

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Joséphine Wolf Oberholzer (1984)

$\text{♩} = 72$
 $\frac{3}{8}$

Flute

Oboe

Clarinet in B-flat

Metals fff

Woods

Drums fff

Piano fff

Violin

Viola

Cello

$\textcircled{8}$ $\frac{2}{4}$ \textcircled{A} $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{16}{16}$

$J = 48$

click *clap* *slap* *brush* *brush* *prepared* *prepared* *flautando* *flautando* *flautando*

Fl. Ob. Cl. in B-flat Metals Drums Pf. Vn. Va. Vc.

Measures 1-4: *click*, *clap*, *slap*, *brush*, *brush*, *prepared*, *prepared*.

Measures 5-8: *flautando*, *flautando*, *flautando*.

(1) 2 4 8 16

Fl. - - - click 5.4

Ob. - - - *p* *f* *slap* 5.4

Cl. in B-flat - - - *slap* *mp*

Metals *brush* *mf* *mp*

Drums - *mf* *mp*

Pf. *ff* *prepared* 9.8 *mf* *mf* *mf* *mf*

D. *fb* *pp* *p* *mf*

Vn. *fp* *pp* *p* *mf* *fp* *ppp*

Va. *flautando* *p* *fp* *flautando* *p* *mf*

Vc. *ppp* *flautando* *p* *fp* *flautando* *fp*

(1) (1) (2) (3) (4)

Fl. 5.4
p

Ob. mp
p

Cl. in B-flat mf
mf

Metals mp
mf

Drums pp
mf

Pf. p
p

O. 6.5
p

Vn. 7.6
fp ppp
mf

Va. ff
fp ppp
p

Vc. 7.6
p

Flautando 11.10
fp pp
mf

Flautando 7.6
fp ppp
p

Flautando 7.6
p mf
p

(2) $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{2}{4}$

Fl. *shaker*
 Ob.
 Cl. in B-flat
 Woods
 Drums
 Pf.
 Vn.
 Va.
 Vc.

shaker
slap
brush
fast
slow
guero
overpressure
flautando

16

5

2

2

2

3

Fl. *p*

Ob. *mp* *fp* *slap* *mp* *p* *shaker* *p* *p* *slap* *mp*

Cl. in B-flat *p* *shaker* *p*

Woods *mp* *mf* *mp* *mp*

Drums *brush* *ff* *4.3*

Pf. *fast* *guero* *p* *slow* *guero* *p* *fast* *guero* *p*

Vn. *p* *p* *p* *flautando* *p* *shaker* *p*

Va. *fb* *p* *3.2* *shaker* *p* *flautando* *p*

Vc. *p* *col legno* *f* *ff* *p* *overpressure* *mp*

5

46

 $\frac{4}{4}$ $\frac{8}{8}$ $\frac{3}{8}$

Fl. $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

Ob. $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

Cl. in B-flat $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

Woods $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

Drums $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

Pf. $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

Vn. $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

Va. $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

Vc. $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

slap 9.8

shaker

brush

slow *guero*

overpressure

shaker

overpressure

L 5 3 5 16 J = 84
C

Fl. Ob. Cl. in B-flat Metals Woods Drums Pf. Vn. Va. Vc.

Fl. Ob. Cl. in B-flat Metals Woods Drums Pf. Vn. Va. Vc.

Measures 1-4 (left side):

- Flute:** Slap (measures 1-2), Shaker (measures 3-4).
- Oboe:** Slap (measures 1-2), Shaker (measures 3-4).
- Clarinet in B-flat:** Slap (measures 1-2), Shaker (measures 3-4).
- Metals:** Slap (measures 1-2), Shaker (measures 3-4).
- Woods:** Slap (measures 1-2), Shaker (measures 3-4).
- Drums:** Slap (measures 1-2), Shaker (measures 3-4).
- Piano:** Slap (measures 1-2), Shaker (measures 3-4).
- Vn. (Violin):** Slap (measures 1-2), Shaker (measures 3-4).
- Va. (Viola):** Slap (measures 1-2), Shaker (measures 3-4).
- Vc. (Cello):** Slap (measures 1-2), Shaker (measures 3-4).

Measures 5-8 (right side):

- Flute:** Shaker (measures 5-6), Slap (measures 7-8).
- Oboe:** Shaker (measures 5-6), Slap (measures 7-8).
- Clarinet in B-flat:** Shaker (measures 5-6), Slap (measures 7-8).
- Metals:** Shaker (measures 5-6), Slap (measures 7-8).
- Woods:** Shaker (measures 5-6), Slap (measures 7-8).
- Drums:** Shaker (measures 5-6), Slap (measures 7-8).
- Piano:** Shaker (measures 5-6), Slap (measures 7-8).
- Vn. (Violin):** Shaker (measures 5-6), Slap (measures 7-8).
- Va. (Viola):** Shaker (measures 5-6), Slap (measures 7-8).
- Vc. (Cello):** Shaker (measures 5-6), Slap (measures 7-8).

