

## ZSOLT SIMON

Date of birth: 24 October 1989

Residence: VIII. district, Budapest

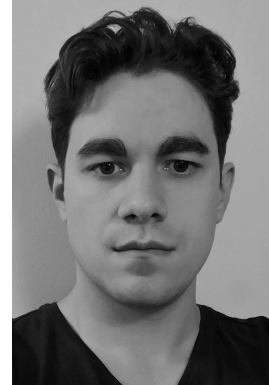
GitHub: <https://github.com/simonzsolt>

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Job applied for: JavaScript Engineer

Work experience



- 2017–2018 - Javascript developer fellowship in Digital Humanities at the Zeno Karl Schindler Foundation located at SISMEL (Società Internazionale per lo Studio del Medioevo Latino), Florence.  
<http://www.sismelfirenze.it/index.php/formazione/borse-e-premi/item/219-mirabile-zeno-karl-schindler-foundation-fellowship-in-digital-humanities-2018>
- From 2017 - Contributor in “POSTDATA – Poetry Standardization and Linked Open Data” project. I presented the datamodel for the database of 16<sup>th</sup> century Hungarian poems (Répertoire de la poésie hongroise ancienne, RPHA, <http://rpha.elte.hu/> ).
- 7 November 2016 - Presentation at “Pesti Bölcsész Akadémia” conference series held at Eötvös Loránd University of Budapest, Faculty of Humanities, *Hálózati versadatbázisok [Online databases of verse]*,  
[http://pestibolcseszakademia.blog.hu/2016/10/04/digitalis\\_bolcseszeti\\_szovegen\\_innen\\_es\\_tul\\_marothy\\_szilvia\\_es\\_simon\\_zsolt\\_kurzusa](http://pestibolcseszakademia.blog.hu/2016/10/04/digitalis_bolcseszeti_szovegen_innen_es_tul_marothy_szilvia_es_simon_zsolt_kurzusa)
- 17 October 2016 - Presentation at “Pesti Bölcsész Akadémia” conference series held at Eötvös Loránd University of Budapest, Faculty of Humanities, *Gráfadatbázisok az irodalomtudományban [Graph databases in literary studies]*, [http://pestibolcseszakademia.blog.hu/2016/10/04/digitalis\\_bolcseszeti\\_szovegen\\_innen\\_es\\_tul\\_marothy\\_szilvia\\_es\\_simon\\_zsolt\\_kurzusa](http://pestibolcseszakademia.blog.hu/2016/10/04/digitalis_bolcseszeti_szovegen_innen_es_tul_marothy_szilvia_es_simon_zsolt_kurzusa)

- 2015–2016 - Technical editor of the journal *Információtörténeti Műhely* [*Information History Workshop*] for the following editions:
  - Bognár, Péter *A régi magyar párrímköltészet német vonatkozásai*, 2016, <http://renaissance.elte.hu/wp-content/uploads/2016/02/parrim.pdf>
  - Horváth, Iván *Ómagyar szövegmélekek mint textológiai tárgyak*, 2015, [http://renaissance.elte.hu/wp-content/uploads/2016/01/0magyar\\_szo%CC%88vegemle%CC%81kek\\_d-ed-150bb.pdf](http://renaissance.elte.hu/wp-content/uploads/2016/01/0magyar_szo%CC%88vegemle%CC%81kek_d-ed-150bb.pdf)
  - Tubay, Tiziano *A székelly írás kutatásának története*, 2015, [http://renaissance.elte.hu/wp-content/uploads/2016/04/Tubay\\_A-szekely-iras-kutatasanak-tortenete\\_0SzK\\_2015\\_digitalis.pdf](http://renaissance.elte.hu/wp-content/uploads/2016/04/Tubay_A-szekely-iras-kutatasanak-tortenete_0SzK_2015_digitalis.pdf)
- 24 November 2015 - Presentation at the “DHU2015 Workshop, Számítógép az irodalomtudományban” [Computers in Literary Studies], held by the Library of the Hungarian Academy of Sciences and Budapest University of Technology and Economics, <http://dhu2015.mit.bme.hu/felhivas>
- 2015 - Development of the database concerning medieval Hungarian book culture known as THECA, <http://hece.elte.hu/index.php/theca/>
- 2015 - Maintaining the WordPress blog: HECE – Humanism in East Central Europe, <http://hece.elte.hu/>
- 2014 - Collaborator at the Digital Philology Division at National Széchényi Library.
- 2014 - Co-developer and technical editor of RMeX [Database of Old Hungarian Exempla], <http://sermones.elte.hu/exemplumadatbazis/>
- 2013 - Junior editor of the online edition *Mathias Rex 1458–1490: Hungary at the Dawn of the Renaissance*, [http://renaissance.elte.hu/?page\\_id=665](http://renaissance.elte.hu/?page_id=665)

- 2013–2016 - Internship at the Department of Early Hungarian Literature, Institute of Hungarian Literature and Cultural Studies at Eötvös Loránd University of Budapest.

#### Studies and training

- From 2015 ongoing studies (Master's degree) at the Center for Renaissance Studies (CHER - Centre des Hautes Études de la Renaissance) at Eötvös Loránd University of Budapest
- 24–28 October 2016 - DARIAH Winter School “Open Data Citation for Social Science and Humanities”, Humanities at Scale project (HaS), Prague.
- 1–6 February 2016 - “Paleography, Codicology, Philology. Digital Editing of Medieval Manuscripts Training Programme”. Klosterneuburg, Vienna.
- 2015 Diploma (Bachelor's degree in Hungarian) at Eötvös Loránd University of Budapest

#### Technical skills

- Javascript: ES6, Node.js, Angular
- SQL and NoSQL databases: MariaDB, SQL Server, MongoDB, OrientDB, ArangoDB, Elasticsearch, Neo4j
- Git, JIRA, Agile, SCRUM, TDD, CI, CD
- UNIX-like systems
- PHP, Perl, L<sup>A</sup>T<sub>E</sub>X
- AWS, Heroku, OpenShift

#### Languages

- English: C1 complex certificate of language, fluent in both speaking and writing.
- Italian: basic reading and listening proficiency.
- Latin: basic reading proficiency.