

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$   $\text{♩} = 72$

Flute  
Oboe  
Clarinet in B-flat  
Metals *fff*  
Woods  
Drums *fff*  
Piano *fff*  
Violin  
Viola  
Cello

B

(6)  $\frac{2}{4}$   $\text{♩} = 48$   $\frac{3}{8}$

Fl.  
Ob.  
Cl. in B-flat  
Metals  
Woods  
Drums *fff* *brush* *mf*  
Pf. *fff* *prepared* *p* *pp* *7:6* *pp*  
Vn. *flautando* *pp*  
Va. *flautando* *p* *9:8*  
Vc. *flautando* *pp* *9:8*

(11)

2

4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(14)

5

16

3

2

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(17) **3**

**Fl.** *keyclick*  $\underline{\text{ppp}} \quad 5:4$   $\underline{\text{3:2}}$   $\underline{\text{p}}$

**Ob.**  $\text{tr}$   $\underline{\text{3:2}}$  *keyclick*  $\text{tr}$   $\underline{\text{5:3}}$  *keyclick*  $\underline{\text{3:2}}$  *keyclick*  $\underline{\text{3:2}}$   $\underline{\text{pp}}$

**Cl. in B-flat** *keyclick*  $\underline{\text{3:2}}$  *ppp*

**Metals**  $\text{H}$  *keyclick*  $\text{p}$  *keyclick*  $\text{pp}$

**Woods**  $\text{H}$

**Drums**  $\text{brush}$  *mf*  $\text{(L.V.)}$   $\text{p}$   $\text{(L.V.)}$

**Pf.**  $\text{f}$   $\underline{\text{7:6}}$   $\text{f} \rightarrow \text{p}$   $\underline{\text{7:6}}$   $\text{ff}$

**Vn.** *flautando*  $\text{ppp}$  *flautando*  $\text{p}$  *flautando*  $\underline{\text{5:4}}$

**Va.**

**Vc.**  $\text{p}$

**3**

**4**

**8**

**3**

**keyclick**  $\underline{\text{3:2}}$  *pp*

**Cl. in B-flat** *keyclick*  $\text{p}$  *keyclick*  $\text{pp}$

**Metals**  $\text{H}$   $\text{f}$  *keyclick*  $\text{pp}$

**Woods**  $\text{H}$

**Drums**  $\text{(L.V.)}$   $\text{p}$

**Pf.**

**Vn.**

**Va.**

**Vc.**

(21) **2**

**Fl.**

**Ob.**

**Cl. in B-flat**

**Metals**  $\text{H}$   $\text{(L.V.)}$   $\text{p}$   $\text{(L.V.)}$   $\text{pp}$  *brush*  $\text{mp}$   $\text{(L.V.)}$   $\text{pp}$   $\text{(L.V.)}$   $\text{ppp}$

**Woods**  $\text{H}$

**Drums**  $\text{(L.V.)}$   $\text{pp}$   $\text{(L.V.)}$   $\text{ppp}$  *brush*  $\text{mp}$   $\text{(L.V.)}$   $\text{p}$

**Pf.** *prepared*  $\text{tr}$   $\underline{\text{6:5}}$  *prepared*  $\text{tr}$   $\text{pp}$   $\text{p}$   $\text{f}$   $\underline{\text{5:4}}$   $\text{mf}$

