

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ $\text{♩} = 72$

Flute
Oboe
Clarinet in B-flat
Metals
Woods
Drums
Piano
Violin
Viola
Cello

B

(6) $\frac{2}{4}$ $\text{♩} = 48$ $\frac{3}{8}$

Fl.
Ob.
Cl. in B-flat
Metals
Woods
Drums
Pf.
Vn.
Va.
Vc.

keyclick
brush
prepared
flautando

(11)

2

4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick 4:3
3:2
keyclick 4:3
3:2
5:4
(L.V.) *(L.V.)* *(L.V.)* *(L.V.)* *(L.V.)*
brush *mp*
brush *mp*
p *f*
p *f*
flautando 9:8
flautando 5:4
p

(14)

16

3

4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(L.V.) *(L.V.)* *(L.V.)* *(L.V.)* *(L.V.)*
brush *mf*
p *pp*
p *pp*
prepared *p* *pp* 5:3 *p* *mf*
prepared *p* *pp* 5:3 *p* *pp*
flautando 5:4 *p* *pp*
flautando *p* *pp* *pp*
flautando *p* *pp*

(17) 3

Fl. *keyclick* *ppp* 5:4 3:2 *p*

Ob. *tr* *keyclick* *f* *pp* 3:2 *p* *ppp* 5:3 *p* *pp*

Cl. in B-flat *keyclick* 3:2 *ppp*

Metals (L.V.) *p* *ppp*

Woods *p*

Drums *brush* *mf* (L.V.) *p* (L.V.) *ppp*

Pf. *7:6* *f* *p* *7:6* *ff*

Vn. *flautando* *ppp* (L.V.) *p* (L.V.) *ppp*

Va. *p* (L.V.) *ppp*

Vc. *5:4* *p*

(21) 2

Fl.

Ob.

Cl. in B-flat

Metals (L.V.) *p* (L.V.) *pp* *brush* *mp* (L.V.) (L.V.) *ppp*

Woods *p*

Drums (L.V.) *pp* (L.V.) *ppp* *brush* *mp* (L.V.) *p*

Pf. *prepared* *tr* *pp* *6:5* *tr* *pp* 5:4 *f*

Vn. *flautando* *p*

Va. *7:6* *pp* *flautando* *p* (L.V.) *ppp*

Vc. *pp* *flautando*

C

(32) **4**

Fl. -

Ob. $\text{f}(\text{b})$ p

Cl. in B-flat shaker pp ppp 5:4 mp pp mp shaker ppp 7:5 p

Metals -

Woods -

Drums f (L.V.) p 5:4 pp (L.V.) ppp mfp brush mf

Pf. p f ppp guero slow mp fast guero mf

Vn. shaker p 5:4 flautando ppp shaker ppp 5:4 p

Va. shaker pp overpressure mp shaker ppp 5:4 p

Vc. overpressure 5:4 mf

(35) 3 8 3 4

Fl. *shaker* *p*

Ob. *mf* *ram / slap* *ppp* *mf* *5:4* *p*

Bassoon in B-flat

Metals

Woods *mf* *mp* *mf* *7:6* *mf* *3:2* *ff*

Drums (L.V.) *ppp* (L.V.) *p* *f* (L.V.) *pp* (L.V.) *ppp* *mp* *brush*

Pf. *p* *pp* *3:2* *fast* *guero* *mf* *slow* *guero* *5:4* *f*

Bass *ppp* *3:2* *mp* *3:2*

Vn. *flautando* *p* *4:3* *shaker* *5:4*

Va. *flautando* *p* *4:3* *shaker* *5:4*

Vc. *col legno* *p* *f*

(42) **4**

Fl. **ram / slap**
Ob. **pp**
Cl. in B-flat **shaker**
Metals
Woods **7.6**
Drums **(L.V.) ppp**
Pf. **brush**
Vn. **shaker**
Va. **overpressure 5:4**
Vc. **overpressure 5:4**

