

Fools Rushing In

John Asmuth

① = 80

Guitar 1

Guitar 2

Guitar 3

Guitar 4

f

f

f

VII-E maj.

This system contains the first two measures of the piece. It features four guitar staves. Guitar 1 plays a melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It starts with a half note G4 marked with a circled 'A' and a tempo of 80, followed by eighth notes. A slur covers measures 1 and 2. Guitar 2 and 3 play a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 2. Guitar 4 plays a bass line of eighth notes. Dynamics include *f* (forte) for the first and third guitars in measure 2. A chord symbol 'VII-E maj.' is written below Guitar 4 in measure 2.

2

G1.

G2.

G3.

G4.

sim.

mp

pizz.

This system contains measures 3 and 4. Guitar 1 plays a continuous sixteenth-note pattern, marked 'sim.' (simile) and *mp* (mezzo-piano). Guitar 2 plays a rhythmic accompaniment of eighth notes, marked 'pizz.' (pizzicato). Guitars 3 and 4 are silent, indicated by whole rests.

5

G1.

G2.

G3.

G4.

mp

This system contains measures 5 and 6. Guitar 1 continues the sixteenth-note pattern. Guitar 2 plays a rhythmic accompaniment of eighth notes, marked 'pizz.'. Guitar 3 plays a rhythmic accompaniment of eighth notes, marked *mp*. Guitar 4 is silent, indicated by whole rests.

2
7

G1.

G2. pizz.

G3.

G4.

9

G1. *pizz.*

G2.

G3.

G4. *mp*

11

G1.

G2. pizz.

G3.

G4.

The musical score for measures 11-14 is as follows:

- Measure 11:**
 - G1: Four eighth notes (D4, E4, F#4, G4).
 - G2: Four eighth notes (D4, E4, F#4, G4), marked *pizz.*
 - G3: Four eighth notes (D4, E4, F#4, G4).
 - G4: Four eighth notes (D4, E4, F#4, G4).
- Measure 12:**
 - G1: Four eighth notes (A4, B4, C#5, D5).
 - G2: Four eighth notes (A4, B4, C#5, D5).
 - G3: Four eighth notes (A4, B4, C#5, D5).
 - G4: Four eighth notes (A4, B4, C#5, D5).
- Measure 13:**
 - G1: Four eighth notes (B4, C#5, D5, E5).
 - G2: Four eighth notes (B4, C#5, D5, E5).
 - G3: Four eighth notes (B4, C#5, D5, E5).
 - G4: Four eighth notes (B4, C#5, D5, E5).
- Measure 14:**
 - G1: Four eighth notes (C#5, D5, E5, F#5).
 - G2: Four eighth notes (C#5, D5, E5, F#5).
 - G3: Four eighth notes (C#5, D5, E5, F#5).
 - G4: Four eighth notes (C#5, D5, E5, F#5).

13

G1.

pizz.

G2.

V-D maj.

VII-E maj.

G3.

dolce

mf

G4.

p

15

G1.

G2.

G3.

G4.

pizz.

V-D maj.

VII-E maj.

17

G1.

G2.

G3.

G4.

nat.

mp

19

G1.

G2.

G3.

G4.

21

G1.

G2.

G3.

G4.

mf

G1. 

G2. 

G3. 

G4. 

V-D maj.

VII-E maj.

G1. 
mf pizz.

G2. 
mf div.

G3. 
mf

G4. 

V-D maj.

VII-E maj.

G1. 
pizz.

G2. 
pizz.

G3. 

G4. 

29

G1.

31

G1.

G2.

G3.

G4.

[illegible]

35

G1.

G2.

G3.

G4.

6

37

G1. *mp*

G2. pizz.

G3.

G4.

Measures 37-38. G1 and G2 play eighth-note patterns. G3 and G4 have rests.

39

G1.

G2. pizz.

G3.

G4. *mf*

Measures 39-40. G1 and G2 play eighth-note patterns. G3 has rests. G4 plays a pattern with accents.

41

G1. *mf*

G2. pizz.

