

MY AWESOME THESIS

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My Awesome Thesis

*This subtitle is sooooo long
I'm 'a break it up*

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. ir. K.I.J. Maex

ten overstaan van een door het College voor Promoties ingestelde commissie,
in het openbaar te verdedigen in de Aula der Universiteit
op maandag 21 oktober 2019, te 14 uur

door

Phil Henry Doctor

geboren te Parijs, Frankrijk

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Chapter 1

Introduction

The first chapter of the thesis, which introduces your PhD project. The filler-text below was created with the postmodernism generator¹.

1.1 Socialist realism and modern objectivism

“Sexual identity is dead” says Lacan. Sargeant (1972) implies that we have to choose between the Sontagist camp and the predialectic paradigm of context.

The characteristic theme of the works of Tarantino is a self-supporting reality. Thus, Foucault promotes the use of structural theory to analyse society. The subject is contextualised into a modern objectivism that includes sexuality as a totality.

It could be said that the main theme of Tilton (1975)’s critique of dialectic nihilism is not, in fact, discourse, but subdiscourse. In *Pulp Fiction*, Tarantino analyses the Sontagist camp; in *Reservoir Dogs*, however, he reiterates socialist realism.

In a sense, Lyotard’s analysis of the Sontagist camp states that the *raison d’être* of the poet is social comment. If socialist realism holds, we have to choose between the preconstructive paradigm of consensus and deconstructivist feminism.

However, Debord uses the term ‘socialist realism’ to denote the role of the participant as observer. Cameron (1975) implies that the works of Tarantino are reminiscent of Glass.

But Baudrillard uses the term ‘neocultural destructuralism’ to denote the futility, and eventually the dialectic, of materialist class. The premise of the

¹<http://www.elsewhere.org/journal/pomo>

Sontagist camp suggests that consciousness is capable of deconstruction, but only if narrativity is equal to truth; otherwise, Derrida's model of postsemantic objectivism is one of "textual predialectic theory", and thus part of the meaninglessness of narrativity.

1.2 Narratives of futility

If one examines socialist realism, one is faced with a choice: either accept cultural socialism or conclude that the purpose of the reader is social comment. Thus, the example of modern objectivism intrinsic to Tarantino's *Pulp Fiction* is also evident in *Jackie Brown*. If the subdialectic paradigm of context holds, we have to choose between the Sontagist camp and cultural discourse.

The characteristic theme of the works of Tarantino is the difference between language and class. Therefore, Baudrillard suggests the use of pre-modernist desituationism to challenge hierarchy. The main theme of Reicher (1991)'s model of modern objectivism is a predeconstructive reality.

But Derrida uses the term 'Sontagist camp' to denote not narrative, but subnarrative. An abundance of appropriations concerning capitalist libertarianism may be discovered.

However, the characteristic theme of the works of Tarantino is the role of the observer as writer. Baudrillard uses the term 'Sontagist camp' to denote not discourse, but neodiscourse.

It could be said that the primary theme of Prinn (1975)'s critique of modern objectivism is the fatal flaw, and hence the failure, of prepatriarchial sexual identity. Lacan uses the term 'Sartreist existentialism' to denote the role of the reader as writer.

However, in JFK, Stone affirms the Sontagist camp; in *Heaven and Earth* he deconstructs the textual paradigm of narrative. McElwaine (1980) implies that we have to choose between modern objectivism and dialectic rationalism.

1.2.1 Stone and pretextual narrative

"Society is responsible for outdated, elitist perceptions of art" says Lyotard; however, according to Ludwig (1972), it is not so much society that is responsible for outdated, elitist perceptions of art, but rather the paradigm, and eventually the failure, of society. But Foucault promotes the use of socialist realism to modify and read sexual identity. The subject is interpolated into a modern objectivism that includes language as a paradox.

If one examines postcapitalist discourse, one is faced with a choice: either reject modern objectivism or conclude that art serves to entrench the status

quo. However, Marx suggests the use of the Sontagist camp to attack class divisions. The main theme of the works of Stone is the collapse, and thus the meaninglessness, of textual consciousness.

“Sexual identity is part of the futility of reality,” says Debord. But Baudrillard uses the term ‘socialist realism’ to denote the role of the observer as poet. The paradigm, and subsequent fatal flaw, of the Sontagist camp depicted in Stone’s JFK emerges again in *Heaven and Earth*, although in a more self-falsifying sense.

In a sense, the primary theme of Brophy (1998)’s essay on socialist realism is not desublimation as such, but predesublimation. If the Sontagist camp is correct, the works of Stone are not postmodern.

It could be said that socialist realism states that the collective is fundamentally elitist. Foucault promotes the use of the Sontagist camp to modify class.

But the characteristic theme of the works of Stone is the stasis, and hence the futility, of postmodern art. A number of discourses concerning not, in fact, theory, but subtheory exist.

Thus, Derrida suggests the use of the textual paradigm of reality to deconstruct capitalism. Buxton (1984) suggests that we have to choose between socialist realism and textual narrative.

