

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

23.98 fps

Total Run Time:	2:34:55:21
Total Number of Titles:	1421

Prepared by LADB

March 15, 2021

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
FIRST FRAME OF PICTURE: 1:00:00:00				<u>LABORATORY NOTES</u>			
				1ST SCENE END: 1:00:00:00			
				2ND SCENE END: 1:00:15:04			
				3RD SCENE END: 1:00:29:18			
				LAST FRAME OF PICTURE: 2:34:55:21			
				THE FOLLOWING SUBTITLES CONTAIN ON-SCREEN TEXT POSITIONING NOTES:			
1	01:00:00:00	[DRUMS BEATING] MT #1 IN/OUT OVER BG: <div>MSR MEDIA (animated logo)</div> [MUSIC/WALLA] MT #2 IN/OUT OVER BG: <div>Highfield GRANGE STUDIOS (animated logo)</div> MT #3 IN/OUT OVER BG: <div>G GOLDFINCH (animated logo)</div>					
2	01:00:15:04	BLACK. MT #4 IN/OUT OVER BG: <div>an MSR Media Highfield Grange Studios production</div> MT #5 IN/OUT OVER BG: <div>in association with Goldfinch</div> MT #6 IN/OUT OVER BG: <div>Nathalie Cox</div> MT #7 IN/OUT OVER BG:					

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3	01:00:29:18	<p>Kelsey Grammer</p> <p>FADE IN EXT. WILLOUGHBY'S ESTATE - DAY - ESTABLISHING SHOT - WILLOUGHBY'S ESTATE.</p> <p>[WIND WHOOSHING]</p> <p>MAIN TITLE:</p> <p>Miss Willoughby and the Hunted Bookshop</p>	1	01:00:29:18	01:00:35:01	5:07	<p>MAIN TITLE)</p> <p>Miss Willoughby and the Haunted Bookshop</p>
4	01:00:38:07	<p>EXT. WILLOUGHBY'S ESTATE - CEMETERY - DAY. WS - CAMERA TILTS DOWN TO VICAR GIVING FUNERAL RITES TO YOUNG MISS WILLOUGHBY'S DECEASED PARENTS WITH YOUNG ROBERT AND OTHER MARINE CORPS.</p> <p>VICAR (OS) Surely, goodness and mercy shall follow me...</p> <p>MT #8 IN/OUT OVER BG:</p> <p>Louise Bangay</p> <p>VICAR (CONT'D) (OS) ...all the days of my life, and I will dwell in the house of the Lord forever.</p> <p>MT #9 IN/OUT OVER BG:</p> <p>Tara Fitzgerald</p> <p>VICAR (CONT'D) Into your hands, Father of Mercy, we command...</p> <p>MT #10 IN/OUT OVER BG:</p> <p>Steven Elder</p>	2	01:00:40:02	01:00:42:19	2:17	VICAR TO GROUP) Surely, goodness and mercy shall follow me
			3	01:00:42:23	01:00:45:07	2:08	VICAR TO GROUP) (CONT'D) all the days of my life,
			4	01:00:45:11	01:00:50:05	4:18	VICAR TO GROUP) (CONT'D) and I will dwell in the house of the Lord forever.
			5	01:00:50:09	01:00:53:04	2:19	VICAR TO GROUP) (CONT'D) Into your hands, Father of Mercy,
			6	01:00:53:08	01:00:57:21	4:13	VICAR TO GROUP) (CONT'D) we command our brother, Jack, and our sister, Mary,

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5	01:00:56:08	VICAR ...our brother, Jack, and our... WS - JACK AND MARY'S CASKETS ON THE GROUND.	7	01:00:58:01	01:01:01:17	3:16	VICAR TO GROUP) (CONT'D) in the sure and certain hope that together,
6	01:00:58:22	VICAR (CONT'D) (OS) ...sister, Mary, in the sure... LOW ANGLE MCU - CAMERA MOVES IN TO YOUNG MISS WILLOUGHBY, YOUNG ROBERT, LAURA, AND THE OTHERS IN BG.	8	01:01:01:21	01:01:04:14	2:17	VICAR TO GROUP) (CONT'D) with all who have died in Christ,
		VICAR (CONT'D) (OS) ...and certain hope... MT #11 IN/OUT OVER BG: Wayne Gordon	9	01:01:04:18	01:01:07:15	2:21	VICAR TO GROUP) (CONT'D) they will rise with him...
7	01:01:07:19	LOW ANGLE MCU - VICAR. VICAR (CONT'D) For as much as it'll please...	10	01:01:07:19	01:01:11:12	3:17	VICAR TO GROUP) (CONT'D) For as much as it'll please almighty God
8	01:01:10:00	CU - CAMERA PANS R TO LAURA AND YOUNG ROBERT. VICAR (CONT'D) (OS) ...almighty God of his great mercy... MT #12 IN/OUT OVER BG: Scarlett Graham	11	01:01:11:16	01:01:13:20	2:04	VICAR TO GROUP) (CONT'D) of his great mercy
		VICAR (CONT'D) (OS) ...to take onto himself the souls of our dear brother and...	12	01:01:14:00	01:01:16:15	2:15	VICAR TO GROUP) (CONT'D) to take onto himself the souls
			13	01:01:16:19	01:01:20:10	3:15	VICAR TO GROUP) (CONT'D) of our dear brother and sister, here departed,

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Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
9	01:01:18:06	WS - YOUNG MISS WILLOUGHBY AND THE OTHERS ATTENDING HER PARENTS' BURIAL. VICAR (CONT'D) (OS) ...sister... MT #13 IN/OUT OVER BG: Giacomo Gex VICAR (CONT'D) (OS) ...here departed, we therefore...	14	01:01:20:14	01:01:23:17	3:03	VICAR TO GROUP) (CONT'D) we therefore, commit their bodies to the ground.
10	01:01:21:17	LOW ANGLE CU - YOUNG MISS WILLOUGHBY, LAURA AND YOUNG ROBERT IN BG. VICAR (CONT'D) (OS) ...commit their bodies to the ground.					
11	01:01:23:21	FOCUS SHOT - JACKS' CASKET SIGN. VICAR (CONT'D) (OS) Earth to Earth...	15	01:01:23:21	01:01:24:22	1:01	TITLE) JACK WILLOUGHBY 09/11/1952 13/07/1996
			16	01:01:25:02	01:01:26:04	1:02	VICAR TO GROUP) Earth to Earth,
12	01:01:26:08	LOW ANGLE MCU - VICAR. VICAR (CONT'D) ...ashes to ashes...	17	01:01:26:08	01:01:27:13	1:05	VICAR TO GROUP) (CONT'D) ashes to ashes,
13	01:01:27:17	FOCUS SHOT - MARY'S CASKET SIGN. VICAR (CONT'D) (OS) ...dust to dust...	18	01:01:27:17	01:01:28:17	1:00	TITLE) MARY WILLOUGHBY 10/03/1955 13/07/1996
			19	01:01:28:21	01:01:29:21	1:00	VICAR TO GROUP) dust to dust
14	01:01:30:00	LOW ANGLE CU - YOUNG MISS WILLOUGHBY, LAURA AND YOUNG ROBERT IN BG. VICAR (CONT'D) (OS) ...in sure and certain	20	01:01:30:01	01:01:32:18	2:17	VICAR TO GROUP) (CONT'D) in sure and certain hope of the resurrection

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15	01:01:32:00	hope... WS - YOUNG MISS WILLOUGHBY AND THE OTHERS ATTENDING HER PARENTS' BURIAL. VICAR (CONT'D) ...of the resurrection... MT #14 IN/OUT OVER BG: and Caroline Quentin VICAR (CONT'D) ...to eternal life...	21	01:01:32:22	01:01:36:20	3:22	VICAR TO GROUP) (CONT'D) to eternal life through our Lord, Jesus Christ.
16	01:01:34:08	MCU - CAMERA PANS L TO A MARINE CORPS PLAYS THE BUGLE. VICAR (CONT'D) (OS) ...through our Lord, Jesus Christ.					
17	01:01:38:03	LOW ANGLE CU - YOUNG MISS WILLOUGHBY, LAURA AND YOUNG ROBERT IN BG. [BUGLE PLAYING]					
18	01:01:39:08	MCU - MARINE PLAYS THE BUGLE WHILE THE OTHERS SALUTE.					
19	01:01:41:18	CU - YOUNG ROBERT SALUTES.					
20	01:01:45:19	LOW ANGLE CU - CAMERA PULLS BACK TO YOUNG MISS WILLOUGHBY AS SHE WALKS TOWARD HER PARENTS' GRAVE, LAURA AND YOUNG ROBERT IN BG.					
21	01:01:50:01	WS - YOUNG MISS WILLOUGHBY GRABS A HANDFUL OF DIRT WHILE THE OTHERS WATCH.					

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22	01:01:52:13	CU - YOUNG ROBERT.	22	<p>JACK WILLOUGHBY 09/11/1952 13/07/1996</p>			
23	01:01:54:03	MCU - YOUNG MISS WILLOUGHBY STANDS UP AND THROWS THE DIRT ONTO HER PARENTS' CASKETS, LAURA AND YOUNG ROBERT IN BG.					
24	01:01:56:18	FOCUS SHOT - DIRT ON JACK'S CASKET.					
25	01:01:59:06	CU - YOUNG MISS WILLOUGHBY.					
26	01:02:01:14	WS - YOUNG MISS WILLOUGHBY AND THE OTHERS ATTENDING HER PARENTS' BURIAL. CAMERA TILTS UP TO THE SKY.					
27	01:02:08:09	DISSOLVE TO EXT. WILLOUGHBY'S ESTATE - NIGHT. WS - YOUNG MISS WILLOUGHBY, YOUNG ROBERT, AND LAURA WALKING TOWARDS THE MANSION. [GRAVEL CRUNCHING] [CROW CAWING] MT #15 IN/OUT OVER BG: Casting by Jeremy Zimmermann					
28	01:02:12:13	CU - CAMERA PULLS BACK TO YOUNG ROBERT.					
29	01:02:14:11	CU - CAMERA PULLS BACK TO YOUNG MISS WILLOUGHBY, LAURA AND YOUNG ROBERT IN BG.					
30	01:02:16:15	WS - CAMERA TILTS DOWN TO YOUNG MISS WILLOUGHBY, YOUNG					

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Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		ROBERT, AND LAURA. MT #16 IN/OUT OVER BG: Costume Designer Julia Drummond-Haig					
31	01:02:24:04	CU - CAMERA PULLS BACK TO YOUNG MISS WILLOUGHBY STARES AT THE MANSION.					
32	01:02:26:19	YOUNG MISS WILLOUGHBY'S POV OF - THE MANSION. [DOOR OPENS]					
33	01:02:29:09	INT. WILLOUGHBY'S ESTATE - FOYER - MS - BUTLER OPENS THE DOOR FOR YOUNG MISS WILLOUGHBY AND YOUNG ROBERT.					
34	01:02:34:12	WS - BUTLER WELCOMES YOUNG MISS WILLOUGHBY AND YOUNG ROBERT. BUTLER AND MAID LEAVE.	23	01:02:35:20	01:02:37:15	1:19	BUTLER TO YOUNG ROBERT) Welcome back, sir.
			24	01:02:37:19	01:02:39:14	1:19	BUTLER TO YOUNG ROBERT) (CONT'D) May I be of any further assistance?
		BUTLER Welcome back, sir.	25	01:02:39:18	01:02:42:00	2:06	YOUNG ROBERT TO BUTLER) Thank you, we'll manage from here.
		MT #17 IN/OUT OVER BG: Hair and Makeup Designer Jessica Richardson	26	01:02:42:04	01:02:45:02	2:22	BUTLER TO YOUNG ROBERT THEN MAID TO YOUNG ROBERT) - Very good, sir. - We'll leave you now, sir.
		BUTLER (CONT'D) May I be of any further assistance?					
		YOUNG ROBERT Thank you, we'll manage from here.					
		BUTLER Very good, sir.					
		MAID We'll leave you now, sir.					
35	01:02:45:06	MCU - YOUNG MISS					

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Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		WILLOUGHBY LOOKS AROUND.					
		[FOOTSTEPS RETREATING]					
36	01:02:47:23	MCU - YOUNG ROBERT.					
		[MUSIC/WALLA]					
37	01:02:50:14	MCU - YOUNG MISS WILLOUGHBY TURNS TO YOUNG ROBERT.	27	01:02:52:02	01:02:55:11	3:09	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) Why was your uniform different to everybody else's?
		YOUNG MISS WILLOUGHBY Why was...					
38	01:02:52:16	WS - YOUNG MISS WILLOUGHBY AND YOUNG ROBERT.	28	01:02:55:15	01:02:57:16	2:01	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) Because they served in the British Army,
		YOUNG MISS WILLOUGHBY (CONT'D) ...your uniform...	29	01:02:57:20	01:03:00:03	2:07	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) and I served in the US Marines,
		MT #18 IN/OUT OVER BG:					
		Music by Adam Langston					
		YOUNG MISS WILLOUGHBY (CONT'D) ...different to everybody else's?					
		YOUNG ROBERT Because they served in the British Army, and I served...					
39	01:02:58:09	MCU - YOUNG ROBERT.	30	01:03:00:07	01:03:02:15	2:08	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) which is how I met your father.
		YOUNG ROBERT ...in the US Marines, which is how I met your...					
40	01:03:01:04	MCU - YOUNG MISS WILLOUGHBY.	31	01:03:02:19	01:03:04:23	2:04	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) We served together overseas.
		YOUNG ROBERT (CONT'D) (OS) ...father. We served together...					

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41	01:03:03:22	MCU - YOUNG ROBERT. YOUNG ROBERT (CONT'D) ...overseas.	32	01:03:06:17	01:03:09:08	2:15	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) I didn't know that.
42	01:03:05:19	WS - YOUNG MISS WILLOUGHBY AND YOUNG ROBERT. YOUNG MISS WILLOUGHBY I didn't know that.					
43	01:03:09:12	WS - YOUNG ROBERT WHILE YOUNG MISS WILLOUGHBY WALKS OFF. MT #19 IN/OUT OVER BG: Editor Brad Watson [FOOTSTEPS]					
44	01:03:15:11	WS - YOUNG ROBERT. [DOOR OPENS]					
45	01:03:18:09	INT. WILLOUGHBY'S ESTATE - YOUNG MISS WILLOUGHBY'S BEDROOM - NIGHT. WS - YOUNG ROBERT CHECKS YOUNG MISS WILLOUGHBY IN HER ROOM. [DOOR CREAKING] MT #20 IN/OUT OVER BG: Production Designer Mike Jones	33	01:03:26:02	01:03:28:17	2:15	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) Goodnight, Lizzie.
46	01:03:25:16	MCU - YOUNG ROBERT. YOUNG ROBERT Goodnight, Lizzie.					
47	01:03:28:21	MS - YOUNG MISS WILLOUGHBY, YOUNG ROBERT TURNS OFF THE LIGHTS AND					

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48	01:03:40:06	LEAVES IN BG. YOUNG MISS WILLOUGHBY (sighing) [DOOR CREAKING] [LIGHT SWITCH CLICKS] [DOOR CLOSES]	34	01:04:00:08	01:04:03:07	2:23	YOUNG ROBERT) What do you want me to do with her, Jack?
		INT. WILLOUGHBY'S ESTATE - UPSTAIRS HALLWAY - NIGHT. WS - YOUNG ROBERT HEARS YOUNG MISS WILLOUGHBY'S CRY AS HE EXITS HER ROOM. YOUNG MISS WILLOUGHBY (CONT'D) (OS) (softly sobbing) MT #21 IN/OUT OVER BG: Director of Photography Ross W. Clarkson, HKSC MT #22 IN/OUT OVER BG: Line Producer Liza Bolton YOUNG ROBERT What do you want me to do with her, Jack?					
49	01:04:03:11	EXT. WILLOUGHBY'S ESTATE - DAY. WS - CAMERA TILTS UP TO WILLOUGHBY'S ESTATE. [BIRDS CHIRPING] MT #23 IN/OUT OVER BG: Supervising Producer Thomas Mattinson					
50	01:04:08:16	EXT. WILLOUGHBY'S ESTATE - LIVING ROOM - DAY. WS - YOUNG MISS					

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51	01:04:17:12	WILLOUGHBY IS READING A BOOK WHEN YOUNG ROBERT WALKS IN.	35	01:04:18:02	01:04:20:02	2:00	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) What is it, today?
		[CLOCK TICKING]					
		[FOOTSTEPS]					
		MT #24 IN/OUT OVER BG: Associate Producers Jane Widgery Lisa Gabriel Frederic Fournier					
52	01:04:21:08	MCU - YOUNG MISS WILLOUGHBY, YOUNG ROBERT IN BG.	36	01:04:20:06	01:04:23:12	3:06	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) Terpsichore, the fifth of the Herodotus histories.
		MT #25 IN/OUT OVER BG: Executive Producers Kirsty Bell Karinne Behr Lee Beasley					
		YOUNG ROBERT What is it, today?					
		YOUNG MISS WILLOUGHBY Terpsichore...					
53	01:04:23:16	MS - YOUNG ROBERT.	37	01:04:23:16	01:04:27:07	3:15	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) (CONT'D) Right now, the Megabazus are thrashing the Thracians.
		YOUNG MISS WILLOUGHBY (CONT'D) (OS) ...the fifth of the Herodotus histories.					
54	01:04:26:19	MCU - YOUNG MISS WILLOUGHBY, YOUNG ROBERT IN BG.	38	01:04:27:11	01:04:28:23	1:12	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) Sounds pretty bloody.
		YOUNG MISS WILLOUGHBY (CONT'D) Right now, the Megabazus are thrashing the Thracians.					
54	01:04:26:19	MS - YOUNG ROBERT.	38	01:04:27:11	01:04:28:23	1:12	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) Sounds pretty bloody.
		YOUNG ROBERT					

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		Sounds pretty bloody.	39	01:04:29:03	01:04:31:10	2:07	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) It is, Robert, it's frightful.
55	01:04:30:02	YOUNG MISS WILLOUGHBY (OS) It is, Robert... MCU - YOUNG MISS WILLOUGHBY, YOUNG ROBERT IN BG.					
		YOUNG MISS WILLOUGHBY (CONT'D) ...it's frightful.					
56	01:04:31:04	MCU - YOUNG MISS WILLOUGHBY TURNS TO YOUNG ROBERT.	40	01:04:31:14	01:04:33:08	1:18	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) (CONT'D) Are you dragging me out now?
		YOUNG MISS WILLOUGHBY (CONT'D) Are you dragging me out now?					
57	01:04:33:12	MCU - YOUNG MISS WILLOUGHBY, YOUNG ROBERT IN BG.	41	01:04:33:12	01:04:34:19	1:07	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) We made a deal.
		YOUNG ROBERT We made a deal.					
58	01:04:34:16	MCU - YOUNG MISS WILLOUGHBY	42	01:04:34:23	01:04:36:06	1:07	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) You can spend the morning reading
		YOUNG ROBERT (CONT'D) (OS) You can spend the morning reading...					
59	01:04:36:08	MS - YOUNG ROBERT. [MUSIC/WALLA]	43	01:04:36:10	01:04:38:10	2:00	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) if you spend the afternoon exercising.
		YOUNG ROBERT (CONT'D) ...if you spend the afternoon exercising.					
60	01:04:38:14	MCU - YOUNG MISS WILLOUGHBY LEANS ON THE CHAIR.					
		YOUNG MISS WILLOUGHBY (sighing)					
61	01:04:40:14	INT. WILLOUGHBY'S					

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		ESTATE - BASEMENT - DAY. WS - YOUNG ROBERT PUTS ON SOME GLOVES TO YOUNG MISS WILLOUGHBY. MT #26 IN/OUT OVER BG: Produced by Alan Latham Philippe Martinez					
62	01:04:42:18	2S - YOUNG ROBERT PUTS ON SOME GLOVES TO YOUNG MISS WILLOUGHBY. YOUNG ROBERT You've got to get...	44	01:04:43:16	01:04:45:16	2:00	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) You've got to get the heart pumping.
63	01:04:44:07	MCU - YOUNG ROBERT. YOUNG ROBERT (CONT'D) ...the heart pumping.					
64	01:04:45:21	2S - CAMERA PANS L TO YOUNG ROBERT MOVES YOUNG MISS WILLOUGHBY TO FACE THE PUNCHING BAG. YOUNG MISS WILLOUGHBY Can't I just kick a ball around instead? YOUNG ROBERT This is all...	45 46	01:04:47:07 01:04:49:08	01:04:49:04 01:04:51:09	1:21 2:01	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) Can't I just kick a ball around instead? YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) This is all about your confidence, Lizzie.
		MT #27 IN/OUT OVER BG: Story by Philippe Martinez YOUNG ROBERT (CONT'D) (OS) ...about your confidence, Lizzie.					
65	01:04:51:13	MCU - YOUNG ROBERT. YOUNG ROBERT (CONT'D) This is all about you not	47	01:04:51:13	01:04:53:11	1:22	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) This is all about you not having to be afraid.

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66	01:04:53:12	having to be afraid. MCU - YOUNG MISS WILLOUGHBY.	48	01:04:53:15	01:04:54:15	1:00	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) Now, you're right handed,
		YOUNG ROBERT (CONT'D) (OS) Now, you're right handed, so...	49	01:04:54:19	01:04:56:12	1:17	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) so your left shoulder'll face the opponent,
67	01:04:55:01	MCU - YOUNG ROBERT MAKES A STANCE. YOUNG ROBERT (CONT'D) ...your left shoulder'll face the opponent...					
68	01:04:56:16	MCU - YOUNG MISS WILLOUGHBY MAKES A STANCE. YOUNG ROBERT (CONT'D) (OS) ...legs shoulder width apart, knees bent.	50	01:04:56:16	01:04:59:22	3:06	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) legs shoulder width apart, knees bent.
69	01:05:00:02	MCU - YOUNG ROBERT. YOUNG ROBERT (CONT'D) Okay, one, two.	51	01:05:00:02	01:05:02:02	2:00	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) Okay, one, two.
70	01:05:02:06	MCU - YOUNG MISS WILLOUGHBY PUNCHES THE PUNCHING BAG. [SOFT PUNCHING] MT #28 IN/OUT OVER BG: Kate Wood Chad Law Josh Ridgway YOUNG MISS WILLOUGHBY I feel stupid. YOUNG ROBERT (OS) Well you're not.	52	01:05:06:03	01:05:08:04	2:01	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT THEN YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) - I feel stupid. - Well you're not.
71	01:05:08:08	MCU - YOUNG ROBERT DEMONSTRATES SOME MOVES TO YOUNG MISS	53	01:05:08:08	01:05:09:18	1:10	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) Pretend you're...

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Sc #	Time Code	Scene Description		Start	End	Dur	Title
		WILLOUGHBY. YOUNG ROBERT (CONT'D) Pretend you're...thrashing the Thracians.	54	01:05:09:22	01:05:11:20	1:22	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) thrashing the Thracians.
72	01:05:11:22	MCU - YOUNG MISS WILLOUGHBY CONTINUES TO BOX. [LOUD PUNCHING]					
73	01:05:14:01	MCU - YOUNG ROBERT.					
74	01:05:15:00	MCU - YOUNG MISS WILLOUGHBY CONTINUES TO BOX. YOUNG ROBERT (CONT'D) (OS) That's it...	55	01:05:16:04	01:05:17:12	1:08	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) That's it, left-right.
75	01:05:16:22	WS - YOUNG MISS WILLOUGHBY PUNCHING THE BAG WHILE YOUNG ROBERT HOLDS IT STEADY. YOUNG ROBERT (CONT'D) ...left-right.					
76	01:05:18:18	INT. WILLOUGHBY'S ESTATE - LIVING ROOM - DAY. WS - YOUNG MISS WILLOUGHBY AND YOUNG ROBERT ARE PLAYING CHESS. MT #29 IN/OUT OVER BG: Directed by Brad Watson					
77	01:05:21:03	LOW ANGLE MS - YOUNG ROBERT.					
78	01:05:22:22	MCU - CAMERA TILTS UP TO YOUNG MISS WILLOUGHBY. YOUNG ROBERT (CONT'D) (OS) Remember...	56	01:05:28:16	01:05:31:21	3:05	ROBERT TO MISS WILLOUGHBY) (CONT'D) Remember, when you see a good move,

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
79	01:05:30:03	MCU - YOUNG ROBERT. YOUNG ROBERT (CONT'D) ...when you see a good move, look for a better one.	57	01:05:32:01	01:05:34:00	1:23	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) look for a better one.
80	01:05:33:12	MCU - YOUNG MISS WILLOUGHBY. YOUNG MISS WILLOUGHBY Emanuel Lasker beat William Steinitz in 1894 to win the World Chess Cup.	58	01:05:34:04	01:05:37:21	3:17	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) Emanuel Lasker beat William Steinitz in 1894
			59	01:05:38:01	01:05:39:13	1:12	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) (CONT'D) to win the World Chess Cup.
81	01:05:39:06	MCU - YOUNG ROBERT. YOUNG ROBERT I am impressed.	60	01:05:39:17	01:05:41:10	1:17	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY THEN YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) - I am impressed. - Not really.
82	01:05:40:16	MS - YOUNG MISS WILLOUGHBY. YOUNG MISS WILLOUGHBY Not really. You tell me every time.	61	01:05:41:14	01:05:43:09	1:19	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) (CONT'D) You tell me every time.
83	01:05:44:12	LOW ANGLE MS - YOUNG ROBERT. YOUNG MISS WILLOUGHBY (CONT'D) (OS) I was...	62	01:05:45:14	01:05:47:01	1:11	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) (CONT'D) I was reading Appian today,
84	01:05:45:16	MS - YOUNG MISS WILLOUGHBY. YOUNG MISS WILLOUGHBY (CONT'D) ...reading Appian today...					
85	01:05:47:03	LOW ANGLE MS - YOUNG ROBERT. YOUNG MISS WILLOUGHBY (CONT'D) (OS) ...the Battle of Zama...	63	01:05:47:05	01:05:49:20	2:15	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) (CONT'D) the Battle of Zama, those poor elephants!
86	01:05:48:16	MS - YOUNG MISS WILLOUGHBY.	64	01:05:50:00	01:05:52:22	2:22	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) Forget about them. It's Scipio's

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		YOUNG MISS WILLOUGHBY (CONT'D) ...those poor elephants!					maneuvers you have to--
		YOUNG ROBERT (OS) Forget about them.					
87	01:05:51:09	LOW ANGLE MS - YOUNG ROBERT.	65	01:05:53:02	01:05:56:03	3:01	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) Robert! I could never forget about the elephants!
		YOUNG ROBERT (CONT'D) It's Scipio's maneuvers you have to--					
		YOUNG MISS WILLOUGHBY (OS) Robert!					
88	01:05:53:17	MS - YOUNG MISS WILLOUGHBY.					
		YOUNG MISS WILLOUGHBY (CONT'D) I could never forget about the elephants!					
89	01:05:56:22	MS - YOUNG ROBERT LEANS ON THE CHAIR.					
		YOUNG ROBERT (exhaling)					
90	01:05:59:17	MCU - YOUNG MISS WILLOUGHBY.					
91	01:06:01:18	MCU - YOUNG ROBERT.					
92	01:06:04:00	MS - YOUNG MISS WILLOUGHBY.					
93	01:06:06:09	MCU - YOUNG ROBERT.					
94	01:06:08:11	MS - YOUNG MISS WILLOUGHBY.	66	01:06:08:11	01:06:10:01	1:14	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) (CONT'D) Oh, for goodness' sake, Robert!
		YOUNG MISS WILLOUGHBY Oh for goodness' sake, Robert! Make your move and stop pretending that you're going to let me win!	67	01:06:10:05	01:06:11:13	1:08	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) (CONT'D) Make your move and stop pretending
			68	01:06:11:17	01:06:13:04	1:11	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) (CONT'D) that you're going to let me win!
95	01:06:12:14	MCU - YOUNG ROBERT. CAMERA TILTS DOWN					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		HE MAKES HIS MOVE.					
96	01:06:16:18	MCU - YOUNG MISS WILLOUGHBY.					
97	01:06:18:03	MCU - YOUNG ROBERT.					
		YOUNG ROBERT (chuckles)					
98	01:06:19:12	CUT-IN SHOT - YOUNG ROBERT CHECKMATES YOUNG MISS WILLOUGHBY.					
99	01:06:22:01	MCU - YOUNG MISS WILLOUGHBY.					
		YOUNG MISS WILLOUGHBY (sighs)					
100	01:06:23:09	LOW ANGLE MS - YOUNG ROBERT.					
101	01:06:25:03	MCU - YOUNG MISS WILLOUGHBY.					
102	01:06:26:21	INT. WILLOUGHBY'S ESTATE - BASEMENT - DAY. WS - YOUNG ROBERT IS TRAINING YOUNG MISS WILLOUGHBY.	69	01:06:26:21	01:06:30:03	3:06	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) Left-right.
		[PUNCHES ECHOING]					
		YOUNG ROBERT Left-right.					
103	01:06:28:21	MCU - YOUNG MISS WILLOUGHBY.					
104	01:06:30:09	EXT. WILLOUGHBY'S ESTATE - DAY. WS - YOUNG ROBERT AND YOUNG MISS WILLOUGHBY ARE DOING MARTIAL ARTS TRAINING.	70	01:06:31:12	01:06:34:19	3:07	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) One, two, three.
		[GONG ECHOING]					
		YOUNG ROBERT (CONT'D) One, two, three.					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
105	01:06:34:23	2S - YOUNG ROBERT IS TRAINING YOUNG MISS WILLOUGHBY.					
106	01:06:36:14	WS - YOUNG ROBERT IS TRAINING YOUNG MISS WILLOUGHBY.					
		[PUNCH RINGING]					
107	01:06:38:04	MS - YOUNG MISS WILLOUGHBY TRAINING ON THE WOODEN DUMMY.					
		[WOOD CLANKING]					
108	01:06:42:16	DISSOLVE TO WS - YOUNG MISS WILLOUGHBY IS JOGGING WHEN SHE SPOTS YOUNG ROBERT AND LAURA.					
109	01:06:47:23	YOUNG MISS WILLOUGHBY'S POV OF - YOUNG ROBERT ESCORTING LAURA OUT OF THE MANSION.	71	01:06:47:23	01:06:50:03	2:04	YOUNG ROBERT TO LAURA) Goodbye, Laura. Thank you for everything.
		YOUNG ROBERT Goodbye, Laura. Thank you for everything.	72	01:06:50:07	01:06:52:20	2:13	LAURA TO YOUNG ROBERT) Goodbye, Mr. Thompson.
		LAURA Goodbye, Mr. Thompson.					
		[CAR DOOR CLOSSES]					
110	01:06:55:16	MCU - YOUNG MISS WILLOUGHBY.					
		[ENGINE RUMBLING]					
111	01:06:57:06	YOUNG MISS WILLOUGHBY'S POV OF - YOUNG ROBERT WAVING GOODBYE TO LAURA AS SHE DRIVES OFF.					
		[ENGINE REVS]					
112	01:07:02:21	MCU - YOUNG MISS WILLOUGHBY.					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
113	01:07:06:18	DISSOLVE TO INT. WILLOUGHBY'S ESTATE - DAY. WS - YOUNG ROBERT ENTERS YOUNG MISS WILLOUGHBY'S ROOM AND NOTICES HER UNDER THE BLANKET READING A BOOK. [DOOR CREAKS OPEN] [MUSIC/WALLA] YOUNG ROBERT What is it this time? The wooing of the Amazons by the Scythes? YOUNG MISS WILLOUGHBY That was last night. Great Expectations. Estella's being vile to poor old Pip. Are you going to...	73	01:07:13:03	01:07:14:12	1:09	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) What is it this time?
			74	01:07:14:16	01:07:18:05	3:13	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) The wooing of the Amazons by the Scythes?
			75	01:07:18:09	01:07:22:01	3:16	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) That was last night. Great Expectations.
			76	01:07:22:05	01:07:25:15	3:10	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) (CONT'D) Estella's being vile to poor old Pip.
			77	01:07:27:01	01:07:29:08	2:07	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) (CONT'D) Are you going to go away, Robert,
114	01:07:27:18	MCU - YOUNG MISS WILLOUGHBY. YOUNG MISS WILLOUGHBY (CONT'D) ...go away, Robert...					
115	01:07:28:17	MCU - YOUNG ROBERT. YOUNG MISS WILLOUGHBY (CONT'D) (OS) ...like everyone else?	78	01:07:29:12	01:07:31:22	2:10	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) (CONT'D) like everyone else?
116	01:07:32:02	MCU - YOUNG MISS WILLOUGHBY. YOUNG MISS WILLOUGHBY (CONT'D) Are you going to leave me like Laura?	79	01:07:32:02	01:07:34:11	2:09	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) (CONT'D) Are you going to leave me like Laura?
117	01:07:34:14	MCU - YOUNG ROBERT. YOUNG ROBERT (CONT'D) No, no I'm staying here with you.	80	01:07:34:15	01:07:38:03	3:12	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) No, no I'm staying here with you.

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
118	01:07:38:07	MCU - YOUNG MISS WILLOUGHBY.	81	01:07:38:07	01:07:39:23	1:16	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) I'm your guardian. It's what your mother
		YOUNG ROBERT (CONT'D) (OS) I'm your guardian. It's what your mother and father instructed in their will. I have no reason to argue.	82	01:07:40:03	01:07:41:15	1:12	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) and father instructed in their will.
			83	01:07:41:19	01:07:43:16	1:21	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) I have no reason to argue.
119	01:07:43:19	MCU - YOUNG ROBERT.	84	01:07:43:20	01:07:45:20	2:00	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) When you're an adult and you're running the house
		YOUNG ROBERT (CONT'D) When you're an adult and you're running the house and the estate...	85	01:07:46:00	01:07:47:15	1:15	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) and the estate,
120	01:07:47:04	MCU - YOUNG MISS WILLOUGHBY.	86	01:07:47:19	01:07:49:01	1:06	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) then it'll be up to you,
		YOUNG ROBERT (CONT'D) (OS) ...then it'll be up to you...					
121	01:07:49:04	MCU - YOUNG ROBERT.	87	01:07:49:21	01:07:52:15	2:18	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) (CONT'D) but for now, you're stuck with me.
		YOUNG ROBERT (CONT'D) ...but for now, you're stuck with me.					
122	01:07:52:19	MCU - YOUNG MISS WILLOUGHBY.	88	01:07:52:19	01:07:54:19	2:00	YOUNG MISS WILLOUGHBY TO YOUNG ROBERT) Good.
		YOUNG MISS WILLOUGHBY Good.					
123	01:07:54:02	2S - YOUNG ROBERT BIDS GOODNIGHT TO YOUNG MISS WILLOUGHBY.	89	01:07:54:23	01:07:57:10	2:11	YOUNG ROBERT TO YOUNG MISS WILLOUGHBY) Lights out, Lizzie.
		YOUNG ROBERT Lights out, Lizzie.					
		[DOOR CLOSSES]					
124	01:07:59:12	EXT. WILLOUGHBY'S ESTATE - DAY. TRACKING SHOT - YOUNG MISS					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		WILLOUGHBY IS JOGGING.					
		[MUSIC/WALLA]					
		YOUNG MISS WILLOUGHBY (panting)					
125	01:08:02:18	WS - CAMERA TILTS UP YOUNG MISS WILLOUGHBY IS JOGGING.					
126	01:08:06:21	MCU - YOUNG MISS WILLOUGHBY TRAINING ON THE WOODEN DUMMY.	90	01:08:06:21	01:08:08:17	1:20	YOUNG MISS WILLOUGHBY) Hah! Hah! Hah!
		YOUNG MISS WILLOUGHBY Hah!					
127	01:08:07:14	MS - YOUNG MISS WILLOUGHBY TRAINING ON THE WOODEN DUMMY.					
		YOUNG MISS WILLOUGHBY (CONT'D) Hah! Hah!					
128	01:08:08:20	WS - YOUNG MISS WILLOUGHBY IS JOGGING.					
129	01:08:09:17	WS - YOUNG MISS WILLOUGHBY IS JOGGING.					
130	01:08:11:03	CU - CAMERA PANS L TO YOUNG MISS WILLOUGHBY TRAINING ON THE WOODEN DUMMY.	91	01:08:11:03	01:08:12:10	1:07	YOUNG MISS WILLOUGHBY) (CONT'D) Hah! Hah!
		YOUNG MISS WILLOUGHBY (CONT'D) Hah! Hah!					
131	01:08:11:21	WS - YOUNG ROBERT IS TRAINING YOUNG MISS WILLOUGHBY.					
		[PUNCHES LANDING]					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
132	01:08:12:14	2S - YOUNG ROBERT IS TRAINING YOUNG MISS WILLOUGHBY.	92	01:08:15:03	01:08:17:01	1:22	YOUNG ROBERT) Aah!
133	01:08:13:10	WS - CAMERA PANS L TO YOUNG MISS WILLOUGHBY KICKS YOUNG ROBERT OFF THE GROUND. YOUNG ROBERT Aah!					
134	01:08:17:05	MFS - YOUNG MISS WILLOUGHBY BOWS AT YOUNG ROBERT. [GONG ECHOING]					
135	01:08:18:20	FS - YOUNG ROBERT ON THE GROUND.	93	01:08:19:11	01:08:21:08	1:21	YOUNG MISS WILLOUGHBY) Hah!
136	01:08:19:11	MCU - CAMERA MOVES IN TO YOUNG MISS WILLOUGHBY PUNCHES. YOUNG MISS WILLOUGHBY Hah!					
137	01:08:21:12	INT./EXT. WILLOUGHBY'S ESTATE - LIVING ROOM/BASEMENT - INTERCUT. CU - YOUNG MISS WILLOUGHBY PLAYING CHESS. [TIMER TICKING]					
138	01:08:22:18	MS - YOUNG ROBERT WHILE YOUNG MISS WILLOUGHBY MAKES HER MOVE.					
139	01:08:23:18	CUT-IN SHOT - YOUNG MISS WILLOUGHBY TAPS THE TIMER.					
140	01:08:24:12	MCU - YOUNG ROBERT.					
141	01:08:25:05	CUT-IN SHOT - YOUNG ROBERT PLAYING CHESS.					
142	01:08:25:23	MS - CAMERA PULLS BACK TO YOUNG MISS WILLOUGHBY PLAYING					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		CHESS.					
143	01:08:27:10	CUT-IN SHOT - YOUNG MISS WILLOUGHBY TAPS THE TIMER.					
144	01:08:27:22	CU - YOUNG MISS WILLOUGHBY.					
145	01:08:28:17	MFS - YOUNG MISS WILLOUGHBY READING A BOOK.					
146	01:08:29:13	INT. WILLOUGHBY'S ESTATE - - BASEMENT - DAY. MCU - CAMERA PANS L TO YOUNG MISS WILLOUGHBY IS TRAINING, YOUNG ROBERT IN BG.					
		[PUNCHES LANDING]					
147	01:08:30:14	MS - YOUNG MISS WILLOUGHBY IS TRAINING, YOUNG ROBERT IN BG.					
148	01:08:31:17	MCU - YOUNG ROBERT PLAYING CHESS.					
		[TIMER TICKING]					
149	01:08:32:10	CUT-IN SHOT - YOUNG ROBERT TAPS THE TIMER.					
150	01:08:33:00	CUT-IN SHOT - YOUNG MISS WILLOUGHBY PLAYING CHESS.					
151	01:08:33:14	CUT-IN SHOT - YOUNG MISS WILLOUGHBY TAPS THE TIMER.					
152	01:08:34:05	WS - YOUNG MISS WILLOUGHBY IS TRAINING WHILE YOUNG ROBERT WATCHES HER. YOUNG TURNS AWAY.					
		[PUNCHES ECHOING]					
153	01:08:36:00	MCU - YOUNG MISS WILLOUGHBY IS TRAINING.					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
154	01:08:37:07	CU - YOUNG MISS WILLOUGHBY PLAYING CHESS. [TIMER TICKING]	94	01:08:44:13	01:08:46:14	2:01	YOUNG MISS WILLOUGHBY) Yes!
155	01:08:38:12	CUT-IN SHOT - YOUNG MISS WILLOUGHBY PLAYING CHESS.					
156	01:08:39:16	CUT-IN SHOT - YOUNG MISS WILLOUGHBY TAPS THE TIMER.					
157	01:08:40:05	WS - CAMERA PULLS BACK YOUNG MISS WILLOUGHBY TRAINING ON THE WOODEN DUMMY. [WOOD CLANKING]					
158	01:08:41:15	CUT-IN SHOT - YOUNG ROBERT PLAYING CHESS. [TIMER TICKING]					
159	01:08:42:14	CU - YOUNG MISS WILLOUGHBY.					
160	01:08:43:05	CUT-IN SHOT - YOUNG MISS WILLOUGHBY PLAYING CHESS.					
161	01:08:43:18	CUT-IN SHOT - YOUNG MISS WILLOUGHBY PLAYING CHESS.					
162	01:08:44:13	MS - YOUNG MISS WILLOUGHBY CHECKMATES YOUNG ROBERT AND TAPS THE TIMER. YOUNG MISS WILLOUGHBY (CONT'D) Yes!					
163	01:08:46:16	MS - CAMERA PANS L TO YOUNG MISS WILLOUGHBY JOGGING. YOUNG MISS WILLOUGHBY (CONT'D) (panting)					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		[COWS MOOING]					
164	01:08:49:04	WS - COWS IN PASTURE.					
165	01:08:50:23	MCU - YOUNG MISS WILLOUGHBY CONTINUES JOGGING.	95	01:08:50:23	01:08:53:10	2:11	YOUNG MISS WILLOUGHBY TO COW) Oh, shut up!
		YOUNG MISS WILLOUGHBY (CONT'D) Oh, shut up!					
166	01:08:53:14	CU - YOUNG MISS WILLOUGHBY TRAINING ON THE WOODEN DUMMY.					
		[WOOD CLANKING]					
167	01:08:54:09	LOW ANGLE MCU - YOUNG MISS WILLOUGHBY TRAINING ON THE WOODEN DUMMY.	96	01:08:54:21	01:08:56:04	1:07	YOUNG MISS WILLOUGHBY) Hah! Hah! Hah!
		YOUNG MISS WILLOUGHBY (CONT'D) Hah!					
168	01:08:55:07	CU - YOUNG MISS WILLOUGHBY TRAINING ON THE WOODEN DUMMY.					
		YOUNG MISS WILLOUGHBY (CONT'D) Hah! Hah!					
169	01:08:56:08	CU - MISS WILLOUGHBY TRAINING ON THE WOODEN DUMMY.					
		[WOOD CLANKING]					
170	01:08:56:18	CU - MISS WILLOUGHBY TRAINING ON THE WOODEN DUMMY.					
171	01:08:57:03	CU - MISS WILLOUGHBY TRAINING ON THE WOODEN DUMMY.					
172	01:08:57:12	MCU - MISS WILLOUGHBY TRAINING ON THE WOODEN					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		DUMMY.					
173	01:08:58:08	MS - MISS WILLOUGHBY TRAINING ON THE WOODEN DUMMY.					
174	01:08:59:03	LOW ANGLE FS - MISS WILLOUGHBY KICKING THE BAG PUNCHING BAG.					
		[BLOWS LANDING]					
175	01:08:59:16	MS - MISS WILLOUGHBY PUNCHING THE BAG.					
		MISS WILLOUGHBY (grunting) (chuckles)					
176	01:09:02:09	TRACKING SHOT - MISS WILLOUGHBY IS JOGGING.					
177	01:09:06:01	MCU - MISS WILLOUGHBY.	97	01:09:12:22	01:09:14:10	1:12	MISS WILLOUGHBY TO COW) Oh, shut up!
		MISS WILLOUGHBY (CONT'D) (panting) Oh, shut up!					
		[COWS MOOING]					
178	01:09:14:14	EXT. WILLOUGHBY'S ESTATE - CEMETERY - DAY. LOW ANGLE WS - MISS WILLOUGHBY VISITS HER PARENTS' GRAVE.					
		[BIRDS CHIRPING]					
		MISS WILLOUGHBY (CONT'D) (panting)					
179	01:09:23:22	OVERHEAD SHOT - MISS WILLOUGHBY.					
180	01:09:26:22	LOW ANGLE FS - MISS WILLOUGHBY. SHE KNEELS DOWN AND REMOVES THE LEAVES ON THE TOMBSTONE.					
181	01:09:30:08	FOCUS SHOT - JACK'S MEMORIAL SIGN.					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
182	01:09:34:03	OVERHEAD SHOT - MISS WILLOUGHBY.					
183	01:09:38:20	LOW ANGLE FS - MISS WILLOUGHBY STANDS UP AND WALKS OFF.					
184	01:09:41:16	INT. WILLOUGHBY'S ESTATE - MISS WILLOUGHBY'S ROOM - DAY. CUT-IN SHOT - MISS WILLOUGHBY GROOMS HER HAIR.					
185	01:09:42:20	CUT-IN SHOT - MISS WILLOUGHBY APPLIES LIPSTICK.					
186	01:09:43:19	CUT-IN SHOT - MISS WILLOUGHBY APPLIES MASCARA.					
187	01:09:45:00	CU - MISS WILLOUGHBY LOOKS AT THE MIRROR.					
188	01:09:46:05	CUT-IN SHOT - CAMERA TILTS UP MISS WILLOUGHBY PUTS ON HER BOOTS. [ZIPPER TUGGING] [MUSIC/WALLA]					
189	01:09:47:14	MCU - MISS WILLOUGHBY BOATS ON HER TRENCH COAT.					
190	01:09:48:10	MS - CAMERA TILTS UP TO MISS WILLOUGHBY GRABS HER BAG AND WALKS OFF.					
191	01:09:51:13	INT. WILLOUGHBY'S ESTATE - STAIRWELL - DAY. HIGH ANGLE WS - CAMERA TILTS DOWN TO MISS WILLOUGHBY DESCENDS THE STAIRS.					
192	01:09:57:01	EXT. WILLOUGHBY'S ESTATE - DAY. WS - CAMERA PULLS BACK TO MISS WILLOUGHBY WALKING TOWARDS HER CAR WITH ANDREW OPENING THE CAR	98	01:10:02:17	01:10:05:11	2:18	MISS WILLOUGHBY TO ANDREW THEN ANDREW TO MISS WILLOUGHBY) - Thank you, Andrew. - Ms. Willoughby.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		DOOR.					
		MISS WILLOUGHBY (CONT'D) Thank you, Andrew.					
193	01:10:03:11	MCU - MISS WILLOUGHBY GETS HER THE CAR AND DRIVES OFF.					
		ANDREW (OS) Ms. Willoughby. [CAR DOOR CLOSING]					
		[ENGINE RUMBLING]					
		[ENGINE REVVING]					
194	01:10:12:02	INT. WILLOUGHBY'S ESTATE - LIVING ROOM - DAY. MCU - CAMERA MOVES IN TO ROBERT LOOKING OUT THE WINDOW AS MISS WILLOUGHBY DRIVES OFF.					
195	01:10:17:03	MCU - ROBERT.					
196	01:10:22:12	EXT. ROAD - DAY. AERIAL SHOT - MISS WILLOUGHBY DRIVING DOWN THE ROAD.					
197	01:10:26:23	EXT. SCHOOL - DAY. LOW ANGLE WS - MISS WILLOUGHBY ARRIVES AT THE SCHOOL.					
198	01:10:30:09	CU - MISS WILLOUGHBY PULLS UP HER CAR IN FRONT OF THE SCHOOL, STUDENTS IN BG.					
199	01:10:32:10	WS - MISS WILLOUGHBY PARKS IN FRONT OF THE SCHOOL.					
		[INDISTINCT CHATTER]					
200	01:10:34:18	WS - CAMERA TILTS UP SCHOOL.	99	01:10:35:09	01:10:38:17	3:08	MISS WILLOUGHBY TO ALL) And so, through a lethal combination of death,
		MISS WILLOUGHBY (OS) And so, through a lethal...					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
201	01:10:37:06	INT. SCHOOL - DAY. WS - MISS WILLOUGHBY HAVING A CLASS DISCUSSION. MISS WILLOUGHBY (CONT'D) ...combination of death, extreme hubris and rampant ambition...	100	01:10:38:21	01:10:41:20	2:23	MISS WILLOUGHBY TO ALL) (CONT'D) extreme hubris and rampant ambition,
202	01:10:41:14	WS - CAMERA PANS L TO STUDENTS LISTENING TO MISS WILLOUGHBY DISCUSSION. MISS WILLOUGHBY (CONT'D) (OS) ...the first Triumvirate ceased to exist...	101	01:10:42:00	01:10:45:05	3:05	MISS WILLOUGHBY TO ALL) (CONT'D) the first Triumvirate ceased to exist,
203	01:10:45:09	OTS - MISS WILLOUGHBY.	102	01:10:45:09	01:10:47:19	2:10	MISS WILLOUGHBY TO ALL) (CONT'D) and clearly, politics hasn't evolved that much
		MISS WILLOUGHBY (CONT'D) ...and clearly, politics hasn't evolved that much in the past 2,000 years.	103	01:10:47:23	01:10:49:12	1:13	MISS WILLOUGHBY TO ALL) (CONT'D) in the past 2,000 years.
		[LAUGHTER] [BELL RINGING] MISS WILLOUGHBY (CONT'D) That's all for today...	104	01:10:51:11	01:10:52:13	1:02	MISS WILLOUGHBY TO ALL) (CONT'D) That's all for today,
204	01:10:52:17	WS - MISS WILLOUGHBY ADJOURNS HER CLASS.	105	01:10:52:17	01:10:55:01	2:08	MISS WILLOUGHBY TO ALL) (CONT'D) I'll get you the reading list for tomorrow morning.
		MISS WILLOUGHBY (CONT'D) ...I'll get you the reading list for tomorrow morning. Please find time...	106	01:10:55:05	01:10:57:06	2:01	MISS WILLOUGHBY TO ALL) (CONT'D) Please find time in your busy social lives
205	01:10:55:21	OTS - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...in your busy social lives to have a look at it.	107	01:10:57:10	01:10:58:21	1:11	MISS WILLOUGHBY TO ALL) (CONT'D) to have a look at it.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
206	01:10:59:01	WS - STUDENTS LEAVE THE CLASS. MISS WILLOUGHBY GRABS HER BAG AND ANSWER THE CALL THEN WALKS OFF. [INDISTINCT CHATTERING] MISS WILLOUGHBY (CONT'D) I am so proud of the lot of you. You bring me such joy. [FOOTSTEPS] [PHONE BUZZING] MISS WILLOUGHBY (CONT'D) Oh. Oliver! How lovely to hear from you.	108	01:11:01:01	01:11:02:19	1:18	MISS WILLOUGHBY TO ALL) (CONT'D) I am so proud of the lot of you.
			109	01:11:02:23	01:11:04:20	1:21	MISS WILLOUGHBY TO ALL) (CONT'D) You bring me such joy.
			110	01:11:13:14	01:11:15:11	1:21	MISS WILLOUGHBY TO OLIVER) Oliver! How lovely to hear from you.
207	01:11:15:15	EXT. DEAKIN'S BOOKS - DAY. FOCUS SHOT - DEAKIN'S BOOKS SIGN. MISS WILLOUGHBY (CONT'D) (OS) (on phone) I've been meaning to pop by the shop.	111 ITAL	01:11:15:15	01:11:17:06	1:15	MISS WILLOUGHBY TO OLIVER)(VO) [VO]) I've been meaning to pop by the shop.
208	01:11:17:10	ESTABLISHING SHOT - DEAKIN'S BOOKS. MISS WILLOUGHBY (CONT'D) (OS) (on phone) How are you? How's Helen? OLIVER (OS) (on phone) I am well...	112 PART ITAL	01:11:17:10	01:11:20:06	2:20	MISS WILLOUGHBY TO OLIVER [VO] THEN OLIVER TO MISS WILLOUGHBY) - How are you? How's Helen? - I am well, thanks.
209	01:11:19:05	INT. DEAKIN'S BOOKS/INT. SCHOOL-INTERCUT. WS - CAMERA PANS L OLIVER ON THE PHONE WITH MISS WILLOUGHBY, HELEN TIDYING UP THE PLACE.	113	01:11:20:10	01:11:24:00	3:14	OLIVER TO MISS WILLOUGHBY) (CONT'D) Yes, um, Helen's...
			114	01:11:24:04	01:11:25:19	1:15	OLIVER TO MISS WILLOUGHBY) (CONT'D) okay. She's okay.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
210	01:11:25:23	OLIVER (CONT'D) ...thanks. Yes, um, Helen's...okay. She's okay.					
		MCU - CAMERA PULLS BACK TO MISS WILLOUGHBY WALKS DOWN THE HALL WHILE ON THE PHONE WITH OLIVER.	115 ITAL	01:11:25:23	01:11:28:07	2:08	OLIVER TO MISS WILLOUGHBY)(VO) (CONT'D) [VO]) Uh, the reason that I'm calling is the books have arrived.
211	01:11:29:13	OLIVER (CONT'D) (OS) (on phone) Uh, the reason that I'm calling is the books have arrived.	116	01:11:28:11	01:11:30:06	1:19	MISS WILLOUGHBY TO OLIVER THEN OLIVER TO MISS WILLOUGHBY) - Oh, marvelous. - And I wondered if
		MISS WILLOUGHBY Oh, marvelous.					
212	01:11:32:04	MCU - OLIVER, HELEN IN BG.	117	01:11:30:10	01:11:32:13	2:03	OLIVER TO MISS WILLOUGHBY) (CONT'D) I couldn't swing by and drop them off?
		OLIVER And I wondered if I couldn't swing by and...					
213	01:11:34:12	MCU - CAMERA PULLS BACK TO MISS WILLOUGHBY.	118	01:11:32:17	01:11:34:08	1:15	MISS WILLOUGHBY TO OLIVER) Oh, you really don't need to do that.
		OLIVER (CONT'D) (OS) (on phone) ...drop them off?					
214	01:11:36:00	MISS WILLOUGHBY Oh, you really don't need to do that.					
		OLIVER (OS) (on phone) No, no...					
213	01:11:34:12	MCU - OLIVER, HELEN IN BG.	119	01:11:34:12	01:11:37:09	2:21	OLIVER TO MISS WILLOUGHBY) (CONT'D) No, no, no, honestly, sweetheart, it's no trouble.
		OLIVER (CONT'D) ...no, honestly, sweetheart...					
214	01:11:36:00	MCU - MISS WILLOUGHBY.	120	01:11:37:13	01:11:40:07	2:18	OLIVER TO MISS WILLOUGHBY) (CONT'D) Actually, we're headed in your direction tomorrow, so...
		OLIVER (CONT'D) (OS) (on phone) ...it's no					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		trouble. Actually...					
215	01:11:38:03	MCU - OLIVER TURNS TO HELEN IN BG.	121	01:11:45:11	01:11:47:14	2:03	OLIVER TO MISS WILLOUGHBY) (CONT'D) To be frank, Lizzie,
		OLIVER (CONT'D) ...we're headed in your direction tomorrow, so...(softly) To be frank, Lizzie, it would be good...	122	01:11:47:18	01:11:48:21	1:03	OLIVER TO MISS WILLOUGHBY) (CONT'D) it would be good to talk.
216	01:11:48:12	MCU - MISS WILLOUGHBY.	123	01:11:49:01	01:11:50:10	1:09	MISS WILLOUGHBY TO OLIVER) Is everything alright?
		OLIVER (CONT'D) (OS) (on phone) ...to talk.	124	01:11:50:14	01:11:52:09	1:19	OLIVER TO MISS WILLOUGHBY) I, I'd rather say in person.
		MISS WILLOUGHBY Is everything alright?					
		OLIVER (OS) (on phone) (stammers) I...					
217	01:11:51:07	MCU - OLIVER.	125 ITAL	01:11:52:13	01:11:53:18	1:05	MISS WILLOUGHBY TO OLIVER)(VO) [VO]) Oh, of course.
		OLIVER (CONT'D) ...I'd rather say in person. (chuckles)					
		MISS WILLOUGHBY (OS) (on phone) Oh, of course.					
218	01:11:53:19	MCU - MISS WILLOUGHBY.	126	01:11:53:22	01:11:55:09	1:11	MISS WILLOUGHBY TO OLIVER) (CONT'D) Why don't you come around tea time?
		MISS WILLOUGHBY (CONT'D) Why don't you come around tea time? It's a good excuse for cake.	127	01:11:55:13	01:11:57:06	1:17	MISS WILLOUGHBY TO OLIVER) (CONT'D) It's a good excuse for cake.
219	01:11:56:07	MCU - OLIVER.	128	01:11:57:10	01:11:59:00	1:14	OLIVER TO MISS WILLOUGHBY) Well, cake would be great.
		OLIVER (chuckling) Well, cake would be great.					
220	01:11:59:04	MCU - MISS WILLOUGHBY.	129 PART ITAL	01:11:59:04	01:12:00:12	1:08	OLIVER TO MISS WILLOUGHBY [VO] THEN MISS WILLOUGHBY TO OLIVER) - Thank you. - Marvelous, I'll see you then.
		OLIVER (CONT'D) (OS) (on phone) Thank you.					
		MISS WILLOUGHBY Marvelous, I'll see you					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
221	01:12:00:15	then. MCU - OLIVER HANGS UP THE PHONE.	130	01:12:00:16	01:12:02:00	1:08	OLIVER TO MISS WILLOUGHBY) See you then.
222	01:12:04:12	OLIVER See you then. MCU - MISS WILLOUGHBY WALKS OFF.	131	01:12:06:19	01:12:08:15	1:20	MISS WILLOUGHBY) Hm.
223	01:12:08:19	MISS WILLOUGHBY Hm. [MUSIC/WALLA] MCU - OLIVER TURNS TO HELEN. CAMERA RACK FOCUS TO HELEN.					
224	01:12:13:16	MCU - OLIVER.					
225	01:12:14:23	MCU - HELEN.					
226	01:12:16:08	MCU - OLIVER.	132	01:12:16:08	01:12:18:00	1:16	OLIVER TO HELEN) Well.
227	01:12:18:04	OLIVER Well. MCU - HELEN.					
228	01:12:19:05	MS - OLIVER GRABS THE PACKAGE AND LEAVES.					
229	01:12:23:14	[DOOR CREAKING] WS - HELEN.					
230	01:12:26:07	[BELLS TINKLING] EXT. WILLOUGHBY'S ESTATE - NIGHT. ESTABLISHING SHOT WILLOUGHBY'S ESTATE.					
231	01:12:30:02	[CRICKETS CHIRPING] INT. WILLOUGHBY'S ESTATE - LIBRARY - NIGHT. MCU - CAMERA TILTS UP TO MISS WILLOUGHBY WORKING ON HER LAPTOP.					
		[KEYS CLACKING]					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
232	01:12:34:13	WS - ROBERT APPROACHES MISS WILLOUGHBY IN THE LIBRARY. [FOOTSTEPS APPROACHING] [KNOCKS ON DOOR]					
233	01:12:37:05	MCU - ROBERT. ROBERT I understand we're expecting company tomorrow?	133	01:12:37:05	01:12:39:06	2:01	ROBERT TO MISS WILLOUGHBY) I understand we're expecting company tomorrow?
234	01:12:39:00	MCU - MISS WILLOUGHBY REMOVES HER GLASSES. MISS WILLOUGHBY Yes, I've got a call from Oliver Deakin. He and Helen are popping 'round...	134 135	01:12:39:10 01:12:42:06	01:12:42:02 01:12:43:06	2:16 1:00	MISS WILLOUGHBY TO ROBERT) Yes, I've got a call from Oliver Deakin. MISS WILLOUGHBY TO ROBERT) He and Helen are popping 'round with those
235	01:12:43:09	MCU - OLIVER. MISS WILLOUGHBY (CONT'D) (OS) ...with those first editions he found me. ROBERT Aah. I haven't seen Helen...	136 137	01:12:43:10 01:12:45:00	01:12:44:20 01:12:47:11	1:10 2:11	MISS WILLOUGHBY TO ROBERT THEN ROBERT TO MISS WILLOUGHBY) - first editions he found me. - Aah. ROBERT TO MISS WILLOUGHBY) (CONT'D) I haven't seen Helen in a while. Her father,
236	01:12:45:19	MCU - MISS WILLOUGHBY. ROBERT (CONT'D) (OS) ...in a while. Her father...					
237	01:12:47:14	MCU - ROBERT. ROBERT (CONT'D) ...Brigadier Ronald, wonderful old chap, and a good friend to your father. He was in Burma under Wingate, uh...	138 139 140	01:12:47:15 01:12:52:14 01:12:54:06	01:12:52:10 01:12:54:02 01:12:57:00	4:19 1:12 2:18	ROBERT TO MISS WILLOUGHBY) (CONT'D) Brigadier Ronald, wonderful old chap, ROBERT TO MISS WILLOUGHBY) (CONT'D) and a good friend to your father. ROBERT TO MISS WILLOUGHBY) (CONT'D) He was in Burma under Wingate, uh, Chindits.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
238	01:12:56:14	MCU - MISS WILLOUGHBY. ROBERT (CONT'D) (OS) ...Chindits. There was some controversy...	141	01:12:57:04	01:13:00:14	3:10	ROBERT TO MISS WILLOUGHBY) (CONT'D) There was some controversy, but I'd say that they were among
239	01:12:58:13	MCU - OLIVER. ROBERT (CONT'D) ...but I'd say that they were among the bravest and the toughest. Do you remember him?	142	01:13:00:18	01:13:02:21	2:03	ROBERT TO MISS WILLOUGHBY) (CONT'D) the bravest and the toughest.
			143	01:13:03:01	01:13:05:19	2:18	ROBERT TO MISS WILLOUGHBY) (CONT'D) Do you remember him? Ah, that's a shame.
240	01:13:03:15	MCU - MISS WILLOUGHBY SHAKES HEAD. ROBERT (CONT'D) (OS) Ah, that's a shame.					
241	01:13:05:23	WS - MISS WILLOUGHBY AND ROBERT. ROBERT (CONT'D) Tiny, but utterly fearless. You know, he never did approve of Helen marrying Oliver, used to say his eyes were too close together.	144	01:13:05:23	01:13:08:17	2:18	ROBERT TO MISS WILLOUGHBY) (CONT'D) Tiny, but utterly fearless.
			145	01:13:08:21	01:13:11:11	2:14	ROBERT TO MISS WILLOUGHBY) (CONT'D) You know, he never did approve of Helen marrying Oliver,
		MISS WILLOUGHBY (laughing)	146	01:13:11:15	01:13:14:03	2:12	ROBERT TO MISS WILLOUGHBY) (CONT'D) used to say his eyes were too close together.
242	01:13:15:02	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) Oh dear, well, they're coming for tea.	147	01:13:15:21	01:13:18:13	2:16	MISS WILLOUGHBY TO ROBERT) Oh, dear, well, they're coming for tea.
243	01:13:18:15	MCU - ROBERT. ROBERT And?	148	01:13:19:20	01:13:21:05	1:09	ROBERT TO MISS WILLOUGHBY) And?
244	01:13:21:07	MCU -MISS WILLOUGHBY. MISS WILLOUGHBY And...there'll be cake?	149	01:13:23:10	01:13:25:05	1:19	MISS WILLOUGHBY TO ROBERT) And...
			150	01:13:25:09	01:13:27:02	1:17	MISS WILLOUGHBY TO ROBERT) there'll be cake?

