

# Antigravity Girl (arr. for orchestra)

from SMASH The PAINT!! / にじさんじ

composer: TAKU INOUE  
this arr: nch

Violin

Violin

Viola

Violoncello

Contrabass

Horn in F

Horn in F

Oboe

Oboe

Tuba

Trombone

Bassoon

B♭ Clarinet

Flute

Flute

Piccolo

Harp

Vibraphone

Timpani

Glockenspiel

Piano

pizz.

pizz.

tr

tr

10

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

13

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

16

Vln.



Vln.



Vla.



Vc.



Cb.



F Hn.



F Hn.



Ob.



Ob.



Tba.



Tbn.



Bsn.



B♭ Cl.



Fl.



Fl.



Picc.



Hrp.



Vib.



Timp.



Glock.



Pno.



19

Vln. I

Vln. II

Vla.

Vcl.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

arco.

arco.

3

3

3

3

6

22

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

25

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.



28

Vln.



Vln.



Vla.



Vc.



Cb.



F Hn.



F Hn.



Ob.



Ob.



Tba.



Tbn.



Bsn.



B♭ Cl.



Fl.



Fl.



Picc.



Hrp.



Vib.



Timp.



Glock.





Pno.





31

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

Bb Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

35

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

40

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

43

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

Bb Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

47

Vln.

Violin 1 staff, treble clef, key of D major. Measures 47-49: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Vln.

Violin 2 staff, treble clef, key of D major. Measures 47-49: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Vla.

Viola staff, alto clef, key of D major. Measures 47-49: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Vc.

Violoncello staff, bass clef, key of D major. Measures 47-49: D3 (half), E3 (half), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Cb.

Contrabass staff, bass clef, key of D major. Measures 47-49: D3 (half), E3 (half), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

F Hn.

First Flute staff, treble clef, key of D major. Measures 47-49: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

F Hn.

Second Flute staff, treble clef, key of D major. Measures 47-49: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Ob.

Oboe 1 staff, treble clef, key of D major. Measures 47-49: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Ob.

Oboe 2 staff, treble clef, key of D major. Measures 47-49: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Tba.

Trombone 1 staff, bass clef, key of D major. Measures 47-49: D3 (half), E3 (half), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Tbn.

Trombone 2 staff, bass clef, key of D major. Measures 47-49: D3 (half), E3 (half), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Bsn.

Bassoon staff, bass clef, key of D major. Measures 47-49: D3 (half), E3 (half), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

B♭ Cl.

B♭ Clarinet staff, treble clef, key of D major. Measures 47-49: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Fl.

First Flute staff, treble clef, key of D major. Measures 47-49: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Fl.

Second Flute staff, treble clef, key of D major. Measures 47-49: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Picc.

Piccolo staff, treble clef, key of D major. Measures 47-49: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Hrp.

Harp staff, treble clef, key of D major. Measures 47-49: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Vib.

Vibraphone staff, treble clef, key of D major. Measures 47-49: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Timp.

Timpani staff, bass clef, key of D major. Measures 47-49: D3 (half), E3 (half), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Glock.

Glockenspiel staff, treble clef, key of D major. Measures 47-49: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Pno.

Piano staff, bass clef, key of D major. Measures 47-49: D3 (half), E3 (half), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

50

Vln.  
 Vln.  
 Vla.  
 Vc.  
 Cb.  
 F Hn.  
 F Hn.  
 Ob.  
 Ob.  
 Tba.  
 Tbn.  
 Bsn.  
 B♭ Cl.  
 Fl.  
 Fl.  
 Picc.  
 Hrp.  
 Vib.  
 Timp.  
 Glock.  
 Pno.

The score for measures 50-52 is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:
 

- Violins (Vln.):** The first violin plays a rhythmic pattern of eighth notes and quarter notes. The second violin plays a sustained chordal accompaniment with some melodic movement.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes and quarter notes, similar to the first violin.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes and quarter notes, similar to the first violin.
- Double Bass (Cb.):** Plays a sustained chordal accompaniment with some melodic movement.
- Flutes (F Hn.):** The first flute plays a melodic line with some rests. The second flute plays a sustained chordal accompaniment.
- Oboes (Ob.):** The first oboe plays a rhythmic pattern of eighth notes and quarter notes. The second oboe plays a sustained chordal accompaniment.
- Tuba (Tba.):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Trombones (Tbn.):** The first trombone plays a sustained chordal accompaniment. The second trombone plays a melodic line with some rests.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes and quarter notes.
- B♭ Clarinet (B♭ Cl.):** Plays a melodic line with some rests.
- Flutes (Fl.):** The first flute plays a rhythmic pattern of eighth notes and quarter notes. The second flute plays a sustained chordal accompaniment.
- Piccolo (Picc.):** Plays a sustained chordal accompaniment.
- Harp (Hrp.):** Plays a sustained chordal accompaniment.
- Vibraphone (Vib.):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Timpani (Timp.):** Plays a sustained chordal accompaniment.
- Glockenspiel (Glock.):** Plays a sustained chordal accompaniment.
- Piano (Pno.):** The right hand plays a melodic line with some rests. The left hand plays a sustained chordal accompaniment.

53

Vln.



Vln.



Vla.



Vc.



Cb.



F Hn.



F Hn.



Ob.



Ob.



Tba.



Tbn.



Bsn.



B♭ Cl.



Fl.



Fl.



Picc.



Hrp.



Vib.



Timp.



Glock.



Pno.





56

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

Bb Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

59

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

62

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.