

半音阶口琴乐谱

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半音阶口琴乐谱

Chromatic Harmonica Music scores 2022

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\$Date: 2013-07-23 14:41:49 +0800 (Tue, 23 Jul 2013) \$

摘要

第 1 章 音阶图

1. C Major (C 大调)

C 调半音阶口琴音阶 Design by netkiller - <http://www.netkiller.cn>

The diagram illustrates the C Major scale on a 12-hole harmonica. It includes a harmonica layout, a musical staff, and a piano keyboard.

Harmonica Layout:

- Top Row (Blow):** C, E, G, C, C, E, G, C, C, E, G, C, C, E, G, C
- Bottom Row (Suck):** D, F, A, B, D, F, A, B, D, F, A, B, D, F, A, B
- Numbered Holes:** 1 to 12

Musical Staff: A treble clef staff showing the C Major scale (C4 to C5) with notes C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

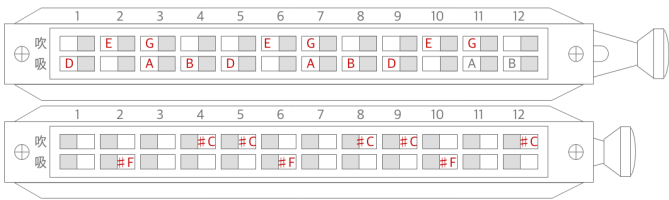
Piano Keyboard: A diagram of a piano keyboard showing the C Major scale (C4 to C5) with notes C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

2. D Major (D 大调)

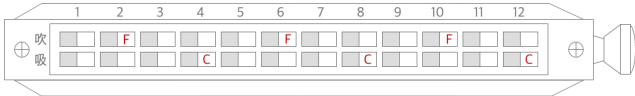
C 调半音阶口琴音阶

Design by netkiller - <http://www.netkiller.cn>

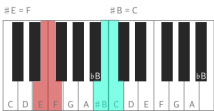
D 大调 (D major) 音阶



替代音 按下推杆 2B- = #E = F , 4D- = #B = C



D 大调音阶 D E F# G A B C# D



3. E Major (E 大调)

C 调半音阶口琴音阶

Design by netkiller - <http://www.netkiller.cn>

E 大调 (E major) 音阶



DB谱 2B 2D- 3B- 3D 4D 4D- 5D- 6B



E大调音阶 : E F# G# A B C# D# E

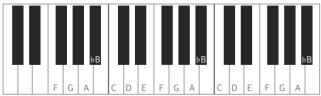
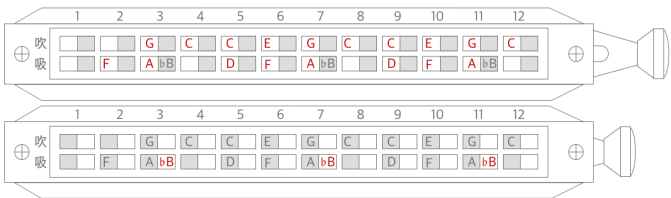
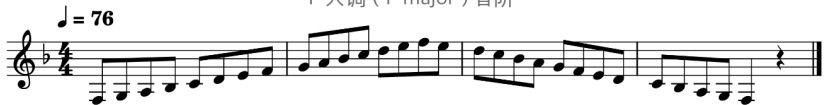


4. F Major (F 大调)

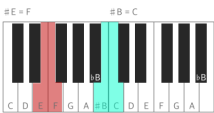
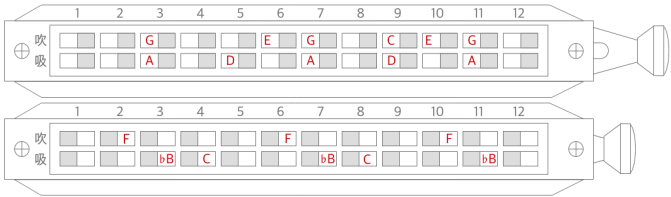
C 调半音阶口琴音阶

