

なかよしセッション

プリンセスコネクト! Re:Dive PRICONNE CHARACTER SONG 12

orchestral arrangement

composer: 大久保 薫

arr.: nch

♩ = 150

Oboe

Oboe

Flute

Flute

B♭ Clarinet

B♭ Clarinet

Contrabass Clarinet

Bassoon

Horn in F

B♭ Trumpet

Tuba

Trombone

Harp

Chimes

Timpani

Violins

Violins

Violins

Violins

Violas

Violoncellos

Contrabasses

3

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page, numbered 3, contains staves for the following instruments: Oboe (Ob.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Harp (Hrp.), Cymbal (Cme.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a 3/4 time signature. It spans three measures. The woodwinds and brass sections have various melodic and harmonic parts, including triplets and slurs. The strings play a rhythmic pattern of eighth notes, with the violas and cellos/contrabasses having a triplet of eighth notes in the first measure. The percussion section includes a timpani part with a half note in the first measure and a cymbal part with a half note in the first measure.

6

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlms.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

9

Ob.

Ob.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Cb. Cl.

Bsn.

F Hn.

B \flat Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

12

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

15

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

19

Ob.

Ob.

Fl.

Fl.

Bb Cl.

Bb Cl.

Cb. Cl.

Bsn.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

23

Ob.



Ob.



Fl.



Fl.



B♭ Cl.



B♭ Cl.



Cb. Cl.



Bsn.



F Hn.



B♭ Tpt.



Tba.



Tbn.



Hrp.





Cme.



Timp.



Vlns.



Vlns.



Vlns.



Vlns.



Vlas.



Vcs.



Cbs.



27

Ob.



Ob.



Fl.



Fl.



B♭ Cl.



B♭ Cl.



Cb. Cl.



Bsn.



F Hn.



B♭ Tpt.



Tba.



Tbn.



Hrp.



Hrp.



Cme.



Timp.



Vlns.



Vlns.



Vlns.



Vlns.



Vlas.



Vcs.



Cbs.



30

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

33

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

arco.

35

Ob.



Ob.



Fl.



Fl.



B♭ Cl.



B♭ Cl.



Cb. Cl.



Bsn.



F Hn.



B♭ Tpt.



Tba.



Tbn.



Hrp.



Cme.



Timp.



Vlns.



Vlns.



Vlns.



Vlns.



Vlas.



Vcs.



Cbs.



37

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

40

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

43

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

46

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

48

Ob.

Ob.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Cb. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hrp.

Cme.

Timp.

Vlns.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

51

Ob.



Ob.



Fl.



Fl.



B♭ Cl.



B♭ Cl.



Cb. Cl.



Bsn.



F Hn.



B♭ Tpt.



Tba.



Tbn.



Hrp.



Hrp.



Cme.



Timp.



Vlns.



Vlns.



Vlns.



Vlns.



Vlas.



Vcs.



Cbs.

