

Suzuki® Piano School

VOLUME 6

Revised Edition



Suzuki Method International

Suzuki® Piano School

VOLUME 6 Revised Edition



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INTRODUCTION

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1 Le Coucou
(Rondeau pour le clavecin)

Louis-Claude Daquin

(Vivace)

(1)

(2)

(3)

(4)

(1)

(2)

(3)

(4)

This block contains measures 24 through 49 of a piano score. The music is in common time and consists of two staves: treble and bass. Measure 24 starts with a dynamic (p) and includes fingerings 1, 4, 5, and 131. Measures 25-27 show eighth-note patterns with fingerings 2, 4, 1, 5, 3, and 131. Measure 28 begins with (dim.) and (p) dynamics, featuring fingerings 6, 131, 7, 32, 5, and 3. Measures 29-32 continue with eighth-note patterns and fingerings 2, 1, 5, 3, 4, 2, 5, 32, 5, and 3. Measure 33 starts with (A) and (cresc.) dynamics, followed by fingerings 5, 1, 4, 2, 5, 4, and 3. Measures 34-37 show eighth-note patterns with fingerings 5, 1, 4, 2, 5, 4, and 3. Measure 38 begins with (mfp) and (p) dynamics, featuring fingerings 2, 1, 1, 32, 1, 1, 4, and 2. Measures 39-42 show eighth-note patterns with fingerings 5, 1, 4, 2, 5, 4, and 3. Measure 43 begins with (cresc.) and (1) dynamics, followed by fingerings 5, 3, 131, 3, 1, 2, 1, and 1. Measures 44-47 show eighth-note patterns with fingerings 5, 3, 131, 3, 1, 2, 1, and 2. Measure 48 begins with (dim.) and (2) dynamics, followed by fingerings 2, 1, 1, 2, 1, 313, 4, 32, and 4. Measures 49-52 show eighth-note patterns with fingerings 2, 1, 1, 2, 1, 313, 4, 32, and 4.

The image shows six staves of piano sheet music, likely from a technical study or exercise book. The music is in common time and consists of measures numbered 54, 59, 64, 69, 74, and 79. The key signature is one sharp throughout. The notation includes various dynamic markings such as *p*, *mp*, *cresc.*, *dim.*, and *f*. Fingerings are indicated by numbers above the notes, often with dashed lines connecting them to show a continuous motion. Measure 54 starts with a piano dynamic and a 1-4 fingering. Measure 59 begins with a forte dynamic and a 2-1 fingering. Measure 64 features a 3-2-1 fingering and a piano dynamic. Measure 69 includes a 5-2-1-2 fingering and a crescendo dynamic. Measure 74 shows a 5-3-1-3-1 fingering and a crescendo dynamic. Measure 79 concludes with a dynamic marking of (9) (10) 32 31 2 3 4 2.

84

(mf)

(A)

(cresc.)

(11)

(12)

5323

(p)

(V)

(cresc.)

(1)

(2)

(3)

(dim.)

(1)

(4)

(dim.)

(11)

(12)

2 Little Prelude (Prelude in C Minor for the Lute)

J.S. Bach
BWV 999

Sheet music for piano, four staves, in 3/4 time, B-flat major (two sharps). The music consists of four measures per staff.

Staff 1: Measures 1-4. Treble clef. Fingerings: 1, 3, 2; 1. Dynamic: (poco cresc.)

Staff 2: Measures 1-4. Bass clef. Fingerings: 1, 2.

Staff 3: Measures 4-7. Treble clef. Fingerings: 1, 3; 3, 2. Dynamic: (poco dim.)

Staff 4: Measures 7-10. Bass clef. Fingerings: 1, 2; 3; 4. Dynamic: (poco cresc.)

Staff 5: Measures 10-13. Treble clef. Fingerings: 1, 2, 4. Dynamic: (=)

Staff 6: Measures 10-13. Bass clef. Fingerings: 1, 2.

13

p

3

(*poco cresc.*)

1 2 4

16

(*poco dim.*)

2 2 (—)

19

(*poco cresc.*)

1 2 1 2

22

(*dim.*)

1 1 1 2

25

1 1 1 2 1

10

28

10
28

(p)

1 3 5

1 2 3

2

31

4

1 2 4

31

4

1 2 4

1 2

34

1

(poco cresc.)

34

1

(poco cresc.)

1 2

37

3

(dim.)

37

3

(dim.)

