

「旅しよ！ don't you？」

ざつ旅 -That's Journey- OP
arrangement for mallets

composer: 田中 隼人
this arr.: nch

Marimba

Vibraphone

Marimba

5

Mrm.

Vib.

Mrm.

10

Mrm.

Vib.

Mrm.

15

Mrm.

Vib.

Mrm.

19

Mrm.

Vib.

Mrm.

23

Mrm.

Vib.

Mrm.

27

Mrm.

Vib.

Mrm.

31

Mrm.

Vib.

Mrm.

35

Mrm.

Vib.

Mrm.

40

Mrm.

Vib.

Mrm.

45

Mrm.

Vib.

Mrm.

49

Mrm.

Vib.

Mrm.

54

Mrm.

Vib.

Mrm.

The musical score is written for three staves. The first staff, labeled 'Mrm.', uses a treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals like sharps and naturals. The second staff, labeled 'Vib.', also uses a treble clef and features chords and eighth notes. The third staff, also labeled 'Mrm.', continues the melodic line with eighth and sixteenth notes. The score concludes with a double bar line.