

Antigravity Girl (arr. for orchestra)

from SMASH The PAINT!! / にじさんじ

composer: TAKU INOUE
this arr: nch

2

10

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

13

Score for measures 13-15. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are:

- Vln. (Violins): Playing eighth notes and quarter notes.
- Vla. (Viola): Playing eighth notes and quarter notes.
- Vc. (Violoncello): Playing eighth notes and quarter notes.
- Cb. (Contrabasso): Playing eighth notes and quarter notes.
- F Hn. (Flute): Rest.
- Ob. (Oboe): Playing eighth notes and quarter notes.
- Tba. (Trombone): Playing eighth notes and quarter notes.
- Tbn. (Tuba): Rest.
- Bsn. (Bassoon): Playing eighth notes and quarter notes.
- Bb Cl. (Clarinet): Playing eighth notes and quarter notes.
- Fl. (Flute): Playing eighth notes and quarter notes.
- Picc. (Piccolo): Playing eighth notes and quarter notes.
- Hrp. (Harp): Playing eighth notes and quarter notes.
- Vib. (Vibraphone): Rest.
- Timp. (Timpani): Rest.
- Glock. (Glockenspiel): Rest.
- Pno. (Piano): Playing eighth notes and quarter notes.

16

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

Bb Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

arco.

arco.

3

3

3

3

6

22

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

25

Vln.

Violin 1 staff in G major (three sharps). It features a continuous eighth-note pattern throughout the three measures.

Vln.

Violin 2 staff in G major. It plays a melody with half notes and quarter notes, including a triplet of eighth notes in the first measure.

Vla.

Viola staff in G major. It plays a continuous eighth-note pattern, similar to the first violin.

Vc.

Violoncello staff in G major. It plays a melody with half notes and quarter notes, mirroring the second violin.

Cb.

Contrabass staff in G major. It plays a melody with half notes and quarter notes, mirroring the second violin.

F Hn.

First Horn staff in G major. It plays a melody with half notes and quarter notes.

F Hn.

Second Horn staff in G major. It plays a melody with half notes and quarter notes.

Ob.

Oboe 1 staff in G major. It plays a melody with half notes and quarter notes.

Ob.

Oboe 2 staff in G major. It plays a continuous eighth-note pattern.

Tba.

Trombone 1 staff in G major. It plays a melody with half notes and quarter notes.

Tbn.

Trombone 2 staff in G major. It plays a melody with half notes and quarter notes.

Bsn.

Bassoon staff in G major. It plays a melody with half notes and quarter notes.

B♭ Cl.

B♭ Clarinet staff in G major. It plays a melody with half notes and quarter notes.

Fl.

Flute 1 staff in G major. It plays a melody with half notes and quarter notes.

Fl.

Flute 2 staff in G major. It is silent throughout the three measures.

Picc.

Piccolo staff in G major. It plays a melody with half notes and quarter notes.

Hrp.

Harp staff in G major. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

Vib.

Vibraphone staff in G major. It is silent throughout the three measures.

Timp.

Timpani staff in G major. It plays a melody with half notes and quarter notes.

Glock.

Glockenspiel staff in G major. It plays a melody with half notes and quarter notes.

Pno.

Piano staff in G major. It plays a melody with half notes and quarter notes.

28

Vln.

Violin 1 staff in E major (four sharps). It features a complex melodic line with many eighth and sixteenth notes, including triplets, across the three measures.

Vln.

Violin 2 staff in E major. It plays a more melodic line with quarter and eighth notes, including some rests.

Vla.

Viola staff in E major, using a 12/8 time signature. It features a steady eighth-note accompaniment pattern.

Vc.

Violoncello staff in E major. It plays a melodic line with quarter and eighth notes.

Cb.

Contrabass staff in E major. It plays a melodic line with quarter and eighth notes, mirroring the cello.

F Hn.

French Horn 1 staff in E major. It plays a melodic line with quarter notes and rests.

F Hn.

French Horn 2 staff in E major. It plays a melodic line with quarter notes and rests.

Ob.

Oboe staff in E major. It plays a melodic line with quarter and eighth notes.

Ob.

Oboe staff in E major. It features a complex melodic line with many eighth and sixteenth notes, including triplets.

Tba.

Trombone staff in E major. It plays a melodic line with quarter notes and rests.

Tbn.

Trombone staff in E major. It is mostly silent, with rests in all three measures.

Bsn.