1 2

40

1

3

2

3

4

4

(mf)

40

(p)

(mf)

1

3

Sonata

W.A. Mozart
K 330

K 330

Published in Vienna, 1784

Allegro moderato

16

f

p

f

19

p

mf

5

5

22

p

5

25

f

tr

3

3

3

3

(5)

27

p

f

3

(1) 5 (2) (3) (4) (5)

29

p

f

fp

(Rd. *)

32

p

sf *p*

(Rd. *)

p

37 (1)

23

sf

p

cresc.

(2)

p

f

f

41 (2)

(p)

f

f

(Rd. *)

44 (1)

p

cresc.

f

(2)

The image shows a page of sheet music for piano, page 10, containing six staves of musical notation. The music is in common time. Measures 47 through 53 are shown, followed by a repeat sign and measures 56 through 59. Measures 63 and 64 are also shown. The music includes dynamic markings such as *f*, *p*, *cresc.*, *sf*, and *tr*. Fingerings are indicated above the notes. The piano has two keys highlighted in red. The page number 10 is located at the top right of the page.

(1)

66 2 4 1 2

p

5

69 4 3 2 1 5

cresc.

4 3 2 1 5

p

tr 1 3

5 4 2

2

73 2 1 2 4

cresc.

f

p

pp

2 3 2

5 2

2

2

(2)

77 4 3 2 1

3

5

cresc.

4 2

3 5

f p

2

1 5

81 2 4 3 2 1

3

5

cresc.

4 2

3 5

f

1 5

84 3 1

p

f

1 3

p

(1) (2)

87

()

mp)

3 5 3 4 32 *tr*

3 2 4

90 3 2 3 *tr* 1 2 4 1 3

f *p*

1 2 4 3

93 1 2 4 1 3 *tr* 3 2 1 2 1 3

f *p*

2 4 2 4

97 2 1 4 4 4 1 2 1 2

f 1

2 1

100 2 2 4 1 1 2 1 2 1 2 1 2

p (.) (.) (.) (.) *f* *p* (.) (.) (.) (.)

1 5 2 5

2 5

17

103

f

p

f

107

mf

p

111

f

tr

p

114

p

f

p

117

f

fp

p

137

p

cresc.

19

139

f

p

tr

(Rd. *)

5

141

f

p

f

p

144

cresc.

147

p

sf

sf

p

sfp

(Rd. *)

Andante cantabile

2 (1) 3 2 1 (2)

dolce

1 3 5

(Ped. *) (Ped. *) (Ped. *) (Ped. *) (Ped. *) (Ped. *)

4 (2) 5 2 1 (2) 5 3 2 1 5

f (—) (—) *p*

2 4 1 3 5 1 3 5 1 2 5 1 3

(Ped. *) (Ped. *) (Ped. *) (Ped. *)

8 3 (3) 3 2 4 2 3 2 4 5 5

cresc. *p* *cresc.* (*>*) *p* (—)

1 2 1 3 1 2 3 1 2 4 2 1

(Ped. *) (Ped. *) (Ped. *) (Ped. *)

13 5 5 1 5 3 2 (5) 32

f *dolce* *p* (*= = =*)

1 2 1 3 1 2 3 1 3

(Ped. *) (Ped. *)

17 2 3 4 2 4 5 3 5 3 1

p *cresc.* *f* *p*

2 3 4 2 4 5 3 5 3 1

(Ped. *) (Ped. *) (Ped. *) (Ped. *) (Ped. *)

(1) or (2) (3) (4) (5)

3 3 3 1 1 5 1 2

This page contains six staves of musical notation for piano, spanning measures 20 through 40. The music is in common time and uses a key signature of four flats. The notation includes various dynamic markings such as *pp*, *f*, *p*, *sff*, and *dolce*. Fingerings are indicated above the notes, and performance instructions like *(Red.)*, ***, and *(1)* are scattered throughout. Measure 20 starts with a forte dynamic followed by a piano dynamic. Measure 24 features a crescendo and a decrescendo. Measure 28 includes a dynamic transition from *sff* to *p*. Measure 33 shows a dynamic transition from *f* to *p*. Measure 36 begins with a piano dynamic. Measure 40 concludes with a dynamic marking of *p*.

