

Breakfast around the Sun

John Asmuth

Classical Guitar 1

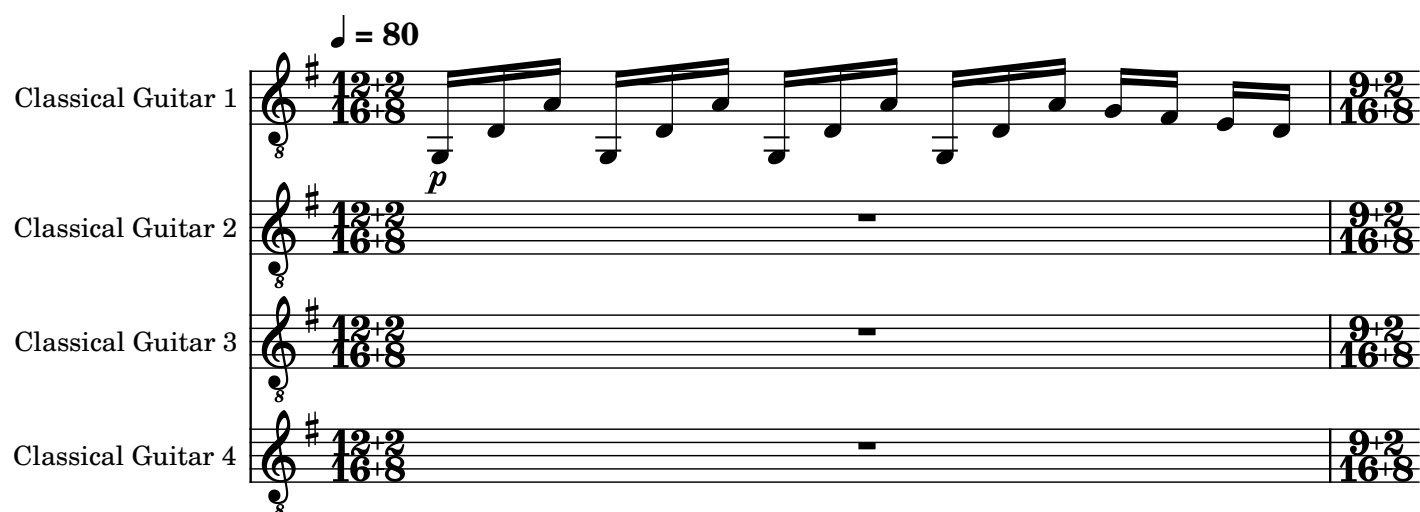
Classical Guitar 2

Classical Guitar 3

Classical Guitar 4

$\text{♩} = 80$

p



2

Guit. 1

Guit. 2

Guit. 3

Guit. 4

XVII

p



4

Guit. 1

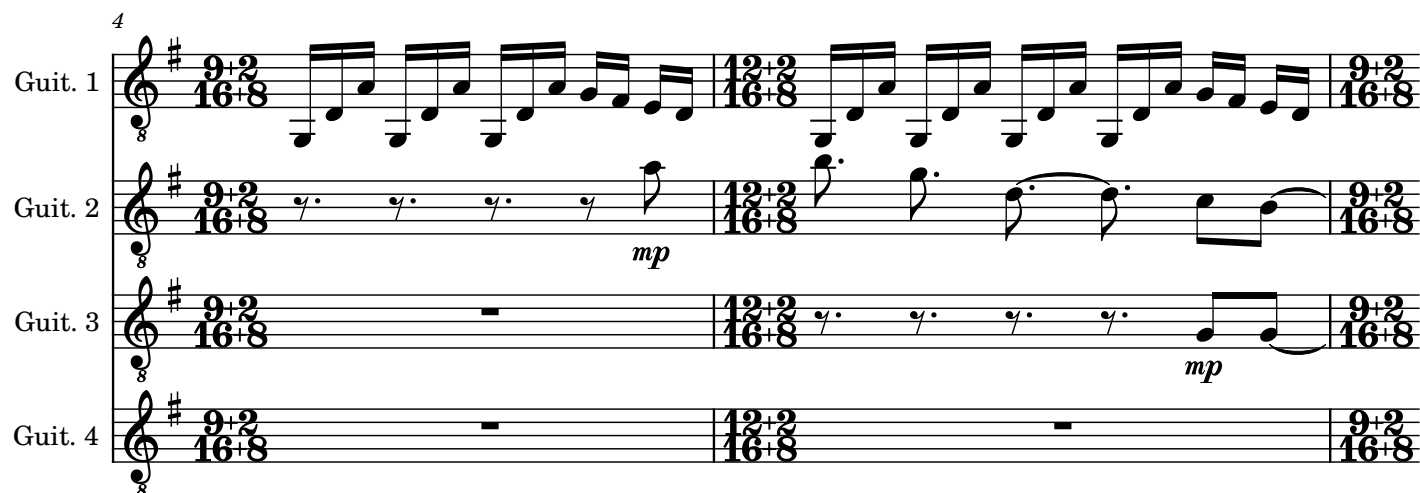
Guit. 2

Guit. 3

Guit. 4

mp

mp



6

Guit. 1

Guit. 2

Guit. 3

Guit. 4

9+2/16+8

12+2/16+8

9+2/16+8

8

Guit. 1

Guit. 2

Guit. 3

Guit. 4

9+2/16+8

11

Guit. 1

Guit. 2

Guit. 3

Guit. 4

9+2/16+8

[illegible][illegible]

18

Guit. 1

Guit. 2

Guit. 3

Guit. 4

8

9+2
16+8

mp

mf

0 2 3 2 1

20

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mf

mf

8

8

8

8

12+2
16+8

12+2
16+8

12+2
16+8

12+2
16+8

23

Guit. 1

Guit. 2

Guit. 3

Guit. 4

8

8

8

8

12+2
16+8

12+2
16+8

12+2
16+8

12+2
16+8

9+2
16+8

9+2
16+8

9+2
16+8

9+2
16+8

25

Guit. 1

Guit. 2

Guit. 3

Guit. 4

8

8

8

8

12+2
16+8

12+2
16+8

12+2
16+8

12+2
16+8

12+2
16+8

12+2
16+8

12+2
16+8

12+2
16+8

①
②
④

28

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f

mp

mp

30

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mf

mf

32

Guit. 1

Guit. 2

Guit. 3

Guit. 4

34

Guit. 1

Guit. 2

Guit. 3

Guit. 4

36

Guit. 1

Guit. 2

Guit. 3

Guit. 4

38

Guit. 1

Guit. 2

Guit. 3

Guit. 4

p cresc.

p

mp

40

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mp

mf

(cresc.)

8

42

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mf

(cresc.)

$\frac{12+2}{16+8}$

$\frac{9+2}{16+8}$

8

44

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f

(cresc.)

cresc.

$\frac{9+2}{16+8}$

8

46

Guit. 1

Guit. 2

Guit. 3

Guit. 4

(cresc.)

f

ff

$12+2$
 $16+8$

48

Guit. 1

Guit. 2

Guit. 3

Guit. 4

(cresc.)

