

NoteCards

Evolving Outline

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#####

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2 Programmers Interface to NoteCards

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Status Codes:

0 Nothing done.

- 1 Chapter started.
- 2 Initial draft written, needs major cleanup.
- 3 Needs minor cleanup.
- 4 Ready for initial release.
- 5 Ready for final release.

ENVOS NOTECARDS™

USER'S GUIDE



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ENVOS NOTECARDS™ USER'S GUIDE

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NoteCards

NoteCards is a computer environment designed to help people work with ideas. Its users are authors, researchers, designers, and other intellectual laborers engaged in analyzing information, constructing models, formulating arguments, designing artifacts, and generally processing ideas. The system provides these users with a variety of tools for collecting, representing, managing, interrelating, and communicating ideas. NoteCards is based on the notion that creative intellectual work is a hand-craft, a uniquely human skill that cannot be easily automated.

Notecards provides the user with a "semantic network" of electronic notecards interconnected by typed links. This network serves as a medium in which the user can represent collections of related ideas. It also functions as a structure for organizing, storing, and retrieving information. The system provides the user with tools for displaying, modifying, manipulating, and navigating through this network.

From: *NoteCards in a Nutshell*, by Frank G. Halasz, Thomas P. Moran, Randall H. Trigg of the Intelligent Systems Laboratory in the Xerox Palo Alto Research Center, Preceedings of the ACM CHI+GI '87 Conference, Toronto, Canada April 1987

System Overview

	Functionally, the NoteCards system for the Sun Workstation consists of the following parts:
<i>emulator</i>	A SunOS executable program which executes the NoteCards system contained in the <i>sysout</i> and provides access to the Sun host's hardware.
<i>sysout</i>	A virtual memory image (the <i>sysout</i>) containing both the NoteCards program and its data structures. The <i>sysout</i> provided can be used both on the Sun Workstations and on the Xerox 1100 series workstations.
<i>notefiles</i>	A file containing your cards on a particular topic and all their links. This is your data and its organizational structure.
<i>fonts</i>	Data describing the "looks" of printed characters used by NoteCards' graphics, windowing, and hardcopying subsystems. Font directories are in four groups, display fonts, PostScript printer fonts, Interpress printer fonts, and Press printer fonts.

Useful SunOS and UNIX Conventions

SunOS is Sun Microsystems' version of the UNIX operating system. For users unfamiliar with the Sun Workstation, the following SunOS (and UNIX) conventions, are used in the manual.

For complete information on UNIX and SunOS, refer to your Sun documentation set.

case, filenames

Type-in to UNIX is case sensitive. Typically, input is in lower case. When UNIX searches for a name, it is case sensitive; it distinguishes between lower and upper case characters. By convention, most names are lower case characters.

shell

Command interpreter; the commands shown are in the C-Shell, unless otherwise noted.

NoteCards Device Conventions

NoteCards allows users to interact with SunOS file systems (including file systems mounted from other machines) by using host device names. The device names are

{DSK}

A host name which gives you access to the SunOS file system using Xerox workstation local disk conventions.

{UNIX}

A host name which gives you access to the file system using normal SunOS conventions.

The {DSK} device name provides an interface to the Sun Workstation for users who want to maintain compatibility with existing development tools and applications originally developed on a Xerox workstation. The {UNIX} device name provides a way for new applications to interact naturally with UNIX. Chapter 4, System Use Issues, explains, in greater detail, some important exceptions and restrictions to the {DSK} and {UNIX} device name.

Stylistic Conventions

Text marked by a revision bar in the right margin contains information that was added or modified since the last release.

Prompts

All examples which include SunOS dialogues use the following conventions for the SunOS prompt:

A number sign (#), as part of the system prompt, indicates that the user is logged on as root or is running su; e.g.,

prompt #

A percentage sign (%), as part of the system prompt, indicates that a user other than root is logged on; e.g.,

prompt %

Font Usage

Bold text in TITAN font indicates text you should type in exactly as printed.

Regular text in TITAN font indicates what the system prints on your workstation screen. UNIX files and programs are shown in TITAN FONT.

Italic text in Titan font indicates variables or parameters that you should replace with the appropriate word or string.

Bold text in Modern font is used to indicate menu commands and NoteCards parameters.

Italic text in Modern font is used to indicate emphasis.

Quote marks are used to indicate window titles, parameter values, and when referring to the names of section headings within chapters; e.g., The "Stylistic Conventions" section in Chapter 1, Introduction.

Keyboard Conventions

Keys that you press are in uppercase (e.g., COPY, for the Copy key). A carriage return is displayed as <RETURN>. Instructions that ask you to press two or three keys simultaneously are indicated as follows:

"Press CONTROL-E"

Note that on some Xerox machines, the CONTROL key is labeled PROPS or EDIT, but has the same function as the CONTROL key.

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Welcome to NoteCards, an idea manipulation tool for the modern intellectual. NoteCards provides you with a new way to organize and manage your ideas on your computer desk top.

This guide explains in detail how to install NoteCards on your Sun 3 or Sun 4 workstation, provides a basic tutorial for the NoteCards environment, and contains the reference manual for NoteCards.

Audience

The *Envos NoteCards Users's Guide* was written for users of NoteCards on Sun workstations. The *Guide* assumes that you are already familiar with UNIX and SunOS concepts.

Section I of this manual, Introduction and Installation, should be read by the System Administrator or person installing the NoteCards system. The NoteCards user should also read this section, in particular, Chapters 1 and 4, Introduction and System Use Issues. The user who wishes to remain safely ignorant of system-level aspects of UNIX and NoteCards can skip over Chapters 2 and 3, System Requirements and Software Installation. (The system installer should also read Appendices C and D.)

Section II, NoteCards Tutorial, provides an introduction to NoteCards and the system which underlies it. Chapter 5, NoteCards Basics, is the place for all new users of NoteCards to start once they have their system up and running.

Section III, Reference Manual, is a compilation of all the necessary background information on NoteCards new and old users will need to learn to fully exploit the NoteCards system.

The final section contains the Appendices, Glossary, and Index for the *Envos NoteCards User's Guide*.

Included with the NoteCards Guide are the manuals for TEdit and Sketch, *A User's Guide to TEdit* and *A User's Guide to Sketch*.

What's in the Manual

Here is what you will find in this manual, chapter by chapter, accompanied by a brief description of when you will want to read each chapter.

Chapter 1, Introduction, gives a brief introduction to and some background on NoteCards as well as explaining the stylistic conventions used in the *Guide*. Read this chapter before you install NoteCards.

Chapter 2, System Requirements, goes over the hardware requirements of the system. Read this chapter before you install NoteCards on a particular machine to verify that it will run acceptably on that machine.

Chapter 3, Software Installation, gives you step by step directions for installing NoteCards. Read this chapter before and during system installation.

Chapter 4, System Use Issues, discusses some of the basic ins and outs of using the system, Initialization, Starting, and Exiting NoteCards, as well as file access. Read this chapter after you have installed NoteCards. In particular, read the sections "Starting NoteCards" and "Exiting NoteCards and Saving State" when you are modifying your .cshrc and .login UNIX files for ideas on how to simplify the NoteCards booting process. In order to allow it to run on two different file systems NoteCards differs slightly from the standard SunOS and UNIX file systems. Read the section "Using SunOS Files from NoteCards" when you are learning how to access files from NoteCards.

Chapter 5, NoteCards Basics, takes you by the hand and leads you step by step through the basics of using the NoteCards system. This is the place for new users to start once you have NoteCards up and running. Once you get going, this is also a good chapter to review as it brings together ideas scattered through the users's guides whose importance many not be obvious from their context in the user's guides.

Chapter 6, Building NoteCards Structures, tries to give you some insights on how to use the NoteCards sytems to its best advantage. NoteCards has been around as a PARC research prototype for several years. In this chapter we try to present some of what they have learned about using this system. Read this chapter after you have become somewhat familiar with NoteCards.

Chapter 7, The User Interface, covers some of the more basic aspects of using the system, the mouse, the keyboard, menus, etc. Read this chapter to understand more of the lower level capabilities of the system.

Chapter 8, Links, describes the link icon in all of its manifestations. Links and their physical representation, link icons, live at the core of NoteCards. Read and understand this chapter as soon as possible to make the most effective use of the system.

Chapter 9, Cards and Banners, discusses the user interface to individual notefiles and those aspects that all cards have in common. This is also an important chapter. The section "The Card Menu" is particularly important as it explains the functionality all cards have in common.

Chapter 10, User Cards, discusses cards where you are responsible for creating the contents. Read the sections "Text Cards" and "FileBox Cards" right away. The "Text Cards" section points you to the TEdit manual *A User's Guide to TEdit*. As TEdit forms the core of the system. We suggest that you make an effort to gradually learn more about TEdit all the time. Read the remaining sections as you explore the other card types. Note that the Bit Map Editor is discussed at the end of this chapter even though there is no bit-map card type

Chapter 11, System Cards, covers those cards where the system creates the contents for you. The section "Browser Cards" is the

most important one to read for a beginner. The others can be read as you need them.

