

Vocal Exercise

Michael Chu

$\text{♩} = 66$

Trumpet.

Violino I.

Violino II.

Viola.

Soprano.

Mezzo-soprano.

Tenor.

Basso Continuo.

5

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

9

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

13

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

17

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

21

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

25

Score for measures 25-28. The key signature is three sharps (F#, C#, G#). The score includes parts for Tpt., Vln. I., Vln. II., Vla., S., Mzs., T., and B. C. Measures 25 and 26 show the Tpt. and Mzs. playing active lines, while Vln. I. and Vln. II. are silent. Measures 27 and 28 show the Vln. I. and Vln. II. entering with a new melodic line, while the Tpt. and Mzs. continue their previous lines.

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

29

Score for measures 29-32. The key signature is three sharps (F#, C#, G#). The score includes parts for Tpt., Vln. I., Vln. II., Vla., S., Mzs., T., and B. C. Measures 29 and 30 show the Tpt. and Vln. I. playing active lines, while Vln. II. is silent. Measures 31 and 32 show the Vln. I. and Vln. II. entering with a new melodic line, while the Tpt. and Mzs. continue their previous lines.

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

33

Score for measures 33-36. The key signature is three sharps (F#, C#, G#). The score includes parts for Tpt., Vln. I., Vln. II., Vla., S., Mzs., T., and B. C. Measures 33 and 34 show active melodic lines in Tpt., Vln. I., Vln. II., and Vla. with some notes marked with 'x'. Measures 35 and 36 feature a vocal entry (S.) and a melodic line in T. while the other instruments are mostly resting.

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

37

Score for measures 37-40. The key signature is three sharps (F#, C#, G#). Measures 37 and 38 show the Tpt. and Mzs. playing active lines, while Vln. I., Vln. II., Vla., S., T., and B. C. are resting. Measures 39 and 40 continue this texture with the vocal (S.) and Mzs. parts becoming more prominent.

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

41

Score for measures 41-44. The key signature is three sharps (F#, C#, G#). The instruments are Tpt., Vln. I., Vln. II., Vla., S., Mzs., T., and B. C. The score shows the following activity:

- Tpt.:** Measure 41: half note F#4, rest. Measure 42: quarter note G#4, half note A4, quarter note B4. Measure 43: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 44: half note F#4, rest.
- Vln. I. & Vln. II.:** All measures are rests.
- Vla.:** All measures are rests.
- S.:** Measure 41: eighth notes G#3, A3, B3, C4, quarter rest. Measures 42-44: rests.
- Mzs.:** Measure 41: quarter note F#3, quarter rest, rest. Measure 42: rest. Measure 43: rest. Measure 44: eighth note G#3, eighth note A3, eighth note B3, eighth note C4, quarter rest.
- T.:** Measure 41: quarter rest, eighth note G#3, eighth note A3, eighth note B3, eighth note C4, quarter rest. Measure 42: half note G#3, half note A3. Measure 43: half note B3, half note C4. Measure 44: quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter rest.
- B. C.:** Measure 41: rest. Measure 42: eighth note G#2, eighth note A2, eighth note B2, eighth note C3, quarter rest. Measure 43: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 44: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter rest.

45

Score for measures 45-48. The key signature is three sharps (F#, C#, G#). The instruments are Tpt., Vln. I., Vln. II., Vla., S., Mzs., T., and B. C. The score shows the following activity:

- Tpt.:** Measure 45: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 46: half note F#4, rest. Measure 47: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 48: half note F#4, rest.
- Vln. I. & Vln. II.:** All measures are rests.
- Vla.:** All measures are rests.
- S.:** Measure 45: rest. Measure 46: eighth note G#3, eighth note A3, eighth note B3, eighth note C4, quarter rest. Measure 47: half note G#3, half note A3. Measure 48: quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter rest.
- Mzs.:** Measure 45: half note G#3, half note A3, quarter note B3, quarter note C4. Measure 46: quarter note G#3, quarter rest, rest. Measure 47: eighth note G#3, eighth note A3, eighth note B3, eighth note C4, quarter rest. Measure 48: quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter rest.
- T.:** Measure 45: eighth note G#3, eighth note A3, eighth note B3, eighth note C4, quarter rest. Measure 46: half note G#3, half note A3. Measure 47: quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter rest. Measure 48: rest.
- B. C.:** Measure 45: quarter rest, eighth note G#2, eighth note A2, eighth note B2, eighth note C3, quarter rest. Measure 46: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter rest. Measure 47: quarter rest, eighth note G#2, eighth note A2, eighth note B2, eighth note C3, quarter rest. Measure 48: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter rest.

49

Score for measures 49-52. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are Tpt., Vln. I., Vln. II., Vla., S., Mzs., T., and B. C. Measures 49 and 50 show the strings (B. C.) playing a rhythmic pattern of eighth notes. Measures 51 and 52 show the T. (Tenor) and Mzs. (Mandolin) playing eighth notes, while the Tpt. (Trumpet) has a short melodic phrase in measure 52.

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

53

Score for measures 53-56. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are Tpt., Vln. I., Vln. II., Vla., S., Mzs., T., and B. C. Measures 53 and 54 show the Tpt. (Trumpet) playing a long note with a slur. Measures 55 and 56 show the Tpt. playing a melodic phrase, while the Mzs. (Mandolin) and T. (Tenor) play eighth notes. The B. C. (Bassoon) continues with a rhythmic pattern.

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

57

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

60

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

63

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

66

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

70

Score for measures 70-73. The key signature is three sharps (F#, C#, G#). The score includes parts for Tpt., Vln. I., Vln. II., Vla., S., Mzs., T., and B. C. Measures 70-71 show rests for most instruments. In measure 72, the Tpt. and B. C. enter with eighth-note patterns. In measure 73, the S. and Mzs. continue their patterns, while the Tpt. has a long note.

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.

74

Score for measures 74-76. The key signature is three sharps (F#, C#, G#). The score includes parts for Tpt., Vln. I., Vln. II., Vla., S., Mzs., T., and B. C. Measures 74-75 show rests for most instruments. In measure 76, the Tpt. has a long note, while the S., Mzs., and B. C. continue their patterns.

Tpt.

Vln. I.

Vln. II.

Vla.

S.

Mzs.

T.

B. C.