Sheet music for piano, page 22, measures 44-61. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 44 starts with a forte dynamic (f) and fingerings 2 and 1. Measures 45-46 show eighth-note patterns with fingerings 2 and 1. Measure 47 begins with a dynamic (Red. *) and fingerings 4 and 2. Measures 48-49 continue with eighth-note patterns and fingerings (Red. *). Measure 50 starts with a crescendo (cresc.) and fingerings 3 and 2. Measures 51-52 show sixteenth-note patterns with fingerings 1, 2, 3, 4, 5, and 5. Measure 53 starts with a dynamic (Red. *) and fingerings 5 and 1. Measures 54-55 show eighth-note patterns with fingerings 1, 2, 3, 4, 5, and 5. Measure 56 starts with a dynamic (Red. *) and fingerings 5 and 1. Measures 57-58 show eighth-note patterns with fingerings 1, 2, 3, 4, 5, and 5. Measure 59 starts with a dynamic (Red. *) and fingerings 5 and 1. Measures 60-61 show eighth-note patterns with fingerings 1, 2, 3, 4, 5, and 5.

Allegretto

24

22

23

24

25

cresc.

26

p

(fp)

f

(Pd. *)

27

28

29

30

2-1 3 3 3

3 3 3 3

4 2

(1) 5 2

p

(Pd. *)

31

32

33

34

4 5

2

cresc.

f (=)

p

35

36

37

38

4

2 tr 4

3

tr 4

1

39

40

41

(1)

(2) 3 or 2

3

This block contains six staves of sheet music for piano, spanning measures 42 to 58. The music is written in two systems. The top system starts at measure 42 with a treble clef, a key signature of one sharp, and a common time signature. The bottom system starts at measure 46 with a bass clef, a key signature of one sharp, and a common time signature. Measure 42 features sixteenth-note patterns with fingerings 4, 2, 5; trill; 3; trill; 3. Measure 43 shows eighth-note patterns with fingerings 2, 3, 5; 2. Measures 44-45 continue eighth-note patterns with fingerings 1, 2, 3, 5; 1, 2, 3. Measure 46 begins with a forte dynamic (f) and eighth-note patterns with fingerings 3, 3; 1, 2, 3, 5; 1, 2. Measure 47 follows with eighth-note patterns and fingerings 5; 1, 2, 3, 5; 1, 2. Measure 48 concludes with eighth-note patterns and fingerings 3, 5. Measure 49 starts with a dynamic (Red. 2 5 *) and eighth-note patterns with fingerings 1, 2, 3, 5; 1, 2. Measure 50 continues with eighth-note patterns and fingerings 3, 1, 2, 4, 1, 2, 5; 1, 2, 4, 1, 2. Measure 51 follows with eighth-note patterns and fingerings 4, 1, 3, 5; 4, 2, 1, 3, 2. Measure 52 concludes with eighth-note patterns and fingerings 5. Measure 53 begins with a dynamic (Red. *) and eighth-note patterns with fingerings 1, 2, 3, 5; 1, 2. Measure 54 continues with eighth-note patterns and fingerings 3, 1, 2, 4, 1, 2, 5; 1, 2, 4, 1, 2. Measure 55 follows with eighth-note patterns and fingerings 4, 1, 3, 5; 4, 2, 1, 3, 2. Measure 56 concludes with eighth-note patterns and fingerings 5. Measure 57 starts with a dynamic (Red. *) and eighth-note patterns with fingerings 1, 5, 1, 2, 1, 2. Measure 58 continues with eighth-note patterns and fingerings 3, 1, 2, 4, 1, 2, 4; 3. Measure 59 follows with eighth-note patterns and fingerings 4, 1, 2, 3, 4, 3. Measure 60 concludes with eighth-note patterns and fingerings 1, 2, 3, 4, 3.

62

mf

(1)

3

66

mf

3

p

5 1 5 1 5 1

4 2 32 (2) *tr*

1 5 1 5

71 2 3 4 5 1 43 *tr* 1 5 2

1 3 2 5 (sf) 3 5

1 4 5 1 5

76 4 2 32 *tr* 1 5 2 3 5

4 3 5 4 5 5

4 2 3 5 4 5 5

80 4 2 3 4 2 3 5 4 5 5

fp 5 3 4 5 5

fp 5 5 5 5

(1) 3

(2) 6

84

fp

3 5 5 5 2

88

5 4 5 5 4 5 5 1 4

92

5 5 5 5 2

pp

96

3 4 2 3 1 2 3 1 1 2 2

sotto voce

100

2 3 3 3 3 2 1 2

3 4 5 5 1 5 1 5 3 5

28

104

f

108

112

(R.R.) (R.R.)

