

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Joséphine Wolf Oberholzer (1984)

$\text{♩} = 72$
 $\frac{3}{8}$

Flute

Oboe

Clarinet in B-flat

Metals $\text{♩} = 72$
 fff

Woods

Drums fff

Piano fff

Violin

Viola

Cello

$\textcircled{8}$ $\frac{2}{4}$ \textcircled{A} $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{16}{16}$

$J = 48$

click *clap* *slap* *brush* *brush* *prepared* *prepared* *flautando* *flautando* *flautando*

Fl. Ob. Cl. in B-flat Metals Drums Pf. Vn. Va. Vc.

Measures 1-4: *click*, *clap*, *slap*, *brush*, *brush*, *prepared*, *prepared*.

Measures 5-8: *flautando*, *flautando*, *flautando*.

(1) 2 4 8 16

Fl. - - - click 5.4

Ob. - - - *p* *f* *slap* 5.4

Cl. in B-flat - - - *slap* *mp*

Metals *brush* *mf* *mp*

Drums - *mf* *mp*

Pf. *ff* *prepared* 9.8 *mf* *mf* *mf* *mf*

D. *fb* *pp* *p* *mf*

Vn. *fp* *pp* *p* *mf* *fp* *ppp*

Va. *flautando* *p* *fp* *flautando* *p* *mf*

Vc. *ppp* *flautando* *p* *fp* *flautando* *fp*

(1) (1) (2) (3) (4)

Fl. 5.4
p

Ob. mp
p

Cl. in B-flat mf
mf

Metals mp
mf

Drums pp
mf

Pf. p
p

O. 6.5
p

Vn. 7.6
fp ppp
mf

Va. ff
fp ppp
p

Vc. 7.6
p

Flautando 11.10
fp pp
mf

Flautando ff
fp ppp
p

Flautando ff
fp ppp
mf

21

16

3

 $J = 72$
B

Fl. *click*

Ob. *slap*

Cl. in B-flat *slap*

Metals

Woods

Drums *mf*

Pf.

Dx.

Vn. *prepared* $\overbrace{\text{fp}}^{6.5}$ $\overbrace{\text{ppp}}^{7.6}$

Va. *flautando* $\overbrace{\text{fp}}^{3.2}$

Vc. *rautando* $\overbrace{\text{fp}}^{5.4}$

Metals *fff*

Woods *mf*

Drums *fff* $\overbrace{\text{fff}}^{4.3}$

Pf. *slow* *guero* *mf*

Dx. *fff* *p*

Vn. *13.12*

Va. *flautando* $\overbrace{\text{p}}^{9.8}$

Vc. *rautando* $\overbrace{\text{fp}}^{9.8}$

Vn. *flautando* $\overbrace{\text{pp}}^{9.8}$

Va. *shaker* *p*

Vc. *flautando* $\overbrace{\text{p}}^{3.2}$

(2) $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{2}{4}$

Fl. shaker
 Ob. slap
 Cl. in B-flat slap
 Woods 3.2
 Drums 7.6
 Pf. brush
 Vn. fast
 Vcl. slow
 Vcl. slow
 Vcl. guero
 Vcl. guero
 Vcl. slow
 Vcl. slow
 Vcl. shaker
 Vcl. overpressure
 Vcl. flautando
 Vcl. flautando

