Suzuki®

PIANO SCHOOL

Volume 5

New International Edition

Suzuki®

PIANO SCHOOL

Volume 5

New International Edition

Photo by Arthur Montzka. Used by permission of Suzuki Association of the Americas, Inc.

© 1978, 1995, 2008, 2010 Dr. Shinichi Suzuki
Sole publisher for the entire world except Japan:
Summy-Birchard, Inc.
Exclusive print rights administered by
Alfred Music Publishing
All rights reserved. Printed in USA.

Book alone:
ISBN-10: 0-7390-5995-5
ISBN-13: 978-0-7390-5995-1

Book & CD:
ISBN-10: 0-7390-5993-9
ISBN-13: 978-0-7390-5993-7

The Suzuki name, logo and wheel device
are trademarks of Dr. Shinichi Suzuki used
under exclusive license by Summy-Birchard, Inc.

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

INTRODUCTION

This volume is part of the worldwide Suzuki Method of teaching. The companion recording should be used along with each volume.

For the parent: Credentials are essential for any Suzuki teacher you choose. We recommend that you ask your teacher for his or her credentials, especially relating to training in the Suzuki Method. The Suzuki Method experience should foster a positive relationship among teacher, parent and child. Choosing the right teacher is of the utmost importance.

For the teacher: To be an effective teacher ongoing study and education are essential. Each Regional Suzuki Association provides Teacher Training and Teacher Development for members. It is strongly recommended that all teachers be members of their regional or country associations.

To obtain more information about your Regional Suzuki Association, contact the International Suzuki Association: www.internationalsuzuki.org

This revised edition of the Suzuki Piano School was produced through the cooperative effort of the International Suzuki Piano Committee. Many markings for tempi and dynamics, for phrasings and articulations, and for fingerings and pedaling are editorial, especially in music written during the Baroque era. Alternate fingerings are given in parentheses.

INTRODUCTION

Ces matériaux appartiennent à la méthode Suzuki telle qu'elle est enseignée dans les différents pays du monde. Les enregistrements accompagnants doivent être utilisés en combinaison avec cette publication.

Pour les parents: Les qualifications sont essentielles dans le choix du professeur. Aussi nous vous recommandons de demander au professeur quels sont ses diplômes et notamment ceux qui ont trait à l'enseignement de la méthode Suzuki. L'apprentissage par la méthode Suzuki doit être une expérience positive, où il existe une relation épanouissante entre l'enfant, le parent et le professeur. Le choix du bon professeur est dès lors d'une importance cruciale.

Pour le professeur: Afin d'enseigner d'une manière efficace selon la pédagogie instrumentale Suzuki, une formation est exigée. Votre association Suzuki régionale ou nationale peut vous offrir une telle formation si vous en êtes membre. Les professeurs sont encouragés à adhérer à leur association Suzuki régionale ou nationale.

De plus amples informations concernant l'Association Suzuki dans votre région peuvent être obtenues sur le site de l'Association internationale de Suzuki: www.internationalsuzuki.org

L'édition revue du volume Suzuki pour piano a été réalisée grâce à la coopération du Comité international de Suzuki pour piano. La plupart des indications de rythme, de dynamique, de phrasé, d'articulation, de doigté et de pédales sont de l'éditeur, en particulier pour la musique écrite durant l'âge baroque. Des doigtés alternatifs sont suggérés entre parenthèses.

EINLEITUNG

Dieses Heft ist Teil der weltweit verbreiteten „Suzuki-Methode". Die dazugehörende Aufnahme sollte stets mit verwendet werden.

Für die Eltern: Jede(r) Suzuki-Lehrer(in) sollte eine entsprechende Ausbildung nachweisen können. Wir empfehlen Ihnen deshalb, Ihre Lehrperson nach ihrer Suzuki-Ausbildung zu fragen. Der Suzuki-Unterricht sollte eine gute Beziehung zwischen Eltern, Kind und Lehrperson fördern. Die Wahl des richtigen Lehrers bzw. der richtigen Lehrerin ist deswegen von höchster Bedeutung.

Für die Lehrer: Um erfolgreich unterrichten zu können, ist ständige Weiterbildung unabdingbar. Jede Nationale Suzuki-Gesellschaft bietet Möglichkeiten zur Aus- und Weiterbildung an. Es ist sehr zu empfehlen, dass alle Suzuki-Lehrer ihrer Nationalen Suzuki-Vereinigung angehören.

Für weitere Informationen: www.internationalsuzuki.org

Diese überarbeitete Ausgabe der Suzuki-Klavierschule entstand in gemeinschaftlicher Arbeit von Mitgliedern des Internationalen Suzuki-Klavier-Komitees. Viele Angaben zum Tempo und zur Dynamik, zur Phrasierung und zur Artikulation, Fingersätze und Pedalangaben stammen von den Herausgebern, insbesondere gilt dies für die Stücke aus dem Barockzeitalter. Alternative Fingersätze sind in Klammern angegeben.

INTRODUCCIÓN

Este material es parte del mundialmente conocido Método Suzuki de enseñanza. Las grabaciones complementarias deben de ser usadas con estas publicaciones.

Para los padres: Es importante que el profesor que escojan tenga certificados de estudios. Recomendamos que pidan al profesor que muestre dichos documentos, especialmente aquellos relacionados con el Método Suzuki. La experiencia de aprender con el Método Suzuki, debe ser única y positiva para los alumnos, en la que exista una maravillosa y estrecha relación entre el niño, el padre y el maestro. Por eso es de mayor importancia escoger al maestro adecuado.

Para el maestro: Para ser un maestro Suzuki de calidad, se requiere de una preparación intensa y constante. Las Asociaciones Suzuki de cada región proveen de dicha preparación a sus miembros. Es fuertemente recomendable que los profesores sean miembros de la asociación Suzuki de su país y de la asociación Suzuki de su región.

Con el objetivo de obtener más información acerca del Método Suzuki en su país, por favor contacten con la Internacional Suzuki Association: www.internationalsuzuki.org

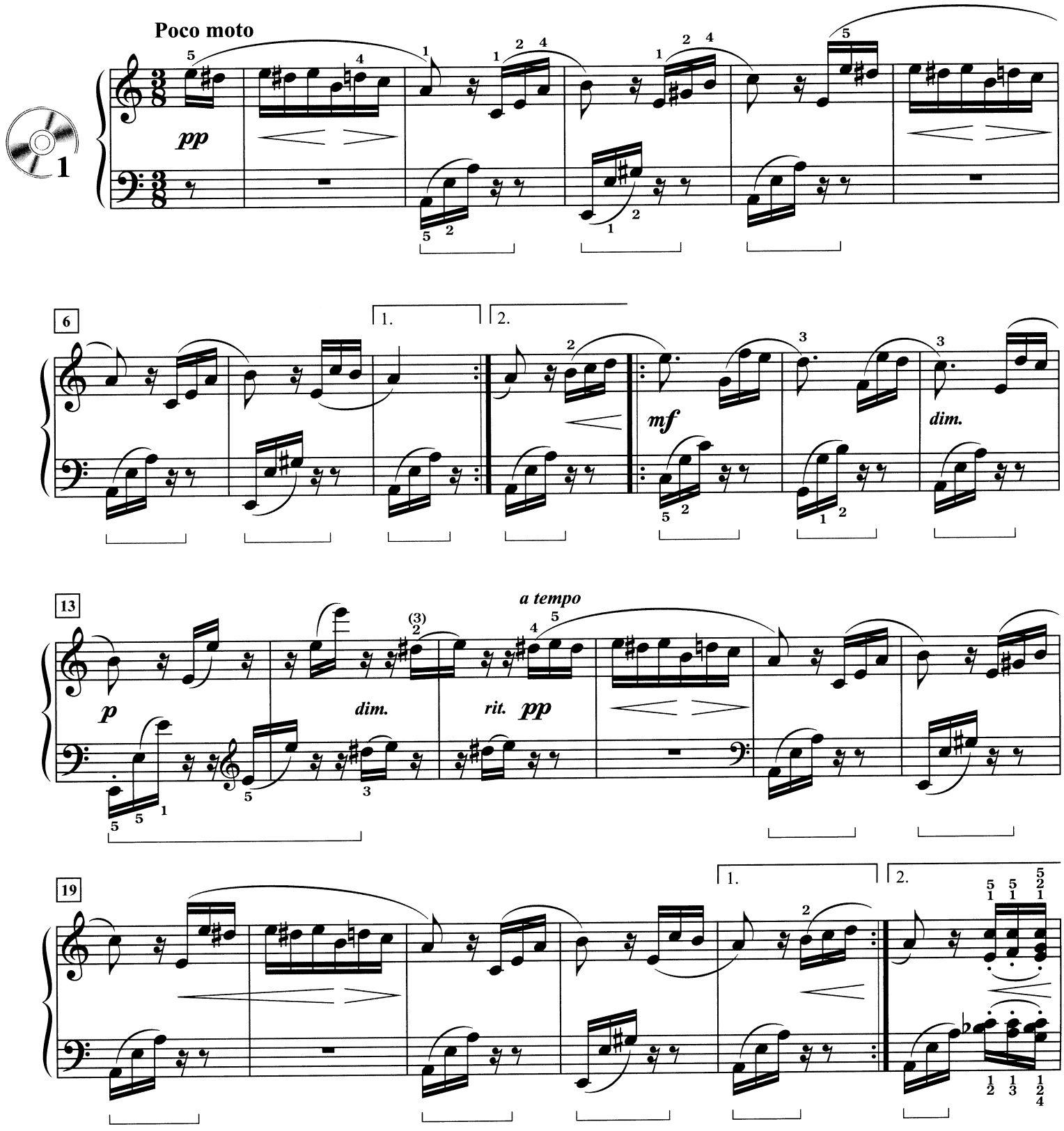
Esta edición revisada de los libros para Piano del Método Suzuki fue realizada a través de un esfuerzo de cooperación del Comité Internacional de Piano Suzuki. Varias indicaciones de tempo, dinámica, fraseo, articulación, digitación y pedal son sugerencias editoriales, especialmente de la música escrita durante el periodo Barroco. Digitaciones alternativas se muestran entre paréntesis.

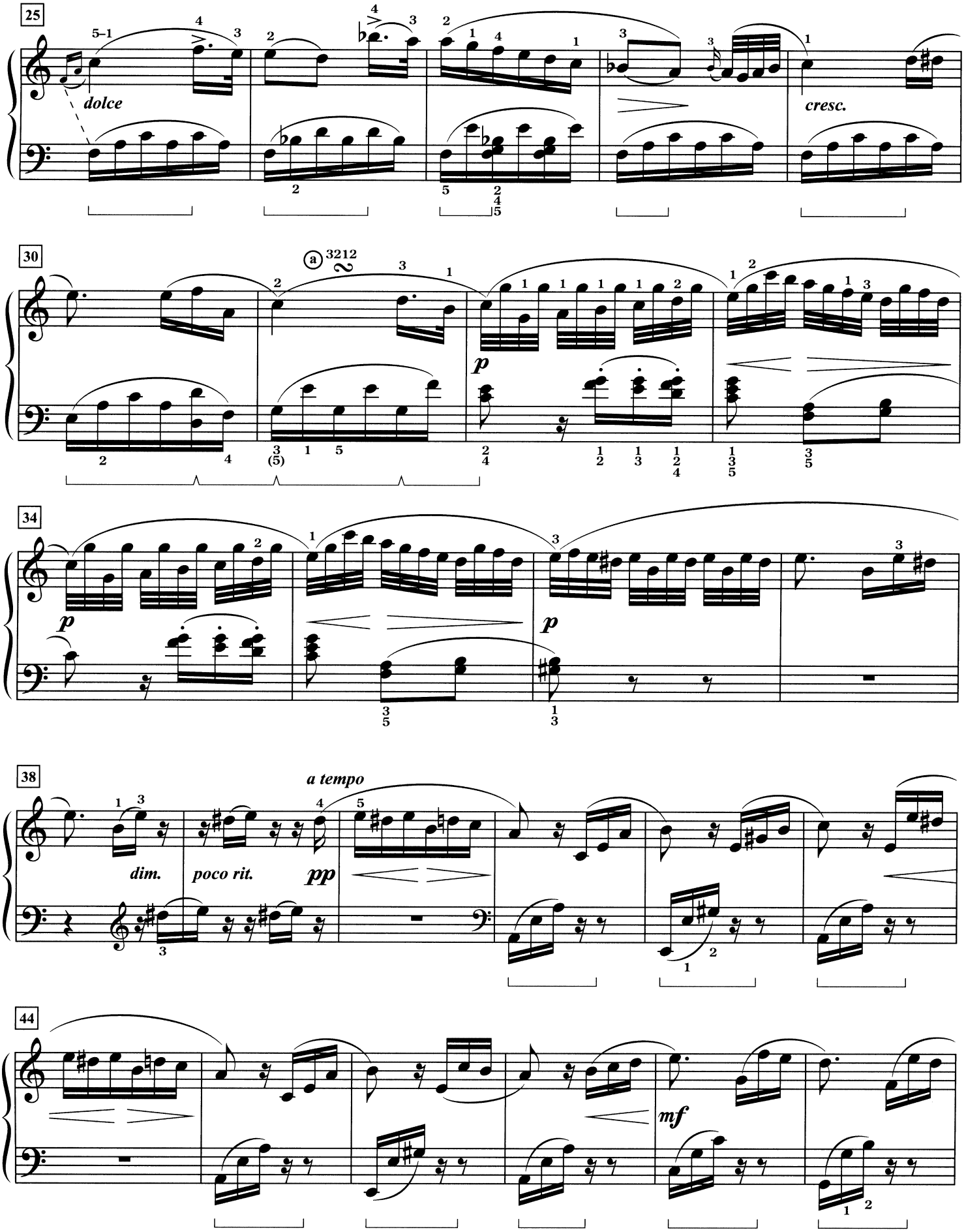
CONTENTS

	Track	Page
1 **Für Elise, WoO 59,** *Ludwig van Beethoven*	1	4
2 **Old French Song, from the *Album for the Young,* Op. 39, No. 16,** *Peter Ilyich Tchaikovsky*	2	8
3 **Invention No. 1 in C Major, BWV 772, from *15 Two-Part Inventions,*** *Johann Sebastian Bach*	3	10
4 **Sonatina in F Major, Anh. 5, No. 2,** *Ludwig van Beethoven*		
Allegro assai	4	12
Rondo: Allegro	5	14
5 **About Foreign Lands and People, from *Scenes from Childhood,* Op. 15, No. 1,** *Robert Schumann*	6	18
6 **Sonata in C Major, Hob. XVI/35; L. 48,** *Franz Joseph Haydn*		
Allegro con brio	7	20
Adagio	8	29
Finale: Allegro	9	32
7 **Waltz in A Minor, Op. posthumous,** *Frédéric Chopin*	10	37
8 **The Cuckoo,** *Louis-Claude Daquin*	11	40

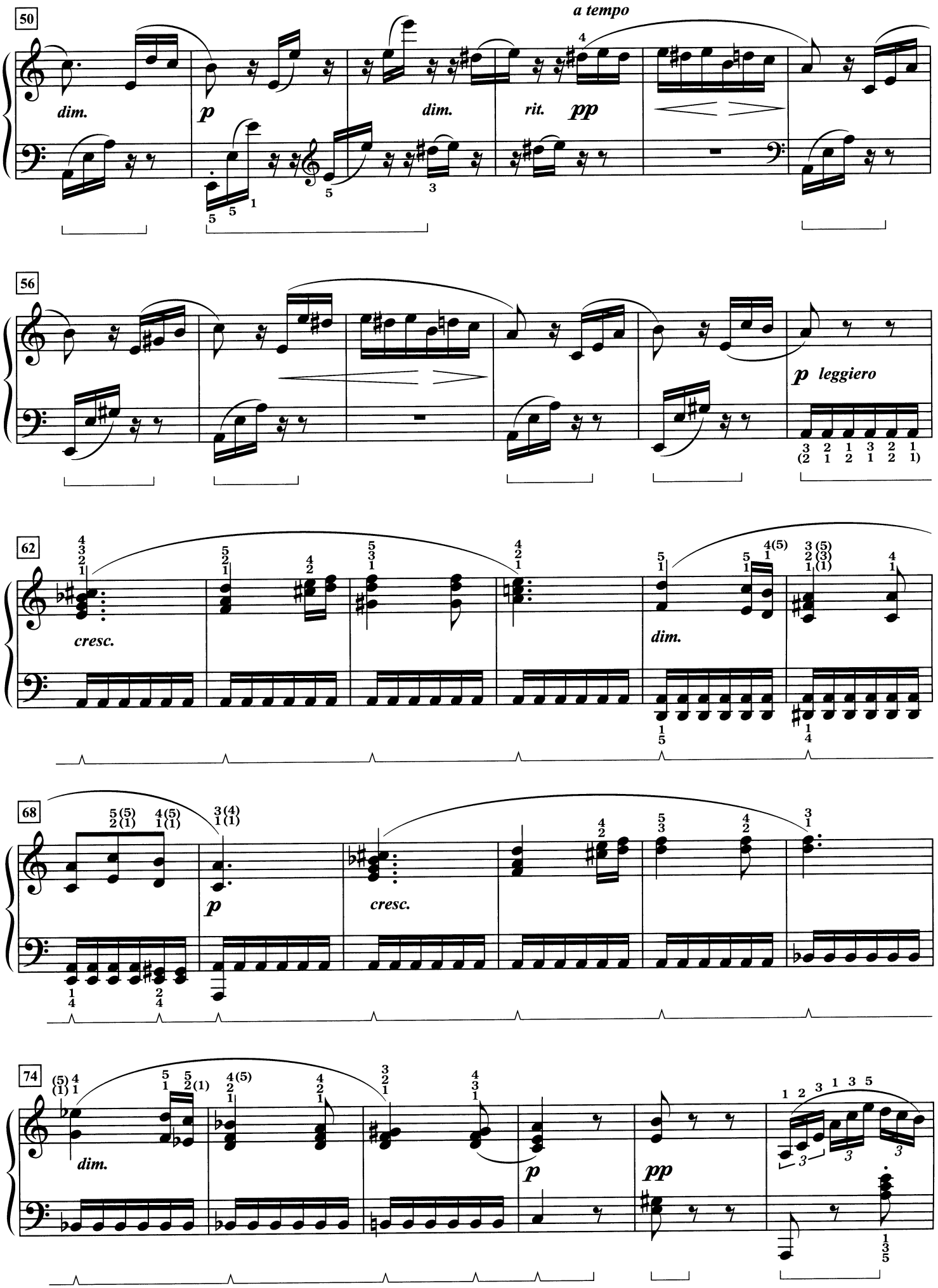
1
Für Elise

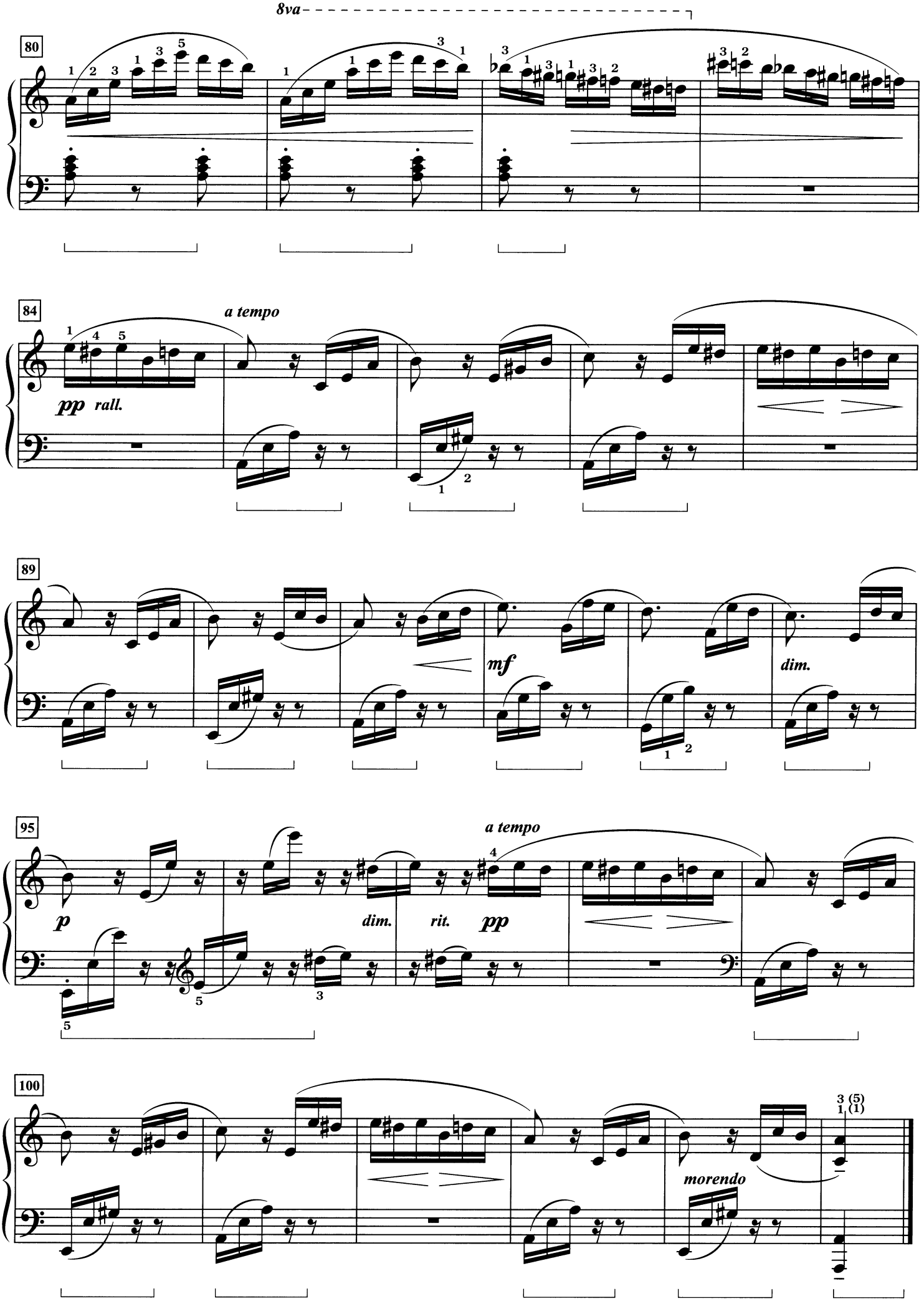
Ludwig van Beethoven (1770–1827)
WoO 59





a The turn is optional since it does not appear in the original edition.
Le grupetto est facultatif, puisqu'on ne le trouve pas dans la première édition.
Da er nicht in der Originalausgabe erscheint, ist der Doppelschlag optional.
El adorno es opcional ya que no aparece en la versión original.


