

# COOPER BRISLAIN

## Software Engineer • Creative Coder

Interdisciplinary Software Engineer and Visual Artist seeking role on a team developing innovative software around Augmented Reality, Virtual Reality, IoT, and other emerging fields.

## TECHNICAL SKILLS

Full-Stack Development   Git   Unity   Flow-Based Programming   C#   LAMP   Linux   Apache   PHP   MySQL  
HTML5   SCSS   Node.js   Javascript   JQuery   Front-End Development   Flash   Real-Time Graphics   GLSL   Shaders  
Projection Mapping   Video Editing   Agile Development   Arduino   Content Management Systems   Adobe Creative Cloud  
Photography   Event Production   Generative Art   Integration and Automation   Experience Design   Rapid Prototyping  
Spiline Reticulation   Virtual Environments

## EXPERIENCE

### Lighting R&D Engineer, Simple Machinists 2018

Collaboratively designed custom-fabricated parts for high-performance ARTNet LED fixtures.

Delivered 150 LED fixtures in time for use for installations at live events.

Developed production, q/a, and asset tracking software using QR codes, Pub/Sub, and MySQL

Developed qa and diagnostic tools using Arduino

Designed custom 3D-printed parts to improve durability and normalize assembly.

Made design recommendations based on common challenges encountered in event production

### Motion Graphics Software Engineer & Visual Artist, Vektor Selektor 2011-present

Created audio-reactive, realtime visual content for live events using Unity, Quartz Composer, GLSL Shaders and Processing.

Design human-computer interaction schemes for controlling live visuals using control surfaces and gesture devices, including Wii Remote, Xbox Kinect, LEAP Motion, and various MIDI controllers.

Design LED and projection mapping for stages.

Solve complex technical challenges on location, using limited available resources.

Performed original content live before audiences of up to 10,000.

### **Software Engineer, BetterHelp 2015-2016**

Worked on an agile development team to release iterative improvements to user experience based on data acquired from multivariate analytics.

Utilized XDebug with PHP and NginX to identify bottlenecks and reduce landing page load time by 40%.

Developed automated qualification and approval for financial aid applicants, freeing significant customer support resources.

Integrated billing system with Paypal's Braintree API, standardizing payment flow and allowing acceptance of new payment methods.

### **Software Engineer, Visions in Education 2015-2016**

Modernized student information portal.

Standardized course catalog and event listings in content management system.

Audited Wordpress extensions and determined optimization strategies to minimize overhead and points of failure.

Audited git repository and codebase diffs to determine points at which undesirable behavior was introduced.

Developed strategies and solutions to avoid future complications.

### **Lead Software Engineer, Taylor Online Marketing 2010-2017**

Designed MySQL database for auto-shipping leads.

Built RESTful API for partners and affiliates.

Created embeddable form widget for use by affiliates and partners.

Redesigned system for greater extensibility, increasing lead volume and providing additional cross-selling opportunities.

Designed tools for the reporting and visualization of lead data.

Improved efficiency and agility by automating frequent or time-consuming tasks.

### **Software Engineer, Design Reactor 2008**

Developed interactive Flash landing page for Disney Parks 2008 campaign.

Produced pixel-perfect web materials for marketing campaigns, adhering to critical style guidelines.

Created rich, interactive user interface for agency portfolio, using Actionscript and Expression Engine.

### **Software Engineer, Jupiter Hosting 2007**

Developed custom modules and features for Joomla-based content management system.

Optimized MySQL queries for highly-trafficked websites.

## **EDUCATION**

**BA  
Film & Digital Media  
UC Santa Cruz  
2003-2007**

## **COURSEWORK**

Abstract Data Structures   Algorithms   X86 Assembly   Differential Equations   Discrete Math   Linear Algebra   Logic  
Digital Media Production   Film Studio Production   Documentary Production   Film Theory   Digital Media Theory  
Social Documentation   Java Programming   C++ Programming   AP Computer Science   Cisco Networking

## **ASSOCIATIONS**

Visual Artist, Opulent Chill • 2017  
Visual Artist, Wormhole; Oakland • 2015–Present

Visual Artist, Camp Question Mark • 2009–)(?  
Technology Director, SCTV; UCSC • 2005  
Student Trustee, Napa Valley College • 2002

## **INTERESTS**

Generative Art  
Flow-Based Programming  
IoT

## **CORE VALUES**

The end user's privacy and security is paramount.  
Monetization shouldn't compromise utility.  
The best thing to say when you don't know is that you don't know.