ZSOLT SIMON

Date of birth: 24 October 1989

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Job applied for: JavaScript Engineer



Work experience

- 2017-2018 Javascript developer fellowship in Digital Humanities at the Zeno Karl Schindler Foundation located at SISMEL (Società Internazionale per lo Studio del Medioevo Latino), Florence. [Call].
- From 2017 Contributor in "POSTDATA Poetry Standardization and Linked Open Data" project. I presented the datamodell for the database of 16th century Hungarian poems (Répertoire de la poésie hongroise ancienne, RPHA, [Website]).
- 7 November 2016 Presentation at "Pesti Bölcsész Akadémia" conference series held at Eötvös Loránd University of Budapest, Faculty of Humanities, *Hálózati versadatbázisok* [Online databases of verse], [Program].
- 17 October 2016 Presentation at "Pesti Bölcsész Akadémia" conference series held at Eötvös Loránd University of Budapest, Faculty of Humanities, Gráfadatbázisok az

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- irodalomtudományban [Graph databases in literary studies], [Program].
- 2015–2016 Technical editor of the journal *Információ-történeti Műhely* [*Information History Workshop*] for the following editions:
 - Bognár, Péter *A régi magyar párrímköltészet német vonatkozásai*, 2016, [PDF].
 - Horváth, Iván Ómagyar szövegemlékek mint textológiai tárgyak, 2015, [PDF].
 - Tubay, Tiziano A székely írás kutatásának története,
 2015, [PDF].
- 24 November 2015 Presentation at the "DHU2015 Workshop, Számítógép az irodalomtudományban" [Computers in Literary Studies], held by the Library of the Hungarian Academy of Sciences and Budapest University of Technology and Economics, [Call for papers].
- 2015 Development of the databse concerning medieval Hungarian book culture known as THECA, [Impressum].
- 2015 Maintaining the WordPress blog: HECE Humanism in East Central Europe, [About].
- 2014 Collaborator at the Digital Philology Division at National Széchényi Library.
- 2014 Co-developer and technical editor of RMeX [Database of Old Hungarian Exempla], [Impressum].

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• 2013 - Junior editor of the online edition *Mathias Rex* 1458–1490: Hungary at the Dawn of the Renaissance, [Impressum].

2013–2016 - Internship at the Department of Early Hungarian Literature, Institute of Hungarian Literature and Cultural Studies at Eötvös Loránd University of Budapest.

Studies and training

- From 2015 ongoing studies (Master's degree) at the Center for Renaissance Studies (CHER Centre des Hautes Études de la Renaissance) at Eötvös Loránd University of Budapest
- 24–28 October 2016 DARIAH Winter School "Open Data Citation for Social Science and Humanities", Humanities at Scale project (HaS), Prague.
- 1-6 February 2016 "Paleography, Codicology, Philology. Digital Editing of Medieval Manuscripts Training Programme". Klosterneuburg, Vienna.
- 2015 Diploma (Bachelor's degree in Hungarian) at Eötvös Loránd University of Budapest

Technical skills

- Javascript: ES6, Node.js, Angular
- SQL and NoSQL databases: MariaDB, SQL Server, MongoDB, OrientDB, ArangoDB, Elasticsearch, Neo4j
- git, JIRA

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- UNIX-like systems
- PHP, Perl, LATEX
- AWS, Heroku, OpenShift

Languages

- English: C1 complex certificate of language, fluent in both speaking and writing.
- Italian: basic reading and listening proficiency.
- Latin: basic reading proficiency.