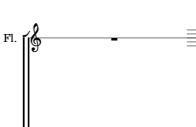
(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) (274) (275) (276) (277) (278) (279) (280) (281) (282) (283) (284) (285) (286) (287) (288) (289) (290) (291) (292) (293) (294) (295) (296) (297) (298) (299) (300) (301) (302) (303) (304) (305) (306) (307) (308) (309) (310) (311) (312) (313) (314) (315) (316) (317) (318) (319) (320) (321) (322) (323) (324) (325) (326) (327) (328) (329) (330) (331) (332) (333) (334) (335) (336) (337) (338) (339) (340) (341) (342) (343) (344) (345) (346) (347) (348) (349) (350) (351) (352) (353) (354) (355) (356) (357) (358) (359) (360) (361) (362) (363) (364) (365) (366) (367) (368) (369) (370) (371) (372) (373) (374) (375) (376) (377) (378) (379) (380) (381) (382) (383) (384) (385) (386) (387) (388) (389) (390) (391) (392) (393) (394) (395) (396) (397) (398) (399) (400) (401) (402) (403) (404) (405) (406) (407) (408) (409) (410) (411) (412) (413) (414) (415) (416) (417) (418) (419) (420) (421) (422) (423) (424) (425) (426) (427) (428) (429) (430) (431) (432) (433) (434) (435) (436) (437) (438) (439) (440) (441) (442) (443) (444) (445) (446) (447) (448) (449) (450) (451) (452) (453) (454) (455) (456) (457) (458) (459) (460) (461) (462) (463) (464) (465) (466) (467) (468) (469) (470) (471) (472) (473) (474) (475) (476) (477) (478) (479) (480) (481) (482) (483) (484) (485) (486) (487) (488) (489) (490) (491) (492) (493) (494) (495) (496) (497) (498) (499) (500) (501) (502) (503) (504) (505) (506) (507) (508) (509) (510) (511) (512) (513) (514) (515) (516) (517) (518) (519) (520) (521) (522) (523) (524) (525) (526) (527) (528) (529) (530) (531) (532) (533) (534) (535) (536) (537) (538) (539) (540) (541) (542) (543) (544) (545) (546) (547) (548) (549) (550) (551) (552) (553) (554) (555) (556) (557) (558) (559) (560) (561) (562) (563) (564) (565) (566) (567) (568) (569) (570) (571) (572) (573) (574) (575) (576) (577) (578) (579) (580) (581) (582) (583) (584) (585) (586) (587) (588) (589) (590) (591) (592) (593) (594) (595) (596) (597) (598) (599) (600) (601) (602) (603) (604) (605) (606) (607) (608) (609) (610) (611) (612) (613) (614) (615) (616) (617) (618) (619) (620) (621) (622) (623) (624) (625) (626) (627) (628) (629) (630) (631) (632) (633) (634) (635) (636) (637) (638) (639) (640) (641) (642) (643) (644) (645) (646) (647) (648) (649) (650) (651) (652) (653) (654) (655) (656) (657) (658) (659) (660) (661) (662) (663) (664) (665) (666) (667) (668) (669) (670) (671) (672) (673) (674) (675) (676) (677) (678) (679) (680) (681) (682) (683) (684) (685) (686) (687) (688) (689) (690) (691) (692) (693) (694) (695) (696) (697) (698) (699) (700) (701) (702) (703) (704) (705) (706) (707) (708) (709) (710) (711) (712) (713) (714) (715) (716) (717) (

Musical score page 54, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Piano (Pf.), Violin (Vn.), Cello (Va.), and Bass (Vc.). The score features complex rhythmic patterns and dynamic markings such as *p*, *f*, *fp*, *mf*, *pp*, and *fff*. Measures 1-3 show the Flute, Oboe, and Clarinet playing eighth-note patterns. The Metals and Woods sections provide harmonic support. The Piano part includes prepared piano techniques like muting and dampening. Measures 4-5 show the Flute, Oboe, and Clarinet continuing their patterns, while the Piano and Strings provide harmonic and rhythmic complexity.

5

16

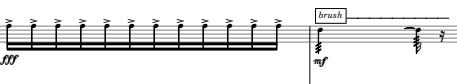
 $\text{♩} = 72$
§ [D]

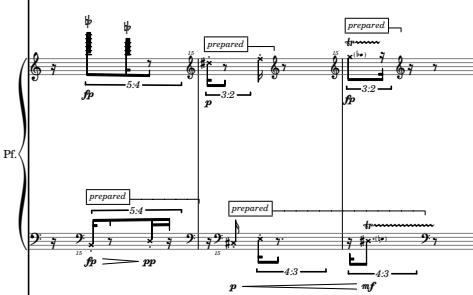
Fl. 

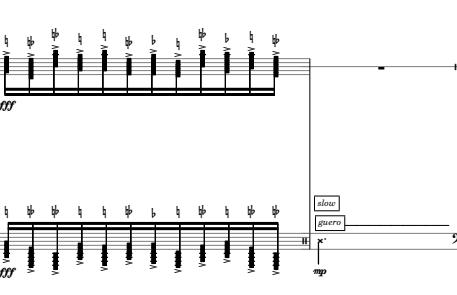
Ob. 

