Data Visualizations

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Welcome to the latest installment of using R and RStudio. This guide will be looking at data visualizations. As you look through this guide, attempt to create the visualizations for yourself using the example code. Do this with both the demo data and a new data set (say from HW #1.1). Also see what element you can customize.

Getting Started

To get started we need to do two major tasks: load the necessary packages and load our data.

Load Packages

When you start a new session of R, one of the things that you should do is to load the extra packages that will bring new functions and new capabilities. If you don't load the necessary packages, your code might not work

That being said, I'm going to make use of three key packages in this guide: ggplot2, car, and lattice. The ggplot2 package will produce the most professional looking graphics in the shortest amount of time.

To load these packages, you'll want to make a code chunk with either of the following:

```
# Separate calls ----
library(ggplot2)
library(car)
library(lattice)
```

```
# Using lapply to load packages ----
packages <- c("tidyverse", "car", "lattice")
lapply(
   X = packages,
   FUN = library,
   character.only = TRUE,
   quietly = TRUE
)</pre>
```

The tidyverse package will load ggplot2 along with some other packages that are useful for data cleaning and manipulation such as the pipe, %>%. Either of the above methods work. I often use the second method as this lets me create a single vector with all of the packages I want (and I can quickly add more packages to the list) and then apply the library function to all of them.

Load Data

For this guide I'm going to use the class demo Oreo data set. That way you can see an example that will translate well to your Homework #1.1.

```
# Load Oreo Data ----
oreoData <- read.table(
  file = "https://raw.github.com/neilhatfield/STAT461/master/dataFiles/classDemoOreo.dat",
  header = TRUE,
  sep = ","
)</pre>
```

I want to point out an important feature of the code above: you'll notice that the first bit of the code was oreoData. This will become the name of the object in R. If I ever want to use this data in R, I will need to include the name oreoData. Thus, you'll want to use a name that is 1) meaningful and 2) unique. If I were to run oreoData <- 2 right after the above code, I'll replace the data with the number 2.

To help you keep track, I'll often run individual chunks as I go by pressing the play button that appears in the upper right corner of each chunk. This will load things into my Environment and allow me to see what the chunk will produce when I knit the document.

The second thing that I want to point out is the assignment operator <-. This two character symbol says "take the output of the what's on the right and call that output what's on the left. In other words, "assign the output the name I'm pointing to". This is the preferred method for creating objects in R rather than using the equals sign.

Making Data Visualizations

Now that we have loaded both the packages and our data, we can turn to making data visualizations. If you can imagine the data visualization, there is a way to make that visualization in R. (Provided you have the patience and perseverance to figure out how.)

I will point out that what I have below are just a few of the many different types of data visualizations you can create using R. And for each one, there are many different ways you can go about creating the visualization. You are by no means bound to the methods I use here. However, the methods that I demonstrate create professional looking graphics. Thus, if you are preparing a report, I would recommend that you try to emulate these. If you are just wanting to make a quick visualization for yourself, you can use other methods.

Before we get too far into making visualizations, now would be a good time to check the structure of our data.

```
# Check the structure of my imported data ----
str(oreoData)

## 'data.frame': 60 obs. of 2 variables:
## $ Filling.Mass: num 3.27 3.12 3.15 3.27 3.24 ...
## $ Type : chr "Regular" "Regular" "Regular" ...
```

Generally speaking, **DO NOT** include the output of a str call in your analysis reports. This information is more or less just for you as you start EDA. In this case, I notice that I have two attributes; Filling Mass which is numeric (which I know is in grams) (with variable Filling.Mass) and type which is character (chr; with variable Type). Please note that R is case sensitive; thus, type and Type are treated as two different objects.

The other thing that don't want to include in your analysis reports are raw code. You'll notice that in these guides, I'm including the raw code chunks. This is so you can see the codes that makes the resulting visualization. Raw code has only one viable place in a report—an appendix at the end. Be sure that your reports do not include raw code.

A Quick Bit of Data Cleaning

For ANOVA, we often want one of our attributes to be treated as a factor by R. From the output of the str call, R isn't thinking about either of the attributes as a factor. In this case, we want Type to be a factor. Thus, let's quickly tell R that we want Type to be a factor:

```
# Change Type to a Factor ----
oreoData$Type <- as.factor(oreoData$Type)</pre>
```

The above code says to do the following:

- 1) Grab the Type column of the oreoData data frame and pass that into the function as.factor.
- 2) use the as.factor function to convert the data type of factor, and then
- 3) store the output of as.factor in the Type column of the oreoData data frame.
- 4) save the altered data as oreoData.

