

# 「カラカラ」

ぼっち・ざ・ろっく! ED 2  
orchestral arrangement

composer: 三井 律郎  
original arr: 中嶋郁美  
this arr: nch

**♩ = 190**

Oboe

Oboe

Flute

Flute

B♭ Clarinet

B♭ Clarinet

Bassoon

Horn in F

Trombone

Tuba

Harp

Chimes

Timpani

Piano

Violins

Violins

Violas

Violoncellos

Contrabasses

[illegible]

4

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

4

5

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

7

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

6

12

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

19

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.



25

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

28

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

pizz.

31

Ob.

Ob.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

34

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

37

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

39

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

43

Ob.

Ob.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

arco.

This musical score is for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. It is a single-movement work in A major, 3/4 time, lasting approximately 10 minutes. The score is arranged for a full orchestra and piano.

**Instrumentation:**

- Woodwinds:** Two Oboes (Ob.), two Flutes (Fl.), two Bassoons (Bsn.), two Clarinets in B-flat (Bb Cl.), and one Contrabassoon (Cb.).
- Brass:** Two Trumpets in F (F Hn.), two Trombones (Tbn.), and one Tuba (Tba.).
- Strings:** Violins (Vlns.), Violas (Vlas.), Violoncellos (Vcs.), and Contrabasses (Cbs.).
- Percussion:** Timpani (Timp.).
- Piano:** Piano (Pno.).

**Key Features:**

- Tempo and Mood:** The piece is marked 'Andante' and has a serene, graceful character.
- Structure:** The score is divided into four measures, each lasting 15 seconds.
- Notable Musical Elements:**
  - Woodwinds:** The Flutes and Bassoons play a melodic line in the first measure, while the Oboes and Clarinets play a sustained harmonic line.
  - Brass:** The Trumpets and Trombones play a sustained harmonic line in the first measure, while the Tuba plays a sustained harmonic line.
  - Strings:** The Violins and Violas play a sustained harmonic line in the first measure, while the Violoncellos and Contrabasses play a sustained harmonic line.
  - Piano:** The piano plays a sustained harmonic line in the first measure.



54

Ob.

Ob.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Ob.

Ob.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

61

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 61 and 62 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 61 has a half note G6 with a fermata. Measure 62 has a whole note G6.
- Fl. (Flute):** Measure 61 has a half note G6 with a fermata. Measure 62 has a half note G6.
- B♭ Cl. (B-flat Clarinet):** Measure 61 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 62 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.
- Bsn. (Bassoon):** Measure 61 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 62 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.
- F Hn. (F Horn):** Measure 61 has a half note G6 with a fermata. Measure 62 has a half note G6.
- Tbn. (Trombone):** Measure 61 has a half note G6 with a fermata. Measure 62 has a half note G6.
- Tba. (Tuba):** Measure 61 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 62 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.
- Hrp. (Harp):** Measure 61 has a whole rest. Measure 62 has a whole rest.
- Cme. (Cymbal):** Measure 61 has a half note G6 with a fermata. Measure 62 has a half note G6.
- Timp. (Timpani):** Measure 61 has a half note G6 with a fermata. Measure 62 has a half note G6.
- Pno. (Piano):** Measure 61 has a half note G6 with a fermata. Measure 62 has a half note G6.
- Vlns. (Violins):** Measure 61 has a half note G6 with a fermata. Measure 62 has a half note G6.
- Vlns. (Violins):** Measure 61 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 62 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.
- Vlas. (Viola):** Measure 61 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 62 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.
- Vcs. (Violoncello):** Measure 61 has a half note G6 with a fermata. Measure 62 has a half note G6.
- Cbs. (Cello):** Measure 61 has a half note G6 with a fermata. Measure 62 has a half note G6.

63

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

65

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 65, 66, and 67. The key signature is three sharps (F#, C#, G#). The woodwind section includes two Oboes, two Flutes, two B♭ Clarinets, and a Bassoon. The brass section includes a French Horn, Trombone, and Tuba. The string section consists of Violins (first and second), Viola, Violoncello, and Contrabass. The percussion section includes Harp, Cymbal, and Timpani. The piano part is also present. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some syncopation and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part features a complex rhythmic pattern in the right hand and a simpler one in the left hand.

68

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

70

Ob.

Ob.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

72

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.



76

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

81

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

85

Ob.



Musical staff for Oboe 1, treble clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Ob.



Musical staff for Oboe 2, treble clef, key of D major. The staff contains whole rests for all four measures.

Fl.



Musical staff for Flute 1, treble clef, key of D major. The staff contains whole rests for all four measures.

Fl.



Musical staff for Flute 2, treble clef, key of D major. The staff contains a melodic line with half notes and quarter notes, including slurs and ties.

B♭ Cl.



Musical staff for B-flat Clarinet, treble clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

B♭ Cl.



Musical staff for B-flat Clarinet, treble clef, key of D major. The staff contains whole rests for all four measures.

Bsn.



Musical staff for Bassoon, bass clef, key of D major. The staff contains whole notes and half notes, including slurs and ties.

F Hn.



Musical staff for French Horn, treble clef, key of D major. The staff contains half notes and whole notes, including slurs and ties.

Tbn.



Musical staff for Trombone, bass clef, key of D major. The staff contains whole notes for all four measures.

Tba.



Musical staff for Trombone, bass clef, key of D major. The staff contains whole notes for all four measures.

Hrp.



Musical staff for Harp, treble clef, key of D major. The staff contains whole rests for all four measures.

Cme.



Musical staff for Cymbal, treble clef, key of D major. The staff contains whole rests for all four measures.

Timp.



Musical staff for Timpani, bass clef, key of D major. The staff contains a half note followed by a rest, and then whole rests for the remaining measures.

Pno.



Musical staff for Piano, treble and bass clefs, key of D major. The staff contains whole rests for all four measures.

Vlns.



Musical staff for Violins, treble clef, key of D major. The staff contains whole notes and half notes, including slurs and ties.

Vlns.



Musical staff for Violins, treble clef, key of D major. The staff contains a melodic line with half notes and quarter notes, including slurs and ties.

Vlas.



Musical staff for Violoncello, bass clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Vcs.



Musical staff for Viola, bass clef, key of D major. The staff contains whole notes and half notes, including slurs and ties.

Cbs.



Musical staff for Contrabass, bass clef, key of D major. The staff contains whole notes and half notes, including slurs and ties.

89

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

94

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

99

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

30 Cbs.