2

Fl. **ram / slap**
Ob. **p**
Cl. in B-flat **ppp 4:3**
Metals **mp**
Woods **f p**
Drums **mf**
Pf. **ff**
Vn. **3:2**
Va. **ppp 7.5**
Vc. **mp**

3

Fl. **shaker**
Ob. **p**
Cl. in B-flat **ppp 4:3**
Metals
Woods
Drums **(L.V.) ppp**
Pf. **fast guero**
Vn. **slow guero**
Va. **shaker**
Vc. **col legno flautando**

(15) 4 8 16

Fl. *ram/slap* 4:3
Ob. *ram/slap* 6:5
Cl. in B-flat *ram/slap* 4:3
Metals
Woods *mf* 5:4
Drums (L.V.) *p*
Pf. *p* *f*
Vn. *shaker*
Va. *slow* *guero*
Vc. *ff* *p* *f*

D

(19) 16 $\text{J} = 84$ 4 8

Fl. *p*
Ob. *p*
Cl. in B-flat
Metals
Woods *f* *fff* 5:3
Drums *brush* *mp* *fff*
Pf. *slow* *guero* *overpressure* *flautando*
Vn. *pp* *ppp* *prepared* *ppp* *ppp* *pp*
Va. *pp* *ppp* *ppp* *ppp* *pp* *pp*
Vc. *mf* *pp* *ppp* *ppp* *pp* *pp*

57

5 8 6 8 5

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

57

3 8 2 5 16 4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(61) **2**

3

16

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

E

(66) **3** $\text{♩} = 72$

3

16

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(70) 

(72) 

Fl. *ram / slap* *3:2* *keyclick* *4:3* *5:4* *keyclick* *5:4* *keyclick*

Ob. *p* *5:4* *ram / slap* *4:3* *keyclick* *keyclick* *6:5* *mp* *mf*

Cl. in B-flat *ppp* *3:2* *keyclick* *keyclick* *ram / slap* *7:6* *p* *keyclick*

Metals *brush* *7:6* *fff* *f*

Woods

Drums *f* *3:2* *prepared* *brush* *mf*

Pf. *p* *prepared* *p* *7:6* *5:4* *pp*

Vn. *overpressure* *fff* *overpressure* *ppp* *ppp* *ppp*

Va.

Vc. *overpressure* *fff* *overpressure* *p* *pp*

Fl. *ppp* *keyclick* *ram / slap* *keyclick* *5:4* *airtone* *6:5*

Ob. *4:3* *keyclick* *3:2* *ppp* *keyclick* *6:5* *ram / slap* *5:4*

Cl. in B-flat *ppp* *7:6* *keyclick* *ram / slap* *5:4* *ppp* *ppp*

Metals *brush* *mf* *f*

Woods

Drums *brush* *5:3* *mp* *3:2* *mf*

Pf. *p* *prepared* *8:7* *slow* *guero*

Vn. *p* *overpressure* *mp* *overpressure* *5:4* *overpressure* *5:4* *p*

Va.

Vc. *overpressure* *5:4* *p* *ppp*

Fl. *keyclick* 5:4 *airtone* *ram / slap* 4:3 *airtone*

Ob. *keyclick* 4:3 *airtone* *ram / slap* 3:2

Cl. in B-flat *keyclick* *airtone* *ram / slap* 3:2

Metals *brush* 3:2

Woods

Drums *brush* 5:3 *ff* *mf* *f*

Pf. *fast* *guero* *mf*

Vn. *pp* *overpressure* *fff*

Va. *pp* *overpressure* *fff*

Vc. *p* *overpressure* *fff*

Fl. *ram / slap* 6:5 *keyclick* 7:6

Ob. *ram / slap* 3:2 *keyclick* 3:2 *keyclick* 4:3 *p*

Cl. in B-flat *airtone* *ram / slap* *keyclick* 5:4

Metals *brush* 6:5 *fff* 3:2

Woods

Drums *brush* 5:3 *mp* *ff* 8:7

Pf. *prepared* 7:6 *pp* *prepared* 4:3 *p*

Vn. *p* *prepared* 5:4 *ppp* *overpressure* 3:2 *mp*

Va. *pp* *p*

Vc.

