

夢

p39 in 篠崎教本Vol2

Hohmann

Andante

小提琴

小提琴

6
Vln.

Vln.

11
Vln.

Vln.

Violin part, measures 1-5. The music is in G major (one sharp) and 4/4 time. The tempo is Andante. The first measure starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second measure has a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. The fourth measure has a quarter note E6, a quarter note F#6, a quarter note G6, and a half note A6. The fifth measure has a quarter note B6, a quarter note C7, a quarter note D7, and a half note E7. The dynamics are *p* (piano) for measures 1-4 and *mf* (mezzo-forte) for measure 5.

Violin part, measures 6-10. The music continues from the previous system. Measures 6-7 have a half note G5, a quarter note A5, a quarter note B5, and a half note C6. Measures 8-9 have a quarter note D6, a quarter note E6, a quarter note F#6, and a half note G6. Measure 10 has a quarter note A6, a quarter note B6, a quarter note C7, and a half note D7. The dynamics are *p* (piano) for measures 6-10.

Violin part, measures 11-15. The music continues from the previous system. Measures 11-12 have a half note G5, a quarter note A5, a quarter note B5, and a half note C6. Measures 13-14 have a quarter note D6, a quarter note E6, a quarter note F#6, and a half note G6. Measure 15 has a quarter note A6, a quarter note B6, a quarter note C7, and a half note D7. The dynamics are *f* (forte) for measures 11-15.

violin1

夢

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Andante

p *mf*

6 *p*

11 *f*

violin2

夢

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Andante