Chapter 12, The MenuBox Icon, discusses the functionality on the three menus available from the MenuBox. The important commands for a new users are on the "Notefile Ops" menu. When just getting used to NoteCards, focus on the commands: **Open**, **Checkpoint**, **Close**, and **Abort**.

Chapter 13, System Parameters, explains how to change the global defaults for the system. New users can safely ignore this chapter. Most users will find that the default settings will suit all their needs.

Chapter 14, The FileBrowser, explains how to use the FileBrowser.

Chapter 15, Other Tools, explains how to use the Directory Connector, and the clocks.

Chapter 16, Printing, covers setting up print capabilities and printing to PostScript and Interpress printers. Read this chapter when you have the machine on a network and are ready to set up your print capability.

Chapter 17, Known Problems, Error Conditions and Recovery, covers those problems we know about as of this writing and how to cope with and avoid them. A quick reading of the sections "Known Problems" and "Break Windows" are all that most users will ever need.

Appendix A, Notefile Concepts, explains the inner workings and structure of notefiles. Read this if you want to understand how information is stored in the notefile and why you have to perform operations like compacting occasionally. This is essential background material if you are about to inspect or fix a damaged notefile.

Appendix B, Notefile Inspector, explains how to fix notefiles damaged by power failed, broken net connections and other unforeseeable calamities. Read this before you attempt to fix a damaged notefile.

Appendix C, Initialization Files, collects a lot of information on how to write a file which will automatically set site specific values for parameters like printer names and font locations. Read this appendix when you are first setting up your system.

Appendix D, Checksum Control, covers what to do if you believe the files loaded from the distribution tape are damaged.

Acknowledgements

NoteCards has a long history. Its gestation began in October 1982 when the U.S. Government funded XSIS (Xerox Special Information Systems) and Xerox PARC (Palo Alto Research Center) to prototype a Problem-Structuring-Aids system to allow users to build "semantic networks of textual information." The first successful prototype was completed by Frank Halasz, at PARC, in

November 1983. The first real user of the NoteCards system was Ken Allen, a history graduate student at Stanford University, in the spring of 1984. The birth came in June 1984 when NoteCards was released to the government, in fulfillment of the Problem-Structuring-Aids contract. Since then, XSIS and PARC have released three unsupported versions of NoteCards on Xerox D-machines. In November 1988, the Envos NoteCards product team started work on a supported, productized version of NoteCards. Envos NoteCards Release 1.1 for the Sun Workstation was completed in April 1989.

NoteCards is based on the work of many people.

From Xerox, Frank Halasz, Tomas Moran, Randall Trigg, Richard Burton, Ronald Kaplan, Peggy Irish, Catherine Marshall, and many others.

From Envos, Robert Krivacic, Keith Mountford, Craig Sweat, Karin Sye, Daniel Sagalowicz, Larry Harada, John Sybalsky, and others.

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1

ENVOS NOTECARDS 1.1, BETA RELEASE OF DOCUMENTATION

1

ENVOS NOTECARDS 1.1, BETA RELEASE OF DOCUMENTATION

2. SYSTEM REQUIREMENTS

1

2. SYSTEM REQUIREMENTS

1

2. SYSTEM REQUIREMENTS

6

This chapter outlines the hardware and system requirements for running NoteCards on a Sun Workstation. It also describes the contents of the software release and documentation provided.

2

Prerequisites

1

Processor Hardware

1

NoteCards runs on Sun 3 and Sun 4 workstations. It runs on both standalone workstations and diskless workstations linked to servers.

NoteCards on the Sun 3 workstation requires the MC68881 floating point coprocessor chip; all Sun 3 workstations are currently sold with this chip. On the Sun 4 workstation, the Weitek 1164/1165 coprocessor is optional.

For adequate performance, we recommend at least a 20MHz 68020 (Sun 3/60 or 3/260), or a 14MHz SPARC (Sun 4/110 or 4/260).

Memory

1

You can expect reasonable interactive performance with 8 megabytes or more of RAM. Smaller configurations of diskless workstations have been tested, but performance suffers.

Swap Space

1

NoteCards requires 45 megabytes of swap space for its own use. NoteCards reserves this space at startup, but its requirement does not grow.

Disk Space

1

You need a minimum of 16 megabytes of disk file space for loading the software from tape, and an additional 1 megabyte of disk file space (on the file system where the installation is taking place) to install and configure the NoteCards image. The 16 megabytes of disk space needed for the NoteCards software can be broken down as follows:

NoteCards sysout 7 Mb

Fonts 7 Mb

Byte code emulator 2 Mb

Input/Output Devices

1

NoteCards gives you access to the Sun's input/output devices, such as display, keyboard, mouse, and file systems. It also provides access to PUP and XNS Ethernet services directly.

Bitmap Display

1

NoteCards only runs on machines with either monochrome displays or color displays that can be operated in single-bit-per-pixel mode. NoteCards supports both the standard resolution display (1152 x 900) and the high-resolution display (1600 x 1280).

Printers

1

For hardcopy output, NoteCards allows you to print to a Postscript printer, via NFS, or to a Xerox Interpress or Press printer, via PUP/XNS.

Tape Access

1

For installation you need a 1/4-inch cartridge tape, located locally or on a remote machine.

Operating System Requirements

1

NoteCards on the Sun 3 workstation requires SunOS operating system versions 3.2, 3.4, 3.5, or 4.0. On the Sun 4 workstation, NoteCards requires SunOS version 4.0.

Note: NoteCards XNS Ethernet code cannot be run simultaneously with SunOS 3.5 Kernel XNS Ethernet code.

2

Constraints

1

Resource Constraints

1

When NoteCards is running, it takes over the entire display screen. Other window systems such as suntools are unavailable.

Shared Sun Workstations

1

NoteCards runs its own process scheduler; NoteCards is always running as far as the UNIX scheduler is concerned. For this reason, other heavy computational jobs on the same Sun Workstation will not get as good performance as they would competing with conventional UNIX interactive environments.

Similarly, NoteCards may not have adequate interactive performance if it is competing with other compute-bound processes.

For these reasons, we recommend that NoteCards be used on machines that are set up primarily for a single user.

2

Release Contents

1

The release distribution contains the following documentation and software.

Documentation

1

The NoteCards documentation kit contains

Envos NoteCards User's Guide

NoteCards Release Notes

A User's Guide to TEdit

A User's Guide to Sketch

Sun Type 3 and Type 4 keyboard templates

Software

1

The software release comes on a 1/4-inch tape cartridge. The

software release is specific to the Sun architecture (Sun 3 or 4) for which you purchased NoteCards, but contains multiple SunOS versions. This tar tape contains the following directories:

```
./install.sunos3.mc68020    Contains makefile, lde.o, ldeether.c, lde,
ldeether, usersubrs.c for SunOS 3.x.
./install.sunos4.mc68020    Contains makefile, lde.o, ldeether.c, lde,
ldeether, usersubrs.c for SunOS 4.x.
./install.sunos4.sparc      Contains makefile, lde.o, ldeether.c, lde,
ldeether, usersubrs.c for SunOS 4.x.
./sysouts                  Contains the sysout, notecards.sysout
./lisp                     Contains demo.NOTEFIL, the example notefile,
init.NoteCards, the standard NoteCards system initialization file, and
various post-release patches to the NoteCards system.
./fonts                    Contains the font directories.
./checksumdir              Contains ldechecksum, checksum, and X.sum, checksum
files and README file.
```

Table 2-1 shows the organization of the font directories, as well as the descriptions and contents of the directories.

Table 2-1. Font Directories

Directory Name	Description	Font Families	Font Types
./fonts/display/presentation	All presentation fonts	Helvetica	sans serif
./fonts/interpress/presentation	for display and user	Gacha	monospace
screen font in			
interface applications		8, 10, 12 MRR	
Times Roman serif			
./fonts/display/publishing	All publishing fonts for	Classic	serif;
in all character sets,			
./fonts/interpress/publishing	character sets, foreign	sizes, faces	
characters, and techni-	Modern	sans serif;	in all character
cal alphabets	sets, faces, but with		
selected sizes			
Terminal	monospaced, in all		
character sets, faces,			
but with selected sizes			
./fonts/display/printwheel	All printwheel fonts	BoldPS	proportional
serif			
./fonts/interpress/printwheel	for word processing	LetterGothic	
monospaced sans serif			
applications	Titan monospaced serif		
./fonts/display/JIS1	Japanese Kanji fonts,	Classic	point sizes 8
through 24			
./fonts/interpress/JIS1	character set 1		
./fonts/display/JIS2	Japanese Kanji fonts,	Classic	point sizes 8
through 24			
./fonts/interpress/JIS2	character set 2		
./fonts/display/chinese	Chinese character	Classic	point sizes 12 and 24
./fonts/interpress/chinese	fonts	Modern	12 point
./fonts/display/miscellaneous	Miscellaneous fonts	ClassicThin	brackets and
parentheses			
./fonts/interpress/miscellaneous	for nonstandard and		in 16, 20,
26, 30 points			
rare applications	Hippo Greek		
Logo	Xerox logo		
Math	math symbols		
OldEnglish	point sizes 10 and 18		
Symbol	math symbols		
Tonto thick	monospaced, 14 point		
MRR			

./postscript All the postscript fonts
 ./fonts/press All metric information for Press printers.