Fl. *keyclick* *ram / slap* *airtone* *ram / slap*

Ob. *keyclick* *ram / slap* *airtone* *ram / slap*

Cl. in B-flat *keyclick* *ram / slap* *airtone* *ram / slap*

Metals *brush* 9:7

Woods

Drums *brush* 4:3

Pf. *prepared* *prepared* *prepared* 8:7

Vn. *overpressure* *overpressure*

Va.

Vc. *overpressure* 3:2

Fl. *ram / slap* *airtone* *ram / slap* *keyclick*

Ob. *airtone* *ram / slap* *keyclick*

Cl. in B-flat *airtone*

Metals *brush*

Woods

Drums *brush* 3:2 5:3

Pf. *mf* *ff* 5:4 7:6

Vn.

Va. *ppp*

Vc. *ppp*

94

3

4

2

Fl. II 7. *ram / slap* 5.4 5.4 *keyclick* *keyclick*

Ob. *keyclick* *ram / slap* *keyclick* *airtone*

Cl. in B-flat II 7. *keyclick* *ram / slap* 7.6 *keyclick* *keyclick*

Metals *brush*

Woods

Drums *brush*

Pf. *slow* *guero* *prepared*

Vn. *overpressure* *overpressure* *overpressure*

Va.

Vc.

F_I

102

188

4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

keyclick

brush

fff **p** **f** **ppp**

fff **p** **ppp** **f**

fff **ppp** **p** **pp**

fff **ppp**

shaker

4:3

pp **ppp**

shaker

4:3

pp

overpressure

mf

overpressure

mp

overpressure

5:4

mf

(105)

38

3
4

Musical score for orchestra and percussion, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Cello (Cello), Bassoon (Bassoon), and Double Bass (Double Bass). The score features various rhythmic patterns and dynamics, including keyclick, shaker, airtone, superball, brush, and pizzicato markings. Measure 11 starts with Flute and Oboe playing eighth-note patterns. Measure 12 begins with a piano solo followed by a dynamic section involving multiple instruments.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

115

3

6

8

16

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

f

p

pp

3:2

brush

pp

p

superball

keyclick

4:3

5:4

p

keyclick

keyclick

ppp

7:6

mf

5:4

p

pp

ff

shaker

ppp

4:3

5:4

p

superball

keyclick

keyclick

ppp

7:6

mf

5:4

p

pp

ff

shaker

ppp

4:3

5:4

p

superball

keyclick

keyclick

ppp

7:6

mf

5:4

p

pp

ff

shaker

ppp

4:3

5:4

p

superball

keyclick

keyclick

ppp

(121) **3** **8**

Fl. *airtone* **p**

Ob. *airtone* **p** **3.2**

Cl. in B-flat *airtone* **ppp**

Metals *superball* **pp**

Woods

Drums *brush* *superball* *brush* **pp** **ppp** **mf** **ppp**

Pf. **pp** **ppp** **fff**

Vn. *shaker* **ppp**

Va. *shaker* **p** **4.3**

Vc. **p** *trill* **f** **f**

4

Fl. *shaker* **p** **5.3**

Ob. **p** *trill* **mf**

Cl. in B-flat *shaker* **p**

Metals *superball* **pp**

Woods

Drums *brush* *superball* *brush* **pp** **ppp** **mf** **ppp**

Pf. **pp** **ppp** **fff**

Vn. *shaker* **ppp**

Va. *shaker* **p** **4.3**

Vc. **p** *trill* **f** **f**

(124) **2** **5** **3** **4**

Fl. *shaker* **pp**

Ob. **ff**

Cl. in B-flat

Metals *brush* **ff**

Woods

Drums *brush* **p** **ff**

Pf. **p** *trill* **f**

Vn. *shaker* **p** **3.2**

Va. *shaker* **p** **3.2**

Vc. *col legno* **4.5** **mf**

shaker **keyclick** **5.4**

shaker **keyclick**

brush **p** **ppp**

brush **pp**

brush **pp**

shaker **p** **3.2**

shaker **p** **3.2**

F₂

(127) 5 16 3 8 ♩ = 48

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(131) 2 16 4 3 8

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(135)