G3. *mf*

G4. *mf*

Measures 41-42. G1, G2, and G3 play eighth-note patterns. G4 plays a pattern with accents.

43

G1.

G2. pizz.

G3.

G4.

Measures 43-44. G1 and G2 play eighth-note patterns. G3 and G4 play patterns with accents.

45

G1. *f* *nat.*

G2. *f*

G3. *f*

G4. *f*

47

G1. *ff* *B* (♩. = ♩)

G2. *ff*

G3. *ff*

G4. *ff* VII-E maj. metronomic

50

G1.

G2.

G3. *mp*

G4. *mp*

8
54

G1.

G2.

G3.

G4.

mp

mf

58

G1.

G2.

G3.

G4.

mf

62

G1.

G2.

G3.

G4.

mf

mf

66

G1.

G2.

G3.

G4.

f

f

f

70

G1.

G2.

G3.

G4.

mf

mp

mp

72

G1.

G2.

G3.

G4.

mf

mf

74


G1. 

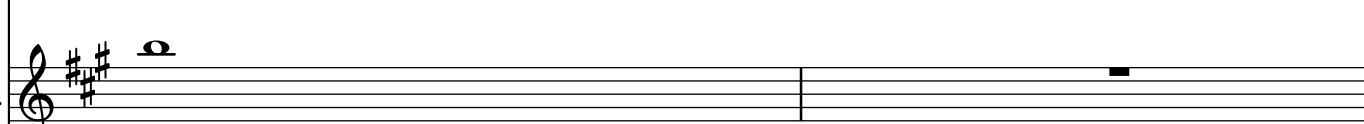
G2. 

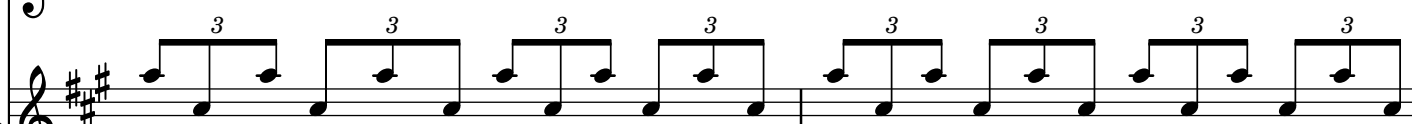
G3. 

G4. 

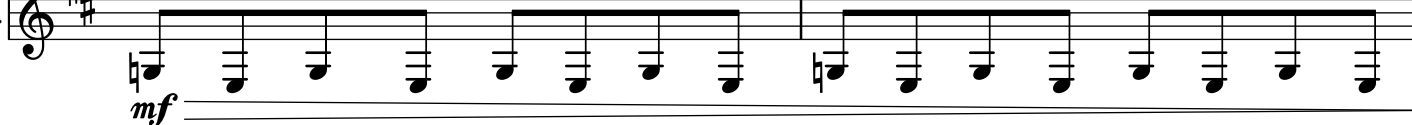
76

G1. 

G2. 

G3. 

mf 

G4. 

78

G1. 

G2. 

G3. 

G4. 

80

G1.

G2.

G3.

mf

G4.

mf

82

G1.

f

G2.

f

G3.

f

G4.

f

84

G1.

G2.

G3.

G4.

12

86

G1. *mp*

G2.

G3. *mp*

G4. down to zero

88

G1. down to zero

G2.

G3.

G4. down to zero

12

©

90

G1. $\text{♩} = 80$

G2. pizz.

G3.

G4.

12

92

G1.

G2. pizz.

G3.

G4.

94 dolce

G1.

f pizz.

G2.

mf V-D maj.

G3.

mf

G4.

mf

VII-E maj.

96

G1.

pizz.

G2.

V-D maj.

G3.

VII-E maj.

G4.

98

G1.

pizz.

G2.

G3.

G4.

100

G1.

G2. pizz.

G3.

G4.

102

G1.

G2. *f* nat.

G3. *f*

G4. *f*

104

G1.

G2. *ff*

G3. *ff*

G4. *ff* VII-E maj.