CSCI576 Homework#1

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Question1: Color Theory – 10 points

One of uses of chromaticity diagrams is to find the gamut of colors given the primaries. It can also be used to find dominant and complementary colors –

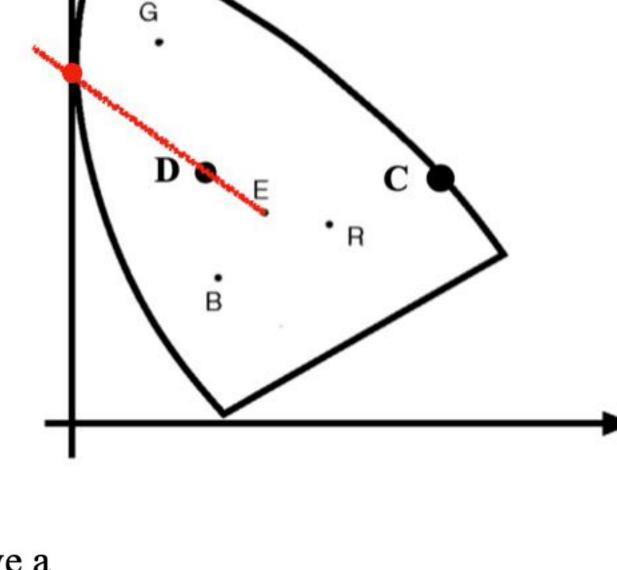
Dominant color of a given color D (or dominant wavelength in a color D) is defined as the spectral color which can be mixed with white light in order to reproduce the desired D

color. Complementary colors are those which when mixed in some proportion create the color white. Using these definitions and the understanding of the chromaticity diagram that you have, answer the following. • In the image alongside find

> color D. Show this wavelength. (2 points)

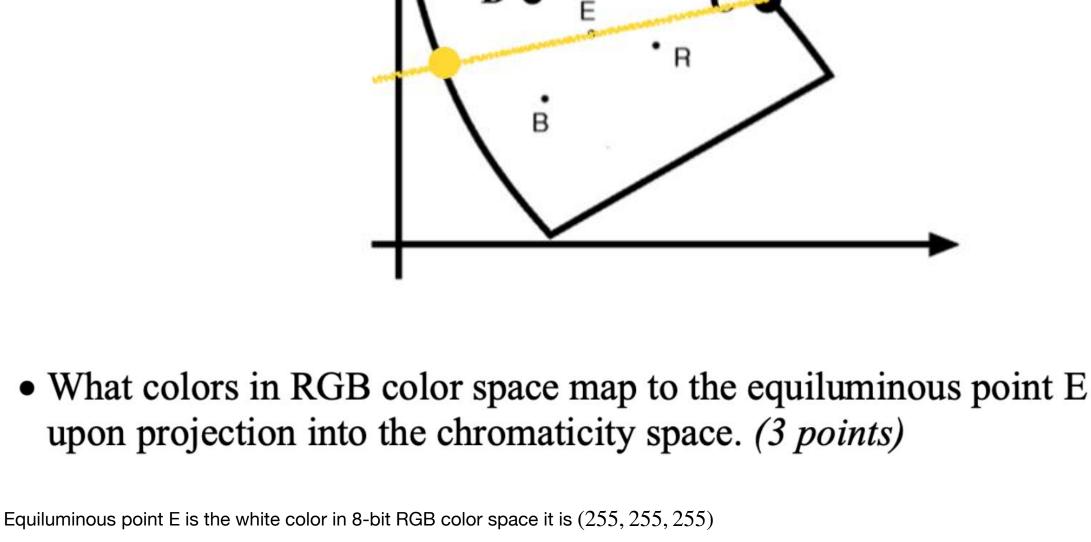
the dominant wavelength of

The dominat wavelength is the red point's value in the following figure;



Not all color would have domaint color, like purplr which is generated by mixing severl other lights since the intersection of the rays hit the boundary in the flat part; Find the color which is complimentary to the color

