

Fools Rushing In

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Guitar 4

$\text{♩} = 80$

12

Ⓐ

VII-E maj.

3

4

9

G4.

11

G4.

13

G4.

i m i m i m i m i m

• p • p • p • p • p • p • p • p

15

G4.

17

G4.

4

26

G4.

29

G4.

3

33

G4.

37

G4.

2

41

G4.

2

45

G4.

47

G4.

50

G4.

54

G4.

58

G4.

62

G4.

66

G4.

70

G4.

74

G4.

78

G4.

82

G4.

86

G4.

down to zero

metronomic

12/8

90 C $\text{♩} = 80$ $\frac{4}{8}$

G4.

96

G4.

98

G4.

102

G4.

104

G4.

The musical score is written for guitar (G4.) in G major (one sharp) and 4/8 time. It consists of five staves, each containing measures 90 through 104. The tempo is marked as $\text{♩} = 80$. The key signature is G major. The score begins with a common time signature C and a tempo marking $\text{♩} = 80$. The time signature is $\frac{4}{8}$. The notation includes eighth notes, quarter notes, and rests. The left hand (G4.) plays a steady eighth-note pattern, while the right hand (G4.) plays a more complex pattern with eighth notes and rests. The score ends with a double bar line and a repeat sign.