

Testing

Nobody

With imitation mode you can create simple counterpoints. The program selects

7 a different starting point for each part. Then it creates a melody following

13 the words in order. All words appear in all parts.

The musical score is written for three staves (treble, treble, and bass clefs) in 3/4 time. It features complex counterpoint with many accidentals (sharps, flats, naturals) and ties. The lyrics are placed below the staves, with some words split across lines. The score is divided into three systems, with measure numbers 7 and 13 indicated at the start of the second and third systems respectively.