

Lost Princess

orchestral arrangement

PRINCESS CONNECT! Re:Dive OP

composer: 田中 公平

original arr: 根岸 貴幸

this arrangement: n.c.h.

THE SWAN
Camille Saint-Saëns

Tempo: ♩ = 135

Key: G major (one sharp)

Time Signature: 4/4

Instrumentation:

- Piccolo
- Flute
- Oboe
- B♭ Clarinet
- Bassoon
- B♭ Trumpet
- Horn in F
- Trombone
- Tuba
- Timpani
- Glockenspiel
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Vocal Parts:

- Soprano
- Alto
- Tenore
- Basso

Score Structure:

- Introduction (0:00 - 0:15)
- First Appearance of the Swan (0:15 - 0:30)
- Development of the Swan's Theme (0:30 - 0:45)
- Swan's Soliloquy (0:45 - 1:00)
- Swan's Song (1:00 - 1:15)
- Finale (1:15 - 1:30)

5

$\text{♩} = 110$

$\text{♩} = 118$

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Glock.

Hrp.

Pno.

Vln.

Vln. II

Vla.

Vc.

Vc.

Cb.

solo.

end solo

solo.

end solo

12

♩ = 135

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Glock.

Hrp.

Pno.

Pno.

Vln.

Vln. II

Vla.

Vc.

Vc.

Cb.

Cb.

14

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Glock.

Hrp.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

16

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Glock.

Hrp.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

18

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Glock.

Hrp.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

Measures 18-20 of the musical score. The score includes parts for Piccolo, Flutes, Oboe, B♭ Clarinets, Bassoon, B♭ Trumpets, French Horns, Trombone, Tuba, Timpani, Glockenspiel, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. Measures 18-20 show various musical notations including triplets, slurs, and rests.

21

Picc.



Fl.



Fl.



Ob.



B♭ Cl.



B♭ Cl.



Bsn.



B♭ Tpt.



F Hn.



F Hn.



Tbn.



Tba.



Timp.



Glock.



Hrp.



Pno.



Pno.



Vln.



Vln. II



Vla.



Vc.

pizz.



Vc.



Cb.

pizz.



Cb.



26

Picc.



Fl.



Fl.



Ob.



B♭ Cl.



B♭ Cl.



Bsn.



B♭ Tpt.



F Hn.



F Hn.



Tbn.



Tba.



Timp.



Glock.



Hrp.



Pno.



Vln.



Vln. II



Vla.



Vc.



Cb.



30

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Glock.

Hrp.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

35

rall.

♩ = 130

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Glock.

Hrp.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

41

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Glock.

Hrp.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

43

8

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Glock.

Hrp.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

tr

3

8

45

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Glock.

Hrp.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

molto rit.

8

47

♩ = 125

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Glock.

Hrp.

Pno.

poco rit.

Vln.

Vln. II

Vla.

Vc.

Cb.

49

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Glock.

Hrp.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

52 *rit.*

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Glock.

Hrp.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.