16

5

2

2

2

3

Fl. *p*

Ob. *mp* *fp* *slap* *mp* *p* *shaker* *p* *p* *slap* *mp*

Cl. in B-flat *p* *shaker* *p*

Woods *mp* *mf* *mp* *mp*

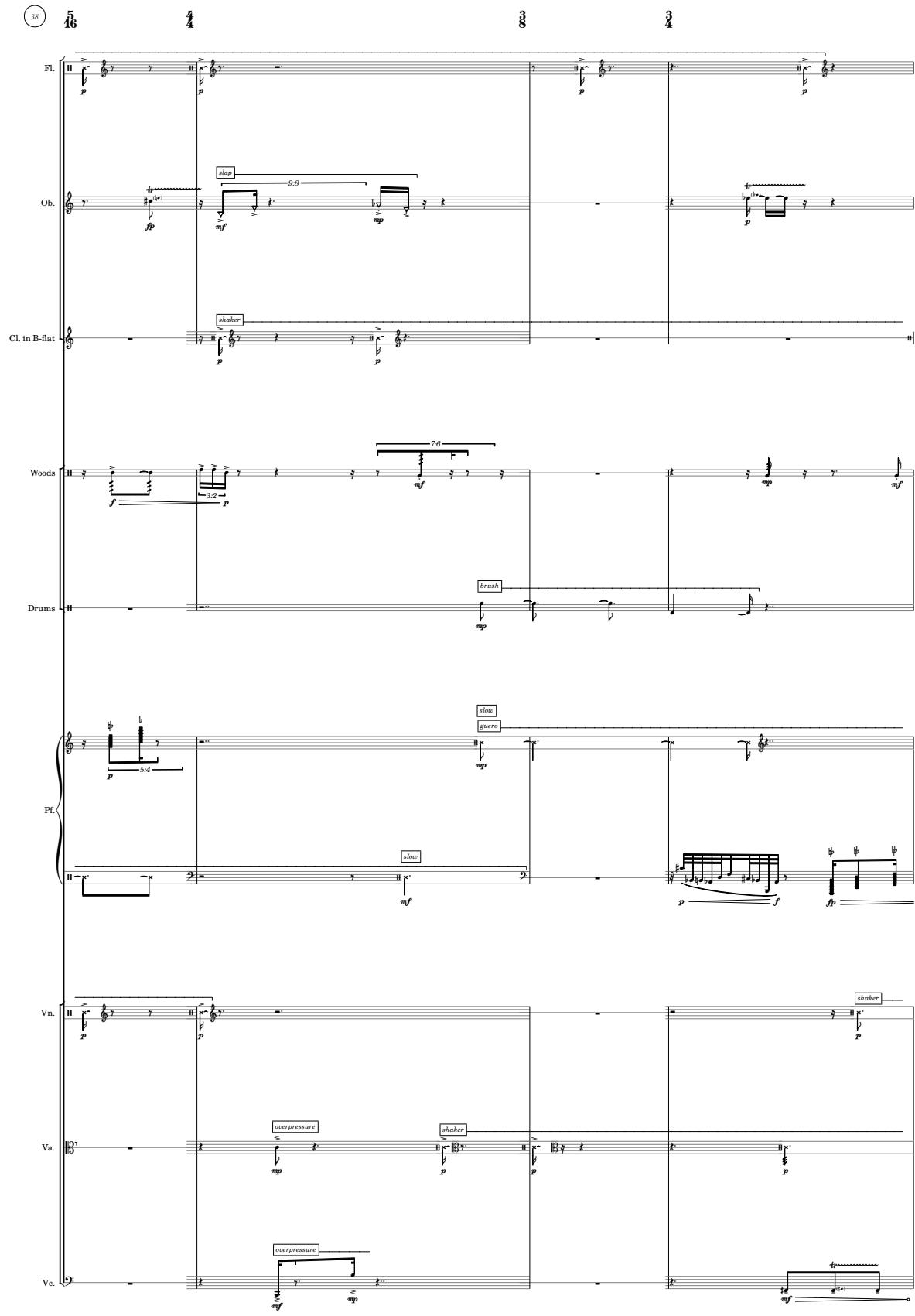
Drums *brush* *ff* *4.3*

Pf. *fast* *guero* *p* *slow* *guero* *p* *fast* *guero* *p*

Vn. *p* *p* *p* *flautando* *p* *shaker* *p*

Va. *fb* *p* *3.2* *shaker* *p* *flautando* *p*

Vc. *p* *col legno* *f* *ff* *p* *overpressure* *mp*



L 5 3 5 16 J = 84
C

Fl. Ob. Cl. in B-flat Metals Woods Drums Pf. Vn. Va. Vc.

