

Suna no Hoshi

Sandy Planet

Tsuneo Imahori

Arr. John Asmuth

⑥ = D

♩ = 80

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody is written in treble clef, and the bass line is in bass clef. Fingerings are indicated by circled numbers 2, 3, 4, and 2. The bass line includes fret numbers (7, 5, 8, 0, 7, 6, 9, 0, 12, 11, 10, 8, 7, 9) and a double bar line.

Measures 5-8 of the piece. The melody continues in treble clef. The bass line includes fret numbers (0, 0, 0, 12, 12, 7, 5, 8, 7, 6, 9, 0, 0) and a double bar line.

Measures 9-12 of the piece. The melody continues in treble clef. The bass line includes fret numbers (12, 12, 12, 11, 11, 7, 0, 0, 6, 7, 0, 0, 6, 7, 7, 7, 4, 2, 0) and a double bar line. A dynamic marking *p* is present in measure 10.

Measures 13-16 of the piece. The melody continues in treble clef. The bass line includes fret numbers (2, 2, 7, 0, 7, 7, 7, 6, 0, 9, 5, 2, 0, 0, 1) and a double bar line. A circled number 3 is present in measure 14.

17

p

p

21

p

25

p

28

p

32

④ ③ ④ ③ ② ②

③ ② ① ③ ①

③ ④ ③ ④ ③ ③

p

④ ⑤ ③ ④ ②

③ ④

0 0 0 6 7 5 6

7 0 7 5 7 6

0 0 0 6 7 5 6

7 0 7 5 7 6

0 5 7 7

10 12 12 5 7 5 7

7 7 7 7

9

36

③ ④ ③ ② ① ①

④ ⑤ ④ ③ ② ②

p

VII XII VII XII

0 0 0 6 7 5 6

7 0 7 5 7 6

0 0 0 6 7 5 6

7 0 7 5 7 6

5 10 5 10

(19) (12) (19) (12)

(19) (12) (19) (12)

5 3 7 5

40

p

p

2 2 3 2

0 3

2 2 3 2

0 3

2 2 3 2

0 3

2 2 5 3

0 3

3

3

2

2

44

C VI

3 3 3 2 3

0 3

3 3 10 8

8 6 8 7 8 7

8 0 3 1 1

1 1

1

1

48

0 2 3 2

0 2 3 2

2 0 2 5

5 3

0 0 2 2 2

1 0 3 3 2

2 0

2 0

0

52

D.C. al ϕ

12 14 10 7 9 5 10 12 8 5

12 13 12 11 10 7 10 6 7 5 6 10 11 10 9 9

12 11 10 7 6 5 6 10 9 8 8