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
245	01:13:27:04	MCU - ROBERT MOVES CLOSER TO MISS WILLOUGHBY. ROBERT And?	151	01:13:29:01	01:13:31:00	1:23	ROBERT TO MISS WILLOUGHBY) And?
246	01:13:31:02	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY And what?	152	01:13:32:14	01:13:33:23	1:09	MISS WILLOUGHBY TO ROBERT) And what?
247	01:13:33:13	MCU - ROBERT.					
248	01:13:35:02	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) Gah! You're no fun, I can't keep anything...	153	01:13:35:02	01:13:39:05	4:03	MISS WILLOUGHBY TO ROBERT) Gah! You're no fun, I can't keep anything from you.
249	01:13:37:14	MCU - ROBERT. MISS WILLOUGHBY (CONT'D) (OS) ...from you. (inhales deeply)					
250	01:13:39:09	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) Something's up. Oliver wasn't himself.	154	01:13:39:09	01:13:41:06	1:21	MISS WILLOUGHBY TO ROBERT) Something's up. Oliver wasn't himself.
		ROBERT (OS) In what...	155	01:13:41:10	01:13:42:19	1:09	ROBERT TO MISS WILLOUGHBY) In what way?
251	01:13:42:00	MCU - ROBERT. ROBERT (CONT'D) ...way?					
252	01:13:42:23	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY You'll laugh.	156	01:13:42:23	01:13:44:16	1:17	MISS WILLOUGHBY TO ROBERT THEN ROBERT TO MISS WILLOUGHBY) - You'll laugh. - Try me.
253	01:13:44:02	MCU - ROBERT. ROBERT Try me.					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
254	01:13:44:20	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY He called me "sweetheart".	157	01:13:44:20	01:13:47:01	2:05	MISS WILLOUGHBY TO ROBERT) He called me "sweetheart".
255	01:13:46:14	MCU - ROBERT. MISS WILLOUGHBY (CONT'D) (OS) I've known him...	158	01:13:47:05	01:13:50:08	3:03	MISS WILLOUGHBY TO ROBERT) (CONT'D) I've known him for 20 years, he's never called me sweetheart.
256	01:13:47:23	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...for 20 years, he's never called me sweetheart. (chuckles) He's just not the type.	159	01:13:50:12	01:13:52:08	1:20	MISS WILLOUGHBY TO ROBERT) (CONT'D) He's just not the type.
257	01:13:52:22	WS - MISS WILLOUGHBY AND ROBERT. ROBERT WALKS OFF. ROBERT Let me clarify a little something for you. All men are the type. [FOOTSTEPS RETREATING]	160	01:13:53:08	01:13:55:14	2:06	ROBERT TO MISS WILLOUGHBY) Let me clarify a little something for you.
			161	01:13:55:18	01:13:57:20	2:02	ROBERT TO MISS WILLOUGHBY) (CONT'D) All men are the type.
258	01:13:58:14	MCU - MISS WILLOUGHBY PUTS ON HER GLASSES AND CONTINUES HER WORK. MISS WILLOUGHBY (chuckles) (sighs)					
259	01:14:04:02	EXT. DEAKIN'S BOOKS - NIGHT. ESTABLISHING SHOT - DEAKIN'S BOOKS. [LIQUID POURING]					
260	01:14:06:10	INT. DEAKIN'S BOOKS - NIGHT. CUT-IN SHOT - HELEN POURS FREDDIE SOME WINE. CAMERA PANS L TO HELEN.	162	01:14:07:22	01:14:10:02	2:04	HELEN TO ALL) So, what do you make of Philip?

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		HELEN So, what do you make of Philip?					
261	01:14:10:06	HIGH ANGLE WS - HELEN AND THE OTHERS GATHER AROUND IN CIRCLE ON THEIR CHAIRS.	163	01:14:10:06	01:14:13:21	3:15	HELEN TO ALL) (CONT'D) Does the author intend us to feel sympathy for him?
		HELEN (CONT'D) Does the author intend us to feel sympathy for him?					
262	01:14:13:13	2S - BOOK CLUB MEMBER AND FREDDIE.	164	01:14:14:01	01:14:16:20	2:19	2 TO ALL) Oh, sympathy? With Rachel throwing herself
		FREDDIE Oh, sympathy? With Rachel...					
263	01:14:16:01	MCU - SARAH.	165	01:14:17:00	01:14:18:19	1:19	2 TO ALL) (CONT'D) at him? Lucky sod!
		FREDDIE (CONT'D) (OS) ...throwing herself at him?					
264	01:14:17:15	2S - BOOK CLUB MEMBER AND FREDDIE.	166	01:14:18:23	01:14:21:19	2:20	DIANA TO ALL) I think it's obvious we're meant to despise Philip
		FREDDIE (CONT'D) Lucky sod!					
		[LAUGHTER]					
		DIANA (OS) I think it's obvious...					
265	01:14:19:23	MCU - DIANA.	167	01:14:21:23	01:14:23:22	1:23	DIANA TO ALL) for the weak man-child that he is.
		DIANA (CONT'D) ...we're meant to despise Philip for the weak man-child that he is.					
266	01:14:24:02	MCU - SARAH.	168	01:14:24:02	01:14:25:22	1:20	SARAH TO DIANA THEN DIANA TO SARAH) - That's a bit harsh. - He's so whiny
		SARAH That's a bit harsh.					
		DIANA (OS) He's so whiny...					
267	01:14:26:02	MCU - DIANA.	169	01:14:26:02	01:14:27:16	1:14	DIANA TO SARAH) (CONT'D) and so love-struck.
		DIANA (CONT'D) ...and so love-struck. I'm	170	01:14:27:20	01:14:30:01	2:05	DIANA TO ALL)

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
268	01:14:30:05	surprised Rachel had anything to do with him. 2S - BOOK CLUB MEMBER AND FREDDIE. BOOK CLUB MEMBER She was playing him. SARAH (OS) We've all known women...	171	01:14:30:05	01:14:32:15	2:10	I'm surprised Rachel had anything to do with him. 5 TO DIANA THEN SARAH TO DIANA) - She was playing him. - We've all known women
269	01:14:32:19	MCU - SARAH. SARAH (CONT'D) ...like Rachel...	172	01:14:32:19	01:14:35:12	2:17	SARAH TO DIANA) (CONT'D) like Rachel, women with a certain amount
270	01:14:34:02	MCU - HELEN. SARAH (CONT'D) (OS) ...women with a certain amount of superficial...					
271	01:14:35:16	MCU - SARAH. SARAH (CONT'D) ...beauty but little intelligence using men, and then throwing them away on a whim, or worse...	173	01:14:35:16	01:14:38:14	2:22	SARAH TO DIANA) (CONT'D) of superficial beauty but little intelligence
			174	01:14:38:18	01:14:41:16	2:22	SARAH TO DIANA) (CONT'D) using men, and then throwing them away on a whim,
			175	01:14:41:20	01:14:43:12	1:16	SARAH TO DIANA) (CONT'D) or worse, driving them mad,
272	01:14:42:12	MCU - DIANA. SARAH (CONT'D) (OS) ...driving them mad, never mind if they're...	176	01:14:43:16	01:14:46:01	2:09	SARAH TO DIANA) (CONT'D) never mind if they're someone's husband, family men!
273	01:14:44:14	2S - BOOK CLUB MEMBER AND FREDDIE. SARAH (CONT'D) (OS) ...someone's husband...					
274	01:14:45:11	MCU - SARAH. SARAH (CONT'D) ...family men!	177	01:14:46:05	01:14:49:11	3:06	DIANA TO SARAH) Ooh, Sarah, you're speaking from experience?
275	01:14:46:19	MCU - DIANA. DIANA Ooh, Sarah, you're speaking from experience?					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
276	01:14:49:13	MCU - SARAH. SARAH Absolutely not.	178	01:14:50:18	01:14:53:13	2:19	SARAH TO DIANA) Absolutely not. Don't be absurd.
277	01:14:51:15	MCU - DIANA. DIANA (chuckles) SARAH (OS) Don't be absurd.					
278	01:14:52:18	MCU - SARAH.					
279	01:14:53:17	MCU - HELEN. SARAH (CONT'D) (OS) I'm just saying...	179	01:14:53:17	01:14:55:02	1:09	SARAH TO DIANA) I'm just saying
280	01:14:55:06	MCU - SARAH. SARAH (CONT'D) ...that Philip is a victim in all this. Rachel is a predator.	180	01:14:55:06	01:14:57:16	2:10	SARAH TO DIANA) that Philip is a victim in all this.
		DIANA (OS) And of course...	181	01:14:57:20	01:14:58:20	1:00	SARAH TO DIANA) Rachel is a predator.
			182	01:14:59:00	01:15:01:04	2:04	DIANA TO SARAH) And of course, she's punished for her sexuality--
281	01:14:59:06	MCU - DIANA. DIANA (CONT'D) ...she's punished for her sexuality--					
282	01:15:01:08	MS - HELEN BUTTS IN. HELEN Perhaps we should just-- SARAH (OS) She's punished...	183	01:15:01:08	01:15:03:17	2:09	HELEN TO ALL THEN SARAH TO DIANA) - Perhaps we should just-- - She's punished for using
283	01:15:02:16	MCU - SARAH. SARAH (CONT'D) ...for using her sexuality...	184	01:15:03:21	01:15:06:09	2:12	SARAH TO DIANA) her sexuality to destroy people's lives,
284	01:15:04:16	HIGH ANGLE WS - HELEN AND THE OTHERS. SARAH (CONT'D) ...to destroy people's lives, quite rightly!	185	01:15:06:13	01:15:08:21	2:08	SARAH TO DIANA) SARAH TO DIANA (CONT'D THEN DIANA TO SARAH) - quite rightly! - Oh, come on!

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
285	01:15:09:01	DIANA Oh, come on! MCU - DIANA.	186	01:15:09:01	01:15:11:19	2:18	DIANA TO SARAH) (CONT'D) Philip gave her the jewels, she didn't ask for them.
286	01:15:11:23	DIANA (CONT'D) Philip gave her the jewels, she didn't ask for them. MCU - SARAH.	187	01:15:11:23	01:15:14:05	2:06	SARAH TO DIANA THEN DIANA TO SARAH) - Not directly, no. - Now you're being obtuse.
287	01:15:13:02	SARAH Not directly, no. MCU - DIANA.	188	01:15:14:09	01:15:17:22	3:13	HELEN TO ALL) And on that note, I think we should call it a night.
288	01:15:14:10	DIANA Now you're being obtuse. MCU - SARAH.					
289	01:15:15:07	HELEN (CONT'D) (OS) And on... MCU - DIANA.					
290	01:15:16:06	HELEN (CONT'D) (OS) ...that note, I think... HIGH ANGLE WS - HELEN AND THE OTHERS.					
291	01:15:17:15	HELEN (CONT'D) ...we should call it... MCU - SARAH.					
292	01:15:19:07	HELEN (CONT'D) (OS) ...a night. MCU - HELEN.					
293	01:15:20:10	MCU - SARAH GRABS HER STUFF AND TURNS AWAY.					
294	01:15:21:15	MCU - DIANA.					
295	01:15:22:20	WS - HELEN CHASES AFTER SARAH. SARAH AND THE OTHERS LEAVES. DIANA STANDS UP AND GRABS HER	189	01:15:23:20	01:15:26:03	2:07	HELEN TO SARAH) Excuse me. Sarah. Are you alright to drive?
			190	01:15:26:07	01:15:28:16	2:09	SARAH TO HELEN) No, I'm alright. Fine.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE			Title #	MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description		Start	End	Dur	Title
		STUFF THEN APPROACHES HELEN. DIANA HANDS THE DRINK TO HELEN THEN HEADS OUT THE DOOR.	191	01:15:30:14	01:15:32:08	1:18	HELEN TO GROUP) Thank you. Thank you.
			192	01:15:32:12	01:15:34:06	1:18	MAN TO HELEN) Thank you.
		SARAH Excuse me.	193	01:15:35:13	01:15:36:19	1:06	HELEN TO DIANA) I think you've upset her.
		HELEN Sarah. Are you alright to drive?	194	01:15:36:23	01:15:40:00	3:01	DIANA TO HELEN) Ah, Sarah ought to live in the real world for a change,
		SARAH No, I'm alright. Fine.	195	01:15:40:04	01:15:44:07	4:03	DIANA TO HELEN) (CONT'D) it's not all gin and jacks and bridge,
		[BELLS TINKLING]	196	01:15:44:11	01:15:48:14	4:03	DIANA TO HELEN) (CONT'D) but you know that, don't you, Helen?
		DIANA (sighing)	197	01:15:48:18	01:15:51:01	2:07	DIANA TO HELEN) (CONT'D) You're such a free spirit.
		HELEN Thank you.	198	01:15:51:05	01:15:53:13	2:08	DIANA TO HELEN) (CONT'D) Such a dear friend.
		BOOK CLUB MEMBER Thank you.					
		[BELLS TINKLING]					
		HELEN I think you've upset her.					
		DIANA Ah, Sarah ought to live in the real world for a change, it's not all gin and jacks and bridge, but you know that, don't you, Helen? You're such a free spirit. Such a dear friend.					
		[FOOTSTEPS]					
		[BELLS TINKLING]					
		[DOOR CREAKING]					
296	01:15:58:07	MCU - HELEN.					
297	01:16:00:07	WS - HELEN. CAMERA PANS L SHE CLEARS AWAY THE GLASSES AND HEARS RATTLING SOUND.	199	01:16:25:12	01:16:28:00	2:12	HELEN) Hello?

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		[CAR DOOR CLOSSES]					
		[DISTANT CAR RUMBLING]					
		[FOOTSTEPS]					
		[GLASS CLINKING]					
		[LOUD THUDDING]					
		HELEN Hello?					
298	01:16:27:11	WS - CAMERA PANS R HELEN PUTS O HER COAT AND GRABS THE KEYS.	200	01:16:28:04	01:16:29:15	1:11	HELEN) (CONT'D) Is anyone there?
		HELEN (CONT'D) Is anyone there? (heavy breathing)					
		[MUSIC/WALLA]					
299	01:16:45:23	WS - HELEN HEADS OUT THE DOOR BUT STOPS AFTER HEARING AN ANOMALY.					
		[LOUD GROWLING]					
300	01:16:48:09	CU - HELEN.	201	01:16:50:03	01:16:52:05	2:02	HELEN) (CONT'D) Please.
		HELEN (CONT'D) (heaving) Please.					
		[LOUD GROWLING]					
		[ELECTRICITY BUZZING]					
301	01:16:54:03	FOCUS SHOT - LAMP FLICKERING.					
302	01:16:54:21	MS - CAMERA MOVES IN TO HELEN LOOKING AROUND.					
303	01:16:57:03	HELEN'S POV OF - THE LAMP FLICKERING.					
304	01:16:58:04	FOCUS SHOT - LAMP FLICKERING.					
305	01:16:58:19	MCU - HELEN.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
306	01:16:59:11	WS - HELEN.	202	01:17:13:08	01:17:17:05	3:21	TITLE) DEAKIN'S BOOKS
307	01:17:00:05	MCU - HELEN.					
308	01:17:00:18	FOCUS SHOT - BOOKS FALL OFF THE SHELF.					
309	01:17:01:03	WS - HELEN NOTICES THE BOOKS FALLING OFF THE SHELF.					
310	01:17:01:12	WS - HELEN NOTICES THE BOOKS FALLING OFF THE SHELF. [BOOKS THUDDING] HELEN (CONT'D) (gasping)					
311	01:17:02:06	MCU - HELEN TURNS AWAY.					
312	01:17:03:05	WS - HELEN GRABS HER STUFF.					
313	01:17:04:00	MCU - HELEN HEADS OUT THE DOOR.					
314	01:17:04:14	MCU - HELEN TURNS OFF THE LIGHTS AS SHE HEADS OUT THE DOOR. [INDISTINCT RASPING] [DOOR SHUTS] [BELLS TINKLING]					
315	01:17:07:16	CU - HELEN LOOKS INSIDE THE BOOKSHOP.					
316	01:17:08:21	HELEN'S POV OF - RONALD'S GHOST.					
317	01:17:10:01	CU - HELEN.					
318	01:17:10:20	HELEN'S POV OF - RONALD'S GHOST VANISHES IN THE AIR.					
319	01:17:11:22	MS - HELEN WALKS AWAY.					
320	01:17:13:08	EXT. DEAKIN'S BOOKS - NIGHT. .MS - HELEN QUICKLY CLOSES THE BOOKSHOP.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		[DOOR CLOSES]					
		[KEYS JANGLING]					
321	01:17:14:07	HIGH ANGLE MS - HELEN QUICKLY CLOSES THE BOOKSHOP.					
322	01:17:15:02	MS - HELEN.					
323	01:17:17:05	WS - HELEN RUNNING AWAY.					
		HELEN (CONT'D) (panting)					
324	01:17:20:02	MCU - HELEN OPENS HER CAR AND GETS IN.					
325	01:17:23:09	MS - HELEN GETS IN HER CAR					
326	01:17:27:18	WS - HELEN TURNS HER CAR TO DRIVE.					
		[ENGINE RUMBLING]					
327	01:17:29:06	CU - HELEN.					
		[ENGINE REVVING]					
328	01:17:32:08	WS - HELEN SPEEDS OFF.					
		[CAR SCREECHING]					
329	01:17:34:13	WS - HELEN SPEEDS OFF.					
330	01:17:39:10	FOCUS SHOT - DEAKIN'S BOOKS SIGN.	203	01:17:39:10	01:17:42:06	2:20	TITLE)
		[SIGN CREAKING]					DEAKIN'S BOOKS
331	01:17:42:09	EXT. DEAKIN'S HOUSE - NIGHT. ESTABLISHING SHOT DEAKIN'S HOUSE.					
		[CRICKETS CHIRPING]					
		[MUSIC/WALLA]					
		[OWL HOOTING]					
332	01:17:45:21	INT. DEAKIN'S HOUSE - NIGHT. LOW ANGLE WS					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		- STAIRCASE.					
333	01:17:48:16	INT. DEAKIN'S HOUSE - MASTER BEDROOM - OVERHEAD SHOT - HELEN WIDE AWAKE ON THE BED NEXT TO OLIVER.					
334	01:17:56:11	MCU - HELEN WAKES UP IN BED.					
		[SHEETS RUSTLING]					
335	01:17:58:22	CUT-IN SHOT - HELEN REACHES FOR HER MEDICINE ON THE CORNER TABLE NEXT TO THEIR FRAMED PHOTOGRAPH.					
336	01:18:00:00	CUT-IN SHOT - HELEN TAKES A PILL.					
337	01:18:01:03	CU - HELEN DRINKS HER MEDICINE AND RETURNS HER PILL ORGANIZER ON THE CORNER TABLE THEN DRINKS WATER.					
338	01:18:06:03	CUT-IN SHOT - HELEN PUTS DOWN THE GLASS.					
339	01:18:08:11	MCU - HELEN STARES AT THEIR FRAMED PHOTOGRAPH THEN RETURNS TO BED.					
		HELEN (CONT'D) (huffing)					
340	01:18:17:12	OVERHEADS SHOT - OLIVER AND HELEN SLEEPS ON THE BED.					
341	01:18:21:14	AERIAL SHOT - WOODS.					
		[BIRDS CHIRPING]					
342	01:18:25:17	EXT. WILLOUGHBY'S ESTATE - DAY. LOW ANGLE WS - DEAKIN'S ARRIVING WHILE MISS WILLOUGHBY AND THE OTHERS IN BG.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		[ENGINE RUMBLING]					
		[GRAVEL CRUNCHING]					
343	01:18:30:00	2S - MISS WILLOUGHBY AND ROBERT.					
344	01:18:31:22	WS - ANDREW APPROACHES DEAKIN'S CAR WITH MISS WILLOUGHBY AND ROBERT NEARBY.					
345	01:18:36:05	WS - ANDREW OPENS THE DOOR FOR HELEN WHILE ROBERT APPROACHES HER.	204	01:18:39:15	01:18:41:07	1:16	HELEN TO ANDREW, ROBERT TO HELEN) - Thank you. - Hi!
		HELEN Thank you.					
		ROBERT Hi!					
346	01:18:41:11	WS - ROBERT EMBRACES HELEN. ANDREW CLOSES THE DOOR AND WALKS OFF.	205	01:18:41:11	01:18:44:03	2:16	HELEN TO ROBERT THEN ROBERT TO HELEN) - So good to see you. - Helen!
		HELEN So good to see you.					
		ROBERT (kisses) Helen!					
347	01:18:44:07	MS - MISS WILLOUGHBY.	206	01:18:44:07	01:18:47:13	3:06	ROBERT TO HELEN) (CONT'D) Aw, you have missed me, haven't you?
		ROBERT (CONT'D) (OS) Aw...					
348	01:18:45:10	2S - HELEN AND ROBERT, MISS WILLOUGHBY IN BG.					
		ROBERT (CONT'D) ...you have missed me...					
349	01:18:46:11	MS - OLIVER STEPS OUT OF THE CAR.					
		ROBERT (CONT'D) (OS) ...haven't you?					
		HELEN (OS) Yeah.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
350	01:18:47:16	MS - MISS WILLOUGHBY.	207	01:18:48:13	01:18:49:22	1:09	ROBERT TO HELEN) Come.
351	01:18:48:15	WS - ROBERT LEADS HELEN INTO THE MANSION TO MEET MISS WILLOUGHBY. ROBERT Come.					
352	01:18:50:01	MS - OLIVER CLOSES THE CAR DOOR AND HEADS INTO THE MANSION. [CAR DOOR CLOSING]					
353	01:18:51:19	WS - MISS WILLOUGHBY AND ROBERT LEAD OLIVER AND HELEN INTO THE MANSION. HELEN Hello, darling. (kisses) [FOOTSTEPS] [TEA POURING]	208	01:18:51:19	01:18:53:21	2:02	MISS WILLOUGHBY TO HELEN) Hello, darling.
354	01:18:58:13	INT. WILLOUGHBY'S ESTATE - LIVING ROOM - DAY. WS - CAMERA PULLS BACK TO BRIONY SERVES MISS WILLOUGHBY AND OTHERS SOME TEA THEN LEAVES. OLIVER Nothing's changed. MISS WILLOUGHBY Comforting, isn't it? OLIVER Yeah. HELEN So lovely to be here, Willow. MISS WILLOUGHBY You know, you're practically the only person	209	01:18:59:17	01:19:01:22	2:05	OLIVER TO MISS WILLOUGHBY) Nothing's changed.
			210	01:19:02:02	01:19:03:06	1:04	MISS WILLOUGHBY TO OLIVER THEN OLIVER TO MISS WILLOUGHBY) - Comforting, isn't it? - Yeah.
			211	01:19:03:10	01:19:05:17	2:07	HELEN TO MISS WILLOUGHBY) So lovely to be here, Willow.
			212	01:19:05:21	01:19:07:05	1:08	MISS WILLOUGHBY TO HELEN) You know, you're practically the only person
			213	01:19:07:09	01:19:08:09	1:00	MISS WILLOUGHBY TO HELEN) (CONT'D) who still calls me that.
			214	01:19:08:13	01:19:10:04	1:15	HELEN TO MISS WILLOUGHBY) Oh, you don't mind?

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		who still calls me that.					
		HELEN Oh, you don't mind?					
355	01:19:10:08	MCU - MISS WILLOUGHBY.	215	01:19:10:08	01:19:11:22	1:14	MISS WILLOUGHBY TO HELEN) Of course not, it's lovely.
		MISS WILLOUGHBY Of course not, it's lovely.	216	01:19:12:02	01:19:14:14	2:12	OLIVER TO MISS WILLOUGHBY) We have such fond memories of this place, Lizzie.
		OLIVER (OS) We have such fond...					
356	01:19:13:03	2S - HELEN AND OLIVER.					
		OLIVER (CONT'D) ...memories of this place, Lizzie.					
		HELEN Hmm.					
357	01:19:15:23	MCU - MISS WILLOUGHBY.	217	01:19:16:08	01:19:19:17	3:09	OLIVER TO MISS WILLOUGHBY) (CONT'D) Your parents, such a tragedy.
		OLIVER (OS) Your parents...					
358	01:19:16:16	MISS WILLOUGHBY'S POV OF - HELEN'S HAND SHAKING AS SHE PUTS DOWN THE CUP.					
		[CUP RATTLING]					
359	01:19:17:21	MCU - MISS WILLOUGHBY.					
360	01:19:18:12	2S - HELEN AND OLIVER.					
		OLIVER (CONT'D) ...such a tragedy.					
361	01:19:19:19	MCU - MISS WILLOUGHBY.	218	01:19:20:23	01:19:23:02	2:03	MISS WILLOUGHBY THEN ROBERT TO OLIVER) - Hm. - You two met each other here?
		MISS WILLOUGHBY Hm.					
		ROBERT (OS) You two...					
362	01:19:22:00	MCU - ROBERT.	219	01:19:23:06	01:19:27:06	4:00	OLIVER TO ROBERT) Ah, no, no, but Helen

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
363	01:19:23:22	ROBERT (CONT'D) ...met each other here?					proposed to me in the folly.
		OLIVER (OS) Ah...					
364	01:19:26:23	MCU - OLIVER. OLIVER (CONT'D) ...no, no, but Helen proposed to me in the folly.	220	01:19:27:10	01:19:28:22	1:12	MISS WILLOUGHBY TO HELEN THEN HELEN TO MISS WILLOUGHBY) - Oh, Helen, you didn't? - Well,
365	01:19:28:16	MISS WILLOUGHBY Oh, Helen, you didn't?	221	01:19:29:02	01:19:31:00	1:22	HELEN TO MISS WILLOUGHBY) I'd still be waiting if I'd left it to him.
		HELEN (OS) Well...					
366	01:19:30:20	2S - HELEN AND OLIVER. HELEN (CONT'D) ...I'd still be waiting if I'd left it to him.					
367	01:19:32:02	MCU - ROBERT. [LAUGHTER]	222	01:19:32:02	01:19:33:14	1:12	OLIVER TO ALL) She, she's probably right.
		3S - OLIVER HOLDS HELEN'S HAND.					
		OLIVER She, she's probably right.	223	01:19:36:12	01:19:39:03	2:15	OLIVER TO MISS WILLOUGHBY) How's the, the estate managing, Lizzie?
		HELEN (hesitant laugh)	224	01:19:39:07	01:19:40:09	1:02	OLIVER TO MISS WILLOUGHBY) (CONT'D) I expect it runs itself?
368	01:19:40:03	OLIVER How's the, the estate managing, Lizzie? I expect it runs itself?	225	01:19:40:13	01:19:43:11	2:22	MISS WILLOUGHBY TO OLIVER) Oh well, that's Robert's domain. I just sign the checks.
		MCU - MISS WILLOUGHBY. MISS WILLOUGHBY Oh well, that's Robert's domain. I just sign the checks.					
369	01:19:43:15	MCU - ROBERT. ROBERT	226	01:19:43:15	01:19:46:17	3:02	ROBERT TO OLIVER) Yes well, we've had to make some changes over the past few years,

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
370	01:19:50:15	Yes well, we've had to make some changes over the past few years, but I've brought in young Matthew Cridick. He's worked out wonderfully well.	227	01:19:46:21	01:19:49:01	2:04	ROBERT TO OLIVER) but I've brought in young Matthew Cridick.
			228	01:19:49:05	01:19:50:16	1:11	ROBERT TO OLIVER) He's worked out wonderfully well.
		WS - MISS WILLOUGHBY AND THE OTHERS.	229	01:19:50:20	01:19:53:20	3:00	OLIVER TO ROBERT) Ah well, it is a business like anything else.
		OLIVER Ah well, it is a business like anything else.	230	01:19:54:00	01:19:55:10	1:10	MISS WILLOUGHBY TO OLIVER) Yes, how's the bookshop?
371	01:19:57:23	MISS WILLOUGHBY Yes, how's the bookshop? I mean, do people even buy books anymore?	231	01:19:55:14	01:19:57:19	2:05	MISS WILLOUGHBY TO OLIVER) (CONT'D) I mean, do people even buy books anymore?
		MCU - MISS WILLOUGHBY.	232	01:19:57:23	01:20:00:16	2:17	MISS WILLOUGHBY TO OLIVER) (CONT'D) I'm appalled at the gaps in some of my students' reading.
		MISS WILLOUGHBY (CONT'D) I'm appalled at the gaps in some of my students' reading.					
372	01:20:00:20	MCU - OLIVER.	233	01:20:00:20	01:20:02:14	1:18	OLIVER TO MISS WILLOUGHBY) It's not easy.
373	01:20:02:16	MCU - HELEN TURNS TO OLIVER.					
374	01:20:04:19	MCU - OLIVER.					
375	01:20:06:02	MCU - MISS WILLOUGHBY.	234	01:20:06:18	01:20:08:08	1:14	MISS WILLOUGHBY TO OLIVER) What is it, Oliver?
376	01:20:08:12	MISS WILLOUGHBY What is it, Oliver?					
		2S - HELEN AND OLIVER. HELEN PUTS DOWN HIS TEA ON THE TABLE.	235	01:20:10:12	01:20:12:13	2:01	HELEN TO MISS WILLOUGHBY) It's not Oliver, it, it's me.
377	01:20:12:17	[CUP RATTLING] HELEN It's not Oliver, it, it's me.					
		MCU - MISS WILLOUGHBY.	236	01:20:12:17	01:20:14:14	1:21	HELEN TO MISS WILLOUGHBY) I'm sorry, it's just that we couldn't

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		HELEN (CONT'D) (OS) I'm sorry, it's just that...					
378	01:20:14:08	2S - HELEN AND OLIVER.	237	01:20:14:18	01:20:16:08	1:14	HELEN TO MISS WILLOUGHBY) (CONT'D) think of anybody else to talk to.
		HELEN (CONT'D) ...we couldn't think of anybody else to talk to.					
379	01:20:16:12	WS - MISS WILLOUGHBY AND THE OTHERS.	238	01:20:16:12	01:20:19:07	2:19	MISS WILLOUGHBY TO HELEN) Well, there's nothing that you can't tell us.
		MISS WILLOUGHBY Well, there's nothing that you can't tell us.					
380	01:20:19:09	MCU - ROBERT.					
381	01:20:20:21	MCU - HELEN.					
382	01:20:22:12	MCU - OLIVER NODS.					
		HELEN (OS) (breath hitching)					
383	01:20:24:08	MCU - HELEN.	239	01:20:26:00	01:20:28:23	2:23	HELEN TO MISS WILLOUGHBY) I've been having these weird experiences,
		HELEN (CONT'D) (voice shaking) I've been having these weird experiences...					
384	01:20:29:14	MCU - OLIVER.	240	01:20:30:00	01:20:32:16	2:16	HELEN TO MISS WILLOUGHBY) (CONT'D) encounters, I suppose you could call 'em.
		HELEN (CONT'D) (OS) ...encounters, I suppose you could call 'em.					
385	01:20:32:19	MCU - HELEN.	241	01:20:32:20	01:20:35:18	2:22	HELEN TO MISS WILLOUGHBY) (CONT'D) I think I'm being haunted.
		HELEN (CONT'D) I think I'm being haunted.					
386	01:20:35:02	MCU - MISS WILLOUGHBY.	242	01:20:35:22	01:20:39:05	3:07	HELEN TO MISS WILLOUGHBY) (CONT'D) I think I'm being haunted by my dear old dad.
		HELEN (CONT'D) (OS) I think I'm being...					
387	01:20:36:23	MCU - ROBERT.	243	01:20:39:09	01:20:41:11	2:02	HELEN TO MISS WILLOUGHBY) (CONT'D) Now, I know how it sounds.
		HELEN (CONT'D) (OS) ...haunted by my dear old dad. Now, I know...					
388	01:20:39:23	MCU - HELEN.	244	01:20:41:15	01:20:44:01	2:10	HELEN TO MISS WILLOUGHBY) (CONT'D)

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		HELEN (CONT'D) ...how it sounds. It happened again last night when I was closing up the shop, only this time, I saw something afterwards, from outside. Someone in the shop...	245	01:20:44:05	01:20:48:07	4:02	HELEN TO MISS WILLOUGHBY (CONT'D) only this time, I saw something afterwards, from outside.
			246	01:20:48:11	01:20:51:03	2:16	HELEN TO MISS WILLOUGHBY (CONT'D) Someone in the shop, I'm sure.
389	01:20:50:06	MCU - OLIVER.	247	01:20:53:18	01:20:55:16	1:22	HELEN TO MISS WILLOUGHBY (CONT'D) I don't know what to think.
		HELEN (CONT'D) (OS) ...I'm sure.					
390	01:20:53:20	MCU - HELEN.					
		HELEN (CONT'D) I don't know what to think.					
391	01:20:55:10	MCU - MISS WILLOUGHBY.	248	01:20:55:20	01:20:58:01	2:05	MISS WILLOUGHBY TO OLIVER) Have you seen anything, Oliver?
		MISS WILLOUGHBY Have you seen anything, Oliver?					
392	01:20:58:05	MCU - OLIVER.	249	01:20:58:05	01:21:03:04	4:23	OLIVER TO MISS WILLOUGHBY) Uh no, no, but that doesn't mean it didn't happen.
		OLIVER Uh...(sighs)...no, no, but that doesn't mean it didn't happen.					
		[DISTANT BIRDS CHIRPING]					
393	01:21:03:08	MCU - HELEN TAKES A SIP OF HER TEA.					
		HELEN (sighs)					
394	01:21:06:11	MCU - MISS WILLOUGHBY TURNS TO ROBERT.					
395	01:21:08:06	MCU - ROBERT.	250	01:21:08:06	01:21:09:12	1:06	ROBERT) Ah.
		ROBERT Ah. Oliver, old chap...	251	01:21:09:16	01:21:10:19	1:03	ROBERT TO OLIVER) Oliver, old chap,
396	01:21:10:23	MCU - ROBERT.	252	01:21:10:23	01:21:11:23	1:00	ROBERT TO OLIVER) (CONT'D) why don't I show you some of the

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		ROBERT (CONT'D) (OS) ...why don't I show you some...					changes
397	01:21:12:03	MCU - ROBERT.	253	01:21:12:03	01:21:13:18	1:15	ROBERT TO OLIVER) (CONT'D) we've made in the cellar?
		ROBERT (CONT'D) ...of the changes we've made in the cellar?					
398	01:21:13:22	WS - ROBERT AND OLIVER EXCUSE THEMSELVES TO MISS WILLOUGHBY AND HELEN.	254	01:21:13:22	01:21:15:23	2:01	OLIVER TO ROBERT) Oh yes, yes, of course.
		OLIVER Oh yes, yes, of course.	255	01:21:16:03	01:21:18:16	2:13	ROBERT TO OLIVER) We added more room, which of course means more wine.
		ROBERT We added more room, which of course means...					
399	01:21:17:22	2S - OLIVER TURNS TO HELEN THEN FOLLOWS ROBERT INTO THE CELLAR.	256	01:21:18:20	01:21:20:13	1:17	OLIVER TO ROBERT) Ah, marvelous.
		ROBERT (CONT'D) ...more wine.	257	01:21:21:18	01:21:23:18	2:00	MISS WILLOUGHBY TO HELEN) I suspect Robert will introduce Oliver
		OLIVER (OS) Ah, marvelous.					
		MISS WILLOUGHBY (OS) I suspect...					
400	01:21:22:20	WS - MISS WILLOUGHBY SITS NEXT TO HELEN.	258	01:21:23:22	01:21:25:16	1:18	MISS WILLOUGHBY TO HELEN) (CONT'D) to a glass of single malt on the way.
		MISS WILLOUGHBY (CONT'D) ...Robert will introduce Oliver to a glass of single malt...					
401	01:21:24:16	MCU - HELEN.					
		MISS WILLOUGHBY (CONT'D) (OS) ...on the way.					
		HELEN (sobbing)					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
402	01:21:25:19	WS - MISS WILLOUGHBY AND HELEN. MISS WILLOUGHBY Oh Helen, please don't.	259	01:21:25:20	01:21:27:04	1:08	MISS WILLOUGHBY TO HELEN) (CONT'D) Oh, Helen, please don't.
403	01:21:27:08	MCU - HELEN. HELEN (softly) I'm sorry.	260	01:21:27:08	01:21:28:16	1:08	HELEN TO MISS WILLOUGHBY) I'm sorry.
404	01:21:28:20	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY Don't cry, I'm sure it's nothing. There's an explanation...	261 262	01:21:28:20 01:21:31:03	01:21:30:23 01:21:33:06	2:03 2:03	MISS WILLOUGHBY TO HELEN) Don't cry, I'm sure it's nothing. MISS WILLOUGHBY TO HELEN) (CONT'D) There's an explanation for everything under the sun.
405	01:21:32:04	MCU - HELEN. MISS WILLOUGHBY (CONT'D) (OS) ...for everything under the sun. Why don't you start at the beginning?	263	01:21:33:10	01:21:35:06	1:20	MISS WILLOUGHBY TO HELEN) (CONT'D) Why don't you start at the beginning?
406	01:21:34:19	2S - HELEN AND MISS WILLOUGHBY. HELEN PUTS DOWN HER TEA ON THE TABLE AND TELLS HER STORY. MISS WILLOUGHBY (CONT'D) When did it first happen? HELEN Ah. [CUP RATTLING] HELEN (CONT'D) Well, it was a couple of months ago.	264 265	01:21:35:10 01:21:39:23	01:21:37:08 01:21:42:13	1:22 2:14	MISS WILLOUGHBY TO HELEN) (CONT'D THEN HELEN TO MISS WILLOUGHBY) - When did it first happen? - Ah. HELEN TO MISS WILLOUGHBY) (CONT'D) Well, it was a couple of months ago.
407	01:21:42:17	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY And these encounters, they've only ever happened at the shop?	266	01:21:42:17	01:21:47:18	5:01	MISS WILLOUGHBY TO HELEN) And these encounters, they've only ever happened at the shop?
408	01:21:47:05	MCU - HELEN.	267	01:21:47:22	01:21:49:18	1:20	HELEN TO MISS WILLOUGHBY)

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		HELEN Well, they started small. The odd book moving...	268	01:21:49:22	01:21:53:00	3:02	Well, they started small. HELEN TO MISS WILLOUGHBY) (CONT'D) The odd book moving, things not being where they should be.
409	01:21:51:13	MCU - MISS WILLOUGHBY. HELEN (CONT'D) (OS) ...things not being where they should be. I became...	269	01:21:53:04	01:21:56:05	3:01	HELEN TO MISS WILLOUGHBY) (CONT'D) I became aware of things in my peripheral vision,
410	01:21:53:18	MCU - HELEN. HELEN (CONT'D) ...aware of things in my peripheral vision, just there. Recently...	270	01:21:56:09	01:21:58:02	1:17	HELEN TO MISS WILLOUGHBY) (CONT'D) just there.
			271	01:21:58:06	01:21:59:14	1:08	HELEN TO MISS WILLOUGHBY) (CONT'D) Recently...
411	01:21:59:18	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY Go on. HELEN (OS) Oh...	272	01:21:59:18	01:22:01:04	1:10	MISS WILLOUGHBY TO HELEN) Go on.
412	01:22:01:08	MCU - HELEN. HELEN (CONT'D) ...it's the weirdest thing, but sometimes there's this distinct smell and it's my father.	273	01:22:01:08	01:22:02:19	1:11	HELEN TO MISS WILLOUGHBY) Oh, it's the weirdest thing,
			274	01:22:02:23	01:22:05:00	2:01	HELEN TO MISS WILLOUGHBY) (CONT'D) but sometimes there's this distinct smell
			275	01:22:05:04	01:22:06:19	1:15	HELEN TO MISS WILLOUGHBY) (CONT'D) and it's my father.
413	01:22:06:13	MCU - MISS WILLOUGHBY. HELEN (CONT'D) (OS) He always wore this particular cologne...	276	01:22:06:23	01:22:08:17	1:18	HELEN TO MISS WILLOUGHBY) (CONT'D) He always wore this particular cologne
414	01:22:08:21	MCU - HELEN. HELEN (CONT'D) ...from a perfumery in Provence. I'd turn a corner in the shop and the smell	277	01:22:08:21	01:22:11:14	2:17	HELEN TO MISS WILLOUGHBY) (CONT'D) from a perfumery in Provence.
			278	01:22:11:18	01:22:13:13	1:19	HELEN TO MISS WILLOUGHBY) (CONT'D) I'd turn a corner in the shop

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COMBINED CONTINUITY & DIALOGUE			Title #	MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description		Start	End	Dur	Title
415	01:22:18:09	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY And it couldn't be another customer wearing the same scent? HELEN (OS) I doubt it.	279	01:22:13:17	01:22:15:13	1:20	HELEN TO MISS WILLOUGHBY) (CONT'D) and the smell would just hit me
			280	01:22:15:17	01:22:18:05	2:12	HELEN TO MISS WILLOUGHBY) (CONT'D) and it's as though he's standing right there.
			281	01:22:18:09	01:22:21:12	3:03	MISS WILLOUGHBY TO HELEN) And it couldn't be another customer wearing the same scent?
			282	01:22:21:16	01:22:25:15	3:23	HELEN TO MISS WILLOUGHBY) I doubt it. The perfumery went out of business in the late 90s.
416	01:22:22:14	MCU - HELEN. HELEN (CONT'D) The perfumery went out of business in the late 90s.					
417	01:22:25:17	MCU - MISS WILLOUGHBY. HELEN (CONT'D) (OS) I remember my dad using the last of it...	283	01:22:26:19	01:22:29:08	2:13	HELEN TO MISS WILLOUGHBY) (CONT'D) I remember my dad using the last of it one Christmas.
418	01:22:28:16	MCU - HELEN. HELEN (CONT'D) ...one Christmas. I must sound insane.	284	01:22:30:23	01:22:32:16	1:17	HELEN TO MISS WILLOUGHBY) (CONT'D) I must sound insane.
419	01:22:32:19	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY Oh, so what if you are? We're all a little bit potty. It's what makes life so interesting.	285	01:22:32:20	01:22:34:08	1:12	MISS WILLOUGHBY TO HELEN) Oh, so what if you are?
			286	01:22:34:12	01:22:35:20	1:08	MISS WILLOUGHBY TO HELEN) (CONT'D) We're all a little bit potty.
			287	01:22:36:00	01:22:37:11	1:11	MISS WILLOUGHBY TO HELEN) (CONT'D) It's what makes life so interesting.
420	01:22:37:15	MCU - HELEN. HELEN (soft chuckle) MISS WILLOUGHBY (OS)	288	01:22:39:06	01:22:41:05	1:23	MISS WILLOUGHBY TO HELEN) (CONT'D) Have you told anybody else about this?

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
421	01:22:40:22	Have you told anybody else about this?					
		2S - HELEN AND MISS WILLOUGHBY.	289	01:22:41:09	01:22:44:01	2:16	HELEN TO MISS WILLOUGHBY) Well, I'm seeing a psychiatrist.
		HELEN Well, I'm seeing a psychiatrist. It was Oliver's idea.	290	01:22:44:05	01:22:45:12	1:07	HELEN TO MISS WILLOUGHBY) (CONT'D) It was Oliver's idea.
		MISS WILLOUGHBY Well, that's good. How's it going?	291	01:22:45:16	01:22:47:05	1:13	MISS WILLOUGHBY TO HELEN) Well, that's good. How's it going?
		HELEN Dr. Shirani's alright.	292	01:22:47:09	01:22:48:09	1:00	HELEN TO MISS WILLOUGHBY) Dr. Shirani's alright.
422	01:22:48:13	MCU - MISS WILLOUGHBY.	293	01:22:48:13	01:22:50:16	2:03	HELEN TO MISS WILLOUGHBY) (CONT'D) She can be a bit cold at times, but--
		HELEN (CONT'D) (OS) She can be a bit cold at times, but--	294	01:22:50:20	01:22:52:03	1:07	MISS WILLOUGHBY TO HELEN) Dr. Gaya Shirani?
		MISS WILLOUGHBY Dr. Gaya Shirani?					
423	01:22:52:07	MCU - HELEN.	295	01:22:52:07	01:22:54:06	1:23	HELEN TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO HELEN) - Oh, do you know her? - Um...
		HELEN Oh, do you know her?					
		MISS WILLOUGHBY (OS) Um...					
424	01:22:53:21	MCU - MISS WILLOUGHBY.	296	01:22:54:10	01:22:55:23	1:13	MISS WILLOUGHBY TO HELEN) (CONT'D) I used to, yes.
		MISS WILLOUGHBY (CONT'D) (chuckles) ...I used to, yes. Has she given you any medication?	297	01:22:56:03	01:22:58:09	2:06	MISS WILLOUGHBY TO HELEN) (CONT'D) Has she given you any medication?
		HELEN (OS) Just some...	298	01:22:58:13	01:23:01:05	2:16	HELEN TO MISS WILLOUGHBY) Just some mild anxiety medication,
425	01:22:59:04	MCU - HELEN.	299	01:23:01:09	01:23:03:17	2:08	HELEN TO MISS WILLOUGHBY) (CONT'D) when it all gets too much.
		HELEN (CONT'D) ...mild anxiety medication, when it all gets too much.					
426	01:23:03:21	MCU - MISS	300	01:23:03:21	01:23:06:05	2:08	MISS WILLOUGHBY TO HELEN)

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		WILLOUGHBY.					Is that why your hands shake?
		MISS WILLOUGHBY Is that why your hands shake?					
427	01:23:06:09	2S - HELEN AND MISS WILLOUGHBY.	301	01:23:06:09	01:23:09:07	2:22	HELEN TO MISS WILLOUGHBY) Oh, do they? I don't know.
		HELEN Oh, do they? I don't know. I suppose it must be.	302	01:23:09:11	01:23:12:03	2:16	HELEN TO MISS WILLOUGHBY) (CONT'D) I suppose it must be.
428	01:23:10:06	MCU - MISS WILLOUGHBY.	303	01:23:12:07	01:23:15:15	3:08	HELEN TO MISS WILLOUGHBY) (CONT'D) I'm just so exhausted.
		HELEN (CONT'D) (OS) I'm just...					
429	01:23:13:04	MCU - HELEN.	304	01:23:15:19	01:23:18:20	3:01	HELEN TO MISS WILLOUGHBY) (CONT'D) I spend all my time waiting for it to happen again.
		HELEN (CONT'D) ...so exhausted. I spend all my time waiting for it to happen again.					
430	01:23:19:00	MCU - MISS WILLOUGHBY.	305	01:23:19:00	01:23:20:22	1:22	MISS WILLOUGHBY TO HELEN) Do you want me to see what I can do?
		MISS WILLOUGHBY Do you want me to see what I can do?					
431	01:23:20:10	MCU - HELEN.	306	01:23:21:02	01:23:22:15	1:13	HELEN TO MISS WILLOUGHBY THEN HELEN TO MISS WILLOUGHBY) - What do you mean? - Well, there's a logical
		HELEN What do you mean?					
		MISS WILLOUGHBY (OS) Well...					
432	01:23:22:11	2S - HELEN AND MISS WILLOUGHBY.	307	01:23:22:19	01:23:24:20	2:01	HELEN TO MISS WILLOUGHBY) (CONT'D) explanation for this, I know there is.
		MISS WILLOUGHBY (CONT'D) ...there's a logical explanation for this, I know there is. Do you want me to see if I can get to the bottom of it?	308	01:23:25:00	01:23:26:08	1:08	HELEN TO MISS WILLOUGHBY) (CONT'D) Do you want me to see if I can get to the bottom of it?
			309	01:23:26:12	01:23:29:03	2:15	HELEN TO MISS WILLOUGHBY) Oh, you can't. I mean, your work.
		HELEN Oh, you can't. I mean, your work.	310	01:23:29:07	01:23:30:23	1:16	HELEN TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO HELEN) - I couldn't possibly...

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		MISS WILLOUGHBY (chuckles)					- I want to do this for you, Helen.
		HELEN (CONT'D) I couldn't...					
433	01:23:29:11	MCU - MISS WILLOUGHBY.					
		HELEN (CONT'D) (OS) ...possibly...					
		MISS WILLOUGHBY I want to do this for you, Helen.					
434	01:23:31:12	MCU - HELEN.	311	01:23:31:12	01:23:33:09	1:21	MISS WILLOUGHBY TO HELEN) (CONT'D) You were so kind to me when I was little
		MISS WILLOUGHBY (CONT'D) (OS) You were so kind to me when I was little after my...					
435	01:23:33:13	MCU - MISS WILLOUGHBY.	312	01:23:33:13	01:23:35:18	2:05	MISS WILLOUGHBY TO HELEN) (CONT'D) after my parents died. I haven't forgotten.
		MISS WILLOUGHBY (CONT'D) ...parents died. I haven't forgotten. Please let me help you.	313	01:23:35:22	01:23:37:17	1:19	MISS WILLOUGHBY TO HELEN) (CONT'D) Please let me help you.
436	01:23:37:19	MCU - HELEN.	314	01:23:38:15	01:23:40:02	1:11	HELEN TO MISS WILLOUGHBY) Oh.
		HELEN Oh. Thank you.	315	01:23:41:23	01:23:43:04	1:05	HELEN TO MISS WILLOUGHBY) Thank you.
437	01:23:42:18	MCU - MISS WILLOUGHBY.	316	01:23:44:10	01:23:45:10	1:00	MISS WILLOUGHBY TO HELEN) I still can't believe you remember
		MISS WILLOUGHBY (inhales deeply) I still can't believe you remember Daddy calling me Willow.	317	01:23:45:14	01:23:47:05	1:15	MISS WILLOUGHBY TO HELEN) (CONT'D) Daddy calling me Willow.
		HELEN (OS) Your father copied mine.	318	01:23:47:09	01:23:49:00	1:15	HELEN TO MISS WILLOUGHBY) Your father copied mine.
438	01:23:49:04	MCU - HELEN.	319	01:23:49:04	01:23:52:03	2:23	HELEN TO MISS WILLOUGHBY) (CONT'D) His special name for me was Bella.
		HELEN (CONT'D) His special name for me was Bella. Jack decided	320	01:23:52:07	01:23:54:11	2:04	HELEN TO MISS WILLOUGHBY) (CONT'D)

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		that you had to have one too. Huh. (chuckles)					Jack decided that you had to have one too.
		MISS WILLOUGHBY (OS) That's so...	321	01:23:54:15	01:23:56:12	1:21	MISS WILLOUGHBY TO HELEN) Huh. That's so sweet.
439	01:23:55:22	MCU - MISS WILLOUGHBY.	322	01:23:56:16	01:23:58:10	1:18	MISS WILLOUGHBY TO HELEN) (CONT'D) I don't think I've ever heard anybody call you Bella,
		MISS WILLOUGHBY (CONT'D) ...sweet. I don't think I've ever heard anybody call you Bella, not even Oliver.	323	01:23:58:14	01:23:59:14	1:00	MISS WILLOUGHBY TO HELEN) (CONT'D) not even Oliver.
440	01:23:59:18	MCU - HELEN.	324	01:23:59:18	01:24:01:00	1:06	HELEN TO MISS WILLOUGHBY) No, I've never told him.
		HELEN No, I've never told him. I've never told anyone. It was just between my father and me, and now I've told you.	325	01:24:01:04	01:24:02:18	1:14	HELEN TO MISS WILLOUGHBY) (CONT'D) I've never told anyone.
			326	01:24:02:22	01:24:06:10	3:12	HELEN TO MISS WILLOUGHBY) (CONT'D) It was just between my father and me,
			327	01:24:06:14	01:24:08:04	1:14	HELEN TO MISS WILLOUGHBY) (CONT'D) and now I've told you.
441	01:24:07:08	MCU - MISS WILLOUGHBY.	328	01:24:08:08	01:24:09:18	1:10	MISS WILLOUGHBY TO HELEN) Well, I'm glad.
		MISS WILLOUGHBY Well, I'm glad.					
442	01:24:10:08	MCU - HELEN.	329	01:24:10:20	01:24:12:17	1:21	MISS WILLOUGHBY TO HELEN) (CONT'D) Now...
		HELEN (soft chuckles)					
		MISS WILLOUGHBY (OS) Now...					
443	01:24:12:01	2S - HELEN AND MISS WILLOUGHBY.	330	01:24:12:21	01:24:14:06	1:09	MISS WILLOUGHBY TO HELEN) (CONT'D) why don't we have some of that cake
		MISS WILLOUGHBY (CONT'D) ...why don't we have some of that cake before the boys come back and eat it all?	331	01:24:14:10	01:24:15:23	1:13	MISS WILLOUGHBY TO HELEN) (CONT'D) before the boys come back and eat it all?
		HELEN & MISS WILLOUGHBY					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
444	01:24:17:18	(chuckling) EXT. WILLOUGHBY'S ESTATE - DRIVEWAY - DAY. WS - CAR DRIVES AWAY. [ENGINE REVVING] [GRAVEL CRUNCHING]					
445	01:24:19:17	2S - ROBERT AND MISS WILLOUGHBY. ROBERT Poor Helen seems very fragile.	332	01:24:22:12	01:24:24:09	1:21	ROBERT TO MISS WILLOUGHBY) Poor Helen seems very fragile.
446	01:24:24:13	WS - CAR DRIVES AWAY. MISS WILLOUGHBY (OS) You've known her longer than I have.	333	01:24:24:13	01:24:25:23	1:10	MISS WILLOUGHBY TO ROBERT) You've known her longer than I have.
447	01:24:26:03	2S - ROBERT AND MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) Is this in her character?	334	01:24:26:03	01:24:27:04	1:01	MISS WILLOUGHBY TO ROBERT) (CONT'D) Is this in her character?
		ROBERT It certainly wasn't in her father's. I never knew her mother. You noticed the shaking?	335	01:24:27:08	01:24:29:03	1:19	ROBERT TO MISS WILLOUGHBY) It certainly wasn't in her father's.
		ROBERT It certainly wasn't in her father's. I never knew her mother. You noticed the shaking?	336	01:24:29:07	01:24:30:17	1:10	ROBERT TO MISS WILLOUGHBY) (CONT'D) I never knew her mother.
		MISS WILLOUGHBY Yes. It's not alcohol.	337	01:24:30:21	01:24:32:08	1:11	ROBERT TO MISS WILLOUGHBY) (CONT'D) You noticed the shaking?
		[MUSIC/WALLA]	338	01:24:32:12	01:24:33:18	1:06	MISS WILLOUGHBY TO ROBERT) Yes.
		ROBERT You're sure?	339	01:24:33:22	01:24:35:11	1:13	MISS WILLOUGHBY TO ROBERT THEN ROBERT TO MISS WILLOUGHBY) - It's not alcohol. - You're sure?
		MISS WILLOUGHBY I couldn't smell it on her breath.	340	01:24:35:15	01:24:37:01	1:10	MISS WILLOUGHBY TO ROBERT) I couldn't smell it on her breath.
448	01:24:37:05	WS - CAR DRIVES AWAY. MISS WILLOUGHBY (CONT'D) (OS) More likely it's the anti-anxiety medication she's	341	01:24:37:05	01:24:40:15	3:10	MISS WILLOUGHBY TO ROBERT) More likely it's the anti-anxiety medication she's on.
			342	01:24:40:19	01:24:45:12	4:17	ROBERT TO MISS WILLOUGHBY) So, we're in the business

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		on.					of ghost-busting now?
		ROBERT (OS) So...					
449	01:24:42:04	MCU - ROBERT.					
		ROBERT (CONT'D) ...we're in the business of ghost-busting...					
450	01:24:44:14	MCU - MISS WILLOUGHBY.	343	01:24:46:16	01:24:49:19	3:03	MISS WILLOUGHBY TO ROBERT) Do I detect a teeny-weeny degree of cynicism?
		ROBERT (CONT'D) (OS) ...now?					
		MISS WILLOUGHBY Do I detect a teeny-weeny degree of cynicism?					
451	01:24:49:23	MCU - ROBERT.	344	01:24:49:23	01:24:51:20	1:21	ROBERT TO MISS WILLOUGHBY) Can you blame me?
		ROBERT Can you blame me?					
452	01:24:51:06	MCU - MISS WILLOUGHBY.	345	01:24:52:00	01:24:54:01	2:01	MISS WILLOUGHBY TO ROBERT) I know it's an unusual one, but...
		MISS WILLOUGHBY I know it's an unusual one, but...I haven't had a case to work on for ages.	346	01:24:54:05	01:24:55:23	1:18	MISS WILLOUGHBY TO ROBERT) (CONT'D) I haven't had a case to work on for ages.
453	01:24:56:03	MCU - ROBERT.	347	01:24:56:03	01:24:58:10	2:07	ROBERT TO MISS WILLOUGHBY) This isn't a case.
		ROBERT This isn't a case.					
454	01:24:58:12	MCU - MISS WILLOUGHBY.	348	01:24:59:01	01:25:00:08	1:07	MISS WILLOUGHBY TO ROBERT) Indulge me.
		MISS WILLOUGHBY Indulge me.					
455	01:25:00:10	2S - ROBERT AND MISS WILLOUGHBY. ROBERT GOES INSIDE THE HOUSE FIRST WHILE MISS WILLOUGHBY REMAINS STANDING AT THE DRIVEWAY OUTSIDE OF THE HOUSE.	349	01:25:02:12	01:25:05:05	2:17	ROBERT TO MISS WILLOUGHBY) Where will you start?
		ROBERT	350	01:25:07:09	01:25:09:22	2:13	MISS WILLOUGHBY) I don't quite know yet.