Measures 5-16 show a complex rhythmic pattern with various instruments performing different actions simultaneously. The Flute (Fl.) and Oboe (Ob.) play slaps. The Clarinet in B-flat (Cl. in B-flat) and Shaker play eighth-note patterns. The Metals (Metals) play eighth-note patterns with dynamics ff and fff. The Woods (Woods) play eighth-note patterns with dynamics p and f. The Drums (Drums) play eighth-note patterns with dynamics f and ff. The Piano (Pf.) plays eighth-note patterns with dynamics pp, mp, f, and ff. The Violin (Vn.) and Viola (Va.) play eighth-note patterns with dynamics p and ff. The Cello (Vc.) plays eighth-note patterns with dynamics f and ff, and includes markings for *flautando*, *col legno*, and *overpressure*.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) (274) (275) (276) (277) (278) (279) (280) (281) (282) (283) (284) (285) (286) (287) (288) (289) (290) (291) (292) (293) (294) (295) (296) (297) (298) (299) (300) (301) (302) (303) (304) (305) (306) (307) (308) (309) (310) (311) (312) (313) (314) (315) (316) (317) (318) (319) (320) (321) (322) (323) (324) (325) (326) (327) (328) (329) (330) (331) (332) (333) (334) (335) (336) (337) (338) (339) (340) (341) (342) (343) (344) (345) (346) (347) (348) (349) (350) (351) (352) (353) (354) (355) (356) (357) (358) (359) (360) (361) (362) (363) (364) (365) (366) (367) (368) (369) (370) (371) (372) (373) (374) (375) (376) (377) (378) (379) (380) (381) (382) (383) (384) (385) (386) (387) (388) (389) (390) (391) (392) (393) (394) (395) (396) (397) (398) (399) (400) (401) (402) (403) (404) (405) (406) (407) (408) (409) (410) (411) (412) (413) (414) (415) (416) (417) (418) (419) (420) (421) (422) (423) (424) (425) (426) (427) (428) (429) (430) (431) (432) (433) (434) (435) (436) (437) (438) (439) (440) (441) (442) (443) (444) (445) (446) (447) (448) (449) (450) (451) (452) (453) (454) (455) (456) (457) (458) (459) (460) (461) (462) (463) (464) (465) (466) (467) (468) (469) (470) (471) (472) (473) (474) (475) (476) (477) (478) (479) (480) (481) (482) (483) (484) (485) (486) (487) (488) (489) (490) (491) (492) (493) (494) (495) (496) (497) (498) (499) (500) (501) (502) (503) (504) (505) (506) (507) (508) (509) (510) (511) (512) (513) (514) (515) (516) (517) (518) (519) (520) (521) (522) (523) (524) (525) (526) (527) (528) (529) (530) (531) (532) (533) (534) (535) (536) (537) (538) (539) (540) (541) (542) (543) (544) (545) (546) (547) (548) (549) (550) (551) (552) (553) (554) (555) (556) (557) (558) (559) (560) (561) (562) (563) (564) (565) (566) (567) (568) (569) (570) (571) (572) (573) (574) (575) (576) (577) (578) (579) (580) (581) (582) (583) (584) (585) (586) (587) (588) (589) (590) (591) (592) (593) (594) (595) (596) (597) (598) (599) (600) (601) (602) (603) (604) (605) (606) (607) (608) (609) (610) (611) (612) (613) (614) (615) (616) (617) (618) (619) (620) (621) (622) (623) (624) (625) (626) (627) (628) (629) (630) (631) (632) (633) (634) (635) (636) (637) (638) (639) (640) (641) (642) (643) (644) (645) (646) (647) (648) (649) (650) (651) (652) (653) (654) (655) (656) (657) (658) (659) (660) (661) (662) (663) (664) (665) (666) (667) (668) (669) (670) (671) (672) (673) (674) (675) (676) (677) (678) (679) (680) (681) (682) (683) (684) (685) (686) (687) (688) (689) (690) (691) (692) (693) (694) (695) (696) (697) (698) (699) (700) (701) (702) (703) (704) (705) (706) (707) (708) (709) (710) (711) (712) (713) (714) (715) (716) (717) (

Musical score page 54, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Piano (Pf.), Violin (Vn.), Bassoon (Va.), and Cello (Vc.). The score features complex rhythmic patterns and dynamic markings such as *p*, *f*, *fp*, *mf*, *pp*, and *fff*. Measures 1-3 show the Flute, Oboe, and Clarinet playing eighth-note patterns with dynamic changes. The Metals and Woods sections provide harmonic support with sustained notes and rhythmic patterns. The Piano section uses prepared chords with dynamic markings like *mf*, *pp*, and *fff*. The Violin, Bassoon, and Cello sections play eighth-note patterns with dynamics ranging from *p* to *ppp*.

5

16

$\text{♩} = 72$

§ [D]

3

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

Measure 16 (cont'd):

- Flute: Grace notes, dynamic *f*.
- Oboe: Grace notes, dynamic *p*.
- Clarinet in B-flat: Grace notes, dynamic *p*.
- Metals: Prepared tone, dynamic *mf*, duration 3.2.
- Drums: Prepared tone, dynamic *ff*.
- Piano: Prepared tones, dynamics *fp*, *p*, *pp*, *p*, *mf*.
- Violin: Grace notes, dynamic *p*.
- Viola: Grace notes, dynamic *fp*, duration 4.3, dynamic *ppp*, dynamic *mf*.
- Cello: Grace notes, dynamic *p*.

Measure 17:

- Flute: Grace notes, dynamic *f*.
- Oboe: Grace notes, dynamic *p*.
- Clarinet in B-flat: Grace notes, dynamic *f*.
- Metals: Prepared tone, dynamic *ff*, dynamic *brush*.
- Drums: Prepared tone, dynamic *ff*, dynamic *brush*.
- Piano: Prepared tones, dynamics *ff*, *ff*, *slow* (guero).
- Violin: Grace notes, dynamic *p*.
- Viola: Grace notes, dynamic *fp*.
- Cello: Grace notes, dynamic *p*.

(6) 5 16 4 16 2

Fl. *clock*
 5.4
 3.2
ram
slap
brush
 5.4

Ob.
slap
brush
slap
brush

Cl. in B-flat
clock
ram
slap
brush

Metals
clock
ram
brush

Drums
clock
ram
brush

Pf.
slow
guero
fast
guero
slow

Vn.
clock
ram
brush

Va.
overpressure
clock
ram

Vc.
clock
ram

(1) 3
 4
 3
 4

Fl.
click
slap
slap

Ob.
slap
ram 6.5
click 7.6

Cl. in B-flat
slap 6.5
slap 6.5
p
mp

Metals
3.2
brush

Drums
ff
f
brush

Pf.
fp
fp 6.5
p
fp
p
prepared
prepared 5.3 3.2
p
mf

Vn.
p
fp
p
overpressure

Va.
fp
p
overpressure

Vc.
fp
p
overpressure

(1)