**Vn.** *flautando*  $\text{p}$  *flautando*  $\text{p}$  *flautando*  $\text{pp}$

**Va.**

**Vc.**  $\text{pp}$   $\underline{\text{7:6}}$  *flautando*  $\text{pp}$  *flautando*  $\text{ppp}$

**4**

**4**

**5**

**16**

**Fl.**

**Ob.**

**Cl. in B-flat**

**Metals**

**Woods**

**Drums**

**Pf.**

**Vn.**

**Va.**

**Vc.**

**keyclick**

**brush**

**prepared**

**flautando**

**5.4**

**6.5**

**3.2**

**L.V.**

**7.6**

**7.6**

**4.3**

**24**

**4**

**3**

C

Fl. *ram / slap*

Ob. *p*

*shaker* 5:4

Cl. in B-flat *pp* 5:4 *ppp*

Metals

Woods

Drums *f* (L.V.) *pp* (L.V.) *ppp* *mf* *brush*

Pf. *slow* *guero* *fast* *guero* *mf*

Vn. *shaker* 5:4

Va. *shaker* *overpressure* 5:4

Vc. *overpressure* 5:4

Fl. *shaker*

Ob. *p*

*ram / slap* 5:4

Cl. in B-flat

Metals

Woods *mf* 7:6 *mp* *mf* *mf* 3:2 *ff*

Drums (L.V.) *ppp* (L.V.) *p* *f* (L.V.) *pp* (L.V.) *ppp* *mf* *brush* *mp*

Pf. *fast* *guero* *slow* *guero* *mf* *5:4* *f*

Vn. *flautando* 4:3 *p* *flautando* 4:3 *p* *shaker* 5:4

Va. *shaker* 5:4

Vc. *col legno* *pp* *f*

(38) 8

Fl. *shaker*

Ob. *ram / slap* 5:4

Cl. in B-flat *shaker*

Metals

Woods

Drums (L.V.)

Pf. *slow* *guero*

Vn. *flautando*

Va.

Vc. *fast* *guero*

*guero*

(42) 4

Fl. *ram / slap*

Ob. *shaker*

Cl. in B-flat *shaker*

Metals

Woods *7:6*

Drums (L.V.) (L.V.) (L.V.)

Pf. *brush* *fast* *guero*

Vn. *overpressure* *slow* *guero*

Va. *overpressure*

Vc. *shaker* *flautando* *col legno*

(15) **4**

Fl. *ram/slap* 4:3  
Ob. *ram/slap* 6:5  
Cl. in B-flat *ram/slap* 4:3  
Metals  
Woods *mf* 5:4  
Drums (L.V.) *p*  
Pf. *p* *f*  
Vn. *shaker*  
Va. *slow* *guero*  
Vc. *ff* *p* *f*

**8**

Fl. *p* 4:3 *pp* 4:3  
Ob. *p*  
Cl. in B-flat *shaker*  
Metals  
Woods *mf*  
Drums (L.V.) *p*  
Pf. *p*  
Vn. *shaker*  
Va. *p* 7:5  
Vc. *ff* *p*

**16**

D

(19) **5**  $\text{16} \text{ J} = 84$  **2** **3**

Fl. *p*  
Ob. *p*  
Cl. in B-flat  
Metals  
Woods *fff* 5:3  
Drums *brush* *mp* *fff*  
Pf. *slow* *guero* *overpressure*  
Vn. *pp* *flautando*  
Va. *6:5* *pp* *overpressure*  
Vc. *mf*

Fl. *p*  
Ob. *p*  
Cl. in B-flat  
Metals  
Woods *fff* *p*  
Drums *p* *f*  
Pf. *ffff* *ppp* *prepared* *ppp* *5:4*  
Vn. *pp* *flautando*  
Va. *p* *3:2*  
Vc. *pp* *flautando* *5:4*

54

8

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

55

8

2

16

4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(61) **2**

**3**

**16**

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

E

(66) **3**  $\text{♩} = 72$

**3**

**16**

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(70)

Fl. *airtone*  
keyclick *ram/slap* 7:6 *airtone* *ram/slap*

Ob. *p* *ppp* *ppp* *mp* *mf* *ff* *mf* *f*

Cl. in B-flat *keyclick* *airtone* 7:6 *airtone* *keyclick* *ram/slap*

Metals *brush* *5:4* *f* *ff* 4:3

Woods

Drums *brush* *f* *9:8* *f* *mf*

Pf. *slow* *guero* *mf* *p* 7:6

Vn. *overpressure* *pp* *pp*

Va. *overpressure* *mp* *pp* *ppp* *pp*

Vc. *p* *pp*

(72) 2 3 4

Fl. *ram/slap* 6:5 *keyclick* 7:5 *keyclick* 5:4

Ob. *mp* *pp* *pp* *p* *pp* *pp* *pp* *pp*

Cl. in B-flat *airtone* *keyclick* 6:5 *keyclick* *airtone* *keyclick* *ram/slap* 3:2

