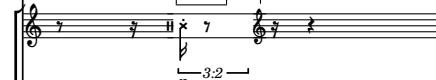
pp



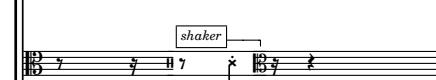
ppp



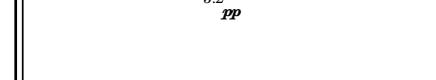
ppp



ppp



ppp

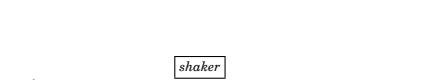


ppp

ppp

3

F2



p

ppp



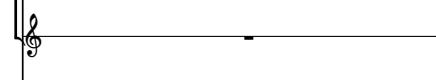
keyclick

— 4:3 —



p

pp



p

pp

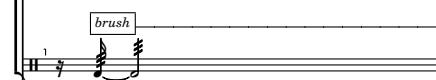


airtone



p

pp



brush

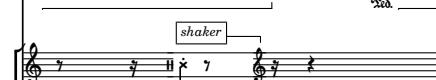


p

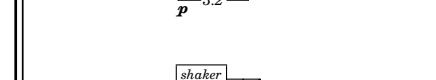
pp



pp



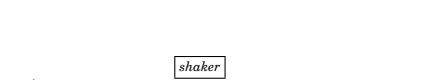
pp



pp

pp

8



p

ppp



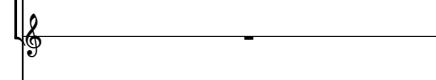
keyclick

— 4:3 —



p

pp



p

pp

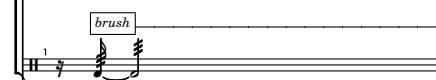


airtone



p

pp



brush

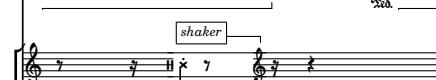


p

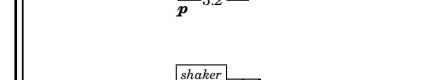
pp



pp



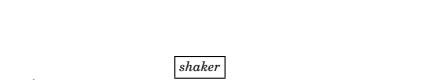
pp



pp

pp

6



p

ppp



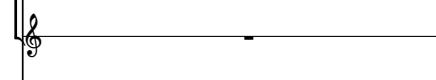
keyclick

— 5:4 —



p

pp



p

pp

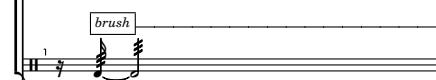


airtone



p

pp



brush

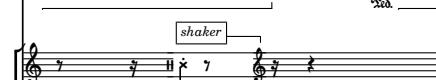


p

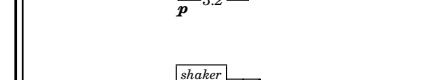
pp



pp



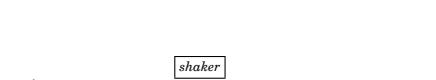
pp



pp

pp

2



p

ppp



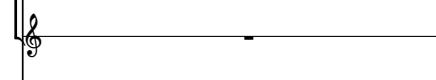
keyclick

— 4:3 —



p

pp



p

pp

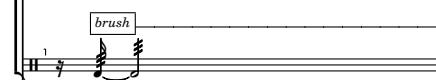


airtone



p

pp



brush

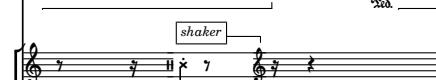


p

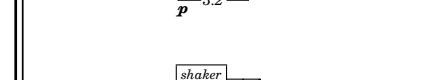
pp



pp



pp



pp

pp

Fl. *shaker* *p*

Ob. *airtone* *keyclick* *p* *ppp*

Cl. in B-flat *shaker* *p* *3:2*

Metals *superball* *p*

Woods

Drums *brush* *ppp* *superball* *p* *brush* *p*

Pf. *p* *pp*

Vn. *shaker* *3:2* *overpressure* *mp* *overpressure* *p* *shaker*

Va. *col legno* *mfp* *fff*

Vc. *mf* *col legno* *fff*

5**16****2****3*****d* = 96****G**

Fl. *airtone* *shaker* 4:3

Ob. *airtone* *ff* 6:5

Cl. in B-flat *airtone* *shaker* 4:3 7:5

Metals *superball* *ffff*

Woods

Drums *superball* *ffff* *p*

Pf.

