

# Bluevale Town

Fantasy Tales Online

composer: nch

$\text{♩} = 132$

Piccolo

Flute

B $\flat$  Clarinet

Bassoon

Violoncello

Contrabass

Violins

Violas

Violoncellos

Contrabasses

pizz.

4

Picc.

Fl.

B♭ Cl.

Bsn.

Vc.

Cb.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 4 through 7 of a piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violoncello (Vc.), Contrabass (Cb.), Violins (Vlns.), Viola (Vlas.), Violas (Vcs.), and Contrabasses (Cbs.). The key signature has one sharp (F#). The Piccolo part has rests in measures 4-6 and enters in measure 7 with a sixteenth-note pattern. The Flute part plays a continuous sixteenth-note melody throughout. The B♭ Clarinet part plays a continuous eighth-note melody. The Bassoon and Violoncello parts play a slow, sustained line with half notes and whole notes. The Contrabass part has a rhythmic pattern of eighth notes and rests. The Violins, Viola, Violas, and Contrabasses parts have rests in measures 4-6 and enter in measure 7 with a sixteenth-note pattern.

8

Picc.

Fl.

B♭ Cl.

Bsn.

Vc.

Cb.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 8, 9, and 10 for a woodwind and string ensemble. The instruments are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violoncello (Vc.), Contrabass (Cb.), Violins (Vlms.), Violas (Vlas.), Violas/Celli (Vcs.), and Contrabasses (Cbs.). Measures 8 and 9 are marked with a common time signature 'C'. Measure 10 is marked with a 3/4 time signature. The Piccolo and Flute parts feature rapid sixteenth-note passages in measures 8 and 9, followed by a melodic line in measure 10. The B♭ Clarinet plays a steady eighth-note pattern. The Bassoon has a long note in measure 8 and a half-note in measure 9, followed by a whole note in measure 10. The Violoncello and Contrabass parts have a rhythmic pattern of eighth and sixteenth notes. The Violins, Violas, and Violas/Celli parts are mostly silent, indicated by rests. The Contrabasses have a rhythmic pattern of eighth and sixteenth notes.

11

Picc.

Fl.

B♭ Cl.

Bsn.

Vc.

Cb.

Vlns.

Vlas.

Vcs.

Cbs.

14

Picc.

Fl.

B♭ Cl.

Bsn.

Vc.

Cb.

Vlms.

Vlas.

Vcs.

Cbs.

17

Picc.

Fl.

B♭ Cl.

Bsn.

Vc.

Cb.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 17 through 19. The instruments are arranged in a standard orchestral layout. Measures 17 and 18 are marked with a repeat sign. Measure 19 is a single measure. The Piccolo (Picc.) and Flute (Fl.) parts feature rapid sixteenth-note passages. The B♭ Clarinet (B♭ Cl.) plays a melodic line with eighth and sixteenth notes. The Bassoon (Bsn.) and Violoncello (Vc.) parts have longer, more sustained notes. The Contrabass (Cb.) and Violas (Vlas.) parts are mostly silent, with some activity in measure 19. The Violins (Vlns.) and Contrabasses (Cbs.) also have sustained notes in measure 19.

20

Picc.

Fl.

B♭ Cl.

Bsn.

Vc.

Cb.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 20-23 is as follows:

- Measure 20:** Piccolo and Flute play a rapid sixteenth-note pattern. B♭ Clarinet and Bassoon play a quarter-note pattern. Violoncello and Contrabass play a half-note pattern. Violins, Viola, and Violas play a half-note pattern. Violas and Double Basses play a half-note pattern.
- Measure 21:** Piccolo and Flute play a quarter-note pattern. B♭ Clarinet and Bassoon play a quarter-note pattern. Violoncello and Contrabass play a half-note pattern. Violins, Viola, and Violas play a half-note pattern. Violas and Double Basses play a half-note pattern.
- Measure 22:** Piccolo and Flute play a quarter-note pattern. B♭ Clarinet and Bassoon play a quarter-note pattern. Violoncello and Contrabass play a half-note pattern. Violins, Viola, and Violas play a half-note pattern. Violas and Double Basses play a half-note pattern.
- Measure 23:** Piccolo and Flute play a quarter-note pattern. B♭ Clarinet and Bassoon play a quarter-note pattern. Violoncello and Contrabass play a half-note pattern. Violins, Viola, and Violas play a half-note pattern. Violas and Double Basses play a half-note pattern.

24

Picc.

Fl.

B♭ Cl.

Bsn.

Vc.