4

Musical score for page 135:

- Fl.**: Keyclick, 5:4, pp.
- Ob.**: Keyclick.
- Cl. in B-flat**: 1, p.
- Metals**: brush, superball.
- Woods**: (empty staff).
- Drums**: brush, p.
- Pf.**: (empty staff).
- Vn.**: shaker, p.
- Va.**: shaker, ppp.
- Vc.**: col legno, ff.

(138)

5

4

2

Musical score for page 138:

- Fl.**: airtone, pp.
- Ob.**: airtone, mf, pp, ff, shaker, 4.3, ppp, 6.5, keyclick.
- Cl. in B-flat**: airtone, pp, shaker, pp, keyclick, 4.3, pp.
- Metals**: superball, ppp.
- Woods**: superball, pp.
- Drums**: (empty staff).
- Pf.**: (empty staff).
- Vn.**: (empty staff).
- Va.**: shaker, p.
- Vc.**: p, f, f.

(146)

5

8

5

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(149)

4

2

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

151

4

Fl. *p*
 Ob. *pp*
 Cl. in B-flat *ppp*
 Metals *ppp*
 Woods
 Drums *ff* *mf* 4:3 *fff* 3:2 *p*
 Pf. *ppp* 6:5 *p*
 Vn. *p* *pp* *overpressure* *fff*
 Va. *pp* *overpressure* *fff*
 Vc. *ppp* *mf* *overpressure* *col legno* *fff*

3

4

154

2

3

4

Fl. *ppp*
 Ob.
 Cl. in B-flat *pp*
 Metals
 Woods
 Drums *f* 5:4 *fff* *f* *p* *f* 7:6 *mf* 7:6
 Pf. *pp* *ppp* *p*
 Vn. *ppp*
 Va. *ppp*
 Vc. *ff*

(157) 3/8 5/16 3/8 5/16 3/4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

H

(165) **5** **2** **3** **5** **5** $\text{♩} = 72$

Fl.
Ob.
Cl. in B-flat
Metals
Woods
Drums
Pf.
Vn.
Va.
Vc.

(171) **4** **2** **4**

Fl.
Ob.
Cl. in B-flat
Metals
Woods
Drums
Pf.
Vn.
Va.
Vc.

174

Fl. 1 shaker keyclick
Ob. keyclick ram / slap 5:4
Cl. in B-flat shaker
Metals
Woods
Drums brush
Pf. prepared slow
guero
Vn. flautando shaker
Va. shaker overpressure
Vc. overpressure
3 4 2

177

46

4

2

Fl. shaker
Ob. keyclick 7:5 ram / slap
Cl. in B-flat shaker keyclick airtone ram / slap 5:4
Metals
Woods
Drums brush
Pf. 9:8 pp
O. f>p
Vn. shaker
Va. shaker 5:3 pp
Vc. overpressure
3 4 2

(180) 3 8 5 16 3 5 16

Fl.
Ob.
Cl. in B-flat
Metals
Woods
Drums
Pf.
Vn.
Va.
Vc.

ram/slap 6:5 *airtone* *shaker* *keyclick*
brush *prepared* *fast* *guero*
slow *guero* *flautando*
flautando *flautando*
col legno 5:4 3:2 5:4

I

(185) 6 8 ♩ = 48 8

Fl.
Ob.
Cl. in B-flat
Metals
Woods
Drums
Pf.
Vn.
Va.
Vc.

shaker *superball* *brush* *fff* *pp* *ppp* 4:3 *shaker* *fff* *sforzando* *p*
pp *mfp* *ppp* *pp* *p* *pp* 5:3 *ppp* *f*

