

# Suna no Hoshi

## Sandy Planet

Tsuneo Imahori

Arr. John Asmuth

⑥ = D

♩ = 80

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody is written in treble clef, and the bass line is in bass clef. The melody features eighth and quarter notes, with some measures containing triplets. The bass line consists of a steady eighth-note pattern. Measure numbers 7, 5, 8, 0, 11, 10, 8, 10, 7 are indicated above the bass line.

5

Measures 5-8 of the piece. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note pattern. Measure numbers 0, 0, 0, (12), (12), 7, 5, 8, 7, 5, 8, 0 are indicated above the bass line.

9

Measures 9-12 of the piece. The melody includes a triplet of eighth notes in measure 9. The bass line continues with eighth notes. Measure numbers (12), (12), (12), 11, 11, 7, 0, 0, 6, 0, 0, 6, 7, 0, 2, 4 are indicated above the bass line. A dynamic marking of *p* (piano) is present in measure 10.

13

Measures 13-16 of the piece. The melody features a triplet of eighth notes in measure 13. The bass line continues with eighth notes. Measure numbers 2, 2, 7, 0, 7, 7, 7, 0, 9, 5, 2, 0 are indicated above the bass line.

2

17

*p*

*p*

*Allegretto*

2 2 0 0 0 0 3 3

4 4 2 1 0 3 3

2 2 5 4 2 1 0 3 3

2 2 2 2 2 2 2 2 2

21

Example 10

Measures 21-24

4/2

*p*

3

25

28

This block contains measures 28 through 31 of the musical score. Measure 28 features a treble clef with a key signature of two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 29 features a treble clef with a key signature of two sharps. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 30 features a treble clef with a key signature of two sharps. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 31 features a treble clef with a key signature of two sharps. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

32

3 4 3 4 3 2 2

3 4 3 4 3 3

*p*

3 2 1 3 1

1 3 2 1 3 4

3 4

0 0 0 6 7 5 6

7 0 7 5 7 6

0 0 0 6 7 5 6

7 0 7 5 7 6

0 7 7 7 7 7

10 12 12 5 7 5 7

12 12 7 6 7

9

36

3 4 3 2 1 1

4 5 4 3 2 2

*p*

VII XII VII XII

0 0 0 6 7 5 6

7 0 7 5 7 6

0 0 0 6 7 5 6

7 0 7 5 7 6

7 7 7 7 7 7

5 10 5 10

(7) (12) (7) (12) 5 3

(7) (12) (7) (12) 7 5

9

40

1 2 3 2

2 3 2 3 2

*p*

2 3 2 3 2

2 3 2 3 2

2 3 2 5 3

0 3 0 3 0 3

3 3 2 3 2 3

3 3 10 8

8 6 8 7 8 7

8 0 3 1 1

1 1

44

3 2 3 10 8

8 6 8 7 8 7

8 0 3 1 1

1 1

C VI

3 3 2 3 3 3 10 8

8 6 8 7 8 7

8 0 3 1 1

1 1

48

0 2 3 2 2 0 2 5 5

0 0 2 2 2 1 0 3 3

0 0 2 2 2 1 0 3 3

2 0 2 5 5

3

52

D.C. al  $\phi$

12 14 10 7 9 5 10 12 8 5

12 13 12 11 10 7 10 6 7 5 6 10 11 10 9 9

12 11 10 7 6 5 6 10 9 8 8 0