

*Invisible Cities (i):*

# ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

$\text{J} = 72$

3 [A]

Musical score for section A (measures 1-6). The score consists of nine staves. The instruments are: Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The tempo is  $\text{J} = 72$ . The instrumentation includes various woodwind and brass instruments, along with drums and piano.

$\text{J} = 48$   
2 [B]

Musical score for section B (measures 7-12). The score consists of ten staves. The instruments are: Flute, Oboe, Clarinet in B-flat, Metals, Drums, Piano, Violin, Viola, and Cello. The tempo is  $\text{J} = 48$ . The instrumentation includes woodwinds, brass, and percussion. Specific markings include "keyclick" and "brush". Dynamics range from  $\text{ppp}$  to  $\text{f}$ .

13  $\frac{4}{4}$

Fl. II 7  $\xrightarrow{3.2} ppp$

Ob. II  $\xrightarrow{4.3} p$

Cl. in B-flat II 7  $\xrightarrow{3.2} p$

Metals brush (L.V.) (L.V.) (L.V.) brush

Drums pp p mp pp (L.V.) (L.V.) f brush

Pf. prepared f  $\xrightarrow{5.4} p$  prepared  $\xrightarrow{5.5} ppp$   $\xrightarrow{5.4} mf$   $\xrightarrow{7.6} f$

Vn. flautando  $\xrightarrow{5.4} pp$  flautando  $\xrightarrow{5.5} ppp$  flautando  $\xrightarrow{7.6} ppp$

Va.  $\xrightarrow{pp} pp$

Vc.  $\xrightarrow{pp} pp$

3  $\frac{3}{4}$

Fl. II 7  $\xrightarrow{3.2} ppp$  keyclick

Ob. II 7  $\xrightarrow{5.4} p$  3.2  $\xrightarrow{p}$

Cl. in B-flat II 7  $\xrightarrow{3.2} ppp$  keyclick

Metals brush (L.V.) (L.V.) (L.V.) brush

Drums pp p mp pp (L.V.) (L.V.) f brush

Pf. prepared f  $\xrightarrow{5.4} p$  prepared  $\xrightarrow{5.5} ppp$   $\xrightarrow{5.4} mf$   $\xrightarrow{7.6} f$

Vn. flautando  $\xrightarrow{5.4} pp$  flautando  $\xrightarrow{5.5} ppp$  flautando  $\xrightarrow{7.6} ppp$

Va.  $\xrightarrow{pp} pp$

Vc.  $\xrightarrow{pp} pp$

18  $\frac{2}{4}$

Fl. II 7  $\xrightarrow{3.2} ppp$  keyclick

Ob. II 7  $\xrightarrow{5.4} p$  3.2  $\xrightarrow{pp}$

Cl. in B-flat II 7  $\xrightarrow{5.4} ppp$  keyclick

Metals (L.V.) (L.V.) (L.V.) brush

Drums pp p mp pp (L.V.) (L.V.) f brush

Pf. prepared ff prepared  $\xrightarrow{6.5} ppp$   $\xrightarrow{6.5} pp$

Vn. flautando  $\xrightarrow{5.4} pp$  flautando  $\xrightarrow{7.6} p$  flautando

Va.  $\xrightarrow{p} pp$

Vc.  $\xrightarrow{pp} pp$

3  $\frac{2}{4}$

Fl. II 7  $\xrightarrow{3.2} ppp$  keyclick

Ob. II 7  $\xrightarrow{5.4} p$  3.2  $\xrightarrow{pp}$

Cl. in B-flat II 7  $\xrightarrow{5.4} ppp$  keyclick

Metals (L.V.) (L.V.) (L.V.) brush

Drums pp p mp pp (L.V.) (L.V.) f brush

Pf. prepared ff prepared  $\xrightarrow{6.5} ppp$   $\xrightarrow{6.5} pp$

Vn. flautando  $\xrightarrow{5.4} pp$  flautando  $\xrightarrow{7.6} p$  flautando

Va.  $\xrightarrow{p} pp$

Vc.  $\xrightarrow{pp} pp$

4  $\frac{4}{4}$

29

**C**

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

34 5 16 3 3 2 3

Fl. *shaker*  
Ob. *ram / slap* 5.4  
Cl. in B-flat *shaker*  
Woods  
Drums *brush* (L.V.) (L.V.) (L.V.) (L.V.)  
Pf. *fast* *guero* *slow* *guero*  
Vn. *flautando* 4.3  
Va. *shaker*  
Vc. *col legno*

