

# るーるぶっくを忘れちゃえ

そふてにっ OP  
orchestral arrangement

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this arr: nch

**Score for Oboe, Flute, Bassoon, Horn in F, Trombone, Tuba, Timpani, Harp, Piano, Violins, Violas, Violoncellos, and Contrabasses**

**Tempo:**  $\text{♩} = 178$

**Key Signature:** Four sharps (F#, C#, G#, D#)

**Time Signature:** 4/4

**Instrument Parts:**

- Oboe
- Flute
- Flute
- B♭ Clarinet
- B♭ Clarinet
- Bass Clarinet
- Bassoon
- Horn in F
- Trombone
- Tuba
- Timpani
- Harp
- Piano
- Violins
- Violins
- Violas
- Violoncellos
- Contrabasses

**Score Content:**

The score is written for 15 instruments. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 178$ . The instruments are listed on the left: Oboe, Flute, Flute, B♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Horn in F, Trombone, Tuba, Timpani, Harp, Piano, Violins, Violins, Violas, Violoncellos, and Contrabasses. The score shows the first four measures of the piece. The Oboe, Flute, and Bass Clarinet parts are mostly rests. The Bassoon, Horn in F, Trombone, Tuba, and Violins parts have active notation. The Piano part has a complex rhythmic pattern. The Violins, Violas, Violoncellos, and Contrabasses parts have active notation. The Contrabasses part includes a "pizz." (pizzicato) marking.

5

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

9

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

11

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlns.

Vlns.

Vlns. pizz.

Vlas.

Vcs.

Cbs.

Ob. Fl. Fl. B♭ Cl. B♭ Cl. B. Cl. Bsn. F Hn. Tbn. Tba. Timp. Hrpn. Pno. Vlns. Vlns. Vlns. pizz. Vlas. Vcs. Cbs.

14

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 14, 15, and 16 of a piece. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), two Flutes (Fl.), two B-flat Clarinets (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), Harp (Hrp.), Piano (Pno.), Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is D major (four sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 14 shows active parts for Oboe, Flutes, Bassoon, French Horn, Trombone, Trombone, Timpani, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. Measure 15 shows active parts for Oboe, Flutes, Bassoon, French Horn, Trombone, Trombone, Timpani, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. Measure 16 shows active parts for Oboe, Flutes, Bassoon, French Horn, Trombone, Trombone, Timpani, Harp, Piano, Violins, Viola, Violoncello, and Contrabass.

17

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 17 through 19 of a piece. The key signature is D major (four sharps). The instruments and their parts are as follows:

- Ob.**: Measure 17 has two rests, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 18 has a half note G5. Measure 19 has a quarter rest, followed by quarter notes G5, A5, B5, and A5.
- Fl.**: Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has eighth notes G4, A4, B4, and A4, followed by a quarter note G4.
- Fl.**: Measure 17 has a quarter note D5, a quarter rest, a quarter note E5, and a quarter rest. Measure 18 has a quarter note F#5, a quarter rest, a quarter rest, and a quarter rest. Measure 19 has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note A5.
- B♭ Cl.**: Measure 17 has two rests, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 18 has a half note G5. Measure 19 has eighth notes G4, A4, B4, and A4, followed by a quarter note G4.
- B♭ Cl.**: Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has quarter notes G4, A4, B4, and A4.
- B. Cl.**: Measure 17 has eighth notes G3, A3, B3, and A3, followed by a quarter note G3. Measure 18 has a half note F#3. Measure 19 has eighth notes G3, A3, B3, and A3, followed by a quarter note G3.
- Bsn.**: Measure 17 has a quarter note D5, a quarter rest, a quarter note E5, a quarter note F#5, and a half note G5. Measure 18 has a whole rest. Measure 19 has eighth notes G4, A4, B4, and A4, followed by a quarter note G4.
- F Hn.**: Measure 17 has a quarter note D5, a quarter rest, a quarter note E5, a quarter note F#5, and a half note G5. Measure 18 has a whole rest. Measure 19 has a half note G5, followed by a quarter note A5.
- Tbn.**: Measure 17 has a quarter note D5, a quarter rest, a quarter note E5, and a quarter note F#5. Measure 18 has a half note G5. Measure 19 has eighth notes G4, A4, B4, and A4, followed by a quarter note G4.
- Tba.**: Measure 17 has a quarter note D5, a quarter rest, a quarter note E5, a quarter note F#5, and a half note G5. Measure 18 has a whole rest. Measure 19 has eighth notes G4, A4, B4, and A4, followed by a quarter note G4.
- Timp.**: Measure 17 has a whole rest. Measure 18 has eighth notes G4, A4, B4, and A4, followed by a quarter note G4. Measure 19 has a whole rest.
- Hrp.**: Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Pno.**: Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Vlns.**: Measure 17 has a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. Measure 18 has a whole rest. Measure 19 has a half note G5, followed by a quarter note A5, a quarter note B5, and a quarter note A5.
- Vlns.**: Measure 17 has a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Vlas.**: Measure 17 has a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Vcs.**: Measure 17 has a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Cbs.**: Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.

20

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.



Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

26

Ob.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlns.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

28

Ob.



Fl.



Fl.



B♭ Cl.



B♭ Cl.



B. Cl.



Bsn.



F Hn.



Tbn.



