

# Fugue for Viola and Harpsichord

Viola.

Harpsichord.

3

6

Vla.

Hch.

3

11

Vla.

Hch.

3

16

Vla.

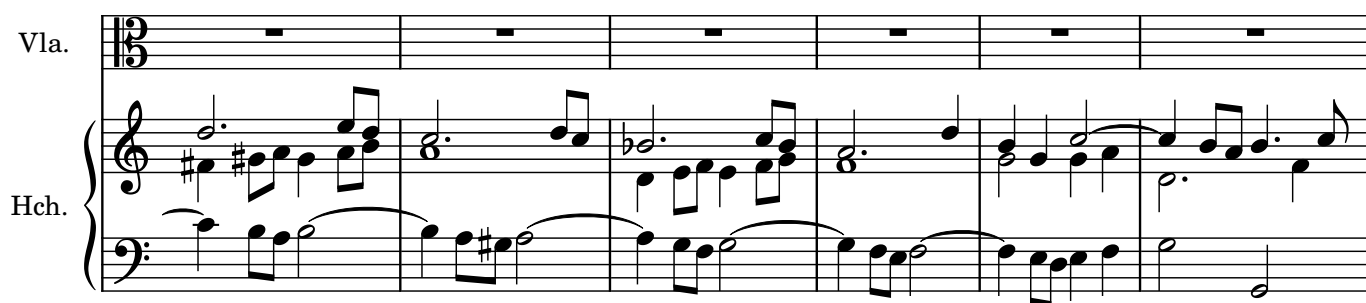
Hch.

3

21

Vla. 

25

Vla. 

31

Vla. 

36

Vla. 

40

Vla. 

44

Vla. 

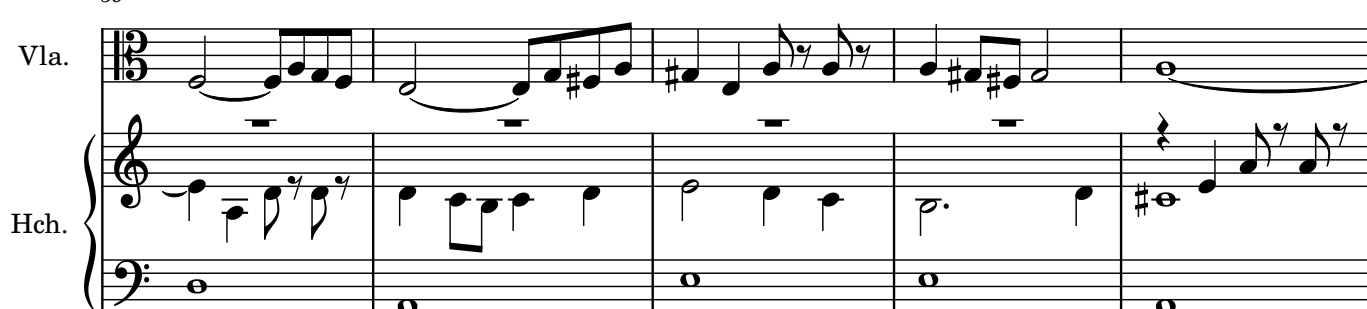
49

Vla. 

54

Vla. 

59

Vla. 


64

Vla. 


68

Vla. 

74

Vla. 

78

Vla. 

83

Vla. 

88

Vla. 

93

Vla.

Hch.

Measures 93-96. The Viola part (Vla.) is in alto clef with a key signature of one sharp (F#). It features a melodic line with a long note in measure 94. The Harpsichord part (Hch.) is in treble and bass clefs, providing harmonic support with chords and moving lines.

97

Vla.

Hch.

Measures 97-101. The Viola part (Vla.) is mostly silent, with a short melodic phrase in measure 101. The Harpsichord part (Hch.) is active, featuring a triplet in measure 97 and various chordal textures.

102

Vla.

Hch.

Measures 102-106. The Viola part (Vla.) has a melodic line with a key signature change to one sharp (F#) in measure 103. The Harpsichord part (Hch.) continues with harmonic support, ending with a final chord in measure 106.