Fl. *ram* 5.4 *click* 3.2 *ram* 5.4 *click* 3.2

Ob. 5.4 6.5 5.4 7.6 *stop* *ff* *mf*

Cl. in B-flat 5.4 5.4 7.6 *mf* *mp* 6.5

Metals *ff* *f* *mf* *brush* *ff*

Drums *mp* *fff* *mf* *brush* *mp*

Pf. *p* 3.2 *fp* 3.2 *pp* 6.5 *fp* 5.4 *p* *slow* *guero*

Vn. *mp* 4.3 *mp* *mp* *p*

Va. *fp* *mf* *mp* *p* *overpressure* 5.4 *mp* *mf*

Vc. *fp* *mf* *overpressure* *p* *overpressure* 3.2 *mp* *mf* *fp* *p*

This page of the musical score contains nine staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The score is divided into measures by vertical bar lines. Measure 1 (measures 1-3) includes performance instructions like 'click' and 'ram'. Measures 2 and 3 include dynamic markings such as mf , fp , p , ff , and fff . Measure 4 features prepared piano techniques like 'prepared' and 'overpressure'. Measure 5 includes dynamic markings like ppp and f .

88

16

17

18

Fl. *p* *fp* *mp* *mf* *mp* *mp* *fp* *mp* *mp* *fp* *mp* *click* *3.4* *mp* *ram* *6.5* *click* *3.2*

Ob. *p* *mf* *slap* *6.5* *fp* *mp* *mf* *slap* *fp* *mf* *mf* *slap* *fp* *f* *p*

Cl. in B-flat *fp* *mp* *slap* *3.2* *fp* *mp* *mf* *mp* *mp* *fp* *mp* *slap* *7.6* *fp* *mp*

Metals *p* *mp* *3.2* *f* *ff* *mf* *brush* *p* *mp*

Drums *p* *mp* *ff* *mf* *brush* *mp*

Pf. *mf* *f* *5.4* *mp* *p* *f* *7.6* *clear* *guero* *mp* *ff*

Vn. *fp* *p* *9.8* *ff* *p* *f* *6.5* *mp* *ff* *overpressure* *fff*

Va. *p* *fp* *p* *fp* *p* *ff* *overpressure* *fff*

Vc. *fp* *p* *fp* *p* *ff* *overpressure* *fff*

Measure 45:

- Flute (Fl.)**: *click*, dynamic *p*.
- Oboe (Ob.)**: *ram*, dynamic *mp*; *slap*, dynamic *f*.
- Clarinet in B-flat (Cl. in B-flat)**: *slap*, dynamic *p*; *click*, dynamic *mp*; *brush*, dynamic *ff*.
- Percussion (Metals)**: *brush*, dynamic *mp*.
- Drums**: *brush*, dynamic *ff*; *brush*, dynamic *fff*.
- Piano (Pf.)**: *prepared* (two staves), dynamic *ff*; *prepared* (two staves), dynamic *p*.
- Violin (Vn.)**: *fast guero*, dynamic *p*.
- Cello (Cello/Va.)**: *slow guero*, dynamic *mp*.
- Bass (Vc.)**: *overpressure*, dynamic *ff*.

Measure 46:

- Flute (Fl.)**: *click*, dynamic *p*.
- Oboe (Ob.)**: *click*, dynamic *mp*.
- Clarinet in B-flat (Cl. in B-flat)**: *click*, dynamic *mp*.
- Percussion (Metals)**: *brush*, dynamic *ff*.
- Drums**: *brush*, dynamic *fff*.
- Piano (Pf.)**: *prepared* (two staves), dynamic *p*.
- Violin (Vn.)**: *overpressure*, dynamic *ff*.
- Cello (Cello/Va.)**: *overpressure*, dynamic *ff*.
- Bass (Vc.)**: *overpressure*, dynamic *ff*.

Measure 47:

- Flute (Fl.)**: *click*, dynamic *p*.
- Oboe (Ob.)**: *click*, dynamic *mp*.
- Clarinet in B-flat (Cl. in B-flat)**: *click*, dynamic *mp*.
- Percussion (Metals)**: *brush*, dynamic *p*.
- Drums**: *brush*, dynamic *p*.
- Piano (Pf.)**: *prepared* (two staves), dynamic *p*.
- Violin (Vn.)**: *shaker*, dynamic *p*.
- Cello (Cello/Va.)**: *shaker*, dynamic *p*.
- Bass (Vc.)**: *shaker*, dynamic *p*.

