VIOLIN
BOOK TWO

# new tunes for strings

by
STANLEY FLETCHER

Instructional Design by
PAUL ROLLAND

Published for
VIOLIN CELLO
VIOLA DOUBLE BASS
TEACHER'S BOOK

BOOSEY & HAWKES

Maider Aizpurua

Stanley Fletcher

# NEW TUNES FOR STRINGS

Instructional Design by

Paul Rolland

Advisory Editors

Cello: Margaret A. Rowell

Double Bass: Edward Krolick

BOOSEY & HAWKES

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# 40. THE BOOM AND THE CHICK-CHICK

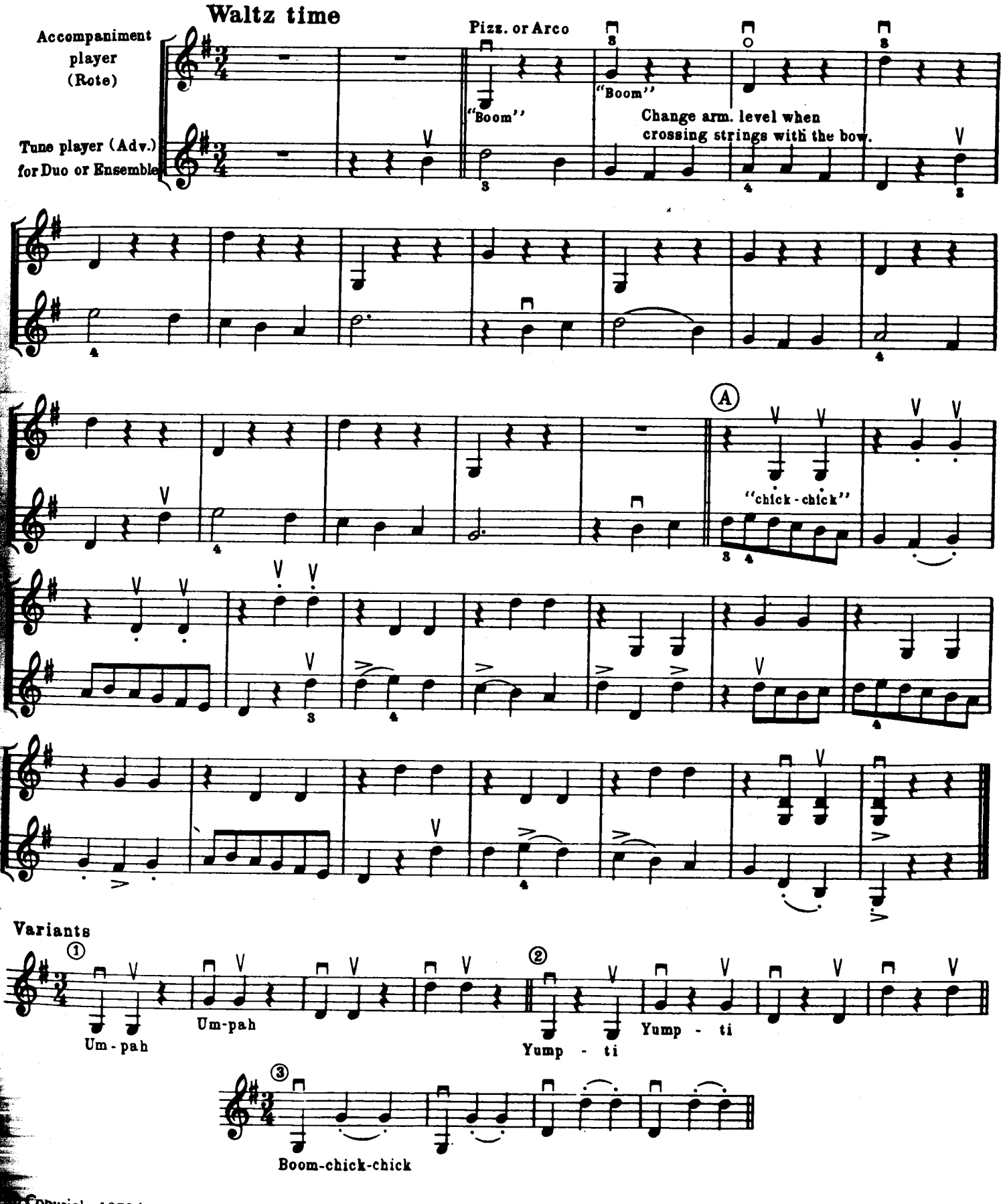


Violin accompaniment
to an Old Tune

| | | | | |
|---|---|---|---|---|
| Acc. | 0 | | 3 | |
| Tune | 0 | 1223 | | 4 |

## VIOLIN

STANLEY FLETCHER

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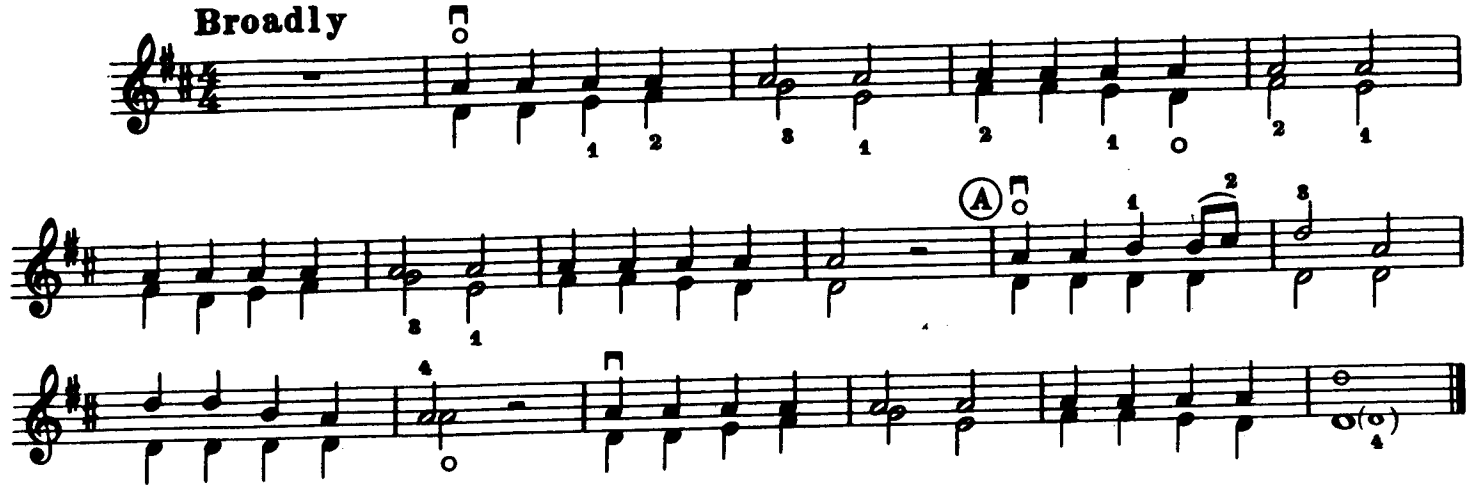
BH. BK. 713

Printed in U.S.A.

