

The Life of Christ

Michael Chu

Viola I.

Viola II.

Tenor.

Basso Continuo.

This block contains the first system of the musical score, covering measures 1 through 4. It features four staves: Viola I., Viola II., Tenor, and Basso Continuo. The key signature is one sharp (F#) and the time signature is 6/4. Viola I. has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Viola II., Tenor, and the Basso Continuo have whole rests in measures 1 and 2, then enter in measure 3 with various rhythmic patterns. The Basso Continuo part is written in a bass clef.

5

Vla. I.

Vla. II.

T.

B. C.

This block contains the second system of the musical score, covering measures 5 through 8. It features four staves: Vla. I., Vla. II., T., and B. C. The key signature is one sharp (F#) and the time signature is 6/4. Vla. I. has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Vla. II., T., and the B. C. have whole rests in measures 5 and 6, then enter in measure 7 with various rhythmic patterns. The B. C. part is written in a bass clef.

9

Vla. I.

Vla. II.

T.

B. C.

This block contains the third system of the musical score, covering measures 9 through 12. It features four staves: Vla. I., Vla. II., T., and B. C. The key signature is one sharp (F#) and the time signature is 6/4. Vla. I. has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Vla. II., T., and the B. C. have whole rests in measures 9 and 10, then enter in measure 11 with various rhythmic patterns. The B. C. part is written in a bass clef.

13

Vla. I.

Vla. II.

T.

B. C.

Christ is born, mar - vel_ now____ the_

17

Vla. I.

Vla. II.

T.

B. C.

Sa - vior. is__ here. Christ our hope, let_ us_ re - joice____ and.

20

Vla. I.

Vla. II.

T.

B. C.

grate-ful - ly__ cheer.

24

Vla. I.

Vla. II.

T.

B. C.

28

Vla. I.

Vla. II.

T.

B. C.

Christ bap-tized, gli - mme-ring. sun - light.

31

Vla. I.

Vla. II.

T.

B. C.

shines from. a - bove. O - pen clouds, ho - ly spi - rit de -

34

Vla. I.

Vla. II.

T.

B. C.

scends like a dove.

38

Vla. I.

Vla. II.

T.

B. C.

42

Vla. I.

Vla. II.

T.

B. C.

Christ has died, for the crowds had him.

45

Vla. I.

Vla. II.

T.

B. C.

cru - ci - fied. Christ a - rose, tri - um - phing. o - ver -

48

Vla. I.

Vla. II.

T.

B. C.

all of his foes.

52


Vla. I.

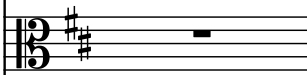
Vla. II.

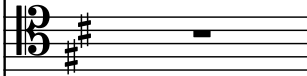
T.

B. C.


56

Vla. I. 

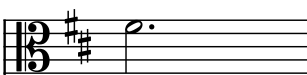
Vla. II. 

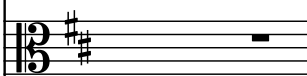
T. 


he a-scends, now his earth - ly mi - ni - stry ends.

B. C. 


60

Vla. I. 

Vla. II. 

T. 

up a - bove, Christ di - splays his love O, now

B. C. 

63

Vla. I. 

Vla. II. 

T. 

let me sing there-of!

B. C. 

68

Vla. I.

Vla. II.

T.

B. C.

with the Lord, for e - ter - ni - ty, O, how

71

Vla. I.

Vla. II.

T.

B. C.

ble - ssed. I will be!