

# Fools Rushing In

John Asmuth

Guitar 3

①  $\text{♩} = 80$

*f* *mp*

6

G3.

9

G3.

11

G3.

13

G3.

*mf*

17

G3.

*mp*

21

G3.

25

G3.

div.

*mf*

29

G3.

④ ⑤

33

G3.

35

G3.

37

G3.

*4*

Detailed description: This is a musical score for guitar, specifically for 'Fools Rushing In' by John Asmuth. The score is written for two parts: 'Guitar 3' and 'G3.'. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The score begins with a tempo marking of quarter note = 80 and a circled 'A' above the first measure. The first measure of 'Guitar 3' has a triplet of eighth notes, followed by a quarter rest, and then a quarter note. The 'G3.' part starts with a triplet of eighth notes. The score includes various musical notations such as triplets, dynamics (f, mp, mf), and articulation (div.). The piece concludes with a 4/4 time signature change at measure 37.

41 G3. *mf*

43 G3.

45 G3. *f*

47 G3. *ff* (B) (♩. = ♩)

50 G3. *mp*

54 G3. *mp* *mf*

58 G3. *mf*

62 G3. *mf*

66 G3. *f*

70 G3. *mp* *mf*

74 G3. *mf*

78 G3. *mf*

82 G3. *f*

This musical score is for a guitar part, specifically for the G3 string. It is written in A major, indicated by three sharps (F#, C#, G#) in the key signature. The score consists of 12 staves, each containing 4 measures of music. The first staff (41) begins with a mezzo-forte (*mf*) dynamic. The second staff (43) is a continuation. The third staff (45) starts with a forte (*f*) dynamic. The fourth staff (47) features a fortissimo (*ff*) dynamic and includes a triplet of eighth notes with an accent (>) and a circled 'B' with a note equal to a quarter note (♩. = ♩). The fifth staff (50) starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The sixth staff (54) continues with *mp* and *mf* dynamics. The seventh staff (58) features a mezzo-forte (*mf*) dynamic. The eighth staff (62) continues with *mf*. The ninth staff (66) features a forte (*f*) dynamic. The tenth staff (70) features a mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamic. The eleventh staff (74) features a mezzo-forte (*mf*) dynamic. The twelfth staff (78) continues with *mf*. The final staff (82) features a forte (*f*) dynamic. The score is characterized by a variety of triplet patterns and dynamic changes throughout the piece.

86  
G3.    
down to zero

90  
G3.    
*mf*

96  
G3. 

98  
G3. 

100  
G3. 

102  
G3.    
*f*

104  
G3.    
*ff*