O. *ppp*

Vn. *overpressure* *mp* *ffff* *ppp*

Va. *shaker* *p* *mf*

Vc. *p* *f* *p*

Musical score for orchestra and piano, page 10, measures 11-12.

Fl.: Measures 11-12. Dynamics: ppp , p , pp , ppp , p .

Ob.: Measures 11-12. Dynamics: p , pp , ppp , p .

Cl. in B-flat: Measures 11-12. Dynamics: pp , ppp , p .

Metals: Measures 11-12. Dynamics: ff , fff , f , f , ff .

Woods: Measures 11-12. Dynamics: ff , fff , f , f , ff .

Drums: Measures 11-12. Dynamics: f , fff , 4.3 , 3.2 , p , f , 4.3 , ff . Performance instruction: $5:4$.

Pf.: Measures 11-12. Dynamics: ppp , p , pp , p , pp , p , pp , p . Performance instruction: $7:6$.

Vn.: Measures 11-12. Dynamics: p , fff , p , pp , p .

Va.: Measures 11-12. Dynamics: p , fff , p , pp , p .

Vc.: Measures 11-12. Dynamics: pp , ppp , fff , col legno , 4.5 , p , f , ppp , p .

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

2

4

3

2

overpressure

col legno

25

Musical score for orchestra and percussion, page 155, measures 38-41.

Measure 38: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums (f \rightarrow p), Piano (Pf.) (ppp), Violin (Vn.) (p), Bassoon (Va.) (ppp), Cello (Vc.).

Measure 39: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums (f \rightarrow 7.6 \rightarrow mf \rightarrow 4.3), Piano (Pf.) (ppp), Violin (Vn.) (p), Bassoon (Va.) (ppp), Cello (Vc.) (p).

Measure 40: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums (ff \rightarrow 4.3 \rightarrow mf \rightarrow 3.2), Piano (Pf.) (ppp), Violin (Vn.) (p), Bassoon (Va.) (ppp), Cello (Vc.) (p).

Measure 41: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums (ff \rightarrow 4.3), Piano (Pf.) (p \rightarrow ff), Violin (Vn.) (overpressure \rightarrow fff), Bassoon (Va.) (overpressure \rightarrow fff), Cello (Vc.) (fff \rightarrow 4.5 \rightarrow pp).

162

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Measure 3: Flute (p), Oboe (p), Clarinet (pp), Metals (pp), Drums (fff), Piano (pp), Violin (p), Viola (pp), Cello (f). Measure 4: Flute (p), Oboe (pp), Clarinet (p), Metals (pp), Drums (fff), Piano (pp), Violin (p), Viola (pp), Cello (pp). Measure 5: Flute (p), Oboe (p), Clarinet (p), Metals (p), Drums (fff), Piano (pp), Violin (p), Viola (pp), Cello (pp). Measure 6: Flute (p), Oboe (p), Clarinet (p), Metals (p), Drums (fff), Piano (pp), Violin (p), Viola (pp), Cello (pp). Measure 7: Flute (p), Oboe (p), Clarinet (p), Metals (p), Drums (fff), Piano (pp), Violin (p), Viola (pp), Cello (pp). Measure 8: Flute (p), Oboe (p), Clarinet (p), Metals (p), Drums (fff), Piano (pp), Violin (p), Viola (pp), Cello (pp). Measure 9: Flute (p), Oboe (p), Clarinet (p), Metals (p), Drums (fff), Piano (pp), Violin (p), Viola (pp), Cello (pp). Measure 10: Flute (p), Oboe (p), Clarinet (p), Metals (p), Drums (fff), Piano (pp), Violin (p), Viola (pp), Cello (pp). Measure 11: Flute (p), Oboe (p), Clarinet (p), Metals (p), Drums (fff), Piano (pp), Violin (p), Viola (pp), Cello (pp). Measure 12: Flute (p), Oboe (p), Clarinet (p), Metals (p), Drums (fff), Piano (pp), Violin (p), Viola (pp), Cello (pp). Measure 13: Flute (p), Oboe (p), Clarinet (p), Metals (p), Drums (fff), Piano (pp), Violin (p), Viola (pp), Cello (pp). Measure 14: Flute (p), Oboe (p), Clarinet (p), Metals (p), Drums (fff), Piano (pp), Violin (p), Viola (pp), Cello (pp). Measure 15: Flute (p), Oboe (p), Clarinet (p), Metals (p), Drums (fff), Piano (pp), Violin (p), Viola (pp), Cello (pp). Measure 16: Flute (p), Oboe (p), Clarinet (p), Metals (p), Drums (fff), Piano (pp), Violin (p), Viola (pp), Cello (pp).

