

Prelude and Fugue in B minor

for orchestra

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$\text{♩} = 74$

Flute

Oboe

B♭ Clarinet

Horn in F

Euphonium

Violin I.

Violin II.

Viola

Bassoon

Violoncello

Contrabass

10

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

22

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

34

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

44

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

52

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

56

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

60

A musical score for orchestra, page 8, measure 60. The score consists of ten staves. Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Bassoon (B♭ Cl.) rests. French Horn (F Hn.) plays eighth-note patterns. Euphonium (Euph.) plays eighth-note patterns. Violin I (Vln. I) rests. Violin II (Vln. II) rests. Cello (Vcl.) rests. Double Bass (Cbs.) rests.

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vcl.

Cbs.

63

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

68

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

74

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

This musical score page contains ten staves of music for a symphony orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), French Horn (F Hn.), Euphonium (Euph.), Violin I (Vln. I.), Violin II (Vln. II.), Cello (Vla.), Bassoon (Bsn.), Double Bass (Vc.), and Trombone (Cb.). The key signature is two sharps, and the time signature is common time. Measure 74 starts with eighth-note patterns in measures 1-6, followed by six measures of eighth-note patterns starting with measure 7. The vocal parts (Fl., Ob., B♭ Cl., F Hn., Euph.) have rests in measures 1-6 and eighth-note patterns in measures 7-12. The string and woodwind parts (Vln. I., Vln. II., Vla., Bsn., Vc., Cb.) also have rests in measures 1-6 and eighth-note patterns in measures 7-12. The bassoon part (Bsn.) has a single eighth note in measure 7, followed by rests in measures 8-12. The double bass part (Vc.) has eighth-note patterns in measures 7-12. The cello part (Cb.) has eighth-note patterns in measures 7-12.

79

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

83

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

87

This musical score page contains ten staves, each representing a different instrument. The instruments are listed vertically on the left side of their respective staves. The key signature for all staves is two sharps (F major). The time signature is common time (indicated by 'C'). The measures are divided by vertical bar lines.

- Fl.** (Flute): Stays silent throughout the measures.
- Ob.** (Oboe): Plays eighth-note rests in measures 1, 2, 3, and 4.
- B♭ Cl.** (B-flat Clarinet): Plays eighth-note rests in measures 1, 2, 3, and 4.
- F Hn.** (French Horn): Plays eighth-note rests in measures 1, 2, 3, and 4.
- Euph.** (Euphonium): Plays eighth-note rests in measures 1, 2, 3, and 4.
- Vln. I.** (Violin I): Starts with eighth-note rests in measures 1 and 2, then begins a sixteenth-note pattern starting at measure 3. The pattern consists of a group of four notes followed by a fermata over the last note of the group, repeated three times.
- Vln. II.** (Violin II): Starts with eighth-note rests in measures 1 and 2, then begins a sixteenth-note pattern starting at measure 3. The pattern consists of a group of four notes followed by a fermata over the last note of the group, repeated three times.
- Vla.** (Viola): Starts with eighth-note rests in measures 1 and 2, then begins a sixteenth-note pattern starting at measure 3. The pattern consists of a group of four notes followed by a fermata over the last note of the group, repeated three times.
- Bsn.** (Bassoon): Stays silent throughout the measures.
- Vc.** (Double Bass): Starts with eighth-note rests in measures 1 and 2, then begins a sixteenth-note pattern starting at measure 3. The pattern consists of a group of four notes followed by a fermata over the last note of the group, repeated three times.
- Cb.** (Cello): Starts with eighth-note rests in measures 1 and 2, then begins a sixteenth-note pattern starting at measure 3. The pattern consists of a group of four notes followed by a fermata over the last note of the group, repeated three times.

91

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vcl.

Cb.

95

A musical score for orchestra, page 16, measure 95. The score consists of nine staves, each with a key signature of one sharp (F#). The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), French Horn (F Hn.), Euphonium (Euph.), Violin I (Vln. I.), Violin II (Vln. II.), Cello (Vla.), Bassoon (Bsn.), Double Bass (Vc.), and Double Bass (Cb.). The music is divided into measures by vertical bar lines. In measure 95, the Flute has a sixteenth-note rest followed by a eighth note, then a sixteenth-note pattern. The Oboe has a sixteenth-note rest followed by a eighth note, then a sixteenth-note pattern. The Bassoon has a sixteenth-note rest followed by a eighth note, then a sixteenth-note pattern. The French Horn has a sixteenth-note rest followed by a eighth note, then a sixteenth-note pattern. The Euphonium has a sixteenth-note rest followed by a eighth note, then a sixteenth-note pattern. The Violin I has a eighth note, then a sixteenth-note pattern. The Violin II has a eighth note, then a sixteenth-note pattern. The Cello has a eighth note, then a sixteenth-note pattern. The Double Bass has a eighth note, then a sixteenth-note pattern.

100

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

104

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

108

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

111

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

114

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

120

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

124

Fl.

Ob.

B_b Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

128

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

133

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vcl.

Cb.

137

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

143

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II.

Vla.

Bsn.

Vcl.

Cb.

147

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

151

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

155

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

159

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

163

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vcl.

Cb.

169

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vcl.

Cb.