If you do not use some of these files, you may choose to delete them after installation. Alternately, you might selectively tar off only those files/directories of interest (see your UNIX documentation). For example, most sites might not use Chinese fonts, or Interpress/Press printers, so the directories ./display/chinese, ./interpress, and ./press would be candidates for deletion.

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```

  Å(LIST ((PAGE NIL (PAPERSIZE Letter FOLIOINFO (ARABIC "2-" "") STARTINGPAGE# 1)
(0 0 612 792) ((FOLIO NIL (PARALOOKS (QUAD RIGHT) CHARLOOKS (SUPERSCRIP
INVISIBLE OFF SELECTPOINT OFF PROTECTED OFF SIZE 10 FAMILY MODERN OVERLINE OFF
STRIKEOUT OFF UNDERLINE OFF EXPANSION REGULAR SLOPE REGULAR WEIGHT MEDIUM
INVERTED OFF USERINFO NIL STYLE NIL) FORMATINFO (ARABIC "2-" "")) (270 15 288
36) NIL) (HEADING NIL (HEADINGTYPE FOOTINGR) (54 27 558 36) NIL) (TEXT NIL NIL
(54 54 504 723) NIL))) (PAGE NIL (PAPERSIZE Letter FOLIOINFO (ARABIC "2-" ""))
(0 0 612 792) ((FOLIO NIL (PARALOOKS (QUAD LEFT) CHARLOOKS (SUPERSCRIP
INVISIBLE OFF SELECTPOINT OFF PROTECTED OFF SIZE 10 FAMILY MODERN OVERLINE OFF
STRIKEOUT OFF UNDERLINE OFF EXPANSION REGULAR SLOPE REGULAR WEIGHT MEDIUM
INVERTED OFF USERINFO NIL STYLE NIL) FORMATINFO (ARABIC "2-" "")) (54 15 288
36) NIL) (HEADING NIL (HEADINGTYPE FOOTINGV) (54 27 558 36) NIL) (HEADING NIL
(HEADINGTYPE VERSOHEAD) (54 762 558 36) NIL) (TEXT NIL NIL (54 54 504 684)
NIL))) (PAGE NIL (PAPERSIZE Letter FOLIOINFO (ARABIC "2-" "")) (0 0 612 792)
((FOLIO NIL (PARALOOKS (QUAD RIGHT) CHARLOOKS (SUPERSCRIP
SELECTPOINT OFF PROTECTED OFF SIZE 10 FAMILY MODERN OVERLINE OFF STRIKEOUT OFF
UNDERLINE OFF EXPANSION REGULAR SLOPE REGULAR WEIGHT MEDIUM INVERTED OFF
USERINFO NIL STYLE NIL) FORMATINFO (ARABIC "2-" "")) (270 15 288 36) NIL)
(HEADING NIL (HEADINGTYPE FOOTINGR) (54 27 558 36) NIL) (HEADING NIL
(HEADINGTYPE RECTOHEAD) (54 762 558 36) NIL) (TEXT NIL NIL (54 54 504 684)
NIL))))
  Å $ -   Åł `   ÅÅÅ Åp           ÅT           >   Åł Å   ÅÅÅ Å Å   ž ÅÒ Å

```

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This chapter provides basic system information to get you started in NoteCards on your Sun Workstation after your system administrator has installed NoteCards 1.1.

Site Initialization File

When NoteCards starts, it reads in the NoteCards site initialization file, `init.NoteCards`. This file sets the pointer to fonts, site le>

1

These functions retrieve the three predefined FileBoxes for the currently open NoteFile. These boxes can be modified (but not deleted) by the user in the same way as any other filebox.

5. Creating and Accessing Links

1

Links consist of source card, destination card, link type, display mode and anchoring mode. **The new**

function N `Unknown IMAGEOBJ type
GETFN: HRULE.GETFN`. `CreateLink` can be used to create any sort of link. We still provide the four functions `NCP.GlobalGlobalLink`, `NCP.LocalGlobalLink`, etc. for those who have grown used to that style.
(`NCP.GetLinks <cards> <destinationCards> <labels> <NoteFile>`)
1

See documentation in the previous section.

(`NCP.CreateLink <source> <destination> <linkType>
<displayMode>`)

1

`<source>` can be either a card or a list of two elements (`<sourceCard> <sourceLoc>`). `<sourceCard>` should be a card to use as the source of the link while `<sourceLoc>` should be either the atom `GLOBAL` (in which case a global-to-global link is created) or a `Loc` directive as described in `NCP.CardAddText` above, that is, an integer or one of the atoms `START`, `END` or `NIL`. This creates and returns a new link with type `<linkType>`, connecting `<sourceCard>` to `<destinationCard>`. For text cards, `Loc`, if present, designates where to insert the link. If the link is local-to-global, then `<displayMode>` should be a valid displaymode or `NIL`. (See description of `NCP.LinkDisplayMode` for

the valid values for <displayMode>.) (In the future, *Locs* for non-text cards will be specifiable. In the far future, we hope to allow local anchoring at the destination end of the link as well as the source.)

(`NCP.GlobalGlobalLink <label> <sourceCard>
<destinationCard>`)

1

Creates and returns a new link with label <label>, connecting <sourceCard> to <destinationCard>.

(NCP.LocalGlobalLink <label> <sourceCard> <destinationCard> <fromloc> <displaymode>)

1

Creates and returns a new link with label <label>, connecting from <fromloc> of <sourceCard> card to <destinationCard>. If <displaymode> is non-nil, then the new link is displayed in the given mode. Otherwise the default displaymode for the source card's type is used. See the description of NCP.LinkDisplayMode for the valid entries for the <displaymode> arg.

(NCP.GlobalLocalLink <label> <sourceCard> <destinationCard> <toloc>)

1

Not implemented at this time.

(NCP.LocalLocalLink <label> <sourceCard> <destinationCard> <fromloc> <toloc>)

1

Not implemented at this time.

(NCP.LinkDesc <link> <followCrossFileLinkFlg>)

1

Returns list of three items (<label> <sourceDesc> <destinationDesc>) where <label> is the link type and <sourceDesc> and <destinationDesc> have the form (<anchor mode> <card> <loc>). <anchor mode> is either LOCAL or GLOBAL, <card> is the card at this end of the link, and <loc> gives a position in the text of <card> if <anchor type> is LOCAL and <card>'s substance's type is TEXT. If the link is a cross-file link and if <followCrossFileLinkFlg> is non-nil, then the link will be traversed, opening the remote notefile if necessary to determine information about the source or destination card of the

Unknown IMAGEOBJ type
liGETFN: HRULE.GETFN

(NCP.LinkDisplayMode <link> [**Unknown IMAGEOBJ type** <newdisplaymode>])
liGETFN: HRULE.GETFN
1

Returns old display mode of <link>. If <newdisplaymode> is present, then set <link>'s displaymode accordingly. If non-nil, it can be an instance of the LINKDISPLAYMODE record. Or it can be one of the litatoms Icon, Title, Label, or Both. Finally, it can be a list of three elements (<ShowTitleFlg> <ShowLinkTypeFlg> <AttachBitmapFlg>). Each element can have one of the three values T, NIL, or FLOAT. If a field, say <ShowTitleFlg>, has value FLOAT then the corresponding global parameter (DefaultLinkIconShowTitle, in this case) will be consulted to decide whether or not to display the destination card's title in this icon. (See Section 7 for a description of the global parameters.)

(NCP.CoerceToLinkDisplayMode <thing>)

1

Returns a LINKDISPLAYMODE record. Thing can be a

LINKDISPLAYMODE record, cardtype, card, link, atom, or list. If thing is a LINKDISPLAYMODE record, that record is returned. If thing is a cardtype, the default LinkDisplayMode for that cardtype is returned. If thing is a card, the LinkDisplayMode of that card is returned. If thing is a link, the LinkDisplayMode of that link is **returned**. If thing is an atom or a list, then the corresponding LinkDisplayMode, as specified under NCP.LinkDisplayMode (see above), is returned.

(NCP.LinkType<link> [<newLinkType>])

1

Returns old linktype of <link>. If <newLinkType> is present, set <link>'s type to <newLinkType>.

(NCP.LinkSource <link>)

1

Returns the card at the source end of <link>.

(NCP.LinkDestination <link>)

1

Returns the card at the destination end of <link>.

(NCP.DeleteLinks <links>)

1

Removes all links in <links> (or just one if <links> is a single link object).

(NCP.ValidLinkP <link>)

1

Returns non-nil if <link> is a link in the current notefile.

(NCP.SameLinkP <link1> <link2>)

1

Returns non-nil if <link1> is the same link as <link2>. Error if either arg is not a valid link.

(NCP.AllLinks <NoteFile>)

1

Returns a list of all existing links in <NoteFile>. (This is equivalent to but faster than (NCP.GetLinks NIL NIL NIL <NoteFile>).)

(NCP.MapLinks <NoteFile> <fn> <collectResultsPredicate>)

1

Maps down the set of all links in the given notefile, applying <fn> to each. If <collectResultsPredicate> is non-nil, then for those links satisfying the predicate, the values of <fn> applied to them are collected.

(NCP.MapLinksOfType <types> <NoteFile> <fn>
<collectResultsPredicate>)

1

This is similar to NCP.MapLinks, but only looks at links whose

type appears on <types>. <types> can be a single type or a list of types.

6. Creating and Accessing Link Labels

1

The following functions allow the user to manipulate link labels.

(NCP.CreateLinkType <linkType> <NoteFile> <QuietFlg>)

1

Creates a new link type with name <LinkType> in <NoteFile> unless there is already one defined by that name. A non-NIL <QuietFlg > suppresses the error message that is normally printed if the link type has already been defined for this notefile.

(NCP.DeleteLinkType <linkType> <NoteFile>)

1

Deletes the link type <linkType> from <NoteFile>. The link type must exist and must not be the type of any existing link, and it must not be a system-defined link type (e.g. SubBox or BrowserContents).

(NCP.RenameLinkType <linkType> <newLinkType> <NoteFile>)

1

Changes any links in <NoteFile> having link type <linkType> to have type <newLinkType>. <linkType> must exist and neither <linkType> nor <newLinkType> should be a system-defined type.

(NCP.LinkTypes <NoteFile>)

1

Returns a list of all existing link types in <NoteFile> including system-defined ones.

(NCP.ReverseLinkTypes <NoteFile>)

1

Returns a list of the reverse link types for every link type in <NoteFile>. Thus, whereas SubBox would appear in the list returned by NCP.LinkTypes, _SubBox

(<backarrow>GETFN: HRULE.GETFN bBox) would appear

in the list returned by NCP.ReverseLinkTypes.

(NCP.UserLinkTypes <NoteFile>)

1

Returns a list of all existing user-defined link labels in <NoteFile>.

(NCP.SystemLinkTypeP <LinkType>)

1

Returns non-nil if <LinkType> is a system link type..

(NCP.ValidLinkTypeP <LinkType> <NoteFile>)

1

Returns non-nil if <LinkType> is a defined link type for <NoteFile>.

7. Customizing the NoteCards Interface

1

User interface: the NoteCards Session Icon menus, the left button menu on the title bar of a notefile's main window, the right button menu on the top of displayed cards and card types key.

The DELETE key is BACK SPACE.

Sun Type 3 Keyboard

[illegible]

ENVOS NOTECARDS 1.1, BETA RELEASE OF DOCUMENTATION

Sun Type 4 Keyboard

Figures 4-3 through 4-5 show the keyboard and the left and right key pads for the Sun Type 4 keyboard.

Stop	Again
Props	Undo
Same	Copy
Open	Move
Find	Delete
Help	

Figure 4-3. Sun Type 4
Left Key Pad

Break	PrSc	scroll lock	num lock
=	/	*	-
7 Home	8 ↑	9 PgUP	+
4 ←	5	6 →	
1 End	2 ↓	3 PgDN	DOIT
Ins		Del	

Figure 4-4. Sun Type 4
Right Key Pad

F1 Center	F2 Bold	F3 Italic	F4 Case	F5 Strike	F6 Under	F7 Super	F8 Large	F9 Margin	F10	F11	F12	 \ _	Delete Word	
Esc	! 1	@ 2	# 3	\$ 4	% 5	^ 6	& 7	* 8	(9) 0	- _	+ =	Back Space	
Tab	Q q	W w	E e	R r	T t	Y y	U u	I i	O o	P p	{ [}]		Return
Ctrl	A a	S s	D d	F f	G g	H h	J j	K k	L l	: ;	" ,	~ `		
Shift		Z z	X x	C c	V v	B b	N n	M m	< ,	> .	? /	Shift	LF	
Caps	Meta	Left Spc	Space									Right Spc	Expand	Next

Figure 4-5. Sun Type 4 Center Key Pad Interpretation

Note: In SunOS 4.0, the NEXT (ALT/GRAPH) key on the Type 4 keyboard is inaccessible. Later versions of SunOS are believed to fix this.

Console Messages

Under SunOS, various system processes and operations attempt to log information on the console. Since NoteCards takes over the

screen, console messages are redirected; a background process in NoteCards causes them to appear in the prompt window.

When NoteCards is run remotely (i.e., not from the console), most console, or operating system, messages are printed in the prompt window. Some messages may also appear in the middle of the NoteCards display screen or on the remote tty. This occurs because UNIX is often confused about where to send messages. NoteCards is normally run remotely only for debugging purposes.

CAUTION

Critical UNIX system processes can hang if the buffer holding console messages fills. There are two points to watch for:

NoteCards uses a temporary file, `/tmp/XXXX-lisp.log`, where `XXXX` is the user's login name, to buffer console messages before printing them. Do not delete this log file while NoteCards is running. If the log file is deleted, console messages can no longer be printed in the NoteCards prompt window.

The process `\10MBWATCHER`, used to watch for Ethernet packets, reads console messages. Thus, you should never kill the `\10MBWATCHER` process, even if you don't use the Ethernet capabilities of NoteCards. If you do kill the `\10MBWATCHER` process, console messages cannot be printed and the operating system can hang.

