

"A mighty fortress"

for piano & clarinet

Michael Chu

B♭ Clarinet.

4

Piano.

4

B♭ Cl.

5

mp

Pno.

4

B♭ Cl.

9

f

Pno.

5

B♭ Cl.

13

ff

Pno.

4

2

17

B♭ Cl.

Pno.

21

B♭ Cl.

Pno.

25

B♭ Cl.

Pno.

28

B♭ Cl.

Pno.

32

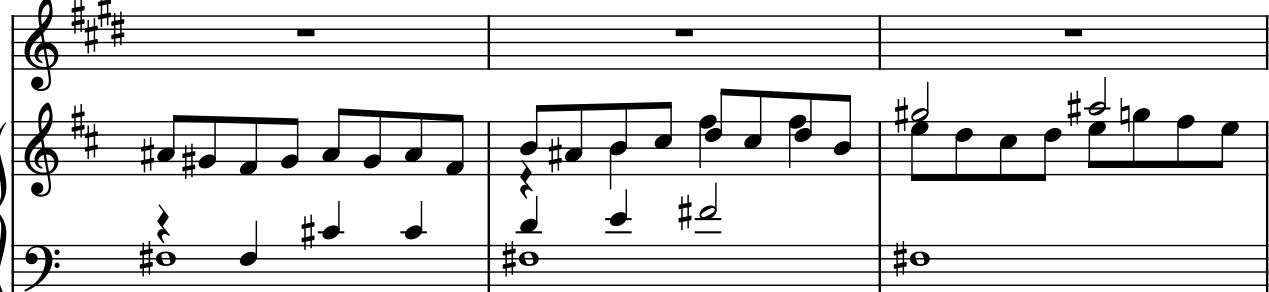
B♭ Cl.

Pno.

36

B♭ Cl.

Pno.

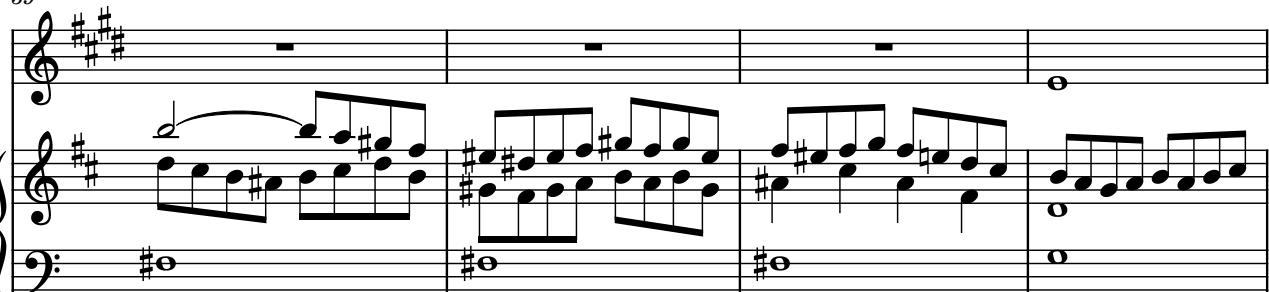


This section shows the piano playing eighth-note patterns on the treble staff and bass notes on the bass staff. The dynamics range from forte to triple forte.

39

B♭ Cl.

Pno.

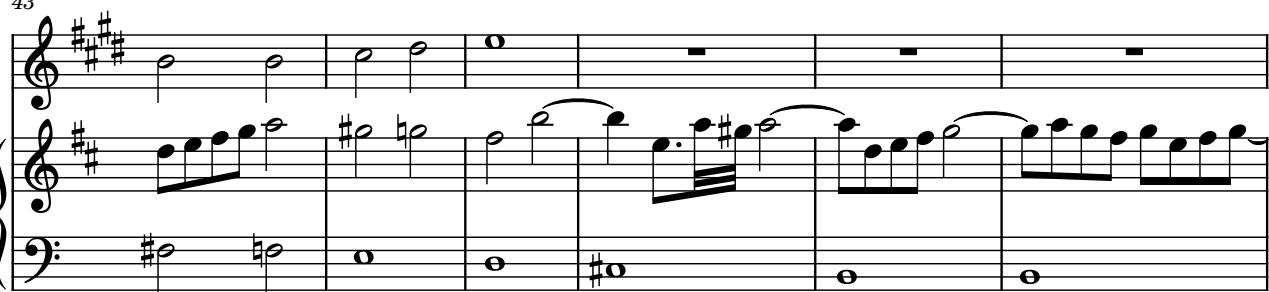


This section shows the piano playing eighth-note patterns on the treble staff and bass notes on the bass staff. The dynamics remain at triple forte.

43

B♭ Cl.

Pno.



This section shows the piano playing eighth-note patterns on the treble staff and bass notes on the bass staff. The dynamics are triple forte. The Bb Clarinet part provides harmonic support with sustained notes.

49

B♭ Cl.

Pno.



This section shows the piano playing eighth-note patterns on the treble staff and bass notes on the bass staff. The dynamics are triple forte.

54

B♭ Cl.

Pno.



This section shows the piano playing eighth-note patterns on the treble staff and bass notes on the bass staff. The dynamics are triple forte. The Bb Clarinet part provides harmonic support with sustained notes.

58

B♭ Cl. Pno.

61

B♭ Cl. Pno.

65

B♭ Cl. Pno.

70

B♭ Cl. Pno.

77

B♭ Cl. Pno.