

Aria

Michael Chu

Violino I.

Violino II.

Viola I.

Viola II.

Tenor.

Basso Continuo.

This musical score system includes staves for Violino I, Violino II, Viola I, Viola II, Tenor, and Basso Continuo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor staff contains a whole rest for the first six measures. The other instruments play various rhythmic patterns, including eighth and sixteenth notes.

7

Vln. I.

Vln. II.

Vla. I.

Vla. II.

T.

B. C.

O - pen - tomb, freed from gloom, re - sur - rec - tion

This musical score system includes staves for Vln. I, Vln. II, Vla. I, Vla. II, T. (Tenor), and B. C. (Basso Continuo). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor staff contains the lyrics: "O - pen - tomb, freed from gloom, re - sur - rec - tion". The instruments play various rhythmic patterns, including eighth and sixteenth notes.

12

Vln. I.

Vln. II.

Vla. I.

Vla. II.

T.

I a - ssume.

B. C.

17

Vln. I.

Vln. II.

Vla. I.

Vla. II.

T.

B. C.

23

Score for measures 23-26. The score includes staves for Violin I, Violin II, Viola I, Viola II, Tenor (T.), and Bass (B. C.). The key signature is three sharps (F#, C#, G#). The Tenor part has lyrics: "O - pen tomb, freed from gloom, re - sur - rec - tion I a - ssume."

27

Score for measures 27-30. The score includes staves for Violin I, Violin II, Viola I, Viola II, Tenor (T.), and Bass (B. C.). The key signature is three sharps (F#, C#, G#). The Tenor part has lyrics: "'Twas three days, let us praise, Je - sus rose just as he says."

31

Vln. I.

Vln. II.

Vla. I.

Vla. II.

T.

B. C.

Measures 31-35: Vln. I. plays a melodic line with slurs. Vln. II., Vla. I., Vla. II., and T. are silent. B. C. plays a bass line with slurs.

36

Vln. I.

Vln. II.

Vla. I.

Vla. II.

T.

B. C.

Once in__grave of__

Measures 36-40: Vln. I. plays a melodic line with slurs. Vln. II. plays a line with slurs. Vla. I. is silent. Vla. II. plays a line with slurs. T. plays a line with slurs. B. C. plays a line with slurs. The text "Once in__grave of__" is written below the T. staff in measure 40.

40

40

Vln. I.

Vln. II.

Vla. I.

Vla. II.

T.

B. C.

dark - ness grim, now he tri - umphs. o - ver sin! Li - ving,

44

44

Vln. I.

Vln. II.

Vla. I.

Vla. II.

T.

B. C.

brea - thing, Je - sus is a - live!

50

Vln. I.

Vln. II.

Vla. I.

Vla. II.

T.

B. C.

O - pen_ tomb,

56

Vln. I.

Vln. II.

Vla. I.

Vla. II.

T.

B. C.

freed_ from_ gloom, re - sur - rec - tion I a - ssume.

60

Vln. I.

Vln. II.

Vla. I.

Vla. II.

T.

B. C.

65

Vln. I.

Vln. II.

Vla. I.

Vla. II.

T.

B. C.

O - pen tomb, freed from gloom,

71

Vln. I.

Vln. II.

Vla. I.

Vla. II.

T.

B. C.

re - sur - rec - tion I a - ssume. 'Twas three days, let__ us__praise,

75

Vln. I.

Vln. II.

Vla. I.

Vla. II.

T.

B. C.

Je - sus rose just as he_says.

80

Vln. I.

Vln. II.

Vla. I.

Vla. II.

T.

B. C.

This musical score page contains measures 80 through 84 of a piece in A major (three sharps). The score is arranged for a string quartet (Violin I, Violin II, Viola I, Viola II), Trombone (T.), and Bassoon (B. C.). The key signature is A major, and the time signature is 4/4. The Violin I part begins with a melodic line in measure 80, featuring a half note A4, a quarter note B4, and a half note C5, followed by a series of eighth notes in measures 81 and 82, and a final half note A4 in measure 84. The Violin II, Viola I, and Trombone parts are mostly silent, with some activity in measures 83 and 84. The Bassoon part begins with a melodic line in measure 80, featuring a half note A2, a quarter note B2, and a half note C3, followed by a series of eighth notes in measures 81 and 82, and a final half note A2 in measure 84. The score ends with a double bar line in measure 84.