9
16 **4** **16** **8**

Fl.
Ob. *slap*
Cl. in B-flat *shaker*
Metals
Drums *superball* *brush*
Pf.
Vn. *shaker*
Va. *shaker*
Vc. *overpressure*

This page contains six systems of musical notation, each consisting of two measures. The instruments are grouped into three staves: a top staff with Flute, Oboe, Clarinet in B-flat, Metals, and Drums; a middle staff with Percussion (Pf.), Violin (Vn.), Double Bass (Va.), and Cello (Vc.); and a bottom staff with Oboe, Clarinet in B-flat, and Cello. The notation includes various dynamic markings such as fortissimo (ff), piano (p), and pianississimo (pp). Special effects like 'slap' and 'shaker' are indicated by boxes. Measure numbers 9, 16, 4, 16, and 8 are placed above the staves at regular intervals.

(10) 3
8 4 8 4 8

Fl. *shaker* *click* *shaker*
p *p* *mp* *p*

Ob. *shaker* *shaker* *shaker*
mf *mf* *fp* *f = p*

Cl. in B-flat *shaker* *shaker* *shaker*
p *p* *fp* *fp*

Metals *superball* *brush* *superball* *brush*
mf *fp* *fp* *fp* *fp* *fp* *f > p*

Drums *brush* *superball* *brush* *superball* *brush*
mf *fp* *pp* *p* *fp* *pp* *fp* *pp* *mf*

Pf. *f = 7.6 - p* *fp* *fp* *ppp* *p* *mf*
p *fp* *fp* *ppp* *p* *mf*

Vn. *shaker* *shaker* *overpressure* *overpressure*
p *p* *mp* *p* *mf*

Va. *shaker* *overpressure* *shaker* *overpressure*
p *p* *mp* *p* *mf*

Vc. *overpressure* *overpressure* *overpressure*
mp *fp* *fp* *fp* *p*

(10) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) (274) (275) (276) (277) (278) (279) (280) (281) (282) (283) (284) (285) (286) (287) (288) (289) (290) (291) (292) (293) (294) (295) (296) (297) (298) (299) (300) (301) (302) (303) (304) (305) (306) (307) (308) (309) (310) (311) (312) (313) (314) (315) (316) (317) (318) (319) (320) (321) (322) (323) (324) (325) (326) (327) (328) (329) (330) (331) (332) (333) (334) (335) (336) (337) (338) (339) (340) (341) (342) (343) (344) (345) (346) (347) (348) (349) (350) (351) (352) (353) (354) (355) (356) (357) (358) (359) (360) (361) (362) (363) (364) (365) (366) (367) (368) (369) (370) (371) (372) (373) (374) (375) (376) (377) (378) (379) (380) (381) (382) (383) (384) (385) (386) (387) (388) (389) (390) (391) (392) (393) (394) (395) (396) (397) (398) (399) (400) (401) (402) (403) (404) (405) (406) (407) (408) (409) (410) (411) (412) (413) (414) (415) (416) (417) (418) (419) (420) (421) (422) (423) (424) (425) (426) (427) (428) (429) (430) (431) (432) (433) (434) (435) (436) (437) (438) (439) (440) (441) (442) (443) (444) (445) (446) (447) (448) (449) (450) (451) (452) (453) (454) (455) (456) (457) (458) (459) (460) (461) (462) (463) (464) (465) (466) (467) (468) (469) (470) (471) (472) (473) (474) (475) (476) (477) (478) (479) (480) (481) (482) (483) (484) (485) (486) (487) (488) (489) (490) (491) (492) (493) (494) (495) (496) (497) (498) (499) (500) (501) (502) (503) (504) (505) (506) (507) (508) (509) (510) (511) (512) (513) (514) (515) (516) (517) (518) (519) (520) (521) (522) (523) (524) (525) (526) (527) (528) (529) (530) (531) (532) (533) (534) (535) (536) (537) (538) (539) (540) (541) (542) (543) (544) (545) (546) (547) (548) (549) (550) (551) (552) (553) (554) (555) (556) (557) (558) (559) (560) (561) (562) (563) (564) (565) (566) (567) (568) (569) (570) (571) (572) (573) (574) (575) (576) (577) (578) (579) (580) (581) (582) (583) (584) (585) (586) (587) (588) (589) (590) (591) (592) (593) (594) (595) (596) (597) (598) (599) (600) (601) (602) (603) (604) (605) (606) (607) (608) (609) (610) (611) (612) (613) (614) (615) (616) (617) (618) (619) (620) (621) (622) (623) (624) (625) (626) (627) (628) (629) (630) (631) (632) (633) (634) (635) (636) (637) (638) (639) (640) (641) (642) (643) (644) (645) (646) (647) (648) (649) (650) (651) (652) (653) (654) (655) (656) (657) (658) (659) (660) (661) (662) (663) (664) (665) (666) (667) (668) (669) (670) (671) (672) (673) (674) (675) (676) (677) (678) (679) (680) (681) (682) (683) (684) (685) (686) (687) (688) (689) (690) (691) (692) (693) (694) (695) (696) (697) (698) (699) (700) (701) (702) (703) (704) (705) (706) (707) (708) (709) (710) (711) (712) (713) (714) (715) (716) (7

