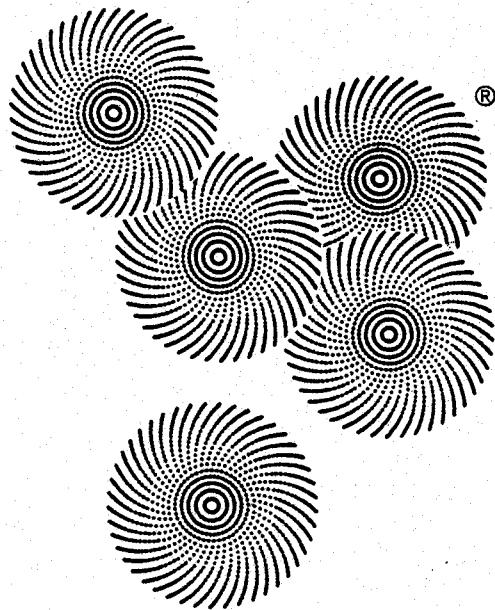


# Duets For Violins

**revised edition**

**Second Violin Parts to Selections from  
Suzuki Violin School  
Volumes 1, 2, and 3**



**Suzuki Method International**

# Duets For Violins

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© 1968, 1971 Dr. Shinichi Suzuki  
Sole publisher for the entire world except Japan:

Summy-Birchard Inc.  
exclusively distributed by  
Warner Bros. Publications Inc.  
15800 N.W. 48th Avenue  
Miami, FL 33014

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ISBN 0-87487-093-3  
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**1****Lightly Row ちょう ちょう**

Suzuki Violin School Vol. 1

Folk Song  
ドイツ民謡**Moderato**

Musical score for 'Lightly Row' (1). The score consists of four staves of music for violin. The key signature is two sharps (F major), and the time signature is common time (indicated by a 'C'). The tempo is 'Moderato'. The first staff begins with a 'dolce' dynamic. The music features eighth-note patterns with various slurs and grace notes.

**2****Song of the Wind こぎつね**

Suzuki Violin School Vol. 1

Folk Song  
ドイツ民謡

Musical score for 'Song of the Wind' (2). The score consists of four staves of music for violin. The key signature is two sharps (F major), and the time signature is common time (indicated by a 'C'). The music features sixteenth-note patterns with grace notes and slurs. The first staff begins with a dynamic indicated by a square bracket above the notes.

**3 Go Tell Aunt Rhody むすんでひらいて**

Suzuki Violin School Vol.1

Folk Song  
フランス民謡



**4 O Come, Little Children クリスマスの歌**

Suzuki Violin School Vol.1

Folk Song  
ドイツ民謡

**Andante**



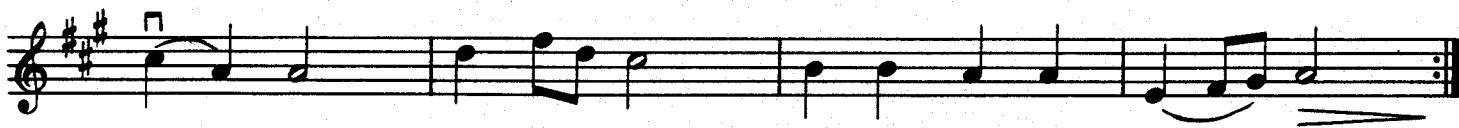
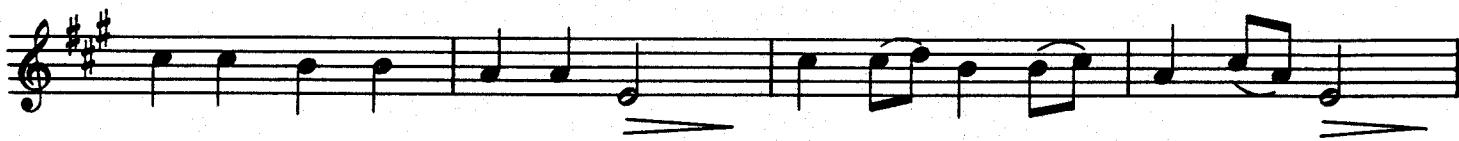
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# May Song かすみか雲か

Suzuki Violin School Vol.1

**Allegro moderato**

Folk Song  
ドイツ民謡



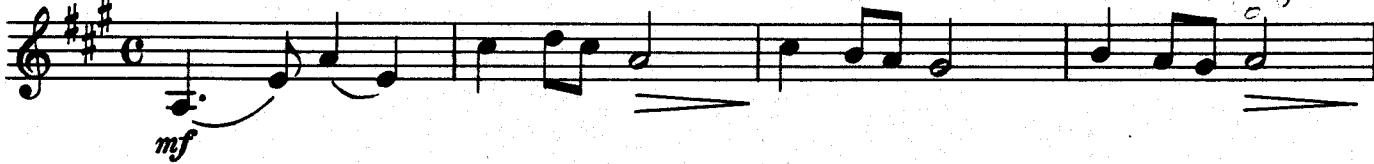
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# Long, Long Ago ロング ロング アゴー

Suzuki Violin School Vol.1

**Moderato**

T. H. Bayly



7

**Allegro アレグロ**

Suzuki Violin School Vol. 1

Shinichi Suzuki  
鈴木 鎮一

Musical score for piece 7, Allegro. It consists of two staves of music for violin. The first staff starts with a forte dynamic (f). The second staff begins with a dolce dynamic.

