

Prelude and Fugue in B minor

for orchestra

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$\text{♩} = 74$

Flute

Oboe

B♭ Clarinet

Horn in F

Euphonium

Violin I.

Violin II.

Viola

Bassoon

Violoncello

Contrabass

10

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

This musical score page contains measures 10 through 13 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), French Horn (F Hn.), Euphonium (Euph.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 10 is marked with a '10' above the Flute staff. The woodwinds (Fl., Ob., B♭ Cl.) and Violin I play a melodic line starting on G4, moving stepwise to A4, B4, and then C5. The French Horns play a descending line from G4 to E3. The Euphonium is silent. The Violin II and Viola play a supporting line, with the Viola having a chromatic descent in measure 11. The Bassoon and Violoncello play a steady eighth-note accompaniment. The Contrabass plays a similar eighth-note accompaniment, with an octave shift indicated by an '8' in measure 10.

22

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

This musical score page contains measures 34 through 43. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 34-35 have a half note G4. Measures 36-37 have a whole rest. Measures 38-39 have a half note G4. Measures 40-41 have a whole rest. Measures 42-43 have a half note G4.
- Oboe (Ob.):** Measures 34-35 have a half note G4. Measures 36-37 have a whole rest. Measures 38-39 have a half note G4. Measures 40-41 have a whole rest. Measures 42-43 have a half note G4.
- Bassoon (Bb Cl.):** Measures 34-35 have a half note G4. Measures 36-37 have a whole rest. Measures 38-39 have a half note G4. Measures 40-41 have a whole rest. Measures 42-43 have a half note G4.
- F Horn (F Hn.):** Measures 34-37 have a whole rest. Measures 38-39 have a whole rest. Measures 40-41 have a whole rest. Measures 42-43 have a half note G4.
- Euphonium (Euph.):** Measures 34-37 have a whole rest. Measures 38-39 have a whole rest. Measures 40-41 have a whole rest. Measures 42-43 have a half note G4.
- Violin I (Vln. I.):** Measures 34-35 have a half note G4. Measures 36-37 have a whole rest. Measures 38-39 have a half note G4. Measures 40-41 have a whole rest. Measures 42-43 have a half note G4.
- Violin II (Vln. II.):** Measures 34-35 have a half note G4. Measures 36-37 have a whole rest. Measures 38-39 have a half note G4. Measures 40-41 have a whole rest. Measures 42-43 have a half note G4.
- Viola (Vla.):** Measures 34-35 have a half note G4. Measures 36-37 have a whole rest. Measures 38-39 have a half note G4. Measures 40-41 have a whole rest. Measures 42-43 have a half note G4.
- Bassoon (Bsn.):** Measures 34-35 have a half note G4. Measures 36-37 have a whole rest. Measures 38-39 have a half note G4. Measures 40-41 have a whole rest. Measures 42-43 have a half note G4.
- Violoncello (Vc.):** Measures 34-35 have a half note G4. Measures 36-37 have a whole rest. Measures 38-39 have a half note G4. Measures 40-41 have a whole rest. Measures 42-43 have a half note G4.
- Double Bass (Cb.):** Measures 34-35 have a half note G4. Measures 36-37 have a whole rest. Measures 38-39 have a half note G4. Measures 40-41 have a whole rest. Measures 42-43 have a half note G4.

44

Fl.

Ob.

Bb Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

52

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

56

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

60

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 60, 61, and 62. In measure 60, the Flute (Fl.) and Euphonium (Euph.) play a melodic line starting on a half note G4 (F#4 in the key signature). The French Horn (F Hn.) and Bassoon (Bsn.) play a rhythmic pattern of eighth notes. In measure 61, the Flute and Euphonium continue their melodic line, while the French Horn and Bassoon play a similar rhythmic pattern. In measure 62, the Flute and Euphonium play a melodic line, while the French Horn and Bassoon play a rhythmic pattern. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are all marked with a whole rest, indicating they are silent in these measures.

63

Fl.

Ob.

