

『ヒャクニチソウ』

「Turkey!」 OP
orchestra arrangement

composer: 北澤ゆうほ
original arranger: 川口圭太
this arr.: nch

Oboe

Flute

B♭ Clarinet

Bassoon

Horn in F

Trombone

Tuba

Harp

Piano

Timpani

Violins

Violins

Violas

Violoncellos

Contrabasses

5

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

The image displays a page of a musical score, specifically measures 5 through 7. The score is written for a symphony orchestra. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Harp (Hrp.), Piano (Pno.), Timpani (Timp.), Violins I (Vlins.), Violins II (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 5 begins with a rehearsal mark '5'. The woodwinds (Ob., Fl., B♭ Cl., Bsn.) and strings (Vlins., Vlas., Vcs., Cbs.) have active parts in measures 5 and 6. In measure 7, the woodwinds play sustained chords, and the strings play a rhythmic pattern. The Viola part in measure 7 has a double bar line and a repeat sign, indicating a repeat of the previous measure's content. The page number '3' is at the bottom right.

8

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

4

11

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

16

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

6

20

Ob.



Fl.



B♭ Cl.



Bsn.



F Hn.



Tbn.



Tba.



Hrp.



Pno.



Timp.



Vlms.



Vlms.



Vlas.



Vcs.



Cbs.



Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

arco

arco

arco

arco

arco

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 32 through 35 of a piece. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Harp (Hrp.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has two sharps (F# and C#). The score shows a variety of musical textures, including melodic lines in the woodwinds and strings, harmonic support from the brass and piano, and rhythmic patterns in the percussion and lower strings.

36

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

11

40

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 40 through 44. The instrumentation includes Oboe, Flute, B♭ Clarinet, Bassoon, F Horn, Trombone, Tuba, Harp, Piano, Timpani, Violins (first and second), Viola, Violoncello, and Contrabass. Measures 40 and 41 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 42-44 show a more sustained texture with woodwinds and strings playing longer notes, while the brass section remains silent. The piano part has a low, sustained bass line in the first two measures, followed by rests. The timpani plays a short rhythmic pattern in measure 40 and then rests. The strings provide harmonic support with sustained notes and some movement in the lower register.

45

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

48

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

50

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

15

This musical score page contains measures 50 and 51. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Harp (Hrp.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature is D major (two sharps). The time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The piano and harp play arpeggiated figures. The timpani plays a simple rhythmic pattern. The violins and violas play a melodic line, while the cellos and double basses play a bass line. The page number 50 is at the top left, and 15 is at the bottom right.

52

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

16

53

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

17

55

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

18

Cbs.

60

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 60-64 is as follows:

Measure	Ob.	Fl.	B♭ Cl.	Bsn.	F Hn.	Tbn.	Tba.	Hrp.	Pno.	Timp.	Vlms.	Vlms.	Vlas.	Vcs.	Cbs.
60	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)	Rest	Rest	Rest	Rest	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)	Rest	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)
61	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)	Rest	Rest	Rest	Rest	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)	Rest	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)
62	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)	Rest	Rest	Rest	Rest	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)	Rest	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)
63	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)	Rest	Rest	Rest	Rest	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)	Rest	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)
64	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)	Rest	Rest	Rest	Rest	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)	Rest	Chord (F#, C#)	Chord (F#, C#)	Chord (F#, C#)

65

Ob.

Fl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.