

Fools Rushing In

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Guitar 3

$\text{♩} = 80$

12

3

4

6

9

11

13

17

21

25

29

33

35

37

4

41
G3.

43
G3.

45
G3.

47
G3. = 80

50
G3. **Ⓑ**

54
G3.

58
G3.

62
G3.

66
G3.

70
G3.

74
G3.

78
G3.

82
G3.

86
G3. 12/8

down to zero

90 G3. C $\text{♩} = 80$ $\frac{4}{8}$

96 G3.

98 G3.

100 G3.

102 G3.

104 G3.

This musical score is for guitar, spanning measures 90 to 104. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80, and the time signature is 4/8. The score begins at measure 90 with a common time signature change to 12/8, indicated by a 'C' in a circle and the number '12' over an '8'. A '4' is written above the staff, possibly indicating a finger number. The music consists of a continuous eighth-note pattern. Measures 90-95 show a sequence of eighth notes. Measures 96-103 continue this pattern with some phrasing slurs. Measure 104 concludes the passage with a triplet of eighth notes followed by two rests.