2 3  
 Fl. shaker  
 Ob. ram / slap  
 Cl. in B-flat ram / slap  
 Woods f  
 Drums (L.V.)  
 Pf. fast  
guero  
 Vn. slow  
guero  
 Va. shaker  
 Vc. col legno  
 $\downarrow = 84$

3 8  
 Fl. ram / slap  
 Ob. mp  
 Cl. in B-flat ram / slap  
 Woods ppp  
 Drums (L.V.)  
 Pf. p  
 Vn. p  
 Va. ppp  
 Vc. ff  
 $\downarrow = 84$

4 3  
 Fl. ppp  
 Ob. mf  
 Cl. in B-flat p  
 Woods ff  
 Drums (L.V.)  
 Pf. p  
 Vn. p  
 Va. ppp  
 Vc. p  
 $\downarrow = 84$

5 16  
D 2  
 Fl. p  
 Ob. ppp  
 Cl. in B-flat p  
 Metals ppp  
 Woods fff  
 Drums brush  
 Pf. slow  
guero  
 Vn. overpressure  
 Va. shaker  
 Vc. 7.5 p  
 $\downarrow = 84$

3 5  
 Fl. ppp  
 Ob. p  
 Cl. in B-flat ppp  
 Metals f  
 Woods fff  
 Drums ffff  
 Pf. prepared  
 Vn. ffff  
 Va. ffff  
 Vc. 5.4 p  
 $\downarrow = 84$

55      6      5      3      2      16

(i)      4      2      3      5      16

$J = 72$   
 $\frac{3}{4}$  [E]

3

16

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

74

*A*

Fl. II 7.5 keyclick  
Ob. II 5.4 ram/slap  
Cl. in B-flat 7.6 keyclick  
Metals brush  
Drums brush  
Pf. 6.5 prepared  
Vn. 6.5 overpressure  
Va. 6.5 overpressure  
Vc. 6.5 overpressure

77

*B*

Fl. 5.4 keyclick  
Ob. 6.5 ram/slap  
Cl. in B-flat 7.6 keyclick  
Metals fff  
Drums 5.3  
Pf. 6.5 prepared  
Vn. 6.5 overpressure  
Va. 6.5 overpressure  
Vc. 6.5 overpressure

**82**      **3**      **4**      **8**      **4**

Fl. [keyclick] 5.4 [airtone] [ram / slap] 6.5  
 Ob. [keyclick] 4.3 [airtone] [airtone] [ram / slap]  
 Cl. in B-flat [keyclick] 5.4 [airtone] [ram / slap] 3.2 [airtone] [ram / slap]  
 Metals [brush] 3.2 [brush]  
 Drums [ff] 5.3 [brush] [fast] [guero] 5.3 [brush]  
 Pf. [ppp] [fast] [guero] [af] 5.4  
 Vn. [pp] [overpressure] [ff] [overpressure] [airtone] [ram / slap]  
 Va. [pp] [overpressure] [ff] [overpressure] [brush] [p]  
 Vc. [p] [overpressure] [ff] [overpressure] [p]

**86**      **2**      **4**      **16**      **4**      **2**      **4**

Fl. [keyclick] 7.6 [keyclick] 3.2 [keyclick] 5.4 [keyclick] [ram / slap] 5.4 [airtone] [ram / slap]  
 Ob. [ram / slap] 3.2 [keyclick] 7.6 [keyclick] 4.3 [keyclick] [ram / slap] 5.4 [keyclick] [ram / slap] 5.4 [airtone] [ram / slap]  
 Cl. in B-flat [keyclick] 5.4 [keyclick] 5.3 [ppp] [keyclick] [ram / slap] 5.4 [keyclick] [ram / slap] 5.4 [airtone] [ram / slap]  
 Metals [mf] 6.5 [brush] [mf] 9.7 [brush] [mf]  
 Drums [ff] 8.7 [brush] 3.2 [ff] 6.5 [brush] [ff] 4.3 [f]  
 Pf. [ppp] 7.6 [p] [prepared] 4.3 [p] [prepared] 5.4 [ppp] 7.5 [p] [prepared] 6.5 [p] <f> [f] 8.7 [p]  
 Vn. [pp] [overpressure] 3.2 [overpressure] [p] [overpressure] [p] [p]  
 Va. [mp] [overpressure] 3.2 [overpressure] [af] [p] [p]  
 Vc. [p] [overpressure] 3.2 [overpressure] [p] [p]

