



The Mallet  
**PORTFOLIO**



ARCHITECTURE



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# The Mallet



## We are The Mallet

Bespoke furniture hewn from nature by master craftsmen to create pieces that speak the language of international contemporary design. Each carefully curated form is imbued with sophistication, stability and tharmony. We meld together artistry and innovation by reimagining traditional techniques for the new-age connoisseur.

The Mallet stands for responsible luxury. We believe in maintaining balance and unity in all things, including our design - not just in our finished product, but in our business ecosystem. We source materials responsibly, and believe firmly in respecting our work, our people, our customers and the environment.

## Our Story

The Mallet reflects the coming together of traditional woodworking craftsmanship with a modern sensibility and global design aesthetic. We seek to create unique, custom furniture for the Indian market, with an underlying grain of innovative design and impeccable skill.

If you are looking for luxury decor combined with sustainability, and international design with quality local materials treated with care and skill, The Mallet is for you.

## Our Products

We tell a story with each piece that balances form and fantasy, solidity and sophistication, tradition with transformation. Take your eye for a journey over each curve, corner, edge and angle...



**The Stump Collection.**

## Air-Shelf

(Dual side shelving unit)

Oak panels and Blackened metal structure.

Inspired by mondrian paintings and the assemblage of cubes and cuboids in a balanced and rhythmetic manner with open and covered shelves to create the illusion of lightness and airy feel. Designed more for its function and placement of objects from both sides of the shelf. in a way where one could hide objects behind panels and yet keep it accessible from the other. Also available is a low drawer unit of three storage boxes.

Panel work and fixture details.





## Robbie Sofa

(Upholstered Sofa with a solid wood backrest and structure)  
Oak body, grey upholstery stainless steel legs and support.

Formal living sofa unit, with solid wood structure and joineries and an ergonomically shaped solid wood back rest designed to provide support for all body types.

Use of interesting joints to form the body and the structure of the sofa and angled stainless steel legs and backrest support system.

## Stump

(Parametric coffee table)  
Cemented white Oak solid wood.



**Masterpiece**

The masterpiece of the collection, an interpretation of the organic form of a tree stump. a parametric digitally created shape forming the base of the unit and a pure rectangular flat top. The coffee table showcases creativity in furniture design in ways of concept, technique and production. a heavy set unorthodox product taking pride in its solidity and assertiveness.

Layers of organically but digitally created shaped wood panels assembled and fused together forming the table ground up, manually shaped and finished.



**The Wing Collection.**



**Wing 1**  
(Study/Work Desk)  
Beech wood.



Formal study unit table inspired by aviation details to create a balanced and partially floating illusion. with sharp angles and emphasized chamfers and lines it gives a sophisticated and yet adventurous feel to the table.

Complicated angles and sharp lines are main attributes of this product.

## Masterpiece



**Rick-Rack**  
(Mid-size Shelving Unit)  
Oak panels and Blackened metal structure.

Designed with the same principles as the desks, it forms an illusion of an imbalanced twist in the entire structure. depth of each shelf varies according to the overall form of the shelf. a fun and interesting look to a contemporary shelving unit. A solid wood border frames the front of the shelf enforcing the illusion.

Twist in each piece is manually created to match every corner of the shelf



## Wing Chair

(Single seater)  
Oak, Caned Seating.

The foldable chair is a timeless piece of furniture experimented by many. The wing chair, from the wings collection is a combination of wood, metal and cane. The chair folds with the help of a pivot and roller attached to the metal rib that slides in the channel grooved into the seat. Apart from being functional, the chair also turns heads around for it's chic looks.



## Wing 2

(Work Desk)  
Beech wood and oak foot.



Another iteration inspired from aviation details, comprising of only two panels and one defined acute angle making it the most minimal desk. chamfers and lines follow throughout giving it a light unobtrusive but interesting look.

Single angle cut by machine with the use of jigs and templates and a wall mounting detail supporting the desk.



# **The Lucerna Collection.**



## Pie

(Casual seating area)

Beech wood, with a precise brick pattern.

Low seating with ergonomical comfort. a form and shape inspired by the figure "pi" in mathematics, a rule of circles. the concept also relates to the form as every curve in the product follows the radius of the same circle. a unique shape with a conspicuous change from the regular form of furniture. a design materialised in 3D originating from a single line drawing with constraints of joinery and structural load transfer. A masterpiece in the Lucerna collection being very involved with unorthodox craftsmanship.

Use of jigs and templates to create curves and tangents and a smart use of machines making it an effective, productive piece of furniture.