Design by netkiller - <http://www.netkiller.cn>

F 大调 (F major) 音阶



寻找替代音，让吹奏更连贯：2B- 3B 3D 3D- 4D- 5D 6B 6B-

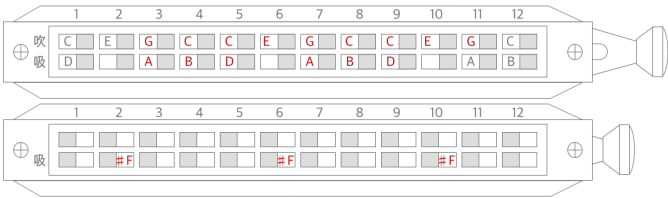


5. G Major (G 大调)

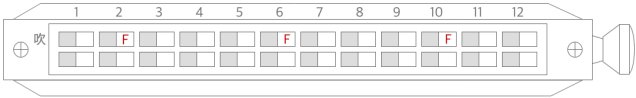
C 调半音阶口琴音阶

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G 大调 (G major) 音阶



替代音 按下推杆 2D- = #E = F = 2D

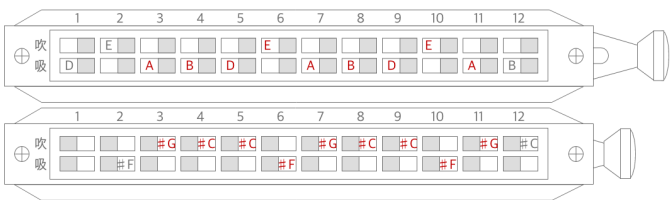


6. A Major (A 大调)

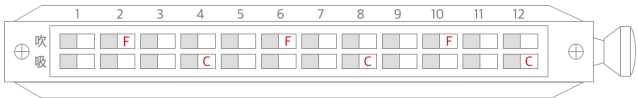
C 调半音阶口琴音阶

Design by netkiller - <http://www.netkiller.cn>

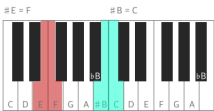
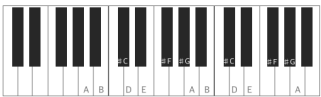
A 大调 (A major) 音阶



替代音 按下推杆 2B- = #E = F , 4D- = #B = C



A大调音阶 : A B C# D E F# G# A

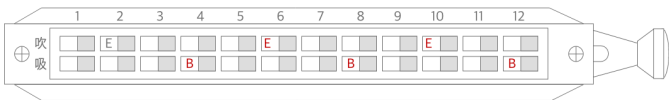


7. B Major (B 大调)

C 调半音阶口琴音阶

Design by netkiller - <http://www.netkiller.cn>

B 大调 (B major) 音阶



DB谱 4D 5B- 5D- 6B 6D- 7B- 7D- 8D



B大调音阶 : B C# D# E F# G# A# B

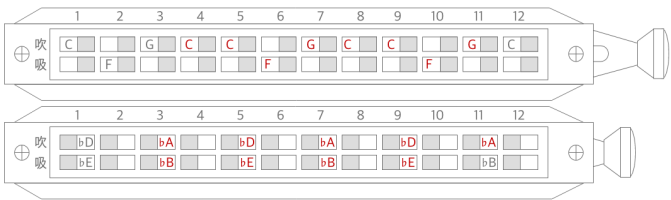


8. \flat A Major (\flat A 大调)

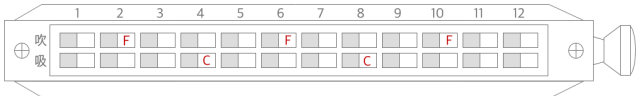
C 调半音阶口琴音阶

Design by netkiller - <http://www.netkiller.cn>

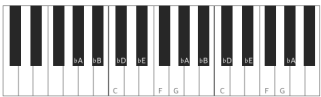
\flat A 大调 (\flat A major) 音阶



寻找替代音，让吹奏更连贯：3B- 3D- 5B 5B- 5D- 6D 7B 7B-

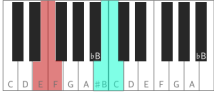


\flat A 大调音阶： \flat A \flat B C \flat D \flat E F G \flat A



\sharp E = F

\sharp B = C

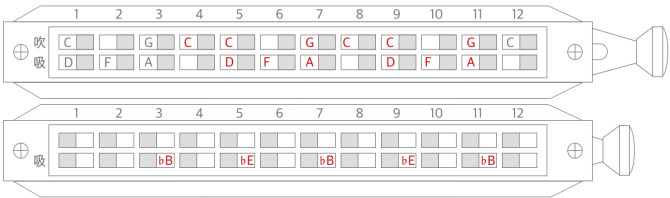


9. \flat B Major (\flat B 大调)

C 调半音阶口琴音阶

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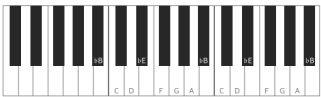
\flat B 大调 (\flat B major) 音阶



寻找替代音，让吹奏更连贯：3D- 4D- 5D 5D- 6B- 7B 7D 7D-

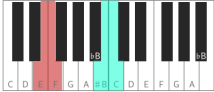


\flat B 大调音阶： \flat B C D \flat E F G A \flat B



\sharp E = F

\sharp B = C

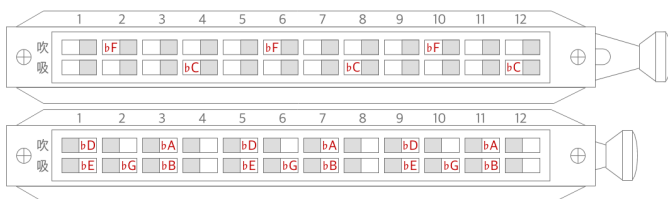


10. \flat C Major (\flat C 大调)