File Compatibility

Sysout Compatibility between Sun and Xerox Workstations

Sysout files created on Xerox Workstations can be moved to Sun workstations. However, sysout files created on Sun Workstations cannot be moved to Xerox workstations.

File Compatibility between Sun and Xerox Workstations

Some care must be taken in moving files to and from Xerox workstations and services, since the default end-of-line convention in UNIX is to terminate lines with the line feed (LF) character, while traditionally Xerox systems have terminated lines with the carriage return (CR) character. In particular, if you use some other file transfer mechanism, such as FTP or Kermit, be careful to transfer `.TEDIT` and `.NOTEFILE` files in binary mode.

In NoteCards on the Sun Workstation, the default end-of-line convention for all text files is line feed (LF). The default end-of-line convention for all binary files is carriage return (CR); this is because CR is used internally in the system.

When working with the Xerox protocols XNS and PUP as well as Sun NFS, it is important that you use the suffix `.TEDIT` on all TEdit

files, the suffix .SKETCH on all Sketch files, and the suffix .NOTEFILE on all notefiles for NoteCards to treat the files properly when moving them from one device to another.

TEdit files not transferred in binary mode frequently get "Font not found." error messages when you try to open them. The carriage returns, which are represented by the number 13, are reinterpreted as font information and the system breaks trying to look for a font of size 13. These files are irrecoverably lost.

Notefile Compatibility with Prerelease Versions of NoteCards

NoteCards 1.1 uses an internal format for notefiles different from that used in prerelease versions of NoteCards. Prerelease notefiles must be converted to the new format before they can be used in NoteCards 1.1.

Conversion is one-way. Once a notefile is converted to the new format and used in Envos NoteCards, it cannot be converted back to the old format. Conversion is non-destructive. The converted notefile is a copy of the original notefile, so the original notefile is still available for use with prerelease versions of NoteCards.

Conversion is carried out automatically the first time you open a prerelease notefile using NoteCards 1.1. The conversion process copies and reformats the notefile, then opens the copy. The new notefile has the same name but higher version number than the old prerelease notefile.

Conversion takes from 10 minutes for a small notefile to an hour or more for a very large notefile. Conversion requires disk space equal to 120% of the space required by a compacted version of the prerelease notefile. The converter does not check beforehand to see if it has enough disk space to complete the conversion. It will simply crash if it runs out of space. Therefore, make sure there is plenty of disk space available before starting any conversions.

Note that in order to convert a prerelease notefile, all of the card types contained in that notefile must be available in NoteCards 1.1. An attempt to convert a notefile containing a card type not available in NoteCards 1.1 will cause the conversion to fall into a break window. Typing ^ into the break window will exit the break and abort the conversion.

Using SunOS Files from NoteCards

You can access any mounted SunOS file system directly from NoteCards. The mounted file system is available as an I/O device of the NoteCards environment. This file system appears as the local disk of NoteCards, even though it may be a remotely mounted file system of networked Sun file servers.

Many of the file devices to which the NoteCards environment can talk, including PUP, XNS file servers, the {CORE} device, and others, have facilities that are not directly supported by SunOS.

For example, many file systems have file version numbers and case insensitive file search conventions.

NoteCards on the Sun Workstation has two distinct "host" names that can be used to access the SunOS file system. These host names are provided for compatibility with existing applications and tools. They also simultaneously allow natural interaction with the SunOS file system. The names are:

{DSK}

On the Sun Workstation, the {DSK} device allows you to access the file system using similar conventions to those used for Xerox services. In particular, {DSK} files have version numbers; {DSK} file name recognition also ignores the case of letters.

{UNIX}

The {UNIX} device lets you use the mounted file systems with the normal naming conventions of the SunOS file system. {UNIX} files do not have version numbers, and the file name recognition treats lower case letters as distinct from their upper case equivalents.

File streams can be opened or closed on both devices. The reason for having both devices is to more easily support the running of applications that were originally developed using Xerox services, while still allowing new applications to interact more naturally with UNIX.

File Naming Conventions

In NoteCards, a file name (pathname) consists of a collection of fields: the *host*, *directory*, *name*, *extension* and *version*. These fields are optional. The standard NoteCards syntax for these fields is:

`{ host } < directory > name . extension ; version`

The *directory* field can be a directory path consisting of a sequence of directory and subdirectory components. Slashes (/) and right angle brackets (>) can be used to delimit a directory name; there is no distinction made between them. However, you should use one delimiter or the other consistently. What the directory returns is unpredictable if you mix delimiters. Note that square brackets ([]) are not acceptable as directory delimiters.

Common {DSK} and {UNIX} Naming Conventions

- * The following special characters cannot be used: backslash (\), slash (/), right angle bracket (>), semicolon (;) and tilde (~). Thus, from {DSK} you cannot name files containing these characters. The following UNIX file names are illegal in NoteCards:

`foo/fee`

`foo>fee`

`foo;3`

`foo;`

- * {DSK} cannot distinguish between a file name with a period (e.g., `foo.`) and a simple file name (e.g., `foo`). For {DSK}, each is version 1 of the file (e.g., {DSK}`foo.;1`).

- * On {DSK}, the C-Shell and SunOS directory notations (~, ., and ..) are only allowed in the NoteCards directory specifications at the very beginning of the directory specification of a pathname. The tilde character (~) corresponds to the user's home directory at login. The period (.) corresponds to the current working directory, while two periods (..) indicates the parent of the current working directory.

{DSK} Naming Conventions

File access to the {DSK} device goes through the following file name transformation when actually accessing the SunOS file system:

- * Mixed case letters are read as such.
- * File name searches are done case sensitive first; if a match is not found, the system then does a case insensitive search.
- * A left angle bracket (<) is translated to a slash (/), the delimiter for the root directory.
- * {DSK} does not accept file names ending in tilde (~).
- * {DSK} supports relative pathnames. You can specify relative pathnames by omitting a slash (/) or left angle bracket (<) as the first character in the directory field. For example, {DSK}foo.fee and {DSK}~/foo.fee are relative to your UNIX home directory (~ /foo.fee).

{DSK}./foo.fee is relative to your current working directory (SunOS ./foo.fee).

{DSK}../foo.fee is relative to the parent directory of your current UNIX working directory (../foo.fee).

However, a combination of relative path specifiers (~, ., ..) is not supported. For instance, {DSK} cannot interpret {DSK}~/../anotherone/foo.c. In addition, {DSK} does not support the tilde-name (~name) convention (e.g., {DSK} cannot interpret {DSK}~tom/foo.c). {DSK} also does not accept file names ending in tilde; a {DSK} file name ending in tilde causes an error message to appear in the prompt window.

Version Numbering

The UNIX file system does not support version numbers in file names; {DSK} emulates versions with a naming convention. This section explains how {DSK} version numbers are represented in the SunOS file system.

- * When you create a completely new file, it appears in the SunOS file system without a version number.

{DSK} Name From NoteCards	File Name From SunOS
---------------------------	----------------------

bar.baz;1

bar.baz

- * When you create (from NoteCards) a file with a version other than 1, NoteCards adds version numbers to that file name, as a

trailing number between tildes, e.g., "myfile.~12~" for the 12th version of myfile.

The following shows some examples of equivalent file names in NoteCards and SunOS.

{DSK} Name From NoteCards File Name From SunOS

bar.baz;1	bar.baz.~1~
bar.baz;2	bar.baz.~2~
bar.;23	bar.~23~

- * NoteCards always maintains a versionless file which is hard-linked to the highest extant version of the file (i.e., they are two names for the very same file). This file name does not appear in the {DSK} directory listing.

From {DSK}

From SunOS

foo.c;15	foo.c (hard linked with foo.c.~23~)
foo.c;23	foo.c.~15~
	foo.c.~23~

Similarly, a file created in UNIX with no version number is treated by {DSK} as the highest version.

- * When you create a new version of a file, the versionless-file link is broken, and the versionless file is hard-linked to the new highest version.

From {DSK}

From SunOS

foo.c;15	foo.c (hard linked with foo.c.~24~)
foo.c;22	foo.c.~15~
foo.c;24 (new file)	foo.c.~23~ (no link with foo.c)
	foo.c.~24~ (new file, link from foo.c)

- * When you delete the highest version of a file, the versionless file is also deleted. If any older versions of the file remain, a new link is created from the versionless name to the highest version extant. For example, if you have the files

From {DSK}

From SunOS

foo.c;1	foo.c (linked to foo.c.~2~)
foo.c;2	foo.c.~1~
	foo.c.~2~

and you delete foo.c;2 from {DSK}, the resulting files are :

From {DSK}

From SunOS

foo.c;1	foo.c (linked to foo.c.~1~)
	foo.c.~1~

- * When you rename a file it works the same as deleting the file under the old name then creating it under the new name. For example, if you have the following {DSK} files,

From {DSK}

From SunOS

foo.c;1	foo.c (linked to foo.c.~2~)
foo.c;2	foo.c.~1~
fee.c;1	foo.c.~2~
fee.c;2	fee.c (linked to fee.c.~2~)

fee.c.~1~
fee.c.~2~

and you rename "foo.c" to "fee.c", your renamed {DSK} files and the linked SunOS files would appear as

From {DSK}	From SunOS
foo.c;1	foo.c (linked to foo.c.~1~)
fee.c;1	foo.c.~1~
fee.c;2	fee.c (linked to fee.c.~3~)
fee.c;3	fee.c.~1~
	fee.c.~2~
	fee.c.~3~ (renamed file)

* When a file has a name suffix that is not a valid version number (e.g., myfile.~12x~), that file is inaccessible using {DSK} .

From {DSK}	From SunOS
—	myfile.~12x~

Pathnames

A pathname on {DSK} is always case insensitive. When you specify a file, the {DSK} device handler first searches for the file with the specified name. If no such file is found, it then searches for a file with the same spelling but different case.

If a pathname on {DSK} has no directory specification, a tilde-slash combination (~/) is used, i.e., the NoteCards directory specification {DSK}foo is the equivalent of UNIX ~/foo.

{UNIX} Naming Conventions

For the {UNIX} device, file name translation takes place only on the directory. An initial left angle bracket (<) is treated as if it were an initial slash (/); both signify a path relative to the SunOS file system root directory; if there is no initial left angle bracket or slash, the directory is relative to the current working directory. Initially this is the working directory where NoteCards was started; you can change it using the CHDIR function, described below. Tilde (~) translates to your home directory.

For example,
{UNIX}myfile/abc
means the file abc on the ./myfile/ directory.

The {UNIX} device does not recognize version numbers, does not return them, and ignores them for recognition.

No case translation or recognition is done; upper and lower case letters are treated as distinct.

Examples:

{UNIX} Name From NoteCards	File Name From SunOS
<foo>fee>bar.baz;1	/foo/fee/bar.baz;1
<foo>fee/bar.;1	/foo/fee/bar.;1
<foo/fee>	/foo/fee/
</foo/fee/>	/foo/fee/

