

Nuri ACAR

[Cyber Weapon Coder, Intelligence Analyst]

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[<https://linkedin.com/in/acarnuri>]

[<https://github.com/nuriacar>]

[<https://vimeo.com/nuriacar>] [<https://www.imdb.com/name/nm6932027/>]

[<https://youtube.com/user/sirnewage/playlists>]

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Merhaba.

Ben görsel efekt, video kurgu, ses tasarımı ve film/belgesel müziği besteleri yapmanın yanında bilgisayar programlama (C, Python, Bash, Common Lisp) da yapan bir siber sanatçayım.

Ortaokul, lise ve üniversite eğitimim devam ederken aynı zamanda Klasik Türk Müziği eğitimi de aldım. Üniversite günlerinde ise işin içine bilgisayar girdi. 2004 senesinde kazandığım İstanbul Üniversitesi Makine Mühendisliği bölümünü bırakarak sinema filmleri, diziler, çizgi filmler, reklamlar, belgeseller, yarışmalar, mobil oyunlar/uygulamalar, canlı yayınlar ve stüdyo albümleri için; 3d animasyon, vfx, video kurgu, senaryo yazımı, ses efekt tasarımı, ses kurgusu, müzik besteleri ve tonmaisterlik yapmaya başladım. Ayrıca dönem dönem çeşitli eğitim kurumlarında yaptığım işlerin eğitimlerini verdim. Bu alanda yaptığım işlerin bir kısmı şu linklerdeler:

[2D/3D, Video Kurgu & Ses Efekt] [<https://www.imdb.com/name/nm6932027/>] [<https://vimeo.com/nuriacar>]

[Stüdyo Albümleri, Film Müzikleri] [<https://youtube.com/user/sirnewage/playlists>]

"Dijital sanatların, programlama ve siber güvenlikle ne alakası var?" diyebilirsiniz. Görsel efekt programlarının kendi script dillerinin yanında Python programlama dili modülleri de var. Bu; işleri kolaylaştıran, otomatize eden harika bir özellik. Görsel efekt amaçlı yazılmış Python script'leri, kısa bir süre sonra yerini Siber Güvenlik programlarına bıraktı. Ardından C, Bash, Common Lisp dilleri ve bunlarla yazılmış Siber Güvenlik amaçlı programlar geldi. Bazıları şu linklerdeler:

[GitHub] [<https://github.com/nuriacar>]

[cevizlab®] [<https://nuriacar.com/cevizlab/>]

Umarım birlikte çalışabileceğimiz ortak bir konu vardır. Böyle bir durumda şu kanallardan iletişime geçmenizden memnuniyet duyarım:

[na@nuriacar.com] [+905052827654]

Görüşmek üzere!

EN

Hi.

I am a cyber artist who also does computer programming (C, Python, Bash, Common Lisp) as well as make visual effects, video editing, sound design, and compose film/documentary soundtrack.

While my secondary school, high school and university education was continuing, I also studied Classical Turkish Music. During my university days, the computer was involved. Quitting the Mechanical Engineering department of Istanbul University, which I won in 2004, for motion pictures, series, cartoons, advertisements, documentaries, competitions, mobile games/applications, live broadcasts and studio albums; I started doing 3d animation, vfx, video editing, scriptwriting, sound effect design, sound editing, musical compositions and audio engineering. In addition, I trained my work at various educational institutions from time to time. Some of my works in this area are as follows:

[2D/3D, Video Editing & Sound Effects] [<https://www.imdb.com/name/nm6932027/>] [<https://vimeo.com/nuriacar>]

[Studio Albums, Motion Picture Soundtracks] [<https://youtube.com/user/sirnewage/playlists>]

"What do the digital arts have to do with computer programming and cybersecurity?" you might say. Visual effects programs have Python programming language modules as well as their own scripting languages. This; a great feature that makes things easier and automates. Python scripts written for visual effects were replaced by Cyber Security programs after a short time. Then came C, Bash, Common Lisp languages and Cyber Security programs written with them. Some of my works in this area are as follows:

[GitHub] [<https://github.com/nuriacar>]

[cevizlab®] [<https://nuriacar.com/cevizlab/>]

I hope there is a common thread that we can work with. In such a case, I would be pleased that you contact the following channels:

[na@nuriacar.com] [+905052827654]

See you!

1. Education

- [11/2018 - ...] [[Uni. of Helsinki & Aalto, Finland, Computer Science, MOOC](#)]
 - [Introduction to Cyber Security, F-Secure](#)
 - [Elements of Artificial Intelligence, Reaktor](#)
 - [Building Artificial Intelligence, Reaktor](#)
- [9/2020 - 01/2021 (Quit)] [[International Akhmet Yassawi Uni. Computer Engineering](#)]
- [9/2007 - 1/2015] [[Anadolu Uni. Bussiness Management](#)]
- [9/2004 - 12/2014 (Quit)] [[Istanbul Uni. Mechanical Engineering](#)]

1.1. Course, Certificate

- Lisp, Artificial Intelligence, [Enterprise Knowledge Graphs](#)
 - Data Revolution: The Emergence of the Decentralized Enterprise Knowledge Graph. (Tony Seale, Information Architect)
 - The future of AI in the Enterprise: Entity-Event Knowledge Graphs for Data-Centric Organizations (Jans Aasman, CEO, Franz Inc)
 - Knowledge Graphs for Data Integrity, Innovation and Digitalization in Professional Services (Symeon Vasileiadis, Knowledge Engineer, EngineB)
- [Bilgi Teknolojileri Kurumu - BTK Academy](#)
 - [Cyber Security Analist](#)
 - [Security Test](#)
 - [Linux System Administration](#)
 - [Wireless Network Security](#)
 - [Bash Programming Language](#)
 - [Python Programming Language](#)
 - [Basics of Cryptology](#)
 - [Introduction to Cellular Systems](#)
 - [Evolution of Cellular Systems](#)
 - [Introduction to Spectrum Management](#)
 - [Personal Information Security](#)
 - [Secrets of Persuasion](#)
 - [Time Management](#)
- Udemy
 - [System Penetration Testing and Ethical Hacking, Alparslan Akyıldız](#)

