

## ZSOLT SIMON

Date of birth: 24 October 1989

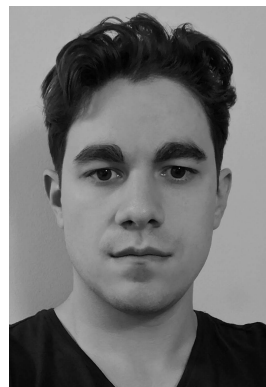
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Job applied for: Node.js developer



### Work experience

- 2017–2018 - Javascript developer fellowship in Digital Humanities at the Zeno Karl Schindler Foundation located at SISMEI (Società Internazionale per lo Studio del Medioevo Latino), Florence. [\[Call\]](#).
- From 2017 - Contributor in “POSTDATA – Poetry Standardization and Linked Open Data” project. I presented the datamodel for the database of 16<sup>th</sup> century Hungarian poems (Répertoire de la poésie hongroise ancienne, RPHA, [\[Website\]](#) ).
- 7 November 2016 - Presentation at “Pesti Bölcsész Akadémia” conference series held at Eötvös Loránd University of Budapest, Faculty of Humanities, *Hálózati versadatbázisok [Online databases of verse]*, [\[Program\]](#).
- 17 October 2016 - Presentation at “Pesti Bölcsész Akadémia” conference series held at Eötvös Loránd University of Budapest, Faculty of Humanities, *Gráfadatbázisok az*

*irodalomtudományban [Graph databases in literary studies]*, [\[Program\]](#).

- 2015–2016 - Technical editor of the journal *Információ-történeti Műhely [Information History Workshop]* for the following editions:
  - Bognár, Péter *A régi magyar párrímköltészet német vonatkozásai*, 2016, [\[PDF\]](#).
  - Horváth, Iván *Ómagyar szövegemlékek mint textológiai tárgyak*, 2015, [\[PDF\]](#).
  - Tubay, Tiziano *A székely írás kutatásának története*, 2015, [\[PDF\]](#).
- 24 November 2015 - Presentation at the “DHU2015 Workshop, Számítógép az irodalomtudományban” [Computers in Literary Studies], held by the Library of the Hungarian Academy of Sciences and Budapest University of Technology and Economics, [\[Call for papers\]](#).
- 2015 - Development of the database concerning medieval Hungarian book culture known as THECA, [\[Impressum\]](#).
- 2015 - Maintaining the WordPress blog: HECE – Humanism in East Central Europe, [\[About\]](#).
- 2014 - Collaborator at the Digital Philology Division at National Széchényi Library.
- 2014 - Co-developer and technical editor of RMeX [Database of Old Hungarian Exemplars], [\[Impressum\]](#).

- 2013 - Junior editor of the online edition *Mathias Rex 1458–1490: Hungary at the Dawn of the Renaissance*, [[Im-pressum](#)].
- 2013–2016 - Internship at the Department of Early Hungarian Literature, Institute of Hungarian Literature and Cultural Studies at Eötvös Loránd University of Budapest.

### Studies and training

- From 2015 ongoing studies (Master's degree) at the Center for Renaissance Studies (CHER - Centre des Hautes Études de la Renaissance) at Eötvös Loránd University of Budapest
- 24–28 October 2016 - DARIAH Winter School “Open Data Citation for Social Science and Humanities”, Humanities at Scale project (HaS), Prague.
- 1–6 February 2016 - “Paleography, Codicology, Philology. Digital Editing of Medieval Manuscripts Training Programme”. Klosterneuburg, Vienna.
- 2015 Diploma (Bachelor's degree in Hungarian) at Eötvös Loránd University of Budapest

### Technical skills

- Javascript: ES6, Node.js, Angular
- SQL and NoSQL databases: MariaDB, SQL Server, MongoDB, OrientDB, ArangoDB, Elasticsearch, Neo4j
- Git, JIRA, Agile, SCRUM, TDD, CI, CD

- UNIX-like systems
- PHP, Perl,  $\text{\LaTeX}$
- AWS, Heroku, OpenShift

### Languages

- English: C1 complex certificate of language, fluent in both speaking and writing.
- Italian: basic reading and listening proficiency.
- Latin: basic reading proficiency.