Metals *brush* *8:7* *ff* *mf* *7:5*

Woods

Drums *ff* *6:5* *mf* *3:2* *brush* *mp* *ff*

Pf. *pp* *7:6* *ppp* *pp* *pp* *6:5*

Vn. *p* *pp*

Va. *p* *pp*

Vc. *ppp*

75

8

4

2

Fl. *ram / slap* 3.2 *keyclick* *ram / slap* 5.4 *keyclick* *ram / slap* 5.4 *keyclick*

Ob. 5.4 *ram / slap* 4.3 *keyclick* *keyclick* *ram / slap* 6.5 *keyclick*

Cl. in B-flat *keyclick* *keyclick* *ram / slap* 7.6 *keyclick*

Metals *brush* *fff* *brush* *fff* *f*

Woods *W*

Drums *brush* *mf*

Pf. *prepared* *p* *prepared* *pp* *prepared* *pp*

Vn. *overpressure* *fff* *overpressure* *ppp* *overpressure* *pp*

Va. *overpressure* *fff* *pp*

Vc. *overpressure* *p* *pp*

78

8

4

2

Fl. *ppp* *keyclick* *ram / slap* *p* *keyclick* *5.4* *airtone* *ram / slap* *6.5*

Ob. 4.3 *keyclick* *3.2* *ppp* *keyclick* *6.5* *ram / slap* *5.4*

Cl. in B-flat *7.6* *ppp* *keyclick* *3.2* *ppp* *keyclick* *5.4* *ram / slap* *6.5*

Metals *brush* *mf* *brush* *mf* *4.3*

Woods *W*

Drums *brush* *mp* *brush* *mp* *3.2* *mf*

Pf. *p* *pp* *8.7* *slow* *guero*

Vn. *p* *overpressure* *mp* *overpressure* *5.4* *overpressure* *5.4* *dp*

Va. *ppp* *dp* *mf* *dp* *dp*

Vc. *mf* *ppp* *ppp*

This figure displays a complex musical score page with ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The score is divided into measures by vertical bar lines. Each measure contains specific musical notation, including stems, dashes, and dots, representing unique performance techniques. Above the staff lines, various performance instructions are written in boxes, such as "keyclick", "airtone", "ram / slap", "brush", "fast guero", and "overpressure". Dynamic markings like "pp", "p", "mf", "f", and "fff" are placed throughout the score. Measure numbers are indicated at the beginning of some staves: 5.4 for Flute, 4.3 for Oboe, 3.2 for Clarinet, 5.3 for Drums, and 3.2 for Piano.

85

Fl. (Flute) *pp* *ram / slap* 6.5 *ppp* 3.2 *p* *pp*

Ob. (Oboe) *mf* *ram / slap* *keyclick* 3.2 *keyclick* *pp* *ppp* 4.3 *p*

Cl. in B-flat *pp* *airtone* *ram / slap* *keyclick* 5.4 *p*

Metals *brush* 6.5 *mf* *ffff* 3.2

Woods *ff*

Drums *brush* 5.3 *mp* *ff* 8.7

Pf. (Piano) *p* 5.4 *prepared* 7.6 *pp* 4.3 *p* *prepared* *ppp* 5.4 *overpressure* 3.2 *mp*

Vn. (Violin) *pp* *ppp* *pp*

Vä. (Viola) *pp* *pp*

Vc. (Cello) *pp*

Fl. *keyclick* *ram / slap* *airtone* *ram / slap*

Ob.