116

p

120

cresc. *p* *(fp)*

124

<img alt="Sheet music for piano, treble and bass staves. Measure 124 starts with dynamic f. Fingerings: 1, 2, 4; 2, 4; 2, 1; 1. Measure 125: 4; 1, 5, 2, 1; 2-1. Measure 126: 4; 2, 5, 3, 1. Pedal markings: Red., *; Red., *; Red., 3, *. Measures 127-130 show similar patterns with fingerings like 1, 2, 4; 1, 5, 1, 2; 4; 1, 3, 1, 5, 3; 1, 2-1, 4; 3, 1, 5, 2. Pedal markings: Red., *; Red., 4, *; Red., *). Measures 131-133 show patterns with fingerings like 3; 2, 3; 1, 2, 1, 2; 2, 3, 1, 2, 1, 2; 2, 3, 1, 2, 1, 2. Dynamics: p, cresc., f. Measures 134-136 show patterns with fingerings like 4; 5; 2, 3, 1, 2, 1, 2; 3, 1, 2, 1, 2; 4; 5; 2, 3, 1, 2, 1, 2; 4; 5; 2, 3, 1, 2, 1, 2. Dynamics: p, tr.</p>

127

130

133

136

This block contains five staves of sheet music for piano, spanning measures 30 to 151. The music is divided into four systems by vertical bar lines. Measure 30 starts at 139 BPM with a treble clef, a key signature of one sharp, and a common time signature. The first system ends at measure 37. Measures 38-45 show a bass line with eighth-note patterns. Measures 46-53 continue the bass line. Measures 54-61 feature a treble line with sixteenth-note patterns. Measures 62-69 show a bass line with eighth-note patterns. Measures 70-77 continue the bass line. Measures 78-85 feature a treble line with sixteenth-note patterns. Measures 86-93 show a bass line with eighth-note patterns. Measures 94-101 continue the bass line. Measures 102-109 feature a treble line with sixteenth-note patterns. Measures 110-117 show a bass line with eighth-note patterns. Measures 118-125 continue the bass line. Measures 126-133 feature a treble line with sixteenth-note patterns. Measures 134-141 show a bass line with eighth-note patterns. Measures 142-149 continue the bass line. Measures 150-151 feature a treble line with sixteenth-note patterns.

155 

4

Sonata

W. A. Mozart
K 545
Composed in Vienna 1788

Allegro

Allegro

(1) 32

1 3 1
3 2
3 tr 3 2

5 4 2 3

5 4 1 5 5

1 3 2 1 2

3 2 1 2 1 2

This block contains six staves of piano sheet music, numbered 14 through 26. The music is in common time. Measure 14 starts with a treble clef, a bass clef, and a key signature of one sharp. Measure 15 begins with a treble clef and a key signature of one sharp. Measure 16 starts with a bass clef and a key signature of one sharp. Measure 17 begins with a treble clef and a key signature of one sharp. Measure 18 starts with a bass clef and a key signature of one sharp. Measure 19 begins with a treble clef and a key signature of one sharp. Measure 20 starts with a bass clef and a key signature of one sharp. Measure 21 begins with a treble clef and a key signature of one sharp. Measure 22 starts with a bass clef and a key signature of one sharp. Measure 23 begins with a treble clef and a key signature of one sharp. Measure 24 starts with a bass clef and a key signature of one sharp. Measure 25 begins with a treble clef and a key signature of one sharp. Measure 26 starts with a bass clef and a key signature of one sharp.

Sheet music for piano, page 10, measures 29-30. The music is in common time. The left hand plays a sustained note on the first beat of measure 29. The right hand plays a sixteenth-note pattern with fingerings: 3, 2, b, 3, 5, 3, 1, 3, 5, 3, 2, 4, 3, 3, 2, 3, 3, 3, 2, 4. The dynamic is (p). The left hand continues with a sixteenth-note pattern: 1, 3, 3, 3, 2, 4. The dynamic is (—). The right hand continues with a sixteenth-note pattern: 1, b, 3, 3, 2, 4.

32

2

(—)

3

(*f*)

(*p*)

(*Ped. **)

Musical score for piano, page 10, measures 35-38. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 35 starts with a forte dynamic. Measure 36 begins with a grace note followed by eighth-note pairs. Measure 37 continues the eighth-note pairs. Measure 38 concludes with a forte dynamic. Measure numbers 35, 36, 37, and 38 are written above the staves. Measure 39 starts with a grace note followed by eighth-note pairs. Measure 40 continues the eighth-note pairs. Measure 41 concludes with a forte dynamic. Measure numbers 39, 40, and 41 are written above the staves.

