

Fools Rushing In

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Guitar 3

$\text{♩} = 80$

12/8

3 [Ⓐ]

4

6

G3.

9

G3.

11

G3.

13

G3.

17

G3.

21

G3.

25

div.

G3.

29

G3.

33

G3.

35

G3.

37

G3.

4

down to zero

90 G3. C $\text{♩} = 80$ $\frac{4}{8}$

96 G3.

98 G3.

100 G3.

102 G3.

104 G3.

This musical score is for guitar, spanning measures 90 to 104. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80, and the time signature is 4/8. The score begins at measure 90 with a common time signature change to 4/8. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often beamed together. Measure 90 starts with a whole note chord (F#4, C#5, G#5) followed by a half rest. The piece concludes at measure 104 with a final double bar line.