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		Where will you start?					
		MISS WILLOUGHBY (exhaling) I don't quite know yet.					
456	01:25:11:22	INT. WILLOUGHBY'S ESTATE - GYM - DAY. CAMERA ZOOMS OUT TO - HELEN PUNCHING THE PUNCHING BAG HANGING ON THE CEILING.					
		[PUNCHES THUMPING]					
		MISS WILLOUGHBY (CONT'D) (grunting)					
457	01:25:16:06	MCU - MISS WILLOUGHBY.					
		MISS WILLOUGHBY (CONT'D) (huffing)					
458	01:25:18:06	CUT-IN SHOT - HELEN KEEPS ON PUNCHING THE PUNCHING BAG.					
459	01:25:19:00	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY STOPS PUNCHING THE PUNCHING BAG AND LEAVES.					
		MISS WILLOUGHBY (CONT'D) (panting)					
460	01:25:26:19	INT. WILLOUGHBY'S ESTATE - HALLWAY - DAY. WS - MISS WILLOUGHBY	351	01:25:26:19	01:25:29:05	2:10	MISS WILLOUGHBY TO CAROLE THEN CAROLE TO MISS WILLOUGHBY) - Good morning, Carole. - Morning!
		DESCENDS THE STAIRS WHILE CAROLE CLEANS THE CARPET. CAMERA PULLS BACK TO MISS WILLOUGHBY STEPS OUT OF THE ROOM AS ROBERT STOPS IN HIS TRACKS AT THE DOORWAY AS HE SEES	352	01:25:33:13	01:25:34:17	1:04	ROBERT TO MISS WILLOUGHBY) I take it you have a plan?
			353	01:25:34:21	01:25:36:18	1:21	MISS WILLOUGHBY TO ROBERT) I take it you found the spirit level?

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		MISS WILLOUGHBY LEAVE THE HOUSE. [VACUUM WHIRRING] MISS WILLOUGHBY (CONT'D) Good morning, Carole. CAROLE Morning! ROBERT (OS/ON) I take it you have a plan? MISS WILLOUGHBY I take it you found the spirit level?					
461	01:25:36:22	2S - MISS WILLOUGHBY TURNS AROUND AS HE SEES ROBERT STANDING AT THE DOORWAY WHILE THE MAID OPENS THE DOOR FOR HER. ROBERT (OS) You do know they have nothing...	354	01:25:36:22	01:25:40:18	3:20	ROBERT TO MISS WILLOUGHBY) You do know they have nothing to do with actual spirits?
462	01:25:38:02	MS - ROBERT. ROBERT (CONT'D) ...to do with actual...					
463	01:25:39:02	2S - MAID CLOSES THE DOOR AS MISS WILLOUGHBY LEAVES. ROBERT (CONT'D) (OS) ...spirits? MISS WILLOUGHBY (laughing)					
464	01:25:40:09	MS - ROBERT. [DOOR CLOSES]					
465	01:25:41:21	EXT. WILLOUGHBY'S ESTATE - DRIVEWAY - DAY. WS - MISS WILLOUGHBY DESCENDS THE STAIRS AS SHE WALKS TOWARD	355 356	01:25:44:12 01:25:45:16	01:25:45:12 01:25:47:16	1:00 2:00	MISS WILLOUGHBY TO ANDREW) Thank you, Andrew. ANDREW TO MISS WILLOUGHBY) You have a nice day, Ms. Willoughby.

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE			Title #	MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description		Start	End	Dur	Title
		THE CAR WITH ANDREW OPENING THE DOOR FOR HER.					
		[BIRDS CHIRPING]					
		MISS WILLOUGHBY (CONT'D) Thank you, Andrew.					
		ANDREW You have a nice day, Ms. Willoughby.					
466	01:25:46:21	FOCUS SHOT - BAG.					
467	01:25:47:07	WS - ANDREW CLOSSES THE DOOR.					
		[CAR DOOR CLOSSES]					
468	01:25:47:18	CUT-IN SHOT - MISS WILLOUGHBY PUTS HER HAT ON TOP OF THE BAG.					
469	01:25:48:04	CUT-IN SHOT - MISS WILLOUGHBY FIXES THE REARVIEW MIRROR.					
470	01:25:48:23	MCU - MISS WILLOUGHBY.	357	01:25:51:07	01:25:52:18	1:11	MISS WILLOUGHBY) Let's go.
		MISS WILLOUGHBY (exhaling) Let's go.					
		[ENGINE TURNS OVER]					
471	01:25:52:22	WS - CAR DRIVES AWAY.					
		[CAR REVVING]					
472	01:26:01:03	EXT. DEAKIN'S BOOKS - DAY. FOCUS SHOT - SIGNAGE. MCU WOMAN STEPS OUT OF THE BOOKSHOP.	358	01:26:01:03	01:26:05:03	4:00	TITLE) DEAKIN'S BOOKS
		[BELLS TINKLING]					
473	01:26:05:07	INT. DEAKIN'S BOOKS - DAY. CUT-IN SHOT - MISS WILLOUGHBY CLOSES THE CIRCUIT BOX.	359	01:26:05:07	01:26:07:14	2:07	MISS WILLOUGHBY TO HELEN) Everything seems alright with your electrics.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
474	01:26:06:05	[CIRCUIT BOX CREAKS]					
		MISS WILLOUGHBY (CONT'D) (OS) Everything...					
		2S - MISS WILLOUGHBY CHECKS THE CIRCUIT BOX WHILE HELEN STANDS BEHIND HER. CAMERA PULLS BACK MISS WILLOUGHBY CHECKS THE SHELVES IN THE BOOKSHOP WHILE HELEN FOLLOWS HER.	360	01:26:07:18	01:26:09:15	1:21	HELEN TO MISS WILLOUGHBY) Yeah, I told you.
			361	01:26:09:19	01:26:11:18	1:23	HELEN TO MISS WILLOUGHBY) (CONT'D) There is no explanation.
			362	01:26:11:22	01:26:13:18	1:20	MISS WILLOUGHBY TO HELEN) Not yet.
			363	01:26:15:03	01:26:17:11	2:08	MISS WILLOUGHBY TO HELEN) (CONT'D) Hm.
		MISS WILLOUGHBY (CONT'D) ...seems alright with your electrics.	364	01:26:17:15	01:26:19:03	1:12	MISS WILLOUGHBY TO HELEN) (CONT'D) Do these shelves move?
		HELEN Yeah, I told you. There is no explanation.	365	01:26:19:07	01:26:21:22	2:15	MISS WILLOUGHBY TO HELEN) (CONT'D) Huh, they did.
		MISS WILLOUGHBY Not yet. Hm. Do these shelves move?	366	01:26:22:02	01:26:24:03	2:01	HELEN TO MISS WILLOUGHBY) They haven't been touched for years.
			367	01:26:31:16	01:26:33:09	1:17	MISS WILLOUGHBY TO HELEN) Hm.
		HELEN Huh, they did. They haven't been touched for years.	368	01:26:33:13	01:26:35:01	1:12	HELEN TO MAN) If you need any help, they'll help you at the desk.
		[FOOTSTEPS]	369	01:26:35:05	01:26:37:08	2:03	MAN TO HELEN, THE HELEN TO MAN) - Thank you. - Anything?
		[PAGES FURLING]					
		HELEN (CONT'D) Hm. If you need any help, they'll help you at the desk.	370	01:26:37:12	01:26:39:15	2:03	MISS WILLOUGHBY TO HELEN THEN HELEN TO MISS WILLOUGHBY) - Bubble gum. - Ah.
		BOOKSTORE CUSTOMER Thank you.	371	01:26:39:19	01:26:42:13	2:18	MISS WILLOUGHBY TO HELEN) Where exactly did the books start flying off the shelves?
		HELEN Anything?	372	01:26:42:17	01:26:45:14	2:21	HELEN TO MISS WILLOUGHBY) It was, it was around here.
		MISS WILLOUGHBY Bubble gum.					
		HELEN					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		Ah. MISS WILLOUGHBY Where exactly did the books start flying off the shelves? HELEN It was, it was around here. [FOOTSTEPS]					
475	01:26:46:08	MCU - MISS WILLOUGHBY.					
476	01:26:47:23	MS - OLIVER. HELEN (OS) (chuckles) Sometimes, I catch...	373	01:26:49:14	01:26:52:07	2:17	HELEN TO MISS WILLOUGHBY) Sometimes, I catch this look in his eye.
477	01:26:50:10	MCU - HELEN. HELEN (CONT'D) ...this look in his...					
478	01:26:51:10	MCU - MISS WILLOUGHBY. HELEN (CONT'D) (OS) ...eye.					
479	01:26:52:11	MCU - HELEN. HELEN (CONT'D) He thinks I'm going mad.	374	01:26:52:11	01:26:54:03	1:16	HELEN TO MISS WILLOUGHBY) (CONT'D) He thinks I'm going mad.
480	01:26:53:18	MS - OLIVER. MISS WILLOUGHBY (OS) He's just worried about you, that's all.	375	01:26:54:07	01:26:56:13	2:06	MISS WILLOUGHBY TO HELEN) He's just worried about you, that's all.
481	01:26:56:02	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) Now where exactly am I supposed to be looking? HELEN (OS) It was...	376	01:26:56:17	01:26:58:19	2:02	MISS WILLOUGHBY TO HELEN) (CONT'D) Now where exactly am I supposed to be looking?
482	01:26:58:23	CAMERA PANS L 2S - HELEN LOOKS FOR A	377	01:26:58:23	01:27:03:08	4:09	HELEN TO MISS WILLOUGHBY) It was around the Greek mythology

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		BOOK IN THE SHELF AS MISS WILLOUGHBY FOLLOWS HER.	378	01:27:03:12	01:27:04:21	1:09	section? HELEN TO MISS WILLOUGHBY (CONT'D) I think.
		HELEN (CONT'D) ...around the Greek mythology section?					
		[BELLS TINKLING]					
		HELEN (CONT'D) I think.					
483	01:27:04:03	MS - DIANA ENTERS THE BOOKSHOP.	379	01:27:05:01	01:27:06:01	1:00	HELEN TO MISS WILLOUGHBY (CONT'D) I'm sorry I can't be more specific.
		HELEN I'm sorry I can't be more specific. It's all a bit...	380	01:27:06:05	01:27:08:08	2:03	HELEN TO MISS WILLOUGHBY (CONT'D) It's all a bit hazy.
484	01:27:07:01	2S - HELEN AND MISS WILLOUGHBY.	381	01:27:08:12	01:27:10:01	1:13	MISS WILLOUGHBY TO HELEN) It's okay.
		HELEN (CONT'D) ...hazy.					
		MISS WILLOUGHBY It's...					
485	01:27:08:18	MCU - DIANA WAITS IN THE COUNTER.					
		MISS WILLOUGHBY (CONT'D) (OS) ...okay.					
		HELEN God...					
486	01:27:10:05	2S - HELEN AND MISS WILLOUGHBY.	382	01:27:10:05	01:27:11:22	1:17	HELEN TO MISS WILLOUGHBY) God help us. Sorry Willow,
		HELEN (CONT'D) (OS) ...help us. Sorry Willow, will you excuse me?	383	01:27:12:02	01:27:13:04	1:02	HELEN TO MISS WILLOUGHBY (CONT'D) will you excuse me?
		MISS WILLOUGHBY Sure.	384	01:27:13:08	01:27:14:12	1:04	MISS WILLOUGHBY TO HELEN) Sure.
		[FOOTSTEPS]					
487	01:27:16:18	2S - HELEN APPROACHES DIANA.	385	01:27:17:08	01:27:19:02	1:18	HELEN TO DIANA) Ah, Diana.

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
488	01:27:19:04	HELEN (OS/ON) Ah, Diana. 2S - SARAH AND MISS WILLOUGHBY ARE LOOKING IN THE SHELVES FOR BOOKS. HELEN (OS) Can I help you? DIANA (OS) Hi...	386	01:27:20:13	01:27:22:01	1:12	MISS WILLOUGHBY TO SARAH THEN DIANA TO HELEN) - Can I help you? - Hi Helen,
489	01:27:21:19	2S - HELEN AND DIANA. DIANA (CONT'D) ...Helen, have you got my, um, first edition?	387	01:27:22:05	01:27:24:22	2:17	DIANA TO HELEN) (CONT'D) have you got my, um, first edition?
490	01:27:24:16	2S - SARAH AND MISS WILLOUGHBY STUMBLE INTO EACH OTHER. [BOOKS THUDDING] MISS WILLOUGHBY (gasping)					
491	01:27:25:18	FOCUS SHOT - SARAH'S THINGS DROP TO THE FLOOR.					
492	01:27:26:17	2S - SARAH AND MISS WILLOUGHBY. MISS WILLOUGHBY I'm so sorry.	388	01:27:26:17	01:27:28:12	1:19	MISS WILLOUGHBY TO SARAH THEN SARAH TO MISS WILLOUGHBY) - I'm so sorry. - You really shouldn't
493	01:27:27:11	MCU - SARAH. SARAH You really shouldn't just step back like that. What were you thinking? And in...	389	01:27:28:16	01:27:33:08	4:16	SARAH TO MISS WILLOUGHBY) (CONT'D) just step back like that. What were you thinking?
494	01:27:33:12	CAMERA TILTS DOWN 2S - MISS WILLOUGHBY HELPS SARAH GATHER HER THINGS FROM THE FLOOR. SARAH (CONT'D) (ON/OS) ...those boots!	390	01:27:33:12	01:27:35:07	1:19	SARAH TO MISS WILLOUGHBY) (CONT'D) And in those boots!
			391	01:27:35:11	01:27:38:07	2:20	MISS WILLOUGHBY TO SARAH) Oh, um, here.

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		MISS WILLOUGHBY Oh, um, here.					
495	01:27:38:11	CUT-IN SHOT - MISS WILLOUGHBY TAKES THE FLYER FROM THE FLOOR.					
496	01:27:39:12	MCU - MISS WILLOUGHBY.					
497	01:27:40:07	CUT-IN SHOT - MISS WILLOUGHBY SETS ASIDE THE FLYER WHEN SHE NOTICES THE SCRAPES ON THE FLOOR.					
		[BOOKS RUSTLING]					
498	01:27:41:12	MCU - SARAH CONTINUES TO GATHER HER THINGS FROM THE FLOOR.					
499	01:27:42:05	MCU - MISS WILLOUGHBY.					
500	01:27:43:06	CUT-IN SHOT - MISS WILLOUGHBY TOUCHES THE SCRAPES ON THE FLOOR.					
501	01:27:44:13	MCU - MISS WILLOUGHBY.	392	01:27:44:13	01:27:47:22	3:09	SARAH TO MISS WILLOUGHBY) I know you! You're Elizabeth Willoughby.
		SARAH (OS) I know...					
502	01:27:45:05	2S - SARAH CALLS MISS WILLOUGHBY'S ATTENTION.					
		SARAH (CONT'D) ...you!					
503	01:27:46:02	CAMERA TILTS UP 2S - SARAH AND MISS WILLOUGHBY GET UP FROM KNEELING DOWN.	393	01:27:48:02	01:27:51:14	3:12	MISS WILLOUGHBY TO SARAH THEN SARAH TO MISS WILLOUGHBY) - Yes, I am. - I did enjoy your last book.
		SARAH (CONT'D) You're Elizabeth Willoughby.					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
504	01:27:48:16	MISS WILLOUGHBY Yes... MCU - MISS WILLOUGHBY.					
505	01:27:49:20	MISS WILLOUGHBY (CONT'D) ...I am. SARAH (OS) I did enjoy... OTS - SARAH.	394	01:27:51:18	01:27:55:01	3:07	SARAH TO MISS WILLOUGHBY) Informative, yet accessible, which is so rare in non-fiction.
506	01:27:55:05	SARAH (CONT'D) ...your last book. Informative, yet accessible, which is so rare in non-fiction. 2S - SARAH AND MISS WILLOUGHBY ARE HAVING A CONVERSATION.	395	01:27:55:05	01:27:56:06	1:01	MISS WILLOUGHBY TO SARAH) It's always nice to meet a fan.
507	01:27:56:10	MISS WILLOUGHBY It's always nice to meet a fan. (chuckles) OTS - SARAH.	396	01:27:56:10	01:27:59:11	3:01	SARAH TO MISS WILLOUGHBY) Sarah Clarkson, and I wouldn't say I'm a fan, exactly.
508	01:27:59:15	SARAH Sarah Clarkson, and I wouldn't say I'm a fan, exactly. 2S - SARAH AND MISS WILLOUGHBY ARE HAVING A CONVERSATION.	397	01:27:59:15	01:28:02:17	3:02	MISS WILLOUGHBY TO SARAH) Oh. Um, I think this might be yours.
509	01:28:02:21	MISS WILLOUGHBY Oh. Um, I think this might be yours. OTS - SARAH.	398	01:28:02:21	01:28:04:03	1:06	SARAH TO MISS WILLOUGHBY) Oh, you can have it.
		SARAH Oh, you can have it. It's some harebrained project...	399	01:28:04:07	01:28:07:03	2:20	SARAH TO MISS WILLOUGHBY) (CONT'D) It's some harebrained project of Diana Branson.
510	01:28:05:07	MCU - MISS WILLOUGHBY.					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
511	01:28:06:13	SARAH (CONT'D) ...of Diana Branson. 2S - HELEN AND DIANA.	400	01:28:07:07	01:28:08:17	1:10	SARAH TO MISS WILLOUGHBY) (CONT'D) For an intelligent woman,
512	01:28:07:22	SARAH (CONT'D) (OS) For an intelligent... 2S - SARAH AND MISS WILLOUGHBY ARE HAVING A CONVERSATION.					
513	01:28:08:21	SARAH (CONT'D) ...woman, she really... MCU - MISS WILLOUGHBY.	401	01:28:08:21	01:28:11:06	2:09	SARAH TO MISS WILLOUGHBY) (CONT'D) she really does have some ludicrous notions,
514	01:28:10:09	SARAH (CONT'D) (OS) ...does have some ludicrous... 2S - SARAH AND MISS WILLOUGHBY ARE HAVING A CONVERSATION.	402	01:28:11:10	01:28:14:12	3:02	SARAH TO MISS WILLOUGHBY) (CONT'D) but given the circumstances, well, she might be desperate.
515	01:28:14:16	SARAH (CONT'D) ...notions, but given the circumstances, well, she might be desperate. 2S - MISS WILLOUGHBY IS ABOUT TO APPROACH HELEN WHEN SARAH STOPS HER FROM DOING SO.	403	01:28:14:16	01:28:16:17	2:01	SARAH TO MISS WILLOUGHBY) (CONT'D) Now that we've been introduced, I wonder,
516	01:28:16:21	SARAH (CONT'D) Now that we've been introduced, I wonder... 2S - SARAH AND MISS WILLOUGHBY ARE HAVING A CONVERSATION.	404	01:28:16:21	01:28:18:13	1:16	SARAH TO MISS WILLOUGHBY) (CONT'D) I might as well come out with it.
517	01:28:17:19	SARAH (CONT'D) ...I... 2S - SARAH AND MISS WILLOUGHBY ARE HAVING A CONVERSATION.	405	01:28:18:17	01:28:19:18	1:01	SARAH TO MISS WILLOUGHBY) (CONT'D), MISS WILLOUGHBY TO SARAH) - I've written a book.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
518	01:28:19:07	SARAH (CONT'D) ...might as well come out with it. I've written a book. 2S - SARAH AND MISS WILLOUGHBY ARE HAVING A CONVERSATION.					- A-ha.
519	01:28:19:22	MISS WILLOUGHBY (chuckles) 2S - SARAH AND MISS WILLOUGHBY ARE HAVING A CONVERSATION.	406	01:28:19:22	01:28:21:08	1:10	SARAH TO MISS WILLOUGHBY) A family history, I suppose you could call it.
		SARAH A-ha. A family history, I suppose you could call it. I come from a long line of accountants.	407	01:28:21:12	01:28:23:01	1:13	SARAH TO MISS WILLOUGHBY) (CONT'D) I come from a long line of accountants.
520	01:28:23:04	2S - SARAH AND MISS WILLOUGHBY ARE HAVING A CONVERSATION.	408	01:28:23:05	01:28:26:12	3:07	SARAH TO MISS WILLOUGHBY) (CONT'D) I wondered if you could read it for me?
521	01:28:24:11	SARAH (CONT'D) I wondered... WS - DIANA LEAVES LEAVING HELEN IN THE COUNTER.					
522	01:28:25:19	SARAH (CONT'D) (OS) ...if you could read... MCU - MISS WILLOUGHBY.					
523	01:28:26:16	SARAH (CONT'D) (OS) ...it for... 2S - MISS WILLOUGHBY SLOWLY WALKS TOWARD HELEN WHILE SARAH KEEPS ON TALKING TO HER.	409	01:28:26:16	01:28:28:06	1:14	SARAH TO MISS WILLOUGHBY) (CONT'D) Tell me if it's any good.
		SARAH (CONT'D) ...me? Tell me if it's... [SURGING MUSIC]					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
524	01:28:27:23	2S - SARAH AND MISS WILLOUGHBY. SARAH (CONT'D) (OS/ON) ...any good. MISS WILLOUGHBY Oh good Lord.	410	01:28:28:10	01:28:31:02	2:16	MISS WILLOUGHBY TO HELEN) Oh good Lord. Helen?
525	01:28:29:06	WS - HELEN SLOWLY STEPS OUT OF THE COUNTER.					
526	01:28:30:04	2S - SARAH AND MISS WILLOUGHBY. MISS WILLOUGHBY Helen?					
527	01:28:31:06	CAMERA PULLS BACK MCU - HELEN GRABS THE PILLAR BESIDE HER AS SHE FALLS TO THE GROUND WITH MISS WILLOUGHBY RUSHES TOWARD HER. HELEN (breathes heavily) MISS WILLOUGHBY Helen!	411	01:28:33:12	01:28:36:11	2:23	MISS WILLOUGHBY TO HELEN) (CONT'D) Helen! Helen?
528	01:28:34:18	MS - OLIVER. OLIVER Helen?					
529	01:28:35:18	MCU - SARAH.					
530	01:28:36:15	3S - OLIVER, HELEN, AND MISS WILLOUGHBY. HELEN My pills, Ollie! OLIVER For God's...	412	01:28:36:15	01:28:39:07	2:16	HELEN TO OLIVER THEN OLIVER TO HELEN) - My pills, Ollie! - For God's sake, Helen, stop.
531	01:28:37:23	MCU - MISS WILLOUGHBY. OLIVER (CONT'D) (OS) ...sake, Helen, stop.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
532	01:28:39:09	2S - OLIVER GIVES THE MEDICATION TO HELEN. OLIVER (CONT'D) Here, sweetheart. HELEN (gasping)	413	01:28:40:16	01:28:42:01	1:09	OLIVER TO HELEN) Here, sweetheart.
533	01:28:41:07	2S - MAN AND SARAH EXAMINE HELEN FROM AFAR.					
534	01:28:42:05	2S - OLIVER AND HELEN.					
535	01:28:43:03	MCU - MISS WILLOUGHBY.					
536	01:28:44:05	2S - OLIVER HELPS HELEN TO HOLD THE WATER BOTTLE. MISS WILLOUGHBY (OS) Take...					
537	01:28:47:10	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...a deep breath.	414	01:28:47:10	01:28:48:22	1:12	MISS WILLOUGHBY TO HELEN) Take a deep breath.
538	01:28:48:08	MCU - HELEN.					
539	01:28:49:02	MCU - ROLAND'S GHOST APPEARS AT THE FAR CORNER OF THE BOOKSHOP.					
540	01:28:50:03	2S - OLIVER AND HELEN. HELEN (screaming)					
541	01:28:51:01	MCU - ROLAND'S GHOST APPEARS AT THE FAR CORNER OF THE BOOKSHOP. OLIVER (OS) What is...					
542	01:28:52:08	2S - OLIVER AND HELEN. OLIVER (CONT'D) ...it?	415	01:28:52:08	01:28:54:02	1:18	OLIVER TO HELEN) What is it? What?

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
543	01:28:52:21	MCU - MISS WILLOUGHBY.	416	01:28:55:12	01:28:57:11	1:23	HELEN TO OLIVER AND MISS WILLOUGHBY) I saw him again! He was here!
544	01:28:53:13	2S - OLIVER AND HELEN. OLIVER (CONT'D) What?					
545	01:28:54:04	MCU - MAN STEPS OUT OF THE CORNER TO SEE THE SITUATION.					
546	01:28:55:12	MCU - MISS WILLOUGHBY. HELEN (OS) I saw him again!					
547	01:28:56:09	2S - OLIVER AND HELEN. HELEN (CONT'D) He was here!	417	01:28:57:15	01:29:01:04	3:13	MISS WILLOUGHBY TO HELEN THEN HELEN TO MISS WILLOUGHBY) - Who? Who did you see? - My father!
548	01:28:57:15	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY Who?					
549	01:28:58:14	3S - OLIVER, HELEN, AND MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) Who did you see? HELEN My father!					
550	01:29:00:02	2S - MAN AND SARAH.					
551	01:29:01:08	2S - OLIVER AND HELEN. HELEN (CONT'D) It was him standing right there.	418	01:29:01:08	01:29:03:15	2:07	HELEN TO MISS WILLOUGHBY) (CONT'D) It was him standing right there.
552	01:29:03:19	2S - MAN AND WOMAN.					
553	01:29:05:03	2S - MAN AND SARAH.					
554	01:29:06:07	2S - OLIVER AND HELEN. HELEN (CONT'D) (whimpering)					
555	01:29:07:10	2S - OLIVER AND HELEN.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
556	01:29:08:08	MCU - MISS WILLOUGHBY.					
557	01:29:09:14	2S - OLIVER AND HELEN.					
558	01:29:11:01	2S - MAN AND SARAH.					
559	01:29:12:17	EXT. WILLOUGHBY'S ESTATE - DAY. ESTABLISHMENT SHOT - HOUSE. [BIRDS CHIRPING]					
560	01:29:15:19	INT. WILLOUGHBY'S ESTATE - DINING ROOM - DAY. WS - BRIONY POURS MISS WILLOUGHBY AND ROBERT'S CUP THEN LEAVES.	419	01:29:18:20	01:29:20:23	2:03	ROBERT TO BRIONY) If you don't mind, Briony, please?
		[POURING] ROBERT If you don't mind, Briony, please? MISS WILLOUGHBY Thank you, Briony. BRIONY Thank you, Ms. Willoughby. [CUTLERY CLINKING]	420	01:29:22:04	01:29:24:07	2:03	MISS WILLOUGHBY TO BRIONY THEN BRIONY TO MISS WILLOUGHBY) - Thank you, Briony. - Thank you, Ms. Willoughby.
561	01:29:27:22	LOW ANGLE MCU - MISS WILLOUGHBY.	421	01:29:30:12	01:29:31:20	1:08	MISS WILLOUGHBY TO ROBERT) Robert, there's something I need to talk to you about,
		MISS WILLOUGHBY Robert, there's something I need to talk to you about, and I don't want you to take...	422	01:29:32:00	01:29:33:15	1:15	MISS WILLOUGHBY TO ROBERT) and I don't want you to take it the wrong way.
562	01:29:32:17	LOW ANGLE MCU - ROBERT. MISS WILLOUGHBY (CONT'D) (OS) ...it the wrong way. ROBERT Oh dear. Not sure I like	423	01:29:33:19	01:29:36:03	2:08	ROBERT TO MISS WILLOUGHBY) Oh dear. Not sure I like the sound of this.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
563	01:29:36:07	the sound of this. LOW ANGLE MCU - MISS WILLOUGHBY.	424	01:29:36:07	01:29:40:03	3:20	MISS WILLOUGHBY TO ROBERT) No, don't be silly, it's just, well...
		MISS WILLOUGHBY (chuckles) No, don't be silly, it's just, well...the thing is...	425	01:29:40:07	01:29:42:08	2:01	MISS WILLOUGHBY TO ROBERT) (CONT'D) the thing is, you've been looking after me for 25 years now,
564	01:29:41:15	LOW ANGLE MCU - ROBERT.					
		MISS WILLOUGHBY (CONT'D) (OS) ...you've been looking after me for 25 years...					
		ROBERT (sighs)					
		MISS WILLOUGHBY ...now...					
565	01:29:43:22	2S - MISS WILLOUGHBY AND ROBERT ARE HAVING A CONVERSATION.	426	01:29:43:22	01:29:45:00	1:02	MISS WILLOUGHBY TO ROBERT) (CONT'D) and you've basically put your own life on hold--
		MISS WILLOUGHBY (CONT'D) ...and you've basically put your own life on hold...	427	01:29:45:04	01:29:46:07	1:03	ROBERT TO MISS WILLOUGHBY) I'm not having this conversation.
		ROBERT I'm not having this conversation.					
566	01:29:46:11	LOW ANGLE MCU - MISS WILLOUGHBY.	428	01:29:46:11	01:29:48:06	1:19	MISS WILLOUGHBY TO ROBERT) But, I worry about you and I want you to be happy.
		MISS WILLOUGHBY But, I worry about you and I want you to be happy.					
567	01:29:48:09	LOW ANGLE MCU - ROBERT.	429	01:29:48:10	01:29:49:10	1:00	ROBERT TO MISS WILLOUGHBY) I am happy.
		ROBERT I am happy.	430	01:29:49:14	01:29:51:02	1:12	MISS WILLOUGHBY TO ROBERT) But, do you not want to marry, or...
		MISS WILLOUGHBY (OS) But, do you not want...					
568	01:29:50:02	LOW ANGLE MCU - MISS	431	01:29:51:06	01:29:53:17	2:11	MISS WILLOUGHBY TO ROBERT)

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COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
569	01:29:55:16	WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...to marry, or...do something different? I feel like I've been selfish and I've held you back from the life that you could have...	432	01:29:53:21	01:29:56:01	2:04	(CONT'D) do something different? I feel like I've been selfish MISS WILLOUGHBY TO ROBERT) (CONT'D) and I've held you back from the life that you could have led.
		LOW ANGLE MCU - ROBERT. MISS WILLOUGHBY (CONT'D) (OS) ...led. ROBERT This is my life. MISS WILLOUGHBY (OS) I'm just...	433	01:29:56:05	01:29:58:08	2:03	ROBERT TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO ROBERT) - This is my life. - I'm just saying,
570	01:29:57:22	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...saying, if you did want to move on, I'd be okay, and you should do it now whilst you're still yo--healthy.	434	01:29:58:12	01:30:00:19	2:07	MISS WILLOUGHBY TO ROBERT) (CONT'D) if you did want to move on, I'd be okay,
		MISS WILLOUGHBY (CONT'D) ...saying, if you did want to move on, I'd be okay, and you should do it now whilst you're still yo--healthy.	435	01:30:01:01	01:30:04:08	3:07	MISS WILLOUGHBY TO ROBERT) (CONT'D) and you should do it now whilst you're still yo-- healthy.
571	01:30:04:08	LOW ANGLE MCU - ROBERT. ROBERT I...am not that decrepit.	436	01:30:05:12	01:30:08:09	2:21	ROBERT TO MISS WILLOUGHBY) I... am not that decrepit.
		MISS WILLOUGHBY (OS) You know what I mean.	437	01:30:08:13	01:30:09:13	1:00	MISS WILLOUGHBY TO ROBERT) You know what I mean.
572	01:30:09:10	WS - MISS WILLOUGHBY AND ROBERT ARE HAVING A CONVERSATION. MISS WILLOUGHBY (CONT'D) Matthew's settled into running the estate and you could travel, you could go back to America. Find a nice young lady and live	438	01:30:09:17	01:30:12:04	2:11	MISS WILLOUGHBY TO ROBERT) (CONT'D) Matthew's settled into running the estate and
		MISS WILLOUGHBY (CONT'D) Matthew's settled into running the estate and you could travel, you could go back to America. Find a nice young lady and live	439	01:30:12:08	01:30:14:20	2:12	MISS WILLOUGHBY TO ROBERT) (CONT'D) you could travel, you could go back to America.
		MISS WILLOUGHBY (CONT'D) Matthew's settled into running the estate and you could travel, you could go back to America. Find a nice young lady and live	440	01:30:15:00	01:30:17:11	2:11	MISS WILLOUGHBY TO ROBERT) (CONT'D) Find a nice young lady

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		in...Palm Beach.					and live in...
		ROBERT Do you want me...	441	01:30:17:15	01:30:18:22	1:07	MISS WILLOUGHBY TO ROBERT) (CONT'D) THEN ROBERT TO MISS WILLOUGHBY) - Palm Beach. - Do you want me to go?
573	01:30:19:00	MCU - MISS WILLOUGHBY.	442	01:30:19:02	01:30:20:22	1:20	MISS WILLOUGHBY TO ROBERT) No, I knew you'd say that.
		ROBERT (CONT'D) (OS) ...to go?	443	01:30:21:02	01:30:22:04	1:02	ROBERT TO MISS WILLOUGHBY) Lizzie...
		MISS WILLOUGHBY No, I knew you'd say that.					
		ROBERT (OS) Lizzie...					
		[MUSIC]					
574	01:30:22:06	MCU - ROBERT.	444	01:30:22:08	01:30:24:00	1:16	ROBERT TO MISS WILLOUGHBY) (CONT'D) when Jack and Mary died
		ROBERT (CONT'D) ...when Jack and Mary died and I was left to look after you, I was terrified. What did I know about bringing up a child?	445	01:30:24:04	01:30:26:03	1:23	ROBERT TO MISS WILLOUGHBY) (CONT'D) and I was left to look after you,
			446	01:30:26:07	01:30:27:18	1:11	ROBERT TO MISS WILLOUGHBY) (CONT'D) I was terrified.
			447	01:30:27:22	01:30:31:00	3:02	ROBERT TO MISS WILLOUGHBY) (CONT'D) What did I know about bringing up a child?
575	01:30:30:16	MCU - MISS WILLOUGHBY.	448	01:30:31:04	01:30:32:23	1:19	MISS WILLOUGHBY TO ROBERT) You were brilliant,
		MISS WILLOUGHBY You were brilliant...					
576	01:30:32:02	MCU - ROBERT.	449	01:30:33:03	01:30:34:10	1:07	MISS WILLOUGHBY TO ROBERT) (CONT'D) but I'm an adult now.
		ROBERT (sighs)					
		MISS WILLOUGHBY (OS) ...but I'm an adult now.					
577	01:30:34:02	MCU - MISS WILLOUGHBY.	450	01:30:34:14	01:30:36:01	1:11	ROBERT TO MISS WILLOUGHBY) Are you saying you don't need me?

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
578	01:30:35:01	ROBERT (OS) Are you saying... MCU - ROBERT.					
579	01:30:36:03	ROBERT (CONT'D) ...you don't need me? MCU - MISS WILLOUGHBY.	451	01:30:36:05	01:30:38:16	2:11	MISS WILLOUGHBY TO ROBERT) No, of course not.
580	01:30:37:23	MISS WILLOUGHBY No, of course not. MCU - ROBERT.	452	01:30:38:20	01:30:42:23	4:03	ROBERT TO MISS WILLOUGHBY) You don't seem to understand what you've become to me.
581	01:30:43:00	ROBERT You don't seem to understand what you've become to me. MCU - MISS WILLOUGHBY.					
582	01:30:45:02	MCU - ROBERT. ROBERT (CONT'D) I could not be prouder of the woman that you've become. Nothing makes me happier.	453	01:30:45:04	01:30:47:22	2:18	ROBERT TO MISS WILLOUGHBY) (CONT'D) I could not be prouder of the woman that you've become.
583	01:30:50:14	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY Just promise me you'll think about it. Promise me you won't sacrifice...	454	01:30:48:02	01:30:50:14	2:12	ROBERT TO MISS WILLOUGHBY) (CONT'D) Nothing makes me happier.
584	01:30:55:15	MCU - ROBERT. MISS WILLOUGHBY (CONT'D) (OS) ...your happiness for mine...	455	01:30:52:17	01:30:54:08	1:15	ROBERT TO MISS WILLOUGHBY) Just promise me you'll think about it.
585	01:30:56:22	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...because it'll be okay, you know, I'd manage.	456	01:30:54:12	01:30:56:20	2:08	MISS WILLOUGHBY TO ROBERT) (CONT'D) Promise me you won't sacrifice your happiness for mine,
			457	01:30:57:00	01:30:58:22	1:22	MISS WILLOUGHBY TO ROBERT) (CONT'D) because it'll be okay, you know, I'd manage.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
586	01:30:59:00	MCU - ROBERT. ROBERT Of course you would.	458	01:30:59:02	01:31:01:06	2:04	ROBERT TO MISS WILLOUGHBY) Of course you would.
587	01:31:00:13	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY And I'm only saying this because I love you.	459	01:31:01:10	01:31:03:09	1:23	MISS WILLOUGHBY TO ROBERT) And I'm only saying this because I love you.
588	01:31:03:11	MCU - ROBERT. ROBERT I know.	460	01:31:03:13	01:31:04:23	1:10	ROBERT TO MISS WILLOUGHBY) I know.
589	01:31:06:04	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY So that's settled.	461	01:31:06:06	01:31:08:04	1:22	MISS WILLOUGHBY TO ROBERT THEN ROBERT TO MISS WILLOUGHBY) - So that's settled. - Settled.
590	01:31:07:02	MCU - ROBERT. ROBERT Settled. But I'm not going anywhere.	462	01:31:08:08	01:31:09:10	1:02	ROBERT TO MISS WILLOUGHBY) (CONT'D) But I'm not going anywhere.
591	01:31:09:08	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY But you could if you wanted to.	463	01:31:09:14	01:31:10:14	1:00	MISS WILLOUGHBY TO ROBERT) But you could if you wanted to.
592	01:31:10:18	MCU - ROBERT. ROBERT I don't want to. MISS WILLOUGHBY (OS) But you might...	464	01:31:10:18	01:31:12:06	1:12	ROBERT TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO ROBERT) - I don't want to. - But you might change your mind.
593	01:31:11:19	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...change your mind.					
594	01:31:12:10	MCU - ROBERT. ROBERT I won't change my mind.	465	01:31:12:10	01:31:14:13	2:03	ROBERT TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO ROBERT) - I won't change my mind. - But you never know--

Combined Continuity and Spotting List

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
602	01:31:43:21	MCU - PROFESSOR MURRAY STANDS UP AS HE GREET'S MISS WILLOUGHBY.	470	01:31:43:21	01:31:45:13	1:16	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) Elizabeth Willoughby.
		PROF. MURRAY Elizabeth Willoughby. For someone who lives downstairs, I don't see you often enough.	471	01:31:45:17	01:31:47:00	1:07	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) For someone who lives downstairs,
			472	01:31:47:04	01:31:48:08	1:04	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) I don't see you often enough.
603	01:31:48:10	2S - MISS WILLOUGHBY HOLDS A BASKET IN HER HANDS AS SHE MEETS UP WITH PROFESSOR MURRAY IN HIS OFFICE.	473	01:31:48:12	01:31:49:21	1:09	MISS WILLOUGHBY TO PROFESSOR MURRAY) Is this is a good time?
		MISS WILLOUGHBY Is this is a good time?	474	01:31:50:01	01:31:51:20	1:19	PROFESSOR MURRAY TO MISS WILLOUGHBY) Yes, of course, absolutely, sit down, sit down.
		PROF. MURRAY Yes, of course, absolutely, sit down, sit down.	475	01:31:52:00	01:31:53:15	1:15	MISS WILLOUGHBY TO PROFESSOR MURRAY) Thank you.
		MISS WILLOUGHBY Thank you.	476	01:31:53:19	01:31:55:23	2:04	PROFESSOR MURRAY TO MISS WILLOUGHBY) You know you only come here when you want to pick my brain?
		PROF. MURRAY You know you only come here when you want to pick my...					
604	01:31:55:07	OTS - PROFESSOR MURRAY.	477	01:31:56:03	01:31:58:07	2:04	MISS WILLOUGHBY TO PROFESSOR MURRAY) Oh I don't, do I?
		PROFESSOR MURRAY (CONT'D) ...brain?					
		MISS WILLOUGHBY Oh I don't, do I?					
605	01:31:57:22	MCU - MISS WILLOUGHBY.	478	01:31:58:11	01:32:01:20	3:09	MISS WILLOUGHBY TO PROFESSOR MURRAY) (CONT'D) Well, maybe, but I did bring you these.
		MISS WILLOUGHBY (CONT'D) Well, maybe, but I did bring you these.					
606	01:32:01:22	CUT-IN SHOT - MISS WILLOUGHBY PUTS THE	479	01:32:02:00	01:32:03:18	1:18	PROFESSOR MURRAY TO MISS WILLOUGHBY)

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		BASKET IN THE DESK AND OPENS IT.					Ooh.
		PROFESSOR MURRAY (OS) Ooh.					
607	01:32:04:20	OTS - PROFESSOR MURRAY.	480	01:32:04:20	01:32:07:19	2:23	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) Aah! Oh!
		PROFESSOR MURRAY (CONT'D) Aah! Oh! And this offering isn't because you called my work pseudo-scientific claptrap?	481	01:32:07:23	01:32:09:16	1:17	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) And this offering isn't because you called
			482	01:32:09:20	01:32:12:10	2:14	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) my work pseudo-scientific claptrap?
608	01:32:11:18	MCU - MISS WILLOUGHBY.	483	01:32:12:14	01:32:15:02	2:12	MISS WILLOUGHBY TO PROFESSOR MURRAY THEN PROFESSOR MURRAY TO MISS WILLOUGHBY) - Oh Vernon, please don't. - Oh, I'm only teasing.
		MISS WILLOUGHBY Oh Vernon, please don't.					
		PROFESSOR MURRAY (OS) (chuckles) Oh, I'm only teasing. I mean, it is...	484	01:32:15:06	01:32:16:19	1:13	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) I mean, it is what people are saying,
609	01:32:15:19	OTS - PROFESSOR MURRAY.	485	01:32:16:23	01:32:18:11	1:12	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) you may as well be right.
		PROFESSOR MURRAY (CONT'D) ...what people are saying, you may as well be right.					
610	01:32:18:13	CUT-IN SHOT - PROFESSOR MURRAY GRABS SOME DESSERTS FROM THE BASKET.	486	01:32:18:15	01:32:20:14	1:23	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) Ooh, well, what is it?
		PROFESSOR MURRAY (CONT'D) Ooh, well...					
611	01:32:19:15	OTS - PROFESSOR MURRAY.					
		PROFESSOR MURRAY ...what is it?					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
612	01:32:20:16	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY Well, I have a friend.	487	01:32:20:18	01:32:22:15	1:21	MISS WILLOUGHBY TO PROFESSOR MURRAY) Well, I have a friend.
613	01:32:22:17	OTS - PROFESSOR MURRAY. PROFESSOR MURRAY Oh, ah, the mythical, all-encompassing friend. MISS WILLOUGHBY (chuckles)	488	01:32:22:19	01:32:26:04	3:09	PROFESSOR MURRAY TO MISS WILLOUGHBY) Oh, ah, the mythical, all-encompassing friend.
614	01:32:26:06	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) No, really, I do have a friend. Um...she's a dear woman but she seems to have got herself into a bit of a state.	489	01:32:26:08	01:32:29:03	2:19	MISS WILLOUGHBY TO PROFESSOR MURRAY) No, really, I do have a friend. Um...
		PROFESSOR MURRAY (OS) Mh-hm...	490	01:32:29:07	01:32:31:12	2:05	MISS WILLOUGHBY TO PROFESSOR MURRAY) (CONT'D) she's a dear woman but she seems to have got herself
			491	01:32:31:16	01:32:34:20	3:04	MISS WILLOUGHBY TO PROFESSOR MURRAY) (CONT'D) THEN PROFESSOR MURRAY TO MISS WILLOUGHBY) - into a bit of a state. - Mh-hm, tell me.
615	01:32:33:03	OTS - PROFESSOR MURRAY. PROFESSOR MURRAY (CONT'D) ...tell me.					
616	01:32:34:22	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY She claims to be haunted by the ghost of her father.	492	01:32:35:00	01:32:38:08	3:08	MISS WILLOUGHBY TO PROFESSOR MURRAY) She claims to be haunted by the ghost of her father.
617	01:32:38:10	OTS - PROFESSOR MURRAY.					
618	01:32:40:10	MCU - MISS WILLOUGHBY.					
619	01:32:41:20	OTS - PROFESSOR MURRAY.	493	01:32:44:07	01:32:46:02	1:19	PROFESSOR MURRAY TO MISS WILLOUGHBY) How long has he been passed?

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
620	01:32:45:12	PROFESSOR MURRAY How long has he been passed?					
		MCU - MISS WILLOUGHBY.	494	01:32:46:06	01:32:48:13	2:07	MISS WILLOUGHBY TO PROFESSOR MURRAY) Um, 20 years or so.
		MISS WILLOUGHBY Um, 20 years or so.	495	01:32:48:17	01:32:51:01	2:08	PROFESSOR MURRAY TO MISS WILLOUGHBY) And she doesn't have history of hysterics?
621	01:32:50:00	PROFESSOR MURRAY (OS) And she doesn't have...					
		OTS - PROFESSOR MURRAY.	496	01:32:51:05	01:32:52:19	1:14	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) She's, uh...
		PROFESSOR MURRAY (CONT'D) ...history of hysterics? She's, uh...not a lover of drama or a narcissist?	497	01:32:52:23	01:32:54:16	1:17	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) not a lover of drama or a narcissist?
622	01:32:54:18	MCU - MISS WILLOUGHBY.	498	01:32:54:20	01:32:56:21	2:01	MISS WILLOUGHBY TO PROFESSOR MURRAY THEN PROFESSOR MURRAY TO MISS WILLOUGHBY) - No. - She doesn't take psychedelic
		MISS WILLOUGHBY No.					
		PROFESSOR MURRAY (OS) She doesn't take psychedelic...					
623	01:32:56:13	OTS - PROFESSOR MURRAY.	499	01:32:57:01	01:32:58:21	1:20	PROFESSOR MURRAY TO MISS WILLOUGHBY, (CONT'D) THEN MISS WILLOUGHBY TO PROFESSOR MURRAY) - or psychotropic drugs? - No.
		PROFESSOR MURRAY (CONT'D) ...or psychotropic drugs?					
		MISS WILLOUGHBY No.	500	01:32:59:01	01:33:00:05	1:04	PROFESSOR MURRAY TO MISS WILLOUGHBY) Alcohol consumption?
624	01:33:00:07	PROFESSOR MURRAY Alcohol consumption?					
		MCU - MISS WILLOUGHBY.	501	01:33:00:09	01:33:02:16	2:07	MISS WILLOUGHBY TO PROFESSOR MURRAY THEN PROFESSOR MURRAY TO MISS WILLOUGHBY) - Negligible. - And you believe her story?
		MISS WILLOUGHBY Negligible.					
		PROFESSOR MURRAY (OS)					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
625	01:33:01:08	And you... OTS - PROFESSOR MURRAY.					
626	01:33:02:08	PROFESSOR MURRAY (CONT'D) ...believe her story? MCU - MISS WILLOUGHBY.	502	01:33:02:20	01:33:05:02	2:06	MISS WILLOUGHBY TO PROFESSOR MURRAY) I believe...
		MISS WILLOUGHBY I believe...that certain unexplained incidents have occurred, yes.	503	01:33:05:06	01:33:09:10	4:04	MISS WILLOUGHBY TO PROFESSOR MURRAY) (CONT'D) that certain unexplained incidents have occurred, yes.
		PROFESSOR MURRAY (OS) And are these incidents...	504	01:33:09:14	01:33:12:04	2:14	PROFESSOR MURRAY TO MISS WILLOUGHBY) And are these incidents unexplained because they are...
627	01:33:10:14	OTS - PROFESSOR MURRAY.	505	01:33:12:08	01:33:13:20	1:12	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) unexplainable,
		PROFESSOR MURRAY (CONT'D) ...unexplained because they are...unexplainable, or because you haven't found an explanation?	506	01:33:14:00	01:33:16:02	2:02	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) or because you haven't found an explanation?
628	01:33:16:04	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY I honestly don't know, Vernon.	507	01:33:16:06	01:33:17:20	1:14	MISS WILLOUGHBY TO PROFESSOR MURRAY) I honestly don't know, Vernon.
629	01:33:17:22	MCU - PROFESSOR MURRAY.	508	01:33:18:00	01:33:19:00	1:00	PROFESSOR MURRAY TO MISS WILLOUGHBY) Yes, you do.
		PROFESSOR MURRAY Yes, you do. You're just too polite to tell me to my face.	509	01:33:19:04	01:33:22:03	2:23	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) You're just too polite to tell me to my face.
630	01:33:21:14	MCU - MISS WILLOUGHBY.	510	01:33:22:07	01:33:26:03	3:20	MISS WILLOUGHBY TO PROFESSOR MURRAY) I deal in facts, not conjecture.
		MISS WILLOUGHBY I deal in facts, not conjecture. I think a logical explanation is more likely.	511	01:33:26:07	01:33:29:06	2:23	MISS WILLOUGHBY TO PROFESSOR MURRAY) (CONT'D) I think a logical explanation is more likely.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
631	01:33:29:08	OTS - PROFESSOR MURRAY. PROFESSOR MURRAY So why do you come to me?	512	01:33:29:10	01:33:30:14	1:04	PROFESSOR MURRAY TO MISS WILLOUGHBY) So why do you come to me?
632	01:33:30:18	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY Because my friend is in pain and I want to help her.	513	01:33:30:18	01:33:33:20	3:02	MISS WILLOUGHBY TO PROFESSOR MURRAY) Because my friend is in pain and I want to help her.
633	01:33:33:22	OTS - PROFESSOR MURRAY. PROFESSOR MURRAY I'm not your man.	514	01:33:35:05	01:33:38:19	3:14	PROFESSOR MURRAY TO MISS WILLOUGHBY) I'm not your man.
634	01:33:36:19	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (sighing) She smells him...	515	01:33:38:23	01:33:41:08	2:09	RMISS WILLOUGHBY TO PROFESSOR MURRAY) (CONT'D) She smells him, Vernon,
635	01:33:40:04	MCU - PROFESSOR MURRAY IS ABOUT TO TAKE A BITE WHEN HE STOPS HIMSELF FROM DOING SO. MISS WILLOUGHBY (CONT'D) (OS) ...Vernon, when he is there, she...	516	01:33:41:12	01:33:42:22	1:10	TMISS WILLOUGHBY TO PROFESSOR MURRAY) (CONT'D) when he is there,
636	01:33:43:02	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...smells his cologne, a specific cologne to him.	517	01:33:43:02	01:33:46:09	3:07	RMISS WILLOUGHBY TO PROFESSOR MURRAY) (CONT'D) she smells his cologne, a specific cologne to him.
637	01:33:46:09	MCU - PROFESSOR MURRAY. PROFESSOR MURRAY You know, I was bored, you'd lost me...	518	01:33:47:01	01:33:50:11	3:10	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) You know, I was bored, you'd lost me, but this,
638	01:33:48:18	MCU - MISS WILLOUGHBY. PROFESSOR MURRAY	519	01:33:50:15	01:33:51:18	1:03	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) this rings all the bells.