Check for yourself to see whether if Type has a new data type (i.e., no longer chr).

Let's now begin to make some visualizations.

Histograms and Bar Charts

Some people get very touchy about when you call a histogram a bar chart or a bar chart a histogram. I'm not one of them. The crux of the distinction (histograms are for numeric data and and bar charts are categorical data) has **nothing** to do with how we present the information nor how a person reads them. Thus, histograms are bar charts and bar charts are histograms. Sadly, software developers have enshrined the distinction without a difference into the code we use to make these kinds of visualizations.

```
## Histogram Example Code using ggplot2 ----
ggplot(
  data = oreoData,
  mapping = aes(x = Filling.Mass)
) +
geom_histogram(
  binwidth = 0.5,
  boundary = 0,
  closed = "left",
  na.rm = TRUE,
  col = "black",
  fill = "blue"
) +
theme_bw() +
xlab("Filling mass (g)") +
ylab("Frequency")
```

Since we aren't storing this plot as an object (like we store our data), we don't need to use the assignment operator. The first important portion is ggplot. This function is what initiates the entire visualization.

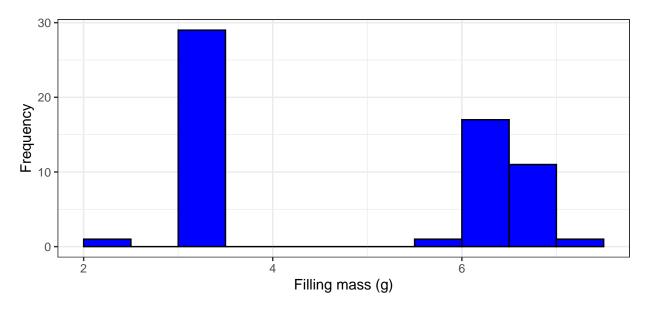


Figure 1: Histogram of Oreo Créme Filling Mass

The data argument is how you'll send data to the plot; the mapping argument says which columns are to go to which parts of the plot. You'll use the aesthetic function, aes, to say which variables from the data frame go where: x for horizontal axis, y for vertical, and more. The mapping argument exists as part of other function calls (e.g., geom_histogram) and will get passed along to them along with the data.

This brings us to geom_histogram which says that we want to make a histogram. The arguments here are important for you think about.

- binwidth: how wide do you want the bins? You might need to play around with this value OR you can use the Freedman-Diaconis rule by using binwidth = function(x){ifelse(IQR(x) == 0, 0.1, 2 * IQR(x) / (length(x)^(1/3)))}.
 - If I know that I'm going to be making multiple histograms and that I'll be using the Freedman-Diaconis rule, I'll define a function in my file once (freedmanDiaconis <-function(x){ifelse(IQR(x) == 0, 0.1, 2 * IQR(x) / (length(x)^(1/3)))}) and then in my histograms I use binwidth = freedmanDiaconis.</p>
- boundry: this is an optional argument and will set whatever value you put here to be the edge of a bin and work from there; useful to making nice looking visualizations.
- closed: Most people are familiar with (and expect) histograms that include the value on the left edge in the bar, but not the value on the right. This argument allows you match that expectation. The default is the exact opposite (that is, the right value is included but not the left).
- na.rm: by saying TRUE you are saying "remove the missing values SILENTLY". The R will remove any missing values (NA) as the plot gets built but unless you say na.rm = TRUE R will be noisy and print messages in your report that should not appear.
- col: determines the color of the piping/edges of the bars.
- fill: determines the color of the bars.