$\text{♩} = 72$

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5 H

4

2

3

Fl. *shaker* *ppp*

Ob. *keyclick* *6:5* *pp*

Cl. in B-flat *shaker* *ppp* *7:6* *p* *4:3*

Metals *ffff*

Woods *mf* *mp*

Drums *brush* *mf* *mp*

Pf. *ffff* *p < f* *slow* *guero* *7:6* *f* *mf* *prepared* *15 ppp* *6:5* *ff*

Vn. *tr* *ffff* *ppp* *shaker* *shaker* *pp* *ppp*

Va. *shaker* *overpressure* *ffff* *p* *4:3* *flautando* *shaker* *5:4*

Vc. *tr* *overpressure* *ffff* *pp* *7:6* *3:2* *flautando* *tr* *ppp*

176

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Measure 4 (5/16 time):

- Flute: keyclick (p), airtone (p)
- Oboe: keyclick (7.5), ram/slap (ppp)
- Clarinet in B-flat: shaker (9.8), ram/slap (mf)
- Metals: shaker (6.5), ram/slap (5.4)
- Woods: brush (7.6), ram/slap (4.3)
- Drums: brush (7.6), ram/slap (4.3)
- Piano: prepared (slow guero, mp), prepared (fast guero, mp)
- Violin: flautando (ppp), flautando (p)
- Viola: shaker (6.5), flautando (7.6)
- Cello: overpressure (fff), overpressure (5.3), flautando (3.2), shaker (ppp), overpressure (fff)

Measure 5 (4/4 time):

- Flute: keyclick (p), airtone (pp)
- Oboe: shaker (pp), ram/slap (pp)
- Clarinet in B-flat: shaker (pp), keyclick (p), airtone (p)
- Metals: brush (mf), ram/slap (mp)
- Woods: brush (mf), ram/slap (mp)
- Drums: brush (mf), ram/slap (mp)
- Piano: prepared (f), prepared (p), prepared (f), prepared (p)
- Violin: flautando (p), flautando (p)
- Viola: shaker (p), flautando (7.6), shaker (p)
- Cello: overpressure (pp), overpressure (pp), overpressure (pp), overpressure (pp)

Measure 6 (3/8 time):

- Flute: ram/slap (pp), ram/slap (6.5), airtone (pp)
- Oboe: ram/slap (mp), ram/slap (mp)
- Clarinet in B-flat: ram/slap (mp), ram/slap (mf)
- Metals: brush (mp), ram/slap (mp)
- Woods: brush (mp), ram/slap (mp)
- Drums: brush (mp), ram/slap (mp)
- Piano: prepared (p), prepared (f), prepared (p), prepared (f)
- Violin: flautando (p), flautando (p)
- Viola: shaker (p), flautando (5.4), shaker (p)
- Cello: overpressure (pp), overpressure (pp), overpressure (pp)

Measure 7 (5/16 time):

- Flute: keyclick (p), airtone (p)
- Oboe: keyclick (7.5), ram/slap (ppp)
- Clarinet in B-flat: shaker (9.8), ram/slap (mf)
- Metals: shaker (6.5), ram/slap (5.4)
- Woods: brush (7.6), ram/slap (4.3)
- Drums: brush (7.6), ram/slap (4.3)
- Piano: prepared (slow guero, mp), prepared (fast guero, mp)
- Violin: flautando (ppp), flautando (p)
- Viola: shaker (6.5), flautando (7.6)
- Cello: overpressure (fff), overpressure (5.3), flautando (3.2), shaker (ppp), overpressure (fff)

