

A mighty fortress is our God

a 3 voci

Michael Chu

Mezzo-soprano I. / II.

Tenor.

Mezzo-soprano I. / II. and Tenor part, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The Mezzo-soprano part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The Tenor part starts with a half note G3 in measure 1, followed by a half note A3 in measure 2, and a half note B3 in measure 3.

6

Mzs. I. / II.

T.

Mezzo-soprano I. / II. and Tenor part, measures 6-9. The Mezzo-soprano part starts with a half note G4 in measure 6, followed by a half note A4 in measure 7, and a half note B4 in measure 8. The Tenor part starts with a half note G3 in measure 6, followed by a half note A3 in measure 7, and a half note B3 in measure 8.

10

Mzs. I. / II.

T.

Mezzo-soprano I. / II. and Tenor part, measures 10-17. The Mezzo-soprano part starts with a half note G4 in measure 10, followed by a half note A4 in measure 11, and a half note B4 in measure 12. The Tenor part starts with a half note G3 in measure 10, followed by a half note A3 in measure 11, and a half note B3 in measure 12.

18

Mzs. I. / II.

T.

Mezzo-soprano I. / II. and Tenor part, measures 18-24. The Mezzo-soprano part starts with a half note G4 in measure 18, followed by a half note A4 in measure 19, and a half note B4 in measure 20. The Tenor part starts with a half note G3 in measure 18, followed by a half note A3 in measure 19, and a half note B3 in measure 20.

25

Mzs. I. / II.

T.

Mezzo-soprano I. / II. and Tenor part, measures 25-29. The Mezzo-soprano part starts with a half note G4 in measure 25, followed by a half note A4 in measure 26, and a half note B4 in measure 27. The Tenor part starts with a half note G3 in measure 25, followed by a half note A3 in measure 26, and a half note B3 in measure 27.

30

Mzs. I. / II.

T.

Mezzo-soprano I. / II. and Tenor part, measures 30-34. The Mezzo-soprano part starts with a half note G4 in measure 30, followed by a half note A4 in measure 31, and a half note B4 in measure 32. The Tenor part starts with a half note G3 in measure 30, followed by a half note A3 in measure 31, and a half note B3 in measure 32.

35

Mzs. I. / II.

T.

43

Mzs. I. / II.

T.

50

Mzs. I. / II.

T.

58

Mzs. I. / II.

T.

66

Mzs. I. / II.

T.