

Cancion y Danza No. 1

Antonio Ruiz-Pipo

Arr. John Asmuth

$\text{♩} = 40$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

5

G1.

G2.

G3.

G4.

10

G1.

G2.

G3.

G4.

16

G1.

G2.

G3.

G4.

22

G1.

G2.

G3.

G4.

$\text{♩} = 80$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

4

G1.

G2.

G3.

G4.

8

G1.

G2.

G3.

G4.

12

G1.

G2.

G3.

G4.

16

G1.

G2.

G3.

G4.

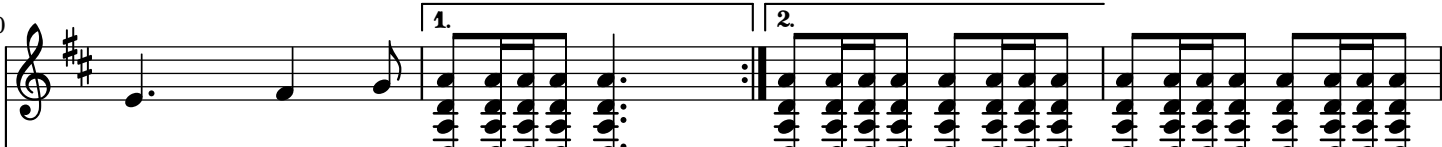


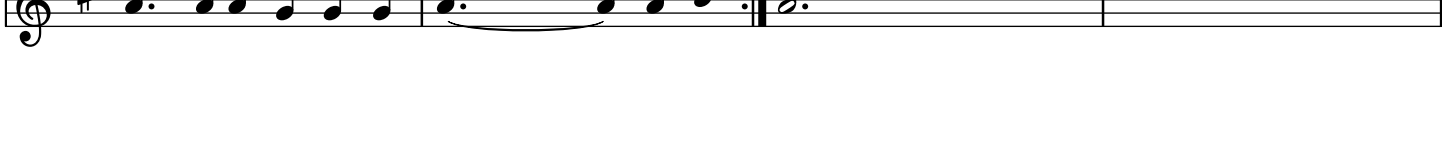
32

G1. 
G2. 
G3. 
G4. 

36

G1. 
G2. 
G3. 
G4. 

40

G1. 
G2. 
G3. 
G4. 

G1.

G2.

G3.

G4.

The image shows a musical score for four voices, labeled G1, G2, G3, and G4. The music is in G major (two sharps: F# and C#) and 4/4 time. The score begins at measure 44. Each voice part starts with a treble clef and a key signature of two sharps. The notation for each voice is as follows:

- G1:** Starts with a whole note G4 (G5 on the staff), followed by a half note A4 (A5), and a half note B4 (B5). The staff ends with a double bar line.
- G2:** Starts with a whole note G4 (G5 on the staff), followed by a half note A4 (A5), and a half note B4 (B5). The staff ends with a double bar line.
- G3:** Starts with a whole note G4 (G5 on the staff), followed by a half note A4 (A5), and a half note B4 (B5). The staff ends with a double bar line.
- G4:** Starts with a whole note G4 (G5 on the staff), followed by a half note A4 (A5), and a half note B4 (B5). The staff ends with a double bar line.

The notation for each voice is identical, suggesting a homophonic setting. The notes are written as quarter notes with stems, and the staff ends with a double bar line.