**3****4****8****4**

Fl. *[ram/slap]* *[airtone]* *[ppp]* *[pp]* *[ram/slap] 5.4* *[keyclick]* *[5.4]* *[ram/slap] 5.4* *[keyclick]* *[5.4]* *[keyclick]*  
*[ppp]* *[p]* *[ppp]* *[p]* *[pp]* *[mf]* *[ppp]* *[p]* *[ppp]* *[p]* *[ppp]* *[p]*

Ob. *[3.2]* *[4.5]* *[airtone]* *[p]* *[pp]* *[keyclick]* *[5.3]* *[4.5]* *[keyclick]* *[4.5]* *[4.5]* *[keyclick]*  
*[ppp]* *[mp]* *[ppp]* *[p]* *[pp]* *[ppp]* *[ff pp]*

Cl. in B-flat *[airtone]* *[ppp]* *[ppp]* *[ram/slap]* *[keyclick]* *[ram/slap]* *[7.6]* *[keyclick]* *[7.6]* *[keyclick]*  
*[ppp]* *[mp]* *[ppp]* *[ppp]* *[mf]* *[ppp]* *[mp]* *[p]* *[ppp]* *[p]* *[ppp]* *[p]*

Metals *[brush]* *[ff]* *[mf]* *[brush]* *[3.2]* *[f]* *[4.3]* *[3.2]* *[mf]* *[brush]*  
*[brush]* *[ff]* *[mf]* *[brush]* *[3.2]* *[ff]* *[5.3]* *[5.4]* *[mf]* *[brush]*  
*[ff]* *[mf]* *[ff]* *[mf]* *[ff]* *[mf]* *[ff]* *[mf]*

Pf. *[mf] > o* *[ff] 6.5* *[p] = f* *[p] - f* *[f > p] 5.4* *[mf] > o* *[slow guero]* *[mp]*  
*[mf] > o* *[3.2]* *[5.4]* *[mf] > o* *[7.6]* *[ff]* *[3.2]* *[5.4]* *[ff]* *[mf]* *[f > p]*  
*[mf] > o* *[ff]* *[p]* *[ff]* *[p]* *[ff]* *[p]* *[ff]* *[p]* *[ff]* *[p]*

Vn. *[p]* *[pp]* *[p]* *[pp]* *[pp]* *[pp]* *[b (1/2)]* *[overpressure]* *[fff]*  
*[ppp]* *[p]* *[ppp]* *[p]* *[ppp]* *[p]* *[ppp]* *[p]* *[ppp]* *[p]*

Va. *[p]* *[ppp]* *[p]* *[ppp]* *[p]* *[ppp]* *[p]* *[ppp]* *[p]* *[ppp]* *[p]*  
*[overpressure]* *[fff]*

Vc. *[ppp]* *[p]* *[ppp]* *[p]* *[ppp]* *[p]* *[ppp]* *[p]* *[ppp]* *[p]* *[ppp]* *[p]*  
*[overpressure]* *[fff]*

Fl. *keyclick* *pp* *ppp*

Ob. *airtone* *p* *f* *p* *ppp* *4.3 ppp* *mp*

Cl. in B-flat *keyclick* *ram/slap* *6.5* *keyclick* *3.2* *p* *p*

Metals *keyclick* *7.6* *ppp* *ppp* *4.3* *keyclick* *ram/slap* *4.3* *keyclick* *ram/slap* *3.2* *af*

Drums *brush* *fff* *3.2* *3.2* *7.5* *brush* *mp*

Pf. *prepared* *p* *f-p* *prepared* *pp* *slow* *guero* *mf* *fast* *guero* *f-p*

Vn. *48* *ppp* *ppp* *overpressure* *mp* *3.2* *overpressure* *3.2* *mp*

Va. *pp* *ppp* *ppp* *ppp* *p* *ppp* *3.2* *mp*

Vc. *ppp* *p* *ppp* *ppp* *ppp* *3.2* *mp*

103 [F I]

4

3

Fl. *shaker* *ppp* *keyclick* *p* *shaker* *p* *keyclick*

Ob. *keyclick* *7.5* *ppp* *f* *keyclick* *airtone* *ppp* *p* *keyclick* *3.2* *ppp*

Cl. in B-flat *keyclick* *7.5* *ppp* *p* *keyclick* *airtones* *ppp* *shaker* *ppp* *keyclick*

Metals *brush* *fff p-f* *ppp* *f* *p* *ppp* *mf* *ppp* *mf*

Drums *brush* *fff* *p* *ppp* *f* *p* *ppp* *p* *mf*

Pf. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vn. *shaker* *ppp* *4.3 ppp* *ppp* *overpressure* *mp* *3.2* *overpressure* *5.4* *mp*

Va. *shaker* *ppp* *4.3 ppp* *ppp* *overpressure* *mp* *overpressure* *5.4* *ppp* *shaker*

Vc. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

107

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{5}{4}$

$\frac{2}{4}$  keyclick 7.6

$\frac{5}{16}$

Fl.

