

Fools Rushing In

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① $\text{♩} = 80$

Guitar 4

f

VII-E maj.

9

G4.

mp

11

G4.

13

G4.

p

15

G4.

17

G4.

mf

26

G4.

29

G4.

③ ②

33

G4.

37

G4.

mf

41

G4.

mf

45

G4.

f

47 G4. *ff* VII-E maj. [>] [>] [Ⓑ] (♩. = ♩) metronomic

50 G4. *mp*

54 G4. *mp* *mf*

58 G4. *mf*

62 G4. *mf*

66 G4. *f*

70 G4. *mp* *mf*

74 G4. *mf*

78 G4. *mf*

82 G4. *f*

86 G4. *down to zero* $\sharp\sharp$ 12/8

90 C $\text{♩} = 80$ $\frac{4}{8}$

G4.

mf

96

G4.

98

G4.

100

G4.

102

G4.

f

VII-E maj.

104

G4.

ff

The musical score consists of six staves, each labeled with a measure number (90, 96, 98, 100, 102, 104) and a guitar-specific measure number (G4.). The key signature is G major (one sharp). The time signature is 4/8. The tempo is marked as quarter note = 80. The score begins with a common time signature (C) and a 4/8 time signature. The music is written for guitar, with a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 90-95), *f* (measures 102-103), and *ff* (measures 104-105). A chord change to VII-E maj. is indicated at measure 103. The score ends with a double bar line at measure 105.