

Fools Rushing In

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① = 80

Guitar 1

Guitar 2

Guitar 3

Guitar 4

f

f

f

VII-E maj.

This system contains the first two measures of the piece. It features four guitar staves. Guitar 1 plays a melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It starts with a half note marked 'A' and a tempo of 80, followed by eighth notes and a series of eighth-note chords marked with 'p' and 'm'. A dynamic of *f* is indicated. Guitar 2 and 3 play a rhythmic pattern of eighth notes and triplets, with a dynamic of *f*. Guitar 4 plays a series of eighth notes, also with a dynamic of *f*. A VII-E maj. chord is indicated below the fourth staff.

2

G1.

G2.

G3.

G4.

mp

pizz.

This system contains measures 3 and 4. Guitar 1 continues its melody with eighth notes, marked *mp*. Guitar 2 plays a series of eighth notes, marked 'pizz.'. Guitars 3 and 4 play a series of eighth notes, marked *mp*.

5

G1.

G2.

G3.

G4.

mp

pizz.

This system contains measures 5 and 6. Guitar 1 continues its melody with eighth notes, marked *mp*. Guitar 2 plays a series of eighth notes, marked 'pizz.'. Guitars 3 and 4 play a series of eighth notes, marked *mp*.

2
7

G1.

G2. pizz.

G3.

G4.

9

G1.

G2. pizz.

G3.

G4. *mp*

11

G1.

G2. pizz.

G3.

G4.

13

G1.

G2. pizz.

G3. V-D maj. VII-E maj.

G4. *mf*

15

G1.

G2.

G3.

G4.

pizz.

V-D maj.

VII-E maj.

17

G1.

G2.

G3.

G4.

nat.

mp

19

G1.

G2.

G3.

G4.

21

G1.

G2.

G3.

G4.

mf

G1. 

G2. 

G3. 

G4. 

V-D maj.

VII-E maj.

G1. 
mf pizz.

G2. 
mf div.

G3. 
mf

G4. 

V-D maj.

VII-E maj.

G1. 
pizz.

G2. 
pizz.

G3. 

G4. 

29

G1.

G2.

G3.

G4.

31

G1.

G2.

G3.

G4.

33

G1.

G2.

G3.

G4.

35

G1.

G2.

G3.

G4.

6

37

G1. *mp*

G2. pizz.

G3.

G4.

Measures 37-38. G1 and G2 play eighth-note patterns. G3 and G4 have rests.

39

G1.

G2. pizz.

G3.

G4. *mf*

Measures 39-40. G1 and G2 play eighth-note patterns. G3 has rests. G4 plays a pattern with accents.

41

G1. *mf*

G2. pizz.

G3. *mf*

G4. *mf*

Measures 41-42. G1 and G2 play eighth-note patterns. G3 and G4 play patterns with accents.

43

G1.

G2. pizz.

G3.

G4.

Measures 43-44. G1 and G2 play eighth-note patterns. G3 and G4 play patterns with accents.

45

G1. *f*

G2. *f*

G3. *f* nat.

G4. *f*

47

G1. *ff*

G2. *ff*

G3. *ff*

G4. *ff* VII-E maj. metronomic

50

G1.

G2.

G3. *mp*

G4. *mp*

8
54

G1.

G2.

G3.

G4.

mp *mf*

58

G1.

G2.

G3.

G4.

mf

62

G1.

G2.

G3.

G4.

mf *mf*

66

G1.

G2.

G3.

G4.

f

f

f

70

G1.

G2.

G3.

G4.

mf

mp

mp

72

G1.

G2.

G3.

G4.

mf

mf

74


G1. 

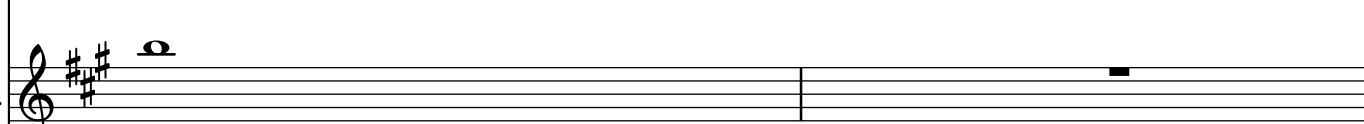
G2. 

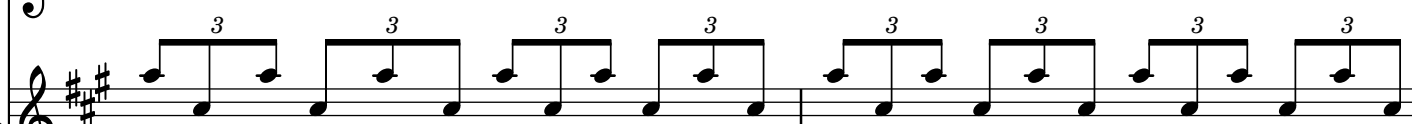
G3. 

G4. 

76

G1. 

G2. 

G3. 

G4. *mf* 

78

G1. 

G2. 

G3. 

G4. 

80

G1.

G2.

G3.

mf

G4.

mf

82

G1.

f

G2.

f

G3.

f

G4.

f

84

G1.

G2.

G3.

G4.

12

86

G1. *mp*

G2.

G3. *mp*

G4. down to zero

88

G1. down to zero

G2.

G3.

G4. down to zero

12

©

90

G1. $\text{♩} = 80$

G2. pizz.

G3.

G4.

12

92

G1.

G2. pizz.

G3.

G4.

94

G1.

f
pizz.

G2.

mf
V-D maj.

VII-E maj.

G3.

mf

G4.

mf

96

G1.

pizz.

G2.

V-D maj.

VII-E maj.

G3.

G4.

98

G1.

pizz.

G2.

G3.

G4.

100

G1.

G2. pizz.

G3.

G4.

102

G1.

G2. *f* nat.

G3. *f*

G4. *f*

104

G1.

G2. *ff*

G3. *ff*

G4. *ff* VII-E maj.