

NAME

specgram – create spectrograms from raw files or standard input

SYNOPSIS

```
specgram [-aehlqvz] [-i, --input=RATE] [-r, --rate=RATE] [-d, --datatype=DATA_TYPE] [-p,
--prescale=PRESCALE_FACTOR] [-b, --block_size=BLOCK_SIZE] [-f, --fft_width=FFT_WIDTH] [-g,
--fft_stride=FFT_STRIDE] [-n, --window_function=WIN_FUNC] [-m, --alias=ALIAS] [-w,
--width=WIDTH] [-x, --fmin=FMIN] [-y, --fmax=FMAX] [-s, --scale=SCALE] [-c, --colormap=COL-
ORMAP] [--bg-color=BG_COLOR] [--fg-color=FG_COLOR] [-k, --count=COUNT] [-t, --title=TITLE]
[outfile]
```

DESCRIPTION

specgram generates nice looking spectrograms from raw data, based on the options provided in the command line.

The program has two output modes: file output when *outfile* is provided and live output when **-l**, **--live** is provided. The two modes are not necessarily mutually exclusive, but behaviour may differ based on other options.

The program has two input modes: file input when the **-i**, **--input** option is provided, or stdin input otherwise (default behaviour).

In file input mode, the file is read in a synchronous manner until EOF is reached, and the spectrogram is generated into *outfile*. Only file output is allowed in this mode, so *outfile* is mandatory and **-l**, **--live** is disallowed.

In stdin input mode, data is read in an asynchronous manner and for an indefinite amount of time. The spectrogram is updated as new data arrives and output is buffered in memory.

In either input modes, when receiving SIGINT (i.e. by user pressing CTRL+C in the terminal), the program stops listening to data and exits gracefully, writing *outfile* if provided. This also happens in live output mode, when the live window is closed. If the program receives SIGINT again it will forcefully quit.

See **EXAMPLES** for common use cases.

OPTIONS

outfile Optional output image file. Check *SFML* documentation for supported file types, but PNG files are recommended.

Either *outfile* must be specified, **-l**, **--live** must be set, or both.

-h, **--help**

Display help message.

-v, **--version**

Display program version.

INPUT OPTIONS

-i, **--input=INFILE**

Input file name. If option is provided, *INFILE* is handled as a raw dump of values (i.e. input file format is not considered). The program will stop when EOF is encountered.

If option is not provided, data will be read indefinitely from stdin.

-r, --rate=RATE

Rate, in Hz, of the input data. Used for display purposes and computation of other parameters. Program will not perform rate limiting based on this parameter and will consume data as fast as it is available on stdin.

Default is 44100.

-d, --datatype=DATA_TYPE

Data type of the input data. Is formed from a type prefix (*u* for unsigned integer, *s* for signed integer, *f* for floating point, *c* for complex) and a size suffix (in bits: 8, 16, 32, 64, 128).

Valid values are: u8, u16, u32, u64, s8, s16, s32, s64, f32, f64, c64, c128.

Complex types are pairs of two floating point values containing the real and imaginary part of the number, in this order. The size of the complex data type includes both parts (e.g. c64 indicates that both the real and imaginary parts are stored as 32-bit floating point numbers).

Default is s16.

-p, --prescale=PRESCALE_FACTOR

Input prescale factor.

Integer inputs are first normalized to [-0.5 .. 0.5] for signed and [0.0 .. 1.0] for unsigned, then the prescaling is applied. Floating point and complex inputs are prescaled directly.

This is mostly useful for adjusting your inputs to the scale, and is usually needed for floating point inputs (see **-s, --scale**).

Default is 1.0.

-b, --block_size=BLOCK_SIZE

Block size, in data type sized values, that are to be read at a time from stdin. The larger this value, the larger the latency of the live spectrogram.

Default is 256.

FFT OPTIONS

-f, --fft_width=FFT_WIDTH

FFT window width. Lower values provide worse frequency resolution but better temporal resolution. Higher values provide better frequency resolution but worse temporal resolution.

Default is 1024.

-g, --fft_stride=FFT_STRIDE

Stride (distance) between two subsequent FFT windows in the input. Value can be less than *FFT_WIDTH* in which case there is overlap between windows, larger than *FFT_WIDTH* in which case information is lost, or equal to *FFT_WIDTH*.

Default is 1024.

-n, --window_function=WIN_FUNC

Window function to be applied to the input window before FFT is computed. Because of the discrete nature of the FFT, a periodic assumption is made of the input window. In reality the input window is mostly never periodic, so window functions are used to taper off the ends of the window and avoid jumps between the beginning and end samples.

Valid values are: none, hann, hamming, blackman, nuttall.

Default is hann.

-m, --alias=ALIAS

Specifies whether aliasing between negative and positive frequencies exists. If set to true (*1*), then the bins of corresponding negative and positive frequencies are summed on both sides.

Default is *0* (no) for complex data types and *1* (yes) otherwise.

DISPLAY OPTIONS**-q, --no_resampling**

Disables resampling of output FFT windows, generating clean and crisp output. This invalidates the use of **-w, --width**, as the actual display width is computed from other parameters.