115 8 5 16 4

Fl. — — $\frac{1}{2}$ $\frac{1}{2}$
 Ob. stop — — $\frac{1}{2}$
 Cl. in B-flat — — $\frac{1}{2}$ $\frac{1}{2}$
 Metals p mfp p p
 Drums p p — p p
 Pf. — — — —
 Vn. mp mfp p p
 Va. mf p p p
 Vc. mp p p f

shaker shaker shaker
 brush superball brush
 overpressure shaker shaker
 overpressure shaker shaker
 overpressure col legno

(120)

3

16

8

5

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

Detailed description: This is a page from a musical score. It features six systems of music, each with multiple staves for different instruments. The top system includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. in B-flat). The second system includes Metals and Drums. The third system includes Piano (Pf.). The bottom system includes Violin (Vn.), Viola (Va.), and Cello (Vc.). The score uses a variety of musical notation, including stems, dashes, and dots. Dynamic markings such as *p* (pianissimo), *f* (fortissimo), *ff* (fortississimo), and *mf* (mezzo-forte) are used. Performance instructions like "slap" and "overpressure" are also present. Vertical bar lines divide the page into measures labeled 3, 16, 8, and 5.

125 $\text{J} = 48$
2 **F** **3** **5** **4**

Fl. *shaker*
Ob. *slop*
Cl. in B-flat *shaker*
Metals *superball*
Drums *superball* *brush* *superball*
Pf.
Vn. *shaker*
Va. *shaker* *overpressure*
Vc. *col legno* *f* *mp* *ff*

This musical score page contains six systems of music for a chamber ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Drums, Piano (Pf.), Violin (Vn.), Bassoon (Va.), and Cello (Vc.). The score is divided into measures by vertical bar lines. Measure 1 (Measures 1-2) features shaker patterns for Flute, Clarinet, and Piano. Measure 2 (Measures 3-4) includes 'slop' notation for Oboe and 'overpressure' for Bassoon. Measure 3 (Measures 5-6) shows 'brush' strokes for Drums and 'superball' bounces for Metals and Drums. Measure 4 (Measures 7-8) features 'superball' bounces for Metals and Drums, and 'col legno' strokes for Cello. Measure 5 (Measures 9-10) concludes with 'shaker' patterns for Violin and Bassoon, and a final dynamic ff for Cello.

130

5

16

3

5

4

5

16

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

click 5.3

shaker

slap 5.4

brush

superball

overpressure 3.2

shaker

col legno

136  
 
 

$\text{♩} = 96$

Fl.  

Ob.  
 
 


Cl. in B-flat  
 
 

Metals 


Drums  



Pf. 



Vn.  
 



Va.  
 



Vc. 






(11)

2

3

4

Fl.

Ob.

Cl. in B-flat

Drums

Pf.

Vn.

Va.

Vc.

(overpressure)

(overpressure)

(col legno)

(16) **5** **3** **2** **4** **3**

Fl. **Ob.** **C. in B-flat** **Metals** **Drums** **Pf.** **Vn.** **Va.** **Vc.**

(Measure 5)
 Fl. *p*, Ob. *p*, Cl. in B-flat *p*, Metals *ppp*, Drums *ff* *3.2*, Pf. *fp* *7.6*, Vn. *p*, Va. *p*, Vc. *p*

(Measure 6)
 Fl. *p*, Ob. *p*, Cl. in B-flat *p*, Metals *ppp*, Drums *f* *4.3*, Pf. *fp* *7.6*, Vn. *p*, Va. *p*, Vc. *p*

(Measure 7)
 Fl. *p*, Ob. *p*, Cl. in B-flat *p*, Metals *ppp*, Drums *f* *6.5*, Pf. *p* *6.5*, Vn. *p*, Va. *p*, Vc. *p*

(Measure 8)
 Fl. *p*, Ob. *p*, Cl. in B-flat *p*, Metals *ppp*, Drums *f* *7.6*, Pf. *p* *7.6*, Vn. *ff* *overpressure*, Va. *ff* *overpressure*, Vc. *ff* *overpressure*

(18) $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$

Fl.

Ob.

Cl. in B-flat

Drums

Pf.

Vn.

Va.

Vc.

col legno

overpressure

overpressure

overpressure

16 5 8 16 2 4 3

Fl. *p* *f*
 Ob. *p* *f*
 Cl. in B-flat *p* *f*

Metals *ppp* *ppp*
 Drums *ff* *f* *ff* *p* *ff* *f* *ff*

Pf. *p* *fp* *p* *fp* *p*

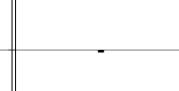
Vn. *p* *fp* *p* *fp* *p* *fp*
 Va. *p* *fp* *p* *fp* *p*
 Vc. *p* *f* *p* *f* *p* *ff*

(rec)     

Fl. 




Ob. 



