

Cancion y Danza No. 1

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Arr. John Asmuth

$\text{♩} = 40$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

5

G1.

G2.

G3.

G4.

10

G1.

G2.

G3.

G4.

16

G1.

G2.

G3.

G4.

22

G1.

G2.

G3.

G4.

This musical score is for four voices, labeled G1, G2, G3, and G4. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with measures 16-21 in the first system and measures 22-25 in the second system. The first system begins with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and various note values (quarter, eighth, and sixteenth notes) and rests. The G1 part features a melodic line with many eighth and sixteenth notes. The G2, G3, and G4 parts provide harmonic support with chords and moving lines. The score concludes with a double bar line and a repeat sign at the end of measure 25.

Guitar 1 $\text{♩} = 80$

Guitar 2 *mp*

Guitar 3 *mp*

Guitar 4

mf

G1.

G2.

G3.

G4.

mf

G1.

G2.

G3.

G4.

1.

2.

G1.

G2.

G3.

G4.

4
16

G1.

G2.

G3.

G4.

20

G1. G2. G3. G4.

This musical score shows four voices (G1, G2, G3, G4) in G major, measures 19-23. The notation is as follows:

- Measure 19:** G1 has a half note G4. G2 has a half note G4. G3 has a half note G3. G4 has a half note G2.
- Measure 20:** G1 has a half note G4. G2 has a half note G4. G3 has a half note G3. G4 has a half note G2.
- Measure 21:** G1 has a half note G4. G2 has a half note G4. G3 has a half note G3. G4 has a half note G2.
- Measure 22:** G1 has a half note G4. G2 has a half note G4. G3 has a half note G3. G4 has a half note G2.
- Measure 23:** G1 has a half note G4. G2 has a half note G4. G3 has a half note G3. G4 has a half note G2.

24

G1.

G2.

G3.

G4.

f

p *a* *m* *i* *p*

f

f

28

G1.

G2.

G3.

G4.

33

G1.

G2.

G3.

G4.

38

G1.

G2.

G3.

G4.

42

2.

G1. *p* *a m i* *p* *a m i* *ff*

G2. *p* *a m i* *p* *a m i* *p* *a m i* *p* *a m i* *ff*

G3. *p* *a m i* *p* *a m i* *p* *a m i* *p* *a m i* *ff*

G4. *p* *a m i* *p* *a m i* *ff*