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		(CONT'D) (OS) ...but this, this rings all...					
639	01:33:51:10	MCU - PROFESSOR MURRAY.	520	01:33:51:22	01:33:53:20	1:22	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) It's an olfactory experience, this,
		PROFESSOR MURRAY (CONT'D) ...the bells. It's an olfactory experience, this, this is an incredibly powerful one.	521	01:33:54:00	01:33:55:14	1:14	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) this is an incredibly powerful one.
640	01:33:55:16	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (chuckles)	522	01:33:55:18	01:33:57:11	1:17	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) Have I talked to you about Morphic Resonance?
		PROFESSOR MURRAY (OS) Have I talked...					
641	01:33:56:14	MCU - PROFESSOR MURRAY. PROFESSOR MURRAY (CONT'D) ...to you about Morphic Resonance?					
642	01:33:57:14	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY Um, focus, Vernon.	523	01:33:57:15	01:34:01:03	3:12	MISS WILLOUGHBY TO PROFESSOR MURRAY THEN PROFESSOR MURRAY TO MISS WILLOUGHBY) - Um, focus, Vernon. - Sorry, sorry, sorry, yes.
		PROFESSOR MURRAY (OS) Sorry...					
643	01:33:59:10	OTS - PROFESSOR MURRAY. PROFESSOR MURRAY (CONT'D) ...sorry, sorry, yes. Well, I'll need to give you some homework.	524	01:34:01:07	01:34:03:11	2:04	PROFESSOR MURRAY TO MISS WILLOUGHBY) Well, I'll need to give you some homework.
644	01:34:03:13	MCU - MISS WILLOUGHBY. PROFESSOR MURRAY (CONT'D)	525	01:34:03:15	01:34:05:19	2:04	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) You'll find messages online.
			526	01:34:05:23	01:34:08:17	2:18	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D)

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		You'll find messages online. You'll come across some...					You'll come across some firewalls, but,
645	01:34:06:19	OTS - PROFESSOR MURRAY WRITES DOWN ON A PIECE OF PAPER AND GIVES IT TO MISS WILLOUGHBY. PROFESSOR MURRAY (CONT'D) ...firewalls, but, perhaps you can use a proxy. MISS WILLOUGHBY (chuckles) [PAPER FURLING]	527	01:34:08:21	01:34:11:01	2:04	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) perhaps you can use a proxy.
646	01:34:12:01	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) Thank you.	528	01:34:13:03	01:34:14:13	1:10	MISS WILLOUGHBY TO PROFESSOR MURRAY) Thank you.
		PROFESSOR MURRAY (OS) And Elizabeth...	529	01:34:14:17	01:34:15:22	1:05	PROFESSOR MURRAY TO MISS WILLOUGHBY) And Elizabeth,
647	01:34:16:00	MCU - PROFESSOR MURRAY. PROFESSOR MURRAY (CONT'D) ...you'll need an open mind. Can you do that?	530	01:34:16:02	01:34:19:07	3:05	PROFESSOR MURRAY TO MISS WILLOUGHBY) PROFESSOR MURRAY TO MISS WILLOUGHBY (CONT'D) you'll need an open mind.
			531	01:34:19:11	01:34:20:15	1:04	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) Can you do that?
648	01:34:20:17	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (exhaling) I can try.	532	01:34:22:22	01:34:24:03	1:05	MISS WILLOUGHBY TO PROFESSOR MURRAY) I can try.
649	01:34:24:05	MCU - PROFESSOR MURRAY. [PENSIVE MUSIC]					
650	01:34:25:11	INT. WILLOUGHBY'S ESTATE - OFFICE - DAY. CAMERA MOVES IN MCU - MISS WILLOUGHBY					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		WORKS ON HER LAPTOP.					
651	01:34:27:11	FOCUS SHOT - LAPTOP.	533	01:34:27:11	01:34:28:11	1:00	TITLE)
							The Docklands Drowning, 2003
652	01:34:29:23	MCU - MISS WILLOUGHBY WORKS ON HER LAPTOP.					
653	01:34:31:04	CUT-IN SHOT - MISS WILLOUGHBY TYPES ON HER KEYBOARD.					
		[KEYS CLACKING]					
654	01:34:32:03	FOCUS SHOT - LAPTOP.	534	01:34:32:03	01:34:33:12	1:09	TITLE)
							The Mysteries of the Unexplained in Manchester, 2003
655	01:34:33:13	FOCUS SHOT - PRINTER.					
		[PRINTER TICKING]					
656	01:34:34:08	MCU - MISS WILLOUGHBY.					
657	01:34:36:03	CUT-IN SHOT - MISS WILLOUGHBY MOVES HER MOUSE IN HER LAPTOP.					
658	01:34:36:23	FOCUS SHOT - LAPTOP.	535	01:34:36:23	01:34:37:23	1:00	TITLE)
							The Ghost of Scarborough
659	01:34:38:00	MCU - MISS WILLOUGHBY.					
660	01:34:38:16	FOCUS SHOT - PRINTER.					
661	01:34:39:13	FOCUS SHOT - LAPTOP.					
662	01:34:40:16	CAMERA TILTS UP TO MCU - MISS WILLOUGHBY GRABS THE PAPER AFTER BEING PRINTED OUT AND EXAMINES IT WHILE EATING.					
663	01:34:43:13	FOCUS SHOT - LAPTOP.	536	01:34:43:13	01:34:44:18	1:05	TITLE)
							The Myrtles Plantation
664	01:34:44:19	MCU - MISS					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
665	01:34:45:15	WILLOUGHBY. MCU - MISS WILLOUGHBY. MISS WILLOUGHBY Hm.	537	01:34:45:17	01:34:46:19	1:02	MISS WILLOUGHBY) Hm.
666	01:34:46:23	CUT-IN SHOT - MISS WILLOUGHBY USES A HIGHLIGHTER IN A PRINTED PAPER.	538	01:34:46:23	01:34:47:23	1:00	TITLE) The Myrtles Plantation a poltergeist has been throwing something strange happening
667	01:34:47:15	CUT-IN SHOT - MISS WILLOUGHBY USES A HIGHLIGHTER IN A PRINTED PAPER. ROBERT (OS) Thought you could do...	539	01:34:48:03	01:34:49:03	1:00	ROBERT TO MISS WILLOUGHBY) Thought you could do with a bit of this.
668	01:34:48:15	MCU - MISS WILLOUGHBY. ROBERT (CONT'D) (OS) ...with a bit of this. MISS WILLOUGHBY Ah!	540	01:34:49:07	01:34:51:13	2:06	MISS WILLOUGHBY TO ROBERT) Ah! Thank you, Robert.
669	01:34:49:14	WS - ROBERT ENTERS THE OFFICE AND POURS A DRINK TO MISS WILLOUGHBY'S GLASS. MISS WILLOUGHBY (CONT'D) Thank you, Robert. ROBERT Oliver called.	541	01:34:51:17	01:34:53:01	1:08	ROBERT TO MISS WILLOUGHBY) Oliver called.
670	01:34:52:21	MCU - ROBERT. ROBERT (CONT'D) He said Helen was doing much better.	542	01:34:53:05	01:34:54:11	1:06	ROBERT TO MISS WILLOUGHBY) (CONT'D) He said Helen was doing much better.
671	01:34:54:13	2S - MISS WILLOUGHBY LOOKS THROUGH THE DOCUMENTS WHILE ROBERT POURS HER GLASS A DRINK. MISS WILLOUGHBY	543 544	01:34:54:15 01:34:56:21	01:34:56:17 01:34:59:00	2:02 2:03	MISS WILLOUGHBY TO ROBERT) Good. ROBERT TO MISS WILLOUGHBY) So, how far have you got?

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE			Title #	MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description		Start	End	Dur	Title
		Good. [LIQUID POURING] ROBERT So...					
672	01:34:57:01	MCU - ROBERT.					
		ROBERT (CONT'D) ...how far have you got?					
673	01:34:59:01	MCU - MISS WILLOUGHBY TAKES OFF HER GLASSES. MISS WILLOUGHBY (sighing)					
674	01:35:01:06	MCU - ROBERT.	545	01:35:01:08	01:35:02:22	1:14	MISS WILLOUGHBY TO ROBERT) I don't know.
		MISS WILLOUGHBY (CONT'D) (OS) I don't know. I mean...					
675	01:35:03:00	WS - MISS WILLOUGHBY STANDS UP AND GIVES THE DOCUMENT TO ROBERT.	546	01:35:03:02	01:35:04:16	1:14	MISS WILLOUGHBY TO ROBERT) (CONT'D) I mean, look at this.
		MISS WILLOUGHBY (CONT'D) ...look at this. The Rogers' Foundary, 1996.	547	01:35:04:20	01:35:07:02	2:06	MISS WILLOUGHBY TO ROBERT) (CONT'D) The Rogers' Foundary, 1996.
		A night watchman was fired for being drunk on duty because he claims he saw the ghost of a former employee who died in an accident, and then, the following year, on the same day, his replacement makes the same claim.	548	01:35:07:06	01:35:09:19	2:13	MISS WILLOUGHBY TO ROBERT) (CONT'D) A night watchman was fired for being drunk on duty
		And the next year, and the next.	549	01:35:09:23	01:35:12:23	3:00	MISS WILLOUGHBY TO ROBERT) (CONT'D) because he claims he saw the ghost of a former employee
		ROBERT Yes, Lizzie, but...	550	01:35:13:03	01:35:15:21	2:18	MISS WILLOUGHBY TO ROBERT) (CONT'D) who died in an accident, and then, the following year,
		MISS WILLOUGHBY Oh...	551	01:35:16:01	01:35:18:23	2:22	MISS WILLOUGHBY TO ROBERT) (CONT'D) on the same day, his replacement makes the same claim.
			552	01:35:19:03	01:35:20:22	1:19	MISS WILLOUGHBY TO ROBERT) (CONT'D) And the next year, and the next.

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COMBINED CONTINUITY & DIALOGUE			Title #	MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description		Start	End	Dur	Title
676	01:35:22:19	CAMERA PANS R 2S - MISS WILLOUGHBY WALKS AROUND THE OFFICE WHILE ROBERT EXAMINES THE DOCUMENT. MISS WILLOUGHBY (CONT'D) ...the Docklands Drownings, 2003. Five independent witnesses, all call 999 because they saw a woman drowning in the same part of the Thames, but over a six month period. The same screams, the same clothes, but no body was ever found and no missing persons reports and... ROBERT (OS) People drown...	553	01:35:21:02	01:35:22:17	1:15	ROBERT TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO ROBERT) - Yes, Lizzie, but-- - Oh,
			554	01:35:22:21	01:35:26:01	3:04	MISS WILLOUGHBY TO ROBERT) (CONT'D) the Docklands Drownings, 2003.
			555	01:35:26:05	01:35:29:13	3:08	MISS WILLOUGHBY TO ROBERT) (CONT'D) Five independent witnesses, all call 999
			556	01:35:29:17	01:35:31:00	1:07	MISS WILLOUGHBY TO ROBERT) (CONT'D) because they saw a woman drowning
			557	01:35:31:04	01:35:32:11	1:07	MISS WILLOUGHBY TO ROBERT) (CONT'D) in the same part of the Thames,
			558	01:35:32:15	01:35:34:13	1:22	MISS WILLOUGHBY TO ROBERT) (CONT'D) but over a six month period.
			559	01:35:34:17	01:35:36:18	2:01	MISS WILLOUGHBY TO ROBERT) (CONT'D) The same screams, the same clothes,
			560	01:35:36:22	01:35:40:03	3:05	MISS WILLOUGHBY TO ROBERT) (CONT'D) but no body was ever found and no missing persons reports and--
677	01:35:41:21	MCU - ROBERT. ROBERT (CONT'D) ...and are never found. It happens all the time.	561	01:35:40:07	01:35:42:14	2:07	ROBERT TO MISS WILLOUGHBY) People drown and are never found.
			562	01:35:42:18	01:35:44:19	2:01	ROBERT TO MISS WILLOUGHBY) (CONT'D) It happens all the time.
678	01:35:44:21	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY The Enfield Poltergeist.	563	01:35:44:23	01:35:46:08	1:09	MISS WILLOUGHBY TO ROBERT) The Enfield Poltergeist.
679	01:35:46:08	MCU - ROBERT. ROBERT	564	01:35:46:12	01:35:48:11	1:23	ROBERT TO MISS WILLOUGHBY) Ah, I know about that one, the sisters,

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
680	01:35:49:20	Ah, I know about that one, the sisters, they were making it up, weren't they?	565	01:35:48:15	01:35:49:16	1:01	ROBERT TO MISS WILLOUGHBY) (CONT'D) they were making it up, weren't they?
		MCU - MISS WILLOUGHBY RUMMAGES THROUGH THE FILES.	566	01:35:49:20	01:35:52:03	2:07	MISS WILLOUGHBY TO ROBERT) I just, I mean, I don't know, at this point. I--
		MISS WILLOUGHBY I just, I mean, I don't know, at this point. I...(gasping)...The Myrtle's Plantation, I...	567	01:35:52:07	01:35:53:17	1:10	MISS WILLOUGHBY TO ROBERT) (CONT'D) The Myrtle's Plantation, I--
		ROBERT (OS) I think you...	568	01:35:53:21	01:35:56:02	2:05	ROBERT TO MISS WILLOUGHBY) I think you need to take a break.
681	01:35:54:09	MCU - ROBERT. ROBERT (CONT'D) ...need to take a break.					
682	01:35:56:04	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (short exhale) Yes.	569	01:35:58:07	01:35:59:16	1:09	MISS WILLOUGHBY TO ROBERT) Yes.
683	01:35:59:16	MCU - ROBERT.					
684	01:36:02:13	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) I'm not saying I believe in ghosts.	570	01:36:04:16	01:36:06:12	1:20	MISS WILLOUGHBY TO ROBERT) (CONT'D) I'm not saying I believe in ghosts.
685	01:36:06:14	MCU - ROBERT. ROBERT So, what are you saying?	571	01:36:06:16	01:36:07:22	1:06	ROBERT TO MISS WILLOUGHBY) So, what are you saying?
		MISS WILLOUGHBY (OS) I'm saying...	572	01:36:08:02	01:36:09:17	1:15	MISS WILLOUGHBY TO ROBERT) I'm saying that the individuals
686	01:36:08:17	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...that the individuals who witness these events do believe in them. All sane,	573	01:36:09:21	01:36:12:03	2:06	MISS WILLOUGHBY TO ROBERT) (CONT'D) who witness these events do believe in them.
			574	01:36:12:07	01:36:16:04	3:21	MISS WILLOUGHBY TO ROBERT) (CONT'D) All sane, rational people,

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
687	01:36:15:13	rational people, just...					just like Helen,
		MCU - ROBERT.	575	01:36:16:08	01:36:17:20	1:12	MISS WILLOUGHBY TO ROBERT) (CONT'D) and they may be mistaken
		MISS WILLOUGHBY (CONT'D) (OS) ...like Helen, and they may be mistaken and there's a logical explanation...	576	01:36:18:00	01:36:20:23	2:23	MISS WILLOUGHBY TO ROBERT) (CONT'D) and there's a logical explanation, but...
688	01:36:19:08	MCU - MISS WILLOUGHBY.	577	01:36:21:03	01:36:22:14	1:11	MISS WILLOUGHBY TO ROBERT) (CONT'D) they're not lying.
		MISS WILLOUGHBY (CONT'D) ...but...they're not lying.	578	01:36:22:18	01:36:25:11	2:17	ROBERT TO MISS WILLOUGHBY) And is that what you're going to say to Helen?
689	01:36:23:09	ROBERT (OS) And is that...					
		MCU - ROBERT.	579	01:36:25:15	01:36:29:07	3:16	ROBERT TO MISS WILLOUGHBY) If she thinks she is being haunted by Ronald, then she is?
		ROBERT (CONT'D) ...what you're going to say to Helen? If she thinks she is being haunted by Ronald, then she is?	580	01:36:29:11	01:36:31:19	2:08	MISS WILLOUGHBY TO ROBERT) No, of course not.
690	01:36:30:10	MISS WILLOUGHBY (OS) No...					
		2S - ROBERT AND MISS WILLOUGHBY ARE HAVING A CONVERSATION.	581	01:36:31:23	01:36:34:14	2:15	MISS WILLOUGHBY TO ROBERT) (CONT'D) It's just, after reading all this bunkum,
		MISS WILLOUGHBY (CONT'D) ...of course not. It's just...(exhales sharply)...after reading all this bunkum, it's made me even more determined to find an answer. I'm not going to let it get the better of me.	582	01:36:34:18	01:36:36:21	2:03	MISS WILLOUGHBY TO ROBERT) (CONT'D) it's made me even more determined to find an answer.
			583	01:36:37:01	01:36:38:11	1:10	MISS WILLOUGHBY TO ROBERT) (CONT'D) I'm not going to let it get the better of me.
691	01:36:38:14	MCU - ROBERT.	584	01:36:38:15	01:36:40:18	2:03	ROBERT TO MISS WILLOUGHBY) That's my girl.
692	01:36:40:04	ROBERT That's my girl. MCU - MISS WILLOUGHBY.					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
693	01:36:40:20	MCU - ROBERT. ROBERT You're going to want to finish that. [MUSIC]	585	01:36:40:22	01:36:42:18	1:20	ROBERT TO MISS WILLOUGHBY) (CONT'D) You're going to want to finish that.
694	01:36:43:01	MCU - MISS WILLOUGHBY.					
695	01:36:44:17	2S - ROBERT AND MISS WILLOUGHBY SIP THEIR DRINKS. ROBERT (VO) Where are you taking...	586	01:36:46:18	01:36:48:18	2:00	ROBERT TO MISS WILLOUGHBY) Where are you taking me, Lizzie?
696	01:36:48:02	EXT. WILLOUGHBY'S ESTATE - DAY. WS - MISS WILLOUGHBY AND ROBERT STEP OUT OF THE HOUSE, DESCENDS THE STAIRS, AND WALK TOWARDS THE CAR.	587	01:36:48:22	01:36:51:16	2:18	ROBERT TO MISS WILLOUGHBY) (CONT'D) They're rerunning Heroes of Telemark for the umpteenth time,
		ROBERT (CONT'D) ...me, Lizzie? They're rerunning Heroes of Telemark for the umpteenth time, yet I am still eager to watch it.	588	01:36:51:20	01:36:53:12	1:16	ROBERT TO MISS WILLOUGHBY) (CONT'D) yet I am still eager to watch it.
		MISS WILLOUGHBY (chuckles) I've made you an appointment.	589	01:36:53:16	01:36:55:08	1:16	MISS WILLOUGHBY TO ROBERT THEN ROBERT TO MISS WILLOUGHBY) - I've made you an appointment. - With whom?
		ROBERT (CONT'D) ...me, Lizzie? They're rerunning Heroes of Telemark for the umpteenth time, yet I am still eager to watch it.	590	01:36:55:12	01:36:57:18	2:06	MISS WILLOUGHBY TO ROBERT) Dr. Gaya Shirani.
		MISS WILLOUGHBY (chuckles) I've made you an appointment.	591	01:36:57:22	01:36:59:18	1:20	ROBERT TO MISS WILLOUGHBY) You stole her boyfriend.
		ROBERT With whom? MISS WILLOUGHBY Dr. Gaya Shirani. ROBERT You stole her...					
697	01:36:58:22	2S - ROBERT AND MISS WILLOUGHBY. ROBERT (CONT'D) ...boyfriend. MISS WILLOUGHBY She set fire to my lab-coat.	592	01:36:59:22	01:37:02:18	2:20	MISS WILLOUGHBY TO ROBERT, THE ROBERT TO MISS WILLOUGHBY) - She set fire to my lab-coat. - And why, exactly,

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE			Title #	MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description		Start	End	Dur	Title
698	01:37:01:08	MCU - ROBERT. ROBERT And why, exactly, do I have an appointment with the pyromaniac?	593	01:37:02:22	01:37:05:00	2:02	ROBERT TO MISS WILLOUGHBY) do I have an appointment with the pyromaniac?
699	01:37:05:02	2S - ROBERT AND MISS WILLOUGHBY. MISS WILLOUGHBY Because, Robert, you've been seeing ghosts. [BIRDS CHIRPING]	594	01:37:05:04	01:37:07:18	2:14	MISS WILLOUGHBY TO ROBERT) Because, Robert, you've been seeing ghosts.
700	01:37:07:18	MCU - ROBERT. [DOOR CLICKING]					
701	01:37:11:07	WS - ROBERT WALKS AROUND THE CAR WHILE MISS WILLOUGHBY'S ALREADY INSIDE. [ENGINE RUMBLING]					
702	01:37:14:08	EXT. CITY - DAY. AERIAL SHOT - CITY. [BELL DINGS] DR. SHIRANI (VO) How long have you been experiencing...	595	01:37:16:07	01:37:18:04	1:21	DR. SHIRANI TO ROBERT) How long have you been experiencing
703	01:37:17:15	INT. DR. SHIRANI'S OFFICE - DAY. 2S - DR. SHIRANI AND ROBERT ARE HAVING A SESSION.	596	01:37:18:08	01:37:20:13	2:05	DR. SHIRANI TO ROBERT) (CONT'D) these apparitions, Mr. Thompson?
		DR. SHIRANI (CONT'D) ...these apparitions, Mr. Thompson?	597	01:37:20:17	01:37:22:18	2:01	ROBERT TO DR. SHIRANI) Over the past several months.
		ROBERT Over the past several months. They just...pop up when I least expect it.	598	01:37:22:22	01:37:26:02	3:04	ROBERT TO DR. SHIRANI) (CONT'D) They just... pop up when I least expect it.
704	01:37:26:03	LOW ANGLE MCU - DR. SHIRANI. DR. SHIRANI	599	01:37:26:21	01:37:29:02	2:05	DR. SHIRANI TO ROBERT) And has this ever happened before?

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		And has this ever happened before?					
705	01:37:29:04	MFS - ROBERT.	600	01:37:29:06	01:37:30:11	1:05	ROBERT TO DR. SHIRANI) Good God, no.
		ROBERT Good God, no.	601	01:37:30:15	01:37:35:03	4:12	DR. SHIRANI TO ROBERT) And have you suffered a trauma recently or grievement?
		DR. SHIRANI (OS) And...					
706	01:37:31:00	LOW ANGLE MCU - DR. SHIRANI.					
		DR. SHIRANI (CONT'D) ...have you suffered a trauma recently or...					
707	01:37:33:23	MFS - ROBERT.					
		DR. SHIRANI (CONT'D) (OS) ...aggrievement? These...					
708	01:37:35:05	LOW ANGLE MCU - DR. SHIRANI.	602	01:37:35:07	01:37:37:17	2:10	DR. SHIRANI TO ROBERT) (CONT'D) These events can trigger huge shifts in the psyche.
		DR. SHIRANI (CONT'D) ...events can trigger huge shifts in...					
709	01:37:37:04	MFS - ROBERT.	603	01:37:37:21	01:37:39:04	1:07	ROBERT TO DR. SHIRANI) Nothing comes to mind.
		DR. SHIRANI (CONT'D) ...the psyche.					
		ROBERT Nothing comes to mind.					
710	01:37:39:06	LOW ANGLE MCU - DR. SHIRANI.	604	01:37:39:08	01:37:41:07	1:23	DR. SHIRANI TO ROBERT) I think you'd remember.
		DR. SHIRANI I think you'd remember.					
711	01:37:41:09	MFS - ROBERT.	605	01:37:41:11	01:37:43:08	1:21	ROBERT TO DR. SHIRANI) Yes.
		ROBERT (chuckles) Yes. Of course, no. No trauma. My doctor did give me some pills recently...	606	01:37:43:12	01:37:46:00	2:12	ROBERT TO DR. SHIRANI) (CONT'D) Of course, no.
			607	01:37:46:04	01:37:47:19	1:15	ROBERT TO DR. SHIRANI) (CONT'D) No trauma.
			608	01:37:47:23	01:37:51:18	3:19	ROBERT TO DR. SHIRANI) (CONT'D) My doctor did give me some pills recently and, um,

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
712	01:37:50:08	LOW ANGLE MCU - DR. SHIRANI. ROBERT (CONT'D) (OS) ...and, um...					
713	01:37:51:20	MFS - ROBERT. ROBERT (CONT'D) ...I think they might be making it worse. Could they do that, you think? Could they be giving me hallucinations, for example? DR. SHIRANI (OS) Is that...	609	01:37:51:22	01:37:55:20	3:22	ROBERT TO DR. SHIRANI) (CONT'D) I think they might be making it worse.
			610	01:37:56:00	01:37:58:06	2:06	ROBERT TO DR. SHIRANI) (CONT'D) Could they do that, you think?
			611	01:37:58:10	01:38:01:12	3:02	ROBERT TO DR. SHIRANI) ROBERT TO DR. SHIRANI) (CONT'D) Could they be giving me hallucinations, for example?
			612	01:38:01:16	01:38:03:03	1:11	DR. SHIRANI TO ROBERT) Is that what's happening?
714	01:38:02:04	LOW ANGLE MCU - DR. SHIRANI. DR. SHIRANI (CONT'D) ...what's happening? ROBERT (OS) Yes, all the time. DR. SHIRANI What were you prescribed?	613	01:38:03:07	01:38:05:12	2:05	ROBERT TO DR. SHIRANI) Yes, all the time.
			614	01:38:05:16	01:38:07:02	1:10	DR. SHIRANI TO ROBERT) What were you prescribed?
715	01:38:07:04	MFS - ROBERT RUMMAGES HIS POCKETS FOR THE PRESCRIPTION. ROBERT Um. [FABRIC RUSTLING] ROBERT Yeah.	615	01:38:07:20	01:38:09:01	1:05	ROBERT TO DR. SHIRANI) Um.
			616	01:38:09:05	01:38:10:09	1:04	ROBERT TO DR. SHIRANI) Yeah.
716	01:38:10:11	LOW ANGLE MCU - DR. SHIRANI. ROBERT (CONT'D) (OS) It's, uh, hang on.	617	01:38:10:13	01:38:12:13	2:00	ROBERT TO DR. SHIRANI) (CONT'D) It's, uh, hang on.
717	01:38:12:15	MFS - ROBERT OPENS THE PRESCRIPTION. ROBERT (CONT'D)	618	01:38:12:17	01:38:18:14	5:21	ROBERT TO DR. SHIRANI) (CONT'D) It's pro-- pro, yeah, Profram--

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
718	01:38:15:21	It's pro--pro... LOW ANGLE MCU - DR. SHIRANI.					
719	01:38:18:04	ROBERT (CONT'D) (OS) ...yeah, Profram... MFS - ROBERT.	619	01:38:18:18	01:38:20:18	2:00	ROBERT TO DR. SHIRANI) Propranolol.
720	01:38:19:20	ROBERT (CONT'D) ...Propranolol. LOW ANGLE MCU - DR. SHIRANI.	620	01:38:21:05	01:38:22:11	1:06	DR. SHIRANI TO ROBERT) It's a beta blocker,
		DR. SHIRANI It's a beta blocker, often prescribed for panic attacks...	621	01:38:22:15	01:38:24:20	2:05	DR. SHIRANI TO ROBERT) (CONT'D) often prescribed for panic attacks,
721	01:38:24:05	MFS - ROBERT. DR. SHIRANI (CONT'D) (OS) ...but it...	622	01:38:25:00	01:38:27:17	2:17	DR. SHIRANI TO ROBERT) (CONT'D) but it rarely causes hallucinations or
722	01:38:25:12	LOW ANGLE MCU - DR. SHIRANI. DR. SHIRANI (CONT'D) ...rarely causes hallucinations or...					
723	01:38:27:19	MFS - ROBERT PUTS THE PRESCRIPTION BACK TO HIS POCKET. DR. SHIRANI (CONT'D) (OS) ...any kind of delusional behavior.	623	01:38:27:21	01:38:30:09	2:12	DR. SHIRANI TO ROBERT) (CONT'D) any kind of delusional behavior.
724	01:38:30:11	LOW ANGLE MCU - DR. SHIRANI. DR. SHIRANI (CONT'D) What was his name, by the way?	624	01:38:30:13	01:38:31:16	1:03	DR. SHIRANI TO ROBERT) (CONT'D) What was his name, by the way?
725	01:38:31:12	MFS - ROBERT. ROBERT Who? DR. SHIRANI (OS)	625	01:38:31:20	01:38:34:11	2:15	ROBERT TO DR. SHIRANI THEN DR. SHIRANI TO ROBERT) - Who? - Your doctor.

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		Your doctor.					
726	01:38:32:22	LOW ANGLE MCU - DR. SHIRANI.					
727	01:38:33:19	MFS - ROBERT.	626	01:38:34:15	01:38:35:15	1:00	ROBERT TO DR. SHIRANI) Foster.
		ROBERT Foster.					
728	01:38:35:17	LOW ANGLE MCU - DR. SHIRANI.	627	01:38:35:19	01:38:37:22	2:03	DR. SHIRANI TO ROBERT) Dr. Foster?
		DR. SHIRANI Dr. Foster? Was he in Gloucester by any chance?	628	01:38:38:02	01:38:39:10	1:08	DR. SHIRANI TO ROBERT) (CONT'D) Was he in Gloucester by any chance?
729	01:38:39:12	MFS - ROBERT.	629	01:38:39:14	01:38:40:15	1:01	ROBERT TO DR. SHIRANI) Yes, do you know him?
		ROBERT Yes, do you know him?					
730	01:38:40:12	LOW ANGLE MCU - DR. SHIRANI.					
731	01:38:42:08	MFS - ROBERT.	630	01:38:42:18	01:38:45:03	2:09	DR. SHIRANI TO ROBERT) Of course, having said that Propranolol
		DR. SHIRANI (OS) Of course, having said...					
732	01:38:44:08	LOW ANGLE MCU - DR. SHIRANI.	631	01:38:45:07	01:38:47:17	2:10	DR. SHIRANI TO ROBERT) is unlikely to cause delusions,
		DR. SHIRANI (CONT'D) ...that Propranolol is unlikely to cause delusions, there's always the exception to the rule.	632	01:38:47:21	01:38:50:04	2:07	DR. SHIRANI TO ROBERT) there's always the exception to the rule.
733	01:38:50:04	MFS - ROBERT.	633	01:38:50:18	01:38:52:05	1:11	ROBERT TO DR. SHIRANI) Hm.
		ROBERT Hm.	634	01:38:52:09	01:38:56:15	4:06	DR. SHIRANI TO ROBERT) Tell me more about Dr. Foster.
		DR. SHIRANI (OS) Tell me more...					
734	01:38:52:21	LOW ANGLE MCU - DR. SHIRANI.					
		DR. SHIRANI (CONT'D) ...about Dr. Foster.					
735	01:38:55:04	MFS - ROBERT.	635	01:38:56:19	01:38:59:15	2:20	ROBERT TO DR. SHIRANI) Well, there's really nothing much to say.
		ROBERT Well, there's really nothing					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
736	01:38:58:22	much... LOW ANGLE MCU - DR. SHIRANI. ROBERT (CONT'D) (OS) ...to say. DR. SHIRANI Then tell me about yourself. Your childhood.	636	01:38:59:19	01:39:02:15	2:20	DR. SHIRANI TO ROBERT) Then tell me about yourself. Your childhood.
737	01:39:02:19	MFS - ROBERT. ROBERT Oh, you don't want to hear about that.	637	01:39:02:19	01:39:03:21	1:02	ROBERT TO DR. SHIRANI) Oh, you don't want to hear about that.
738	01:39:04:01	LOW ANGLE MCU - DR. SHIRANI. DR. SHIRANI I do.	638	01:39:04:01	01:39:06:02	2:01	DR. SHIRANI TO ROBERT) I do.
739	01:39:05:02	MFS - ROBERT. ROBERT Well, it was, uh...a perfectly normal childhood.	639	01:39:06:06	01:39:09:12	3:06	ROBERT TO DR. SHIRANI) Well, it was, uh...
			640	01:39:09:16	01:39:11:02	1:10	ROBERT TO DR. SHIRANI) (CONT'D) a perfectly normal childhood.
740	01:39:11:04	LOW ANGLE MCU - DR. SHIRANI. ROBERT (CONT'D) (OS) It was a happy childhood.	641	01:39:11:06	01:39:13:02	1:20	ROBERT TO DR. SHIRANI) (CONT'D) It was a happy childhood.
741	01:39:12:14	MFS - ROBERT. ROBERT (CONT'D) I laughed...	642	01:39:13:06	01:39:15:20	2:14	ROBERT TO DR. SHIRANI) (CONT'D) THEN DR. SHIRANI TO ROBERT) - I laughed a lot. - Brothers and sisters?
742	01:39:14:02	LOW ANGLE MCU - DR. SHIRANI. ROBERT (CONT'D) ...a lot. DR. SHIRANI Brothers and sisters?					
743	01:39:15:10	MFS - ROBERT. ROBERT I was an only child. DR. SHIRANI (OS)	643	01:39:16:00	01:39:19:02	3:02	ROBERT TO DR. SHIRANI THEN DR. SHIRANI TO ROBERT) - I was an only child. - And yet you laughed a lot?

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
744	01:39:17:17	And yet you laughed... LOW ANGLE MCU - DR. SHIRANI.					
		DR. SHIRANI (CONT'D) ...a lot?					
745	01:39:18:12	MFS - ROBERT.	644	01:39:19:06	01:39:21:11	2:05	ROBERT TO DR. SHIRANI) With my dog.
		ROBERT With my dog. I had a dog. He made me laugh. Heh...(chuckles)...it was a great dog.	645	01:39:21:15	01:39:23:03	1:12	ROBERT TO DR. SHIRANI) (CONT'D) I had a dog.
			646	01:39:23:07	01:39:25:12	2:05	ROBERT TO DR. SHIRANI) (CONT'D) He made me laugh.
			647	01:39:25:16	01:39:28:00	2:08	ROBERT TO DR. SHIRANI) (CONT'D) Heh, it was a great dog.
746	01:39:28:02	LOW ANGLE MCU - DR. SHIRANI.	648	01:39:28:04	01:39:31:12	3:08	DR. SHIRANI TO ROBERT THEN ROBERT TO DR. SHIRANI) - Was your dog your only friend? - No.
		DR. SHIRANI Was your dog your only friend?					
		ROBERT (OS) No.					
747	01:39:30:11	MCU - ROBERT.	649	01:39:31:16	01:39:33:08	1:16	ROBERT TO DR. SHIRANI) (CONT'D) Yes.
		ROBERT (CONT'D) Yes. Yes, I suppose, he was. You know, I don't really see what this has to do with my seeing ghosts, I mean this was 50 years ago.	650	01:39:33:12	01:39:35:17	2:05	ROBERT TO DR. SHIRANI) (CONT'D) Yes, I suppose, he was.
			651	01:39:35:21	01:39:38:09	2:12	ROBERT TO DR. SHIRANI) (CONT'D) You know, I don't really see what this has to do with
		DR. SHIRANI (OS) Our childhoods...	652	01:39:38:13	01:39:41:09	2:20	ROBERT TO DR. SHIRANI) (CONT'D) my seeing ghosts, I mean this was 50 years ago.
			653	01:39:41:13	01:39:43:21	2:08	DR. SHIRANI TO ROBERT) (CONT'D) Our childhoods mold our lives.
748	01:39:42:11	LOW ANGLE MCU - DR. SHIRANI.	654	01:39:44:01	01:39:47:03	3:02	DR. SHIRANI TO ROBERT) (CONT'D) The seeds of psychosis are planted when we are very young.
		DR. SHIRANI (CONT'D) ...mold our lives. The seeds of psychosis are planted when...					
749	01:39:46:04	MCU - ROBERT.	655	01:39:47:07	01:39:50:00	2:17	DR. SHIRANI TO ROBERT) (CONT'D) Tell me, did you have

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		DR. SHIRANI (CONT'D) (OS) ...we are very young. Tell me...					an imaginary friend?
750	01:39:48:04	MCU - DR. SHIRANI.					
		DR. SHIRANI (CONT'D) ...did you have an imaginary friend?					
751	01:39:50:02	MCU - ROBERT.	656	01:39:50:04	01:39:53:07	3:03	ROBERT TO DR. SHIRANI THEN DR. SHIRANI TO ROBERT) - Doesn't everybody? - I didn't.
		ROBERT Doesn't everybody?					
		DR. SHIRANI (OS) I didn't.					
752	01:39:51:09	MCU - DR. SHIRANI.					
753	01:39:52:07	MCU - ROBERT.					
		DR. SHIRANI (CONT'D) (OS) Tell me...					
754	01:39:53:11	MCU - DR. SHIRANI.	657	01:39:53:11	01:39:54:13	1:02	DR. SHIRANI TO ROBERT) (CONT'D) Tell me about yours.
		DR. SHIRANI (CONT'D) ...about yours.					
		[PEN SCRATCHING]					
755	01:39:54:14	MCU - ROBERT.	658	01:39:57:16	01:39:59:09	1:17	ROBERT TO DR. SHIRANI) Her name was Betty.
		ROBERT Her name was Betty.					
756	01:39:59:00	MCU - DR. SHIRANI.	659	01:39:59:13	01:40:01:00	1:11	DR. SHIRANI TO ROBERT) And do you miss her?
		DR. SHIRANI And do you miss her?					
757	01:40:00:23	MCU - ROBERT.	660	01:40:01:04	01:40:04:00	2:20	ROBERT TO DR. SHIRANI THEN DR. SHIRANI TO ROBERT) - No, of course not. - Is it Betty you see?
		ROBERT No, of course not.					
		DR. SHIRANI (OS) Is it...					
758	01:40:02:09	MCU - DR. SHIRANI.					
		DR. SHIRANI (CONT'D) ...Betty you see?					

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Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
759	01:40:04:02	MCU - ROBERT. ROBERT No, no, I haven't seen her or thought...	661	01:40:04:04	01:40:06:20	2:16	ROBERT TO DR. SHIRANI) No, no, I haven't seen her or thought about Betty in years.
760	01:40:06:01	MCU - DR. SHIRANI. ROBERT (CONT'D) (OS) ...about Betty in years. DR. SHIRANI And how does it feel to be talking about her now?	662	01:40:07:00	01:40:10:21	3:21	DR. SHIRANI TO ROBERT) And how does it feel to be talking about her now?
761	01:40:09:20	MCU - ROBERT. ROBERT It feels rather wonderful, actually. (chuckles) Hah.	663	01:40:11:01	01:40:14:03	3:02	ROBERT TO DR. SHIRANI) It feels rather wonderful, actually.
		DR. SHIRANI (OS) You see...	664	01:40:14:07	01:40:16:18	2:11	ROBERT TO DR. SHIRANI THEN DR. SHIRANI TO ROBERT) - Hah. - You see,
762	01:40:16:08	MCU - DR. SHIRANI. DR. SHIRANI (CONT'D) ...now we're getting somewhere. (chuckles)	665	01:40:16:22	01:40:18:18	1:20	DR. SHIRANI TO ROBERT) (CONT'D) now we're getting somewhere.
763	01:40:19:07	MCU - ROBERT. [PEN SCRATCHING] [TRAFFIC DIN]					
764	01:40:23:15	EXT. THE GRANGE HOTEL - DAY. WS - MISS WILLOUGHBY'S CAR PARKED OUTSIDE THE HOTEL.	666	01:40:23:23	01:40:24:23	1:00	MISS WILLOUGHBY TO PERSON) No, thank you,
		MISS WILLOUGHBY No, thank you, I know, bit of an odd...	667	01:40:25:03	01:40:28:02	2:23	MISS WILLOUGHBY TO PERSON) (CONT'D) I know, bit of an odd request but you've been very helpful.
765	01:40:25:23	INT. MISS WILLOUGHBY'S CAR - DAY. MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...request but you've been very helpful. Who knew	668	01:40:28:06	01:40:31:08	3:02	MISS WILLOUGHBY TO PERSON) (CONT'D) Who knew the art of perfumery was so involved?

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Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
766	01:40:29:15	the art of perfumery... WS - SARAH WALKS TOWARD THE HOTEL.					
		MISS WILLOUGHBY (CONT'D) (OS) ...was so involved? (chuckles)					
767	01:40:31:10	MCU - MISS WILLOUGHBY.	669	01:40:31:12	01:40:33:21	2:09	MISS WILLOUGHBY TO PERSON) (CONT'D) Yes, thank you again, goodbye.
		MISS WILLOUGHBY (CONT'D) Yes, thank you again, goodbye.					
768	01:40:33:23	WS - SARAH WALKS TOWARD THE HOTEL.					
769	01:40:35:23	INT. THE GRANGE HOTEL - BAR - DAY. FOLLOW SHOT WS - MISS WILLOUGHBY ENTERS THE BAR.					
		[FOOTSTEPS]					
		[INDISTINCT CHATTER]					
770	01:40:41:06	WS - MISS WILLOUGHBY APPROACHES SARAH.	670	01:40:44:10	01:40:45:22	1:12	MISS WILLOUGHBY TO SARAH) Hello, again.
		MISS WILLOUGHBY (exhaling) Hello...					
771	01:40:44:16	WS - SARAH LOOKS UP AND FINDS MISS WILLOUGHBY STANDING IN FRONT OF HER.	671	01:40:46:02	01:40:48:18	2:16	SARAH TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO SARAH) - Ms. Willoughby. - Don't mind, do you?
		MISS WILLOUGHBY (CONT'D) (OS) ...again.					
		SARAH Ms. Willoughby.					
772	01:40:47:00	MS - MISS WILLOUGHBY.					
		MISS WILLOUGHBY Don't mind, do you?					
773	01:40:48:20	WS - MISS WILLOUGHBY SITS IN FRONT OF	672	01:40:48:22	01:40:50:14	1:16	MISS WILLOUGHBY TO SARAH) (CONT'D)

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		SARAH. MISS WILLOUGHBY (CONT'D) I'm awfully worried about Helen.					I'm awfully worried about Helen.
774	01:40:50:02	MCU - MISS WILLOUGHBY. SARAH (OS) I'm sorry, this really...	673	01:40:50:18	01:40:52:04	1:10	SARAH TO MISS WILLOUGHBY) I'm sorry, this really is too much.
775	01:40:51:06	LOW ANGLE 2S - MISS WILLOUGHBY AND SARAH ARE HAVING A CONVERSATION. SARAH (CONT'D) ...is too much. I come in here for my daily dose of me time.	674	01:40:52:08	01:40:54:04	1:20	SARAH TO MISS WILLOUGHBY) (CONT'D) I come in here for my daily dose of me time.
776	01:40:53:21	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY Uh, yes. You seem to be somewhat of a regular at the bookshop.	675	01:40:54:08	01:40:56:02	1:18	MISS WILLOUGHBY TO SARAH) Uh, yes. You seem to be
			676	01:40:56:06	01:40:58:19	2:13	MISS WILLOUGHBY TO SARAH) (CONT'D) somewhat of a regular at the bookshop.
777	01:40:58:04	MCU - SARAH. SARAH I suppose I am, and of course, the book club meets there.	677	01:40:58:23	01:41:01:00	2:01	SARAH TO MISS WILLOUGHBY) I suppose I am,
			678	01:41:01:04	01:41:03:19	2:15	SARAH TO MISS WILLOUGHBY) (CONT'D) and of course, the book club meets there.
778	01:41:03:11	MCU - MISS WILLOUGHBY. SARAH (CONT'D) (OS) It's one of Helen's attempts to stay afloat, sort of...	679	01:41:03:23	01:41:06:22	2:23	SARAH TO MISS WILLOUGHBY) (CONT'D) It's one of Helen's attempts to stay afloat,
779	01:41:07:02	MCU - SARAH. SARAH (CONT'D) ...a mixed bunch. Rather too much alcohol is involved, but it does one good to flex one's critical muscles.	680	01:41:07:02	01:41:08:09	1:07	SARAH TO MISS WILLOUGHBY) (CONT'D) sort of a mixed bunch.
			681	01:41:08:13	01:41:10:22	2:09	SARAH TO MISS WILLOUGHBY) (CONT'D) Rather too much alcohol is involved,
			682	01:41:11:02	01:41:14:20	3:18	SARAH TO MISS WILLOUGHBY)

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		MISS WILLOUGHBY (OS) Yes...	683	01:41:15:00	01:41:16:05	1:05	(CONT'D) but it does one good to flex one's critical muscles.
780	01:41:15:07	MCU - MISS WILLOUGHBY.	684	01:41:16:09	01:41:18:07	1:22	MISS WILLOUGHBY TO SARAH) Yes, I'm sure.
		MISS WILLOUGHBY (CONT'D) ...I'm sure. Um, considering...					MISS WILLOUGHBY TO SARAH) (CONT'D) Um, considering what happened yesterday,
781	01:41:17:05	MCU - SARAH.	685	01:41:18:11	01:41:23:11	5:00	MISS WILLOUGHBY TO SARAH) (CONT'D) have you seen anything unusual or different recently?
		MISS WILLOUGHBY (CONT'D) (OS) ...what happened yesterday, have you...					
782	01:41:19:08	MCU - MISS WILLOUGHBY.					
		MISS WILLOUGHBY (CONT'D) ...seen anything unusual or different recently?					
		SARAH (OS) In...					
783	01:41:23:15	MCU - SARAH.	686	01:41:23:15	01:41:27:12	3:21	SARAH TO MISS WILLOUGHBY) (CONT'D) In York? Or in the bookshop?
		SARAH (CONT'D) ...York? Or in the bookshop?					
784	01:41:25:23	MCU - MISS WILLOUGHBY.					
785	01:41:27:14	MCU - SARAH.	687	01:41:27:16	01:41:29:02	1:10	SARAH TO MISS WILLOUGHBY) (CONT'D) No.
		SARAH (CONT'D) No. It's as dead as it always is, like God.	688	01:41:29:06	01:41:32:05	2:23	SARAH TO MISS WILLOUGHBY) (CONT'D) It's as dead as it always is, like God.
786	01:41:32:07	MCU - MISS WILLOUGHBY.	689	01:41:32:09	01:41:34:05	1:20	MISS WILLOUGHBY TO SARAH) It was just a thought.
		MISS WILLOUGHBY It was just a thought.	690	01:41:34:09	01:41:36:10	2:01	MISS WILLOUGHBY TO SARAH) (CONT'D) THEN MISS WILLOUGHBY TO SARAH)

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		(chuckles) Thank you.					- Thank you. - Of course,
787	01:41:35:08	MCU - SARAH. SARAH Of course, Helen isn't without some stress...	691	01:41:36:14	01:41:38:07	1:17	SARAH TO MISS WILLOUGHBY (CONT'D) Helen isn't without some stress
788	01:41:38:09	LOW ANGLE MCU - MISS WILLOUGHBY. SARAH (CONT'D) (OS) ...in her life on top of...	692	01:41:38:11	01:41:41:03	2:16	SARAH TO MISS WILLOUGHBY (CONT'D) in her life on top of the book shop.
789	01:41:39:10	MCU - SARAH. SARAH (CONT'D) ...the book shop.					
790	01:41:40:16	MCU - MISS WILLOUGHBY.	693	01:41:41:07	01:41:43:03	1:20	MISS WILLOUGHBY TO SARAH I'm sorry?
		MISS WILLOUGHBY I'm sorry? SARAH (OS) There's talk...	694	01:41:43:07	01:41:45:15	2:08	SARAH TO MISS WILLOUGHBY There's talk that she's being pressured into
791	01:41:43:23	MCU - SARAH. SARAH (CONT'D) ...that she's being pressured into selling their house. It's her family's...	695	01:41:45:19	01:41:48:01	2:06	SARAH TO MISS WILLOUGHBY (CONT'D) selling their house.
			696	01:41:48:05	01:41:49:15	1:10	SARAH TO MISS WILLOUGHBY (CONT'D) It's her family's, you know?
792	01:41:49:02	MCU - MISS WILLOUGHBY. SARAH (CONT'D) (OS) ...you know? MISS WILLOUGHBY Yes, it's been there for generations.	697	01:41:49:19	01:41:51:02	1:07	MISS WILLOUGHBY TO SARAH Yes, it's been there for generations.
793	01:41:51:06	MCU - SARAH. SARAH Well, I wouldn't know about that but I'd heard, God knows where...	698	01:41:51:06	01:41:54:14	3:08	SARAH TO MISS WILLOUGHBY Well, I wouldn't know about that but I'd heard, God knows where,
794	01:41:54:06	MCU - MISS WILLOUGHBY.	699	01:41:54:18	01:41:57:10	2:16	SARAH TO MISS WILLOUGHBY (CONT'D)

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COMBINED CONTINUITY & DIALOGUE			Title #	MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description		Start	End	Dur	Title
795	01:41:55:10	SARAH (CONT'D) (OS) ...that a developer... MCU - SARAH.	700	that a developer is offering her silly money.			
796	01:41:56:19	SARAH (CONT'D) ...is offering her silly... MCU - MISS WILLOUGHBY.		01:41:57:14	01:42:00:04	2:14	MISS WILLOUGHBY TO SARAH) You don't happen to know the name of this developer?
797	01:42:00:06	SARAH (CONT'D) (OS) ...money. MISS WILLOUGHBY You don't happen to know the name of this developer? MCU - SARAH.		01:42:00:08	01:42:02:15	2:07	SARAH TO MISS WILLOUGHBY THEN DIANA TO MISS WILLOUGHBY) - Ch-- - Charles Vaines.
798	01:42:00:22	DIANA (OS) Charles... MCU - MISS WILLOUGHBY, DIANA IN RBG.	702				
799	01:42:01:20	DIANA (CONT'D) ...Vaines. MCU - SARAH.		01:42:02:19	01:42:04:16	1:21	DIANA TO MISS WILLOUGHBY) (CONT'D) Sorry, I couldn't help myself.
800	01:42:02:17	DIANA (CONT'D) (ON/OS) Sorry, I couldn't help myself. Diana Branson. No relation...(chuckles)...and I know who you are.		01:42:06:03	01:42:07:13	1:10	DIANA TO MISS WILLOUGHBY) (CONT'D) Diana Branson.
801	01:42:10:13	MCU - SARAH. DIANA (CONT'D) (OS)	704	01:42:07:17	01:42:09:07	1:14	DIANA TO MISS WILLOUGHBY) (CONT'D) No relation,
			705	01:42:09:11	01:42:11:09	1:22	DIANA TO MISS WILLOUGHBY) (CONT'D) and I know who you are.
			706	01:42:11:13	01:42:13:17	2:04	DIANA TO MISS WILLOUGHBY) (CONT'D) Has Sarah been telling you

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Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
802	01:42:12:02	Has Sarah... LOW ANGLE 3S - MISS WILLOUGHBY, DIANA, AND SARAH ARE HAVING A CONVERSATION. DIANA (CONT'D) ...been telling you about her book?					about her book?
803	01:42:13:19	MCU - MISS WILLOUGHBY. DIANA (CONT'D) (OS) Oh, you should ask...	707	01:42:13:21	01:42:16:07	2:10	DIANA TO MISS WILLOUGHBY) (CONT'D) Oh, you should ask Elizabeth to read it.
804	01:42:15:02	LOW ANGLE 3S - MISS WILLOUGHBY, DIANA, AND SARAH ARE HAVING A CONVERSATION. DIANA (CONT'D) ...Elizabeth to read it. MISS WILLOUGHBY I'm...					
805	01:42:16:11	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...sorry. Charles Vaines has been putting pressure on...	708	01:42:16:11	01:42:17:14	1:03	MISS WILLOUGHBY TO DIANA) I'm sorry.
			709	01:42:17:18	01:42:19:14	1:20	MISS WILLOUGHBY TO DIANA) (CONT'D) Charles Vaines has been putting pressure on Helen?
806	01:42:19:06	MCU - DIANA. MISS WILLOUGHBY (CONT'D) (OS) ...Helen? DIANA Oh, he's been hounding her for months. Very stressful for her.	710	01:42:19:18	01:42:21:08	1:14	DIANA TO MISS WILLOUGHBY) Oh, he's been hounding her for months.
			711	01:42:21:12	01:42:23:06	1:18	DIANA TO MISS WILLOUGHBY) (CONT'D) Very stressful for her.
807	01:42:23:08	MCU - MISS WILLOUGHBY. DIANA (CONT'D) (OS) I'm sure it's not helping	712	01:42:23:10	01:42:25:14	2:04	DIANA TO MISS WILLOUGHBY) (CONT'D) I'm sure it's not helping anything.

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Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
808	01:42:25:06	anything. MCU - DIANA.	713	01:42:25:18	01:42:29:11	3:17	DIANA TO MISS WILLOUGHBY) (CONT'D) In fact, everything could be his fault, don't you think?
809	01:42:28:02	DIANA (CONT'D) In fact, everything could be... MCU - SARAH.					
		DIANA (CONT'D) (OS) ...his fault, don't you think? Should...					
810	01:42:29:15	LOW ANGLE 3S - MISS WILLOUGHBY, DIANA, AND SARAH ARE HAVING A CONVERSATION.	714	01:42:29:15	01:42:30:16	1:01	DIANA TO MISS WILLOUGHBY) (CONT'D) Should we blame him?
		DIANA (CONT'D) ...we blame him?					
811	01:42:30:19	MCU - MISS WILLOUGHBY.	715	01:42:30:20	01:42:33:12	2:16	MISS WILLOUGHBY TO DIANA) I mean, knowing Charles Vaines, I wouldn't be at all surprised.
		MISS WILLOUGHBY I mean, knowing Charles Vaines, I wouldn't be at all surprised.	716	01:42:33:16	01:42:36:01	2:09	DIANA TO MISS WILLOUGHBY) Poor Helen.
		DIANA (OS) Poor Helen.					
812	01:42:34:04	MCU - DIANA.	717	01:42:36:05	01:42:38:07	2:02	DIANA TO MISS WILLOUGHBY) (CONT'D) She's such a free spirit.
		DIANA (CONT'D) She's such a free spirit. Such an old and wise...	718	01:42:38:11	01:42:40:09	1:22	DIANA TO MISS WILLOUGHBY) (CONT'D) Such an old and wise soul.
813	01:42:39:16	MCU - MISS WILLOUGHBY.	719	01:42:40:13	01:42:42:06	1:17	DIANA TO MISS WILLOUGHBY) (CONT'D) The Charles Vaines of this life
		DIANA (CONT'D) (OS) ...soul. The Charles Vaines of this life must be something of a shock for her.	720	01:42:42:10	01:42:45:01	2:15	DIANA TO MISS WILLOUGHBY) (CONT'D) must be something of a shock for her.
814	01:42:43:23	MCU - DIANA.	721	01:42:45:05	01:42:48:09	3:04	DIANA TO MISS WILLOUGHBY) (CONT'D) It's no wonder she's falling apart, really, is it?
		DIANA (CONT'D) It's no wonder she's falling apart, really, is it?					

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Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		[INTENSIFYING MUSIC]					
815	01:42:48:16	MCU - SARAH.					
816	01:42:51:03	MCU - MISS WILLOUGHBY.					
		MISS WILLOUGHBY (sighs)					
817	01:42:52:14	INT. VAINES AND GRACE PROPERTIES - DAY. WS - MISS WILLOUGHBY WALKS TOWARD CHARLES' OFFICE.	722	01:42:57:16	01:42:58:16	1:00	TITLE)
							Charles Vaines Managing Director
		MISS WILLOUGHBY (CONT'D) (OS) Mr. Vaines.	723	01:42:58:20	01:43:00:17	1:21	MISS WILLOUGHBY TO CHARLES THEN CHARLES TO MISS WILLOUGHBY) - Mr. Vaines. - You can speak to my secretary,
818	01:42:59:11	INT. VAINES AND GRACE PROPERTIES - CHARLES' OFFICE - DAY. WS - MISS WILLOUGHBY ENTERS THE OFFICE WHILE CHARLES IS BUSY EXAMINING THE DOCUMENTS IN HIS DESK.	724	01:43:00:21	01:43:03:20	2:23	CHARLES TO MISS WILLOUGHBY, (CONT'D) THEN MISS WILLOUGHBY TO CHARLES) - she'll make an appointment. - This won't take long.
		CHARLES You can speak to my secretary, she'll make an appointment.					
819	01:43:01:13	MCU - MISS WILLOUGHBY.					
		MISS WILLOUGHBY This won't take...					
820	01:43:02:10	MCU - CHARLES.	725	01:43:04:00	01:43:07:12	3:12	CHARLES TO MISS WILLOUGHBY) Ah. Ms. Willoughby, how lovely to see you again.
		MISS WILLOUGHBY (CONT'D) (OS) ...long.					
		CHARLES Ah. Ms. Willoughby, how...					
821	01:43:06:16	MCU - MISS WILLOUGHBY.	726	01:43:07:16	01:43:08:21	1:05	CHARLES TO MISS WILLOUGHBY) (CONT'D) You look a bit hot and bothered.

