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BEGINNING OF A BILL EVANS SOLO TRANSCRIPTION — "TIME REMEMBERED"

(Example taken from Frank Sikora's "Neue Jazz-Harmonielehre", p. 264)

JAZZ CHORDS DEMO

Row 1: C (C), F# (F#), Bb (Bb), C⁶ (C:6), C^{6/9} (C:6.9), C^{add9} (C:5.9), C#Δ D° Eb° (C#Δ D° Eb°), CM7 (C:MA7)

Row 2: CM7b5 (C:MA7.5-), CM7#5 (C:MA7.5+), CM9 (C:MA9), CM13 (C:MA13), C7 (C:7), C9 (C:9), C11 (C:11), C13 (C:13)

Row 3: Cm (C:M), Cm⁶ (C:M6), Cm^{6/9} (C:M.6.9), Cm^{add9} (C:M5.9), Cm7 (C:M7), Cm7(add 11) (C:M7.11), Cm7(add 13) (C:M7.13), Cb5 (C:5-)

Row 4: Cm⁹ (C:M9), Cm¹¹ (C:M11), Cm¹³ (C:M13), Cm M7 (C:M7+), Cm^{9(M7)} (C:M9.7+), Cm^{7 b5} (C:M7.5-), Cm^{9(b5)} (C:M9.5-), Cm^{11(b5)} (C:M11.5-)

Row 5: Cdim. (C:DIM), C7dim (C:DIM7), C^{aug} (C:AUG), Csus2 (C:SUS2), Csus (C:SUS4), C7sus (C:SUS4.7), C9sus (C:SUS4.7.9), C#9sus (C:SUS4.9+)

Row 6: C7(b5) (C:7.5-), C7(#5) (C:7.5+), C7(b9) (C:9-), C7(b9) (C:9-.5-), C7(b9) (C:9-.5+), C7(#9) (C:9+), C7(#9) (C:9+.5-), C7(#9) (C:9+.5+)