Bb Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

This musical score page contains measures 63 through 67. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), French Horn (F Hn.), Euphonium (Euph.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Flute part begins with a melodic line in measures 63-64, while the Oboe and Euphonium also have active parts. The B-flat Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass are marked with whole rests throughout the entire passage. The Bassoon has a simple harmonic line. The Euphonium part features a rhythmic pattern of eighth notes in measures 63-64, followed by a melodic line. The French Horn and Violoncello parts have a melodic line in measures 65-67. The Contrabass part has a melodic line in measures 65-67.

68

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

The musical score for measures 68-73 is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains the Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), French Horn (F Hn.), and Euphonium (Euph.). The second system contains the Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.). Measures 68-73 show various melodic and harmonic developments across these instruments.

Measure	Fl.	Ob.	B♭ Cl.	F Hn.	Euph.	Vln. I.	Vln. II.	Vla.	Bsn.	Vc.	Cb.
68	A4	B4	A3	A4	A3	-	-	-	A3	-	-
69	B4	A4	G#3	A4	A3	-	-	-	A3	-	-
70	A4	B4	A3	A4	A3	-	-	-	A3	-	-
71	B4	A4	G#3	A4	A3	-	-	-	A3	-	-
72	A4	B4	A3	A4	A3	-	-	-	A3	-	-
73	B4	A4	G#3	A4	A3	-	-	-	A3	-	-

74

Fl.

Ob.

Bb Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

79

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

The musical score for measures 79-82 is as follows:

- Measure 79:** Flute, Oboe, B♭ Clarinet, French Horn, Euphonium, Violin I, and Bassoon have whole rests. Violin II has a whole rest. Viola plays a half note G#4. Violoncello and Contrabass play eighth-note patterns: G#3, A3, B3, C#4, D4, E4, F#4, G#4.
- Measure 80:** Flute, Oboe, B♭ Clarinet, French Horn, Euphonium, Violin I, and Bassoon have whole rests. Violin II has a whole rest. Viola plays a half note G#4. Violoncello and Contrabass play eighth-note patterns: G#3, A3, B3, C#4, D4, E4, F#4, G#4.
- Measure 81:** Flute, Oboe, B♭ Clarinet, French Horn, Euphonium, Violin I, and Bassoon have whole rests. Violin II has a whole rest. Viola plays a half note G#4. Violoncello and Contrabass play eighth-note patterns: G#3, A3, B3, C#4, D4, E4, F#4, G#4.
- Measure 82:** Flute, Oboe, B♭ Clarinet, French Horn, Euphonium, Violin I, and Bassoon have whole rests. Violin II has a whole rest. Viola plays a half note G#4. Violoncello and Contrabass play eighth-note patterns: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

83

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

87

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

The musical score for measures 87-90 features the following details:

- Flute (Fl.):** Four measures of whole rests.
- Oboe (Ob.):** Four measures of whole rests.
- B♭ Clarinet (B♭ Cl.):** Four measures of whole rests.
- French Horn (F Hn.):** Four measures of whole rests.
- Euphonium (Euph.):** Four measures of whole rests.
- Bassoon (Bsn.):** Four measures of whole rests.
- Violin I (Vln. I.):** Measure 87: quarter notes G4, A4, B4, C5 (marked with a cross). Measure 88: eighth notes D5, E5, F5, G5. Measure 89: eighth notes G5, F5, E5, D5, quarter note C5. Measure 90: eighth notes B4, A4, G4, F4, quarter note E4.
- Violin II (Vln. II.):** Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes D5, E5, F5, G5. Measure 89: quarter notes G5, F5, E5, D5, quarter note C5. Measure 90: eighth notes B4, A4, G4, F4, quarter note E4.
- Viola (Vla.):** Measure 87: half note G4. Measure 88: half note A4. Measure 89: half note B4. Measure 90: half note C5.
- Violoncello (Vc.):** Measure 87: half note G3. Measure 88: half note A3. Measure 89: half note B3. Measure 90: half note C4.
- Contrabass (Cb.):** Measure 87: half note G2. Measure 88: half note A2. Measure 89: half note B2. Measure 90: half note C3.

