

Mode 123

(binary key: 1111011)

123 plain



123 seconds



123 seconds
inv. 1



123 seconds
inv. 2



123 thirds



123 thirds
inv. 1



123 thirds
inv. 2



123 fourths



123 fourths
inv. 1



123 fourths
inv. 2



123 fifths



123 fifths
inv. 1



123 fifths
inv. 2



123 sus4

123 sus4
inv. 1

123 sus4
inv. 2

123 sus2

123 sus2
inv. 1

123 sus2
inv. 2

The first staff of music is written in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, often beamed together, moving generally upwards. The accompaniment is provided by chords, many of which are dyads (two-note chords) or triads, often appearing as pairs of notes on adjacent staves or as single notes on the same staff. The piece concludes with a double bar line.