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Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
822	01:43:08:23	CHARLES (CONT'D) (OS) ...lovely to see you again. You look a bit hot and bothered. MCU - CHARLES.	727	01:43:09:01	01:43:10:12	1:11	CHARLES TO MISS WILLOUGHBY) (CONT'D) You can't still be angry with me.
823	01:43:10:14	CHARLES (CONT'D) You can't still be angry with me. MISS WILLOUGHBY (OS) A row... MCU - MISS WILLOUGHBY.	728	01:43:10:16	01:43:12:20	2:04	MISS WILLOUGHBY TO CHARLES) A row of 16th century tiled cottages converted
824	01:43:12:13	MISS WILLOUGHBY (CONT'D) ...of 16th century tiled cottages... MCU - CHARLES.	729	01:43:13:00	01:43:15:09	2:09	MISS WILLOUGHBY TO CHARLES) (CONT'D) into a health spa aimed at a celebrity market,
825	01:43:14:07	MISS WILLOUGHBY (CONT'D) (OS) ...converted into a health spa aimed... MCU - MISS WILLOUGHBY.	730	01:43:15:13	01:43:17:01	1:12	MISS WILLOUGHBY TO CHARLES) (CONT'D) of course I'm still angry at you.
826	01:43:16:15	MISS WILLOUGHBY (CONT'D) ...at a celebrity market, of course I'm still angry... WS - CHARLES AND MISS WILLOUGHBY ARE HAVING A DISCUSSION IN THE OFFICE.	731	01:43:17:05	01:43:19:21	2:16	CHARLES TO MISS WILLOUGHBY) Well, at least we can pretend to be civil.
827	01:43:17:15	MISS WILLOUGHBY (CONT'D) ...at you. CHARLES Well, at least... MCU - MISS WILLOUGHBY.					
828	01:43:18:10	CHARLES (CONT'D) (OS) ...we can pretend to be... FOCUS SHOT - TRASH					

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829	01:43:19:23	BIN.					
		CHARLES (CONT'D) (OS) ...civil.					
		MCU - MISS WILLOUGHBY.	732	01:43:20:01	01:43:21:07	1:06	MISS WILLOUGHBY TO CHARLES) Why are you pressuring Helen Deakin
		MISS WILLOUGHBY Why are you pressuring Helen Deakin to sell her father's estate? It's been in her family for generations.	733	01:43:21:11	01:43:22:11	1:00	MISS WILLOUGHBY TO CHARLES) (CONT'D) to sell her father's estate?
830	01:43:23:21	MCU - CHARLES.	734	01:43:22:15	01:43:24:01	1:10	MISS WILLOUGHBY TO CHARLES) (CONT'D) It's been in her family for generations.
		CHARLES Not everyone can afford the luxury of sentimentality when it comes to...	735	01:43:24:05	01:43:26:23	2:18	CHARLES TO MISS WILLOUGHBY) Not everyone can afford the luxury of sentimentality
		CHARLES Not everyone can afford the luxury of sentimentality when it comes to...	736	01:43:27:03	01:43:28:07	1:04	CHARLES TO MISS WILLOUGHBY) (CONT'D) when it comes to paying the bills.
		MCU - MISS WILLOUGHBY.	737	01:43:28:11	01:43:30:00	1:13	MISS WILLOUGHBY TO CHARLES) What are your plans for it?
831	01:43:27:16	CHARLES (CONT'D) (OS) ...paying the bills.					
		MISS WILLOUGHBY What are your plans for it?					
		WS - CHARLES SHOWS THE BLUEPRINTS IN HIS DESK TO MISS WILLOUGHBY.	738	01:43:30:04	01:43:32:06	2:02	CHARLES TO MISS WILLOUGHBY) Green Acres Golf Course and Spa.
		CHARLES Green Acres Golf Course and Spa.					
832	01:43:29:15	MISS WILLOUGHBY (OS) (scoffs)					
		MCU - MISS WILLOUGHBY.	739	01:43:32:10	01:43:33:15	1:05	MISS WILLOUGHBY TO CHARLES, THE CHARLES TO MISS WILLOUGHBY) - Another spa? - That house
		MISS WILLOUGHBY (CONT'D) Another spa?					
		CHARLES (OS) That house...					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
834	01:43:33:13	MCU - CHARLES. CHARLES (CONT'D) ...is falling apart around their ears...	740	01:43:33:19	01:43:35:10	1:15	CHARLES TO MISS WILLOUGHBY) (CONT'D) is falling apart around their ears,
835	01:43:35:06	MCU - MISS WILLOUGHBY. CHARLES (CONT'D) (OS) ...coupled with that hemorrhaging...	741	01:43:35:14	01:43:38:14	3:00	CHARLES TO MISS WILLOUGHBY) (CONT'D) coupled with that hemorrhaging albatross of a business.
836	01:43:36:07	MCU - CHARLES. CHARLES (CONT'D) ...albatross of a business. They'll soon be begging me to take it off their hands.	742	01:43:38:18	01:43:41:03	2:09	CHARLES TO MISS WILLOUGHBY) (CONT'D) They'll soon be begging me to take it off their hands.
837	01:43:40:19	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY Helen Deakin does not want your money and no amount of bullying is going to make her change her mind.	743	01:43:41:07	01:43:43:13	2:06	MISS WILLOUGHBY TO CHARLES) Helen Deakin does not want your money
			744	01:43:43:17	01:43:44:20	1:03	MISS WILLOUGHBY TO CHARLES) (CONT'D) and no amount of bullying
			745	01:43:45:00	01:43:46:20	1:20	MISS WILLOUGHBY TO CHARLES) (CONT'D) is going to make her change her mind.
838	01:43:46:03	WS - MISS WILLOUGHBY IS ABOUT TO STORMS OFF WHEN CHARLES CALLS HER ATTENTION. CHARLES Bravo.	746	01:43:47:00	01:43:48:15	1:15	CHARLES TO MISS WILLOUGHBY) Bravo. Fabulous.
839	01:43:47:22	MCU - MISS WILLOUGHBY. CHARLES (CONT'D) (OS) Fabulous. You quite...	747	01:43:48:19	01:43:50:23	2:04	CHARLES TO MISS WILLOUGHBY) (CONT'D) You quite made my day, but I will get my hands
840	01:43:49:07	MCU - CHARLES. CHARLES (CONT'D) ...made my day...					
841	01:43:49:21	MCU - MISS WILLOUGHBY. CHARLES (CONT'D) (OS)	748	01:43:51:03	01:43:54:01	2:22	CHARLES TO MISS WILLOUGHBY) (CONT'D) on that property, histrionics or no histrionics.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		...but I will get my hands...					
		MISS WILLOUGHBY (scoffs)					
		CHARLES (OS) ...on that property...					
842	01:43:51:20	WS - MISS WILLOUGHBY STORMS OFF LEAVING CHARLES IN HIS OFFICE.	749	01:43:54:05	01:43:56:06	2:01	CHARLES TO MISS WILLOUGHBY) (CONT'D) I'll send you a voucher for a facial.
		CHARLES (CONT'D) ...histrionics or no histrionics. I'll send you a voucher for a facial. You can bring a friend.	750	01:43:56:10	01:43:57:16	1:06	CHARLES TO MISS WILLOUGHBY) (CONT'D) You can bring a friend.
		[PHONE RINGING]					
		[TRAFFIC DIN]					
843	01:44:01:00	EXT. DEAKIN'S BOOKS - DAY. FOCUS SHOT - SIGNAGE.					
844	01:44:03:09	INT. DEAKIN'S BOOKS - DAY. MS - MISS WILLOUGHBY ENTERS THE BOOKSHOP.					
		MISS WILLOUGHBY (exhaling)					
845	01:44:04:18	MCU - PROFESSOR MURRAY.	751	01:44:04:18	01:44:05:21	1:03	PROFESSOR MURRAY TO MISS WILLOUGHBY) Elizabeth.
		PROFESSOR MURRAY Elizabeth.					
		MISS WILLOUGHBY (OS) Vernon.					
846	01:44:06:01	MCU - MISS WILLOUGHBY.	752	01:44:06:01	01:44:08:01	2:00	MISS WILLOUGHBY TO PROFESSOR MURRAY THEN MISS WILLOUGHBY TO ROBERT) - Vernon. - Robert, you made it in time.
		MISS WILLOUGHBY (CONT'D) Robert...					
847	01:44:06:20	2S - OLIVER AND ROBERT.					
		MISS WILLOUGHBY (CONT'D) (OS)					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
848	01:44:08:04	...you made it in time.					
		WS - MISS WILLOUGHBY AND THE OTHERS ARE ALL GATHER IN THE BOOKSHOP.	753	01:44:08:05	01:44:10:14	2:09	MISS WILLOUGHBY TO ALL THEN ROBERT TO MISS WILLOUGHBY) - I take it everybody's met? - Yes.
		MISS WILLOUGHBY (CONT'D) I take it everybody's met?	754	01:44:10:18	01:44:11:18	1:00	ROBERT TO PROFESSOR MURRAY) What is that?
		ROBERT Yes.	755	01:44:11:22	01:44:13:02	1:04	PROFESSOR MURRAY TO ROBERT) It's an Electromagnetic Field Meter.
		[BEEPING] ROBERT What is that? PROFESSOR MURRAY It's an Electromagnetic...					
849	01:44:12:01	MCU - PROFESSOR MURRAY.	756	01:44:13:06	01:44:15:13	2:07	PROFESSOR MURRAY TO ROBERT) It detects objects that move with electricity.
		PROFESSOR MURRAY (CONT'D) ...Field Meter. It detects objects that move with electricity.					
850	01:44:15:15	2S - OLIVER AND ROBERT.	757	01:44:15:17	01:44:18:06	2:13	OLIVER TO PROFESSOR MURRAY) Wait, do ghosts move with electricity?
		OLIVER Wait, do ghosts move with electricity?					
851	01:44:18:01	MCU - PROFESSOR MURRAY.	758	01:44:18:10	01:44:20:13	2:03	PROFESSOR MURRAY TO OLIVER) Well, by way of electrical field, yes.
		PROFESSOR MURRAY Well, by way of electrical field, yes. Possibly.	759	01:44:20:17	01:44:22:13	1:20	PROFESSOR MURRAY TO OLIVER) (CONT'D) Possibly. It all comes under the banner
852	01:44:21:00	MCU - HELEN.					
		PROFESSOR MURRAY (CONT'D) (OS) It all comes under the banner...					
853	01:44:22:15	MCU - PROFESSOR MURRAY.	760	01:44:22:17	01:44:25:07	2:14	PROFESSOR MURRAY TO OLIVER) (CONT'D)

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
854	01:44:24:10	PROFESSOR MURRAY (CONT'D) ...of the theory of Morphic...					of the theory of Morphic resonance.
855	01:44:25:11	MCU - MISS WILLOUGHBY. PROFESSOR MURRAY (CONT'D) (OS) ...resonance. It's a fascinating...	761	01:44:25:11	01:44:27:02	1:15	PROFESSOR MURRAY TO OLIVER) (CONT'D) It's a fascinating hypothesis if you've got a minute.
856	01:44:27:04	PROFESSOR MURRAY (CONT'D) ...hypothesis if you've got a minute. 2S - OLIVER AND ROBERT.	762	01:44:27:06	01:44:29:10	2:04	MISS WILLOUGHBY TO PROFESSOR MURRAY) Uh, not now, Vernon.
857	01:44:27:19	MISS WILLOUGHBY (OS) (chuckles) MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) Uh, not now, Vernon. (chuckles)					
858	01:44:29:12	MCU - HELEN. PROFESSOR MURRAY (OS) Well, ah, so, I shall...	763	01:44:29:14	01:44:31:16	2:02	PROFESSOR MURRAY TO ALL) Well, ah, so, I shall use the recording equipment
859	01:44:30:18	MCU - PROFESSOR MURRAY. PROFESSOR MURRAY (CONT'D) ...use the recording equipment...					
860	01:44:31:18	MCU - MISS WILLOUGHBY. PROFESSOR MURRAY (CONT'D) (OS) ...to capture...	764	01:44:31:20	01:44:35:09	3:13	PROFESSOR MURRAY TO ALL) (CONT'D) to capture any electronic voice phenomena.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
861	01:44:32:18	MCU - PROFESSOR MURRAY. PROFESSOR MURRAY (CONT'D) ...any electronic voice phenomena.					
862	01:44:35:11	2S - OLIVER AND ROBERT. ROBERT Of course you will. PROFESSOR MURRAY (OS) Well, I think that's it.	765	01:44:35:13	01:44:38:02	2:13	ROBERT TO PROFESSOR MURRAY THEN PROFESSOR MURRAY TO ALL) - Of course you will. - Well, I think that's it.
863	01:44:37:21	MCU - MISS WILLOUGHBY. PROFESSOR MURRAY (CONT'D) (OS) I think we're all set...	766	01:44:38:06	01:44:39:14	1:08	PROFESSOR MURRAY TO ALL) (CONT'D) I think we're all set,
864	01:44:39:00	MCU - PROFESSOR MURRAY. PROFESSOR MURRAY (CONT'D) ...and we'll start...	767	01:44:39:18	01:44:42:08	2:14	PROFESSOR MURRAY TO ALL) (CONT'D) and we'll start where you first sensed something.
865	01:44:40:09	MCU - HELEN. PROFESSOR MURRAY (CONT'D) (OS) ...where you first sensed something. [MUSIC] PROFESSOR MURRAY (CONT'D) (OS) If you...					
866	01:44:42:10	MCU - PROFESSOR MURRAY. PROFESSOR MURRAY (CONT'D) ...wouldn't mind observing from...	768	01:44:42:12	01:44:45:04	2:16	PROFESSOR MURRAY TO ALL) (CONT'D) If you wouldn't mind observing from there, thank you.
867	01:44:43:16	WS - MISS WILLOUGHBY AND ROBERT STEP	769	01:44:45:08	01:44:47:17	2:09	MISS WILLOUGHBY TO ROBERT) So, how was the charming Gaya?

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
868	01:44:46:07	<p>ASIDE LEAVING HELEN, OLIVER, AND PROFESSOR MURRAY STANDING IN THE MIDDLE OF THE BOOKSHOP.</p> <p>PROFESSOR MURRAY (CONT'D) ...there, thank you.</p> <p>MISS WILLOUGHBY So...</p>					
		2S - ROBERT AND MISS WILLOUGHBY WALK THROUGH THE BOOKSHOP.	770	01:44:47:21	01:44:51:03	3:06	ROBERT TO MISS WILLOUGHBY) Oh, absolutely delightful, we had a wonderful time.
		MISS WILLOUGHBY (CONT'D) ...how was the charming Gaya?	771	01:44:51:07	01:44:53:22	2:15	ROBERT TO MISS WILLOUGHBY) ROBERT TO MISS WILLOUGHBY (CONT'D) Yes, she is still crippled by your treachery
		ROBERT Oh, absolutely delightful, we had a wonderful time. Yes, she is still crippled by your treachery and your betrayal of the sisterhood, but she's not going to let that stand in her way.	772	01:44:54:02	01:44:55:17	1:15	ROBERT TO MISS WILLOUGHBY) (CONT'D) and your betrayal of the sisterhood,
			773	01:44:55:21	01:44:58:18	2:21	ROBERT TO MISS WILLOUGHBY) but she's not going to let that stand in her way.
		MISS WILLOUGHBY (chuckling) What did she say about the medication?	774	01:44:58:22	01:45:00:17	1:19	MISS WILLOUGHBY TO ROBERT) What did she say about the medication?
		ROBERT She did mention post-traumatic psychosis.	775	01:45:00:21	01:45:03:14	2:17	ROBERT TO MISS WILLOUGHBY) She did mention post-traumatic psychosis.
869	01:45:03:16	WS - HELEN, OLIVER, AND PROFESSOR MURRAY ARE IN THE MIDDLE OF THE BOOKSHOP.	776	01:45:03:18	01:45:08:01	4:07	ROBERT TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO ROBERT) - I think that's a non-starter. - Yeah.
		ROBERT (CONT'D) (OS) I think that's a non-starter.					
		PROFESSOR MURRAY Okay.					
		MISS WILLOUGHBY (OS)					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
870	01:45:06:04	Yeah.					
		3S - OLIVER JOINS ROBERT AND MISS WILLOUGHBY TO THE SIDE OF THE BOOKSHOP.	777	01:45:08:05	01:45:10:01	1:20	OLIVER TO MISS WILLOUGHBY) You shouldn't really be encouraging this, Lizzie.
		OLIVER You shouldn't really be encouraging this, Lizzie.	778	01:45:10:05	01:45:11:20	1:15	ROBERT TO MISS WILLOUGHBY) I completely agree.
		ROBERT I completely agree.	779	01:45:12:00	01:45:14:18	2:18	MISS WILLOUGHBY TO ROBERT) Oh come on, aren't you just a little bit intrigued?
871	01:45:13:14	MISS WILLOUGHBY Oh come on, aren't you just a...					
		2S - HELEN LEADS PROFESSOR MURRAY INTO THE BOOKSHOP.	780	01:45:14:22	01:45:16:10	1:12	HELEN TO PROFESSOR MURRAY) I think it was round about here.
		MISS WILLOUGHBY (CONT'D) (OS) ...little bit intrigued?					
		HELEN I think it was round about here.					
872	01:45:16:11	MISS WILLOUGHBY (OS) I hear Charles...					
		3S - OLIVER, ROBERT, AND MISS WILLOUGHBY.	781	01:45:16:14	01:45:18:21	2:07	MISS WILLOUGHBY TO OLIVER) I hear Charles Vaines has been snooping around.
		MISS WILLOUGHBY (CONT'D) ...Vaines has been snooping around.					
		OLIVER Hm.					
873	01:45:18:23	MCU - OLIVER, PROFESSOR MURRAY AND HELEN IN LBG.	782	01:45:19:01	01:45:20:20	1:19	OLIVER TO MISS WILLOUGHBY) Hm. Helen won't sell.
		OLIVER (CONT'D) Helen won't sell. I pleaded with her, but she just won't.	783	01:45:21:00	01:45:23:08	2:08	OLIVER TO MISS WILLOUGHBY) I pleaded with her, but she just won't.
		PROFESSOR MURRAY Absolutely quiet, please.	784	01:45:23:12	01:45:25:09	1:21	PROFESSOR MURRAY TO OLIVER, PROFESSOR MURRAY, AND MISS WILLOUGHBY)

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
874	01:45:24:14	3S - OLIVER, ROBERT, AND MISS WILLOUGHBY. OLIVER Sorry. [BUZZING]	785	01:45:25:13	01:45:28:02	2:13	Absolutely quiet, please. OLIVER TO PROFESSOR MURRAY) Sorry.
875	01:45:28:04	WS - PROFESSOR MURRAY AND HELEN ARE WALKING THROUGH THE BOOKSHOP WHILE OLIVER, ROBERT, AND MISS WILLOUGHBY STAND AT THE CORNER. PROFESSOR MURRAY Please?	786	01:45:28:06	01:45:29:08	1:02	PROFESSOR MURRAY TO HELEN) Please?
876	01:45:36:00	CUT-IN SHOT - PROFESSOR MURRAY EXAMINES THE FIELD METERS IN HIS HANDS.					
877	01:45:38:22	2S - HELEN AND PROFESSOR MURRAY.					
878	01:45:40:22	3S - OLIVER, ROBERT, AND MISS WILLOUGHBY.					
879	01:45:42:20	2S - HELEN AND PROFESSOR MURRAY. HELEN I don't want to go on. PROFESSOR MURRAY Just a little bit farther...	787	01:45:44:08	01:45:45:09	1:01	HELEN TO PROFESSOR MURRAY) I don't want to go on.
			788	01:45:45:13	01:45:47:11	1:22	PROFESSOR MURRAY TO HELEN) Just a little bit farther, please.
880	01:45:46:08	3S - OLIVER, ROBERT, AND MISS WILLOUGHBY. PROFESSOR MURRAY (CONT'D) (OS) ...please.					
881	01:45:47:20	2S - HELEN AND PROFESSOR MURRAY.					
882	01:45:54:22	WS - HELEN AND PROFESSOR MURRAY WALK THROUGH THE BOOKSHOP.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
883	01:45:57:03	2S - HELEN AND PROFESSOR MURRAY WALK THROUGH THE BOOKSHOP.					
884	01:45:58:10	3S - OLIVER, ROBERT, AND MISS WILLOUGHBY.					
885	01:46:00:01	HIGH ANGLE MCU - PROFESSOR MURRAY. [BEEPING SPEEDS UP]					
886	01:46:02:03	CAMERA PULLS BACK TO 2S - HELEN LOOKS AT THE SHELF WHILE PROFESSOR MURRAY CHECKS HIS ELECTROMAGNETIC FIELD METER. [CURRENT BUZZING]					
887	01:46:05:17	CAMERA ZOOMS IN TO MCU - MISS WILLOUGHBY TURNS TO ROBERT. [WIND HOWLING]					
888	01:46:08:11	MCU - ROBERT TURNS TO MISS WILLOUGHBY.					
889	01:46:10:00	MCU - PROFESSOR MURRAY. [FAST BEEPING]					
890	01:46:11:21	2S - HELEN AND PROFESSOR MURRAY. PROFESSOR MURRAY HEADS TOWARDS TABLE. PROFESSOR MURRAY Alright, you can return.	789	01:46:15:11	01:46:17:04	1:17	PROFESSOR MURRAY TO HELEN) (CONT'D) Alright, you can return.
891	01:46:16:04	WS - PROFESSOR MURRAY AND HELEN. OLIVER (OS) (scoffs)	790	01:46:17:08	01:46:19:02	1:18	OLIVER TO PROFESSOR MURRAY THEN HELEN TO PROFESSOR MURRAY) - Did you get anything?
892	01:46:17:06	3S - ROBERT AND MISS WILLOUGHBY AS OLIVER APPROACHES PROFESSOR MURRAY.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		OLIVER (CONT'D) Did you get anything?					- Did anything happen?
		HELEN (OS) Did anything...					
893	01:46:18:10	MCU - HELEN.					
		HELEN (CONT'D) ...happen?					
		ROBERT (OS) Bit of...					
894	01:46:19:06	2S - ROBERT AND MISS WILLOUGHBY WALK TOWARDS THEM.	791	01:46:19:06	01:46:20:22	1:16	ROBERT TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO ROBERT) - Bit of a washout, I'd say. - Shh.
		ROBERT (CONT'D) ...a washout, I'd say.					
		MISS WILLOUGHBY Shh.					
		PROFESSOR MURRAY (OS) Let's see what...					
895	01:46:21:02	MCU - PROFESSOR MURRAY PLAYS THE RECORDER.	792	01:46:21:02	01:46:22:04	1:02	PROFESSOR MURRAY TO ALL) Let's see what we've got.
		PROFESSOR MURRAY (CONT'D) ...we've got.					
		[BEEPING]					
896	01:46:23:06	WS - HELEN AND THE OTHERS LISTEN TO THE RECORDING.	793 ITAL	01:46:25:06	01:46:26:07	1:01	HELEN TO PROFESSOR MURRAY)(VO) I don't want to go on.
		HELEN (on tape) I don't want to go on.	794 ITAL	01:46:26:11	01:46:28:16	2:05	PROFESSOR MURRAY TO HELEN)(VO) Just a little bit farther, please.
		PROFESSOR MURRAY (on tape) Just a little bit farther, please.	795	01:46:30:05	01:46:31:20	1:15	PROFESSOR MURRAY TO ALL) There!
		[STATIC BRISTLING]	796	01:46:32:00	01:46:33:11	1:11	MISS WILLOUGHBY TO PROFESSOR MURRAY) No, I, I didn't hear anything.
		PROFESSOR MURRAY (CONT'D)	797	01:46:33:15	01:46:35:06	1:15	PROFESSOR MURRAY TO MISS WILLOUGHBY) Listen, listen.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		There!					
		MISS WILLOUGHBY No, I, I didn't hear anything.					
		PROFESSOR MURRAY Listen, listen.					
897	01:46:35:04	MCU - OLIVER.					
		[BEEPING]					
898	01:46:36:11	MCU - PROFESSOR MURRAY REPLAYS THE RECORDING.	798 ITAL	01:46:38:18	01:46:39:20	1:02	HELEN TO PROFESSOR MURRAY)(VO) I don't want to go on.
		HELEN (OS) (on tape) I don't want...					
899	01:46:39:06	2S - ROBERT AND MISS WILLOUGHBY.	799 ITAL	01:46:40:00	01:46:42:03	2:03	PROFESSOR MURRAY TO HELEN)(VO) Just a little bit farther, please.
		HELEN (CONT'D) (OS) (on tape) ...to go on.					
		PROFESSOR MURRAY (OS) (on tape) Just a little bit farther, please.					
900	01:46:41:03	MCU - HELEN.					
		[STATIC BRISTLING]					
901	01:46:43:03	MCU - PROFESSOR MURRAY.	800	01:46:44:07	01:46:45:09	1:02	PROFESSOR MURRAY TO ALL) There!
		PROFESSOR MURRAY There!					
902	01:46:45:03	MCU - HELEN.	801	01:46:45:13	01:46:46:22	1:09	HELEN TO PROFESSOR MURRAY) I can hear what it's saying.
		HELEN I can hear what it's...					
903	01:46:46:04	2S - ROBERT AND MISS WILLOUGHBY.					
		HELEN (CONT'D) (OS) ...saying.					
		PROFESSOR MURRAY (OS) Do you know...					
904	01:46:47:00	MCU - PROFESSOR	802	01:46:47:02	01:46:48:15	1:13	PROFESSOR MURRAY TO HELEN

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		MURRAY. PROFESSOR MURRAY (CONT'D) ...that voice?					THEN HELEN TO PROFESSOR MURRAY) - Do you know that voice? - It's him.
905	01:46:47:16	MCU - HELEN. HELEN It's him. It's my father.	803	01:46:48:19	01:46:50:14	1:19	HELEN TO PROFESSOR MURRAY) (CONT'D) It's my father.
906	01:46:49:09	MCU - OLIVER. HELEN (CONT'D) (OS) I know...					
907	01:46:50:18	MCU - HELEN. HELEN (CONT'D) ...what he's saying.	804	01:46:50:18	01:46:52:08	1:14	HELEN TO PROFESSOR MURRAY) (CONT'D) I know what he's saying.
908	01:46:51:23	MCU - PROFESSOR MURRAY REPLAYS THE RECORDING. ROLAND'S GHOST (OS) (garbled voice) (on tape) Bella.					
909	01:46:53:00	2S - ROBERT AND MISS WILLOUGHBY. MISS WILLOUGHBY "Bella."	805	01:46:54:00	01:46:55:04	1:04	MISS WILLOUGHBY TO ALL) "Bella."
910	01:46:54:21	MCU - HELEN. HELEN (whimpers)					
911	01:46:56:09	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY He's saying "Oh, Bella."	806	01:46:56:17	01:46:58:18	2:01	MISS WILLOUGHBY TO ALL) (CONT'D) He's saying "Oh, Bella."
912	01:46:58:08	MCU - OLIVER. ROLAND'S GHOST (OS) (garbled voice) (on tape) Oh, Bella. [BEEPING]	807 ITAL	01:46:58:22	01:47:00:18	1:20	RONALD TO HELEN)(VO) Oh, Bella.
913	01:46:59:18	2S - ROBERT AND MISS WILLOUGHBY.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		HELEN (OS) (sobbing)					
914	01:47:01:13	MCU - HELEN CRIES.					
915	01:47:04:19	MCU - MISS WILLOUGHBY.	808	01:47:07:21	01:47:09:07	1:10	PROFESSOR MURRAY TO MISS WILLOUGHBY) I'm really, really excited.
		PROFESSOR MURRAY (VO) I'm really, really...					
916	01:47:08:12	INT. DEAKIN'S BOOKS - DOORWAY - DAY. 2S - MISS WILLOUGHBY AS PROFESSOR MURRAY LEAVES.	809	01:47:09:11	01:47:10:20	1:09	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) This is an incredibly strong response!
		PROFESSOR MURRAY (CONT'D) ...excited. This is an incredibly strong response!	810	01:47:11:00	01:47:12:00	1:00	MISS WILLOUGHBY TO PROFESSOR MURRAY THEN PROFESSOR MURRAY TO MISS WILLOUGHBY) - Yes, thank you, Vernon. - When do you think
		MISS WILLOUGHBY Yes, thank you, Vernon.	811	01:47:12:04	01:47:13:11	1:07	PROFESSOR MURRAY TO MISS WILLOUGHBY) (CONT'D) I could come again? I'd like to bring a colleague.
		PROFESSOR MURRAY When do you think I could come again? I'd like to bring a colleague.	812	01:47:13:15	01:47:16:11	2:20	MISS WILLOUGHBY TO PROFESSOR MURRAY) Um, I, I don't know. I'll see you later, thank you.
		MISS WILLOUGHBY Um, I, I don't know. I'll see you later, thank you.					
		[FOOTSTEPS]					
917	01:47:17:09	MS - DEAKIN'S BOOKS - DAY. MS - OLIVER.					
		MISS WILLOUGHBY (CONT'D) (OS) (sighs)					
918	01:47:18:21	WS - MISS WILLOUGHBY AS ROBERT COMFORTS HELEN.	813	01:47:20:22	01:47:23:20	2:22	MISS WILLOUGHBY TO ROBERT THEN ROBERT TO MISS WILLOUGHBY) - I, I think we should go, Robert. - Right.
		MISS WILLOUGHBY I, I think we should go, Robert.	814	01:47:24:00	01:47:26:01	2:01	ROBERT TO HELEN) Get a good, stiff drink down you.
		ROBERT Right. Get a good, stiff	815	01:47:26:05	01:47:27:19	1:14	ROBERT TO HELEN) (CONT'D) THEN HELEN TO ROBERT)

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
919	01:47:26:21	drink down you. You're going to be just... MS - OLIVER. ROBERT (CONT'D) (OS) ...fine. HELEN (OS) There's the book club this evening...	816	01:47:27:23	01:47:29:06	1:07	- You're going to be just fine. - There's the book club HELEN TO ROBERT (CONT'D) this evening, I can't let them down.
920	01:47:28:10	MCU - MISS WILLOUGHBY. HELEN (CONT'D) (OS) ...I can't let them down. To be among friends...	817	01:47:29:10	01:47:32:08	2:22	HELEN TO ROBERT) (CONT'D) To be among friends will do me good.
921	01:47:30:02	2S - HELEN AND ROBERT. ROBERT WALKS AWAY. HELEN (CONT'D) ...will do me good. [FOOTSTEPS]					
922	01:47:34:05	MCU - MISS WILLOUGHBY, ROBERT IN BG HEADS TOWARDS THE EXIT. MISS WILLOUGHBY I'll, um, I'll call you tomorrow, okay?	818	01:47:36:02	01:47:38:19	2:17	MISS WILLOUGHBY TO OLIVER) I'll, um, I'll call you tomorrow, okay?
923	01:47:38:23	MS - OLIVER. OLIVER Yes, thank you, Lizzie...	819	01:47:38:23	01:47:40:07	1:08	OLIVER TO MISS WILLOUGHBY) Yes, thank you, Lizzie...
924	01:47:40:09	MS - HELEN.					
925	01:47:42:02	MS - OLIVER. OLIVER (CONT'D) ...I think.	820	01:47:42:04	01:47:43:12	1:08	OLIVER TO MISS WILLOUGHBY) (CONT'D) I think.
926	01:47:43:12	MCU - MISS WILLOUGHBY, ROBERT IN BG OPENS THE DOOR. [DOOR BELL TINKLING]					

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COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
927	01:47:45:13	[DOOR CREAKING] WS - HELEN AS ROBERT AND MISS WILLOUGHBY LEAVE. ARC SHOT MCU HELEN.					
928	01:47:51:22	[BIRDS CHIRPING] EXT. DEAKIN'S BOOKS - DAY. 2S - ROBERT AND MISS WILLOUGHBY WALKING THROUGH THE STREET. ROBERT WALKS AWAY AS MISS WILLOUGHBY STAYS. MISS WILLOUGHBY Do you think that was a mistake? Helen wouldn't even look at me, did you see that? You felt something, didn't you? ROBERT Not sure what I felt. It was pure theater, Lizzie, nothing more. If I felt anything, it was because I was being manipulated by Murray by tapping into and exploiting some...latent fear that we all share. Are you listening to me, Lizzie? MISS WILLOUGHBY Oh, I'm sorry. Uh, why don't you take the car and go home? I need to clear my head. I'll call Andrew later and he can come get me. ROBERT Alright, Lizzie. Take your time. [MUSIC/WALLA]	821	01:47:54:09	01:47:56:09	2:00	MISS WILLOUGHBY TO ROBERT) Do you think that was a mistake?
			822	01:47:56:13	01:47:59:20	3:07	MISS WILLOUGHBY TO ROBERT) (CONT'D) Helen wouldn't even look at me, did you see that?
			823	01:48:01:03	01:48:02:17	1:14	MISS WILLOUGHBY TO ROBERT) (CONT'D) You felt something, didn't you?
			824	01:48:02:21	01:48:04:13	1:16	ROBERT TO MISS WILLOUGHBY) Not sure what I felt.
			825	01:48:04:17	01:48:06:23	2:06	ROBERT TO MISS WILLOUGHBY) (CONT'D) It was pure theater, Lizzie, nothing more.
			826	01:48:07:03	01:48:08:11	1:08	MISS WILLOUGHBY TO ROBERT) (CONT'D) If I felt anything, it was because
			827	01:48:08:15	01:48:10:16	2:01	ROBERT TO MISS WILLOUGHBY) (CONT'D) I was being manipulated by Murray
			828	01:48:10:20	01:48:13:03	2:07	ROBERT TO MISS WILLOUGHBY) (CONT'D) by tapping into and exploiting some...
			829	01:48:13:07	01:48:15:11	2:04	ROBERT TO MISS WILLOUGHBY) (CONT'D) latent fear that we all share.
			830	01:48:15:15	01:48:17:14	1:23	ROBERT TO MISS WILLOUGHBY) (CONT'D) Are you listening to me, Lizzie?
			831	01:48:17:18	01:48:19:05	1:11	MISS WILLOUGHBY TO ROBERT) Oh, I'm sorry.
			832	01:48:19:09	01:48:22:07	2:22	MISS WILLOUGHBY TO ROBERT)

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
929	01:48:36:02	INT. DEAKIN'S BOOKS - DAY. 2S - OLIVER AND HELEN. OLIVER Who the hell is Bella? HELEN That's me, Oliver. For God's sake, that was Daddy's name for me, I'm...	833	01:48:22:11	01:48:23:21	1:10	(CONT'D) Uh, why don't you take the car and go home? MISS WILLOUGHBY TO ROBERT) (CONT'D) I need to clear my head.
			834	01:48:24:01	01:48:26:02	2:01	MISS WILLOUGHBY TO ROBERT) (CONT'D) I'll call Andrew later and he can come get me.
			835	01:48:26:06	01:48:27:09	1:03	ROBERT TO MISS WILLOUGHBY) Alright, Lizzie.
			836	01:48:27:13	01:48:28:21	1:08	ROBERT TO MISS WILLOUGHBY) (CONT'D) Take your time.
			837	01:48:36:14	01:48:38:06	1:16	OLIVER TO HELEN) Who the hell is Bella?
			838	01:48:38:10	01:48:40:05	1:19	HELEN TO OLIVER) That's me, Oliver.
			839	01:48:40:09	01:48:42:21	2:12	HELEN TO OLIVER) (CONT'D) For God's sake, that was Daddy's name for me, I'm Bella.
			840	01:48:43:01	01:48:44:23	1:22	OLIVER TO HELEN) How was I supposed to know that?
931	01:48:45:01	CAMERA MOVES IN MCU - HELEN TURNS AROUND THEN WALKS TO GET A BOTTLE OF WINE. HELEN Oh, it doesn't matter. OLIVER (OS) Helen. Helen...	841	01:48:45:03	01:48:47:15	2:12	HELEN TO OLIVER) Oh, it doesn't matter.
			842	01:48:47:19	01:48:49:14	1:19	OLIVER TO HELEN) Helen.
			843	01:48:49:18	01:48:52:09	2:15	OLIVER TO HELEN) (CONT'D) Helen, you're not going ahead with this evening. Why not?
932	01:48:50:00	MCU - OLIVER.					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		OLIVER (CONT'D) ...you're not going ahead with this evening.					
933	01:48:51:09	MCU - HELEN. HELEN Why not? It's not as if my dead father's trying to make contact with me.	844	01:48:52:13	01:48:56:09	3:20	HELEN TO OLIVER) It's not as if my dead father's trying to make contact with me.
934	01:48:55:21	MCU - OLIVER. HELEN (OS) It's not as if I'm losing my mind, like...	845	01:48:56:13	01:48:58:05	1:16	HELEN TO OLIVER) (CONT'D) It's not as if I'm losing my mind, like,
935	01:48:58:07	MCU - HELEN PULLS OUT BOOKS FROM THE SHELF. HELEN (CONT'D) ...unraveling or falling apart or losing my grip or anything. So why not? May as well carry on as if...	846	01:48:58:09	01:49:02:13	4:04	HELEN TO OLIVER) (CONT'D) unraveling or falling apart or losing my grip or anything.
			847	01:49:02:17	01:49:03:17	1:00	HELEN TO OLIVER) (CONT'D) So why not?
			848	01:49:03:21	01:49:05:13	1:16	HELEN TO OLIVER) (CONT'D) May as well carry on as if nothing's wrong
936	01:49:04:18	MCU - OLIVER. HELEN (CONT'D) (OS) ...nothing's wrong and your wife isn't a lunatic...	849	01:49:05:17	01:49:07:03	1:10	HELEN TO OLIVER) (CONT'D) and your wife isn't a lunatic
937	01:49:07:05	MCU - HELEN. HELEN (CONT'D) ...with unresolved daddy issues, because, admit it, it's what you are really thinking.	850	01:49:07:07	01:49:10:08	3:01	HELEN TO OLIVER) (CONT'D) with unresolved daddy issues,
			851	01:49:10:12	01:49:12:21	2:09	HELEN TO OLIVER) (CONT'D) because, admit it,
			852	01:49:13:01	01:49:14:20	1:19	HELEN TO OLIVER) (CONT'D) it's what you are really thinking.
938	01:49:14:22	2S - OLIVER AND HELEN. [DISTANT CHURCH BELLS]					
939	01:49:17:06	EXT. STREET - DAY. WS - CAMERA TILTS DOWN TO MISS WILLOUGHBY WALKING THROUGH THE STREET. [PENSIVE MUSIC]					
940	01:49:25:05	DISSOLVE TO WS - MISS					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
941	01:49:29:11	WILLOUGHBY WALKING THROUGH THE STREET. DISSOLVE TO MS - MISS WILLOUGHBY WALKING THROUGH THE STREET.	853	01:49:45:08	01:49:47:15	2:07	TITLE) minster ENGLISH TEAROOM
942	01:49:33:03	DISSOLVE TO EXT. MINSTER ENGLISH TEAROOM - DAY. WS - MISS WILLOUGHBY WALKING THROUGH THE STREET, PASSERBY IN FG.					
943	01:49:38:20	MCU - MISS WILLOUGHBY STANDS IN FRONT OF THE MINSTER ENGLISH TEAROOM.					
944	01:49:42:20	WS - MISS WILLOUGHBY HEADS INSIDE THE TEAROOM. CAMERA PANS L TO FOCUS SHOT SIGN. [FOOTSTEPS]					
945	01:49:47:16	INT. MINSTER ENGLISH TEAROOM - DAY. WS - GUESTS. CAMERA PANS R TO MS SARAH OPENING A BOTTLE OF WINE, MISS WILLOUGHBY IN BG WALKS IN. [INDISTINCT CHATTER] [WINE POURING]					
946	01:49:51:18	MCU - SARAH. CAMERA RACK FOCUS MISS WILLOUGHBY.					
947	01:49:55:17	WS - SARAH POURS THE WINE INTO THE GLASS WHILE MISS WILLOUGHBY PICKS UP A BOOK FROM THE TABLE.					
948	01:49:59:04	MCU - SARAH, GUESTS IN BG.	854	01:49:59:06	01:50:01:22	2:16	MISS WILLOUGHBY TO SARAH THEN SARAH TO MISS WILLOUGHBY) - "Hotel by the Shore."

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		MISS WILLOUGHBY "Hotel by the Shore."					- Oh, next week's offering.
949	01:50:02:00	SARAH Oh, next week's offering. MCU - MISS WILLOUGHBY, SARAH IN BG.	855	01:50:02:02	01:50:03:06	1:04	SARAH TO MISS WILLOUGHBY) (CONT'D) Diana's choice.
950	01:50:03:10	SARAH (CONT'D) (OS/ON) Diana's choice. MCU - SARAH, GUESTS IN BG.	856	01:50:03:10	01:50:06:00	2:14	SARAH TO MISS WILLOUGHBY) (CONT'D) Such a very slim volume, not really to my liking.
		SARAH (CONT'D) Such a very slim volume, not really to my liking. I find extra-marital relationships rather dispirited.	857	01:50:06:04	01:50:09:08	3:04	SARAH TO MISS WILLOUGHBY) (CONT'D) I find extra-marital relationships rather dispirited.
		MISS WILLOUGHBY (OS) I thought it was more...	858	01:50:09:12	01:50:10:22	1:10	MISS WILLOUGHBY TO SARAH) I thought it was more to do with the loneliness
951	01:50:10:00	MCU - MISS WILLOUGHBY, SARAH IN FG.	859	01:50:11:02	01:50:13:00	1:22	MISS WILLOUGHBY TO SARAH) (CONT'D) and futility of being a middle-aged woman.
		MISS WILLOUGHBY (CONT'D) ...to do with the loneliness and futility of being...					
952	01:50:12:02	MCU - SARAH, GUESTS IN BG.					
		MISS WILLOUGHBY (CONT'D) (OS) ...a middle-aged woman.					
953	01:50:13:02	MCU - MISS WILLOUGHBY, SARAH IN FG.	860	01:50:14:10	01:50:15:10	1:00	MISS WILLOUGHBY TO SARAH) (CONT'D) Why the change in venue?
		[BOOK THUMPING]					
		MISS WILLOUGHBY (CONT'D) Why the change in venue?					
954	01:50:15:12	MCU - SARAH, GUESTS IN BG.	861	01:50:15:14	01:50:17:16	2:02	SARAH TO MISS WILLOUGHBY) Oh, isn't it marvelous?

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		SARAH Oh, isn't it marvelous? So much space.					So much space.
		MISS WILLOUGHBY (OS) And...					
955	01:50:17:19	MCU - MISS WILLOUGHBY, SARAH IN FG.	862	01:50:17:20	01:50:19:08	1:12	MISS WILLOUGHBY TO SARAH) And what about Helen? She's over there right now,
		MISS WILLOUGHBY (CONT'D) ...what about Helen? She's over there right now, setting up.	863	01:50:19:12	01:50:21:11	1:23	MISS WILLOUGHBY TO SARAH THEN SARAH TO MISS WILLOUGHBY) - setting up. - No.
		SARAH (CONT'D) No.					
956	01:50:20:18	MCU - SARAH TURNS TO DIANA, GUESTS IN BG.	864	01:50:21:15	01:50:24:05	2:14	SARAH TO MISS WILLOUGHBY (CONT'D) THEN SARAH TO DIANA) - No. She knew. - I thought you'd told her, Diana.
		SARAH (CONT'D) No she knew, I thought you'd...					
957	01:50:23:03	MCU - MISS WILLOUGHBY, SARAH IN FG.					
		SARAH (CONT'D) ...told her, Diana.					
958	01:50:24:07	2S - DIANA AND GUEST, SARAH IN RFG.	865	01:50:24:09	01:50:25:17	1:08	DIANA TO SARAH THEN SARAH TO DIANA) - What? - Well, I thought
		DIANA What?					
		SARAH Well, I thought you'd...					
959	01:50:25:21	MCU - MISS WILLOUGHBY, SARAH IN FG.	866	01:50:25:21	01:50:27:12	1:15	SARAH TO DIANA) (CONT'D) you'd spoken to her, it was your idea after all.
		SARAH (CONT'D) ...spoken to her, it was your idea after all.					
		DIANA (OS) Oh...					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
960	01:50:27:16	2S - DIANA AND GUEST. CAMERA PANS L TO DIANA WALKS TOWARDS SARAH AND MISS WILLOUGHBY. DIANA (CONT'D) ...God, I am so sorry. It completely slipped my mind.	867	01:50:27:16	01:50:29:16	2:00	DIANA TO SARAH) Oh God, I am so sorry.
			868	01:50:29:20	01:50:31:06	1:10	DIANA TO SARAH) (CONT'D) It completely slipped my mind.
961	01:50:31:09	MCU - MISS WILLOUGHBY, DIANA IN FG. MISS WILLOUGHBY So you just thought you'd hijack her book club without telling her?	869	01:50:31:10	01:50:32:10	1:00	MISS WILLOUGHBY TO DIANA) So you just thought you'd hijack
			870	01:50:32:14	01:50:33:19	1:05	MISS WILLOUGHBY TO DIANA) (CONT'D) her book club without telling her?
962	01:50:33:23	MCU - DIANA, GUESTS IN BG. DIANA Hardly hijacking. Slight overdramatisation. We just thought--	871	01:50:33:23	01:50:37:00	3:01	DIANA TO MISS WILLOUGHBY) Hardly hijacking. Slight overdramatisation.
			872	01:50:37:04	01:50:38:21	1:17	DIANA TO MISS WILLOUGHBY) (CONT'D) THEN SARAH TO DIANA) - We just thought-- - You thought.
963	01:50:38:05	MCU - SARAH, GUESTS IN BG. SARAH You thought.					
964	01:50:39:01	MCU - DIANA, GUESTS IN BG. DIANA I thought...that with everything that's going on, this was just the last thing that Helen needed.	873	01:50:39:01	01:50:40:09	1:08	DIANA TO SARAH) I thought...
			874	01:50:40:13	01:50:42:02	1:13	DIANA TO MISS WILLOUGHBY) that with everything that's going on,
			875	01:50:42:06	01:50:44:07	2:01	DIANA TO MISS WILLOUGHBY) (CONT'D) this was just the last thing that Helen needed.
965	01:50:43:23	MCU - MISS WILLOUGHBY, DIANA IN FG. DIANA (CONT'D) She's not well. We worry about her.	876	01:50:44:11	01:50:46:08	1:21	SARAH TO MISS WILLOUGHBY) She's not well. We worry about her.
966	01:50:46:10	MCU - DIANA, SARAH IN	877	01:50:46:12	01:50:48:09	1:21	DIANA TO SARAH)

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COMBINED CONTINUITY & DIALOGUE			Title #	MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description		Start	End	Dur	Title
967	01:50:56:08	RFG.					I worry about her,
		DIANA (CONT'D) I worry about her, I worry about her safety. I worry about Oliver and his safety too, but you know what she is like, Elizabeth.	878	01:50:48:13	01:50:50:17	2:04	DIANA TO MISS WILLOUGHBY) I worry about her safety.
			879	01:50:50:21	01:50:54:17	3:20	DIANA TO MISS WILLOUGHBY) (CONT'D) I worry about Oliver and his safety too,
			880	01:50:54:21	01:50:56:17	1:20	DIANA TO MISS WILLOUGHBY) (CONT'D) but you know what she is like, Elizabeth.
		MCU - MISS WILLOUGHBY, DIANA IN FG.	881	01:50:56:21	01:50:58:13	1:16	DIANA TO MISS WILLOUGHBY) (CONT'D) She wouldn't dream of letting us down.
968	01:51:00:04	DIANA (CONT'D) She wouldn't dream of letting us down.	882	01:50:58:17	01:51:02:04	3:11	MISS WILLOUGHBY TO DIANA) It's just a shame you didn't bother to tell her.
		MISS WILLOUGHBY It's just a shame you didn't bother...					
969	01:51:03:10	MCU - DIANA, GUESTS IN BG.	883	01:51:02:08	01:51:05:01	2:17	DIANA TO MISS WILLOUGHBY) It was a genuine mistake.
		MISS WILLOUGHBY (CONT'D) (OS) ...to tell her.					
970	01:51:05:22	DIANA It was a genuine mistake.					
		MCU - SARAH.	884	01:51:05:05	01:51:07:16	2:11	DIANA TO MISS WILLOUGHBY) (CONT'D) I really don't know why you're making such a fuss.
971	01:51:07:18	DIANA (CONT'D) (OS) I really don't...					
		MCU - DIANA, GUESTS IN BG.					
971	01:51:07:18	DIANA (CONT'D) ...know why you're making such a fuss.					
		MCU - MISS WILLOUGHBY HEADS OUT OF THE ROOM, DIANA IN FG. SARAH STEPS IN FRONT OF DIANA. DIANA WALKS	885	01:51:09:13	01:51:12:15	3:02	MISS WILLOUGHBY TO DIANA) You've got something green stuck in your teeth.
			886	01:51:14:18	01:51:17:02	2:08	SARAH TO DIANA) Yeah, it is right there, love, yeah.

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		AWAY. MISS WILLOUGHBY You've got something green stuck in your teeth. [HEAVY FOOTSTEPS] SARAH Yeah, it is right there, love, yeah. You've got something.	887	01:51:17:06	01:51:18:08	1:02	SARAH TO DIANA) (CONT'D) You've got something.
972	01:51:18:16	CAMERA PAN R TO MCU - SARAH, GUEST IN BG.					
		[THUNDER RUMBLING]					
973	01:51:22:18	INT. MISS WILLOUGHBY'S ESTATE - LIVING ROOM - NIGHT. CU - MISS WILLOUGHBY LISTENING TO THE RECORDING THROUGH HEADPHONES. [GLASS CLINKING]					
974	01:51:29:14	2S - MISS WILLOUGHBY AND ANDREW. ROBERT WALKS IN. ANDREW WALKS AWAY. ROBERT PICKS UP A BOTTLE OF LIQUOR THEN POURS IT INTO THE GLASS. ARC SHOT HE TAKES A SEAT.	888	01:51:31:01	01:51:32:15	1:14	ANDREW TO MISS WILLOUGHBY) Goodnight, Ms. Willoughby.
			889	01:51:34:15	01:51:36:18	2:03	ROBERT TO ANDREW) Thank you, Andrew. Goodnight.
			890	01:51:46:02	01:51:47:21	1:19	MISS WILLOUGHBY TO ROBERT) Not for me, thank you.
		ANDREW Goodnight, Ms. Willoughby.	891	01:51:59:09	01:52:02:03	2:18	ROBERT TO MISS WILLOUGHBY) You're letting all this mumbo jumbo get to you.
		[FOOTSTEPS]					
		ROBERT Thank you, Andrew. Goodnight.					
		[RAIN PATTERNING]					
		[ALCOHOL POURING]					
		MISS WILLOUGHBY Not for me, thank you.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
975	01:52:01:01	[GLASS THUMPING]					
		ROBERT You're letting all this mumbo jumbo...					
		MCU - MISS WILLOUGHBY TAKES THE HEADPHONES OFF HER EARS.	892	01:52:03:20	01:52:05:18	1:22	MISS WILLOUGHBY TO ROBERT) You're probably right.
976	01:52:11:03	ROBERT (CONT'D) (OS) ...get to you.	893	01:52:08:07	01:52:11:02	2:19	MISS WILLOUGHBY TO ROBERT) (CONT'D) Eh, but listen to this and tell me you can't hear it.
		MISS WILLOUGHBY (sighing) You're probably right. Eh, but listen to this and tell me you can't hear it.					
		MS - ROBERT.					
977	01:52:13:16	[BEEPING]					
		MCU - MISS WILLOUGHBY.	894 ITAL	01:52:14:05	01:52:15:07	1:02	HELEN TO PROFESSOR MURRAY)(VO) I don't want to go on.
		HELEN (VO) I don't want to go on.	895 ITAL	01:52:15:11	01:52:17:13	2:02	PROFESSOR MURRAY TO HELEN)(VO) Just a little bit farther, please.
978	01:52:19:14	VERNON (VO) Just a little bit farther, please. (garbled bristling)					
		2S - MISS WILLOUGHBY AND ROBERT.	896	01:52:23:10	01:52:25:12	2:02	ROBERT TO MISS WILLOUGHBY) What do you want to achieve?
		ROBERT What do you want to achieve?	897	01:52:25:16	01:52:28:21	3:05	MISS WILLOUGHBY TO ROBERT) I want to hear it again. It was so clear in the shop.
979	01:52:28:15	MISS WILLOUGHBY I want to hear it again. It was so clear in the shop.					
		MS - ROBERT.	898	01:52:29:01	01:52:30:20	1:19	ROBERT TO MISS WILLOUGHBY) You heard what you wanted to hear.
		ROBERT You heard what you wanted to hear. So did Helen.	899	01:52:31:00	01:52:32:14	1:14	ROBERT TO MISS WILLOUGHBY) (CONT'D) So did Helen.
980	01:52:31:23	MCU - MISS WILLOUGHBY.	900	01:52:32:18	01:52:35:17	2:23	MISS WILLOUGHBY TO ROBERT) That's the point.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		MISS WILLOUGHBY That's the point. I don't want to hear it. I don't want it to be true. I don't want it to be the ghost of Helen's father.	901	01:52:35:21	01:52:37:13	1:16	MISS WILLOUGHBY TO ROBERT) (CONT'D) I don't want to hear it.
			902	01:52:37:17	01:52:38:20	1:03	MISS WILLOUGHBY TO ROBERT) (CONT'D) I don't want it to be true.
			903	01:52:39:00	01:52:41:15	2:15	MISS WILLOUGHBY TO ROBERT) (CONT'D) I don't want it to be the ghost of Helen's father.
981	01:52:41:15	MS - ROBERT. ROBERT I don't understand.	904	01:52:42:09	01:52:44:02	1:17	ROBERT TO MISS WILLOUGHBY) I don't understand.
982	01:52:44:18	MCU - MISS WILLOUGHBY.	905	01:52:46:17	01:52:48:16	1:23	MISS WILLOUGHBY TO ROBERT) Because...
		MISS WILLOUGHBY Because...because if it is...then...then why haven't Mummy and Daddy ever come to see me?	906	01:52:48:20	01:52:50:20	2:00	MISS WILLOUGHBY TO ROBERT) (CONT'D) because if it is...
			907	01:52:52:17	01:52:53:23	1:06	MISS WILLOUGHBY TO ROBERT) (CONT'D) then...
		908	01:52:55:12	01:52:58:14	3:02	MISS WILLOUGHBY TO ROBERT) (CONT'D) then why haven't Mummy and Daddy ever come to see me?	
983	01:53:00:16	MCU - ROBERT. ROBERT Lizzie. There's nothing here.	909	01:53:02:12	01:53:04:01	1:13	ROBERT TO MISS WILLOUGHBY) Lizzie.
			910	01:53:07:09	01:53:09:02	1:17	ROBERT TO MISS WILLOUGHBY) (CONT'D) There's nothing here.
984	01:53:09:02	MCU - MISS WILLOUGHBY.	911	01:53:09:22	01:53:11:06	1:08	ROBERT TO MISS WILLOUGHBY) (CONT'D) What you thought you heard,
		ROBERT (CONT'D) (OS) What you thought you heard, what we all felt...	912	01:53:11:10	01:53:13:03	1:17	ROBERT TO MISS WILLOUGHBY) (CONT'D) what we all felt,
985	01:53:13:02	MCU - ROBERT. ROBERT (CONT'D) ...it's just a flimflam. Pepper's ghost, with Murray as the Wizard of Oz, pulling his levers and	913	01:53:14:20	01:53:16:19	1:23	ROBERT TO MISS WILLOUGHBY) (CONT'D) it's just a flimflam.
			914	01:53:16:23	01:53:19:22	2:23	ROBERT TO MISS WILLOUGHBY) (CONT'D) Pepper's ghost, with Murray as the Wizard of Oz,

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		fiddling with his dials.	915	01:53:20:02	01:53:23:16	3:14	ROBERT TO MISS WILLOUGHBY) (CONT'D) pulling his levers and fiddling with his dials.
986	01:53:23:18	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY Can you be absolutely certain?	916	01:53:23:20	01:53:26:13	2:17	MISS WILLOUGHBY TO ROBERT) Can you be absolutely certain?
987	01:53:26:15	MCU - ROBERT. ROBERT The only think I can be absolutely certain of is that Helen is a wonderful, lovely woman, who is...not well.	917	01:53:26:17	01:53:28:20	2:03	ROBERT TO MISS WILLOUGHBY) The only think I can be absolutely certain of
			918	01:53:29:00	01:53:34:09	5:09	ROBERT TO MISS WILLOUGHBY) (CONT'D) is that Helen is a wonderful, lovely woman, who is...
			919	01:53:34:13	01:53:36:04	1:15	ROBERT TO MISS WILLOUGHBY) (CONT'D) not well.
988	01:53:35:09	MCU - MISS WILLOUGHBY. ROBERT (CONT'D) (OS) The kindest thing to do is take a step...	920	01:53:36:08	01:53:39:01	2:17	ROBERT TO MISS WILLOUGHBY) (CONT'D) The kindest thing to do is take a step back
989	01:53:38:05	MCU - ROBERT. ROBERT (CONT'D) ...back and let Oliver get her the help she needs.	921	01:53:39:05	01:53:41:21	2:16	ROBERT TO MISS WILLOUGHBY) (CONT'D) and let Oliver get her the help she needs.
990	01:53:42:08	MCU - MISS WILLOUGHBY. [THUNDER RUMBLING]					
991	01:53:45:06	2S - MISS WILLOUGHBY AND ROBERT. ARC SHOT ROBERT GETS UP WALKS AWAY. HE HESITATES. ROBERT I'll see you in the morning. [FOOTSTEPS RETREATING] ROBERT (CONT'D)	922	01:53:47:07	01:53:49:03	1:20	ROBERT TO MISS WILLOUGHBY) (CONT'D) I'll see you in the morning.
			923	01:53:53:04	01:53:54:18	1:14	ROBERT TO MISS WILLOUGHBY) (CONT'D) Lizzie.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		Lizzie.					
992	01:53:53:20	MCU - MISS WILLOUGHBY TURNS TO ROBERT.					
993	01:53:56:05	MS - ROBERT.	924	01:53:56:22	01:53:59:03	2:05	ROBERT TO MISS WILLOUGHBY) (CONT'D) You parents loved you.
		ROBERT You parents loved you. They loved you very, very much.	925	01:53:59:07	01:54:01:18	2:11	ROBERT TO MISS WILLOUGHBY) (CONT'D) They loved you very, very much.
994	01:54:02:13	MCU - MISS WILLOUGHBY.					
995	01:54:07:06	MS - ROBERT WALKS OUT OF THE ROOM.					
996	01:54:09:15	WS - MISS WILLOUGHBY. RACK FOCUS FOCUS SHOT WINDOW PANE. [RAIN LASHING] [THUNDER CLAPPING]					
997	01:54:19:03	DISSOLVE TO INT. DEAKIN'S HOUSE - HELEN'S BEDROOM - NIGHT. CAMERA MOVES IN MS - HELEN SLEEPING. SHE WAKES UP AS SHE HEARS A PIANO MUSIC. CAMERA TILTS UP TO HER AS SHE LOOKS AROUND FOR OLIVER. [SOFT PIANO] [THUNDER CLAPPING] HELEN Oliver?	926	01:54:38:12	01:54:40:01	1:13	HELEN TO OLIVER) Oliver?
998	01:54:43:08	MCU - HELEN.					
999	01:54:45:18	MS - HELEN. CAMERA MOVES IN SHE SHE GETS OFF THE BED.					
1000	01:54:51:22	CANTED SHOT WS - HELEN PUTS ON HER SLIPPERS AND ROBE THEN HEADS OUT OF					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1001	01:55:08:21	THE BEDROOM. [RAIN LASHING] [THUNDER RUMBLING] INT. DEAKIN'S HOUSE - STAIRCASE - NIGHT. CAMERA MOVES IN AND TILTS DOWN TO WS - HELEN DESCENDS THE STAIRCASE.					
1002	01:55:29:03	[SOFT PIANO] WS - HELEN LOOKS AROUND FOR OLIVER.	927	01:55:31:18	01:55:32:18	1:00	HELEN TO OLIVER) (CONT'D) Oliver?
1003	01:55:32:18	HELEN Oliver? LOW ANGLE MCU - HELEN WALKS TOWARDS THE PIANO ROOM.					
1004	01:55:36:04	INT. DEAKIN'S HOUSE - PIANO ROOM - NIGHT. WS - HELEN WALKS INTO THE ROOM THEN LOOKS AROUND.					
1005	01:55:41:02	[PIANO INTENSIFYING] [THUNDER CLAPPING] FOCUS SHOT - PIANO ROOM.	928	01:55:45:02	01:55:46:03	1:01	HELEN TO OLIVER) (CONT'D) Oliver?
1006	01:55:45:13	HELEN (OS) Oliver? WS = HELEN REACHES FOR THE SWITCH TO TURN ON THE LIGHT.					
1007	01:55:47:09	FOCUS SHOT - ROLAND'S FRAMED PHOTO.					
1008	01:55:49:00	[SWITCH CLICKING] CAMERA MOVES IN WS - HELEN. OLIVER (OS)	929	01:55:49:02	01:55:51:12	2:10	OLIVER TO HELEN THEN HELEN TO OLIVER) - Helen? -Did you hear the piano?

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		Helen?	930	01:55:52:10	01:55:53:10	1:00	HELEN TO OLIVER) (CONT'D) Just now?
		HELEN Did you hear the piano? Just now?	931	01:55:53:14	01:55:55:15	2:01	OLIVER TO HELEN) I'm just grabbing a glass of water.
1009	01:55:54:15	OLIVER (OS) I'm just grabbing a glass... FOCUS SHOT - PIANO ROOM.					
		OLIVER (CONT'D) (OS) ...of water.					
1010	01:55:57:03	[RAIN PATTERNING] WS - HELEN LOOKS AROUND THE ROOM. SHE PICKS UP THEIR FRAMED WEDDING PHOTO THEN LOOKS AT IT.					
		[RAIN PATTERNING] [THUNDER CLAPPING]					
1011	01:56:16:16	HELEN (exhaling) CUT-IN SHOT - HELEN TOUCHES THEIR FRAMED WEDDING PHOTO SOFTLY.					
1012	01:56:21:01	LOW ANGLE WS - HELEN LOOKS AROUND AS SHE HEARS THE GUST.					
		[SOFT GUST]					
1013	01:56:30:14	HELEN (exhaling) FOCUS SHOT - PIANO ROOM. ROLAND'S GHOST APPEARS, SITTING ON A CHAIR.					
		[LOUD THUNDER CLAPPING]					
1014	01:56:33:10	MS - HELEN STEPS BACK.					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1015	01:56:34:21	FS - ROLAND'S GHOST. [EERIE GRATING]					
1016	01:56:37:05	CAMERA MOVES IN MCU - HELEN. [EERIE GRATING]					
1017	01:56:39:09	FS - ROLAND'S GHOST GETS UP.					
1018	01:56:41:04	MCU - HELEN.					
1019	01:56:42:04	MFS - ROLAND'S GHOST WALKS TOWARDS HELEN.					
1020	01:56:43:01	MCU - HELEN RAISES THEIR FRAMED WEDDING PHOTO OVER HER HEAD.					
1021	01:56:43:16	MFS - ROLAND'S GHOST WALKS TOWARDS HELEN.					
1022	01:56:44:00	MCU - HELEN.					
1023	01:56:44:05	MS - HELEN THROWS THEIR FRAMED WEDDING PHOTO AT ROLAND'S GHOST. HELEN (CONT'D) (screaming)					
1024	01:56:44:14	FOCUS SHOT - ROLAND'S FRAMED PHOTO. [GLASS SHATTERING]					
1025	01:56:44:22	CANTED FOCUS SHOT - ROLAND'S FRAMED PHOTO.					
1026	01:56:45:06	WS - HELEN RUNS OUT OF THE ROOM.					
1027	01:56:46:02	CANTED FOCUS SHOT - ROLAND'S FRAMED PHOTO.					
1028	01:56:47:02	INT. DEAKIN'S HOUSE - STAIRCASE - NIGHT. CAMERA MOVES IN 2S -	932	01:56:47:21	01:56:49:21	2:00	HELEN TO OLIVER THEN OLIVER TO HELEN) - He's here!