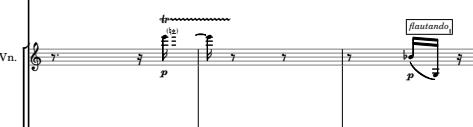
Cl. in B-flat 

Metals 
 mf 3.2

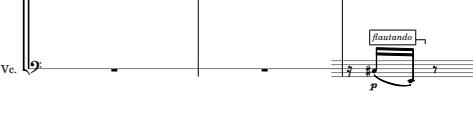
Drums 
 ff brush mf


Pf. fp 5.4
 p 3.2
 pp 4.3
 p mf


 ff slow
guero mp

Vn. 
 p

Va. 
 fp 4.3
 ppp 3.2
 mf

Vc. 
 p

(6) 5 16 4 16 2

Fl. *clock*
 5.4
 3.2
ram
slap
brush
 5.4

Ob.
slap
brush

Cl. in B-flat
clock
slap
brush

Metals
clock
slap
brush

Drums
clock
slap
brush

Pf.
slow
guero
fast
guero
slow

Vn.
clock
overpressure
clock
overpressure
clock
overpressure

Va.
overpressure
clock
overpressure
clock
overpressure

Vc.
clock
overpressure
clock
overpressure
clock
overpressure

(1) 3
 4
 3
 4

Fl.
click
slap
slap

Ob.
slap
ram 6.5
click 7.6

Cl. in B-flat
slap 6.5
slap 6.5
p
mp

Metals
pp
mf

Drums
ff 3.2
f
brush

Pf.
fp
fp 6.5
p
prepared
prepared 5.3 3.2
p

Vn.
p
fp
p
overpressure

Va.
fp
p
overpressure

Vc.
fp
p
overpressure

(1)

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

Measure 1: Flute (Fl.) plays eighth-note patterns with dynamics *mp*, *mf*, and *f*. The first measure ends with a *click* followed by a *ram* at 5.4 seconds. The second measure begins with a *click* followed by a *ram* at 5.4 seconds. The third measure begins with a *ram* followed by a *click* at 3.2 seconds. The fourth measure begins with a *click* followed by a *ram* at 3.2 seconds.

Measure 2: Oboe (Ob.) plays eighth-note patterns with dynamics *mp*, *mf*, and *f*. The first measure ends with a *click* followed by a *ram* at 5.4 seconds. The second measure begins with a *click* followed by a *ram* at 5.4 seconds. The third measure begins with a *ram* followed by a *click* at 3.2 seconds. The fourth measure begins with a *click* followed by a *ram* at 3.2 seconds.

Measure 3: Clarinet in B-flat (Cl. in B-flat) plays eighth-note patterns with dynamics *mf*, *mp*, and *f*. The first measure ends with a *click* followed by a *ram* at 5.4 seconds. The second measure begins with a *click* followed by a *ram* at 5.4 seconds. The third measure begins with a *ram* followed by a *click* at 7.6 seconds. The fourth measure begins with a *click* followed by a *ram* at 6.5 seconds.

Measure 4: Metals play eighth-note patterns with dynamics *mp*, *f*, and *ff*. The first measure ends with a *click* followed by a *ram* at 5.4 seconds. The second measure begins with a *click* followed by a *ram* at 5.4 seconds. The third measure begins with a *ram* followed by a *click* at 7.6 seconds. The fourth measure begins with a *click* followed by a *ram* at 6.5 seconds.

Measure 5: Drums play eighth-note patterns with dynamics *mp*, *ff*, and *mf*. The first measure ends with a *click* followed by a *ram* at 5.4 seconds. The second measure begins with a *click* followed by a *ram* at 5.4 seconds. The third measure begins with a *ram* followed by a *click* at 7.6 seconds. The fourth measure begins with a *click* followed by a *ram* at 6.5 seconds.

Measure 6: Piano (Pf.) plays eighth-note patterns with dynamics *p*, *fp*, *pp*, *ppp*, *pp*, and *p*. The first measure ends with a *click* followed by a *ram* at 5.4 seconds. The second measure begins with a *click* followed by a *ram* at 5.4 seconds. The third measure begins with a *ram* followed by a *click* at 7.6 seconds. The fourth measure begins with a *click* followed by a *ram* at 6.5 seconds.

Measure 7: Violin (Vn.) plays eighth-note patterns with dynamics *mf*, *mp*, and *p*. The first measure ends with a *click* followed by a *ram* at 5.4 seconds. The second measure begins with a *click* followed by a *ram* at 5.4 seconds. The third measure begins with a *ram* followed by a *click* at 7.6 seconds. The fourth measure begins with a *click* followed by a *ram* at 6.5 seconds.

Measure 8: Double Bass (Va.) plays eighth-note patterns with dynamics *fp*, *mf*, and *p*. The first measure ends with a *click* followed by a *ram* at 5.4 seconds. The second measure begins with a *click* followed by a *ram* at 5.4 seconds. The third measure begins with a *ram* followed by a *click* at 7.6 seconds. The fourth measure begins with a *click* followed by a *ram* at 6.5 seconds.