# 41. HYMN TO THE MORNING

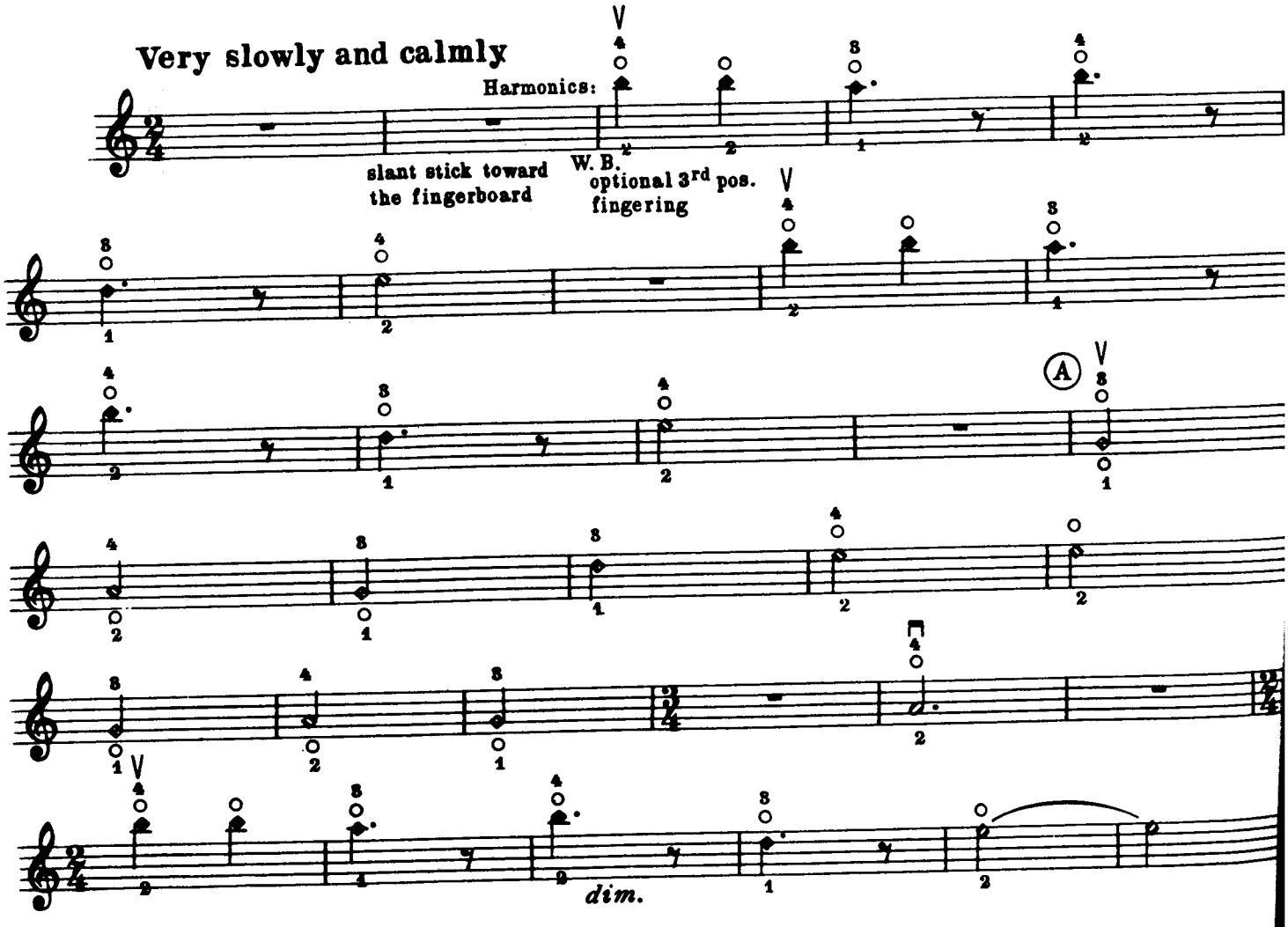
0 1 23




# 42. IN SPACE

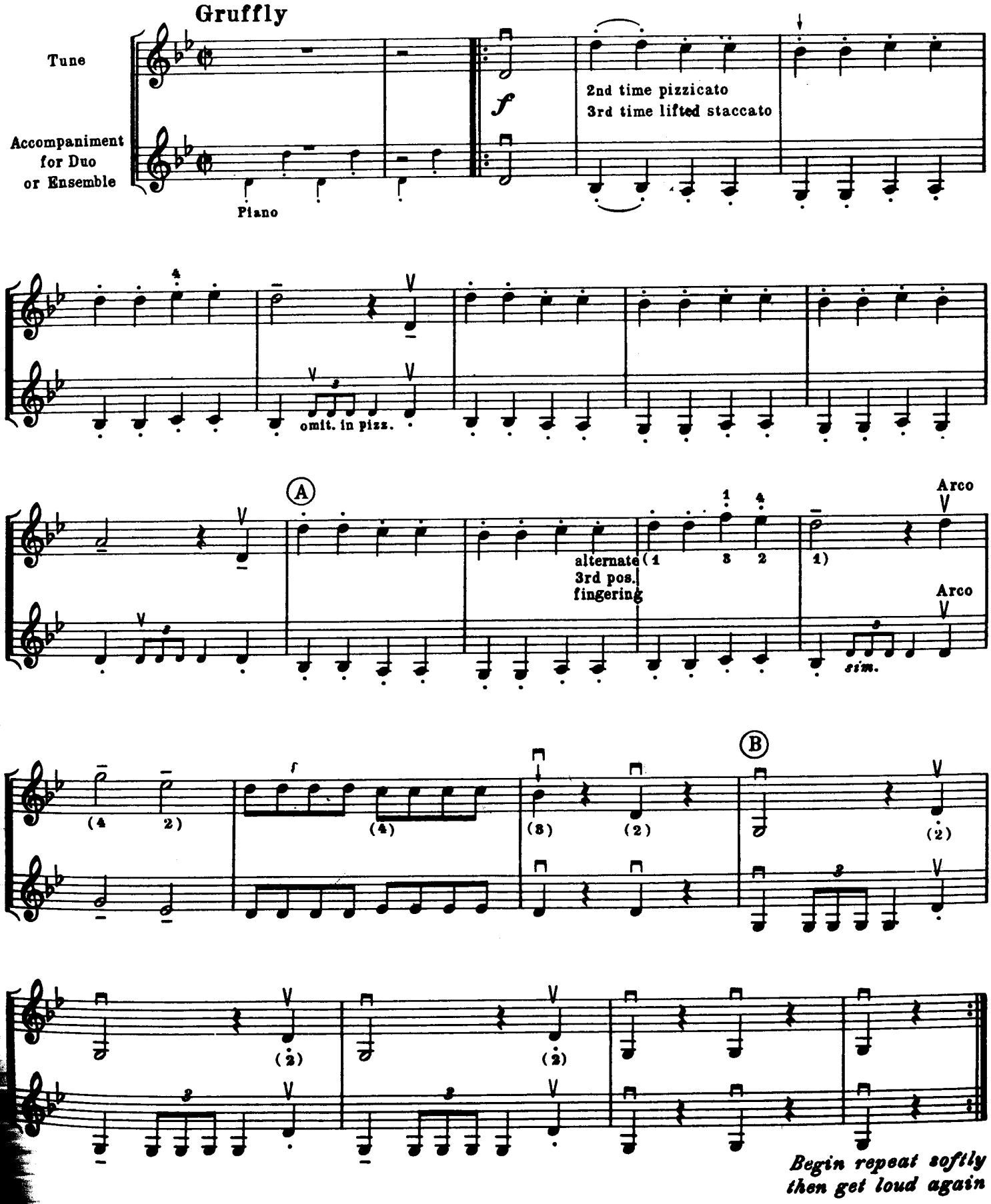
Solo with Piano

1st Pos. 3 4
3rd Pos. 1 2



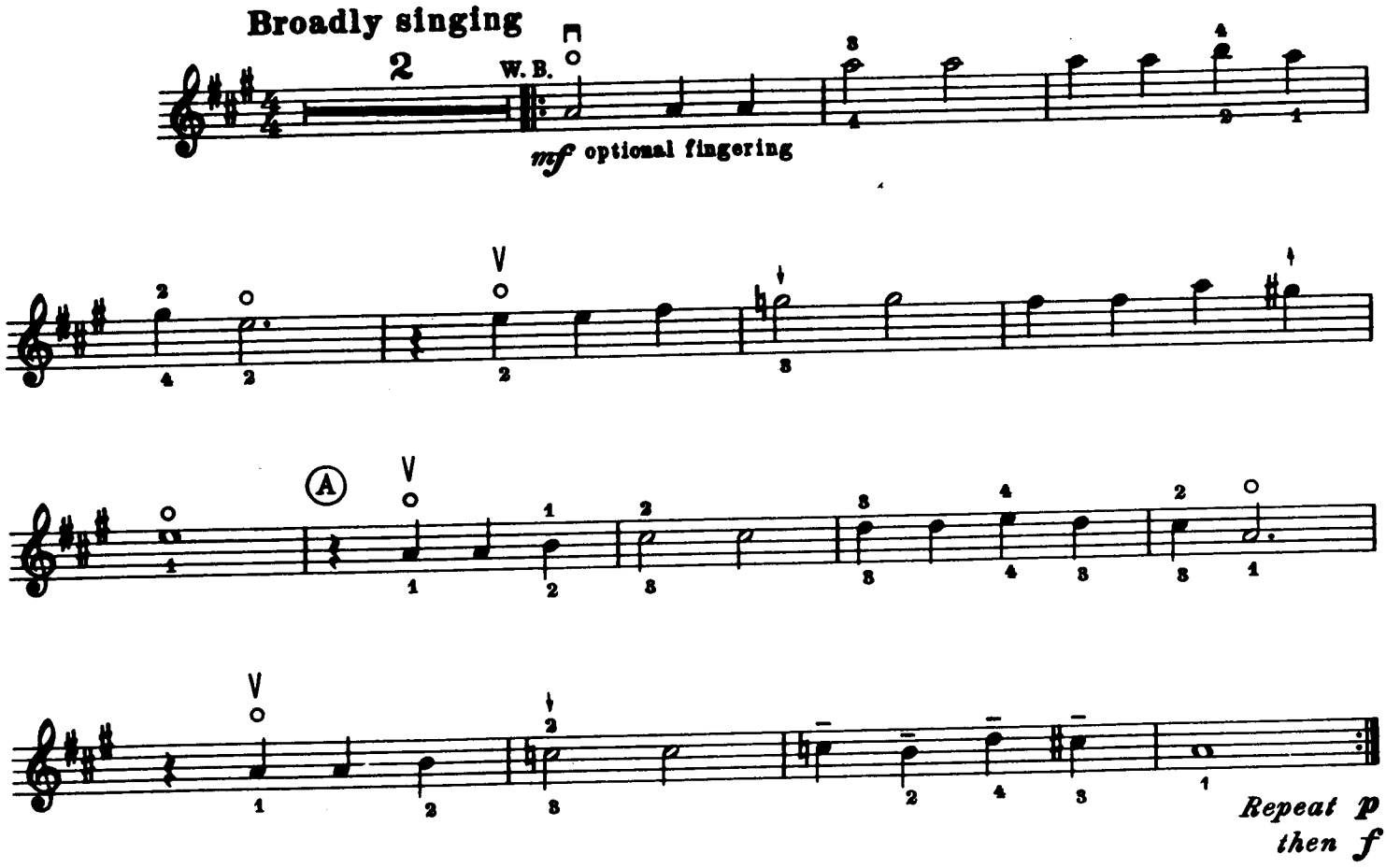
# 43. PIRATE SONG

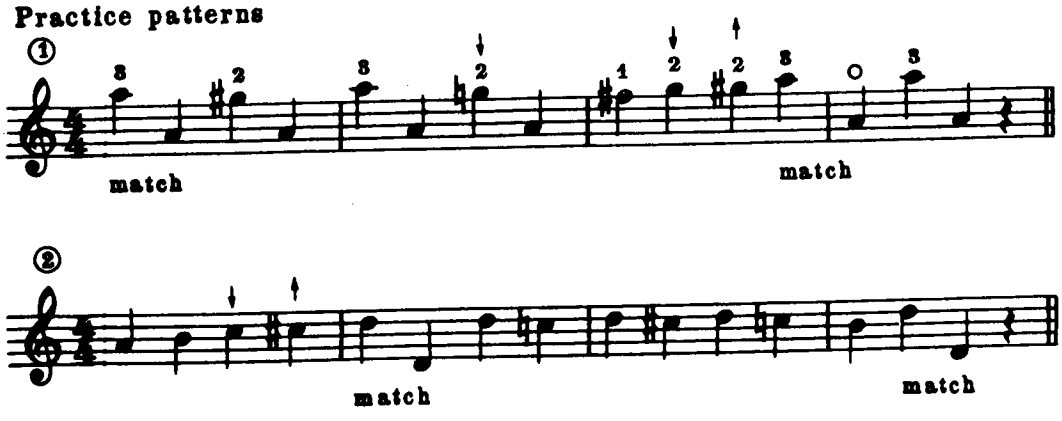
01 2 34



# 44. TENOR ARIA

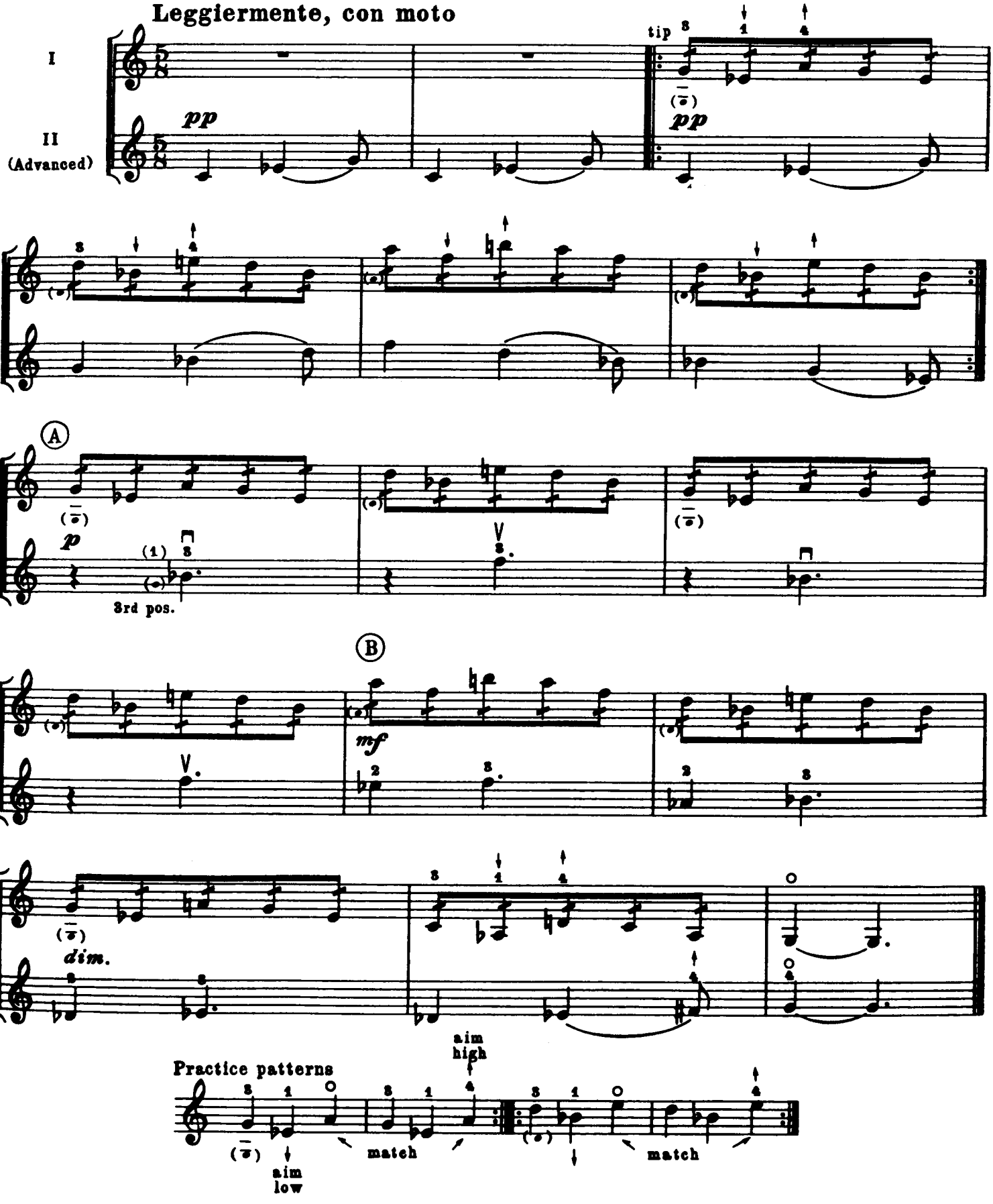
0 1223 4



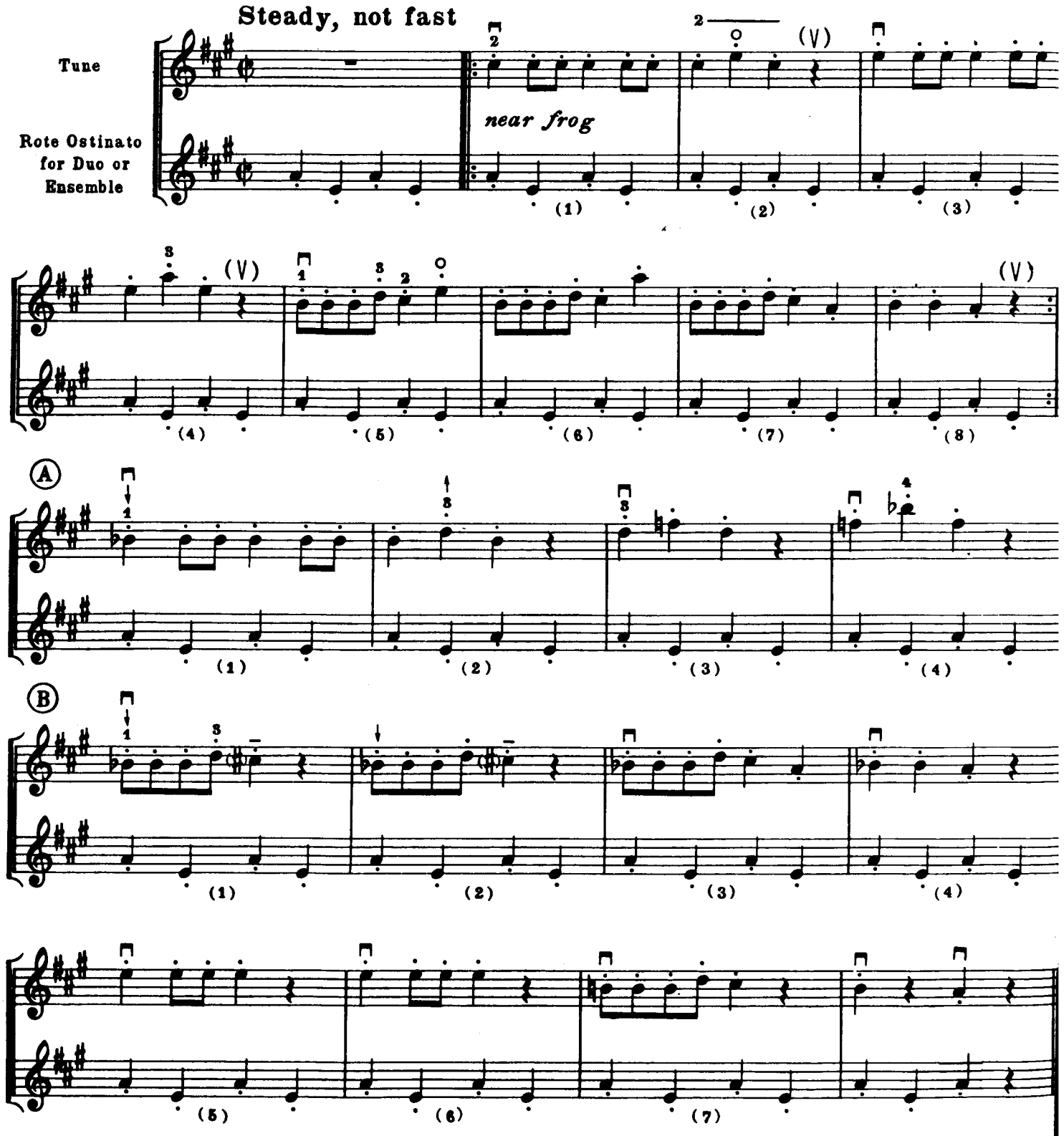
