

*Selected Gems*  
for  
*Violin & Piano.*

With

1st and 2nd Violin Parts

and additional parts  
for string orchestra.

ON WINGS OF SONG  
(MENDELSSOHN)

ARRANGED BY  
C. SAUER

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# ON WINGS OF SONG

Violin, I.

F. Mendelssohn.

Andante tranquillo. M.M. ♩=92.

*p*

*f*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*p*

*poco ritard.*

*a tempo*

*1.1*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*f*

*dim.*

*p*

*p dim.*

*pp*

\* 8<sup>va</sup> higher ad lib.



# Auf Flügeln des Gesanges.

On Wings of Song. — Au bord du Gauge.

Andante tranquillo M.M. ♩=92.

F. Mendelssohn

Violin

Pianoforte. *pp sempre legato e p*



First system of musical notation. The upper staff (treble clef) contains a melodic line with a *dim.* (diminuendo) marking. The lower staff (bass clef) contains a piano accompaniment with a *do* marking and a *dim.* marking. The system concludes with a *pp* (pianissimo) marking.

Second system of musical notation. The upper staff features a *cresc.* (crescendo) marking, a *p* (piano) marking, and a *ppoco ritard.* (poco ritardando) marking. The lower staff includes a *cresc.* marking, a *p* marking, and the instruction *colla parte*. The system ends with a *cresc.* marking and a *a tempo* instruction.

Third system of musical notation. The upper staff begins with a first ending bracket labeled *1.*. The lower staff contains a *dim.* marking and a *p* marking. The system concludes with a first ending bracket labeled *1.*.

Fourth system of musical notation. The upper staff starts with a second ending bracket labeled *2.* and includes a *p* marking and a *cresc.* marking. The lower staff also begins with a *2.* bracket, contains a *cresc.* marking, and features a series of six asterisks (\*) at the bottom. The system concludes with a second ending bracket labeled *2.*.



First system of musical notation. The upper staff features a vocal line with three 'V' markings above it. The lower staff is a piano accompaniment. Both staves include the instruction 'cresc.'.

Second system of musical notation. The upper staff includes 'cresc.', 'f', and 'dim.' markings. The lower staff includes 'cresc.', 'al', 'f', and 'dim.' markings.

Third system of musical notation. The upper staff includes a 'p dim.' marking. The lower staff includes 'p' and 'dim.' markings. There are also some handwritten-style markings below the staff.

Fourth system of musical notation. The upper staff includes a 'pp' marking. The lower staff includes a 'pp' marking. There are also some handwritten-style markings below the staff.



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5. SIGNAL MARCH (Kleber) ... ..	Morani
6. BEN BOLT (Kneass) ... ..	"
7. BONNIE HILLS OF SCOTLAND (Linley) ... ..	"
8. GIPSY RONDO (Haydn) ... ..	"
9. SLUMBER SONG (Schumann) ... ..	"
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5. THE LAST ROSE OF SUMMER ... ..	Thomas Moore
6. COMIN' THRO' THE RYE ... ..	Morani
7. OLD FOLKS AT HOME ... ..	Morani
8. HOME, SWEET HOME ... ..	H. R. Bishop
9. LIFE, LET US CHERISH ... ..	Mozart
10. ST. PATRICK'S DAY ... ..	Morani
11. STEPHANIE GAVOTTE ... ..	Czibulka
12. ANDANTE IN G ... ..	Batiste
13. LA SERENATA ... ..	G. Braga
14. SERENADE, BERCEUSE ... ..	Gounod
15. MINUET, THE CELEBRATED ... ..	Boccherini
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# ON WINGS OF SONG

## Violin, II.

F. Mendelssohn

Andante tranquillo M.M. ♩=92.

Violin II score for "On Wings of Song" by F. Mendelssohn. The score is in G major, 6/8 time, and consists of 10 staves. The tempo is Andante tranquillo (M.M. ♩=92). The score includes various dynamics (p, sf, cresc., dim., pp) and articulations (accents, slurs). The piece concludes with a repeat sign and first/second endings.