Measure 9: Cello (Vc.) plays eighth-note patterns with dynamics *fp*, *mf*, and *p*. The first measure ends with a *click* followed by a *ram* at 5.4 seconds. The second measure begins with a *click* followed by a *ram* at 5.4 seconds. The third measure begins with a *ram* followed by a *click* at 7.6 seconds. The fourth measure begins with a *click* followed by a *ram* at 6.5 seconds.

Musical score page 78, measures 16-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The score features complex rhythmic patterns and dynamic markings such as *p*, *f*, *ff*, *pp*, *mf*, *mp*, *sf*, *slap*, *brush*, *overpressure*, *fast*, *slow*, and *guitar*. Measure 16 starts with a 16th-note pattern on Flute, followed by a 3/8 section with Oboe slaps and Clarinet rimshots. Measure 17 begins with a 2/4 section for Oboe slaps and Clarinet rimshots, transitioning to a 3/4 section with Oboe slaps and Clarinet slaps. Measure 18 concludes with a 6/8 section featuring Metals brushes and Drums slaps.

8

2

3

16

Fl. *clock* 5.4

Ob. 7.6 *ram* 5.4

Cl. in B-flat *slap* 7.6 5.4

Metals *brush*

Drums *brush* 7.5 *brush*

Pf. *prepared* 3.2 p *prepared* 6.5 fp *prepared* 4.3 ppp *prepared* 5.4 p *prepared* ff *prepared* af

Vn. *overpressure* 3.2 mp *overpressure* 5.4 mp

Va. *overpressure* 3.2 mp *overpressure* 5.4 fp

Vc. *overpressure* 5.4 mp *overpressure* 5.4 p

88

16

17

18

Fl. *p* *fp* *mp* *ram* *click* *3.4* *ram* *6.5* *click* *3.2*

Ob. *p* *mf* *slap* *6.5* *p* *mf* *slap* *p* *mf* *slap* *f* *p*

Cl. in B-flat *fp* *p* *mp* *slap* *3.2* *p* *mf* *slap* *p* *mf* *7.6*

Metals *p* *p* *p* *f* *3.2* *ff* *p* *brush* *p* *p*

Drums *p* *p* *p* *ff* *p* *brush* *p* *p*

Pf. *mf* *p* *f* *5.4* *p* *f* *7.6* *p* *clear* *guero* *p* *p*

Vn. *p* *fp* *p* *p* *fp* *p* *fp* *overpressure* *fff*

Va. *p* *p* *p* *fp* *p* *p* *p* *overpressure* *fff*

Vc. *p* *fp* *p* *p* *fp* *p* *p* *overpressure* *fff*

Measure 45:

- Fl.**: *click*, *ram*, *click*.
- Ob.**: *p*, *f*, *slap*, *5.4*.
- Cl. in B-flat**: *p*, *slap*, *6.5*.
- Metals**: *brush*.
- Drums**: *ff*, *fff*, *3.2*.
- Pt.**: *prepared*, *prepared*.
- Vn.**: *p*.
- Va.**: *p*.
- Vc.**: *p*.

Measure 46:

- Fl.**: *mp*.
- Ob.**: *mp*.
- Cl. in B-flat**: *mf*.
- Metals**: *ff*, *5.4*.
- Drums**: *mf*.
- Pt.**: *slow*, *guero*.
- Vn.**: *overpressure*.
- Va.**: *overpressure*.
- Vc.**: *overpressure*.

Measure 47:

- Fl.**: *p*.
- Ob.**: *p*.
- Cl. in B-flat**: *p*.
- Metals**: *fff*.
- Drums**: *p*.
- Pt.**: *p*.
- Vn.**: *p*.
- Va.**: *p*.
- Vc.**: *p*.

Measure 48:

- Fl.**: *p*.
- Ob.**: *p*.
- Cl. in B-flat**: *p*.
- Metals**: *p*.
- Drums**: *p*.
- Pt.**: *p*.
- Vn.**: *p*.
- Va.**: *p*.
- Vc.**: *p*.

9
16 **4** **16** **8**

Fl.
 Ob.
 Cl. in B-flat
 Metals
 Drums
 Pf.
 Vn.
 Va.
 Vc.

shaker
slap
shaker
slap
superball
brush
superball
ppp
shaker
shaker
overpressure
54

(10) 3
8 4 8 4 8

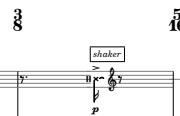
Fl. *shaker* *click* *shaker*
p *p* *mp* *p*
Ob. *shaker* *shaker* *shaker*
mf *mf* *fp* *f = p*
Cl. in B-flat *shaker* *shaker* *shaker*
p *p* *fp* *fp*

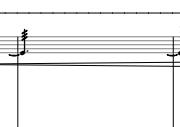
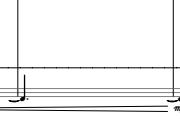
Metals *superball* *brush* *superball* *brush*
mf *fp* *fp* *p* *fp* *fp* *f > p*
Drums *brush* *superball* *brush* *superball* *brush*
mf *fp* *pp* *p* *fp* *pp* *fp* *pp* *mf*