# 45. TWO DANCING BUTTERFLIES

0 1 2 3 4



# 46. THE OLD CLOCK

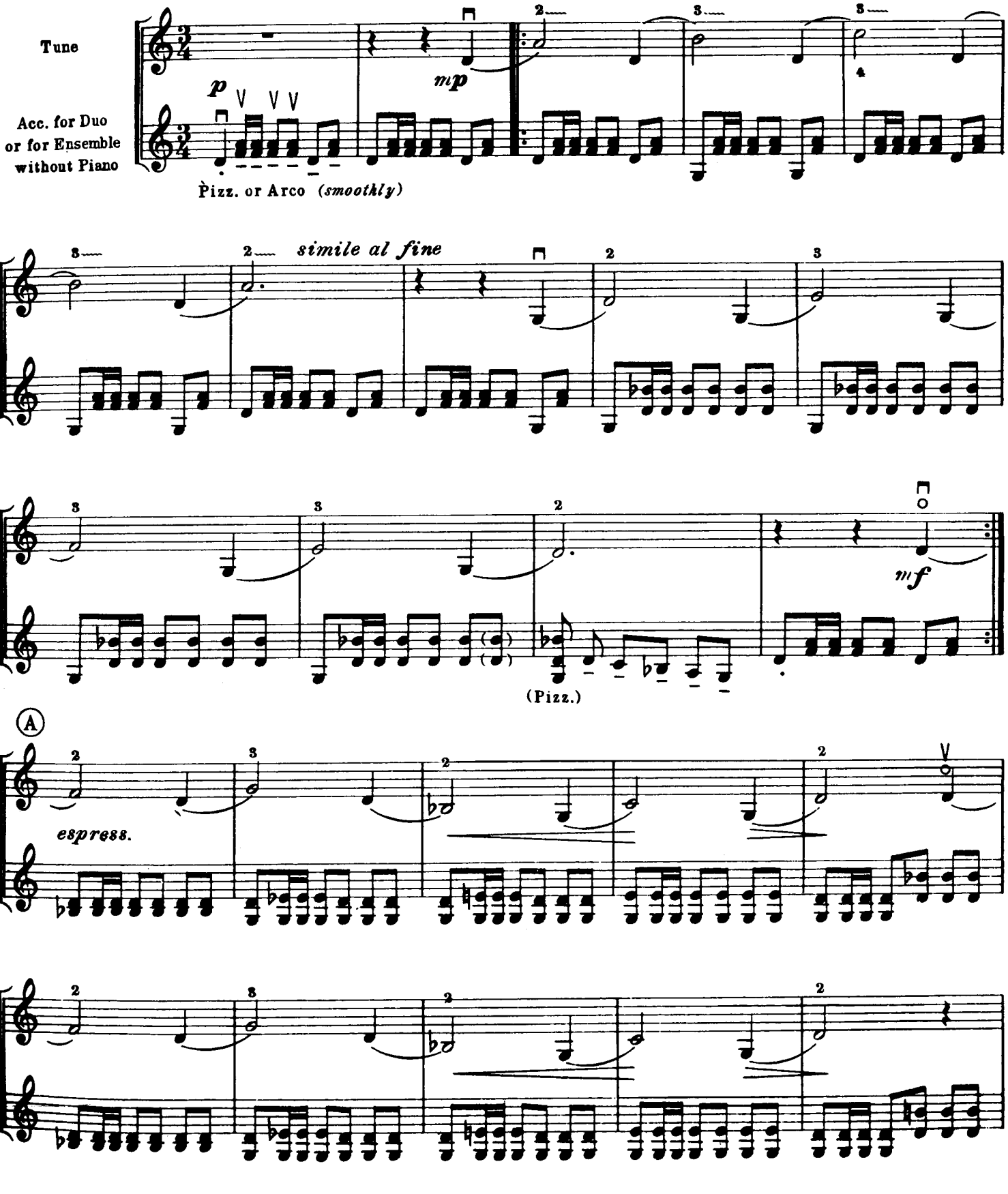
011 2344

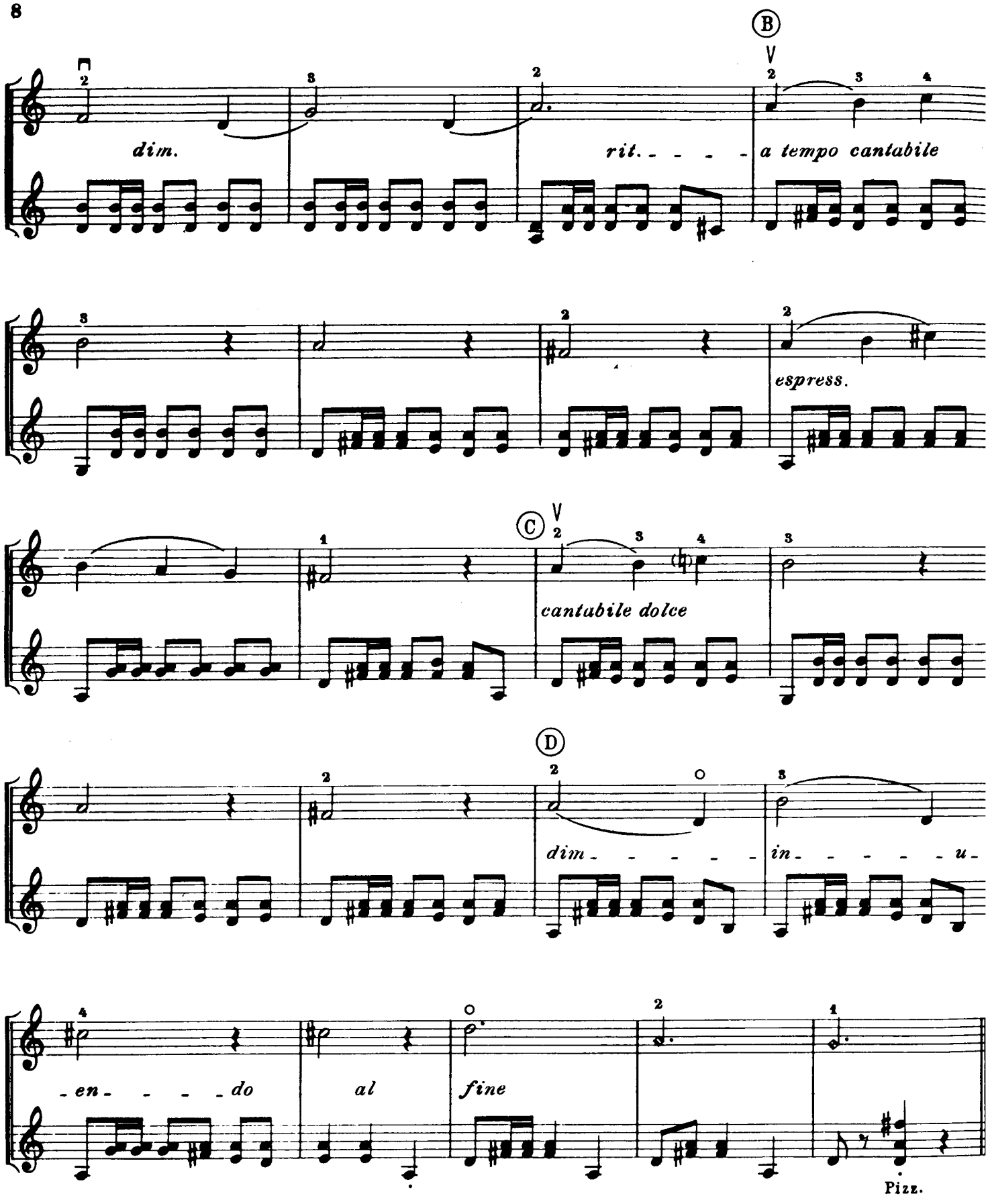


# 47. UNDER A BLUE MOON

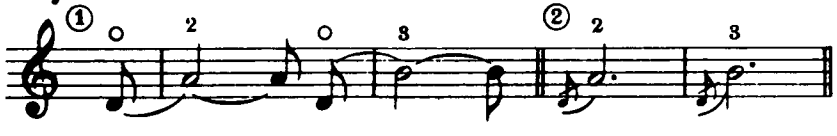
Vibrato study
Positions

**Gently flowing**



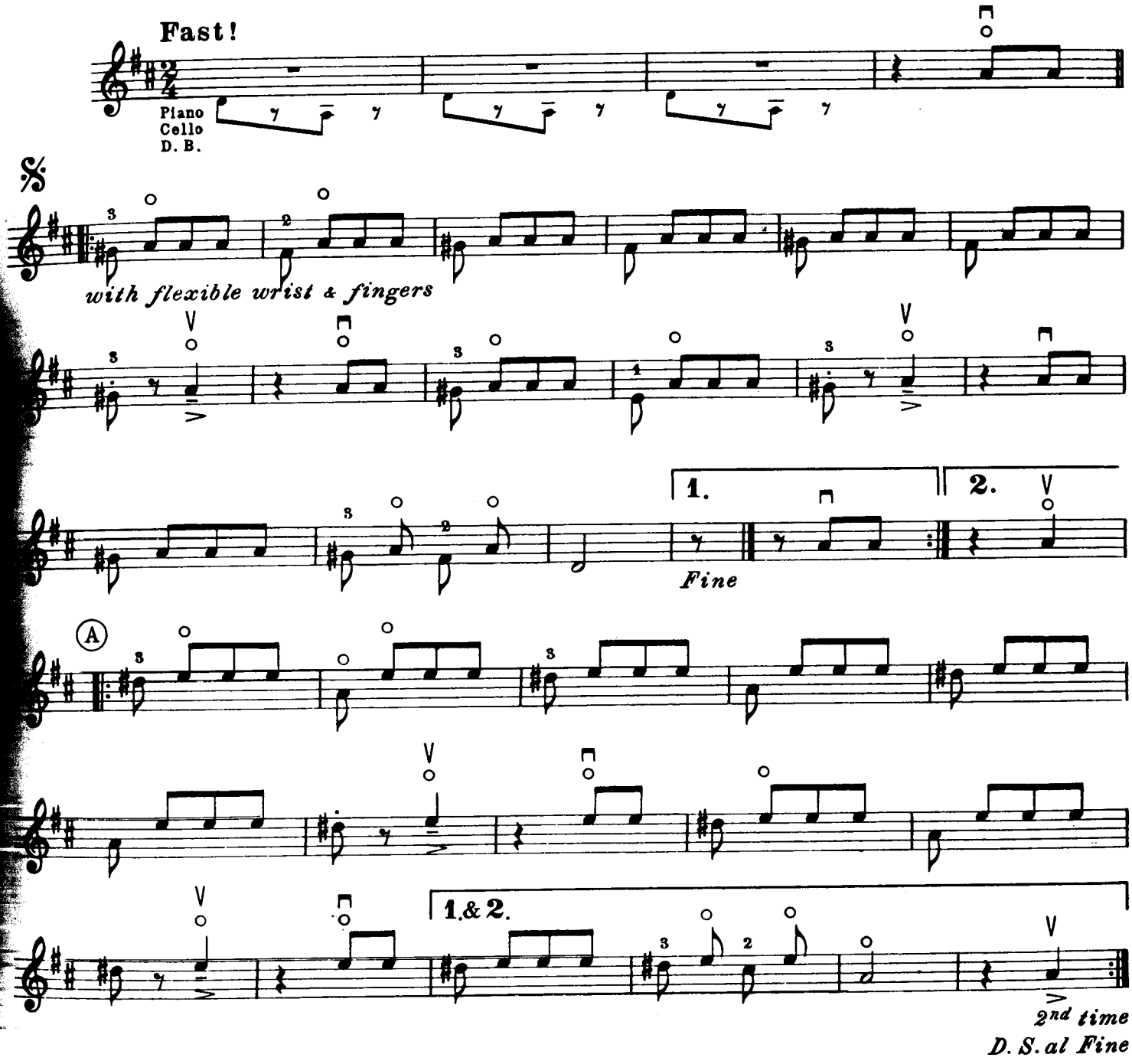



Rhythm variants

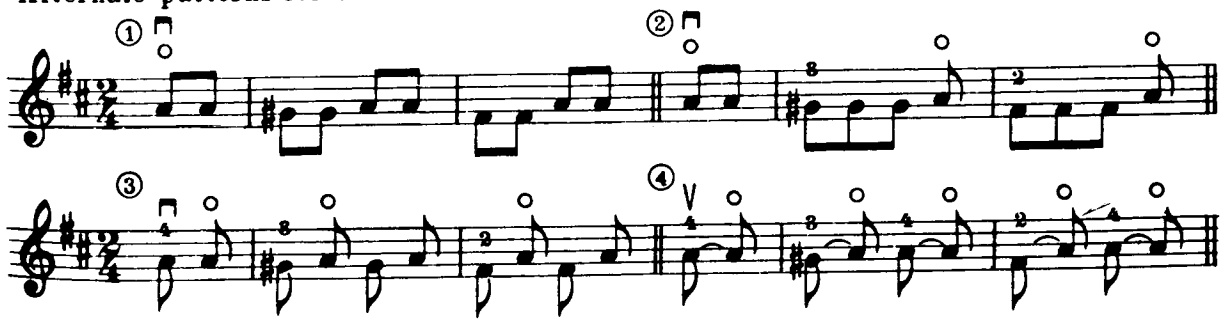


# 48. HORA

0 1 2 3(4)