C. Show this color (2



The chromaticity diagram in (x, y) represents the normalized color matching

functions X, Y and Z. Prove that (2 points) Z = [(1-x-y)/y]Y

Question 2: Color Theory (10 points)

reasons. (2 points)

points)

import matplotlib.pyplot as plt

$$x + y = \frac{X + Y}{X + Y + Z}$$

$$1 - x - y = 1 - \frac{X + Y}{X + Y + Z} = \frac{Z}{X + Y + Z}$$

$$1 - x - y$$

$$Z$$

monitor. Assume that gamuts are not the same, that is, there are colors in the printer's gamut that do not appear in the monitor's gamut and vice versa. So in order to print a color seen on the monitor you choose the nearest color in the gamut of the printer. Answer the following questions Discuss (giving reasons) whether this algorithm will work effectively? (2 points)

Yes, it will work effectively, since each color unseem can find a neareast color during the print step. The nearest color looks almost the same as the original

 $\frac{1}{y} = \frac{1}{y(X+Y+Z)} = \frac{1}{(X+Y+Z)\frac{Y}{X+Y+Z}} = \frac{1}{Y}$

 $Z = \frac{1 - x - y}{y}Y$

The real image would perform better. Because, in cartoon, the transation between object and background would be sharp and a color would occupy a large range of area with less change on object/backgrounds. If this color is modified to the nearest color, it would be obvious to see the difference. While the natrual image would have much smoother transation, so that slightly change the color of some pixel would not influence a lot.

Can you suggest improvements rather than just choosing the nearest color? (4

You have two images – a cartoon image with constant color tones and a real image

with varying color tones? Which image will this algorithm perform better – give

We can choose nearest available the color on the liner start from the color point (x,y) to the white point. This would give better color appromixation. Entropy Coding – 20 points Consider a communication system that gives out only two symbols X and Y. Assume that the parameterization followed by the probabilities are $P(X) = x^2$ and $P(Y) = (1-x^2)$.

def func(x): **return** -(x**2*np.log2(x**2) + (1-x**2)*np.log2(1-x**2))x = np.arange(1, 1000)/1000plt.plot(x, func(x))

 $H(x) = -\left[x^2 \log x^2 + (1 - x^2) \log(1 - x^2)\right]$

0.0 0.0 0.2 0.4 0.8 1.0 0.6 From your plot, for what value of x does the Entropy become a minimum? At what values of x is the Entropy a maximum? .(2 points) The minimum entropy is 0 when x = 0 or x = 1. The maximum value by observing the plot is around $x \approx 0.7$ Although the plot visually gives you the value of x for which the entropy in maximum, can you now mathematically find out the value(s) for which the entropy is a maximum? (6 points) The maximum entropy is when $x^2 = 1 - x^2$, $x = \frac{\sqrt{2}}{2}$. Can you do the same for the minimum, that is can you find mathematically prove the value(s) of x for which the entropy is a minimum? (8 points)

should simplify your calculations. Round off any fractional value to the nearest integral levels (4 points) Quantized value:

What does the quantized sequence look like? For ease of computation, assume that you

placed the level 0 at 0.25, the level 1 at 0.5P, level 2 at 0.75, level 3 at 1.0 and so on. This

[22, 2, 0, 4, 0, 0, -3, 1, 0, 0,-5, -2, 1, 0, 2, 2, 0, 0, -1, 1,-4, -4, -6, 0, -2, 3, -5, 3, 0, 3,

31 * 4 = 124 bits

 $155:124\approx 1.25:1$

 $32 * \log 32 = 32 * 5 = 160 bits$

How many bits do you need to transmit the entire signal? (2 points)

 $4 \mid (\{-6, -3, -1\}, 3), (\{-5, -4\}, 4), (\{-2, 4\}, 4), (\{0\}, 10), (\{1\}, 3), (\{2\}, 3), (\{3\}, 4)$ $5 \mid (\{-6, -3, -1, 1\}, 6), (\{-5, -4\}, 4), (\{-2, 4\}, 4), (\{0\}, 10), (\{2\}, 3), (\{3\}, 4)$ $6 \mid (\{-6, -3, -1, 1\}, 6), (\{-5, -4, 2\}, 7), (\{-2, 4\}, 4), (\{0\}, 10), (\{3\}, 4)$ 7 | $(\{-6, -3, -1, 1\}, 6), (\{-5, -4, 2\}, 7), (\{-2, 4, 3\}, 8), (\{0\}, 10)$

