

SALUT D'AMOUR.

(Liebesgruss.)

à Curice

Edward Elgar Op. 12.

VIOLON

PIANO

Andantino

p dolce. *legatiss.* *segue*

mf *pp*

con Ped.

cresc

ten. *cresc*

p *rit*

p *dim.* *pp* *rit*

p dolce a tempo *legatiss.* *segue*

pp

First system of musical notation. The top staff features a melodic line with a *cresc.* marking. The middle staff includes a *ten.* marking. The bottom staff has a *cresc.* marking.

Second system of musical notation. The top staff includes a *rit.* marking and a section labeled *A* with a *pp* dynamic. The middle staff has a *p* dynamic and a *dim.* marking. The bottom staff has a *rit.* marking and a *ppp* dynamic. The tempo marking *a tempo* is present.

Third system of musical notation. The top staff has a *cresc.* marking. The middle staff has a *cresc.* marking. The bottom staff has a *cresc.* marking.

Fourth system of musical notation. The top staff includes a *p cresc. molto* marking, an *sf* dynamic, a *dim.* marking, and a *poco rit.* marking. The middle staff has a *colla parte* marking. The bottom staff has a *f* dynamic, a *dim.* marking, and a *pp* dynamic.

B

dolcissimo

Tempo

pp

C

cresc. molto *rit.*

Tempo

sonore

rit. *p*

pp

pp

Ped. Ped.

D

p *string.* *cresc.*

cresc. *string.*

Ped.

f *p accel* *accel* *sf* *rit.* *rit. molto* *dim.* *pp* *Tempo più lento.* *colla parte* *pp* *Ped.* *dim.* *poco rit.* *ppp* *poco* *rall. e dim.* *a tempo* *rit* *pp* *rall. e dim.* *Ped.*

8

E *F*

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