```

/fooo/fee/bar.~1~      /fooo/fee/bar.~1~
/fooo/fee/              /fooo/fee/

```

In the first two examples the ;1 is treated as part of the file name, not the version number. Note in the last two examples that translation is not done.

Directories

In places where NoteCards expects a directory name, {UNIX} paths must end with a slash (/).

Directory Enumeration

You cannot use the wildcard character, asterisk (*), in subdirectories for either {DSK} or {UNIX} devices. For example, typing

```
{DSK}/users/x*/foo
```

into the FileBrowser prompt window will return

```
No files in group {DSK}<users>x*>foo.*;*
```

Enumeration of files in directories differs between {DSK} and {UNIX} devices. On the {DSK} device, a versionless file which has a link to the highest version file is not enumerated in a directory.

On the {UNIX} device, all files are enumerated in a directory. For instance, if the following SunOS files, linked with foo.c.~2~ exist

```
foo.c
foo.c.~1~
foo.c.~2~
```

the {DSK} directory enumeration, would look like this:

```
{DSK}/users/envos/foo.c;1
{DSK}/users/envos/foo.c;2
```

The {UNIX} directory enumeration, on the other hand, would look like this:

```
{UNIX}/users/envos/foo.c
{UNIX}/users/envos/foo.c.~1~
{UNIX}/users/envos/foo.c.~2~
```

Directory Creation

{DSK}

When you write a new file on {DSK}, if the directory named in a pathname does not exist, the {DSK} device handler creates the directory automatically. This feature is provided for compatibility with Xerox services.

If you try to connect to a nonexistent directory (using the Directory Connector tool), NoteCards beeps and prints the following message in the system prompt window

```
Not a valid directory name.
```

{UNIX}

The {UNIX} device does not support such directory creation. An attempt to create a file on a nonexistent directory results in an error.

NoteCards beeps and prints the following message in the system prompt window.