Ob.

Cl. in B-flat

Metals

Drums

PF.

Vn.

Vcl.

112

**Fl.** *shaker* 7 *pp*  $\overbrace{\text{4.3}}$

**Ob.** *airtone* *ppp*

**Cl. in B-flat** *airtone* *pp* *p* *f* *pp* *shaker*  $\overbrace{\text{3.2}}$

**Metals** *brush* *ff* *pp* *brush* *ppp* *p*

**Drums** *superball* *brush* *pp* *ppp* *ff* *p* *f* *pp*

**Pf.** *pp* *ppp* *mf*  $\overbrace{\text{7.6}}$  *p* *ff* *pp*

**Vn.** *shaker* *p*

**Va.** *shaker*  $\overbrace{\text{5.3}}$  *ppp*

**Vc.** *f* *pp* *p* *mf* *ff* *col legno* *ff* *ppp*

Musical score page 10 showing parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Drums, Piano (Pf.), Violin (Vn.), and Cello (Vc.). The score includes various performance instructions such as keyclick, shaker, airtone, superball, brush, overpressure, and dynamic markings like f, p, and ppp.

Musical score for orchestra and percussion, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.) in B-flat, Metals, Drums, Piano (Pf.), Violin (Vn.), Cello (Va.), and Bassoon (Vc.). The score features various performance techniques such as airtone, shaker, keyclick, superball, brush, and col legno. Measure numbers 1-10 are indicated above the staves.

Fl. *airtone* *p*

Ob. *II 7* *p* *3.2* *p* *shaker* *p* *5.3* *p* *mf* *ff* *p* *pp* *keyclick* *p* *pp*

in B-flat *airtone* *ppp*

Metals *superball* *pp* *brush* *p* *ff*

Drums *brush* *superball* *brush* *brush* *brush* *brush* *ff*

Pf. *pp* *ppp* *ff* *p* *f* *pp*

Vn. *shaker* *ppp* *shaker* *p* *3.2* *p* *shaker*

Va. *7* *p* *4.3* *shaker* *f* *col legno* *f* *4.5* *p* *3.2* *pp*

Vc. *p* *f* *f* *f* *ff* *ff* *ff*

126 **3** 4

**46** **5**

**3** 8 **F<sub>2</sub>** **48**

**6** **8**

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

131

**5**

**16**

**3**

Fl.

Ob.

in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

137  $\frac{4}{4}$  5  $\frac{16}{4}$   $\frac{4}{4}$  2  $\frac{4}{4}$

F<sub>1</sub>  $\text{f} \downarrow$   
 Ob.  $\text{g} \downarrow$   
 Cl. in B-flat  $\text{g} \downarrow$   
 Metals  $\text{h} \downarrow$   
 Drums  $\text{g} \downarrow$   
 Pf.  $\text{g} \downarrow$   
 Va.  $\text{e} \downarrow$   
 Vc.  $\text{f} \downarrow$

Flute: *airtone*  $\text{pp}$ , *shaker*  $\text{pp}$  (duration 4:3)  
 Oboe: *airtone*  $\text{mf}$   $\text{pp}$ , *ff*  
 Clarinet: *airtone*  $\text{pp}$ , *shaker*  $\text{pp}$   
 Metals: *brush*  $\text{p}$ , *superball*  $\text{pp}$ , *superball*  $\text{ppp}$   
 Drums: *brush*  $\text{p}$ , *superball*  $\text{pp}$   
 Piano: *brush*  $\text{ppp}$   
 Bassoon: *shaker*  $\text{p}$   
 Cello: *f*, *p*  $\text{f}$ , *f*

