

# Fools Rushing In

John Asmuth

Guitar 1

$\text{♩} = 80$

①

2

G1.

5

G1.

7

G1.

9

G1.

11

G1.

13

G1.

19

G1.

21

G1.

23

G1.

V-D maj.

VII-E maj.

V-D maj.

VII-E maj.

25

G1.

pizz.

pizz.

pizz.

pizz.

29

G1.

12

2

31

G1.

33

G1.

37

G1.

39

G1.

41

G1.

43

G1.

45

G1.

47

G1.

50

G1.

65

G1.

69

G1.

74

G1.

Detailed description of the musical score: The score is for a guitar piece in G major. It begins with measure 2, which contains a series of eighth notes. Measures 31 and 33 show a change in the melodic line. Measures 37 and 39 continue the eighth-note pattern. Measures 41 and 43 show a more complex rhythmic pattern with eighth notes and eighth rests. Measures 45 and 47 feature triplets of eighth notes. Measure 47 ends with a double bar line and a 4/4 time signature. Measure 50 is marked with a circled 'B' and contains a quarter rest. Measures 65 and 69 show a series of eighth notes with a triplet. Measure 74 ends with a double bar line.

78 rubato 3

83 3 3 3 3 3 3 3 3

86 6 6 6 6 6 6 6 6

88 6 6 6 6 6 6 6 6

90 © = 80 12/8

92

94

98 2

102 3 3 3 3 3 3 3 3

104 3 3 3 3