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		OLIVER AS HELEN APPROACHES TO HIM.					- Who?
		HELEN (CONT'D) He's here!					
		OLIVER Who?					
		HELEN My...					
1029	01:56:49:23	OTS - HELEN.	933	01:56:50:01	01:56:51:14	1:13	HELEN TO OLIVER) My father! He's here.
		HELEN (CONT'D) ...father! He's here.					
1030	01:56:51:03	2S - OLIVER AND HELEN. HELEN LOOKS OVER HER SHOULDER AS SHE HEARS THE PIANO MUSIC.					
		[PIANO PLAYING]					
1031	01:56:52:22	OTS - HELEN.	934	01:56:52:23	01:56:53:23	1:00	HELEN TO OLIVER) (CONT'D) Do you hear that?
		HELEN Do you hear that?	935	01:56:54:03	01:56:55:22	1:19	OLIVER TO HELEN THEN HELEN TO OLIVER) - What? - The piano!
		OLIVER What?					
1032	01:56:54:21	2S - OLIVER AS HELEN GRABS HER ARMS.					
		HELEN The piano!					
1033	01:56:56:02	OTS - HELEN.	936	01:56:56:02	01:56:59:02	3:00	OLIVER TO HELEN) I can't hear it. Anything, I can't hear it.
		OLIVER I can't hear it.					
1034	01:56:57:04	2S - OLIVER AND HELEN.					
		OLIVER Anything...					
1035	01:56:58:08	2S - OLIVER AND HELEN. HELEN RUNS AWAY.					
		OLIVER ...I can't hear it.					
		HELEN					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		For God's sake!					
1036	01:56:59:04	2S - OLIVER GRABS HELEN'S HAND TO STOP HER.	937	01:56:59:06	01:57:00:21	1:15	OLIVER TO HELEN) OLIVER TO HELEN (CONT'D) THEN HELEN TO OLIVER)
		HELEN (CONT'D) Please, let me go!	938	01:57:01:01	01:57:02:11	1:10	- For God's sake! - Please, let me go! OLIVER TO HELEN) No! There's no one here,
		OLIVER No! There's...					
1037	01:57:01:08	OTS - OLIVER.					
		OLIVER (CONT'D) ...no one here...					
1038	01:57:02:13	2S - HELEN AND OLIVER.	939	01:57:02:15	01:57:03:23	1:08	OLIVER TO HELEN) (CONT'D) Helen, I promise you!
		OLIVER (CONT'D) ...Helen...					
1039	01:57:03:05	OTS - OLIVER.					
		OLIVER (CONT'D) ...I promise you!					
1040	01:57:04:01	2S - HELEN AND OLIVER.	940	01:57:04:03	01:57:05:19	1:16	OLIVER TO HELEN) (CONT'D) There's nothing to be afraid of.
		OLIVER (CONT'D) There's nothing to...					
1041	01:57:04:17	OTS - OLIVER.					
		OLIVER (CONT'D) ...be afraid of.					
		HELEN Let me go...					
1042	01:57:05:21	2S - HELEN AND OLIVER. HELEN RUNS AWAY FROM HIM.	941	01:57:05:23	01:57:08:01	2:02	HELEN TO OLIVER THEN OLIVER TO HELEN) - Let me go, Oliver! Let me go! - Listen to me!
		HELEN (CONT'D) ...Oliver! Let me go!					
1043	01:57:06:21	CAMERA PULLS BACK MCU - OLIVER.					
		OLIVER Listen to me!					
1044	01:57:08:02	INT. MISS WILLOUGHBY'S ESTATE - LIVING ROOM - NIGHT.					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE			Title #	MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description		Start	End	Dur	Title
		MS - MISS WILLOUGHBY LOOKING OUT THE WINDOW. SHE TURNS AROUND AS SHE HEARS THE PHONE BUZZING THEN WALKS TOWARDS THE TABLE.					
		[PHONE BUZZING]					
1045	01:57:12:09	CUT-IN SHOT - MISS WILLOUGHBY PICKS UP HER PHONE.					
1046	01:57:13:16	MS - MISS WILLOUGHBY ANSWERS THE PHONE CALL.	942	01:57:14:04	01:57:16:11	2:07	MISS WILLOUGHBY TO HELEN) Hello?
		MISS WILLOUGHBY Hello?	943 PART ITAL	01:57:16:15	01:57:18:04	1:13	MISS WILLOUGHBY TO HELEN THEN HELEN TO OLIVER) - Helen? - He's here!
		[HELEN'S GARBLED SHOUTING]					
		MISS WILLOUGHBY Helen?					
		HELEN (OS) He's here!					
1047	01:57:18:06	CAMERA MOVES IN MCU - MISS WILLOUGHBY. SHE HEADS TO THE TELEPHONE THEN CALLS ANDREW.	944 ITAL	01:57:18:08	01:57:20:02	1:18	OLIVER TO HELEN)(VO) Will you listen?!
		OLIVER (OS) Will you listen?!	945	01:57:20:06	01:57:21:07	1:01	MISS WILLOUGHBY TO HELEN) Helen!
		[HEAVY THUD]	946	01:57:21:11	01:57:22:12	1:01	MISS WILLOUGHBY TO HELEN THEN MISS WILLOUGHBY TO OLIVER) - Helen! - Oliver!
		MISS WILLOUGHBY Helen! Helen, Oliver! Somebody pick up the phone!	947	01:57:22:16	01:57:24:13	1:21	MISS WILLOUGHBY TO HELEN AND OLIVER) Somebody pick up the phone!
		[CALL DROP BEEPING]	948	01:57:29:00	01:57:30:01	1:01	MISS WILLOUGHBY TO ANDREW) Andrew, I'm sorry to wake you
		MISS WILLOUGHBY Andrew, I'm sorry to wake you but I need the car brought 'round immediately.	949	01:57:30:05	01:57:32:03	1:22	MISS WILLOUGHBY TO ANDREW) (CONT'D) but I need the car brought 'round immediately.

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COMBINED CONTINUITY & DIALOGUE			Title #	MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description		Start	End	Dur	Title
		[DRAMATIC MUSIC]					
1048	01:57:32:13	WS - MISS WILLOUGHBY PICKS UP THE COAT THEN HEADS OUT. ROBERT (VO) Are you sure about this, Lizzie?	950 ITAL	01:57:34:20	01:57:36:14	1:18	ROBERT TO MISS WILLOUGHBY)(VO) Are you sure about this, Lizzie?
1049	01:57:36:16	EXT. MISS WILLOUGHBY'S ESTATE - NIGHT. CAMERA MOVES IN WS - ROBERT AND MISS WILLOUGHBY WALKING TOWARDS THE CAR WHILE ANDREW OPENS THE DOOR. MISS WILLOUGHBY You didn't hear them. ROBERT I don't think turning up half-handed is the answer. MISS WILLOUGHBY She said her father was there. ROBERT Sounds like she's hysterical. MISS WILLOUGHBY She wasn't. It was just when Oliver got the phone it all kicked off. ROBERT Do you think I should drive? MISS WILLOUGHBY Do you want to drive?	951 952 953 954 955	01:57:36:18	01:57:38:20	2:02	MISS WILLOUGHBY TO ROBERT THEN ROBERT TO MISS WILLOUGHBY) - You didn't hear them. - I don't think turning up
				01:57:39:00	01:57:40:22	1:22	ROBERT TO MISS WILLOUGHBY) (CONT'D) THEN MISS WILLOUGHBY TO ROBERT) - half-handed is the answer. - She said her father was there.
				01:57:41:02	01:57:42:18	1:16	ROBERT TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO ROBERT) - Sounds like she's hysterical. - She wasn't.
				01:57:42:22	01:57:44:15	1:17	MISS WILLOUGHBY TO ROBERT) (CONT'D) It was just when Oliver got the phone it all kicked off.
				01:57:44:19	01:57:46:03	1:08	ROBERT TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO ROBERT) - Do you think I should drive? - Do you want to drive?
1050	01:57:46:07	MCU - ROBERT. ROBERT Yes! MISS WILLOUGHBY (OS) Don't be...	956	01:57:46:07	01:57:47:07	1:00	ROBERT TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO ROBERT) - Yes! - Don't be ridiculous,

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1051	01:57:47:00	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...ridiculous, I've got my...	957	01:57:47:11	01:57:49:12	2:01	MISS WILLOUGHBY TO ROBERT) (CONT'D) I've got my advanced driver's certificate, get in the car.
1052	01:57:47:20	MCU - ROBERT. MISS WILLOUGHBY (CONT'D) (OS) ...advanced driver's certificate, get in the car.					
1053	01:57:49:14	MCU - MISS WILLOUGHBY GETS INSIDE THE CAR.					
1054	01:57:50:08	WS - MISS WILLOUGHBY'S CAR TRAVELING AWAY FROM HER ESTATE. [ENGINE RUMBLING]					
1055	01:57:52:15	EXT. DEAKIN'S HOUSE - NIGHT. WS - CAMERA PANS L TO MISS WILLOUGHBY'S CAR PULLS UP IN FRONT OF DEAKIN'S HOUSE. ROBERT GETS OUT OF THE CAR. [GRAVEL CRUNCHING]					
1056	01:58:01:19	WS - CAMERA PANS L TO ROBERT RUNS TOWARDS DEAKIN'S HOUSE. [DOORS CLICKING]					
1057	01:58:03:09	WS - CAMERA PANS L TO MISS WILLOUGHBY RUNS TOWARDS DEAKIN'S HOUSE.					
1058	01:58:04:03	INT. DEAKIN'S HOUSE - NIGHT. FS - ROBERT RUSHES INSIDE DEAKIN'S HOUSE.					
1059	01:58:05:06	HIGH ANGLE CAMERA MOVES IN FS - OLIVER LYING ON THE FLOOR	958	01:58:06:08	01:58:07:14	1:06	ROBERT TO MISS WILLOUGHBY) Lizzie!

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		UNCONSCIOUS.					
		ROBERT (OS) Lizzie!					
1060	01:58:07:13	EXT. DEAKIN'S HOUSE - NIGHT. MCU - MISS WILLOUGHBY PAUSES AS SHE SEES SOMETHING ON THE GROUND.					
1061	01:58:08:07	FS - MISS WILLOUGHBY PROCEEDS TO RUSH INSIDE DEAKIN'S HOUSE. CAMERA PANS R AND TILTS DOWN TO FOCUS SHOT GROUND.					
1062	01:58:11:06	INT. DEAKIN'S HOUSE - NIGHT. LOW ANGLE ROBERT APPROACHES OLIVER.					
1063	01:58:11:23	MCU - ROBERT, MISS WILLOUGHBY IN BG. ROBERT He's still breathing. [POLICE SIRENS BLARING]	959	01:58:12:13	01:58:14:04	1:15	ROBERT TO MISS WILLOUGHBY) (CONT'D) He's still breathing.
1064	01:58:13:18	LOW ANGLE 2S - ROBERT WAKES OLIVER UP. ROBERT Oliver. Oliver!	960	01:58:14:08	01:58:16:10	2:02	ROBERT TO OLIVER) Oliver. Oliver!
1065	01:58:16:11	MCU - MISS WILLOUGHBY.					
1066	01:58:18:09	EXT. DEAKIN'S HOUSE - NIGHT. WS - POLICE OFFICER.					
1067	01:58:21:14	INT. DEAKIN'S HOUSE - NIGHT. 2S - OLIVER AS PARAMEDIC TREATS HIS WOUNDS. CAMERA PULLS BACK TO 2S D.I. PRYCE APPROACHES MISS WILLOUGHBY AND ROBERT.	961	01:58:24:15	01:58:26:08	1:17	D.I. PRYCE TO MISS WILLOUGHBY) It was like this when you arrived?

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		[POLICE RADIO CRACKLING]					
		D.I. PRYCE It was like this when you arrived?					
1068	01:58:26:10	FOCUS SHOT - COLORED PENCILS.	962	01:58:26:12	01:58:28:11	1:23	D.I. PRYCE TO MISS WILLOUGHBY) (CONT'D) THEN MISS WILLOUGHBY TO D.I. PRYCE) - Lizzie? - What? Sorry!
		D.I. PRYCE (CONT'D) (OS) Lizzie?					
1069	01:58:27:06	MCU - MISS WILLOUGHBY.					
		MISS WILLOUGHBY What? Sorry!					
1070	01:58:28:06	3S - MISS WILLOUGHBY, ROBERT, AND D.I. PRYCE, OLIVER IN BG.	963	01:58:28:15	01:58:31:08	2:17	D.I. PRYCE TO MISS WILLOUGHBY) The front door was open and Mr. Deakin unconscious...
		D.I. PRYCE HEADS OUT, ROBERT AND LIZZIE FOLLOWS.	964	01:58:31:12	01:58:33:02	1:14	ROBERT TO D.I. PRYCE) I found him there, yes.
		D.I. PRYCE The front door was open and Mr. Deakin unconscious...	965	01:58:33:06	01:58:35:02	1:20	D.I. PRYCE TO MISS WILLOUGHBY) And you heard Mrs. Deakin attack her husband?
			966	01:58:35:06	01:58:37:13	2:07	MISS WILLOUGHBY TO D.I. PRYCE) Well, I don't know what I heard.
		ROBERT I found him there, yes.	967	01:58:37:17	01:58:39:16	1:23	D.I. PRYCE TO MISS WILLOUGHBY) Mr. Deakin said it was his wife.
		D.I. PRYCE And you heard Mrs. Deakin attack her husband?	968	01:58:39:20	01:58:41:23	2:03	MISS WILLOUGHBY TO D.I. PRYCE) She's been under an awful lot of stress recently.
		MISS WILLOUGHBY Well, I don't know what I heard.	969	01:58:42:03	01:58:43:15	1:12	D.I. PRYCE TO MISS WILLOUGHBY) And there's no sign of her.
			970	01:58:43:19	01:58:47:19	4:00	MISS WILLOUGHBY TO D.I. PRYCE) No. Both cards are still here so she's on foot.
		D.I. PRYCE Mr. Deakin said it was his wife.	971	01:58:47:23	01:58:49:01	1:02	D.I. PRYCE TO MISS WILLOUGHBY) I hate to say it, Elizabeth,
		MISS WILLOUGHBY She's been under an awful lot of stress recently.	972	01:58:49:05	01:58:52:09	3:04	D.I. PRYCE TO MISS WILLOUGHBY) (CONT'D) but you are a trouble magnet, aren't you?
		D.I. PRYCE					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1071	01:58:57:23	And there's no sign of her.	973	01:58:52:13	01:58:54:12	1:23	ROBERT TO D.I. PRYCE) That is exactly what I keep telling her, Jimmy.
		MISS WILLOUGHBY No. Both cards are still here so she's on foot.	974	01:58:54:16	01:58:57:00	2:08	ROBERT TO MISS WILLOUGHBY) What did I do?
		D.I. PRYCE I hate to say it, Elizabeth, but you are a trouble maker, aren't you?	975	01:58:57:04	01:58:58:21	1:17	MISS WILLOUGHBY TO D.I. PRYCE) She probably ran into the woods.
		ROBERT That is exactly what I keep telling her, Jimmy. What did I do?					
		MISS WILLOUGHBY (VO) She probably ran...					
		EXT. DEAKIN'S HOUSE - NIGHT. LOW ANGLE CAMERA PULLS TO WS - D.I. PRYCE, ROBERT, AND MISS WILLOUGHBY DESCEND THE STEPS, POLICE OFFICERS IN FG. MISS WILLOUGHBY WALKS TOWARDS HER CAR.	976	01:58:59:01	01:59:01:01	2:00	D.I. PRYCE TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO D.I. PRYCE) - And what makes you think that? - Well, there's only
			977	01:59:01:05	01:59:02:21	1:16	MISS WILLOUGHBY TO D.I. PRYCE) (CONT'D) one track out of here and none of us saw her,
		MISS WILLOUGHBY ...into the woods.	978	01:59:03:01	01:59:04:21	1:20	MISS WILLOUGHBY TO HELEN) (CONT'D) and Helen knows these woods like the back of her hand.
		D.I. PRYCE And what makes you think that?	979	01:59:05:01	01:59:07:22	2:21	ROBERT TO MISS WILLOUGHBY) Oliver said she's wearing a blue tartan dressing gown
		MISS WILLOUGHBY Well, there's only one track out of here and none of us saw her, and Helen knows these woods like the back of her hand.	980	01:59:08:02	01:59:09:21	1:19	ROBERT TO MISS WILLOUGHBY) (CONT'D) with slippers. It's a full moon,
		ROBERT Oliver said she's wearing a blue tartan dressing gown with slippers. It's a full moon, should make it easier to find her.	981	01:59:10:01	01:59:11:05	1:04	ROBERT TO MISS WILLOUGHBY) (CONT'D) should make it easier to find her.
			982	01:59:11:09	01:59:12:23	1:14	MISS WILLOUGHBY TO ROBERT) Okay, well you stay here in case she doubles back.
		MISS WILLOUGHBY Okay, well you stay here in case she doubles back. I'll	983	01:59:13:03	01:59:15:14	2:11	MISS WILLOUGHBY TO ROBERT) MISS WILLOUGHBY TO ROBERT (CONT'D) THEN D.I. PRYCE TO MISS

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		go with Jimmy. D.I. PRYCE Ah, you and I...					WILLOUGHBY) - I'll go with Jimmy. - Ah, you and I are going nowhere.
1072	01:59:15:00	MCU - MISS WILLOUGHBY STOPS AS D.I. PRYCE TALKS TO HER. D.I. PRYCE (CONT'D) (OS) ...are going nowhere. It's the middle of the night...	984	01:59:15:18	01:59:16:18	1:00	D.I. PRYCE TO MISS WILLOUGHBY) (CONT'D) It's the middle of the night and I've only got
1073	01:59:16:08	MCU - D.I. PRYCE. D.I. PRYCE (CONT'D) ...and I've only got one other officer with...	985	01:59:16:22	01:59:18:06	1:08	D.I. PRYCE TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO D.I. PRYCE) - one other officer with me. - Well, what time
1074	01:59:17:19	MCU - MISS WILLOUGHBY PROCEEDS TO WALK. D.I. PRYCE (CONT'D) (OS) ...me. MISS WILLOUGHBY Well, what time does backup arrive?	986	01:59:18:10	01:59:19:17	1:07	MISS WILLOUGHBY TO D.I. PRYCE THEN D.I. PRYCE TO MISS WILLOUGHBY) - does backup arrive? - God knows.
1075	01:59:19:03	MCU - D.I. PRYCE. D.I. PRYCE God knows.					
1076	01:59:19:21	MS - MISS WILLOUGHBY. MISS WILLOUGHBY That's not good enough, is it?	987	01:59:19:21	01:59:23:01	3:04	MISS WILLOUGHBY TO D.I. PRYCE THEN D.I. PRYCE TO MISS WILLOUGHBY) - That's not good enough, is it? - It's protocol, Elizabeth.
1077	01:59:21:10	MCU - D.I. PRYCE. D.I. PRYCE It's protocol, Elizabeth.					
1078	01:59:23:02	MCU - ROBERT. MISS WILLOUGHBY (OS) Helen is out there...	988	01:59:23:05	01:59:25:18	2:13	MISS WILLOUGHBY TO D.I. PRYCE THEN D.I. PRYCE TO MISS WILLOUGHBY) - Helen is out there alone. - And we'll find her,
1079	01:59:24:06	MS - MISS WILLOUGHBY					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		PULLS OUT A FLASHLIGHT FROM THE TRUNK.					
		MISS WILLOUGHBY (CONT'D) (OS) ...alone.					
1080	01:59:24:21	MCU - D.I. PRYCE.					
		D.I. PRYCE And we'll find her...					
1081	01:59:25:22	MS - MISS WILLOUGHBY CLOSSES THE TRUNK OF HER CAR.	989	01:59:25:22	01:59:27:13	1:15	D.I. PRYCE TO MISS WILLOUGHBY) (CONT'D) but we've got to do everything by the book.
		MISS WILLOUGHBY					
		D.I. PRYCE (CONT'D) (OS) ...but we've got to do everything by the book.					
1082	01:59:27:11	MCU - D.I. PRYCE.	990	01:59:27:17	01:59:28:23	1:06	MISS WILLOUGHBY TO D.I. PRYCE) You're going to let a defenseless member
		MISS WILLOUGHBY (OS) You're going to let a defenseless...					
1083	01:59:28:19	MCU - MISS WILLOUGHBY.	991	01:59:29:03	01:59:31:22	2:19	MISS WILLOUGHBY TO D.I. PRYCE) (CONT'D) of the public, a woman, and a taxpayer, I might add,
		MISS WILLOUGHBY (CONT'D) ...member of the public, a woman...					
1084	01:59:30:02	MCU - ROBERT.					
		MISS WILLOUGHBY (CONT'D) (OS) ...and a taxpayer...					
1085	01:59:31:01	MCUI - MISS WILLOUGHBY.					
		MISS WILLOUGHBY (CONT'D) ...I might add...					
1086	01:59:32:02	MCU - D.I. PRYCE.	992	01:59:32:02	01:59:34:05	2:03	MISS WILLOUGHBY TO D.I. PRYCE) MISS WILLOUGHBY TO D.I. PRYCE (CONT'D) go out there, into the impenetrable forest,
		MISS WILLOUGHBY (CONT'D) (OS) ...going out there, into the					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1087	01:59:33:13	impenetrable... MCU - ROBERT.	993	01:59:34:09	01:59:35:11	1:02	MISS WILLOUGHBY TO D.I. PRYCE) (CONT'D) alone, in the middle of the night,
1088	01:59:34:22	MISS WILLOUGHBY (CONT'D) (OS) ...forest, alone...	994	01:59:35:15	01:59:37:12	1:21	MISS WILLOUGHBY TO D.I. PRYCE) (CONT'D) with just a torch to protect herself?
		MISS WILLOUGHBY (CONT'D) ...in the middle of the night, with just a torch to protect herself? Or are you going to start acting like a detective?	995	01:59:37:16	01:59:40:10	2:18	MISS WILLOUGHBY TO D.I. PRYCE) (CONT'D) Or are you going to start acting like a detective?
1089	01:59:39:13	MCU - D.I. PRYCE. [GRAVEL CRUNCHING]					
1090	01:59:41:09	MCU - ROBERT.					
1091	01:59:42:12	MFS - MISS WILLOUGHBY WALKS TOWARDS THE FOREST. D.I. PRYCE (OS) Stay with Deakin, will you?	996	01:59:42:14	01:59:44:03	1:13	D.I. PRYCE TO ROBERT) Stay with Deakin, will you?
1092	01:59:43:23	2S - ROBERT AND D.I. PRYCE, POLICE OFFICERS IN BG. D.I. PRYCE FOLLOWS MISS WILLOUGHBY. D.I. PRYCE (CONT'D) Elizabeth's right. ROBERT She usually is! [FOOTSTEPS]	997	01:59:44:07	01:59:46:01	1:18	D.I. PRYCE TO ROBERT) (CONT'D) Elizabeth's right.
			998	01:59:47:12	01:59:49:06	1:18	ROBERT TO D.I. PRYCE) She usually is!
1093	01:59:49:19	WS - MISS WILLOUGHBY, D.I. PRYCE, AND A POLICE OFFICER HEAD TOWARDS THE FOREST.					
1094	01:59:55:05	DISSOLVE TO EXT. FOREST - NIGHT. TRACKING SHOT - MISS WILLOUGHBY AND D.I.	999	01:59:56:06	01:59:58:10	2:04	MISS WILLOUGHBY TO HELEN) Helen! Where are you?
			1000	02:00:00:00	02:00:02:17	2:17	D.I. PRYCE TO HELEN) Mrs. Deakin!

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		PRYCE ARE IN THE FOREST SEARCHING FOR HELEN.	1001	02:00:02:21	02:00:04:01	1:04	MISS WILLOUGHBY TO HELEN) Helen!
		MISS WILLOUGHBY Helen! Where are you?	1002	02:00:04:05	02:00:05:05	1:00	D.I. PRYCE TO HELEN) Helen!
		D.I. PRYCE Mrs. Deakin!					
		MISS WILLOUGHBY Helen!					
		D.I. PRYCE Helen!					
1095	02:00:05:06	MCU - D.I. PRYCE SEARCHING FOR HELEN.	1003	02:00:06:09	02:00:08:10	2:01	D.I. PRYCE TO HELEN) (CONT'D) Mrs. Deakin!
1096	02:00:08:11	D.I. PRYCE (CONT'D) Mrs. Deakin!					
		MISS WILLOUGHBY'S POV OF - FOREST.	1004	02:00:09:12	02:00:11:04	1:16	D.I. PRYCE TO HELEN) (CONT'D) Mrs. Deakin!
1097	02:00:11:18	D.I. PRYCE (CONT'D) (OS) Mrs. Deakin!					
		WS - MISS WILLOUGHBY AND D.I. PRYCE SEARCHING FOR HELEN.	1005	02:00:14:06	02:00:15:17	1:11	D.I. PRYCE TO HELEN) (CONT'D) Helen?
1098	02:00:15:18	D.I. PRYCE (CONT'D) (OS) Helen?					
		WS - MISS WILLOUGHBY AND D.I. PRYCE SEARCHING FOR HELEN.	1006	02:00:18:04	02:00:19:17	1:13	D.I. PRYCE TO HELEN) (CONT'D) Helen Deakin!
1099	02:00:19:12	D.I. PRYCE (CONT'D) Helen Deakin!					
		WS - MISS WILLOUGHBY AND D.I. PRYCE SEARCHING FOR HELEN.	1007	02:00:19:21	02:00:22:03	2:06	MISS WILLOUGHBY TO HELEN) Helen!
		MISS WILLOUGHBY Helen!					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1100	02:00:22:04	WS - MISS WILLOUGHBY LOOKING AROUND FOR HELEN.	1008	02:00:25:00	02:00:26:02	1:02	MISS WILLOUGHBY TO HELEN) (CONT'D) Helen!
		[LEAVES CRUNCHING]	1009	02:00:26:06	02:00:27:12	1:06	D.I. PRYCE TO HELEN) Mrs. Deakin!
		MISS WILLOUGHBY Helen! D.I. PRYCE Mrs. Deakin!					
1101	02:00:27:13	WS - MISS WILLOUGHBY RUSHES TOWARDS THE STUMP AS SHE FINDS HELEN'S SLIPPER.	1010	02:00:29:05	02:00:30:15	1:10	D.I. PRYCE TO HELEN) (CONT'D) Mrs. Deakin!
		D.I. PRYCE Mrs. Deakin!	1011	02:00:31:16	02:00:34:14	2:22	MISS WILLOUGHBY TO D.I. PRYCE) Jimmy! Jimmy, I found something!
		MISS WILLOUGHBY Jimmy! Jimmy, I found something!					
1102	02:00:34:00	MCU - CAMERA TILTS UP TO MISS WILLOUGHBY CONTINUES TO FIND HELEN, D.I. PRYCE IN BG WALKING TOWARDS HER. MISS WILLOUGHBY Helen!	1012	02:00:36:17	02:00:38:07	1:14	MISS WILLOUGHBY TO HELEN) Helen!
1103	02:00:39:17	CAMERA MOVES IN MCU - MISS WILLOUGHBY SCURRIES THROUGH THE FOREST. [FOOTSTEPS]					
1104	02:00:42:04	FS - D.I. PRYCE APPROACHES TO HELEN'S SLIPPER.					
1105	02:00:44:04	LOW ANGLE MS - D.I. PRYCE. CAMERA TILTS DOWN FOCUS SHOT HELEN'S SLIPPER.					
1106	02:00:49:05	CAMERA PULLS BACK TO MISS WILLOUGHBY AS SHE RUNS THROUGH THE FOREST, LOOKING FOR HELEN.					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		[LEAVES CRUNCHING]					
1107	02:00:51:19	FOCUS SHOT - HELEN'S SLIPPER.					
1108	02:00:54:05	WS - MISS WILLOUGHBY BENDS DOWN TO LOOK AT HELEN'S SLIPPER THEN LOOKS OVER THE LAKE.					
1109	02:01:01:02	MCU - MISS WILLOUGHBY GETS UP.	1013	02:01:05:12	02:01:06:12	1:00	MISS WILLOUGHBY TO HELEN) (CONT'D) Helen.
		MISS WILLOUGHBY (whispered) Helen.					
1110	02:01:06:16	EXT. LAKE - NIGHT. AERIAL SHOT - LAKE.					
		[MUSIC/WALLA]					
1111	02:01:15:18	DISSOLVE TO EXT. LAKE - DAY. AERIAL SHOT - SEARCH TEAM SEARCHING THROUGH THE LAKE.					
		[POLICE RADIO CHATTER]					
1112	02:01:23:15	CAMERA MOVES IN WS - SEARCH TEAM SEARCHING THROUGH THE LAKE.					
		[WATER GURGLING]					
		[PROPELLER BUZZING]					
1113	02:01:37:11	WS - SEARCH TEAM PREPARING FOR UNDERWATER SEARCH.					
1114	02:01:39:16	WS - CAMERA TILTS UP TO SEARCH TEAM POKING THE STREAMBED.	1014	02:01:42:03	02:01:43:18	1:15	MISS WILLOUGHBY TO D.I. PRYCE) Have you done this before, Jimmy?
		MISS WILLOUGHBY (OS) Have you done this...					
1115	02:01:42:17	2S - D.I. PRYCE AND MISS WILLOUGHBY.					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		MISS WILLOUGHBY (CONT'D) ...before, Jimmy?					
		D.I. PRYCE (exhaling)					
1116	02:01:47:02	WS - DIVER DIVES INTO THE LAKE.	1015	02:01:49:08	02:01:50:08	1:00	MISS WILLOUGHBY TO D.I. PRYCE) (CONT'D) Do you think she's down there?
		[SPLASHING]					
1117	02:01:49:09	MCU - MISS WILLOUGHBY.					
		MISS WILLOUGHBY Do you think she's down there?					
1118	02:01:50:12	MCU - D.I. PRYCE.					
1119	02:01:52:02	MCU - MISS WILLOUGHBY.					
		[BIRDS CHIRPING]					
1120	02:01:53:16	MCU - D.I. PRYCE.	1016	02:01:53:16	02:01:55:00	1:08	D.I. PRYCE TO MISS WILLOUGHBY) I'll keep you posted.
		D.I. PRYCE I'll keep you posted.					
1121	02:01:55:03	MCU - MISS WILLOUGHBY, D.I. PRYCE IN BG WALKS AWAY.					
		[FOOTSTEPS RETREATING]					
1122	02:01:57:22	WS - POLICE OFFICER HOLDING THE ROPE.					
1123	02:01:59:21	CAMERA MOVES IN MS - MISS WILLOUGHBY LEAVES, POLICE OFFICER IN BG WALKS BY.					
		MISS WILLOUGHBY (sighing)					
1124	02:02:14:08	WS - SEARCH TEAM SEARCHING ON THE STREAMBED.					
		[WATER SPLASHING]					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		[MUSIC/WALLA]					
1125	02:02:18:00	DISSOLVE TO EXT. DEAKIN'S HOUSE - DAY. TO WS - CAMERA PANS L MISS WILLOUGHBY WALKING TOWARDS ROBERT.					
1126	02:02:23:01	MS - ROBERT.					
1127	02:02:24:14	MCU - MISS WILLOUGHBY.					
1128	02:02:25:22	2S - MISS WILLOUGHBY SITS BESIDE ROBERT.	1017	02:02:30:16	02:02:32:05	1:13	ROBERT TO MISS WILLOUGHBY) Any luck?
		ROBERT Any luck?	1018	02:02:34:21	02:02:37:07	2:10	MISS WILLOUGHBY TO ROBERT) Where's Oliver? They took him in the ambulance?
		MISS WILLOUGHBY Where's Oliver? They took him in the ambulance?	1019	02:02:37:11	02:02:41:04	3:17	ROBERT TO MISS WILLOUGHBY) No, it was just a superficial wound.
		ROBERT No, it was just a superficial wound. He's asleep upstairs. (sighing)	1020	02:02:41:08	02:02:43:04	1:20	ROBERT TO MISS WILLOUGHBY) (CONT'D) He's asleep upstairs.
1129	02:02:47:06	MCU - MISS WILLOUGHBY.	1021	02:02:48:17	02:02:50:01	1:08	MISS WILLOUGHBY TO ROBERT) You were right.
		MISS WILLOUGHBY You were right.					
1130	02:02:50:05	MCU - ROBERT.	1022	02:02:50:05	02:02:51:17	1:12	ROBERT TO MISS WILLOUGHBY) About what?
		ROBERT About what?					
1131	02:02:52:10	MCU - MISS WILLOUGHBY.	1023	02:02:53:00	02:02:54:01	1:01	MISS WILLOUGHBY TO ROBERT) Helen.
		MISS WILLOUGHBY Helen. I should have listened to you. She's very ill and I...	1024	02:02:55:02	02:02:57:16	2:14	MISS WILLOUGHBY TO ROBERT) (CONT'D) I should have listened to you.
			1025	02:02:57:20	02:03:01:20	4:00	MISS WILLOUGHBY TO ROBERT) (CONT'D) She's very ill and I didn't see it because I didn't want to.
1132	02:02:59:21	MCU - ROBERT.					
		MISS WILLOUGHBY (CONT'D) (OS)					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		...didn't see it because I didn't want to.					
1133	02:03:03:05	MCU - MISS WILLOUGHBY.	1026	02:03:03:15	02:03:06:19	3:04	MISS WILLOUGHBY TO ROBERT) (CONT'D) I can solve a mystery but I can't solve somebody being sick.
		MISS WILLOUGHBY (CONT'D) I can solve a mystery but I can't solve somebody being sick. This is all my fault, Robert...	1027	02:03:10:04	02:03:12:04	2:00	MISS WILLOUGHBY TO ROBERT) (CONT'D) This is all my fault, Robert,
1134	02:03:11:07	MCU - ROBERT.	1028	02:03:12:08	02:03:14:01	1:17	MISS WILLOUGHBY TO ROBERT) (CONT'D) me and my ego...
		MISS WILLOUGHBY (CONT'D) (OS) ...me and my ego...					
1135	02:03:14:04	MCU - MISS WILLOUGHBY.	1029	02:03:14:05	02:03:17:00	2:19	MISS WILLOUGHBY TO ROBERT) (CONT'D) thinking I know better than everybody else,
		MISS WILLOUGHBY (CONT'D) ...thinking I know better than everybody else, when all I've done is make it worse.	1030	02:03:17:04	02:03:19:06	2:02	MISS WILLOUGHBY TO ROBERT) (CONT'D) when all I've done is make it worse.
1136	02:03:19:07	2S - ROBERT HOLDS MISS WILLOUGHBY'S HAND.	1031	02:03:20:23	02:03:22:01	1:02	ROBERT TO MISS WILLOUGHBY) Lizzie.
		ROBERT Lizzie. (throat clearing) Don't do this. You were just trying to help. It's what you always do.	1032	02:03:23:20	02:03:25:12	1:16	ROBERT TO MISS WILLOUGHBY) (CONT'D) Don't do this.
			1033	02:03:25:16	02:03:27:13	1:21	ROBERT TO MISS WILLOUGHBY) (CONT'D) You were just trying to help.
			1034	02:03:27:17	02:03:29:13	1:20	ROBERT TO MISS WILLOUGHBY) (CONT'D) It's what you always do.
1137	02:03:29:17	MCU - ROBERT.	1035	02:03:29:17	02:03:31:19	2:02	ROBERT TO MISS WILLOUGHBY) (CONT'D) You can't win every battle.
		ROBERT (CONT'D) You can't win every battle. How many times have I told you that?	1036	02:03:31:23	02:03:33:06	1:07	ROBERT TO MISS WILLOUGHBY) (CONT'D) How many times have I told you that?
1138	02:03:33:09	MCU - MISS WILLOUGHBY.	1037	02:03:33:10	02:03:34:20	1:10	MISS WILLOUGHBY TO ROBERT) Too many.
		MISS WILLOUGHBY					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		Too many. [DRY CHUCKLING]					
1139	02:03:36:06	MCU - ROBERT GETS UP. ROBERT I'll go up and check on Oliver.	1038	02:03:38:11	02:03:39:21	1:10	ROBERT TO MISS WILLOUGHBY) I'll go up and check on Oliver.
1140	02:03:39:22	MCU - MISS WILLOUGHBY, ROBERT IN BG HEADS INSIDE DEAKIN'S HOUSE. [FOOTSTEPS RETREATING]					
1141	02:03:46:05	WS - MISS WILLOUGHBY GETS UP THEN HEADS INSIDE DEAKIN'S HOUSE.					
1142	02:03:54:16	INT. DEAKIN'S HOUSE - FOYER - DAY. HIGH ANGLE WS - MISS WILLOUGHBY WALKS THROUGH THE FOYER.					
1143	02:04:02:12	INT. DEAKIN'S HOUSE - PIANO ROOM - DAY. WS - POLICE OFFICER AND MISS WILLOUGHBY WALK PAST EACH OTHER. POLICE OFFICER Ma'am.	1039	02:04:02:19	02:04:03:20	1:01	MAN TO MISS WILLOUGHBY) Ma'am.
1144	02:04:04:13	FOCUS SHOT - ROLAND'S FRAMED PHOTO. [FOOTSTEPS RETREATING]					
1145	02:04:06:06	WS - MISS WILLOUGHBY LOOKING AT THE PICTURES. SHE TURNS TO HELEN'S WEDDING PHOTO ON THE FLOOR.					
1146	02:04:12:13	FOCUS SHOT - HELEN'S WEDDING PHOTO.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1147	02:04:15:09	LOW ANGLE MCU - MISS WILLOUGHBY STEPS TOWARDS THE HELEN'S WEDDING PHOTO ON THE FLOOR. CAMERA TILTS DOWN SHE BEND DOWN.					
1148	02:04:23:12	CUT-IN SHOT - MISS WILLOUGHBY PICKS UP HELEN'S WEDDING PHOTO.					
1149	02:04:26:16	MCU - MISS WILLOUGHBY.					
1150	02:04:29:07	CUT-IN SHOT - MISS WILLOUGHBY FLIPS THE PHOTO.					
1151	02:04:33:08	MCU - MISS WILLOUGHBY. RACK FOCUS SHE TURNS TO ROBERT AS HE CALLS HER.	1040	02:04:33:22	02:04:35:18	1:20	ROBERT TO MISS WILLOUGHBY) Lizzie.
		ROBERT Lizzie. He's out like a light.	1041	02:04:35:22	02:04:37:00	1:02	ROBERT TO MISS WILLOUGHBY) (CONT'D) He's out like a light.
1152	02:04:37:05	MCU - MISS WILLOUGHBY GETS UP, ROBERT IN FG APPROACHES HER.	1042	02:04:40:04	02:04:42:10	2:06	ROBERT TO MISS WILLOUGHBY) (CONT'D) You look like you could use some rest.
		MISS WILLOUGHBY (sighs loudly)	1043	02:04:42:14	02:04:44:02	1:12	MISS WILLOUGHBY TO ROBERT) I'm fine, honestly.
		ROBERT (OS/ON) You look like you could use some rest.	1044	02:04:44:06	02:04:45:11	1:05	ROBERT TO MISS WILLOUGHBY) I'm not taking no for an answer.
		MISS WILLOUGHBY I'm fine, honestly.					
		ROBERT I'm not taking...					
1153	02:04:44:10	2S - ROBERT AND MISS WILLOUGHBY WALK OUT OF THE PIANO ROOM.	1045	02:04:45:15	02:04:48:15	3:00	ROBERT TO MISS WILLOUGHBY) (CONT'D) Come on. You can curl up in one of their spare bedrooms.
		ROBERT (CONT'D) ...no for an answer. Come on. You can curl up in one of their spare bedrooms. I	1046	02:04:48:19	02:04:51:18	2:23	ROBERT TO MISS WILLOUGHBY) (CONT'D) I will wake you if there's any news.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		will wake you if there's any news.					
1154	02:04:54:12	INT. DEAKIN'S HOUSE - STAIRCASE - DAY. HIGH ANGLE WS - MISS WILLOUGHBY ASCENDING THE STAIRS.					
		[BOOTS CLACKING]					
1155	02:05:05:01	MS - MISS WILLOUGHBY WALKS THROUGH THE HALLWAY. SHE PAUSES AS SHE HEARS OLIVER TALKING WITH SOMEONE ON THE PHONE.	1047	02:05:07:21	02:05:09:13	1:16	OLIVER TO MAN) I know.
			1048	02:05:09:17	02:05:11:14	1:21	OLIVER TO SPEAKER) (CONT'D) I know, yes.
			1049	02:05:11:18	02:05:13:04	1:10	OLIVER TO SPEAKER) (CONT'D) They're searching the lake.
		OLIVER (OS) I know. I know, yes. They're searching...					
1156	02:05:12:08	INT. DEAKIN'S HOUSE - OLIVER'S ROOM - DAY. MS - OLIVER IS ON THE PHONE.					
		OLIVER (CONT'D) ...the lake.					
1157	02:05:14:17	MCU - MISS WILLOUGHBY EAVESDROPPING THE CONVERSATION.	1050	02:05:14:17	02:05:17:01	2:08	OLIVER TO SPEAKER) (CONT'D) I know, you were right.
		OLIVER (CONT'D) (OS) I know, you were right.					
1158	02:05:15:19	MS - OLIVER TURNS TO MISS WILLOUGHBY.					
1159	02:05:17:05	MCU - MISS WILLOUGHBY.	1051	02:05:17:05	02:05:18:22	1:17	OLIVER TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO OLIVER) - Lizzie. - Sorry. I'm just gonna...
		OLIVER (CONT'D) (OS) Lizzie.					
		MISS WILLOUGHBY Sorry. I'm just gonna put my head down for a minute.	1052	02:05:19:02	02:05:21:11	2:09	MISS WILLOUGHBY TO OLIVER) (CONT'D THEN OLIVER TO MISS WILLOUGHBY) put my head down for a minute. Yes, yes, of course,
		OLIVER (OS)					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		Yes, yes...					
1160	02:05:20:19	MCU - OLIVER.	1053	02:05:21:15	02:05:22:15	1:00	OLIVER TO MISS WILLOUGHBY) (CONT'D) of course.
		OLIVER (CONT'D) ...of course, of course.					
1161	02:05:24:00	INT. DEAKIN'S HOUSE - GUEST ROOM - DAY. WS - MISS WILLOUGHBY WALKS TOWARDS THE BED. SHE PUTS HER COAT ON THE BED THEN SITS.					
1162	02:05:35:13	LOW ANGLE MCU - MISS WILLOUGHBY.					
		[BIRDS CHIRPING]					
1163	02:05:38:19	HIGH ANGLE MS - MISS WILLOUGHBY LIES DOWN THE BED.	1054 ITAL	02:05:45:16	02:05:48:14	2:22	OLIVER TO SPEAKER)(VO) [VO]) "They're searching the lake.
		MISS WILLOUGHBY (dramatic exhaling)	1055 ITAL	02:05:48:18	02:05:53:00	4:06	OLIVER TO SPEAKER)(VO) (CONT'D) [VO]) You were right."
		OLIVER (VO) (warped echo) "They're searching the lake. I know. You were right."					
1164	02:05:52:15	ECU - MISS WILLOUGHBY WAKES UP AS SHE HEARS A KNOCK ON THE DOOR.	1056	02:05:53:04	02:05:54:05	1:01	ROBERT TO MISS WILLOUGHBY) Lizzie, wake up.
		ROBERT (OS) (knocking) Lizzie, wake up. They found something.	1057	02:05:54:09	02:05:56:10	2:01	ROBERT TO MISS WILLOUGHBY) (CONT'D) They found something.
1165	02:05:56:13	EXT. LAKE - DAY. WS - SEARCH TEAM MOTORBOATING THROUGH THE LAKE.					
		[ENGINE DRONING]					
1166	02:05:59:08	CAMERA PULLS BACK TO 3S - MISS WILLOUGHBY AND ROBERT APPROACH OLIVER AT THE CRIME SCENE, POLICE OFFICER IN BG.	1058	02:06:08:11	02:06:10:00	1:13	OLIVER TO MISS WILLOUGHBY) I can't do this, Lizzie.
			1059	02:06:11:07	02:06:13:16	2:09	MISS WILLOUGHBY TO OLIVER) It's okay. You stay with Robert.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1167	02:06:13:19	OLIVER I can't do this, Lizzie. MISS WILLOUGHBY It's okay. You stay with... WS - MISS WILLOUGHBY AND THE OTHERS AT THE CRIME SCENE.	1060	02:06:13:20	02:06:17:10	3:14	TITLE) CRIME SCENE DO NO ENTER
1168	02:06:17:11	MISS WILLOUGHBY (CONT'D) ...Robert. CAMERA PULLS BACK 2S - MISS WILLOUGHBY APPROACHES D.I. PRYCE, OLIVER AND ROBERT IN BG. [LEAVES CRUNCHING] MISS WILLOUGHBY (exhales)					
1169	02:06:24:15	WS - POLICE OFFICERS AS THE SEARCH TEAM ARRIVES. MISS WILLOUGHBY (CONT'D) (OS) Do you...	1061	02:06:26:09	02:06:28:05	1:20	MISS WILLOUGHBY TO D.I. PRYCE) Do you think it's her?
1170	02:06:26:16	2S - D.I. PRYCE AND MISS WILLOUGHBY, OLIVER AND ROBERT IN BG. MISS WILLOUGHBY (CONT'D) ...think it's her? D.I. PRYCE We don't know. [BOAT ENGINE DRONING]	1062	02:06:28:09	02:06:29:23	1:14	D.I. PRYCE TO LIZZE) We don't know.
1171	02:06:34:04	WS - POLICE OFFICERS PULLS THE BOAT INTO THE SHORE. [WATER GURGLING]					
1172	02:06:37:06	2S - OLIVER AND					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		ROBERT. [MUSIC INTENSIFYING/WALLA]					
1173	02:06:43:06	WS - POLICE OFFICERS PULLS THE BODY BAG OUT OF THE BOAT.					
1174	02:06:49:06	MCU - MISS WILLOUGHBY, OLIVER IN BG.					
1175	02:06:52:04	WS - MISS WILLOUGHBY AND THE OTHERS.	1063	02:06:52:05	02:06:54:10	2:05	TITLE)
							CRIME SCENE DO NOT ENTER
1176	02:06:54:10	WS - POLICE OFFICERS PUTS THE BODY BAG ON THE GROUND.					
1177	02:06:57:12	MCU - MISS WILLOUGHBY, OLIVER IN BG.					
1178	02:06:59:12	MCU - D.I. PRYCE TURNS TO MISS WILLOUGHBY. D.I. PRYCE Are you sure you want to do this?	1064	02:07:01:11	02:07:02:22	1:11	D.I. PRYCE TO MISS WILLOUGHBY) Are you sure you want to do this?
1179	02:07:02:12	MCU - MISS WILLOUGHBY, OLIVER IN BG. MISS WILLOUGHBY Hm.	1065	02:07:03:02	02:07:04:02	1:00	MISS WILLOUGHBY TO D.I. PRYCE) Hm.
1180	02:07:05:08	WS - MISS WILLOUGHBY AND D.I. PRYCE WALK TOWARDS THE SEARCH TEAM. [FOOTSTEPS APPROACHING]					
1181	02:07:08:12	2S - OLIVER AND ROBERT.					
1182	02:07:10:17	WS - MISS WILLOUGHBY AND D.I. PRYCE WALK TOWARDS THE SEARCH TEAM.					
1183	02:07:15:10	MCU - MISS					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		WILLOUGHBY AS SHE LOOKS AT THE BODY BAG.					
		MISS WILLOUGHBY (exhaling)					
1184	02:07:17:16	FOCUS SHOT - BODY BAG.					
1185	02:07:19:17	MCU - MISS WILLOUGHBY.					
1186	02:07:21:12	MCU - D.I. PRYCE.					
1187	02:07:23:06	WS - THE D.I. PRYCE, MISS WILLOUGHBY, AND THE OTHERS AS THE POLICE OFFICER OPENS THE BODY BAG.					
		[ZIPPER TUGGING]					
1188	02:07:24:22	MCU - MISS WILLOUGHBY.					
1189	02:07:26:20	CUT-IN SHOT - POLICE OFFICER OPENS THE BODY BAG.					
1190	02:07:30:01	MCU - MISS WILLOUGHBY.					
		MISS WILLOUGHBY Oh.					
1191	02:07:31:14	MCU - D.I. PRYCE.					
1192	02:07:32:20	FOCUS SHOT - CORPSE.					
1193	02:07:34:03	MCU - MISS WILLOUGHBY TURNS TO OLIVER AND ROBERT, POLICE OFFICER IN BG.					
1194	02:07:35:03	WS - OLIVER AND ROBERT, POLICE OFFICER IN BG.	1066	02:07:36:02	02:07:37:02	1:00	D.I. PRYCE TO OFFICER) Call the coroner, please.
1195	02:07:36:05	MCU - MISS WILLOUGHBY NODS HER HEAD.	1067	02:07:37:06	02:07:38:22	1:16	D.I. PRYCE TO OFFICER) (CONT'D) Tell her it's not Helen Deakin.
		D.I. PRYCE (OS) Call the coroner, please. Tell her it's...					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1196	02:07:37:19	WS - OLIVER AND ROBERT, POLICE OFFICERS IN BG. D.I. PRYCE (CONT'D) (OS) ...not Helen Deakin. Tell her we've got another corpse on our hand...	1068	02:07:39:02	02:07:40:07	1:05	D.I. PRYCE TO OFFICER) (CONT'D) Tell her we've got another corpse on our hand,
1197	02:07:40:11	WS - D.I. PRYCE, MISS WILLOUGHBY, AND THE SEARCH TEAM. D.I. PRYCE (CONT'D) ...looks like he's been down there a while.	1069	02:07:40:11	02:07:42:03	1:16	D.I. PRYCE TO OFFICER) (CONT'D) looks like he's been down there a while.
1198	02:07:42:07	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY What now?	1070	02:07:42:07	02:07:44:17	2:10	MISS WILLOUGHBY TO D.I. PRYCE THEN D.I. PRYCE TO MISS WILLOUGHBY) - What now? - We keep looking.
1199	02:07:43:14	MCU - D.I. PRYCE. D.I. PRYCE We keep looking.					
1200	02:07:44:20	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY What are the odds of you finding another body...	1071	02:07:47:16	02:07:49:15	1:23	MISS WILLOUGHBY TO D.I. PRYCE) What are the odds of you finding another body down there?
1201	02:07:49:09	MCU - D.I. PRYCE. MISS WILLOUGHBY (CONT'D) (OS) ...down there?	1072	02:07:49:19	02:07:51:10	1:15	D.I. PRYCE TO MISS WILLOUGHBY) Extraordinary.
		D.I. PRYCE Extraordinary. Bodies aren't...	1073	02:07:51:14	02:07:54:01	2:11	D.I. PRYCE TO MISS WILLOUGHBY) (CONT'D) Bodies aren't like London buses, they don't come all at once.
1202	02:07:52:05	MCU - MISS WILLOUGHBY. D.I. PRYCE (CONT'D) (OS) ...like London buses, they don't come all at once.					
1203	02:07:54:04	D.I. PRYCE, MISS WILLOUGHBY, AND	1074	02:07:54:05	02:07:55:17	1:12	OFFICER TO D.I. PRYCE) The coroner would like a word.

