

# Rakuen tablature cheatsheet

Tsuneo Imahori  
Arr. John Asmuth

These tabs should help with decyphering this piece's unique tuning.

Each major section is included, in order of first appearance.

Variations are not included, and are best improvised anyway (as Tsuneo Imahori was likely doing).

① ② ③ ④ ⑤ ⑥ = D A G D G D

## Intro

The Intro section consists of two staves. The top staff is a treble clef with a C-clef, showing a series of chords and single notes. The bottom staff is a guitar/bass tab with two lines, G and B, showing fret numbers (0, 2, 3, 5) and a 3-measure rest.

## Melodic A

The Melodic A section consists of two staves. The top staff is a treble clef with a C-clef, showing a melodic line with a 3-measure rest. The bottom staff is a guitar/bass tab with two lines, G and B, showing fret numbers (0, 2, 3, 2, 0, 5, 0, 5, 4, 0, 0, 0, 0, 5, 0, 5, 4, 0).

## Connection

The Connection section consists of two staves. The top staff is a treble clef with a C-clef, showing a melodic line with a 5-measure rest. The bottom staff is a guitar/bass tab with two lines, G and B, showing fret numbers (0, 4, 5, 7, 0, 5, 7, 0, 7, 0, 0, 7, 0, 7, 5, 7, 0, 5, 7, 0, 7, 0, 0, 7, 0, 7).

## Verse A1

The Verse A1 section consists of two staves. The top staff is a treble clef with a C-clef, showing a melodic line with a 4-measure rest. The bottom staff is a guitar/bass tab with two lines, G and B, showing fret numbers (0, 0, 0, 4, 5, 4, 0, 5, 4, 0, 0, 0, 0, 2, 0, 0, 0, 2, 0, 3, 1, 0, 3, 0).

## Verse A2

The Verse A2 section consists of two staves. The top staff is a treble clef with a C-clef, showing a melodic line with a 4-measure rest. The bottom staff is a guitar/bass tab with two lines, G and B, showing fret numbers (0, 0, 0, 4, 5, 4, 0, 5, 0, 0, 0, 0, 0, 0, 0, 4, 2, 0, 0, 0, 2, 0, 0, 4).

## Pre-chorus

The Pre-chorus section consists of two staves. The top staff is a treble clef with a C-clef, showing a melodic line with a 4-measure rest. The bottom staff is a guitar/bass tab with two lines, G and B, showing fret numbers (0, 0, 0, 5, 0, 0, 0, 5, 0, 0, 0, 5, 0, 0, 0, 5, 0, 0, 0, 0, 0, 0, 0, 0).

## Chorus

Chorus section, measures 1-4. The notation is in C major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody features a sequence of eighth notes and quarter notes, with a triplet of eighth notes in measure 2. The bass line consists of a simple eighth-note pattern. Fingering numbers (0-4) are provided for both hands.

## Melodic B

Melodic B section, measures 1-4. The notation is in C major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody features a sequence of eighth notes and quarter notes, with a triplet of eighth notes in measure 2. The bass line consists of a simple eighth-note pattern. Fingering numbers (0-4) are provided for both hands.

5

Melodic B section, measures 5-8. The notation is in C major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody features a sequence of eighth notes and quarter notes, with a triplet of eighth notes in measure 5. The bass line consists of a simple eighth-note pattern. Fingering numbers (0-4) are provided for both hands.

## Verse B

Verse B section, measures 1-4. The notation is in C major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody features a sequence of eighth notes and quarter notes, with a triplet of eighth notes in measure 2. The bass line consists of a simple eighth-note pattern. Fingering numbers (0-4) are provided for both hands.

5

Verse B section, measures 5-8. The notation is in C major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody features a sequence of eighth notes and quarter notes, with a triplet of eighth notes in measure 5. The bass line consists of a simple eighth-note pattern. Fingering numbers (0-4) are provided for both hands.

## Outro

Outro section, measures 1-4. The notation is in C major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody features a sequence of eighth notes and quarter notes, with a triplet of eighth notes in measure 2. The bass line consists of a simple eighth-note pattern. Fingering numbers (0-4) are provided for both hands.

3

Outro section, measures 5-8. The notation is in C major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody features a sequence of eighth notes and quarter notes, with a triplet of eighth notes in measure 5. The bass line consists of a simple eighth-note pattern. Fingering numbers (0-4) are provided for both hands.