



Alumni Prizes 2022-2023

Content

1. About the Alumni Prize
2. Film
3. Programming
4. Visual Arts
5. Music
6. Best graduating student in Mathematics
7. Best graduating Sportsman
8. About Whitesands School

About the Alumni Prize

1. The Alumni Prize is an initiative of Whitesands School alumni in collaboration with their alma mater. Our alumni have always reached out to maintain strong ties between themselves, the students and society. The Alumni Prize is a manifestation of their constant desire to foster a vibrant, nurturing, and strong Whitesands School community.
2. The aim is to foster creativity in our students especially in the extra-curricular.
3. Participation is free but limited to students of Whitesands School.
4. In its second edition, Whitesands School alumni are sponsoring prizes in six categories: **Film, Programming, Visual Arts, Music, Mathematics and Sports.**

A collage of four black and white photographs of a man with different expressions and backgrounds. In the top left, he wears sunglasses and a light-colored shirt. In the top right, he has short hair and a serious look. In the bottom left, he is in a checkered suit jacket. In the bottom right, he wears a dark t-shirt with 'TRAP' printed on it.

01
Film

About the prize

The **Hamiid Abaniwonda prize for Film** competition is open to all students of Whitesands (Senior) School. The winner of the competition will get N100,000.

Rules and regulations

1. Each student is expected to create a short film or documentary about their interest. Only one submission per student is allowed. Submissions **must** be in **.mp4** format
2. There are no restrictions in terms of genre of choice or themes. However, all productions **must** respect the philosophy and values of Whitesands School.
3. Submissions must be entirely the work of the student alone.
4. Deadline for submission is **Friday 28th April, 2023**. Late submissions may be penalised by disqualification.
5. The selection process of the judges is final and no correspondence regarding the conduct of the selection process shall be entertained.

How to enter

1. From the first day of resumption (third term), students may begin submitting their projects on flash drives to the Alumni coordinator. Each flash drive should have a name tag (with class) on it. The drive must contain only the film/ documentary meant for the competition. No other files should be stored on it. No other form of submission (laptops, tablets, hard drives, etc) is acceptable.
2. Printed documentation (font size: 14) of the film/ documentary describing the **plot, context, originality** of the idea and any **equipment (and software)** used. This one-page document should bear the student's name and class as well.
3. All projects and supporting documents must be presented to the Alumni coordinator (**Mr Ojukwu**) for approval before the deadline.

About Hamiid (Class '14)

Hamiid Abaniwonda, popularly known as *Hamiid Wonda*, is an entertainment consultant.

While a student at Whitesands, he acted in a couple of Dramas while also being a member of a 4-man music group called 'LOL' in his junior school days.

His first professional shot at entertainment came in his first year at university when Jinmi Abduls, sought him out. Over the course of his managerial career, Hamiid has worked with talents like Joeboy, Mr Eazi, Mayorkun , Ebube Onoh , Dj Michel , fxrtune to mention a few . He currently runs a management company called 'Blueprint ' and 'bridge digital', a music distribution company.





02

Programming

About the prize

The **Kanu-Iroegbu prize for Coding** competition is open to all students of Whitesands (Senior) School. The winner of the competition will get N100,000.

Rules and regulations

1. Each student is allowed only one submission.
2. There are no restrictions in terms of programming language of choice or themes. However, all code must be made to compile and run on either Android or Windows. All projects **must** respect the philosophy and values of Whitesands School.
3. The project must be entirely the work of the student alone. In case of doubt, please seek clarification from the ICT teacher.
4. Deadline for submission is **Friday 28th of April, 2023**. Late submissions may be penalised by disqualification.
5. The selection process of the judges is final and no correspondence regarding the conduct of the selection process shall be entertained.

How to enter

1. From the first day of resumption (third term), students may begin submitting their projects on flash drives to the ICT teacher. Each flash drive should have a name tag (with class) on it. The drive must contain only the application meant for the project. No other files should be stored on it. No other form of submission (laptops, tablets, hard drives, etc) is acceptable.
2. Printed documentation (font size: 14) describing program **structure, algorithm** (and any **login** details) should be provided. This one-page document should bear the student's name and class as well.
3. All projects and supporting documents must be presented to the ICT teacher (**Mr Gege**) for approval before the deadline.

02 Terry KANU-IROEGBU Prize for CODING

About Terry (Class '08)

Terry Kanu-Iroegbu is the Chief of Partnerships of PiggyVest and co-founder of Sharphire Global. Product-focused leader experienced in creating, developing and managing consumer and enterprise services products.