```
System call error: stat errno = 2
```

```
No such file or directory.
```

Neither {UNIX} nor {DSK} support automatic directory deletion. To delete a directory you must use the SunOS C-Shell command `rmdir`.

Open File Limit

The number of simultaneously open {DSK} and {UNIX} files must fall within the SunOS limits for a process. For OS 3.4, this number of open files may be configured, with 30 as the maximum permissible number of open files per process. This means that it is not possible to have more than 30 files open for a process, minus whatever files NoteCards has open for its own use, at any one time in the NoteCards system. If you try to open too many files, the system call error number 24,

```
Too many open files
```

appears in the prompt window.

For OS 4.0, the maximum number of files/processes that can be open at one time is 64, unless your kernel is configured otherwise.

Default Pathname

If no path is given, the {DSK} device defaults to the user's home directory, tilde-slash (~/.). The {UNIX} device defaults to the current working directory. This current working directory can be changed with the Directory Connector tool. Note that the current working directory is also used to resolve the interpretation of the period (.) and double period (..) specifications at the beginning of a {DSK} pathname. The current working directory is the directory you were in when you started NoteCards, not your connected directory in NoteCards.

File Attributes

This section describes how the various file attributes are treated by NoteCards on the Sun Workstation and what they translate to in SunOS. For more discussion of file attributes, see Chapter 14, Other Tools, for a description of the FileBrowser.

WRITEDATE and CREATIONDATE

[File Attributes]

The date is reset to the current time whenever the contents of a file are modified. Since UNIX does not naturally support more than one date for file modification, the WRITEDATE and CREATIONDATE are treated identically by NoteCards, and by the {DSK} and {UNIX} devices.

TYPE	[File Attribute]
	Returns the <code>TYPE</code> property of files; normally either <code>TEXT</code> or <code>BINARY</code> . However, UNIX does not distinguish between <code>TEXT</code> and <code>BINARY</code> files. Normally, programs will infer the type by the file extension. If no file extension is given, the default file type <code>TEXT</code> is used.
SIZE	[File Attribute]
	Returns the file size. For compatibility with other NoteCards environments running on Xerox workstations and servers, the <code>SIZE</code> attribute is computed as the length of the file (in bytes) divided by 512 (rounded up).

File System Errors

Several types of errors may occur in the NoteCards file system.

When a remotely mounted file system or the NFS service is down, any attempt to access a file on the file system eventually results in a timeout error. The following error message is printed in the prompt window:

```
File access timed out
```

If the mounted device is mounted with the "hard" option, NoteCards continues to wait until the mounted device responds. During that time, user interrupts are not available. We recommend mounting remote file systems with the "soft" option. You can use the UNIX command `/etc/mount` to check the current mount options.

The following error messages may appear when there are NoteCards file errors:

```
Not owner
```

```
Device error:
```

```
Protection-violation
```

```
File-won't-open
```

```
Too-Many-Files-Open
```

```
File too large
```

```
File-System-Resources-Exceeded
```

```
Connection timed out
```

```
No-Such-Directory
```

```
Bad Host Name
```

Another type of error occurs occasionally when the file system prints an incorrect message such as

```
File not found
```

A more accurate console message appears, at the same time, in the prompt window. This message appears in the SunOS message form