ff

mf

mf

mf

$12+2$
 $16+8$

53

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mp

60

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f

64

Guit. 1

Guit. 2

Guit. 3

Guit. 4

68

Guit. 1

Guit. 2

Guit. 3

Guit. 4

8

72

Guit. 1

Guit. 2

Guit. 3

Guit. 4

8

mp

mf

mp

mf

75

Guit. 1

Guit. 2

Guit. 3

Guit. 4

8

mf

77

Guit. 1

Guit. 2

Guit. 3

Guit. 4

12/8 9/8 12/8

79

Guit. 1

Guit. 2

Guit. 3

Guit. 4

12/8 9/8 12/8

81

Guit. 1

Guit. 2

Guit. 3

Guit. 4

XVII

12/8 9/8 12/8

83

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mp

mf

$\frac{12+2}{16+8}$

$\frac{9+2}{16+8}$

85

Guit. 1

Guit. 2

Guit. 3

Guit. 4

$\frac{9+2}{16+8}$

$\frac{12+2}{16+8}$

$\frac{9+2}{16+8}$

87

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f

mf

mf

f

XVII

XV

$\frac{9+2}{16+8}$

$\frac{12+2}{16+8}$

$\frac{9+2}{16+8}$

90

Guit. 1

Guit. 2

Guit. 3

Guit. 4

The musical score for four guitars (Guit. 1 to Guit. 4) is presented on page 13. The music is written in G major (one sharp) and 4/8 time. A key signature change to 12/16 occurs at the beginning of the second measure, and a time signature change to 2/2 occurs at the end of the fourth measure. The piece concludes with a double bar line and a fermata over the final chord. Dynamics include a forte (f) marking at the end of the piece.

Classical Guitar 1 Breakfast around the Sun

John Asmuth

$\text{♩} = 80$

p

3

5

7

10

13

15

17

mf

21

2

①
②
④

28 $\frac{12+2}{16+8}$ $\frac{9+2}{16+8}$ $\frac{12+2}{16+8}$ $\frac{9+2}{16+8}$
 f mf

32 $\frac{9+2}{16+8}$ $\frac{12+2}{16+8}$ $\frac{9+2}{16+8}$ $\frac{12+2}{16+8}$

35 $\frac{12+2}{16+8}$ $\frac{9+2}{16+8}$ $\frac{12+2}{16+8}$ $\frac{9+2}{16+8}$

39 $\frac{12+2}{16+8}$ $\frac{9+2}{16+8}$ $\frac{12+2}{16+8}$ $\frac{9+2}{16+8}$
 p *cresc.*

42 $\frac{12+2}{16+8}$ $\frac{9+2}{16+8}$
(cresc.)

45 $\frac{12+2}{16+8}$
(cresc.)

48 $\frac{12+2}{16+8}$ $\frac{9+2}{16+8}$
 ff mf

55 $\frac{9+2}{16+8}$ $\frac{12+2}{16+8}$ $\frac{9+2}{16+8}$ $\frac{12+2}{16+8}$
 mp

