

Piano

1:1-1 2:2-2 3:2-4 4:2-8 5:2-16 6:2-32 7:2-64 8:3-3 9:3-5 10:3-9

11:3-17 12:3-33 13:3-65 14:4-6 15:4-10 16:4-12 17:4-18

18:4-20 19:4-24 20:4-34 21:4-36 22:4-40 23:4-48 24:4-66

25:4-68 26:4-72 27:4-80 28:4-96 29:5-7 30:5-11

31:5-13 32:5-19 33:5-21 34:5-25 35:5-35

36:5-37 37:5-41 38:5-49 39:5-67 40:5-69

41:5-73 42:5-81 43:5-97 44:6-14 45:6-22

46:6-26 47:6-28 48:6-38 49:6-42 50:6-44

51:6-50 52:6-52 53:6-56 54:6-70 55:6-74

56:6-76 57:6-82 58:6-84 59:6-88 60:6-98

61:6-100 62:6-104 63:6-112 64:7-15

65:7-23 66:7-27 67:7-29

This musical score is for guitar, written in E major (indicated by four sharps: F#, C#, G#, D#). The key signature is consistent throughout. The score is organized into 12 horizontal staves, each containing three measures of music. The measures are numbered sequentially from 68 to 109, with a colon and a second number indicating a specific fret or position (e.g., 68:7-39, 69:7-43, 70:7-45). The notation includes various chords, single notes, and rests, with some measures featuring double bar lines to indicate phrasing or structural divisions. The overall style is that of a technical or instructional guitar piece, possibly a study or a short composition.

68:7-39 69:7-43 70:7-45

71:7-51 72:7-53 73:7-57

74:7-71 75:7-75 76:7-77 77:7-83

78:7-85 79:7-89 80:7-99 81:7-101

82:7-105 83:7-113 84:8-30

85:8-46 86:8-54 87:8-58

88:8-60 89:8-78 90:8-86

91:8-90 92:8-92 93:8-102

94:8-106 95:8-108 96:8-114

97:8-116 98:8-120 99:9-31

100:9-47 101:9-55

102:9-59 103:9-61

104:9-79 105:9-87 106:9-91

107:9-93 108:9-103 109:9-107

110:9-109 111:9-115

112:9-117 113:9-121

114:10-62 115:10-94

116:10-110 117:10-118

118:10-122 119:10-124

120:11-63 121:11-95

122:11-111 123:11-119

124:11-123 125:11-125

126:12-126 127:13-127