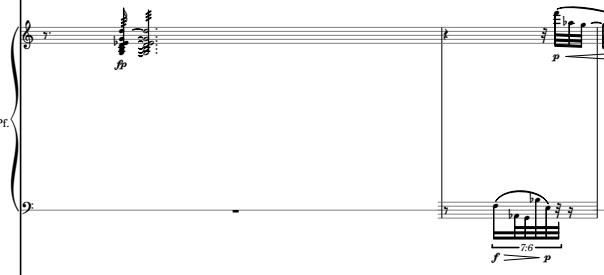
Pf. *f = 7.6 - p* *fp* *p* *fp* *ppp* *p* *fp* *mf*
p *fp* *fp* *p* *fp* *ppp* *p* *fp* *mf*

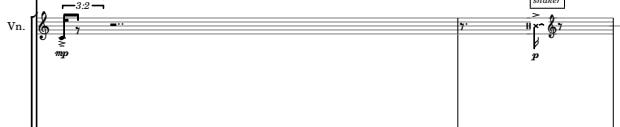
Vn. *shaker* *shaker* *overpressure* *shaker* *overpressure*
p *p* *mp* *p* *mf*
Va. *shaker* *overpressure* *shaker*
p *p* *mp* *p*
Vc. *overpressure* *overpressure*
mp *f* *p*

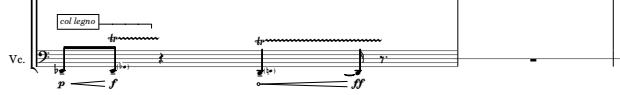
(10)  

3 
 16 
 3 

16 
 3 

Pf. 

Vn. 
 Va. 

Vc. 

115 8 5 16 4

Fl. — — $\frac{1}{2}$ $\frac{1}{2}$
 Ob. stop — — $\frac{1}{2}$
 Cl. in B-flat — — $\frac{1}{2}$ $\frac{1}{2}$
 Metals p mfp p p
 Drums p p — p p
 Pf. — — — —
 Vn. mp mfp p p
 Va. mf — p p
 Vc. mp — p f

shaker
 brush
 superball
 brush
 overpressure
 shaker
 shaker
 overpressure
 shaker
 col legno

(120)

3

16

8

5

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

Detailed description: This is a page from a musical score. It features six systems of music, each with multiple staves for different instruments. The top system includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. in B-flat). The second system includes Metals and Drums. The third system includes Piano (Pf.). The bottom system includes Violin (Vn.), Viola (Va.), and Cello (Vc.). The score uses a variety of musical notation, including stems, dashes, and dots. Dynamic markings such as *p* (pianissimo), *f* (fortissimo), *ff* (fortississimo), and *mf* (mezzo-forte) are used. Performance instructions like "slap" and "overpressure" are also present. Vertical bar lines divide the page into measures labeled 3, 16, 8, and 5.

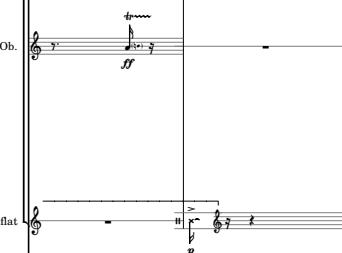
125 $\text{J} = 48$
2 **F** **3** **5** **4**

Fl. *shaker*
Ob. *slop*
Cl. in B-flat *shaker*
Metals *superball*
Drums *superball* *brush* *superball*
Pf.
Vn. *shaker*
Va. *shaker* *overpressure*
Vc. *col legno* *f* *mp* *ff*

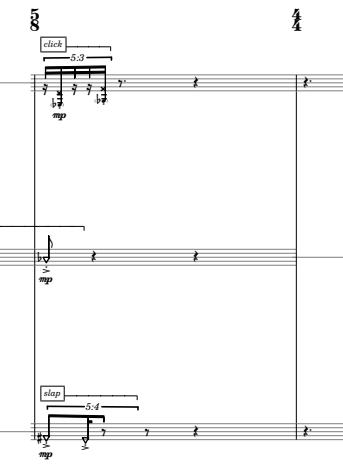
This musical score page contains six systems of music for a chamber ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Drums, Piano (Pf.), Violin (Vn.), Bassoon (Va.), and Cello (Vc.). The score is divided into measures by vertical bar lines. Measure 1 (Measures 1-2) features shaker patterns for Flute, Clarinet, and Piano. Measure 2 (Measures 3-4) includes 'slop' notation for Oboe and 'overpressure' for Bassoon. Measure 3 (Measures 5-6) shows 'brush' strokes for Drums and 'superball' bounces for Metals and Drums. Measure 4 (Measures 7-8) features 'superball' bounces for Metals and Drums, and 'col legno' strokes for Cello. Measure 5 (Measures 9-10) concludes with 'shaker' patterns for Violin and Bassoon, and a final dynamic ff for Cello.

180 **5** **3** **5** **4** **5** **16**

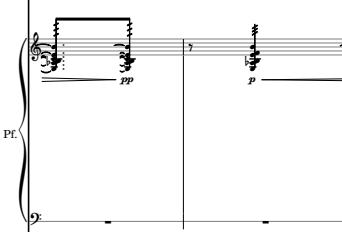
Fl. 