Bassoon staff in E major. It plays a melodic line with quarter and eighth notes.

B♭ Cl.

B-flat Clarinet staff in E major. It plays a melodic line with quarter and eighth notes.

Fl.

Flute staff in E major. It plays a melodic line with quarter and eighth notes.

Fl.

Flute staff in E major. It is mostly silent, with rests in all three measures.

Picc.

Piccolo staff in E major. It plays a melodic line with quarter and eighth notes.

Hrp.

Harp staff in E major. It features a melodic line with quarter notes and some chords.

Vib.

Vibraphone staff in E major. It is mostly silent, with rests in all three measures.

Timp.

Timpani staff in E major. It plays a melodic line with quarter notes and rests.

Glock.

Glockenspiel staff in E major. It plays a melodic line with quarter notes and rests.

Pno.

Piano staff in E major. It features a complex accompaniment with chords and moving lines in both hands.

$$31$$

31

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

35

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Flute I (F. Hn.)

Flute II (F. Hn.)

Oboe I (Ob.)

Oboe II (Ob.)

Trombone I (Tbn.)

Trombone II (Tbn.)

Bassoon (Bsn.)

B♭ Clarinet (B♭ Cl.)

Flute III (Fl.)

Flute IV (Fl.)

Piccolo (Picc.)

Harp (Hrp.)

Vibraphone (Vib.)

Timpani (Timp.)

Glockenspiel (Glock.)

Piano (Pno.)

40

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

43

Vln.

Violin 1 staff, treble clef, key of D major. Measures 43-46: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).

Vln.

Violin 2 staff, treble clef, key of D major. Measures 43-46: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).

Vla.

Viola staff, alto clef, key of D major. Measures 43-46: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).

Vc.

Violoncello staff, bass clef, key of D major. Measures 43-46: G3 (half), A3-B3 (quarter), C4 (half), B3-A3 (quarter), G3 (half).

Cb.

Contrabass staff, bass clef, key of D major. Measures 43-46: G3 (half), A3-B3 (quarter), C4 (half), B3-A3 (quarter), G3 (half).

F Hn.

French Horn 1 staff, treble clef, key of D major. Measures 43-46: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).

F Hn.

French Horn 2 staff, treble clef, key of D major. Measures 43-46: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).

Ob.

Oboe 1 staff, treble clef, key of D major. Measures 43-46: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).

Ob.

Oboe 2 staff, treble clef, key of D major. Measures 43-46: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).

Tba.

Trombone 1 staff, bass clef, key of D major. Measures 43-46: G3 (half), A3-B3 (quarter), C4 (half), B3-A3 (quarter), G3 (half).

Tbn.

Trombone 2 staff, bass clef, key of D major. Measures 43-46: G3 (half), A3-B3 (quarter), C4 (half), B3-A3 (quarter), G3 (half).

Bsn.

Baritone Sax staff, bass clef, key of D major. Measures 43-46: G3 (half), A3-B3 (quarter), C4 (half), B3-A3 (quarter), G3 (half).

B♭ Cl.

B♭ Clarinet staff, treble clef, key of D major. Measures 43-46: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).

Fl.

Flute 1 staff, treble clef, key of D major. Measures 43-46: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).

Fl.

Flute 2 staff, treble clef, key of D major. Measures 43-46: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).

Picc.

Piccolo staff, treble clef, key of D major. Measures 43-46: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).

Hrp.

Harp staff, treble clef, key of D major. Measures 43-46: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).

Vib.

Vibraphone staff, treble clef, key of D major. Measures 43-46: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).

Timp.

Timpani staff, bass clef, key of D major. Measures 43-46: G3 (half), A3-B3 (quarter), C4 (half), B3-A3 (quarter), G3 (half).

Glock.

Glockenspiel staff, treble clef, key of D major. Measures 43-46: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).

Pno.

Piano staff, grand staff, key of D major. Measures 43-46: G4 (half), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (half).

⁴⁷

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

50

Vln.
 Vln.
 Vla.
 Vc.
 Cb.
 F Hn.
 F Hn.
 Ob.
 Ob.
 Tba.
 Tbn.
 Bsn.
 B♭ Cl.
 Fl.
 Fl.
 Picc.
 Hrp.
 Vib.
 Timp.
 Glock.
 Pno.

