

# chess

Jorge Luis Borges

King faint, bishop slanted, queen fierce, rook direct queen, direct rook and ladino pawn

on the black and white of the road they seek and fight their armed battle. They do not

know that the player's of the player governs their destiny, they do not know that

an adamantine rigor holds their will and their journey. The gambler is also

a prisoner (the sentence is Omar's) of another chessboard of black nights and

white days. God moves the player, and the player, the piece. What God behind God

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the plot begins of dust and time and sleep and agony?