

Lost Princess

orchestral arrangement

PRINCESS CONNECT! Re:Dive OP

composer: 田中 公平

original arr: 根岸 貴幸

this arrangement: n.c.h.

Violin

Violin II

Viola

Violoncello

Contrabass

Horn in F

Horn in F

B♭ Trumpet

Oboe

Tuba

Trombone

Bassoon

B♭ Clarinet

B♭ Clarinet

Flute

Flute

Piccolo

Harp

Timpani

Glockenspiel

Piano

This musical score is for the second page of a symphony. It is written in 4/4 time. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat). The instruments are: Violin, Violin II, Viola, Violoncello, Contrabass, Horn in F, Horn in F, B♭ Trumpet, Oboe, Tuba, Trombone, Bassoon, B♭ Clarinet, B♭ Clarinet, Flute, Flute, Piccolo, Harp, Timpani, Glockenspiel, and Piano.

[illegible]

12

Vln.

Vln. II

Vla.

Vc.

Cb.

F Hn.

F Hn.

B♭ Tpt.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Timp.

Glock.

Pno.

14

Vln.

Vln. II

Vla.

Vc.

Cb.

F Hn.

F Hn.

B♭ Tpt.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Timp.

Glock.

Pno.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Hn.

F Hn.

Bb Tpt.

Ob.

Tba.

Tbn.

Bsn.

Bb Cl.

Bb Cl.

Fl.

Fl.

Picc.

Hrp.

Timp.

Glock.

Pno.

6

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including strings, woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Vln. (Violin), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Double Bass), F Hn. (French Horn), F Hn. (French Horn), B♭ Tpt. (B-flat Trumpet), Ob. (Oboe), Tba. (Tuba), Tbn. (Trombone), Bsn. (Euphonium), B♭ Cl. (B-flat Clarinet), B♭ Cl. (B-flat Clarinet), Fl. (Flute), Fl. (Flute), Picc. (Piccolo), Hrp. (Harp), Timp. (Timpani), Glock. (Glockenspiel), and Pno. (Piano). The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 18 is visible in the top left corner.

21

Vln.

Vln. II

Vla.

Vc.

pizz.

Cb.

pizz.

F Hn.

F Hn.

B♭ Tpt.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Timp.

Glock.

Pno.





30

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Hn.

F Hn.

B♭ Tpt.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Timp.

Glock.

Pno.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Hn.

F Hn.

B♭ Tpt.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Timp.

Glock.

Pno.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Hn.

F Hn.

Bb Tpt.

Ob.

Tba.

Tbn.

Bsn.

Bb Cl.

Bb Cl.

Fl.

Fl.

Picc.

Hrp.

Timp.

Glock.

Pno.

43

Vln.

Vln. II

Vla.

Vc.

Cb.

F Hn.

F Hn.

B♭ Tpt.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Timp.

Glock.

Pno.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Hn.

F Hn.

B♭ Tpt.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Timp.

Glock.

Pno.

47 *poco rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Hn.

F Hn.

B♭ Tpt.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Timp.

Glock.

Pno.

8

*tr*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Hn.

F Hn.

B♭ Tpt.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Timp.

Glock.

Pno.



52

rit.

Vln.

Vln. II

Vla.

Vc.

Cb.

F Hn.

F Hn.

B♭ Tpt.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Timp.

Glock.

Pno.