

Piano

1:1-1 2:2-2 3:2-4 4:2-8 5:2-16 6:2-32 7:2-64 8:3-3 9:3-5 10:3-9

11:3-17 12:3-33 13:3-65 14:4-6 15:4-10 16:4-12 17:4-18 18:4-20

19:4-24 20:4-34 21:4-36 22:4-40 23:4-48 24:4-66 25:4-68

26:4-72 27:4-80 28:4-96 29:5-7 30:5-11 31:5-13

32:5-19 33:5-21 34:5-25 35:5-35 36:5-37 37:5-41

38:5-49 39:5-67 40:5-69 41:5-73 42:5-81 43:5-97

44:6-14 45:6-22 46:6-26 47:6-28 48:6-38

49:6-42 50:6-44 51:6-50 52:6-52 53:6-56

54:6-70 55:6-74 56:6-76 57:6-82 58:6-84

59:6-88 60:6-98 61:6-100 62:6-104 63:6-112

64:7-15 65:7-23 66:7-27 67:7-29

68:7-39 69:7-43 70:7-45 71:7-51

72:7-53 73:7-57 74:7-71 75:7-75

76:7-77 77:7-83 78:7-85 79:7-89

This musical score consists of a single melodic line written on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with frequent use of accidentals (sharps and naturals) to indicate chromatic movement. The score is divided into 15 groups of measures, each labeled with a measure number and a key signature/time signature indicator (e.g., 80:7-99, 81:7-101, etc.). The measures are grouped by vertical bar lines, and each group is separated by a double bar line. The key signature changes from one sharp to natural F in measure 81, and back to one sharp in measure 82. The time signature changes from 4/4 to 3/4 in measure 99 and back to 4/4 in measure 100.

80:7-99 81:7-101 82:7-105 83:7-113

84:8-30 85:8-46 86:8-54 87:8-58

88:8-60 89:8-78 90:8-86 91:8-90

92:8-92 93:8-102 94:8-106 95:8-108

96:8-114 97:8-116 98:8-120 99:9-31

100:9-47 101:9-55 102:9-59

103:9-61 104:9-79 105:9-87

106:9-91 107:9-93 108:9-103

109:9-107 110:9-109 111:9-115 112:9-117

113:9-121 114:10-62 115:10-94

116:10-110 117:10-118 118:10-122

119:10-124 120:11-63 121:11-95

122:11-111 123:11-119 124:11-123

125:11-125 126:12-126 127:13-127