

Angshuman Mazumdar

I believe that engineering and art go hand-in-hand. I am also an ardent follower of interactive media, especially video games, because I believe that they provide a great platform for experiences to flourish, and ideas to be communicated through stories that leave a lasting impression in our minds.



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📍 West Lafayette, Indiana

🌐 <https://binaryvectorir.github.io/portfolio>

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🌐 <https://www.linkedin.com/in/angshuman-mazumdar-a0b75a130/>

EDUCATION

Master of Science (Computer Graphics Technology)

Purdue University, West Lafayette (Indiana)

August 2019 – Expected May 2021 (GPA – 3.97)

Capstone Project

Rochester Institute of Technology, Rochester (New York)

January 2019 – May 2019

Bachelor of Technology (Electronics and Communication)

Vellore Institute of Technology (VIT), Vellore

2015 – 2019 (CGPA - 8.69)

High School and Senior School

Don Bosco Senior Secondary School, Guwahati

2003 – 2015 (93.4%)

WORK EXPERIENCE

Graduate Teaching Assistant

Purdue University

08/2020 – Present

West Lafayette (IN, USA)

- Responsible for assisting students with learning NX 12.0, for the course “Graphical Communication and Spatial Analysis”

Supporter

The Power of Connection (Documentary)

05/2020 – 12/2020

West Lafayette (IN, USA)

Graphic Designer

MOX - Movement of Expression

02/2018 – 08/2019

Shillong, India

Trainee

Bharti Airtel

05/2018 – 06/2018

Chandigarh, India

- Summer internship. Helped in streamlining the pipeline for form data collection and organization through VBA in Microsoft Excel which reduced the time for data retrieval and organization

ACHIEVEMENTS

Creative Director of Topplots – A game by Hammerand Studios (Purdue University) (01/2021 – 05/2021)

Audio Producer for Sonata Theory – A game by MAYJ Studios (Purdue University) (01/2021 – 05/2021)

Design Advisor for Team Vimaanas (VIT) (01/2017 – 06/2018)

Design Head for BEAM-VIT (VIT) (06/2016 – 05/2017)

SOFTWARE FAMILIARITY

Adobe Photoshop and Illustrator

Adobe Premiere Pro

Adobe After Effects

Unreal Engine 4

Unity3D

World Machine

Houdini

Autodesk Maya

Autodesk 3DS Max

Blender

Trimble SketchUp

NX 12.0

C++ and C#

HTML and CSS

Microsoft Office Suite (PowerPoint, Word, Excel)

Azure DevOps

MAJOR PROJECTS

Synthesizing Affective Virtual Reality Multicharacter Experiences (Masters Thesis)

(08/2020 – 05/2021)

- Paper focusses on automatically synthesizing a virtual population (pedestrians placed in a virtual environment) that impacts a user with a specified affective experience.
- Paper accepted in CASA 2021 and published online (CAVW).

Walking in a Crowd Full of Virtual Characters: Effects of Virtual Character Appearance on Human Movement Behavior (09/2019 – 01/2020)

- Paper on effects of a virtual crowd with varied appearance
- Focused on the relation between human movement in such virtual crowds.
- Targeted towards future crowd-based studies and scenarios.

Embodiment for the Difference: A VR Experience of Bipolar Disorder (08/2019 – 12/2019)

- The objective was to develop a simulation in virtual reality to provide an experience of the effects of bipolar disorder; shed light on a few of the challenges a person suffering from bipolar disorder would have to face in their lives.
- Platform used for delivering experience was Oculus Quest.

LANGUAGES

Assamese Native Language

English Full working proficiency

Hindi Bilingual Proficiency

French Novice