Cl. in B-flat *keyclick* *ram / slap* *airtone* *ram / slap*

Metals *brush* *ff* *ff* *mf*

Woods

Drums *mf* *fff* *brush* *f*

Pf. *prepared* *prepared* *p* *f*

Vn. *overpressure* *pp*

Va.

Vc. *overpressure* *pp*

Fl. *ram / slap* *airtone* *ram / slap* *keyclick*

Ob. *pp* *mp* *pp* *p* *pp*

Cl. in B-flat *airtone* *ram / slap*

Metals *fff* *mf*

Woods

Drums *ff* *mf* *brush* *ff*

Pf. *mf* *ff* *p* *f* *ff*

Vn. *p*

Va. *pp* *p*

Vc. *pp* *p*

96

3

4

2

Fl. *ram / slap* 5.4 5.4 *keyclick* *keyclick* *keyclick* *keyclick*

Ob. *keyclick* *ram / slap* 7.6 *keyclick* *airtone* *keyclick*

Cl. in B-flat *keyclick* *ram / slap* 7.6 *keyclick* *keyclick*

Metals *brush*

Woods

Drums *brush*

Pf. *p* *f* *mf* 5.4 *slow* *guero* *prepared*

Vn. *pp* *fff* *overpressure*

Va. *pp* *fff* *overpressure*

Vc. *pp* *fff* *overpressure*

97

3

8

16

Fl. *keyclick* *ram / slap* 6.5 *keyclick* 3.2 *keyclick* *keyclick* *keyclick* *keyclick*

Ob. *f* *p* *mf* *ppp* *fff* *brush*

Cl. in B-flat *ram / slap* 4.3 *ppp* *keyclick* 4.3 *ram / slap* 4.3 *ram / slap*

Metals *3.2* *fff* *3.2* *brush*

Woods

Drums *fff* *7.5* *mp* *brush*

Pf. *f* *p* *prepared* *slow* *guero* *fast* *guero*

Vn. *ppp* *fff* *overpressure* *mp* *3.2* *overpressure*

Va. *ppp* *fff* *overpressure* *mp* *3.2* *overpressure*

Vc. *ppp* *fff* *overpressure* *mp* *3.2* *mp*

## F I

102

5 ♩ = 48

♩

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*shaker*

*keyclick* 7.5

*f*

*keyclick* 7.6

*brush*

*fff* *p* *f*

*brush*

*fff* *p* *ppp*

*fff* *ppp*

*shaker*

*pp* *4.3* *ppp*

*overpressure*

*shaker*

*pp* *4.3* *ppp*

*overpressure*

*overpressure* 5.4

105

3

3

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*keyclick*

*shaker*

*keyclick* 7.5

*airtone* 3.2

*keyclick*

*keyclick* 4.3

*shaker* 3.2

*keyclick*

*keyclick*

*superball*

*brush*

*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

*shaker*

*pp*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

115

3

8

5

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

4

4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(121)

3

Fl. *airtone*  $\text{p}$

Ob.  $\text{h} \gamma$  *airtone*  $\text{p}$   $3.2$

Cl. in B-flat *airtone*  $\text{ppp}$

Metals *shaker*  $\text{p}$   $5.3$  *brush*  $\text{mf}$

Woods

Drums *brush* *superball* *brush*  $\text{pp}$   $\text{pp}$   $\text{ppp}$   $\text{mf}$   $\text{ppp}$

Pf.  $\text{pp}$  *shaker*  $\text{ppp}$   $\text{ppp}$   $\text{ff}$

Vn. *shaker*  $\text{ppp}$

Va. *shaker*  $\text{p}$   $4.3$

Vc.  $\text{p}$  *brush*  $\text{f}$   $\text{f}$

(124)

2

3

3

Fl. *shaker*  $\text{pp}$

Ob.  $\text{ff}$  *keyclick*  $\text{p}$   $\text{pp}$  *keyclick*  $\text{p}$   $5.4$

