

Prelude and Fugue in B minor

for orchestra

Michael Chu

$\text{♩} = 74$

Flute

Oboe

B♭ Clarinet

Horn in F

Euphonium

Violin I.

Violin II.

Viola

Bassoon

Violoncello

Contrabass

10

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

21

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

33

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

43

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

52

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

56

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vcl.

Cb.

60

A musical score for orchestra, page 8, measure 60. The score consists of nine staves. Flute (Fl.) has a sustained note followed by eighth-note pairs. Oboe (Ob.) and Bassoon (B♭ Cl.) play eighth-note pairs. French Horn (F Hn.) plays eighth-note pairs. Euphonium (Euph.) plays eighth-note pairs. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note pairs. Cello (C. b.) and Double Bass (Cb.) play eighth-note pairs. The score is in common time, key signature is three sharps.

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

64

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

69

A musical score for orchestra, page 10, measure 69. The score consists of ten staves, each with a clef, key signature, and time signature. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), French Horn (F Hn.), Euphonium (Euph.), Violin I (Vln. I.), Violin II (Vln. II.), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Bsn.). The music is in common time, with a key signature of two sharps. Measure 69 begins with a dynamic of ρ . The Flute and Oboe play eighth-note patterns. The Bassoon (B♭ Cl.) plays a sixteenth-note pattern. The French Horn (F Hn.) and Euphonium (Euph.) are silent. The Violins (Vln. I., Vln. II.) play eighth-note patterns. The Cello (Vcl.) and Double Bass (Cb.) play eighth-note patterns. The Bassoon (Bsn.) plays a single note. The score ends with a repeat sign and a first ending.

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vcl.

Cb.

76

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

80

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

84

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

88

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

This page contains ten staves of musical notation for an orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), French Horn (F Hn.), Euphonium (Euph.), Violin I (Vln. I.), Violin II (Vln. II.), Cello (Vla.), Bassoon (Bsn.), Double Bass (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 88 consists of sustained notes. Measures 89-91 also consist of sustained notes. Measures 92-95 feature rhythmic patterns: Vln. I. has sixteenth-note patterns; Vln. II. has eighth-note patterns; Vla. has eighth-note patterns; Bsn. has sustained notes; Vc. has eighth-note patterns; and Cb. has eighth-note patterns. Measures 96-99 consist of sustained notes.

92

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vcl.

Cb.

95

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

100

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

104

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

108

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

111

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

114

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

120

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

124

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

127

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

132

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vcl.

Cb.

136

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

141

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

146

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

150

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

154

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

158

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

162

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

167

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.