

viola

Violin Concerto in E Minor

Op. 64

Mendelssohn

Allegro molto appassionato

p

6

13

divisi

20

cresc.

f

f

29

f

p

p

cresc.

sf

41

f

ff

52

f

sf

sf

sf

61

sf

ff

67

p

81

cresc.

f

p

f

p

f

p

94 **2** *sf* *p* *cresc.* *p* *cresc.* *dim.*

106 *cresc.* *cresc.* *f* *f*

116 *f* *dim.* *p* *pp* **17**

148 *pp* *pp* *pp*

165 *p* *sf*

172 *sf* *cresc.* *p*

178 *pizz.*

185 *pp* *arco*

192 *cresc.* *sf* *pp*

200 *cresc.*

205 *f* *ff* *ff*

218



239



255



262



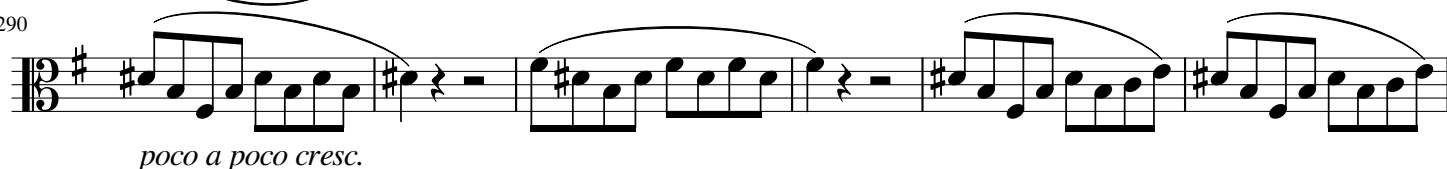
270



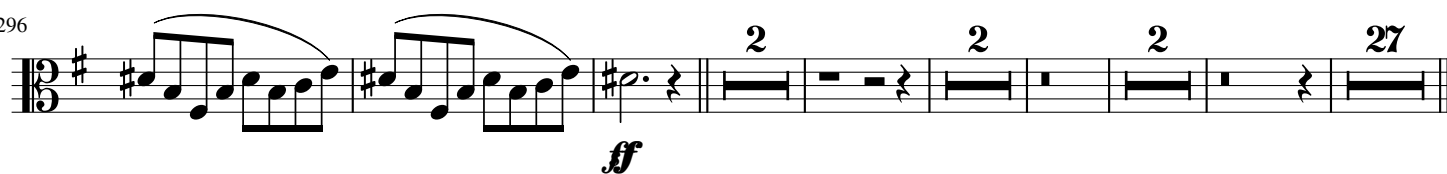
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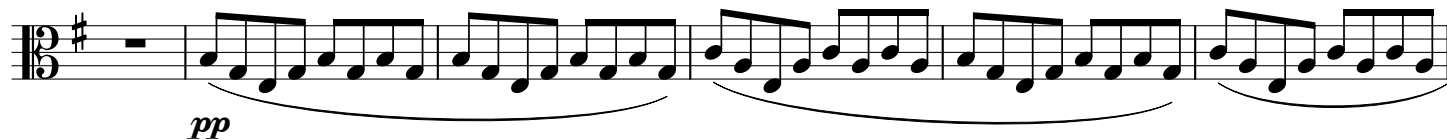
290



