# Hikikomori

Hikikomori (Japanese: ひきこもり or 引きこもり, lit. "pulling inward, being confined"), also known as "acute social withdrawal",  $\frac{[1][2][3][4][5]}{[1][2][3][4][5]}$  is total withdrawal from society and seeking extreme degrees of social isolation and confinement. [6] Hikikomori refers to both the phenomenon in general and the recluses themselves. Hikikomori have been described as loners or "modern-day hermits". [7] Estimates suggest that half a million Japanese youths have become social recluses, [8] as well as more than half a million middle-aged individuals. [9]



A young Japanese man living as a hikikomori in 2004

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## **Definition**

The Japanese Ministry of Health, Labour, and Welfare defines *hikikomori* as a condition in which the affected individuals refuse to leave their parents' house, do not work or go to school and isolate themselves away from society and family in a single room for a period exceeding six months. [10] The psychiatrist Tamaki Saitō

defines *hikikomori* as "a state that has become a problem by the late twenties, that involves cooping oneself up in one's own home and not participating in society for six months or longer, but that does not seem to have another psychological problem as its principal source". [11]

More recently, researchers have developed more specific criteria to more accurately identify *hikikomori*. During a diagnostic interview, trained clinicians evaluate for: [12]

- 1. spending most of the day and nearly every day confined to home,
- 2. marked and persistent avoidance of social situations, and social relationships,
- 3. social withdrawal symptoms causing significant functional impairment,
- 4. duration of at least six months, and
- 5. no apparent physical or mental etiology to account for the social withdrawal symptoms.

The psychiatrist Alan Teo first characterized *hikikomori* in Japan as modern-day hermits, [7] while the literary and communication scholar Flavio Rizzo similarly described *hikikomori* as "post-modern hermits" whose solitude stems from ancestral desires for withdrawal. [13]

While the degree of the phenomenon varies on an individual basis, in the most extreme cases, some people remain in isolation for years or even decades. Often *hikikomori* start out as <u>school refusers</u>, or *futōkō* (不登校) in Japanese (an older term is  $t\bar{o}k\bar{o}kyohi$  (登校拒否)).

### **Common traits**

While many people feel the pressures of the outside world, hikikomori react by complete social withdrawal. In some more extreme cases, they isolate themselves in their bedrooms for months or years at a time. They usually have few or no friends. In interviews with current or recovering hikikomori, media reports and documentaries have captured the strong levels of psychological distress and angst felt by these individuals.

While *hikikomori* favour indoor activities, some venture outdoors occasionally. The withdrawal from society usually starts gradually. Affected people may appear unhappy, lose their friends, become <u>insecure</u> and shy, and talk less.

## **Prevalence**

According to Japanese government figures released in 2010, there are 700,000 individuals living as *hikikomori* within Japan, with an average age of 31. Still, the numbers vary widely among experts. These include the *hikikomori* who are now in their 40s (as of 2011) and have spent 20 years in isolation. This group is generally referred to as the "first-generation *hikikomori*". There is concern about their reintegration into society in what is known as "the 2030 Problem", when they are in their 60s and their parents begin to die. Additionally, the government estimates that 1.55 million people are on the verge of becoming *hikikomori*. Tamaki Saitō, who first coined the phrase, originally estimated that there may be over one million *hikikomori* in Japan, although this was not based on national survey data. Nonetheless, considering that *hikikomori* adolescents are hidden away and their parents are often reluctant to talk about the problem, it is extremely difficult to gauge the number accurately.

A 2015 Cabinet Office survey estimated that 541,000 recluses aged 15 to 39 existed. In 2019, another survey showed that there are roughly 613,000 people aged 40 to 64 that fall into the category of "adult hikikomori", which Japan's welfare minister Takumi Nemoto referred to as a "new social issue". [9]

While *hikikomori* is mostly a Japanese phenomenon, cases have been found in the United States, United Kingdom, Oman, Spain, Italy, India, Sweden, South Korea, and France. [14][19][20][21][22]

