

still alive
orchestral arrangement
Portal ED

composer: Jonathan Coulton
this arrangement: nch

Oboe

Flute

Clarinet

Bassoon

Horn

Trombone

Tuba

Harp

Timpani

Glockenspiel

Piano

Violins

Violins

Violas

Violas

Violoncellos

Contrabasses

5

A musical score page featuring 17 staves. The instruments are: Ob., Fl., Cl., Bsn., Hn., Tbn., Tba., Hrp., Timp., Glock., Pno., Vlns., Vlns., Vlas., Vlas., Vcs., and Cbs. The score includes measure numbers 5 through 8. Measures 5-6 show woodwind entries. Measures 7-8 show brass entries. Measures 9-10 show strings entries. Measure 11 is a bassoon solo with dynamic markings: half pizz., half arco.

Ob.
Fl.
Cl.
Bsn.
Hn.
Tbn.
Tba.
Hrp.
Timp.
Glock.
Pno.
Vlns.
Vlns.
Vlas.
Vlas.
Vcs.
Cbs.

9

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlns.

Vlns.

Vlas.

Vlas.

Vcs.

Cbs.

all pizz.

13

A musical score page featuring 16 staves of music. The instruments are: Ob., Fl., Cl., Bsn., Hn., Tbn., Tba., Hrp. (two staves), Timp., Glock., Pno. (two staves), Vlns. (two staves), Vlas. (two staves), Vcls., and Cbs. The score is in common time, with a key signature of one sharp throughout. Measure 13 begins with a rest in all staves. Measures 14-15 show various patterns of eighth and sixteenth notes across the instruments, with some staves (e.g., Flute, Clarinet, Bassoon) featuring grace notes and slurs.

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlns.

Vlns.

Vlas.

Vlas.

Vcls.

Cbs.

17

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Tim.

Glock.

Pno.

Vlns.

Vlns.

Vlas.

Vlas.

Vcs.

Cbs.

20

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Tim.

Glock.

Pno.

Vlns.

Vlns.

Vlas.

Vlas.

Vcs.

Cbs.

23

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Tim.

Glock.

Pno.

Vlns.

Vlns.

Vlas.

Vlas.

Vcs.

Cbs.

pizz.

pizz. (only quarter notes)

27

A musical score for orchestra and piano. The score consists of 15 staves. From top to bottom: Oboe (Ob.), Flute (Fl.), Clarinet (Cl.) in G major, Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Double Bass (Tba.), Harp (Hrp.) and Piano (Pno.) combined in a bracket, Timpani (Timp.), Glockenspiel (Glock.), Piano (Pno.) continuing from the previous bracket, Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), Violas (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). Measure 27 begins with rests for most instruments. The harp/piano and piano play eighth-note chords. The bassoon, horn, and trombone enter with eighth-note patterns. The violins play eighth-note chords. The cellos play eighth-note chords.

30

A musical score page featuring 16 staves of music. The staves are arranged as follows: Ob., Fl., Cl. (with a tempo marking of 8), Bsn., Hn., Tbn., Tba., Hrp. (harps, with two staves), Timp., Glock., Pno. (piano, with two staves), Vlns. (two staves), Vlas. (two staves), Vcs. (with a tempo marking of 8), and Cbs. (double bass). The harps and piano staves show complex rhythmic patterns, while the other instruments provide harmonic support. Measure numbers 30 are indicated at the top left.

34

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlns.

Vlns.

Vlas.

Vlas.

Vcs.

Cbs.

38

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Tim.

Glock.

Pno.

Vlns.

Vlns.

Vlas.

Vlas.

Vcs.

Cbs.

42

The musical score consists of 15 staves, each with a different instrument name and clef. The instruments are: Ob., Fl., Cl., Bsn., Hn., Tbn., Tba., Hrp., Timp., Glock., Pno., Vlns. (with 'arco' instruction), Vlns., Vlas., Vlas., Vcs., and Cbs. The score is in 2/4 time and includes measure numbers 42 through 45. Measures 42 and 43 show mostly eighth-note patterns. Measure 44 begins with a whole note followed by eighth-note patterns. Measure 45 concludes with a half note.

Ob. Fl. Cl. Bsn. Hn. Tbn. Tba. Hrp. Timp. Glock. Pno. Vlns. arco Vlns. Vlas. Vlas. Vcs. Cbs.

45

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlns.

Vlns.

Vlas.

Vlas.

Vcs.

Cbs.

molto rit.

tr~ tr

50

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlns.

Vlns.

Vlas.

Vlas.

Vcs.

Cbs.

half pizz., half arco

pizz.

half pizz., half arco

pizz.

pizz.

half arco

54

accel poco a poco

Harp.

Timp.

Glock.

Pno.

Vlns.

Vlns.

Vlas.

Vlas.

Vcs.

Cbs.

half arco

58

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Tim.

Glock.

Pno.

Vlns.

Vlns.

Vlas.

Vlas.

Vcs.

Cbs.

62 rit.

Ob.
Fl.
Cl.
Bsn.
Hn.
Tbn.
Tba.
Hrp.
Tim.
Glock.
Pno.
Vlns.
Vlns.
Vlas.
Vlas.
Vcs.
Cbs.