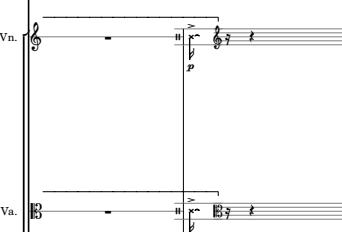
Ob. 

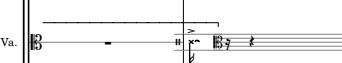
Cl. in B-flat 

Metals 

Drums 

Pf. 

Vn. 

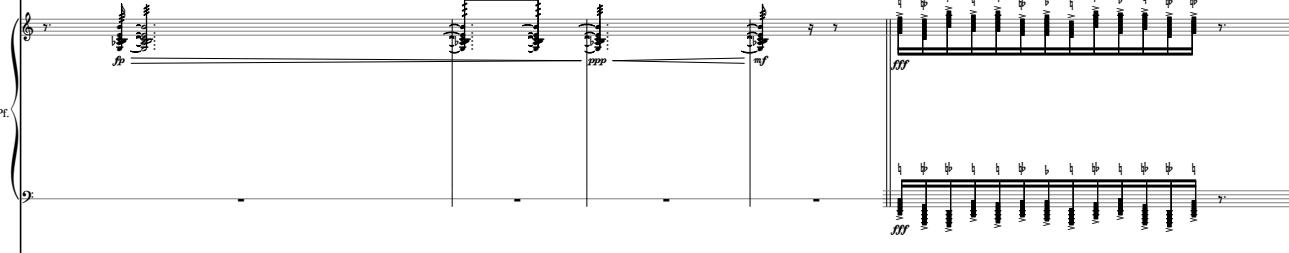
Va. 

Vc. 



136  
 
 

$\text{♩} = 96$

Fl.  
 Ob. 
 Cl. in B-flat  
 Metals 
 Drums 
 Pf. 
 Vn. 
 Va. 
 Vc. 

(11)

2

3

4

Fl.

Ob.

Cl. in B-flat

Drums

Pf.

Vn.

Va.

Vc.

(overpressure)

(overpressure)

(col legno)

(16) **5** **3** **2** **4** **3**

Fl. **Ob.** **C. in B-flat** **Metals** **Drums** **Pf.** **Vn.** **Va.** **Vc.**

(16) **5** **3** **2** **4** **3**

Fl. *p* *fp*
 Ob. *p* *fp*
 Cl. in B-flat *p* *fp* *ppp*
 Metals *ppp* *ppp*
 Drums *ff* *f* *p* *f* *p*
 Pf. *fp* *ppp* *p* *ff*
 Vn. *fp* *p* *overpressure*
 Va. *fp* *p* *overpressure*
 Vc. *fp* *p* *mf* *overpressure*

(18) $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$

Fl.

Ob.

Cl. in B-flat

Drums

Pf.

Vn.

Va.

Vc.

col legno

overpressure

overpressure

overpressure

16 5 8 16 2 4 3

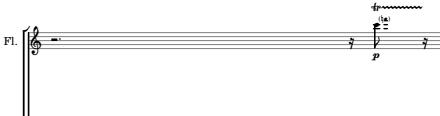
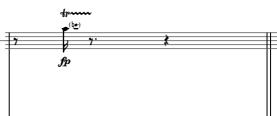
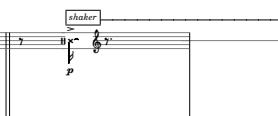
Fl. *p* *f*
 Ob. *p* *f*
 Cl. in B-flat *p* *f*

Metals *ppp* *ppp*
 Drums *ff* *f* *ff* *p* *ff* *f* *ff*

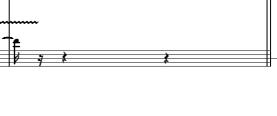
Pf. *p* *fp* *p* *fp* *p*

Vn. *p* *fp* *p* *fp* *p* *fp*
 Va. *p* *fp* *p* *fp* *p*
 Vc. *p* *f* *p* *f* *p* *ff*

(rec)     

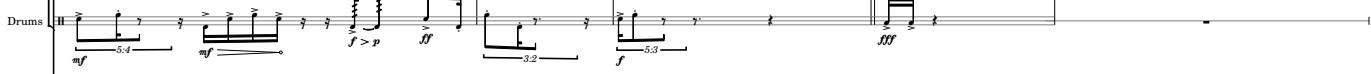
Fl. 



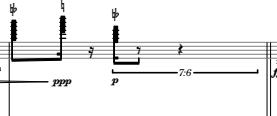
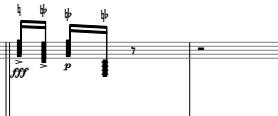
Ob. 