03

Visual Art



About the prize

The **Anthony Azekwoh Prize for Visual Art** competition is open to all students of Whitesands (Senior) School. Second place will get N50,000 while the winner of the competition will get N100,000.

Rules and regulations

1. Each student is allowed only one submission.
2. There are no restrictions in terms of medium of choice or themes. However:
 - All works of art **must** be at least A3 in size;
 - All paintings should be done on cardboard or canvas (again, not less than A3 in size);
 - Digital works should be printed (on not less than A3 size paper);
 - 3-dimensional works (e.g., sculptures) are also accepted;
 - All works of art should be neatly presented;
 - All works of art **must** respect the philosophy and values of Whitesands School.
3. The work of art must be entirely the product of the student alone.
4. Deadline for submission is **Friday 28th of April, 2023**. Late submissions may be penalised by disqualification.
5. The selection process of the judges is final and no correspondence regarding the conduct of the selection process shall be entertained.

How to enter

1. From the first day of resumption (third term), students should begin submitting their works of art/ projects to the Visual Arts teacher (**Mr. Bariki**) for approval.
2. Printed documentation (font size: 14) describing the **originality** of the idea and **medium** used. This one-page document should bear the student's name and class as well.

About Anthony (Class '16)

Anthony Azekwoh is a digital artist and author. His paintings possess a stunning depth in their appearance, inviting viewers to unravel their stories.

Anthony first took an interest in writing at 13, and art at 16, initially drawing with ink pens on paper before moving to Adobe Photoshop.

Anthony's artwork has been seen by millions around the world; his writing, by thousands. He was the recipient of the Awele Trust Prize in 2017 and the Loose Convo \$1000 grant in 2018. He has worked with Show Dem Camp, Masego, Adekunle Gold, Blaqbonez and many more international clients, and with 100% sold-out NFT collections, he has set up the Anthony Azekwoh Fund (AAF), a grant for emerging artists.

He has written five books, the third released through a publishing deal with American publisher, Inkwell Publishing.



04

Music



About the prize

The **Asa Asika Prize for Music** competition is open to all students of Whitesands (Senior) School. Second place will get N50,000 while the winner of the competition will get N100,000.

Rules and regulations

1. Each student is allowed only one submission. Submissions **must** be in .mp3 format, and must be composed of both beats and lyrics.
2. There are no restrictions in terms of genre of choice or themes. However, all productions **must** respect the philosophy and values of Whitesands School.
3. Songs must be entirely the product of the student alone.
4. Pro-tip: **Clarity**. To increase your chances of success, ensure that your song is free from unnecessary background noise.
5. Deadline for submission is **Friday 28th of April, 2023**. Late submissions may be penalised by disqualification.
6. The selection process of the judges is final and no correspondence regarding the conduct of the selection process shall be entertained.

How to enter

1. From the first day of resumption (third term), students may begin submitting their projects on flash drives to **Mr. Simeon Nyam**. Each flash drive should have a name tag (and class) for easy identification. The drive must contain only the song meant for the competition. No other files should be stored on it. No other form of submission (laptops, tablets, hard drives, phones, etc) is acceptable.
2. Printed documentation (font size: 14) stating the **lyrics, idea, genre, originality** of the idea and **equipment (and software)** used. This one-page document should bear the student's name and class as well.
3. All projects and supporting documents must be presented to Mr. Nyam for approval before the deadline.

About Asa (Class '08)

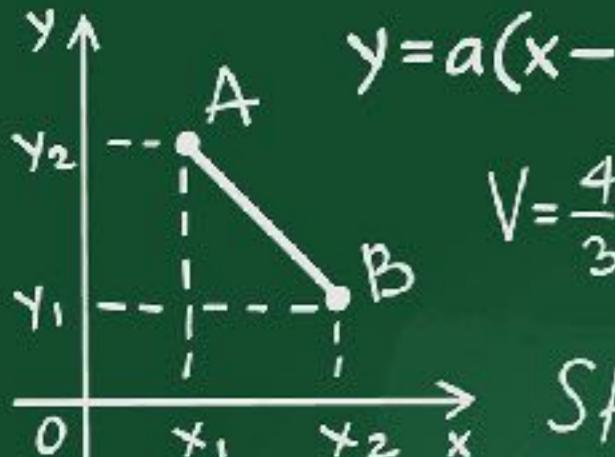
Asika is a co-Founder and Principal of Plug Entertainment Lagos. He has been involved in the Entertainment Industry since childhood and spent a decade working in PR and marketing for Storm Records.