2. Skill

- OS: Windows, Unix-like OS's
 - Programming Languages: C, Python, Lisp, Bash, MS-DOS, PowerShell
 - Programs:
 - CGI & Video:
 - Autodesk: Maya, 3dsMax
 - Adobe: After Effects, Premiere, Photoshop, Illustrator
 - Avid: Media Composer
 - Editshare: Lightworks
 - Sony: Vegas
 - Blender Foundation: Blender
 - Gimp, Inkscape
 - Audio:
 - Avid: ProTools
 - Presonus: StudioOne
 - Sony: Acid
 - Audacity
 - Foreign Languages: English [3,5 / 5]
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3. Work Experience

- [8/2019 - ...] [[cevizlab](#) & [muucit](#)]
[Entrepreneur]
 - [cevizlab: Cyber Arts](#)
 - [muucit: Mathematic and Art Toys, Puzzles, Objects](#)
- [11/2021 - ...] [[Nefer Defense Inc.](#)]
[Information Technology & Cyber Security Advisor and Architect]
 - + Information Technology & Cyber Security Advisory and Architecture
 - + Protocol, Standardization, Continuity
 - + Research & Development
 - + Phishing, Social Engineering
 - + DoS / DDoS
 - + Information & Cyber Security Awareness Training

- [2/2021 - 10/2021] [[LoreSecurity](#)]
 [Red Team Lead, Penetration Tester & Coder]
 + Local Network Penetration Test
 + Computer Forensics
 + Phishing, Social Engineering, Mysterious Guest
 + DoS / DDoS
 + Information & Cyber Security Awareness Training
 + Protocol, Standardization, Continuity

- [10/2019 - 12/2019] [**Freelance**] [[StemistLab](#)]
 [Visionary]
 In StemistLab Mars workshop, I taught about 500 students on space, soilless agriculture and problem solving, and did visionary.

- [8/2015 - 10/2019] [[TürkMedya](#)]
 [Live Broadcast Audio Operator]

- [9/2014 - 5/2015] [Agah International Motion Picture Association]
 [Co-Founder]

- [7/2014 - 9/2014] [**Freelance**] [Fethi Gemuhluoğlu Documentary]
 [Artist, Soundtrack Composer, Performer, Recording Engineer]
[Soundtrack Album](#)

- [5/2014 - 6/2014] [**Freelance**] [Ciklet Games]
 [Rigger, 3D Animator]
[Subway Scooters](#)

- [2014] [[SIR, N01 Album](#)]
 [Artist, Composer, Performer, Recording Engineer]

- [7/2013 - 5/2014] [Animaj Productions]
 [Sound Designer, Editor, Composer]
 - [UK2911 Soundtrack & Teaser Album](#)
 - [Matrix Demoreel](#)
 - [Nuri ACAR, IMDB](#)

- [5/2013 - 7/2013] [**Freelance**] [Atasoy Müftüoğlu Documentary]
[Artist, Soundtrack Composer, Performer, Recording Engineer]
[Soundtrack Album](#)
- [9/2012 - 5/2013] [Bilgikum Morpsy Entertainment]
[Supervisor, Scriptwriter, 3D Animator, Sound Effects Designer]
Turkish Airlines & Anadolu JET multiplatform game design, scriptwriting, 3D animation, sound design and supervisory.
 - [Turkish Airlines Demo](#)
 - [Anadolu JET Demo](#)
- [3/2012 - 8/2012] [Paradox Production]
[Motion Graphic Artist, 3D Animator]
Graniser Ceramic advertisement shooting and post production.
- [3/2012 - 6/2012] [**Freelance**] [[3D Akademi](#)]
[Autodesk Maya Instructor]
- [2/2012 - 4/2012] [**Freelance**] [Unity Production & Procter&Gamble]
[Rigger, 3D Animator]
[Procter & Gamble, Prima Olympics & Fetus](#)
- [7/2011 - 2/2012] [Renk Mobil Bilişim]
[Supervizor, Composer, 3D Animator]
Cem Yılmaz, Ata Demirel and Mercedes mobile game and application.
- [2011] [[SIR, Amesia Newborn Album](#)]
[Artist, Composer, Performer, Recording Engineer]
- [9/2010 - 6/2011] [DYM / TMC Productions]
[3D Animator]
Endless War 3D cartoon.
- [4/2010 - 6/2010] [**Freelance**] [[Bilge Adam](#)]
[Adobe After Effects Instructor]

- [2/2010 - 4/2010] [**Freelance**] [Post Pro Production]

[3D Animator]

[Quadruped Animations](#)

- [1/2010 - 8/2010] [[Digiflame](#)]

[3D Animator]

- Advertisement: [Vestel Mechabots](#)
- Motion Picture: [Eyyvah Eyvah](#), [Türkler Çıldırılmış Olmalı](#), [Ay Lav Yu](#)
- TV Series: Bez Bebek, Adanalı
- [Nuri ACAR, IMDB](#)

- [8/2009 - 12/2009] [[Düşyeri](#)]

[3D Animator]

Pepee, 3D Cartoon, TRT

- [10/2008 - 7/2009] [Animax]

[3D Animator]

[Keloğlan Masalları](#), 3D Cartoon, TRT

4. Extra

- Active Driver (B, D1 Licenses)