Staff 1: *p*

Staff 2: *sf*, *p*

Staff 3: *cresc.*, *dim.*

Staff 4: *cresc.*, *p*, *poco rit*, *a tempo*

Staff 5: First ending (marked 2), Second ending (marked 1, 1), *p*, *p*

Staff 6: *cresc.*, *cresc.*

Staff 7: *f*, *dim.*

Staff 8: *p*, *p*, *dim.*, *pp*



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# Selected Gems for Violin and Piano

MARKS OF DIFFICULTY:—E., EASY. M., MEDIUM. M.D., MODERATELY DIFFICULT. D., DIFFICULT.

No.	Title and Arranger.	Composer.	Diff. culty.	No.	Title and Arranger.	Composer.	Diff. culty.	No.	Title and Arranger.	Composer.	Diff. culty.
1	Traumerei (Cyril Monk)	Schumann	M.	85	Serenade	Haydn	M.	170	Sicilian Serenade (1st to 3rd)	W. Dolb	M.E.
2	Schummerlied (Cyril Monk)	Schumann	M.	86	Liebestraum	Von Blon	M.D.	171	Bolero (1st to 3rd Position)	W. Dolb	M.E.
3	Cavatina (Cyril Monk)	Raff	M.D.	87	Fifth Air Varie, Op. 7	De Berliot	D.	172	Night Song (1st to 3rd Position)	W. Dolb	M.E.
4	Spring Song (Cyril Monk)	Mendelssohn	M.	88	Saltarello	Papini	M.	173	Festival March (1st to 3rd)	W. Dolb	M.E.
5	Mignon Gavotte (Cyril Monk)	Thomas	M.	89	Knight Errant	Beethoven	M.	174	Romance (1st Position)	P. A. Schaecker	E.
6	Chanson Triste (Cyril Monk)	Tschalkowsky	E.	90	Minuet, No. 2 in E <sub>3</sub> Burmeister	Beethoven	M.D.	175	Cradle Song (1st Position)	P. A. Schaecker	E.
7	Chant Sans Paroles (Cyril Monk)	Tschalkowsky	E.	91	Romance (with 'Cello part)	Becker	M.D.	176	Gavotte (1st Position)	P. A. Schaecker	E.
8	Love Song (Cyril Monk)	Nevin	E.	92	Sizilietta (Torhurst)	Von Blon	M.	177	Serenade (1st Position)	P. A. Schaecker	E.
9	Narcissus (Cyril Monk)	Nevin	M.	93	Londonderry Air	MacMahon	M.	178	Hunting Song (1st Position)	P. A. Schaecker	E.
10	L'Extase (Cyril Monk)	Lardell	E.	94	Bourée in G (MacMahon)	Handel	E.	179	Waltz (1st Position)	P. A. Schaecker	E.
11	Air on G String (Cyril Monk)	Bach	D.	95	Airosa (MacMahon)	Pergoles	M.	180	Canzonetta	Victor Hollander	M.
12	Romance (Cyril Monk)	Rubinstein	E.	96	Amoroso (MacMahon)	Nardini	M.	181	Sunray	Jeno Hubay	M.
13	Alice, Where Art Thou?	Ancher	M.	97	Minuetto (MacMahon)	Bach	E.	182	3rd Nocturne	Jeno Hubay	D.
14	Killarney (2 Violin Parts)	Baile	E. & D.	98	Gavotte (MacMahon)	Gossec	M.D.	183	Reve Angolique	Rubinstein	D.
15	Last Rose of Summer	Moore	E. & D.	99	Poet and Peasant Overture	Von Suppe	M.	184	Autumn Mood	J. H. Kanner	M.
16	Home, Sweet Home	Bishop	E. & D.	100	Souvenir	Viotti	M.	185	Solitude	J. H. Kanner	M.