## Pick

(Casual seating area)

Beech wood table top with an exaggerated grain pattern, tapered Oak wood legs and a developed truncated cone metal bracket.

Aesthetically pleasing minimal design, with simple but effective structural solutions and a geometrically sound form. integral part of the Lucerna collection.

Geometry of the top with set proportions and radius in a calculated ratio where every curve complements each other, use of innovative jigs to taper the legs and applied geometry for the metal brackets.



## Relica

(Easy Chair)

Beech wood and Fabric.

An interpretation of the age old easy chair with a focus on geometrical minimalism. two right angles fused together forms the only structure for the chair keeping the structure stable as well as functional. removable fabric. easy to wash. comfortable enough to use as a day bed or a dreaming area (whatever).



## Lucerna

(Ambient Lighting)

Beech Wood.

## Masterpiece



## Obtuse

(Ambient Lighting)

Beech Wood.

Simple design focussed on squarity and angles, sharp features accentuating the simpleness of lines and form. obtuse as the name suggests highlights a single angle mirrored on both sides, adding to its stability.

The angle of the vertical members adds a challenge to the joinery.



# The Ratio Collection.

Masterpiece Collection



## Corinthian

(Chair)

Oak, Upholestered seating

The final order which is characterized by adornment and elaboration. The detailing on the chair qualifies in all aspects to give you a glimpse of this 5th century order



## Ionic

(Chair)

Beech, Upholestered seating.

The Ionic order was developed in the 6th Century BCE. It is compared to the female form. Our version portrays the womanly features with its unique curves and feminine structure.



## Doric

(Chair)

Beech and Oak, Upholestered seating.

The earliest of the all classical orders standing for simplicity and plainness. These characteristics were the main inspirations for the design of this chair.



## Ergos

(Standing Chair)  
Beech, Upholstered.

Ergos is designed to provide just the right amount of support and comfort while you are standing and working.



## The Wall

(Standing Desk)  
Oak

Design of this furniture was inspired by the aqueducts which were built by the Romans. The Wall is a standing desk which comes equipped to meet the needs and deliver a remarkable experience in a contemporary working environment.



## Ratio Table

(Working Desk)  
Ash.

The central piece of the Ratio collection. The design is based on proportions which eliminate the need for a support thereby making it a self-supporting desk.





# **The Bratus Collection.**



## **Bratus**

(Four seater Sofa / Bench)

Beech wood, stainless steel and cushioned backrest.

Raw live edge seater with a mid back supporting back rest ergonomically designed. designed to be conspicuous but blending with any environment.

Slight angle in the seating to the back provides for a comfortable seating posture on a hardwood surface with the backrest designed to support the mid back and also as an elbow rest. Stainless steel legs act as the main structure.

## **Masterpiece**



## **Arbor**

(Coffee / Center Table)

Cement stained Oak, Stainless steel legs.

Cement stained Oak table top gives the coffee table a rich / luxurious presence. Live edge on one side compliments Bratus. similar legs as Bratus

Heavy set table, wide enough to be used as a multi purpose table.



## Robbie Chair

(Single Seater)

White Oak seat, cushioned cylindrical backrest, stainless steel structure.

Similar design language as Bratus for the back rest, with a prominent angle to the back showing off its slender curved stainless steel legs that cross under it.

Crossed and bent stainless steel circular sections, that climb to form the backrest acts as the main structural element. White Oak panel as the seat.



