

Lamento

a 5 voci

Michael Chu

Music score for the first system, featuring five vocal parts: Soprano I, Soprano II, Mezzo-soprano, Tenor, and Baritone. The key signature is B-flat major (two flats). The time signature is common time (indicated by '2'). The vocal parts are mostly silent, except for the Tenor, who begins with a melodic line consisting of eighth and sixteenth notes. The Tenor's line ends with a fermata over three measures, followed by a dynamic marking '3'. The vocal parts are written on five staves, each starting with a bass clef and a B-flat.

Music score for the second system, continuing from measure 10. The vocal parts are S. I., S. II., Mzs. (Mezzo-soprano), T. (Tenor), and Bar. (Baritone). The key signature changes to B-flat major (two flats). The Tenor (T.) begins with a melodic line consisting of eighth and sixteenth notes, which continues across the measures. The vocal parts are written on five staves, each starting with a bass clef and a B-flat.

Music score for the third system, continuing from measure 17. The vocal parts are S. I., S. II., Mzs. (Mezzo-soprano), T. (Tenor), and Bar. (Baritone). The key signature changes to B-flat major (two flats). The Tenor (T.) continues with his melodic line, which includes sustained notes and eighth-note patterns. The vocal parts are written on five staves, each starting with a bass clef and a B-flat.

2

24

S. I.

S. II.

Mzs.

T.

Bar.

This musical score page contains five staves, each with a bass clef and a key signature of one flat. The first staff (S. I.) has four measures of rests. The second staff (S. II.) starts with a whole note, followed by a half note, a quarter note, and a measure of eighth-note pairs. The third staff (Mzs.) starts with a dotted half note, followed by a measure of eighth-note pairs, a quarter note, and another measure of eighth-note pairs. The fourth staff (T.) starts with a dotted half note, followed by a measure of eighth-note pairs, a quarter note, and another measure of eighth-note pairs. The fifth staff (Bar.) starts with a half note, followed by a quarter note, a dotted half note, and a measure of eighth-note pairs ending with a fermata over the third note.

30

S. I.

S. II.

Mzs.

T.

Bar.

This musical score page contains five staves, each with a bass clef and a key signature of one flat. The first staff (S. I.) has four measures of quarter notes. The second staff (S. II.) has four measures of quarter notes. The third staff (Mzs.) has four measures of quarter notes. The fourth staff (T.) has four measures of quarter notes. The fifth staff (Bar.) has four measures of quarter notes.

36

S. I.

S. II.

Mzs.

T.

Bar.

This musical score page contains five staves, each with a bass clef and a key signature of one flat. The first staff (S. I.) has a measure of eighth-note pairs, a quarter note, a measure of eighth-note pairs, a quarter note, and a measure of eighth-note pairs. The second staff (S. II.) has a measure of eighth-note pairs, a half note sharp, a measure of eighth-note pairs, a measure of eighth-note pairs, a half note sharp, and a measure of eighth-note pairs. The third staff (Mzs.) has a measure of eighth-note pairs, a measure of eighth-note pairs, a quarter note, a measure of eighth-note pairs, a quarter note, and a measure of eighth-note pairs. The fourth staff (T.) has a measure of eighth-note pairs, a measure of eighth-note pairs, a half note sharp, a measure of eighth-note pairs, a measure of eighth-note pairs, and a measure of eighth-note pairs. The fifth staff (Bar.) has a measure of eighth-note pairs, a half note, a half note sharp, a measure of eighth-note pairs, a half note sharp, and a measure of eighth-note pairs.

43

S. I.
S. II.
Mzs.
T.
Bar.

49

S. I.
S. II.
Mzs.
T.
Bar.

53

S. I.
S. II.
Mzs.
T.
Bar.

4

58

S. I.
S. II.
Mzs.
T.
Bar.

63

S. I.
S. II.
Mzs.
T.
Bar.

68

S. I.
S. II.
Mzs.
T.
Bar.

73

S. I.

S. II.

Mzs.

T.

Bar.

79

S. I.

S. II.

Mzs.

T.

Bar.

85

S. I.

S. II.

Mzs.

T.

Bar.

6

93

S. I.

S. II.

Mzs.

T.

Bar.

100

S. I.

S. II.

Mzs.

T.

Bar.

109

S. I.

S. II.

Mzs.

T.

Bar.

116

S. I.

S. II.

Mzs.

T.

Bar.

3

125

S. I.

S. II.

Mzs.

T.

Bar.

3

135

S. I.

S. II.

Mzs.

T.

Bar.

3

142

S. I.

S. II.

Mzs.

T.

Bar.

150

S. I.

S. II.

Mzs.

T.

Bar.

156

S. I.

S. II.

Mzs.

T.

Bar.

rit.

163

S. I.

S. II.

Mzs.

T.

Bar.