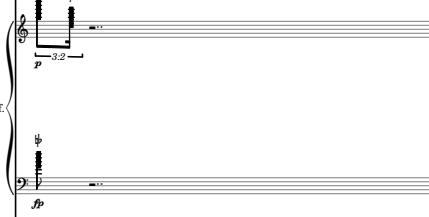
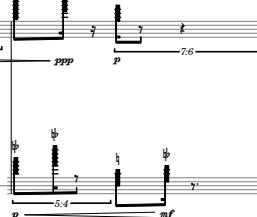

Cl. in B-flat 

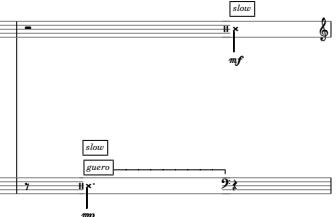



Metals 


Woods 


Drums 


Pf. 




Vn. 



Va. 



Vc. 




J = 72
H

shaker 


slap 


shaker 


guero 


slow 


slow 


overpressure 


Fl.

Ob.

Cl. in B-flat

Woods

Drums

Pf.

Vn.

Va.

Vc.

5

16

shaker

slap

brush

prepared

prepared

fast
guero

slow
guero

overpressure

flautando

shaker

flautando

shaker

overpressure

1
 Fl. *click*
 Ob.
 Cl. in B-flat
 Woods
 Drums *brush*
 Pf. *prepared*
 Vn. *shaker*
 Va. *overpressure*
 Vc. *flautando*

2
shaker
slap 6.5
slap
5.4
5.4
5.4
brush
f 6.5
fast
guero

3
shaker
shaker
slap
slap
5.4
5.4
5.4
brush
prepared
p
overpressure
shaker
flautando
overpressure
flautando

16 **5** **46** **I** **2**
J = 48

Fl. *click* *3.2* *mp*
Ob. *shaker* *p*
Cl. in B-flat *shaker* *p*
Metals *superball* *fff* *p* *mf*
Woods *wf*
Drums *brush* *mf* *ff*
Pf. *slow* *guero* *mf* *ff* *p* *mf* *ff*
Vn. *p*
Va. *p*
Vc. *fp* *pp* *col legno* *ff*

18

5**16****2****4****5**

Musical score page 18, measures 5 through 16.

Flute (Fl.): Measures 5-16. Dynamics: p , p .

Oboe (Ob.): Measures 5-16. Dynamics: p , $f\#$, p , mf .

Clarinet in B-flat (Cl. in B-flat): Measures 5-16. Dynamics: p .

Metals: Measures 5-16. Dynamics: $f\#$, pp , p , mf , p , mf .

Woods: Measures 5-16. Dynamics: mp , mf .

Piano (Pf.): Measures 5-16. Dynamics: pp , p .

Violin (Vn.): Measures 5-16. Dynamics: mf , mp , p , mp .

Viola (Va.): Measures 5-16. Dynamics: mp , p .

Cello (Vc.): Measures 5-16. Dynamics: mf , 6.5 , mp .

Performance instructions include:
Metals: *brush*, *superball*
Woods: *overpressure*, *shaker*, *overpressure 3.2*
Vn.: *overpressure*
Va.: *overpressure*
Vc.: *overpressure*

188

Fl. *shaker* **Ob.** **Cl. in B-flat** *shaker* **Metals** *brush* *superball* **Woods** **Drums** **Pf.** **Vn.** *shaker* *overpressure* **Va.** *shaker* *overpressure* **Vc.** *overpressure* *col legno*

3 2 1

This musical score page contains six systems of music, each with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The score is divided into measures by vertical bar lines. Measure 1 starts with a dynamic *p* for Flute, Oboe, and Clarinet. Measure 2 starts with a dynamic *f* for Metals, Woods, and Drums. Measure 3 starts with a dynamic *pp* for Piano. Measure 4 starts with a dynamic *mp* for Woods. Measure 5 starts with a dynamic *mf* for Drums. Measure 6 starts with a dynamic *p* for Vn. Measure 7 starts with a dynamic *mf* for Va. Measure 8 starts with a dynamic *f* for Vc. Various performance instructions are placed above specific notes or groups of notes, such as *shaker*, *brush*, *superball*, *overpressure*, and *col legno*. Measure 3 includes a 3.2 measure repeat sign. Measure 4 includes a 3.2 measure repeat sign. Measure 5 includes a 3.2 measure repeat sign. Measure 6 includes a 3.2 measure repeat sign. Measure 7 includes a 3.2 measure repeat sign. Measure 8 includes a 3.2 measure repeat sign.

102 46 5 3

Fl. shaker p
Ob. p mf
Cl. in B-flat shaker p
Metals H mf
Woods H s.f.
Pf. p
Vn. shaker p
Va. shaker p
Vc. f overpressure s.f.

