

Fools Rushing In

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① = 80

Guitar 1

Guitar 2

Guitar 3

Guitar 4

f

f

f

VII-E maj.

The first system of musical notation for 'Fools Rushing In' features four guitar staves. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. A tempo marking of quarter note = 80 is provided. Guitar 1 plays a melodic line starting with a half note A4, followed by eighth notes. Guitar 2 and 3 play a rhythmic pattern of eighth notes, with Guitar 3 including a triplet. Guitar 4 plays a series of eighth notes. Dynamics include *f* (forte) for the first two guitars and *f* (forte) for the fourth guitar. A chord marking 'VII-E maj.' is placed below the fourth guitar staff.

2

G1.

G2.

G3.

G4.

mp

pizz.

The second system of musical notation continues the piece. It features four guitar staves. Guitar 1 plays a continuous eighth-note pattern. Guitar 2 plays a series of eighth notes, marked with 'pizz.' (pizzicato). Guitar 3 and 4 play a series of eighth notes. Dynamics include *mp* (mezzo-piano) for the first guitar and *pizz.* (pizzicato) for the second guitar.

5

G1.

G2.

G3.

G4.

mp

pizz.

The third system of musical notation continues the piece. It features four guitar staves. Guitar 1 plays a continuous eighth-note pattern. Guitar 2 plays a series of eighth notes, marked with 'pizz.' (pizzicato). Guitar 3 plays a series of eighth notes, marked with *mp* (mezzo-piano). Guitar 4 plays a series of eighth notes.

2
7

G1.

G2.

G3. pizz.

G4.

9

G1.

G2.

G3. pizz.

G4. *mp*

11

G1.

G2. pizz.

G3.

G4.

13

G1.

G2. V-D maj. VII-E maj.

G3. pizz. *mf*

G4.

15

G1.

G2.

G3.

G4.

V-D maj.

VII-E maj.

pizz.

17

G1.

G2.

G3.

G4.

nat.

mp

19

G1.

G2.

G3.

G4.

21

G1.

G2.

G3.

G4.

mf

This musical score is for guitar, spanning measures 15 to 21. It is written for five staves, labeled G1 through G4. The key signature is D major (two sharps).
Measures 15-16: G1 and G4 have whole rests. G2 plays a series of chords, with a 'V-D maj.' chord at measure 15 and a 'VII-E maj.' chord at measure 16. G3 plays a descending eighth-note line, starting with a 'pizz.' (pizzicato) marking.
Measures 17-18: G1 plays a continuous eighth-note pattern. G2 plays a descending eighth-note line, marked 'nat.' (natural). G3 continues the descending eighth-note line. G4 has whole rests. A dynamic marking of *mp* (mezzo-piano) is placed below G3 at measure 17.
Measures 19-20: The patterns for G1, G2, and G3 continue as in the previous measures. G4 has whole rests.
Measures 21-22: The patterns for G1, G2, and G3 continue. G4 plays a descending eighth-note line. A dynamic marking of *mf* (mezzo-forte) is placed below G3 at measure 21.

G1.

G2.

G3.

G4.

V-D maj.

VII-E maj.

G1.

G2.

G3.

G4.

V-D maj.

VII-E maj.

G1.

G2.

G3.

G4.

29

G1.

G2.

G3.

G4.

31

G1.

G2.

G3.

G4.

33

G1.

G2.

G3.

G4.

35

G1.

G2.

G3.

G4.

6

37

G1. *mp*

G2. pizz.

G3.

G4.

Measures 37-38. G1 and G2 play eighth-note patterns. G3 and G4 have rests.

39

G1.

G2. pizz.

G3.

G4. *mf*

Measures 39-40. G1 and G2 play eighth-note patterns. G3 has rests. G4 plays eighth-note patterns with accents.

41

G1. *mf*

G2. pizz.

G3. *mf*

G4. *mf*

Measures 41-42. G1, G2, and G3 play eighth-note patterns. G4 plays eighth-note patterns with accents.

43

G1.

G2.

G3. pizz.

G4.

Measures 43-44. G1 and G2 play eighth-note patterns. G3 and G4 play eighth-note patterns with accents.

45

G1. *f*

G2. *f*

G3. *f* nat.

G4. *f*

47

G1. *ff*

G2. *ff*

G3. *ff*

G4. *ff* VII-E maj. metronomic

50

G1.

G2.

G3. *mp*

G4. *mp*

8
54

G1.

G2.

G3.

G4.

mp

mf

58

G1.