91

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 91 through 94. The woodwind section (Flute, Oboe, B♭ Clarinet, F Horn, Euphonium) is mostly silent, with rests in all four measures. The string section (Violins I & II, Viola, Cello, Double Bass) and low brass (Bassoon) are active. Violin I plays a melodic line starting on G4, moving up to A4 and then B4. Violin II and Viola provide harmonic support with eighth and quarter notes. The Cello and Double Bass play a similar rhythmic pattern. The Bassoon is silent throughout. The key signature has two sharps (F# and C#), and the time signature is 4/4.

95

Fl.

Ob.

Bb Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

This musical score page contains measures 95 through 99. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 95 and 96 are mostly rests for the woodwinds and strings, with some activity in the Flute and Oboe. Measures 97 and 98 show more active parts for the Flute, Oboe, and Bassoon. Measure 99 features a more active part for the Flute and Oboe, with the Bassoon and Bassoon Soloist also playing. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide a steady accompaniment throughout the measures.

100

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

The musical score for page 17, measures 100-103, is written for a large ensemble. The key signature is two sharps (F# and C#). The Flute (Fl.) part is the most active, featuring a melodic line with eighth and sixteenth notes, often beamed together. The Oboe (Ob.) part has a few notes in measures 101 and 102. The B♭ Clarinet (B♭ Cl.) part has a few notes in measures 101 and 102. The F Horn (F Hn.), Euphonium (Euph.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) part has a few notes in measures 101 and 102.

104

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

8

108

Fl.

Ob.

Bb Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 108, 109, and 110. The key signature has two sharps (F# and C#). The Flute (Fl.) part begins in measure 108 with a whole note F#4, which is sustained through measure 109 and then has a half note G#4 in measure 110. The Oboe (Ob.) part has a half note F#4 in measure 108, sustained through measure 109, and then plays a descending eighth-note scale (G#4, F#4, E4, D4, C4) in measure 110. The Bb Clarinet (Bb Cl.) has a half note C3 in measure 108, sustained through measure 109, and then a half note B2 in measure 110. The French Horn (F Hn.) has a half note F#3 in measure 108, followed by a quarter-note eighth-note pair (G#3, A3) in measure 109, and then a half note G#3 in measure 110. The Euphonium (Euph.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are all marked with a whole rest in measures 108, 109, and 110. The Bassoon (Bsn.) part has a half note C2 in measure 108, followed by a quarter-note eighth-note pair (D2, E2) in measure 109, and then a half note D2 in measure 110.

111

Fl.

Ob.

Bb Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

111

112

113

114

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

120

Fl.

Ob.

Bb Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

Detailed description of the musical score: The score is written for a full orchestra. It consists of four measures. Measure 120: Flute (Fl.) plays a melodic line starting on G4, moving to A4, B4, C#5, and D5. The rest of the orchestra is silent. Measure 121: All instruments are silent. Measure 122: All instruments are silent. Measure 123: Euphonium (Euph.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.) all play a melodic line starting on G2, moving to A2, B2, C#3, and D3. The Flute (Fl.) and Oboe (Ob.) are silent in this measure. The key signature has two sharps (F# and C#).

124

Fl.

Ob.

Bb Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 124 through 127. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and F Horn (F Hn.). The brass section includes Euphonium (Euph.), Bb Trumpet (Bsn.), and Cb. Trombone (Cb.). The string section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 124 and 125 feature a complex woodwind and brass texture with many rests. Measures 126 and 127 show a more active texture, with the Euphonium, Cb. Trombone, and Contrabass playing a rhythmic eighth-note pattern, while the Flute and Oboe have melodic lines. The Violin I and II parts are mostly resting in these measures.

128

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 128 through 132. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The brass section includes French Horn (F Hn.), Euphonium (Euph.), and Baritone (Bsn.). The string section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 128-130 feature active parts for the Oboe, B♭ Clarinet, and Euphonium/Contrabass, while the Flute, French Horn, Violins, Viola, and Baritone are silent. In measure 131, the Flute and French Horn enter with a whole note, while the Oboe, B♭ Clarinet, Euphonium, and Contrabass continue their patterns. In measure 132, all instruments play, with the Flute and French Horn holding a whole note, and the other instruments playing various rhythmic figures.

133

Fl.

Ob.