-w, --width=WIDTH

Display width of spectrogram. Output FFT windows are resampled to this width, colorized and displayed. Cannot be used with **-q, --no_resampling**.

Default is 512.

-x, --fmin=FMIN

Lower bound of the displayed frequency spectrum, in Hz.

Default is $-RATE/2$ for complex data types, 0 otherwise.

-y, --fmax=FMAX

Upper bound of the displayed frequency spectrum, in Hz.

Default is $RATE/2$.

-s, --scale=SCALE

Spectrogram scale. Valid values are: dBFS.

NOTE: The peak to peak amplitude assumed for dBFS is 1.0, so the correct floating point and complex norm input domain is $[-0.5 .. 0.5]$. Values outside this domain may lead to positive dBFS values, which will be clamped to zero. Use prescaling (**-p, --prescale**) to adjust your input to this domain. Integer inputs don't usually need prescaling, as they are normalized based on their domain's limits.

Default is dBFS.

-c, --colormap=COLORMAP

Color scheme. Valid values are: jet, gray, purple, blue, green, orange, red.

If *COLORMAP* is neither of these values, then it is interpreted either as a 6 character hex string (RGB color) or an 8 character hex string (RGBA color). In this case, a gradient between the background color and the color specified by the hex string will be used as a color map.

Default is jet.

--bg-color=BGCOLOR

Background color. Either a 6 character hex string (RGB color) or an 8 character hex string (RGBA color).

Default is 000000 (black).

--fg-color=FGCOLOR

Foreground color. Either a 6 character hex string (RGB color) or an 8 character hex string (RGBA color).

Default is ffffff (white).

-a, --axes

Displays axes.

-e, --legend

Displays legend. Entails **-a, --axes**.

This is enabled in live view, but only for the live window (i.e. if both live view and file output are used, then file output will only display a legend if this flag is set by the user).

-z, --horizontal

Rotates histogram 90 degrees counter clockwise, making it readable left to right.

LIVE OPTIONS

-l, --live

Displays a live rendering of the spectrogram being computed.

Either this flag must be set, *outfile* must be specified, or both.

-k, --count=COUNT

Number of FFT windows displayed in live spectrogram.

Default is 512.

-t, --title=TITLE

Title of live window.

Default is 'Spectrogram'.

EXAMPLE

One of the most obvious use cases is displaying a live spectrogram from the PC audio output (you can retrieve *yourdevice* using "**pactl list sources short**"):

```
parec --channels=1 --device="yourdevice.monitor" --raw | specgram -l
```

This will assume your device produces 16-bit signed output at 44.1kHz, which is usually the case.

If you want the same, but wider and with a crisp look:

```
parec --channels=1 --device="yourdevice.monitor" --raw | specgram -lq -f 2048
```

If you also want to render it to an output file:

```
parec --channels=1 --device="yourdevice.monitor" --raw | specgram -lq -f 2048 outfile.png
```

Keep in mind that when reading from stdin (like the above cases), the program expects SIGINT to stop generating FFT windows (e.g. by pressing CTRL+C in terminal). The file *outfile.png* will be generated after SIGINT is received.

Generating from a file to a file, with axes displayed and a crisp look:

```
specgram -aq -f 2048 -i infile outfile.png
```

Generating from a file to a file, with axes and legend displayed, but zooming in on the 2-4kHz band:

```
specgram -e -f 2048 -x 2000 -y 4000 -i infile outfile.png
```

Render a crisp output with a transparent background, so it can be embedded in a document:

```
specgram -qe --bg-color=00000000 -i infile outfile.png
```

BUGS

Frequency bounds (**-x**, **--fmin** and **-y**, **--fmax**) may exceed FFT window frequency limits when resampling is enabled (i.e. default behaviour), but may not do so when resampling is disabled (**-q**, **--no_resampling**). This inconsistency is known behaviour and, while not necessarily nice, does not impact usability in a meaningful manner. Ideally exceeding these limits should be allowed in both cases, and zero padding should be performed.

Moreover, when using the **-q**, **--no_resampling** flag, the frequency limits are $\pm \text{RATE} * (\text{FFT_WIDTH} - 1) / (2 * \text{FFT_WIDTH})$ when **FFT_WIDTH** is odd and $-\text{RATE} * (\text{FFT_WIDTH} - 2) / (2 * \text{FFT_WIDTH})$ to $\text{RATE} / 2$ when **FFT_WIDTH** is even. This is a bit different from the behaviour of NumPy's implementation of `fftfreq` and aims to make it easier to display the Nyquist frequency component for non-complex inputs.

The above upper limits are enforced silently in the default values of **-x**, **--fmin** and **-y**, **--fmax**, but for brevity are not mentioned in this manpage's **OPTIONS** section or in the program help screen.

AUTHORS

Copyright (c) 2020 Vasile Vilvoiu <vasi.vilvoiu@gmail.com>

specgram is free software; you can redistribute it and/or modify it under the terms of the MIT license.

ACKNOWLEDGEMENTS

Program icon by Flavia Fabian, released under the CC-BY-SA 4.0 license.

Share Tech Mono font by Carrois Type Design, released under Open Font License.

Special thanks to Eugen Stoianovici for code review and various fixes.