50
dim.
p
dim.
rit.
pp
a tempo
56
p leggiero
62
cresc.
dim.
68
p
cresc.
74
dim.
p
pp


8va
80
84
a tempo
pp
rall.
89
mf
dim.
95
a tempo
p
dim.
rit.
pp
100
morendo

2

Old French Song

from the *Album for the Young*

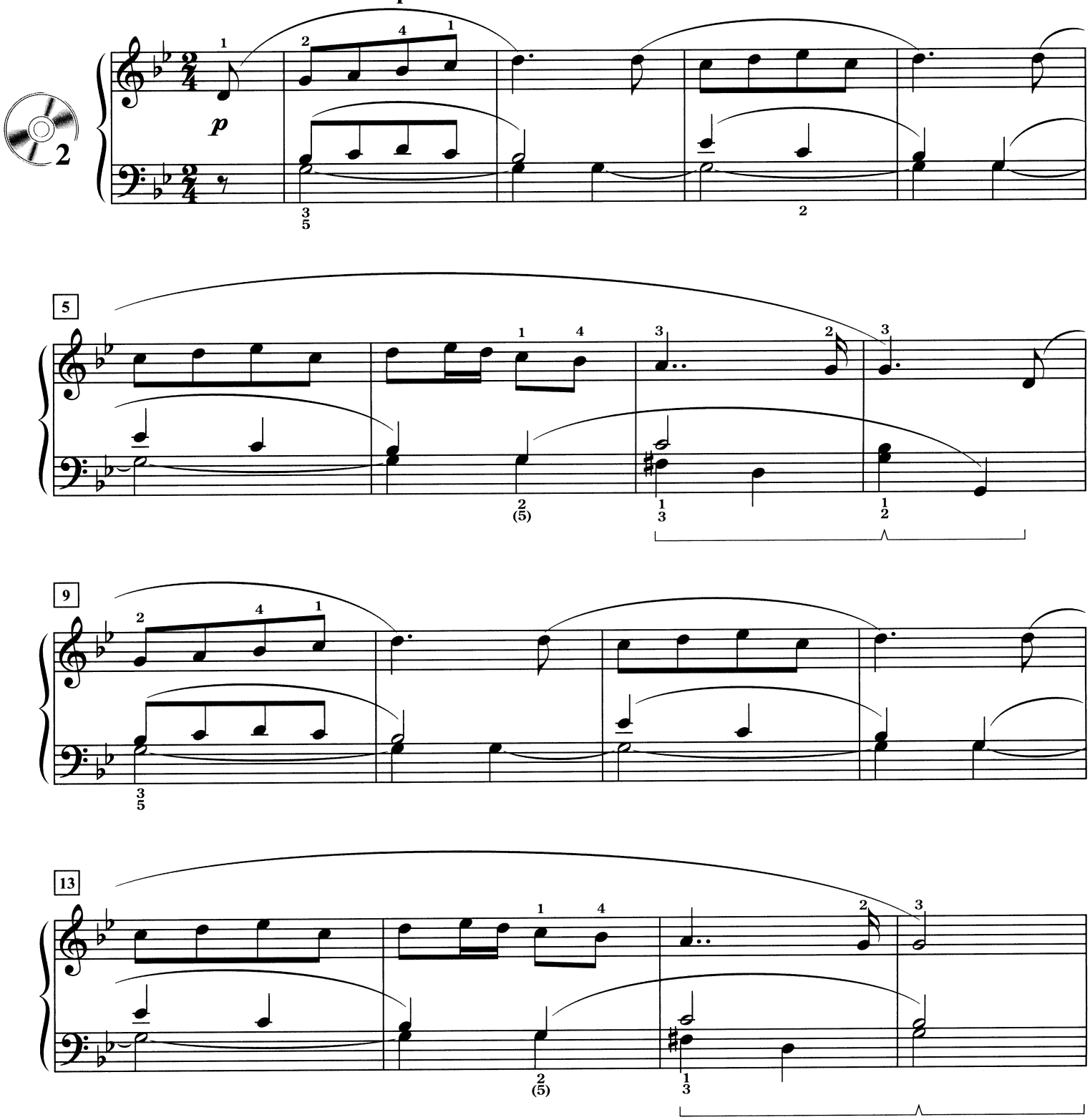
Ancienne chanson française, extrait de l'*Album pour la jeunesse*

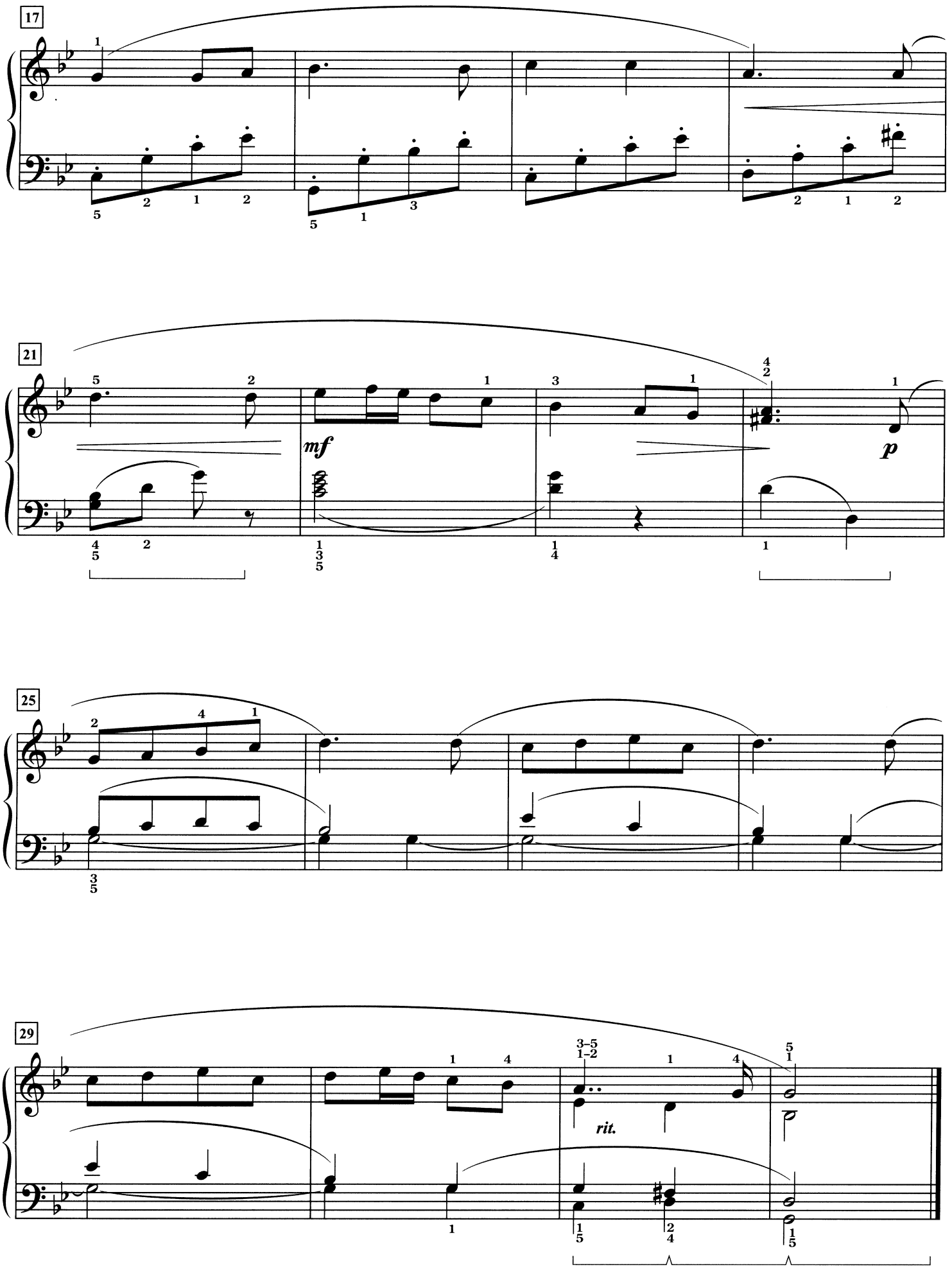
Altfranzösischer Lied aus *Album für die Jugend*

Antigua canción francesa, del *Album para la juventud*

Peter Ilyich Tchaikovsky (1840–1893)
Op. 39, No. 16

Moderato assai con espressione




17
21
mf
p
25
29
rit.

3

Invention No. 1 in C Major

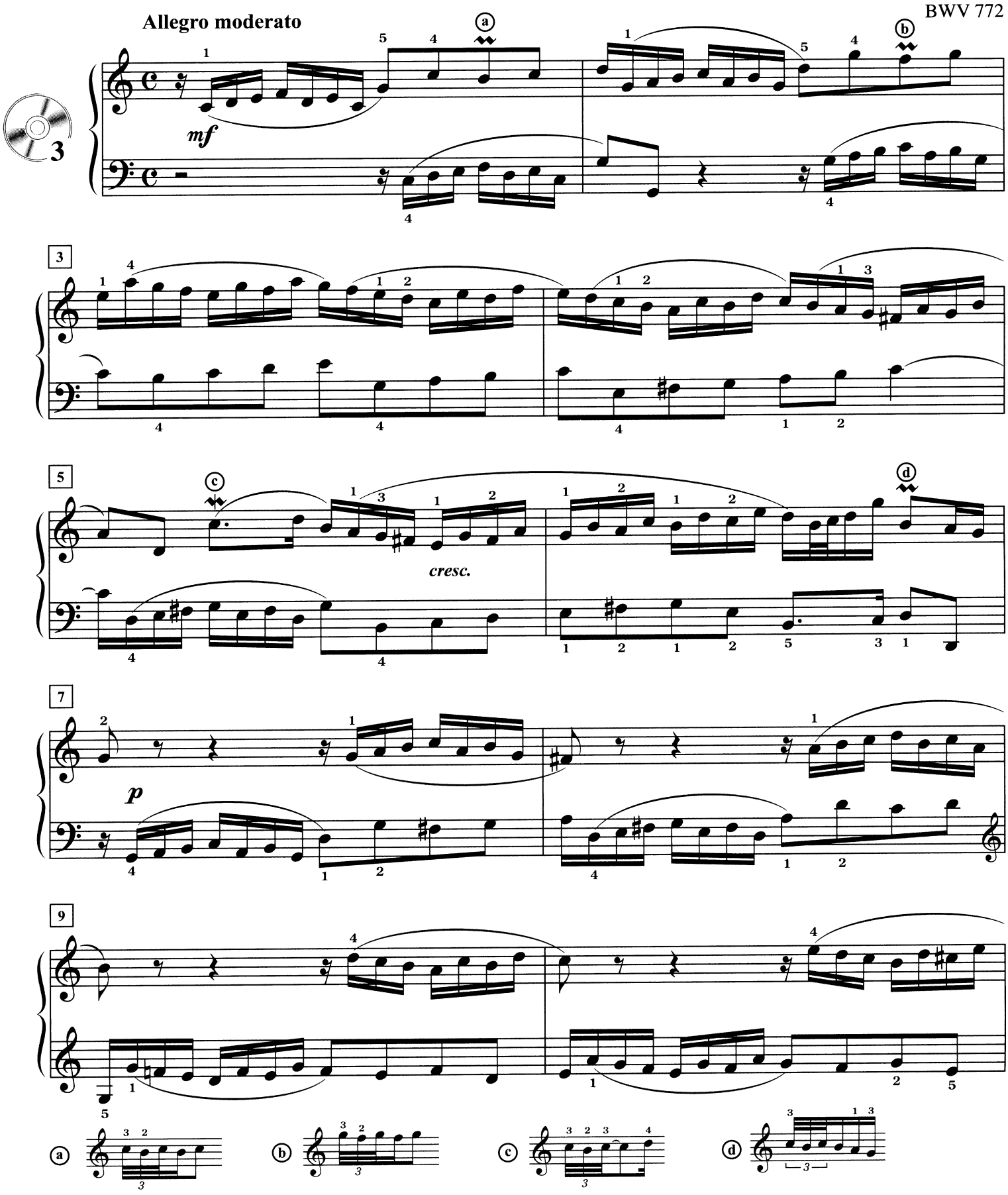
from *15 Two-Part Inventions*

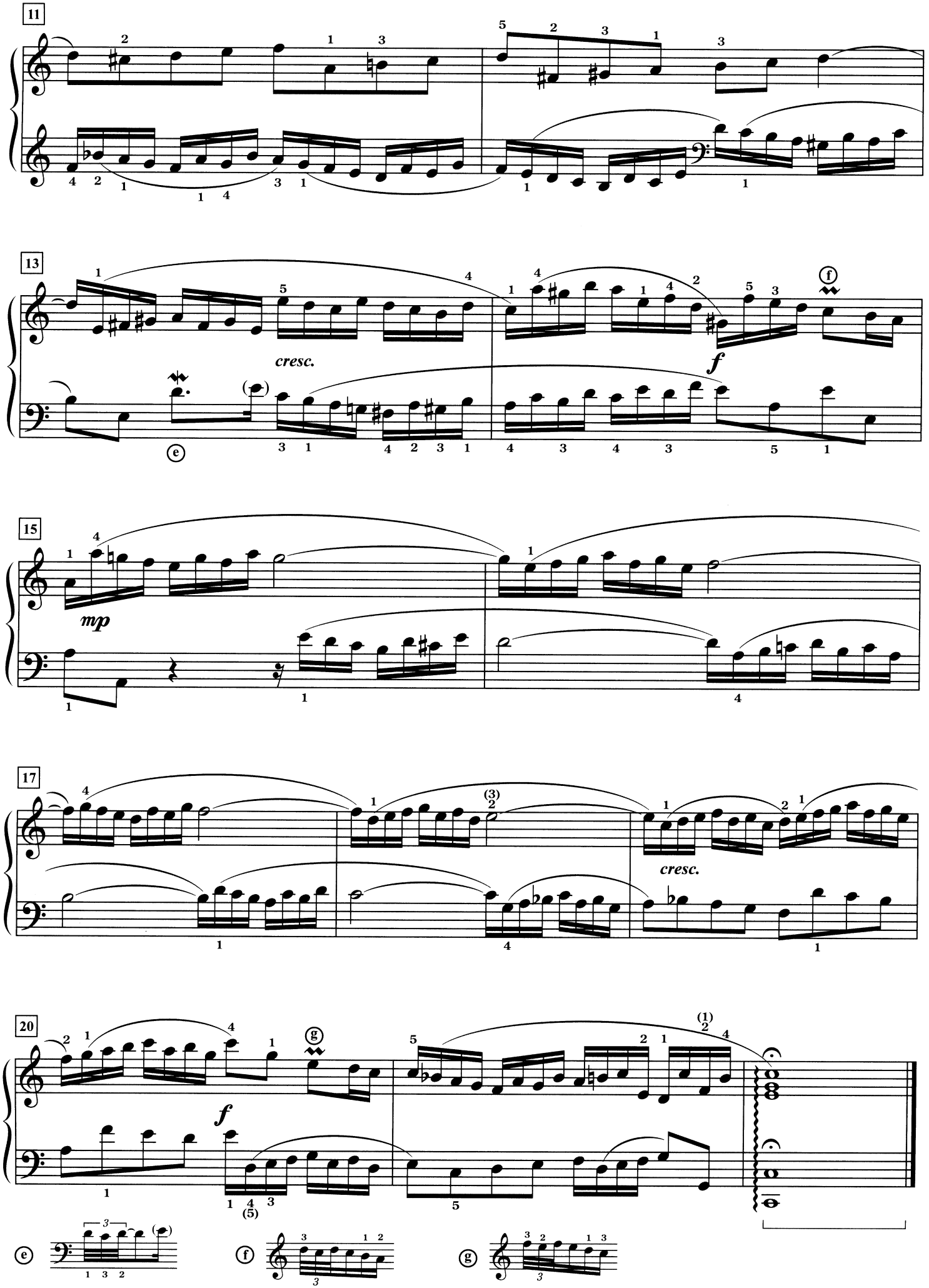
Invention en ut majeur, extrait des *15 Inventions à deux voix*

