

# Fools Rushing In

John Asmuth

Guitar 4

$\text{♩} = 80$

12

Ⓐ

VII-E maj.

3

4

9

G4.

11

G4.

13

G4.

*i m i m i m i m i m*

*• p • p • p • p • p • p • p • p*

15

G4.

17

G4.

4

4

26

G4.

29

G4.

3

3

3

3

3

3

33

G4.

37

G4.

2

41

G4.

2

45

G4.

47

G4.

50

G4.

54

G4.

58

G4.

62

G4.

66

G4.

70

G4.

74

G4.

78

G4.

82

G4.

86

G4.

down to zero

metronomic

12/8

90  $\text{C}$   $\text{♩} = 80$   $\frac{4}{8}$

G4.

96

G4.

98

G4.

102

G4.

104

G4.

The musical score is written for guitar (G4.) in G major (one sharp) and 4/8 time. The tempo is marked as  $\text{♩} = 80$ . The score consists of five staves, each containing 8 measures, for a total of 40 measures. The first staff (measures 90-95) shows a steady eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand. The second staff (measures 96-101) shows a more complex pattern with accents and slurs. The third staff (measures 102-107) shows a change in the left hand pattern with slurs and accents. The fourth staff (measures 108-113) shows a final flourish with a double bar line.