

GAME DESIGN PROPOSAL

PUT YOURIMAGE HERE

CLIENT: SAGA SPORTS

12 BROADWAY MANHATTAN NY 10001 **DESIGNED BY DESIGNSMILL**

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SUBMISSION DATE: 12 DEC 2020

IDEA

IMAGE GOES HERE



Everything begins with an idea!

Our goal is to create a game, in which multiple players try in a cooperative and or competitive way to accomplish a certain task. Each one takes control over a toon character and moves him in jump'n'run style through a map, collecting power-ups, defeating enemies and solving puzzles.

Each map consists of stairs, elevators, doors and interactive elements such as switches. It also contains enemies, which try to complicate the task of each player. To defeat them and other players, each player has access to weapons as simple bombs or small toon bombs running towards the enemy.

I'm obsessed with giving the audience something they don't see coming.

STORY

IMAGE GOES HERE

No story lives unless someone wants to listen.

The purely evil Dr. Morbo wants to take over the world. He developed a machine that can split the the toon world into multiple dimensions. With this machine he evokes ultimate chaos among the inhabitants. In this era of anarchy it'll be a effortless task to enslave each and every living creature.

But evil Dr. Morbo once again underestimated the courage and power of our toon heroes, who will come alive from the big pen every new episode. With the help of their friends at ACME laboratories they set off to confound Dr. Morbo evil plans and reunite the toon world so everyone can live happily ever after.v

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SCREENPLAY

Lest make and exclusived design



The aspect of the dimensions, allowing each player to do different things corresponding to the dimension he is part of, will take a major role in the gameplay. It will require the players to play cooperatively to progress in the game. This will be done with simple mechanics like sections where only one player can defeat the enemies. But it will also incorporate more complicated situations where puzzles have to be solved together. Starting out with easy button and key ones to more advanced physics puzzles. For example where players have to find boxes and stack them up to reach a higher platform or find weights to operate a seesaw. The design of such puzzles will be a very difficult and iterative process and an integral part of the map design.

RAZY

STORY BOARD



See the world transforming in the storyboard

Story Board transform the whole story infront of the eye for the very first time.



Opening Intro of the Game!

PUT YOURIMAGE HERE

Between the Game when king is taking the world

PUT YOURIMAGE HERE

The End. Game Over.

CHARACTERS



See the world transforming in the storyboard

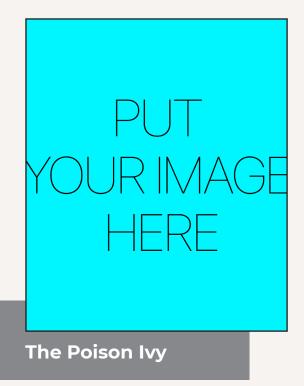
We are introducing all the major character of the game.

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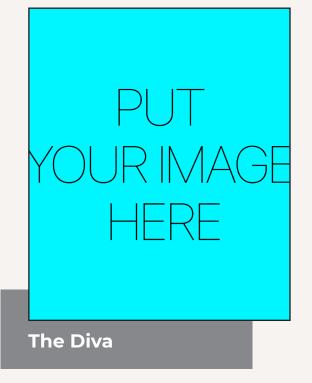
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CLASSIFICATION

See the world transforming in the storyboard



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Static Entity

This class contains all entities of a map, which do not change position or form during the whole game. Their physical representation is created once and keeps the same and can therefore be optimized. Static entities have an infinite mass. They do collide with other entities but have no further logic. Because of their simplicity, they are directly handled by the map controller. Examples of this class are walls, the floor and stairs. This enables the map to be an arbitrary mesh.

Semi-static Entity

All map entities which can move along a given path and react to events are called semi-static. The movement can be cyclic or caused by an event. Therefore they have to implement a certain logic and have to be represented by an own controller. They do collide with other physical representation but have an infinite mass and do not deviate from their given path. Examples for this class are elevators, doors, portals and switches.