Invention Nr. 1 in C-dur, aus *15 zweistimmige Inventionen*

Invención no 1 en do mayor, de las *15 Invenciones a dos voces*

Johann Sebastian Bach (1685–1750)
BWV 772



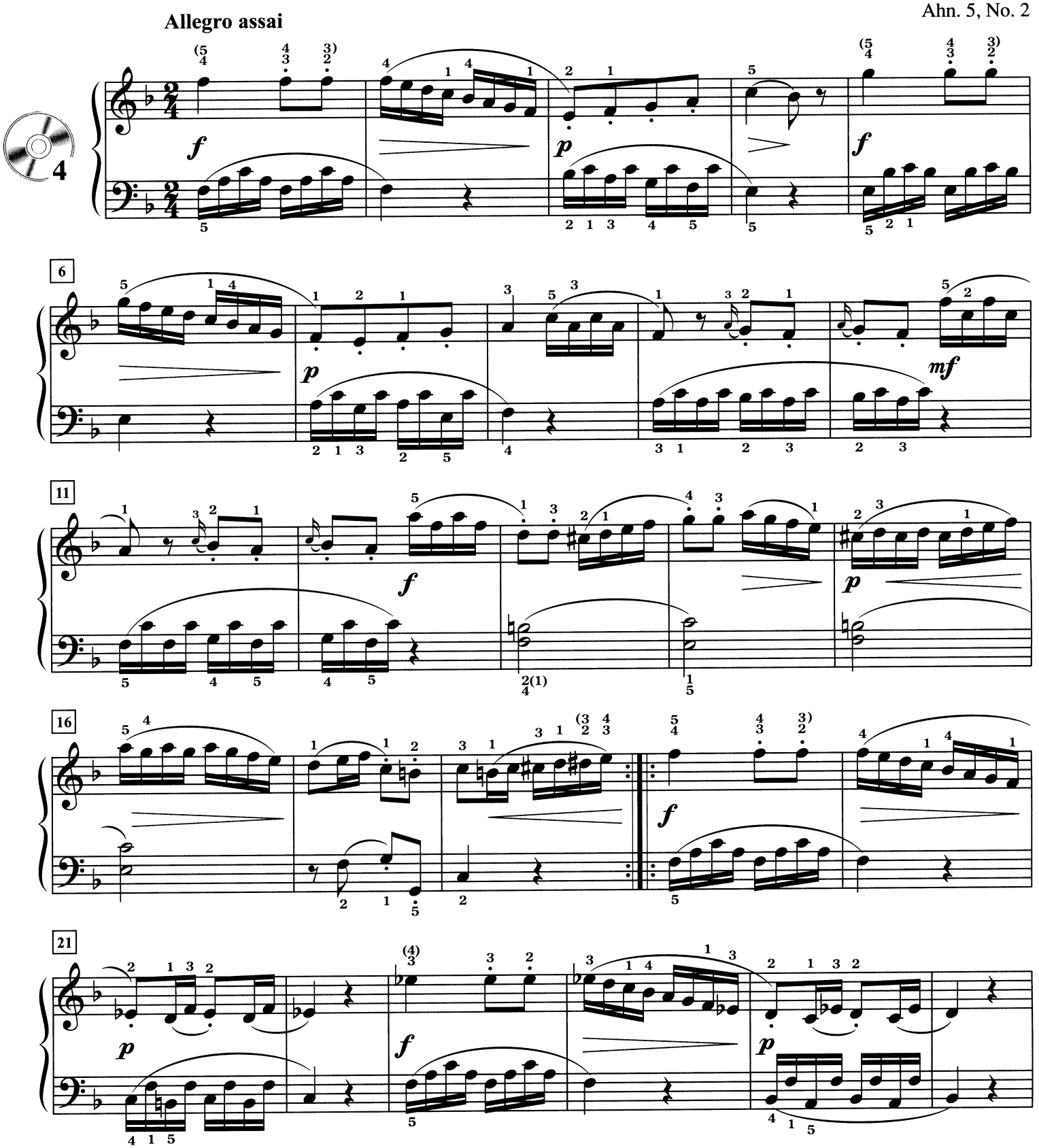

11
13
cresc.
f
e
f
15
mp
17
cresc.
20
f
g
e
f
g

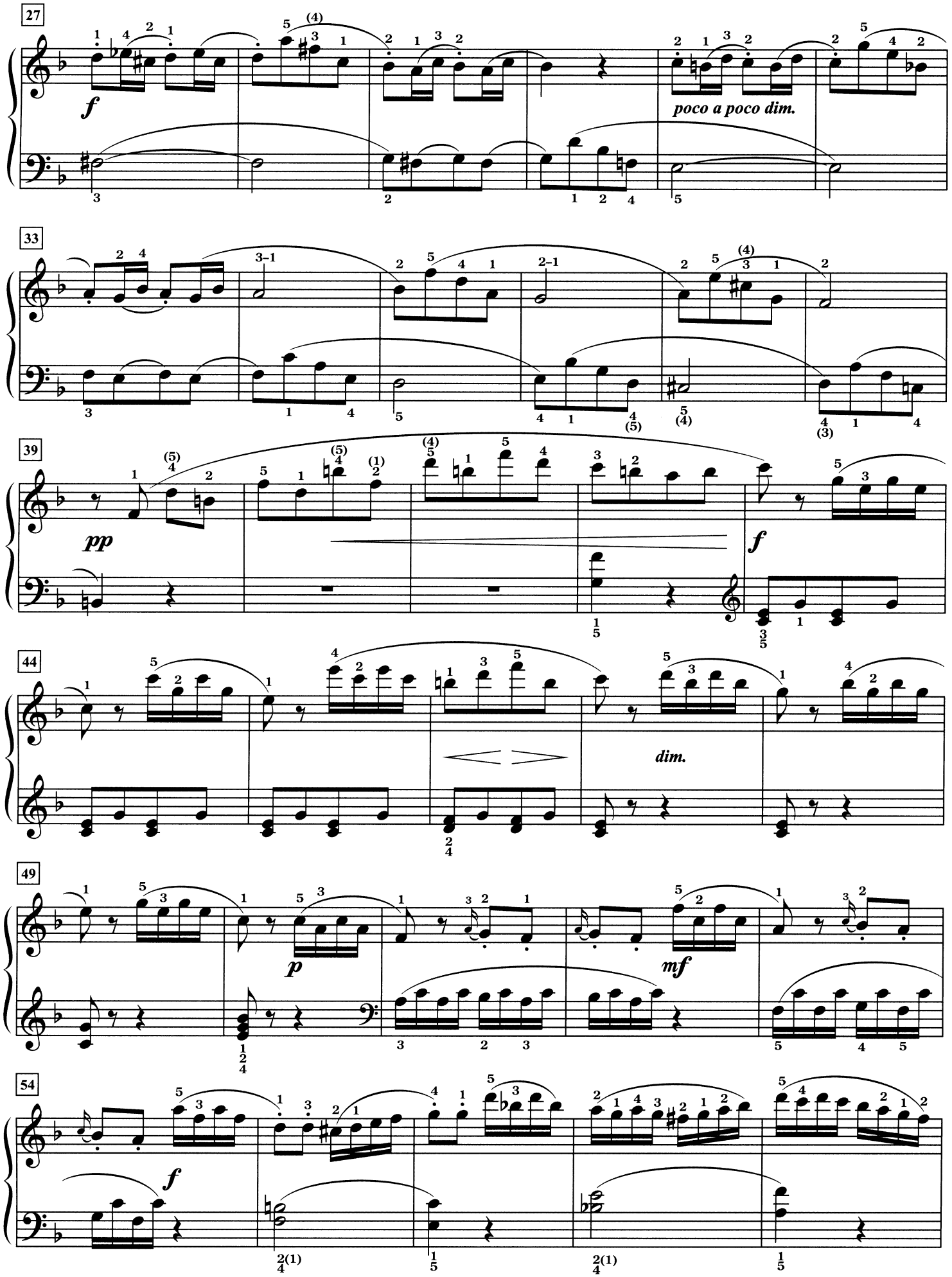
4

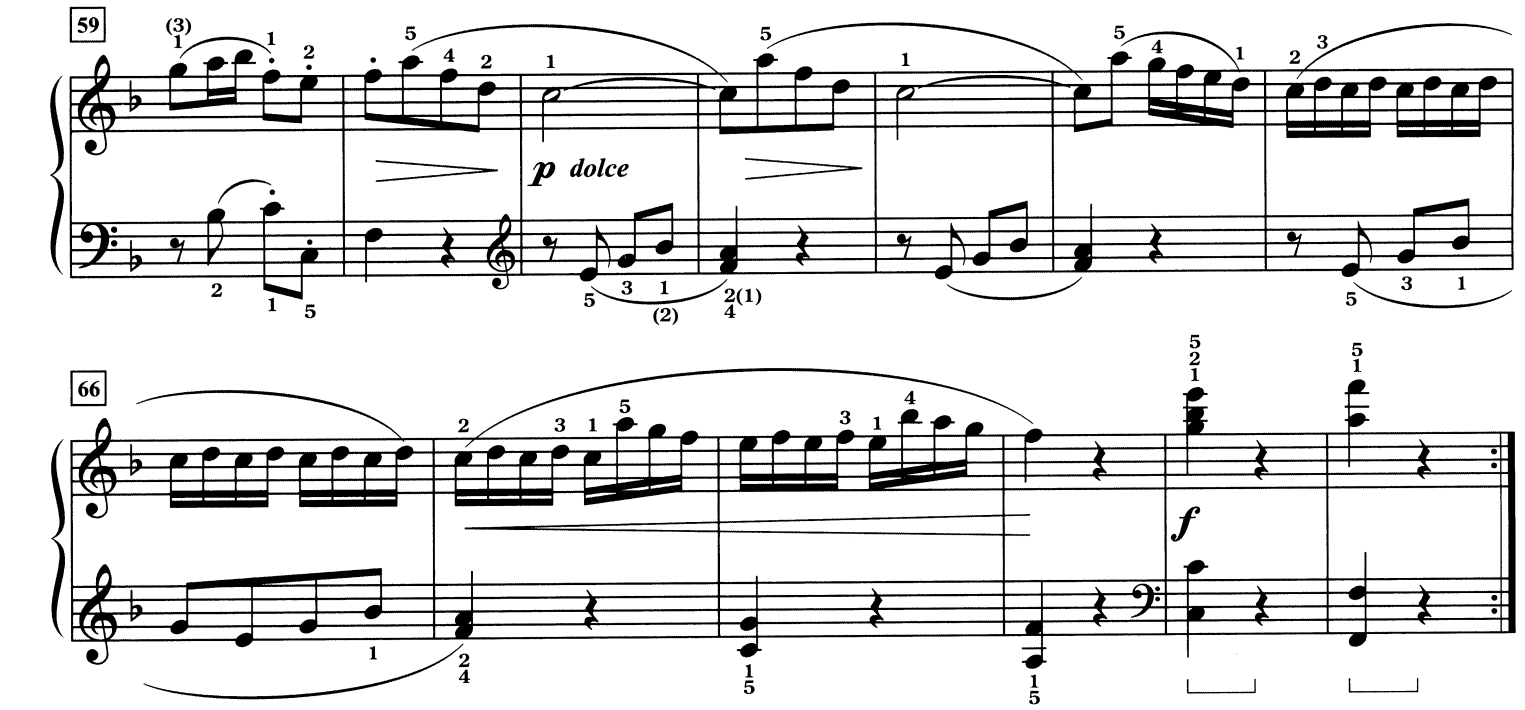
Sonatina in F Major

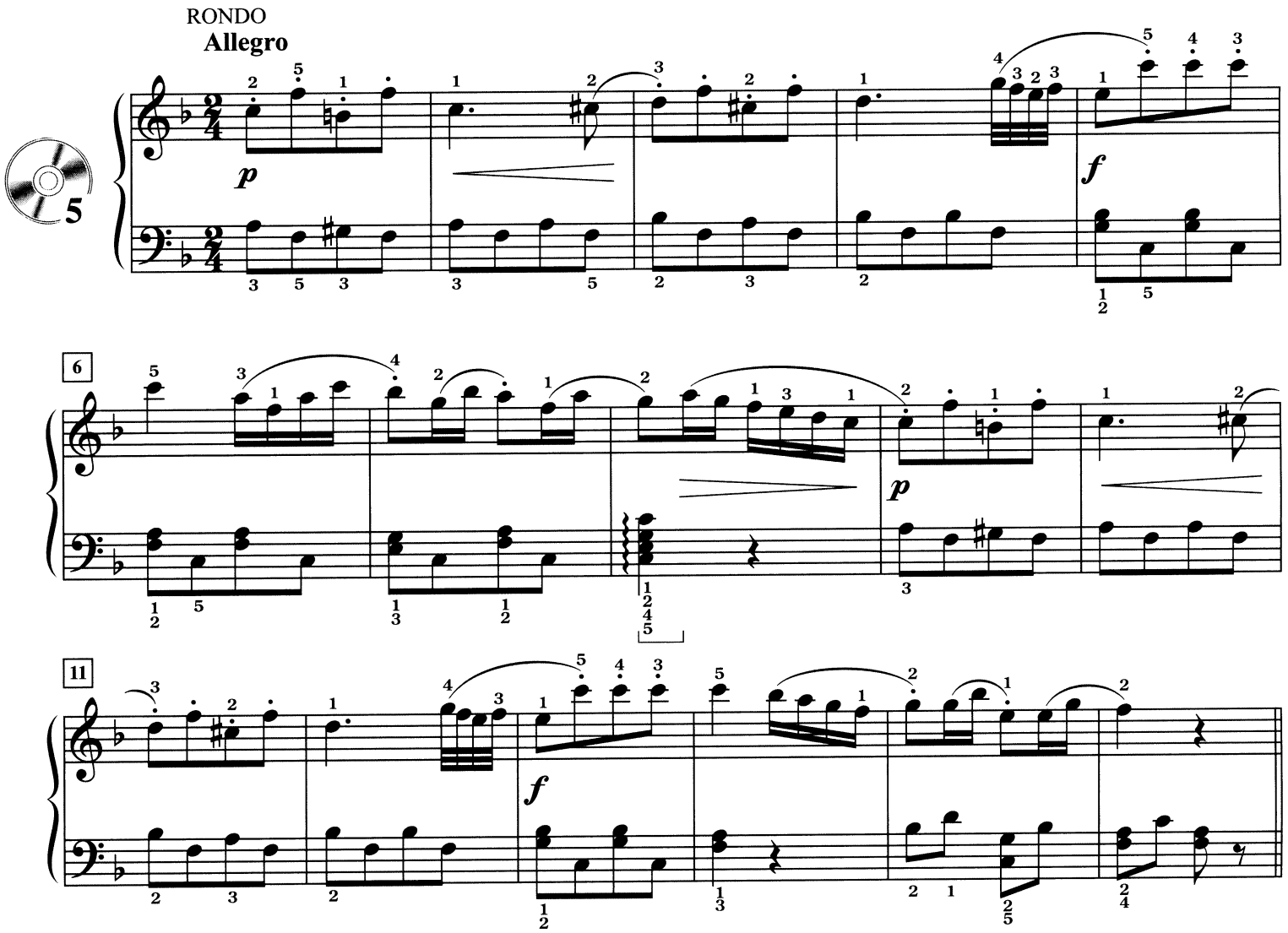
Sonatine en fa majeur
Sonatine in F-dur
Sonatina en fa mayor

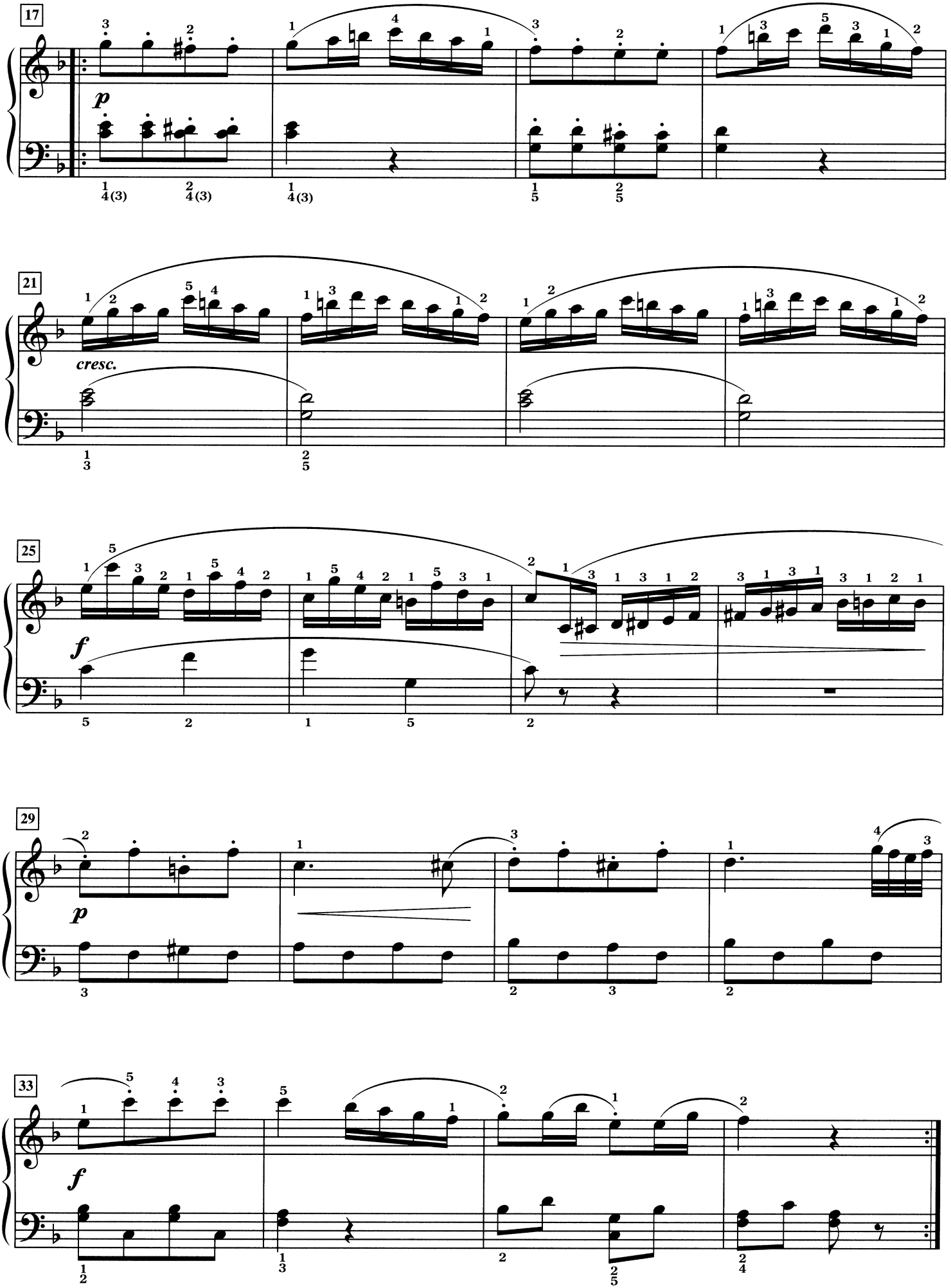
Ludwig van Beethoven (1770–1827)
Ahn. 5, No. 2

