

ක ඩ ක

ක + ඩ

Letters were combined considering the most prominent shape/ terminal / or the stroke from a letter and, standard proportions and elements were compromised to build a legible and aesthetically consistent letters.

ශ්‍රී කාලු

Due to the hybrid nature of the typeface, the baseline, ascender height and the descender height had to developed into two different heights,bench marked from 'Font Master Malithi' font family and 'Kohinoor Tamil' font family.

ඇම්ලා

Sinhala and Tamil has many words that has the same meaning and the pronunciation. In both languages, the word for mother is Amma:

තිලෙමේ ඇව්‍යැංඡ වත්ක්ක්මේ

Other-Letter is designed to be used as a title typeface and regardless of the hybrid nature, the typeface could be manipulated into different forms.

A Few Other Kinds:
Fusion of Sinhala and Tamil Letters

Other-Letter is a unification of Sinhala and Tamil alphabets.

A new set of characters has been designed based on the corresponding letters, that can function as a single character that could be read in both languages.



යක්කල යක්කල Yakkala

The conventional trilingual sign age, simplified using the Other-letter typeface.

ඇ ඇර කු රු

ල බ ඖ සි

ඉ ම ය් ඩ

එ ත ජ ග