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COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		SEARCH TEAM. A POLICE OFFICER APPROACHES D.I. PRYCE. D.I. PRYCE FOLLOWS THE POLICE OFFICER.	1075	02:07:55:21	02:07:56:21	1:00	D.I. PRYCE TO MISS WILLOUGHBY) Excuse me.
		OFFICER The coroner would like a word.					
		D.I. PRYCE Excuse me.					
		[FOOTSTEPS RETREATING]					
1204	02:08:01:08	2S - OLIVER AND ROBERT.					
1205	02:08:04:01	CAMERA MOVES IN 3S - MISS WILLOUGHBY APPROACHES OLIVER AND ROBERT, POLICE OFFICER IN BG. OLIVER WALKS AWAY.	1076	02:08:06:00	02:08:09:05	3:05	OLIVER TO GROUP) I can't believe it. I convinced myself it was her.
		OLIVER I can't believe it. I convinced myself it was her.	1077	02:08:09:09	02:08:13:03	3:18	MISS WILLOUGHBY TO OLIVER) No, it's, it's been down there a few years,
		MISS WILLOUGHBY No, it's, it's been down there a few years, by the looks of things.	1078	02:08:13:07	02:08:14:09	1:02	MISS WILLOUGHBY TO OLIVER) (CONT'D) by the looks of things.
		ROBERT Well, then this is good news.	1079	02:08:14:13	02:08:17:08	2:19	ROBERT TO GROUP) Well, then this is good news.
		OLIVER Yes, yes I know. Um...I-- (throat clearing) I'm going back to the house, I can't go through that again.	1080	02:08:17:12	02:08:21:09	3:21	OLIVER TO GROUP) Yes, yes I know. Um...
		MISS WILLOUGHBY Well, we'll come with you.	1081	02:08:22:19	02:08:24:06	1:11	OLIVER TO GROUP) (CONT'D) I'm going back to the house,
		OLIVER No, no, it's alright. I'd rather be on my own,	1082	02:08:24:10	02:08:25:19	1:09	OLIVER TO GROUP) I can't go through that again.
			1083	02:08:25:23	02:08:27:23	2:00	MISS WILLOUGHBY TO OLIVER THEN OLIVER TO MISS WILLOUGHBY) - Well, we'll come with you. - No, no, it's alright.
			1084	02:08:28:03	02:08:30:18	2:15	OLIVER TO MISS WILLOUGHBY) (CONT'D) I'd rather be on my own, please.
			1085	02:08:32:12	02:08:34:00	1:12	OLIVER TO MISS WILLOUGHBY) Just leave me alone.
			1086	02:08:40:01	02:08:41:01	1:00	ROBERT TO MISS WILLOUGHBY)

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		please. Just leave me alone. [LEAVES SCRUNCHING] ROBERT That was odd. MISS WILLOUGHBY Very. [MOTOR GURGLING]	1087	02:08:42:05	02:08:43:05	1:00	That was odd. MISS WILLOUGHBY TO ROBERT) Very.
1206	02:08:44:00	2S - SEARCH TEAM SUITING UP, POLICE OFFICER IN RFG.					
1207	02:08:47:06	TRACKING SHOT 2S - MISS WILLOUGHBY AND ROBERT WALKING TOWARDS DEAKIN'S HOUSE. THEY PAUSE AS THEY SEE OLIVER DRIVING AWAY FROM THE HOUSE. [FOOTSTEPS] [CAR VROOMING] MISS WILLOUGHBY (CONT'D) That was Oliver!	1088	02:08:55:02	02:08:56:06	1:04	MISS WILLOUGHBY TO ROBERT) (CONT'D) That was Oliver!
1208	02:08:56:09	2S - ROBERT AND MISS WILLOUGHBY. ROBERT Where is he going in such a hurry?	1089	02:08:56:10	02:08:58:08	1:22	ROBERT TO MISS WILLOUGHBY) Where is he going in such a hurry?
		MISS WILLOUGHBY I don't know, but I'm going to find out. You stay here and...	1090	02:08:58:12	02:08:59:21	1:09	MISS WILLOUGHBY TO ROBERT) I don't know, but I'm going to find out.
			1091	02:09:00:01	02:09:01:21	1:20	MISS WILLOUGHBY TO ROBERT) (CONT'D) You stay here and wait for Pryce.
1209	02:09:00:15	WS - MISS WILLOUGHBY LEAVES ROBERT. MISS WILLOUGHBY (CONT'D) ...wait for Pryce.					
1210	02:09:02:20	CAMERA MOVES IN WS - ROAD.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		[DRAMATIC MUSIC]					
1211	02:09:05:14	INT. MISS WILLOUGHBY'S CAR - DAY. CAMERA TILTS UP CU MISS WILLOUGHBY DRIVING HER CAR.					
		[CAR VROOMING]					
1212	02:09:07:22	MISS WILLOUGHBY'S POV OF - THE ROAD.					
1213	02:09:11:01	CU - MISS WILLOUGHBY.					
1214	02:09:13:04	MISS WILLOUGHBY'S POV OF - THE ROAD.					
1215	02:09:16:03	CU - MISS WILLOUGHBY.					
1216	02:09:18:04	MISS WILLOUGHBY'S POV OF - THE ROAD.					
1217	02:09:21:05	MISS WILLOUGHBY'S POV OF - OLIVER'S CAR.					
1218	02:09:22:18	CU - MISS WILLOUGHBY.					
1219	02:09:24:13	MISS WILLOUGHBY'S POV OF- OLIVER'S CAR..					
1220	02:09:26:01	CU - MISS WILLOUGHBY.					
1221	02:09:26:23	MISS WILLOUGHBY'S POV OF- OLIVER'S CAR..					
1222	02:09:28:22	CU - MISS WILLOUGHBY.					
1223	02:09:30:02	MISS WILLOUGHBY'S POV OF- OLIVER'S CAR..					
1224	02:09:32:02	EXT./INT. BUILDING - DAY. WS - OLIVER EXITS HIS CAR.					
		[DOOR CLICKING]					
		[FOOTSTEPS]					
1225	02:09:36:04	MCU - MISS WILLOUGHBY TAKES A PEAK AT OLIVER.					
1226	02:09:38:00	WS - MISS WILLOUGHBY STARING AT OLIVER.					
1227	02:09:39:13	CU - MISS WILLOUGHBY.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		[KEYS JANGLING]					
1228	02:09:41:00	WS - OLIVER ENTERS A BUILDING.					
		[DOOR CLICKING]					
1229	02:09:42:23	CU - MISS WILLOUGHBY FOLLOWS OLIVER.					
1230	02:09:44:06	WS - MISS WILLOUGHBY FOLLOWS OLIVER.					
1231	02:09:46:12	WS - OLIVER EXITS THE BUILDING.					
		[DOOR CLICKING]					
1232	02:09:50:10	CU - MISS WILLOUGHBY.					
1233	02:09:51:04	MFS - OLIVER NOTICES MISS WILLOUGHBY IN RFG.					
1234	02:09:52:19	CU - MISS WILLOUGHBY.					
1235	02:09:53:14	MFS - OLIVER. OLIVER Willoughby.	1092	02:09:53:14	02:09:54:17	1:03	OLIVER TO MISS WILLOUGHBY) Willoughby.
1236	02:09:54:21	CU - MISS WILLOUGHBY. OLIVER (CONT'D) (OS) You...	1093	02:09:54:21	02:09:56:18	1:21	OLIVER TO MISS WILLOUGHBY) (CONT'D) You caught me, got me bang for rights.
1237	02:09:55:14	MFS - OLIVER. OLIVER (CONT'D) ...caught me, got me bang for rights. I'll come peacefully, officer, no need to...	1094	02:09:56:22	02:09:58:11	1:13	OLIVER TO MISS WILLOUGHBY) (CONT'D) I'll come peacefully, officer, no need to cuff me.
1238	02:09:58:14	MCU - MISS WILLOUGHBY. OLIVER (CONT'D) (OS) ...cuff me. MISS WILLOUGHBY Oliver, what are you doing? OLIVER (OS) I, actually--(throat clearing)	1095	02:09:58:15	02:10:01:09	2:18	MISS WILLOUGHBY TO OLIVER THEN OLIVER TO MISS WILLOUGHBY) - Oliver, what are you doing? - I, actually...
1239	02:10:01:11	CAMERA PANS R AND	1096	02:10:01:13	02:10:02:21	1:08	OLIVER TO MISS WILLOUGHBY)

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE			Title #	MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description		Start	End	Dur	Title
		CAMERA PULLS BACK 2S OF - MISS WILLOUGHBY AND OLIVER.	1097	02:10:03:01	02:10:04:03	1:02	(CONT'D) you'll laugh, because I know...
		OLIVER (CONT'D) ...you'll laugh, because I know this, this sounds strange, but I, I booked Helen a spa day for when she returns because that, that's what she's going to do, isn't it? She's going to, she's going to come back. I realized that when she wasn't in the lake, that she's going to come back, and when she does, she, she'll have a spa day. For our wedding anniversary.	1098	02:10:04:07	02:10:07:09	3:02	OLIVER TO MISS WILLOUGHBY) (CONT'D) this sounds strange, but I...
			1099	02:10:07:13	02:10:09:03	1:14	OLIVER TO MISS WILLOUGHBY) (CONT'D) I booked Helen a spa day for when she returns because that,
			1100	02:10:09:07	02:10:10:16	1:09	OLIVER TO MISS WILLOUGHBY) (CONT'D) that's what she's going to do, isn't it?
		MISS WILLOUGHBY Oh, I see. When is that?	1101	02:10:10:20	02:10:12:14	1:18	OLIVER TO MISS WILLOUGHBY) (CONT'D) She's going to, she's going to come back.
			1102	02:10:12:18	02:10:14:20	2:02	OLIVER TO MISS WILLOUGHBY) (CONT'D) I realized that when she wasn't in the lake,
			1103	02:10:15:00	02:10:17:02	2:02	OLIVER TO MISS WILLOUGHBY) (CONT'D) that she's going to come back, and when she does,
			1104	02:10:17:06	02:10:18:21	1:15	OLIVER TO MISS WILLOUGHBY) (CONT'D) she'll have a spa day.
			1105	02:10:19:01	02:10:20:06	1:05	OLIVER TO MISS WILLOUGHBY) (CONT'D) For our wedding anniversary.
			1106	02:10:20:10	02:10:21:11	1:01	MISS WILLOUGHBY TO OLIVER) (CONT'D) Oh, I see.
1240	02:10:21:12	MCU - OLIVER. OLIVER Next month.	1107	02:10:23:09	02:10:24:12	1:03	MISS WILLOUGHBY TO OLIVER) (CONT'D) When is that?
1241	02:10:23:23	MCU - MISS WILLOUGHBY. OLIVER (CONT'D) (OS) Why?	1108	02:10:24:16	02:10:27:22	3:06	OLIVER TO MISS WILLOUGHBY) Next month. Why?
							MISS WILLOUGHBY TO OLIVER) Oh. August wedding, how lovely.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1242	02:10:28:02	MISS WILLOUGHBY Oh. August wedding, how lovely. MCU - OLIVER.	1109	02:10:28:02	02:10:31:02	3:00	MISS WILLOUGHBY TO OLIVER) (CONT'D) Oliver I, I think you should go home.
1243	02:10:29:21	MISS WILLOUGHBY (CONT'D) (OS) Oliver I, I think you should... MCU - MISS WILLOUGHBY.	1110	02:10:31:06	02:10:32:19	1:13	MISS WILLOUGHBY TO OLIVER) (CONT'D) Have something to eat, take a shower,
1244	02:10:31:20	MISS WILLOUGHBY (CONT'D) ...go home. Have something... MCU - OLIVER.	1111	02:10:32:23	02:10:34:10	1:11	MISS WILLOUGHBY TO OLIVER) (CONT'D) wait for D.I. Pryce to update you.
1245	02:10:33:14	MISS WILLOUGHBY (CONT'D) (OS) ...to eat, take a shower, wait for D.I.... MCU - MISS WILLOUGHBY.	1112	02:10:36:23	02:10:38:17	1:18	OLIVER TO MISS WILLOUGHBY) You're right, of course you're right.
1246	02:10:34:10	MISS WILLOUGHBY (CONT'D) ...Pryce to update... WS - OLIVER AND MISS WILLOUGHBY ARE HAVING A CONVERSATION.	1112	02:10:36:23	02:10:38:17	1:18	OLIVER TO MISS WILLOUGHBY) You're right, of course you're right.
1247	02:10:37:12	MISS WILLOUGHBY (CONT'D) ...you. OLIVER You're right... MCU - MISS WILLOUGHBY.	1113	02:10:40:04	02:10:41:11	1:07	OLIVER TO MISS WILLOUGHBY) (CONT'D) I'm not thinking straight, am I?
1248	02:10:41:12	OLIVER (CONT'D) ...of course you're right. I'm not thinking straight, am I? MCU - MISS WILLOUGHBY.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1249	02:10:42:23	MCU - OLIVER. OLIVER (CONT'D) I'll go...	1114	02:10:43:20	02:10:45:11	1:15	OLIVER TO MISS WILLOUGHBY) (CONT'D) I'll go home now.
1250	02:10:44:08	MCU - MISS WILLOUGHBY. OLIVER (CONT'D) (OS) ...home now.					
1251	02:10:45:12	MS - MISS WILLOUGHBY AS OLIVER LEAVES. [FOOTSTEPS RETREATING]					
1252	02:10:47:18	FOLLOW SHOT - OLIVER TURNS TO MISS WILLOUGHBY AND POINTS AT HIS CAR. OLIVER Look at me going home.	1115	02:10:49:17	02:10:51:03	1:10	OLIVER TO MISS WILLOUGHBY) (CONT'D) Look at me going home.
1253	02:10:51:04	MS - MISS WILLOUGHBY. [DOOR CLICKING]					
1254	02:10:52:18	WS - MISS WILLOUGHBY.					
1255	02:10:54:11	MCU - MISS WILLOUGHBY WALKS TOWARDS THE BUILDING. [DOOR CLOSES] [ENGINE RUMBLING]					
1256	02:10:58:22	CAMERA PANS L WS - MISS WILLOUGHBY TRIES TO ENTER THE BUILDING BUT THE DOOR IS LOCK. MISS WILLOUGHBY STEPS BACK. [LATCH CLACKING]					
1257	02:11:06:20	WS - MISS WILLOUGHBY STARES AT THE BUILDING.					
1258	02:11:11:03	INT. MINSTER ENGLISH TEAROOM - DAY.	1116	02:11:13:13	02:11:15:02	1:13	MISS WILLOUGHBY TO SARAH) Diana Branson.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		CAMERA PANS R WS - MISS WILLOUGHBY APPROACHES SARAH. [INDISTINCT CHATTER] MISS WILLOUGHBY Diana Branson.					
1259	02:11:16:15	MCU - SARAH IS READING A BOOK WHILE DRINKING A TEA. SARAH What about her?	1117	02:11:17:19	02:11:19:19	2:00	SARAH TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO SARAH) - What about her? - Who is she?
1260	02:11:19:05	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY Who is she? SARAH (OS) I'd...	1118	02:11:19:23	02:11:21:10	1:11	SARAH TO MISS WILLOUGHBY) I'd heard you were the amateur sleuth.
1261	02:11:20:08	MCU - SARAH. SARAH (CONT'D) ...heard you were the amateur sleuth. I'd have thought that was basic research.	1119	02:11:21:14	02:11:23:02	1:12	SARAH TO MISS WILLOUGHBY) (CONT'D) I'd have thought that was basic research.
		MISS WILLOUGHBY (OS) But you...	1120	02:11:23:06	02:11:25:05	1:23	MISS WILLOUGHBY TO SARAH) But you know everything.
1262	02:11:23:18	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...know everything.					
1263	02:11:25:06	MCU - SARAH. [PAPER FURLING] MISS WILLOUGHBY (CONT'D) (OS/ON) Humor...					
1264	02:11:27:19	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY	1121	02:11:27:20	02:11:30:01	2:05	MISS WILLOUGHBY TO SARAH) (CONT'D) Humor me, and I'll read your book.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		(CONT'D) ...me, and I'll read your book.					
1265	02:11:30:02	MCU - SARAH PUTS DOWN HER BOOK.	1122	02:11:33:23	02:11:36:00	2:01	SARAH TO MISS WILLOUGHBY) Born and raised in London, then Oxford,
		SARAH Born and raised in London, then Oxford, a degree in something pharmacological. Oxford's also where she met her first...	1123	02:11:36:04	02:11:38:05	2:01	SARAH TO MISS WILLOUGHBY) (CONT'D) a degree in in something pharmacological.
			1124	02:11:38:09	02:11:39:17	1:08	SARAH TO MISS WILLOUGHBY) (CONT'D) Oxford's also where she met her first husband.
1266	02:11:39:21	MCU - MISS WILLOUGHBY. SARAH (CONT'D) (OS) ...husband. MISS WILLOUGHBY Her first? SARAH (OS) There...	1125	02:11:39:21	02:11:42:11	2:14	MISS WILLOUGHBY TO SARAH THEN SARAH TO MISS WILLOUGHBY) - Her first? - There have been four.
1267	02:11:41:09	MCU - SARAH. SARAH (CONT'D) ...have been four. First one died, choked on a salt and vinegar...	1126	02:11:42:15	02:11:45:14	2:23	SARAH TO MISS WILLOUGHBY) (CONT'D) First one died, choked on a salt and vinegar crisp.
1268	02:11:44:21	MCU - MISS WILLOUGHBY. SARAH (CONT'D) (OS) ...crisp. Second one...	1127	02:11:45:18	02:11:48:00	2:06	SARAH TO MISS WILLOUGHBY) (CONT'D) Second one divorced,
1269	02:11:46:12	MCU - SARAH. SARAH (CONT'D) ...divorced, third one disappeared.	1128	02:11:48:04	02:11:50:14	2:10	SARAH TO MISS WILLOUGHBY) (CONT'D) THEN MISS WILLOUGHBY TO SARAH) - third one disappeared. - And the fourth?
1270	02:11:49:11	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (ON/OS) And the fourth?					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1271	02:11:50:08	MCU - SARAH. SARAH He was some financial...	1129	02:11:50:18	02:11:52:06	1:12	SARAH TO MISS WILLOUGHBY) He was some financial hotshot.
1272	02:11:51:18	CU - MISS WILLOUGHBY. SARAH (CONT'D) (OS) ...hotshot. MISS WILLOUGHBY Was? SARAH (OS) He...	1130	02:11:52:10	02:11:54:09	1:23	MISS WILLOUGHBY TO SARAH THEN SARAH TO MISS WILLOUGHBY) - Was? - He died...
1273	02:11:53:16	MCU - SARAH. SARAH (CONT'D) ...died...about a year ago...	1131	02:11:54:13	02:11:56:14	2:01	SARAH TO MISS WILLOUGHBY) (CONT'D) about a year ago, in prison,
1274	02:11:55:21	ECU - MISS WILLOUGHBY. SARAH (CONT'D) (OS) ...in prison, having been convicted of fraud.	1132	02:11:56:18	02:11:58:18	2:00	SARAH TO MISS WILLOUGHBY) (CONT'D) having been convicted of fraud.
1275	02:11:58:22	MCU - SARAH. SARAH (CONT'D) Diana was also tried but got off. She lost all her money.	1133	02:11:58:22	02:12:00:20	1:22	SARAH TO MISS WILLOUGHBY) (CONT'D) Diana was also tried but got off.
			1134	02:12:01:00	02:12:02:06	1:06	SARAH TO MISS WILLOUGHBY) (CONT'D) She lost all her money.
1276	02:12:02:10	ECU - MISS WILLOUGHBY. SARAH (CONT'D) (OS) How she pays for that house is anyone's...	1135	02:12:02:10	02:12:04:06	1:20	SARAH TO MISS WILLOUGHBY) (CONT'D) How she pays for that house is anyone's guess.
1277	02:12:04:09	MCU -SARAH. SARAH (CONT'D) (ON/OS) ...guess. As for that ridiculous...	1136	02:12:04:10	02:12:06:19	2:09	SARAH TO MISS WILLOUGHBY) (CONT'D) As for that ridiculous business of hers--
1278	02:12:05:19	MCU - MISS WILLOUGHBY LEAVES. SARAH (CONT'D) (OS)	1137	02:12:06:23	02:12:07:23	1:00	MISS WILLOUGHBY TO SARAH) Thank you.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		...business of hers--					
		MISS WILLOUGHBY Thank you.					
1279	02:12:08:03	MCU - SARAH DRINKS HER TEA.	1138	02:12:08:03	02:12:10:02	1:23	SARAH TO MISS WILLOUGHBY) (CONT'D) Wait, where do I send my book?
		SARAH Wait, where do I send my book?					
1280	02:12:14:04	EXT. STREET - DAY. WS - MISS WILLOUGHBY ENTERS HER CAR.					
		[DOOR CLICKING]					
1281	02:12:16:02	INT. MISS WILLOUGHBY'S CAR - DAY. MCU - MISS WILLOUGHBY PULLS OUT HER PHONE.					
1282	02:12:18:14	CUT-IN SHOT - MISS WILLOUGHBY SCANNING THE GPS.					
1283	02:12:21:07	MCU - MISS WILLOUGHBY.					
1284	02:12:22:00	CUT-IN SHOT - MISS WILLOUGHBY PUTS DOWN THE PHONE ON THE PASSENGER SEAT.					
1285	02:12:22:17	MCU - MISS WILLOUGHBY.					
		[ENGINE RUMBLING]					
1286	02:12:25:01	WS - MISS WILLOUGHBY DRIVES OFF.					
1287	02:12:27:15	EXT. LONDON CITY - DAY. WS - LONDON CITY.					
1288	02:12:29:13	WS - LONDON CITY.					
1289	02:12:32:03	INT. MISS WILLOUGHBY'S CAR/EXT. DIANA'S HOUSE - INTERCUT. MCU - MISS WILLOUGHBY.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1290	02:12:34:11	WS - MISS WILLOUGHBY'S CAR.					
1291	02:12:36:12	MCU - MISS WILLOUGHBY.					
1292	02:12:38:17	MCU - MISS WILLOUGHBY EXITS HER CAR. [DOOR CLICKING]					
1293	02:12:41:04	FOCUS SHOT - MISS WILLOUGHBY'S PHONE ON THE PASSENGER SEAT. [DOOR CLOSES]					
1294	02:12:43:02	WS - MISS WILLOUGHBY WALKS TOWARD THE DOOR. [FOOTSTEPS]					
1295	02:12:45:18	WS - MISS WILLOUGHBY RINGS THE DOORBELL. [BELL CHIMING]					
1296	02:12:50:10	FOCUS SHOT - MISS WILLOUGHBY'S PHONE ON THE PASSENGER SEAT. [PHONE BUZZING]					
1297	02:12:51:19	EXT. WOODS - DAY. CAMERA PULLS BACK CU - ROBERT CALLING MISS WILLOUGHBY, OLIVER IN RBG. ROBERT HANGS UP. ROBERT Lizzie, call me back, please. Oliver's back, he is acting oddly. [DOOR CLICKING]	1139 1140	02:12:53:05 02:12:55:11	02:12:55:07 02:12:58:02	2:02 2:15	ROBERT TO MISS WILLOUGHBY) Lizzie, call me back, please. ROBERT TO MISS WILLOUGHBY) (CONT'D) Oliver's back, he is acting oddly.
1298	02:13:01:03	EXT./INT. DIANA'S HOUSE - DAY. MCU - DIANA OPENS THE DOOR.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1299	02:13:02:18	OTS - MISS WILLOUGHBY. DIANA Elizabeth, what a...	1141	02:13:03:14	02:13:05:07	1:17	SPEAKER TO MISS WILLOUGHBY) Elizabeth, what a surprise.
1300	02:13:04:15	MCU - DIANA. DIANA ...surprise.					
1301	02:13:05:11	OTS - MISS WILLOUGHBY. MISS WILLOUGHBY May I come in?	1142	02:13:05:11	02:13:06:19	1:08	MISS WILLOUGHBY TO SPEAKER) May I come in?
1302	02:13:06:23	MCU - DIANA. DIANA Yes, of course you can.	1143	02:13:06:23	02:13:08:05	1:06	SPEAKER TO MISS WILLOUGHBY) Yes, of course you can.
1303	02:13:08:09	OTS - MISS WILLOUGHBY ENTERS DIANA'S HOUSE.					
1304	02:13:09:09	WS - MISS WILLOUGHBY ENTERS DIANA'S HOUSE. [FOOTSTEPS] DIANA (CONT'D) (OS) Do you want tea?	1144	02:13:12:11	02:13:13:21	1:10	SPEAKER TO MISS WILLOUGHBY) (CONT'D) Do you want tea?
1305	02:13:14:00	CAMERA PANS R WS - MISS WILLOUGHBY AND DIANA ENTER THE LIVING ROOM. DIANA (CONT'D) I was just steeping some matcha. What do you say?	1145	02:13:14:01	02:13:16:20	2:19	SPEAKER TO MISS WILLOUGHBY) (CONT'D) I was just steeping some matcha. What do you say?
		MISS WILLOUGHBY Uh, no thank you, I'm a English Breakfast...	1146	02:13:17:00	02:13:20:11	3:11	MISS WILLOUGHBY TO SPEAKER) Uh, no thank you, I'm a English Breakfast kind of girl.
1306	02:13:19:07	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...kind of girl.					
1307	02:13:20:14	2S - MISS WILLOUGHBY	1147	02:13:20:15	02:13:21:19	1:04	SPEAKER TO MISS WILLOUGHBY)

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		AND DIANA.					That's a shame.
		DIANA That's a shame.					
1308	02:13:22:15	MCU - MISS WILLOUGHBY.					
1309	02:13:23:17	MISS WILLOUGHBY'S POV OF - CHARLES' HOUSE DEVELOPMENTS.	1148	02:13:24:16	02:13:27:05	2:13	MISS WILLOUGHBY TO SPEAKER THEN SPEAKER TO MISS WILLOUGHBY) - So you know Charles Vaines? - Mm-hm.
		MISS WILLOUGHBY (OS/ON) So you know Charles Vaines?					
1310	02:13:25:21	WS - DIANA AND MISS WILLOUGHBY SIT.	1149	02:13:27:09	02:13:29:14	2:05	SPEAKER TO MISS WILLOUGHBY) (CONT'D) Charles and I go back years.
		DIANA Mm-hm. Charles and I go back years. This house was one of his more recent developments.	1150	02:13:29:18	02:13:33:20	4:02	SPEAKER TO MISS WILLOUGHBY) (CONT'D) This house was one of his more recent developments.
		MISS WILLOUGHBY You visited him on the same day that I did.	1151	02:13:34:00	02:13:36:23	2:23	MISS WILLOUGHBY TO SPEAKER) You visited him on the same day that I did.
1311	02:13:37:03	MCU - MISS WILLOUGHBY.	1152	02:13:37:03	02:13:39:00	1:21	MISS WILLOUGHBY TO SPEAKER) (CONT'D) Was it to warm him?
		MISS WILLOUGHBY (CONT'D) Was it to warm him?					
1312	02:13:38:07	MCU - DIANA.	1153	02:13:39:04	02:13:40:19	1:15	SPEAKER TO MISS WILLOUGHBY) Have you been following me?
		DIANA Have you been following me?	1154	02:13:40:23	02:13:42:20	1:21	MISS WILLOUGHBY TO SPEAKER) You left a rather juicy calling card.
		MISS WILLOUGHBY (OS) You left...					
1313	02:13:41:07	MCU - MISS WILLOUGHBY.					
		MISS WILLOUGHBY (CONT'D) ...a rather juicy calling card.					
1314	02:13:43:00	MCU - DIANA	1155	02:13:44:05	02:13:46:07	2:02	MISS WILLOUGHBY TO SPEAKER)

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		MISS WILLOUGHBY (CONT'D) (OS) House like...					(CONT'D) House like this can't come cheap.
1315	02:13:44:17	MCU - MISS WILLOUGHBY.	1156	02:13:46:11	02:13:48:19	2:08	SPEAKER TO MISS WILLOUGHBY) You have been doing your homework.
		MISS WILLOUGHBY (CONT'D) ...this can't come cheap.					
		DIANA (OS) You have...					
1316	02:13:46:22	MCU - DIANA.	1157	02:13:48:23	02:13:53:18	4:19	DIANA TO MISS WILLOUGHBY) Subject: The Lifetime and Finances of Diana Branson.
		DIANA (CONT'D) ...been doing your homework. Subject: The Lifetime and Finances of Diana Branson.					
1317	02:13:53:22	MCU - MISS WILLOUGHBY.	1158	02:13:53:22	02:13:56:22	3:00	MISS WILLOUGHBY TO DIANA) Oh not really, I just had tea with Sarah.
		MISS WILLOUGHBY Oh not really, I just had tea with Sarah.					
1318	02:13:57:02	MCU - DIANA.	1159	02:13:57:02	02:13:59:02	2:00	DIANA TO MISS WILLOUGHBY) Oh.
		DIANA Oh. Dear Sarah, the eyes and ears of the world.	1160	02:13:59:06	02:14:01:00	1:18	DIANA TO MISS WILLOUGHBY) (CONT'D) Dear Sarah,
			1161	02:14:01:04	02:14:02:16	1:12	DIANA TO MISS WILLOUGHBY) (CONT'D) the eyes and ears of the world.
1319	02:14:02:20	MCU - MISS WILLOUGHBY.	1162	02:14:02:20	02:14:05:03	2:07	DIANA TO MISS WILLOUGHBY) (CONT'D) Why are you here?
		DIANA (CONT'D) (OS) Why are...					
1320	02:14:03:23	MCU - DIANA.					
		DIANA (CONT'D) ...you here?					
1321	02:14:05:07	MCU - MISS WILLOUGHBY.	1163	02:14:05:07	02:14:07:00	1:17	MISS WILLOUGHBY TO DIANA) Helen's missing.
		MISS WILLOUGHBY					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1322	02:14:07:01	Helen's missing.					
		MCU - DIANA.	1164	02:14:09:10	02:14:10:10	1:00	DIANA TO MISS WILLOUGHBY) Oh.
		DIANA Oh. That's dreadful.	1165	02:14:12:12	02:14:13:23	1:11	DIANA TO MISS WILLOUGHBY) (CONT'D) That's dreadful.
1323	02:14:14:03	MCU - MISS WILLOUGHBY.	1166	02:14:14:03	02:14:16:21	2:18	DIANA TO MISS WILLOUGHBY) (CONT'D) Um...
		DIANA (CONT'D) (OS) Um...					
1324	02:14:17:01	MCU - DIANA.	1167	02:14:17:01	02:14:18:14	1:13	DIANA TO MISS WILLOUGHBY) (CONT'D) how's Oliver coping?
		DIANA (CONT'D) ...how's Oliver coping?					
1325	02:14:18:18	MCU - MISS WILLOUGHBY.	1168	02:14:18:18	02:14:20:10	1:16	MISS WILLOUGHBY TO DIANA) He's devastated, obviously.
		MISS WILLOUGHBY He's devastated, obviously.	1169	02:14:20:14	02:14:22:00	1:10	DIANA TO MISS WILLOUGHBY) Yes, I can imagine.
		DIANA (OS) Yes, I can imagine. What have the...	1170	02:14:22:04	02:14:24:01	1:21	DIANA TO MISS WILLOUGHBY) (CONT'D) What have the police said?
1326	02:14:22:18	2S - DIANA AND MISS WILLOUGHBY.	1171	02:14:24:05	02:14:25:06	1:01	MISS WILLOUGHBY TO DIANA) Nothing.
		DIANA (CONT'D) ...police said?	1172	02:14:26:18	02:14:28:07	1:13	DIANA TO MISS WILLOUGHBY) They haven't found anything?
		MISS WILLOUGHBY Nothing.	1173	02:14:28:11	02:14:29:19	1:08	DIANA TO MISS WILLOUGHBY) (CONT'D) Huh,
		DIANA They haven't found anything? Huh, no clues as to her whereabouts, isn't that what they say?	1174	02:14:29:23	02:14:31:16	1:17	DIANA TO MISS WILLOUGHBY) (CONT'D) no clues as to her whereabouts,
			1175	02:14:31:20	02:14:33:02	1:06	DIANA TO MISS WILLOUGHBY) (CONT'D) isn't that what they say?
1327	02:14:33:06	MCU - MISS WILLOUGHBY.	1176	02:14:33:06	02:14:36:22	3:16	MISS WILLOUGHBY TO DIANA) The investigation is ongoing.
		MISS WILLOUGHBY The investigation is ongoing.					
1328	02:14:35:16	MCU - DIANA.	1177	02:14:37:02	02:14:38:05	1:03	DIANA TO MISS WILLOUGHBY)

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		DIANA And you?					And you?
1329	02:14:39:01	MCU - MISS WILLOUGHBY.	1178	02:14:39:06	02:14:40:06	1:00	MISS WILLOUGHBY TO DIANA) What about me?
		MISS WILLOUGHBY What about me?					
1330	02:14:40:07	MCU - DIANA.	1179	02:14:40:10	02:14:44:00	3:14	DIANA TO MISS WILLOUGHBY) The word around town is you're quite the detective.
		DIANA The word around town is you're quite the detective. Since the police are getting nowhere, I wondered if you had the answer.	1180	02:14:44:04	02:14:47:01	2:21	DIANA TO MISS WILLOUGHBY) (CONT'D) Since the police are getting nowhere,
			1181	02:14:47:05	02:14:48:16	1:11	DIANA TO MISS WILLOUGHBY) (CONT'D) I wondered if you had the answer.
1331	02:14:48:20	CU - MISS WILLOUGHBY.	1182	02:14:48:20	02:14:50:12	1:16	MISS WILLOUGHBY TO DIANA) Just another question.
		MISS WILLOUGHBY Just another question.					
1332	02:14:50:16	CU - DIANA.	1183	02:14:50:16	02:14:52:08	1:16	DIANA TO MISS WILLOUGHBY) Which is?
		DIANA Which is?					
1333	02:14:52:12	CU - MISS WILLOUGHBY.	1184	02:14:52:12	02:14:54:18	2:06	MISS WILLOUGHBY TO DIANA) How long have you an Oliver been having an affair?
		MISS WILLOUGHBY How long have you an Oliver been having an affair?					
1334	02:14:54:19	CU - DIANA.	1185	02:14:56:19	02:14:59:06	2:11	DIANA TO MISS WILLOUGHBY) It's a long story.
		DIANA It's a long story.					
1335	02:14:59:09	CU - MISS WILLOUGHBY.	1186	02:14:59:10	02:15:01:05	1:19	DIANA TO MISS WILLOUGHBY) I've got plenty of time.
		MISS WILLOUGHBY I've got plenty of time.					
1336	02:15:01:10	CU - DIANA.	1187	02:15:03:10	02:15:06:11	3:01	DIANA TO MISS WILLOUGHBY) Why don't you let me go put the kettle on?
		DIANA Why don't you let me go put the kettle on? I've let this get cold.	1188	02:15:06:15	02:15:09:03	2:12	DIANA TO MISS WILLOUGHBY) (CONT'D)

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1337	02:15:07:23	CU - MISS WILLOUGHBY. DIANA (CONT'D) (OS) You're sure I can't...	1189	02:15:09:07	02:15:11:06	1:23	I've let this get cold. DIANA TO MISS WILLOUGHBY) (CONT'D) You're sure I can't tempt you?
1338	02:15:10:00	CU - DIANA. DIANA (CONT'D) ...tempt you?					
1339	02:15:11:10	CU - MISS WILLOUGHBY. MISS WILLOUGHBY No. Thank you.	1190	02:15:11:10	02:15:13:10	2:00	MISS WILLOUGHBY TO DIANA) No. Thank you.
1340	02:15:13:10	MCU - DIANA STANDS UP. [TEACUP RATTLING] [FABRIC RUSTLING]					
1341	02:15:15:13	MCU - MISS WILLOUGHBY.					
1342	02:15:17:17	WS - MISS WILLOUGHBY IS IN THE LIVING ROOM AS DIANA GOES TO THE KITCHEN. MISS WILLOUGHBY STANDS UP. [DISTANT CUTLERY RATTLING]					
1343	02:15:31:13	MCU - MISS WILLOUGHBY.					
1344	02:15:32:20	MISS WILLOUGHBY'S POV OF DIANA'S THINGS.					
1345	02:15:36:13	WS - MISS WILLOUGHBY LOOKING AROUND THE LIVING ROOM. MISS WILLOUGHBY OPENS A DRAWER. [SPOON TINKLING] [WOOD CREAKING]					
1346	02:15:52:18	CU - MISS WILLOUGHBY. DIANA WALKS IN THEN AIMS HER GUN TOWARD					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		MISS WILLOUGHBY. [GUN COCKING]					
1347	02:16:00:02	MCU - DIANA.	1191	02:16:00:12	02:16:02:12	2:00	DIANA TO MISS WILLOUGHBY) I don't know about you,
		DIANA I don't know about you, but I quite fancy a drive.	1192	02:16:02:16	02:16:05:02	2:10	DIANA TO MISS WILLOUGHBY) (CONT'D) but I quite fancy a drive.
1348	02:16:05:06	CU - MISS WILLOUGHBY, DIANA IN RBG.	1193	02:16:06:04	02:16:07:15	1:11	DIANA TO MISS WILLOUGHBY) (CONT'D) What do you think?
		DIANA (CONT'D) What do you think?					
		MISS WILLOUGHBY (gulping)					
1349	02:16:09:22	CAMERA TILTS DOWN WS - MISS WILLOUGHBY AND DIANA DESCENDING THE STAIRS WHILE DIANA AIMS A GUN AT MISS WILLOUGHBY.	1194	02:16:10:05	02:16:12:02	1:21	MISS WILLOUGHBY TO DIANA) You were in the house when Helen disappeared.
			1195	02:16:12:06	02:16:15:06	3:00	DIANA TO MISS WILLOUGHBY) Stop talking. I've done this before, you know?
		MISS WILLOUGHBY (CONT'D) You were in the house when Helen disappeared.	1196	02:16:15:10	02:16:17:20	2:10	MISS WILLOUGHBY TO DIANA) The third husband?
			1197	02:16:18:00	02:16:19:16	1:16	MISS WILLOUGHBY TO DIANA) (CONT'D) Where is Helen, is she alive?
		DIANA Stop talking. I've done this before, you know?	1198	02:16:19:20	02:16:21:16	1:20	DIANA TO MISS WILLOUGHBY) "Where is Helen? Is she alive?"
		MISS WILLOUGHBY The third husband? Where is Helen, is she alive?	1199	02:16:21:20	02:16:24:16	2:20	DIANA TO MISS WILLOUGHBY) (CONT'D) Yes, of course she's alive. Come on.
		DIANA "Where is Helen? Is she alive?" Yes, of course she's alive. Come on.					
1350	02:16:24:20	EXT. DIANA'S HOUSE/INT. MISS WILLOUGHBY'S CAR - DAY. WS - DIANA AND MISS WILLOUGHBY WALK TOWARD THE CAR. [DOOR CLICKING]					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1351	02:16:30:00	2S - MISS WILLOUGHBY AND DIANA AS PASSERS BY WALK PASS THEM. MISS WILLOUGHBY AND DIANA ENTER THE CAR.	1200	02:16:31:19	02:16:33:16	1:21	DIANA TO MISS WILLOUGHBY) (CONT'D) Pretend I'm your best friend.
		DIANA Pretend I'm your best friend.	1201	02:16:35:04	02:16:36:08	1:04	MISS WILLOUGHBY TO DIANA) Where are we going?
		DIANA & MISS WILLOUGHBY (chuckling falsely)	1202	02:16:36:12	02:16:37:18	1:06	DIANA TO MISS WILLOUGHBY) Get in.
		MISS WILLOUGHBY Where are we going?					
		DIANA Get in.					
		[DOORS CLICKING]					
1352	02:16:40:20	FOCUS SHOT - MISS WILLOUGHBY'S PHONE ON THE PASSENGER SEAT AS MISS WILLOUGHBY THROWS HER JACKED ON TOP OF IT.					
1353	02:16:42:00	WS - DIANA AND MISS WILLOUGHBY CLOSE THE DOOR.					
1354	02:16:43:15	WS - MISS WILLOUGHBY AND DIANA LEAVE.					
		[ENGINE ROARING]					
1355	02:16:48:07	EXT. WOODS - DAY. WS - MISS WILLOUGHBY'S CAR TRAVELING.					
		[MUSIC CRESCENDOS]					
1356	02:16:51:19	WS - MISS WILLOUGHBY'S CAR TRAVELING.					
		[BIRDS SQUAWKING]					
1357	02:16:57:23	WS - MISS WILLOUGHBY'S CAR TRAVELING.					
1358	02:17:04:03	EXT. WOODS - DAY. WS					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		- MISS WILLOUGHBY'S CAR STOPS. [CAR BRAKING]					
1359	02:17:09:09	WS - DIANA AND MISS WILLOUGHBY EXIT THE CAR. [DOOR CLICKING] DIANA Get out. Come on.	1203	02:17:16:23	02:17:19:00	2:01	DIANA TO MISS WILLOUGHBY) (CONT'D) Get out. Come on.
1360	02:17:18:02	WS - MISS WILLOUGHBY TRIES TO REACH FOR HER JACKET AND PHONE BUT DIANA STOPS HER. DIANA (CONT'D) (OS) You won't need that.	1204	02:17:19:04	02:17:20:12	1:08	DIANA TO MISS WILLOUGHBY) (CONT'D) You won't need that.
1361	02:17:22:12	CAMERA PANS R WS - DIANA AND MISS WILLOUGHBY WALKS THROUGH THE WOODS. [DOOR SLAMMING] DIANA Walk, walk, walk.	1205	02:17:23:19	02:17:25:18	1:23	DIANA TO MISS WILLOUGHBY) (CONT'D) Walk, walk, walk.
1362	02:17:29:19	MISS WILLOUGHBY'S POV OF A CABIN. [LEAVES CRACKLING]					
1363	02:17:32:17	2S - MISS WILLOUGHBY AND DIANA. DIANA Here, take these keys.	1206	02:17:34:04	02:17:35:09	1:05	DIANA TO MISS WILLOUGHBY) (CONT'D) Here, take these keys.
1364	02:17:35:17	CUT-IN SHOT - DIANA THROWS THE KEYS ON THE DOOR STEP THEN MISS WILLOUGHBY PICKS IT UP. [KEYS JANGLING]	1207	02:17:37:15	02:17:38:17	1:02	DIANA TO MISS WILLOUGHBY) (CONT'D) The big one.
1365	02:17:37:16	2S - MISS WILLOUGHBY AND DIANA. DIANA					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		The big one.					
1366	02:17:41:05	CUT-IN SHOT - MISS WILLOUGHBY OPENS THE LOCK.					
		[LATCH CLICKING]					
1367	02:17:43:04	2S - MISS WILLOUGHBY AND DIANA.	1208	02:17:44:09	02:17:45:11	1:02	DIANA TO MISS WILLOUGHBY) (CONT'D) Inside.
		DIANA Inside.					
1368	02:17:46:18	INT. CABIN - DAY. WS - MISS WILLOUGHBY AND DIANA ENTER THE CABIN WHILE HELEN LIES ON THE GROUND.					
		[DOOR CREAKING]					
1369	02:17:48:19	CAMERA MOVES IN WS - HELEN GETS UP.					
		HELEN (panting)					
1370	02:17:50:15	MFS - MISS WILLOUGHBY NOTICES HELEN.	1209	02:17:50:22	02:17:51:23	1:01	MISS WILLOUGHBY TO HELEN) Helen!
		MISS WILLOUGHBY Helen!					
1371	02:17:51:06	FS - HELEN.					
1372	02:17:52:09	2S - MISS WILLOUGHBY AND DIANA.					
1373	02:17:52:20	CAMERA PANS R MCU - DIANA HITS MISS WILLOUGHBY WITH THE GUN.					
		[LOUD THWACK]					
		MISS WILLOUGHBY (grunts)					
1374	02:17:53:23	CU - MISS WILLOUGHBY FALLS DOWN ON THE GROUND.					
		HELEN (OS) (gasping)					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1375	02:17:56:05	MCU - HELEN TRIES TO CRAWL TOWARDS MISS WILLOUGHBY BUT DIANA STOPS HER. DIANA (OS) Get...	1210	02:17:57:01	02:17:58:20	1:19	DIANA TO HELEN) Get back.
1376	02:17:58:07	MS - DIANA. DIANA (CONT'D) ...back.					
1377	02:18:00:00	MCU - HELEN.					
1378	02:18:01:08	WS - DIANA CLOSSES THE DOOR AND LEAVES MISS WILLOUGHBY AND HELEN. [DOOR CREAKING] HELEN (muffled panting) ROBERT (VO/ON) How long until they've finished?	1211	02:18:06:13	02:18:07:16	1:03	ROBERT TO D.I. PRYCE) How long until they've finished?
1379	02:18:07:10	EXT. WOODS - DAY. WS - ROBERT AND OTHERS. CAMERA PANS L FS - OLIVER ANSWERS HIS PHONE. D.I. PRYCE 24 hours at a guess, 36 tops. After that, we'll focus on the moors. ROBERT Hm. [PHONE RINGING] ROBERT (CONT'D) (ON/OS) If that's Willoughby, tell her to call me back. OLIVER (whispering) What is...	1212	02:18:07:20	02:18:10:19	2:23	D.I. PRYCE TO ROBERT) 24 hours at a guess, 36 tops.
			1213	02:18:10:23	02:18:13:13	2:14	D.I. PRYCE TO ROBERT) (CONT'D) After that, we'll focus on the moors.
			1214	02:18:13:17	02:18:16:02	2:09	ROBERT TO D.I. PRYCE) Hm.
			1215	02:18:16:06	02:18:17:13	1:07	ROBERT TO OLIVER) If that's Willoughby,
			1216	02:18:17:17	02:18:19:01	1:08	ROBERT TO OLIVER) (CONT'D) tell her to call me back.
			1217	02:18:22:04	02:18:23:11	1:07	OLIVER TO DIANA) What is it?
1380	02:18:22:11	MCU - DIANA LOCKS THE DOOR WHILE ON THE	1218	02:18:23:15	02:18:25:10	1:19	DIANA TO OLIVER THEN OLIVER TO DIANA)

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		PHONE WITH OLIVER. OLIVER (CONT'D) (OS) ...it? [THUMPING] DIANA (ON/OS) Elizabeth Willoughby.					- Elizabeth Willoughby. - What?
1381	02:18:24:09	MCU - OLIVER. OLIVER What?					
1382	02:18:25:12	MCU - DIANA. DIANA She turned up at the house.	1219	02:18:25:14	02:18:27:20	2:06	DIANA TO OLIVER) She turned up at the house.
1383	02:18:27:22	MCU - OLIVER. DIANA (CONT'D) (OS) My house!	1220	02:18:28:00	02:18:29:14	1:14	DIANA TO OLIVER) (CONT'D) My house!
1384	02:18:29:14	MCU - DIANA. DIANA (CONT'D) She knows about everything.	1221	02:18:29:18	02:18:32:08	2:14	DIANA TO OLIVER) (CONT'D) She knows about everything.
1385	02:18:32:10	MCU - OLIVER. OLIVER Sweetheart, sweetheart, I can't just leave. My wife's supposed to be missing, remember?	1222	02:18:32:12	02:18:34:02	1:14	OLIVER TO DIANA) (CONT'D) Sweetheart, sweetheart, I can't just leave.
			1223	02:18:34:06	02:18:35:17	1:11	OLIVER TO DIANA) (CONT'D) My wife's supposed to be missing, remember?
1386	02:18:35:19	MCU - DIANA. DIANA This is your mess. Come and clean it up.	1224	02:18:35:21	02:18:37:13	1:16	DIANA TO OLIVER) This is your mess.
			1225	02:18:37:17	02:18:39:04	1:11	DIANA TO OLIVER) (CONT'D) Come and clean it up.
		OLIVER (OS) I...	1226	02:18:39:08	02:18:40:23	1:15	OLIVER TO DIANA) I can't, not right now!
1387	02:18:39:12	MCU - OLIVER. OLIVER (CONT'D) ...can't, not right now! ROBERT (OS) Everything alright?	1227	02:18:41:03	02:18:43:13	2:10	ROBERT TO OLIVER) Everything alright?

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1388	02:18:41:21	WS - ROBERT APPROACHES OLIVER.	1228	02:18:43:17	02:18:45:09	1:16	OLIVER TO ROBERT) Yes.
		OLIVER Yes. Absolutely.	1229	02:18:45:13	02:18:46:14	1:01	OLIVER TO ROBERT) (CONT'D) Absolutely.
1389	02:18:46:11	MCU - ROBERT.	1230	02:18:46:18	02:18:49:16	2:22	OLIVER TO ROBERT) (CONT'D) That was Helen's psychiatrist.
		OLIVER (CONT'D) (OS) That was Helen's psychiatrist.					
1390	02:18:49:06	MCU - OLIVER.	1231	02:18:49:20	02:18:50:23	1:03	OLIVER TO ROBERT) (CONT'D) I have to go into town.
		OLIVER (CONT'D) I have to go into town.					
1391	02:18:51:01	MCU - ROBERT.	1232	02:18:51:03	02:18:52:10	1:07	ROBERT TO OLIVER) Now?
		ROBERT Now?					
1392	02:18:52:12	MCU - OLIVER.	1233	02:18:52:14	02:18:54:14	2:00	OLIVER TO ROBERT) Yes.
		OLIVER Yes. Uh, I want to pick up Helen's prescription. She'll need it when she, uh, comes...	1234	02:18:54:18	02:18:56:07	1:13	OLIVER TO ROBERT) (CONT'D) Uh, I want to pick up Helen's prescription.
			1235	02:18:56:11	02:18:58:03	1:16	OLIVER TO ROBERT) (CONT'D) She'll need it when she, uh, comes back.
1393	02:18:57:18	MCU - ROBERT.	1236	02:18:58:07	02:19:01:17	3:10	ROBERT TO OLIVER) Why didn't you pick it up earlier when you were in town?
		OLIVER (CONT'D) (OS) ...back.					
		ROBERT Why didn't you pick it up earlier when you were in town?					
1394	02:19:00:06	MCU - OLIVER.	1237	02:19:01:21	02:19:04:01	2:04	OLIVER TO ROBERT) Different direction.
		OLIVER Different direction.					
1395	02:19:03:05	MCU - ROBERT.	1238	02:19:04:05	02:19:06:02	1:21	OLIVER TO ROBERT) (CONT'D) I, uh, went to fill the car up.
		OLIVER (CONT'D) (OS) I, uh, went...					
1396	02:19:04:22	MCU - OLIVER.	1239	02:19:06:06	02:19:08:10	2:04	OLIVER TO ROBERT) (CONT'D) I have to do something, Robert, I can't bear all this waiting.
		OLIVER (CONT'D) ...to fill the car up. I have					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		to do something, Robert, I can't bear all this...					
1397	02:19:08:12	MCU - ROBERT. OLIVER (CONT'D) (OS) ...waiting. ROBERT I completely understand. Listen, mind if I catch a ride with you?	1240	02:19:08:14	02:19:12:01	3:11	ROBERT TO OLIVER) I completely understand. Listen, mind if I catch a ride with you?
1398	02:19:12:03	MCU - OLIVER. CAMERA PANS R OLIVER AND ROBERT WALK TOWARD THE CAR. OLIVER Hm. ROBERT (OS) Great. Willoughby's left me high and dry, you know?	1241	02:19:12:05	02:19:13:14	1:09	OLIVER TO ROBERT) Hm.
			1242	02:19:13:18	02:19:15:13	1:19	ROBERT TO OLIVER) Great.
			1243	02:19:15:17	02:19:17:17	2:00	ROBERT TO OLIVER) (CONT'D) Willoughby's left me high and dry, you know?
1399	02:19:19:22	EXT./INT. OLIVER'S CAR - INTERCUT. WS - OLIVER AND ROBERT ENTER THE CAR. ROBERT (OS/ON) Hey, thanks for this. Thought you could use some company, anyhow. OLIVER (ON/OS) Um, actually...	1244	02:19:20:01	02:19:21:12	1:11	ROBERT TO OLIVER) (CONT'D) Hey, thanks for this.
			1245	02:19:21:16	02:19:23:15	1:23	ROBERT TO OLIVER) (CONT'D) Thought you could use some company, anyhow.
			1246	02:19:23:19	02:19:28:09	4:14	OLIVER TO ROBERT) Um, actually, actually, uh...
1400	02:19:25:00	MCU - ROBERT. OLIVER (CONT'D) (OS) ...actually...					
1401	02:19:26:08	MCU - OLIVER. OLIVER (CONT'D) ...uh...no.	1247	02:19:28:13	02:19:30:01	1:12	OLIVER TO ROBERT) (CONT'D) no.
1402	02:19:29:10	MCU - ROBERT. OLIVER (CONT'D) No...	1248	02:19:30:05	02:19:32:19	2:14	OLIVER TO ROBERT) (CONT'D) No, I prefer to be by myself.
1403	02:19:30:15	MCU - OLIVER.					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		OLIVER (CONT'D) (OS) ...I prefer to be by myself.					
1404	02:19:32:10	MCU - ROBERT.	1249	02:19:32:23	02:19:35:15	2:16	ROBERT TO OLIVER) Well, uh, if you're sure.
		ROBERT Well, uh, if...					
1405	02:19:34:06	CUT-IN SHOT ROBERT LEAVES HIS PHONE BESIDE THE PASSENGER SEAT, OLIVER IN BG.	1250	02:19:35:19	02:19:36:23	1:04	ROBERT TO OLIVER) (CONT'D) Drive safe!
		ROBERT (CONT'D) ...you're sure. Drive safe!					
1406	02:19:36:22	MCU - ROBERT CLOSES THE DOOR.					
		[DOOR CLICKING]					
1407	02:19:37:14	FOCUS SHOT - ROBERT'S PHONES FALLS DOWN TO THE CAR FLOOR.					
		[PHONE TUMBLING]					
1408	02:19:38:11	MCU - OLIVER CLOSES THE DOOR.					
1409	02:19:40:08	MS - ROBERT STARES AT OLIVER LEAVING.					
		[ENGINE RUMBLING]					
		[GRAVEL CRUNCHING]					
1410	02:19:44:18	ROBERT'S POV OF - OLIVER'S CAR LEAVING.	1251	02:19:47:13	02:19:50:05	2:16	ROBERT TO OFFICER) I need to speak to D.I. Pryce,
		ROBERT (CONT'D) (OS) I need to speak to D.I....					
1411	02:19:48:20	CU - ROBERT.	1252	02:19:50:09	02:19:51:22	1:13	ROBERT TO OFFICER) (CONT'D) and I need somebody to give me ride
		ROBERT (CONT'D) ...Pryce, and I need somebody to give me ride back to Willoughby House. Now!	1253	02:19:52:02	02:19:53:17	1:15	ROBERT TO OFFICER) (CONT'D) back to Willoughby House. Now!
1412	02:19:54:03	WS - ROBERT'S CAR TRAVELING.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1413	02:19:56:02	CU - OLIVER DRIVING HIS CAR. OLIVER (fretting)					
1414	02:19:58:01	EXT. CABIN/INT. OLIVER'S CAR - INTERCUT. CAMERA TILTS DOWN MCU - DIANA IS OUTSIDE THE CABIN.					
1415	02:20:04:19	CU - OLIVER DRIVING HIS CAR.					
1416	02:20:05:20	FOCUS SHOT - ROBERT'S PHONE.					
1417	02:20:07:06	INT. ROBERT'S OFFICE/EXT./INT. D.I. PRYCE'S CAR - INTERCUT. FOCUS SHOT - COMPUTER AS ROBERT IS TRACKING OLIVER. ROBERT (OS) Here it is. [BEEPING] ROBERT (CONT'D) (OS) Success!	1254 1255 1256	02:20:07:22 02:20:09:08 02:20:10:12	02:20:09:04 02:20:10:08 02:20:12:03	1:06 1:00 1:15	ROBERT TO D.I. PRYCE) Here it is. ON SCREEN TEXT) ROBERT'S PHONE ROBERT TO D.I. PRYCE) (CONT'D) Success! Pryce, I have him.
1418	02:20:11:08	MCU - ROBERT IS USING HIS COMPUTER. ROBERT (CONT'D) Pryce, I have him.					
1419	02:20:12:08	WS - D.I. PRYCE'S CAR TRAVELING. ROBERT (CONT'D) (OS) The Howardian...	1257	02:20:14:02	02:20:15:17	1:15	ROBERT TO D.I. PRYCE) [VO]) The Howardian Hills.
1420	02:20:14:19	2S - MAN AND D.I. PRYCE. ROBERT (CONT'D) (OS) ...Hills. He's a long way from home.	1258	02:20:15:21	02:20:17:12	1:15	ROBERT TO D.I. PRYCE) [VO]) He's a long way from home.
1421	02:20:17:14	MCU - ROBERT.	1259	02:20:17:16	02:20:20:00	2:08	D.I. PRYCE TO ROBERT [VO]) Okay, Robert, direct me.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		D.I. PRYCE (OS) Okay, Robert...					
1422	02:20:19:09	FOCUS SHOT - PHONE.					
		D.I. PRYCE (CONT'D) (OS) ...direct me.					
1423	02:20:19:23	CUT-IN SHOT - D.I. PRYCE CHANGES THE CAR GEAR.					
1424	02:20:20:17	WS - D.I. PRYCE'S CAR TRAVELING.					
		[CAR VROOMING]					
1425	02:20:22:16	EXT./INT. CABIN - INTERCUT. CAMERA TILTS UP MS - DIANA STANDS UP.					
1426	02:20:24:17	WS - DIANA WALKS TOWARD OLIVER'S CAR.					
		[CAR BRAKING]					
1427	02:20:29:07	MCU - OLIVER.	1260	02:20:31:02	02:20:32:06	1:04	OLIVE TO DIANA) What a mess.
		OLIVER What a mess.					
1428	02:20:32:22	MCU - DIANA APPROACHES OLIVER.	1261	02:20:34:12	02:20:36:01	1:13	DIANA TO OLIVER) You weren't followed?
		DIANA You weren't followed?					
1429	02:20:35:16	MCU - OLIVER EXITS THE CAR.	1262	02:20:36:05	02:20:38:00	1:19	OLIVE TO DIANA) No!
		OLIVER No!					
1430	02:20:37:15	MCU - DIANA.	1263	02:20:38:04	02:20:39:22	1:18	OLIVE TO DIANA) (CONT'D) They were all too busy at the lake.
		OLIVER (CONT'D) (OS) They were all too...					
1431	02:20:39:03	WS - OLIVER EXITS HIS CAR.					
		OLIVER (CONT'D) ...busy at the lake.					
		[DOOR SLAMMING]					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1432	02:20:40:11	CU - MISS WILLOUGHBY WAKES UP. MISS WILLOUGHBY (gasps)					
1433	02:20:41:11	MCU - HELEN. MISS WILLOUGHBY (CONT'D) (OS) Oh...	1264	02:20:41:13	02:20:42:19	1:06	MISS WILLOUGHBY TO HELEN) Oh...
1434	02:20:42:21	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...oh, Helen!	1265	02:20:42:23	02:20:44:03	1:04	MISS WILLOUGHBY TO HELEN) (CONT'D) oh, Helen!
1435	02:20:44:05	WS - OLIVER AND DIANA. DIANA Sweetheart.	1266	02:20:44:07	02:20:46:19	2:12	DIANA TO OLIVER) Sweetheart.
1436	02:20:45:05	OTS - DIANA.					
1437	02:20:46:21	OTS - OLIVER. DIANA (CONT'D) I know it's difficult...	1267	02:20:46:23	02:20:49:04	2:05	DIANA TO OLIVER) (CONT'D) I know it's difficult,
1438	02:20:49:06	OTS - DIANA. DIANA (CONT'D) ...but you did agree it was the only way.	1268	02:20:49:08	02:20:51:12	2:04	DIANA TO OLIVER) (CONT'D) but you did agree it was the only way.
1439	02:20:50:22	OTS - OLIVER. OLIVER I know.	1269	02:20:51:16	02:20:53:03	1:11	OLIVER TO DIANA) I know.
1440	02:20:53:05	OTS - HELEN AS MISS WILLOUGHBY REMOVES HER GAG. HELEN What am I going to do?	1270	02:20:53:07	02:20:55:14	2:07	HELEN TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO HELEN) - What am I going to do?! - Try and stay calm, okay?
1441	02:20:54:06	OTS - MISS WILLOUGHBY. MISS WILLOUGHBY Try and stay calm, okay? HELEN	1271	02:20:55:18	02:20:57:10	1:16	HELEN TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO HELEN) - She's going to kill us. - Okay, take a deep breath.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		She's going to kill us.					
		MISS WILLOUGHBY Okay, take a deep...					
1442	02:20:56:22	2S - HELEN AND MISS WILLOUGHBY.	1272	02:20:57:14	02:20:58:18	1:04	MISS WILLOUGHBY TO HELEN THEN OLIVER TO DIANA) - Just be calm. - Are you sure
		MISS WILLOUGHBY (CONT'D) ...breath. Just be calm.					
1443	02:20:58:04	OTS - OLIVER.	1273	02:20:58:22	02:21:00:16	1:18	OLIVER TO DIANA) (CONT'D) I can't just talk to her?
		OLIVER Are you sure I can't just talk to her? Get a divorce. Like normal people.	1274	02:21:00:20	02:21:03:07	2:11	OLIVER TO DIANA) (CONT'D) Get a divorce. Like normal people.
1444	02:21:03:09	OTS - DIANA.	1275	02:21:03:11	02:21:06:03	2:16	DIANA TO OLIVER) And live off what the bookshop makes?
		DIANA And live off what the bookshop makes? I don't think so.	1276	02:21:06:07	02:21:08:08	2:01	DIANA TO OLIVER) (CONT'D) I don't think so.
1445	02:21:07:15	OTS - OLIVER.	1277	02:21:08:12	02:21:11:01	2:13	DIANA TO OLIVER) (CONT'D) We need the house.
		DIANA (CONT'D) We need the house.	1278	02:21:11:05	02:21:13:00	1:19	OLIVER TO DIANA) But it's her family home.
		OLIVER But it's her family home.	1279	02:21:13:04	02:21:15:05	2:01	DIANA TO OLIVER) Do you want to spend the rest of your life with me or not?
1446	02:21:13:06	OTS - DIANA.					
		DIANA Do you want to spend the rest of your life with me or not?					
1447	02:21:15:23	OTS - OLIVER.					
1448	02:21:18:06	OTS - DIANA.	1280	02:21:18:06	02:21:19:17	1:11	DIANA TO OLIVER) (CONT'D) Notice you have to think about it...
		DIANA (CONT'D) Notice you have to think about it...					
1449	02:21:19:19	OTS - OLIVER.	1281	02:21:19:21	02:21:22:14	2:17	OLIVER TO DIANA) No! No, of course I, of course I do.
		OLIVER No! No, of course I, of course I do. Of...					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1450	02:21:22:16	OTS - DIANA. OLIVER (CONT'D) ...course, I just...	1282	02:21:22:18	02:21:24:09	1:15	OLIVER TO DIANA) (CONT'D) Of course, I just...
1451	02:21:24:11	OTS - OLIVER. OLIVER (CONT'D) ...but there are two of them now.	1283	02:21:24:13	02:21:25:21	1:08	OLIVER TO DIANA) (CONT'D) but there are two of them now.
1452	02:21:25:23	OTS - DIANA. DIANA You got Willoughby involved, you can sort her out.	1284	02:21:26:01	02:21:27:18	1:17	DIANA TO OLIVER) You got Willoughby involved,
		[KEYS JANGLING]	1285	02:21:27:22	02:21:29:13	1:15	DIANA TO OLIVER) (CONT'D) you can sort her out.
1453	02:21:29:20	OTS - OLIVER AS DIANA HANDS HIM THE KEY. DIANA Key...	1286	02:21:31:11	02:21:34:19	3:08	DIANA TO OLIVER) (CONT'D) Key, gun,
1454	02:21:32:12	CUT-IN SHOT - DIANA HANDS THE GUN TO OLIVER. DIANA (CONT'D) ...gun...					
1455	02:21:34:21	OTS - DIANA. DIANA (CONT'D) ...bang bang. That's it.	1287	02:21:34:23	02:21:36:13	1:14	DIANA TO OLIVER) (CONT'D) bang bang.
			1288	02:21:36:17	02:21:38:03	1:10	DIANA TO OLIVER) (CONT'D) That's it.
1456	02:21:38:18	OTS - OLIVER. DIANA (CONT'D) Do it for me, sweetheart.	1289	02:21:39:21	02:21:42:08	2:11	DIANA TO OLIVER) (CONT'D) Do it for me, sweetheart.
1457	02:21:45:16	OTS - DIANA. DIANA (CONT'D) Do it for us. (moaning)	1290	02:21:46:07	02:21:47:17	1:10	DIANA TO OLIVER) (CONT'D) Do it for us.
1458	02:21:49:08	OTS - OLIVER NODS. DIANA (CONT'D) (breath hitching)					
1459	02:21:52:18	OTS - DIANA.					
1460	02:21:54:12	OTS - OLIVER.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1461	02:21:58:04	OTS - DIANA. [FOOTSTEPS]					
1462	02:22:01:04	CAMERA PANS R WS - DIANA AND OLIVER WALK TOWARD THE CABIN. DIANA (CONT'D) This way. [LEAVES CRACKLING]	1291	02:22:04:00	02:22:05:01	1:01	DIANA TO OLIVER) (CONT'D) This way.
1463	02:22:09:11	2S - HELEN AND MISS WILLOUGHBY. [KEYS JINGLING]					
1464	02:22:10:13	OLIVER'S POV OF - THE CABIN. [MUSIC INTENSIFYING]					
1465	02:22:12:10	CAMERA PANS R WS - OLIVER WALKING TOWARDS THE CABIN.					
1466	02:22:19:05	2S - HELEN AND MISS WILLOUGHBY. MISS WILLOUGHBY HIDES BESIDE THE DOOR. MISS WILLOUGHBY (whispering) Okay, shh. Stay here, just stay here.	1292	02:22:19:07	02:22:20:21	1:14	MISS WILLOUGHBY TO HELEN) Okay, shh.
			1293	02:22:21:01	02:22:23:18	2:17	MISS WILLOUGHBY TO HELEN) (CONT'D) Stay here, just stay here.
			1294	02:22:23:22	02:22:25:03	1:05	MISS WILLOUGHBY TO HELEN) (CONT'D) Shh.
1467	02:22:24:03	MCU - HELEN. MISS WILLOUGHBY (CONT'D) (OS) Shh. [DOOR CLICKING]					
1468	02:22:25:09	CU - MISS WILLOUGHBY.					
1469	02:22:27:13	WS - OLIVER OPENS THE DOOR. [DOOR CREAKING]					
1470	02:22:30:08	MCU - HELEN.					
1471	02:22:32:05	CU - MISS WILLOUGHBY.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1472	02:22:33:11	MCU - OLIVER OPENS THE DOOR.					
1473	02:22:35:23	MCU - HELEN.					
1474	02:22:37:21	MCU - OLIVER. OLIVER I'm sorry.	1295	02:22:38:12	02:22:40:04	1:16	OLIVER TO HELEN) I'm sorry.
1475	02:22:40:06	MCU - HELEN. HELEN Oh.	1296	02:22:40:08	02:22:41:12	1:04	HELEN TO OLIVER) Oh.
1476	02:22:41:17	OTS - OLIVER ENTERS THE CABIN.					
1477	02:22:42:16	MCU - HELEN.					
1478	02:22:43:02	WS - OLIVER STEPS INTO THE CABIN.					
1479	02:22:43:21	WS - MISS WILLOUGHBY STOPS OLIVER FROM KILLING HELEN. MISS WILLOUGHBY (grunting)					
1480	02:22:44:04	WS - HELEN AS MISS WILLOUGHBY STOPS OLIVER.					
1481	02:22:44:10	2S - MISS WILLOUGHBY PINS OLIVER ONTO THE WALL.					
1482	02:22:44:17	CUT-IN SHOT - GUN FIRES. [GUNSHOT RINGING]					
1483	02:22:45:05	WS - MISS WILLOUGHBY'S CAR STOPS.					
1484	02:22:46:04	MCU - DIANA.					
1485	02:22:46:19	MCU - OLIVER AS MISS WILLOUGHBY PULLS HIM. MISS WILLOUGHBY (CONT'D) (grunting)					
1486	02:22:47:07	MCU - HELEN STANDS					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		UP.					
1487	02:22:47:15	WS - MISS WILLOUGHBY KICKS OLIVER.					
1488	02:22:48:00	FOCUS SHOT - GUN FALLS DOWN TO THE GROUND.					
1489	02:22:48:08	OLIVER (OS) (groaning)					
1490	02:22:48:21	WS - HELEN EXITS THE CABIN.					
1491	02:22:49:17	MCU - DIANA NOTICES HELEN ESCAPING.					
1492	02:22:50:07	DIANA'S POV OF - HELEN ESCAPING.					
1493	02:22:51:18	WS - MISS WILLOUGHBY HITTING OLIVER.					
		[PUNCHES LANDING]					
1494	02:22:52:10	WS - MISS WILLOUGHBY HITTING OLIVER.					
1495	02:22:52:20	MCU - OLIVER FALLS DOWN.					
1496	02:22:53:13	WS - MISS WILLOUGHBY NOTICES HELEN RUNNING.					
1497	02:22:54:11	MCU - MISS WILLOUGHBY NOTICES HELEN RUNNING.					
1498	02:22:55:03	MISS WILLOUGHBY'S POV OF - HELEN RUNNING.	1297	02:22:55:05	02:22:56:08	1:03	MISS WILLOUGHBY TO HELEN) Helen!
		MISS WILLOUGHBY (OS) Helen!					
1499	02:22:55:21	MCU - MISS WILLOUGHBY.					
1500	02:22:56:14	WS - MISS WILLOUGHBY FOLLOWS HELEN.					
		[BOOTS STOMPING]					
1501	02:22:57:04	MCU - MISS WILLOUGHBY NOTICES DIANA.					