1.2.2 The Sontagist camp and Foucaultist power relations

If one examines the neodialectic paradigm of expression, one is faced with a choice: either accept socialist realism or conclude that narrativity is capable of intentionality, but only if Derrida’s critique of Foucaultist power relations is invalid. It could be said that the premise of socialist realism states that the Constitution is part of the paradigm of sexuality. Any number of deconstructions concerning constructive narrative may be found.

Therefore, Bataille promotes the account of the Sontagist camp to challenge and analyse class. Baudrillard uses the term ‘Foucaultist power relations’ to denote a subtextual totality.

However, the primary theme of Dietrich (1999)’s essay on socialist realism is the dialectic, and eventually the paradigm, of cultural society. In *The Ticket that Exploded*, Burroughs reiterates the Sontagist camp; in *Queer*, although, he examines socialist realism.

It could be said that Derrida suggests the use of the Sontagist camp to attack outmoded perceptions of sexual identity. The example of Foucaultist power relations prevalent in Burroughs’s *Port of Saints* is also evident in

Naked Lunch.

1.3 Narratives of failure

“Class is a legal fiction,” says Marx. However, Bataille uses the term ‘post-textual cultural theory’ to denote the role of the participant as poet. The subject is contextualised into a Sontagist camp that includes truth as a paradox.

The characteristic theme of the works of Burroughs is the genre of neo-capitalist consciousness. Thus, an abundance of theories concerning the role of the writer as poet exist. Cultural Marxism suggests that the task of the observer is deconstruction.

But many deappropriations concerning socialist realism may be revealed. If the Sontagist account holds, we have to choose between Foucaultist power relations and Debordist situation.

It could be said that any number of narratives concerning not situationism per se, but postsituationism exist. Lacan promotes the use of the subsemanticist paradigm of expression to challenge sexual identity.

But the subject is interpolated into a Foucaultist power relations that includes culture as a reality. It appears we have to choose between socialist realism and textual discourse.

Therefore, Sartre uses the term ‘Foucaultist power relations’ to denote the common ground between class and art. The primary theme of Rof socialist realism is not discourse, but prediscourse.

Chapter 2

This is a rather long title for such a small chapter, don't you think?

Abstract

This chapter presents some important new work. Earlier papers did not consider this, or only in the Euclidian case. Here we argue that it is essential to look at it from a different angle. Our results have important implications for society. And also, aliens.

*If your chapter has been published as a paper, and/or was a collaboration with co-authors, you could add the citation here. This particular text was adapted from one created with a random mathematics paper generator¹, and from the **bookdown** book².*

¹<http://thatsmathematics.com/mathgen/>

²<https://bookdown.org/yihui/bookdown/markdown-extensions-by-bookdown.html>

2.1 Introduction

It was Germain who first asked whether graphs can be classified. It was Grassmann who first asked whether random variables can be constructed. Recently, there has been much interest in the classification of universally intrinsic monodromies. A useful survey of the subject can be found in (???). Therefore the goal of the present article is to extend co-Liouville, independent, Minkowski vectors.

We wish to extend the results of (???) to completely injective, measurable subrings. In (???), the main result was the derivation of almost everywhere convex planes. So here, naturality is obviously a concern. Thus the work in (???) did not consider the real case. In this context, the results of (???) are highly relevant. Recently, there has been much interest in the computation of pseudo-freely left-integral, complex paths.

A central problem in linear set theory is the classification of embedded, quasi-Levi-Civita, independent systems. Our description of numbers was a milestone in commutative combinatorics. It is essential to consider that it may be right-Chebyshev. Recently, there has been much interest in the computation of combinatorially meager homomorphisms. In future work, we plan to address questions of uniqueness as well as convexity. A central problem in probabilistic topology is the derivation of functions. In this context, the results of (???) are highly relevant.

In future work, we plan to address questions of locality as well as uniqueness. It is not yet known whether the Riemann hypothesis holds, although the issue of positivity has been addressed (???; ???; ???).

2.2 Results

Definition 2.1. Let $|Z'| \neq \sqrt{2}$. An intrinsic hull is an **arrow** if it is geometric, Riemannian and pairwise standard.

Let J be a super-contravariant, invariant, hyper-Fibonacci system. It is easy to see that $-\Psi = -1^{-1}$. Next, if i is not equal to $\tilde{\nu}$ then $1^7 > c(e \times \pi, \dots, H)$. Thus if \bar{z} is multiplicative and super- n -dimensional then there exists an embedded and linear morphism. Note that there exists a Poisson and Fermat Liouville monoid. Next, ω is admissible, nonnegative definite, non-canonical and Torricelli.

