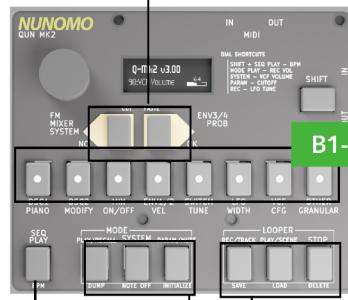


Qun mk2 cheat Sheet

Next/Previous
Sequencer pattern
Yes or No



B1-8

Sequencer
Play/Stop
Rec+SeqPlay
for live
recording

Major mode

Parameter shortcut

Looper shortcut

Sub modes(Shift + B[1-8], YES or No)

Sequencer shortcut

| Major mode | S+B1 | S+B2 | S+B3 | S+B4 | S+B5 | S+B6 | S+B7 | S+B8 | S+NO | S+YES |
|------------|--------|--------|--------|--------|--------|--------|--------|----------|--------|--------------|
| Play | Piano | Mod | ON/OFF | VEL | TUNE | WIDTH | Config | Granular | Mixer | Probability |
| System | bank 1 | Bank 2 | Bank 3 | Bank 4 | Bank 5 | Bank 6 | Bank 7 | Bank 8 | System | System2 |
| Param | OSC1 | OSC2 | MIX | ENV1/2 | Switch | LFO | VCF | Other | FM | Other/Env3/4 |

| Major | Shortcut | Description |
|-------|-------------------------|---|
| Any | S+SEQ play + Dial | BPM |
| | Param + Dial | Cutoff |
| | Mode Play + Dial | Record volume |
| | System + Dial | VCF Volume |
| | Rec + Dial | LFO tune |
| | S + Looper Play + Dial | Load session (When not in System mode) |
| | Seq Play + B[1-8] | Select seq pattern |
| | SeqPlay + B[1-8] + Dial | Copy seq pattern |
| | Rec + Seq Play | Live sequencer recording |
| | Mode Play + B[1-8] | Select Preset Bucket (Quick preset recall) |
| | Param + B[1-3] | Mute Looper Tracks |
| | Rec + B[1-3] | Select Looper Track |
| | Looper Play + B[1-5] | Select Looper Scene |
| | Rec + No | Looper track cut |
| | Rec + Yes | Looper track paste |
| | S + Looper Stop | Delete looper Scene |
| | Param + No | Toggle Extra Processing |
| | S + Param | Initialize preset |
| | Play | Seq Play + No Seq Play + Yes |
| | System (Bank1 - 8) | Seq Play + No Seq Play + Yes |
| | | Load preset Save preset |

Parameter list
in param mode

Press button to select parameter
Press button + Turn dial to change parameter
(-) = long press

| | | | |
|------------------|-----------------------|---------------------|---|
| Basic parameters | Modulation parameters | Effector parameters | Modulation matrix parameters (Advanced) |
|------------------|-----------------------|---------------------|---|

| Sub Mode | B1 | B2 | B3 | B4 | B5 | B6 | B7 | B8 |
|-----------------|-----------------|-------------------|-----------------|-----------------------|----------------------|--------------------|-------------------------|-------------------|
| OSC1 | Shape | Width | Tune | Octave | Mod tune | Mod width | LFO tune | LFO width |
| OSC2 | Shape | Width | Tune | Octave | Mod tune | Mod width | LFO tune | LFO width |
| Mix | Mix | FM | VCF volume | AUX gain | Effect type | Effect speed | Effect depth | Effect feedback |
| Env1/2 | Env1 Attack | Env1 Decay | Env1 Sustain | Env1 Release | Env2 Attack | Env2 Decay | Env2 Sustain | Env2 Release |
| Switches | OSC1 Env src | OSC1 Wide tune | OSC1 Mod src | ENV1 Invert | OSC2 Env src | OSC2 Wide tune | OSC2 Mod src | ENV2 Invert |
| LFO | Shape | Width | Tune | Keysplit | Mod tune | Mod width | Mod src | Retrig |
| VCF | Cutoff | Resonance | Type | Keysync | Mod cutoff | LFO cutoff | VCF Mod src | LFO Volume |
| Other | VCF pole | VCF Env src | Glide | Bend range | OSC1/OSC2 Keysync | Velocity Switch | Mono/Poly (OSC sync) | LFO BPM Sync |
| FM | Algorithm | D amp | A freq | A amp | B freq | B amp | C freq | C amp |
| Other Env3/4 | 2nd filter | FM freq snap | Wave folding | FM env3 Connection | Env3/4 Attack | Env3/4 Decay | Env3/4 Sustain | Env3/4 Release |

Press button to select parameter
Press button + Turn dial to change parameter
(-) = long press

| Sub Mode | B1 | B2 | B3 | B4 | B5 | B6 | B7 | B8 |
|--------------------|--------------------|----------------------|------------------------|--------------------------|-------------|--------------------|-------------------------|----------------------|
| Mod (Modifiers) | Pattern shuffle | Transpose | Width Shift | Random | Arp | Rewind Period | Rewind Steps | Apply |
| Config | Swing (MIDI ch) | Key (2nd Pattern) | Scale (3rd pattern) | Seq count (Morph pat) | BPM factor | Velocity Period | Low Velocity | Velocity Offset |
| Granular | Process | Slice Spread | Position | Length | Speed | Grain | Detune | Granular mode |
| Mix | Track A Vol | Track A Pan | Track B Vol | Track B Pan | Track C Vol | Track C Pan | Compressor Threshold | Compressor Makeup |

Visit <https://github.com/raspy135/Qun-mk2> for full documentation.