

ODIN Documentation

Welcome to 4Players ODIN, our next-generation, real-time, zero maintenance, highest quality voice solution deeply integrated into Unity. **Thank you very much for your interest in ODIN and for the time you'll spend** figuring out if ODIN is the best solution for your game. We are sure it is, and therefore we have made our best to provide extensive documentation to get you started quickly.

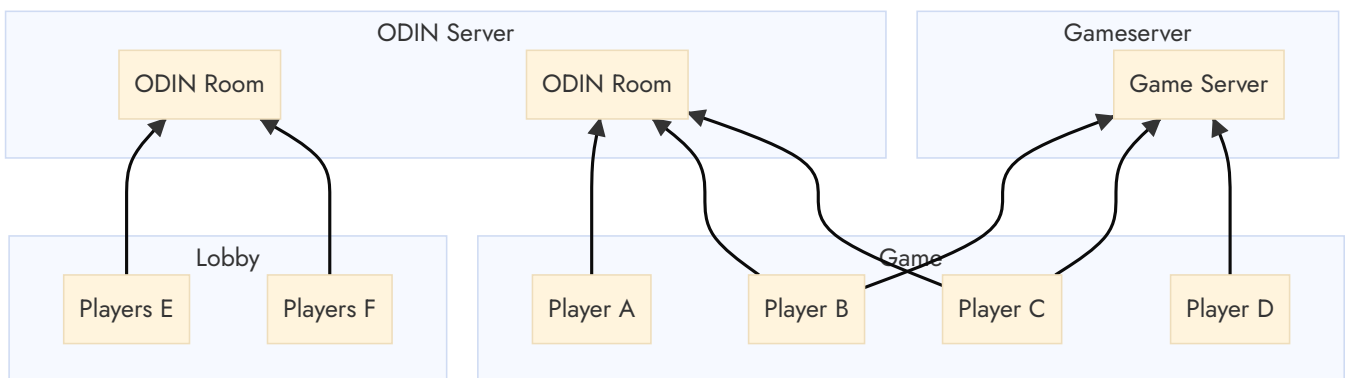
In this document we provide basic info to the ODIN components and a basic introduction. We provide links to our extensive API reference documentation. We also suggest that you follow the getting started guide either in the provided [getting-started.pdf](#) file or on our [online documentation](#).

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Introduction

ODIN is a standalone client server architecture. 4Players hosts the servers, handles the network and all the audio processing that is required for great voice communication. From your perspective, ODIN is a pur client integration, you don't need to do any server side processing or maintenance.



This graph outlines how ODIN works in a multiplayer environment. You build the client application (i.e. the game) and the server component (game server) as usual. Once ODIN is integrated into your game, the players device will connect to the game server as usual, but in addition to that to ODIN servers that route all voice packets to all other players joined to the same ODIN room. Players may choose not to use voice chat. Those players will not connect to ODIN and will not be able to listen or talk to other players (like Player D). On the other side, other players might only join the voice server, without playing - for example if they are in the lobby, or the angry mum yelling that the player should stop playing and doing his homework (player A).

You can integrate ODIN in single player games with a community element, virtual or augmented reality based video conferencing solutions, the meta verse, virtual homeschooling and training applications and of course multiplayer games (peer to peer or dedicated servers) from simple shooters to massive multiplayer online games with thousands of players in the same room.

As ODIN supports cross play you can even connect a mobile application or website directly with players in the game. A battle net like launcher application based on Electron where players can meet and chat and directly start a shared game with automatic hand-over.

The possibilities are endless, and you don't need to be an audio or server expert! [We have compiled a couple of use-cases](#) if you are still unsure if ODIN fits for needs.

