

# Mode (3)10

(binary key: 1010)

Raga Navamanohari (India)

10 plain



10 seconds



10 seconds  
inv. 1



10 seconds  
inv. 2



10 thirds



10 thirds  
inv. 1



10 thirds  
inv. 2



10 fourths



10 fourths  
inv. 1



10 fourths  
inv. 2



10 fifths



10 fifths  
inv. 1



10 fifths  
inv. 2



10 sus4

10 sus4  
inv. 1

10 sus4  
inv. 2

The first staff of music is in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half). The accompaniment consists of the following notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), and C3 (half).

10 sus2

10 sus2  
inv. 1

10 sus2  
inv. 2