The last three lines set a default theme (background color, font sizes, etc.) and the labels for the axes. Here is the same data with a *relative* frequency histogram.

```
## Relative Frequency Histogram Example -
ggplot(
  data = oreoData,
  mapping = aes(x = Filling.Mass)
) +
  geom_histogram(
    mapping = aes(y = after_stat(count) / sum(after_stat(count))),
    binwidth = freedmanDiaconis,
    boundary = 0,
    closed = "left",
    na.rm = TRUE,
    col = "black",
    fill = "blue"
  ) +
  theme_bw() +
  xlab("Filling mass (g)") +
  ylab("Rel. frequency") +
  scale_y_continuous(
    labels = scales::percent,
    expand = expansion(mult = 0, add = c(0, 0.05))
  )
```

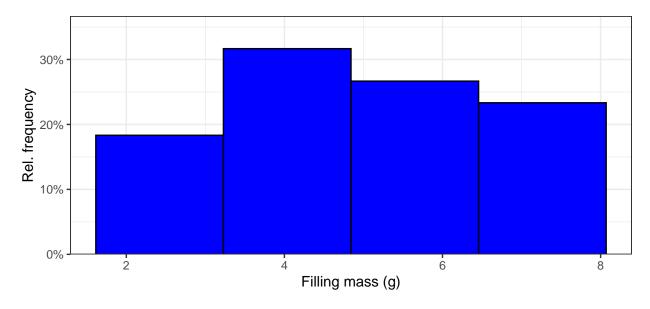


Figure 2: Histogram of Oreo Créme Filling Mass

For this second example (Figure 2), I created a histogram displaying the relative frequency (percentages) for each bin of values. I used the Feedman-Diaconis rule to calculate the binwidth. To make a relative frequency histogram, I needed to alter the mapping, which is what the line mapping = aes(y = after_stat(count) / sum(after_stat(count))) does. The after_stat function allows you to access some of the internal calculations that ggplot2 does to make plots. In this case, the count of observations in each bin.

The last call, scale_y_continuous allows us to adjust the vertical axis of the plot. Here I used the label argument to set the axis labels to percentages via scales::percent. The expand argument allows me to control how much space to add below and above my data. The expansion function lets me set this space to be multiple (mult) of my data (as a proportion; 0.1 means add 10%) or an absolute amount of added space (add). Both of these can be set to a single value or you can give a two-vector. If you give a single value, that

value is applied to both the lower and upper sides of your data. If you give a two-vector, the first value is the amount of space to add on the lower end (below the data) while the second is for the upper end (above the data).

Let's now make a similar visualization for Type.

```
## Bar chart for Type ----

ggplot(
   data = oreoData,
   mapping = aes(x = Type)
) +
   geom_bar(
      na.rm = TRUE,
      col = "black",
      fill = "blue"
) +
   theme_bw() +
   xlab("Type of Oreo") +
   ylab("Frequency") +
   scale_y_continuous(
      expand = expansion(mult = c(0, 0.05), add = 0)
)
```

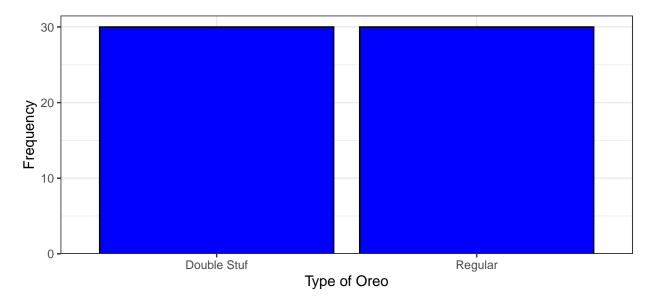


Figure 3: Break down of Oreo Types

Pretty much the only thing that changed was that instead of <code>geom_histogram</code> we used <code>geom_bar</code>. Within <code>ggplot2</code> the <code>geom_*</code> functions control the various geometries of data visualizations.

Density Plots

A density plots are a smoothed version of a histogram that can help us think about the underlying population rather than the sample in front of us. Making one in ggplot2 is fairly straight forward.

```
## Density Plot Example using ggplot2 ---
ggplot(
  data = oreoData,
  mapping = aes(x = Filling.Mass)
  geom_density(
    na.rm = TRUE,
    color = "black",
    fill = "springgreen"
  ) +
  theme_bw() +
  xlab("Filling mass (g)") +
  ylab("Density") +
  scale_x_continuous(
    expand = expansion(mult = 0, add = 0),
    limits = c(0, 10)
  ) +
  scale_y_continuous(
    expand = expansion(mult = 0, add = c(0, 0.025))
```

