

Lamento

a 5 voci

Michael Chu

Soprano I. / II.

Mezzo-soprano.

Tenor.

Baritone.

9

S. I. / II.

Mzs.

T.

Bar.

16

S. I. / II.

Mzs.

T.

Bar.

23

S. I. / II.

Mzs.

T.

Bar.

This musical score page contains four staves. The top staff, labeled 'S. I. / II.', has a treble clef and a key signature of one flat. It features a continuous eighth-note pattern. The second staff, labeled 'Mzs.', also has a treble clef and a key signature of one flat, showing a sixteenth-note pattern. The third staff, labeled 'T.', has a bass clef and a key signature of one flat, with a eighth-note pattern. The bottom staff, labeled 'Bar.', has a bass clef and a key signature of one flat, with a quarter-note pattern.

29

S. I. / II.

Mzs.

T.

Bar.

3

This musical score page contains four staves. The top staff, labeled 'S. I. / II.', has a treble clef and a key signature of one flat, with a eighth-note pattern. The second staff, labeled 'Mzs.', has a treble clef and a key signature of one flat, with a sixteenth-note pattern. The third staff, labeled 'T.', has a bass clef and a key signature of one flat, with a eighth-note pattern. The bottom staff, labeled 'Bar.', has a bass clef and a key signature of one flat, with a eighth-note pattern. A circled '3' is positioned below the 'Bar.' staff.

35

S. I. / II.

Mzs.

T.

Bar.

3

This musical score page contains four staves. The top staff, labeled 'S. I. / II.', has a treble clef and a key signature of one flat, with a eighth-note pattern. The second staff, labeled 'Mzs.', has a treble clef and a key signature of one flat, with a quarter-note pattern. The third staff, labeled 'T.', has a bass clef and a key signature of one sharp, with a eighth-note pattern. The bottom staff, labeled 'Bar.', has a bass clef and a key signature of one flat, with a quarter-note pattern. A circled '3' is positioned above the 'T.' staff.

40

S. I. / II.

Mzs.

T.

Bar.

This musical score page contains four staves. The top staff, labeled 'S. I. / II.', has a treble clef and a key signature of one sharp, with a eighth-note pattern. The second staff, labeled 'Mzs.', has a treble clef and a key signature of one sharp, with a quarter-note pattern. The third staff, labeled 'T.', has a bass clef and a key signature of one flat, with a eighth-note pattern. The bottom staff, labeled 'Bar.', has a bass clef and a key signature of one flat, with a quarter-note pattern.

46

S. I. / II.
Mzs.
T.
Bar.

51

S. I. / II.
Mzs.
T.
Bar.

55

S. I. / II.
Mzs.
T.
Bar.

60

S. I. / II.
Mzs.
T.
Bar.

65

S. I. / II.
Mzs.
T.
Bar.

69

S. I. / II.
Mzs.
T.
Bar.

74

S. I. / II.
Mzs.
T.
Bar.

79

S. I. / II.
Mzs.
T.
Bar.

84

S. I. / II.
Mzs.
T.
Bar.

92

S. I. / II.
Mzs.
T.
Bar.

98

S. I. / II.
Mzs.
T.
Bar.

105

S. I. / II.
Mzs.
T.
Bar.

113

S. I. / II.
Mzs.
T.
Bar.

119

S. I. / II.
Mzs.
T.
Bar.

128

S. I. / II.
Mzs.
T.
Bar.

136

S. I. / II.
Mzs.
T.
Bar.

142

S. I. / II.

Mzs.

T.

Bar.

149

S. I. / II.

Mzs.

T.

Bar.

155

S. I. / II.

Mzs.

T.

Bar.

161

S. I. / II.

Mzs.

T.

Bar.