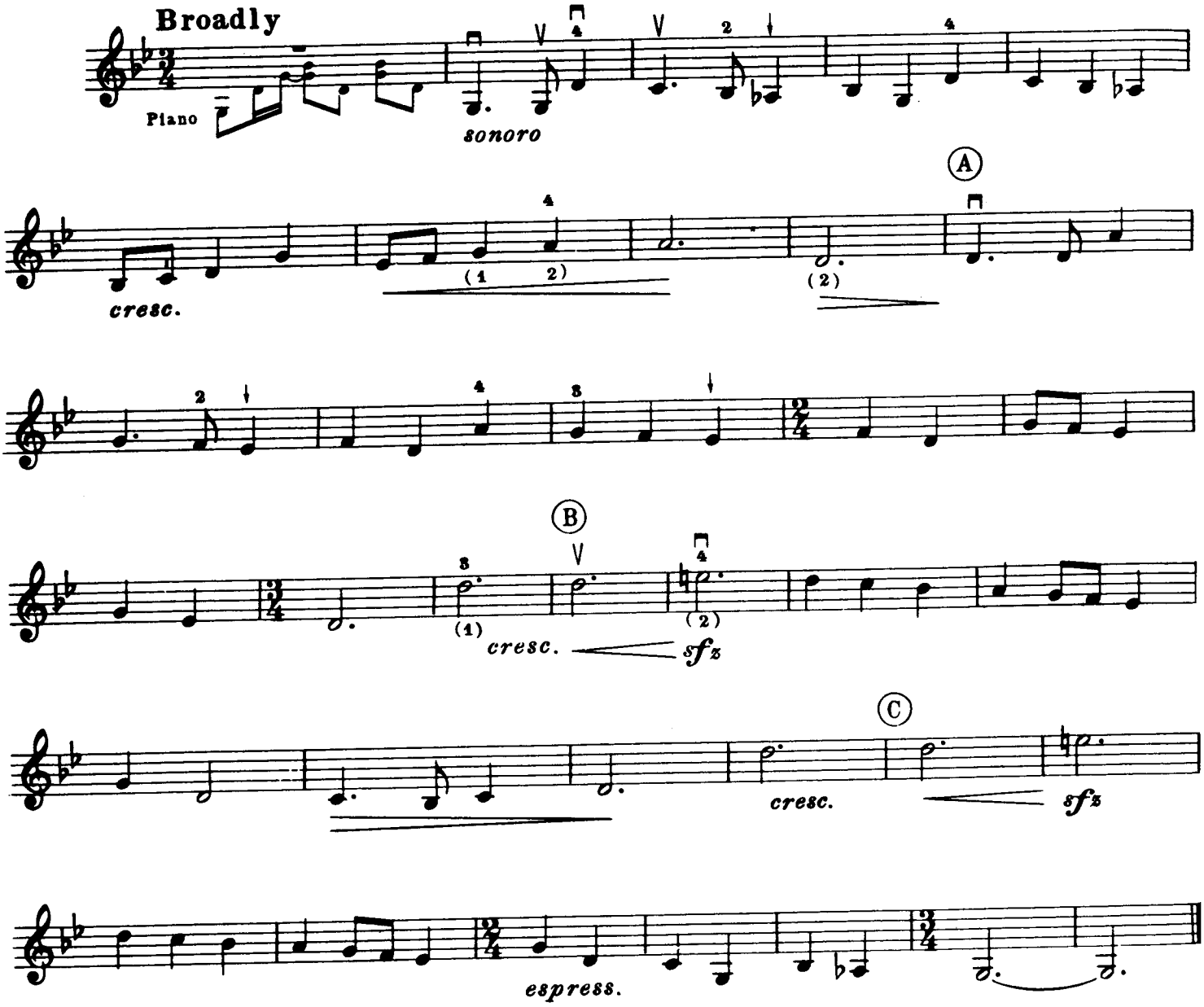



Alternate patterns for tune

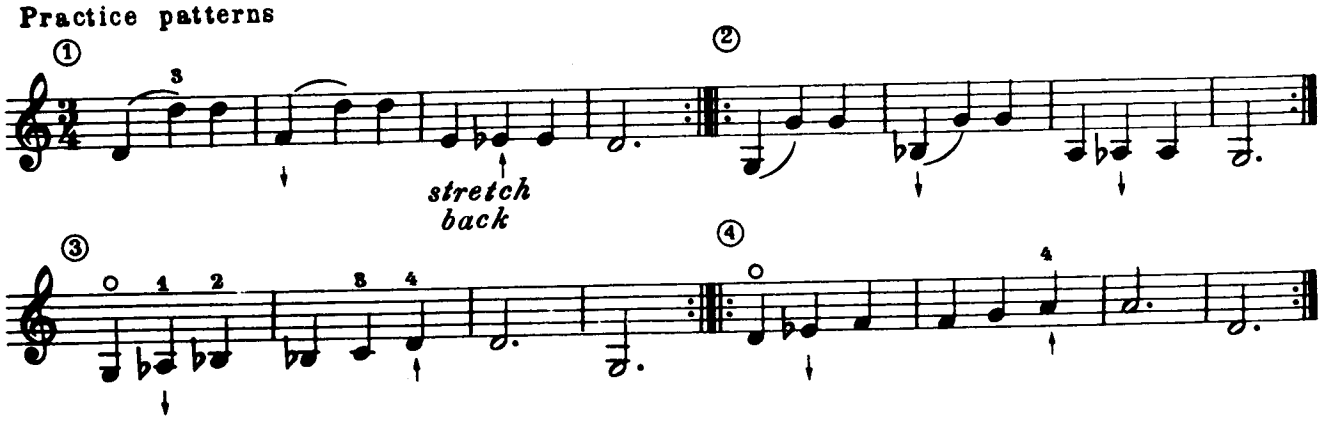


# 49. AN OLD LEGEND

01 2 3 4



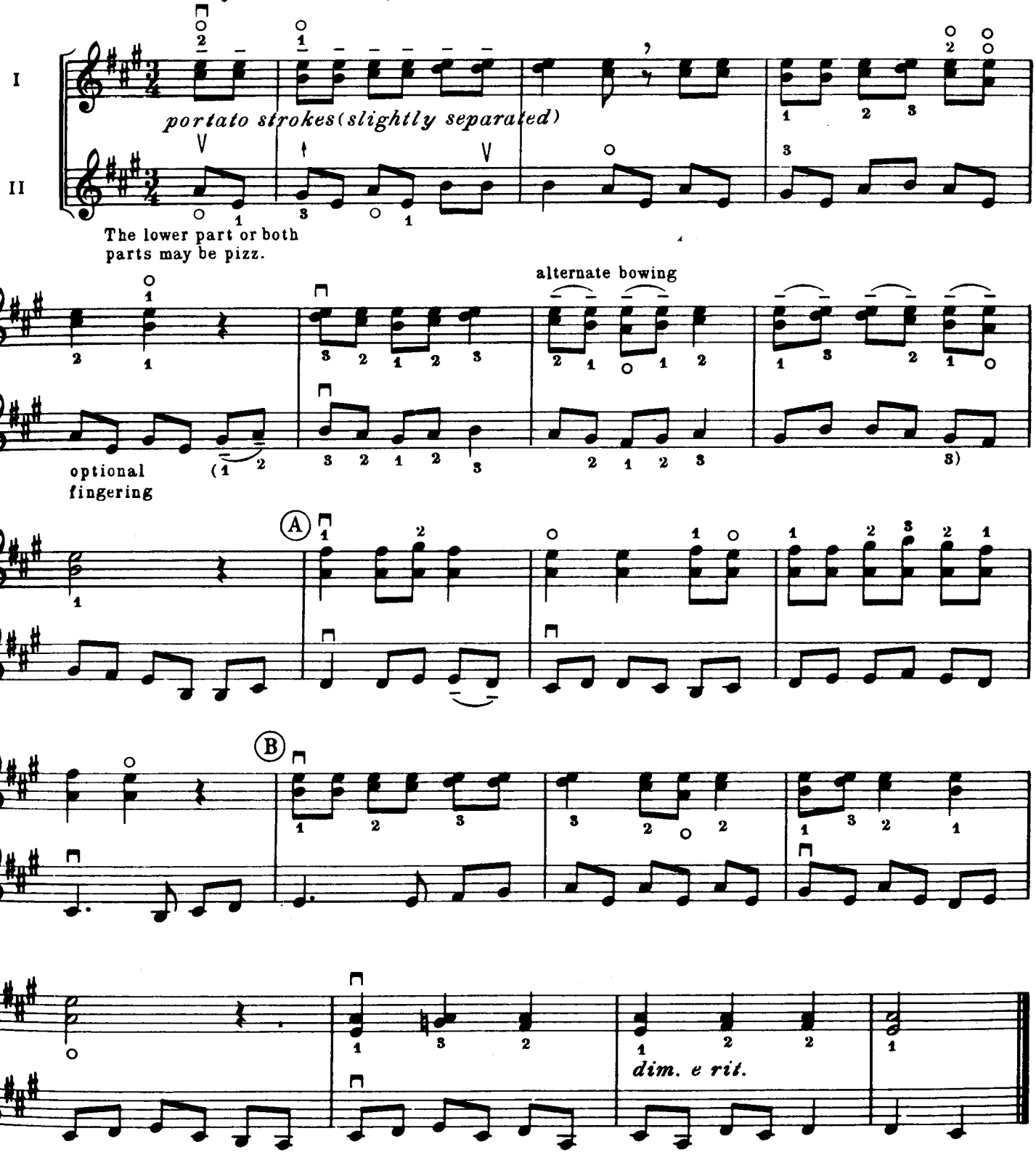

Practice patterns



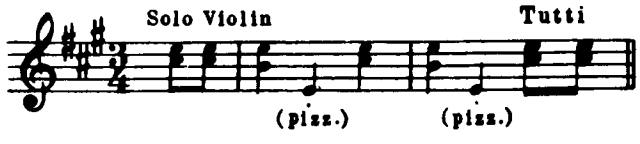
# 50. SERENADE

| | | | | |
|---|---|---|---|---|
| I | 0 | 1 | 2 | 3 |
| II | 0 | 1 | 2 | 3 |

**Slowly but moving**

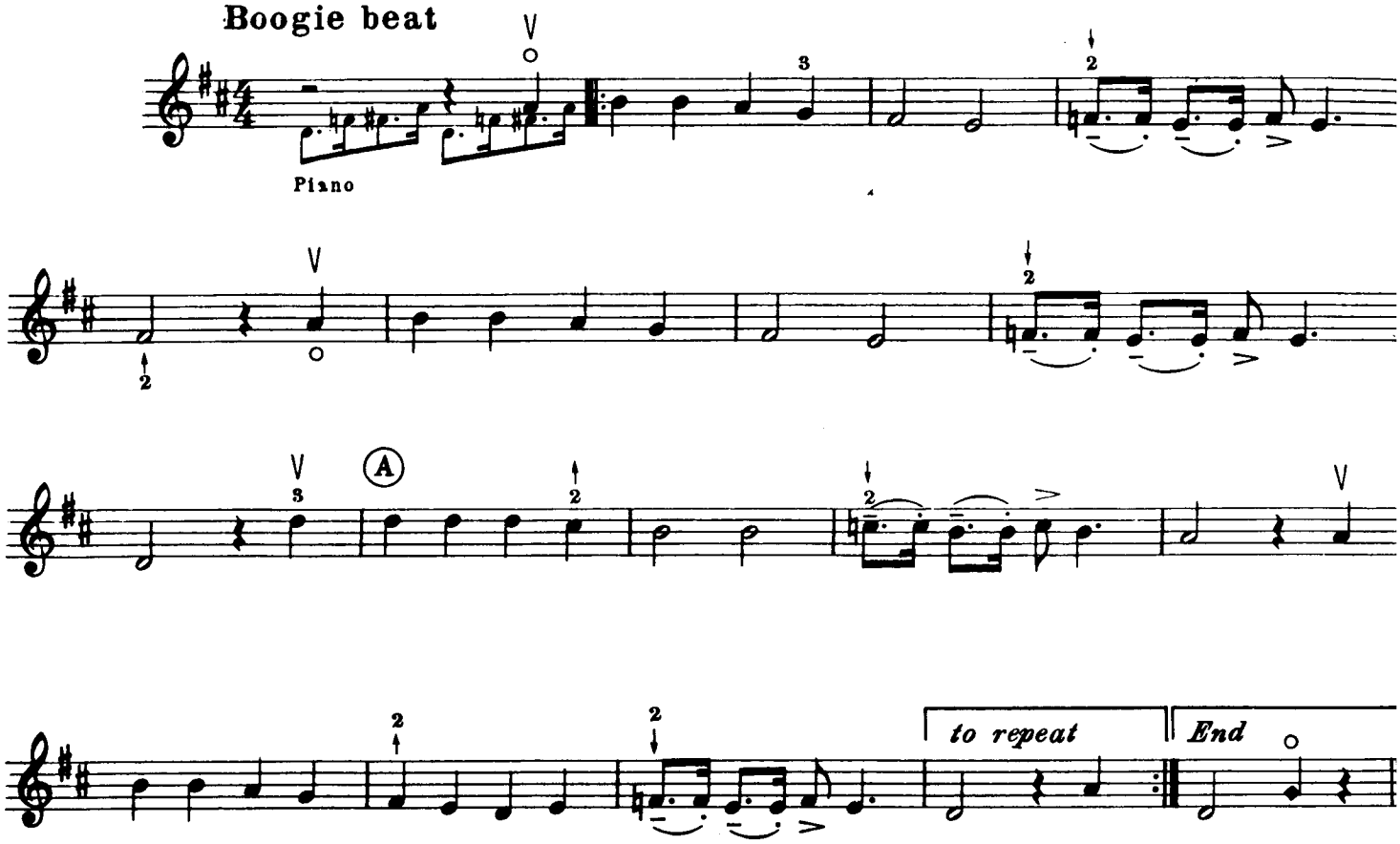



Optional introduction to set tempo in larger Ensembe

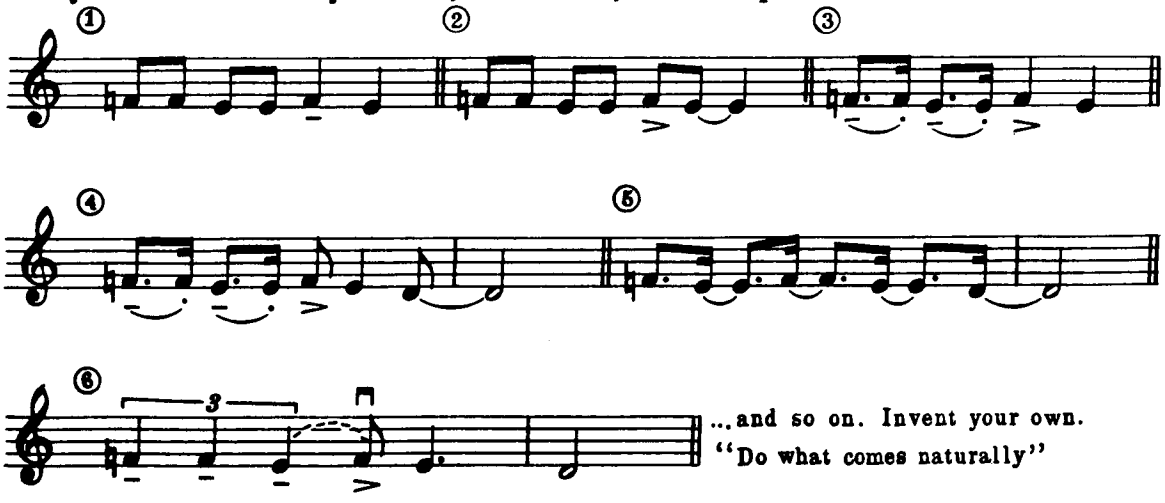


# 51. SOFT-SHOE SHUFFLE

0 1223




Vary the cadences if you wish, like these, for example:




...and so on. Invent your own.
"Do what comes naturally"

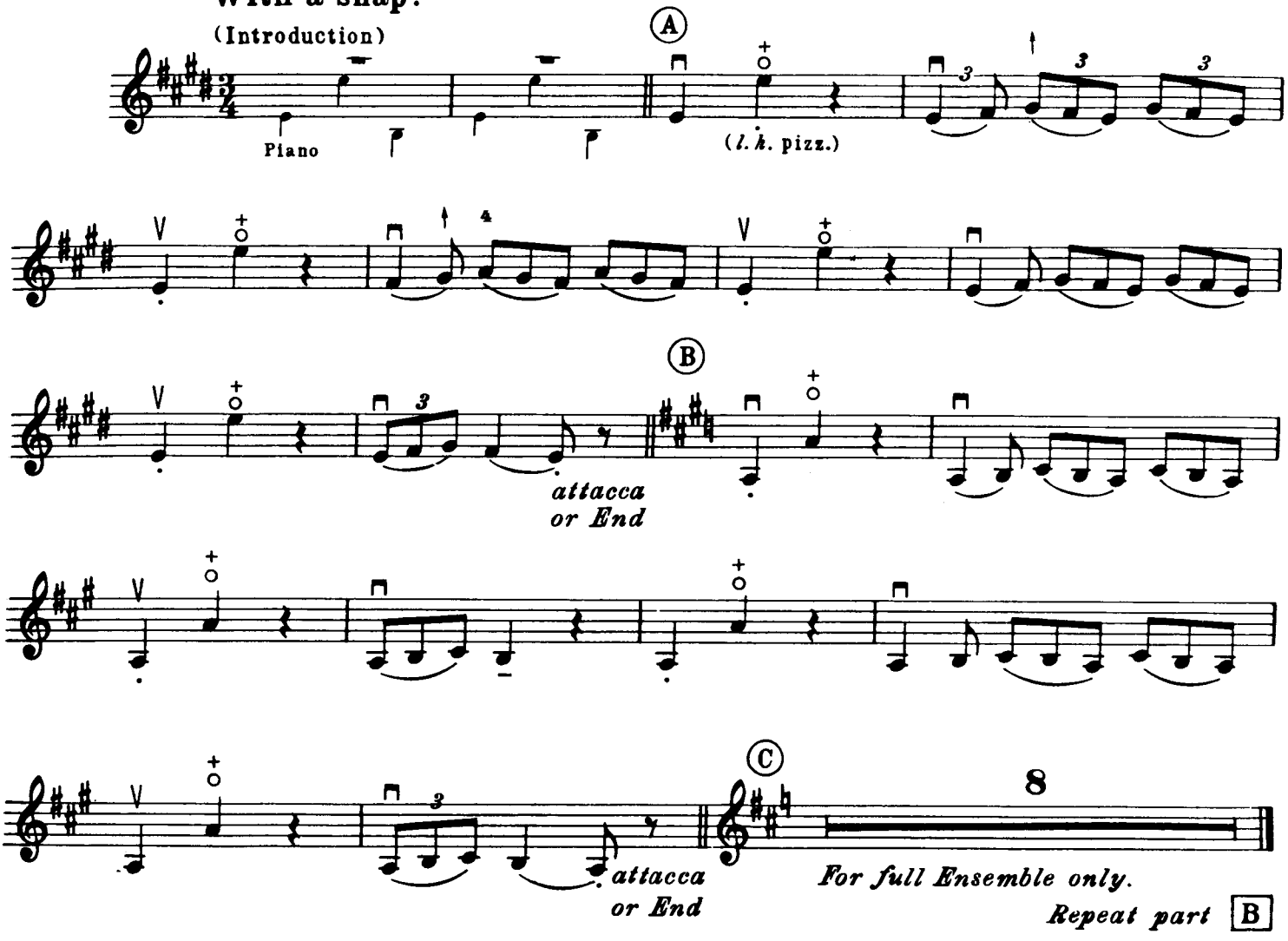
# 52. O'MALLEY'S REEL



1 2 3 4

**With a snap!**

(Introduction)

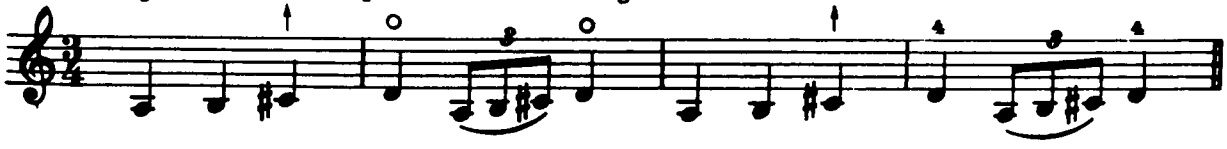



**For Violin Solo, or duet with Viola or Cello, play** A B A

**For Ensemble featuring lower strings, play** B C B

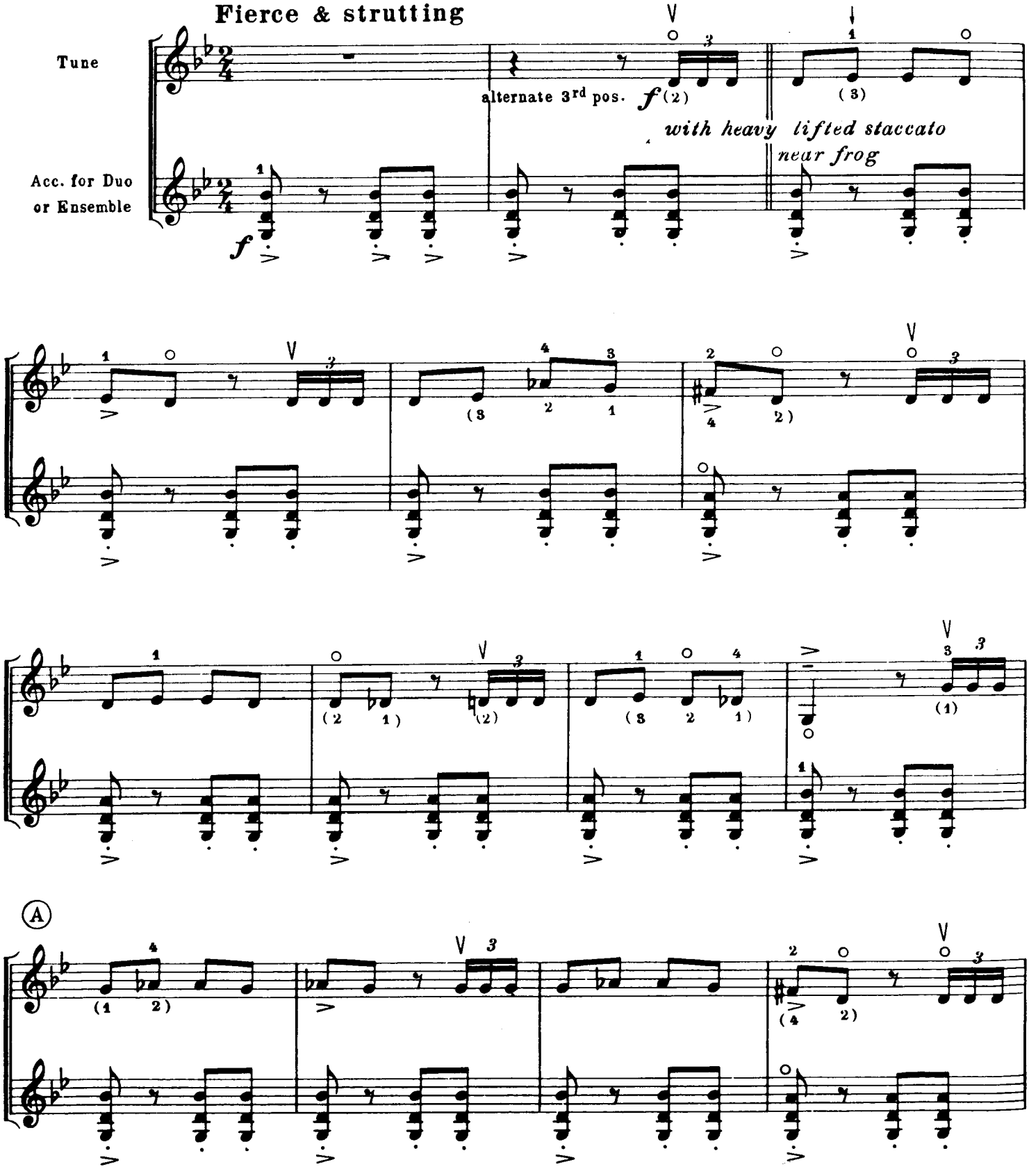
**For full Ensemble play** A B C B

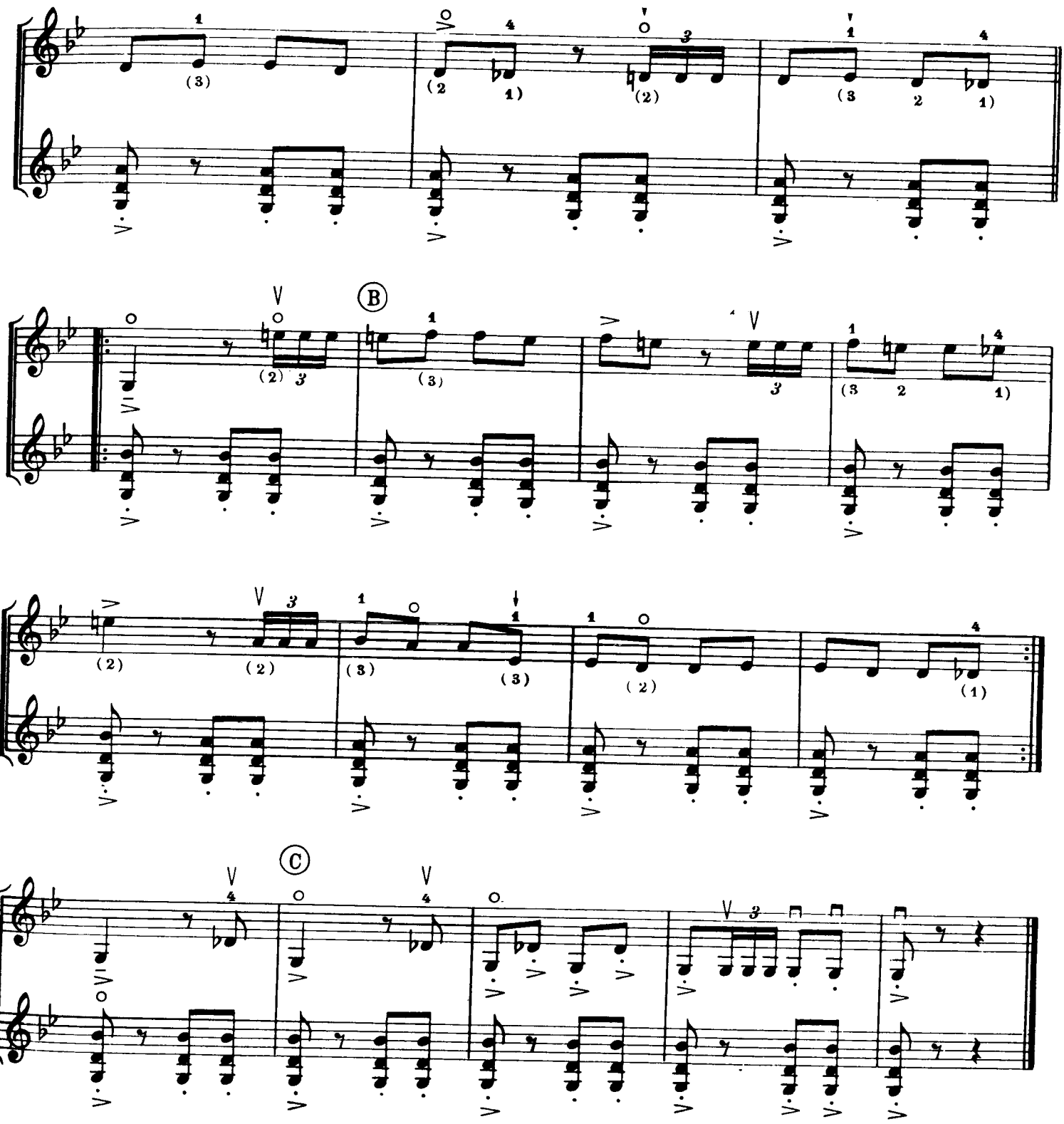
**Practice patterns:** (*transpose to other strings*)