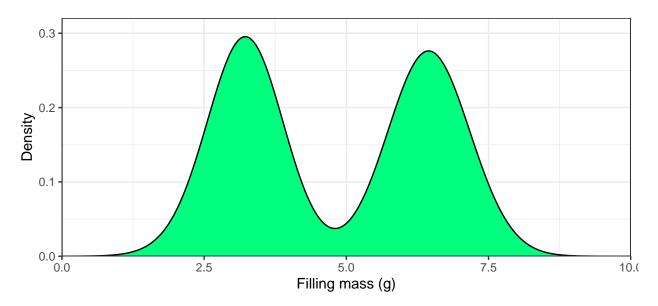


Figure 4: ggplot2 density plot of Oreo créme filling mass

Again, many of the arguments do the same thing as for the histograms/bar charts. Notice that instead of col you can use the whole word color (you can also use British spellings, colour) for the same effect. We changed which geometry we used to geom_density to get the density plot.

Notice that in addition to scale_y_continuous there's also scale_x_continuous. They do the same thing, just for different aspects of the plot. (There's also scale_fill_*, scale_color_*, etc.). The limits argument allows you to control to what extend the plot goes for each axis. These limits will then have the expansion applied to them (if any). If you omit limits, then R will figure out decent limits for your data.

A second way to create a density plot is with the lattice package.

```
## Density plot using lattice ----
lattice::densityplot(
    x = ~ Filling.Mass,
    data = oreoData,
    na.rm = TRUE,
    xlab = "Filling mass (g)",
    col = "black"
)
```

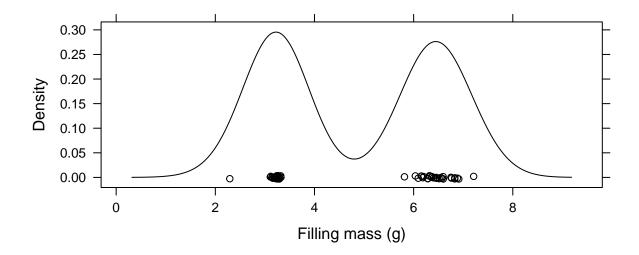


Figure 5: lattice density plot of créme filling mass

The lattice package's density plot includes all of the data points (the circles) along the plot's bottom. There is a new argument here: $x = \sim$ Filling.Mass. The tilde, \sim , is R's formula notation. We will be using throughout the semester. Using the formula notation lattice's is similar to ggplot2's mapping argument.

It is possible to use ggplot2 to create a density plot like the lattice package. Think of this as a challenge for you to figure out how to do. Hint: you need to use two geometries.

Box plots

As you might guess, making a box plot in ggplot2 will involve using geom_boxplot.

```
## Box plot in ggplot2 ----
ggplot(
  data = oreoData,
  mapping = aes(x = Type, y = Filling.Mass, fill = Type)
) +
  geom_boxplot(
   na.rm = TRUE,
   linewidth = 0.2
) +
  theme_bw() +
  xlab(NULL) +
```

```
ylab("Filling mass (g)") +
theme(
  legend.position = "bottom"
)
```

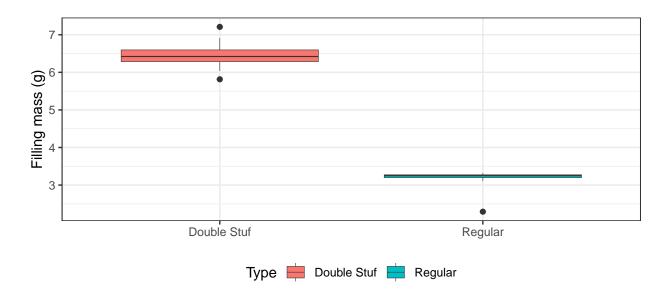


Figure 6: Box plot of créme filling mass by type

Notice that this time we defined three aesthetics: the horizontal axis (x) and color both get the Type attribute and the vertical axis (y) with créme filling mass. When you define the color aesthetic, R will find a color scheme for to use and create a legend to include in the plot. You can alter the color scheme used. You can also position the legend with the legend.position argument of the theme call. Notice that xlab(NULL) does not turn off the horizontal axis; rather just makes the label disappear.

If you don't have any groups for the box plot, then you can omit the extra aesthetics. For vertical box plots, assign the attribute to y; for horizontal box plots, use x instead.