G2.

G3.

G4.

mf

62

G1.

G2.

G3.

G4.

mf

mf

66

G1.

G2.

G3.

G4.

f

f

f

70

G1.

G2.

G3.

G4.

mf

mp

mp

72

G1.

G2.

G3.

G4.

mf

mf

74


G1. 

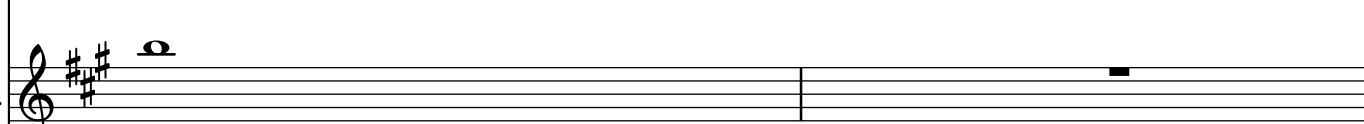
G2. 

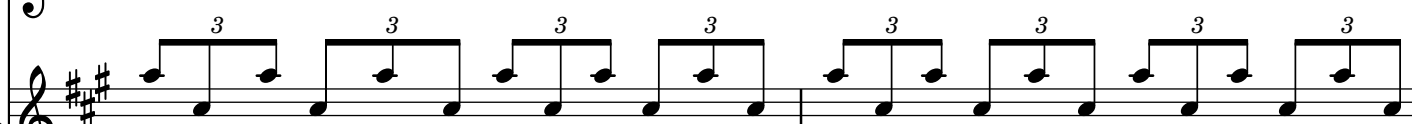
G3. 

G4. 

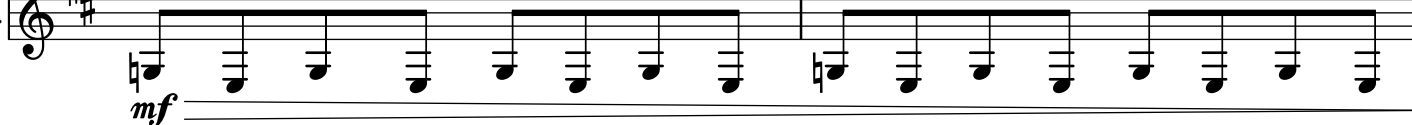
76

G1. 

G2. 

G3. 

mf 

mf 

78

G1. 

G2. 

G3. 

G4. 

80

G1.

G2.

G3.

mf

G4.

mf

82

G1.

f

G2.

f

G3.

f

G4.

f

84

G1.

G2.

G3.

G4.

12

86

G1. *mp*

G2.

G3. *mp*

G4. down to zero

88

G1. *mp*

G2.

G3. *mp*

G4. down to zero

90

©

G1. *mp*

G2. *pizz.*

G3.

G4.

92

G1. *mp*

G2. *pizz.*

G3.

G4.

94

G1.

f
V-D maj.

mf
pizz.

G2.

VII-E maj.

G3.

mf

G4.

mf

96

G1.

V-D maj.

VII-E maj.

G2.

pizz.

G3.

G4.

98

G1.

pizz.

G2.

G3.

G4.

100

G1.

G2.

G3. pizz.

G4.

102

G1.

G2. *f*

G3. *f* nat.

G4. *f*

104

G1.

G2. *ff*

G3. *ff*

G4. *ff* VII-E maj.

Detailed description: This musical score is for guitar, spanning measures 100 to 104. It is written for four staves, labeled G1, G2, G3, and G4. The key signature is D major (two sharps).
Measure 100: G1 and G3 play a melodic line with eighth and sixteenth notes. G2 and G4 play a steady eighth-note accompaniment. G3 has a 'pizz.' (pizzicato) marking.
Measure 101: G1 and G3 continue the melodic line with triplets. G2 and G4 continue the accompaniment. G2 has a forte (*f*) marking.
Measure 102: G1 and G3 continue the melodic line. G2 and G4 continue the accompaniment. G2 has a forte (*f*) marking. G3 has a 'nat.' (natural) marking.
Measure 103: G1 and G3 continue the melodic line. G2 and G4 continue the accompaniment. G2 has a forte (*f*) marking.
Measure 104: G1 and G3 continue the melodic line. G2 and G4 continue the accompaniment. G2 has a fortissimo (*ff*) marking. G3 has a fortissimo (*ff*) marking. G4 has a fortissimo (*ff*) marking and a 'VII-E maj.' marking.