

still alive
orchestral arrangement
Portal ED

composer: Jonathan Coulton
this arrangement: nch

Oboe

Flute

Clarinet

Bassoon

Horn

Trombone

Tuba

Harp

Timpani

Glockenspiel

Piano

Violins

Violins

Violas pizz.

Violas

Violoncellos

Contrabasses

5

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlms.

Vlms.

Vlas.

Vlas.

Vcs.

Cbs.

half pizz., half arco.

9

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlins.

Vlins.

Vlas.

Vlas.

Vcs.

Cbs.

all pizz.

13

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlins.

Vlins.

Vlas.

Vlas.

Vcs.

Cbs.

17

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlms.

Vlms.

Vlas.

Vlas.

Vcs.

Cbs.

arco

arco

This musical score page contains measures 17, 18, and 19. The instruments and their parts are as follows:

- Ob.**: Silent throughout the measures.
- Fl.**: Melodic line in treble clef, starting on G4 and moving through various intervals.
- Cl.**: Silent throughout the measures.
- Bsn.**: Bass line in bass clef, featuring eighth and sixteenth notes.
- Hn.**: Treble clef line with rests and occasional notes.
- Tbn.**: Bass clef line with eighth and sixteenth notes.
- Tba.**: Bass clef line with eighth and sixteenth notes.
- Hrp.**: Treble and bass clef staves. The treble staff has notes, while the bass staff is silent.
- Timp.**: Silent throughout the measures.
- Glock.**: Treble clef line with notes and rests.
- Pno.**: Treble and bass clef staves. The treble staff has chords and moving lines, while the bass staff has a more active line.
- Vlms.**: Treble clef line with notes and rests.
- Vlms.**: Treble clef line, silent throughout the measures.
- Vlas.**: Bass clef line in 12/8 time, with notes and rests.
- Vlas.**: Bass clef line, silent throughout the measures.
- Vcs.**: Bass clef line with notes and rests.
- Cbs.**: Bass clef line with notes and rests.

The word "arco" is written above the Vlas. and Vcs. staves, indicating that the double basses are to be played with bows.

20

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlins.

Vlins.

Vlas.

Vlas.

Vcs.

Cbs.

This musical score page, numbered 20, contains 16 staves for various instruments. The woodwind section includes Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violins (Vlins.), Violas (Vlas.), and Cellos (Cbs.). The percussion section includes Harp (Hrp.), Timpani (Timp.), Glockenspiel (Glock.), Piano (Pno.), and Cymbals (Cbs.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pno.) is particularly active, with many chords and moving lines. The woodwinds and brass parts have more melodic and harmonic roles, often playing in unison or harmony. The percussion parts provide a rhythmic foundation and texture.

23

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlms.

Vlms.

Vlas.

Vlas.

Vcs.

Cbs.

pizz.

pizz. (only quarter notes)

27

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlins.

Vlins.

Vlas.

Vlas.

Vcs.

Cbs.

30

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlms.

Vlms.

Vlas.

Vlas.

Vcs.

Cbs.

34

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlms.

Vlms.

Vlas.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 34, contains staves for 18 instruments. The woodwinds (Ob., Fl., Cl., Bsn., Hn., Tbn., Tba.) and brass (Tbn., Tba.) are mostly silent, with some activity in the Bsn. and Hn. in measure 37. The strings (Vlms., Vlas., Vcs., Cbs.) are active throughout, with the Violins (Vlms.) playing a melodic line and the Cellos/Double Basses (Cbs.) providing a harmonic foundation. The Harp (Hrp.) and Piano (Pno.) are also active, with the Harp playing a descending scale in measure 35 and the Piano playing chords. The Percussion (Timp., Glock.) is silent. The score is written in a key with one flat (B-flat) and a common time signature (C).

38

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlms.

Vlms.

Vlas.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 38 through 41. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Harp (Hrp.), Timpani (Timp.), Glockenspiel (Glock.), Piano (Pno.), Violins (Vlms.), Violins (Vlms.), Violas (Vlas.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The key signature has one flat (B-flat). The woodwinds and strings are active throughout the measures, while the brass instruments (Tbn. and Tba.) are silent. The harp and timpani also have rests. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violins and violas play a rhythmic pattern, while the cellos and violas provide a steady bass line.

