

1st and 2nd Violin Parts

and additional parts for string orchestra.

ON WINGS OF SONG

(MENDELSSOHN)

ARRANGED BY C. SAUER

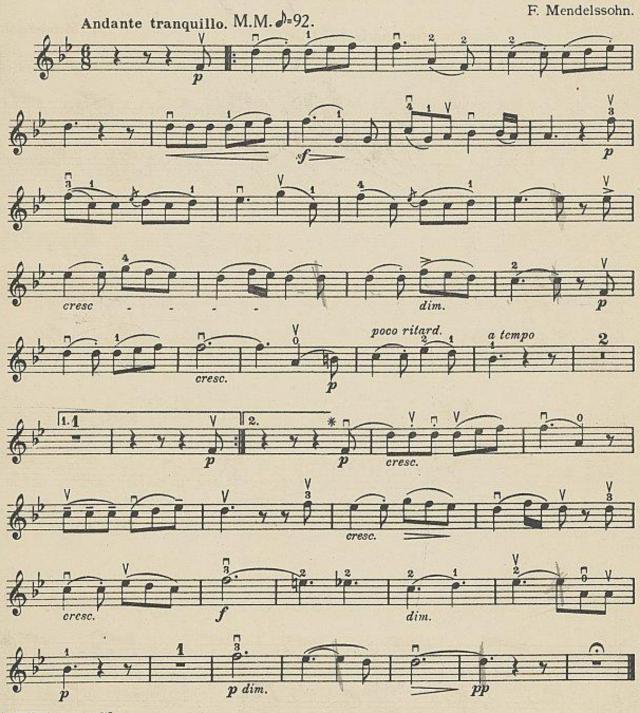
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PRICE 2 - NETT.

ON WINGS OF SONG

Violin, I.



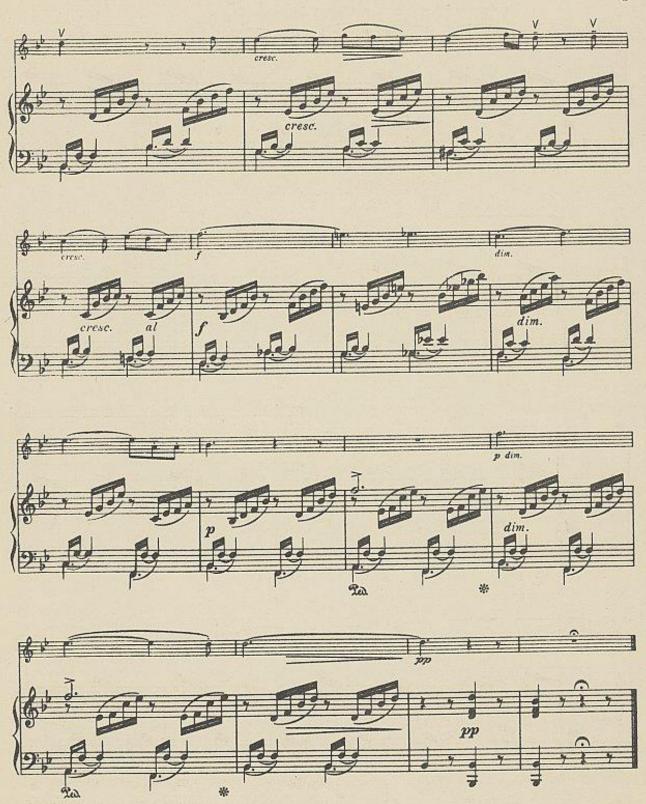
Auf Flügeln des Gesanges.

On Wings of Song. — Au bord du Gauge.









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Arranged by PAOLO VIOTTI, and CARLO MORANI.

1.	BERCEUSE (Schytte)	***		***		***	***			Viotti
2.	KILLARNEY (Balfe)		***		***	***	***	***	***	"
3.	WEARIN' O' THE GREEN	***	***	***	***		***	***	***	Morani
4.	ALICE WHERE ART THOU?	(Ascl	ner)						***	Viotti
5.	SIGNAL MARCH (Kleber)	***		***	***	222	227			Morani
6.	BEN BOLT (Kneass)						***			,,
7.	BONNIE HILLS OF SCOTLAN	D (L	inley)							,,
8.	GIPSY RONDO (Haydn)	***	***		***		***			"
9:	SLUMBER SONG (Schumann)	***								"
10.	SERENADE (Schubert)							***	***	"
11.	WEDDING MARCH (Mendelsso	ohn)				***	***			,,
12.	ADIEU (Schubert)		1,1					***		**

No. 17

NINETEEN POPULAR DUETS. With separate Violin and Piano Parts.

