

PROGRAMMING IN PYTHON II

Making more of Data: Data Augmentation



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MOTIVATION



Motivation

- NN models with high complexity can solve complex tasks
- Higher complexity of model leads to quicker over-fitting on training data
- We require a lot of data to not over-fit and achieve good generalization
- Problem: Collecting data is expensive

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- NN models with high complexity can solve complex tasks
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- Problem: Collecting data is expensive
- Solution: Creative usage/augmentation of data

DATA AUGMENTATION



Data augmentation

- In many cases, we can augment data artificially without collecting new real samples
 - Create “new” artificial training samples by modifying existing samples
 - Only use augmented data for training, not for evaluation (we want to estimate generalization on real data!)
- Pros:
 - Can increase the number of data points by a large factor with little effort (often on-the-fly)
 - Reduces over-fitting, increases robustness of model
- Cons:
 - Can introduce artifacts or change the task
 - Heavily dependent on data, model, and task

Noise

- Idea: Add random additive noise to input features, such that input feature values are still plausible
 - Simple to implement
 - Model will be more robust w.r.t. input noise (e.g. sensor noise)
 - Usable for many types of input data (dense features, image data, timeseries, ...)
 - Noise strength is a hyperparameter
- Pitfalls:
 - Noise might introduce change of input distribution
 - Usually zero mean and normal or uniform distributed noise but depends on input distribution
 - For binary features it might help to have binary noise

Noise: Example



original



noise

$$\mathcal{N}(\mu = 0, \sigma = 0.1)$$



noise

$$\mathcal{N}(\mu = 0, \sigma = 0.5)$$

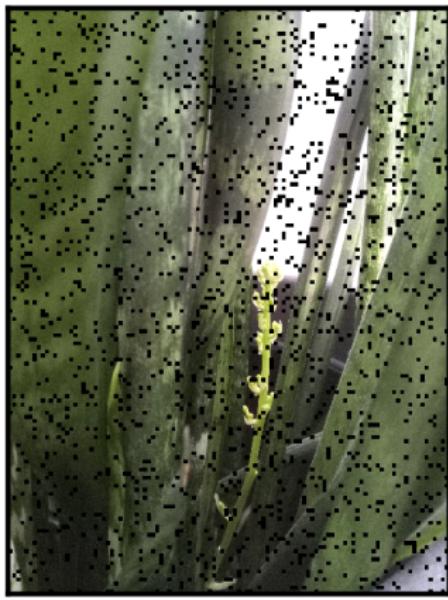
Input Dropout

- Idea: Temporarily remove input features, such that model has to consider more features for prediction
 - Dropping out random feature values, whole features/channels/timesteps, or groups of values (e.g. adjacent pixels, see “DropBlock” and “Random Erasing Data Augmentation”)
 - Image data: Highly correlated adjacent pixels require dropout of areas of adjacent pixels (redundant information)
 - Dropped-out values typically set to 0 but depends on drop-out version
 - Probability of dropping out values is a hyperparameter
 - Compensation for shift in distribution might be necessary
 - Automatically done by `torch.nn.Dropout`, `torch.nn.AlphaDropout`, etc.

Input Dropout: Example



dropout random pixels



adjacent pixels over all channels

Image-based data

- Data augmentation is dependent on the data
- Data with special properties (e.g. spatial or temporal data) allows for additional augmentation methods
- The following slides show augmentation methods for image data (=spatial data)
- Warning: Always check if the augmentation method makes sense for the task/data!

Image-based data: Flipping

- Flipping: Mirror image vertically or horizontally



original



horizontal flip



vertical flip

Image-based data: Crop/Zoom

- Crop/Zoom: Select part of image as new image, optionally zoom in or out



Image-based data: Rotation

- Rotation: Rotate image in various angles

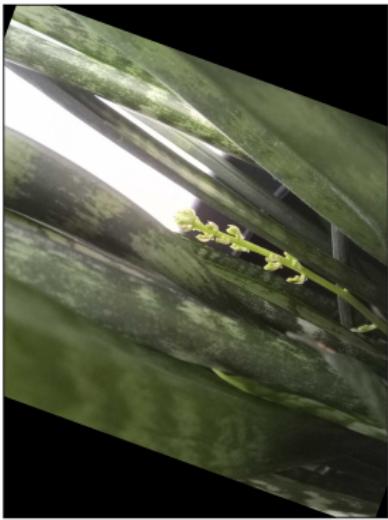


Image-based data: Distortion effects

- Distortion effects: Warp image using e.g. lens-distortion-like effects



Image-based data: Color augmentation

- Color jittering: Modify color channels, brightness, hue, saturation, or value



USING ALL THE DATA



Using all the data (1)

- Data augmentation is not the only method to increase the size of our dataset
- Using auxiliary tasks
 - Often training data comes with metadata - use this data as auxiliary targets
 - Introduces additional information to model via the gradient
 - Allows for usage of samples without information on the main target
- Add semi-supervised task (e.g. as auxiliary targets)
 - Can you create auxiliary targets from the data?
 - Classic: Next-frame or next-timestep prediction

Using all the data (2)

- Pre-training the model on external data
 - Is there a larger dataset that is similar to yours/relevant for your task?
 - Pretrain model on that data, then fine-tune on your dataset
 - You can pre-train on auxiliary targets if your main target is not given

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 - You can pre-train on auxiliary targets if your main target is not given
- Use meta-learning (this might be the standard in the future?)
 - Still under research but quite promising
 - Train a meta-learning model to train models on other data/tasks ([learning-to-learn](#))
 - Can learn better optimizers and training strategies
 - Meta-learners require much less samples to train (useful in [few-shot learning](#))

IMPORTANT: COMMUNICATION OF USED DATA



Important: Communication of used data

- Always communicate what data you used for training with the people who want to use the model!
- This includes the used augmentation methods, auxiliary targets, etc. and the consequences this might have on the behavior of the trained model!

PYTORCH



Data augmentation in PyTorch

- PyTorch offers Dropout-Layers and dropout-parameters for specific modules (e.g. RNN layers)
- `torchvision` offers combinable image augmentation modules
 - Based on “transforms” (image transformation modules)
 - <https://pytorch.org/docs/stable/torchvision/transforms.html>

SCENARIO: SELF-DRIVING CARS



Scenario: Self-driving cars (1)

- Data: Video data from a camera mounted at a fixed position of a car
- Goal: Predict bus-data given as numerical value (steering motion of human driver, velocity, breaks)



[Source: <https://www.argoverse.org/>]

Scenario: Self-driving cars (2)

- Natural augmentation methods:
 - Noise on image (even plausible because of sensor noise)
 - Dropout of areas in input images (even plausible in case parts of camera are obscured)
- Additional data usage:
 - Next-frame prediction as auxiliary task → model might learn notion of objects/physics
 - Usage of pre-trained NNs or datasets that include traffic scenes (e.g. semantic segmentation or object detection data sets/NNs)

Scenario: Self-driving cars (3)

- Augmentation methods which might introduce artifacts:
 - Color augmentation (plausible with light-effects but red light might be important?)
 - Distortion-effects (maybe plausible w.r.t. light distortions on hot asphalt but use with care)
 - Rotation/Vertical flip (camera always mounted in same orientation, slopes and up/down important?)
 - Horizontal flip (text on traffic signs?)
 - Crop/zoom (camera position is fixed w.r.t. car, crop/zoom might alter view angle and perceived distance)