(188) **5** **16** **3** **8** **6** **2**

Fl. *airtone*
Ob. *ppp*
Cl. in B-flat *airtone*
Metals *superball*
Woods *p*
Drums
Pf.
Vn. *overpressure*
Va. *overpressure*
Vc. *overpressure* *5:4*

This musical score page shows a complex arrangement of instruments across six staves. The instruments include Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Cello (Va.), and Bass (Vc.). The score is divided into measures by vertical bar lines. Measure 188 starts with a 5/16 time signature, followed by 16 measures of 3/8, 6 measures of 3/8, and 2 measures of 2/4. Dynamic markings such as *ppp*, *pp*, *mf*, and *overpressure* are used throughout. Special effects like *airtone* and *superball* are indicated for specific instruments. Measure 192 begins with a 6/8 time signature.

(192) **6** **3** **8** **3** **4**

Fl.
Ob.
Cl. in B-flat
Metals *brush* *superball* *pp* *p* *superball* *brush* *superball*
Woods
Drums *mf*
Pf.
Vn. *overpressure* *6:5*
Va. *overpressure* *7:6* *mf*
Vc. *overpressure* *7:6* *mf* *overpressure* *mp*

This musical score page continues from measure 192. It features a 6/8 time signature for the first two measures, followed by 3 measures of 3/8 and 2 measures of 3/4. The instrumentation remains the same: Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Cello, and Bass. The score includes dynamic markings like *overpressure* and *mf*. Special effects like *brush* and *superball* are also present. Measure 196 concludes the section.

4 3 5 2

Fl. Ob. Cl. in B-flat Metals Woods Drums Pf.

Vn. Va. Vc.

shaker 4:3 airtone ppp
shaker 4:3 airtone ppp
brush 4:3 superball p superball pp
mf 3:2
piano 3:2 overpressure 5:4
shaker 4:3 overpressure 5:4
p 4:3 col legno overpressure ff 5:4 mp
p 3:2 overpressure 5:4 mf
p

4 3 5 2

Fl. Ob. Cl. in B-flat Metals Woods Drums Pf.

Vn. Va. Vc.

airtone p
airtone p
airtone pp
airtone pp
superball ppp
shaker 3:2 ppp
overpressure ff 5:4 mp
overpressure 5:4 mp
overpressure 3:2 mp

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

airtone

brush

superball

overpressure

5:4

4:3

5:3

ppp **p** **5:4** **p**

p **5:4**

ppp **p**

ppp **p**

ppp

ppp

mp **mf**

ppp

ppp

mp **mf**

mp

mp

mf

(208) **3** **4** **2**

This musical score page contains ten staves representing different instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon in B-flat (in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Cello (Cello), and Bass (Bass). The score is divided into three sections by measure numbers 3, 4, and 2. Each section includes specific performance instructions and dynamics.

- Section 3:**
 - Flute: Shaker, dynamic **p**, duration bracket 5.3.
 - Oboe: Airtone, dynamic **pp**.
 - Bassoon in B-flat: Shaker, dynamic **p**.
 - Metals: Superball, dynamic **pp**.
 - Woods: Superball, dynamic **pp**.
 - Drums: Brush, dynamic **p**, duration bracket 5.3.
 - Piano: Superball, dynamic **pp**.
 - Violin: Shaker, dynamic **pp**, duration bracket 4.3.
 - Cello: Shaker, dynamic **p**, duration bracket 4.3.
 - Bass: Shaker, dynamic **p**, duration bracket 4.3.
- Section 4:**
 - Flute: Airtone, dynamic **pp**.
 - Oboe: Airtone, dynamic **p**.
 - Bassoon in B-flat: Airtone, dynamic **pp**.
 - Metals: Superball, dynamic **pp**.
 - Woods: Superball, dynamic **pp**.
 - Drums: Superball, dynamic **pp**.
 - Piano: Superball, dynamic **pp**.
 - Violin: Overpressure, dynamic **mfp**, **mp**, duration bracket 4.3.
 - Cello: Overpressure, dynamic **mfp**, **mp**.
 - Bass: Overpressure, dynamic **mfp**.
- Section 2:**
 - Flute: Airtone, dynamic **pp**.
 - Oboe: Airtone, dynamic **p**.
 - Bassoon in B-flat: Airtone, dynamic **pp**.
 - Metals: Superball, dynamic **pp**.
 - Woods: Superball, dynamic **pp**.
 - Drums: Superball, dynamic **pp**.
 - Piano: Superball, dynamic **pp**.
 - Violin: Overpressure, dynamic **mfp**, **mp**.
 - Cello: Overpressure, dynamic **mfp**.
 - Bass: Col legno, dynamic **mf**.

