

「カラカラ」

ぼっち・ざ・ろっく! ED 2

orchestral arrangement

composer: 三井 律郎
original arr: 中嶋郁美
this arr: nch

♩ = 190

Oboe

Oboe

Flute

Flute

B♭ Clarinet

B♭ Clarinet

Bassoon

Horn in F

Trombone

Tuba

Harp

Chimes

Timpani

Piano

Violins

Violins

Violas

Violoncellos

Contrabasses

[illegible]

4

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

5

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

7

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

6

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

6

12

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

19

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 19 through 24. The instrumentation includes two Oboes (Ob.), two Flutes (Fl.), two B-flat Clarinets (B♭ Cl.), one Bassoon (Bsn.), one French Horn (F Hn.), one Tenor Trombone (Tbn.), one Tuba (Tba.), one Harp (Hrp.), one Cymbal (Cme.), one Timpani (Timp.), one Piano (Pno.), two Violins (Vlms.), one Viola (Vlas.), one Violoncello (Vcs.), and one Contrabass (Cbs.). Measures 19-24 show various musical activities: woodwinds and brass are mostly silent with rests; the harp plays a rhythmic pattern; the piano features complex chords and textures, including a large chord in measure 23; strings play sustained notes and moving lines, with the cello and contrabass providing a harmonic foundation.

25

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

28

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

31

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

37

Ob.

Ob.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

39

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

43

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

arco.

50

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

54

Ob.

Ob.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Ob.

Ob.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

61

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 61 and 62 of a piece. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 61 has a half note G6 with a fermata. Measure 62 has a whole note G6.
- Fl. (Flute):** Measure 61 has a half note G6 with a fermata. Measure 62 has a half note G6.
- Fl. (Flute):** Measure 61 has a sixteenth-note ascending scale from G5 to F#6. Measure 62 has a sixteenth-note descending scale from F#6 to G5.
- B♭ Cl. (B-flat Clarinet):** Measure 61 has a sixteenth-note ascending scale from G4 to F#6. Measure 62 has a sixteenth-note descending scale from F#6 to G4.
- B♭ Cl. (B-flat Clarinet):** Measure 61 has a sixteenth-note ascending scale from G4 to F#6. Measure 62 has a sixteenth-note descending scale from F#6 to G4.
- Bsn. (Bassoon):** Measure 61 has a sixteenth-note ascending scale from G4 to F#6. Measure 62 has a sixteenth-note descending scale from F#6 to G4.
- F Hn. (French Horn):** Measure 61 has a half note G5. Measure 62 has a half note G5.
- Tbn. (Trombone):** Measure 61 has a half note G4. Measure 62 has a half note G4.
- Tba. (Tuba):** Measure 61 has a sixteenth-note ascending scale from G4 to F#6. Measure 62 has a sixteenth-note descending scale from F#6 to G4.
- Hrp. (Harp):** Measure 61 has a whole rest. Measure 62 has a whole rest.
- Cme. (Cymbal):** Measure 61 has a half note G5. Measure 62 has a half note G5.
- Timp. (Timpani):** Measure 61 has a half note G5. Measure 62 has a half note G5.
- Pno. (Piano):** Measure 61 has a half note G5. Measure 62 has a half note G5.
- Vlns. (Violins):** Measure 61 has a sixteenth-note ascending scale from G4 to F#6. Measure 62 has a sixteenth-note descending scale from F#6 to G4.
- Vlns. (Violins):** Measure 61 has a sixteenth-note ascending scale from G4 to F#6. Measure 62 has a sixteenth-note descending scale from F#6 to G4.
- Vlas. (Violas):** Measure 61 has a sixteenth-note ascending scale from G4 to F#6. Measure 62 has a sixteenth-note descending scale from F#6 to G4.
- Vcs. (Violoncellos):** Measure 61 has a sixteenth-note ascending scale from G4 to F#6. Measure 62 has a sixteenth-note descending scale from F#6 to G4.
- Cbs. (Contrabasses):** Measure 61 has a sixteenth-note ascending scale from G4 to F#6. Measure 62 has a sixteenth-note descending scale from F#6 to G4.

63

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

65

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

68

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

70

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

72

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

77

Ob.

Ob.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

82

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

86

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

95

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

100

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Cme.

Timp.

Pno.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

30 Cbs.