62 $\frac{9+2}{16+8}$ $\frac{12+2}{16+8}$ $\frac{9+2}{16+8}$ $\frac{12+2}{16+8}$

67 $\frac{9+2}{16+8}$ $\frac{12+2}{16+8}$ $\frac{9+2}{16+8}$ $\frac{12+2}{16+8}$

72

mp

75

77

79

81

84

mf *f* XVII

89

f XVIII

Classical Guitar 2 Breakfast around the Sun

John Asmuth

$\text{♩} = 80$

mp

5

10

16

20

23

26

29

31

33

mp

35



37



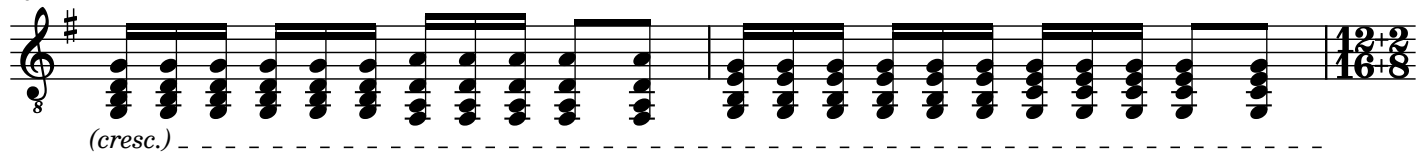
40



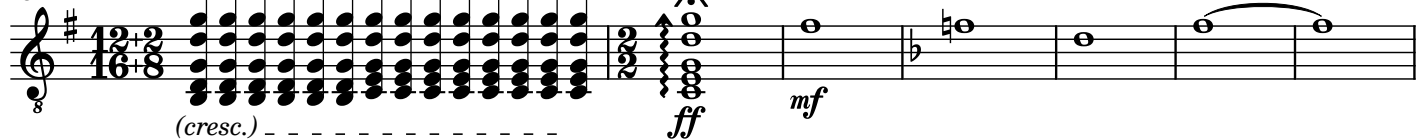
43



46



48



55



