

Cancion y Danza No. 1

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Arr. John Asmuth

Guitar 1 $\text{♩} = 40$
mp

Guitar 2 *mp*

Guitar 3 *mp*

Guitar 4 *mp*

5
G1. *mf* mf *mp* *f*

G2. *mf* *mp* *f*

G3. *mf* *mp* *f*

G4. *mf* *mp* *f*

12

G1.

rit.

mp

ff

rit.

G2.

rit.

mp

ff

rit.

G3.

rit.

mp

ff

rit.

G4.

rit.

mp

ff

20

G1.

mf

mp

rit.

G2.

mf

mp

G3.

mf

mp

G4.

mf

mp

rit.

Guitar 1 $\text{♩} = 80$

Guitar 2 *mp*

Guitar 3 *mp*

Guitar 4

mf

G1.

G2.

G3.

G4. *mf*

G1. 1. 2.

G2.

G3.

G4.

4
12

G1.

G2.

G3.

G4.

This system contains measures 4 through 12. It features four staves labeled G1, G2, G3, and G4. The key signature has two sharps (F# and C#). G1 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. G2 plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. G3 plays half notes: G3, A3, B3, C4, D4, E4, F#4, G4. G4 has a whole rest in measure 4, then enters in measure 5 with a quarter rest followed by eighth notes G3, A3, B3, and C4. The system concludes with a double bar line in measure 12.

16

G1.

G2.

G3.

G4.

This system contains measures 16 through 20. G1 continues its melodic line, ending with a half note G4 tied to the start of measure 21. G2 continues its eighth-note pattern. G3 plays half notes, with a tritone (F#4 and C5) in measure 18. G4 continues its eighth-note pattern. The system concludes with a double bar line in measure 20.

20

G1.

G2.

G3.

G4.

This system contains measures 20 through 24. G1 continues its melodic line. G2 continues its eighth-note pattern. G3 plays half notes. G4 continues its eighth-note pattern. The system concludes with a double bar line in measure 24.

24

G1. *f*

G2. *p a m i p* *f*

G3. *f* *p a m i p*

G4. *f*

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the first movement of 'Spring'. The score is written for four staves, labeled G1, G2, G3, and G4. The key signature is D major (two sharps) and the time signature is 4/4. The music is characterized by its rhythmic complexity and dynamic contrasts.

Staff G1: Features a melodic line with eighth and sixteenth notes, often beamed together. It includes a repeat sign and a fermata at the end of the first phrase.

Staff G2: Contains a series of chords, primarily triads and dyads, often marked with a piano (*p*) dynamic. The first phrase is marked *mf* (mezzo-forte).

Staff G3: Similar to G2, it features chords and dyads, often marked with a piano (*p*) dynamic. The first phrase is marked *mf* (mezzo-forte).

Staff G4: Features a melodic line with eighth and sixteenth notes, often beamed together. It includes a repeat sign and a fermata at the end of the first phrase.

Dynamic Markings: The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The first phrase of the first staff is marked *mf*, while the second phrase is marked *mp*.

Rehearsal Markers: The score includes rehearsal markers (1, 2, 3, 4) indicating specific points in the music.

33

G1. *mf*

G2. *mf* *mp*

G3. *mf* *mp*

G4. *mf*

38

G1. *mp* *mf* 1.

G2. *mp* *mf*

G3. *mp* *mf*

G4.

42

G1. *p* *a* *m* *i* *ff*

G2. *p* *ff*

G3. *p* *ff*

G4. *p* *a* *m* *i* *ff*