

Fools Rushing In

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① $\text{♩} = 80$

Guitar 2

5

pizz. *f* pizz. pizz.

9

pizz. pizz.

13

pizz. pizz.

V-D maj. VII-E maj. V-D maj. VII-E maj.

17

nat.

21

25

mf

29

3

f

37

pizz. pizz.

41

pizz. pizz.

45

f nat. *ff* ② $\text{♩} = \text{♩}$

50

mf

66 *f*

70 *mf*

74

78

82 *f*

86 *mp*

©
♩. = 80

90 *pizz.*

94 *mf*
V-D maj.
VII-E maj.
V-D maj.
VII-E maj.

98 *pizz.*

102 *nat.*
f

104 *ff*

Detailed description: This is a musical score for guitar, spanning measures 66 to 104. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. Measures 66-81 feature a melodic line with triplets and sixteenth notes, marked with dynamics *f* and *mf*. Measure 82 returns to the triplet pattern with *f*. Measure 86 introduces a new melodic line with triplets, marked *mp*. At measure 90, the tempo is marked as quarter note = 80, and the rhythm changes to 12/8. Measures 90-97 consist of a continuous sixteenth-note pattern, marked *pizz.* (pizzicato). Measure 94 includes chordal accompaniment with chords labeled V-D maj., VII-E maj., V-D maj., and VII-E maj. Measures 98-101 continue the sixteenth-note pattern, marked *pizz.*. Measure 102 features a natural harmonium (nat.) and a forte (*f*) dynamic. Measure 104 concludes with a final chord marked *ff* (fortissimo).