I should point out that ggplot2 did NOT produce a true box plot. Rather R created an *outlier* box plot. The whiskers only extend to 1.5 times the value of the IQR from the first and third quariltes. Any data values beyond that appear as solid dots. A true box plot has the whiskers extend to the values of the *sample minimum* and *sample maximum*.

Strip Charts

Strip charts (or dot plots) are a type of scatter plot where instead of using two numeric attributes you use one numeric and one categorical. There are two ways to make strip charts: one using base R and the other using ggplot2.

The base R method is pretty easy to do:

```
## Strip chart in base R ----
stripchart(
  x = Filling.Mass ~ Type,
  data = oreoData,
  pch = 20,
  vertical = TRUE,
```

```
xlab = "Type",
ylab = "Filling mass (g)"
)
```

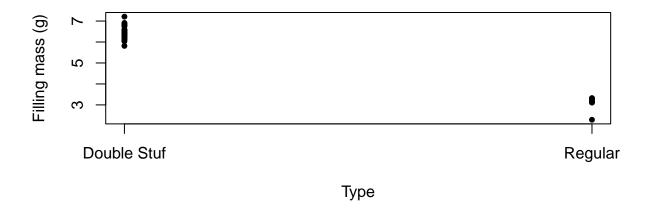


Figure 7: Strip chart for the Oreo data using base R

Notice that we used R's formula notation Filling.Mass ~ Type. The ordering is important: Response ~ Factor / Numeric ~ ModelTerms. The other new arguments here are pch which sets the shape for plotting the points. To see a list type ?points in your R console. I typically use either 19 or 20.

To do the same thing in ggplot2:

```
## Strip chart in ggplot2 ----
ggplot(
  data = oreoData,
  mapping = aes(x = Type, y = Filling.Mass, fill = Type)
) +
  geom_point(size = 2) +
  theme_bw() +
  xlab("Type") +
  ylab("Filling mass (g)") +
  theme(
   legend.position = "none"
)
```

QQ Plots

Quantile-Quantile (QQ) plots are a useful tool to see whether or not your data follow a particular distribution. Much like density plots there are two ways you can create them; one using the car package and one (more complicated) using ggplot2.

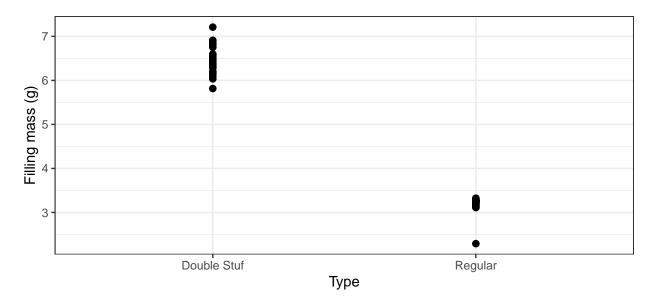


Figure 8: Strip chart for the Oreo data using ggplot2

```
## QQ Plots using car ----
car::qqPlot(
  formula = ~ Filling.Mass,
  data = oreoData,
  distribution = "norm",
  envelope = 0.90,
  id = FALSE,
  pch = 19,
  ylab = "Empirical quantiles"
)
```

The car package's method produces a scatter plot of the empirical and theoretical quantiles for each point as well as plotting the line of perfect match (solid blue) as well as a confidence envelope (dashed blue lines).

Here the key arguments are the formula argument to specify the attribute's variable you want to explore, data to set which data set to use, distribution for which named distribution you want to reference ("norm" will give you the "normal" or Gaussian distribution), and envelope is where you specify the confidence level (if you don't want an envelope you can use envelope = FALSE to turn this off).

The id argument when set to TRUE will identify the two points with the most extreme vertical values. Often times these are not useful as the labels are the row indices. If you want to label them, set id = TRUE and store the plot in an object (i.e, a <- car::qqPlot(...)). The visualization will still get displayed but the row indices will not get printed out of context in your report.