```
System call error:    open  errno=13    Permission
denied
```


See the *UNIX Interface Reference Manual*, Intro (2), for descriptions of all OS system call messages.

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BUILDING

6. NOTECARDS STRUCTURES

NoteCards has been around for some time and people have developed different ways of using it. In this chapter we have recorded some of the different approaches people have taken towards using NoteCards in the hopes that these notes will help you discover the best way of using NoteCards for you.

If you have ideas about ways of using NoteCards which you would like to share with others please send them to us.

Introduction

By its very design, NoteCards encourages you to use it in specific ways. However, some users have found that they make the best use of NoteCards by not following the intended path but by branching off and forcing NoteCards to conform to their own idea of what a hypertext system should look like.

A Standard View of Building NoteCards Structures

NoteCards was intended to support two parallel modes of organization, a hierarchial one, implemented with FileBoxes, and a relational one, implemented with links.

One possible scenario is that you would collect a body of material and break it up into logical bits which would then be placed into Text, Sketch, Graph, and other card types. Ideally, the material would be scanned in, or collected from electronic sources. You would then build a hierarchial structure with FileBoxes inserting the data cards in their appropriate place in the FileBox hierarchy. Once you had established the structure you would then read through the document building links between related ideas, and constructing other non-hierarchial structures keeping these several lines of thought apart by using different link types. The different lines of thought in the material could then be collected by using document cards to follow the different link types.

This is a stereotypical view of how you might generate a structure in NoteCards however, it is not the only view.

A Non-Standard View of Building NoteCards Structures

FileBoxes and Hierarchies

One frequent comment from long time users is that people have a tendency to use FileBoxes too soon. They try to organize their data into a structure before the best structure is apparent and wind up reorganizing their ideas, wasting much time and energy. These users suggest that you build your structures only after you have worked with your data for awhile.

Other users simply do not use FileBoxes at all or use them to build only very shallow structures. Note that you could use links directly to build the equivalent hierarchial structure as with FileBoxes.

The Flat System

In the flat system, all cards are filed in the "Table of Contents", the "To Be Filed" or some user-specified FileBox card. These users may specify one or several start points for the reader, but aside from that the system is flat.

The Almost Flat System

In this organization the cards are grouped into large bunches which can be based on source, topic or some other broad category. One FileBox is used for each source, topic, or whatever the divisions are. One user likens his use of FileBoxes to library shelves where each FileBox is a different shelf. He then uses Sketch cards as an organization and integration tool, to help him navigate through his system.

Link Types

The system is built with the idea that you will classify each link type so that later you can build documents or browsers based on link types. However, some users make all their link types "Unspecified."

One of the dangers with links is that new users tend to link everything to everything else and end up with spaghetti.

Multiple Users

NoteCards was not designed with collaboration in mind. One way users have gotten around the problem of tracking what each user has done is to assign each collaborator a different font. Each contributor's work can then be recognized by font face.

Cards and Information Chunk Size

Because cards come up on the screen a particular size, able to display a small amount of information, the perception grows among new users that the information chunks have to be small. It is important to recognize that cards can hold any amount of information, and that they can be scrolled or resized to display all the information they hold.

There are trade offs, however. If you work with large cards, the size of your notefile grows much more rapidly. This is not serious. It only means that you need to compact your notefile more frequently than people who work with smaller information chunks do.

A second trade off is that links always point to the beginning of a card never into the body of a card. If your cards are very large, it may not be immediately clear what the relationship is between the source card and the destination card.

Types of Structures People Have Built with NoteCards

One user working on a design project used a notefile structured with design goals as roots moving down to the component level at leaf nodes. This structure allowed him to see the design history, subgoals, and goals which were retracted.

Other users use NoteCards to maintain indices of where to find sources of information. This is fairly common. Users frequently implement on-line rolodexes, customer-support or customer-tracking notefiles, and other types of text databases, such as project tracking.

The most common use is in writing large reports. NoteCards is used to collect, organize, and cross-reference information until the writer has a firm grasp of the material and how various pieces of it interact.

Specializing NoteCards

It is possible to specialize NoteCards to specific tasks.

One user has created an interface to the Lexis legal database. To do this he created a new text-card type which receives retrieved data from Lexis. He is also working on an interface to videodisk and other sources.

At Xerox PARC there is a group working on an Instructional Design Environment for designing, developing, and presenting instruction. These people are extensively modifying the NoteCards environment

If you have a need for a particular extension to NoteCards there is a programmers interface which you or your company's developers can use to extend the NoteCards environment, or Envos Consulting Services group can provide you with specialized extensions to NoteCards.

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This chapter covers the basics of using the window system NoteCards is built on top of. Read this chapter if you are a new user of the system or you need to understand how to manipulate windows, icons, and use the functions on the background menu. For a lower-level introduction to mouse-button and keyboard use, read Chapter 5, NoteCards Basics.

This chapter explains:

Where to find system menus.

What these menus do.

The Window Menu

The NoteCards window system allows you to interactively manipulate the windows on the screen, moving them around, changing their shape, etc. by selecting various operations from the window menu.

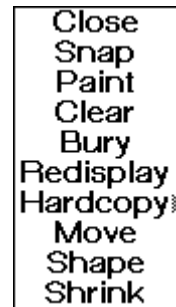


Figure 7-1. The window menu.

When you press and hold down the right mouse button in a window's title bar, as shown in Figure 7-2, that window will come to the top and a menu of window operations will appear. In some cases, you can hold down the right mouse button anywhere in the window to access the window menu.

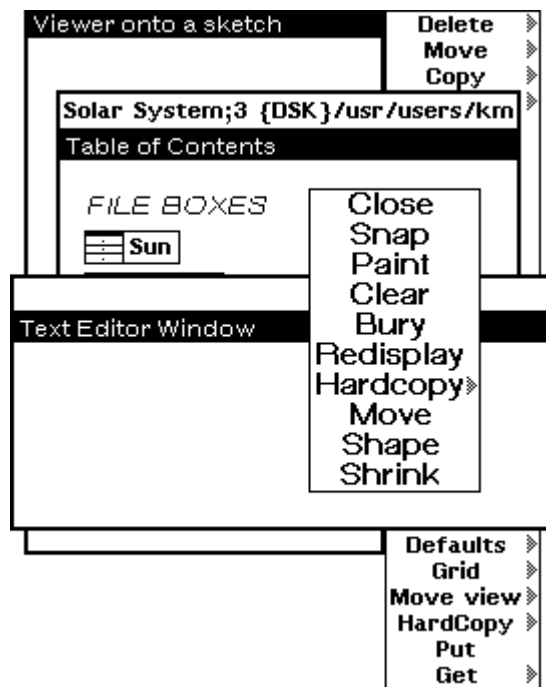


Figure 7-2. The window menu being accessed from a TEdit-window title bar. Note how the TEdit window has been brought to the top of all the windows.

Close

Closes a window, i.e., removes it from the screen. If you have modified the contents of the window, the system may ask you to confirm, by pressing the left mouse button, that you want to close the window and lose your changes. Pressing the right or middle mouse button cancels the close operation.

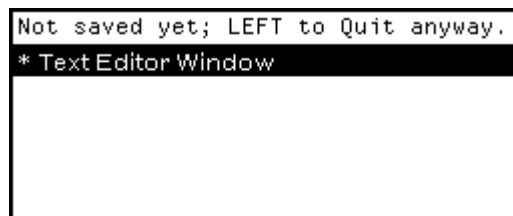


Figure 7-3. A TEdit window requesting you to confirm the **Close** command.

Snap


Prompts for a region on the screen and makes a new window whose image is a snapshot of the image currently in that region. Useful for saving some particularly choice image before the window image changes.



Figure 7-4. The mouse cursor prompting you to sweep out a new size and shape for a window.

Most of the images presented as figures in this manual are screen snaps.

When making a snap, it is possible to change corners and change the snap shape from a different side of the ghost frame. In the middle of a snap process, while you still have the left mouse button down, simultaneously press and hold down the right mouse button.

When you do this, the forceps cursor () will appear. Move this cursor to the corner of the ghost frame you want to move and still holding the left mouse button down, release the right mouse button. You will now be able to adjust the snap from the corner you just selected.

Paint

Switches to a mode in which the cursor can be used like a paint brush to draw in a window. This can be useful for making notes on a window or touching up snaps. While the left key is down, pixels are blackened. While the middle key is down, they are erased. The right button pops up a command menu that allows you to change the brush size, shape, shade, mode, and to quit the paint utility.



Figure 7-5. Paint command menu.

Set Mode

Brings up the menu shown in Figure 7-6.



Figure 7-6. The Mode menu for Paint.

Changing the paint mode changes the way the bits in the brush combine with the existing bits in the snap.

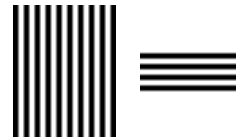


Figure 7-7. The vertical bars show a sample bit map pattern from a snap. The horizontal bars are the pattern in the example brush.

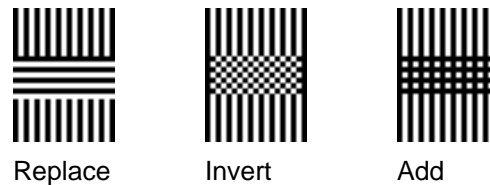


Figure 7-8. The snap and brush patterns shown in Figure 7-7 combine as shown here.

Set Shade

Pops up a menu which allows you to choose one of a preexisting set of shades or specify your own 4x4 shade. New shades are added to the "Choose shade" menu.

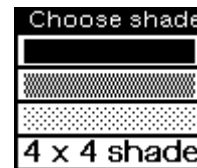


Figure 7-9. The "Choose shade" menu.

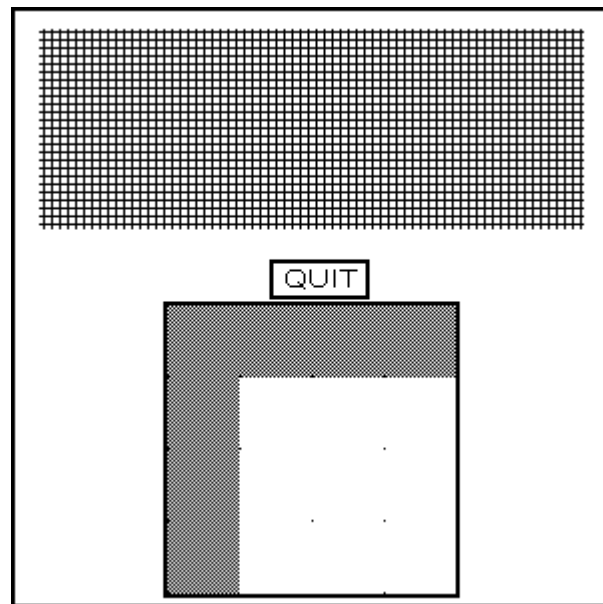


Figure 7-10. The 4x4 shade tool.

Set Shape

Pops up the menu below which allows you to set the shape of the mouse cursor.



Figure 7-11. The shape menu.

Set Size

Brings up the following menu which sets the cursor brush size.

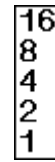


Figure 7-12. The size menu.

Quit

Quits the paint program.

Clear

Clears the window. Sets all pixels in the window to white.

Bury

Places the window under all other windows which it covers or overlaps, thereby exposing any windows that it was hiding.

Redisplay

Clears the window and rewrites the window contents to the window.

Hardcopy

Sends the contents of the window to the printer. If the window is associated with a text, sketch, or graph editor the editor's contents are printed. In the case of TEdit and Sketch, this means that the associated TEdit file, if there is one, is printed. If the window is not associated with an editor a bit-map image of the window is sent to the printer.