C 调半音阶口琴音阶

Design by netkiller - <http://www.netkiller.cn>

\flat C 大调 (\flat C major) 音阶



\flat C 大调音阶 : $\text{C}\flat$ $\text{D}\flat$ $\text{E}\flat$ $\text{F}\flat$ $\text{G}\flat$ $\text{A}\flat$ $\text{B}\flat$ $\text{C}\flat$

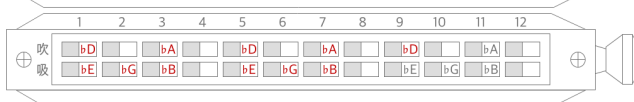
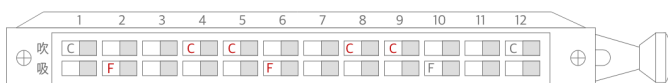


11. \flat D Major (\flat D 大调)

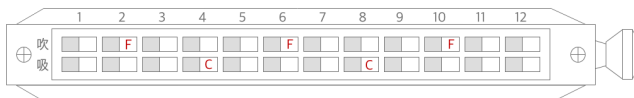
C 调半音阶口琴音阶

Design by netkiller - <http://www.netkiller.cn>

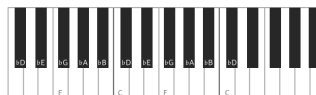
\flat D 大调 (\flat D major) 音阶



寻找替代音, 让吹奏更连贯: 1B- 1D- 2B- 2D- 3B- 3D- 5B 5B-



\flat D 大调音阶: \flat D \flat E F \flat G \flat A \flat B C \flat D



\sharp E = F

\sharp B = C

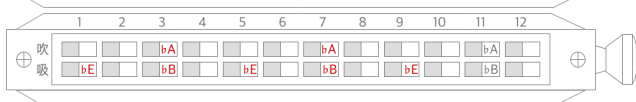


12. \flat E Major (\flat E 大调)

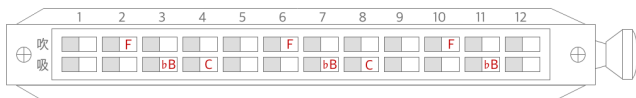
C 调半音阶口琴音阶

Design by netkiller - <http://www.netkiller.cn>

\flat E 大调 (\flat E major) 音阶



寻找替代音，让吹奏更连贯：1D- 2B- 3B 3B- 3D- 4D- 5D 5D-



\flat E 大调音阶： \flat E F G \flat A \flat B C D \flat B



\sharp E = F

\sharp B = C



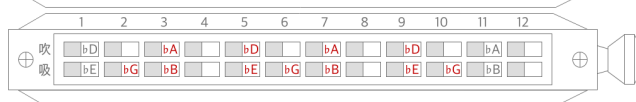
13. \flat G Major (\flat G 大调)

C 调半音阶口琴音阶

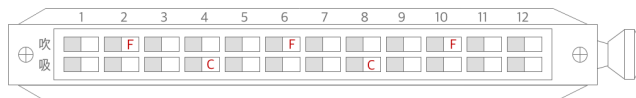
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\flat G 大调 (\flat G major) 音阶

$\text{♩} = 76$



寻找替代音，让吹奏更连贯：2D- 3B- 3D- 4D 5B- 5D- 6B- 6D-

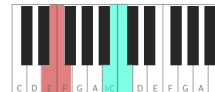


\flat G 大调音阶： \flat G \flat A \flat B \flat C \flat D \flat E F \flat G



$\sharp E = F$

$\flat C = B$

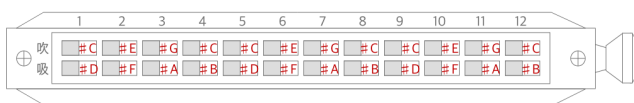


14. #C Major (#C 大调)

C 调半音阶口琴音阶

Design by netkiller - <http://www.netkiller.cn>

#C 大调 (#C major) 音阶

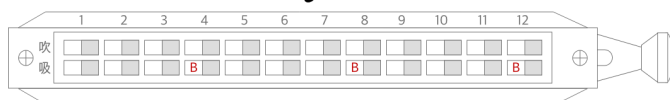
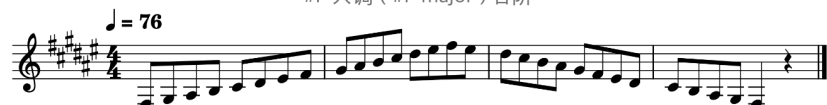