Components

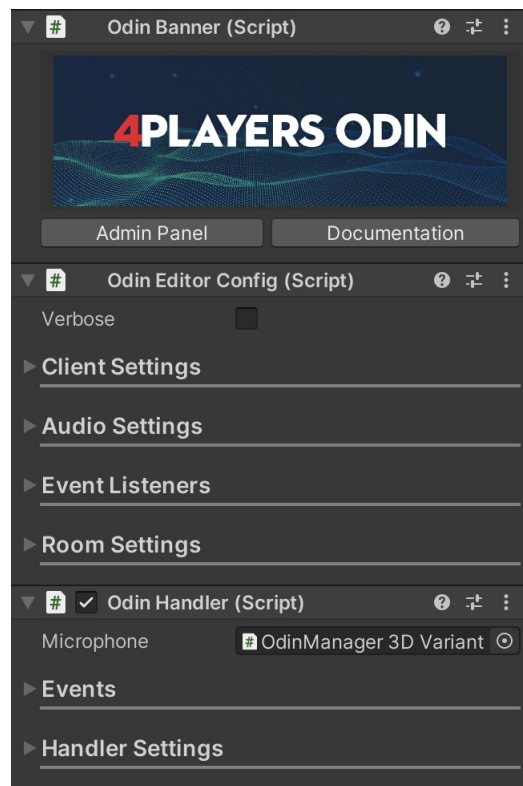
The ODIN SDK for Unity comes with four components. `OdinEditorConfig` is the place for all ODIN specific settings. Here you'll setup sample rate, event callbacks and more. The `OdinHandler` is the singleton class that is persistent throughout the lifecycle of your game (uses `DontDestroyOnLoad`) and is used to join rooms and exposes callback functions and delegates that allow you to customize the experience. Next, `MicrophoneReader` is the component that handles the devices audio devices (microphones), captures audio and sends them to ODIN servers. Last but not least, the `PlaybackComponent` is the "speaker" in the system. It's basically a standard Unity `AudioSource` that does play the microphone of the connected player right in the Unity scene.

In a nutshell, the `MicrophoneReader` component is the mic, the `PlaybackComponent` is the speaker playing in real-time what is recorded by the connected mic and the `OdinHandler` manages these connections and their lifecycle using settings and event callbacks stored in the `OdinEditorConfig` .

Odin Editor Config

Switch to scripting

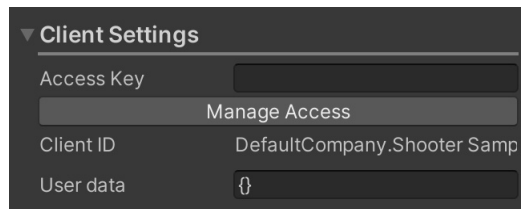
The `OdinEditorConfig` [🔗](#) component class allows you to setup various aspects of ODIN within your game. If you follow our [guide](#) on settings up ODIN within your game, you should see this in your Unity inspector if the *Odin Manager Game Object* is selected. **Odin Editor Config** is one of three parts of the *Odin Manager Game Object*.



Client Settings

Use the first section **Client Settings** to set up your access key and user data. This is for development purposes only as you should not expose your access key in the production version of your game. You should rather request the access key from a secure server backend. We have compiled a document explaining access keys and how to generate and use/store them:

[Access Keys in ODIN.](#)



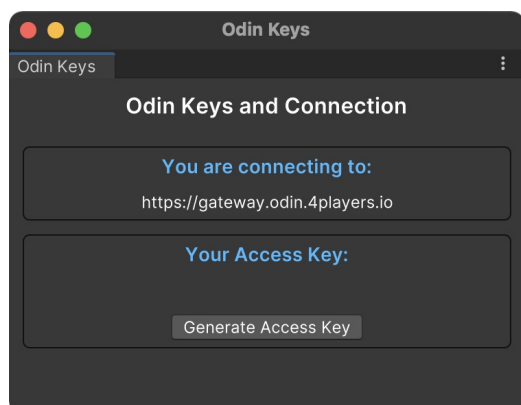
Properties

Property	Description
Access Key	The access key that shall be used to generate access tokens for individual users. Read here on how to generate it.
Manage Access	You can generate an access token for testing purposes right in the Unity editor for up to 25 users by pressing this button. See below for more details.
Client ID	The client id of your application. Use the Player Settings of Unity to set this value
User Data	This is the default user data that will be used for each player (if nothing is provided by you when joining the room)

More info on the user data can be found in the [user data guide](#). A sample of what you can do with user data can be found in one of our [integration guides](#).

