

Capriccio e ciaccona (excerpt)

orchestral arrangement

based on the recording from Jean Tubéry's "Un Concert pour Mazarin"

composer: Maurizio Cazzati (1616-1678)

this arrangement: nch

♩ = 116

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

Piano

Violins

Violas

Violoncellos

Contrabasses

half pizz / half arco

pizz.

pizz.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 8 through 12. Measures 8-11 are marked with a common time signature. In these measures, the Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn have whole rests. The Piano and Violoncello/Contrabass parts are active, playing chords and moving lines. The Violins and Viola play rhythmic patterns. In measure 12, the woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn) change their key signature to D major (indicated by two sharps). They play a short melodic phrase. The Piano and strings continue their parts, with the Contrabass having a more prominent melodic line.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 18-20 is as follows:

- Measure 18:** Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. B♭ Clarinet plays a similar line starting on F#4. Bassoon plays a descending line from G3 to E2. Piano plays a rhythmic pattern of eighth notes in both hands.
- Measure 19:** Flute, Oboe, and B♭ Clarinet play sustained notes on G4. Bassoon continues its descending line. Piano continues its rhythmic pattern.
- Measure 20:** Flute, Oboe, and B♭ Clarinet play sustained notes on G4. Bassoon continues its descending line. Piano continues its rhythmic pattern.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 21-23 is as follows:

- Flute (Fl.):** Treble clef, key of D major. Measure 21: quarter notes D4, E4, F#4, G4, quarter note A4, eighth note G4, quarter note F#4. Measure 22: quarter note E4, eighth rest, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 23: quarter note G3, quarter rest, quarter note F#3, quarter note E3, quarter note D3.
- Oboe (Ob.):** Treble clef. Measures 21-23: whole rests.
- B♭ Clarinet (B♭ Cl.):** Treble clef, key of D major. Measure 21: quarter notes D4, E4, F#4, G4, quarter note A4, eighth note G4, quarter note F#4. Measure 22: eighth notes G4, F#4, E4, D4, quarter note C4, eighth note B3, quarter note A3. Measure 23: eighth notes G3, F#3, E3, D3, quarter note C3, eighth note B2, quarter note A2.
- Bassoon (Bsn.):** Bass clef. Measure 21: eighth note D3, quarter note E3, eighth note F#3, quarter note G3, eighth note A3, quarter note B3. Measure 22: eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3. Measure 23: eighth note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2.
- French Horn (F Hn.):** Treble clef, key of D major. Measures 21-23: whole rests.
- Piano (Pno.):** Treble and Bass clefs. Measure 21: Treble (quarter notes D4, E4, F#4, G4), Bass (quarter notes D3, E3, F#3, G3). Measure 22: Treble (quarter note C4, quarter note B3, quarter note A3, quarter note G3), Bass (quarter note F#2, quarter note E2, quarter note D2, quarter note C2). Measure 23: Treble (quarter note F#3, quarter note E3, quarter note D3, quarter note C3), Bass (quarter note B1, quarter note A1, quarter note G1, quarter note F#1).
- Violins (Vlns.):** Treble clef. Measures 21-23: whole rests.
- Viola (Vlas.):** Bass clef. Measures 21-23: whole rests.
- Violoncello (Vcs.):** Bass clef. Measure 21: quarter notes D3, E3, F#3, G3. Measure 22: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 23: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Contrabass (Cbs.):** Bass clef. Measure 21: quarter rest, quarter rest, quarter note D3, quarter note E3. Measure 22: quarter note F#3, quarter rest, quarter rest, quarter rest, quarter rest. Measure 23: whole rest.

24

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 34 and 35 is as follows:

- Flute (Fl.):** Rest in both measures.
- Oboe (Ob.):** Measure 34: Quarter rest, eighth rest, quarter rest, quarter rest. Measure 35: Eighth rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Clarinet (B♭ Cl.):** Measure 34: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 35: Quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- Bassoon (Bsn.):** Measure 34: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 35: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- French Horn (F Hn.):** Measure 34: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 35: Quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- Piano (Pno.):** Measure 34: Chord of D4 and F4, chord of E4 and G4, chord of F4 and A4, chord of G4 and B4. Measure 35: Chord of A4 and C5, chord of B4 and D5, chord of C5 and E5, chord of D5 and F5.
- Violins (Vlns.):** Rest in both measures.
- Viola (Vlas.):** Rest in both measures.
- Violoncello (Vcs.):** Measure 34: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 35: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Contrabass (Cbs.):** Measure 34: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 35: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.