In 2013, Asa established Stargaze, a management company whose focus was on the youth and upcoming artists.

Asa also manages Afrobeat forerunner Davido and has played a critical role in his success story. With this deep vision and passion for all things entertainment in Africa, Plug Entertainment was founded in 2016 alongside Abiodun "Bizzle" Osikoya.



Mathematics


 $y = a(x - b) + c$
 $V = \frac{4}{3}\pi r^3$
 $SA = 4\pi r^2$
 $AB = \sqrt{(x_2 - x_1)^2 + (y_2 - y_1)^2}$
 $4^{\frac{3}{2}} = \sqrt[2]{4^3}$
 $\log_c(\frac{a}{b}) = \log_c a - \log_c b$
 $\pi \approx 3.14$
 $\sin 30^\circ = \frac{1}{2}$
 $\sin 45^\circ = \frac{1}{\sqrt{2}}$
 $\sin 60^\circ = \frac{\sqrt{3}}{2}$
 $SA = 2lw + 2lh + 2wh$
 $a^3 + b^3 = (a+b)(a^2 - ab + b^2)$
 $(8^2)^3 = 8^{2 \times 3} = 8^6$
 $y = \sin x$
 $y = ax^2 + bx + c$
 $\cos(\frac{\pi}{6}) = \frac{\sqrt{3}}{2}$
 $(\frac{a}{b})^c = \frac{a^c}{b^c}$
 $a^2 + b^2$
 y^k
 $2x^2 + 3x + 4 = y$
 $\sum_{k=1}^n k = \frac{1}{2}n(n+1)$
 $\log_a 1 = 0$
 $(x+y)^n = \sum_{k=0}^n {}^n C_k x^{n-k} y^k$
 $3^0 = 1$
 $\frac{x}{x+2} - \frac{8}{x+6} = \frac{16}{x^2 + 8x + 6}$
 $c^2 = a^2 + b^2$
 $\tan 60^\circ = \sqrt{3}$
 $C = 2\pi r$
 $A = sr$
 $r = \frac{A}{s}$
 $\tan 30^\circ = \frac{1}{\sqrt{3}}$
 $a + b + c + d = 360^\circ$
 $a + b + c = 180^\circ$
 $8^2 + 6^2 = c^2$
 $64 + 36 = c^2$
 $100 = c^2$
 $\sqrt{100} = \sqrt{c^2}$
 $\pm 10 = c$

About the prize

The **Obetta prize for Mathematics** competition is open to only final year students of Whitesands (Senior) School. It is a prize which celebrates consistency and hard work in Mathematics, a STEM discipline. The winner of the competition will get N100,000.

Rules and regulations

1. The selection process is based on each final year student's performance throughout his time in senior school (i.e. from SS1 - SS3). The student with the highest average score in Mathematics over this period is automatically declared the winner. No correspondence regarding the conduct of the selection process shall be entertained.
2. The winner will be announced during the School's annual 'Speech and Prize-giving Ceremony' on the **15th July, 2023**.

About Ebube Obetta (Class '18)

Ebube Obetta is a Computer Science graduate of the University of Illinois, Urbana Champaign. He works as a software Development Engineer at Godaddy.

He graduated from Whitesands School as the best Math, English and Technical Drawing student.

In Ebube's words, *"I think of this prize first and foremost, as an opportunity to give back to the place and people that helped shape me; as well as promoting and rewarding hard work. I had the privilege of working with Math and Further Math teachers who pushed me to compete at the very highest level, and I am very grateful for this."*



A close-up, black and white photograph of a soccer ball. The image focuses on the dark panels and the lighter-colored stitching that forms the pentagonal and hexagonal shapes of the ball's surface.

06

Sports

About the prize

The **Lanre Vigo prize for Sports** competition is open to only final year students of Whitesands (Senior) School. It is a prize which celebrates sporting achievements in our students. The winner of the competition will get N100,000.

