

MAPPING SPACES FOR MAKING

Explore, record, and visualize fast-transforming realities.

Workshops in Shenzhen & Shanghai, February 28th - March 10th 2018



During the last ten years, the cities of Shanghai and Shenzhen have been the place for various initiatives and encounters trying to transform how technologies are made. Stakeholders of a growing “maker movement” have become gradually interested by China’s gigantic industrial infrastructure, while governmental policies started promoting technological innovation as the new engine of national economy and global expansion towards Asia and Africa.

Mapping Spaces for Making wants to re-collect how these ongoing transformations have been unfolding.

During 5 days, ethnographers, makers, policy-makers, media archeologists, designers, architects, geographers and artists will use their knowledge and tools to map out the story of making in these two cities. Each workshop will end with the production of series of maps and documents that will be presented during a final event of restitution.

RECORD CHANGES

On-site investigation to conduct an archeology of those spaces through existing objects, stories and medias.
What traces are left ?

EXPLORE REPRESENTATIONS

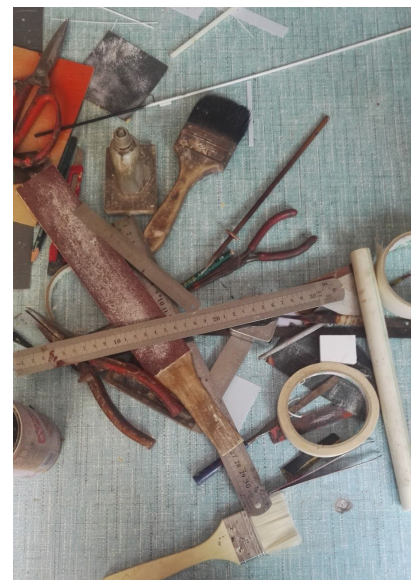
We use different approaches to map, visualize and organize our observations and information. We use new representations to explore unseen dimensions and meanings

REALITY-CHECK

We work with local stakeholders to (in)validate research hypothesis and analysis made from previous observations and existing literature.

RESTITUTION

We share the outcomes of our analysis with the hope of generating new objects, discourses, narratives, discussions, feedbacks and possibly improvements.





How it works

3-5 days of experimental fieldwork in each city
+ 1 public event of restitution

Fieldwork (Tue-Fri)

Project presentation & icebreakers

Media archeology - Collect "maker" traces & objects in the vicinity

On-site exploration - Visit of makerspaces, interviews, soundscapes, etc.

Network mapping - Visualize relationships and produced structured representations

Document - Record activity, process traces

Engage with precedent researches

Daily group discussions

Public event (Sat)

Public restitution of the workshop results
+ existing contributions from participants

Reception / drinks

Research context

This workshop is part of an ongoing research lead by the Institute for Area and Global Studies in the College of Humanities at Ecole Polytechnique Fédérale de Lausanne (Switzerland). It is funded by the Swiss National Fund for Research.

Participants

We welcome local and international, junior and seasoned makers, researchers, designers, artists, from different backgrounds or institutions.

EPFL, New York University, Taipei University, HEAD Genève, Polytechnic of Torino, Shenzhen University, etc.

Shanghai

Feb 28 - Mar 2
Workshop

Sat Mar 3
Public event

Shenzhen

Mar 6 - 9
Workshop

Mar 10
Public event
SZ-HK Biennale

Contact

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