

# 残念系隣人部★★☆(星二つ半)

僕は友達が少ない OP

orchestral arrangement

composer: Tom-H@ck  
this arr: n.c.h

$\text{♩} = 142$

Piccolo

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

Trombone

Tuba

Xylophone

Glockenspiel

Harp

Timpani

Piano

Violins

Violas

Violoncellos

Contrabasses

3

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

5

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

7

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

9

Picc.



Fl.



Ob.



B♭ Cl.



Bsn.



F Hn.



Tbn.



Tba.



Xyl.



Glock.



Hrp.



Timp.



Pno.



Pno.



Vlns.



Vlns.



Vlas.



Vlas.



Vcs.



Vcs.



Cbs.



Cbs.



11

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

13

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.



Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

This page of a musical score is for a symphony orchestra. It contains 18 staves, each labeled with an instrument or section. The staves are arranged in a standard orchestral layout, with woodwinds and brass at the top, followed by percussion, strings, and double basses at the bottom. The score is written in 3/4 time, as indicated by the time signature at the beginning of the first staff. The key signature is one sharp (F#), which is indicated by a sharp sign on the F line of the first staff. The score includes various musical notations, such as notes, rests, and dynamic markings. The 'pizz.' (pizzicato) marking is used for the Violins, Violas, Cellos, and Double Basses in the third measure. The score is a page from a larger work, as indicated by the page number '18' in the top left corner.

21

Picc.



Fl.



Ob.



B♭ Cl.



Bsn.



F Hn.



Tbn.



Tba.



Xyl.



Glock.



Hrp.



Timp.



Pno.



Vlns.



Vlns.



Vlns.



Vlns.



Vlns.



Vlns.



Vlns.



Vlns.



Vlns.



Vlns.



24

Picc.



Fl.



Ob.



B♭ Cl.



Bsn.



F Hn.



Tbn.



Tba.



Xyl.



Glock.



Hrp.



Timp.



Pno.



Vlns.



Vlas.



Vcs.



Cbs.



Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

31

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

36

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 36-38 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Xylophone) and strings (Violins, Viola, Violoncello, Contrabass) play active roles, often with rapid passages and syncopated rhythms. The brass (French Horn, Trombone, Tuba) and Percussion (Timpani, Glockenspiel, Harp) provide harmonic support and rhythmic accents. The Piano part is particularly prominent, with complex chordal textures and melodic lines. The overall texture is dense and dynamic, typical of a late Romantic or early 20th-century symphony.



39

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

42

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

44

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

arco.

pizz.

46

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

46

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

arco.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

51

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

53

Picc.



Fl.



Ob.



B♭ Cl.



Bsn.



F Hn.



Tbn.



Tba.



Xyl.



Glock.



Hrp.



Timp.



Pno.



Vlns.



Vlas.



Vcs.



Cbs.



55

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 55 and 56 for a woodwind and string ensemble. The instruments are Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, Trombone, Tuba, Xylophone, Glockenspiel, Harp, Timpani, Piano, Violins (first and second), Viola, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is 3/4. Measure 55 features a complex texture with many instruments playing. The Piccolo, Flute, Oboe, and Glockenspiel play a rhythmic pattern of eighth notes. The Bassoon and French Horn play a similar pattern. The Trombone and Tuba play a pattern of eighth notes. The Xylophone plays a pattern of eighth notes. The Harp plays a pattern of eighth notes. The Timpani plays a pattern of eighth notes. The Piano plays a pattern of eighth notes. The Violins play a pattern of eighth notes. The Viola plays a pattern of eighth notes. The Violoncello and Double Bass play a pattern of eighth notes. Measure 56 features a similar texture, with the Piccolo, Flute, Oboe, and Glockenspiel playing a rhythmic pattern of eighth notes. The Bassoon and French Horn play a similar pattern. The Trombone and Tuba play a pattern of eighth notes. The Xylophone plays a pattern of eighth notes. The Harp plays a pattern of eighth notes. The Timpani plays a pattern of eighth notes. The Piano plays a pattern of eighth notes. The Violins play a pattern of eighth notes. The Viola plays a pattern of eighth notes. The Violoncello and Double Bass play a pattern of eighth notes.



Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

59

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

61

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

62

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Xyl.

Glock.

Hrp.

Timp.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.