

A Page of My Story (Princess Principal ED)

mixed ensemble arrangement

composer: 高橋 諒

this arr.: n.c.h

♩ = 102

Flute

Alto Flute

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Bassoon

Tuba

Violin

Violoncello

pizz.

pizz.

4

This musical score page contains measures 4, 5, and 6 of a piece. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a woodwind section and strings.

- Fl.** (Flute): Measure 4 has a quarter rest. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 6 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, and quarter note A4.
- A. Fl.** (Alto Flute): Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 6 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4.
- B♭ Cl.** (B-flat Clarinet): Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 6 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4.
- B♭ Cl.** (B-flat Clarinet): Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 6 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4.
- B. Cl.** (Bass Clarinet): Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 6 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4.
- Bsn.** (Bassoon): Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 6 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4.
- Tba.** (Trombone): Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 6 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4.
- Vln.** (Violin): Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 6 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4.
- Vc.** (Violoncello): Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 6 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4.

7

Fl.

A. Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

Tba.

Vln.

Vc.

Detailed description of the musical score: The score is written for an 8-part ensemble. Measures 7 and 8 are in a key signature of three flats (E-flat major or C minor). In measure 7, the Flute and Alto Flute play a melodic line starting on a half rest, followed by eighth and quarter notes. The B-flat Clarinet and Bass Clarinet play a triplet of eighth notes. The Bassoon, Trombone, Violin, and Viola play a rhythmic pattern of eighth and quarter notes. In measure 8, the Flute and Alto Flute continue their melodic line. The B-flat Clarinet and Bass Clarinet play a triplet of eighth notes. The Bassoon, Trombone, Violin, and Viola play a rhythmic pattern of eighth and quarter notes. In measure 9, the key signature changes to one flat (B-flat major or D minor). The Flute and Alto Flute play a melodic line starting on a half rest, followed by eighth and quarter notes. The B-flat Clarinet and Bass Clarinet play a triplet of eighth notes. The Bassoon, Trombone, Violin, and Viola play a rhythmic pattern of eighth and quarter notes.

Fl.

A. Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

Tba.

Vln.

Vc.

arco.

arco.

14

Fl.

A. Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Tba.

Vln.

Vc.

Detailed description: This page of a musical score contains measures 14, 15, and 16. The key signature is three flats (B♭, E♭, A♭). Measure 14 features a flute (Fl.) and alto flute (A. Fl.) part with a triplet of eighth notes (G4, A4, B4) and a half note (C5). The B♭ clarinet (B♭ Cl.) and bassoon (Bsn.) parts also have triplet eighth notes (F4, G4, A4). The bass clarinet (B. Cl.) has a half note (F3) and a half note (G3). The trombone (Tba.) has a half note (F3) and a half note (G3). The violin (Vln.) and viola (Vc.) parts have a half note (F3) and a half note (G3). Measure 15 continues the flute and alto flute part with a half note (C5) and a half note (D5). The B♭ clarinet and bassoon parts have a half note (F4) and a half note (G4). The bass clarinet part has a half note (F3) and a half note (G3). The trombone part has a half note (F3) and a half note (G3). The violin and viola parts have a half note (F3) and a half note (G3). Measure 16 features a flute and alto flute part with a half note (C5) and a half note (D5). The B♭ clarinet and bassoon parts have a half note (F4) and a half note (G4). The bass clarinet part has a half note (F3) and a half note (G3). The trombone part has a half note (F3) and a half note (G3). The violin and viola parts have a half note (F3) and a half note (G3).

16

Fl.

A. Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Tba.

Vln.

Vc.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The key signature is three flats (B♭, E♭, A♭). The score is arranged in eight staves. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature triplet markings in measures 16 and 17. The Bass Clarinet (B♭ Cl.) part has a fermata in measure 16. The Bassoon (Bsn.) part has a fermata in measure 17. The Trombone (Tba.) part has a fermata in measure 18. The Violin (Vln.) and Viola (Vc.) parts have a fermata in measure 17. The Viola part has a triplet marking in measure 18. The music is written in a mix of treble and bass clefs.

18

Fl.

A. Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

Tba.

Vln.

Vc.

This musical score page contains measures 18 and 19 for an orchestral and vocal ensemble. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 18 and 19, featuring triplet eighth notes.
- Alto Flute (A. Fl.):** Measures 18 and 19, featuring eighth notes and a half note.
- Bass Clarinet (B \flat Cl.):** Measures 18 and 19, featuring eighth notes and a half note.
- Bass Clarinet (B \flat Cl.):** Measures 18 and 19, featuring triplet eighth notes and a half note.
- Bass Clarinet (B. Cl.):** Measures 18 and 19, featuring eighth notes and a half note.
- Bassoon (Bsn.):** Measures 18 and 19, featuring eighth notes and a half note.
- Trombone (Tba.):** Measures 18 and 19, featuring eighth notes and a half note.
- Violin (Vln.):** Measures 18 and 19, featuring eighth notes and a half note.
- Violoncello (Vc.):** Measures 18 and 19, featuring eighth notes and a half note.

20

Fl.

A. Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

Tba.

Vln.

Vc.

Fl.

A. Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

Tba.

Vln.

Vc.

This musical score page contains measures 22 through 25. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Alto Flute, Clarinets, Bass Clarinet) and strings (Violin, Viola) are in the upper staves, while the brass (Bassoon, Trombone) and vocal line are in the lower staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines, harmonic support, and a vocal entry in measure 25.

26

Fl.

A. Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Tba.

Vln.

Vc.

This musical score page contains measures 26 through 29. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin (Vln.) parts have melodic lines with slurs and ties. The Alto Flute (A. Fl.) and Bassoon (Bsn.) parts have more rhythmic, staccato patterns. The Clarinets (B♭ Cl.) and Bass Clarinet (B. Cl.) provide harmonic support. The Trombone (Tba.) part has a steady, rhythmic accompaniment. The Viola (Vc.) part has a melodic line in the lower register. The score includes various musical notations such as slurs, ties, and triplets.

29

Fl.

A. Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Tba.

Vln.

Vc.

3

3 3

Detailed description: This page of a musical score contains measures 29, 30, and 31. The key signature has four flats (B♭, E♭, A♭, D♭). The score is for eight instruments: Flute (Fl.), Alto Flute (A. Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trombone (Tba.), Violin (Vln.), and Viola (Vc.). Measure 29 features a melodic line in the Flute and a complex triplet figure in the Alto Flute. Measure 30 continues the melodic development in the Flute and B♭ Clarinet, with the Bass Clarinet and Bassoon providing harmonic support. Measure 31 concludes the passage with a final melodic flourish in the Flute and a sustained harmonic texture in the lower woodwinds and strings. Triplet markings are present in measures 29, 30, and 31.

Fl.

A. Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Tba.

Vln.

Vc.

This musical score page contains measures 32 through 35 of a piece in E-flat major (three flats). The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), two B-flat Clarinets (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trombone (Tba.), Violin (Vln.), and Viola (Vc.). The Flute part begins with a half note E-flat, followed by rests in measures 33 and 34, and a quarter note F in measure 35. The Alto Flute plays a continuous eighth-note pattern. The B-flat Clarinets and Bassoon have more complex melodic lines, while the Bass Clarinet provides harmonic support with chords. The Trombone, Violin, and Viola parts also contribute to the overall texture with various rhythmic and melodic figures.

Fl.

A. Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

Tba.

Vln. pizz. arco.

Vc.

Fl.

A. Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

Tba.

Vln. pizz. arco.

Vc.