

Aus tiefer Not

a 6 voci

Michael Chu

Soprano.

Mezzo-soprano.

Alto.

Tenor.

Baritone.

Bass.

10

S.

Mzs.

A.

T.

Bar.

B.

2

18

Soprano (S.)

Mezzo-soprano (Mzs.)

Alto (A.)

Tenor (T.)

Bass (Bar.)

Bass (B.)

The musical score consists of six staves. The first four staves (Soprano, Mezzo-soprano, Alto, Tenor) are in treble clef, while the last two (Bar., B.) are in bass clef. Measure 18 starts with Soprano on a half note, followed by a quarter note with a sharp. The Mezzo-soprano has a eighth-note pair with a sharp. The Alto has a eighth-note pair with a sharp. The Tenor has a eighth-note pair with a sharp. The Bass (Bar.) rests. The Bass (B.) has a quarter note. Measures 19-20 continue with similar patterns, with the Tenor having a eighth-note pair with a sharp in measure 19 and the Bass (B.) having a eighth-note pair with a sharp in measure 20. Measures 21-22 show the Tenor having a eighth-note pair with a sharp in both measures. Measures 23-24 show the Tenor having a eighth-note pair with a sharp in both measures. Measures 25-26 show the Tenor having a eighth-note pair with a sharp in both measures.

25

Soprano (S.)

Mezzo-soprano (Mzs.)

Alto (A.)

Tenor (T.)

Bass (Bar.)

Bass (B.)

The continuation of the musical score follows the same structure as the previous section. The Tenor part is prominent, featuring eighth-note pairs with sharps throughout the measures. The Bass (B.) part also features eighth-note pairs with sharps in measures 25 and 26.