

Testing

Nobody

This is a little test of pulsemode. The idea here is to use the Levenshtein's distance between each pair of words to decide

The first system of the musical score consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the top staff.

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the melodic contour. The duration values are constant using the minimum duration. The first pitch is chosen randomly from the noteset.

The second system of the musical score also consists of three staves in the same key and time signature as the first. It continues the melody and includes the lyrics "the melodic contour. The duration values are constant using the minimum duration. The first pitch is chosen randomly from the noteset." written below the top staff.