26

Fl. *shaker* *p*

Ob. *p*

Cl. in B-flat *shaker* *p*

Metals *ppp* *mf* *p* *mf*

Woods *mp*

Drums *mp*

Pf. *ppp* *mf* *p* *mf*

Vn. *shaker* *p*

Va. *p*

Vc. *f* *p* *4v* *4.5*

overpressure *mp*

shaker *p*

overpressure *mp*

$\text{♩} = 84$

208 $\frac{2}{4}$ J

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

Fl. [shaker] $\frac{2}{4}$

Cl. in B-flat [shaker] $\frac{2}{4}$

Metals [superball] $\frac{3}{8}$

Drums [superball] $\frac{2}{4}$

Pf. [prepared] $\frac{3}{8}$

Vn. [shaker] $\frac{2}{4}$

Va. [shaker] $\frac{2}{4}$

This musical score page contains six staves of music. The top two staves are for Flute (Fl.) and Clarinet in B-flat (Cl. in B-flat), both using a 2/4 time signature and dynamic p. The third staff is for Metals, featuring a rhythmic pattern of eighth and sixteenth notes with dynamics ff, p, f, mf, pp, and pp. The fourth staff is for Drums, also in 2/4 time, with dynamics ff, p, mf, pp, and mf. The fifth and sixth staves are for Piano (Pf.), each with a unique preparation technique indicated by a bracketed label 'prepared' above the staff. The piano parts are in 3/8 time. The bottom two staves are for Violin (Vn.) and Double Bass (Va.), both in 2/4 time and dynamic p, with shaker instructions above them.

28

2

 $\text{J} = 96$
3 [K]

Musical score page 28, measures 2 and 3.

Fl.: Measures 2-3: Rests. Measure 3 ends with a repeat sign.

Cl. in B-flat: Measures 2-3: Rests.

Metals: Measure 2: Dynamics *p*. Measure 3: Dynamics *fff*, *z*, *pp*.

Drums: Measure 2: Dynamics *fp*. Measure 3: Dynamics *fff*.

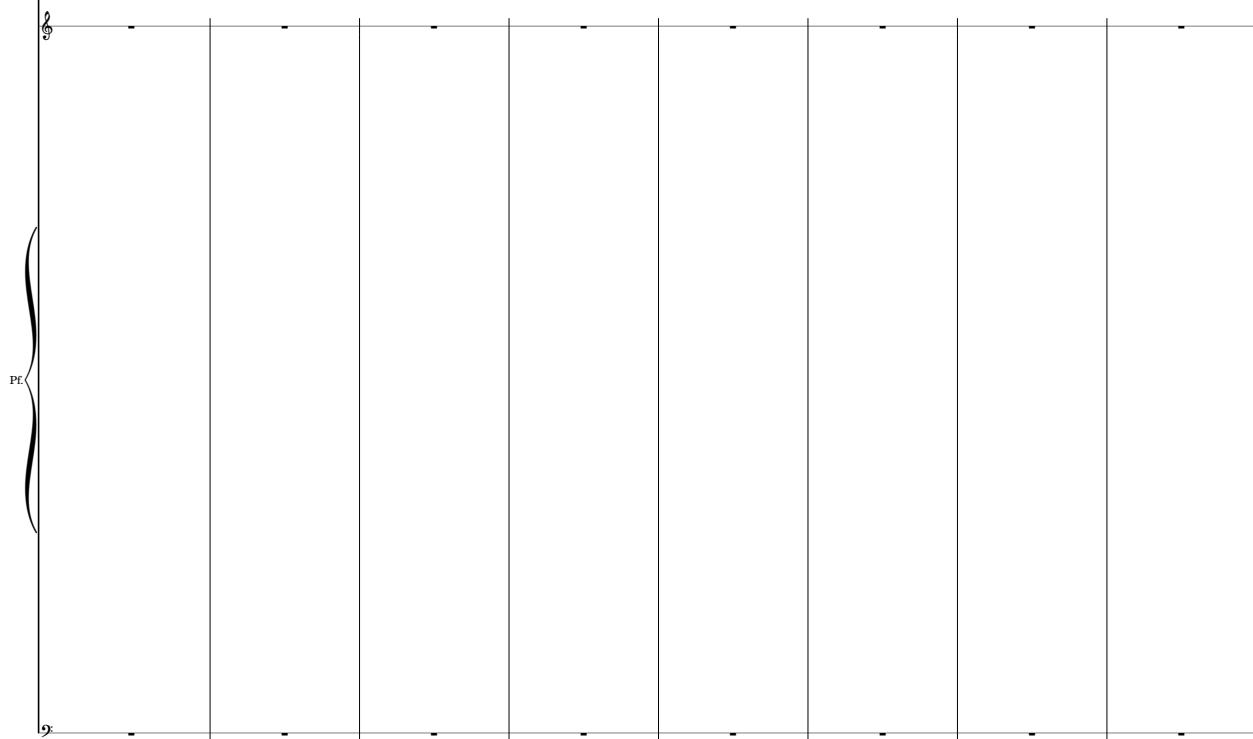
Pf.: Measures 2-3: Rests. Measure 3 ends with a repeat sign.

Vn.: Measures 2-3: Rests. Measure 3 ends with a repeat sign.

Va.: Measures 2-3: Rests.

(2)

Metals



(28)

Metals

