



Preparation of ink for electrode deposition via paint brushing using oxide powders V.1

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Works for me

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SOFC Procedures

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ABSTRACT

A simple and efficient procedure for the production of a viscous ink for paint brushing of porous electrodes on top of electrolyte pellets for Solid Oxide Fuel Cells (SOFCs).

ATTACHMENTS

Know-
How_P01_preparation-of-
ink.pdf

PROTOCOL CITATION

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KEYWORDS

Electrode, Paint brushing, Viscous paste, Ink, SOFC, Solid Oxide, Terpeneol

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1. Preparation of organic viscous paste

3h

- 1 Weigh terpeneol directly inside the bottle



Glass bottle with plastic lid and magnetic stir bar inside for paste preparation

A	B	C	D
Compounds	CAS Number	Percentage [wt./wt.]	Amount [g]
Ethyl-cellulose	9004-57-3	4%	0.0800
Terpineol	95-55-5	76%	1.5200
Iso-propanol	67-63-0	20%	0.4000

Massive ratio of compounds for the paste production

- 1.1 Add iso-propanol
- 1.2 Close the lid and stir few minutes on a magnetic plate
- 1.3 Weigh ethyl-cellulose separately on tin foil
- 1.4 Add the ethyl-cellulose little by little to avoid big agglomerations
Be careful to limit the solid on the walls and on the top of the stirrer
- 1.5 Close the lid and stir until complete dissolution and homogenization
Be careful that there are no clumps on the walls

2. Treatment of the raw powder for ink preparation

5h

- 2 The oxide powder ideally will be treated previously to ink preparation to avoid the presence big agglomerates

- 2.1 Ball milling at 300 rpm / 4h with balls/powder mass ratio of 10 to 20 with ethanol as media (covering powder), with zirconia or WC jar/balls
- 2.2 After recovering the powder with ethanol, it is dried in a muffle (80°C)

- 3 Clean and weigh a plastic bottle with cone-shaped bottom



Plastic bottle used to prepare inks

- 4 Weigh about 0.1 g of viscous paste with a thin metal tip (Figure Step 1)
- 5 Calculate the amount of electrode powders to add (ratio 3:2 in weight)
- 6 Weigh, add the electrode powders and mix with the metal tip to perfectly homogenize the ink
Be careful to completely incorporate all the powders
- 7 Rest for sedimentation at least 15 minutes
- 8 Dip the brush only in the top part of the ink and paint the electrolyte surface as more homogeneous as possible
- 9 Dry at 150 °C for 3 hours and paint the other side
- 10 Calcine at 1000 °C for 2 hours (± 1 °C/min) and check the adhesion!