The score for measures 50-52 is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Violins (Vln.):** The first violin plays a rhythmic pattern of eighth notes. The second violin plays a sustained chord with some movement.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Plays a sustained chord.
- Flutes (F Hn.):** The first flute plays a melodic line. The second flute plays a sustained chord.
- Oboes (Ob.):** The first oboe plays a rhythmic pattern of eighth notes. The second oboe plays a sustained chord.
- Tuba (Tba.):** Plays a rhythmic pattern of eighth notes.
- Trombones (Tbn.):** The first trombone plays a sustained chord. The second trombone plays a sustained chord.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes.
- B♭ Clarinet (B♭ Cl.):** Plays a melodic line.
- Flutes (Fl.):** The first flute plays a rhythmic pattern of eighth notes. The second flute plays a sustained chord.
- Piccolo (Picc.):** Plays a sustained chord.
- Harp (Hrp.):** Plays a sustained chord.
- Vibraphone (Vib.):** Plays a melodic line with triplets.
- Timpani (Timp.):** Plays a sustained chord.
- Glockenspiel (Glock.):** Plays a sustained chord.
- Piano (Pno.):** The right hand plays a melodic line with triplets. The left hand plays a sustained chord.

53

Vln.

Violin 1 staff in E major, starting with a whole rest, followed by eighth-note pairs in the next two measures, and eighth-note triplets in the final two measures.

Vln.

Violin 2 staff in E major, starting with a half note, followed by eighth-note pairs, and ending with a half note.

Vla.

Viola staff in E major, starting with a whole rest, followed by eighth-note pairs, and ending with eighth-note triplets.

Vc.

Violoncello staff in E major, starting with a half note, followed by eighth-note pairs, and ending with eighth-note triplets.

Cb.

Contrabass staff in E major, starting with a half note, followed by eighth-note pairs, and ending with eighth-note triplets.

F Hn.

French Horn 1 staff in E major, starting with a half note, followed by eighth-note pairs, and ending with a half note.

F Hn.

French Horn 2 staff in E major, starting with a half note, followed by eighth-note pairs, and ending with a half note.

Ob.

Oboe 1 staff in E major, starting with a whole rest, followed by eighth-note pairs, and ending with eighth-note triplets.

Ob.

Oboe 2 staff in E major, starting with a half note, followed by eighth-note pairs, and ending with a half note.

Tba.

Trombone 1 staff in E major, starting with a half note, followed by eighth-note pairs, and ending with eighth-note triplets.

Tbn.

Trombone 2 staff in E major, starting with a half note, followed by eighth-note pairs, and ending with a half note.

Bsn.

Bassoon staff in E major, starting with a half note, followed by eighth-note pairs, and ending with eighth-note triplets.

B♭ Cl.

B-flat Clarinet staff in E major, starting with a half note, followed by eighth-note pairs, and ending with a half note.

Fl.

Flute 1 staff in E major, starting with a whole rest, followed by eighth-note pairs, and ending with eighth-note triplets.

Fl.

Flute 2 staff in E major, starting with a half note, followed by eighth-note pairs, and ending with a half note.

Picc.

Piccolo staff in E major, starting with a half note, followed by eighth-note pairs, and ending with a half note.

Hrp.

Harp staff in E major, starting with a whole rest, followed by eighth-note pairs, and ending with a half note.

Vib.

Vibraphone staff in E major, starting with a half note, followed by eighth-note pairs, and ending with eighth-note triplets.

Timp.

Timpani staff in E major, starting with a whole rest, followed by eighth-note pairs, and ending with a half note.

Glock.

Glockenspiel staff in E major, starting with a whole rest, followed by eighth-note pairs, and ending with a half note.

Pno.

Piano staff in E major, starting with a half note, followed by eighth-note pairs, and ending with a half note.

56

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

Bb Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

59

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

The musical score for measures 59-61 features a variety of instruments. The Violins I and II parts have a melodic line with slurs. The Viola part has a sustained chord. The Violoncello and Contrabass parts have a steady bass line. The Flute I and II parts have a melodic line with slurs. The Oboe I and II parts have a melodic line with slurs. The Trombone I and II parts have a steady bass line. The Bassoon part has a melodic line with slurs. The B♭ Clarinet part has a melodic line with slurs. The Flute III part has a melodic line with slurs. The Piccolo part has a melodic line with slurs. The Harp part has a steady bass line. The Vibraphone part has a melodic line with slurs. The Timpani part has a steady bass line. The Glockenspiel part has a melodic line with slurs. The Piano part has a steady bass line.

62

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

9

66

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.