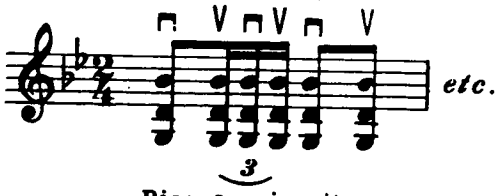
# 53. PARADE OF PICADORS

01 2 3 4





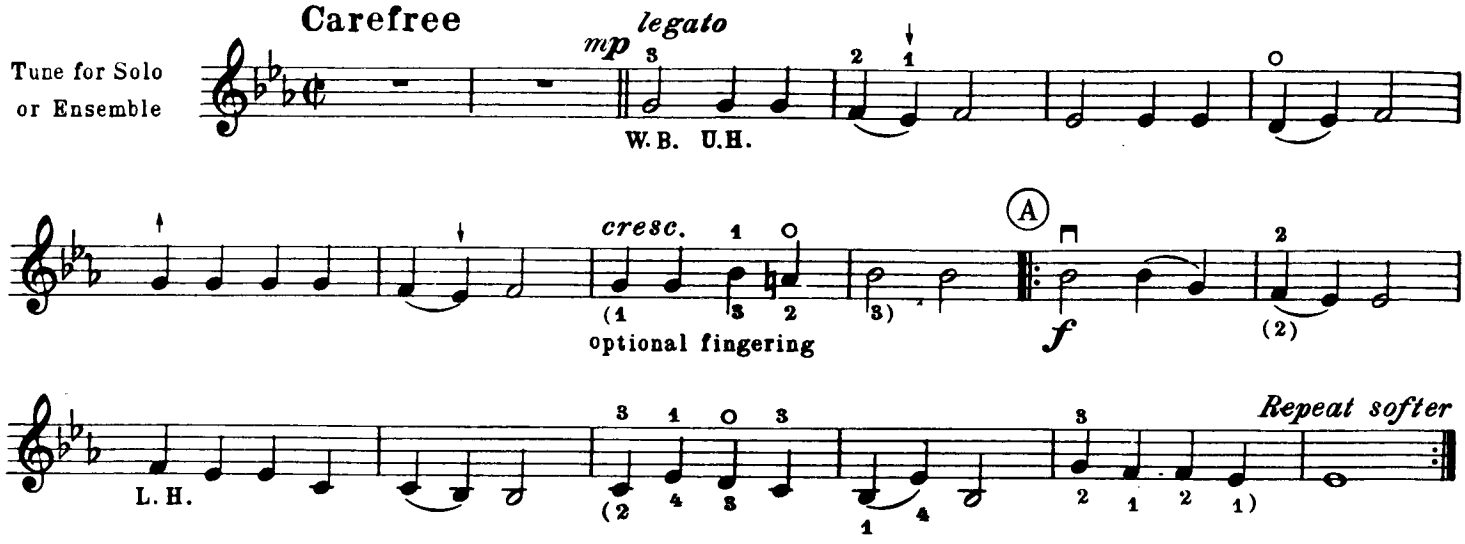
Alternative accomp. rhythm




Pizz. quasi guitarra

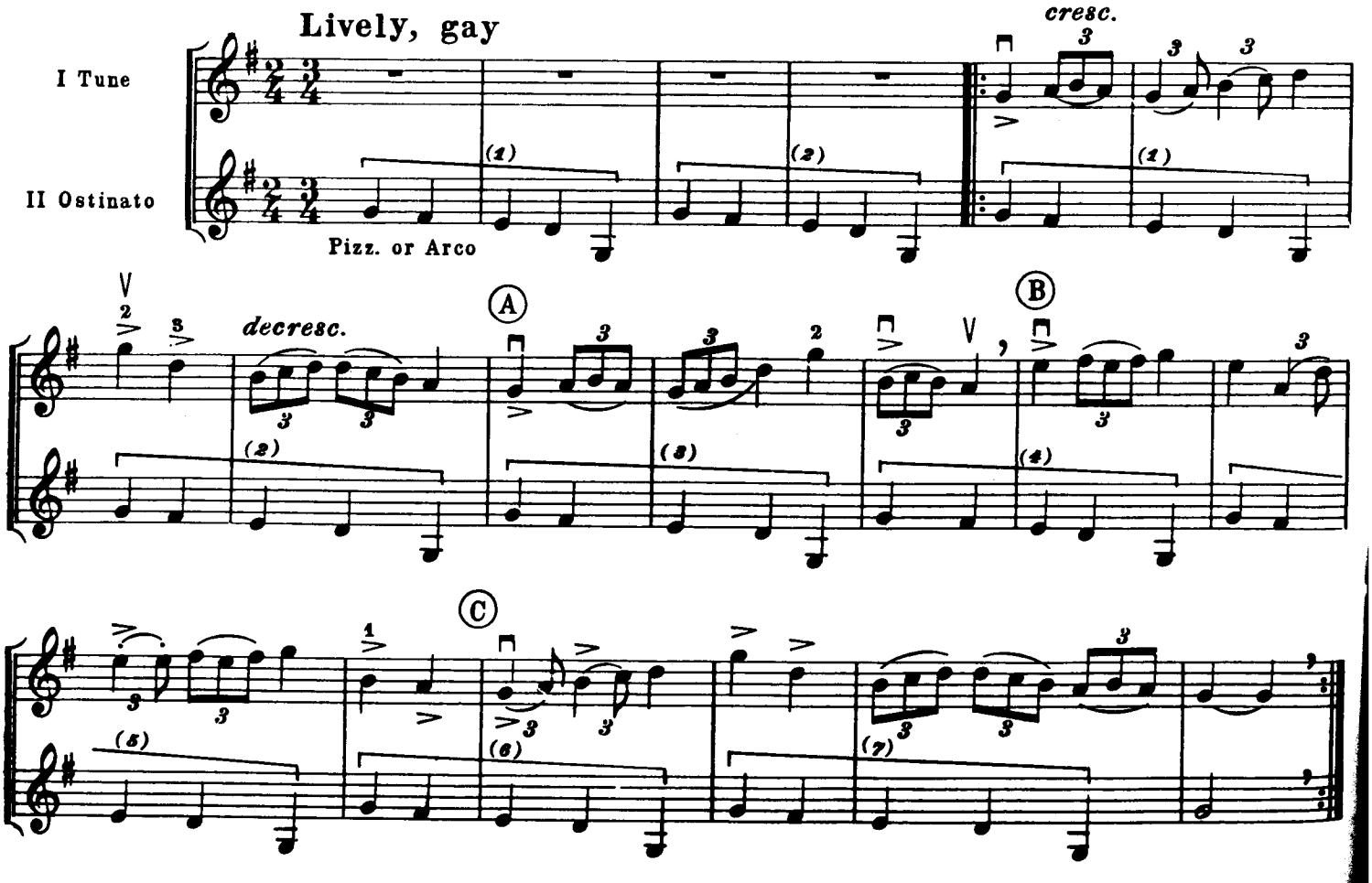
# 54. HAPPY SONG

0 1 2 3
or Pos. 2 & 3




# 55. THE COUNTRY PIPERS

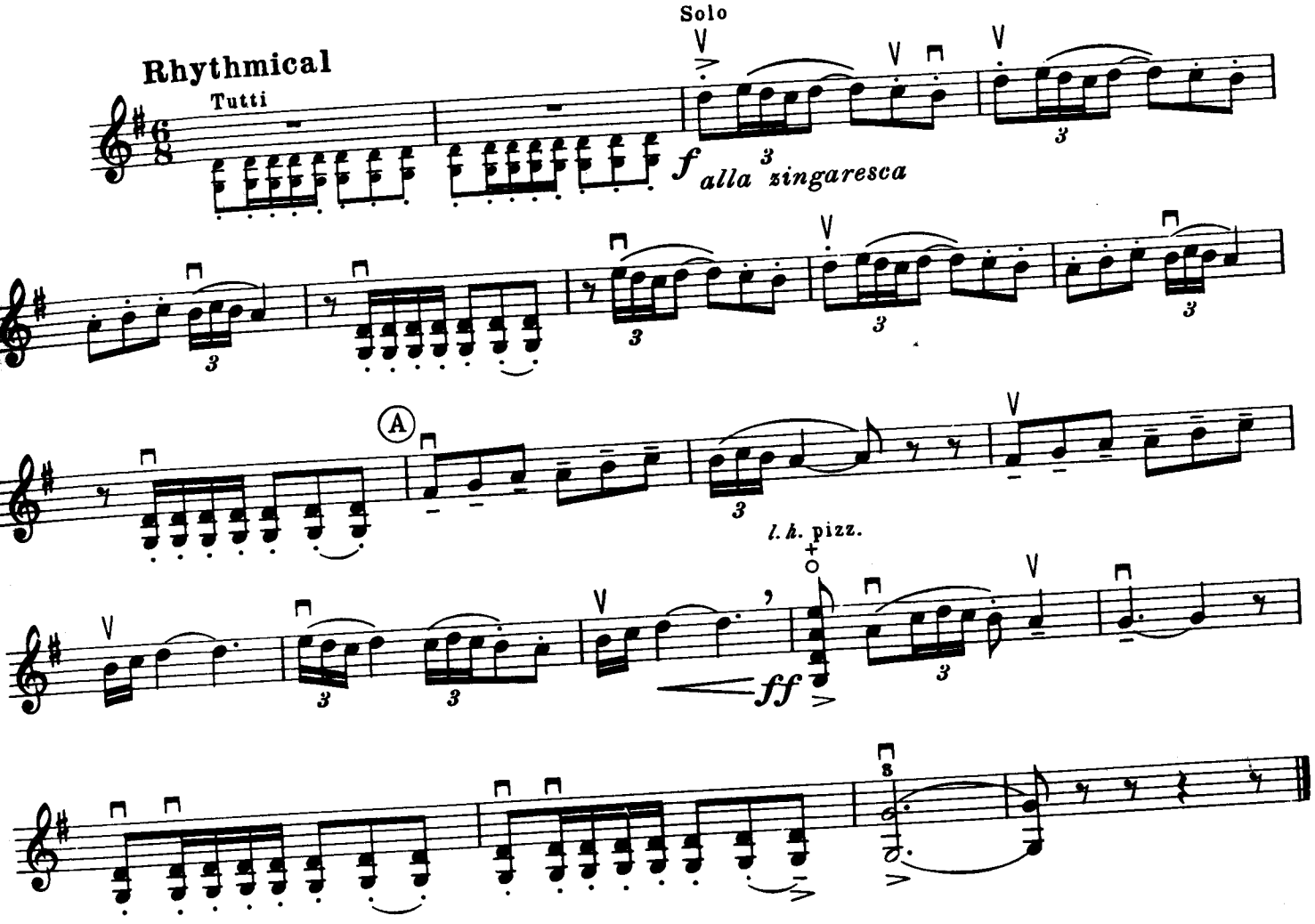
0 1(2)2 3



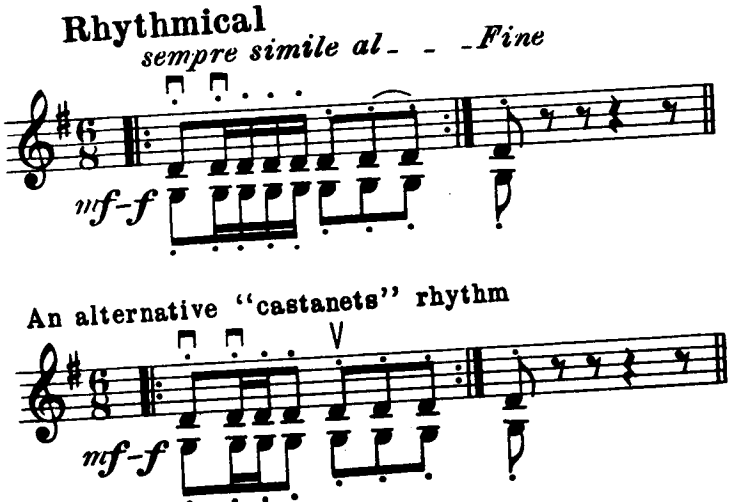
# 56. DANCE WITH CASTANETS

Advanced Violin Solo with Ostinato accompaniment

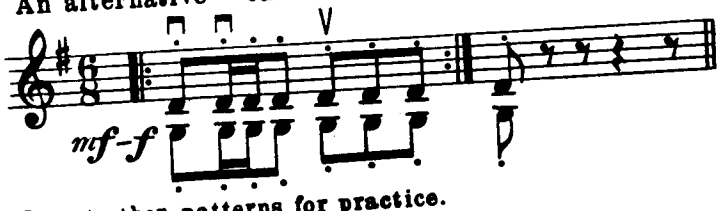
0 1223 4




Ostinato Accompaniment
to be played by all instruments
until soloist gives the signal to end



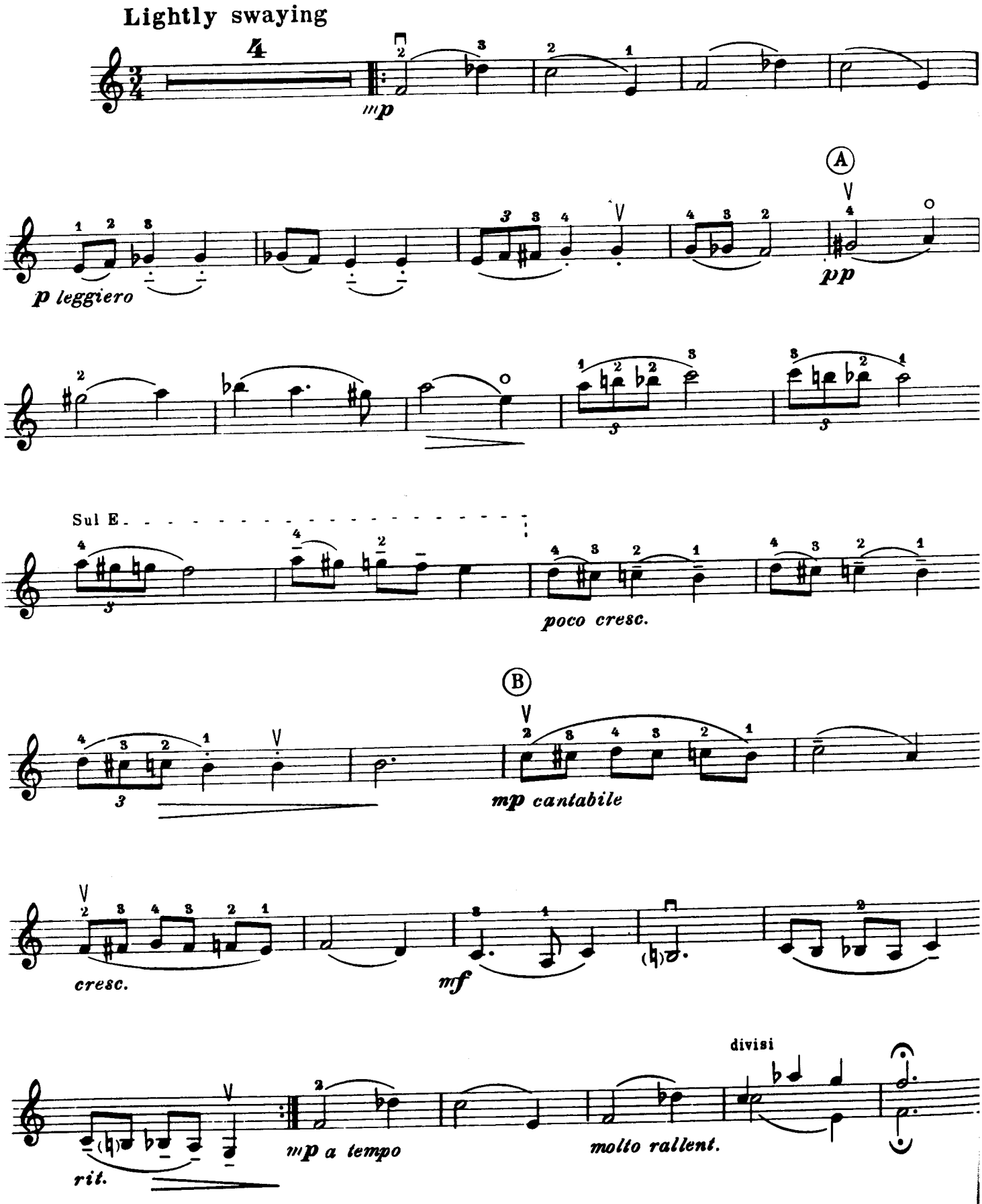

An alternative "castanets" rhythm




Invent other patterns for practice.

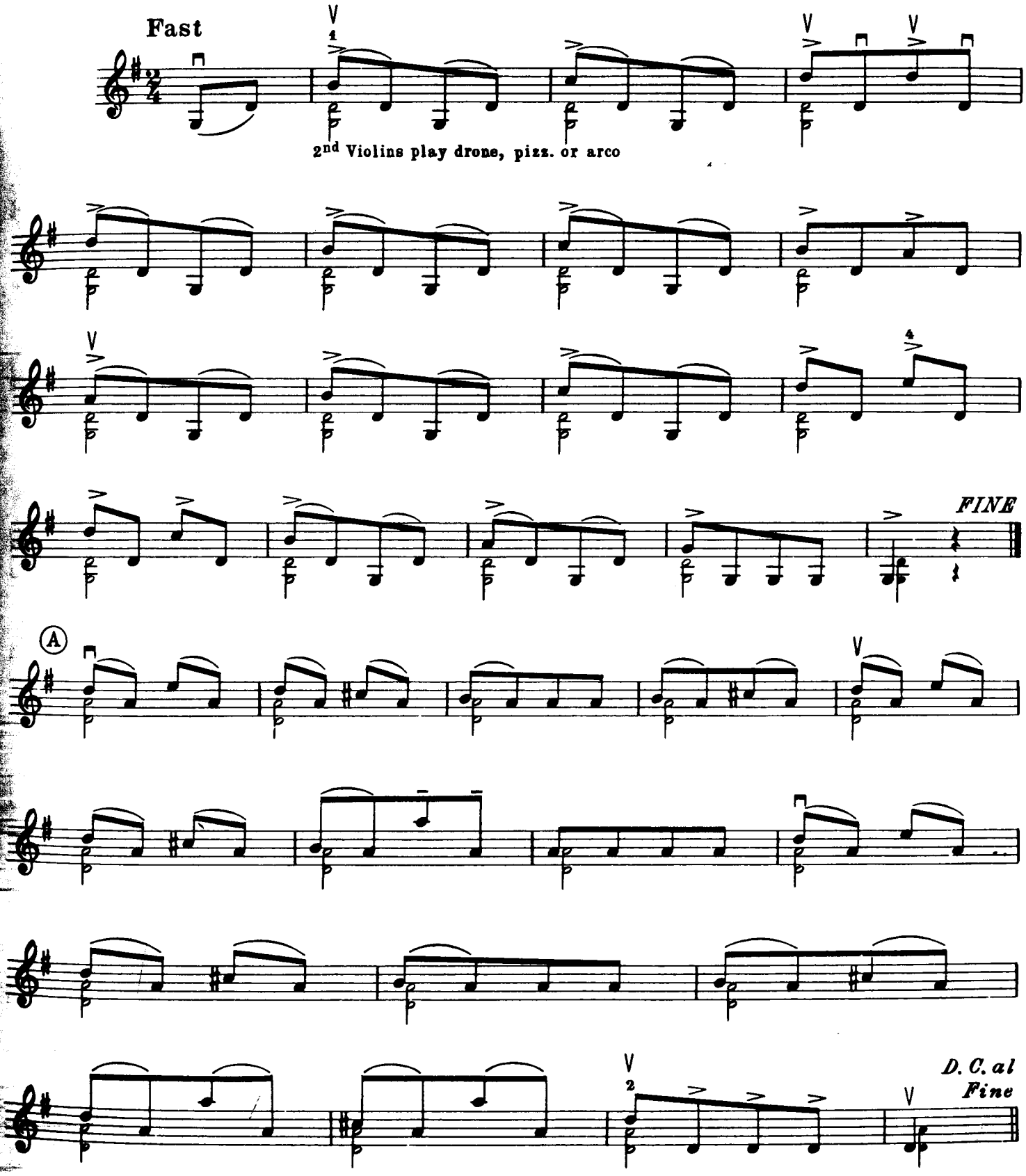
# 57. CINDERELLA DANCING

0 1234
in Pos. 1/2,- - - - -3



# 58. THE COUNTRY FIDDLER

0 1223 4



# 59. PEASANT DANCE

0 1 2 3 4

**Pesante, sempre marcato**

*Heavily, always accented*

Tune for Solo
Duo or Ens.