Cl. in B-flat

Metals *brush*  $\text{ff}$  *brush*  $\text{p}$

Woods

Drums *brush*  $\text{p}$   $\text{ff}$  *brush*  $\text{pp}$

Pf.  $\text{p}$   $f$  *shaker*  $\text{p}$   $3.2$

Vn. *shaker*  $\text{p}$   $3.2$

Va. *shaker*  $\text{p}$   $3.2$

Vc. *col legno*  $\text{tr}$   $4.5$   $\text{mf}$

F<sub>2</sub>

(127) 5 16

Fl. *keyclick* 4:3 *ppp*

Ob. *shaker* *ppp*

Cl. in B-flat II 7 7 *pp*

Metals *brush* *superball* *p* *f* *ppp*

Woods

Drums *p* *f* *ppp*

Pf. *ppp*

Vn. *overpressure* *mp*

Va. *overpressure* 5:4 *mf*

Vc. *overpressure* *mf*

8 ♩ = 48

6 8

*shaker* *airtone* *ppp*

*shaker* *airtone* *ppp*

*shaker* *airtone* *ppp*

(131) 2 16 4 3

Fl. *shaker* *airtone* *keyclick* *p* *p* *p*

Ob. *airtone* *airtone* *p*

Cl. in B-flat *shaker* *airtone* *p* *p*

Metals *brush* *superball* *p*

Woods

Drums *brush* *p* *p* *p* *superball*

Pf. *p*

Vn. *shaker* *3:2* *ppp*

Va. *overpressure* *mf*

Vc. *overpressure* *mp*

(135)

4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(138)

5

4

2

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

## G

(141)

3

♩ = 96

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Or.

Vn.

overpressure

Va.

Vc.

(142)

4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Or.

Vn.

overpressure

Va.

Vc.

(146)

5

8

5

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(149)

4

2

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(151)

4

Fl. *p*  
 Ob. *pp*  
 Cl. in B-flat *ppp*  
 Metals *ppp*  
 Woods  
 Drums *ff* *mf* 4:3 *fff* 3:2 *p*  
 Pf. *ppp* 6:5 *p*  
 Vn.  
 Va. *pp*  
 Vc. *ppp* *mf* *fff*

overpressure

3

8

Fl. *ppp*  
 Ob. *pp*  
 Cl. in B-flat *pp*  
 Metals  
 Woods  
 Drums *ff* 5:4 *f* *f* *p* *f* 7:6 *f* 7:6 *mf*  
 Pf. *ppp* *p*  
 Vn. *ppp*  
 Va. *ppp*  
 Vc. *ff*

(157) **8** **16** **8** **16** **4**

Fl.  
Ob.  
Cl. in B-flat  
Metals  
Woods  
Drums  
Pf.  
Vn.  
Va.  
Vc.

*overpressure*  
*overpressure*  
*overpressure*

4:3  
4:3  
3:2  
4:3  
5:4  
5:4  
4:5  
4:5

(162) **8** **4** **4**

Fl.  
Ob.  
Cl. in B-flat  
Metals  
Woods  
Drums  
Pf.  
Vn.  
Va.  
Vc.

*overpressure*  
*overpressure*  
*overpressure*

7.6  
3:2  
7.6  
7.6  
5:4  
4:5

(165) **5**

**2**

**3**

**5**

**16**  $\text{♩} = 72$

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

171

**4**

Fl. *shaker* *ppp*  
Ob. *keyclick* *6:5* *pp*  
Cl. in B-flat *shaker* *ppp* *p* *4:3*  
Metals  
Woods *mf* *mp*  
Drums *brush* *mf*  
Pf. *slow* *guero* *mf* *mp* *ppp* *f* *7:6* *mf* *prepared* *pp*  
Vn. *shaker* *p* *pp* *pp* *ppp*  
Va. *shaker* *pp* *overpressure* *fff* *p* *4:3*  
Vc. *pp* *overpressure* *fff* *flautando* *p* *7:6*

