

# Fools Rushing In

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Guitar 1  $\text{♩} = 80$   $\text{12/8}$   $\text{A}$

Guitar 2

Guitar 3

Guitar 4

VII-E maj.

2

G1.

G2.

G3.

G4.

pizz.

5

G1.

G2.

G3.

G4.

pizz.

7

G1.

G2.

G3.

G4.

pizz.

2  
9

G1.

G2.

pizz.

G3.

G4.

11

G1.

G2.

pizz.

G3.

G4.

13

G1.

V-D maj.

VII-E maj.

pizz.

G3.

G4.

*i m i m i m i m i m i m*

*p p p p p p p p p p*

15

G1.

G2.

G3.

G4.

V-D maj.

VII-E maj.

pizz.

17

G1.

G2.

G3.

G4.

nat.

19

G1.

G2.

G3.

G4.

21

G1.

G2.

G3.

G4.

This musical score is for guitar, spanning measures 15 to 21. It is written for five staves, labeled G1 through G4. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. Measures 15-16 show a transition from a whole rest in G1 to a V-D major chord in G2, followed by a pizzicato bass line in G3 and a rhythmic pattern in G4. Measures 17-18 continue the V-D major chord in G2, with a natural (nat.) marking in G3. Measures 19-20 show a transition to a VII-E major chord in G2, with a natural (nat.) marking in G3. Measures 21-22 continue the VII-E major chord in G2, with a natural (nat.) marking in G3. The score is divided into three systems of four staves each.

4  
23

G1.

G2.

G3.

G4.

25

G1.

G2.

G3.

G4.

V-D maj.

VII-E maj.

pizz.

pizz.

27

G1.

G2.

G3.

G4.

V-D maj.

VII-E maj.

pizz.

pizz.

29

G1.

G2.

G3.

G4.

31

G1.

G2.

G3.

G4.

The image shows a musical score for four voices, G1, G2, G3, and G4, in G major (one sharp). The score is for measures 31 through 34. G1 has a continuous melody. G2 has rests in measures 31 and 32, then enters in measure 33. G3 and G4 have more complex parts with triplets and slurs. The key signature is one sharp (F#).

[illegible]

35

G1.  $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{D}_5$   $\text{E}_5$   $\text{F}\sharp_5$   $\text{G}_5$

G2.  $\text{G}_4$   $\text{G}_4$   $\text{R}$

G3.  $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{D}_5$   $\text{E}_5$   $\text{F}\sharp_5$   $\text{G}_5$

G4.  $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{D}_5$   $\text{E}_5$   $\text{F}\sharp_5$   $\text{G}_5$

6

37

G1. 

G2.   
pizz.

G3. 

G4. 

39

G1. 

G2.   
pizz.

G3. 

G4. 

41

G1. 

G2.   
pizz.

G3. 

G4. 

43

G1. 

G2.   
pizz.

G3. 

G4. 

45

G1. *nat.*

G2.

G3.

G4.

47

G1.  $\text{triplets}$   $\text{accents}$   $(\text{half note} = \text{half note})$

G2.  $\text{triplets}$   $\text{accents}$

G3.  $\text{triplets}$   $\text{accents}$

G4.  $\text{metronomic}$

50 **B**

G1. G2. G3. G4.

8

54

G1.

G2.

G3.

G4.

58

G1.

G2.

G3.

G4.

62

G1.

G2.

G3.

G4.

66

G1.

G2.

G3.

G4.

This musical score is for four voices, labeled G1, G2, G3, and G4, in the key of G major (indicated by two sharps: F# and C#). The score is divided into three systems, each containing four staves. The first system covers measures 54 to 57, the second system covers measures 58 to 61, and the third system covers measures 62 to 65. The key signature is G major, with two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various musical symbols such as treble clefs, rests, and triplets. The G1 and G2 parts are primarily composed of whole and half notes, often with rests. The G3 and G4 parts feature more complex rhythmic patterns, including frequent triplets of eighth notes. The G3 part also includes some sixteenth-note runs. The G4 part consists of continuous eighth-note patterns. The score concludes with a double bar line at the end of measure 65.



