

Out of the depths

perpetual canon a 2 voci

Michael Chu

Mezzo-soprano.

Baritone.

Out of the depths I cry to Thee, will my Sa - vior

Out of the depths I cry to Thee, will my

Detailed description: This is the first system of a musical score for two voices. The Mezzo-soprano part is written on a treble clef staff in 2/4 time, and the Baritone part is on a bass clef staff. Both parts begin with a whole rest in the first measure. In the second measure, the Mezzo-soprano sings a half note G4 and the Baritone sings a half note F3. A repeat sign follows. In the third measure, the Mezzo-soprano sings a half note A4 and the Baritone sings a half note G2. In the fourth measure, the Mezzo-soprano sings a half note B4 and the Baritone sings a half note A2. In the fifth measure, the Mezzo-soprano sings a half note C5 and the Baritone sings a half note B2. In the sixth measure, the Mezzo-soprano sings a half note D5 and the Baritone sings a half note C3. In the seventh measure, the Mezzo-soprano sings a half note E5 and the Baritone sings a half note D3. In the eighth measure, the Mezzo-soprano sings a half note F5 and the Baritone sings a half note E3. The system ends with a double bar line.

8

Mzs.

Bar.

hear my plea? Out of the depths I cry to Thee.

Sa - vior hear my plea? Out of the depths I cry to Thee.

Detailed description: This is the second system of the musical score. It begins with a measure rest for the Mezzo-soprano. In the second measure, the Mezzo-soprano sings a half note G4 and the Baritone sings a half note F3. In the third measure, the Mezzo-soprano sings a half note A4 and the Baritone sings a half note G2. In the fourth measure, the Mezzo-soprano sings a half note B4 and the Baritone sings a half note A2. In the fifth measure, the Mezzo-soprano sings a half note C5 and the Baritone sings a half note B2. In the sixth measure, the Mezzo-soprano sings a half note D5 and the Baritone sings a half note C3. In the seventh measure, the Mezzo-soprano sings a half note E5 and the Baritone sings a half note D3. In the eighth measure, the Mezzo-soprano sings a half note F5 and the Baritone sings a half note E3. The system ends with a double bar line.