Musical score page 38, measures 5-10. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef. Measure 5: The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Measure 6: The top staff continues sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 7: The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 8: The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 9: The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 10: The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns.

Musical score for piano, page 5, measures 41-42. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. The bottom staff is in bass clef, B-flat major, and 2/4 time. Measure 41 starts with a forte dynamic. Measure 42 begins with a piano dynamic, indicated by a 'p' in parentheses. The page number '5' is at the bottom center.

44

32

45

47

48

50

51

53

54

56

f)

(p)

59

32

tr. 2

62

5 4 2 1 2 4 2 1 2

(f) 4 4 4 4

(Ped. *) (Ped. *) (Ped. *) (Ped. *)

65

4 2 2 4 2 3 2 2

(p) 1 3

(Ped. *) (Ped. *) (Ped. *) (Ped. *)

68

3 2 1 4 3 2 3 2 1 2

f) 2 3 2 1 2 3 2 1 2

tr. 32

71

3 2 4 5 3 1 3 5 3 1 3 3 2 4 5 3 5 3

(p) 1 3

(f) 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Andante

(p)

3
5 3
4
2
2 4

4
4 2
5 3 2 1
4 1 5
5 3 5 3 3

7
5 3 1 3 4 3 1
2 5
2 4 3 5
3 5
1 4
5

10
4 2 1 1 5 3 4 1 3 4 2
2 4

13
5 2 3 1 3 1 1 2 5 2 3 4 5 2 1 2 3 5 2 4 2 1
(fp)
5 5 3 3 2 2 4

Sheet music for piano, featuring five staves of musical notation with fingerings and dynamics.

Staff 1 (Top): Measures 17-19. Treble clef. Key signature: one sharp. Dynamics: (p) in measure 17. Fingerings: 3, 1, 4 in measure 17; 2 in measure 18; 3, 1, 5 in measure 19. Measure 20 starts with a dynamic of 5.

Staff 2 (Second from top): Measures 20-22. Bass clef. Fingerings: 5, 5, 4, 5, 3 in measure 20; 5, 2, 2, 3, 5 in measure 21; 5, 2, 2, 3, 3 in measure 22.

Staff 3 (Third from top): Measures 20-22. Treble clef. Fingerings: 1 in measure 20; 2, 4, 1, 5, 2 in measure 21; 2, 4, 1, 5, 2 in measure 22.

Staff 4 (Fourth from top): Measures 23-25. Treble clef. Fingerings: 3, 3, 3, 5, 2, 5 in measure 23; 2, 1, 1, 4 in measure 24; 2, 3 in measure 25. Measure 26 starts with a dynamic of 4.

Staff 5 (Bottom): Measures 26-29. Bass clef. Fingerings: 2, 1, 1, 3, 4, 1, 3 in measure 26; 2, 4, 2, 3, 5, 2, 1, 2 in measure 27; 3, 2, 5, 4, 2 in measure 28; 4, 2 in measure 29. Dynamics: (fp) in measure 29.

33

(p)

3 2 1

5 4 5 3

36

f)

4 1 5 2 3

5 1 5 3 5 1

39

(fp)

1 2 1 3 2 4 1

5 2 1 4

42

(f)

1 3 5 2 1 5 2 3

5 3 2 4 5 3 2 4

45

(f)

3 5 2 1 5 2 3 1 3 2 1 3

2 3 5 1 2

48

51

54

57

59

61

64

67

70

72

RONDO (Allegretto)

The image shows five staves of musical notation for piano, likely from a technical exercise book. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *mp*, *f*, *mf*, *p*). The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a bass clef and a 2/4 time signature. The third staff begins with a treble clef and a 2/4 time signature. The fourth staff begins with a bass clef and a 2/4 time signature. The fifth staff begins with a treble clef and a 2/4 time signature. The music consists of various note patterns, including eighth and sixteenth notes, and rests. The notation is organized into measures separated by vertical bar lines.