70

G1.

G2.

G3.

G4.

72

G1.

G2.

G3.

G4.

74

G1.

G2.

G3.

G4.

76

G1.

G2.

G3.

G4.

This musical score is for guitar, spanning measures 70 to 76. It is written for a four-string guitar in E major (indicated by four sharps: F#, C#, G#, D#). The score is organized into systems of four staves, labeled G1, G2, G3, and G4.   
 - **Measure 70:** G1 has a whole rest followed by a 12-measure melodic phrase. G2 has a 6-measure descending line. G3 and G4 play continuous eighth-note triplets.   
 - **Measure 72:** G1 has a whole rest followed by a 3-measure phrase. G2 has a 3-measure phrase. G3 and G4 continue with eighth-note triplets.   
 - **Measure 74:** G1 has a 12-measure melodic phrase. G2 has a 6-measure descending line. G3 and G4 continue with eighth-note triplets.   
 - **Measure 76:** G1 has a 12-measure melodic phrase. G2 has a whole rest. G3 and G4 continue with eighth-note triplets.   
 The notation includes various musical symbols such as rests, melodic lines with slurs, and triplet markings.

rubato

3

78

G1.

G2.

G3.

G4.

rubato

3

3

80

G1.

G2.

G3.

G4.

3

3

3

3

82

G1.

G2.

G3.

G4.

3

3

3

3

84

G1.

G2.

G3.

G4.


3

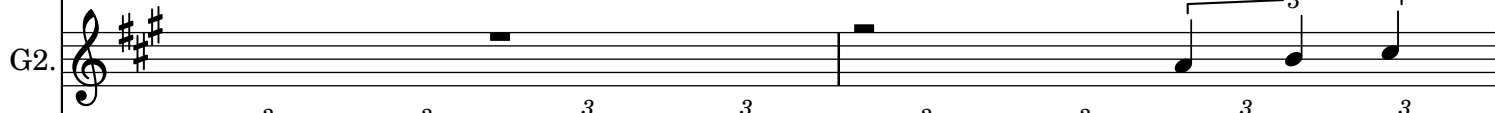
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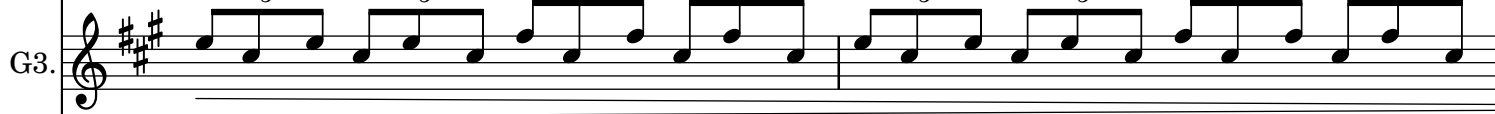
3


3

86


G1. 


G2. 


G3. 


G4. 

88

G1. 

G2. 

G3. 

G4. 

90

©   $\text{♩} = 80$

G1. 

G2. 

G3. 

G4. 

92

G1. 

G2. 

G3. 

G4. 

12

94

G1. 

G2. 

G3. 

G4. 

V-D maj. VII-E maj.

pizz.

96

G1. 

G2. 

G3. 

G4. 

V-D maj. VII-E maj.

pizz.

98

G1. 

G2. 

G3. 

G4. 

pizz.

100

G1.

G2.

pizz.

G3.

G4.

102

G1.

G2.

nat.

G3.

G4.

104

G1.

G2.

G3.

G4.

This musical score is for guitar, spanning measures 100 to 104. It is written for five staves, labeled G1 through G4. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three systems. The first system (measures 100-101) features a 'pizz.' (pizzicato) instruction. The second system (measures 102-103) features a 'nat.' (natural) instruction. The third system (measures 104) concludes the passage. The notation includes various note values, rests, and articulation marks. Trills are indicated by a vertical line with a dot above the note. Triplets are marked with a '3' and a bracket. The G4 staff uses a bass clef, while the others use a treble clef.