**2**

Fl. *keyclick* *5:3* *p* *pp* *ppp*  
Ob. *airtone* *ram / slap* *mf* *ram / slap* *airtone*  
Cl. in B-flat  
Metals  
Woods  
Drums  
Pf. *slow* *guero* *mf* *ppp* *f* *7:6* *mf* *prepared* *pp*  
Vn. *shaker* *p* *pp* *ppp*  
Va. *shaker* *pp* *overpressure* *fff* *p* *4:3*  
Vc. *pp* *overpressure* *fff* *flautando* *p* *7:6*

**3**

Fl. *shaker* *p*  
Ob. *keyclick* *5:4* *mp* *airtone* *p*  
Cl. in B-flat *shaker* *p*  
Metals  
Woods  
Drums *brush* *mp*  
Pf. *prepared* *ff* *6:5* *ppp* *prepared* *ff* *6:5* *p* *slow* *guero* *mf*  
Vn. *flautando* *ppp* *shaker* *6:5* *p*  
Va. *shaker* *ppp* *5:4* *p* *overpressure* *fff*  
Vc. *pp* *3:2* *ppp* *overpressure* *fff*

**4**

174

Fl. *1* *shaker* *p* *keyclick* *p*  
Ob. *ram / slap* *5:4* *mp* *airtone* *p*  
Cl. in B-flat  
Metals  
Woods  
Drums *brush* *mp*  
Pf. *prepared* *ff* *6:5* *ppp* *prepared* *ff* *6:5* *p* *slow* *guero* *mf*  
Vn. *flautando* *ppp* *shaker* *6:5* *p*  
Va. *shaker* *ppp* *5:4* *p* *overpressure* *fff*  
Vc. *pp* *3:2* *ppp* *overpressure* *fff*

Fl. *shaker*  
*keyclick* 7:5 *ram / slap*  
Ob. *pp* *ram / slap*  
Cl. in B-flat *pp* *shaker* *mf* *keyclick* *airtone* *ram / slap* 5:4  
Metals *pp* 6:5 *ppp*  
Woods *brush* 7:6 4:3  
Drums *mf*  
Pf. *p* *f* 7:6 *f > p* *ppp* 7:6 *p*  
Vn. *p* *tr* *shaker* 7:6  
Va. *shaker* *flautando* *shaker*  
Vc. *p* *overpressure* *fff*

Fl. *mp* *ram / slap* 6:5 *airtone* *keyclick* *shaker* *ppp* *pp* *ppp* *ram / slap* 5:4  
Ob. *mp* *pp*  
Cl. in B-flat *mf* *pp* 3:2 *p* 5:4  
Metals  
Woods *brush* *mf*  
Drums *mp*  
Pf. *p* *prepared* *tr* *f* *p* *mf* *fast* *guero* *slow* *guero* *flautando* 5:4  
Vn. *pp* *tr* *pp* *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
Va. *p* *5:4* *tr* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
Vc. *p* *tr* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

188

**5** **16**

**3** **8** **4**

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*airtone*

*ppp*

*airtone*

*ppp*

*airtone*

*ppp*

*superball*

*ppp*

*mp*

*pp*

*overpressure*

*mf*

*overpressure*

*pp*

*shaker*

*pp*

*shaker*

*ppp*

*pp*

*5:4*

*mf*

*mf*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

This section shows a complex arrangement of instruments across six staves. The Flute (Fl.) and Oboe (Ob.) play sustained notes. The Clarinet in B-flat (Cl. in B-flat) and Metals perform rhythmic patterns labeled 'brush' and 'superball'. The Drums provide a steady beat. The Piano (Pf.) has sustained notes. The Violin (Vn.) and Cello (Vc.) play sustained notes with dynamics like mp and mf. The Double Bass (Va.) also plays sustained notes. Various performance techniques are indicated by boxes: 'airtone' (Flute), 'brush' (Clarinet), 'superball' (Metals), 'overpressure' (Violin, Double Bass), and 'shaker' (Drums). Measure 192 ends with a dynamic pp. Measures 193-195 show the continuation of these patterns, with 'overpressure' events occurring at 6.5, 7.6, and 7.6 seconds respectively. Measure 196 begins with a dynamic 4.