To create a similar plot in ggplot2, you'll need to do the following:

```
## QQ Plot using ggplot2 ----
ggplot(
  data = oreoData,
  mapping = aes(sample = Filling.Mass)
) +
  geom_qq(
    na.rm = TRUE,
```

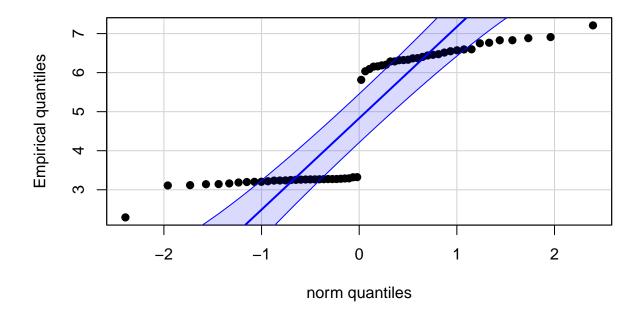


Figure 9: QQ plot for Oreo créme filling mass using car

```
distribution = stats::qnorm,
  dparams = list()
) +
geom_qq_line(
  na.rm = TRUE,
  distribution = stats::qnorm,
  dparams = list(),
  color = "blue"
) +
theme_bw() +
xlab("Theoretical quantiles") +
ylab("Empirical quantiles")
```

You can add a confidence envelope through some data manipulation. Think of this as another challenge that you can choose to take up.

Notice that we used two geometries: <code>geom_qq</code> to plot the points and <code>geom_qq_line</code> to graph the line. For both of these we needed to define the aesthetic <code>sample</code> to house our data values we wanted to test. In addition, we need to specify which named distribution we're going to use as the theoretical reference. The <code>distribution</code> argument allows us to set this using the quantile functions built into the <code>stats</code> package that comes with all versions of R. You can see a list of the possible named distributions in the <code>stats</code> package help documentation (jump to the Q's).

The dparams argument is where you can specify particular parameters. Notice that we left ours as list(). This says to use the defaults for the named distribution. In our case, this would be an Expected Value of 1 and a Standard Deviation of 1. Suppose that you wanted to test whether data followed a normal/Gaussian distribution with Expected Value of 50 and Standard Deviation 5, you would then set dparams = list(mu

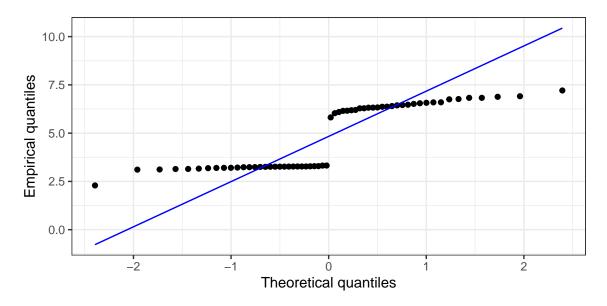


Figure 10: QQ plot for Oreo créme filling mass using ggplot2

= 50, sd = 5). R would then use that distribution to make the plot.

Figure Options in R Markdown

There are a variety of options that you can apply to your data visualizations in R Markdown. If you aren't using R Markdown, your visualizations will appear in the Plots window in the lower-right of RStudio. You can click the Export button and copy the plot to your clipboard or save as a file. You can then put that picture into Word or Google Docs. You will then manipulate the following aspects there.

Basic Format

All of the figure options in R Markdown will need to be listed in the chunk options for the code chunk that creates the visualization.

When you create a chunk, you should have a some text inside of a set of curly braces immediately after the opening three graves. These are the chunk options. The first thing should be a lower case r to set the language, followed by a space, and then the *unique* name you're going to give that chunk. You will then place a comma after the name and begin listing the options you want. Here are the options for the very first histogram I created in this guide: {r histEx1, echo=TRUE, eval=TRUE, fig.cap="Histogram of Oreo Créme Filling Mass"}.

Both echo and eval don't deal with the visualization, just whether to print the code (echo) and run the code (eval). You can omit them; the homework template has these predefined for you. However, fig.cap is a figure option. If you wanted to include more figure options, you just keep adding to the list: {r histEx1, fig.align='center', fig.height=3, fig.width=6, fig.cap="QQ plot for Oreo creme filling mass using ggplot2", fig.pos='h'}. The order does not matter. There are many different ones that you can use but I'm going to focus on what I feel are the most useful ones.

Alternatively, you can list each of the options just after you start a code chunk. You would have something like the following:

```
{r histEx1}
#/ echo = TRUE,
#/ eval = TRUE,
#/ fig.cap = "Histogram of Oreo Créme Filling Mass"
```

Each option goes on it's own line, which starts with #|. You will need to end each line (except the last) with a comma.