Cl. in B-flat 


Metals 

Woods 

Drums 

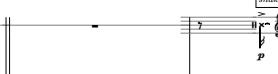
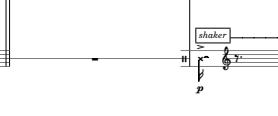
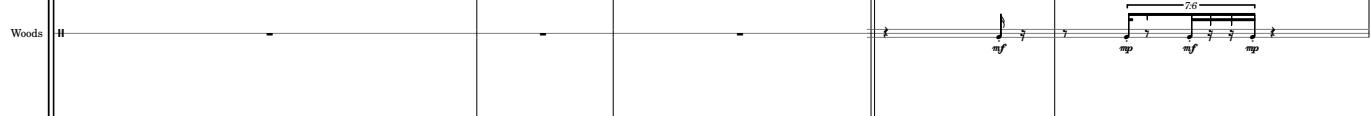
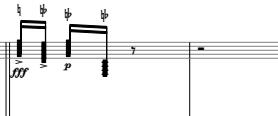
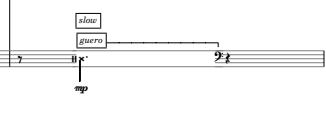
Pf. 



Vn. 

Va. 

Vc. 

J = 72
[H]
3

shaker 
slap 
shaker 
guero 
slow 
guero 
shaker 
overpressure 

173

2 3

Fl. *click*
p

Ob. *mf*

Cl. in B-flat
p

Woods *mf* *mp* *5.4*

Drums *brush* *mf* *mp* *5.4*

Pf. *f* *p* *ff* *p* *prepared* *p* *tr* *mf* *p* *fast* *guitar* *mp*

6.5

Vn. *shaker* *p* *p*

Va. *p* *p* *overpressure* *fff* *p* *shaker*

Vc. *fau'tando* *fp* *7.6* *ppp* *overpressure* *fau'tando* *p* *mf*

16 **5** **46** **I** **2**

J = 48

Fl. *click* *3.2* *mp*
Ob. *shaker* *p*
Cl. in B-flat *shaker* *p*
Metals *superball* *fff* *p* *mf*
Woods *p*
Drums *brush* *mf* *ff*
Pf. *slow* *guero* *mf* *ff* *p* *mf* *ff*
Vn. *p*
Va. *p*
Vc. *fp* *pp* *col legno* *ff*

180

5**16****2****4****5**

Musical score page 5, measures 16-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.).

Flute (Fl.): Measures 16-17. Dynamics: p , p .

Oboe (Ob.): Measures 16-17. Dynamics: p , $f\#$, p , mf .

Clarinet in B-flat (Cl. in B-flat): Measures 16-17. Dynamics: p .

Metals: Measures 16-17. Dynamics: $f\#$, pp , p , mf , mf .

Woods: Measures 16-17. Dynamics: mp , mf .

Piano (Pf.): Measures 16-17. Dynamics: pp , p .

Violin (Vn.): Measures 16-17. Dynamics: mf , mp , p , mp . Effects: overpressure, shaker.

Viola (Va.): Measures 16-17. Dynamics: mp , p . Effects: overpressure, shaker.

Cello (Vc.): Measures 16-17. Dynamics: mf , 6.5 , mf , mp . Effects: overpressure.

188

Fl. *shaker* **Ob.** **Cl. in B-flat** *shaker* **Metals** *brush* *superball* **Woods** **Drums** **Pf.** **Vn.** *shaker* *overpressure* **Va.** *shaker* *overpressure* **Vc.** *overpressure* *col legno*

3 2 1

This musical score page contains six systems of music for various instruments. The top system features Flute, Oboe, and Clarinet in B-flat, each with a 'shaker' instruction. The second system includes Metals, Woods, and Drums, with Metals playing 'brush' and 'superball' patterns. The third system consists of a single piano part. The bottom system includes Violin, Viola, and Cello. The Violin and Viola play 'shaker' patterns with 'overpressure' dynamics. The Cello plays 'overpressure' patterns and includes a 'col legno' instruction. Measure numbers 3, 2, and 1 are positioned above the staves to indicate performance timing.

Fl. **5** **16** **16** **5** **3**
Ob.
Cl. in B-flat

Metals
Woods

Pf.

Vn.
Va.
Vc.

