

wicked

$$:\overline{\Psi}_\alpha(x)\gamma_{\alpha\beta}^\mu \overline{A_\mu(x)}\overline{\Psi_\beta(x)}\overline{\Psi}_\eta(y)\gamma_{\eta\rho}^\nu(y)\overline{A_\nu}\overline{\Psi}_\rho(y):$$

```
$ :  
wick(id: #1, overline(Psi))_alpha (x)  
gamma^mu_(alpha beta)  
wick(pos: #top, A)_mu (x)  
wick(Psi)_beta (x)  
wick(overline(Psi))_eta (y)  
gamma^nu_(eta rho) (y)  
wick(pos: #top, A)_nu  
wick(id: #1, Psi)_rho (y)  
:$
```

This small Typst package handles the typesetting of Wick contractions $\phi^\dagger \phi$. We shall not fall into the same typographical limitations that stopped the italian physicist Gian Carlo Wick from using this notation in his papers.

“Houriet and Kind’s symbol is a line connecting the two factors like a string attached at both ends. It is very convenient for handwriting, but has been abandoned here for typographical reasons.”

— Gian Carlo Wick [PhysRev.80.268]

Basic usage

In the examples which follow we must suppose that the following preamble has been used.

```
#import "@preview/wicked:0.2.0": wick  
  
// Only used to make the examples shorter  
#set box(width: 20pt, height: 20pt, radius: 2pt)
```

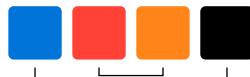
The whole package functionality is contained within the `wick` function. By calling `wick(..)` on some content you place a *contraction point*. Every second contraction point you place, gets contracted with the previous one.

```
$
#wick(box(fill: red))
#wick(box(fill: orange))
#wick(box(fill: blue))
#wick(box(fill: black))
$
```



By default every contraction point is given an `id` equal to the integer `0`. Since only contraction points with the same `id` get contracted together, by specifying different `ids` is possible to get multiple overlapping contractions.

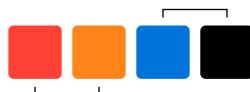
```
$
#wick(id: 1, box(fill: blue))
#wick(box(fill: red))
#wick(box(fill: orange))
#wick(id: 1, box(fill: black))
$
```



The `id` is not required to be an integer; for example `strings` are another reasonable choice. That being said, integer `ids` have a special behavior. Did you notice how the outer contraction in the last example automatically moved further away? When `id` is of type `int`, the distance of the contraction line, which is otherwise specified by the parameter `dist`, is instead computed as `dist * (1 + id / 2.0)`.

The `pos` parameter of the `wick` function allows the user to specify whether the contraction should be drawn above `pos: top` or below `pos: bottom` the equation. The default is to contract below.

```
$
#wick(pos: bottom, box(fill: red))
#wick(pos: bottom, box(fill: orange))
#wick(pos: top, box(fill: blue))
#wick(pos: top, box(fill: black))
$
```

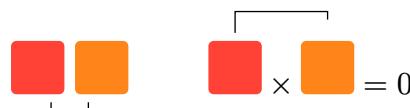


Only contraction points with the same value of `pos` can be contracted together, just like for `id`. Other than these two, there are no other constraints of which contraction points can be actually contracted.

Point specific styling

At the moment, the only point specific styling options are `dx` and `dy`, which shift the contraction point location.

```
$  
#wick(box(fill: red), dx: 5pt)  
#wick(box(fill: orange), dx: -5pt)  
#h(30pt)  
#wick(pos: top, box(fill: red)) times  
#wick(pos: top, dy: 5pt, box(fill: orange)) = 0  
$
```

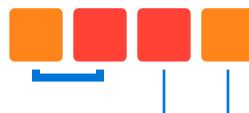


A negative/positive `dx` moves the point left/right, while a negative/positive `dy` brings the point closer/further.

Shared styling options

There are some styling options that regard the contraction as a whole. In this scenario both the first and the second contraction point can specify the styling option, and we say that the option is *shared*. The default value of every shared styling option is `auto`. If the two contraction points set different values for the same shared option, the one specified by the second contraction point wins. If no value is specified a default is used.

```
$  
#wick(box(fill: orange), stroke: blue + 3pt)  
#wick(box(fill: red))  
#wick(box(fill: red), dist: 20pt, stroke: 3pt)  
#wick(box(fill: orange), stroke: blue)  
$
```



Setting the `offset` parameter, it's possible to specify the clearance between the contracted elements of the equation and the start of the contraction line.

```
$  
#wick(box(fill: red))  
#wick(box(fill: orange), offset: 0pt)  
$
```



Since `dist` is the total vertical distance between the contracted element and the horizontal contraction line (up to the effect of the before mentioned special rule for integer ids), setting `offset` to a value bigger than `dist` should be avoided in normal circumstances.

A boolean option called `flat` allows to specify whether the contraction line should be kept horizontal or not.

```
#wick(pos: top, box(width: 30pt, height: 30pt, fill: red)) times  
#wick(pos: top, box(fill: orange)) = 0  
#h(30pt)  
#wick(pos: top, box(width: 30pt, height: 30pt, fill: red)) times  
#wick(pos: top, flat: false, box(fill: orange)) = 0
```



| Argument | Positional | Type | Default | Shared |
|----------|------------|-----------|----------------|--------|
| id | no | any | 0 | - |
| pos | no | alignment | bottom | - |
| dx | no | length | 0pt | no |
| dy | no | length | 0pt | no |
| dist | no | length | auto is 0.5em | yes |
| offset | no | length | auto is 0.25em | yes |
| stroke | no | stroke | auto is 0.5pt | yes |
| flat | no | bool | auto is true | yes |
| body | yes | content | - | no |

Table 1: Input arguments of the `wick` function