

# Fools Rushing In

John Asmuth

Guitar 1

① = 80

12/8

*f*

*mp*

4

V-D maj.

VII-E maj.

V-D maj.

VII-E maj.

*mf* pizz.

pizz.

pizz.

pizz.

2

31

G1.

33

*f*

37

G1.

*mp*

39

G1.

41

G1.

*mf*

43

G1.

45

G1.

*f*

47

G1.

*ff*

50

G1.

*mf*

65

G1.

*f*

69

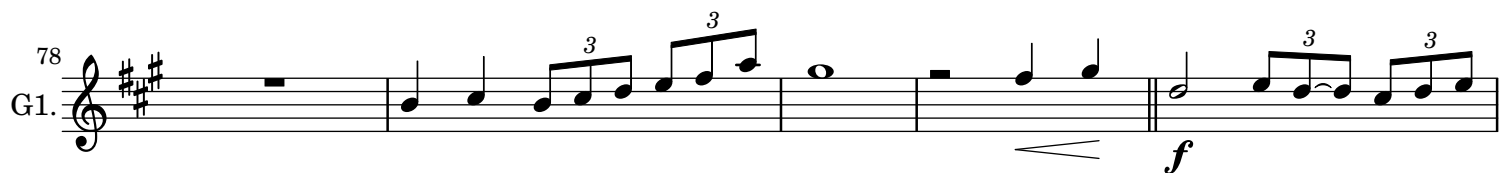
G1.

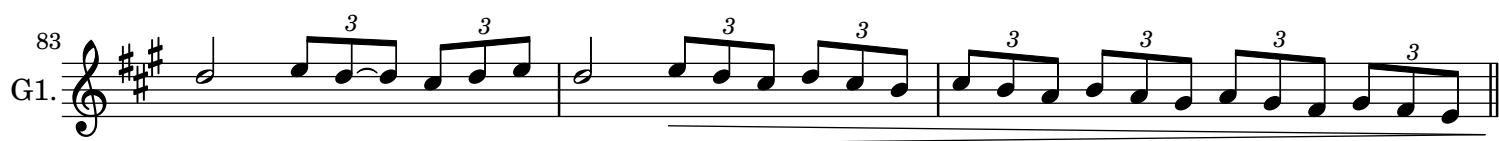
*mf*

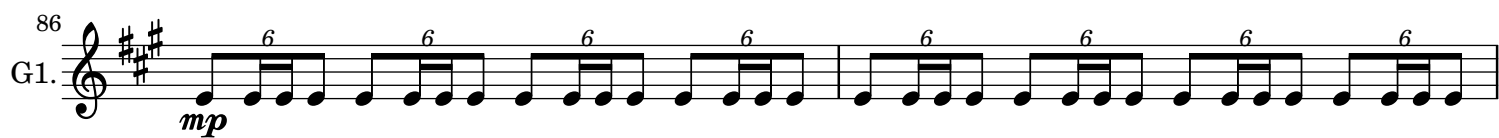
74

G1.


Detailed description of the musical score: The score is written for guitar (G1.) in E major (three sharps). It consists of 74 measures. Measures 2-31: Eighth-note patterns. Measure 33: Quarter notes, dynamic *f*. Measures 37-41: Eighth-note patterns, dynamic *mp*. Measure 41: Dynamic *mf*. Measures 43-45: Eighth-note patterns. Measure 45: Triplet eighth-note runs, dynamic *f*. Measures 47-50: Triplet eighth-note runs and sixteenth-note runs, dynamic *ff*. Measure 47 includes a key signature change to D major (B natural) and a time signature change to 4/4. Measure 50: Quarter notes, dynamic *mf*. Measures 65-69: Triplet eighth-note runs, dynamic *f*. Measures 69-74: Triplet eighth-note runs and sixteenth-note runs, dynamic *mf*. The piece ends with a double bar line at measure 74.

78  
G1. 

83  
G1. 

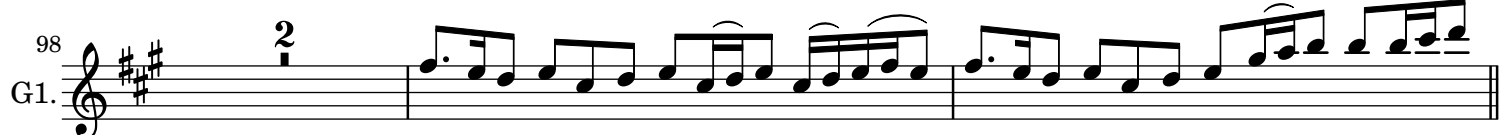
86  
G1. 

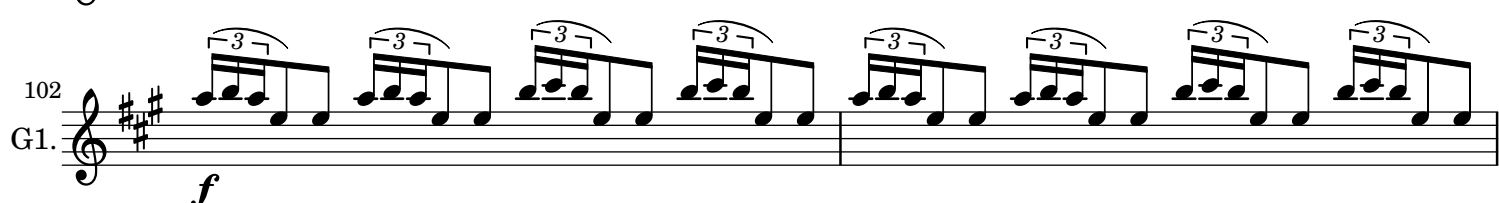
88  
G1. 

90  
G1. 

92  
G1. 

94  
G1. 

98  
G1. 

102  
G1. 

104  
G1. 