26

Fl. *shaker* *p*

Ob. *p*

Cl. in B-flat *shaker* *p*

Metals *ppp* *mf* *p* *mf*

Woods *mp*

Drums *mp*

Pf. *ppp* *mf* *p* *mf*

Vn. *shaker* *p*

Va. *p*

Vc. *f* *p* *4v* *4.5*

overpressure *mp*

shaker *p*

overpressure *mp*

$\text{♩} = 84$

208 $\frac{2}{4}$ J

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

Fl. [shaker] $\frac{2}{4}$

Cl. in B-flat [shaker] $\frac{2}{4}$

Metals [superball] $\frac{3}{8}$

Drums [superball] $\frac{2}{4}$

Pf. [prepared] $\frac{3}{8}$

Vn. [shaker] $\frac{2}{4}$

Va. [shaker] $\frac{2}{4}$

This musical score page contains six staves of music. The top two staves are for Flute (Fl.) and Clarinet in B-flat (Cl. in B-flat), both using shakers. The third staff is for Metals, which play superball patterns. The fourth staff is for Drums, also playing superball patterns. The fifth staff is for Piano (Pf.), featuring prepared piano techniques. The bottom two staves are for Violin (Vn.) and Double Bass (Va.), both using shakers. The score is divided into measures by vertical bar lines. Measure 1 consists of two 2/4 measures. Measure 2 starts with a 3/8 measure, followed by a 2/4 measure, and then another 3/8 measure. Measure 3 follows the same pattern. Measure 4 consists of two 2/4 measures. Measure 5 starts with a 3/8 measure, followed by a 2/4 measure, and then another 3/8 measure. Measure 6 follows the same pattern. Measure 7 consists of two 2/4 measures. Measure 8 starts with a 3/8 measure, followed by a 2/4 measure, and then another 3/8 measure. Measure 9 follows the same pattern. Measure 10 consists of two 2/4 measures. Measure 11 starts with a 3/8 measure, followed by a 2/4 measure, and then another 3/8 measure. Measure 12 follows the same pattern. Measure 13 consists of two 2/4 measures. Measure 14 starts with a 3/8 measure, followed by a 2/4 measure, and then another 3/8 measure. Measure 15 follows the same pattern. Measure 16 consists of two 2/4 measures.

28

2

 $\text{J} = 96$
3 [K]

Musical score page 28, measures 2 and 3.

Fl.: Measures 2 and 3 show sustained notes with vertical stems. Measure 3 ends with a fermata over the first note.

Cl. in B-flat: Measures 2 and 3 show sustained notes with vertical stems.

Metals: Measure 2: dynamic *p*. Measure 3: dynamic *fff*, followed by a 1.5 measure rest, then dynamic *ppp*.

Drums: Measure 2: dynamic *fp*. Measure 3: dynamic *fff*.

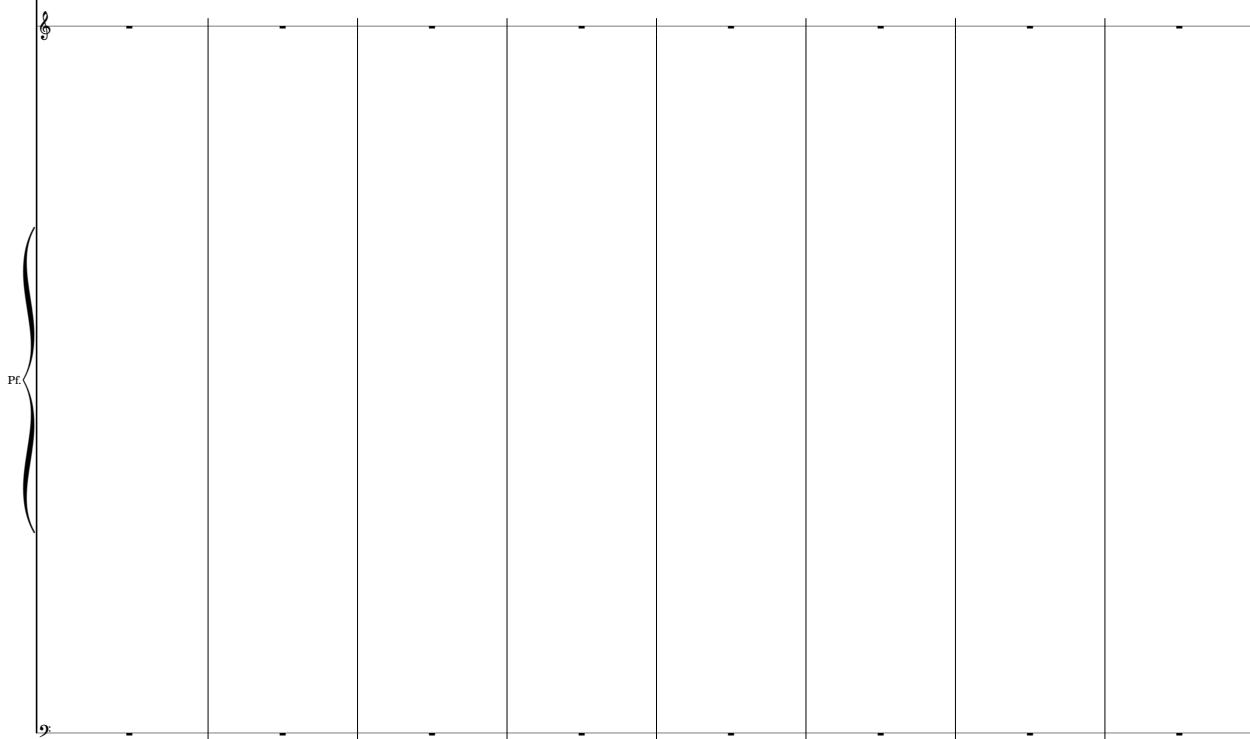
Pf.: Measures 2 and 3 show sustained notes with vertical stems. Measure 3 ends with a fermata over the first note.

Vn.: Measures 2 and 3 show sustained notes with vertical stems.

Va.: Measures 2 and 3 show sustained notes with vertical stems.

(2)

Metals



(28)

Metals

