

Antigravity Girl (arr. for orchestra)

from SMASH The PAINT!! / にじさんじ

composer: TAKU INOUE
this arr: nch

Violin

Violin

Viola

Violoncello

Contrabass

Horn in F

Horn in F

Oboe

Oboe

Tuba

Trombone

Bassoon

B♭ Clarinet

Flute

Flute

Piccolo

Harp

Vibraphone

Timpani

Glockenspiel

Piano

pizz.

pizz.

tr

tr

10

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

13

13

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

Bb Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

16

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

19

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

22

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

25

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

28

Vln.

Violin 1 staff in E major (four sharps). It features a complex melodic line with many eighth and sixteenth notes, including triplets, across the three measures.

Vln.

Violin 2 staff in E major. It plays a more melodic line with quarter and eighth notes, including a triplet in the second measure.

Vla.

Viola staff in E major. It plays a rhythmic accompaniment of eighth notes, with some beamed sixteenth notes.

Vc.

Violoncello staff in E major. It plays a melodic line with quarter and eighth notes, including a triplet in the second measure.

Cb.

Contrabass staff in E major. It plays a melodic line with quarter and eighth notes, including a triplet in the second measure.

F Hn.

First French Horn staff in E major. It plays a melodic line with quarter and eighth notes, including a triplet in the second measure.

F Hn.

Second French Horn staff in E major. It plays a melodic line with quarter and eighth notes, including a triplet in the second measure.

Ob.

Oboe 1 staff in E major. It plays a melodic line with quarter and eighth notes, including a triplet in the second measure.

Ob.

Oboe 2 staff in E major. It plays a complex melodic line with many eighth and sixteenth notes, including triplets.

Tba.

Trombone 1 staff in E major. It plays a melodic line with quarter and eighth notes, including a triplet in the second measure.

Tbn.

Trombone 2 staff in E major. It is mostly silent, with rests in all three measures.

Bsn.

Bassoon staff in E major. It plays a melodic line with quarter and eighth notes, including a triplet in the second measure.

B♭ Cl.

B-flat Clarinet staff in E major. It plays a melodic line with quarter and eighth notes, including a triplet in the second measure.

Fl.

Flute 1 staff in E major. It plays a melodic line with quarter and eighth notes, including a triplet in the second measure.

Fl.

Flute 2 staff in E major. It is mostly silent, with rests in all three measures.

Picc.

Piccolo staff in E major. It plays a melodic line with quarter and eighth notes, including a triplet in the second measure.

Hrp.

Harp staff in E major. It plays a melodic line with quarter and eighth notes, including a triplet in the second measure.

Vib.

Vibraphone staff in E major. It is mostly silent, with rests in all three measures.

Timp.

Timpani staff in E major. It plays a melodic line with quarter and eighth notes, including a triplet in the second measure.

Glock.

Glockenspiel staff in E major. It plays a melodic line with quarter and eighth notes, including a triplet in the second measure.

Pno.

Piano staff in E major. It plays a melodic line with quarter and eighth notes, including a triplet in the second measure.

$$31$$

31

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

35

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

40

Vln.



Vln.



Vla.



Vc.



Cb.



F Hn.



F Hn.



Ob.



Ob.



Tba.



Tbn.



Bsn.



B♭ Cl.



Fl.



Fl.



Picc.



Hrp.



Vib.



Timp.



Glock.



Pno.



43

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

[illegible]

50

Vln.
 Vln.
 Vla.
 Vc.
 Cb.
 F Hn.
 F Hn.
 Ob.
 Ob.
 Tba.
 Tbn.
 Bsn.
 B♭ Cl.
 Fl.
 Fl.
 Picc.
 Hrp.
 Vib.
 Timp.
 Glock.
 Pno.

The score for measures 50-52 is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Violins (Vln.):** The first violin plays a rhythmic pattern of eighth notes and quarter notes. The second violin plays a sustained chord with some movement.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Double Bass (Cb.):** Plays a sustained chord.
- Flutes (F Hn.):** The first flute plays a melodic line, while the second flute plays a sustained chord.
- Oboes (Ob.):** The first oboe plays a rhythmic pattern of eighth notes and quarter notes. The second oboe plays a sustained chord.
- Tuba (Tba.):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Trombones (Tbn.):** The first trombone plays a sustained chord, while the second trombone plays a melodic line.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes and quarter notes.
- B♭ Clarinet (B♭ Cl.):** Plays a melodic line.
- Flutes (Fl.):** The first flute plays a rhythmic pattern of eighth notes and quarter notes. The second flute plays a sustained chord.
- Piccolo (Picc.):** Plays a sustained chord.
- Harp (Hrp.):** Plays a sustained chord.
- Vibraphone (Vib.):** Plays a melodic line with triplets.
- Timpani (Timp.):** Plays a sustained chord.
- Glockenspiel (Glock.):** Plays a sustained chord.
- Piano (Pno.):** The right hand plays a melodic line with triplets, while the left hand plays a sustained chord.

53

Vln.



Vln.



Vla.



Vc.



Cb.



F Hn.



F Hn.



Ob.



Ob.



Tba.



Tbn.



Bsn.



B♭ Cl.



Fl.



Fl.



Picc.



Hrp.



Vib.



Timp.



Glock.



Pno.



56

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

Bb Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

59

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

62

Vln.

Vln.

Vla.

Vc.

Cb.

F Hn.

F Hn.

Ob.

Ob.

Tba.

Tbn.

Bsn.

B♭ Cl.

Fl.

Fl.

Picc.

Hrp.

Vib.

Timp.

Glock.

Pno.

66

Violins I and II, Viola, Violoncello, Contrabass, Flutes I and II, Oboes I and II, Trombones I, II, and III, Bassoon, Euphonium, Clarinet in B-flat, Flute III, Piccolo, Harp, Vibraphone, Timpani, Glockenspiel, and Piano.