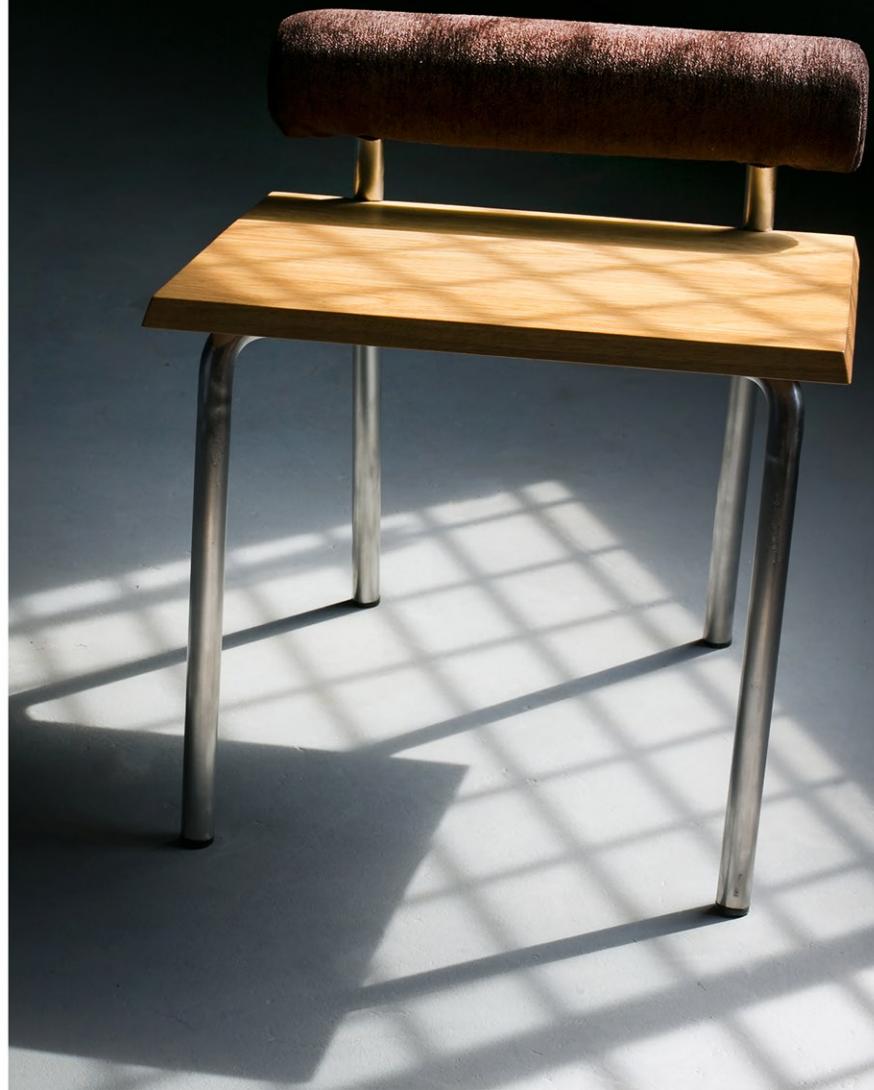
## Trigono

(High Planter Stand)

Oak legs with beech wood top and horizontals.

An amalgamation of geometric shapes and joinery techniques to produce a mixed use stand with two levels, a complimentary accent piece to the bratus collection. a complex triangular joinery mid way and a perfect circle on top. designed in such a way to highlight its stability in the form.

A thorough and precise geometrical calculation is to be used to create the piece using precise angles and dimensions





# **The Mensa Collection**



### Mensa

(Dining Table)

Beech

Mensa is an Italian inspired six seater dining table except that it's all made of wood. The top is chamfered on all sides and sits on four triangular legs that taper to the ground. These angled legs are held with crossings providing firm stability and adds charisma to the design.

### Masterpiece



### Shad

(Bench)

White Oak, Metal Legs.

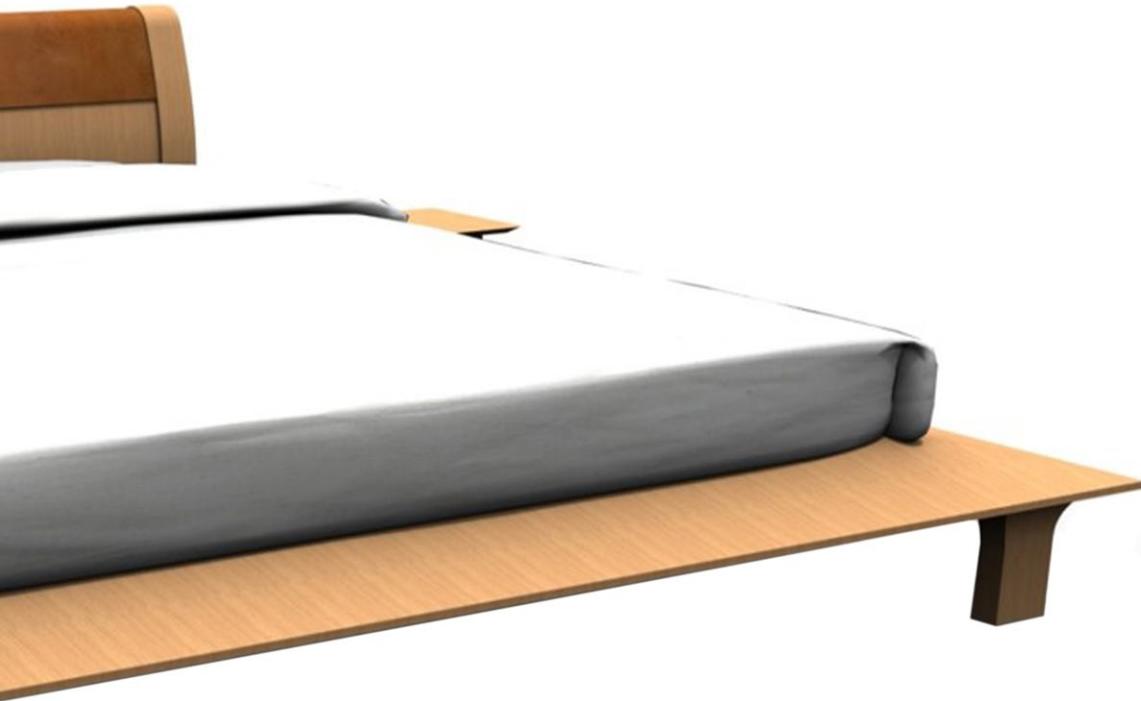
This outdoor bench is very bold and contemporary. A structured cubic grid provides a visual pleasure such as blocks or Tetris game. The seat is a chamfered depression for a soft cushion. The grooves lighten the solid logs of wood that rest on metal legs



