

# Fools Rushing In

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Guitar 3

$\text{♩} = 80$

12/8

3

A

4

6

G3.

9

G3.

11

G3.

13

G3.

17

G3.

21

G3.

25

G3.

29

G3.

33

G3.

35

G3.

37

G3.

4

41  
G3.

43  
G3.

45  
G3.

47  
G3.

50  
G3. **B**

54  
G3.

58  
G3.

62  
G3.

66  
G3.

70  
G3.

74  
G3.

78  
G3.

82  
G3.

86  
G3.

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down to zero

90  $\text{C}$   $\text{♩} = 80$   $\frac{4}{8}$

G3.

96

G3.

98

G3.

100

G3.

102

G3.

104

G3.

This musical score is for guitar, spanning measures 90 to 104. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80, and the time signature is 4/8. The score begins at measure 90 with a common time (C) symbol. Measures 90-95 feature a steady eighth-note pattern. Measures 96-97 continue this pattern. Measures 98-103 show a more complex eighth-note pattern with slurs. Measure 104 concludes with a triplet of eighth notes followed by a quarter rest and a final double bar line.