

Hanayori Girls' Dorm Self-Introduction Song/花寄女子寮 自己紹介の歌
orchestral arrangement

composer: Last Note.
original arrange: RD-Sounds(凋叶棕)
this arr: syncopika

4

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

Tbn.

Tba.

F Hn.

Pno.

Pno.

Timp.

Cme.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3

7

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

Tbn.

Tba.

F Hn.

Pno.

Pno.

Timp.

Cme.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Picc. Fl. Fl. B♭ Cl. Bsn. Tbn. Tba. F Hn. Pno. Pno. Timp. Cme. Vlins. Vlins. Vlas. Vcs. Cbs.

12

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

Tbn.

Tba.

F Hn.

Pno.

Pno.

Timp.

Cme.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

Tbn.

Tba.

F Hn.

Pno.

Pno.

Timp.

Cme.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 15, 16, and 17. The instruments and their parts are as follows: Piccolo (Picc.) has whole rests in all three measures. Flute 1 (Fl.) plays a half note Bb in measure 15, followed by eighth-note patterns in measures 16 and 17. Flute 2 (Fl.) plays eighth-note patterns in measure 15, rests in measure 16, and a sixteenth-note run in measure 17. Clarinet in Bb (B♭ Cl.) has a whole rest in measure 15 and eighth-note patterns in measures 16 and 17. Bassoon (Bsn.) plays eighth-note patterns in all three measures. Trombone (Tbn.) has whole rests in all three measures. Trumpet in Bb (Tba.) plays eighth-note patterns in all three measures. French Horn in F (F Hn.) has whole rests in all three measures. Piano (Pno.) right hand plays eighth-note patterns in measure 15, sixteenth-note patterns in measure 16, and eighth-note patterns in measure 17. Piano (Pno.) left hand plays whole notes Bb in measures 15 and 16, and eighth-note patterns in measure 17. Timpani (Timp.) has whole rests in all three measures. Cymbal (Cme.) has whole rests in all three measures. Violin 1 (Vlms.) plays half notes Bb and Ab in measures 15, 16, and 17. Violin 2 (Vlms.) plays eighth-note patterns in all three measures. Viola (Vlas.) plays sixteenth-note patterns in measures 15 and 16, and eighth-note patterns in measure 17. Violoncello (Vcs.) and Contrabass (Cbs.) play eighth-note patterns in all three measures.

18

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

Tbn.

Tba.

F Hn.

Pno.

Pno.

Timp.

Cme.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Picc.**: Rests in measures 18-20, then plays a descending eighth-note scale in measure 21.
- Fl.**: Rests in measures 18-20, then plays a descending eighth-note scale in measure 21.
- Fl.**: Active throughout, playing a complex melodic line with eighth and sixteenth notes.
- B♭ Cl.**: Rests in measures 18-20, then plays a descending eighth-note scale in measure 21.
- Bsn.**: Active throughout, playing a melodic line with eighth and sixteenth notes.
- Tbn.**: Rests in measures 18-20, then plays a descending eighth-note scale in measure 21.
- Tba.**: Active throughout, playing a melodic line with eighth and sixteenth notes.
- F Hn.**: Rests in measures 18-20, then plays a descending eighth-note scale in measure 21.
- Pno.**: Active throughout, playing a complex melodic line with eighth and sixteenth notes.
- Pno.**: Active throughout, playing a complex melodic line with eighth and sixteenth notes.
- Timp.**: Rests in measures 18-20, then plays a descending eighth-note scale in measure 21.
- Cme.**: Rests in measures 18-20, then plays a descending eighth-note scale in measure 21.
- Vlms.**: Active throughout, playing a complex melodic line with eighth and sixteenth notes.
- Vlms.**: Active throughout, playing a complex melodic line with eighth and sixteenth notes.
- Vlas.**: Active throughout, playing a complex melodic line with eighth and sixteenth notes.
- Vcs.**: Active throughout, playing a complex melodic line with eighth and sixteenth notes.
- Cbs.**: Active throughout, playing a complex melodic line with eighth and sixteenth notes.

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

Tbn.

Tba.

F Hn.

Pno.

Pno.

Timp.

Cme.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

30

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

Tbn.

Tba.

F Hn.

Pno.

Pno.

Timp.

Cme.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

arco. for half notes

arco for half notes

32

Picc.

Fl.

Fl.

B \flat Cl.

Bsn.

Tbn.

Tba.

F Hn.

Pno.

Pno.

Timp.

Cme.

Vlins.

Vlins.

Vlas.

Vcs.

$_{12}$ Cbs.

33

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

Tbn.

Tba.

F Hn.

Pno.

Pno.

Timp.

Cme.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

arco.

arco.

arco.

arco.

35

Picc. 

Fl. 

Fl. 

B♭ Cl. 