$\text{♩} = 48$

Fl. 3
ram / slap 5:4
mp

Ob. 5
keyclick
ppp *p*

Cl. in B-flat 16
shaker
ppp 3:2 *p* 5:4

Metals I
shaker
ppp 4:3

Woods 5
superball
fff pp

Drums 16
brush
mf *fff*

Pf. 3
fast
guero
mf
slow
guero
mp

Vn. 3
flautando 5:4
ppp

Va. 3
flautando
ppp 3:2

Vc. 3
flautando
ppp

Fl. airtone
ppp
airtone
ppp
airtone
ppp

Ob. airtone
ppp

Cl. in B-flat airtone
ppp

Metals airtone
ppp

Woods airtone
ppp

Drums airtone
ppp

Pf. airtone
ppp

Vn. overpressure
mf
overpressure
mp

Va. overpressure
mf
overpressure
mp

Vc. overpressure
mf

Fl. overpressure
mf

Ob. overpressure
mf

Cl. in B-flat overpressure
mf

Metals overpressure
mf

Woods overpressure
mf

Drums overpressure
mf

Pf. overpressure
mf

Vn. overpressure
mf

Va. overpressure
mf

Vc. overpressure
mf

Fl. overpressure
mf

Ob. overpressure
mf

Cl. in B-flat overpressure
mf

Metals overpressure
mf

Woods overpressure
mf

Drums overpressure
mf

Pf. overpressure
mf

Vn. overpressure
mf

Va. overpressure
mf

Vc. overpressure
mf

6 2 8 3 3

Fl. shaker *p* airtone *p* airtone *p* airtone *p*

Ob.

Cl. in B-flat shaker airtone *p*

Metals superball *ppp* brush superball *pp* *p* superball *pp* brush superball *ppp* *ppp*

Woods *mp*

Drums *mfp*

Pf. *pp*

Vn. shaker *pp* overpressure *mp* overpressure *mfp* 7.6 overpressure *mp* 7.6

Va. shaker *ppp* overpressure *mp* overpressure *mfp* *mp*

Vc. *p* overpressure *mp* overpressure *mfp*

Fl. *shaker* *airtone*
 Ob. *airtone*
 Cl. in B-flat *shaker* *airtone*
 Metals *brush* *superball* *superball*
 Woods
 Drums
 Pf.
 Vn. *shaker* *overpressure*
 Va. *shaker*
 Vc. *col legno* *overpressure* *f* *p*

Fl. *airtone* *ppp*

Ob. *airtone* *pp*

Cl. in B-flat *airtone* *ppp*

Metals *superball* *pp* *brush* *p* *superball* *pp* *brush* *ppp* *superball* *pp*

Woods *5:4* *mp* *mf* *5:3* *mf*

Drums *mf*

Pf. *pp* *ppp*

Vn. *overpressure* *mf* *5:4* *p* *pp* *overpressure* *4:3* *mp* *overpressure* *4:3* *pp*

Va. *overpressure* *mf* *mp* *shaker* *5:4* *p* *shaker* *5:3* *mp* *shaker* *4:3* *p*

Vc. *overpressure* *3:2* *mf* *mp* *shaker* *p* *overpressure* *4:3* *mf* *shaker* *4:3* *p*

Fl. *airtone* *pp*

Ob. *airtone* *p*

Cl. in B-flat *airtone* *pp*

Metals *brush* *superball* *p* *ppp*

Woods

Drums *mp* *4.3*

Pf. *p* *pp*

Vn. *overpressure* *4.3* *mf* *mp*

Va. *overpressure* *mf* *mp*

Vc. *overpressure* *mf* *col legno* *ff* *mp* *7.6* *mf* *p* *f*

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 $\frac{2}{4}$ $\frac{5}{16}$ $\frac{3}{8}$ J $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\text{♩} = 84$

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ppp

shaker

ppp

superball

fff

ppp

superball

fff

ppp

superball

ppp

shaker

ppp

shaker

ppp

overpressure

mf

5:4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf. *prepared*
15 *pp*

Pf. *prepared*
18 *pp*

Rd.

Vn.

Va.

Vc.

The musical score consists of ten staves. The top four staves are woodwind instruments: Flute, Oboe, Clarinet in B-flat, and Metals. The fifth staff is Woods. The sixth staff is Drums. The seventh staff is Piano (Pf.) with two 'prepared' dynamics: *pp* at measure 15 and *pp* at measure 18. The eighth staff is Double Bass (Rd.). The bottom three staves are brass instruments: Trombone (Vn.), Bassoon (Va.), and Cello (Vc.). The score is set in common time (indicated by '38'). The key signature is indicated by a 'K' in a box. Measure numbers 1 through 18 are present above the staves. Dynamic markings include *fff*, *4:5*, *ppp*, *ffff*, *sforzando*, and *ffff sforzando*.

A musical score page featuring ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Bassoon (Va.), and Cello (Vc.). The score is divided into measures by vertical bar lines. The Metals staff contains continuous eighth-note patterns. The other staves have vertical stems or dots indicating sustained notes.