## Hypotheses on cause

### **Developmental and psychiatric conditions**

Hikikomori is similar to the social withdrawal exhibited by some people with <u>autism spectrum disorders</u>, a group of <u>developmental disorders</u> that include <u>Asperger syndrome</u>, <u>PDD-NOS</u> and "classic" <u>autism</u>. This has led some psychiatrists to suggest that *hikikomori* may be affected by autism spectrum disorders and other disorders that affect social integration, but that their disorders are altered from their typical Western presentation because of Japanese sociocultural pressures. Suwa & Hara (2007) discovered that 5 of 27 cases of *hikikomori* had a high-functioning pervasive developmental disorder (HPDD), and 12 more had other disorders or mental diseases (6 cases of personality disorders, 3 cases of obsessive-compulsive disorder, 2 cases of depression, 1 case of slight mental retardation); 10 out of 27 had primary *hikikomori*. The researchers used a vignette to illustrate the difference between primary *hikikomori* (without any obvious mental disorder) and *hikikomori* with HPDD or other disorder. Alan Teo and colleagues conducted detailed diagnostic evaluations of 22 individuals with *hikikomori* and found that while the majority of cases fulfilled criteria for multiple psychiatric conditions, about 1 in 5 cases were primary *hikikomori*. Till date, however, *hikikomori* is not included in the DSM-5, due to insufficient data.

According to <u>Michael Zielenziger</u>'s book, *Shutting Out the Sun: How Japan Created Its Own Lost Generation*, the syndrome is more closely related to <u>posttraumatic stress disorder</u>. The author claimed that the *hikikomori* interviewed for the book had discovered independent thinking and a sense of self that the current Japanese environment could not accommodate. [27]

The syndrome also closely parallels the terms <u>avoidant personality disorder</u>, <u>schizoid personality disorder</u>, <u>schizotypal personality disorder</u>, <u>agoraphobia</u> or <u>social anxiety disorder</u> (also known as "social phobia").

#### Social and cultural influence

Sometimes referred to as a social problem in Japanese discourse, *hikikomori* has a number of possible contributing factors. Alan Teo has summarized a number of potential cultural features that may contribute to its predominance in Japan. These include tendencies toward conformity and collectivism, overprotective parenting, and particularities of the educational, housing and economic systems. [28]

Acute social withdrawal in Japan appears to affect both genders equally. However, because of differing social expectations for maturing boys and girls, the most widely reported cases of *hikikomori* are from middle- and upper-middle-class families; sons, typically their eldest, refuse to leave the home, often after experiencing one or more traumatic episodes of social or academic failure.

In <u>The Anatomy of Dependence</u>, <u>Takeo Doi</u> identifies the symptoms of *hikikomori*, and explains its prevalence as originating in the Japanese psychological construct of <u>amae</u> (in <u>Freudian</u> terms, "passive object love", typically of the kind between mother and infant). Other Japanese commentators such as academic <u>Shinji Miyadai</u> and novelist <u>Ryū Murakami</u>, have also offered analysis of the *hikikomori* phenomenon, and find distinct causal relationships with the modern Japanese social conditions of <u>anomie</u>, <u>amae</u> and atrophying paternal influence in nuclear family child <u>pedagogy</u>. Young adults may feel overwhelmed by modern Japanese society, or be unable to fulfill their expected social roles as they have not yet formulated a sense of personal <u>honne</u> and <u>tatemae</u> — one's "true self" and one's "public façade" — necessary to cope with the paradoxes of adulthood.

The dominant nexus of *hikikomori* centres on the transformation from youth to the responsibilities and expectations of adult life. Indications are that advanced industrialized societies such as modern Japan fail to provide sufficient meaningful transformation rituals for promoting certain susceptible types of youth into mature roles. As do many societies, Japan exerts a great deal of pressure on adolescents to be successful and perpetuate the existing social <u>status quo</u>. A traditionally strong emphasis on <u>complex social conduct</u>, rigid hierarchies and the resulting, potentially intimidating multitude of social expectations, responsibilities and duties in Japanese society contribute to this pressure on young adults. [30] Historically, <u>Confucian</u> teachings deemphasizing the individual and favouring a <u>conformist</u> stance to ensure social harmony in a rigidly hierarchized society have shaped much of <u>East Asia</u>, possibly explaining the emergence of the *hikikomori* phenomenon in other East Asian countries.