Create access token

You don't need to talk to anyone at 4Players or subscribe to our tiers to test ODIN. After clicking on the **Manage Access** button, this window will popup. Click on the "Generate Access Key" button to create an access key that allows you to test ODIN for up to 25 players.



⚠ Warning

You don't need a (paid) tier for testing and development purposes. But you may not go into production with access keys generated this way. There is no guarantee that they will work for a longer period of time and there is also not any support.

Audio Settings

Use this section to setup your audio settings.

▼ Audio Settings

Capture device samp

Hz 48000

▼

Capture device chani

Mono

▼

Server sample rate

Hz 48000

▼

Server channels

Mono

▼

Properties

Property	Description
Capture device sample rate	The sample rate that will be captured from the players <a>MicrophoneReader
Capture device channels	Choose if <a>MicrophoneReader should capture <a>Mono or <a>Stereo channels. In most cases, <a>Mono is enough.
Server Sample Rate	The sample rate that the server will use. If it does not match to the players sample rate the server will downgrade accordingly
Server channels	Choose if the server handles <a>Mono or <a>Stereo samples

Event Listeners

Setup which events should be processed by OdinHandler. Please check out the Events section of this guide for more infos when the events are sent and how to use them.

▼ Event Listeners

OnPeerJoined

☒

OnPeerLeft

☒

OnPeerUpdated

☒

OnMediaAdded

☒

OnMediaRemoved

☒

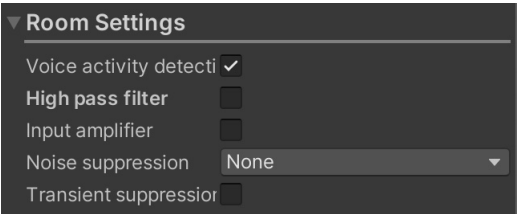
Properties

Property	Description
OnPeerJoined	The <a>Odin Handler will listen on <a>PeerJoined events and will trigger the <a>OnPeerJoined event.
OnPeerLeft	The <a>Odin Handler will listen on <a>PeerLeft events and will trigger the <a>OnPeerLeft event.
OnPeerUpdated	The <a>Odin Handler will listen on <a>PeerUpdated events and will trigger the <a>OnPeerUpdated event.
OnMediaAdded	The <a>Odin Handler will listen on <a>MediaAdded events and will trigger the <a>OnMediaAdded event.
OnMediaRemoved	The <a>Odin Handler will listen on <a>MediaRemoved events and will trigger the <a>OnMediaRemoved event.

Room Settings

ODIN provides latest audio technology based on machine learning and other advanced techniques to make sure, that audio quality is excellent for your players. It's important, that the game experience and immersion is not destroyed by randing noise like cars, airplanes, kids screaming or just the noise produced by cheap microphones.

Our mission is to provide the best audio experience for each of your players. Some of [these features](#) can be enabled or disabled or adjusted directly in the Unity editor. You'll find these settings in this section.



Properties

Property	Description
Voice activity detection	Enables advanced ODIN technology based on Machine Learning. Learn more about this feature here .
High Pass Filter	Removes noise from the captured audio data. Learn more about this feature here .
Noice Suppression	Reduces different noise sources from the audio stream. You can choose between various settings between from Low to Very High or disable it with None . Learn more about this feature here .
Transient Suppression	Learn more about this feature here .