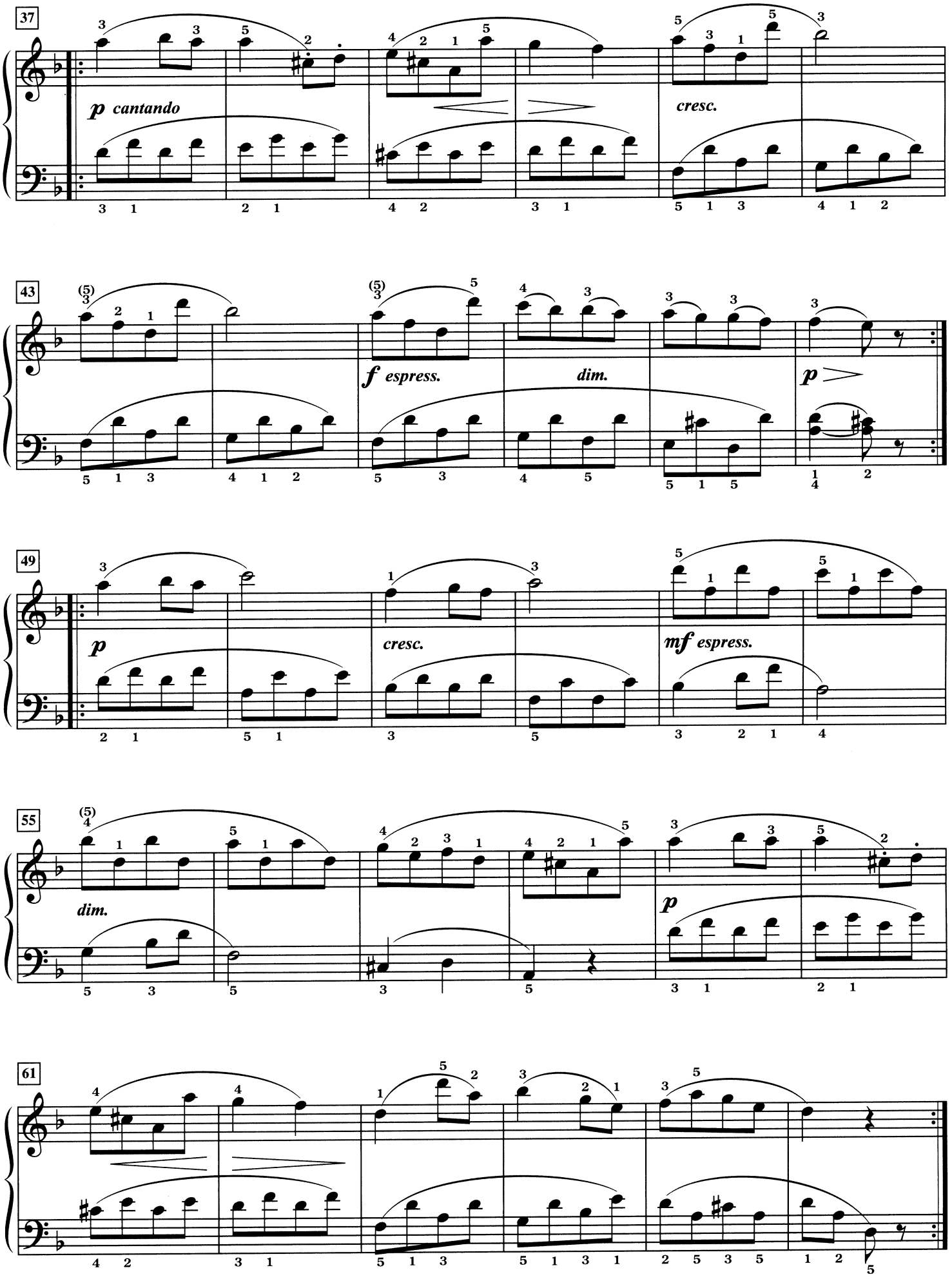


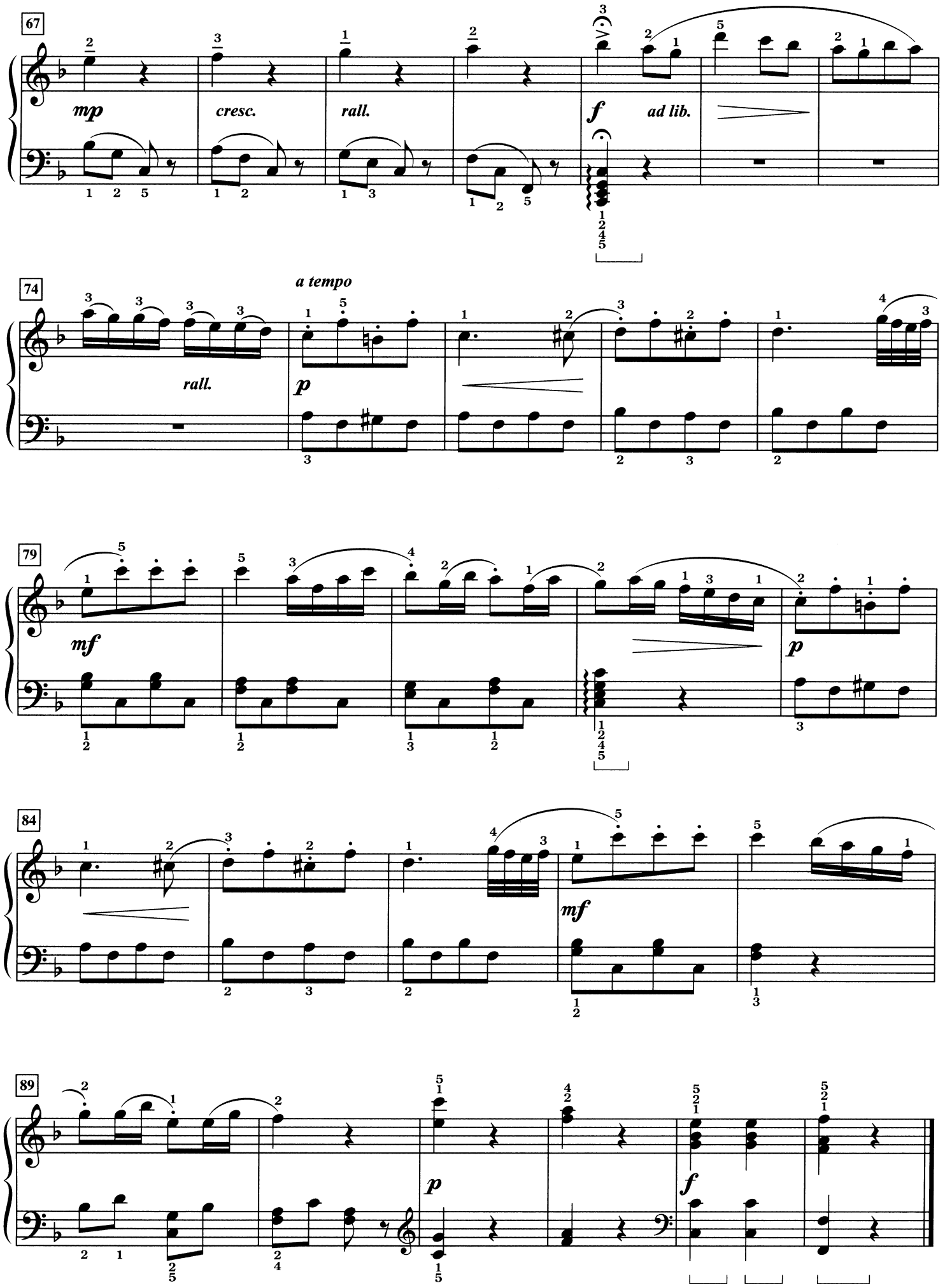

27
f
poco a poco dim.
33
39
pp
f
44
dim.
49
p
mf
54
f


59
p dolce
66
f


RONDO
Allegro
5
p
f
6
p
11
f


17
p
21
cresc.
25
f
29
p
33
f


37
p cantando
cresc.
43
f espress.
dim.
p
49
p
cresc.
mf espress.
55
dim.
p
61


67
mp
cresc.
rall.
f
ad lib.
74
rall.
a tempo
p
79
mf
p
84
mf
89
p
f

5

About Foreign Lands and People

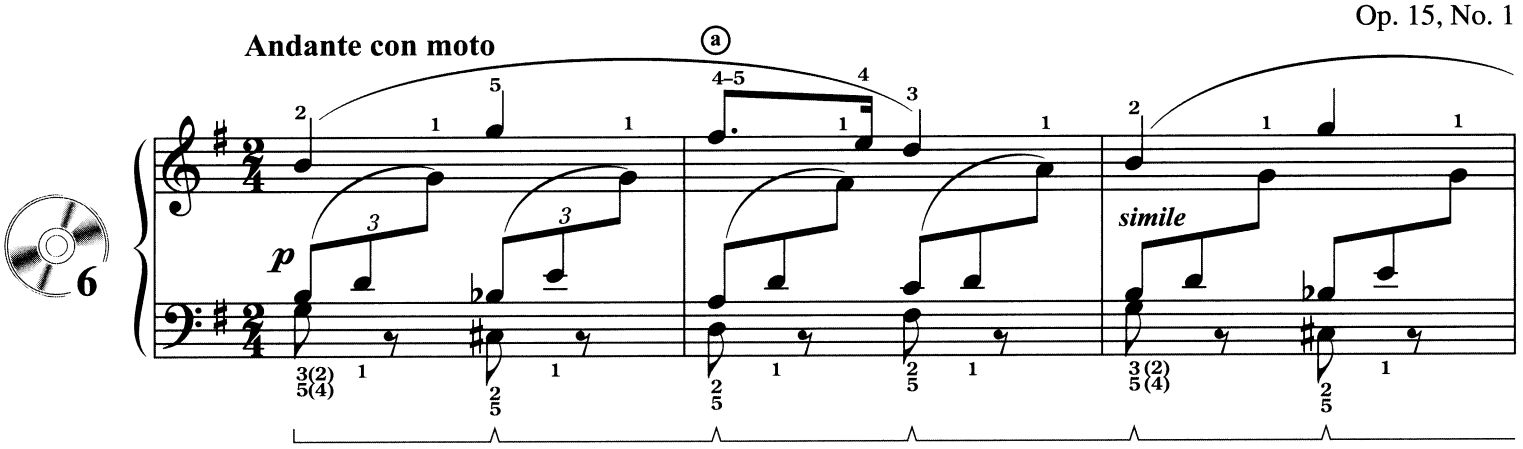
from *Scenes from Childhood*

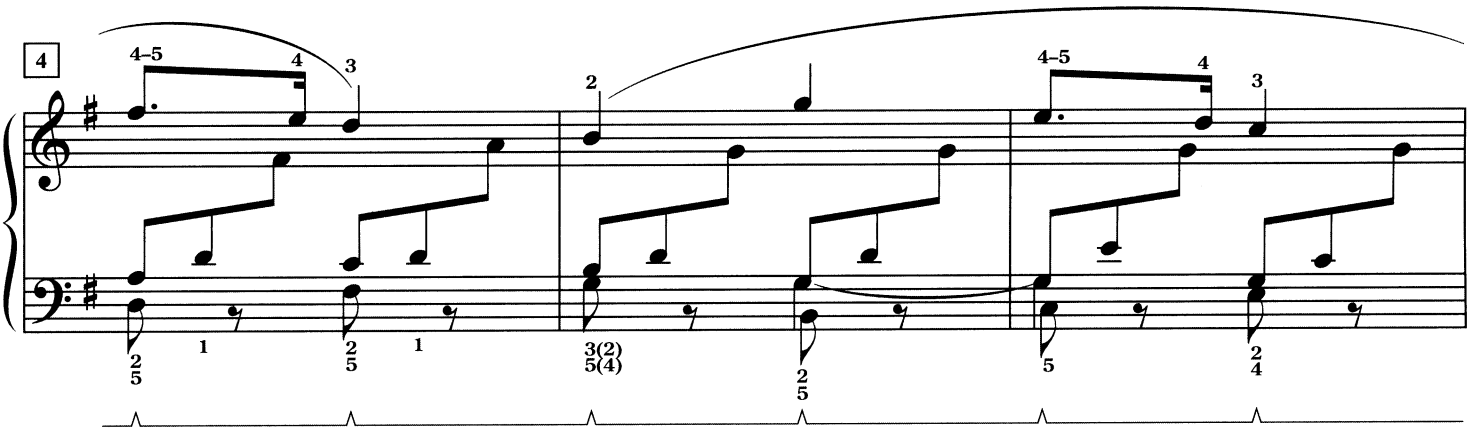
Gens et pays étrangers, extrait des *Scènes d'enfants*

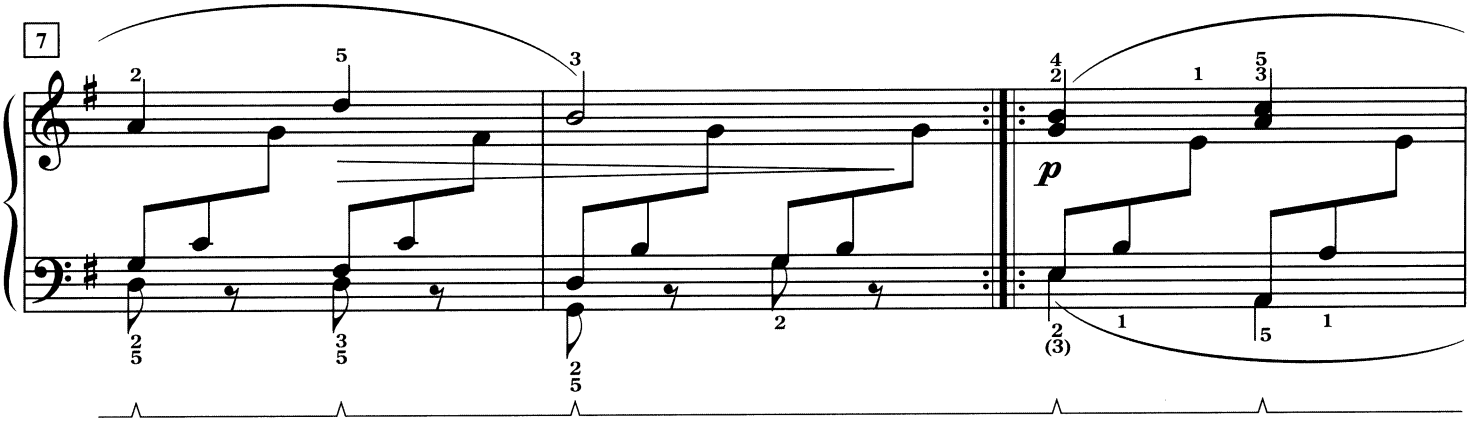
Von fremden Ländern und Menschen, aus *Kinderszenen*

De lejanas tierras y gentes, de *Escenas infantiles*

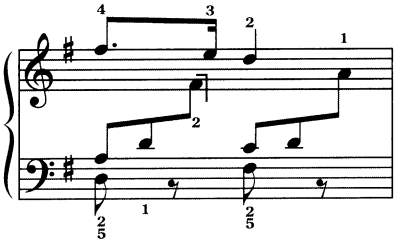
Robert Schumann (1810–1856)
Op. 15, No. 1

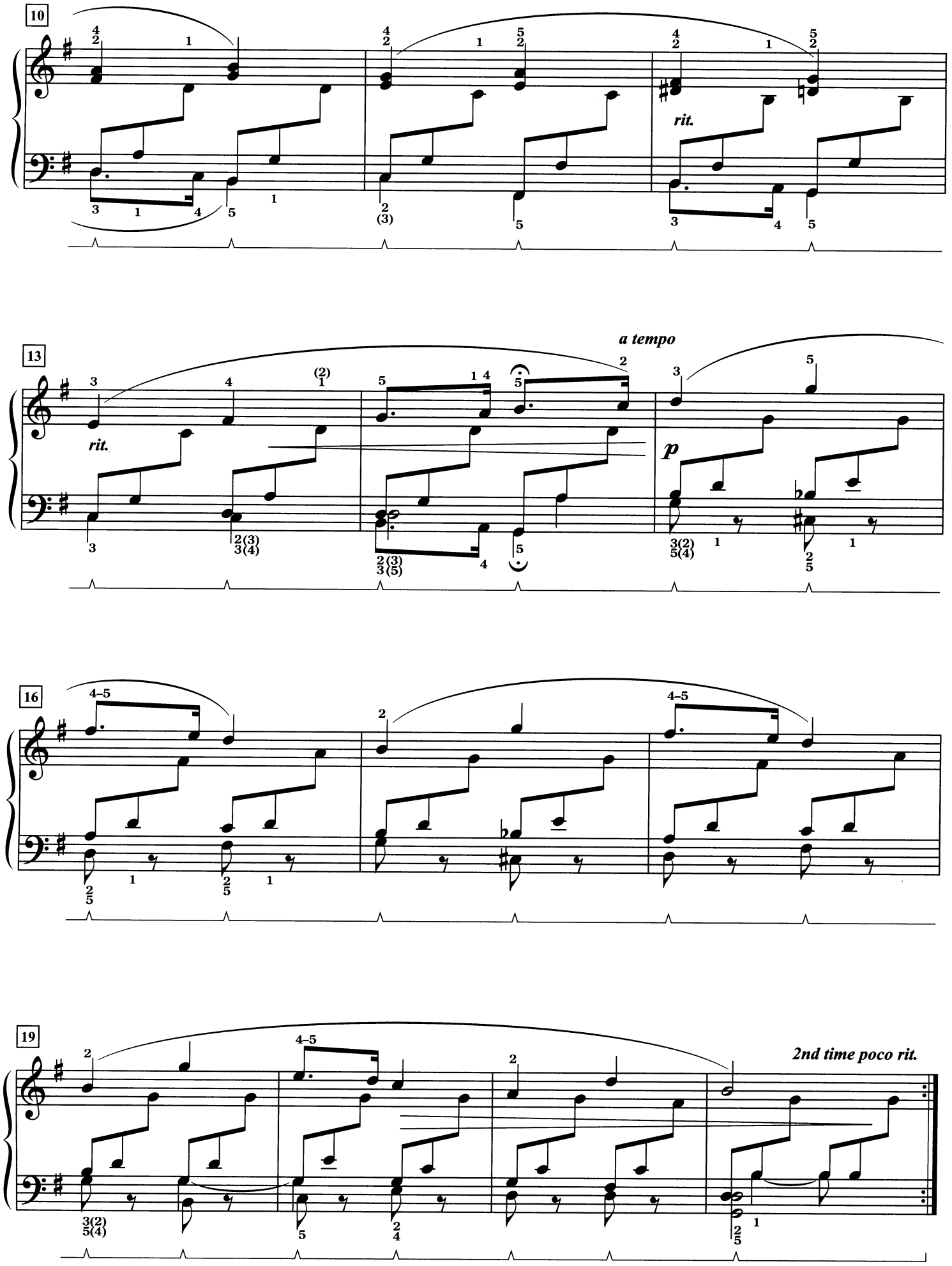






ⓐ Alternate suggestion for measures 2, 4, 16, and 18:
Une autre possibilité pour les measures 2, 4, 16 et 18:
Alternativvorschlag für Takte 2, 4, 16 und 18:
Sugerencia alternativa para compases 2, 4, 16 y 18:



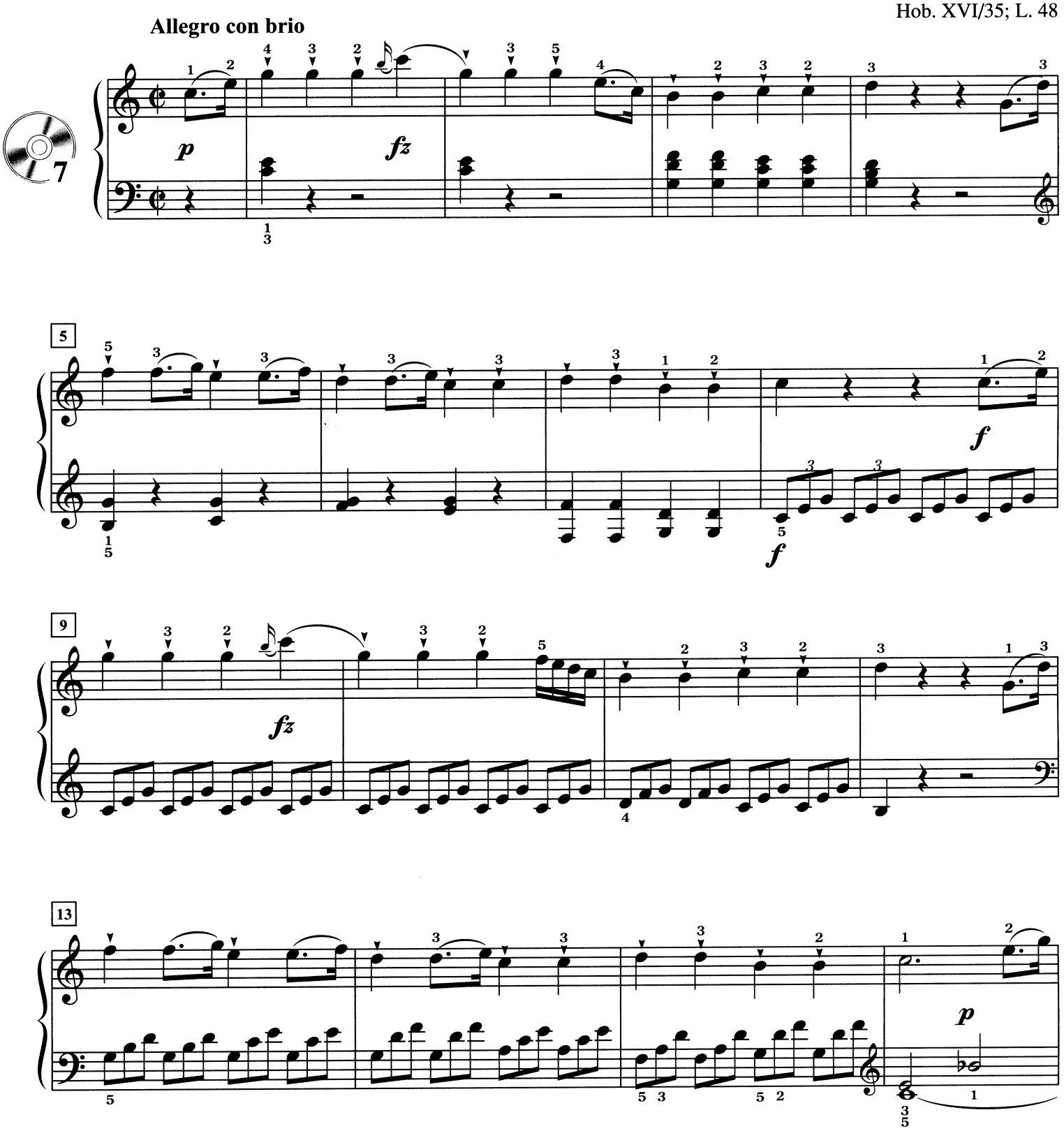

10
rit.
13
rit.
a tempo
p
16
4–5
19
4–5
2nd time poco rit.

