

# Canon in D Major – Pachelbel's Canon

## Variations on a Ground Bass

Johann Pachelbel (1653 – 1706)

**Sostenuto**

Transc. : Bernard Dewagtere

The musical score is arranged for Violin (Vln.) and Piano (Pno). The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs).

- System 1:** The Violin part begins with a whole rest, followed by a half note D5, then a quarter note E5, and continues with a series of eighth notes. The Piano part features a ground bass of eighth notes in the bass clef and chords in the treble clef. Dynamics include *p* and *espress.*
- System 2:** The Violin part starts at measure 6 with a half note D5, followed by a series of eighth notes and a trill. The Piano part continues the ground bass. Dynamics include *mp* and *cresc.*
- System 3:** The Violin part starts at measure 11 with a half note D5, followed by a series of eighth notes and a trill. The Piano part continues the ground bass. Dynamics include *mp*, *cresc.*, *tr*, and *mf*.
- System 4:** The Violin part starts at measure 14 with a half note D5, followed by a series of eighth notes and a trill. The Piano part continues the ground bass. Dynamics include *cresc.*, *tr*, *mp*, and *cresc.*

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27

Vln.

*mp*

*cresc.*

Pno

17

19

Vln.

*mf*

*cresc.*

Pno

19

*mp*

21

Vln.

*mp*

*mf*

Pno

21

23

Vln.

*mp*

*mf*

Pno

23

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3

25

Vln. *mf*

Pno *mp*

27

Vln. *mf*

Pno *mf*

29

Vln. *mp*

Pno *p*

31

Vln. *mp*

Pno *mp*

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43

Vln. *espress.*

Pno *espress.*

36

Vln. *tr* *mf*

Pno *tr*

40

Vln. *f*

Pno *tr*

44

Vln. *cresc.*

Pno *ff*