

Prelude and Fugue in B minor

for orchestra

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$\text{♩} = 74$

Flute

Oboe

B♭ Clarinet

Horn in F

Euphonium

Violin I.

Violin II.

Viola

Bassoon

Violoncello

Contrabass

10

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

22

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

34

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

44

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

52

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

56

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

60

A musical score for orchestra, page 8, measure 60. The score consists of ten staves. Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Bassoon (B♭ Cl.) rests. French Horn (F Hn.) plays eighth-note patterns. Euphonium (Euph.) plays eighth-note patterns. Violin I (Vln. I) rests. Violin II (Vln. II) rests. Cello (Vcl.) rests. Double Bass (Cbs.) rests.

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vcl.

Cbs.

63

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

68

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

Musical score for orchestra, page 74. The score consists of ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), French Horn (F Hn.), Euphonium (Euph.), Violin I (Vln. I.), Violin II (Vln. II.), Cello (Vla.), Bassoon (Bsn.), Double Bass (Vc.), and Double Bass (Cb.). The score is in common time and uses a key signature of two sharps. The instruments play mostly sustained notes or short dashes, except for the Double Basses which begin playing eighth-note patterns at the end of the measure.

79

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

83

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

87

This musical score page contains ten staves, each representing a different instrument. The instruments are listed vertically on the left side of their respective staves. The key signature for all staves is two sharps (F# and C#). The time signature is common time (indicated by 'C'). The measures are divided by vertical bar lines.

- Fl.** (Flute): Stays silent throughout the measures.
- Ob.** (Oboe): Plays eighth-note patterns in measures 1-4.
- B♭ Cl.** (B-flat Clarinet): Plays eighth-note patterns in measures 1-4.
- F Hn.** (French Horn): Plays eighth-note patterns in measures 1-4.
- Euph.** (Euphonium): Plays eighth-note patterns in measures 1-4.
- Vln. I.** (Violin I): Starts with eighth-note patterns (measures 1-2), followed by sixteenth-note patterns (measures 3-4).
- Vln. II.** (Violin II): Plays eighth-note patterns in measures 1-4.
- Vla.** (Viola): Plays eighth-note patterns in measures 1-4.
- Bsn.** (Bassoon): Stays silent throughout the measures.
- Vc.** (Cello): Plays eighth-note patterns in measures 1-4.
- Cb.** (Double Bass): Plays eighth-note patterns in measures 1-4.

91

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vcl.

Cb.

95

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

100

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

104

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

108

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

111

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

114

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

120

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

124

Fl.

Ob.

B_b Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

128

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

133

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vcl.

Cb.

137

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

143

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II.

Vla.

Bsn.

Vcl.

Cb.

147

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

151

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vc.

Cb.

155

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

159

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

163

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I.

Vln. II.

Vla.

Bsn.

Vc.

Cb.

169

Fl.

Ob.

B♭ Cl.

F Hn.

Euph.

Vln. I

Vln. II

Vla.

Bsn.

Vcl.

Cb.