

明日でいいから (あんハピ ED)

piano arrangement

composer: 広川恵一

this arr. : n.c.h

♩ = 99

This piano arrangement is written for a grand piano in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 99 beats per minute. The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1, the second at measure 6, the third at measure 11, the fourth at measure 16, and the fifth at measure 22. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

27 *rit.*

31

34

37

41

45

This musical score segment consists of four measures. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first measure (45) features a treble staff with a half-note chord (F4, A-flat4) followed by a quarter rest, and a bass staff with a half-note chord (B-flat3, D-flat4) followed by a quarter rest. The second measure (46) has a treble staff with a dotted half-note chord (F4, A-flat4) and a bass staff with a dotted half-note chord (B-flat3, D-flat4). The third measure (47) contains a treble staff with a whole-note chord (F4, A-flat4) and a bass staff with a whole-note chord (B-flat3, D-flat4). The fourth measure (48) shows a treble staff with a whole-note chord (F4, A-flat4) and a bass staff with a whole-note chord (B-flat3, D-flat4). The piece concludes with a double bar line.