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Dynamic Entity

Entities which are only moved by physics and external forces are called dynamic. They have a certain mass and react on collisions. They can be destructible and also change their physical and visual representation. Examples are boxes and all kinds of bombs.

Character Entity

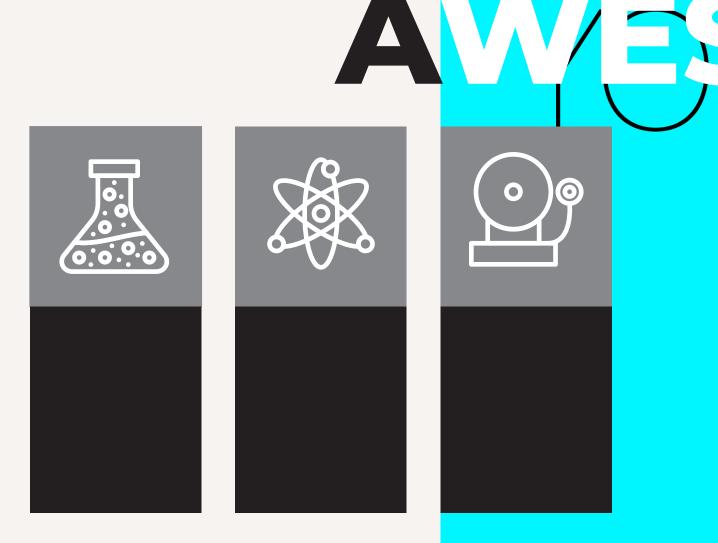
These are the intelligent entities of the world. They can move and interact with the environment and try to complete a task. There are player characters which are the avatars of the players and there are non player characters which are the enemies. Characters have health and can be damaged.



VISUAL ASPECT

See the world transforming in the storyboard

The characters are toons and have to look as if they just jumped out of a cartoon. An option would be to render them using the cell shading technique.



PUT SOMEAGE

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TEAM See the world transforming in the storyboard

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The maps can either play in the toon world or they can be more realistic, using bump maps and other realistic looking shaders. Although there will be many explosions, the game should never look violent but funny and humorous.

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Personalize Gaming Experience

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Professional Team Summery

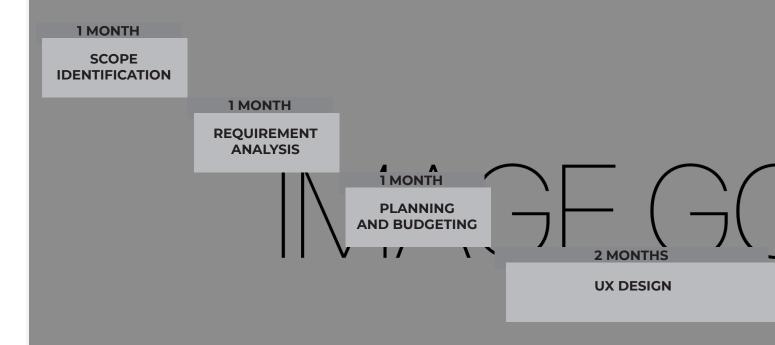
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TIMELINE DETAILS

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DELIVERY TIMELINE PROCESS

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Write something meaningful,



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Loss

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3 MONTHS

DEVELOPMENT

1.5 MONTHS

TESTING



UAT AND DEPLOYMENT



BUDGET

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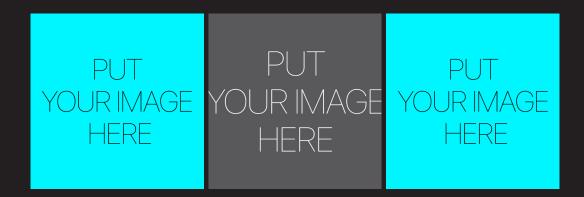


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YOU WILL NEVER WALK ALONE



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