

Route 47 / 47ばんどうろ

Pokémon HeartGold/SoulSilver
orchestral arrangement

composer: Hitomi Sato (佐藤仁美)
this arrangement: nch

$\text{♩} = 102$

Flute

Flute

B♭ Clarinet

B♭ Clarinet

Bassoon

Horn in F

Tuba

Piano

Harp

Timpani

Violins

Violas

Violoncellos

Contrabasses

3

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Timp.

Vlms.

Vlas.

Vcs.

Cbs.

5

Fl.

Fl.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Timp.

Vlins.

Vlas.

Vcs.

Cbs.

9

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Timp.

Vlns.

Vlas.

Vcs.

Cbs.

13

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Timp.

Vlms.

Vlas.

Vcs.

Cbs.

18

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Timp.

Vlms.

Vlas.

Vcs.

Cbs.

24

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Timp.

Vlns.

Vlas.

Vcs.

Cbs.

29

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Timp.

Vlms.

Vlas.

Vcs.

Cbs.

31

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Timp.

Vlns.

Vlas.

Vcs.

Cbs.

33

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Timp.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 33, 34, and 35. The key signature has one flat (B-flat). The score includes parts for the following instruments: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet in B-flat 1 (B♭ Cl.), Clarinet in B-flat 2 (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tba.), Piano (Pno.), Harp (Hrp.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 33 and 34 feature complex woodwind and string passages, including rapid sixteenth-note runs in the flutes and clarinets, and a dense piano and harp accompaniment. Measure 35 shows a continuation of these textures with sustained chords in the strings and woodwinds.

Fl. Fl. B♭ Cl. B♭ Cl. Bsn. F Hn. Tba. Pno. Hrp. Timp. Vlins. Vlas. Vcs. Cbs.

The musical score consists of 14 staves, each representing a different instrument. The key signature is one flat (B♭). The score is divided into four measures. The first measure (measure 36) shows the initial notes for each instrument. The second measure (measure 37) continues the melodic and harmonic development. The third measure (measure 38) features more complex rhythmic patterns and dynamics. The fourth measure (measure 39) concludes the section with sustained notes and a final cadence. The instruments include two Flutes (Fl.), two B♭ Clarinets (B♭ Cl.), a Bassoon (Bsn.), two F Horns (F Hn.), a Trombone (Tba.), Piano (Pno.), Harp (Hrp.), Timpani (Timp.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).