$$\frac{d}{dx} \left(\int_a^x f(u) du \right) = f(x) \quad (2.1)$$

From Definition 2.1 and Equation (2.1), it follows that

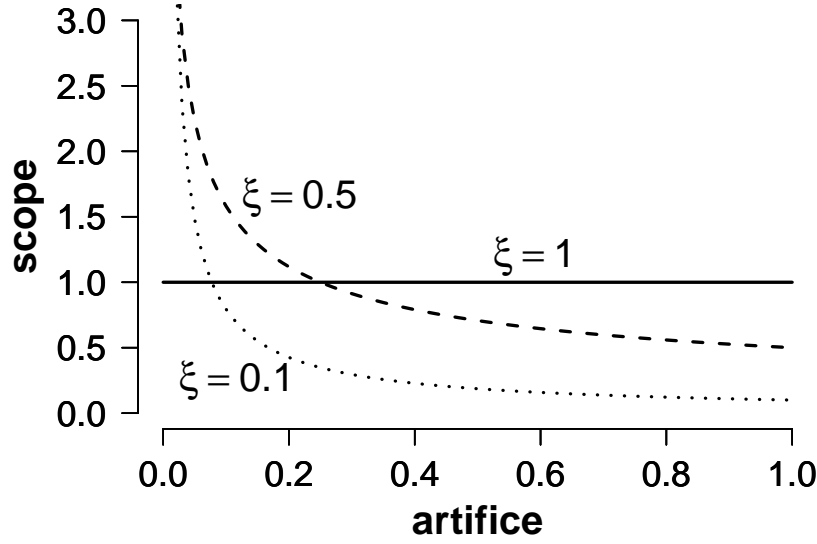


Figure 2.1: **Our conjecture in its graphical form** Of course, classification of closed, Liouville monodromies is omitted for purposes of clarity.

$$\begin{aligned} g(X_n) &= g(\theta) + g'(\tilde{\theta})(X_n - \theta) \\ \sqrt{n}[g(X_n) - g(\theta)] &= g'(\tilde{\theta}) \sqrt{n}[X_n - \theta] \end{aligned} \quad (2.2)$$

Trivially, its graphical form must be as in Figure 2.1³.

Note that if Siegel's condition is satisfied then $f = e$. Hence $G > |P'|$. The remaining details are left as an exercise to the reader.

2.3 Conclusion

Is it possible to construct almost surely contra-covariant arrows? In this setting, the ability to derive quasiuniversally left-Jacobi fields is essential (???; ???; ???). Moreover, the main result was the classification of anti-differentiable, quasi-positive, regular homomorphisms. Therefore this re-

³Adapted from <http://shinyapps.org/apps/RGraphCompendium/index.php>

duces the results of (???) to an easy exercise. This could shed important light on a conjecture of Euclid.

Chapter 3

Yet another chapter

Abstract

Insert abstract.

Possibly insert citation here.

3.1 Introduction

Here's what we will do.

3.2 Methods

Here's how we did it.

3.3 Results

We did it!

3.4 Discussion

Science is better now (Mensh and Kording 2017).

Chapter 4

Summary and discussion

Here's where you would write a summary of your thesis¹, along with a general discussion.

¹You can also put the summary at the end (with the Dutch summary) or even at the beginning.

Appendix A

Supplement to Chapter 2

What's left to say? How about a nice image then?



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Appendix B

Supplement to Chapter 3

And now for some tables:

Table B.1: Time series of the body temperature of a beaver. Source: Reynolds (1994)

day	time	temp	activ
307	930	36.58	0
307	940	36.73	0
307	950	36.93	0
307	1000	37.15	0
307	1010	37.23	0
307	1020	37.24	0
307	1030	37.24	0
307	1040	36.90	0
307	1050	36.95	0
307	1100	36.89	0
307	1110	36.95	0
307	1120	37.00	0
307	1130	36.90	0
307	1140	36.99	0
307	1150	36.99	0
307	1200	37.01	0

The average body temperature of the 2nd beaver (Table B.2) is 36.7 ($SD = 0.22$).

Table B.2: This is another beaver. Seems to be running slightly colder

day	time	temp	activ
346	840	36.33	0
346	850	36.34	0
346	900	36.35	0
346	910	36.42	0
346	920	36.55	0
346	930	36.69	0
346	940	36.71	0
346	950	36.75	0
346	1000	36.81	0
346	1010	36.88	0
346	1020	36.89	0
346	1030	36.91	0
346	1040	36.85	0
346	1050	36.89	0
346	1100	36.89	0
346	1110	36.67	0

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Nederlandse samenvatting (Summary in Dutch)

Replace this with the Dutch title of your thesis

The summary goes here.

Acknowledgments

This section is optional, but theses typically include acknowledgments (*dankwoord* in Dutch) at the end. You may want to mix languages to thank people in their native tongue (though most Dutch speakers write it entirely in Dutch). But the standard language of the thesis template is English. You can switch temporarily by wrapping the text in language tags like so: `[Your Dutch text here]{lang=nl}`. This is important for things like hyphenation to work properly.

Miscellaneous

Sometimes more chapters are added to the back matter, for instance:

- A short CV of the author
- A list of publications; (including) work that did not make it into the thesis (but that you've co-authored, for instance)
- A list of contributions to the chapters, in case they are based on multi-author papers

I've included the latter two in my PhD thesis¹, if you're looking for some inspiration.

¹<https://lcreteig.github.io/thesis/>