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1502	02:22:58:15	MCU - DIANA.	1298				
1503	02:22:59:16	MCU - MISS WILLOUGHBY.					
1504	02:23:00:08	WS - MISS WILLOUGHBY FOLLOWS HELEN.					
1505	02:23:01:21	MCU - DIANA EXITS THE CAR. [DOOR CLICKING]					
1506	02:23:02:20	CAMERA PULLS OUT MCU - HELEN RUNNING IN THE WOODS. MISS WILLOUGHBY (CONT'D) (OS) Helen!		02:23:03:11	02:23:04:17	1:06	MISS WILLOUGHBY TO HELEN) (CONT'D) Helen!
1507	02:23:04:05	MS - MISS WILLOUGHBY FOLLOWS HELEN.	1299				
1508	02:23:05:15	WS - DIANA ENTERS THE CABIN. OLIVER WAKES UP THEN DIANA PICKS UP THE GUN. OLIVER (gasping)					
1509	02:23:13:20	MCU - DIANA. DIANA You're utterly pathetic.		02:23:14:10	02:23:17:17	3:07	DIANA TO OLIVER) You're utterly pathetic.
1510	02:23:17:12	WS - OLIVER THEN DIANA LEAVES.					
1511	02:23:19:19	CAMERA MOVES IN WS - DIANA FOLLOWS MISS WILLOUGHBY AND HELEN.					
1512	02:23:26:15	INT. ROBERT'S OFFICE/EXT. WOODS - INTERCUT. CAMERA MOVES IN MCU - ROBERT IS TRACKING OLIVER'S LOCATION. ROBERT Keep going, it should be the next right.	1300	02:23:26:15	02:23:29:10	2:19	ROBERT TO D.I. PRYCE) Keep going, it should be the next right.
1513	02:23:29:12	WS - D.I. PRYCE'S CAR	1301	02:23:29:14	02:23:31:05	1:15	ROBERT TO D.I. PRYCE) (CONT'D)

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		TRAVELING.					Down the bottom of the track.
		ROBERT (CONT'D) (OS) Down the bottom of the track.					
1514	02:23:32:10	CAMERA PULLS OUT MCU - MISS WILLOUGHBY LOOKING FOR HELEN.					
		MISS WILLOUGHBY (panting)					
1515	02:23:33:22	MCU - DIANA LOOKING FOR MISS WILLOUGHBY AND HELEN.					
1516	02:23:35:18	DIANA'S POV OF - THE BUSHES.					
1517	02:23:37:11	MCU - DIANA HOLDING THE GUN.					
		[BIRD SQUAWKING]					
1518	02:23:39:04	DIANA'S POV OF - THE BUSHES.					
1519	02:23:41:00	WS - D.I. PRYCE ENTERS THE CABIN AND NOTICES OLIVER.					
		[FOOTSTEPS APPROACHING]					
1520	02:23:45:03	MCU - D.I. PRYCE PICKS UP OLIVER.					
1521	02:23:48:18	MCU - D.I. PRYCE. D.I. PRYCE Where are...	1302	02:23:49:05	02:23:50:21	1:16	D.I. PRYCE TO OLIVER) Where are they?
1522	02:23:49:20	OTS - OLIVER. D.I. PRYCE (CONT'D) ...they?					
1523	02:23:50:23	MCU - D.I. PRYCE. D.I. PRYCE (CONT'D) Where's Willoughby?	1303	02:23:51:01	02:23:52:08	1:07	D.I. PRYCE TO OLIVER) (CONT'D) Where's Willoughby?
1524	02:23:52:02	MCU - DIANA AIMING HER GUN.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1525	02:23:52:22	DIANA'S POV OF - HELEN.					
1526	02:23:53:21	MCU - DIANA SHOOTS AT HELEN. [GUNSHOT RINGING]					
1527	02:23:54:12	WS - HELEN FALLS DOWN.					
1528	02:23:56:00	2S - D.I. PRYCE AND OLIVER.					
1529	02:23:57:04	WS - HELEN IS CRAWLING THEN MISS WILLOUGHBY APPROACHES HER. MISS WILLOUGHBY Hey, hey. Quick, quick, this way. Quick!	1304	02:23:59:01	02:24:01:16	2:15	MISS WILLOUGHBY TO HELEN) Hey, hey. Quick, quick, this way.
			1305	02:24:01:20	02:24:02:20	1:00	MISS WILLOUGHBY TO HELEN) (CONT'D) Quick!
1530	02:24:02:21	MCU - D.I. PRYCE. D.I. PRYCE Cuff him!	1306	02:24:03:00	02:24:05:09	2:09	D.I. PRYCE TO OFFICER) Cuff him!
1531	02:24:04:11	WS - D.I. PRYCE LEAVES THE CABIN THEN THE MAN HANDCUFFS OLIVER. D.I. PRYCE (CONT'D) I need armed...	1307	02:24:05:13	02:24:06:22	1:09	D.I. PRYCE TO OFFICER) I need armed response.
1532	02:24:06:03	MCU - D.I. PRYCE. D.I. PRYCE (CONT'D) ...response. We've got gunfire at the Howardian Hills.	1308	02:24:07:02	02:24:08:20	1:18	D.I. PRYCE TO OFFICER) (CONT'D) We've got gunfire at the Howardian Hills.
1533	02:24:09:03	LOW ANGLE 2S - MISS WILLOUGHBY AND HELEN HIDING.					
1534	02:24:11:16	CAMERA PANS L WS - DIANA IS LOOKING FOR MISS WILLOUGHBY AND HELEN. MISS WILLOUGHBY (OS/ON) (hushed whispering) Shh, stay here.	1309	02:24:15:04	02:24:17:13	2:09	MISS WILLOUGHBY TO HELEN) Shh, stay here.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE			Title #	MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description		Start	End	Dur	Title
1535	02:24:17:05	WS - DIANA.					
1536	02:24:18:18	LOW ANGLE 2S - MISS WILLOUGHBY AND HELEN.					
1537	02:24:21:02	MFS - MISS WILLOUGHBY SNEAKING TOWARDS DIANA.					
1538	02:24:23:12	MCU - HELEN.					
1539	02:24:25:08	CAMERA PANS L MFS - DIANA HOLDING A GUN. [LEAVES BRISTLING]					
1540	02:24:41:02	RACK FOCUS 2S - HELEN AND DIANA.					
1541	02:24:44:00	MCU - DIANA.					
1542	02:24:44:21	CAMERA PANS R WS - DIANA IS AIMING HER GUN TOWARDS HELEN THEN MISS WILLOUGHBY RUNS TOWARD HER.					
1543	02:24:45:15	MCU - DIANA TURNS TO MISS WILLOUGHBY.					
1544	02:24:46:00	WS - MISS WILLOUGHBY KICKS THE GUN FROM DIANA'S HANDS.					
1545	02:24:46:08	MCU - DIANA FALLS DOWN. MISS WILLOUGHBY (CONT'D) (OS) (grunting)					
1546	02:24:46:18	FOCUS SHOT - GUN FALLS DOWN. DIANA (OS) (grunting)					
1547	02:24:47:08	MS - MISS WILLOUGHBY.					
1548	02:24:48:02	MCU - HELEN.					
1549	02:24:48:16	MCU - DIANA TURNS TO MISS WILLOUGHBY.					
1550	02:24:49:13	MCU - MISS WILLOUGHBY.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE			Title #	MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description		Start	End	Dur	Title
1551	02:24:50:11	MCU -DIANA. DIANA (CONT'D) (shouting)					
1552	02:24:51:03	MCU - DIANA CHARGES TOWARDS MISS WILLOUGHBY.					
1553	02:24:51:20	WS - MISS WILLOUGHBY AND DIANA ARE FIGHTING.					
1554	02:24:52:09	WS - MISS WILLOUGHBY AND DIANA ARE FIGHTING.					
1555	02:24:52:17	WS - MISS WILLOUGHBY AND DIANA ARE FIGHTING. [LOUD THWACK]					
1556	02:24:53:06	MCU - MISS WILLOUGHBY.					
1557	02:24:53:17	CU - DIANA FALLS DOWN TO THE GROUND. [THUD]					
1558	02:24:54:21	MCU - HELEN.					
1559	02:24:56:19	WS - HELEN WALKS TOWARD MISS WILLOUGHBY THEN D.I. PRYCE ARRIVES.	1310	02:24:56:21	02:24:59:10	2:13	MISS WILLOUGHBY TO DIANA) Phew.
		MISS WILLOUGHBY (panting) Phew.	1311	02:24:59:14	02:25:00:20	1:06	D.I. PRYCE TO MISS WILLOUGHBY) Elizabeth!
		D.I. PRYCE (OS) Elizabeth!	1312	02:25:01:00	02:25:02:14	1:14	MISS WILLOUGHBY TO D.I. PRYCE) Jimmy! Just in time.
		MISS WILLOUGHBY Jimmy! Just in time.					
1560	02:25:02:18	MCU - D.I. PRYCE.					
1561	02:25:04:16	MCU - HELEN. HELEN Thank you, Willow.	1313	02:25:04:20	02:25:06:06	1:10	HELEN TO MISS WILLOUGHBY) Thank you, Willow.
1562	02:25:05:20	MCU - MISS WILLOUGHBY.	1314	02:25:06:10	02:25:08:07	1:21	MISS WILLOUGHBY TO HELEN) I think I broke her nose.

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1563	02:25:08:03	MISS WILLOUGHBY I think I broke her nose. 3S - D.I. PRYCE, HELEN, AND MISS WILLOUGHBY. HELEN Good. [DISTANT SIRENS APPROACHING]	1315	02:25:08:11	02:25:09:17	1:06	HELEN TO MISS WILLOUGHBY) Good.
1564	02:25:14:13	AERIAL SHOW - D.I. PRYCE AND OTHERS AS POLICE ARRIVES. [COPTER PROPELLERS CLACKING]					
1565	02:25:36:13	EXT./INT. ROBERT'S OFFICE - NIGHT. WS - LONDON CITY. ROBERT (OS) So, a...	1316	02:25:39:22	02:25:43:03	3:05	ROBERT TO MISS WILLOUGHBY) So, a love-struck husband,
1566	02:25:41:13	WS - ROBERT AND MISS WILLOUGHBY ARE PLAYING CHESS. ROBERT (CONT'D) ...love-struck husband, a bankrupt mistress, an estate worth of fortune...	1317 1318	02:25:43:07 02:25:44:22	02:25:44:18 02:25:47:12	1:11 2:14	ROBERT TO MISS WILLOUGHBY) (CONT'D) a bankrupt mistress, ROBERT TO MISS WILLOUGHBY) (CONT'D) an estate worth of fortune,
1567	02:25:46:22	MCU - ROBERT. ROBERT (CONT'D) ...why didn't Oliver just ask for a divorce? MISS WILLOUGHBY (OS) Well, because a...	1319 1320	02:25:47:16 02:25:50:03	02:25:49:23 02:25:52:08	2:07 2:05	ROBERT TO MISS WILLOUGHBY) (CONT'D) why didn't Oliver just ask for a divorce? MISS WILLOUGHBY TO ROBERT) Well, because a divorce would mean sharing
1568	02:25:51:02	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...divorce would mean sharing and Diana's not the sharing type.	1321	02:25:52:12	02:25:54:19	2:07	MISS WILLOUGHBY TO ROBERT) (CONT'D) and Diana's not the sharing type.
1569	02:25:54:21	MCU - ROBERT.	1322	02:25:54:23	02:25:56:15	1:16	ROBERT TO MISS WILLOUGHBY) So...

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		ROBERT So...the two of them set about to drive dear Helen mad.	1323	02:25:56:19	02:25:59:15	2:20	ROBERT TO MISS WILLOUGHBY) (CONT'D) the two of them set about to drive dear Helen mad.
1570	02:25:59:05	MCU - MISS WILLOUGHBY.	1324	02:25:59:19	02:26:01:21	2:02	MISS WILLOUGHBY TO ROBERT) Well, they set about making her think she was mad.
		MISS WILLOUGHBY Well, they set about making her think she was mad. It's classic gas-lighting.	1325	02:26:02:01	02:26:03:23	1:22	MISS WILLOUGHBY TO ROBERT) (CONT'D) It's classic gas-lighting.
1571	02:26:04:01	MCU - ROBERT.	1326	02:26:04:03	02:26:06:16	2:13	ROBERT TO MISS WILLOUGHBY) You know, sometimes I fail to see how you do it.
		ROBERT You know, sometimes I fail to see how you do it. You and I have exactly the same information and yet...	1327	02:26:06:20	02:26:09:11	2:15	ROBERT TO MISS WILLOUGHBY) (CONT'D) You and I have exactly the same information and yet,
1572	02:26:09:13	MCU - MISS WILLOUGHBY.	1328	02:26:09:15	02:26:11:23	2:08	ROBERT TO MISS WILLOUGHBY) (CONT'D) to me, it's still a mystery.
		ROBERT (CONT'D) ...to me, it's still a mystery.					
1573	02:26:12:01	MCU - ROBERT.	1329	02:26:12:03	02:26:14:14	2:11	MISS WILLOUGHBY TO ROBERT) Well, our brains work in different ways.
		MISS WILLOUGHBY (OS) Well, our brains work in different ways.					
1574	02:26:14:06	OTS - MISS WILLOUGHBY.	1330	02:26:14:18	02:26:17:12	2:18	MISS WILLOUGHBY TO ROBERT) (CONT'D) Once I realized that Oliver was having an affair with Diana,
		MISS WILLOUGHBY (CONT'D) Once I realized that Oliver was having an affair with Diana, I mean, everything fell into place, and then he confirmed it with that silly little lie about the date of his wedding anniversary.	1331	02:26:17:16	02:26:19:05	1:13	MISS WILLOUGHBY TO ROBERT) (CONT'D) I mean, everything fell into place,
			1332	02:26:19:09	02:26:21:08	1:23	MISS WILLOUGHBY TO ROBERT) (CONT'D) and then he confirmed it with that silly little lie
			1333	02:26:21:12	02:26:23:19	2:07	MISS WILLOUGHBY TO ROBERT) (CONT'D) about the date of his wedding anniversary.
1575	02:26:23:04	CUT-IN SHOT - MISS					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1576	02:26:23:21	WILLOUGHBY MOVES THE CHESS PIECE. EXT. VARIOUS PLACES - FLASHBACK. 2S - MISS WILLOUGHBY AND OLIVER. OLIVER She'll have a spa day.	1334	02:26:23:23	02:26:25:11	1:12	OLIVER TO MISS WILLOUGHBY) She'll have a spa day.
1577	02:26:25:03	CUT-IN SHOT - MISS WILLOUGHBY HOLDING THE PHOTO OF OLIVER AND HELEN. OLIVER (CONT'D) (VO) For our wedding anniversary.	1335	02:26:25:15	02:26:27:05	1:14	OLIVER TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO OLIVER) - For our wedding anniversary. - When is that?
		MISS WILLOUGHBY (VO) When is that? OLIVER (VO) Next...	1336	02:26:27:09	02:26:28:23	1:14	OLIVER TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO OLIVER) - Next month. Why? - Oh. August wedding.
1578	02:26:27:21	CUT-IN SHOT - MISS WILLOUGHBY HOLDING THE PHOTO OF OLIVER AND HELEN. OLIVER (CONT'D) (VO) ...month. MISS WILLOUGHBY (VO) August wedding.					
1579	02:26:29:01	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) How lovely.	1337	02:26:29:03	02:26:30:20	1:17	MISS WILLOUGHBY TO OLIVER) (CONT'D) How lovely.
1580	02:26:30:01	INT. ROBERT'S OFFICE - NIGHT. MCU - ROBERT. ROBERT I'm afraid I really don't understand what you are saying.	1338	02:26:31:00	02:26:32:16	1:16	ROBERT TO MISS WILLOUGHBY) I'm afraid I really don't understand what you are saying.
1581	02:26:32:10	OTS - MISS WILLOUGHBY.	1339	02:26:32:20	02:26:34:22	2:02	MISS WILLOUGHBY TO ROBERT) I suspect that Oliver ran to Diana in a panic

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		MISS WILLOUGHBY I suspect that Oliver ran to Diana in a panic after that other body was found, which, by the way, I think we'll find was Diana's...	1340	02:26:35:02	02:26:36:10	1:08	MISS WILLOUGHBY TO ROBERT) (CONT'D) after that other body was found,
			1341	02:26:36:14	02:26:38:04	1:14	MISS WILLOUGHBY TO ROBERT) (CONT'D) which, by the way, I think we'll find
			1342	02:26:38:08	02:26:41:14	3:06	MISS WILLOUGHBY TO ROBERT) (CONT'D) was Diana's third husband, the one that disappeared?
1582	02:26:38:22	MCU - ROBERT.					
		MISS WILLOUGHBY (CONT'D) (OS/ON) ...third husband, the one that disappeared?					
1583	02:26:40:19	OTS - MISS WILLOUGHBY.	1343	02:26:41:18	02:26:43:08	1:14	MISS WILLOUGHBY TO ROBERT) (CONT'D) Classic Black Widow.
		MISS WILLOUGHBY (CONT'D) ...Classic...					
1584	02:26:42:06	CUT-IN SHOT - ROBERT MOVES THE CHESS PIECE.					
		MISS WILLOUGHBY (CONT'D) (OS) ...Black Widow.					
1585	02:26:43:10	EXT. VARIOUS PLACES - FLASHBACK. PHOTO OF CHARLES.	1344	02:26:43:12	02:26:44:23	1:11	MISS WILLOUGHBY TO ROBERT) (CONT'D) [VO]) And then there's the connection to Vaines,
		MISS WILLOUGHBY (CONT'D) (VO) And then there's the connection...					
1586	02:26:44:06	MISS WILLOUGHBY'S POV OF - CHARLES' HOUSE DEVELOPMENTS					
		MISS WILLOUGHBY (CONT'D) (VO) ...to Vaines, because...					
1587	02:26:45:01	MCU - MISS WILLOUGHBY.	1345	02:26:45:03	02:26:46:11	1:08	MISS WILLOUGHBY TO ROBERT) (CONT'D) [VO])

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		MISS WILLOUGHBY (CONT'D) (VO) ...that's what this was all...					because that's what this was all about.
1588	02:26:45:22	WS - CHARLES AND MISS WILLOUGHBY.					
		MISS WILLOUGHBY (CONT'D) (VO) ...about. You...					
1589	02:26:46:14	MISS WILLOUGHBY'S POV OF - CHARLES'S TRASH.	1346	02:26:46:15	02:26:48:09	1:18	MISS WILLOUGHBY TO DIANA) You left a rather juicy calling card.
		MISS WILLOUGHBY (CONT'D) (VO) ...left a rather juicy calling...					
1590	02:26:47:18	MCU - MISS WILLOUGHBY.					
		MISS WILLOUGHBY (CONT'D) ...card.					
1591	02:26:48:11	MCU - DIANA.	1347	02:26:48:13	02:26:50:17	2:04	MISS WILLOUGHBY TO ROBERT) The house and the estate, I mean God knows
		MISS WILLOUGHBY (CONT'D) (VO) The house and the estate...					
1592	02:26:49:16	INT. ROBERT'S OFFICE - NIGHT. MCU - MISS WILLOUGHBY.	1348	02:26:50:21	02:26:53:09	2:12	MISS WILLOUGHBY TO ROBERT) (CONT'D) what would have happened to Oliver eventually?
		MISS WILLOUGHBY (CONT'D) ...I mean God knows what would have happened to Oliver eventually?					
1593	02:26:52:23	MCU - ROBERT.	1349	02:26:53:13	02:26:54:23	1:10	ROBERT TO MISS WILLOUGHBY) The abduction?
		ROBERT The abduction?					
1594	02:26:54:21	CU - MISS WILLOUGHBY.	1350	02:26:55:03	02:26:56:16	1:13	MISS WILLOUGHBY TO ROBERT) Well, Diana was in the house that night.
		MISS WILLOUGHBY Well, Diana was in the house that night.					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1595	02:26:56:18	INT./EXT. VARIOUS PLACES - INTERCUT. FOCUS SHOT - RECORDER. MISS WILLOUGHBY (CONT'D) (VO) She had a recording of the piano music and...	1351	02:26:56:20	02:26:59:23	3:03	MISS WILLOUGHBY TO ROBERT) (CONT'D) [VO] She had a recording of the piano music and...
1596	02:26:59:13	MCU - DIANA. MISS WILLOUGHBY (CONT'D) (VO) ...her car was parked outside while it was...	1352	02:27:00:03	02:27:02:20	2:17	MISS WILLOUGHBY TO ROBERT) (CONT'D) [VO] her car was parked outside while it was raining,
1597	02:27:02:15	WS - MISS WILLOUGHBY RUNNING. MISS WILLOUGHBY (CONT'D) (VO) ...raining, hence...	1353	02:27:03:00	02:27:05:07	2:07	MISS WILLOUGHBY TO ROBERT) (CONT'D) [VO] hence the dry patch on the driveway.
1598	02:27:03:07	MCU - MISS WILLOUGHBY NOTICES THE DRY PATCH ON THE DRIVEWAY. MISS WILLOUGHBY (CONT'D) (VO) ...the dry...					
1599	02:27:03:18	MISS WILLOUGHBY'S POV OF - THE DRY PATCH ON THE DRIVEWAY. MISS WILLOUGHBY (CONT'D) (VO) ...patch on the driveway. She...	1354	02:27:05:11	02:27:07:10	1:23	MISS WILLOUGHBY TO ROBERT) (CONT'D) She drove off with Helen, probably drugged and...
1600	02:27:05:16	CU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...drove off with Helen, probably drugged and...Oliver hit himself over the head with a plant pot. That's why the wound was so superficial.	1355	02:27:07:14	02:27:10:17	3:03	MISS WILLOUGHBY TO ROBERT) (CONT'D) Oliver hit himself over the head with a plant pot.
			1356	02:27:10:21	02:27:12:10	1:13	MISS WILLOUGHBY TO ROBERT) (CONT'D) That's why the wound was so superficial.
1601	02:27:12:12	CU - ROBERT.	1357	02:27:12:14	02:27:14:17	2:03	ROBERT TO MISS WILLOUGHBY)

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1602	02:27:14:19	ROBERT How did you know that Diana was in... OTS - MISS WILLOUGHBY.	1358	02:27:14:21	02:27:16:20	1:23	How did you know that Diana was in the house? MISS WILLOUGHBY TO ROBERT) Her OCD.
1603	02:27:16:07	ROBERT (CONT'D) (OS) ...the house? MISS WILLOUGHBY Her OCD. CUT-IN SHOT - MISS WILLOUGHBY MOVES THE CHESS PIECE.	1359	02:27:17:00	02:27:20:03	3:03	MISS WILLOUGHBY TO ROBERT) (CONT'D) [VO]) She has this thing about straight lines.
1604	02:27:17:02	CUT- IN SHOT - DIANA ARRANGES THE PENCILS. MISS WILLOUGHBY (CONT'D) (VO) She has this thing about...					
1605	02:27:18:09	WS - SARAH AND DIANA. MISS WILLOUGHBY (CONT'D) (VO) ...straight lines.					
1606	02:27:19:15	MISS WILLOUGHBY'S POV OF - DIANA'S THINGS. MISS WILLOUGHBY (CONT'D) (VO) It was all in the...	1360	02:27:20:07	02:27:21:22	1:15	MISS WILLOUGHBY TO ROBERT) (CONT'D) [VO]) It was all in the pencils.
1607	02:27:21:00	CAMERA TILTS UP MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) (VO) ...pencils. She couldn't resist.	1361	02:27:22:02	02:27:24:17	2:15	MISS WILLOUGHBY TO ROBERT) (CONT'D) [VO]) She couldn't resist.
1608	02:27:24:09	CU - ROBERT. ROBERT What about...	1362	02:27:24:21	02:27:28:07	3:10	ROBERT TO MISS WILLOUGHBY THEN MISS WILLOUGHBY TO ROBERT) - What about Ronald's ghost? - Well...
1609	02:27:25:19	CU - MISS WILLOUGHBY.	1363	02:27:28:11	02:27:31:00	2:13	MISS WILLOUGHBY TO ROBERT) (CONT'D)

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		ROBERT (CONT'D) (OS) ...Ronald's ghost?					you gave me the clue for that when you mentioned Pepper's ghost.
		MISS WILLOUGHBY Well...you gave me the clue for that...					
1610	02:27:30:05	MCU - ROBERT.	1364	02:27:31:04	02:27:32:08	1:04	ROBERT TO MISS WILLOUGHBY) Mm?
		MISS WILLOUGHBY (CONT'D) (OS) ...when you mentioned Pepper's ghost.					
		ROBERT Mm?					
1611	02:27:32:10	CU - MISS WILLOUGHBY.	1365	02:27:32:12	02:27:34:09	1:21	MISS WILLOUGHBY TO ROBERT) It's easy to make a few bookcases wobble,
		MISS WILLOUGHBY It's easy to make a few bookcases wobble, I mean they're movable...	1366	02:27:34:13	02:27:36:23	2:10	MISS WILLOUGHBY TO ROBERT) (CONT'D) I mean they're movable, and they had been moved recently,
1612	02:27:35:11	OTS - MISS WILLOUGHBY.					
		MISS WILLOUGHBY (CONT'D) (VO) ...and they had been moved recently...					
1613	02:27:37:01	MISS WILLOUGHBY'S POV OF - FRESH DRAG MARKS ON THE FLOOR.	1367	02:27:37:03	02:27:39:10	2:07	MISS WILLOUGHBY TO ROBERT) (CONT'D) [VO]) 'cause I saw fresh drag marks on the bookshop floor.
		MISS WILLOUGHBY (CONT'D) (VO) ...'cause I saw fresh drag marks...					
1614	02:27:38:05	MCU - MISS WILLOUGHBY.					
		MISS WILLOUGHBY (CONT'D) (VO) ...on the bookshop floor.					
1615	02:27:39:12	MCU - OLIVER.	1368	02:27:39:14	02:27:42:18	3:04	MISS WILLOUGHBY TO ROBERT) (CONT'D) [VO]) Books fly off the shelves with a push, that's easy.
		MISS WILLOUGHBY (CONT'D) (VO) Books fly off the...					

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COMBINED CONTINUITY & DIALOGUE			Title #	MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description		Start	End	Dur	Title
1616	02:27:40:17	MCU - OLIVER. MISS WILLOUGHBY (CONT'D) (VO) ...shelves with a push, that's easy.					
1617	02:27:42:22	CU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) They put the idea of the ghost in Helen's head...	1369	02:27:42:22	02:27:45:11	2:13	MISS WILLOUGHBY TO ROBERT) (CONT'D) They put the idea of the ghost in Helen's head,
1618	02:27:45:11	CU - ROBERT. MISS WILLOUGHBY (CONT'D) (OS) ...and that's what she saw...	1370	02:27:45:15	02:27:47:09	1:18	MISS WILLOUGHBY TO ROBERT) (CONT'D) and that's what she saw with the aid
1619	02:27:47:04	CU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...with the aid of Diana's pharmaceutical knowledge.	1371	02:27:47:13	02:27:49:11	1:22	MISS WILLOUGHBY TO ROBERT) (CONT'D) of Diana's pharmaceutical knowledge.
1620	02:27:49:13	CUT-IN SHOT - OLIVER OPENS THE MEDICINE BOX. MISS WILLOUGHBY (CONT'D) (VO) I'm willing to guess her...	1372	02:27:49:15	02:27:52:04	2:13	MISS WILLOUGHBY TO ROBERT) (CONT'D) [VO]) I'm willing to guess her beta blockers were anything but,
1621	02:27:50:17	OTS - OLIVER AS HELEN DRINKS HER MEDICINE. MISS WILLOUGHBY (CONT'D) (VO) ...beta blockers were anything but...					
1622	02:27:52:06	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) (VO) ...swapped out for...	1373	02:27:52:08	02:27:55:08	3:00	MISS WILLOUGHBY TO ROBERT) (CONT'D) swapped out for something more prone to hallucinations.
1623	02:27:53:09	CU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) (ON/OS) ...something more prone to					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		hallucinations.					
1624	02:27:55:00	CU - ROBERT.	1374	02:27:55:12	02:27:57:17	2:05	ROBERT TO MISS WILLOUGHBY) I am supposing they must have sourced
		ROBERT I am supposing they must have sourced Ronald's cologne from somewhere.	1375	02:27:57:21	02:28:00:04	2:07	ROBERT TO MISS WILLOUGHBY) (CONT'D) Ronald's cologne from somewhere.
		MISS WILLOUGHBY (OS) Yes...	1376	02:28:00:08	02:28:01:20	1:12	MISS WILLOUGHBY TO ROBERT) Yes, the cologne.
1625	02:28:00:20	CU - MISS WILLOUGHBY.	1377	02:28:04:03	02:28:06:04	2:01	MISS WILLOUGHBY TO ROBERT) (CONT'D) It's the only thing that's giggling.
		MISS WILLOUGHBY (CONT'D) ...the cologne. (exhaling) It's the only thing that's giggling.					
1626	02:28:06:05	CU - ROBERT.	1378	02:28:06:08	02:28:08:08	2:00	MISS WILLOUGHBY TO ROBERT) (CONT'D) I checked with the perfumery in town,
		MISS WILLOUGHBY (CONT'D) (OS) I checked with the perfumery in town, Ronald's cologne...	1379	02:28:08:12	02:28:11:14	3:02	MISS WILLOUGHBY TO ROBERT) (CONT'D) Ronald's cologne was an artisanal creation
1627	02:28:10:02	CU - MISS WILLOUGHBY.	1380	02:28:11:18	02:28:14:13	2:19	MISS WILLOUGHBY TO ROBERT) (CONT'D) that was made before certain ingredients were banned,
		MISS WILLOUGHBY (CONT'D) (ON/OS) ...was an artisanal creation that was made before certain ingredients were banned, uh, synthetic musk in particular. There's just no way that anyone could recreate...	1381	02:28:14:17	02:28:18:07	3:14	MISS WILLOUGHBY TO ROBERT) (CONT'D) uh, synthetic musk in particular.
			1382	02:28:18:11	02:28:22:22	4:11	MISS WILLOUGHBY TO ROBERT) (CONT'D) There's just no way that anyone could recreate that scent now.
1628	02:28:21:04	CU - ROBERT.	1383	02:28:23:02	02:28:28:01	4:23	ROBERT TO MISS WILLOUGHBY) So, it was all in her head then?
		MISS WILLOUGHBY (CONT'D) (OS) ...that scent now.					
		ROBERT So, it was all in her head then?					
1629	02:28:26:21	CU - MISS WILLOUGHBY.	1384	02:28:28:05	02:28:29:13	1:08	MISS WILLOUGHBY TO ROBERT)

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		MISS WILLOUGHBY We'll never know.					We'll never know.
1630	02:28:30:17	CU - ROBERT. ROBERT (ON/OS) You know, you have a brilliant mind.	1385	02:28:32:17	02:28:35:08	2:15	ROBERT TO MISS WILLOUGHBY) You know, you have a brilliant mind.
1631	02:28:35:04	CU - MISS WILLOUGHBY. MISS WILLOUGHBY Thank you, Robert.	1386	02:28:37:17	02:28:38:20	1:03	MISS WILLOUGHBY TO ROBERT) Thank you, Robert.
1632	02:28:38:23	CU - ROBERT.					
1633	02:28:41:14	CUT-IN SHOT - ROBERT MOVES THE CHESS PIECE.					
1634	02:28:45:13	MCU - ROBERT. ROBERT Hah.	1387	02:28:46:10	02:28:48:10	2:00	ROBERT TO MISS WILLOUGHBY) Hah.
1635	02:28:47:06	CU - MISS WILLOUGHBY. MISS WILLOUGHBY Oh, you monster!	1388	02:28:48:14	02:28:50:03	1:13	MISS WILLOUGHBY TO ROBERT) Oh, you monster!
		ROBERT (ON/OS) (laughing)					
1636	02:28:50:11	MCU - ROBERT. ROBERT (CONT'D) Goodnight, my dear.	1389	02:28:54:22	02:28:56:17	1:19	ROBERT TO MISS WILLOUGHBY) Goodnight, my dear.
1637	02:28:56:00	WS - ROBERT LEAVES. MISS WILLOUGHBY Goodnight, Robert. [FOOTSTEPS RETREATING] [DOOR CLICKING] MISS WILLOUGHBY (sighs)	1390	02:28:56:21	02:28:58:05	1:08	MISS WILLOUGHBY TO ROBERT) Goodnight, Robert.
1638	02:29:08:13	EXT./INT. HOSPITAL - DAY. WS - MISS WILLOUGHBY AND ROBERT ARRIVE AT THE					

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE			Title #	MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description		Start	End	Dur	Title
		HOSPITAL. [ENGINE RUMBLING] [DOOR CLICKING]					
1639	02:29:14:15	WS - MISS WILLOUGHBY EXITS HER CAR.					
1640	02:29:16:23	WS - ROBERT EXITS THE CAR.					
1641	02:29:18:12	WS - ROBERT AND MISS WILLOUGHBY WALK TOWARD THE HOSPITAL.					
1642	02:29:20:04	MS - MISS WILLOUGHBY NOTICES DR. SHIRANI.					
1643	02:29:21:05	MS - DR. SHIRANI DESCENDING THE STAIRS. MISS WILLOUGHBY (OS) Gaya!	1391	02:29:21:14	02:29:22:14	1:00	MISS WILLOUGHBY TO DR. SHIRANI) Gaya!
1644	02:29:22:14	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) I'd forgotten...	1392	02:29:22:18	02:29:25:10	2:16	MISS WILLOUGHBY TO DR. SHIRANI) (CONT'D) I'd forgotten you were Helen's doctor.
1645	02:29:23:11	MCU - DR. SHIRANI. MISS WILLOUGHBY (CONT'D) (OS) ...you were Helen's doctor.					
1646	02:29:24:15	MS - ROBERT HOLDING FLOWERS					
1647	02:29:25:14	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) How is she? DR. SHIRANI (OS) She'll be fine.	1393	02:29:25:14	02:29:27:16	2:02	MISS WILLOUGHBY TO DR. SHIRANI THEN DR. SHIRANI TO MISS WILLOUGHBY) - How is she? - She'll be fine.
1648	02:29:27:18	MCU - DR. SHIRANI. DR. SHIRANI (CONT'D) She's still affected by the	1394	02:29:27:20	02:29:29:11	1:15	DR. SHIRANI TO MISS WILLOUGHBY) (CONT'D) She's still affected by the medication but

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1649	02:29:29:13	medication... MS - ROBERT. DR. SHIRANI (CONT'D) (OS) ...but it'll take time to get out of her system.	1395	02:29:29:15	02:29:31:11	1:20	DR. SHIRANI TO MISS WILLOUGHBY) (CONT'D) it'll take time to get out of her system.
1650	02:29:31:13	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY Good.	1396	02:29:31:15	02:29:33:18	2:03	MISS WILLOUGHBY TO DR. SHIRANI) Good. Well, it's...
1651	02:29:33:02	MCU - DR. SHIRANI. MISS WILLOUGHBY (CONT'D) (OS) Well, it's...nice to see you after all these...	1397	02:29:33:22	02:29:36:17	2:19	MISS WILLOUGHBY TO DR. SHIRANI) (CONT'D) nice to see you after all these years.
1652	02:29:34:22	MCU - MISS WILLOUGHBY. MISS WILLOUGHBY (CONT'D) ...years. (awkward laughing) No hard...	1398	02:29:36:21	02:29:38:15	1:18	MISS WILLOUGHBY TO DR. SHIRANI) (CONT'D) No hard feelings, I hope?
1653	02:29:37:09	MCU - DR. SHIRANI. MISS WILLOUGHBY (CONT'D) (OS) ...feelings, I hope? DR. SHIRANI Of course there are.	1399	02:29:38:19	02:29:41:02	2:07	DR. SHIRANI TO MISS WILLOUGHBY) Of course there are.
1654	02:29:39:16	MCU - MISS WILLOUGHBY AS DR. SHIRANI LEAVES. MISS WILLOUGHBY Oh. [FOOTSTEPS]	1400	02:29:41:06	02:29:43:23	2:17	MISS WILLOUGHBY TO DR. SHIRANI) Oh.
1655	02:29:42:09	MCU - DR. SHIRANI NOTICES ROBERT.					
1656	02:29:43:01	MCU - ROBERT.					
1657	02:29:44:01	MCU - DR. SHIRANI. DR. SHIRANI	1401	02:29:44:03	02:29:46:01	1:22	DR. SHIRANI TO ROBERT) Mr. Thompson?

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		Mr. Thompson?					
1658	02:29:44:17	MCU - ROBERT.	1402	02:29:46:05	02:29:47:17	1:12	DR. SHIRANI TO ROBERT) (CONT'D) How are you feeling?
		DR. SHIRANI (CONT'D) (OS) How...					
1659	02:29:46:13	MCU - DR. SHIRANI.					
		DR. SHIRANI (CONT'D) ...are you feeling?					
1660	02:29:47:09	MCU - ROBERT.	1403	02:29:47:21	02:29:49:06	1:09	ROBERT TO DR. SHIRANI) Wonderful.
		ROBERT Wonderful. I feel wonderful.	1404	02:29:49:10	02:29:50:10	1:00	ROBERT TO DR. SHIRANI) (CONT'D) I feel wonderful.
1661	02:29:50:12	MCU - DR. SHIRANI.	1405	02:29:50:14	02:29:52:04	1:14	DR. SHIRANI TO ROBERT) That's marvelous.
		DR. SHIRANI That's marvelous.					
1662	02:29:51:21	MCU - ROBERT.	1406	02:29:52:08	02:29:54:04	1:20	DR. SHIRANI TO ROBERT) (CONT'D) Do send my regards to Dr. Foster.
		DR. SHIRANI (CONT'D) (OS) Do send my...					
1663	02:29:52:19	MCU - DR. SHIRANI.					
		DR. SHIRANI (CONT'D) ...regards to Dr. Foster.					
1664	02:29:54:06	MCU - ROBERT.					
1665	02:29:55:09	CAMERA PANS L WS - ROBERT WALKS TOWARDS THE HOSPITAL AS DR. SHIRANI LEAVES. SARAH APPROACHES ROBERT AND MISS WILLOUGHBY.	1407	02:30:01:08	02:30:03:21	2:13	SARAH TO MISS WILLOUGHBY) Ms. Willoughby, how lovely to see you!
		SARAH Ms. Willoughby, how lovely to see you! Come in, come in.	1408	02:30:04:01	02:30:05:15	1:14	SARAH TO MISS WILLOUGHBY) (CONT'D) Come in, come in.
		[FOOTSTEPS]					
1666	02:30:06:05	CAMERA PULLS OUT WS - SARAH, MISS WILLOUGHBY, ROBERT	1409	02:30:08:00	02:30:11:12	3:12	SARAH TO MISS WILLOUGHBY) (CONT'D) I, uh, I couldn't leave

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		ENTER THE HOSPITAL.					Helen here on her own.
		SARAH I, uh, I couldn't leave Helen here on her own. She's been through so much.	1410	02:30:11:16	02:30:13:03	1:11	SARAH TO MISS WILLOUGHBY) (CONT'D) She's been through so much.
		MISS WILLOUGHBY That's very nice of you.	1411	02:30:13:07	02:30:14:12	1:05	MISS WILLOUGHBY TO SARAH) That's very nice of you.
		SARAH Can I take those?	1412	02:30:14:16	02:30:16:05	1:13	SARAH TO ROBERT THEN ROBERT TO SARAH) - Can I take those? - Of course.
		ROBERT Of course.					
1667	02:30:15:19	MCU - SARAH.	1413	02:30:16:09	02:30:17:16	1:07	SARAH TO ROBERT) And who's this?
		SARAH And who's this?					
1668	02:30:17:18	3S - MISS WILLOUGHBY, ROBERT, AND SARAH.	1414	02:30:17:20	02:30:20:03	2:07	ROBERT TO SARAH) Um, uh, Robert, an old friend.
		ROBERT Um, uh, Robert, an old friend.					
1669	02:30:20:05	MCU - SARAH.	1415	02:30:20:07	02:30:22:23	2:16	SARAH TO ROBERT) And American? How romantic.
		SARAH And American? How romantic.					
1670	02:30:23:01	3S - MISS WILLOUGHBY, ROBERT, AND SARAH.	1416	02:30:23:03	02:30:25:13	2:10	MISS WILLOUGHBY TO SARAH THEN SARAH TO ROBERT) - I'll just, I'll just go. - I made some tea.
		MISS WILLOUGHBY I'll just, I'll just go.					
		SARAH I made...					
1671	02:30:24:23	MS - MISS WILLOUGHBY.	1417	02:30:25:17	02:30:28:08	2:15	SARAH TO ROBERT) (CONT'D) And there's cake.
		SARAH (CONT'D) (OS) ...some tea. And...					
1672	02:30:26:05	MCU - SARAH.					
		SARAH (CONT'D) ...there's cake.					
1673	02:30:27:12	MCU - ROBERT.					
1674	02:30:28:12	MCU - SARAH.	1418	02:30:28:12	02:30:29:20	1:08	SARAH TO ROBERT) (CONT'D)

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		SARAH (CONT'D) Lemon drizzle.					Lemon drizzle.
1675	02:30:30:20	MFS - MISS WILLOUGHBY ASCENDS THE STAIRS.					
		MISS WILLOUGHBY (sighs)					
1676	02:30:32:13	OTS - ROBERT AS SARAH LEAVES. ROBERT FOLLOWS SARAH.	1419	02:30:36:04	02:30:37:09	1:05	ROBERT TO SARAH) Ooh.
		[FOOTSTEPS RETREATING]					
		ROBERT Ooh.					
1677	02:30:37:21	INT. HELEN'S ROOM - DAY. WS - HELEN IS SITTING ON THE BED.					
		[EERIE MUSIC/WALLA]					
1678	02:30:47:17	WS - RONALD SITTING ON THE CHAIR.	1420	02:30:49:17	02:30:51:08	1:15	RONALD TO HELEN) Oh, Bella.
		RONALD (warped) Oh...					
1679	02:30:50:09	MCU - HELEN.					
		RONALD (CONT'D) (OS) ...Bella.					
1680	02:30:51:23	WS - RONALD.					
1681	02:30:54:04	MCU - HELEN.					
1682	02:30:56:11	WS - MISS WILLOUGHBY ENTERS HELEN'S ROOM AS RONALD VANISHES.	1421	02:30:57:20	02:30:59:14	1:18	MISS WILLOUGHBY TO HELEN) Oh Helen, this will make you laugh.
		MISS WILLOUGHBY (OS) Oh Helen, this will make you laugh.					
1683	02:30:59:07	MCU - HELEN.					
1684	02:31:00:07	MCU - MISS WILLOUGHBY.					
1685	02:31:01:03	MCU - HELEN.					

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
1686	02:31:03:12	MCU - MISS WILLOUGHBY.					
1687	02:31:04:18	RACK FOCUS - MISS WILLOUGHBY AS THE CABINET OPENS. [SHELF GROANING]					
1688	02:31:07:05	MCU - MISS WILLOUGHBY. [ROUSING MUSIC]					
CAST							
Miss Willoughby				Nathalie Cox			
Robert Windsor				Kelsey Grammer			
Helen Deakin				Louise Bangay			
Diana Branson				Tara Fitzgerald			
Oliver Deakin				Steven Elder			
Sarah Clarkson				Caroline Quentin			
Professor Vernon Murray				Nicholas Jones			
D.I. Pryce				Wayne Gordon			
Dr. Gaya Shirani				Bhavna Limbachia			
Charles Vaines				Marc Bannerman			
Young Miss Willoughby				Scarlett Graham			
Young Robert Windsor				Giacomo Gex			
Andrew				Lucas Livesey			
Briony				Lauren Dickenson			
Vicar				Russell Richardson			
Roland's Ghost				Bryan Samson			
Housekeeper				Barbara Jillings			
Elderly Customer				John Dakin			
Bugle Player				Thomas Rudd			
Royal Marine				Joseph Duffy			
Elderly Servant				Mark Fisher			
Martial Arts Instructor				Steven Mullins			
Gardener				Kenneth Hardman			
Cashier				Shannon Ellis			
Waitress				Sarah Cave			
Woman				Cassandra Barnes			
Book Club Men				Robert Adams			
				Romey Norton			
Inebriated Man				Sam Harris			
Young Officer				Dominic Smith			
Carol				Louise Jones			
Lead Diver Supervisor				Hamish Harper			
Assistant Diver Supervisor				Hayden Whiteford			
Police Officers				Andrew Smales			
				Chris Grenfell			
				Darryl Thornton			
				David Clayton			
				Emma Brant			
				Grant Crookes			

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
					Nigel Black Ryan Russon		
		Stunt Coordinator			Gordon Seed Steven Mullins		
		CREW					
		Line Producer			Liza Bolton		
		1st Assistant Director			James Rumsey		
		2nd Assistant Director			Marie Arbon		
					Joseph Gaskell		
		3rd Assistant Director			Jules Derval		
		Production Manager Trainee			John Catterall		
		Production Coordinator			Gemma Povey		
					Hannah Cross		
		Assistant Production Coordinator			Daniel Beasley		
		Runners			Emma Pitchforth		
					Dojan Bramwell		
		Casting Director			Jeremy Zimmermann		
		Casting Associate			Irene Ilias		
		Location Manger			Michaela Lewis Pope		
		Unit Base Manager			Eric Garside		
		Locations Assistant			Jake Botterell		
					Ben Plummer		
					Harry Pennington		
					Sam Johnston		
		Director of Photography			Ross W. Clarkson, HKSC		
		1st Assistant Camera/Focus Puller			Josh Bloomer		
		2nd Assistant Camera/A Camera			Rico Bam		
		2nd Assistant Camera Daily			Nick Milligan		
		2nd Unit Camera Operator			Alex Veitch		
		2nd Unit 1st Assistant Camera			Paul Snell		
		2nd Unit 2nd Assistant Camera			Luke Praid		
		Digital Imaging Technician			Steven Rundle		
		Script Supervisor			Ciara McIntyre		
		Stills/BTS Photographer			Maryell Finistere		
		Production Sound Mixer			Clive Copland		
		1st Assistant/Boom Operator			Matthew Jones		
		2nd Assistant Sound/Boom Operator			Simon Picken		
		Key Grip			Guy Smith		
					Dean King		
		Grip Assistant			Elliot Byrnes		
					Frank Corr		
		Gaffer			Craig Hudson		
		Best Boy Electric			Adam Murphy		

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Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
				Spark	Brian McCluskey		
					Zach McAleer		
				Spark Daily	Jack Skipper		
				Production Designer	Mike Jones		
				Standby Art Director	Kate Newall		
				Art Department Production Buyer	Vicky Troth		
				Art Department Daily	Alexa Gray		
					Leon Peterson		
				Graphic Designer	Reece Arnison		
				Prop Master	Michelle Crocker		
				Prop Dresser	Ross Davidson		
					Greg Lonsdale		
					Adele Hayter		
					Sam Hunter		
				Prop Standby	Rod Whiting		
				Costume Designer	Julia Drummond-Haig		
				Costume Designer Trainee	Olivia Hildreth		
				Costume Supervisor	Toni Baker		
				Costume Supervisor Daily	Zoe Burt		
				Costume Standby	Natalie Lawson		
				Costume Assistant	Nikita Lund		
				Hair and Make-up Designer	Jessica Richardson		
				Hair and Make-up Supervisor	Megan Royal		
				Hair and Make-up Artist	Katherine Gregory		
				Hair and Make-up Daily	Amanda Jones		
				Construction Manager	Archie Knowles		
				Set Carpenter	Chris Hicks		
					Dave Martin		
					Raphael Meade		
					Reece Arnison		
					Tim Blackwood		
					Ty Meade		
					Andy Clayton		
				Scenic Painter	Jade Reynard		
					Nicole Shaw		
					Tina Frank		
				2nd Unit Director	Liza Bolton		
				2nd Unit 3rd Assistant Director	Ben Plummer		
				Transportation Captain	Graham Bulterworth		
				Cast Driver	Gary Davies		
				Key Cast Driver	Geoff Hark		
				Driver for Philippe Martinez	Mike Miller		
				Caterer	Margaret Atkin		
					David Atkin		
				Set Catering	Stage 3		

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		Unit Medic Covid Officer Covid Testing Services Risk Assessment Financial Controller Accounts Assistant Camera Equipment Lighting Vehicle Hire Clearances Insurance Completion Guarantor Legal Services by Business Affairs Accountants and Tax Consultants Financed in association with		Helen Doran Ian McKelvie Daniel Austen Remote Trauma Karen Wardle Stephen Naulls Wade Crouch Provision ATM Lighting Limited Adam Murphy MKE Chauffeurs Limited Kevin Young Media Script Checks Limited Julie Hill and Cass Joyce Tysers Paul Hillier EG Film & TV Risk Mgt Limited Barry Filby Stephen Naulls Roy Childs Lateral 4T Limited Tobias Mathews Jane Widgery Alliotts David Gibbs Ian Gibbon Greg Ellis Sejal Shah Close Leasing Limited			
		FOR HIGHFIELD GRANGE STUDIOS					
		Executive Producer Studio and Facilities Manager Studio and Facilities Assistant Accounts Manager Financial Controller Producer's Assistant		Geoff Iles Paul Olivier Ollie Jackson Amy Blackham Andrew Nicholson Arran MacLennan			
		FOR GOLDFINCH					
		Chief Executive Officer		Kirsty Bell			

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COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		Chief Operating Officer Producer & Investment Manager Group Project Manager		Phil McKenzie Sarah Poole Keith Kehoe			
		FOR MSR MEDIA					
		Chief Executive Officer President VP Postproduction and Delivery		Karinne Behr Lee Beasley Lisa Gabriel			
		Post Production Supervisor		Lisa Gabriel			
		Editor Assistant Editor		Brad Watson Ellen Stott			
		EPK Editor		Brad Watson			
		Music Services Music Supervisor		Cord Worldwide Limited Alison Butters			
		Music by		Adam Langston			
		VISUAL EFFECTS BY VIRIDIAN FX					
		Visual Effects Supervisor		Ben Loudon			
		Lead Digital Artist Visual Effects Editor Lead Compositor Compositors		Wenqi Wan Yvette Yang Gary Maudsley Stephen Grimes James Sarson Ben Ramskill			
		CG Supervisor Lighting and Rendering TD CG Artist CG Generalists		James Moreman Andy Jones Tim Gathercole Andrei Zberea Osmaner Tasdiken			
		VFX Producers for Viridian FX		Thomas Mattinson Kit Monkman			
		POST PRODUCTION BY HIGHFIELD POST PRODUCTION					
		Head of Picture/Colourist Post Production Coordinator Post Production Technical Assistant		Matthew Wingad Rachel Johnson Jack Wingad			
		Supervising Sound Editor Dialogue Editor		Fred Englefield Heidi Stiene			
		Foley recorded at Foley Artist Foley Mixer		Universal Sound Ian Waggott Ben Cross			

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
Re-Recorded at Re-Recording Mixers				Point 1 Post Adam Daniel Graham Daniel			
ADR Recorded at ADR Mixer				5A Studios Cris Aragon			
MUSIC							
"The Last Post" Traditional arranged by: Thomas Rudd Performed by: Thomas Rudd Published by: MSR Music Limited, administered by Paleblue Limited				"Clare De Lune" Written by: Claude Debussy, Arranged by Jack Rose and Dom Sky Performed by: Andrew Dunlop Published by: MSR Music Limited, administered by Paleblue Limited			
"Femme Fatale" Written by: Dom Sky and Jack Rose (Govardo) Performed by: Govardo Published by: Mister M Productions Limited, administered by Paleblue Limited							
VERY SPECIAL THANKS							
The People of York Make it York City of York Council							
SPECIAL THANKS							
The Grange Hotel, York Vivienne and Jeremy Cassel St. Peter's School, York Church of St. Mary, Birdsall The Parochial Church Council of the Church of St. Mary of Birdsall Garthforth House Lindsay Jacques Ampleforth College and St. Martin's Ampleforth and The Lake Ampleforth Abbey Trading Limited Aldby Park, York Sara Winn Darley and George Winn Darley The Studio Beauty Salon, Howden Ian Screeton Jo Soar Escrick Park Home Farm Birdsall House, Birdsall Birdsall Estates Company Limited Remote Trauma							
equity (LOGO)		Highfield POST PRODUCTION (LOGO)		SAG AFTRA (LOGO)			
VIRIDIAN FX		LATERAL		NO. 53055			

MISS WILLOUGHBY AND THE HAUNTED BOOKSHOP

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
(LOGO)			ThOuGhT (LOGO)			MPA (LOGO)	
Shot at Highfield Grange Studios, Bubwith and locations in and around North Yorkshire, England.							
The rights of all animals were fully respected in the making of this film.							
All characters and incidents portrayed and the names herein are fictitious.							
Any similarity to the name, character, or history of any person, living or deceased, is entirely coincidental and unintentional.							
WARNING							
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LAST FRAME OF PICTURE:							
2:34:55:21							
TOTAL RUNNING TIME:							
2:34:55:21							