145

*Fl.* *p*

*Ob.* *p*

*Cl. in B-flat* *ppp*

*Metals*

*Drums* *p* *f* *4.3* *ff* *5.4* *ppp*

*Pf.* *p* *6.5*

*Ox.* *pp* *ppp* *7.6* *p* *pp* *5.4* *p* *3.2* *p*

*Vn.* *pp*

*Va.*

*Vc.* *col legno* *p* *f* *4.5* *f* *p* *pp* *ppp* *p* *p* *pp* *(b)*

150  $\frac{2}{4}$  4  $\frac{2}{4}$  38  $\frac{2}{4}$

Fl.  $\text{f}^{(\pm)}$  p  $\text{pp}^{(\pm)}$  pp  $\text{p}^{(\pm)}$

Ob.  $\text{pp}^{(\pm)}$   $\text{ppp}^{(\pm)}$   $\text{p}^{(\pm)}$

Cl. in B-flat  $\text{pp}^{(\pm)}$   $\text{p}^{(\pm)}$

Metals

Drums  $\text{ff}$  7.6  $\text{ff}$  3.2  $\text{mf}$  4.3  $\text{ff}$  3.2  $\text{p}$  5.4  $f$   $\text{ff}$

Pf.  $\text{ppp}$   $\text{ppp}$  6.5  $p$   $\text{pp}$   $\text{pp}$

Vn.  $\text{pp}^{(\pm)}$   $\text{overpressure}$   $\text{fff}$   $\text{pp}^{(\pm)}$

Va.  $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{fff}$   $\text{col legno}$   $\text{pp}$

Vc.  $\text{ppp}$   $\text{mf}$   $\text{ppp}$   $\text{fff}$

155      3      8

Fl.      *p*  
Ob.      *p*  
Cl. in B-flat      *pp*  
Metals  
Drums      *f* — *p*      7.6      *mf* — 7.6 — 4.3      *ff* — 4.3 — *mf*  
Pf.      *pp*  
Vn.      *p*  
Va.      *pp*  
Vc.

156      3      8

Fl.      *p*  
Ob.      *p*  
Cl. in B-flat      *pp*  
Metals  
Drums      *p*  
Pf.      *pp*  
Vn.      *p*  
Va.      *p*  
Vc.

157      5      16

Fl.      *p*  
Ob.      *p*  
Cl. in B-flat      *p*  
Metals  
Drums      *p*  
Pf.      *p*  
Vn.      *p*  
Va.      *p*  
Vc.

158      3      16

Fl.      *p*  
Ob.      *p*  
Cl. in B-flat      *p*  
Metals  
Drums      *p*  
Pf.      *p*  
Vn.      *p*  
Va.      *p*  
Vc.

106  $\frac{2}{4}$  3  $\frac{5}{16}$   $\frac{5}{16}$  H  $\frac{4}{4}$   
 Fl. Ob. Cl. in B-flat Metals Woods Drums Pf. Vn. Va. Vc.

107  $\frac{2}{4}$  3  $\frac{4}{4}$   
 Fl. Ob. Cl. in B-flat Woods Drums Pf. Vn. Va. Vc.

177      **4**

Fl.      *shaker*  
Ob.      *keyclick* 7.5  
Cl. in B-flat      *shaker* 9.8  
Woods      *brush* 6.5  
Drums      *mf*  
Pf.      *p* 7.6      *f* > *p* 4.3  
Vn.      *p* 7.6      *f* > *p* 7.6  
Va.      *shaker* 5.3  
Vc.      *p* 3.2  
  
2      **4**

Fl.      *ram / slap* 6.5  
Ob.      *airtone* 7.5  
Cl. in B-flat      *shaker* 3.2  
Woods      *brush*  
Drums      *ap*  
Pf.      *prepared* 7.6  
Vn.      *shaker* 7.6  
Va.      *shaker* 5.4  
Vc.      *overpressure* 7.6  
  
3      **8**

Fl.      *ram / slap* 5.4  
Ob.      *pp*  
Cl. in B-flat      *p* 4.3  
Woods      *mf*  
Drums      *ap*  
Pf.      *p* 7.6  
Vn.      *pp*  
Va.      *pp*  
Vc.      *pp*

5      **16**

Fl.      *shaker* 3.2  
Ob.      *p*  
Cl. in B-flat      *pp*  
Woods      *p*  
Drums      *pp*  
Pf.      *f* > *p* 7.6  
Vn.      *pp*  
Va.      *pp*  
Vc.      *pp*

3      **8**

Fl.      *shaker* 3.2  
Ob.      *p*  
Cl. in B-flat      *pp*  
Woods      *p*  
Drums      *p*  
Pf.      *pp*  
Vn.      *pp*  
Va.      *pp*  
Vc.      *pp*