Alignment

Alignment refers to whether the visualization appears to the left, center, or right of the page horizontally. Almost uniformly, data visualizations should appear centered. To do this, you would need to set fig.align='center' in each code chunk where a visualization gets made. However, you can also set this as a standard for your entire document:

```
# Setting options for your document ----
knitr::opts_chunk$set(
   echo = FALSE,
   warning = FALSE,
   message = FALSE,
   fig.align = "center"
)
```

The above default are part of the homework template and will make all visualizations centered for you.

Size

There are two aspects to size for a visualization: height and width. All visualizations (including any legends) will be inside of a rectangle hence these two dimensions. The fig.height will control how tall this rectangle is while fig.width will control how wide. Both of these options are expecting a single number which is understood to be a number of *inches*. Thus, fig.height=2, fig.width=4 will create a visualization that is 2 inches tall and 4 inches wide.

Caption

The fig.cap option adds a caption to your visualization AND will put "Figure #" out in front. This is consistent with many publication standards. If you omit the fig.cap option, then your visualization will not get a label. In such cases, be sure to add a title to your visualizations.

Your caption should appear in quotation marks just after the equals sign: fig.cap="QQ plot for Oreo créme filling mass using ggplot2". Captions should describe the visualization by stating what kind of visualization and of what data. Try not to be overly wordy with your captions.

Referencing

One of the most useful aspects about using fig.cap is that your figures become numbered and referenceable. Have you ever read something and you come across something like "As shown in Figure 3.1 we can see..."? This is an example of referencing a figure. The computer figures out the appropriate number for you... provided you've set up a caption for the visualization.

In R Markdown, you need to have two things first: you have to name your code chunk and provide something as fig.cap. Once you have those things, you can that visualization. Start by typing the word "Figure" and then\ref{fig:chunkName}. When you knit your file, R will replace the ref code with the appropriate value. For example, if I were to type "Figure \ref{fig:histEx1}", I will get Figure 1—the reference to the first histogram.

You can add captions, auto numbered labels, and cross references in programs like Word. From the Insert menu select caption to set up what you want. To add a reference to a figure, select Cross-reference from the Insert menu, select the appropriate type and then the correct figure. Do set the cross reference to only include the label and number, not the whole caption.

Position

The last option I'm going to mention is one of the trickier ones to use; fig.pos attempts to control of the location of the visualization. When you knit the document, R will attempt to find the optimal location for the visualization. You can attempt to override this by setting the value of fig.pos. For example, fig.pos='h' says "hey, I want the visualization the appear"here" in my document. R will attempt to do that but if your figure is too large for the space at that place, your visualization will be moved (typically, the top of the next page).

Final Remarks

Hopefully as you've gone through this guide, you have a better idea of how to make just a few of the many different data visualizations possible in R. Further, I hope that you're getting a better idea of how to use R Markdown to write code to your advantage. Practicing these examples is the best way to improve your fluency. For some additional datasets to work with, feel free to explore the following data sets:

- Motor Trend Car Road Tests—access with data(mtcars)
- Weight versus Age of Chicks on Different Diets—access with data(ChickWeight)
- Effectiveness of Insect Sprays—access with data(InsectSprays)
- The Iris data set—access with data(iris)
- Palmer Penguin Data—install the palmerpenguins package first, then access with palmerpenguins::penguins

This concludes this guide to data visualizations in R/RStudio.