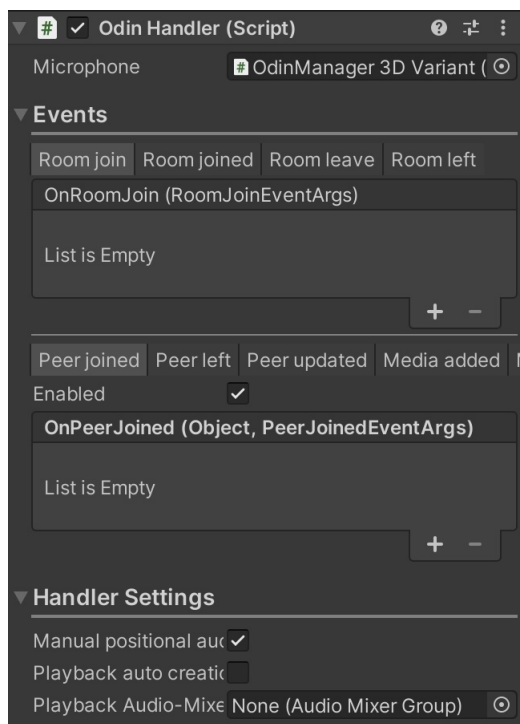
ODIN Handler

Let's have a look at the settings exposed by the next component of a typical *ODIN Manager Game Object*: **Odin Handler** [↗](#)

Odin Handler

Switch to scripting

The **OdinHandler** [↗](#) component class is the global manager (singleton) for Odin inside your game. You can use it to connect your own callbacks.

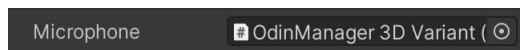


Info

ODIN uses `DontDestroyOnLoad` in this class to make sure that this component and game object survives scene changes.

Microphone

The first option provided in the Odin Handler Inspector is the microphone setting:



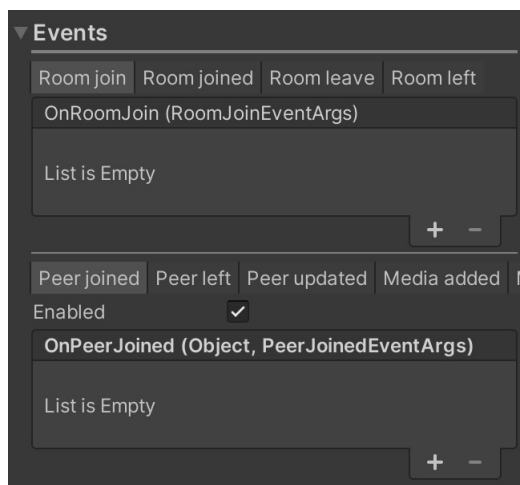
Drag & Drop the *Game Object* within your scene that has the `Microphone Reader` component attached. If you have created a standard *ODIN Manager Game Object* by following our [manual](#) then this will be the same game object that the Odin Handler is attached to.


Warning

If you put the `Microphone Reader` component on a different game object than the `Odin Handler` you need to make sure that the other game object also uses `DontDestroyOnLoad` to survive scene changes. Otherwise, your players will not be able to talk to other players as their microphone game object got removed. Of course, you can also use that as a feature to disable microphone input in specific scenes. But you need to be careful with lifecycle management of your game objects if you separate `Odin Handler` and `Microphone Reader` into different game objects.

Events

ODIN has a couple of events that allows you to react on things that happen within the ODIN runtime. Use these settings to connect your own game objects and scripts to ODIN. You can also do that in code if you like. Have a look at the `OdinHandler` class for more infos about that.



These are standard Unity events. Click on the  button to add a listener and then drag & drop the game object that has your handler script attached exposing public callbacks for the events you want to listen to.

Read more about the events available in our [Scripting documentation](#):

Room events

These events are sent if anything happens with the rooms the player has joined. Use the [JoinRoom](#) method of the [OdinHandler](#) class to connect the player to one or more rooms. These events will then trigger and allow you to react on these in your own scripts by attaching callbacks.

Event Type	Description
Room Join	Called before a player joins a room: OnRoomJoin
Room Joined	Called after a player joined a room: OnRoomJoined
Room Leave	Called before a player leaves a room: OnRoomLeave
Room Left	Called after a player left a room: OnRoomLeft

Peer events

Whenever something happens in the room the player is connected to, i.e. another player joins the room or updates his user data, these events are triggered and allow you to react on those in your own scripts.