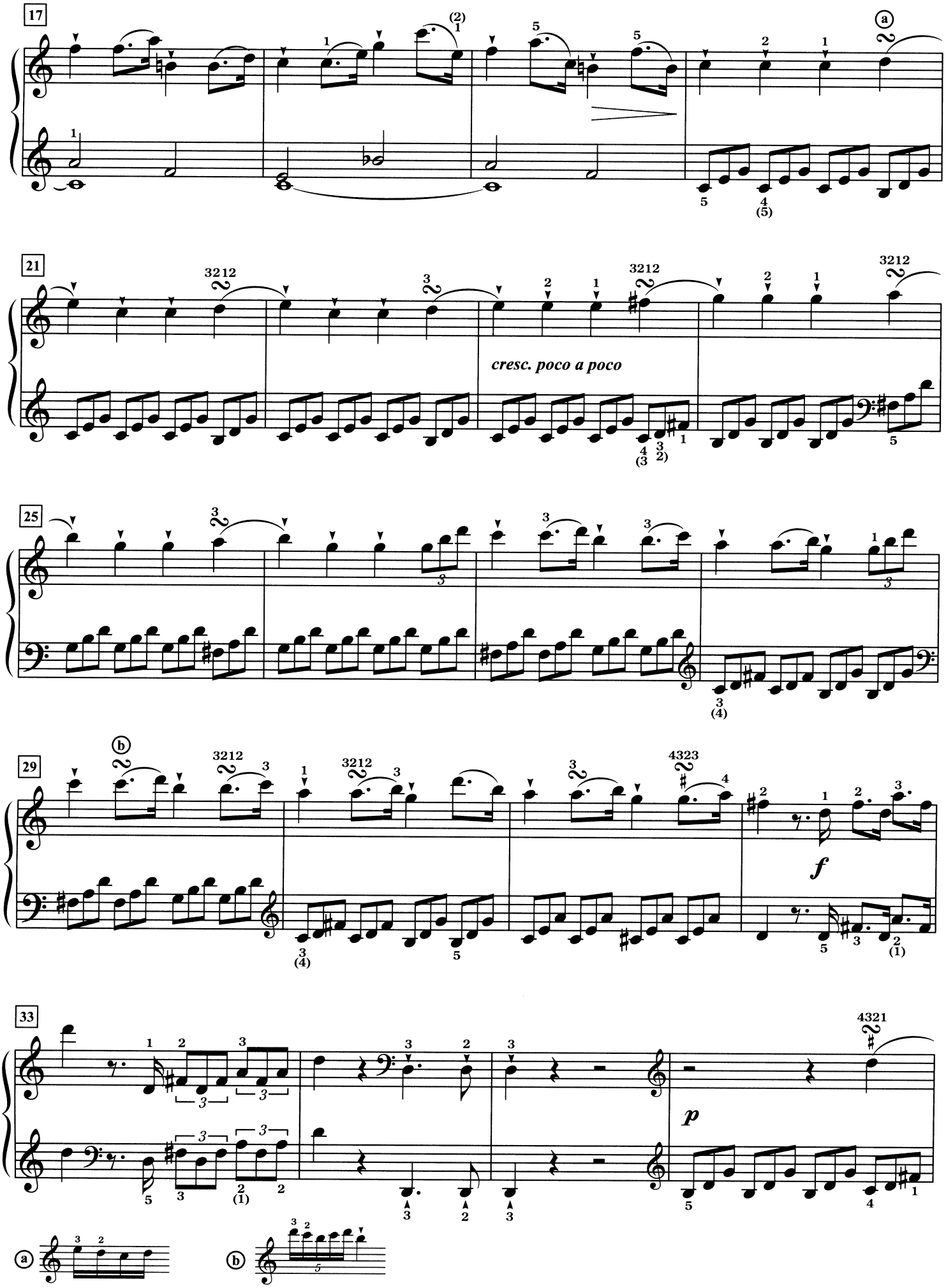
6

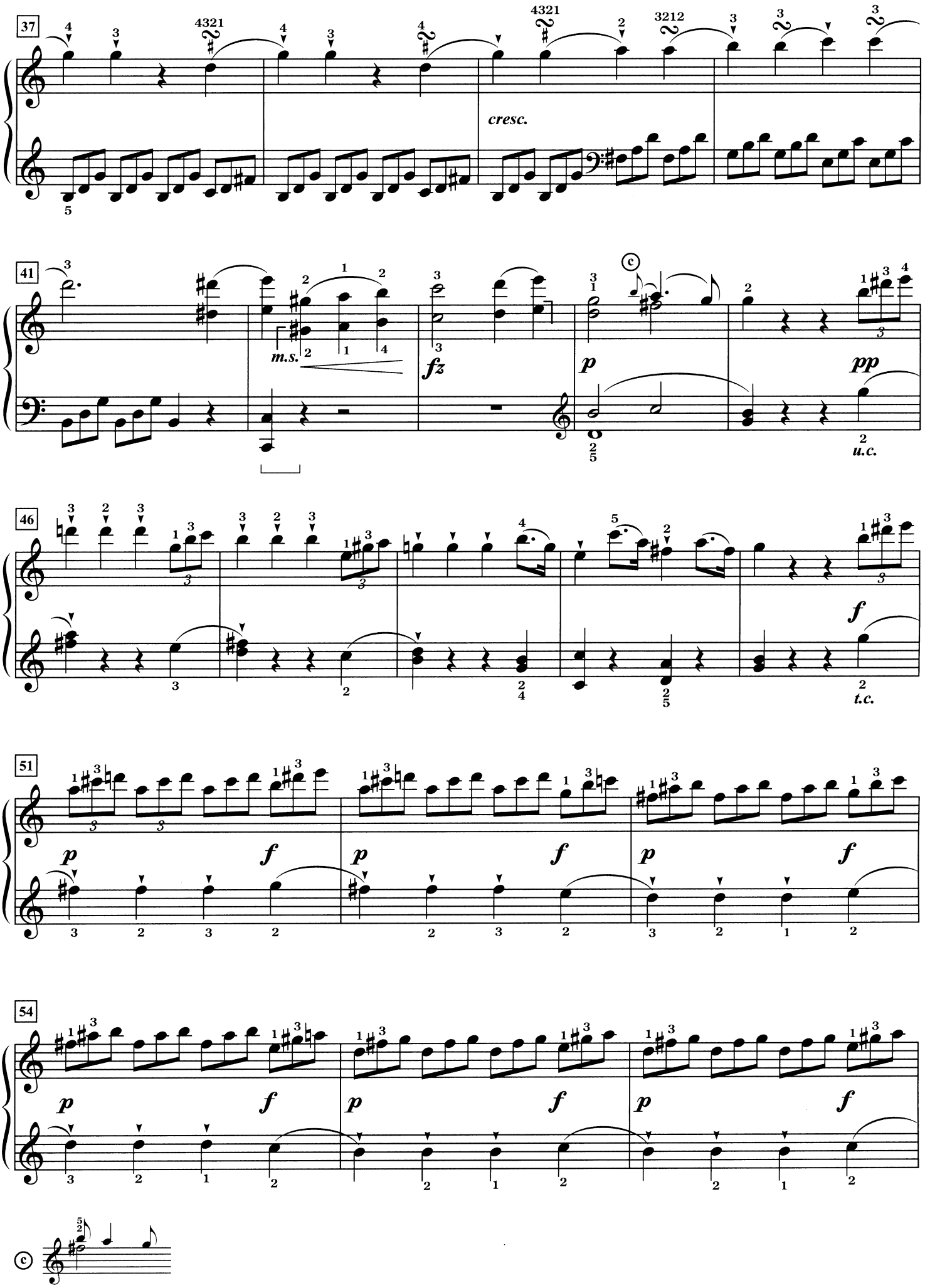
Sonata in C Major

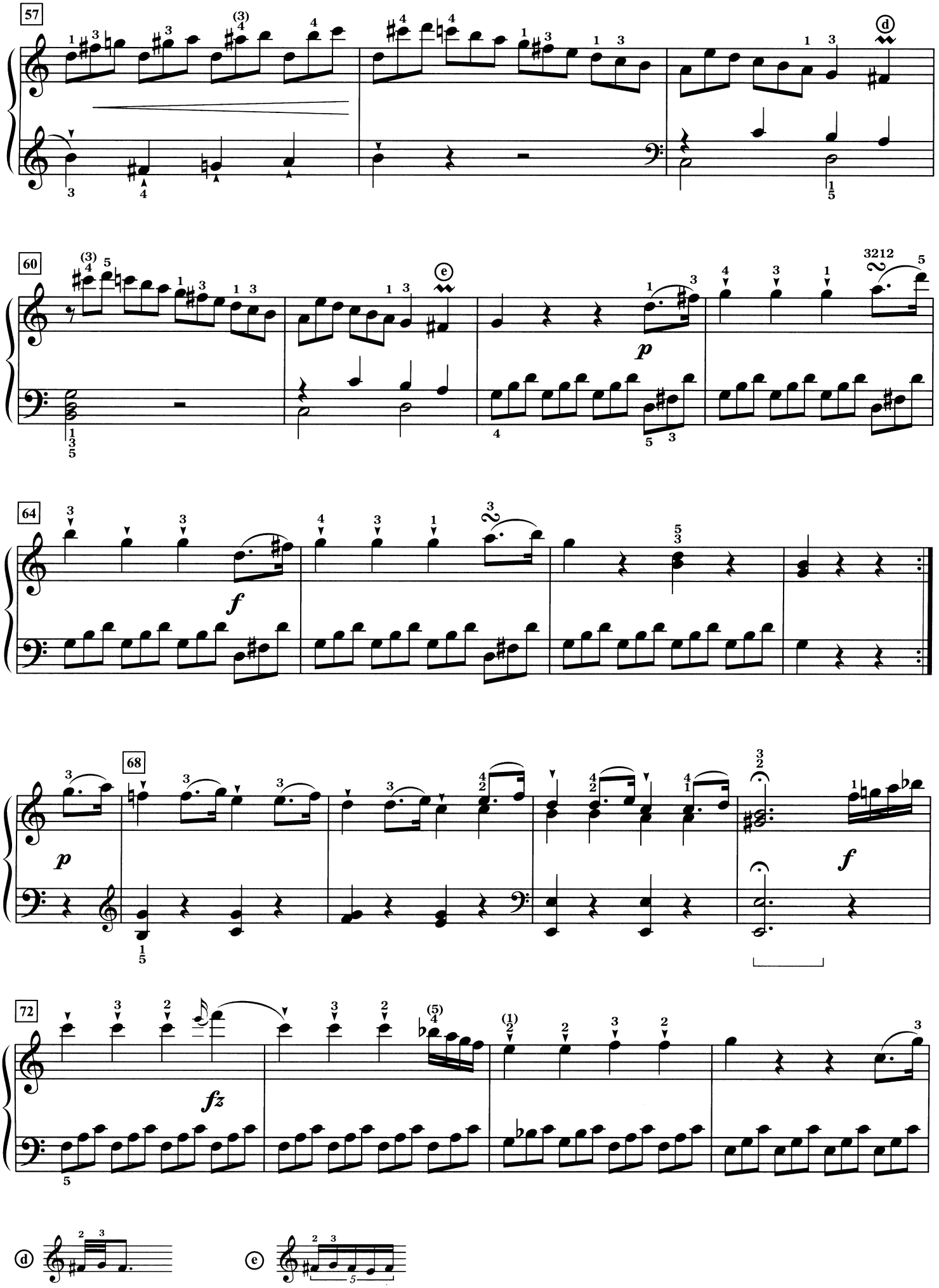
Sonate en ut majeur
Sonate in C-dur
Sonata en do mayor

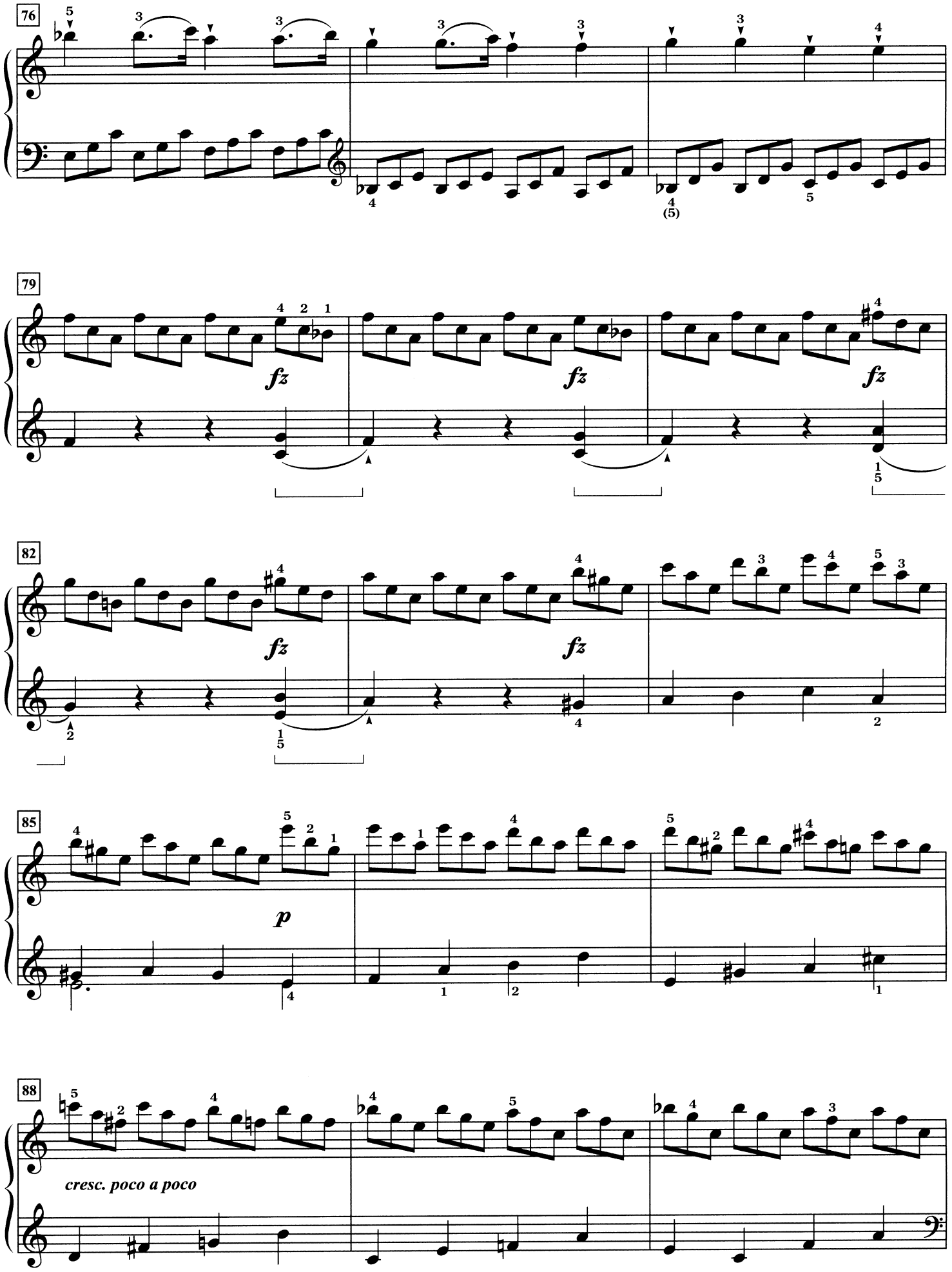
Franz Joseph Haydn (1732–1809)
Hob. XVI/35; L. 48

