

Look at the cross

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Violino I.

Violino II.

Viola I.

Viola II.

Mezzo-soprano I.

Mezzo-soprano II.

Tenor I.

Tenor II.

Tenor III.

Baritone.

Basso Continuo.

The musical score is written for a chamber ensemble. The key signature is one flat (B-flat major or D minor) and the time signature is 6/4. The score is divided into three measures. The strings (Violino I, Violino II, Viola I, Viola II) play a melodic line in the first measure, which continues into the second and third measures. The vocalists (Mezzo-soprano I, Mezzo-soprano II, Tenor I, Tenor II, Tenor III, Baritone) are silent in the first measure and have a whole note rest in the second and third measures. The Basso Continuo plays a simple harmonic accompaniment in the first measure, which continues into the second and third measures.

4

Vln. I.

Vln. II.

Vla. I.

Vla. II.

Mzs. I.

Mzs. II.

T. I.

T. II.

Ten. III.

Bar.

B. C.

The musical score for page 2, measures 4 through 7, is as follows:

- Measure 4:** Vln. I. has a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. Vln. II. has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Vla. I. has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C#4. Vla. II. has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C#4. Mzs. I. and Mzs. II. have whole rests. T. I. and T. II. have whole rests. Ten. III. has a whole rest. Bar. has a whole rest. B. C. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 5:** Vln. I. has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. Vln. II. has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Vla. I. has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C#4. Vla. II. has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C#4. Mzs. I. and Mzs. II. have whole rests. T. I. and T. II. have whole rests. Ten. III. has a whole rest. Bar. has a whole rest. B. C. has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 6:** Vln. I. has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. Vln. II. has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Vla. I. has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C#4. Vla. II. has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C#4. Mzs. I. and Mzs. II. have whole rests. T. I. and T. II. have whole rests. Ten. III. has a whole rest. Bar. has a whole rest. B. C. has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 7:** Vln. I. has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. Vln. II. has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Vla. I. has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C#4. Vla. II. has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C#4. Mzs. I. and Mzs. II. have whole rests. T. I. and T. II. have whole rests. Ten. III. has a whole rest. Bar. has a whole rest. B. C. has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

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Violin I (Vln. I.)

Violin II (Vln. II.)

Viola I (Vla. I.)

Viola II (Vla. II.)

Mezzosoprano I (Mzs. I.)

Mezzosoprano II (Mzs. II.)

Tenor I (T. I.)

Tenor II (T. II.)

Tenor III (Ten. III.)

Baritone (Bar.)

Bass (B. C.)

Look at the cross, for he is dying,

10

Vln. I.

Vln. II.

Vla. I.

Vla. II.

Mzs. I.

Mzs. II.

T. I.

T. II.

Ten. III.

Bar.

B. C.

dy - ing, dy - ing,

— O dy - ing,

Look at the cross, for he is dy - ing,

Look at the cross, for he is

dy - ing, dy - ing,

Look at the cross, for he is

12

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with a key signature of one sharp (F#). Viola I (Vla. I) and Viola II (Vla. II) parts are in alto clef with a key signature of one sharp (F#). Mezzosoprano I (Mzs. I) and Mezzosoprano II (Mzs. II) parts are in treble clef. Tenor I (T. I) and Tenor II (T. II) parts are in alto clef. Tenor III (Ten. III) and Baritone (Bar.) parts are in alto clef. Bass (B. C.) part is in bass clef. The lyrics are: 'nailed u - pon the tree.' and 'dy - ing on the tree.'

Vln. I. *nailed u - pon the tree.*

Vln. II. *nailed u - pon the tree.*

Vla. I. *nailed u - pon the tree.*

Vla. II. *nailed u - pon the tree.*

Mzs. I. *nailed u - pon the tree.*

Mzs. II. *nailed u - pon the tree.*

T. I. *nailed u - pon the tree.*

T. II. *nailed u - pon the tree.*

Ten. III. *nailed u - pon the tree.*

Bar. *dy - ing on the tree.*

B. C. *nailed u - pon the tree.*

16

Vln. I.

Vln. II.

Vla. I.

Vla. II.

Mzs. I.

Mzs. II.

T. I.

T. II.

Ten. III.

Bar.

B. C.

The musical score for measures 16-20 is as follows:

Measure	Vln. I.	Vln. II.	Vla. I.	Vla. II.	Mzs. I.	Mzs. II.	T. I.	T. II.	Ten. III.	Bar.	B. C.
16	G4, A4, B4, C5 (quarter), D5 (half)	G4, A4, B4, C5 (quarter), D5 (half)	G3, A3, B3, C4 (quarter), D4 (half)	G3, A3, B3, C4 (quarter), D4 (half)	Rest	Rest	Rest	Rest	Rest	Rest	G2, A2, B2, C3 (quarter), D3 (half)
17	E5, F5, G5, A5 (quarter), B5 (half)	E5, F5, G5, A5 (quarter), B5 (half)	E3, F3, G3, A3 (quarter), B3 (half)	E3, F3, G3, A3 (quarter), B3 (half)	Rest	Rest	Rest	Rest	Rest	Rest	E2, F2, G2, A2 (quarter), B2 (half)
18	C6, B5, A5, G5 (quarter), F5 (half)	C6, B5, A5, G5 (quarter), F5 (half)	C4, B3, A3, G3 (quarter), F3 (half)	C4, B3, A3, G3 (quarter), F3 (half)	Rest	Rest	Rest	Rest	Rest	Rest	C3, B2, A2, G2 (quarter), F2 (half)
19	E5, F5, G5, A5 (quarter), B5 (half)	E5, F5, G5, A5 (quarter), B5 (half)	E3, F3, G3, A3 (quarter), B3 (half)	E3, F3, G3, A3 (quarter), B3 (half)	Rest	Rest	Rest	Rest	Rest	Rest	E2, F2, G2, A2 (quarter), B2 (half)
20	C6, B5, A5, G5 (quarter), F5 (half)	C6, B5, A5, G5 (quarter), F5 (half)	C4, B3, A3, G3 (quarter), F3 (half)	C4, B3, A3, G3 (quarter), F3 (half)	Rest	Rest	Rest	Rest	Rest	Rest	C3, B2, A2, G2 (quarter), F2 (half)

21

21

Vln. I.