Code Appendix

```
# Setting Document Options ----
knitr::opts_chunk$set(
  echo = FALSE,
 warning = FALSE,
 message = FALSE,
 fig.align = "center"
freedmanDiaconis <- function(x) {</pre>
  return(
    ifelse(
      test = IQR(x) == 0,
     yes = 0.1,
     no = 2 * IQR(x) / (length(x)^(1/3))
  )
}
# Separate calls ----
library(ggplot2)
library(car)
library(lattice)
# Using lapply to load packages ----
packages <- c("tidyverse", "car", "lattice")</pre>
lapply(
 X = packages,
  FUN = library,
  character.only = TRUE,
  quietly = TRUE
# Load Oreo Data ----
oreoData <- read.table(</pre>
 file = "https://raw.github.com/neilhatfield/STAT461/master/dataFiles/classDemoOreo.dat",
 header = TRUE,
  sep = ","
# Check the structure of my imported data ----
str(oreoData)
# Change Type to a Factor ----
oreoData$Type <- as.factor(oreoData$Type)</pre>
## Histogram Example Code using ggplot2 ----
ggplot(
  data = oreoData,
  mapping = aes(x = Filling.Mass)
  geom_histogram(
 binwidth = 0.5,
```

```
boundary = 0,
    closed = "left",
    na.rm = TRUE,
    col = "black",
   fill = "blue"
  ) +
  theme_bw() +
  xlab("Filling mass (g)") +
  ylab("Frequency")
## Relative Frequency Histogram Example ----
ggplot(
  data = oreoData,
  mapping = aes(x = Filling.Mass)
  geom_histogram(
    mapping = aes(y = after_stat(count) / sum(after_stat(count))),
    binwidth = freedmanDiaconis,
   boundary = 0,
   closed = "left",
   na.rm = TRUE,
   col = "black",
   fill = "blue"
  ) +
  theme_bw() +
  xlab("Filling mass (g)") +
  ylab("Rel. frequency") +
  scale_y_continuous(
    labels = scales::percent,
    expand = expansion(mult = 0, add = c(0, 0.05))
  )
## Bar chart for Type ----
ggplot(
  data = oreoData,
 mapping = aes(x = Type)
) +
  geom_bar(
   na.rm = TRUE,
    col = "black",
   fill = "blue"
  ) +
  theme_bw() +
  xlab("Type of Oreo") +
  ylab("Frequency") +
  scale_y_continuous(
    expand = expansion(mult = c(0, 0.05), add = 0)
  )
## Density Plot Example using ggplot2 ----
ggplot(
  data = oreoData,
```

```
mapping = aes(x = Filling.Mass)
) +
  geom_density(
   na.rm = TRUE,
    color = "black",
   fill = "springgreen"
  ) +
  theme_bw() +
  xlab("Filling mass (g)") +
  ylab("Density") +
  scale_x_continuous(
   expand = expansion(mult = 0, add = 0),
   limits = c(0, 10)
  ) +
  scale_y_continuous(
   expand = expansion(mult = 0, add = c(0, 0.025))
## Density plot using lattice ----
lattice::densityplot(
 x =  Filling.Mass,
 data = oreoData,
 na.rm = TRUE,
 xlab = "Filling mass (g)",
 col = "black"
## Box plot in ggplot2 ----
ggplot(
  data = oreoData,
 mapping = aes(x = Type, y = Filling.Mass, fill = Type)
  geom_boxplot(
   na.rm = TRUE,
   linewidth = 0.2
  ) +
  theme_bw() +
  xlab(NULL) +
  ylab("Filling mass (g)") +
  theme(
    legend.position = "bottom"
## Strip chart in base R ----
stripchart(
 x = Filling.Mass ~ Type,
 data = oreoData,
  pch = 20,
 vertical = TRUE,
 xlab = "Type",
 ylab = "Filling mass (g)"
## Strip chart in ggplot2 ----
ggplot(
```

```
data = oreoData,
  mapping = aes(x = Type, y = Filling.Mass, fill = Type)
  geom_point(size = 2) +
  theme_bw() +
  xlab("Type") +
  ylab("Filling mass (g)") +
  theme(
    legend.position = "none"
## QQ Plots using car ----
car::qqPlot(
  formula = ~ Filling.Mass,
  data = oreoData,
 distribution = "norm",
  envelope = 0.90,
 id = FALSE,
  pch = 19,
 ylab = "Empirical quantiles"
## QQ Plot using ggplot2 ----
ggplot(
  data = oreoData,
  mapping = aes(sample = Filling.Mass)
  geom_qq(
   na.rm = TRUE,
    distribution = stats::qnorm,
   dparams = list()
  ) +
  geom_qq_line(
   na.rm = TRUE,
    distribution = stats::qnorm,
    dparams = list(),
    color = "blue"
  ) +
  theme_bw() +
  xlab("Theoretical quantiles") +
 ylab("Empirical quantiles")
{r histEx1}
#/ echo = TRUE,
\#/ eval = TRUE,
#/ fig.cap = "Histogram of Oreo Créme Filling Mass"
# Setting options for your document ----
knitr::opts_chunk$set(
  echo = FALSE,
  warning = FALSE,
 message = FALSE,
  fig.align = "center"
```