

Rakuen

Tsuneo Imahori

① ② ③ ④ ⑤ ⑥ = D A G D G D

$\text{♩} = 92$

Voice

Guitar

11

V.

G.

15

V.

G.

19

V.

G.

23

V.

G.

27

V.

G.

31

V.

G.

hmm mm mm mm

hmm mm mm mm


hmm mm mm mm mm mm mm mm


hmm mm mm mm

hmm mm mm mm

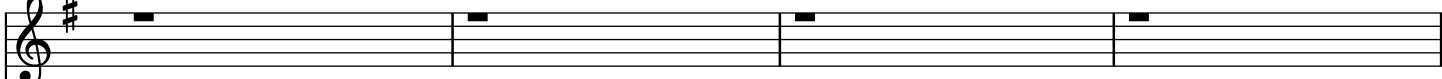
hmm mm mm mm


2
35

V. 
hmm mm mm mm mm mm mm hmm mm mm mm

G. 

39

V. 


G. 

43

V. 
na na na na na na na na na na na na na

G. 

47

V. 
na na na na na na na na na na na na na

G. 

51

V.  hal

G. 

55

V.  le - e lu jah ha - al le lu jah ha -

G. 

59

V. 
a - a - a - a-a hal le lu - u jah

G. 
rit.

64

V.

G.

The musical score for measures 64-67 features a guitar part in the lower staff and a vocal line in the upper staff. The guitar part is in G major and 4/4 time. It begins with a G2 pedal point. The melody starts on G4, moving up stepwise to A4, B4, and C5, then descending. It includes a triplet of eighth notes (B4, C5, B4) and a triplet of sixteenth notes (G4, A4, B4). The vocal line consists of whole rests in measures 64, 65, and 66, followed by a whole note G4 in measure 67.

68

V.

G.

7

1

2

3

72

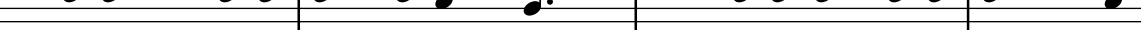
V.

G.

The musical score for measures 72-75 shows the V. part with whole rests and the G. part with a melodic line of eighth notes and a bass line of eighth notes. The key signature is one sharp (F#).

76

V. 

G. 

80

V.

G.

la la la la la la la la la la la la la la

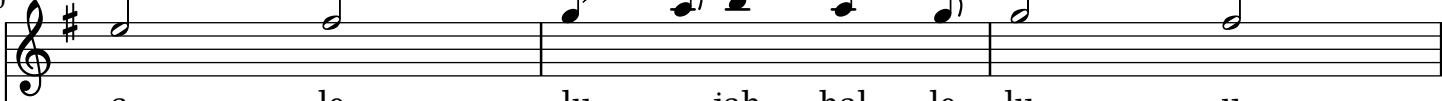

This musical score shows measures 80 through 83 for a voice and guitar duet. The key signature is one sharp (F#). The voice part (V.) is written on a treble clef staff. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. In measure 81, there is a quarter note G4, a quarter note A4, and a half note B4. In measure 82, there is a quarter note G4, a quarter note A4, and a half note B4. In measure 83, there is a quarter note G4, a quarter note A4, and a half note B4. The guitar part (G.) is written on a treble clef staff. It begins with a quarter note G2, a quarter note A2, and a half note B2. In measure 81, there is a quarter note G2, a quarter note A2, and a half note B2. In measure 82, there is a quarter note G2, a quarter note A2, and a half note B2. In measure 83, there is a quarter note G2, a quarter note A2, and a half note B2. The lyrics 'la la la la la la la la la la la la la la' are written below the voice staff, aligned with the notes.

4
84
V. 
G. 
hal

88
V. 
le - e lu jah ha - al le lu jah ha -
G. 

92
V. 
a - a - a - a - a hal le lu - u jah hal
G. 

96
V. 
le - e lu jah ha - al le lu jah ha -
G. 

100
V. 
a le lu jah hal le lu - u
G. 

103
V. 
jah ah ah ah ah ah ah ah
G. 

107

V.

G.

Measures 107-110. The V. staff contains whole rests. The G. staff contains a melodic line with eighth and sixteenth notes. Measure 108 features a triplet of eighth notes. Measure 110 ends with a half note and a fermata.

111

V.

G.

Measures 111-113. The V. staff contains whole rests. The G. staff contains chords. Measure 113 features a complex chord with multiple accidentals and a fermata.