

Breakfast around the Sun

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♩ = 80

Classical Guitar 1

Classical Guitar 2

Classical Guitar 3

Classical Guitar 4

3

Guit. 1

Guit. 2

Guit. 3

Guit. 4

6

Guit. 1

Guit. 2

Guit. 3

Guit. 4

XVII

p

8

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mp

12/8 16/8 9/2 12/8

10

Guit. 1

Guit. 2

Guit. 3

Guit. 4

12/8 16/8 9/2 12/8

12

Guit. 1

Guit. 2

Guit. 3

Guit. 4

12/8 12/8 12/8

15

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mp

16

18

The image displays a musical score for four guitars, labeled Guit. 1 through Guit. 4. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 12/8, with a 9/2 section indicated in the middle of the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section. The overall style is that of a professional musical manuscript.

20

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mf

Detailed description: This image shows a musical score for four guitars, labeled Guit. 1 through Guit. 4. The score is for measures 20 and 21. Measure 20 is marked with a '20' at the top left. The key signature is one sharp (F#). The time signature is 12/8, which changes to 9/8 in measure 21. Each guitar part has a treble clef and a '8' below the staff, indicating an octave shift. Guit. 1 plays a continuous eighth-note pattern. Guit. 2, 3, and 4 play a similar eighth-note pattern but with some rests and phrasing differences. The dynamics are marked 'mf' (mezzo-forte) at the end of the score.

22

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mp

mf

mf

8

8

8

8

25

Guit. 1

Guit. 2

Guit. 3

Guit. 4

$\frac{12+2}{16+8}$

$\frac{9+2}{16+8}$

$\frac{12+2}{16+8}$

$\frac{9+2}{16+8}$

8

8

8

8

27

Guit. 1

Guit. 2

Guit. 3

Guit. 4

$\frac{9+2}{16+8}$

$\frac{9+2}{16+8}$

$\frac{9+2}{16+8}$

$\frac{9+2}{16+8}$

8

8

8

8

30

①
②
④

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f

12+2
16+8

31

32

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mp

mf

12+2
16+8

33

34

Guit. 1

Guit. 2

Guit. 3

Guit. 4

12+2
16+8

36

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 36 and 37. Measure 36 features a key signature of one sharp (F#) and a complex time signature of 12/8 over 16/8. Guitars 1 and 3 play chords, while Guitars 2 and 4 play eighth-note patterns. Measure 37 has a 9/2 time signature over 16/8, with Guitars 1 and 3 playing sustained chords and Guitars 2 and 4 continuing their eighth-note patterns. Measure 38, which begins the next system, returns to the 12/8 over 16/8 time signature.

38

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 38 and 39. Measure 38 continues the 12/8 over 16/8 time signature from the previous system. Guitars 1 and 3 play chords, while Guitars 2 and 4 play eighth-note patterns. Measure 39 has a 9/2 time signature over 16/8, with Guitars 1 and 3 playing sustained chords and Guitars 2 and 4 continuing their eighth-note patterns. Measure 40, which begins the next system, returns to the 12/8 over 16/8 time signature.

40

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 40 and 41. Measure 40 continues the 12/8 over 16/8 time signature from the previous system. Guitars 1 and 3 play chords, while Guitars 2 and 4 play eighth-note patterns. Measure 41 has a 9/2 time signature over 16/8, with Guitars 1 and 3 playing sustained chords and Guitars 2 and 4 continuing their eighth-note patterns.

42

Guit. 1

Guit. 2

Guit. 3

Guit. 4

p cresc.

p

mp

mp

mf

45

Guit. 1

Guit. 2

Guit. 3

Guit. 4

(cresc.)

mf

$\frac{12+2}{16+8}$

$\frac{9+2}{16+8}$

47

Guit. 1

Guit. 2

Guit. 3

Guit. 4

(cresc.)

cresc.

f

$\frac{9+2}{16+8}$

49

Guit. 1

Guit. 2

Guit. 3

Guit. 4

(cresc.)

f

ff

$\frac{12}{16} + \frac{2}{8}$

51

Guit. 1

Guit. 2

Guit. 3

Guit. 4

(cresc.)

ff

mf

ff

mf

ff

mf

mf

$\frac{12}{16} + \frac{2}{8}$

56

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mp

Detailed description: This system contains measures 56 through 62. Guit. 1 (treble clef) plays a melodic line with a repeat sign at measure 62. Guit. 2 (treble clef) plays a bass line with a repeat sign at measure 62. Guit. 3 (treble clef) plays a bass line with a repeat sign at measure 62. Guit. 4 (treble clef) plays a bass line with a repeat sign at measure 62. The score is in 4/4 time and B-flat major.

63

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f

Detailed description: This system contains measures 63 through 66. Guit. 1 (treble clef) plays a melodic line with a repeat sign at measure 66. Guit. 2 (treble clef) plays a bass line with a repeat sign at measure 66. Guit. 3 (treble clef) plays a bass line with a repeat sign at measure 66. Guit. 4 (treble clef) plays a bass line with a repeat sign at measure 66. The score is in 4/4 time and B-flat major.

67

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This system contains measures 67 through 70. Guit. 1 (treble clef) plays a melodic line with a repeat sign at measure 70. Guit. 2 (treble clef) plays a bass line with a repeat sign at measure 70. Guit. 3 (treble clef) plays a bass line with a repeat sign at measure 70. Guit. 4 (treble clef) plays a bass line with a repeat sign at measure 70. The score is in 4/4 time and B-flat major.

71

Guit. 1

Guit. 2

Guit. 3

Guit. 4

8

75

Guit. 1

Guit. 2

Guit. 3

Guit. 4

8

mp

mf

mp

mf

78

Guit. 1

Guit. 2

Guit. 3

Guit. 4

8

mf

80

Guit. 1

Guit. 2

Guit. 3

Guit. 4

12/8 9/8 12/8

12/8 9/8 12/8

12/8 9/8 12/8

12/8 9/8 12/8

XVII

82

Guit. 1

Guit. 2

Guit. 3

Guit. 4

12/8 9/8 12/8

12/8 9/8 12/8

12/8 9/8 12/8

12/8 9/8 12/8

XVII

84

Guit. 1

Guit. 2

Guit. 3

Guit. 4

12/8 9/8 12/8

12/8 9/8 12/8

12/8 9/8 12/8

12/8 9/8 12/8

XVII

86

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mp

mf

$\frac{12+2}{16+8}$

$\frac{9+2}{16+8}$

88

Guit. 1

Guit. 2

Guit. 3

Guit. 4

$\frac{9+2}{16+8}$

$\frac{12+2}{16+8}$

$\frac{9+2}{16+8}$

90

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f

mf

mf

f

f

XVII

XV

$\frac{9+2}{16+8}$

$\frac{12+2}{16+8}$

$\frac{9+2}{16+8}$

93

Guit. 1

Guit. 2

Guit. 3

Guit. 4

The musical score for four guitars (Guit. 1 to Guit. 4) is presented on page 13. The music is written in G major (one sharp) and 4/8 time. The score begins with a measure marked '93'. The first two measures of each guitar part are identical, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third measure of each part is marked with a '12/16' time signature change. The fourth measure of each part is marked with a '16/8' time signature change. The fifth measure of each part is marked with a '4/8' time signature change. The sixth measure of each part is marked with a '2/2' time signature change. The piece concludes with a final chord marked 'f' (forte).