

「味噌汁とバター」

日々は過ぎれど飯うまし ED

piano arrangement

composer: Ushio Reira

original arr: nobuaki tanaka

this arr: nch

piano

The introduction consists of six measures. The right hand (treble clef) features a series of chords and eighth notes, while the left hand (bass clef) provides a steady accompaniment with chords and eighth notes. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4.

7

pi.

Measures 7 through 14. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand features a more active bass line with eighth and sixteenth notes, including some triplets. The piece maintains its 4/4 time signature.

15

pi.

Measures 15 through 22. The right hand has a more melodic focus with some rests. The left hand continues with a rhythmic accompaniment, featuring eighth and sixteenth notes. The key signature and time signature remain consistent.

23

pi.

Measures 23 through 29. The right hand features a melodic line with some rests. The left hand has a more complex accompaniment with eighth and sixteenth notes, including triplets in measures 28 and 29. The key signature and time signature remain consistent.

30

pi.

Measures 30 through 36. The right hand continues with a melodic line, ending with a sustained note. The left hand features a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes in measure 36.

35

pi.

3

3

3

40

pi.

43

pi.

3

3

49

pi.

54

pi.

3

3

57

pi.

pi.

60

pi.

pi.

65

pi.

pi.