Bsn. 

Tbn. 

Tba. 

F Hn. 

Pno. 

Pno. 

Timp. 

Cme. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

37

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

Tbn.

Tba.

F Hn.

Pno.

Pno.

Timp.

Cme.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 37 and 38. Measure 37 starts with a Piccolo part in treble clef, key of B-flat, featuring a melody with grace notes and a slur. The Clarinet in B-flat (B♭ Cl.) enters in measure 37 with a melody in treble clef, key of D (indicated by a sharp). The Bassoon (Bsn.) and Trombone (Tbn.) parts are in bass clef, key of B-flat, with a melody that includes grace notes. The Tuba (Tba.) part is in bass clef, key of B-flat, with a simple melody. The French Horn (F Hn.) part is in treble clef, key of B-flat, with a simple melody. The Piano (Pno.) parts are in treble and bass clefs, key of B-flat, with a simple melody. The Timpani (Timp.) part is in bass clef, key of B-flat, with a simple melody. The Cymbal (Cme.) part is in treble clef, key of B-flat, with a simple melody. The Violins (Vlms.) parts are in treble clef, key of B-flat, with a simple melody. The Viola (Vlas.) part is in alto clef, key of B-flat, with a simple melody. The Violoncello (Vcs.) part is in bass clef, key of B-flat, with a simple melody. The Contrabass (Cbs.) part is in bass clef, key of B-flat, with a simple melody.

39

Picc. Fl. Fl. B♭ Cl. Bsn. Tbn. Tba. F Hn. Pno. Pno. Timp. Cme. Vlns. Vlns. Vlas. Vcs. Cbs.

Detailed description: This is a page of a musical score, page 39. It features 17 staves for different instruments. The Piccolo (Picc.) has a melodic line with a slur over the first two measures. The Flutes (Fl.) are mostly silent, with some notes in the second flute. The B♭ Clarinet (B♭ Cl.) plays a melodic line. The Saxophones (Bsn. and Tbn.) play a rhythmic pattern of eighth notes. The Tuba (Tba.) plays a low, sustained note. The Horns (F Hn.) play a sustained note. The Piano (Pno.) plays a complex, rhythmic pattern. The Timpani (Timp.) plays a rhythmic pattern. The Cymbals (Cme.) are silent. The Violins (Vlns.) play a melodic line. The Viola (Vlas.) plays a melodic line. The Violoncello (Vcs.) and Contrabass (Cbs.) play a rhythmic pattern.

41

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

Tbn.

Tba.

F Hn.

Pno.

Pno.

Timp.

Cme.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

tr

43

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

Tbn.

Tba.

F Hn.

Pno.

Pno.

Timp.

Cme.

Vlms.

Vlms.

Vlas.

Vcs.

18Cbs.

Picc. Fl. Fl. B♭ Cl. Bsn. Tbn. Tba. F Hn. Pno. Pno. Timp. Cme. Vlns. Vlns. Vlas. Vcs. Cbs.

pizz. pizz. pizz.

48

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

Tbn.

Tba.

F Hn.

Pno.

Pno.

Timp.

Cme.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

arco.

arco.

52

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

Tbn.

Tba.

F Hn.

Pno.

Pno.

Timp.

Cme.

Vlms.

Vlms.

Vlas. arco.

Vcs.

Cbs.

56

Picc.  Musical staff for Piccolo, treble clef, key of B-flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Fl.  Musical staff for Flute, treble clef, key of B-flat. It contains whole rests for the first three measures.

Fl.  Musical staff for Flute, treble clef, key of B-flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

B♭ Cl.  Musical staff for B-flat Clarinet, treble clef, key of B. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Bsn.  Musical staff for Bassoon, bass clef, key of B-flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Tbn.  Musical staff for Trombone, bass clef, key of B-flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Tba.  Musical staff for Tuba, bass clef, key of B-flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

F Hn.  Musical staff for F Horn, treble clef, key of F. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Pno.  Musical staff for Piano (Right Hand), treble clef, key of B-flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Pno.  Musical staff for Piano (Left Hand), bass clef, key of B-flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Timp.  Musical staff for Timpani, bass clef, key of B-flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Cme.  Musical staff for Cymbal, treble clef, key of B-flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Vlms.  Musical staff for Violins (First), treble clef, key of B-flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Vlms.  Musical staff for Violins (Second), treble clef, key of B-flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Vlas.  Musical staff for Viola, alto clef, key of B-flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Vcs.  Musical staff for Violoncello, bass clef, key of B-flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Cbs.  Musical staff for Contrabass, bass clef, key of B-flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

59

Picc.

Fl.

Fl.

B \flat Cl.

Bsn.

Tbn.

Tba.

F Hn.

Pno.

Pno.

Timp.

Cme.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

23