Continuation of the musical score for piece 7, Allegro. It shows three more staves of music. The first staff is marked 'a tempo'. The third staff ends with a ritardando instruction (rit.).

8

**Perpetual Motion 無窮動**

Suzuki Violin School Vol. 1

Shinichi Suzuki  
鈴木 鎮一**Allegro**

Musical score for piece 8, Perpetual Motion. It shows four staves of music for violin. The first staff is marked 'mf dolce'.

Continuation of the musical score for piece 8, Perpetual Motion. It shows three staves of music for violin. The first staff is marked forte (f).

Continuation of the musical score for piece 8, Perpetual Motion. It shows three staves of music for violin. The first staff is marked forte (f).

Final continuation of the musical score for piece 8, Perpetual Motion. It shows three staves of music for violin. The first staff is marked 'mf'.

9

**Allegretto アレグレット**

Suzuki Violin School Vol. 1

Shinichi Suzuki  
鈴木 鎮一

Musical score for Allegretto, page 9. The music is in common time with a key signature of one sharp. It consists of four staves of music for violin, with dynamics 'mf' at the beginning and 'f' in the middle section.

Continuation of the musical score for Allegretto, page 9. This section starts with a dynamic 'f'.

Continuation of the musical score for Allegretto, page 9. This section ends with a dynamic 'p'.

Continuation of the musical score for Allegretto, page 9. This section begins with a dynamic 'mf'.

10

**Andantino 楽しい朝**

Suzuki Violin School Vol. 1

Shinichi Suzuki  
鈴木 鎮一

Musical score for Andantino, page 10. The music is in common time with a key signature of one sharp. It consists of four staves of music for violin.

Continuation of the musical score for Andantino, page 10. This section begins with a dynamic 'f'.

Continuation of the musical score for Andantino, page 10. This section ends with a dynamic 'rit.'

*a tempo*

Continuation of the musical score for Andantino, page 10. This section begins with a dynamic 'f'.

11

## Etude 習作

Suzuki Violin School Vol.1

Shinichi Suzuki  
鈴木 鎮一

Musical score for Etude No. 11, featuring four staves of violin music in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns with various dynamics like *mf*, *f*, *p*, and *dim.*

12

## Minuet No. 1 メヌエット第1

Suzuki Violin School Vol. 1

J. S. Bach  
バッハ

Musical score for Minuet No. 1, featuring five staves of violin music in common time with a key signature of one sharp. The music includes dynamics such as *mf*, *p*, and *mf*, and features grace notes and slurs.

13

## Minuet No. 2 メヌエット 第2

Suzuki Violin School Vol.1

Andantino

J. S. Bach  
バッハ

The music is composed of eight staves of violin notation. The first staff starts with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff ends with a mezzo-forte dynamic (mf). The fourth staff begins with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff begins with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff concludes the piece.

14

## Chorus from "Judas Maccabaeus"

合 唱 「ユダス マカベウス」から

Suzuki Violin School Vol. 2

G. F. Handel

ヘンデル

Maestoso

The music is composed of ten staves of musical notation. Staff B starts with a forte dynamic (f). Staff C begins with a half note. Staff D has a dynamic marking 'mf'. Staff E features a bass clef. Staff F includes a sharp sign above the staff. Staff G has a dynamic marking 'ff'. Staff I includes a dynamic marking 'rall.'. Staff J has a dynamic marking 'ff'. Staff K ends with a fermata.

15

# Musette ミュゼット

Suzuki Violin School Vol. 2

# J. S. Bach バッハ

## **Andante pastorale**

Sheet music for three voices (B, B, C) in G major, 4/4 time. The music consists of 12 staves of musical notation with various dynamics and performance instructions.

