

Pokémon Yellow / ポケットモンスター ピカチュウ - Opening (orchestral arrangement)

composer: Junichi Masuda
this arr.: nch

♩ = 165

Oboe

Oboe

Flute

Flute

B♭ Clarinet

B♭ Clarinet

Bassoon

Horn in F

Trombone

Tuba

Harp

Piano

Timpani

Violins

Violins

Violas

Violoncellos

Contrabasses

pizz.

5

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

10

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

12

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

15

Ob.

Ob.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

arco.

17

Ob.

Ob.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

19

Ob.

Ob.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

21

Ob.



Ob.



Fl.



Fl.



B♭ Cl.



B♭ Cl.



Bsn.



F Hn.



Tbn.



Tba.



Hrp.



Pno.



Pno.



Timp.



Vlns.



Vlns.



Vlas.



Vcs.



Cbs.



24

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

27

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

30

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

32

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

tr

34

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 34 through 39. The key signature is three sharps (F#, C#, G#). The score includes parts for two Oboes (Ob.), two Flutes (Fl.), two B-flat Clarinets (B♭ Cl.), one Bassoon (Bsn.), one F Horn (F Hn.), one Trombone (Tbn.), one Tuba (Tba.), Harp (Hrp.), Piano (Pno.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 34-35 feature woodwinds and brass playing eighth-note patterns. Measures 36-37 show more complex woodwind and brass entries. Measures 38-39 include string entries and a timpani roll. The score uses various musical notations including rests, eighth notes, quarter notes, half notes, and triplets.

40

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 40 and 41. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with multiple staves for different instruments. The woodwind section includes two Oboes (Ob.), two Flutes (Fl.), two B-flat Clarinets (B♭ Cl.), one Bassoon (Bsn.), one French Horn (F Hn.), one Trombone (Tbn.), and one Tuba (Tba.). The string section includes Harp (Hrp.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piano part is written in both treble and bass staves. The woodwinds and strings play various melodic and harmonic lines, while the brass instruments provide harmonic support and occasional melodic fragments. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

42

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Tba.

Hrp.

Pno.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.