In general, the prevalence of *hikikomori* tendencies in Japan may be encouraged and facilitated by three primary factors:

- 1. Middle class affluence in a <u>post-industrial society</u> such as Japan allows parents to support and feed an adult child in the home indefinitely. Lower-income families do not have *hikikomori* children because a socially withdrawing youth is forced to work outside the home. [31]
- 2. The inability of Japanese parents to recognize and act upon the youth's slide into isolation; soft parenting; or codependence between mother and son, known as <u>amae</u> in Japanese. [32]
- 3. A <u>decade of flat economic indicators</u> and a shaky job market in Japan makes the pre-existing system requiring years of competitive schooling for elite jobs appear like a pointless effort to many. [33]

#### Role of modern technology

Although the connection between modern communication technologies, such as the Internet, social media and video games, and the phenomenon is not conclusively established, it is considered at least an exacerbating factor that can deepen and nurture withdrawal. Previous studies of *hikikomori* in South Korea and Spain found that some of them showed signs of Internet addiction, though researchers do not consider this to be the main issue. However, according to associate professor of psychiatry at Kyushu University in Fukuoka, Takahiro Kato, video games and social media have reduced the amount of time that people spent outside and in social environments that require direct face to face interaction. The emergence of mobile phones and then smartphones may also have deepened the issue, given that people can continue their addiction to gaming and online surfing anywhere, even in bed. [35]

#### Japanese education system

The <u>Japanese education system</u>, like those found in <u>China</u>, <u>Singapore</u>, <u>India</u>, and <u>South Korea</u>, puts great demands upon youth. A multitude of expectations, high emphasis on competition, and the rote memorization of facts and figures for the purpose of passing entrance exams into the next tier of education in what could be termed a rigid *pass-or-fail* ideology, induce a high level of stress. Echoing the traditional <u>Confucian</u> values of society, the educational system is viewed as playing an important part in society's overall <u>productivity</u> and success. [36]

In this social frame, students often face significant pressure from parents and the society in general to conform to its dictates and doctrines. These doctrines, while part of modern Japanese society, are increasingly being rejected by Japanese youth in varying ways such as *hikikomori*, freeter, NEET (Not currently engaged in Employment, Education, or Training), and parasite singles. The term "Hodo-Hodo zoku" (the "So-So tribe") applies to younger workers who refuse promotion to minimize stress and maximize free time.

Beginning in the 1960s, the pressure on Japanese youth to succeed began successively earlier in their lives, sometimes starting before <u>pre-school</u>, where even <u>toddlers</u> had to compete through an entrance exam for the privilege of attending one of the best pre-schools. This was said to prepare children for the entrance exam of the best <u>kindergarten</u>, which in turn prepared the child for the entrance exam of the best <u>elementary school</u>, <u>junior high school</u>, <u>high school</u>, and eventually for their <u>university</u> entrance exam. [38] Many adolescents take one year off after high school to study exclusively for the university entrance <u>exam</u>, and are known as <u>ronin</u>. [39] More prestigious universities have more difficult exams. The most prestigious university with the most difficult exam is the University of Tokyo. [40]

Since 1996, the <u>Japanese Ministry of Education</u> has taken steps to address this 'pressure-cooker' educational environment and instill greater creative thought in Japanese youth by significantly relaxing the school schedule from six-day weeks to five-day weeks and dropping two subjects from the daily schedule, with new academic curricula more comparable to Western educational models. However, Japanese parents are sending their children to private cram schools, known as *juku*, to 'make up' for lost time. [41]

After graduating from high school or university, Japanese youth also have to face a very difficult job market in Japan, often finding only part-time employment and ending up as <u>freeters</u> with little income, unable to start a family. [42]

Another source of pressure is from their co-students, who may <u>harass</u> and <u>bully</u> (*ijime*) some students for a variety of reasons, including physical appearance, wealth, or educational or athletic performance. Some have been punished for bullying or <u>truancy</u>, bringing shame to their families. Refusal to participate in society makes *hikikomori* an extreme subset of a much larger group of younger Japanese that includes <u>freeters</u>. [40][41]

## **Impact**

### Japanese financial burden

Some organizations such as the non-profit Japanese organization *NPO lila* have been trying to combat the financial burden the *hikikomori* phenomenon has had on Japan's economy. The Japanese CD and DVD producer Avex Group produces DVD videos of live-action women staring into a camera to help *hikikomori* learn to cope with eye contact and long spans of human interaction. The goal is to help *hikikomori* reintegrate into society by personal choice, thereby realizing an economic contribution and reducing the financial burden on parents. [44]