2

*f*

A

on two strings

D. C.

*cresc.* *ff*

Practice patterns

① match ② match match ③

*Repeat twice:* ① *sul ponticello - p at tip*
② *spiccato - ff at frog*

*transpose to all strings*

# 60. RAGTIME TUNE

0 1 2 3 4
3 4

**With a steady ragtime beat**

"Vamp:" Begin tune after piano has played the first bar a few times.

*mp* *marcato*

A *poco cresc.*

*sempre marcato*

*mf*

B

C

*p*

D

*cresc.*

*f*

D. C. *with "Vamp"*

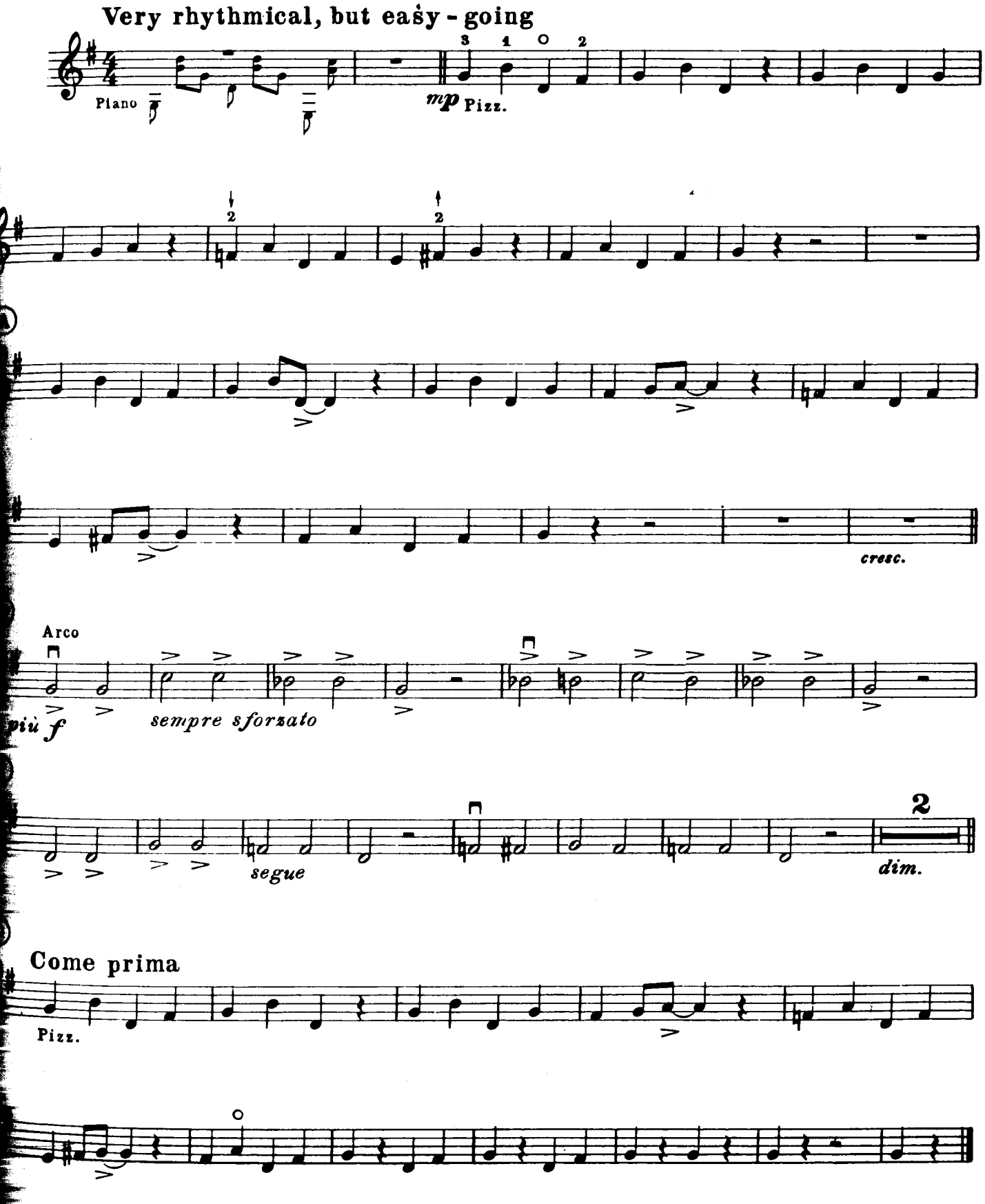
Practice Patterns

① ② ③

***Marcato** style of playing = well accented, played usually with martelé or accented détaché bowing.*

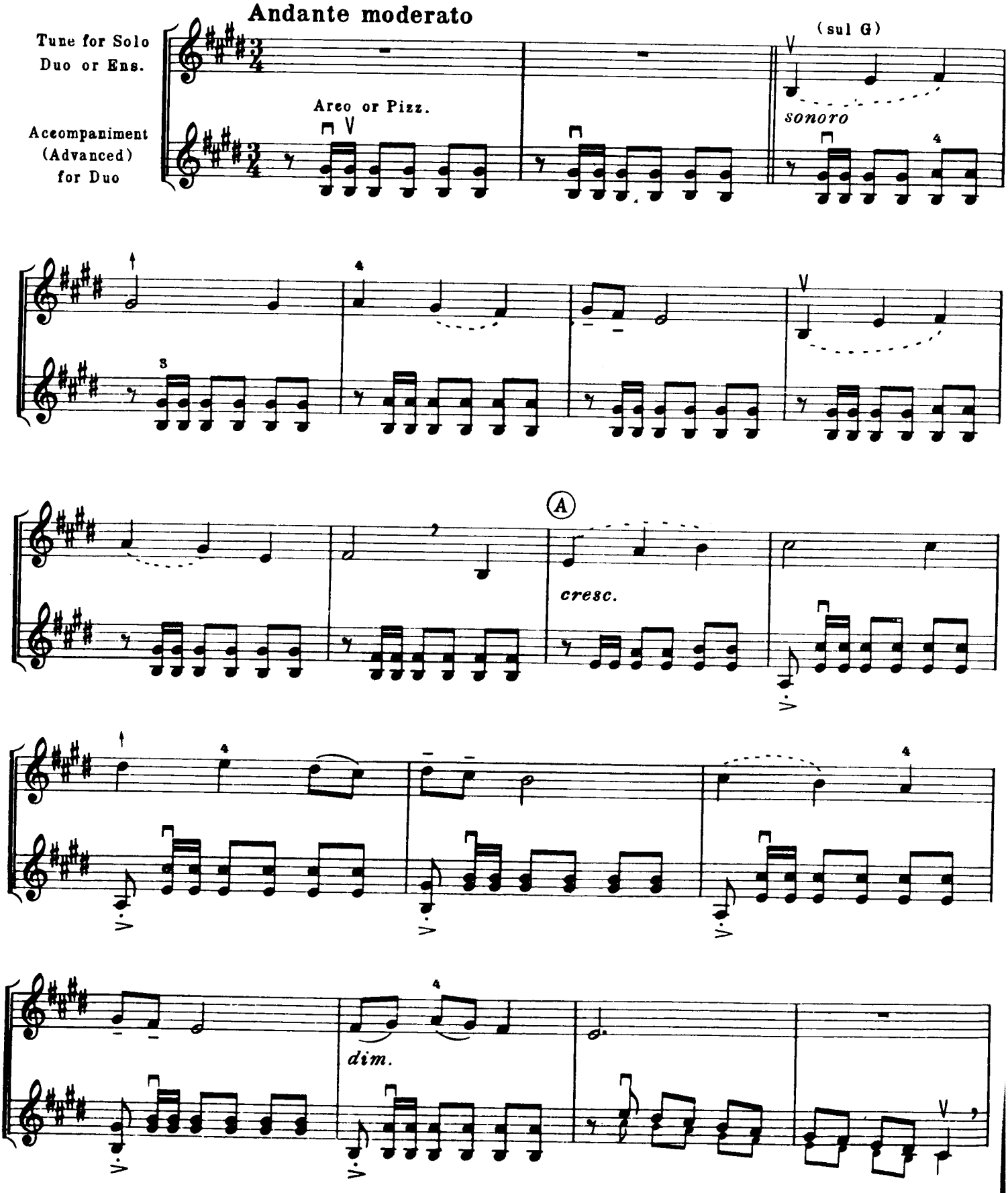
# 61. CARIBBEAN CAFÉ - MUSIC

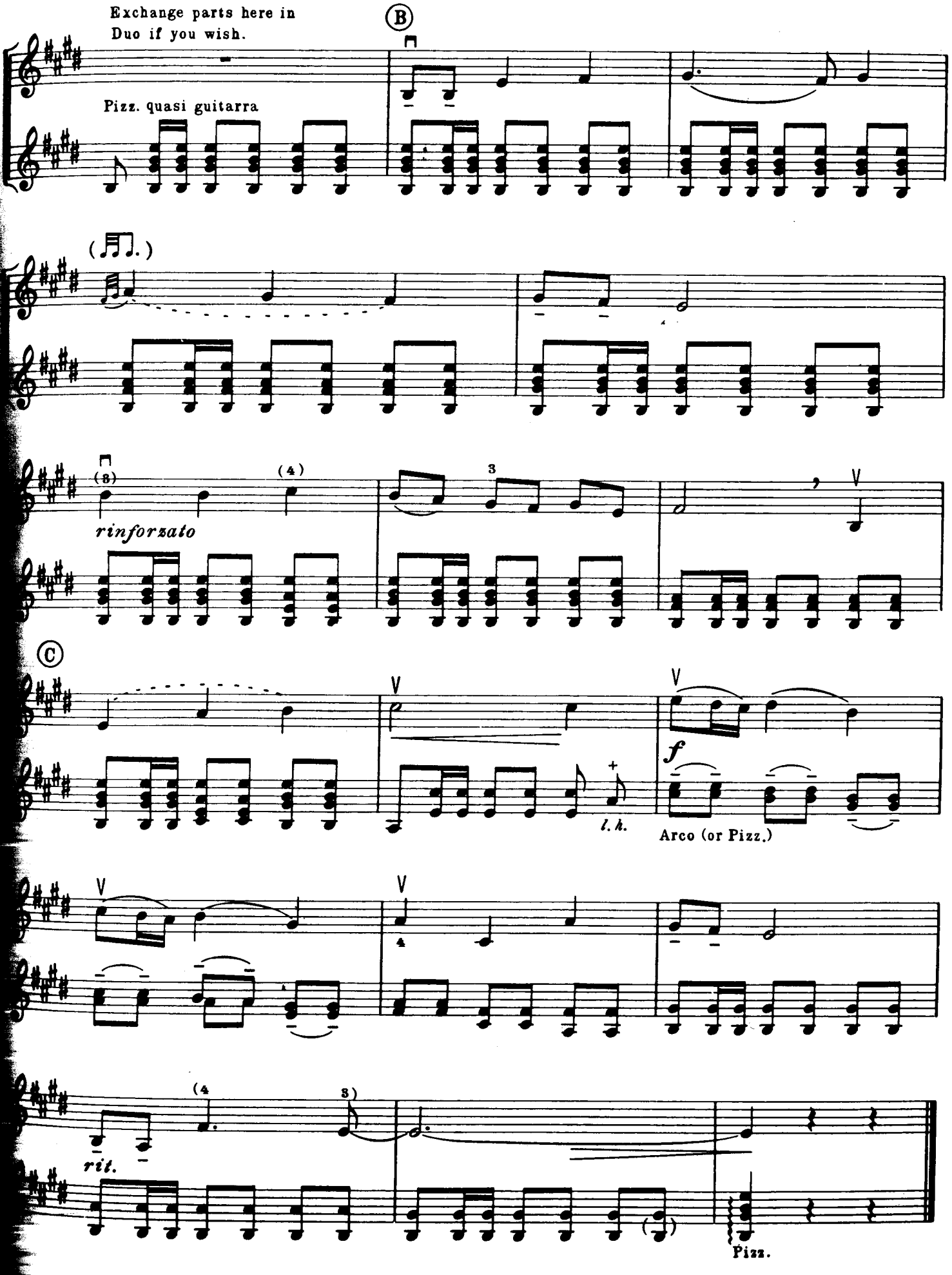
0 1 1 2 2 3



# 62. NEAPOLITAN SONG

0 1 2 34



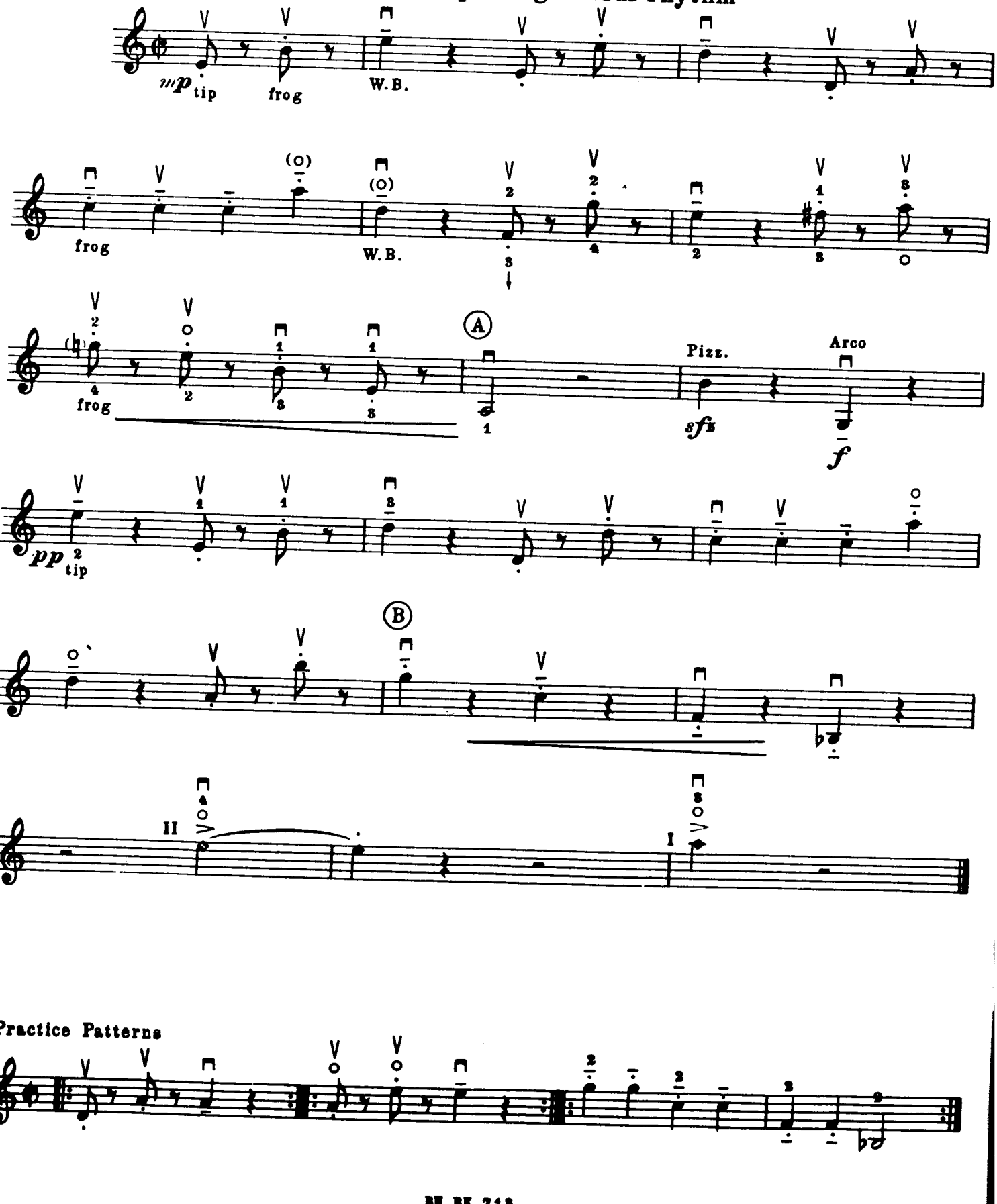

Exchange parts here in
Duo if you wish.
B
Pizz. quasi guitarra
rinforzato
C
l. h.
Arco (or Pizz.)
rit.
Pizz.