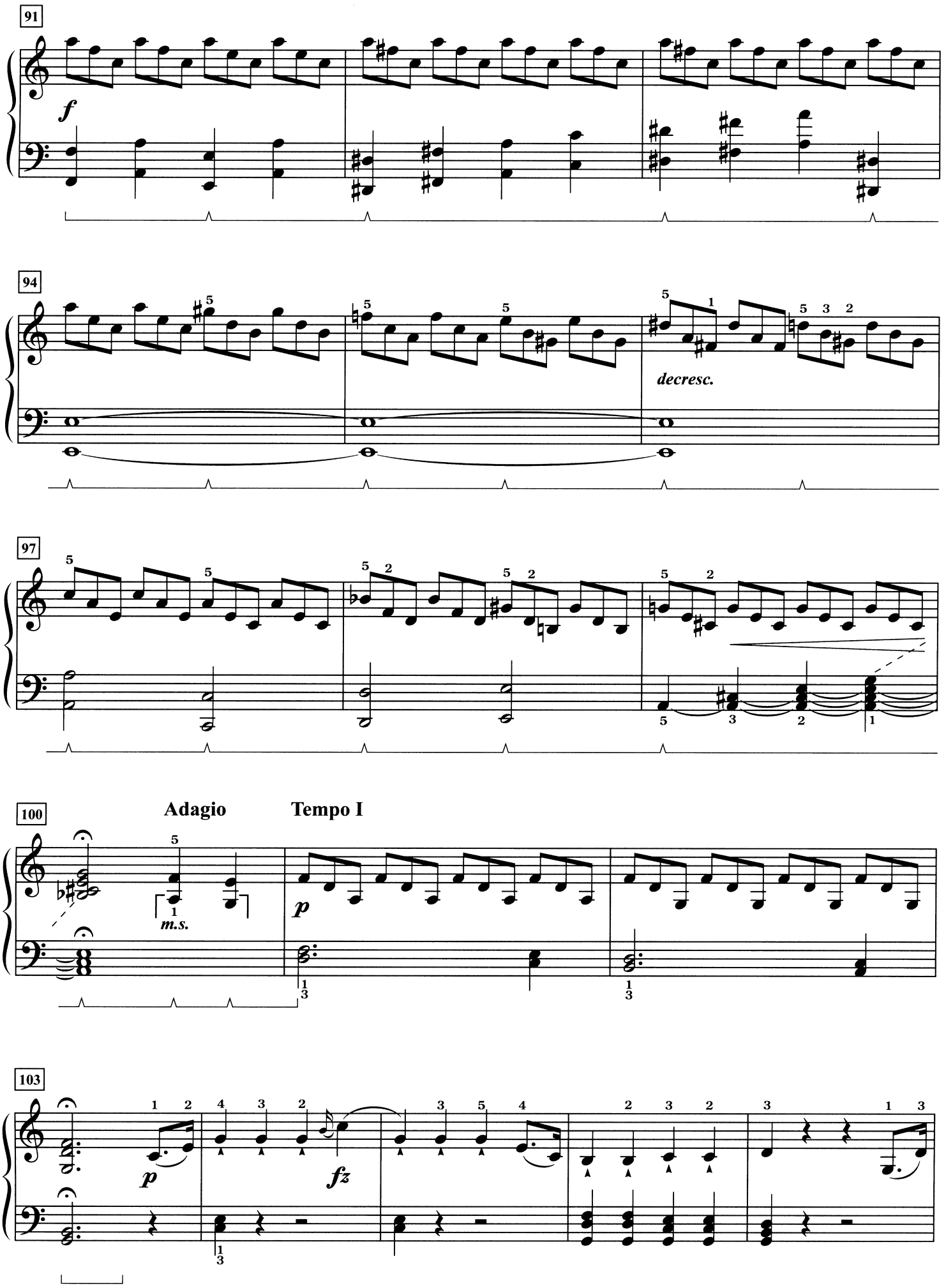


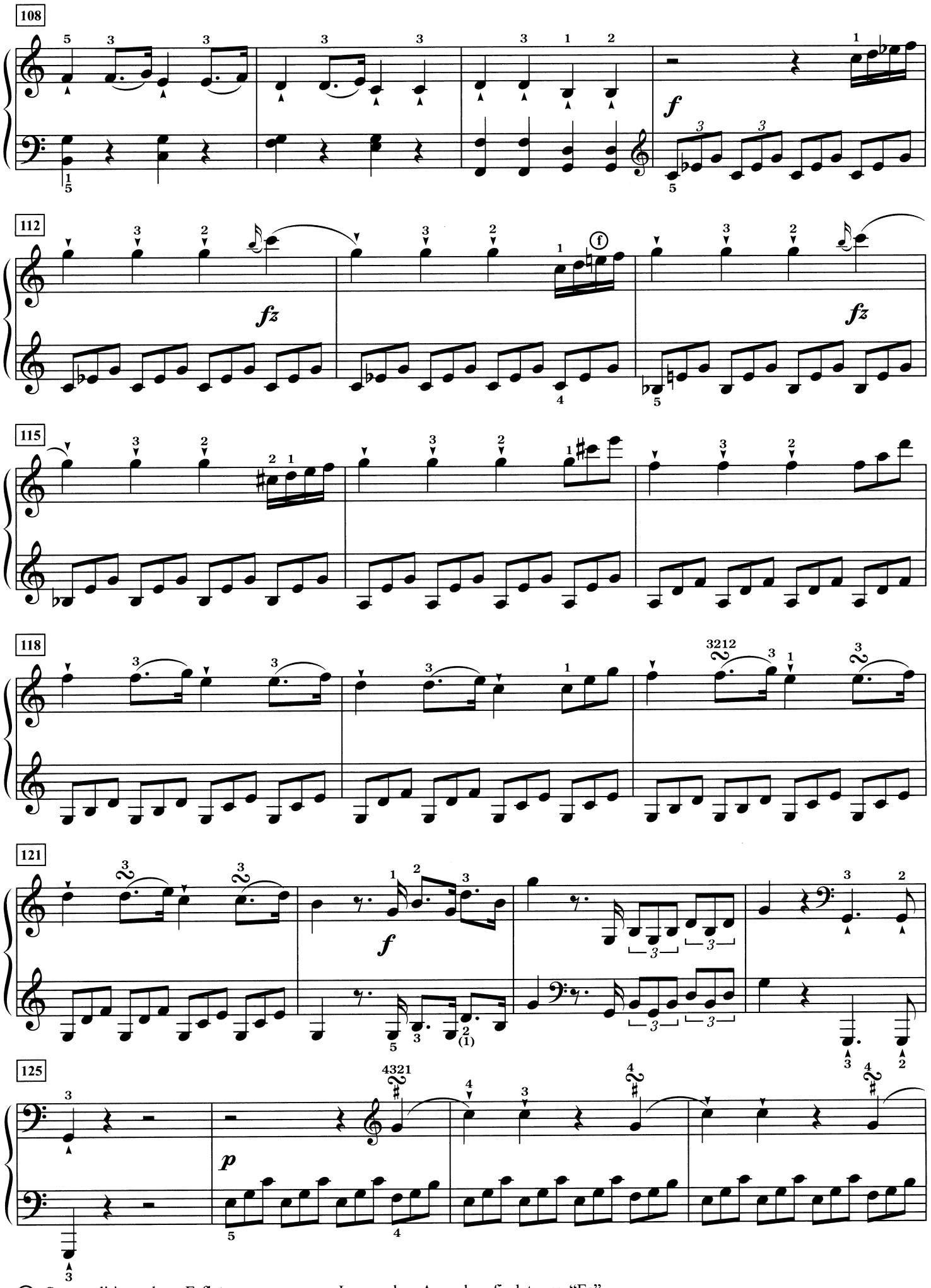

17
21
cresc. poco a poco
25
29
f
33
p


37
cresc.
41
m.s.
fz
p
pp
u.c.
46
f
t.c.
51
p
f
54
p
f


57
60
64
68
72
p
f
fz

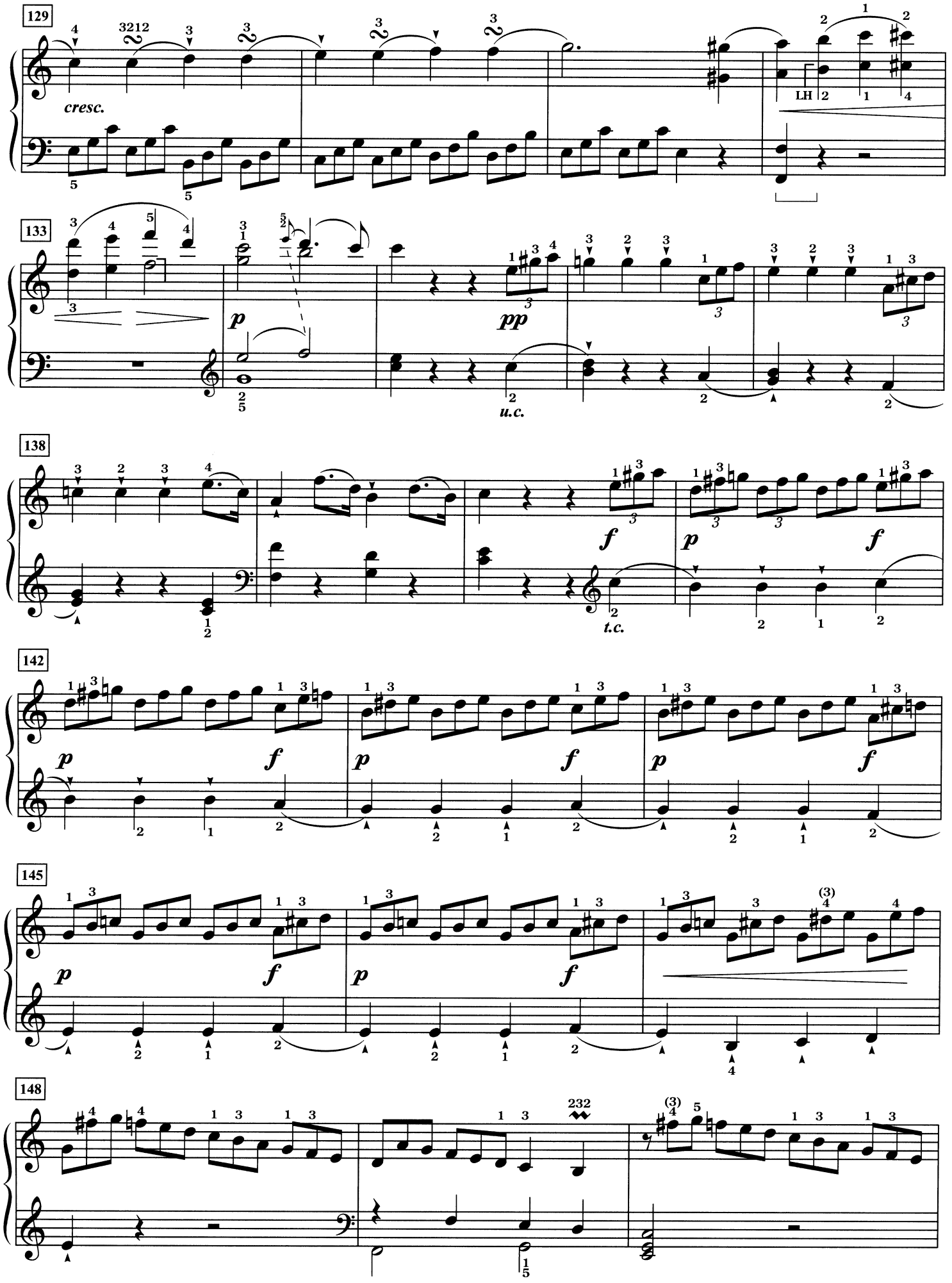

76
79
fz
fz
fz
82
fz
fz
85
p
88
cresc. poco a poco

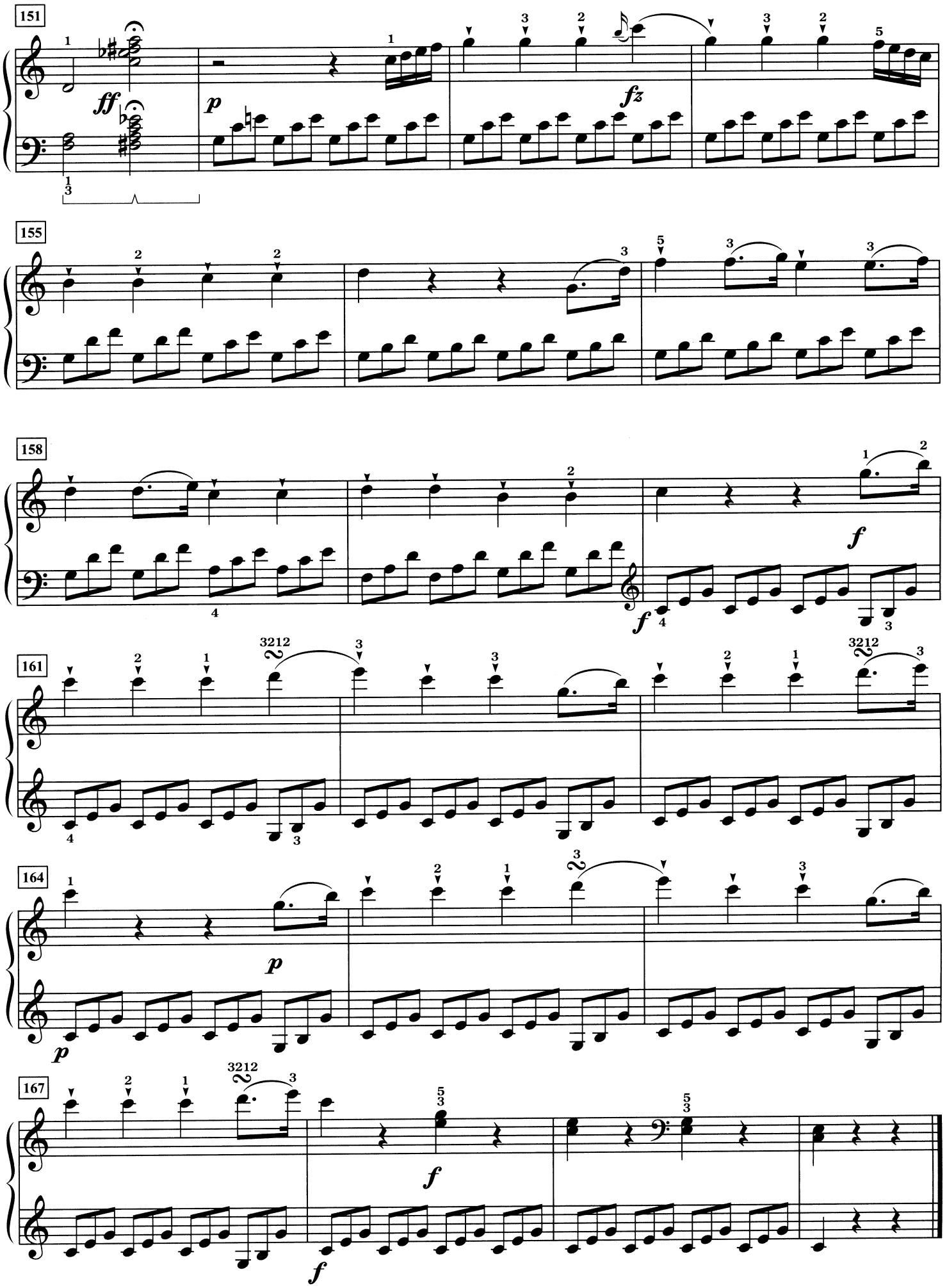

91
f
94
decresc.
97
100
Adagio
Tempo I
m.s.
p
103
p
fz

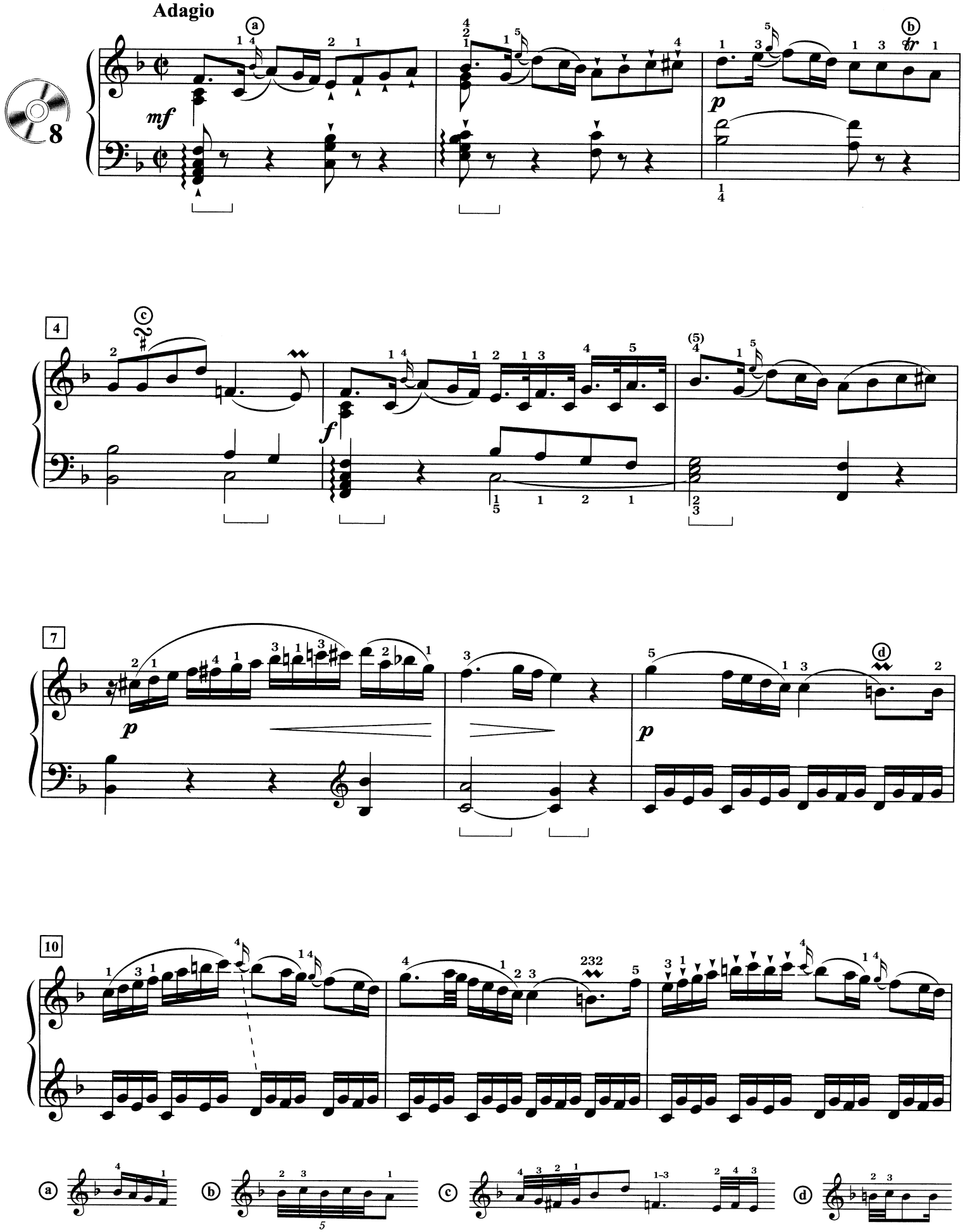


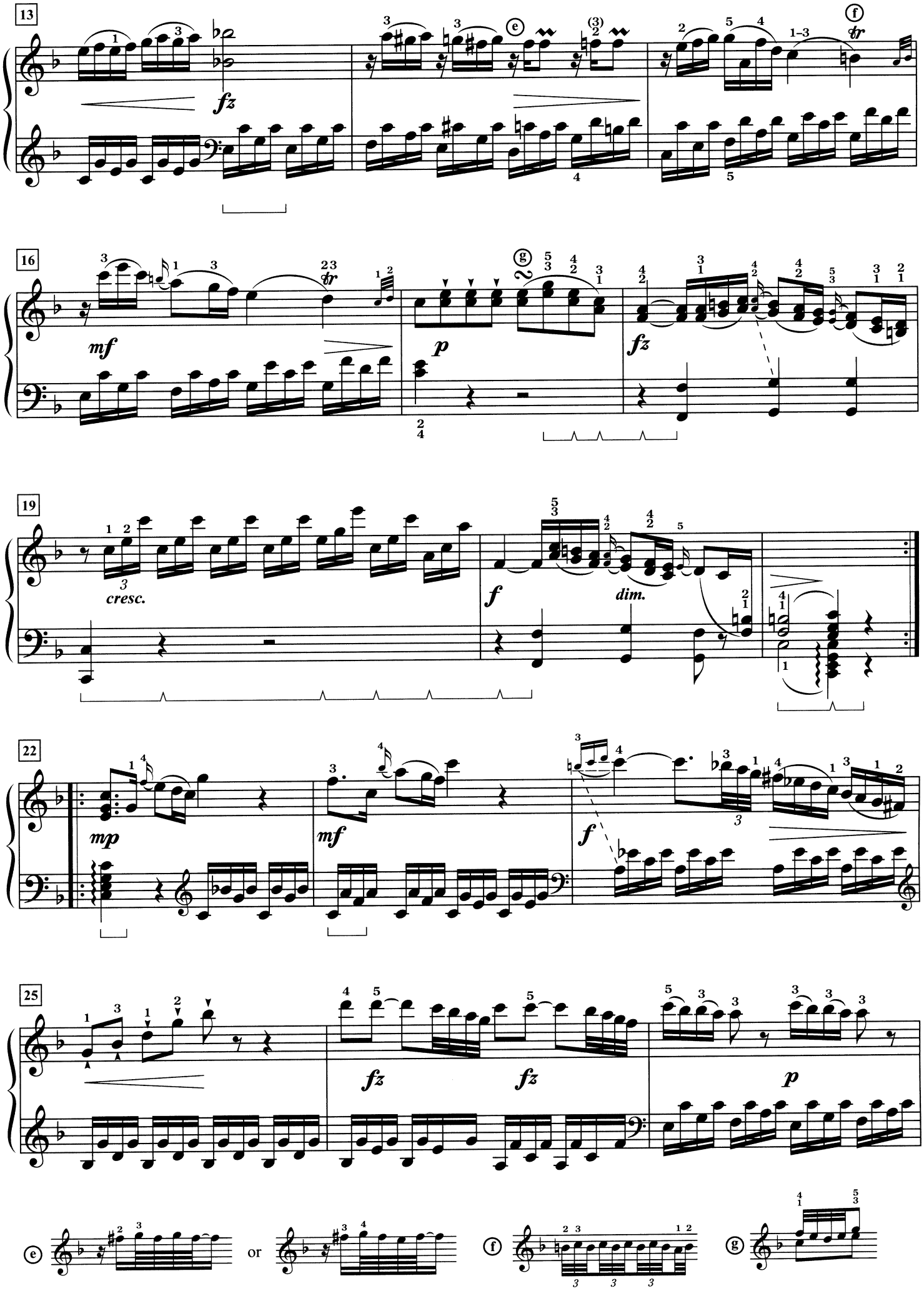
(f) Some editions show E-flat.
Quelques éditions ont un mi bémol.

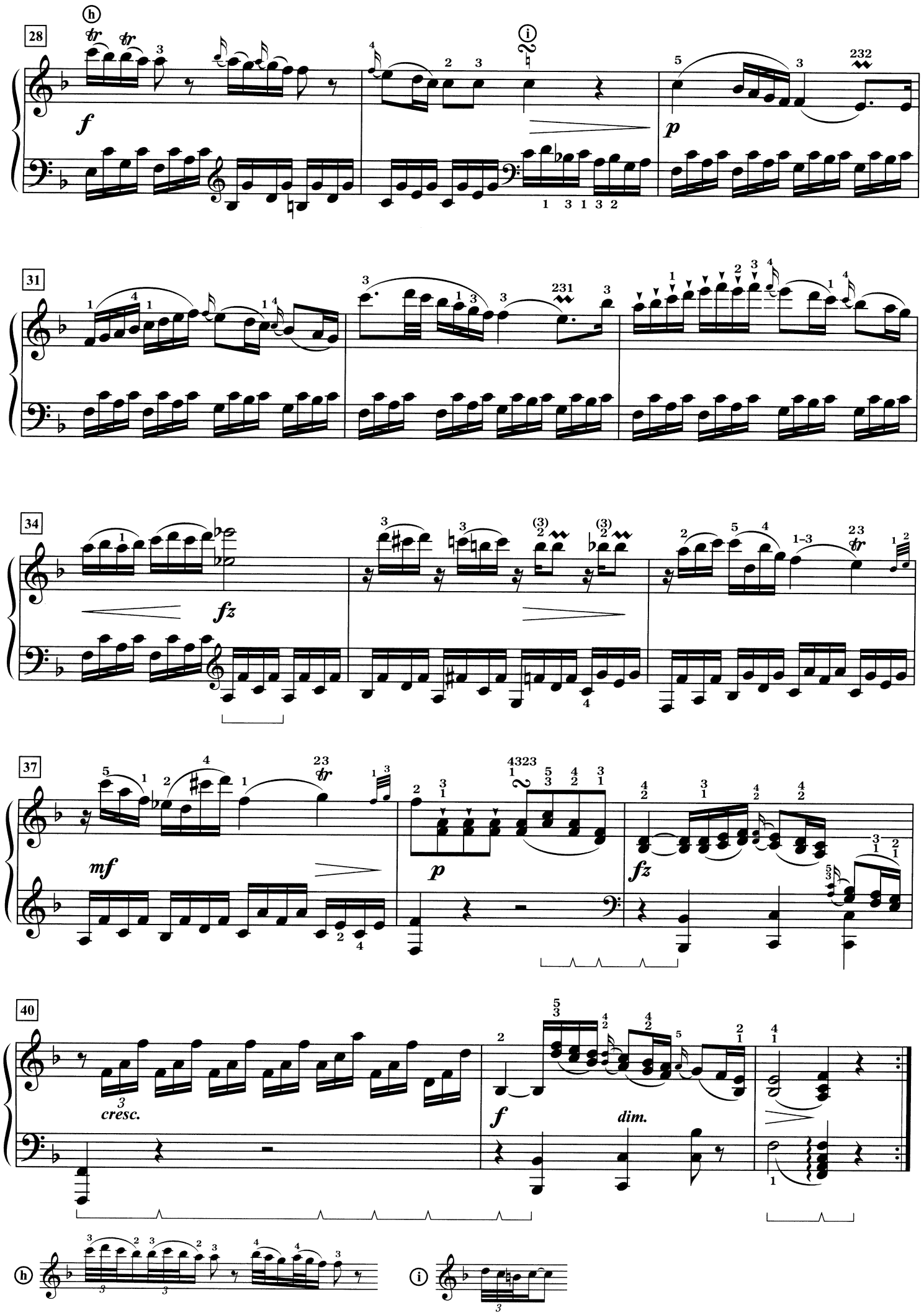
In manchen Ausgaben findet man "Es".
En algunas ediciones aparece como mi bemol.