17	Fifth Nocturne (Cyril Monk)	Leybach	M.	101	Loreley (arr. by C. Sauer)	F. Silcher	E. & D.	186	To the Dawn	Ral. Homann	M.
18	Nocturne, Op. 9, No. 2	Chopin	M.D.	102	May Flowers	Hubay	M.	187	Nocturne, E Minor	Chopin-Auer	D.
19	Lullaby (Wienlied)	Brahms	E.	103	Bygone Days	Hubay	M.	188	Tambourine	Gossec-Franko	M.
20	Gavotte (Gluck) (Cyril Monk)	Brahms	E.	104	Before Her Image	Hubay	M.	189	Valse Sentimental	Schubert-Franko	M.
21	Largo (Aug. Ambros)	Handel	M.	105	Beneath Her Window	Hubay	M.	190	Spanish Dance (Tango)	Albenez-Franko	M.D.
22	Melodie d'Amour (Aug. Ambros)	Engelmann	M.	106	The Nightingale	Hubay	M.	191	Pastorale	Scarlatti-Franko	D.
23	Andante in G (Aug. Ambros)	Batiste	M.	107	Heard Girl's Dream	Lahitzky	M.	192	Classic Dance (Old Hebrew)	Gresser-Franko	D.
24	Stephanie Gavotte	Czibulka	M.	108	Air in G, Op. 28 (from Concerto)	Goldmark	D.	193	Irish Lament	Sam Franko	M.
25	Serenata (Aug. Ambros)	Braga	M.	109	La Paloma	Vost Janssen	E.	194	Minuet G (Bach)	Moore MacMahon	M.
26	Serenade (Aug. Ambros)	Gounod	M.	110	Song of the Volga Boatmen	Vost Janssen	E.	195	Meditation (E string only)	W. Ackroyd	E.
27	Melody in F (Aug. Ambros)	Rubinstein	M.	111	Mazurka de Concert	O. Musin	D.	196	Summer Days (A string only)	W. Ackroyd	E.
28	Comin' Thro' the Rye	Aug. Ambros	M.D.	112	Romance, Op. 46, in G	Beethoven	D.	197	Playtime (D string only)	W. Ackroyd	E.
29	Carnival of Venice	Aug. Ambros	M.	113	Romance, Op. 50, in F	Beethoven	D.	198	Morning Song (A and E string)	W. Ackroyd	E.
30	Wearin' of the Green	Aug. Ambros	M.	114	First Nocturne, in D	J. Field	M.	199	Fireside Fancies (D & A string)	W. Ackroyd	E.
31	St. Patrick's Day	Aug. Ambros	M.	115	Second Nocturne, in E <sub>3</sub>	J. Field	M.	200	Longing (G and D string only)	W. Ackroyd	E.
32	Life Let Us Cherish	Mpart	M.D.	116	Third Nocturne, in A	J. Field	M.	201	Berceuse	C. Cui	M.
33	Come Back to Erin	Claribel	E.	117	Fourth Nocturne, in B <sub>3</sub>	J. Field	M.	202	Valse Badine, Op. 137	F. Drella	M.D.
34	Dear Little Shamrock	Jackson	E.	118	Fifth Nocturne, in F	J. Field	M.	203	Mazurka, Op. 137	F. Drella	M.D.
35	Blumenlied (Aug. Ambros)	Lange	E.	119	Love Song of the Hero	A. Chuhaldin	M.	204	Tempo di Minuetto, Op. 29	A. Zanelli	M.
36	Longing (Aug. Ambros)	Lange	E.	120	Cradle Song (Berceuse)	A. Chuhaldin	M.	205	Elegie, Op. 106	C. Sinding	M.
37	Over the Waves (Aug. Ambros)	Rosaa	E.	121	Fairy and the Gnome (Gavotte)	A. Chuhaldin	M.	206	Berceuse, Op. 106	C. Sinding	M.