# 63. GAVOTTE

Solo with Piano accompaniment

Middle positions

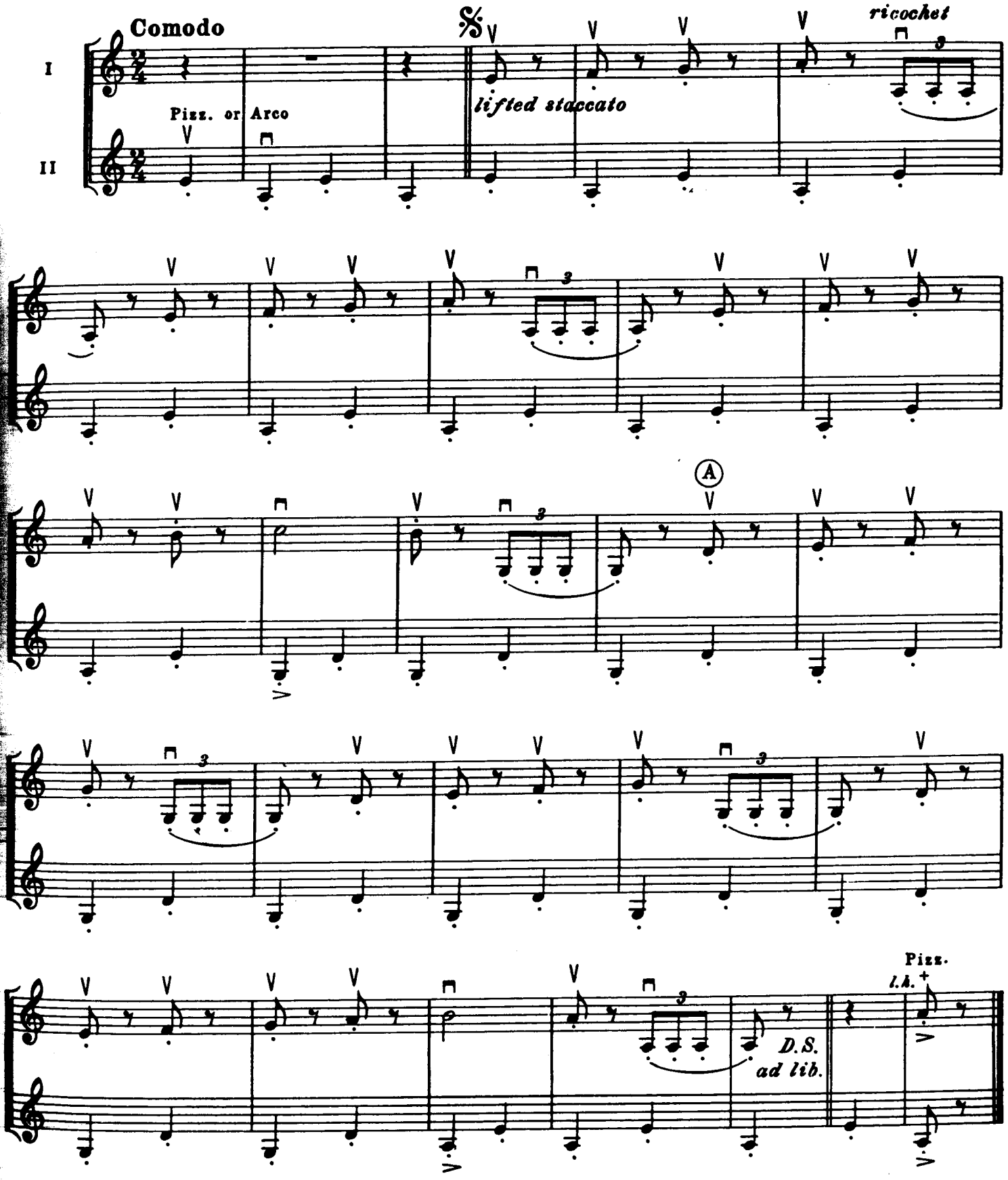
**Slow, with measured step and graceful rhythm**




