# Curriculum design for 'Explorations in Computing'

(a new GE course at USC)

Dr. Saty Raghavachary

saty@usc.edu

#### A new GE course..

- introduced in fall 2016, FROM CS:)
- can't be intro' to programming in disguise this is for non-CS majors
- students grow up in a digital, media-saturated world, so the material needs to appeal to them
- course content needs to be RELEVANT
- course content needs to be ATTENTION-GRABBING

## Relevant

The course topics were grouped into the following categories:

- Media Computing
- Recreational Math
- Algorithmic Art
- Social Media
- Data

Relevant computational principles were presented for each topic.

# **Engaging**

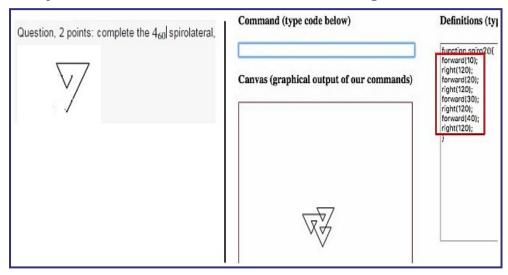
## One way to make the topics attractive:

- 1. do computations/trace algorithms/do design 'by hand'
- 2. INCORPORATE (TYPE IN) THE RESULTS INTO A TEXT-BASED FILE FORMAT
- 3. use publicly available programs to view (or hear, or 3D-print..) the file containing our data!

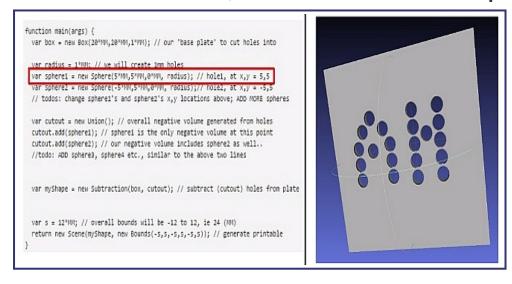
The approach above was a big hit!!

## What was engaging - two examples

#### A Spirolateral curve, drawn using a turtle interface:



#### A student's initials, 'drilled' out in the ShapeJS interface:



# Useful (ASCII) file formats

Following are text-oriented formats and software environments that can serve as containers for plain data, to help transform them into a variety of output:

- .svg: vector graphics (lines, shapes, fills..)
- .obj: polygonal meshes
- .stl: 3D-printable shapes
- .ppm: images
- .kml: points, lines, polygons over a map
- d3.js: code to create graphs (bar charts, bubble diagrams..)
- ShapeJS: code to output 3D-printables
- turtle graphics: code to output colored lines
- ....