

Fools Rushing In

John Asmuth

Guitar 1

Guitar 2

Guitar 3

Guitar 4

♩. = 80

①

VII-E maj.

G1.

G2.

G3.

G4.

pizz.

G1.

G2.

G3.

G4.

pizz.

G1.

G2.

G3.

G4.

pizz.

2
9

G1.

G2.

pizz.

G3.

G4.

11

G1.

G2.

pizz.

G3.

G4.

13

G1.

V-D maj.

VII-E maj.

pizz.

G2.

G3.

G4.

p

15

G1.

G2.

G3.

G4.

V-D maj.

VII-E maj.

pizz.

17

G1.

G2.

G3.

G4.

nat.

19

G1.

G2.

G3.

G4.

21

G1.

G2.

G3.

G4.

This musical score is for guitar, spanning measures 15 to 21. It is written for five staves, labeled G1 through G4. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. Measures 15-16 show a V-D major chord in G1, a V-D major chord in G2, and a pizzicato (pizz.) chord in G3. Measures 17-18 show a V-D major chord in G1, a V-D major chord in G2, and a V-D major chord in G3. Measures 19-20 show a V-D major chord in G1, a V-D major chord in G2, and a V-D major chord in G3. Measures 21-22 show a V-D major chord in G1, a V-D major chord in G2, and a V-D major chord in G3. The score includes various musical notations such as treble clefs, key signatures, time signatures, and specific performance instructions like 'pizz.' and 'nat.'.

4
23

G1.

G2.

G3.

G4.

25

G1.

G2.

G3.

G4.

V-D maj.

VII-E maj.

pizz.

pizz.

27

G1.

G2.

G3.

G4.

V-D maj.

VII-E maj.

pizz.

pizz.

29

G1.

G2.

G3.

G4.

The musical score for 'The Four Gs' is presented in four staves, each labeled G1, G2, G3, and G4. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into four measures. G1 plays a continuous eighth-note pattern. G2 has rests in the first two measures and enters in the third measure. G3 and G4 play eighth-note patterns, with G3 featuring triplets in the first and third measures. The score ends with a double bar line.

33

G1. G2. G3. G4.

35

G1.

G2.

G3.

G4.

37

37

G1. *pizz.*

G2. *pizz.*

G3.

G4.

39

G1.

G2.

pizz.

G3.

G4.

41

G1.

G2.

pizz.

G3.

G4.

43

G1.

G2.

pizz.

G3.

G4.

45

G1. 

G2. 
nat.

G3. 

G4. 

47

G1. 

G2. 

G3. 

G4. 

50

G1. 
B

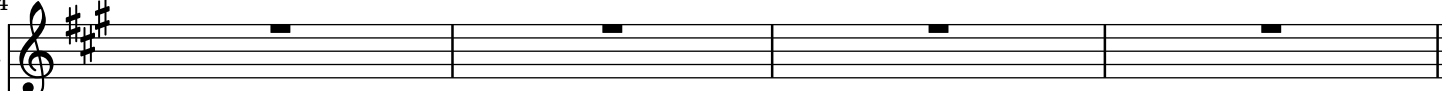
G2. 

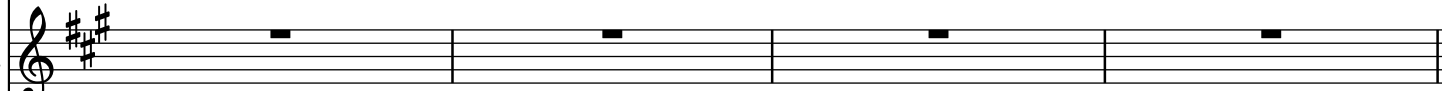
G3. 


G4. 


8

54

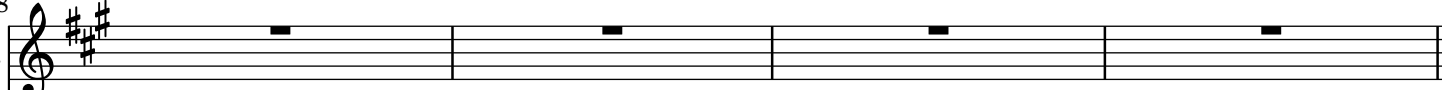
G1. 

