## **COOPER BRISLAIN**

#### **Software Engineer • Creative Coder**

Interdisciplinary Software Engineer and Visual Artist seeking a role on an agile team inventing tools to support development and content creation.

### **TECHNICAL SKILLS**

- Full-Stack Development
- Git
- Javascript
- JQuery
- Node.js
- Unity
- Shaders
- C#
- LAMP
- Linux
- Apache
- PHP
- mySQL
- HTML5
- SCSS
- RegEx
- Flow-Based Programming
- Actionscript/Flash
- Content Management Systems
- Real-Time Graphics
- Projection Mapping
- Video Production
- Creative Coding
- Arduino
- Adobe Creative Cloud
- Generative Art
- Integration and Automation
- Experience Design
- Rapid Prototyping
- Vagrant
- Spiline Reticulation

#### **EXPERIENCE**

#### **Lighting R&D Engineer, Simple Machinists 2018**

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- adobe-creative-cloud
- git
- arduino
- generative-art
- integration-and-automation
- trello
- agile-development
- projection-mapping
- rapid-prototyping
- experience-design
- Collaboratively designed custom-fabricated parts for high-performance ARTNet LED fixtures.

- Delivered 150 LED fixtures in time for use for installations at live events.
- Developed production, q/a, and asset tracking software using QR codes, Pub/Sub, and mySQL
- Developed qa and diagnostic tools using Arduino
- Designed custom **3D-printed** parts to improve durability and normalize assembly.
- Made design recommendations based on common challenges encountered in event production.

### Motion Graphics Software Engineer & Visual Artist, Vektor Selektor 2011-present

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- 🔼
- 👩
- 🚮
- adobe-creative-cloud
- arduino
- unity
- flow-based-programming
- c#
- real-time-graphics-for-live-events
- glsl-shaders
- quartz-composer
- projection-mapping
- photography
- generative-art
- video-editing
- blender
- glsl
- shaders
- experience-design
- Created audio-reactive, realtime visual content for live events using Unity, Quartz Composer, GLSL Shaders and Processing.
- Design **human-computer interaction** schemes for controlling live visuals using control surfaces and gesture devices, including Wii Remote, XBox Kinect, LEAP Motion, and various MIDI controllers.
- Design LED and projection mapping for stages.
- Solve complex technical challenges on location, using limited available resources.
- Performed original content live before audiences of up to 10,000.

# Software Engineer, BetterHelp ≥ 2015-2016

- adobe-creative-cloud
- php
- lamp
- linux
- apache
- mysql
- html5
- javascript
- regex
- full-stack-development
- git
- front-end-development
- agile-development
- trello

- analytics
- integration-and-automation
- refactoring
- scalability
- virtual-environments
- vagrant
- Worked on an agile development team to release iterative improvements to user experience based on data acquired from multivariate analytics.
- Utilized **XDebug** with **PHP** and NginX to identify bottlenecks and reduce landing page load time by 40%.
- Developed **automated** qualification and approval for financial aid applicants, freeing significant customer support resources.
- Integrated billing system with Paypal's Braintree API, standardizing payment flow and allowing acceptance of new payment methods.

### Software Engineer, <u>Visions in Education</u> **2** 2015-2016

- adobe-creative-cloud
- virtual-environments
- full-stack-development'
- regex
- wordpress
- content-management-systems
- trello
- agile-development
- scrum
- git
- angular-js
- php
- html5
- mysql
- scss
- platform-migration
- Modernized student information portal.
- $\bullet$  Standardized course catalog and event listings in  $content\ management\ system.$
- Audited Wordpress extensions and determined optimization strategies to minimize overhead and points of failure.
- Audited git repository and codebase diffs to determine points at which undesirable behavior was introduced.
- Developed strategies and solutions to avoid future complications.

# Lead Software Engineer, Taylor Online Marketing 2010-2017

- virtual-environments
- system-administration
- php
- lamp
- mysql
- joomla
- wordpress
- git
- full-stack-development
- javascript
- jquery
- front-end-development
- flash

- content-management-systems
- linux
- apache
- nginx
- system-administration
- html5
- scss
- regex
- adobe-creative-cloud
- platform-migration
- integration-and-automation
- rest
- api
- plesk
- Designed mySQL database for auto-shipping leads.
- Built REST ful API for partners and affiliates.
- Created embeddable form widget for use by affiliates and partners.
- Redesigned system for greater extensibility, increasing lead volume and providing additional cross-selling opportunities.
- Designed tools for the reporting and visualization of lead data.
- Improved efficiency and agility by automating frequent or time-consuming tasks.

### Software Engineer, Design Reactor 2008

- adobe-creative-cloud
- flash
- actionscript
- html5
- css3
- css
- quartz-composer
- lamp
- php
- javascript
- expression-engine
- jquery
- content-management-systems
- Developed interactive Flash landing page for Disney Parks 2008 campaign.
- Produced pixel-perfect web materials for marketing campaigns, adhering to critical style guidelines.
- Created rich, interactive user interface for agency portfolio, using Actionscript and Expression Engine.

## Software Engineer, Jupiter Hosting <sup>2</sup> 2007

- adobe-creative-cloud
- content-management-systems
- php
- lamp
- mysql
- javascript
- joomla
- flash
- actionscript
- Developed custom modules and features for Joomla-based content management system.

• Optimized mySQL queries for highly-trafficked websites.

### **EDUCATION**

- **BA**
- Film & Digital Media
- UC Santa Cruz
- 2003-2007

#### **COURSEWORK**

- Abstract Data Structures
- Algorithms
- X86 Assembly
- Differential Equations
- Discrete Math
- Linear Algebra
- Logic
- Digital Media Production
- Film Studio Production
- Documentary Production
- Film Theory
- Digital Media Theory
- Social Documentation
- Java Programming
- C++ Programming
- AP Computer Science
- Cisco Networking

### ASSOCIATIONS

- Visual Artist, Opulent Chill 2017
- Visual Artist, Wormhole; Oakland 2015–Present
- Visual Artist, Camp Question Mark 2009–)?(
- Technology Director, SCTV; UCSC 2005
- Student Trustee, Napa Valley College 2002

### **INTERESTS**

- Generative Art
- Flow-Based Programming
- IoT

### **CORE VALUES**

- The end user's privacy and security is paramount.
- Monetization shouldn't compromise utility.
- The best thing to say when you don't know is that you don't know.