Arranged by CARLO MORANI

1.	DEAR LITTLE SHAMROCK	<		***	***	***					Jackson
2.	COME BACK TO ERIN										Claribel
3.	THE HARMONIOUS BLAC	KSM	ITH								Handel
4.	THE CARNIVAL OF VENI	CE	***	400	***						Morani
5.	THE LAST ROSE OF SUM	MER								Thon	nas Moore
6.	COMIN' THRO' THE RYE	***							***		Morani
7.	OLD FOLKS AT HOME										Morani
8.	HOME, SWEET HOME			***	200	4.4				H.	R. Bishop
9.	LIFE, LET US CHERISH							***	***		Mozart
10.	ST. PATRICK'S DAY										Morani
11.	STEPHANIE GAVOTTE					4.4					Czibulka
12.	ANDANTE IN G									***	Batiste
13.	LA SERENATA										G. Braga
14.	SERENADE, BERCEUSE			100		1111		***			Gounod
15.	MINUET, THE CELEBRAT.					***					Boccherini
16.	THE MERRY PEASANT										Schumann
17.	AIR ON G STRING				***	***		***			Bach
18.	LARGO										Handel
19.	ABENDLIED						rike:	1000	***		Schumann
19.	ADDITION	The State			***				***	***	Schumann

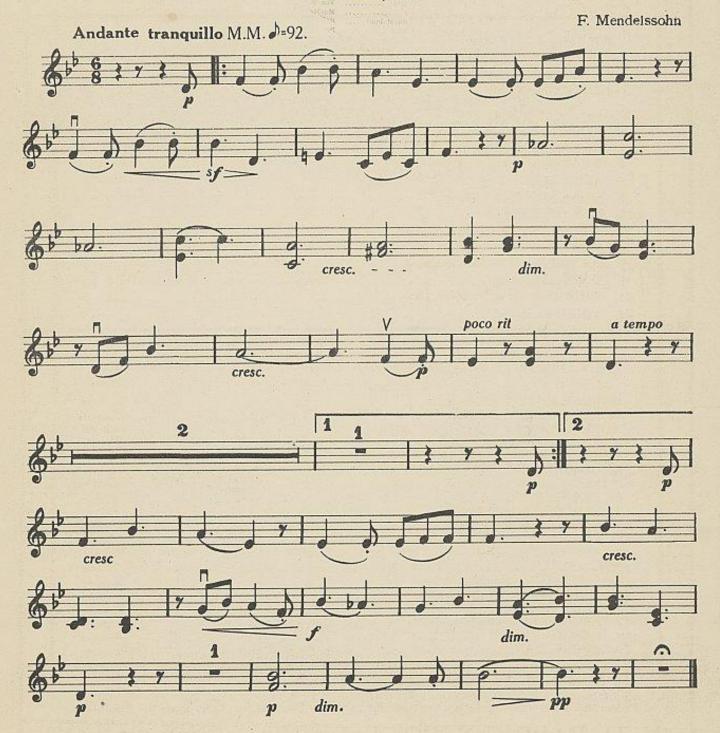
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ON WINGS OF SONG

Violin, II.