Cb.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 24 through 27. The instruments are arranged in a standard orchestral layout. Measures 24 and 25 feature Piccolo and Flute with rapid sixteenth-note passages, while the B♭ Clarinet and Bassoon play a more melodic line. Measures 26 and 27 show the strings (Violoncello, Contrabass, Violins, Viola, Violas, and Double Basses) providing a harmonic foundation with sustained notes and moving lines. The Piccolo and Flute continue their melodic patterns in measure 27.



28

Picc.

Fl.

B♭ Cl.

Bsn.

Vc.

Cb.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 28 through 31. The instruments are arranged in a standard orchestral layout. Measures 28 and 29 feature rapid sixteenth-note passages for the Piccolo and Flute. The B♭ Clarinet and Bassoon have more melodic lines. Measures 30 and 31 show a transition where the woodwinds play sustained notes while the strings (Violins, Viola, Violas, and Contrabasses) play a rhythmic pattern of eighth and sixteenth notes. The score is written in a key with one sharp (F#) and a common time signature.

32

Picc.

Fl.

B♭ Cl.

Bsn.

Vc.

Cb.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 32-35 is as follows:

- Measure 32:** Picc. (trill), Fl. (quarter note), B♭ Cl. (quarter note), Bsn. (trill), Vc. (half note), Cb. (quarter note), Vlns. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest).
- Measure 33:** Picc. (trill), Fl. (quarter note), B♭ Cl. (quarter note), Bsn. (trill), Vc. (half note), Cb. (quarter note), Vlns. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest).
- Measure 34:** Picc. (trill), Fl. (quarter note), B♭ Cl. (quarter note), Bsn. (trill), Vc. (half note), Cb. (quarter note), Vlns. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest).
- Measure 35:** Picc. (trill), Fl. (quarter note), B♭ Cl. (quarter note), Bsn. (trill), Vc. (half note), Cb. (quarter note), Vlns. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest).

36

Picc.

Fl.

B♭ Cl.

Bsn.

Vc.

Cb.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 36 through 39. The instruments are arranged in a standard orchestral layout. Measures 36 and 37 are marked with a whole rest for the Piccolo. The Flute, B♭ Clarinet, Bassoon, Violoncello, and Contrabass parts have melodic lines. The Violins, Viola, Violas, and Contrabasses play sustained notes with long ties. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

40

Picc.

Fl.

B♭ Cl.

Bsn.

Vc.

Cb.

Vlns.

Vlas.

Vcs.

Cbs.

43

Picc.

Fl.

B♭ Cl.

Bsn.

Vc.

Cb.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 43-45 features the following instruments and parts:

- Picc.**: Treble clef, starting with a quarter rest, followed by a sixteenth-note triplet, a dotted quarter, and a half note.
- Fl.**: Treble clef, playing a continuous eighth-note melody.
- B♭ Cl.**: Treble clef, key signature of one sharp (F#), playing a continuous eighth-note melody.
- Bsn.**: Bass clef, playing a continuous eighth-note melody.
- Vc.**: Bass clef, playing a continuous eighth-note melody.
- Cb.**: Bass clef, playing a continuous eighth-note melody.
- Vlns.**: Treble clef, playing a half note.
- Vlas.**: Bass clef, playing a half note.
- Vcs.**: Bass clef, playing a half note.
- Cbs.**: Bass clef, playing a half note.

47

Picc.

Fl.

B♭ Cl.

Bsn.

Vc.

Cb.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 47-50 features the following parts:

- Picc.**: Treble clef, playing a rapid sixteenth-note pattern in measure 47, followed by a melodic line in measures 48-50.
- Fl.**: Treble clef, mirroring the Piccolo part in measure 47 and playing a similar melodic line in measures 48-50.
- B♭ Cl.**: Treble clef, key signature of one sharp (F#), playing a steady eighth-note pattern in measures 47-50.
- Bsn.**: Bass clef, playing a melodic line in measures 47-50.
- Vc.**: Bass clef, playing a steady eighth-note pattern in measures 47-50.
- Cb.**: Bass clef, silent (rest) in all measures.
- Vlns.**: Treble clef, silent (rest) in all measures.
- Vlas.**: Bass clef, silent (rest) in all measures.
- Vcs.**: Bass clef, silent (rest) in all measures.
- Cbs.**: Bass clef, silent (rest) in all measures.

51

Picc.

Fl.

B $\flat$  Cl.

Bsn.

Vc.

Cb.

Vlns.

Vlas.

Vcs.

Cbs.