

# Space Lion

Yoko Kanno

Arr. John Asmuth

with great rubato

**Trombone**

*pp* *mp*

**Piano**

*mp*

**Guitar**

*mp*

6

**T.**

**P.**

**G.**

13

**T.**

*p* *sfp*

**P.**

**G.**

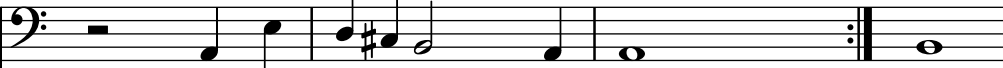
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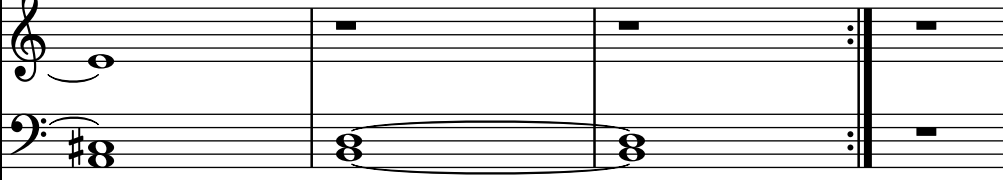
**T.**


*mf* *p*

**P.**

**G.**

T.  The Tenor part is written in bass clef. It begins with a whole rest, followed by a half note G2, a quarter note A2, an eighth note B2, and a quarter note A2. This is followed by a repeat sign and a first ending bracket labeled '1.' containing a whole note G2. The second ending bracket labeled '2.' contains a whole note G2.

P.  The Piano part consists of two staves. The right hand (treble clef) has a whole note G4 in the first measure, followed by two measures of whole rests, and then a repeat sign and a whole rest in the final measure. The left hand (bass clef) has an octave sign with a sharp and the number 8, followed by a whole note chord of G2 and B2, which is sustained across the next two measures, and then a repeat sign and a whole rest in the final measure.

G.  The Guitar part is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, primarily using the lower strings. The piece concludes with a final chord consisting of F#4, G#4, and A#4.