

Testing

Nobody

This is a musical score for the first system of the piece 'Testing' by Nobody. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'This is a little test of chords mode. Here you listen to a fixed chord with'.

This is a little test of chords mode. Here you listen to a fixed chord with

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This is a musical score for the second system of the piece 'Testing' by Nobody. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'a constant duration. The distance between each attack depends on the'.

a constant duration. The distance between each attack depends on the

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This is a musical score for the third system of the piece 'Testing' by Nobody. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Levenshtien's distance between two consecutive words of this text.'

Levenshtien's distance between two consecutive words of this text.