Tba.



Timp.



Hrp.



Pno.



Vlms.



Vlms.



Vlas.



Vcs.



Cbs.



30

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

12

32

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

35

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

14

Musical score for a symphony orchestra, measures 35-37. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Horn, Trombone, Trumpet, Timpani, Harp, Piano, Violin, Viola, and Cello. Measures 35 and 37 feature woodwinds and strings playing a melodic line, while measures 36 and 37 have woodwinds playing a rhythmic pattern. The key signature is B-flat major and the time signature is 4/4.

38

Ob.

Musical staff for Oboe (Ob.) in G-flat major, measures 38-40. Measures 39 and 40 contain sixteenth-note runs with slurs and accidentals.

Fl.

Musical staff for Flute (Fl.) in G-flat major, measures 38-40. Measures 39 and 40 contain sixteenth-note runs with slurs and accidentals.

Fl.

Musical staff for Flute (Fl.) in G-flat major, measures 38-40. All measures contain whole rests.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in G-flat major, measures 38-40. Active melodic line throughout.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in G-flat major, measures 38-40. All measures contain whole rests.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G-flat major, measures 38-40. Active melodic line in the bass register.

Bsn.

Musical staff for Bassoon (Bsn.) in G-flat major, measures 38-40. Active melodic line in the bass register.

F Hn.

Musical staff for F Horn (F Hn.) in G-flat major, measures 38-40. Chordal accompaniment.

Tbn.

Musical staff for Tenor Trombone (Tbn.) in G-flat major, measures 38-40. Active melodic line in the bass register.

Tba.

Musical staff for Trombone (Tba.) in G-flat major, measures 38-40. Active melodic line in the bass register.

Timp.

Musical staff for Timpani (Timp.) in G-flat major, measures 38-40. Rhythmic accompaniment.

Hrp.

Musical staff for Harp (Hrp.) in G-flat major, measures 38-40. Active melodic line in the treble register.

Pno.

Musical staff for Piano (Pno.) in G-flat major, measures 38-40. Chordal accompaniment in both registers.

Vlns.

Musical staff for Violins (Vlns.) in G-flat major, measures 38-40. Active melodic line in the treble register.

Vlns.

Musical staff for Violins (Vlns.) in G-flat major, measures 38-40. Active melodic line in the treble register.

Vlns.

Musical staff for Violins (Vlns.) in G-flat major, measures 38-40. All measures contain whole rests.

Vlas.

Musical staff for Viola (Vlas.) in G-flat major, measures 38-40. Active melodic line in the bass register.

Vcs.

Musical staff for Violoncello (Vcs.) in G-flat major, measures 38-40. Active melodic line in the bass register.

Cbs.

Musical staff for Double Bass (Cbs.) in G-flat major, measures 38-40. All measures contain whole rests.

15

41

Ob.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.



45

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 45 through 48. The key signature is one sharp (F#). The woodwind section includes Oboe (Ob.), two Flutes (Fl.), two B-flat Clarinets (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section consists of Trombone (Tbn.), Trombone/Euphonium (Tba.), and Timpani (Timp.). The harp (Hrp.) and piano (Pno.) are also present. The string section includes Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piano part has a complex texture with many sixteenth notes. The strings provide a steady accompaniment with eighth notes.

49

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

55

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

60

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 60 and 61. Measure 60: Oboe plays a half note G4, a half note A4, and a whole note B4. Flute 1 plays a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Flute 2 plays a half note G4 and a half note A4. Bassoon 1 and 2 are silent. Bassoon 3 plays a half note G2 and a half note A2. Bassoon 4 plays a half note G2 and a half note A2. Trumpet 1 and 2 are silent. Trumpet 3 plays a half note G2 and a half note A2. Trombone 1 and 2 are silent. Trombone 3 plays a half note G2 and a half note A2. Tuba is silent. Timpani is silent. Harp plays a triplet of eighth notes: G4, A4, B4. Piano is silent. Violin 1 and 2 play a half note G4 and a half note A4. Viola plays a half note G4 and a half note A4. Violoncello plays a half note G2 and a half note A2. Double Bass is silent. Measure 61: Oboe plays a whole note B4. Flute 1 plays a half note C5 and a half note D5. Flute 2 is silent. Bassoon 1 and 2 are silent. Bassoon 3 plays a whole note B2. Bassoon 4 plays a whole note B2. Trumpet 1 and 2 are silent. Trumpet 3 plays a half note G2 and a half note A2. Trombone 1 and 2 are silent. Trombone 3 plays a half note G2 and a half note A2. Tuba is silent. Timpani is silent. Harp plays a triplet of eighth notes: G4, A4, B4. Piano is silent. Violin 1 and 2 play a half note G4 and a half note A4. Viola plays a half note G4 and a half note A4. Violoncello plays a half note G2 and a half note A2. Double Bass is silent.

62

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

64

Ob.



Fl.



Fl.



B♭ Cl.



B♭ Cl.



B. Cl.



Bsn.



F Hn.



Tbn.



Tba.



Timp.



Hrp.



Pno.



Pno.



Pno.



Vlms.



Vlms.



Vlms.



Vlms.



Vlas.



Vcs.



Vcs.



Cbs.



66

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.



67

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

68

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

Tbn.

Tba.

Timp.

Hrp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.