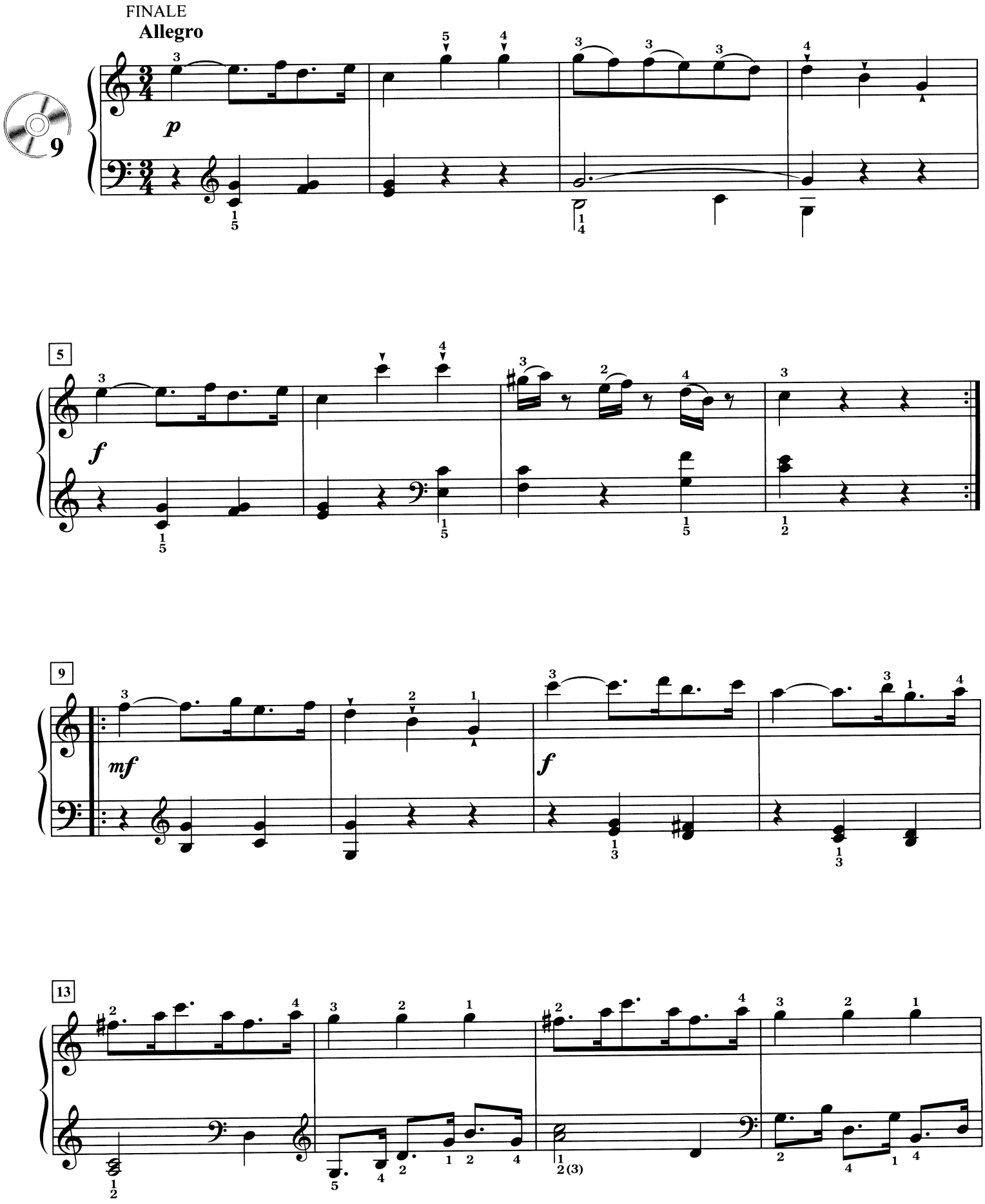

129
cresc.
LH
133
p
pp
u.c.
138
f
p
f
t.c.
142
p
f
p
f
p
f
145
p
f
p
f
148

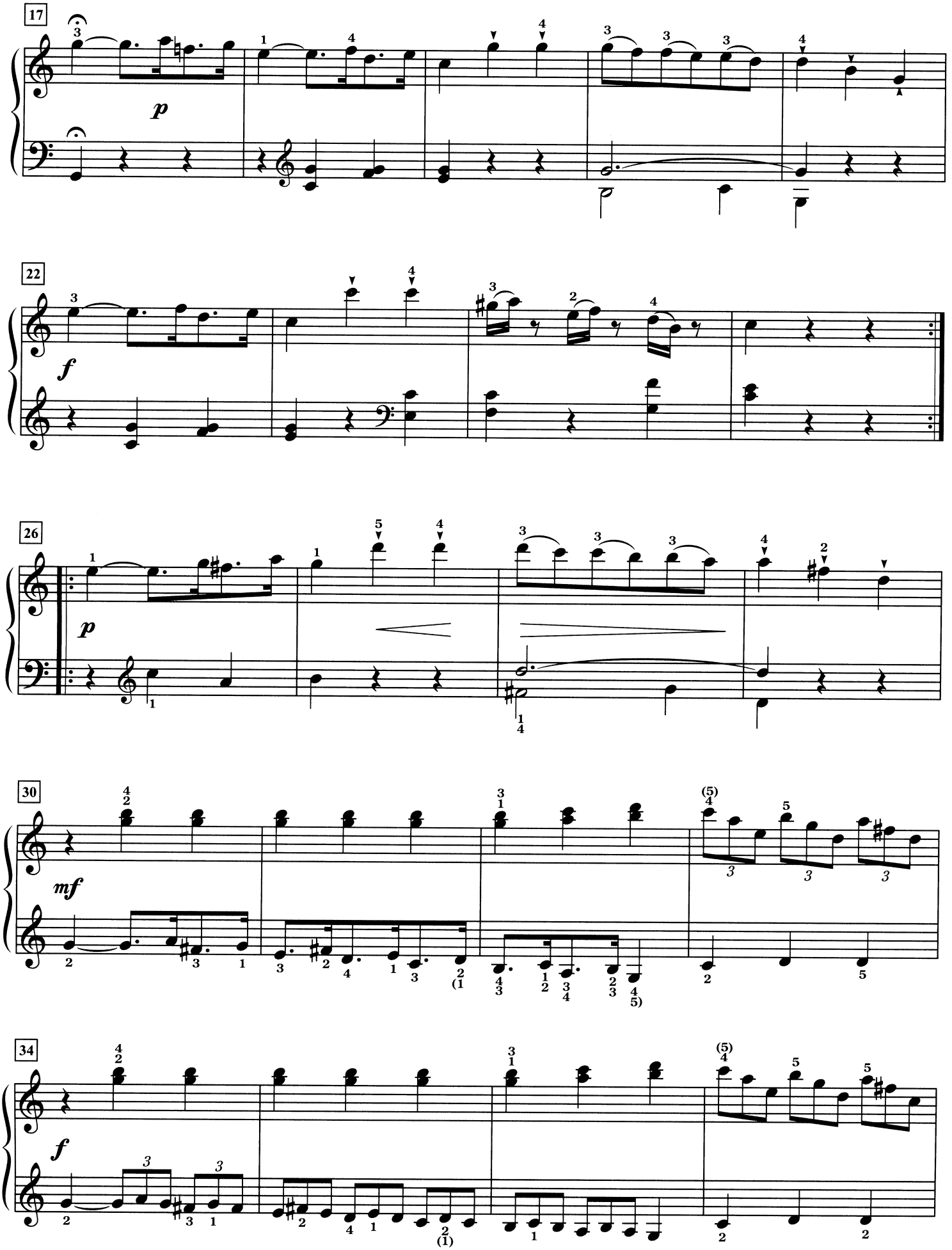

151
ff
p
fz
155
158
f
161
164
p
167
f

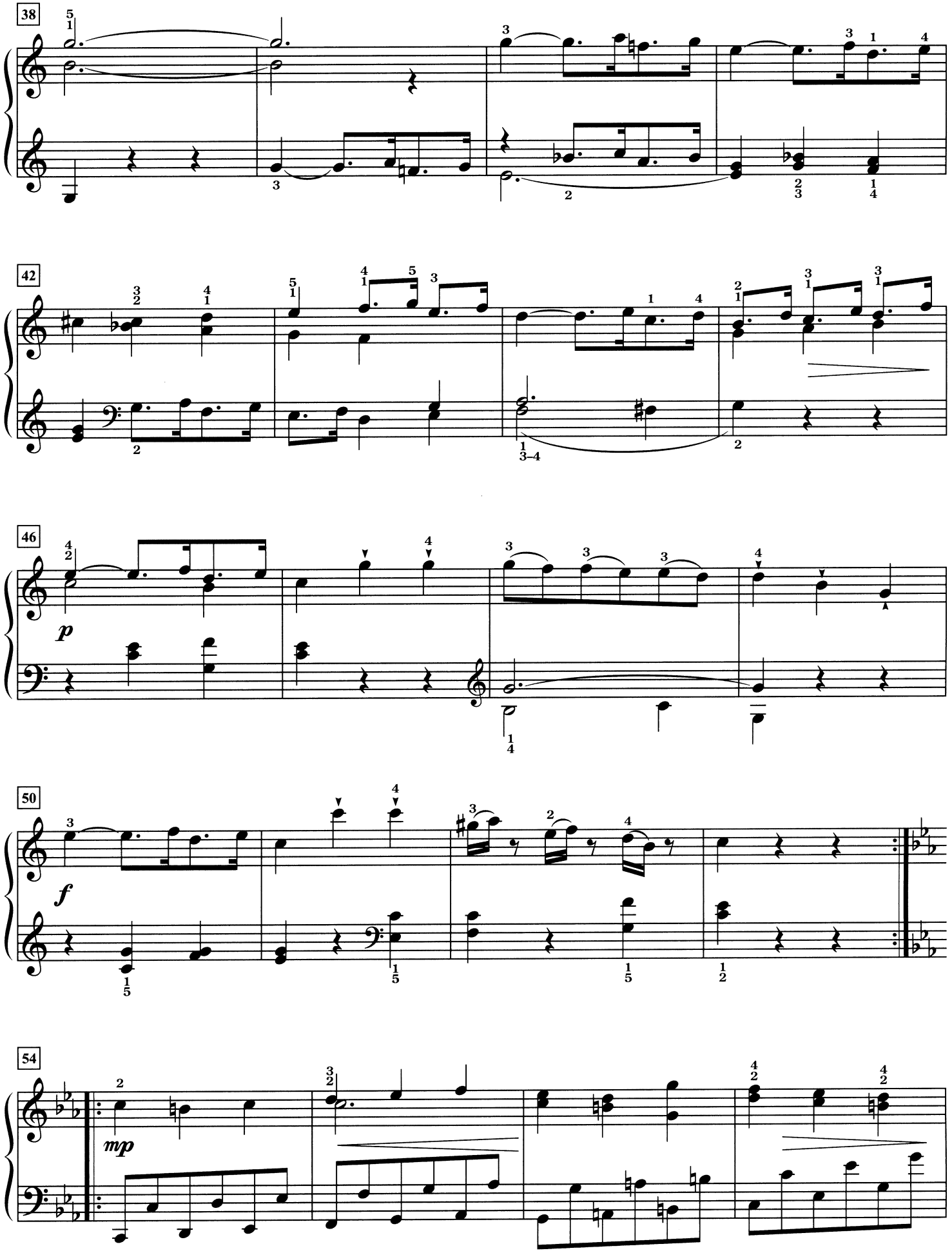

Adagio
8
mf
p
4
f
7
p
p
10

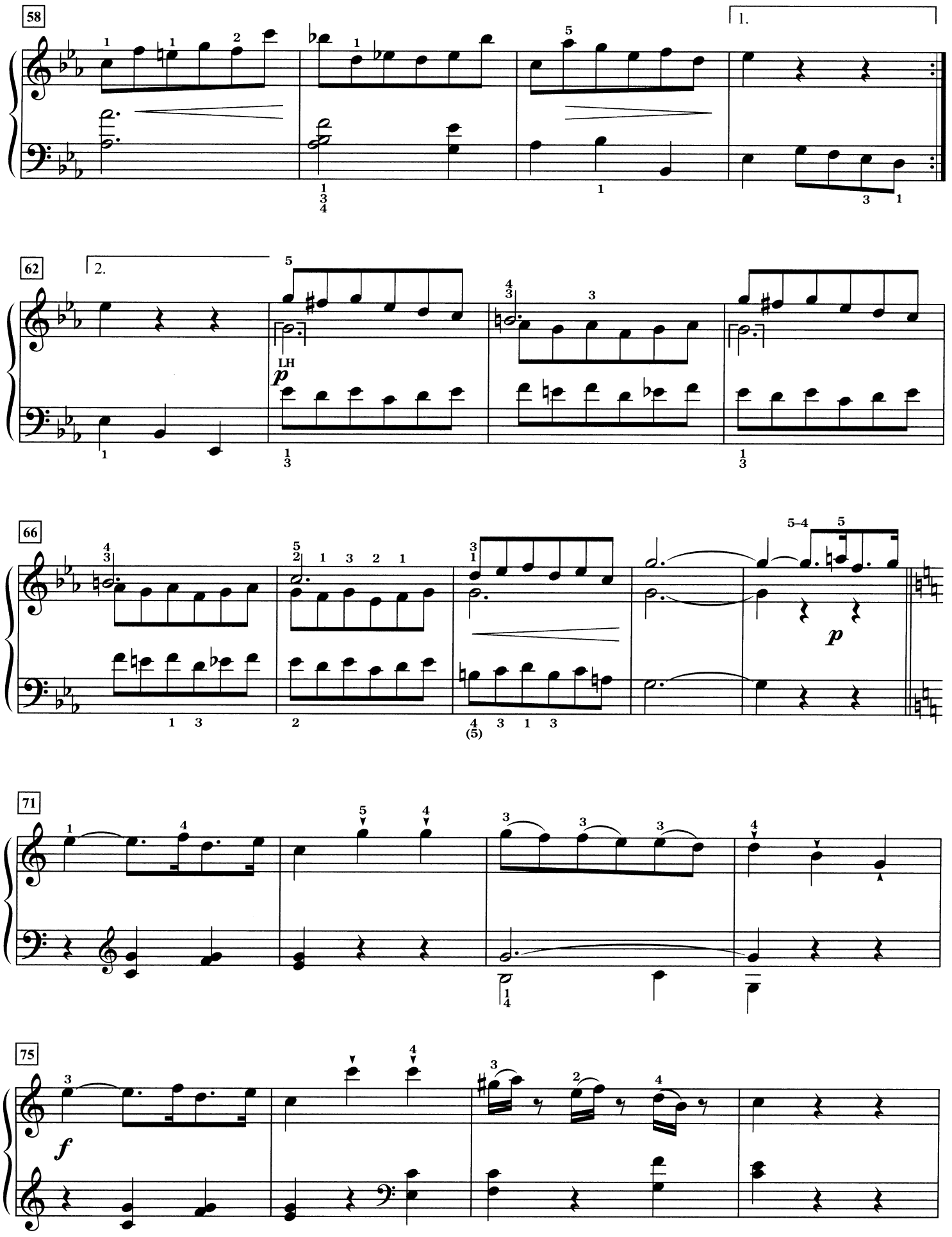

13
fz
e
f
16
mf
p
g
fz
19
cresc.
f
dim.
22
mp
mf
f
25
fz
fz
p
e
or
f
g

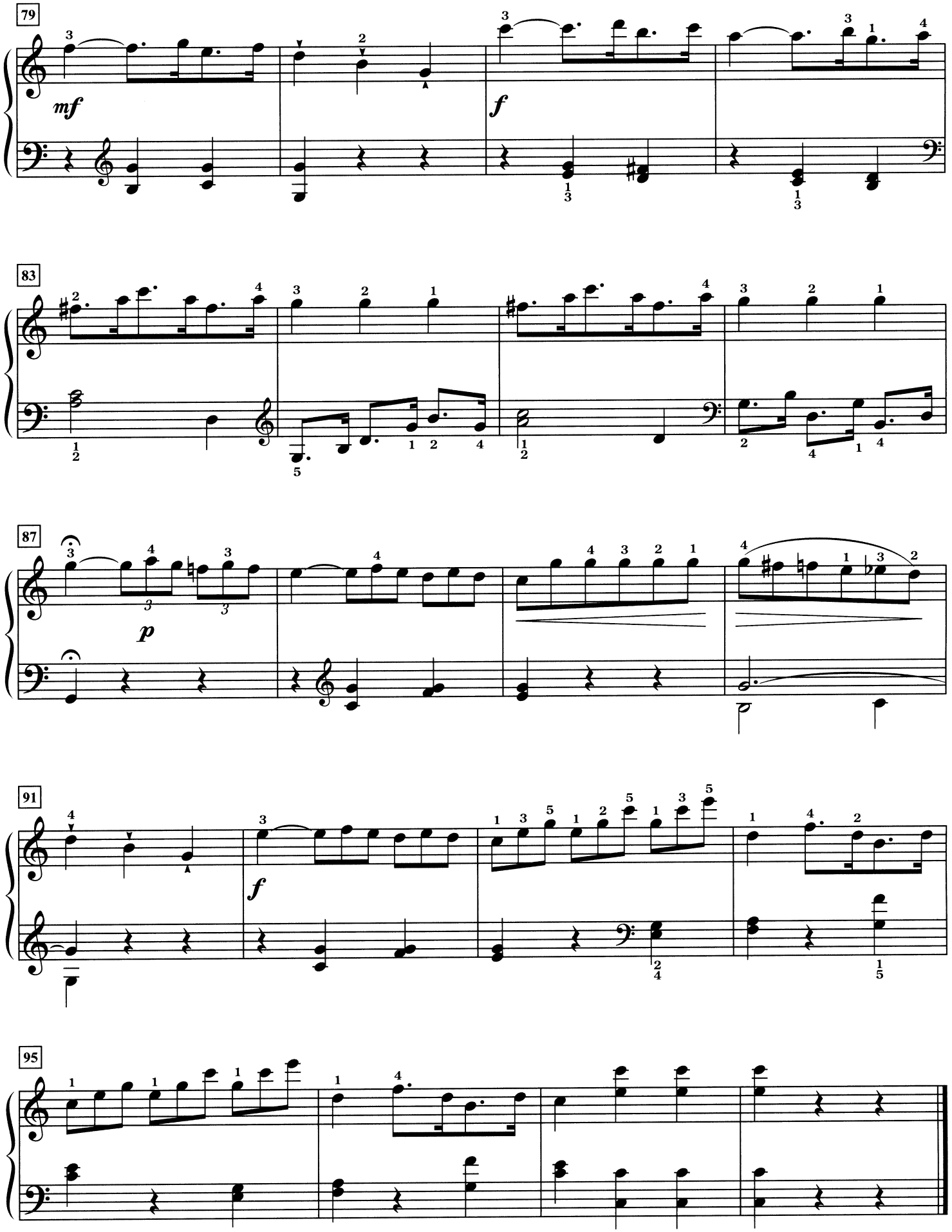

28
h
tr
f
i
p
31
34
fz
37
mf
p
fz
40
cresc.
f
dim.
h
i


FINALE
Allegro
9
p
5
f
9
mf
f
13


17
p
22
f
26
p
30
mf
34
f


38
42
46
p
50
f
54
mp


58
1.
62
2.
LH
p
66
5–4
p
71
75
f

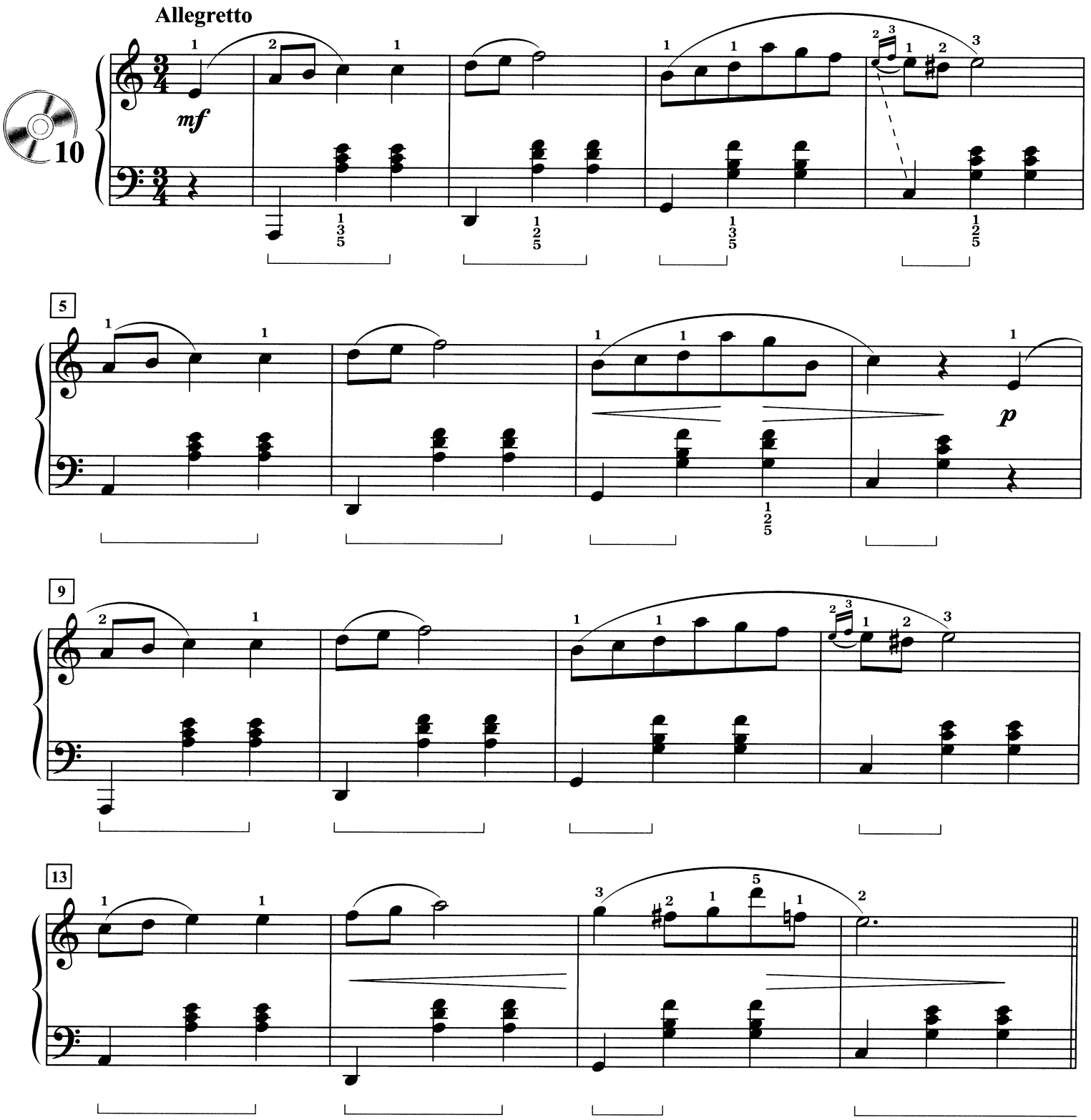

79
mf
f
83
87
p
91
f
95

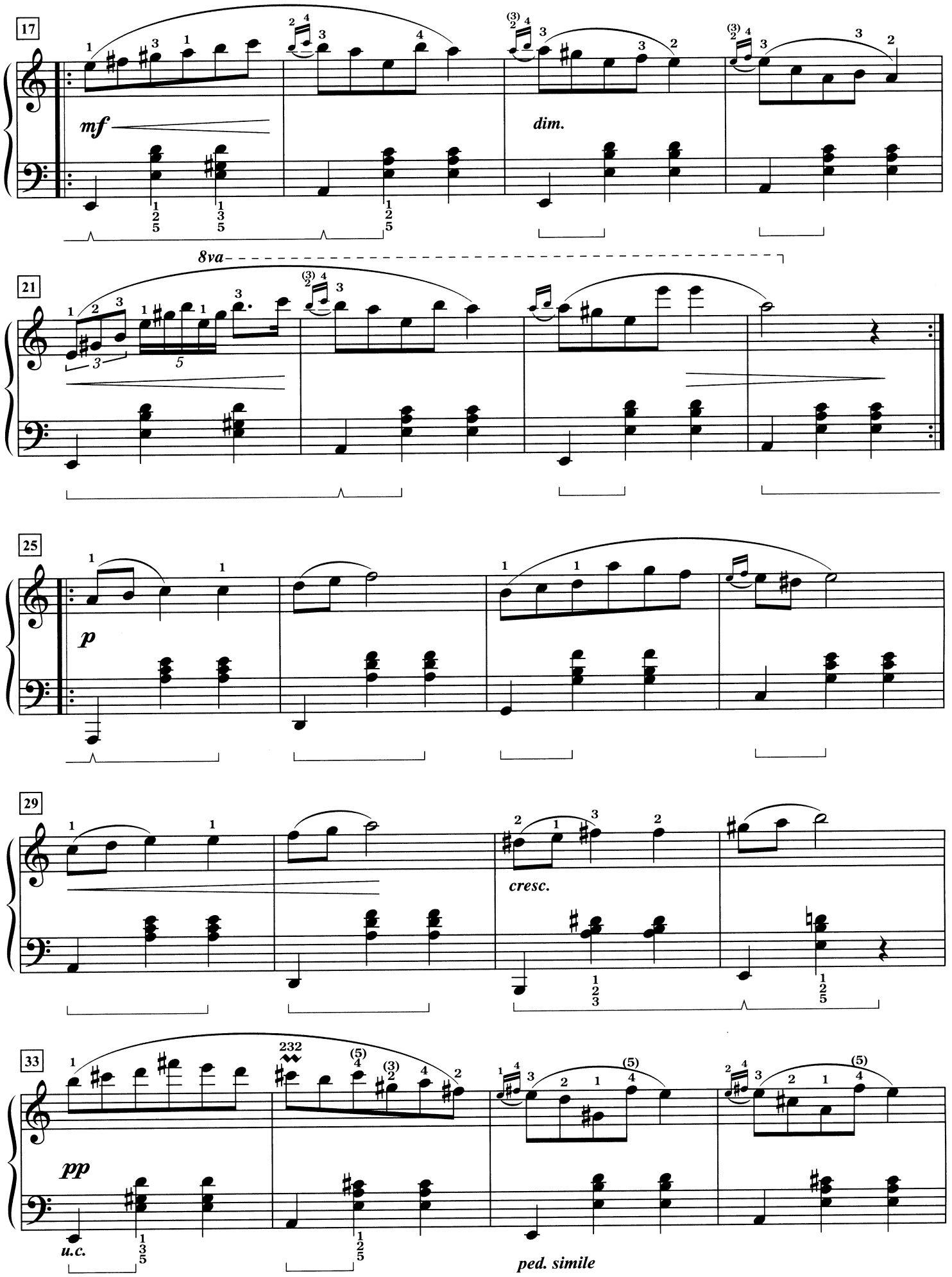
7

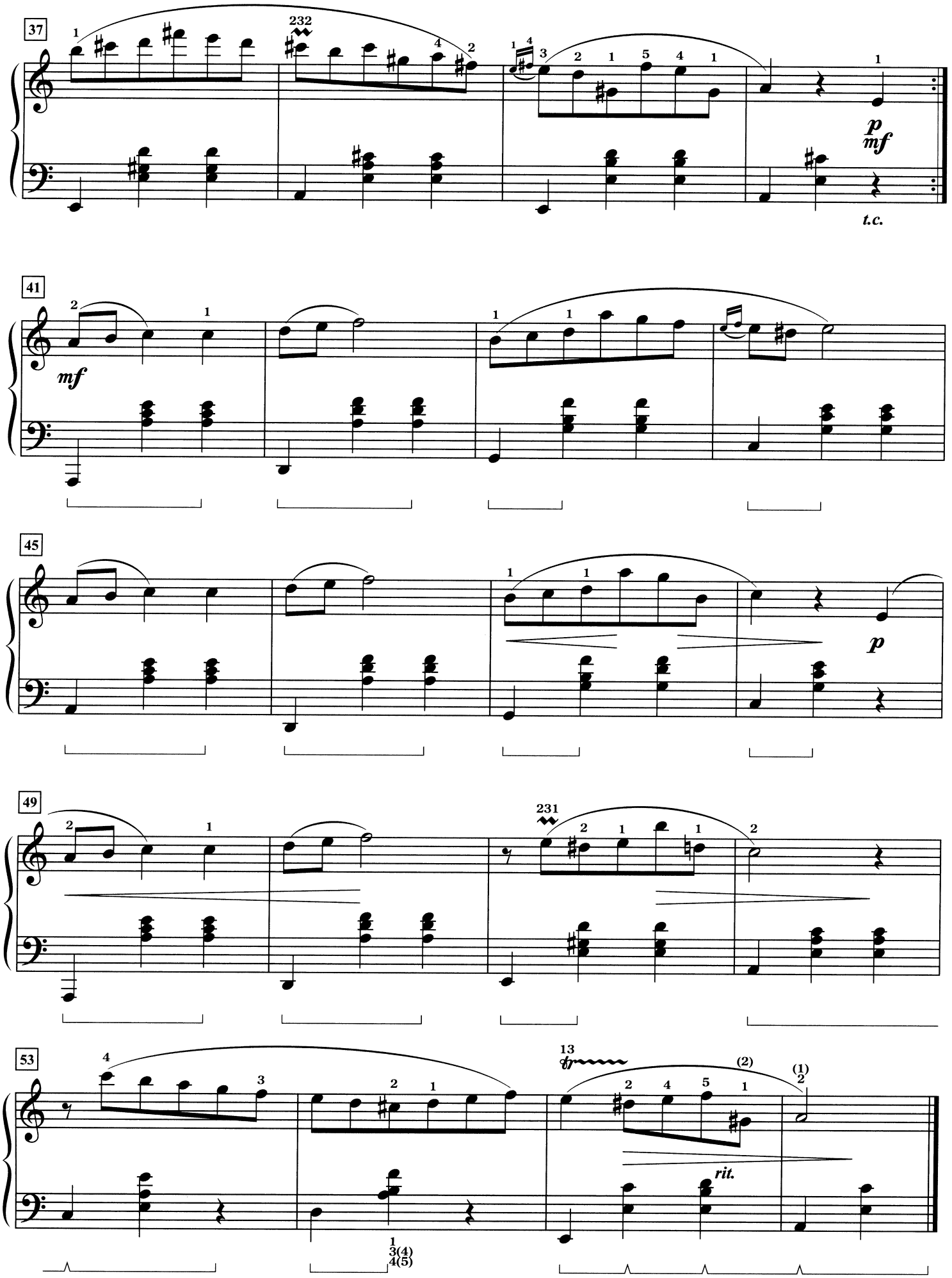
Waltz in A Minor

Valse en la mineur
Walzer in a-moll
Vals en la menor

Frédéric Chopin (1810–1849)
Op. posthumous




17
mf
dim.
21
8va
25
p
29
cresc.
33
pp
u.c.
ped. simile


37
232
p
mf
t.c.
41
mf
45
p
49
231
53
13
(2)
(1)
rit.
1
3(4)
4(5)

8

The Cuckoo

Le coucou
Der Kuckuck
El cucú

Louis-Claude Daquin
(1694–1772)

RONDO
Vivace

11

p

cresc.

6

dim.

11

p

16

cresc.

dim.

21

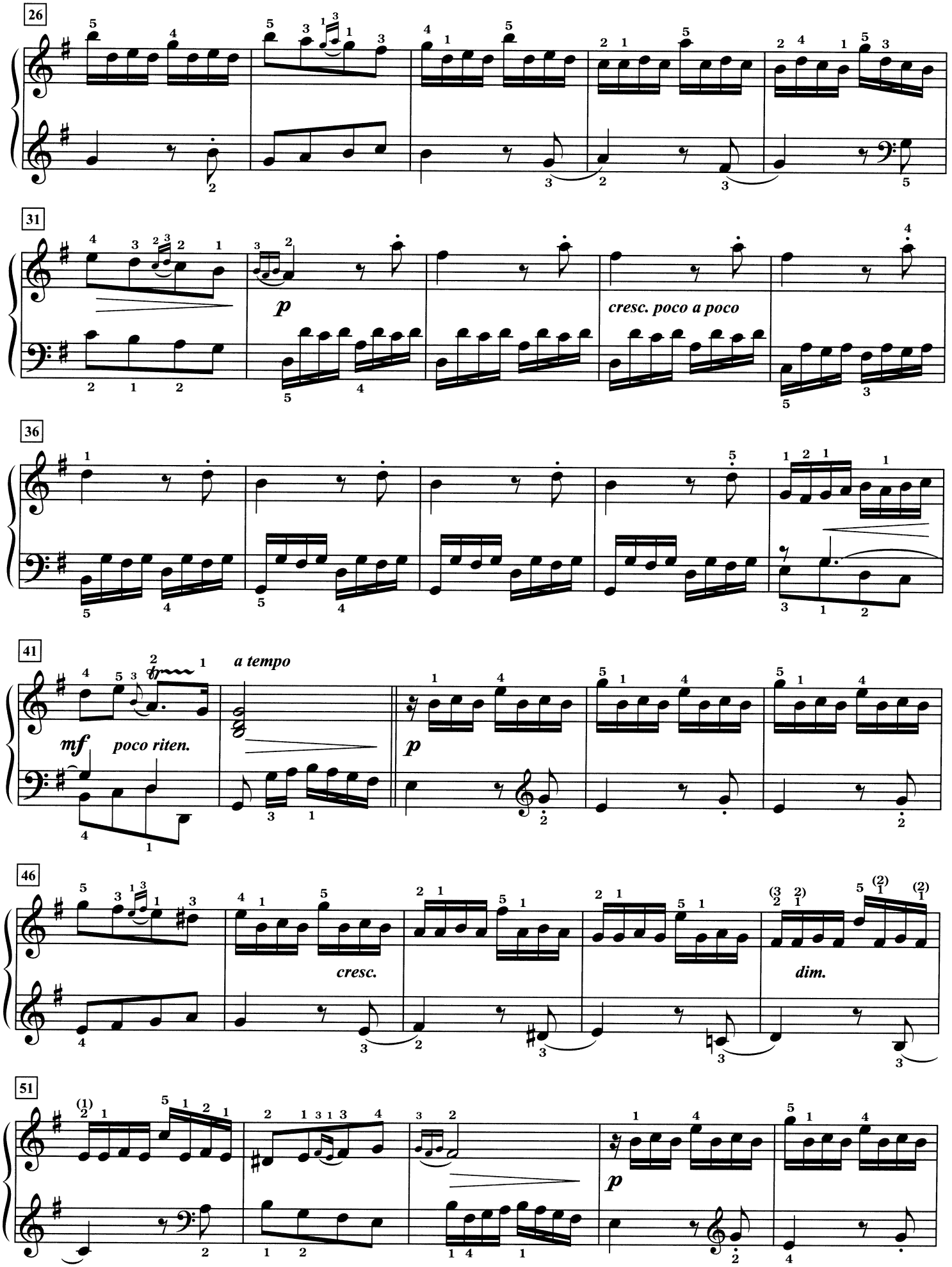
p

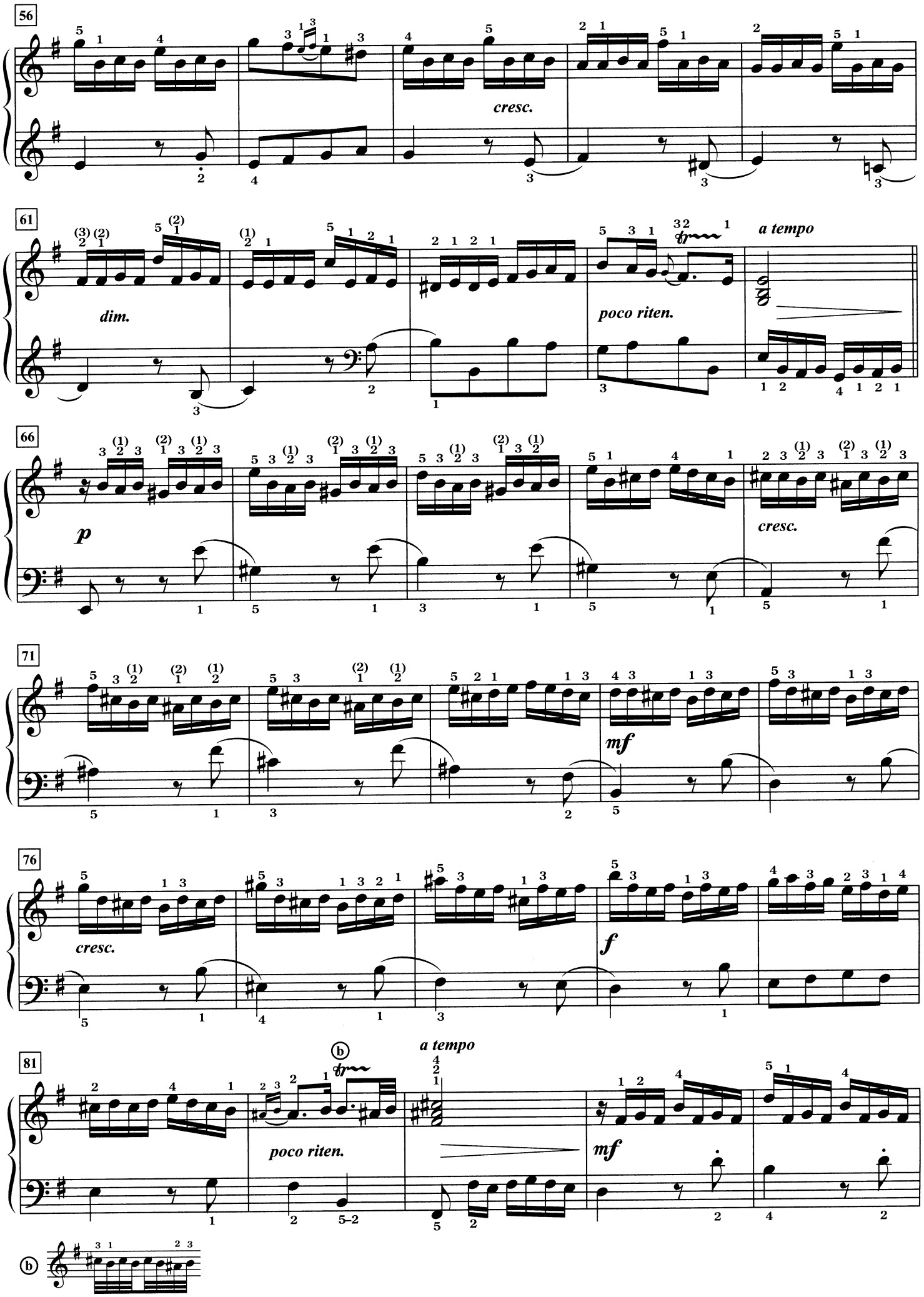
poco riten.

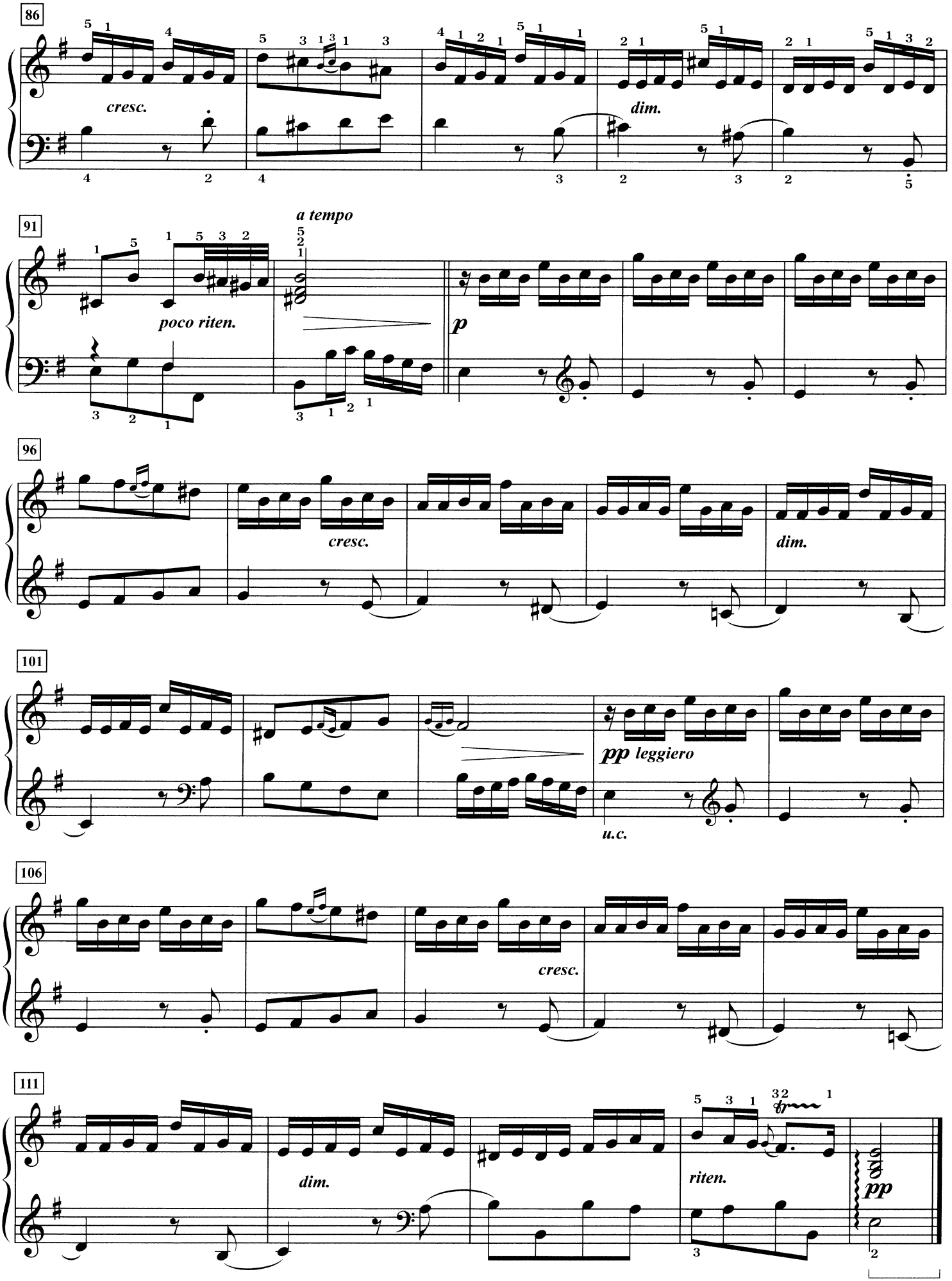
a tempo

mp

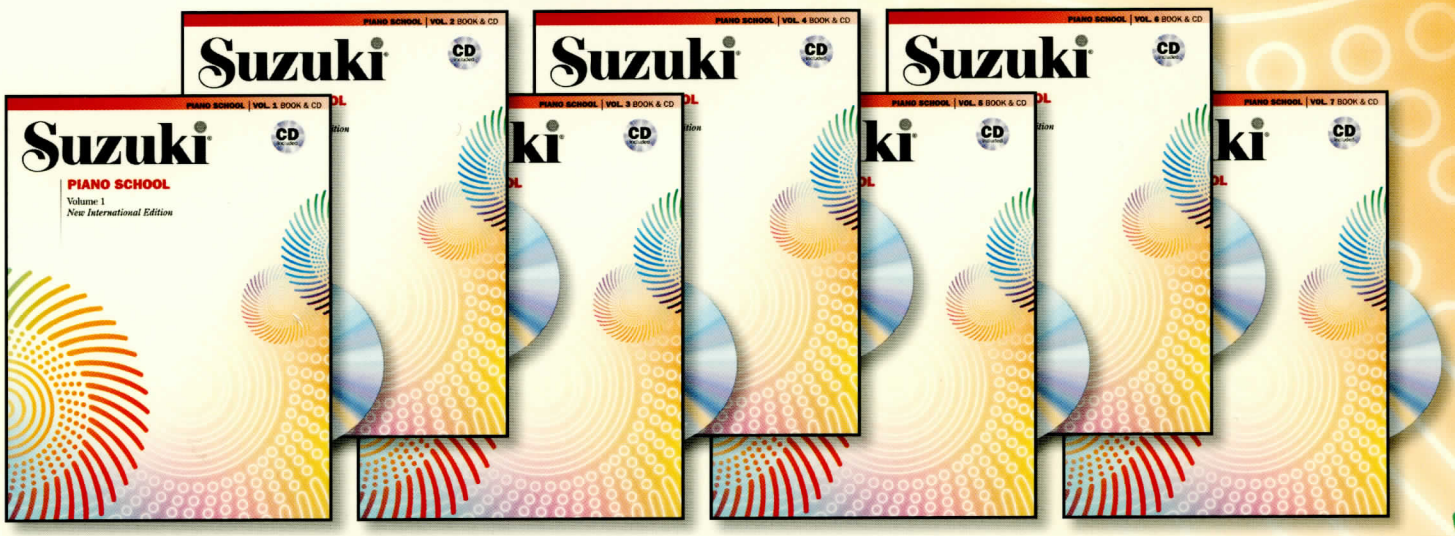
a


26
31
p
cresc. poco a poco
36
41
mf
poco riten.
