

# Antigravity Girl (arr. for orchestra)

from SMASH The PAINT!! / にじさんじ

composer: TAKU INOUE  
this arr: nch

2

10

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

Bb Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

13

13

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

Bb Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

16

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

19

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

22

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

25

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.



28

Vln.

Violin 1 staff in E major (four sharps), treble clef. It features a complex melodic line with many eighth and sixteenth notes, including triplets, across three measures.

Vln.

Violin 2 staff in E major, treble clef. It plays a more melodic line with quarter and eighth notes, including some rests.

Vla.

Viola staff in E major, alto clef. It features a highly rhythmic line with many eighth and sixteenth notes, including triplets.

Vc.

Violoncello staff in E major, bass clef. It plays a melodic line with quarter and eighth notes.

Cb.

Contrabass staff in E major, bass clef. It plays a melodic line with quarter and eighth notes, mirroring the cello.

F Hn.

French Horn 1 staff in E major, treble clef. It plays a melodic line with quarter and eighth notes.

F Hn.

French Horn 2 staff in E major, treble clef. It plays a melodic line with quarter and eighth notes.

Ob.

Oboe 1 staff in E major, treble clef. It plays a melodic line with quarter and eighth notes.

Ob.

Oboe 2 staff in E major, treble clef. It features a complex melodic line with many eighth and sixteenth notes, including triplets.

Tba.

Trombone 1 staff in E major, bass clef. It plays a melodic line with quarter and eighth notes.

Tbn.

Trombone 2 staff in E major, bass clef. It is mostly silent, with rests in all three measures.

Bsn.

Bassoon staff in E major, bass clef. It plays a melodic line with quarter and eighth notes.

B♭ Cl.

B-flat Clarinet staff in E major, treble clef. It plays a melodic line with quarter and eighth notes.

Fl.

Flute 1 staff in E major, treble clef. It plays a melodic line with quarter and eighth notes.

Fl.

Flute 2 staff in E major, treble clef. It is mostly silent, with rests in all three measures.

Picc.

Piccolo staff in E major, treble clef. It plays a melodic line with quarter and eighth notes.

Hrp.

Harp staff in E major, treble clef. It has a few chords and single notes in the second measure.

Vib.

Vibraphone staff in E major, treble clef. It is mostly silent, with rests in all three measures.

Timp.

Timpani staff in E major, bass clef. It plays a simple rhythmic pattern with quarter and eighth notes.

Glock.

Glockenspiel staff in E major, treble clef. It plays a melodic line with quarter and eighth notes.

Pno.

Piano staff in E major, bass clef. It features a complex harmonic line with many eighth and sixteenth notes, including triplets.

31

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

Bb Cl.

Fl.

Fl.

35

Violins (Vln.) and Viola (Vla.) play sustained notes with long slurs. The Violoncello (Vc.) and Contrabass (Cb.) play sustained notes. The Flute (Fl.) and Clarinet (Cl.) play melodic lines. The Bassoon (Bsn.) and Piccolo (Picc.) play sustained notes. The Harp (Hrp.) and Vibraphone (Vib.) play sustained notes. The Timpani (Timp.) and Glockenspiel (Glock.) play sustained notes. The Piano (Pno.) plays a complex rhythmic pattern with triplets and sixteenth notes.

40

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

Bb Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

43

Vln.



Vln.



Vla.



Vc.



Cb.



F Hn.



F Hn.



Ob.



Ob.



Tba.



Tbn.



Bsn.



B♭ Cl.



Fl.



Fl.



Picc.



Hrp.



Vib.



Timp.



Glock.



Pno.



47

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

50

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

Vln.   
 Vln.   
 Vla.   
 Vc.   
 Cb.   
 F Hn.   
 F Hn.   
 Ob.   
 Ob.   
 Tba.   
 Tbn.   
 Bsn.   
 B♭ Cl.   
 Fl.   
 Fl.   
 Picc.   
 Hrp.   
 Vib.   
 Timp.   
 Glock.   
 Pno.

53

Vln.



Vln.



Vla.



Vc.



Cb.



F Hn.



F Hn.



Ob.



Ob.



Tba.



Tbn.



Bsn.



B♭ Cl.



Fl.



Fl.



Picc.



Hrp.



Vib.



Timp.



Glock.



Pno.





56

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

59

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

62

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

9

66

Violins I and II, Viola, Violoncello, Contrabass, Flutes I and II, Oboes I and II, Trombones I, II, and III, Bassoon, Clarinet in B-flat, Flute III, Piccolo, Harp, Vibraphone, Timpani, Glockenspiel, and Piano.