Rules and regulations

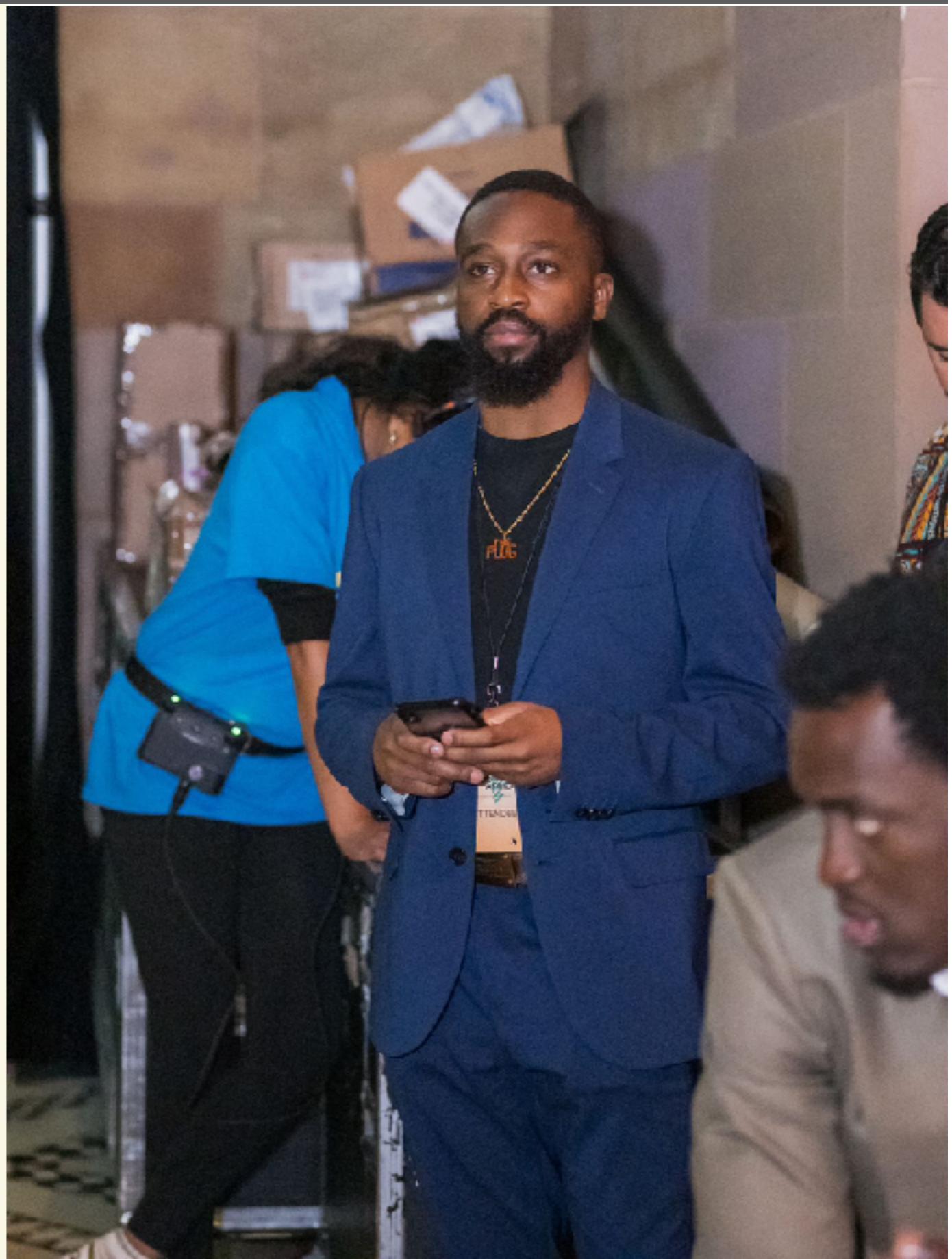
1. The selection process is based on each final year student's performance in final year (i.e. SS3 only). The student with the highest number of medals during this period is automatically declared the winner.
2. It is **important** to note that medals gained in external competitions (final year students who represent Whitesands School outside the school) have a stronger weight than medals won within Whitesands School (internal competitions). No correspondence regarding the conduct of the selection process shall be entertained.
3. The winner will be announced during the School's annual 'Speech and Prize-giving Ceremony' on the **15th July, 2023**.

About Lanre (Class '08)

Lanre Vigo is a co-founder of a sport's management company called Plug Sports. He manages Nigerian sports stars. Some of his clients include Henry Onyekuru, Asisat Oshoala, Tobi Amusan and Uchenna Kanu

He was Captain of the School's football team and best graduating sportsman, and Sports Prefect of Whitesands School.

In Vigo's words, "*I want to give back to the school that helped me become the man I am today; hopefully this award can inspire the winners to reach their goals in sports.*"



About Whitesands School

Whitesands School, a project of Ikota Educational Foundation (IEF), is a boys', day secondary school, open to students of all backgrounds, without religious, cultural or ethnic discrimination. The school began classes on October 2, 2000. It follows the educational model of successful, parents-promoted educational institutions that have been in existence in many parts of the world for several decades.

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