

Piano

1:1-1 2:2-2 3:2-4 4:2-8 5:2-16 6:2-32 7:2-64 8:3-3 9:3-5 10:3-9

11:3-17 12:3-33 13:3-65 14:4-6 15:4-10 16:4-12 17:4-18 18:4-20

19:4-24 20:4-34 21:4-36 22:4-40 23:4-48 24:4-66 25:4-68

26:4-72 27:4-80 28:4-96 29:5-7 30:5-11 31:5-13

32:5-19 33:5-21 34:5-25 35:5-35 36:5-37 37:5-41

38:5-49 39:5-67 40:5-69 41:5-73 42:5-81 43:5-97

44:6-14 45:6-22 46:6-26 47:6-28 48:6-38

49:6-42 50:6-44 51:6-50 52:6-52 53:6-56

54:6-70 55:6-74 56:6-76 57:6-82 58:6-84

59:6-88 60:6-98 61:6-100 62:6-104 63:6-112

64:7-15 65:7-23 66:7-27 67:7-29

68:7-39 69:7-43 70:7-45 71:7-51

72:7-53 73:7-57 74:7-71 75:7-75

76:7-77 77:7-83 78:7-85 79:7-89

This musical score consists of a single melodic line across 39 measures, organized into 13 staves of 3 measures each. The notation is in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with frequent use of accidentals (sharps and naturals) to indicate chromatic movement. The measures are grouped by staff, with the measure range for each staff printed below the first measure of that staff.

Measure ranges by staff:

- Staff 1: 80:7-99, 81:7-101, 82:7-105, 83:7-113
- Staff 2: 84:8-30, 85:8-46, 86:8-54, 87:8-58
- Staff 3: 88:8-60, 89:8-78, 90:8-86, 91:8-90
- Staff 4: 92:8-92, 93:8-102, 94:8-106, 95:8-108
- Staff 5: 96:8-114, 97:8-116, 98:8-120, 99:9-31
- Staff 6: 100:9-47, 101:9-55, 102:9-59
- Staff 7: 103:9-61, 104:9-79, 105:9-87
- Staff 8: 106:9-91, 107:9-93, 108:9-103
- Staff 9: 109:9-107, 110:9-109, 111:9-115, 112:9-117
- Staff 10: 113:9-121, 114:10-62, 115:10-94
- Staff 11: 116:10-110, 117:10-118, 118:10-122
- Staff 12: 119:10-124, 120:11-63, 121:11-95
- Staff 13: 122:11-111, 123:11-119, 124:11-123
- Staff 14: 125:11-125, 126:12-126, 127:13-127