**Practice Patterns**

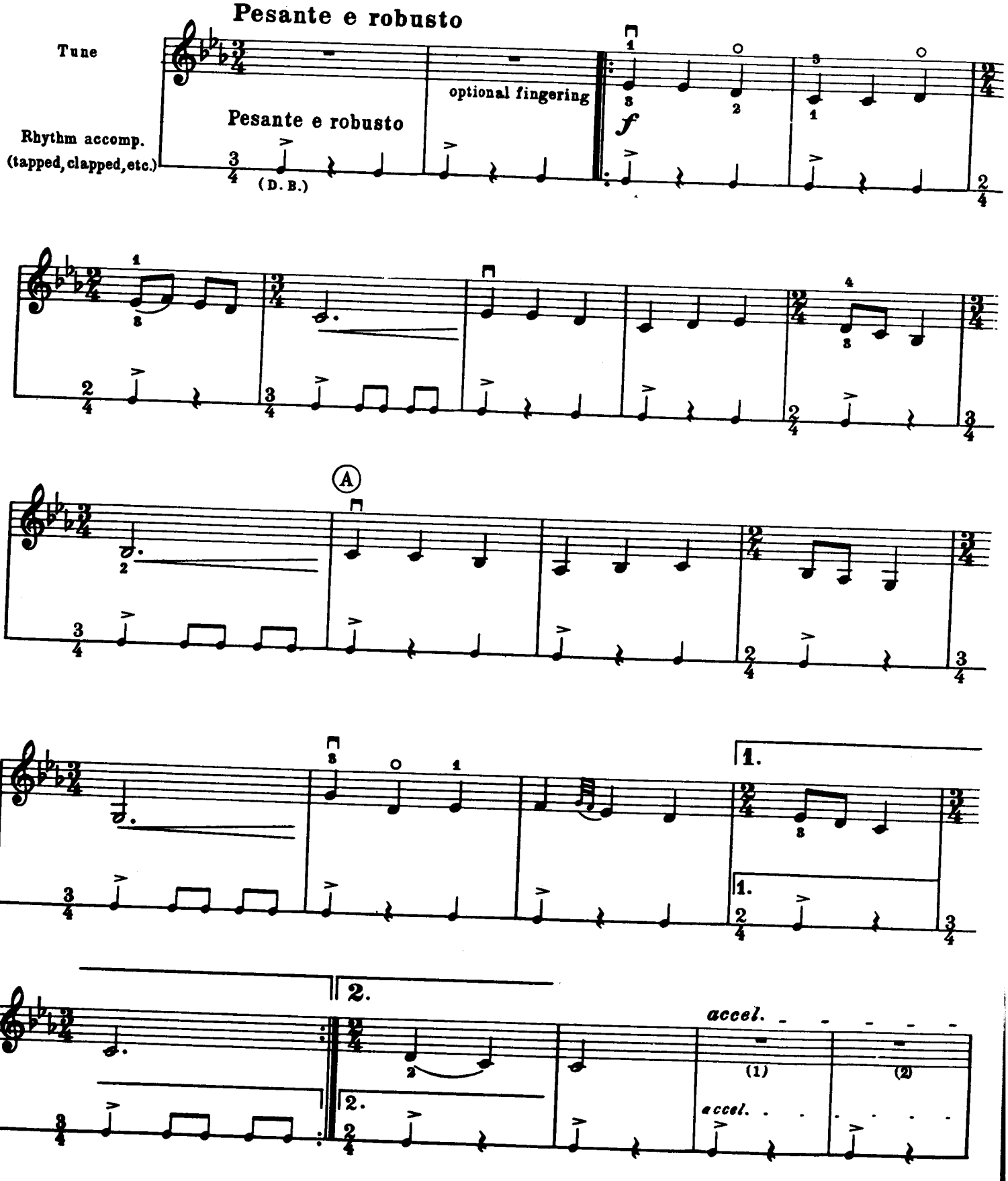
# 64. TIDDLY-POM TUNE

0 12 3 4

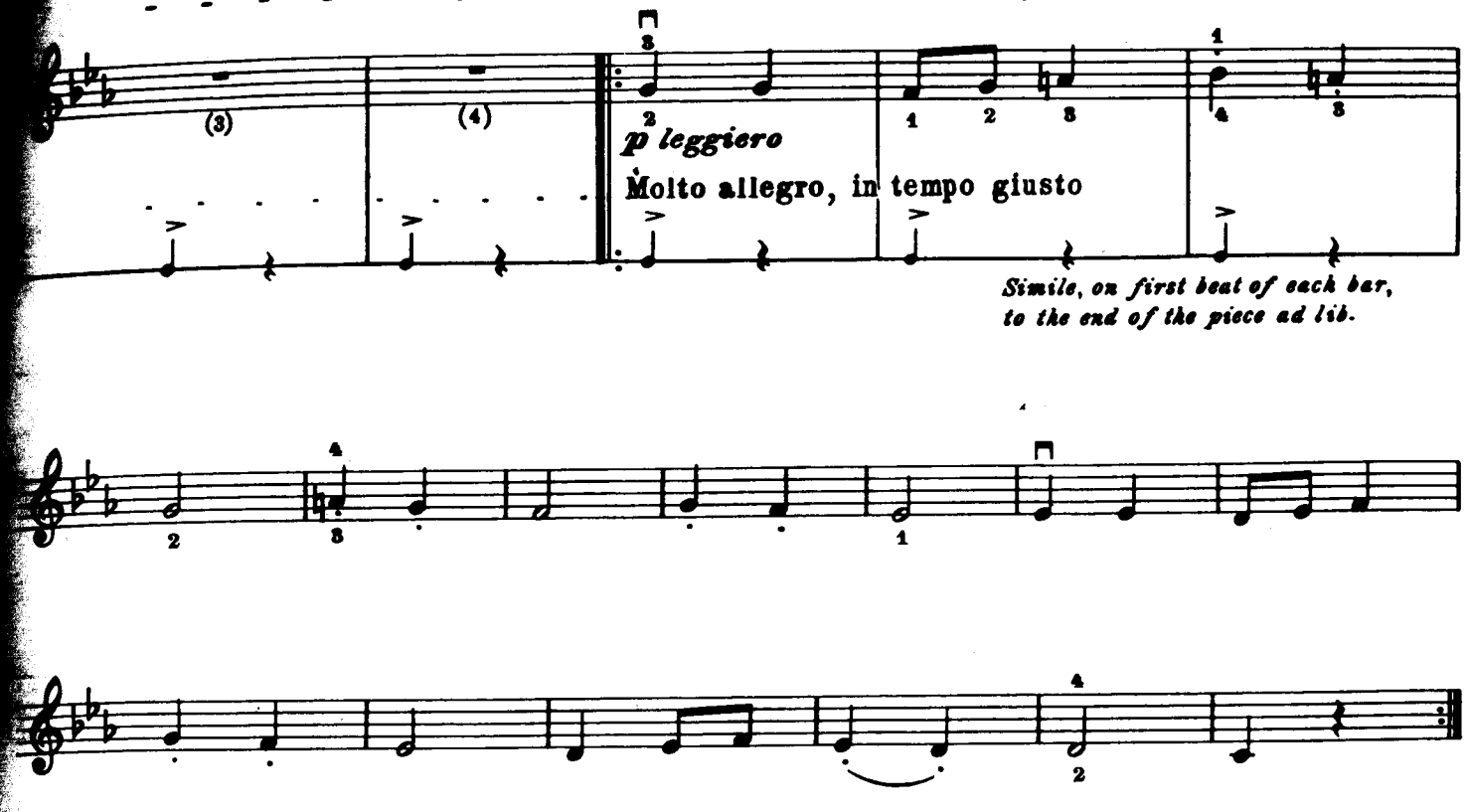


# 65. RUSSIAN SONG AND DANCE

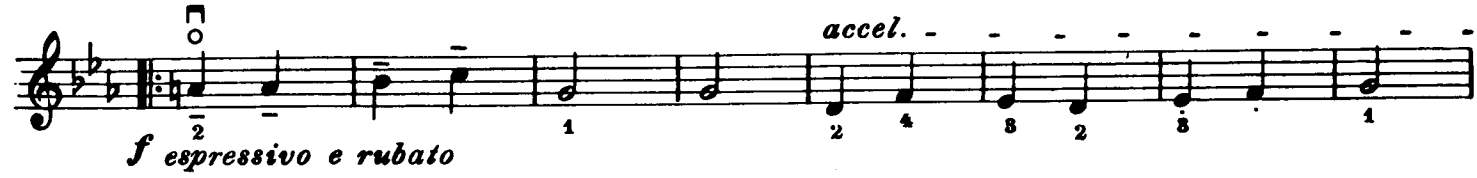
01 2 3 4
Or: Pos.2 & 3

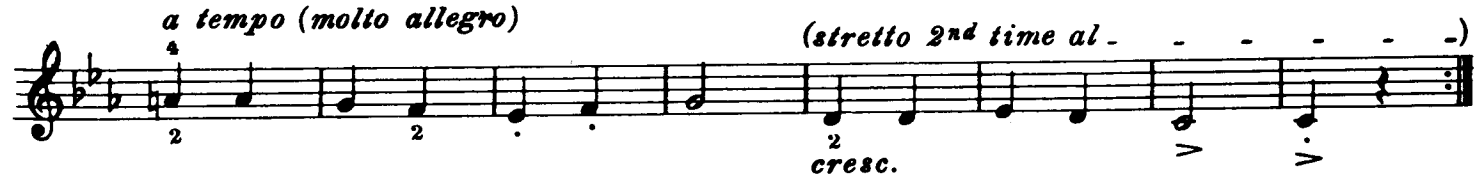


Ⓑ **Molto allegro, in tempo giusto**

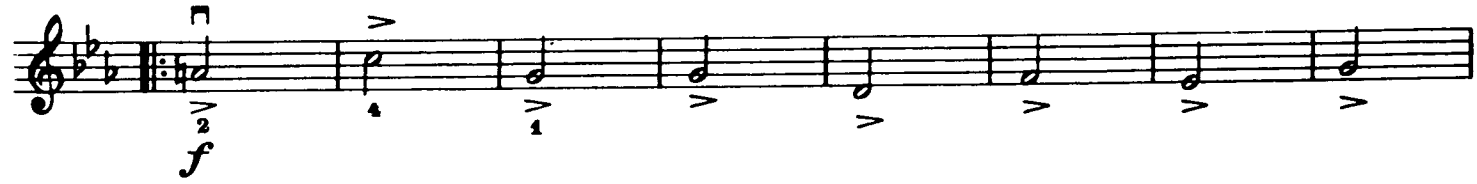


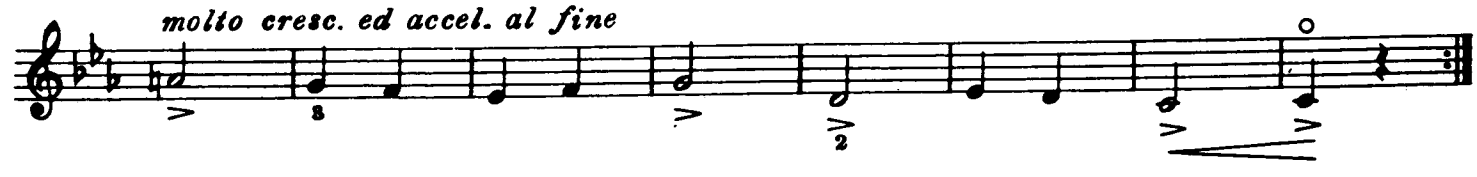

Ⓒ **Sostenuto molto**



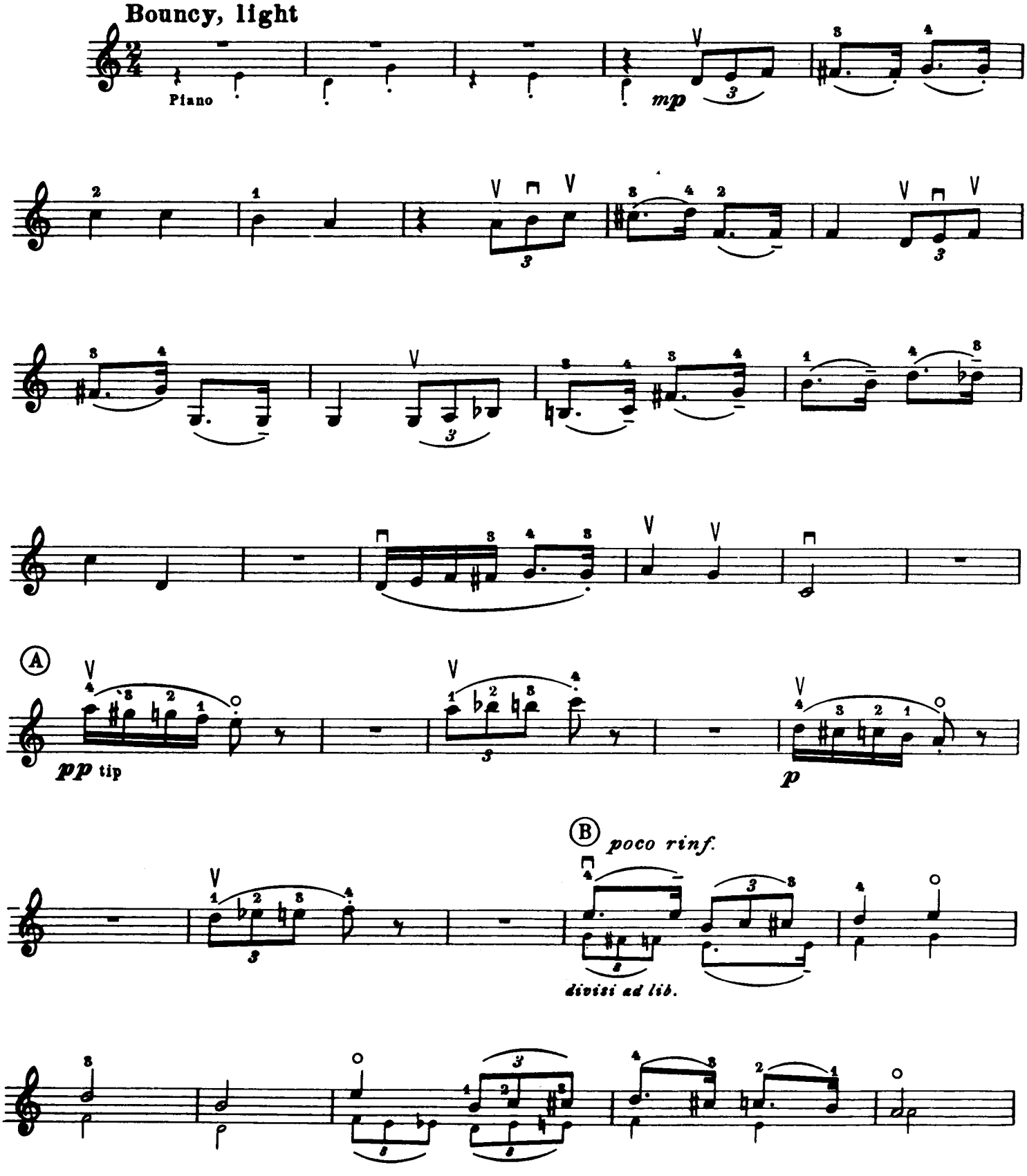

Ⓓ **Presto**

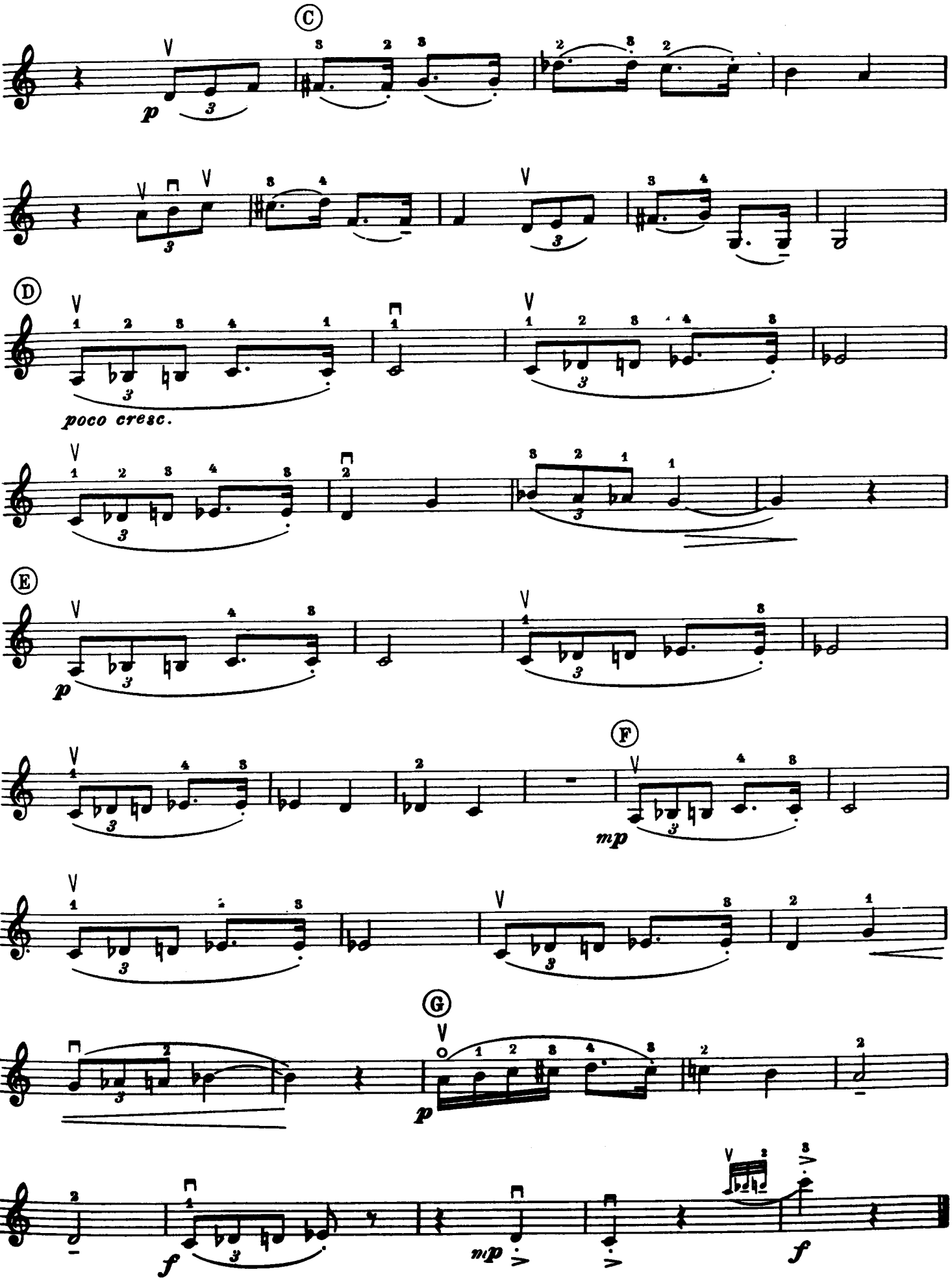


# 66. TURKEY TROT

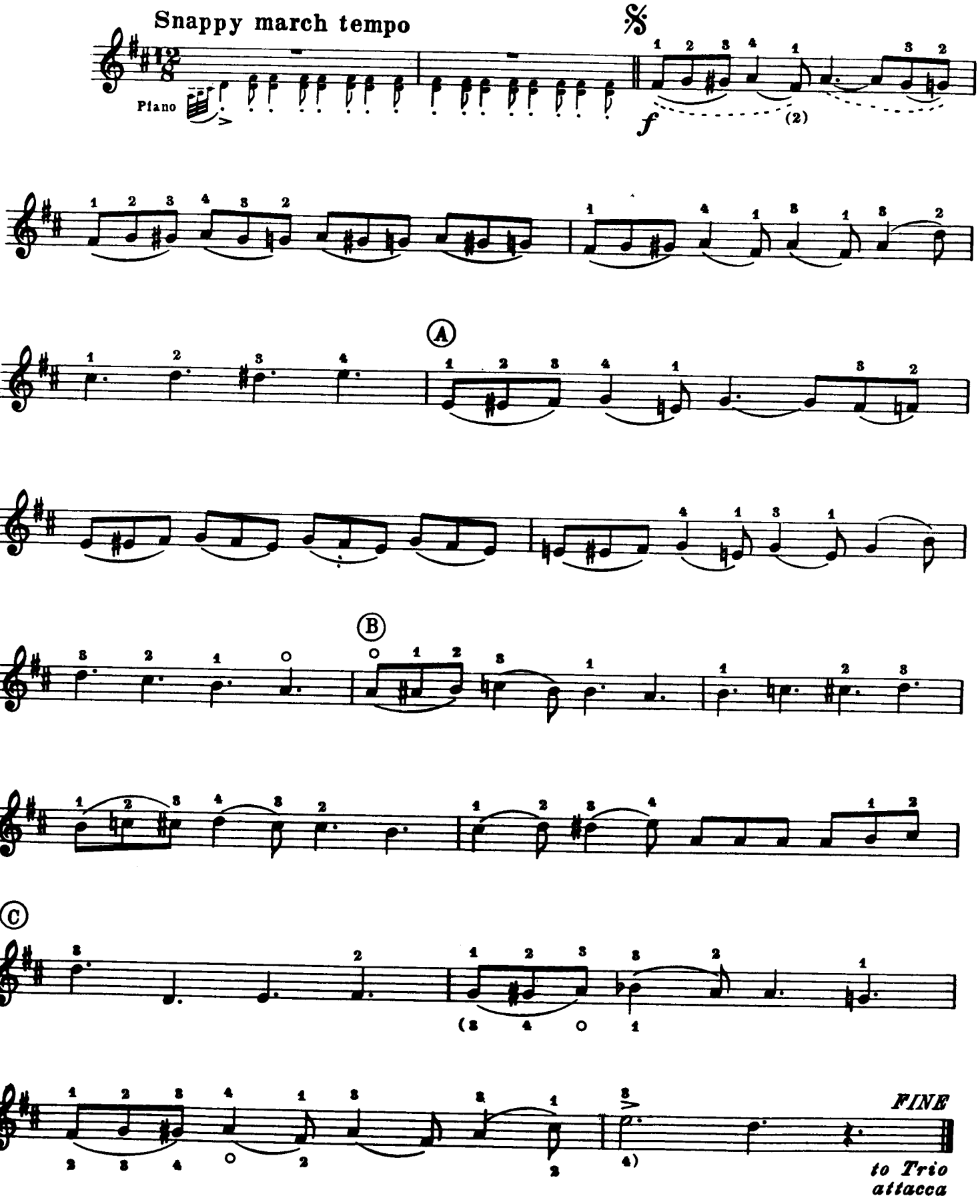
0 1 2 3 4
in Pos. 1 - 3

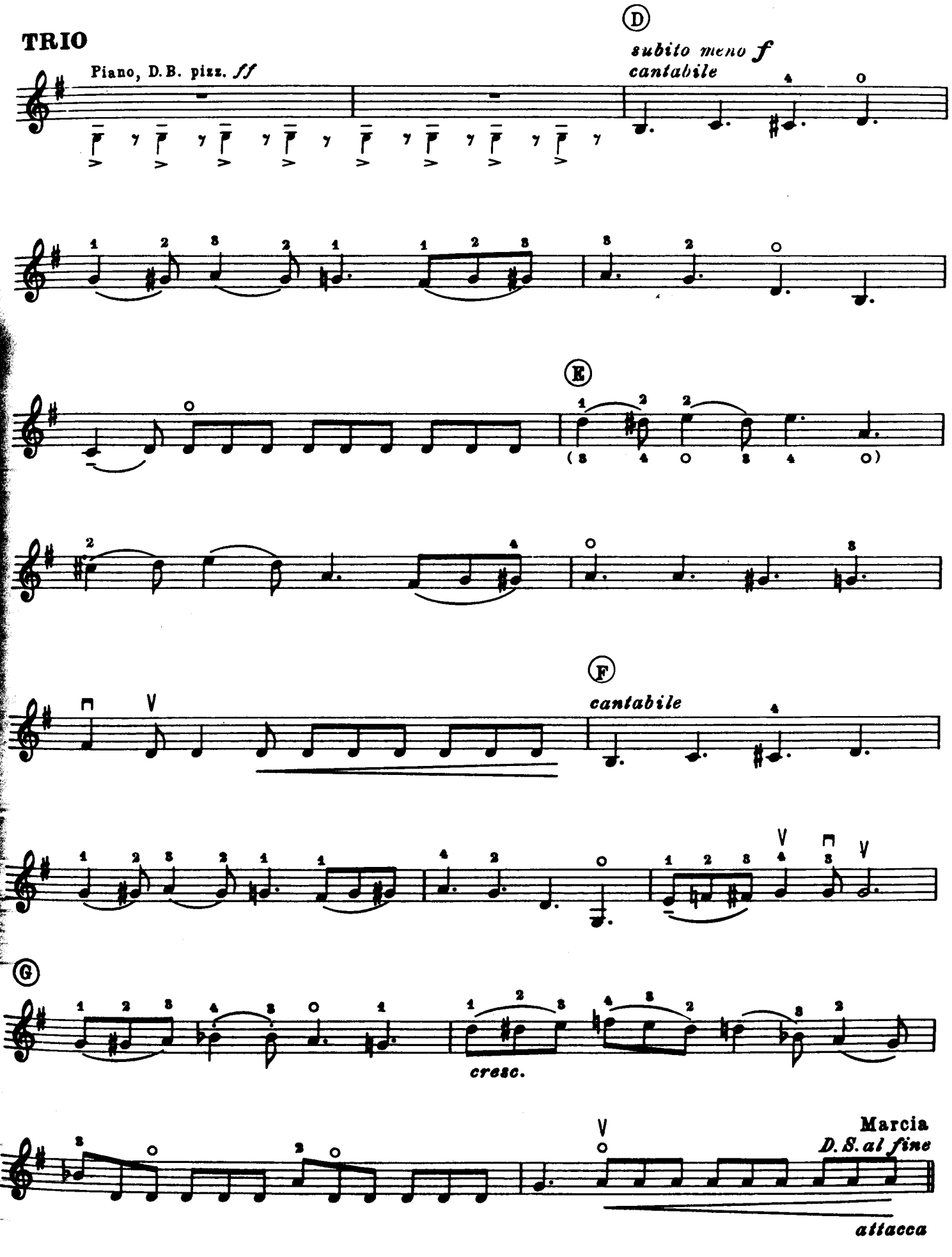


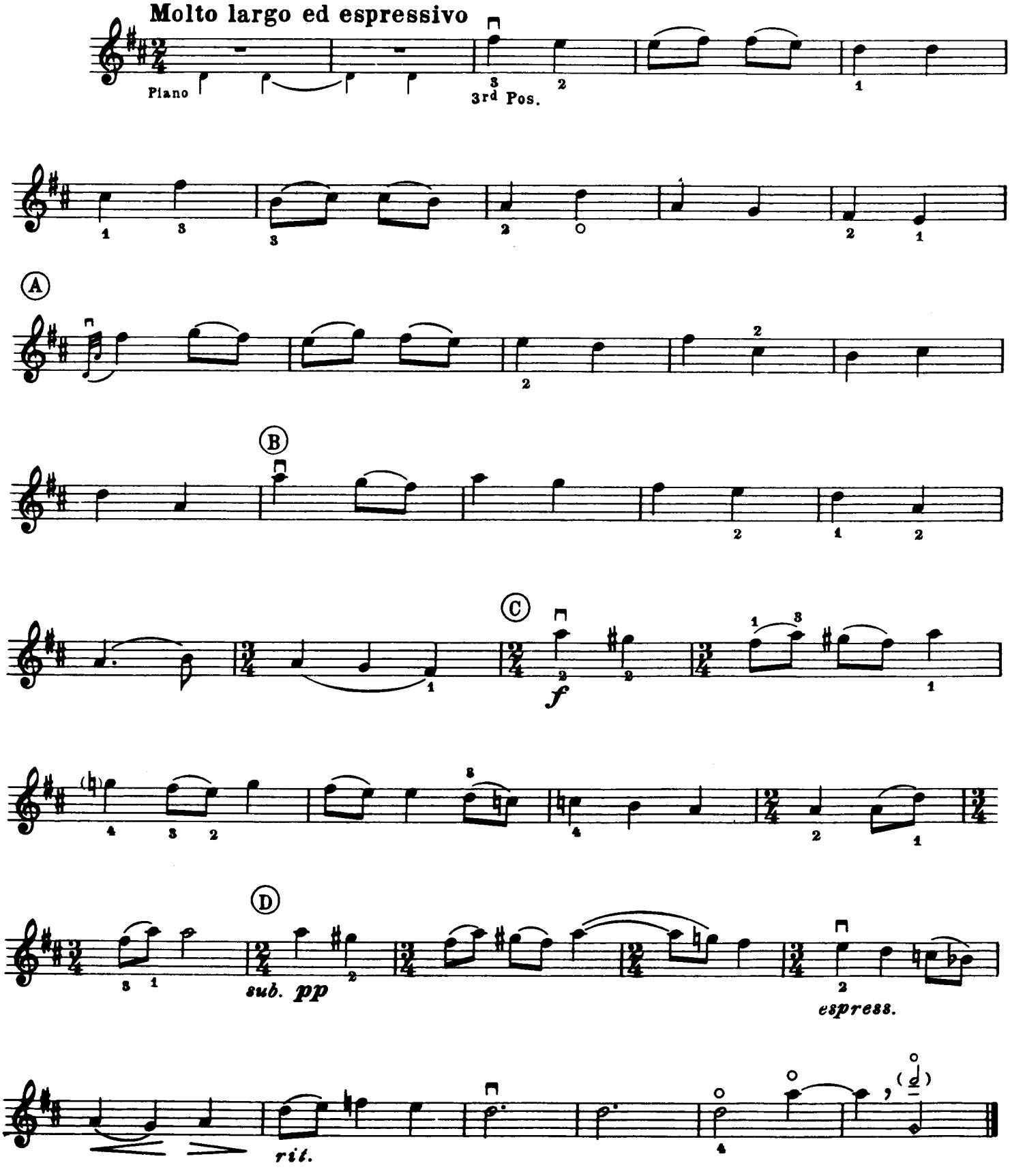

C
p
D
poco cresc.
E
p
F
mp
G
p
f
mp
f

# 67. THE GREAT VICTORY MARCH

Chrom. 1 2 3 4
in Pos. 1 - 3




TRIO
Piano, D.B. pizz. ff
D
subito meno f
cantabile
E
F
cantabile
G
cresc.
Marcia
D.S. al fine
attacca

# 68. PRAYER FOR PEACE

Pos. 1 - 3