## "80-50 problem"

Described in Japanese literature and media, first from the late 2010s, *hikikomori* of youth from earlier days, as have their parents upon whom they rely. The "80–50 problem" refers to the *hikikomori* children being in their 50s (or thereabouts), with their only means of support being their ageing parents who are in their 80s (or thereabouts). [45]

A Japanese government Cabinet Office survey counted roughly 540,000 hikikomori people in 2015. However, this survey covers a restricted age group of 15 to 39 years of age. *Hikikomori* people in their 40s and 50s are consequently not surveyed or otherwise studied. [45]

In 2019, Japanese psychiatrist Dr. Saitō Tamaki held a press briefing at the Foreign Press Center Japan on the subject of *hikikomori*. Among addressing ageing, he recommended practical advice to that parents with *hikikomori*, such as drawing up a lifetime financial plan for *hikikomori* children, so they can get by after the parents are gone. He also recommended that parents should not fear embarrassment or be concerned about

appearances as they look at the options, including disability pensions or other forms of public assistance for their children. Given the Japanese government - failing to see the urgency of the problem - is demonstrating no motion toward developing substantive policies or systems related to the ageing of *hikikomori*, Dr Tamaki has emphasised the urgency and necessity for families to plan ahead. [46]

## **Treatment programs**

When it comes to psychosocial support, it is hard for therapists to attain direct access to *hikikomori*; <sup>[47]</sup> research to find different and effective treatment plans to aid *hikikomori* has been ongoing. One such treatment plan is focused on the families of *hikikomori*. Such focus primarily includes, educational intervention programs (e.g. lectures, role-play, etc.) that are geared towards reducing any averse stigma that family members have towards psychiatric disorders like *hikikomori*. These educational programs are derived from other established family support programs, specifically Mental Health First Aid (MFHA) and Community Reinforcement and Family Training (CRAFT). CRAFT specifically trains family members express positive and functional communication, whereas MFHA provides skills to support *hikikomori* with depression/suicidal like behaviour. Studies so far that have modified the family unit's behavioral response to a *hikikomori* has yielded positive results, indicating that family behavior is essential for recovery, however further research is still needed. A like the support of the provides of the family behavior is essential for recovery.

Although there has been a primary emphasis on educating family members, there are still therapy programs for the *hikikomori* to participate themselves in. For example, the use of exercise therapy. The individual psychotherapy methods that are being stressed in current research are primarily motivated on cultivating self-confidence within the *hikikomori*. With that being said, however, studies have delineated that efficacious treatment towards *hikikomori* requires a multifaceted approach rather than the utilization of one individual approach, such as individual psychotherapy or family therapy. [51][52]

## **Pandemic impact**

Based on prior outbreaks (e.g. SARS, MERS, etc.), studies have shown that quarantined individuals, due to increased loneliness, have heightened stress-related mental disturbances. Considering that political, social, and/or economical challenges already bring people to express *hikikomori* like behavior, researchers theorize that since all the aforementioned factors are by-products of a pandemic, many postulate a *hikikomori* phenomenon common in a post-pandemic world. In fact, people who do experience mental disturbances in Japan generally view seeking the help of a psychiatrist as shameful or a reason for them to be socially shunned. Experts predict an increase in focus on both the youth and also on mental health specifically through effective telemedicine to either the affected individual and/or their respective family unit. Italians

Furthermore, with *hikikomori* becoming more prevalent amid a pandemic, experts theorize that it will bring out more empathy and constructive attention towards the issue. [48]

### See also

- Agoraphobia
- Asociality
- Avolition
- Fushūgaku
- Herbivore men
- NEET (i.e., Not in Education, Employment, or Training)

- Otaku
- Recluse

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#### Media

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## **External links**

- 🚵 Media related to Hikikomori at Wikimedia Commons
- "BBC World Service People Fixing The World, 'Rental sisters' for Japan's Reclusive Young Men" (https://www.bbc.co.uk/programmes/p06nxz78). BBC. Retrieved 19 October 2018.
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