38	Adieu (Aug. Ambros)	Beethoven	E.	122	A Dream (Romance)	H. Tollerst	M.	207	Passerole, Op. 56, No. 3	M. Moszkowski	M.D.
39	Impromptu (Aug. Ambros)	Schubert	M.	123	Reverie	W. B. Lynam	M.	208	Menuet, Op. 56, No. 6	M. Moszkowski	M.D.
40	Meditation (Ave Maria)	Gounod	M.	124	Chanson Orientale	Schubert	M.	209	Alce	Hans Spialek	M.E.
41	Liebestraum (Aug. Ambros)	Liszt	M.	125	Moment Musical (Chuhaldin)	Schubert	M.	210	Mirage	Hans Spialek	M.E.
42	Berceuse (Viotti)	Schytte	M.	126	Nachstück (Vost Janssen)	Schumann	E.	211	Dance of the Sprites	Hans Spialek	M.E.
43	Kathleen Mavourneen (Viotti)	Crouch	M.	127	Waltz in A <sub>3</sub> (Vost Janssen)	Brahms	M.	212	The Brooklet	Hans Spialek	M.E.
44	Legend (Aug. Ambros)	Wienlawski	D.	128	Romance in C	Hans Sitt	D.	213	Mazur. No. 1	K. Mylarski	M.D.
45	Mazurka Caprice	G. Lardell	M.	129	Berceuse in G	Hans Sitt	M.	214	Mazur. No. 2, Op. 7	K. Mylarski	M.D.
46	Intermezzo (Kretschmann)	E. Kahn	M.	130	Serenade in G	Hans Sitt	M.	215	Polonaise, Op. 4, No. 1	E. Mylarski	M.D.
47	Humoreske	Alfred Hill	M.	131	Clochette, Op. 7 (Kreisler)	Paganini	D.	216	Musette, Op. 6, No. 2	E. Mylarski	M.D.
48	Irish Fantasia	E. Williams	M.	132	Hexentanz, Op. 8, (Kreisler)	Paganini	D.	217	Souvenir, Op. 6, No. 3	E. Mylarski	M.D.
49	Springtime	C. Viotti	E.	133	Moto Perpetuo, Op. 11 (Kreisler)	Paganini	D.	218	The Dream	U. Isenel	M.
50	Romance	N. Colille	M.	134	Theme Variation (Kreisler)	Paganini	D.	219	Country Holiday	L. Dawson	M.
51	Romance (Aug. Ambros)	Svendson	M.	135	Palpit, Op. 13 (Kreisler)	Paganini	D.	220	Joyful Tears	J. Hubay	D.
52	Romance (Aug. Ambros)	Jensen	M.	136	Traumerei	W. Burmeister	E.	221	Twilight (Crepuscule)	J. Hubay	D.
53	Romance (Aug. Ambros)	Spencer	M.	137	Valse Ancien	W. Burmeister	M.	222	Splanning Song (Les Filles)	J. Hubay	D.
54	Romance	R. Pechotsch	M.	138	Menuet	W. Burmeister	M.	223	Nocturne	J. Hubay	D.
55	Maritana (Fantasia)	Wallace	M.	139	Caprice de Concert, Op. 5	O. Musin	D.	224	Air de Ballet (Tr. la Moreaux)	I. B. Poznanski	M.
56	Bohemian Girl (Fantasia) (Monk)	Baile	M.	140	Valse de Concert	O. Musin	D.	225	Gondollera (Trols Moreaux)	I. B. Poznanski	M.
57	William Tell (Fantasia) (Monk)	Rossini	M.	141	Berceuse	O. Musin	D.	226	Capriccio (Trols Moreaux)	I. B. Poznanski	M.
58	Faust (Fantasia) (Ambros)	Gounod	M.	142	Sea Lily	Thos. V. Cator	M.	227	Mazurka No. 2	M. Moszkowski	M.D.