3

5

2

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

This section continues the musical arrangement. The Flute (Fl.) and Oboe (Ob.) play sustained notes. The Clarinet in B-flat (Cl. in B-flat) and Metals perform rhythmic patterns labeled 'shaker' and 'airtone'. The Drums provide a steady beat. The Piano (Pf.) has sustained notes. The Violin (Vn.) and Double Bass (Va.) play sustained notes with dynamics like ppp and mp. The Cello (Vc.) also plays sustained notes. Performance techniques indicated by boxes include 'shaker' (Clarinet, Violin), 'airtone' (Metals, Oboe), 'overpressure' (Double Bass, Violin, Double Bass), and 'col legno' (Double Bass). Measure 196 ends with a dynamic 4. Measures 197-199 show the continuation of these patterns, with 'overpressure' events occurring at 4.3, 3.2, and 5.4 seconds respectively. Measure 200 begins with a dynamic ff.

(200) **4**

Fl. Ob. Cl. in B-flat Metals Woods Drums Pf. Vn. Va. Vc.

*airtone* *p* *superball* *pp*

*shaker* *pp* *overpressure* *mf* *mp* *overpressure* *3:2* *mf* *mp*

*f* *p* *tr* *p* *mf* *mp*

(204) **8** **4** **4** **5** **16**

Fl. Ob. Cl. in B-flat Metals Woods Drums Pf. Vn. Va. Vc.

*shaker* *ppp* *5:4* *p* *airtone* *p* *airtone* *ppp* *airtone* *p*

*shaker* *ppp* *p* *brush* *superball* *brush* *ppp*

*p* *mp* *mf* *5:4* *mp* *overpressure* *4:3* *mp* *overpressure* *5:3* *mp* *overpressure* *mp*

*p* *ppp* *p* *p* *p* *pp* *mf*

Fl. *shaker*  
Ob.  
Cl. in B-flat *shaker*  
Metals *superball* *brush* *superball*  
Woods *mf*  
Drums *mf*  
Pf.  
Vn. *shaker* *overpressure*  
Va. *shaker* *overpressure*  
Vc. *overpressure* *col legno*

Fl. *shaker* *pp*  
Ob. *airtone* *pp*  
Cl. in B-flat *shaker* *pp*  
Metals *superball* *p*  
Woods *mp*  
Drums  
Pf.  
Vn. *shaker* *overpressure* *mp* *mf*  
Va. *shaker* *overpressure* *mp*  
Vc. *ff* *overpressure* *mp* *7:6 mf* *p* *f*

Musical score for orchestra and prepared piano, page 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), and Cello/Bass (Vc). The score features four measures. Measures 1-3 show sustained notes with fermatas. Measure 4 begins with sustained notes followed by dynamic markings: *p*, *prepared*, *p*, *pp*, and *pp*. The piano part includes prepared piano techniques like *x* and *z*.

K

223

3 ♩ = 96

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

228

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(234)

Musical score for page 234. The score consists of eight staves. From top to bottom: Flute (G clef), Oboe (G clef), Clarinet in B-flat (G clef), Metals (stave with continuous eighth-note pattern), Woods (two vertical bars), Drums (two vertical bars), Piano (C clef), Violin (G clef), Bassoon (F clef), and Cello (C clef). The Metals staff features a continuous eighth-note pattern.

(240)

Musical score for page 240. The score consists of eight staves, identical to page 234, but with vertical bar lines at the end of each measure, indicating a repeat or section change.

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