42

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlms.

Vlms.

Vlas.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 42 through 44. The instruments and their parts are as follows:

- Ob.**: Measures 42-43 are whole rests. In measure 44, it plays a quarter note G4, followed by eighth notes A4, Bb4, and A4.
- Fl.**: Measures 42-43 feature a rapid sixteenth-note scale from G4 to E5. In measure 44, it plays a quarter note G4, followed by eighth notes A4, Bb4, and A4.
- Cl.**: Measures 42-43 play a series of quarter notes: G4, A4, Bb4, A4, G4. In measure 44, it plays a quarter note G4, followed by eighth notes A4, Bb4, and A4.
- Bsn.**: Measures 42-43 are whole rests. In measure 44, it plays a quarter note G3, followed by eighth notes A3, Bb3, and A3.
- Hn.**: Measures 42-43 play a series of quarter notes: G4, A4, Bb4, A4, G4. In measure 44, it plays a half note G4.
- Tbn.**: Measures 42-43 are whole rests. In measure 44, it plays a half note G3.
- Tba.**: Measures 42-43 are whole rests. In measure 44, it plays a half note G3.
- Hrp.**: Measures 42-43 play a series of quarter notes: G4, A4, Bb4, A4, G4. In measure 44, it plays a half note G4.
- Timp.**: Measures 42-43 are whole rests. In measure 44, it plays a quarter note G4, followed by eighth notes A4, Bb4, and A4.
- Glock.**: Measures 42-43 are whole rests. In measure 44, it plays a quarter note G4, followed by eighth notes A4, Bb4, and A4.
- Pno.**: Measures 42-43 play a series of quarter notes: G4, A4, Bb4, A4, G4. In measure 44, it plays a half note G4.
- Vlms.**: Measures 42-43 play a series of quarter notes: G4, A4, Bb4, A4, G4. In measure 44, it plays a half note G4.
- Vlms.**: Measures 42-43 play a series of quarter notes: G4, A4, Bb4, A4, G4. In measure 44, it plays a half note G4.
- Vlas.**: Measures 42-43 play a series of quarter notes: G4, A4, Bb4, A4, G4. In measure 44, it plays a half note G4.
- Vlas.**: Measures 42-43 play a series of quarter notes: G4, A4, Bb4, A4, G4. In measure 44, it plays a half note G4.
- Vcs.**: Measures 42-43 play a series of quarter notes: G4, A4, Bb4, A4, G4. In measure 44, it plays a half note G4.
- Cbs.**: Measures 42-43 are whole rests. In measure 44, it plays a half note G4.

45 *molto rit.*

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlns.

Vlns.

Vlas.

Vlas.

Vcs.

Cbs.

This page contains the musical score for measures 45 through 49 of a piece. The tempo is marked 'molto rit.' (very slow). The score is for a large orchestra, including woodwinds (Oboe, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), strings (Violins, Violas, Violas, Cellos, Double Basses), harp, timpani, glockenspiel, and piano. The key signature has four flats (B-flat major or D-flat minor). The time signature is 3/4. The score is written in a standard orchestral format with staves for each instrument. The piano part features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The strings play a sustained, harmonic accompaniment. The woodwinds and brass instruments have various melodic and harmonic parts, including some trills and grace notes. The harp and timpani provide additional texture and rhythm. The overall mood is slow and dramatic.

50

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlms.

Vlms.

Vlas.

Vlas.

Vcs.

Cbs.

half pizz., half arco

pizz.

half pizz., half arco

pizz.

half arco

54

accel poco a poco

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlns.

Vlns.

Vlas.

Vlas.

Vcs.

Cbs.

half arco

58

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlms.

Vlms.

Vlas.

Vlas.

Vcs.

Cbs.

62 rit.

Ob.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Hrp.

Timp.

Glock.

Pno.

Vlins.

Vlins.

Vlas. pizz.

Vlas.

Vcs. pizz.

Cbs.