

「ハッピーラッキーチャッピー」

タコピーの原罪 OP
orchestral arrangement

composer: ano
original arranger: TAKU INOUE
this arr: nch

Oboe
 Flute
 B♭ Clarinet
 Bassoon
 Timpani
 Harp
 Horn in F
 Trombone
 Tuba
 Violins
 Violins
 Violas
 Violoncellos
 Contrabasses

5

Ob.

Fl.

B♭ Cl.

Bsn.

Timp.

Hrp.

F Hn.

Tbn.

Tba.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

11

Ob.

Fl.

B♭ Cl.

Bsn.

Timp.

Hrp.

F Hn.

Tbn.

Tba.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

18

Ob.

Fl.

B♭ Cl.

Bsn.

Timp.

Hrp.

F Hn.

Tbn.

Tba.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 18 through 23. The instrumentation includes Oboe (Ob.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Harp (Hrp.), F Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). Measures 18-20 feature a complex woodwind and harp passage with many sixteenth and thirty-second notes. Measures 21-23 show a more sustained texture with strings and woodwinds. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ob.
Fl.
B♭ Cl.
Bsn.
Timp.
Hrp.
F Hn.
Tbn.
Tba.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

The musical score for page 23 features a variety of instruments. The woodwinds (Ob., Fl., B♭ Cl., Bsn.) and brass (F Hn., Tbn., Tba.) sections are active, with the B♭ Clarinet and Bassoon playing melodic lines. The percussion section (Timp., Hrp.) provides rhythmic support, with the Timpani playing a pattern of eighth and sixteenth notes. The strings (Vlns., Vlas., Vcs., Cbs.) are also active, with the Violins and Violas playing melodic lines and the Violoncellos and Contrabasses providing harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature (C).

28

Ob.

Fl.

B \flat Cl.

Bsn.

Timp.

Hrp.

F Hn.

Tbn.

Tba.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 28 through 32. The instrumentation includes Oboe (Ob.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Timpani (Timp.), Harp (Hrp.), First Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). Measures 28-31 show active melodic and harmonic development across the woodwinds and strings, with the brass section providing harmonic support. Measure 32 features a prominent, rapid sixteenth-note ascending scale in the woodwinds and strings, while the brass and harp parts are mostly silent or have sustained notes.

Ob. Fl. B♭ Cl. Bsn. Timp. Hrp. F Hn. Tbn. Tba. Vlns. Vlns. Vlas. Vcs. Cbs.

The musical score for page 33 features the following instruments and their parts:

- Ob. (Oboe):** Melodic line in the first staff, starting with a series of eighth notes and a half note.
- Fl. (Flute):** Melodic line in the second staff, mirroring the Oboe's initial motif.
- B♭ Cl. (Bass Clarinet):** Harmonic support in the third staff, featuring eighth-note patterns.
- Bsn. (Bassoon):** Harmonic support in the fourth staff, mirroring the Bass Clarinet's pattern.
- Timp. (Timpani):** Rhythmic accompaniment in the fifth staff, with a series of eighth notes.
- Hrp. (Harp):** Sustained chords in the sixth staff.
- F Hn. (French Horn):** Melodic line in the seventh staff, featuring a series of eighth notes.
- Tbn. (Trombone):** Harmonic support in the eighth staff, featuring a series of eighth notes.
- Tba. (Tuba):** Harmonic support in the ninth staff, featuring a series of eighth notes.
- Vlns. (Violins):** Melodic line in the tenth staff, featuring a series of eighth notes.
- Vlns. (Violins):** Melodic line in the eleventh staff, featuring a series of eighth notes.
- Vlas. (Violas):** Harmonic support in the twelfth staff, featuring a series of eighth notes.
- Vcs. (Violoncelles):** Harmonic support in the thirteenth staff, featuring a series of eighth notes.
- Cbs. (Double Basses):** Harmonic support in the fourteenth staff, featuring a series of eighth notes.

Ob. Fl. B♭ Cl. Bsn. Timp. Hrp. F Hn. Tbn. Tba. Vlns. Vlns. Vlas. Vcs. Cbs.

This musical score page contains measures 38 through 41. The instrumentation includes Oboe (Ob.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Harp (Hrp.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Violins (Vlns.), Violas (Vlas.), Violoncello (Vcs.), and Basso Continuo (Cbs.).

Measure 38: Oboe, Flute, B♭ Clarinet, Bassoon, Harp, and French Horn play whole rests. Flute has a sharp sign above the first note. Timpani plays a rhythmic pattern of eighth and sixteenth notes. Trombone and Tuba play half notes. Violins and Violas play quarter notes. Violoncello and Basso Continuo play eighth notes.

Measure 39: Oboe, Flute, B♭ Clarinet, Bassoon, Harp, and French Horn play whole rests. Flute has a sharp sign above the first note. Timpani plays a rhythmic pattern of eighth and sixteenth notes. Trombone and Tuba play half notes. Violins and Violas play quarter notes. Violoncello and Basso Continuo play eighth notes.

Measure 40: Oboe, Flute, B♭ Clarinet, Bassoon, Harp, and French Horn play whole rests. Flute has a sharp sign above the first note. Timpani plays a rhythmic pattern of eighth and sixteenth notes. Trombone and Tuba play half notes. Violins and Violas play quarter notes. Violoncello and Basso Continuo play eighth notes.

Measure 41: Oboe, Flute, B♭ Clarinet, Bassoon, Harp, and French Horn play whole rests. Flute has a sharp sign above the first note. Timpani plays a rhythmic pattern of eighth and sixteenth notes. Trombone and Tuba play half notes. Violins and Violas play quarter notes. Violoncello and Basso Continuo play eighth notes.