

「CheerS」

はたらく細胞 ED
orchestral arrangement

composer: megane (LIVE LAB.)
original arranger: kegani (LIVE LAB.)
this arr.: nch

♩ = 108

Oboe

Piccolo

Flute

Flute

B♭ Clarinet

Bassoon

Horn in F

Horn in F

Tuba

Trombone

Timpani

Harp

Piano

Violins

Violas

Violoncellos

Contrabasses

4

Ob.

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tbn.

Timp.

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

6

Ob.

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tbn.

Timp.

Hrp.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

8

Ob.

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tbn.

Timp.

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

pizz.

pizz.

pizz.

pizz.

pizz.

11

Ob.

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tbn.

Timp.

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

14

Ob.

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tbn.

Timp.

Hrp.

Pno.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

17

Ob.

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tbn.

Timp.

Hrp.

Hrp.

Pno.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

19

Ob.

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tbn.

Timp.

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

arco.

21

Ob.

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tbn.

Timp.

Hrp.

Pno.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

24

Ob.

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tbn.

Timp.

Hrp.

Pno.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 24 and 25. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass (Trumpets, Trombones, Tuba) and percussion (Timpani, Harp, Piano) are mostly silent or have specific accents. The key signature has one flat (B-flat), and the time signature is common time (C). Measure 24 shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 25 continues these patterns with some changes in dynamics and articulation.

26

Ob.

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tbn.

Timp.

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

28 **poco rall.**

Ob.

Picc.

Fl.

Fl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tbn.

Timp.

Hrp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 28 and 29 is written for a large orchestra. The tempo marking 'poco rall.' is placed above the first staff. The woodwinds (Ob., Picc., Fl., B♭ Cl., Bsn.) and strings (Vlns., Vlas., Vcs., Cbs.) are mostly silent, indicated by rests. The brass section (F Hn., Tba., Tbn.) also has rests. The harp (Hrp.) and piano (Pno.) are active. The harp part consists of chords in the right hand and single notes in the left hand. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one flat (B♭), and the time signature is 4/4.

30 a tempo

Ob. 

Picc. 

Fl. 

Fl. 

B♭ Cl. 

Bsn. 

F Hn. 

F Hn. 

Tba. 

Tbn. 

Timp. 

Hrp. 

Pno. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

33

Ob.

Picc.

Fl.

Fl.

B \flat Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tbn.

Timp.

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

35

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. The staff contains a melody starting on G4, moving stepwise to B4, then a half note G4, and a quarter rest. The final measure has a whole rest.

Picc.

Musical staff for Piccolo (Picc.) in G major, 4/4 time. The staff contains whole rests for all measures.

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melody starting on G4, moving stepwise to B4, then a half note G4, and a quarter rest. The final measure has a whole rest.

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains whole rests for all measures.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in G major, 4/4 time. The staff contains a melody starting on G4, moving stepwise to B4, then a half note G4, and a quarter rest. The final measure has a whole rest.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, 4/4 time. The staff contains whole rests for all measures.

F Hn.

Musical staff for First Horn (F Hn.) in G major, 4/4 time. The staff contains whole rests for all measures.

F Hn.

Musical staff for First Horn (F Hn.) in G major, 4/4 time. The staff contains a melody starting on G4, moving stepwise to B4, then a half note G4, and a quarter rest. The final measure has a whole rest.

Tba.

Musical staff for Trombone (Tba.) in G major, 4/4 time. The staff contains a melody starting on G4, moving stepwise to B4, then a half note G4, and a quarter rest. The final measure has a whole rest.

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. The staff contains a melody starting on G4, moving stepwise to B4, then a half note G4, and a quarter rest. The final measure has a whole rest.

Timp.

Musical staff for Timpani (Timp.) in G major, 4/4 time. The staff contains whole rests for all measures.

Hrp.

Musical staff for Harp (Hrp.) in G major, 4/4 time. The staff contains whole rests for all measures.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The staff contains a melody starting on G4, moving stepwise to B4, then a half note G4, and a quarter rest. The final measure has a whole rest.

Vlins.

Musical staff for Violins (Vlins.) in G major, 4/4 time. The staff contains whole rests for all measures.

Vlas.

Musical staff for Violas (Vlas.) in G major, 4/4 time. The staff contains whole rests for all measures.

Vcs.

Musical staff for Violoncellos (Vcs.) in G major, 4/4 time. The staff contains whole rests for all measures.

Cbs.

Musical staff for Contrabasses (Cbs.) in G major, 4/4 time. The staff contains whole rests for all measures.