Property	Description
Peer Joined	Called when another player joined the room: OnPeerJoined
Peer Left	Called when another player left the room: OnPeerLeft
Peer Updated	When the user data of a peer changes, this callback is called: OnPeerUpdated
Media Added	Called when the microphone stream of another user is joining the room: OnMediaAdded
Media Removed	When one of the peers removes his microphone stream of the room, this callback is triggered: OnMediaRemoved

Warning

It's important to understand the difference between a peer and a media stream. In ODIN it's possible to join a room as a listener but not sending media into the room. A typical use case for this is a spectator or in a podcast, only the podcaster is able to say something while the others are just listening.

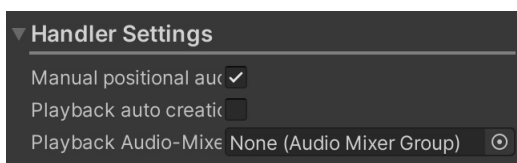
It's the same in ODIN: If a player connects a room, the **Peer Joined** event is triggered. Now, the player listens to the audio streams in this room. If the **Odin Handler** of the other player has a **Microphone Reader** [↗](#)

attached and is active and recording, a **Media Added** event will be triggered once the audio stream of the other player notifying all other peers, that there is an additional audio stream they need to listen to now.

If the other player disables his microphone, a **Media Removed** event is triggered and all other peers will stop listening on this audio source.

Handler settings

In the last section of **Odin Handler** you can adjust basic settings:



Property	Description
Manual positional audio	
Playback auto creation	
Playback audio mixer	You can create a Unity audio mixer for special audio effects like echo or alien voice and link that to this handler.

Microphone Reader settings

In a typical *ODIN Manager Game Object* a *Microphone Reader* component is attached which handles the players microphone and audio input. Let's dig through these settings here: **Microphone Reader** [↗](#).

Microphone Reader

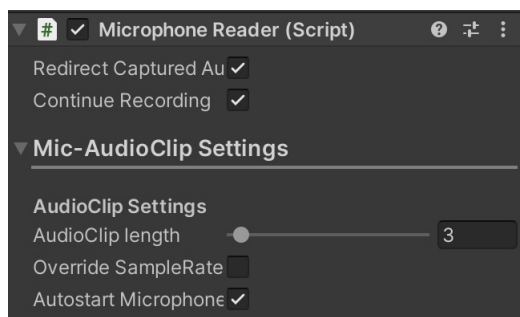
Switch to scripting

The **MicrophoneReader** [↗](#) component class starts capturing audio input from attached microphones and sends audio packets to the ODIN runtime which distributes them to the other peers joined to the same room.

This component is typically attached to the same game object as the **Odin Handler** [↗](#). If you put this object on a different game object, make sure you attach it to the **Microphone** [↗](#) setting of the **Odin Handler** [↗](#) component.

Basic Settings

These are the settings exposed in the Unity Inspector for this component:



Properties

Property	Description
Redirect captured audio	Automatically send all captured audio data to all rooms this player joined. If you want more control, disable this setting.
Continue Recording	Indicates whether the recording should continue recording if AudioClipLength is reached, and wrap around and record from the beginning of the AudioClip.

Mic Audio-Clip Settings

In this section you can adjust various settings relevant for Audio Clip Management. In Unity all audio is stored in an [AudioClip](#) . As Unity does not support real-time audio streams, ODIN just modifies an Audio Clip and overwrites it over and over again once it came to an end.

Use these settings to adjust these behaviors.

Properties

Property	Description
Audio Clip Length	The length of the audio clip. If Continue Recording is enabled, this will be overwritten everytime it's full.
Override Sample Rate	Activate this setting to specify a different sample rate than globally set in the Odin Editor Config
Sample Rate	Only visible if Override Sample Rate is active. Set the sample rate that you want to have for this microphone. >}}
Autostart Microphone	If enabled, the microphone will immediately start listening and sending audio data to ODIN. If disabled, you need to call StartListen manually.



Playback Component

Switch to scripting

This component is automatically created and attached during runtime when you call the method [AssignPlaybackComponent](#) on the [OdinHandler](#) singleton in your scene.

Do not add this component manually in the editor.

More info on this topic can be found here:

- [OdinHandler](#)  reference documentation
- [OnMediaAdded](#)  event and how to use it
- [Unity Multiplayer Game Integration Guide](#)

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