

# Star Dust (excerpt)

Paul Desmond & Gerry Mulligan (Two Of A Mind)

transcription

Hoagy Carmichael

Swing

B♭ Trumpet

B♭ Trumpet

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

*pp*

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

12

B♭ Tpt.

B♭ Tpt.

Detailed description: This system contains measures 12 and 13. The top staff (B♭ Tpt.) starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The bottom staff (B♭ Tpt.) has a half note G3, followed by a quarter note F#3, and then a half note E3.

13

B♭ Tpt.

B♭ Tpt.

Detailed description: This system contains measures 13 and 14. The top staff (B♭ Tpt.) has a half note G4, followed by a quarter note F#4, and then a half note E4. The bottom staff (B♭ Tpt.) has a half note G3, followed by a quarter note F#3, and then a half note E3.

16

B♭ Tpt.

B♭ Tpt.

Detailed description: This system contains measures 16 and 17. The top staff (B♭ Tpt.) has a half note G4, followed by a quarter note F#4, and then a half note E4. The bottom staff (B♭ Tpt.) has a half note G3, followed by a quarter note F#3, and then a half note E3.

17

B♭ Tpt.

rhythm here not quite right?

B♭ Tpt.

Detailed description: This system contains measures 17 and 18. The top staff (B♭ Tpt.) has a half note G4, followed by a quarter note F#4, and then a half note E4. The bottom staff (B♭ Tpt.) has a half note G3, followed by a quarter note F#3, and then a half note E3.

20

B♭ Tpt.

B♭ Tpt.

Detailed description: This system contains measures 20 and 21. The top staff (B♭ Tpt.) has a half note G4, followed by a quarter note F#4, and then a half note E4. The bottom staff (B♭ Tpt.) has a half note G3, followed by a quarter note F#3, and then a half note E3.

21

B♭ Tpt.

B♭ Tpt.

3

21

B♭ Tpt.

B♭ Tpt.

3

24

B♭ Tpt.

B♭ Tpt.

rhythm here might be off

24

B♭ Tpt.

B♭ Tpt.

rhythm here might be off

25

B♭ Tpt.

B♭ Tpt.

3

3

3

25

B♭ Tpt.

B♭ Tpt.

3

3

3

28

B♭ Tpt.

B♭ Tpt.

28

B♭ Tpt.

B♭ Tpt.

29

B♭ Tpt.

B♭ Tpt.

29

B♭ Tpt.

B♭ Tpt.

32

B♭ Tpt.

B♭ Tpt.

37

B♭ Tpt.

B♭ Tpt.

41

B♭ Tpt.

B♭ Tpt.

45

B♭ Tpt.

B♭ Tpt.

not sure this part is quite right

48

B♭ Tpt.

B♭ Tpt.

51

B♭ Tpt.

B♭ Tpt.

54

B♭ Tpt.

B♭ Tpt.

note: rhythm here needs to be fixed

note: rhythm here needs to be fixed?

58

B♭ Tpt.

B♭ Tpt.

61

B♭ Tpt.

B♭ Tpt.

mordent?

64

B♭ Tpt.

B♭ Tpt.

mordent?

mordent again?