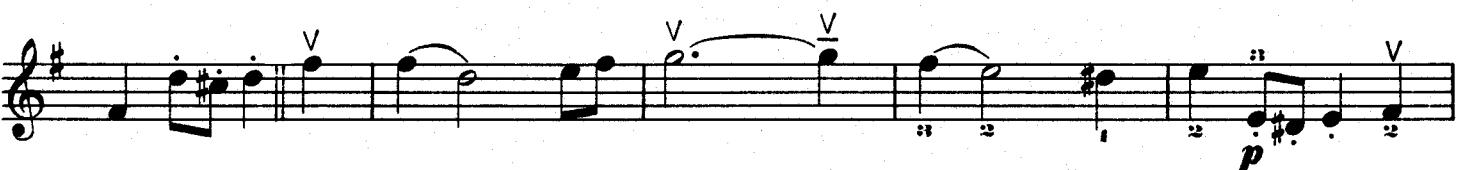
**Staves and Dynamics:**

- Staff B:** Measures 1-3: *mf*. Measure 4: *p*.
- Staff B:** Measures 5-7: *f*. Measure 8: *p*.
- Staff C:** Measures 1-3: *mf*. Measure 4: *p*.
- Staff B:** Measures 9-10: *mf*. Measure 11: *p*.
- Staff C:** Measures 11-12: *p*.
- Staff B:** Measures 13-14: *dim.*. Measure 15: *2nd time rit.* *dim.*.
- Staff C:** Measures 13-14: *dim.*. Measure 15: *2nd time rit.* *dim.*.

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## Bourrée ブーレ

Suzuki Violin School Vol. 2

G. F. Handel  
ヘンデル**Allegretto**

17

## Gavotte ガボット

Suzuki Violin School Vol.3

P. Martini

マルティーニ

Allegro moderato

The sheet music contains nine staves of violin notation. The key signature is one sharp. The tempo is Allegro moderato. The dynamics and articulations include:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *p dolce*
- Staff 5: *mf*
- Staff 6: *pp*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*

Musical score for a solo instrument (likely flute or oboe) in G major (one sharp) and common time. The score consists of nine staves of music.

The music features a variety of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings such as *f*, *p*, *mf*, and *rall.*

Measure 1: Starts with a half note, followed by a sixteenth-note pattern:  $\text{F} \cdot \text{A} \cdot \text{C} \cdot \text{D}$ .

Measure 2: Sixteenth-note pattern:  $\text{F} \cdot \text{A} \cdot \text{C} \cdot \text{D}$ .

Measure 3: Eighth-note pattern:  $\text{F} \cdot \text{A}$ .

Measure 4: Sixteenth-note pattern:  $\text{F} \cdot \text{A} \cdot \text{C} \cdot \text{D}$ .

Measure 5: Eighth-note pattern:  $\text{F} \cdot \text{A}$ .

Measure 6: Sixteenth-note pattern:  $\text{F} \cdot \text{A} \cdot \text{C} \cdot \text{D}$ .

Measure 7: Eighth-note pattern:  $\text{F} \cdot \text{A}$ .

Measure 8: Sixteenth-note pattern:  $\text{F} \cdot \text{A} \cdot \text{C} \cdot \text{D}$ .

Measure 9: Eighth-note pattern:  $\text{F} \cdot \text{A}$ .

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## Minuet メヌエット

Suzuki Violin School Vol. 1: Play to \*  
 Suzuki Violin School Vol. 3: Play entire piece

**Allegretto**

J. S. Bach

バッハ

The sheet music contains nine staves of musical notation for violin. The key signature is two sharps (G major). The time signature is 3/4 throughout. The dynamics and performance instructions include:

- Staff 1:** Dynamics: *mf*. Measure 1: *mf*. Measures 2-3: *mf*.
- Staff 2:** Dynamics: *mf*.
- Staff 3:** Dynamics: *mf*.
- Staff 4:** Dynamics: *f*.
- Staff 5:** Dynamics: *dim.*, *p*.
- Staff 6:** Dynamics: *mf*.
- Staff 7:** Dynamics: *f*, *dim.*, *p*.
- Staff 8:** Dynamics: *mf*.
- Staff 9:** Dynamics: *mf*.

\* *p*

*p*

*rinf*

(2 0 1) *V*

*p* *p*

*Tempo I°*  
(2 4) *molto rit* *pp* *p*

*rit.* *p*

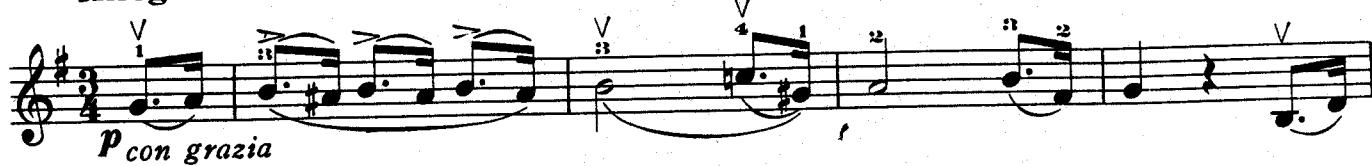
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## Minuet in G メヌエットト長調

Suzuki Violin School Vol. 2

L. van Beethoven

ペートーベン

**Allegretto****Trio**