

# 「空とキミのメッセージ」 orchestral arr.

(翠星のガルガンティア ED)

this arr.: nch  
作曲: 矢吹香那

**Flute**

**Flute**

**Oboe**

**B $\flat$  Clarinet**

**B $\flat$  Clarinet**

**Bassoon**

**Horn**

**Glockenspiel**

**Tubular Bells**

**Cymbal**

**Harp**

**Violins 1**

**Violins 2**

**Violas**

**Violoncellos**

**Double Basses**

**Tempo:**  $\text{♩} = 108$

**Key:** A major (three sharps)

**Time:** 4/4

**Measure 15:** The score shows a variety of musical textures. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and Glockenspiel play active melodic and rhythmic lines. The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic foundation with sustained notes and moving lines. The Cymbal adds a sharp, rhythmic accent. The Harp plays a flowing, arpeggiated figure. The overall mood is one of intense, dramatic energy.

5

Fl.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Hn.

Glk.

Tu. Be.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

9

Fl.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Hn.

15

Glk.

Tu. Be.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

13

Fl.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Hn.

15

Glk.

Tu. Be.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

This musical score is for the piece 'The Rose Tree' from the 'The Nutcracker' Suite. It is arranged for a woodwind ensemble, strings, and piano. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

The woodwind ensemble consists of:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Oboe (Ob.)
- Bassoon 1 (B<sub>1</sub> Cl.)
- Bassoon 2 (B<sub>2</sub> Cl.)
- Bassoon 3 (Bsn.)
- Horn 1 (Hn.)
- Clarinet in G (Clk.)
- Trombone 1 (Tu. Be.)
- Cymbal (Cym.)

The string section consists of:

- Violins 1 (Vlins. 1)
- Violins 2 (Vlins. 2)
- Viola (Vlas.)
- Violoncello (Vlcs.)
- Double Bass (Dbs.)

The piano part (Hrp.) is also included. The score is divided into two systems, with measures 15 and 17 marked at the beginning of the first and second systems respectively. The first system contains measures 15-18, and the second system contains measures 19-22.

21

Fl.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Hn.

15

Glk.

Tu. Be.

Cym.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

24

Fl.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Hn.

Glk.

Tu. Be.

Cym.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8



26

Fl.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Hn.

15  
Glk.

Tu. Be.

Cym.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

28

Fl.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Hn.

Glk.

Tu. Be.

Cym.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

32

Fl.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Hn.

Glk.

15

Tu. Be.

Cym.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

35

Fl.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Hn.

Glk.

Tu. Be.

Cym.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

39

Fl.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Hn.

Glk.

15

Tu. Be.

Cym.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

44

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn.

15  
Glk.

Tu. Be.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

8  
Dbs.