15. #F Major (#F 大调)

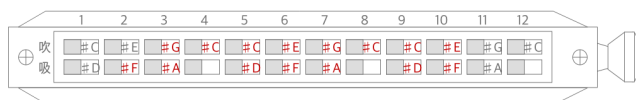
C 调半音阶口琴音阶

Design by netkiller - <http://www.netkiller.cn>

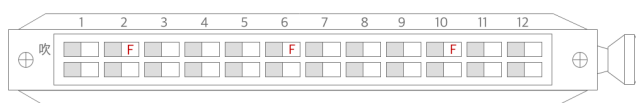
#F 大调 (#F major) 音阶



DB谱 2D- 3B- 3D- 4D 4B- 5D- 6B- 6D-



替代音 按下推杆 2D- = #E = F = 2D



#F 大调音阶 : F# G# A# B C# D# E# F#



#E = F



第 2 章 C Major (C 大调) 乐谱

1. 小红帽



2. 爱尔兰画眉

[播放](#)

爱尔兰画眉

半音阶口琴

乐谱制作: netkiller

知乎: netkiller

♩ = 70

5

9

13

17

21

3. 穿越時空的思念(時代を越える想い)

[播放](#)

爱尔兰画眉

半音阶口琴

乐谱制作: netkiller

知乎: netkiller

♩ = 70

5

9

13

17

21

4. 茉莉花

茉莉花

The musical score for '茉莉花' is written in 2/4 time on a single staff. It consists of 25 measures, grouped into six lines of four measures each. The notes are represented by numbers 1-6 and dots, with fingerings indicated in circles below the staff. The melody is as follows:

- Measure 1: 3 (circled), 3 5 (circled)
- Measure 2: 6 $\dot{1}$ (circled), $\dot{1}$ 6 (circled)
- Measure 3: 5 (circled), 5 6 (circled)
- Measure 4: 5 (circled), - (circled)

5

- Measure 5: 3 (circled), 3 5 (circled)
- Measure 6: 6 $\dot{1}$ (circled), $\dot{1}$ 6 (circled)
- Measure 7: 5 (circled), 5 6 (circled)
- Measure 8: 5 (circled), - (circled)

9

- Measure 9: 5 (circled), 5 (circled)
- Measure 10: 5 (circled), 3 5 (circled)
- Measure 11: 6 (circled), 6 (circled)
- Measure 12: 5 (circled), - (circled)

13

- Measure 13: 3 (circled), 2 3 (circled)
- Measure 14: 5 (circled), 3 2 (circled)
- Measure 15: 1 (circled), 1 2 (circled)
- Measure 16: 1 (circled), - (circled)

17

- Measure 17: 3 2 (circled), 1 3 (circled)
- Measure 18: 2 (circled), \cdot 3 (circled)
- Measure 19: 5 (circled), 6 $\dot{1}$ (circled)
- Measure 20: 5 (circled), - (circled)

21

- Measure 21: 2 (circled), 3 5 (circled)
- Measure 22: 2 3 (circled), 1 6 (circled)
- Measure 23: 5 (circled), - (circled)
- Measure 24: 6 (circled), 1 (circled)

25

- Measure 25: 2 (circled), \cdot 3 (circled)
- Measure 26: 1 2 (circled), 1 6 (circled)
- Measure 27: 5 (circled), - (circled)
- Measure 28: 5 (circled), - (circled)

5. 送别

送別

The musical score for "送別" (Farewell) is written in 4/4 time using a treble clef. The notation includes a melody line with notes and rests, and a corresponding numbered notation below it. The numbered notation uses numbers 1-7 for pitch, with a dot above the number for a half note and a horizontal line for a whole note. The score is divided into four systems, each containing four measures.

System 1 (Measures 1-4):

- Measure 1: 5 (3 5) i -
- Measure 2: 6 i 6 5 -
- Measure 3: 5 1 2 3 2 1
- Measure 4: 2 - - 0

System 2 (Measures 5-8):

- Measure 5: 5 (3 1) i .7
- Measure 6: 6 i 5 -
- Measure 7: 5 2 3 4 .7
- Measure 8: 1 - - 0

System 3 (Measures 9-12):

- Measure 9: 6 i i -
- Measure 10: 7 6 7 i -
- Measure 11: 6 7 i 6 6 5 3 1
- Measure 12: 2 - - 0

System 4 (Measures 13-16):

- Measure 13: 5 (3 1) i .7
- Measure 14: 6 i 5 -
- Measure 15: 5 2 3 4 .7
- Measure 16: 1 - - 0

6.

7.

8.

9.