-6 | -5 | -4 | -3 | -2 | -1 | 0 | 1 | 2 | 3 | 4 1 | 2 | 2 | 1 | 2 | 1 | 10 | 3 | 3 | 4 | 2

The maximum and minimum value is 4 and -6 which needs $\lceil \log 11 \rceil = 4$ bits to represent one level.

arrived at the final answer (5+3 points)

18 (0) (3) (1) (2) (-2) (4)(-1)(-3)bitstream 00000

31

(-6)0100 0101 00001 1000 0001 11

1*5+2*4+2*4+1*5+2*4+1*4+10*2+3*3+3*3+4*3+2*4=96 bits What is the compression ratio you have achieved now (ignoring first value)? (2 points)

 $1 \mid (\{-6, -3\}, 2), (\{-5\}, 2), (\{-4\}, 2), (\{-2\}, 2), (\{-1\}, 1), (\{0\}, 10), (\{1\}, 3), (\{2\}, 3), (\{3\}, 4), (\{4\}, 4),$ $2 \mid (\{-6, -3, -1\}, 3), (\{-5\}, 2), (\{-4\}, 2), (\{-2\}, 2), (\{0\}, 10), (\{1\}, 3), (\{2\}, 3), (\{3\}, 4), (\{4\}, 2)$ $3 \mid (\{-6, -3, -1\}, 3), (\{-5, -4\}, 4), (\{-2\}, 2), (\{0\}, 10), (\{1\}, 3), (\{2\}, 3), (\{3\}, 4), (\{4\}, 2)$

(symbol, freq)

13

The Huffman tree is shown above: symbol -6 -5 -4 -3 -2 -1 0

The compimentarty color to C lies on line CE, as the right figure shows following (yellow line);

 Do all colors have a dominant wavelength? Explain your reasoning. (3 points)

points)

We have: then

Here you are tasked with mapping the gamut of a printer to that of a color CRT

one;

Write down the entropy function and plot it as a function of x.(1 + 3 points)

In [7]: import numpy as np

plt.xlabel('x')

plt.show()

1.0

0.8

plt.ylabel('H(x)')

0.4 0.2

> For the minimum, if we want to approach the smallext entropy, the symbol we got should have no information, so that X would occur for sure or never occur meet this condition. Generic Compression – (20 points) The following sequence of real numbers has been obtained sampling a signal: 5.8, 6.2, 6.2, 7.2, 7.3, 7.3, 6.5, 6.8, 6.8, 6.8, 5.5, 5.0, 5.2, 5.2, 5.8, 6.2, 6.2, 6.2, 5.9, 6.3, 5.2, 4.2, 2.8, 2.8, 2.3, 2.9, 1.8, 2.5, 2.5, 3.3, 4.1, 4.9 This signal is then quantized using the interval [0,8] and dividing it into 32 uniformly distributed levels.

If you need to encode the quantized output using DPCM. Compute the successive differences between the values – what is the maximum and minimum value for the difference? Assuming that this is your range (ie, ignore first value), how many bits are required to encode the sequence now? (4 points)

[22, 24, 24, 28, 28, 28, 25, 26, 26, 26,

21, 19, 20, 20, 22, 24, 24, 24, 23, 24,

20, 16, 10, 10, 8, 11, 6, 9, 9, 12,

15, 19]

DPCM

Huffman

freq:

step

2)

What is the compression ratio you have achieved (ignoring first value)? (1 point) Instead of transmitting the differences, you use Huffman coded values for the differences. How many bits do you need now to encode the sequence? Show all your work and how you

3, 4]

Plus 5 bits for saving the first value;

 $8 \mid (\{-6, -3, -1, 1, -5, -4, 2\}, 13), (\{-2, 4, 3\}, 8), (\{0\}, 10)$ 9 | $(\{-6, -3, -1, 1, -5, -4, 2\}, 13), (\{-2, 4, 3, 0\}, 18)$ $10 \mid (\{-6, -3, -1, 1, -5, -4, 2, -2, 4, 3, 0\}, 31)$

001 011 101 1001 The number of bits for save the difference is

2

3

4

In []:

 $155:96 \approx 1.61:1$