

駆け出す小路

orchestral re-arrangement

(明日ちゃんのセーラー服 soundtrack)

composer: うたたね歌菜

this arr.: nch

♩ = 135

Flute

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

Horn in F

Trombone

Tuba

Timpani

Piano

Harp

Vibraphone

Violins

Violins

Violas

Violoncellos

Contrabasses

9

♩ = 140

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlns. I

Vlns. II

Vla.

Vcl.

Cbs.

mf

mp

pizz. mp

12

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

[illegible]

17

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 17 and 18 of a piece. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn 1 (F Hn.), French Horn 2 (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Harp (Hrp.), Vibraphone (Vib.), Violin 1 (Vlns.), Violin 2 (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns and ties.

19

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

21

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 21, 22, and 23. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with multiple systems. The instruments and their parts are as follows: Flute 1 (Fl.) has a melodic line starting with a grace note in measure 21. Flute 2 (Fl.) plays a rhythmic pattern of eighth notes. Oboe (Ob.) plays a series of eighth notes. Clarinet in B-flat (B♭ Cl.) plays a continuous eighth-note line. Bassoon (Bsn.) has a melodic line with grace notes. French Horn 1 (F Hn.) and French Horn 2 (F Hn.) play similar melodic lines. Trombone (Tbn.) and Tuba (Tba.) have more sparse, rhythmic parts. Timpani (Timp.) is silent in measures 21 and 22, then plays a short pattern in measure 23. Piano (Pno.) has a complex part with chords and moving lines in both hands. Harp (Hrp.), Vibraphone (Vib.), and Viola (Vlas.) are silent. Violins 1 (Vlns.) and Violins 2 (Vlns.) play melodic lines. Violoncello (Vcs.) and Double Bass (Cbs.) play a rhythmic pattern of eighth notes with grace notes.

Fl. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. Tbn. Tba. Timp. Pno. Hrp. Vib. Vlns. Vlns. Vlas. Vcs. Cbs.

The musical score is written for measures 24, 25, and 26. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. (Flute 1 & 2):** Both flutes play a melodic line starting on G5 in measure 24, moving to A5 in measure 25, and then to B5 in measure 26.
- Ob. (Oboe):** Plays a melodic line starting on G4 in measure 24, moving to A4 in measure 25, and then to B4 in measure 26.
- B♭ Cl. (Bass Clarinet):** Plays a melodic line starting on G3 in measure 24, moving to A3 in measure 25, and then to B3 in measure 26.
- Bsn. (Bassoon):** Plays a melodic line starting on G2 in measure 24, moving to A2 in measure 25, and then to B2 in measure 26.
- F Hn. (French Horn 1 & 2):** Both horns play a melodic line starting on G4 in measure 24, moving to A4 in measure 25, and then to B4 in measure 26.
- Tbn. (Trombone):** Plays a melodic line starting on G3 in measure 24, moving to A3 in measure 25, and then to B3 in measure 26.
- Tba. (Tuba):** Plays a melodic line starting on G2 in measure 24, moving to A2 in measure 25, and then to B2 in measure 26.
- Timp. (Timpani):** Plays a melodic line starting on G2 in measure 24, moving to A2 in measure 25, and then to B2 in measure 26.
- Pno. (Piano):** Plays a melodic line starting on G4 in measure 24, moving to A4 in measure 25, and then to B4 in measure 26.
- Hrp. (Harp):** Plays a melodic line starting on G4 in measure 24, moving to A4 in measure 25, and then to B4 in measure 26.
- Vib. (Vibraphone):** Plays a melodic line starting on G4 in measure 24, moving to A4 in measure 25, and then to B4 in measure 26.
- Vlns. (Violin 1 & 2):** Both violins play a melodic line starting on G4 in measure 24, moving to A4 in measure 25, and then to B4 in measure 26.
- Vlas. (Viola):** Plays a melodic line starting on G4 in measure 24, moving to A4 in measure 25, and then to B4 in measure 26.
- Vcs. (Violoncello):** Plays a melodic line starting on G3 in measure 24, moving to A3 in measure 25, and then to B3 in measure 26.
- Cbs. (Double Bass):** Plays a melodic line starting on G2 in measure 24, moving to A2 in measure 25, and then to B2 in measure 26.

