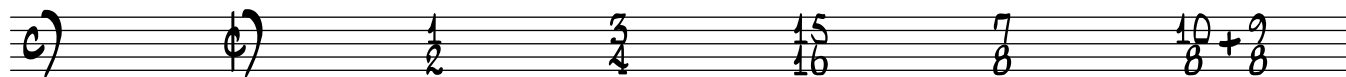


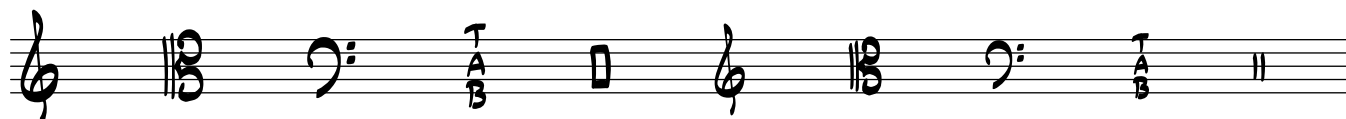
BASIC TEST

LILYTJAZZ

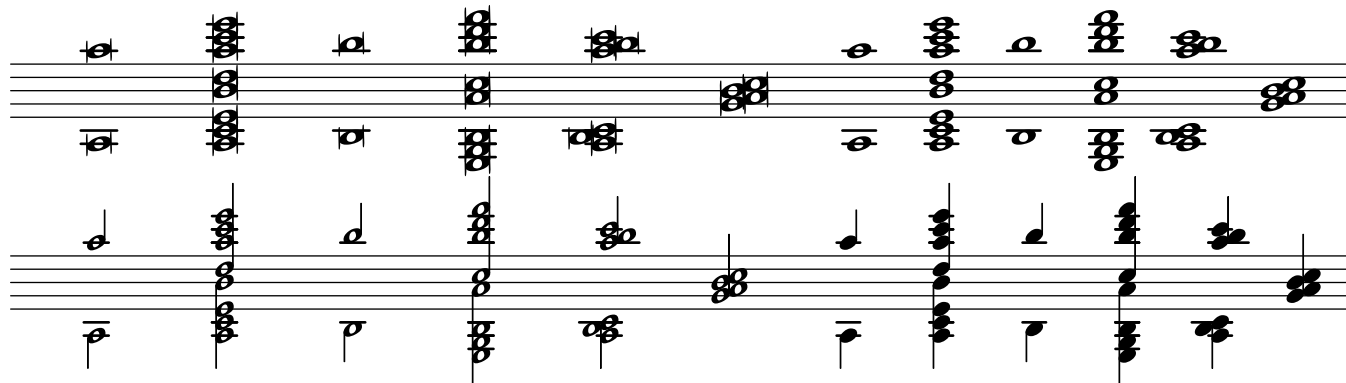
TIME SIGNATURES



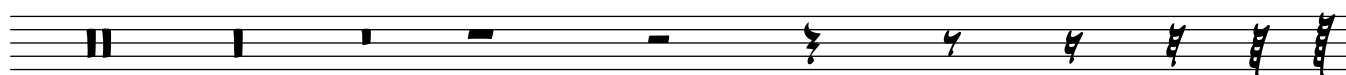
CLEFS



NOTEHEADS



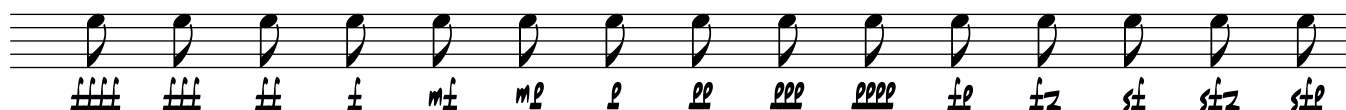
RESTS



FLAGS



DYNAMICS



ARTICULATIONS

Articulations are represented by various symbols above and below notes, including accents (^), slurs, and specific articulation marks like 'tr' (trill), 'c' (crescendo), and 'm' (marcato). Some notes are enclosed in boxes with symbols like 'S' and 'P' inside, and others are marked with 'PED.' and '*'.

KEY SIGNATURES

Key signatures are shown as groups of sharps or flats placed at the beginning of a staff, indicating the key of the music.

ACCIDENTALS

Accidentals are represented by symbols like sharps (#), flats (b), and naturals (♮) placed before notes to indicate their pitch relative to the key signature.