**Cornula**  
(Single Seater)  
Oak, Metal

Stolica is a immaculately angled dining chair composing of three main components, the legs which are tapered out, sophisticatedly shaped backrest designed for comfort and a neatly curved seat.





# **The Lilo Collection**



### Lilo

(Single Seater)  
Beech.

LiLo is a single seater sofa designed for coziness and comfort with a twist. Apart from the panel cladding on the back, the handrail is made up of four blocks of wood parametrically cut and shaped to achieve the twist making it the most beautiful part of the product.

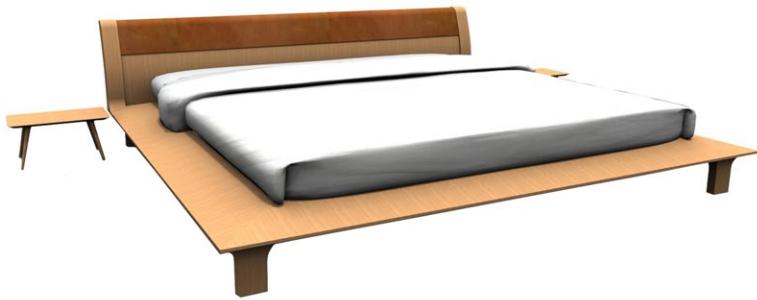
### Masterpiece



### Kagami

(Dresser)  
Beech.

Not the average looking dresser unit, "Kagami" is the Japanese term for mirror and so is the design typology. The storage unit rests on the crossings of the frames on either sides making it look afloat.



## Neru

(Bed)

Beech.

Neru is a luxuriously spaced bed with highlights of Japanese furniture design. This 8'x8' wooden cot can be dismantled for ease in transportation. This low-to-ground cot is made of solid profiles making with chamfers and curves making it look majestic yet slender.



## Zo

(Side Table)

Beech.

Zo is a simple and effective design for a side table. Its aesthetics are the USP of this product and the tiny furniture fits next to anything in any room.



# **Miscellaneous**



### Kreo

(Crockery Unit)

Red oak and Ash.

A simple cosmopolitan unit of crockery revolves around dual storage system working purely around functionality including a working platform. The storage units rests on the crossings of the frames which creates the illusion of the unit being afloat. The sleek side frame bounds the design as a whole.



### Insula

(TV Console)

Red oak and Ash.

This very consolidated design piece revolves around its functionality and virtue. Evidently consists a red oak band running through the console which performs as a support for the structure and well as handles for function. Simple curves and chamfers creates a holistic appearance.

**Stratis**

(Single Seater)  
Beech, Metal.

Laidback is another term for this chair and speaks for itself. This lounger is made to look fluidic by uniting the back, seat and legs in wood while the hind legs and handrest in metal. The latin name is derived from word layers, which in context are the crossings binding the two curves of wood together.



# **Masterpieces**

## ARCHITECTURE

### **Architecture**

(Mid-Size Shelving Unit)  
Oak.

Architecture is an ode to the neo classical furniture with modern construction methods. The timeless design elements can be seen on the cornices, threshold, proportions and geometry.





### **Queven**

(Single Seater)  
Red oak.

This chair's real beauty lies in its construction technique. This cantilevered back rest chair is made of three layers of solid red oak. The unique design makes it a perfect fit in a grand space.



### **Louvre**

(Bar Unit)  
White Oak.

Louvre is an elegant piece that is a multifunctional bar unit. The fluted design stands tall whilst playing with solids and voids to create a harmony that defines the space around it.

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In Association With:

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Wood & Metal™  
a solid wood home decor