Selected Gems for Violin and Piano

MAR	KS OF DIFFICULTY:-	-E. EASY. M., MEDIUM. M.D.,	MODERATELY DIFFIC	CULT. D., DIFFICULT.	Dim-
The second secon	Dim-1	vo. Title and Arranger.	Composer, culty,	No. Title and Arranger.	Composer, culty.
No. Title and Arranger.	Composer. culty. 2 Schumann M.	85 Serenade	Haydn M.	170 Sicilian Serenade (1st to 3rd)	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Schumann M.	86 Liebestraum	A CONTRACTOR OF THE PARTY OF TH		W. Dolb M.E.
a grammatorea (special	Raff M.D.	87 Fifth Air Varie, Op. 7	MAT. 150	the stables month from the same	W. Dolb M.E.
4 Spring Song (Cyril Monk)	Mendelssohn M.	88 Saltarello	The state of the s	173 Festival March (1st to 3rd) 174 Romance (1st Position)	THE RESERVE OF THE PARTY OF THE
d toluring posses construction	Thomas M.	50 Knight Errant		175 Cradle Song (1st Position)	P. A. Schnecker E.
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7 Chant Sans Paroles (Cyril Monk)	Tschalkowsky E.	91 Romance (with 'Ceile part) 92 Sizilletta (Torhurst)		177 Serenade (1st Position)	P. A. Schnecker E.
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11 Air on G String (Cyril Monk) 12 Romance (Cyril Monk)	Rubinstein E.	96 Amoroso (MacMahon)	Contract of the Contract of th	181 Sunray	Jeno Hubay M. Jeno Hubay D.
13 Alice, Where Art Thou?	Ancher M.	97 Minuetto (MacMahon)	Duch.	183 Reve Angelique	Rubinsteln D.
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15 Last Bose of Summer	Moore E. & D.	99 Poet and Peasant Overture		185 Solitude	
16 Home, Sweet Home	Bishop E. & D.	100 Souvenir		186 To the Dawn	Ral. Homann M.
17 Fifth Nocturne (Cyrll Monk)	They make it	102 May Flowers	Hubay M.	187 Nocturne, E Minor	
18 Nocturne, Op. 9, No. 2	f.moban	103 Bygone Days	Hubay M.	188 Tambourine	Gossec-Franko M.
19 Luliaby (Wiegenflod)		104 Before Her Image	Hubay M.	189 Value Sentimental	Schubert-Franko M.
20 Gavotte (Gluck) (Cyril Monk)		105 Beneath Her Window	Hubay M.	190 Spanish Dance (Tango) , ,	Albenez-Franko M.D. Scarlatti-Franko D.
21 Large (Aug. Ambres) 22 Melodie d'Amour (Aug. Ambres)	Enclemann M.	106 The Nighingales	atmost,	191 Pastorale	Gresser-Franko D.
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24 Stephanie Gavotte	CERTAINS	108 Air in G. Op. 28 (from Concerto)	Goldmark D. Vost Janssen E.	194 Minuet G (Bach)	Moore MacMahon M. I
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26 Berenade (Aug. Ambros)	Cititation	110 Song of the Volga Boatmen	O. Musin D.	196 Summer Days (A string only)	W. Ackroyd E.
27 Melody in F (Aug. Ambres)	March 11	112 Romance, Op. 40, In G	Beethoven D.	197 Playtime (D string only)	W. Ackroyd E.
28 Comin' Thro' the Rye	Aug. Ambros M.D.	113 Romance, Op. 50, in F	Beethoven D.	198 Morning Song (A and E string)	W. Ackroyd E.
29 Carnival of Venice	Aug. Ambros M.	114 First Nocturne, in D	J. Field M.	199 Fireside Fancles (D & A string)	W. Ackroyd E.
30 Wearin' of the Green	Aug. Ambros E.	115 Second Nocturne, in Eb		200 Longing (G and D string only)	W. Ackroyd E. C. Cul M.
31 St. Patrick's Day	Mpzart M.D.	116 Third Nocturns, in A		201 Bercouse	
33 Come Back to Erin	Claribel E.	117 Fourth Nocturne, in Bb	J. Field M. J. Field M.	203 Mazurka, Op. 137	
34 Dear Little Shamrock	Jackson , E.	118 Fifth Nocturne, in F	The second secon	204 Tempo di Minuetto, Op. 29	
35 Blumenlied (Aug. Ambros)	Lange Js.	119 Love Song of the Hero 120 Cradle Song (Berceuse)		205 Elegle, Op. 106	
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28 Adleu (Aug. Ambres)	Beethoven E. Schubert M.	123 Reverle		208 Menuet, Op. 56, No. 6	M. Meszkowski M.D.