Bb Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

137

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

This musical score page contains measures 137 through 142. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B♭ Clarinet, and F Horn) and Euphonium are active in measures 137-140, while the strings (Violins I and II, Viola, and Cello/Double Bass) are silent. The Bassoon and Trombone parts are also present but mostly silent. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written for a full orchestra, with measures 137-142 showing a variety of musical textures and dynamics.

143

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

147

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

Measure 147: Flute (F#4, G#4, A4, B4), Oboe (F#4, G#4, A4, B4), B♭ Clarinet (F#4, G#4, A4, B4), F Horn (F#4, G#4, A4, B4), Euphonium (F#4, G#4, A4, B4), Violin I (F#4, G#4, A4, B4), Violin II (F#4, G#4, A4, B4), Viola (F#4, G#4, A4, B4), Bassoon (F#4, G#4, A4, B4), Violoncello (F#4, G#4, A4, B4), Contrabass (F#4, G#4, A4, B4).

Measure 148: Flute (F#4, G#4, A4, B4), Oboe (F#4, G#4, A4, B4), B♭ Clarinet (F#4, G#4, A4, B4), F Horn (F#4, G#4, A4, B4), Euphonium (F#4, G#4, A4, B4), Violin I (F#4, G#4, A4, B4), Violin II (F#4, G#4, A4, B4), Viola (F#4, G#4, A4, B4), Bassoon (F#4, G#4, A4, B4), Violoncello (F#4, G#4, A4, B4), Contrabass (F#4, G#4, A4, B4).

Measure 149: Flute (F#4, G#4, A4, B4), Oboe (F#4, G#4, A4, B4), B♭ Clarinet (F#4, G#4, A4, B4), F Horn (F#4, G#4, A4, B4), Euphonium (F#4, G#4, A4, B4), Violin I (F#4, G#4, A4, B4), Violin II (F#4, G#4, A4, B4), Viola (F#4, G#4, A4, B4), Bassoon (F#4, G#4, A4, B4), Violoncello (F#4, G#4, A4, B4), Contrabass (F#4, G#4, A4, B4).

Measure 150: Flute (F#4, G#4, A4, B4), Oboe (F#4, G#4, A4, B4), B♭ Clarinet (F#4, G#4, A4, B4), F Horn (F#4, G#4, A4, B4), Euphonium (F#4, G#4, A4, B4), Violin I (F#4, G#4, A4, B4), Violin II (F#4, G#4, A4, B4), Viola (F#4, G#4, A4, B4), Bassoon (F#4, G#4, A4, B4), Violoncello (F#4, G#4, A4, B4), Contrabass (F#4, G#4, A4, B4).

151

Fl.

Ob.

Bb Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

155

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 155 through 158. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), all with active melodic lines. The brass section includes French Horn (F Hn.), Euphonium (Euph.), and Baritone (Bsn.), mostly playing rests. The string section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.), providing harmonic support with various rhythmic patterns. The score is written on ten staves, with a brace grouping the first three woodwind staves and another brace grouping the last three string staves.

159

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 159 through 162. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.), all playing melodic lines. The string section consists of Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), providing harmonic support. The brass section includes French Horn (F Hn.), Euphonium (Euph.), and Bassoon (Bsn.). The French Horn and Euphonium parts are silent (marked with a flat line). The Bassoon plays a rhythmic, descending line. The Viola and Contrabass parts feature a prominent eighth-note pattern in the first measure. The score is written for a full orchestra.

163

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 163 through 168. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.), all in treble clef. The brass section includes French Horn (F Hn.) in treble clef, Euphonium (Euph.) in bass clef, and Baritone (Bsn.) in bass clef. The string section includes Violin I (Vln. I.) and Violin II (Vln. II.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) and Contrabass (Cb.) in bass clef. The Flute part begins in measure 163 with a melodic line, while the Oboe and B♭ Clarinet parts have rests. The French Horn part enters in measure 164 with a descending line. The Euphonium part has whole notes in measures 164-168. The Violin I part has a melodic phrase in measure 163. The Violin II part has a descending line in measure 163. The Viola part has a descending line in measure 163. The Baritone part has whole notes in measures 164-168. The Violoncello and Contrabass parts have whole notes in measures 164-168.

169

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.