The image shows a page of sheet music for piano, numbered 43 in the top right corner. The music is arranged in six staves, each with a treble clef and a bass clef. The first staff begins at measure 24, marked with dynamic (f). It features a series of eighth-note chords with specific fingerings: (5 3), (5 3), (2 1), (5 4 3 1), (2), and (1). The second staff starts at measure 29, marked (mp), with fingerings (1 2 3) and (1 2 3 4). The third staff begins at measure 34, marked (sf), with fingerings (3 2 3) and (3 2 3 4). The fourth staff starts at measure 38, marked (p), with fingerings (2 1 2 4) and (2 3 4 3 1). The fifth staff begins at measure 43, marked (mfp), with fingerings (3) and (4 2). The sixth staff begins at measure 47, marked (p), with fingerings (2 4 1 2), (2 3 2 1), (2 3), and (2). The music consists of a continuous sequence of eighth-note chords and arpeggiated patterns, with various dynamics and fingerings indicated throughout.

Sheet music for piano, page 51, measures 1-5. The music is in common time. The left hand (bass) plays eighth-note chords in measures 1-4, with fingerings 4, 5, 1, 3, 1; 5, 3, 1; 5, 3, 1; and 3. The right hand (treble) plays eighth-note chords in measure 1, followed by sixteenth-note patterns in measures 2-5. Measure 1 includes dynamics *f* and *mp*. Fingerings for the right hand in measure 1 are 1, 2, 3, 1. Measures 2-5 have fingerings 1, 3, 1; 1, 3, 1; 1, 3, 1; and 1, 3, 1 respectively. Measure 5 ends with a fermata over the final eighth note.

56 (f)

57 58 59 60

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 61 begins with a single note followed by a sixteenth-note pattern (5, 1, 4, 2). Measures 62-64 show a continuous sixteenth-note pattern across both staves, with measure 62 starting with a single note, measure 63 with a sixteenth note, and measure 64 with a eighth note. Measure 65 concludes with a sixteenth-note pattern (3, 1, 4, 2).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 65 begins with a single note on the first ledger line above the treble staff. Measures 66-68 show a continuous eighth-note pattern on the treble staff, with measure 66 starting with a note on the second ledger line above the staff, measure 67 with a note on the first ledger line, and measure 68 with a note on the second ledger line. Measures 66-68 also feature a bass line consisting of eighth notes on the B and A ledger lines below the staff. Measures 69-70 continue the eighth-note pattern on the treble staff, with measure 69 starting on the second ledger line and measure 70 on the first ledger line. The bass line continues with eighth notes on the B and A ledger lines.

Sheet music for piano, page 10, measures 69-70. The music is in common time. The left hand plays a bass line with eighth notes. The right hand plays a treble line with sixteenth-note patterns. Measure 69 starts with a forte dynamic. Measure 70 begins with a piano dynamic. Fingerings are indicated above the notes.

69

1 2 (.) 4 5 3 4 2 (.) 4 2 (.) 3 5 1 5 2 4 1 2 1 2 (.) 4 2 5 3 4 2 (.) 4 2 2 5 2 1 5 1 (ff)

3 4 1 4 1 5

5 Sonata "Pastorale"

D. Scarlatti
K.9; L. 413

(Allegro)

(1) 32

(2d. *) 5

(3) 31

(4) 31

(5) 21

Sheet music for piano, page 10, measures 20-38. The music is in common time and includes two staves: treble and bass. Measure 20 starts with a dynamic *p*. Measures 21-23 show various trills and grace notes. Measure 24 features a melodic line with dynamics *mp dim.*, *(p)*, and *(mf)*. Measures 25-27 continue the melodic line. Measure 28 shows a transition with a dynamic *p*. Measures 29-31 show a continuation of the melodic line. Measure 32 starts with a dynamic *p*. Measures 33-35 show a melodic line with dynamics *(p)* and *(mf)*. Measures 36-38 show a final melodic line.



43

(p)

⁽¹⁾ 31

⁽²⁾

⁽³⁾

⁽⁴⁾

⁽⁵⁾

^(p)

^(mf)

^p

^(Red.)

^{*}

¹

³

47

⁽¹⁾

³²

^{tr.}

^{tr.}

^(mf)

³

¹

⁴⁻⁵

³

²¹

^{tr. (4)}

^(Red.)

^{*}

^(Red.)

^{*}

52

^{tr.}

⁽¹⁾

³

¹

⁵

³

⁴

³

^(dim.)

²¹

^{tr. (5)}

^(p)

^(Red.)

^{*}

56

^{tr.}

⁽¹⁾

⁴

³

¹

¹

¹

^{mf}

^{dim.}

^(p)

^(Red.)

^{*}

^(Red.)

^{*}

^(Red.)

^{*}

^(Red.)

^{*}

(1)

(2)

(3)

(4)

(5)

(6)

(7)