

# なかよしセッション

プリンセスコネクト! Re:Dive PRICONNE CHARACTER SONG 12

orchestral arrangement

composer: 大久保 薫

arr.: nch

**♩ = 150**

Oboe

Oboe

Flute

Flute

B♭ Clarinet

B♭ Clarinet

Contrabass Clarinet

Bassoon

Horn in F

B♭ Trumpet

Tuba

Trombone

Harp

Chimes

Timpani

Violins

Violins

Violins

Violins

Violas

Violoncellos

Contrabasses

3

Ob.

Ob.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

Cb. Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page, labeled '3' in the top left, contains 19 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section includes two Oboes (Ob.), two Flutes (Fl.), two B-flat Clarinets (B $\flat$  Cl.), one Contrabass Clarinet (Cb. Cl.), one Bassoon (Bsn.), one French Horn (F Hn.), one B-flat Trumpet (B $\flat$  Tpt.), one Trombone (Tbn.), and one Tuba (Tba.). The string section consists of Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The percussion section includes Harp (Hrp.), Cymbals (Cme.), and Timpani (Timp.). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Notable features include a triplet of eighth notes in the first Flute staff, a triplet of eighth notes in the second Flute staff, a triplet of eighth notes in the French Horn staff, a triplet of eighth notes in the B-flat Trumpet staff, a triplet of eighth notes in the Viola staff, and a triplet of eighth notes in the Violoncello staff. There are also several measures with rests, indicating periods of inactivity for certain instruments.

6

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

9

Ob.

Ob.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

Cb. Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

5

12

Ob.



Ob.



Fl.



Fl.



B♭ Cl.



B♭ Cl.



Cb. Cl.



Bsn.



F Hn.



B♭ Tpt.



Tba.



Tbn.



Hrp.



Cme.



Timp.



Vlns.



Vlns.



Vlns.



Vlns.



Vlas.



Vcs.



Cbs.



15

Ob.

Ob.

Fl.

Fl.

Bb Cl.

Bb Cl.

Cb. Cl.

Bsn.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

19

Ob.

Ob.

Fl.

Fl.

Bb Cl.

Bb Cl.

Cb. Cl.

Bsn.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.



23

Ob.



Ob.



Fl.



Fl.



B♭ Cl.



B♭ Cl.



Cb. Cl.



Bsn.



F Hn.



B♭ Tpt.



Tba.



Tbn.



Hrp.





Cme.



Timp.



Vlns.



Vlns.



Vlns.



Vlns.



Vlas.



Vcs.



Cbs.



27

Ob.



Ob.



Fl.



Fl.



B♭ Cl.



B♭ Cl.



Cb. Cl.



Bsn.



F Hn.



B♭ Tpt.



Tba.



Tbn.



Hrp.





Cme.



Timp.



Vlns.



Vlns.



Vlns.



Vlns.



Vlas.



Vcs.



Cbs.



30

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

32

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

33

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

arco.

35

Ob.



Ob.



Fl.



Fl.



B♭ Cl.



B♭ Cl.



Cb. Cl.



Bsn.



F Hn.



B♭ Tpt.



Tba.



Tbn.



Hrp.



Cme.



Timp.



Vlns.



Vlns.



Vlns.



Vlns.



Vlas.



Vcs.



Cbs.



37

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The key signature has two flats (B♭ and E♭). The woodwind section (Ob., Fl., B♭ Cl., Cb. Cl., Bsn.) and strings (Vlns., Vlas., Vcs., Cbs.) are highly active, with many sixteenth and thirty-second notes. The brass section (F Hn., B♭ Tpt., Tba., Tbn.) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Hrp., Cme., Timp.) is mostly silent, with the timpani playing a few notes in measure 38. The score is written for a large orchestra, with multiple staves for each section.

40

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.



43

Ob.



Ob.



Fl.



Fl.



B♭ Cl.



B♭ Cl.



Cb. Cl.



Bsn.



F Hn.



B♭ Tpt.



Tba.



Tbn.



Hrp.



Cme.



Timp.



Vlns.



Vlns.



Vlns.



Vlns.



Vlas.



Vcs.



Cbs.



46

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

48

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

51

Ob.



Ob.



Fl.



Fl.



B♭ Cl.



B♭ Cl.



Cb. Cl.



Bsn.



F Hn.



B♭ Tpt.



Tba.



Tbn.



Hrp.



Hrp.



Cme.



Timp.



Vlns.



Vlns.



Vlns.



Vlns.



Vlas.



Vcs.



Cbs.

