

Up above

Michael Chu

Violino I.

Violino II.

Viola.

Mezzo-soprano.

Baritone.

Basso Continuo.

Up a - bove, we

Up a - bove, we shall

Detailed description: This is the first system of a musical score for 'Up above'. It features six staves. Violino I and Violino II are in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. They play a rhythmic pattern of eighth notes. Viola is in alto clef and is silent. Mezzo-soprano and Baritone are in bass clef and sing the lyrics 'Up a - bove, we' and 'Up a - bove, we shall' respectively. Basso Continuo is in bass clef and plays a rhythmic pattern of eighth notes. The system ends with a fermata on the Mezzo-soprano staff.

5

Vln. I.

Vln. II.

Vla.

Mzs.

Bar.

B. C.

shall fly a - bove! Up a - bove,

fly, up a - bove! Up a -

Detailed description: This is the second system of the musical score, starting at measure 5. It features the same six staves. Violino I and Violino II continue their rhythmic pattern. Viola plays a rhythmic pattern of eighth notes. Mezzo-soprano and Baritone sing the lyrics 'shall fly a - bove! Up a - bove,' and 'fly, up a - bove! Up a -' respectively. Basso Continuo continues its rhythmic pattern. The system ends with a fermata on the Mezzo-soprano staff.

9

Vln. I.

Vln. II.

Vla.

Mzs.

Bar.

B. C.

we shall fly, up a -

bove, we shall fly a -

Measure 9: Vln. I. has a quarter note G4, quarter note A4, eighth note B4, eighth note C5. Vln. II. has a quarter note G4, quarter note A4, quarter rest. Vla. has a whole rest. Mzs. has a half note G3, half note A3. Bar. has a half note G3. B. C. has a quarter note G2, quarter note A2, quarter rest.

Measure 10: Vln. I. has a half note G4. Vln. II. has a quarter note G4, quarter note A4, quarter rest. Vla. has a quarter note G4, quarter note A4, quarter rest. Mzs. has a half note G3, half note A3. Bar. has a half note G3. B. C. has a quarter note G2, quarter note A2, quarter rest.

Measure 11: Vln. I. has a half note G4. Vln. II. has a quarter note G4, quarter note A4, quarter rest. Vla. has a quarter note G4, quarter note A4, quarter rest. Mzs. has a half note G3, half note A3. Bar. has a half note G3. B. C. has a quarter note G2, quarter note A2, quarter rest.

Measure 12: Vln. I. has a half note G4. Vln. II. has a quarter note G4, quarter note A4, quarter rest. Vla. has a quarter note G4, quarter note A4, quarter rest. Mzs. has a half note G3, half note A3. Bar. has a half note G3. B. C. has a quarter note G2, quarter note A2, quarter rest.

13

Vln. I.

Vln. II.

Vla.

Mzs.

Bar.

B. C.

bove! And down be - low me,

bove! it's ge - tting. win - dy,

Measure 13: Vln. I. has a half note G4. Vln. II. has a quarter note G4, quarter note A4, quarter rest. Vla. has a half note G4, half note A4. Mzs. has a half note G3, half note A3. Bar. has a half note G3. B. C. has a quarter note G2, quarter note A2, quarter rest.

Measure 14: Vln. I. has a whole rest. Vln. II. has a whole rest. Vla. has a whole rest. Mzs. has a half note G3, half note A3. Bar. has a whole rest. B. C. has a quarter note G2, quarter note A2, quarter rest.

Measure 15: Vln. I. has a whole rest. Vln. II. has a whole rest. Vla. has a whole rest. Mzs. has a half note G3, half note A3. Bar. has a half note G3. B. C. has a quarter note G2, quarter note A2, quarter rest.

Measure 16: Vln. I. has a whole rest. Vln. II. has a whole rest. Vla. has a whole rest. Mzs. has a half note G3, half note A3. Bar. has a half note G3. B. C. has a quarter note G2, quarter note A2, quarter rest.

17

Vln. I.

Vln. II.

Vla.

Mzs.

Bar.

B. C.

air_ cu - rrents. blo - wing, and we are_

and we are_ ri - sing,

21

Vln. I.

Vln. II.

Vla.

Mzs.

Bar.

B. C.

ri - sing, in - to the_ clouds!

and we are_ ri - sing! The_ stor - my_

24

Vln. I.

Vln. II.

Vla.

Mzs.

Bar.

B. C.

The stor-my clouds are so

clouds are so dark,

28

Vln. I.

Vln. II.

Vla.

Mzs.

Bar.

B. C.

dark, the clouds! The stor-my clouds are

the stor-my clouds! The stor-my clouds

32

Vln. I.

Vln. II.

Vla.

Mzs.

Bar.

B. C.

so dark, the stor - my -

are so dark, the

35

Vln. I.

Vln. II.

Vla.

Mzs.

Bar.

B. C.

clouds! Now clouds are par - ting,

clouds! and sun - light. star - ting,

39

Vln. I.

Vln. II.

Vla.

Mzs.

Bar.

B. C.

we_flew to - ge - ther, —

got_through the_ wea - ther, —

43

Vln. I.

Vln. II.

Vla.

Mzs.

Bar.

B. C.

up_ a - bove, — we — shall — fly, —

up_ a - bove, we shall

48

Vln. I.

Vln. II.

Vla.

Mzs.

Bar.

B. C.

now — slow — ly, — up — a —

fly, slo — wing down, up — a — bove, —

53

Vln. I.

Vln. II.

Vla.

Mzs.

Bar.

B. C.

bove, we glide, — lan —

— we — glide — down, — lan — ding.

58

Vln. I.

Vln. II.

Vla.

Mzs.

Bar.

B. C.

- ding smooth - ly.

smooth - - - ly.