36

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

arco

The musical score for measures 36-38 is as follows:

- Measure 36:** Flute has a whole rest. Oboe plays a sixteenth-note figure. B♭ Clarinet and Bassoon play a quarter-note figure. French Horn plays a quarter-note figure. Piano plays a quarter-note figure. Violins and Viola have whole rests. Violoncello and Contrabass play a quarter-note figure.
- Measure 37:** Flute has a quarter rest. Oboe plays a sixteenth-note figure. B♭ Clarinet and Bassoon play a quarter-note figure. French Horn plays a quarter-note figure. Piano plays a quarter-note figure. Violins play a sixteenth-note figure. Viola has a whole rest. Violoncello and Contrabass play a quarter-note figure.
- Measure 38:** Flute has a quarter rest. Oboe plays a sixteenth-note figure. B♭ Clarinet and Bassoon play a quarter-note figure. French Horn plays a quarter-note figure. Piano plays a quarter-note figure. Violins play a sixteenth-note figure. Viola has a whole rest. Violoncello and Contrabass play a quarter-note figure.

39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 39 through 42. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Piano (Pno.), Violins (Vlns.), Violas (Vlas.), Violas/Celli (Vcs.), and Contrabass (Cbs.). The key signature has one sharp (F#). The woodwinds and strings play active melodic and harmonic parts, while the piano provides a rhythmic accompaniment with chords and single notes.

43 poco decel.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

47 a tempo

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

arco

51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 51-54 is written for a symphony orchestra. The key signature is one sharp (F#). The flute and oboe play a melodic line, while the clarinet and bassoon provide harmonic support. The French horn plays a steady eighth-note pattern. The piano part is highly textured, featuring rapid sixteenth and thirty-second notes. The strings, including violins, viola, violoncello, and contrabass, play a rhythmic pattern of eighth and sixteenth notes.

55

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

arco

Detailed description of the musical score: The score is for measures 55, 56, and 57.
 - **Flute (Fl.):** Measures 55 and 56 contain rapid sixteenth-note passages. In measure 57, it plays a melodic line with eighth notes.
 - **Oboe (Ob.):** Similar to the flute, it has rapid sixteenth-note passages in measures 55 and 56, followed by a melodic line in measure 57.
 - **B♭ Clarinet (B♭ Cl.):** Measures 55 and 56 have a simple harmonic accompaniment of quarter notes. In measure 57, it plays a melodic line.
 - **Bassoon (Bsn.):** Measures 55 and 56 have a long, low note. In measure 57, it plays a melodic line.
 - **French Horn (F Hn.):** Measures 55 and 56 have a simple harmonic accompaniment. In measure 57, it plays a melodic line.
 - **Piano (Pno.):** Measures 55 and 56 have a simple harmonic accompaniment. In measure 57, it plays a melodic line.
 - **Violins (Vlms.):** Measures 55 and 56 have a simple harmonic accompaniment. In measure 57, they play a melodic line.
 - **Violas (Vlas.):** Measures 55 and 56 have a simple harmonic accompaniment. In measure 57, they play a melodic line.
 - **Cellos (Cbs.):** Measures 55 and 56 have a long, low note. In measure 57, they play a melodic line.
 - **Double Basses (Vcs.):** Measures 55 and 56 have a simple harmonic accompaniment. In measure 57, they play a melodic line.
 - **Other:** The word "arco" is written above the Cbs. staff in measure 55.

58 *rit. poco a poco*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 60 and 61 is as follows:

- Flute (Fl.):** Measure 60: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a quarter rest. Measure 61: A sustained half note (A5).
- Oboe (Ob.):** Measure 60: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a quarter rest. Measure 61: A sustained half note (A5).
- B♭ Clarinet (B♭ Cl.):** Measure 60: A sustained half note (B3). Measure 61: A sustained half note (B3).
- Bassoon (Bsn.):** Measure 60: A sustained half note (B3). Measure 61: A sustained half note (B3).
- French Horn (F Hn.):** Measure 60: A series of quarter notes (A3, B3, C4, D4). Measure 61: A sustained half note (A3).
- Piano (Pno.):** Measure 60: A series of quarter notes (A3, B3, C4, D4). Measure 61: A sustained half note (A3).
- Violins (Vlns.):** Measure 60: A series of quarter notes (A3, B3, C4, D4). Measure 61: A sustained half note (A3).
- Viola (Vlas.):** Measure 60: A series of quarter notes (A3, B3, C4, D4). Measure 61: A sustained half note (A3).
- Violoncello (Vcs.):** Measure 60: A series of quarter notes (A3, B3, C4, D4). Measure 61: A sustained half note (A3).
- Contrabass (Cbs.):** Measure 60: A series of quarter notes (A3, B3, C4, D4). Measure 61: A sustained half note (A3).