

cello

Violin Concerto in E Minor

Op. 64

Mendelssohn

Allegro molto appassionato

pizz.

12 *p* *arco* *cresc.* *f* **2**

28 *f* *f* *fp* *p* *cresc.* *sf* **2**

43 *f* *ff* *f*

56 *sf* *sf* *sf* *sf* *ff*

64

70 *p*

79 *cresc.* *f p* *f p*

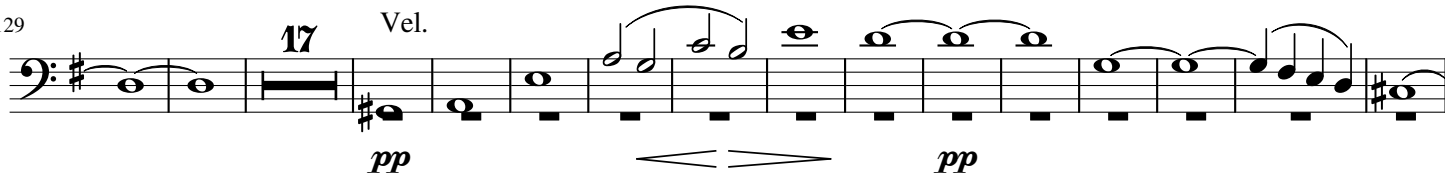
91 *f p* *p* *sf* *p* *cresc.*

103 *cresc.* *dim.* *cresc.* *cresc.*

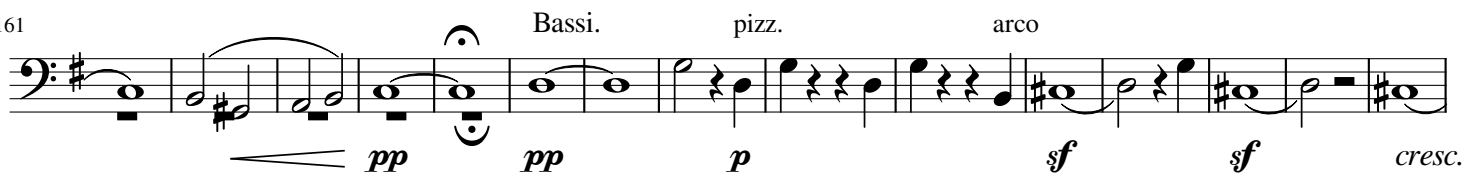
113



129



161



176



184



189



198



204



214



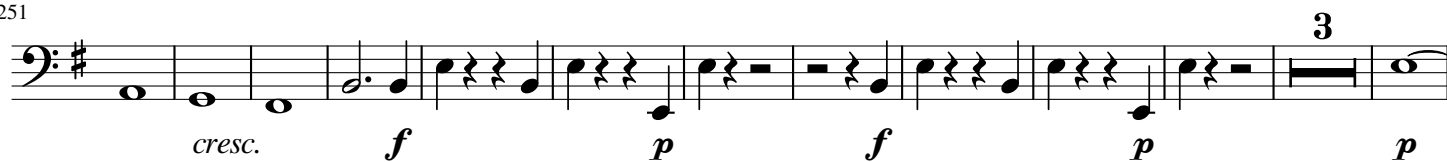
227



238



251



435

135

arco

$\langle \rangle$

cresc.

444

[illegible]

450

50

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with rests. The dynamics are marked as *f* (forte) and *ff* (fortissimo). A triplet of eighth notes is indicated by a '3' above the notes. The score is divided into measures by vertical bar lines.

461

[illegible]

474

174 **Sempre più presto.**

485

185 **Presto.**

cresc. ***f p***

496

196

cresc. *p* *cresc.*

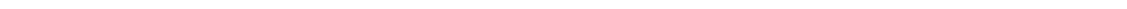
512

612

ff *f* *f* *f* *f*

523

23



Andante

Vel. Bassi.

Andante
Vel. Bassi.

3

p

pp

12

12

Measure 12 (bass clef): The melody continues with a sequence of eighth and quarter notes, including a triplet of eighth notes and a quarter note, ending with a half note.

22



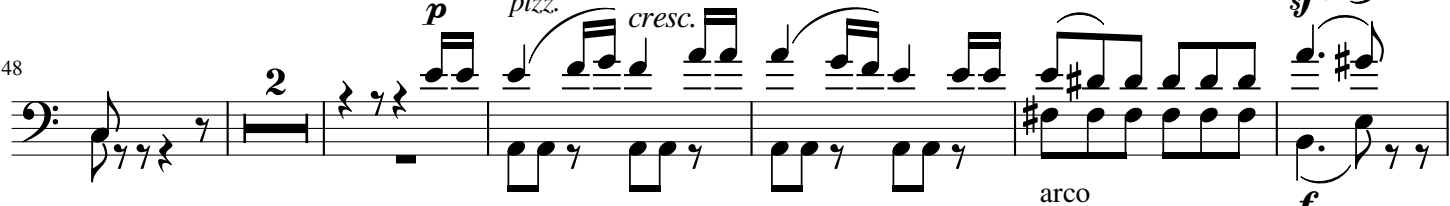
31



40



48



56



64



71



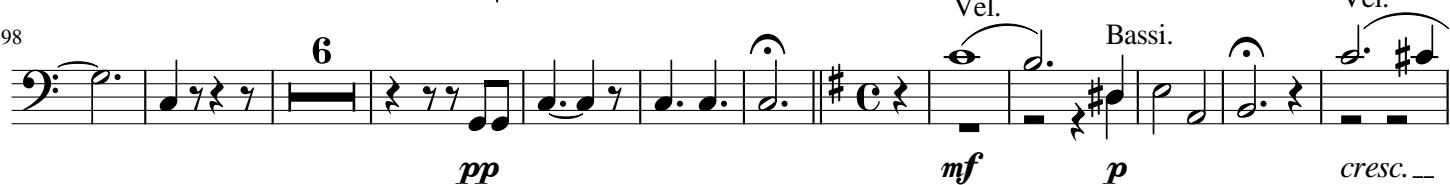
81



90



98



Allegro molto vivace

116 Bassi. *p* *f* *Vel.* *p* *Vel.* *p*

129 *cresc.* *p* *dim.* *pizz.* *p*

137 *p*

152 *arco* *cresc.*

161 *pizz.* *arco* *p* *f* *sf* *p*

170 *cresc.* *f*

178 *ff* *p* *ff* *p*

185 *pizz.* *arco* *f* *f* *p* *f*

196 Bassi. *p* *f* *p*

206 *pizz.* *arco* *pp*

213



222



233



238



245



254



263



274



282



292



300 arco ten.

p cresc. *ff*

308 9 Vel.

p cresc. p cresc.

324 *ff* *fp* *sf* *p* Bassi

332 *sf* *sf* *p* *cresc.*

337 *sempre cresc.*

341 *ff* *sf* *sf* *p* *sf* *p*

349 Bassi *sf* *ff* *sf* *sf* *sf* *ff*

357