65



73



76



79

8

83

8

mp

85

8

87

8

mf

90

8

f

Classical Guitar 3 Breakfast around the Sun

John Asmuth

$\text{♩} = 80$

8 *mp*

6 8 *mf*

13 8 *mf*

17 8 *mf*

21 8 *mf*

24 8 *mf*

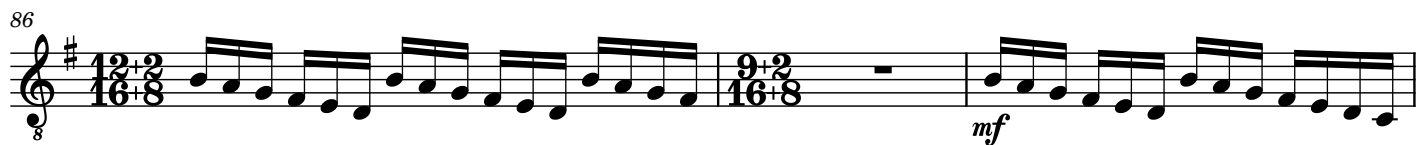
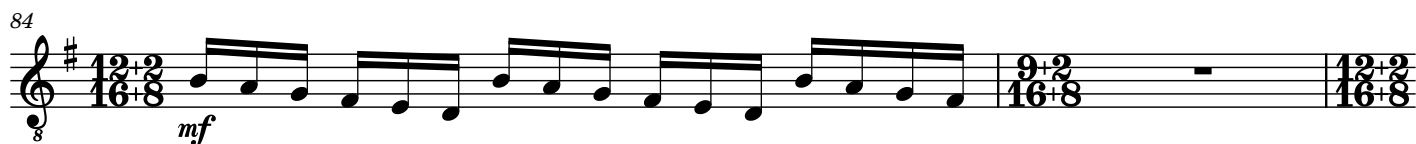
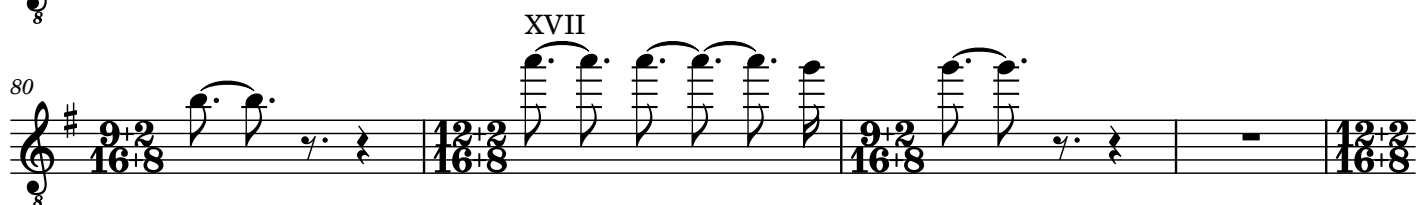
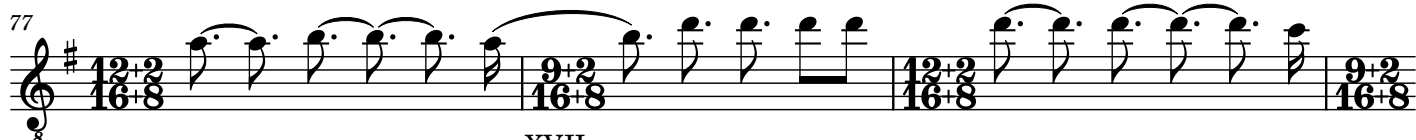
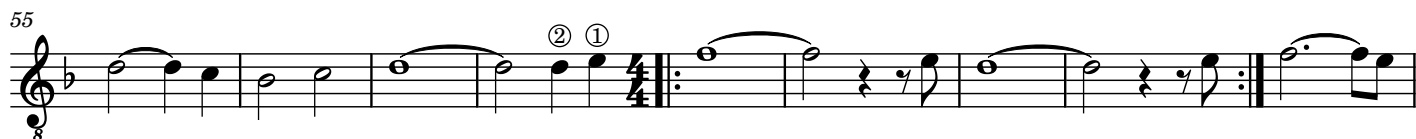
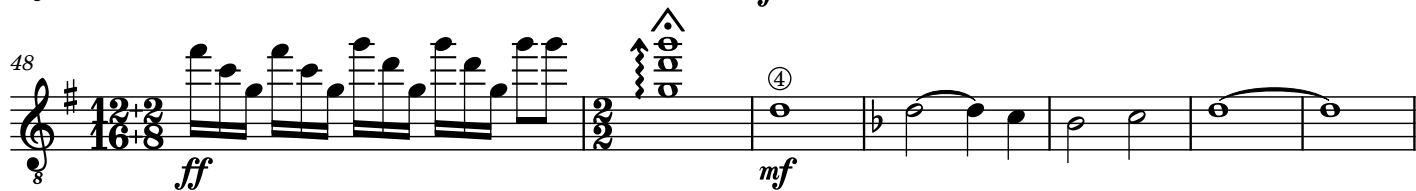
28 8 *mf*