$\text{♩} = 48$

**fff**

189

$\frac{3}{8}$        $\frac{6}{8}$        $\frac{2}{4}$        $\frac{6}{8}$        $\frac{3}{8}$

Fl. (airtone)      shaker      (airtone)  
 Ob. (airtone)      p  
 Cl. in B-flat (airtone)      shaker      (airtone)  
 Metals (superball)      brush (superball)      (superball)  
 Woods (pp)      pp      p      pp  
 Pf. (pp)      pp  
 Vn. (shaker)      (overpressure) 8.5  
 Va. (shaker)      (overpressure) 6.5  
 Vc. (mf)      (sp)

195

$\frac{3}{4}$        $\frac{4}{4}$        $\frac{3}{8}$        $\frac{5}{16}$        $\frac{2}{4}$

Fl. (shaker)      (airtone) 4.3  
 Ob.  
 Cl. in B-flat (shaker)      (airtone) 4.3  
 Metals (brush) (superball)      (brush) (superball)      (superball)  
 Woods (pp)      pp      p      pp  
 Drums (mf)      (sp) 3.2      (mf)  
 Pf. (pp)      (pp)  
 Vn. (overpressure) 7.6      (shaker) (overpressure) 3.2 5.4  
 Va. (overpressure) 7.6      (shaker) (overpressure) 5.4  
 Vc. (mf)      (p) 4.3      (col legno) (overpressure) 5.4      (sp) 5.4      (mf)

200  $\frac{4}{4}$

**Fl.** **Ob.** **Ct. in B-flat** **Metals** **Woods** **Pf.** **Vn.** **Va.** **Vc.**

*airtone* *ppp* *airtone* *pp* *airtone* *ppp* *shaker* *p*  
*p* *ppp* *p* *shaker* *ppp* *p*  
*p* *ppp* *p* *superball* *pp* *brush* *p* *superball* *mp* *mf*  
*p* *pp* *p* *overpressure* *mf* *overpressure* *5.4* *shaker* *p*  
*pp* *p* *ppp* *overpressure* *5.4* *shaker* *p*  
*pp* *p* *ppp* *overpressure* *3.2* *shaker* *p*

206 4

16 3 8 4

Fl. (airtone) p (airtone) 5.3 p (airtone) pp

Ob. (airtone) p (shaker) 5.3 p (airtone) p (airtone)

Cl. in B-flat (airtone) p (shaker) 5.3 p (airtone) pp

Metals brush superball brush superball

Woods 5.3 mf

Drums mf

Pf. (overpressure) 4.3 (overpressure) 4.3 (overpressure)

Vn. (overpressure) 4.3 (overpressure) 4.3 (overpressure)

Va. (overpressure) 5.3 mp (shaker) 4.3 (overpressure) mp

Vc. (overpressure) 5.3 mp (shaker) 4.3 (overpressure) mp

210       $\frac{2}{4}$        $\frac{4}{4}$        $\frac{2}{4}$        $\frac{5}{8}$        $\frac{2}{4}$

Fl.      shaker  
Ob.      airtone  
Cl. in B-flat  
Metals      superball  
Woods  
Drums

Pf.

Vn.      shaker  
Va.      shaker  
Vc.      col legno  
J = 84

215       $\frac{5}{16}$        $\frac{3}{8}$  [J]       $\frac{2}{4}$        $\frac{3}{8}$        $\frac{2}{4}$

Fl.      shaker  
Cl. in B-flat  
Metals      superball  
Drums      superball  
Pf.      prepared  
Vn.      shaker  
Va.

222

$J = 96$   
 $\frac{3}{2}$  [K]

Musical score page 222. The score consists of six staves:

- Fl.**: Playing eighth-note patterns.
- Cl. in B-flat**: Playing eighth-note patterns.
- Metals**: Playing eighth-note patterns. Dynamics:  $fff$ ,  $f$ ,  $fff$ .
- Drums**: Playing eighth-note patterns.
- Pf.**: Playing eighth-note patterns. Dynamics:  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ . Special instructions: *prepared*.
- Vn.**: Playing eighth-note patterns.
- Va.**: Playing eighth-note patterns.

229

Musical score page 229. The score consists of two staves:

- Metals**: Playing eighth-note patterns.
- Pf.**: Playing eighth-note patterns.

237

Musical score page 237. The score consists of two staves:

- Metals**: Playing eighth-note patterns.
- Pf.**: Playing eighth-note patterns.