

# Classical Guitar 3 Breakfast around the Sun

John Asmuth

$\text{♩} = 80$

*f* *pp*

4 *mp*

10 *mf*

18

23 *mf*

26

29

33 *mf*

37

40 *mp*

44  $\frac{9+2}{16+8}$   $\frac{12+2}{16+8}$   $\frac{9+2}{16+8}$  *mf*

47  $\frac{9+2}{16+8}$  *f*  $\frac{12+2}{16+8}$

51  $\frac{12+2}{16+8}$  *ff*  $\frac{9+2}{16+8}$  *mf* ④

58 ② ① 4  $\frac{9+2}{16+8}$

67  $\frac{9+2}{16+8}$   $\frac{12+2}{16+8}$   $\frac{9+2}{16+8}$   $\frac{12+2}{16+8}$   $\frac{9+2}{16+8}$   $\frac{12+2}{16+8}$   $\frac{9+2}{16+8}$   $\frac{12+2}{16+8}$

75  $\frac{9+2}{16+8}$   $\frac{12+2}{16+8}$  *mp*  $\frac{9+2}{16+8}$   $\frac{12+2}{16+8}$  *mf*  $\frac{9+2}{16+8}$   $\frac{12+2}{16+8}$

80  $\frac{12+2}{16+8}$   $\frac{9+2}{16+8}$   $\frac{12+2}{16+8}$   $\frac{9+2}{16+8}$  XVII  $\frac{12+2}{16+8}$   $\frac{9+2}{16+8}$

83  $\frac{9+2}{16+8}$   $\frac{12+2}{16+8}$   $\frac{9+2}{16+8}$   $\frac{12+2}{16+8}$

87  $\frac{12+2}{16+8}$  *mf*  $\frac{9+2}{16+8}$   $\frac{12+2}{16+8}$

89  $\frac{12+2}{16+8}$   $\frac{9+2}{16+8}$  *mf*  $\frac{12+2}{16+8}$