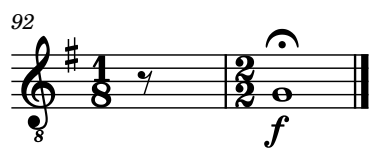
32 8 *mp*

36 8 *mf*

41 8 *mf*

2





Classical Guitar 4 Breakfast around the Sun

John Asmuth

XVII

$\text{♩} = 80$

8

6

13

17

22

27

30

32

34

36

p

mp

mf

mp

2

38

Staff 38-41: Treble clef, key of D major. Time signature 9+2/16+8. Measure 38: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 39: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 40: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 41: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mp* at measure 39, *mf* at measure 41.

42

Staff 42-46: Treble clef, key of D major. Time signature 9+2/16+8. Measure 42: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 43: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 44: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 45: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 46: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *f* at measure 45.

47

Staff 47-54: Treble clef, key of D major. Time signature 9+2/16+8. Measure 47: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 48: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 49: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 50: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 51: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 52: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 53: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 54: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff* at measure 47, *mf* at measure 52.

55

Staff 55-63: Treble clef, key of D major. Time signature 9+2/16+8. Measure 55: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 56: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 57: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 58: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 59: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 60: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 61: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 62: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 63: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *f* at measure 63.

64

Staff 64-70: Treble clef, key of D major. Time signature 9+2/16+8. Measure 64: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 65: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 66: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 67: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 68: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 69: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 70: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *f* at measure 70.

71

Staff 71-74: Treble clef, key of D major. Time signature 9+2/16+8. Measure 71: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 72: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 73: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 74: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf* at measure 74.

75

Staff 75-77: Treble clef, key of D major. Time signature 9+2/16+8. Measure 75: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 76: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 77: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf* at measure 77.

78

Staff 78-80: Treble clef, key of D major. Time signature 9+2/16+8. Measure 78: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 79: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 80: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf* at measure 80.

81

Staff 81-83: Treble clef, key of D major. Time signature 9+2/16+8. Measure 81: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 82: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 83: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf* at measure 83.

84

Staff 84-86: Treble clef, key of D major. Time signature 9+2/16+8. Measure 84: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 85: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 86: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf* at measure 86.

87

XV

f

12:2

91

f