

Mode (2)115

(binary key: 1110011)

Theoretical - No Known Name

115 plain



115 seconds



115 seconds

inv. 1



115 seconds

inv. 2



115 thirds



115 thirds

inv. 1



115 thirds

inv. 2



115 fourths



115 fourths

inv. 1



115 fourths

inv. 2



115 fifths



115 fifths

inv. 1



115 fifths

inv. 2



The first staff of the musical score is in treble clef with a common time signature (C). It begins with a key signature of two sharps (F# and C#). The melody starts on a quarter note G4 (first line), followed by a quarter note A4 (first space), and then a quarter note B4 (second line). This is followed by a series of eighth notes: C#5 (second space), D5 (third line), E5 (third space), F#5 (fourth line), G5 (fourth space), A5 (fifth line), and B5 (fifth space). The staff concludes with a double bar line.