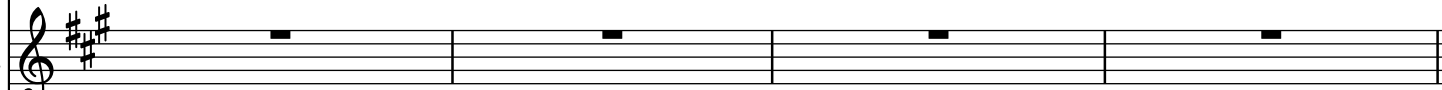
G2. 

G3. 

G4. 

58

G1. 

G2. 

G3. 

G4. 

62

G1. 

G2. 

G3. 

G4. 

66

G1. 

G2. 

G3. 

G4. 

70

G1.

G2.

G3.

G4.

12

6

3

72

G1.

G2.

G3.

G4.

3

3

74

G1.

G2.

G3.

G4.

12

6

76

G1.

G2.

G3.

G4.

12

10
78

G1.

G2.

G3.

G4.

Measures 78-79. G1 and G2 have whole rests. G3 has eighth-note triplets. G4 has sixteenth-note runs.

80

G1.

G2.

G3.

G4.

Measures 80-81. G1 and G2 have whole rests. G3 has eighth-note triplets. G4 has sixteenth-note runs.

82

G1.

G2.

G3.

G4.

Measures 82-83. G1 has eighth-note triplets. G2 has eighth-note triplets with ties. G3 has eighth-note triplets. G4 has sixteenth-note runs.

84

G1.


G2.

G3.

G4.

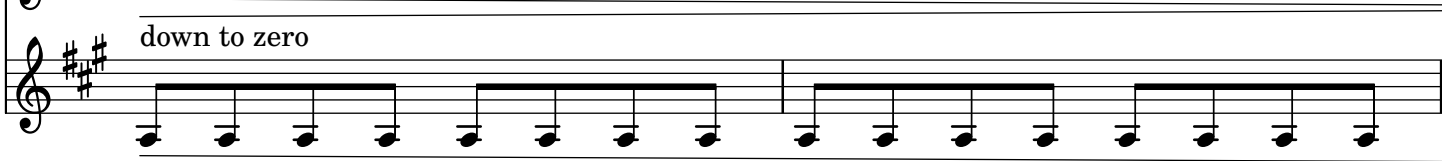
Measures 84-85. G1 has eighth-note triplets. G2 has eighth-note triplets with ties. G3 has eighth-note triplets. G4 has sixteenth-note runs.

86


G1. 


G2. 


G3. 


G4. 

88

G1. 

G2. 

G3. 

G4. 

90

©  $\text{♩} = 80$

G1. 

G2. 

G3. 

G4. 

pizz.

92

G1. 

G2. 

G3. 

G4. 

pizz.

G1. 

G2. 

G3. 

G4. 

V-D maj. VII-E maj.

pizz.

G1. 

G2. 

G3. 

G4. 

V-D maj. VII-E maj.

pizz.

G1. 

G2. 

G3. 

G4. 

pizz.

100

G1.

G2.

pizz.

G3.

G4.

102

G1.

G2.

nat.

G3.

G4.

104

G1.

G2.

G3.

G4.

This musical score is for guitar, spanning measures 100 to 104. It is written for five staves, labeled G1 through G4. The key signature is D major (two sharps).
Measure 100: G1 has a melodic line with eighth and sixteenth notes. G2 has a similar line, marked 'pizz.' (pizzicato). G3 has a melodic line with eighth and sixteenth notes. G4 has a bass line with eighth notes.
Measure 101: G1 has a melodic line with eighth and sixteenth notes. G2 has a similar line. G3 has a melodic line with eighth and sixteenth notes. G4 has a bass line with eighth notes.
Measure 102: G1 has a melodic line with eighth and sixteenth notes. G2 has a similar line, marked 'nat.' (natural). G3 has a melodic line with eighth and sixteenth notes. G4 has a bass line with eighth notes.
Measure 103: G1 has a melodic line with eighth and sixteenth notes. G2 has a similar line. G3 has a melodic line with eighth and sixteenth notes. G4 has a bass line with eighth notes.
Measure 104: G1 has a melodic line with eighth and sixteenth notes. G2 has a similar line. G3 has a melodic line with eighth and sixteenth notes. G4 has a bass line with eighth notes.