211

4

Fl. shaker
Ob. airtone
Cl. in B-flat shaker
Metals superball
Woods mp
Drums
Pf. pp
Vn. overpressure
Va. overpressure
Vc. ff mp 7:6 mf p f

2

5

214

J

2 **5** **16** **3** $\text{J} = 84$ **2** **8**

Fl.
Ob.
Cl. in B-flat shaker
Metals superball
Woods
Drums
Pf. shaker
Vn. shaker
Va.
Vc.

219

2

Musical score for measures 219-220. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), and Double Bass (Vc., Va.). Measure 219 consists of four measures. In the first measure, Flute, Oboe, Clarinet, and Metals play sustained notes with vertical dashes. In the second measure, Metals play eighth-note patterns labeled "superball". In the third measure, Drums play eighth-note patterns labeled "superball". In the fourth measure, Piano and Double Bass play eighth-note patterns labeled "prepared". Measure 220 begins with a piano dynamic *p*. The piano and double bass continue their eighth-note patterns labeled "prepared". The score then repeats the first three measures of measure 219.

K

223

3 $\text{J} = 96$

Musical score for measure 223. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), and Double Bass (Vc., Va.). The score starts with a piano dynamic *p*. Metals play eighth-note patterns labeled "fff" followed by "4:5" and "ppp". Drums play eighth-note patterns labeled "fff". Piano and Double Bass play eighth-note patterns labeled "fff" followed by "v" and "v". The score then repeats the first three measures of measure 219.

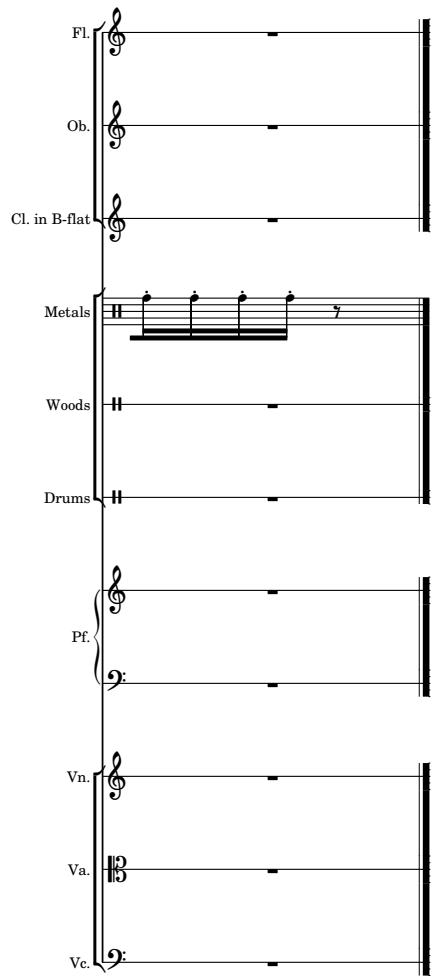
(228)

Musical score for page 228. The score consists of eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The Metals staff features a continuous eighth-note pattern throughout the page.

(234)

Musical score for page 234. The score consists of eight staves, identical to page 228. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The Metals staff features a continuous eighth-note pattern throughout the page.

(240)



*Jamaica Plain, MA
Fresh Meadows, NY
June 2014 - September 2014*