26

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

28

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 28, 29, and 30. The key signature is three sharps (F#, C#, G#). The score is arranged in 15 staves. The instruments and their parts are as follows: Flute 1 (treble clef) plays a simple melody of quarter and half notes. Flute 2 (treble clef) has a more active part with eighth-note runs and slurs. Oboe (treble clef) plays a similar eighth-note pattern to Flute 2 in the first measure, then rests. B♭ Clarinet (treble clef) has a melodic line with eighth-note runs. Bassoon (bass clef) plays a rhythmic pattern of eighth notes. French Horn 1 (treble clef) and French Horn 2 (treble clef) play a melodic line with a slur. Trumpet (treble clef) plays a similar melodic line. Trombone (bass clef) plays a rhythmic pattern of eighth notes. Tuba (bass clef) plays a simple melody of quarter notes. Timpani (bass clef) has rests. Piano (grand staff) plays a complex accompaniment with eighth-note runs and chords. Harp (treble clef) plays a rhythmic pattern of eighth notes. Vibraphone (treble clef) plays a simple melody of quarter notes. Violin 1 (treble clef) plays a melodic line with eighth-note runs. Violin 2 (treble clef) plays a similar melodic line. Viola (bass clef) plays a rhythmic pattern of eighth notes. Violoncello (bass clef) plays a melodic line with eighth-note runs. Contrabass (bass clef) plays a simple melody of quarter notes.

31

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

solo

34

Fl. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. Tbn. Tba. Timp. Pno. Hrp. Vib. Vlns. Vlns. Vlas. Vcs. Cbs.

The musical score for measures 34-36 is as follows:

- Measure 34:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.) play whole notes. Piano (Pno.) plays a half note G4. Violins (Vlns.) play a half note G4. Viola (Vlas.) plays a half note G4. Violoncello (Vcs.) and Contrabass (Cbs.) play a half note G4.
- Measure 35:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.) play whole notes. Piano (Pno.) plays a half note G4. Violins (Vlns.) play a half note G4. Viola (Vlas.) plays a half note G4. Violoncello (Vcs.) and Contrabass (Cbs.) play a half note G4.
- Measure 36:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.) play whole notes. Piano (Pno.) plays a half note G4. Violins (Vlns.) play a half note G4. Viola (Vlas.) plays a half note G4. Violoncello (Vcs.) and Contrabass (Cbs.) play a half note G4.

37

Fl. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. Tbn. Tba. Timp. Pno. Hrp. Vib. Vlns. Vlns. Vlas. Vcs. Cbs.

p
pizz.

pizz.

arco

arco

pizz.

41

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

44

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

47

Fl. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. Tbn. Tba. Timp. Pno. Hrp. Vib. Vlins. Vlins. Vlas. Vcs. Cbs.

mp

50

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

53

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

56

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

arco

arco

arco

arco

59

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 59 through 61 of a piece. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe, B♭ Clarinet, Bassoon, French Horn 1, French Horn 2, Trumpet, Trombone, Tuba, Timpani, Piano, Harp, Vibraphone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measure 59 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 60 continues these patterns with some changes in articulation and dynamics. Measure 61 concludes the sequence with sustained notes and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano).

62 *rall.*

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 62, 63, and 64 of a piece, marked with a 'rall.' (ritardando) instruction. The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Trombone/Baritone (Tba.), Timpani (Timp.), Piano (Pno.), Harp (Hrp.), Vibraphone (Vib.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B♭). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first flute part has a 'rall.' marking above it. The piano part has a 'rall.' marking below it. The harp part has a 'rall.' marking below it. The vibraphone part has a 'rall.' marking below it. The violin parts have a 'rall.' marking below them. The viola part has a 'rall.' marking below it. The cello part has a 'rall.' marking below it. The contrabass part has a 'rall.' marking below it.

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlms. *mp*

Vlms.

Vlas.

Vcs. *mp*

Cbs.

Detailed description: This page of a musical score covers measures 65, 66, and 67. The tempo is marked as 110 beats per minute. The score is for a large orchestra. Measures 65 and 66 are mostly rests for most instruments, with some activity in the Flute 2, Oboe, Clarinet Bb, Bassoon, and Piano parts. Measure 67 features more active parts for Flute 2, Oboe, Clarinet Bb, Bassoon, Violin 1, Violoncello, and Vibraphone. The Violin 1 part starts with a mezzo-piano (*mp*) dynamic. The Violoncello part also has a mezzo-piano (*mp*) dynamic marking. The Piano part has a complex texture with chords and moving lines in both hands. The Harp part has a single chord in measure 65 and a short arpeggiated figure in measure 67. The Vibraphone part has a short arpeggiated figure in measure 67. The Violin 1 part has a short arpeggiated figure in measure 65 and a short arpeggiated figure in measure 67. The Violoncello part has a short arpeggiated figure in measure 65 and a short arpeggiated figure in measure 67. The Flute 2 part has a short arpeggiated figure in measure 65 and a short arpeggiated figure in measure 67. The Oboe part has a short arpeggiated figure in measure 65 and a short arpeggiated figure in measure 67. The Clarinet Bb part has a short arpeggiated figure in measure 65 and a short arpeggiated figure in measure 67. The Bassoon part has a short arpeggiated figure in measure 65 and a short arpeggiated figure in measure 67. The Horns, Trombones, and Tubas are mostly rests. The Timpani is mostly rests. The Viola is mostly rests. The Violoncello is mostly rests. The Contrabass is mostly rests.

68 *rit.*

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Hrp.

Vib.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

mp

mp

mp