59	Trovatore (Fantasia) (Ambros)	Verdi	M.	143	Chant Canadienne	Thos. V. Cator	M.	228	Melodie	M. Moszkowski	M.D.
60	Tannhauser (Fantasia) (Ambros)	Wagner	M.	144	Starbreak	Thos. V. Cator	M.	229	Introduction-alba-Maria No. 1	C. Bohm	M.
61	Old Folks at Home (2 Parts)	C. Monk	E. & D.	145	Morning Song	Wilson Manhire	M.	230	Nocturno No. 3	C. Bohm	M.
62	Liedlied	M. B. Pechotsch	M.	146	Requet	Wilson Manhire	M.	231	Capriccio No. 4	C. Bohm	M.
63	Haunting Meloe. 'Jello also'	C. Elkin	M.	147	Twilight Song	Wilson Manhire	M.	232	La Capriccio	F. Ries	M.D.
64	Swiss Cradle Song	Clem. Scott	M.	148	Boating Song	Wilson Manhire	M.	233	Gavotte, Op. 68	Rehfeld	M.
65	Minuet in G	Beethoven	M.	149	Remembrance	Wilson Manhire	M.	234	Hymn to the Sun	Rimsky-Korsakov	M.
66	Gondollied	F. David	M.	150	Separation	Carl Bohm	M.	235	La Cinquantaine	Gabriel Marie	M.
67	Serenito Serenade	Mischa Goffin	M.	151	Anticipation	Carl Bohm	M.	236	La Soltantaine	Gabriel Marie	M.
68	Serenade (Vost Janssen)	Schubert	M.	152	Dreaming	Carl Bohm	M.D.	237	Reverie	Gabriel Marie	M.
69	Minuet (Aug. Ambros)	Bocherini	M.	153	Echoes of the Ball	Carl Bohm	M.	238	Vieille Histoire	Gabriel Marie	M.
70	Ave Maria (Aug. Ambros)	Schubert	M.	154	Little Star (Mon Etelle)	Carl Bohm	M.	239	Serenade Badine	Gabriel Marie	M.D.
71	Reverie, Op. 22, No. 3	Vieuxtemps	D.	155	In the Evening Hour	Carl Helms	M.	240	Passionade	Gabriel Marie	M.
72	Kuyawak, 2nd Maz.	Wienlawski	D.	156	Shepherdess Thinking of Home	Carl Helms	M.	241	Elegie	F. Hutchins	M.
73	Obertanz, 1st Maz., Op. 19, 1	Wienlawski	D.	157	Merry Tyrolese	Carl Helms	M.				
74	Wienlied (Vost Janssen)	Schubert	M.	158	Alpine Farewell	Carl Helms	M.				
75	Elegie	Y. de Giorgio	M.	159	Christmas Eve	Carl Helms	M.				
76	Slumber Song	Vost Janssen	M.	160	Romance	Carl Helms	M.				
77	Melodie in G	Vost Janssen	M.	161	Cavatine	Th. Hermann	M.D.				
78	Air Savoyard, Op. 8, No. 4	Vieuxtemps	D.	162	Aragones	Th. Hermann	M.D.				
79	Serenade d'Amour (Von Blon)	Tolhurst	M.D.	163	Reverie	D. K. Franck	D.				
80	Hikartie, Op. 8, No. 1	Vieuxtemps	D.	164	Hungarian Dance	W. Dolb	E.				
81	Heidiars (3rd Mazurka)	Wienlawski	D.	165	Idylle (1st Position)	W. Dolb	E.				
	Waltz	Weber	D.	166	Capriccioletto (1st Position)	W. Dolb	E.				
	Song	Mendelssohn	M.	167	Petite Gavotte (1st Position)	W. Dolb	E.				
		Schubert	M.	168	Melodie (1st Position)	W. Dolb	E.				
				169	Birthday Waltz (1st Position)	W. Dolb	E.				

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