

Fools Rushing In

John Asmuth

Guitar 1

2

G1.

5

G1.

7

G1.

9

G1.

11

G1.

13

G1.

19

G1.

21

G1.

23

G1.

25

G1.

29

G1.

80

f

sim.

mp

4

V-D maj.

VII-E maj.

V-D maj.

VII-E maj.

mf pizz.

pizz.

pizz.

pizz.

2

31

G1.

33

dolce

f

37

G1.

mp

39

G1.

41

G1.

mf

43

G1.

45

G1.

f

47

G1.

ff

50

G1.

mf

65

G1.

f

69

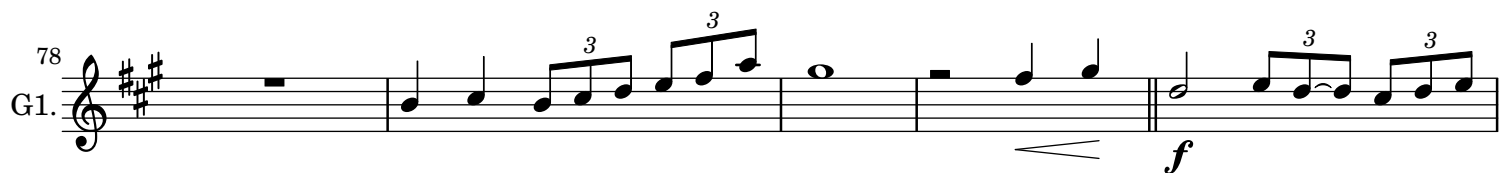
G1.

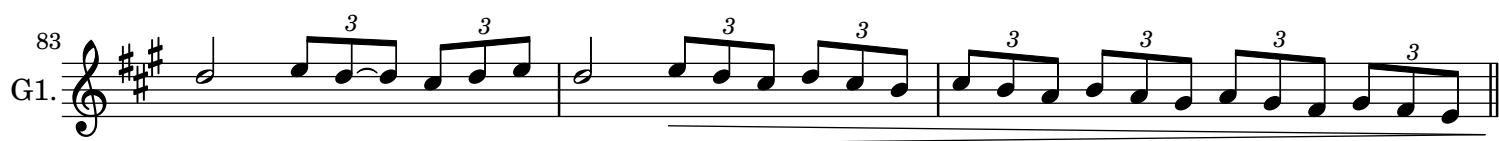
mf

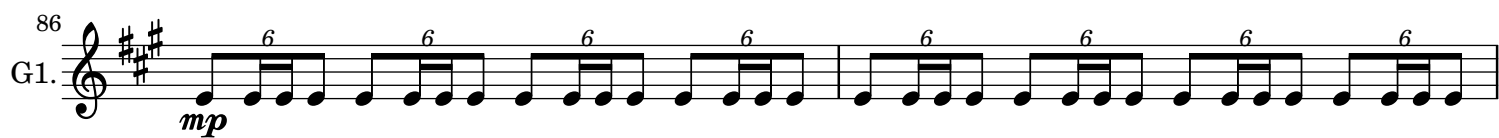
74

G1.


The musical score is written for guitar (G1.) in A major (three sharps). It consists of 74 measures. The notation includes eighth notes, dotted eighth notes, and triplet eighth notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece features a key signature change to D major (two sharps) at measure 47 and a time signature change to 4/4 at measure 48. The score ends with a double bar line at measure 74.

78
G1. 

83
G1. 

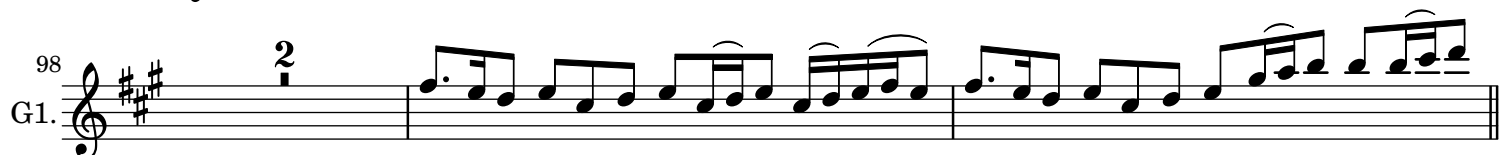
86
G1. 

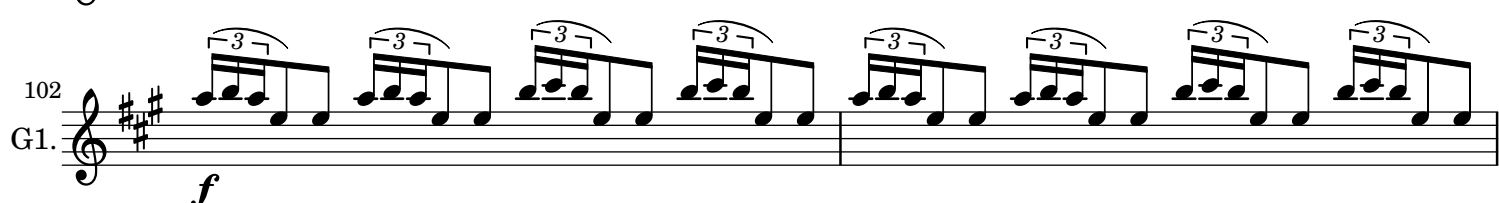
88
G1. 

90
G1. 

92
G1. 

94
G1. 

98
G1. 

102
G1. 

104
G1. 