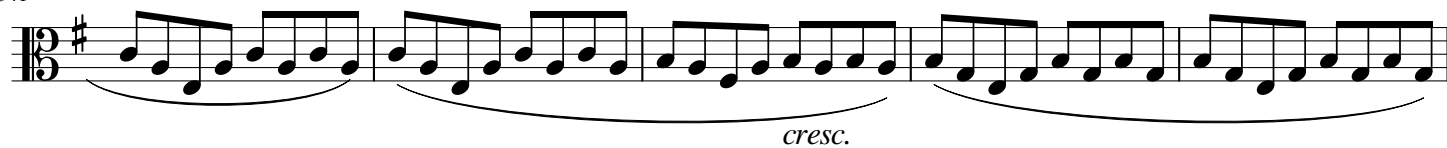
296



335



341



346



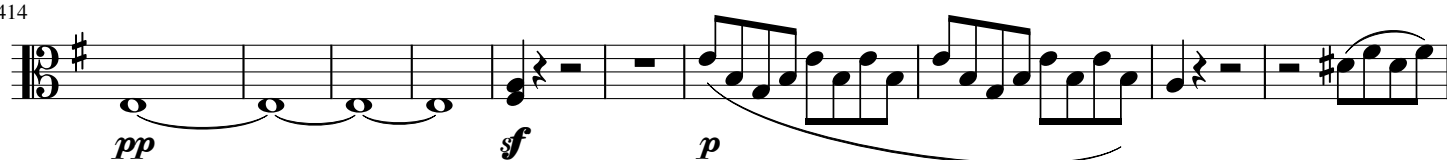
357



397



414



424



431



436



446



451



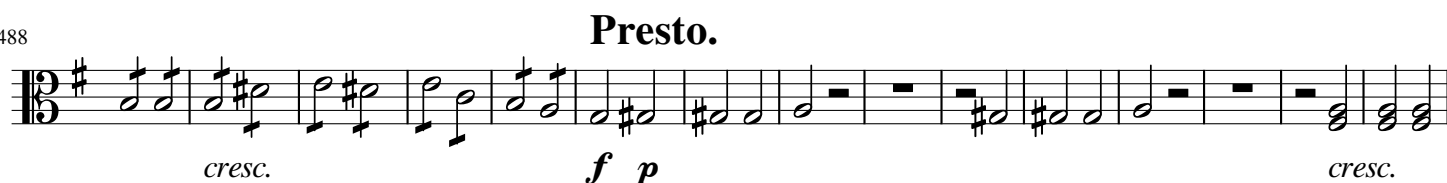
463



476



488



503



516



10



17



25



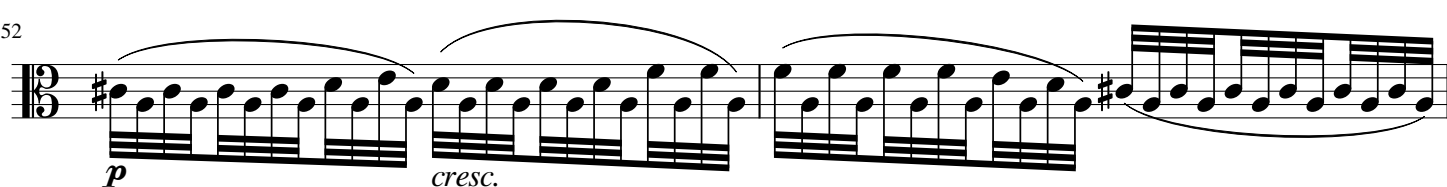
34



42



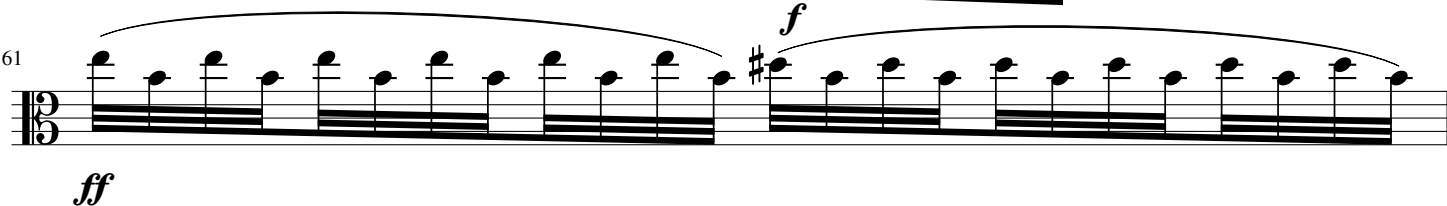
52



54



61



62 pizz.

67 3 arco *f* *p*

74 4 *pp*

80

82

84 *cresc. _* *cresc.* *p*

90 *p* *cresc. ...* *dim.*

98 6 *pp* *p*

114 *p* *f* *dim.* *p* *pp*

Allegro molto vivace

124 3 *p* *cresc.* *p* *cresc.* *f* *p* pizz.

134 2 2

148 *f* *p* arco

157 *cresc.* *p* *f* *sf* *p*

165 *pp*

171 *f*

179 *ff* *p* *ff* *p*

187 *f* *p* *f* *p* *pp*

194 *f* *p* *sf* *dim.* *p*

204 pizz. *p* *4* arco *p* *pizz.*

216 *p* *cresc.* *f* *ff* *p*

226 arco *pp*

234 *sempre pp*

238 *cresc.* *p* \diamond \angle \angle

244 \angle \angle \angle \angle *dim.* *pp*

254 *pizz.* *arco* *pp* \angle \angle

265 \angle \angle *cresc.* *sf* *f* *ff* *pizz.* *arco*

275 *ff* *f* *p*

286 \angle *sf* *dim.* *p* *pizz.*

295 *arco* *p* *cresc.*

304 *ten.* *ff* *p* *p*

318 *cresc.* *cresc.* \angle

326 *ff* *fp* *p*

335 *cresc.* *sempre cresc.*

340

Musical score for measures 340-349. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The notation includes eighth and sixteenth notes, rests, and dynamic markings: *ff*, *sempre ff*, *sf*, *sf*, *p*, and *sf*. The piece concludes with a repeat sign.

350

Musical score for measures 350-359. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The notation includes eighth and sixteenth notes, rests, and dynamic markings: *ff*, *sf*, *sf*, *sf*, *sf*, and *ff*. The piece concludes with a repeat sign.