a tempo
p
46
cresc.
dim.
51
p


56
cresc.
61
dim.
poco riten.
a tempo
66
p
cresc.
71
mf
76
cresc.
f
81
poco riten.
a tempo
mf


86
cresc.
dim.
91
poco riten.
a tempo
p
96
cresc.
dim.
101
pp leggiero
u.c.
106
cresc.
111
dim.
riten.
pp

Suzuki® Piano School, New International Edition Volumes 1–7



Newly Recorded CDs

are now available separately or packaged together with each book.

Revisions include:

- **New pieces from all style periods**
- **Newly revised Introduction and Foreword for teachers and parents**
- **Newly recorded CD by Seizo Azuma, internationally renowned recording artist and co-chair of Suzuki's International (ISA) Piano Committee**
- **French, German and Spanish translations of titles**
- **New engravings in an easily readable 9" x 12" format**

Volume 1
- **Book & CD** 30030
- **Book** 0473SX
- **CD** 30031

Volume 2
- **Book & CD** 30032
- **Book** 0474SX
- **CD** 30033

Volume 3
- **Book & CD** 30034
- **Book** 0162SX
- **CD** 30035

Volume 4
- **Book & CD** 32632
- **Book** 0163SX
- **CD** 32633

Volume 5
- **Book & CD** 32634
- **Book** 0442SX
- **CD** 32635

Volume 6
- **Book & CD** 32636
- **Book** 0443SX
- **CD** 32637

Volume 7
- **Book & CD** 32638
- **Book** 0444SX
- **CD** 32639

0442SX Book US $8.99

0 38081 35454 5

Alfred

alfred.com

SUMMY-BIRCHARD INC.

ISBN-10: 0-7390-5995-5
ISBN-13: 978-0-7390-5995-1

50899

9 780739 059951