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43 Kathleen Mayourneen (Vlotti) .:	Crouch M.	127 Waltz in Ab (Vost Janssen)	The second secon	213 Maxur, No. 1	
44 Legend (Aug. Ambros)	Wieniawski D.	128 Romance in C	Manager Court	214 Mazur, No. 2, Op. 7	E. Mylnarski M.D.
1 45 Megurka Caprice	G. Lardelli M.	130 Serenado in G	Hans Sitt M.	215 Polonaise, Op. 4, No. 1	E. Mylnarski M.D.
46 Intermezzo (Kretschmann)	E. Kahn M. Alfred Hill M.	131 Clochette, Op. 7 (Kreisler)		216 Musette, Op. 6, No. 2	
47 Humoreske	E. Williams M.	132 Hexentanz, Op. 8, (Kreisler) .		217 Souvenir, Op. 6, No. 3	
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51 Romance (Aug. Ambros)	Svendson M.	135 Palpiti, Op. 13 (Kreisler)		221 Twilight (Crepuscule)	Control of the Contro
52 Romance (Aug. Ambros)	Jensen . M.	136 Traumerel		222 Spinning Song (Les Fileuses)	
53 Moon Shadows (Cyrll Monk)	Spencer M.	137 Valse Ancien	The second second second	223 Nocturne	
54 Romance	R. Pechotsch M.	138 Menuett	The state of the s	224 Air de Ballet (Tr. is Morceaux)	
55 Maritana (Fantasia)	Wallace M.	140 Valse de Concert		225 Gondollera (Trois Morceaux)	I. B. Poznanski M.
56 Bohemian Girl (Fantasia) (Monk)	Balfe M.	141 Berceuse	. O. Musin D.	226 Capricetto (Treis Moreenux)	I. B. Poznanski M.
57 William Tell (Fantasin) (Monk)	Rossini M.	142 Sea Lily	. Thes. V. Cater M.	227 Mazurka No. 2	M. Menzkowski M.D.
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59 Trovatore (Fantasia) (Ambros) 60 Tannhauser (Fantasia) (Ambros)		144 Starbreak	, Thea. V. Cater M. Wilson Manhire M.	239 Netturno No. 3	C. Bohm M.
60 Tannhauser (Fantasia) (America)	C. Mons B. or D.	145 Morning Song	. Wilson Manhire M. Wilson Manhire M.	231 Capricelo No. 4	
61 Old Folks at Home 12 12109	M. H. Pechoesen sa.	146 Regret	The state of the s	232 La Capricciosa	
or transiting Melos. Belle also'.	C. Elkin M.	148 Boating Song	. Wilson Manhire M.	233 Gavotte, Op. 68	. Rehfeld M.
I es Suder Cradle Song T	Clem. Scott M.	149 Bemembrance	. Wilson Manhire M.	234 Hyren to the Sun	. Rimsky-Korsakov M.
\$ or attenue to C	Beethoven	150 Separation	. Carl Bohm M.	235 La Cinquantaine	. Gabriel Marie M. 1
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I at Sarrenta Serenade	Mischer comm ar-	152 Dreaming	. Carl Bohm M.	237 Reverie	. Gabriel Marie M.D. . Gabriel Marie M.
68 Serenade (Vost Janssen)		153 Echoes of the Ball	. Carl Bohm M.D. . Carl Bohm M.		The second secon
69 Minuet (Aug. Ambros) 70 Ave Maria (Aug. Ambros)	Schubert M.	154 Little Star (Mon Etolle)	. Carl Heins M.	239 Serenade Badine	The second secon
Tt transcip On 22 No. 3	Vieuxtemps D.	156 Shepherdess Thinking of Hon		241 Elegie	
2 79 Kuyawalk, 2nd Max	. Mieuremant D.	157 Merry Tyrolese	. Carl Heins M.	- I all all all all all all all all all a	
I -u Obestons 1st Max. Op. 19, 1 .	. Wieniawaki D.	158 Alpines Farewell	Carl Heins M.		
2 74 Wherenfied (Vest Jamssen)	. Schubert 31.	159 Christmas Eve	. Carl Heins M. . Carl Heins M.		
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78 Air Savoyard, Op. 8, No. 4	. Tolhurst M.D	164 Hungarian Dance	D. R. Franck D.		ALLEN HER
79 Screnade d'Amour (Von Blen). 80 Hilarite, Op. 8, No. 1	. Yleuxtempa D	165 Idylle (1st Position)	W. Dolb E.		
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OR THE RESIDENCE OF WARTE	. Weber D.	167 Petite Gavotte (1st Position)	W. Dolb E.		
of Song	. Mendelssohn M.				11 72 133 15 17
	. Schubert M	169 Birmosy Wante (1st Postion)	201100000000		



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