Vln. II.

Vla. I.

Vla. II.

Mzs. I.

Mzs. II.

T. I.

T. II.

Ten. III.

Bar.

B. C.

Look at the cross, for he is

dy - ing,

Vln. I. 

Vln. II. 

Vla. I. 

Vla. II. 

Mzs. I. 

Mzs. II. 

T. I. 

T. II. 

Ten. III. 

Bar. 

B. C. 

Look at the cross, for he is dy - ing, shed his
 dy - ing, dy - ing, shed his
 — O dy - ing, shed his
 Look at the cross, for he is dy - ing,

26

26

Vln. I.

Vln. II.

Vla. I.

Vla. II.

Mzs. I.

Mzs. II.

T. I.

T. II.

Ten. III.

Bar.

B. C.

pre - cious blood for me.

pre - cious blood for me.

pre - cious blood for me.

shed his blood for me.

shed his blood for me.

29

Vln. I.

Vln. II.

Vla. I.

Vla. II.

Mzs. I.

Mzs. II.

T. I.

T. II.

Ten. III.

Bar.

B. C.

The musical score for measures 29-31 is as follows:

- Measure 29:**
 - Vln. I:** B-flat, quarter note; C, quarter note; D, quarter note; E, quarter note; F, half note.
 - Vln. II:** D, half note; E-flat, quarter note; F, quarter note; G, quarter note; A, half note.
 - Vla. I:** B-flat, quarter note; C, quarter note; D, quarter note; E, quarter note; F, half note.
 - Vla. II:** D, quarter note; E, quarter note; F, quarter note; G, quarter note; A, half note.
 - Mzs. I, Mzs. II, T. I, T. II, Ten. III, Bar.:** Rest.
 - B. C.:** D, half note; E, half note.
- Measure 30:**
 - Vln. I:** F, quarter note; G, quarter note; A, quarter note; B, quarter note; C, half note.
 - Vln. II:** A, half note; B, quarter note; C, quarter note; D, quarter note; E, half note.
 - Vla. I:** A, quarter note; B, quarter note; C, quarter note; D, quarter note; E, half note.
 - Vla. II:** A, quarter note; B, quarter note; C, quarter note; D, quarter note; E, half note.
 - Mzs. I, Mzs. II, T. I, T. II, Ten. III, Bar.:** Rest.
 - B. C.:** A, half note; B, half note.
- Measure 31:**
 - Vln. I:** C, quarter note; D, quarter note; E, quarter note; F, quarter note; G, half note.
 - Vln. II:** B, half note; C, quarter note; D, quarter note; E, quarter note; F, half note.
 - Vla. I:** B, quarter note; C, quarter note; D, quarter note; E, quarter note; F, half note.
 - Vla. II:** B, quarter note; C, quarter note; D, quarter note; E, quarter note; F, half note.
 - Mzs. I, Mzs. II, T. I, T. II, Ten. III, Bar.:** Rest.
 - B. C.:** C, quarter note; D, quarter note; E, quarter note; F, quarter note; G, half note.

32

Vln. I.

Vln. II.

Vla. I.

Vla. II.

Mzs. I.

Mzs. II.

T. I.

T. II.

Ten. III.

Bar.

B. C.

Detailed description of the musical score: The score is for page 11, starting at measure 32. It features eleven staves. Vln. I and Vln. II play melodic lines with slurs and ties. Vla. I and Vla. II also play melodic lines with slurs. Mzs. I, Mzs. II, T. I, T. II, Ten. III, and Bar. have rests in all measures. B. C. plays a melodic line in the bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Measure	Vln. I	Vln. II	Vla. I	Vla. II	Mzs. I	Mzs. II	T. I	T. II	Ten. III	Bar.	B. C.
32	G4, A4, B4, C5 (slur)	G4, A4, B4, C5 (slur)	G3, A3, B3, C4 (slur)	G3, A3, B3, C4 (slur)	Rest	Rest	Rest	Rest	Rest	Rest	G2, A2, B2, C3 (slur)
33	D5, E5, F5, G5 (slur)	D5, E5, F5, G5 (slur)	D4, E4, F4, G4 (slur)	D4, E4, F4, G4 (slur)	Rest	Rest	Rest	Rest	Rest	Rest	D2, E2, F2, G2 (slur)
34	A5, B5, C6, D6 (slur)	A5, B5, C6, D6 (slur)	A4, B4, C5, D5 (slur)	A4, B4, C5, D5 (slur)	Rest	Rest	Rest	Rest	Rest	Rest	A2, B2, C3, D3 (slur)
35	E6, F6, G6, A6 (slur)	E6, F6, G6, A6 (slur)	E5, F5, G5, A5 (slur)	E5, F5, G5, A5 (slur)	Rest	Rest	Rest	Rest	Rest	Rest	E3, F3, G3, A3 (slur)