

violin1

Violin Concerto in E Minor

Op. 64

Mendelssohn

Allegro molto appassionato

p

12

cresc.

f

20

sf

27

sf

mf

32

cresc.

37

ff

43

28

cresc.

sf

77

86

sf

92 *p* *cresc.* *sf*

97 *cresc.* 3 3 3 3 3 3 3

100 *f* 3 3 3 3 3 3 3

103 3 3 3 3 3 3 3 *p* 3 3

106 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

109 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

112 *cresc.* 3 3 *f* *sf*

116 *sf* *sf* *dim.*

121 *sempre dim.* *p*

128 *pp* *pp*

143 *p sf*

153 *sf cresc.*

165 *pp cresc. sf cresc. f*

175 *p cresc.*

179 *sf p*

182 *pp*

186 *cresc.*

190 *sf sf sf sf sf*

195 *f sf sf sf sf p p*

200 *p cresc.*

204

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

208

ff

219

p

229

cresc. 3 *p*

240

245

251

cresc. *f* *f*

257

261

dim. *p dim.*

272

sempre piu piano *pp* *pp* *sempre pp*

285 *cresc.* *Cadenza ad libitum*

295 *ff* *ff*

300 *f*

303 *f*

306 *Tempo I* *tr* *tr* *tr* *tr* *f* *a tempo* *f*

312 *f*

324 *ff* *poco a poco dim.*

327

330

333

336

339

342

345

348

352

372

385

395

404

pp

cresc.

ff

mf dim.

pp

cresc.

dim. pp

[illegible]

457

6 6

ff

This staff contains measures 457 to 464. It begins with two sixteenth-note runs, each marked with a '6' below the staff. The music then transitions to a series of eighth and sixteenth notes, ending with a half note. The dynamic *ff* is indicated below the staff.

465

ff

Più presto.

Sempre più presto.

This staff contains measures 465 to 474. It starts with a half note followed by eighth and sixteenth notes. The dynamic *ff* is at the beginning. The tempo markings **Più presto.** and **Sempre più presto.** are placed above the staff.

475

sf sf sf sf sf cresc.

This staff contains measures 475 to 484. It features a continuous sixteenth-note run. The dynamic markings *sf* are placed below the staff at regular intervals, followed by *cresc.* at the end.

485

sf sf ff sf sf f sf

Presto.

This staff contains measures 485 to 493. It continues the sixteenth-note run. The dynamic markings *sf*, *ff*, *sf*, *sf*, *f*, and *sf* are placed below the staff. The tempo marking **Presto.** is at the end.

494

sf sf

This staff contains measures 494 to 500. It continues the sixteenth-note run. The dynamic markings *sf* and *sf* are placed below the staff.

500

sf cresc.

This staff contains measures 500 to 505. It continues the sixteenth-note run. The dynamic markings *sf* and *cresc.* are placed below the staff.

505

ff

10

This staff contains measures 505 to 523. It features a series of chords and sixteenth-note runs. The dynamic *ff* is at the beginning. The number '10' is at the end of the staff.

524

3

This staff contains measures 524 and 525. It begins with a half note, followed by a triplet of eighth notes marked with a '3' above the staff, and ends with a half note.

Andante

8

18

cresc. < dim. >

28

cresc. - **f** > > > dim.

34

p < < < <

42

p < < **p**

49

tr 3 **mf**

56

cresc. **p**

59

ff

63

66 *p* *cresc.* *f*

69 *dim.* *p*

72 *cresc.* *sf* *f* *sf* *sf*

75 *p* *cresc.* *dim.*

77 *sempre dim.* *pp*

82

90 *cresc.*

99

103 *p* *pp*

109 *mf* *express.* *p* *cresc.* *p*

Allegro molto vivace

118 *molto cresc.* *sf* *dim.* *pp* *p* *scherzando*

128 *cresc.* *pp* *leggero*

134 *sempre pp e leggero*

138

142 *V*

146

149 *dim.* *p*

153

157 *cresc.*

161 *f*

164

167 *sf p p leggiero*

170 *sf cresc.*

173 *f*

176 *ff*

178 *f sf*

189 *f p cresc.*

195 *f p cresc. p cresc. f dim.*

202 *p semplice pp leggiero*

206

209

Violin I score, measures 212-249. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Measure 212: *poco a poco cresc.*
- Measure 217: *f*, *pizz.*, *arco*, *pizz.*, *arco*
- Measure 221: *f*, *dim.*
- Measure 224: *p*
- Measure 231: *cresc.*
- Measure 241: *p*
- Measure 245: *cresc.*
- Measure 249: *p*, *dim.*

253 *pp* tranquillo *senza ritard.*

257

261

265 *cresc.*

269 *molto cresc.*

272 *ff* *p* 8

276 *cresc.* *p* *cresc.*

282 *f p* *cresc.* *p* *cresc.* *f p*

290 *semplice* *pp* leggiero

294

297 *cresc.*

299 *f segue*

302 *sempre più f* *tr* *tr* *tr* *ff*

310 *f dim.* *p cresc.* *f* *sempre f*

320 *più f* *sf*

323 *sf sf sf sf sf ff*

327 *fp* *cresc.*

331 *f fp* *cresc.* *f*

336 *cresc.* *sempre cresc.*

340 *più f* *ff* *ff con forza* *sf sf*