To save the image in a PostScript, Interpress, or Press formatted file, or to send it to a non-default printer, use the submenu of the **Hardcopy** command. When the mouse is moved off to the right of the **Hardcopy** menu item, a second pop-up menu appears giving the choices **To a file** or **To a printer**.

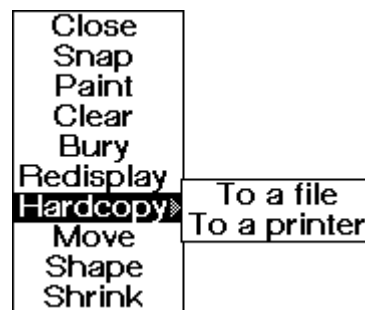


Figure 7-13. The Hardcopy submenu.

If **To a file** is selected, you are prompted to supply a file name, and the format of the file (PostScript or Interpress) from the "File type?" menu and the contents of the window is stored in that file, formatted for the printer type you specified.



Figure 7-14. The "File type?" menu.

The system provides the suffixes for these files. PostScript files have a "ps" suffix. Interpress files have an "ip" suffix. For example, given a file name of "Letter," the system stores a file with the name "Letter.ps" for a PostScript formatted file and "Letter.ip" for an Interpress formatted file. If you change the suffix for a formatted file from "ps" or "ip" to some other name, the system will prompt you to let it know the file type when you try to print the file. For a formatted file, select the **BINARY** response. For an unformatted file, select the **TEXT** response. You print a formatted file the same way you print an unformatted file, by using the **Hardcopy** option on the FileBrowser menu.



Figure 7-15. The "File Type?" menu requesting the file type of a file formatted for a particular printer type.

If you select **To a printer**, you are prompted to select a printer from the list of known printers, or to type the name of another printer.



Figure 7-16. The "Which printer?" menu asking which printer you want to send to.

The topmost printer in the "Which printer?" menu is the default printer. If the printer selected is not the topmost printer on the list, indicating that it is not the default printer, you will be asked whether to make the printer you selected the new default printer.

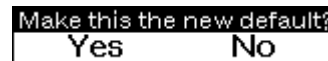


Figure 7-17. The "Make this the new default?" menu asking you whether you want to make the printer you selected the default printer.

Note, unless you are using only fully specified Interpress printer names or you have set the DEFAULTPRINTERTYPE variable from your initialization file, it is unadvisable to use the **Other...** option on the "Which printer?" menu shown in Figure 7-16, as using this option does not allow you to specify the printer type.

Move

Moves the window to a new screen location. When you select **Move** you are presented with a ghost frame which is the size and shape of the original of the window you are moving. You move the mouse to position the ghost frame where you want the window to appear and then you plant the window by clicking the left mouse button.

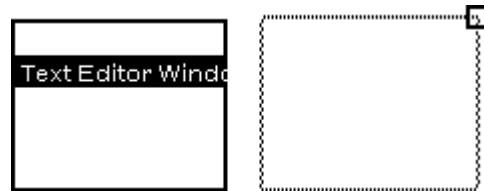


Figure 7-18. A TEdit window and its ghost frame.


Shape

Allows the user to specify a new size and shape for an existing window. You can use either the left or middle mouse buttons to shape a window.

Using the left mouse button allows you to change the size, shape, and location of a window. Once you have selected **Shape** from the window menu, position the cursor where you want the upper left corner of the window to be located, press and hold down the left mouse button, sweep out a new region for the window, and release the mouse button when the window has the size and shape you want.

Using the middle mouse button allows you to change the size and shape of a window by moving just one corner of the window. Select **Shape** from the window menu and position the mouse cursor at the corner you want to move. Press and hold down the middle mouse button and move the mouse cursor to the location you want that corner of the window to be at. A ghost frame will appear to indicate the new size and shape of the window.

When reshaping a window with either the left or middle mouse button it is possible to change corners and change the window shape from a different side of the window. In the middle of a shape process, while you still have the left or middle mouse button down, simultaneously press and hold the right mouse button down. When

you do this, the forceps cursor () will appear. Move this cursor to the window corner you want to move and still holding the left or middle mouse button down, release the right mouse button. You will now be able to reshape the window from the corner you just selected.

If you have too many windows on the screen and you are having problems accessing them, you probably want to try shrinking some windows.

Shrink

Removes the window from the screen and brings up its icon. The window can be restored by clicking the middle mouse button inside the window's icon, or by selecting **Expand** from the right button icon menu. Some icons are shown below.

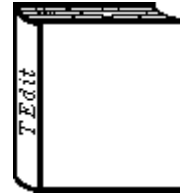


Figure 7-19. TEdit-window shrink icons look like books.

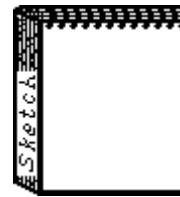


Figure 7-20. Sketch-window shrink icons look like sketch pads.



Figure 7-21. FileBrowser-window shrink icons look like filing cabinet drawers.

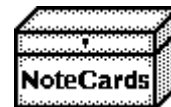


Figure 7-22. The NoteCards MenuBox shrink icon looks like a recipe file box.

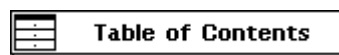


Figure 7-23. Notecard shrink icons look like link icons with an extra border.

The Icon Menu

Icons are a variant of windows and have a menu similar in form and function to the window menu.

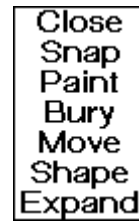


Figure 7-24. The icon menu.

For the options Close, Snap, Paint, Bury, Move, and Shape see the discussion above under the "Window Menu" heading.

Expand

Restores the window associated with the icon accessed and removes the icon image from the screen. You can also expand an icon by clicking the middle mouse button inside the icon.

The Background Menu

If the right button is pressed while the cursor is not in any window, the background menu appears.

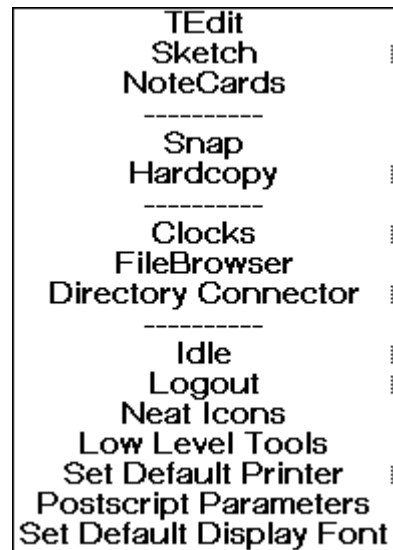


Figure 7-25. The background menu.

TEdit

Opens a new TEdit window and starts a new TEdit session.

Sketch

Opens a new Sketch window and starts a new Sketch session.

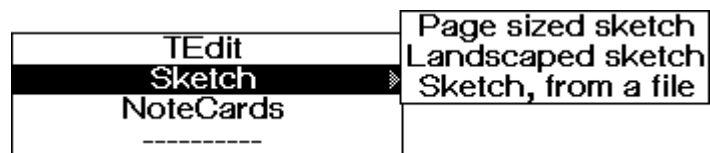


Figure 7-26. The Sketch submenu options.

Page sized sketch

Allows you to start a sketch which will fit exactly on an 8 1/2 x 11 inch sheet of paper when held in the normal vertical or portrait position.

Landscape sketch

Allows you to start a sketch which will fit exactly on an 8 1/2 x 11 inch sheet of paper when held in a horizontal or portrait position.

Sketch, from a file

Allows you to start a preexisting sketch which is stored in a file.

NoteCards

Opens the NoteCards MenuBox Icon which is the interface for a NoteCards session.

Snap

The same as the window menu command Snap described above.

Also, TEdit, Sketch, and NoteCards allow information to be shift-inserted at the current cursor position by selecting an area of the screen with the SHIFT key held down. To shift-insert the bitmap of a snap into an editor, position the cursor where you want the image to appear, hold the SHIFT key down, press and hold down the right mouse button in the background, and select **Snap** from the single item menu which appears. Finally, sweep out the area for the snap and release the mouse button and the SHIFT key. The snap will appear in the editor where the cursor was positioned. Note, sometimes it is necessary to scroll or redisplay the window for the snap to appear.

Hardcopy

Prompts for a region on the screen, and sends the bit map image to the default printer. Note that the region can cross window boundaries.

Like the window menu **Hardcopy** command discussed above, you can print to a file or specify a different printer than the default by using the **Hardcopy** submenu. See the discussion of the Hardcopy command under the "Window Menu" section above, for more detail.

Clocks

Starts an analog clock and places it on the screen. The Clocks submenu gives you access to a digital clock.



Figure 7-27. The Clocks option on the background menu.

For a complete discussion of this menu option, see Chapter 15, Other Tools.

FileBrowser

Opens a FileBrowser window which prompts you for a directory to browse.

For a complete discussion of this menu option, see Chapter 14, The FileBrowser.

Directory Connector

Opens a window which displays your currently connected directory, and allows you to change directories.

For a complete discussion of this menu option, see Chapter 15, Other Tools.

Idle

Enters idle mode, which blacks out the display screen to save the phosphor. Idle mode can be exited by pressing any key on the keyboard or mouse. This menu command has subitems that allow the user to interactively set idle options to erase the password cache (for security), to request a password before exiting idle mode, to change the timeout before idle mode is entered automatically, etc.

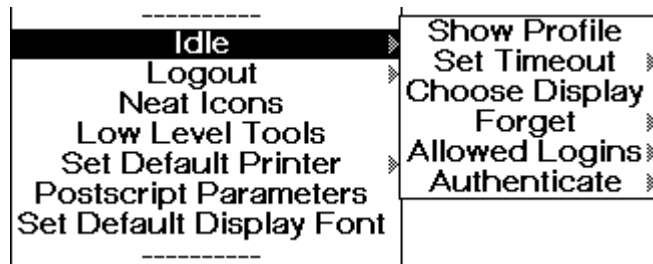


Figure 7-28. The Idle submenu.

If either shift key is pressed while NoteCards is in idle mode, the current user name and the amount of time spent idling are displayed in the prompt window. This information appears as long as the shift key is held down.

Show Profile

Displays the current idle profile in the system prompt window.

Set Timeout

Sets the amount of time that the machine will wait for a key stroke or mouse click before automatically going into idle mode.

When you select this option the system brings up a number pad on which you can enter the new idle time out. An idle time out of zero sets the machine so that it will never go into idle mode.

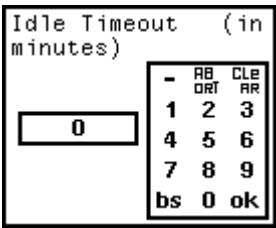


Figure 7-29. The number pad menu requesting a new idle timeout duration.

The submenu option **Never**, will set the machine so that it never goes into idle mode. We counsel against using this option as it can result in the phosphor on your screen being damaged.

Choose Display

Allows you to select what will be displayed on the blacked out screen when the machine is in idle mode. Selecting this option brings up the two-choice menu shown below.



Figure 7-30. The idle display menu.

Bouncing Box Chooses the Envos logo as the idle display.



Figure 7-31. The **Bouncing Box** Envos logo.

Bouncing Username Chooses the your username as the item to bounce around on the screen while in idle mode.

Forget

If set to "Don't" (or NIL), your password is not erased when idle mode is entered. Default is "Do" (or T(rue)) erase password. The initialization file distributed with the NoteCards system resets **Forget** to "Don't."

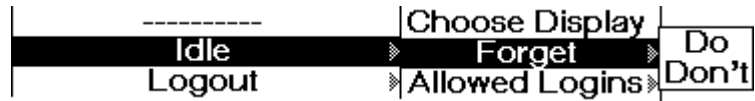


Figure 7-32. The **Forget** submenu.

Note: If the password is erased, any programs left running when idle mode is entered will fail if they try doing anything requiring passwords, such as accessing file servers.

Allowed Logins

Determines who can exit idle mode.

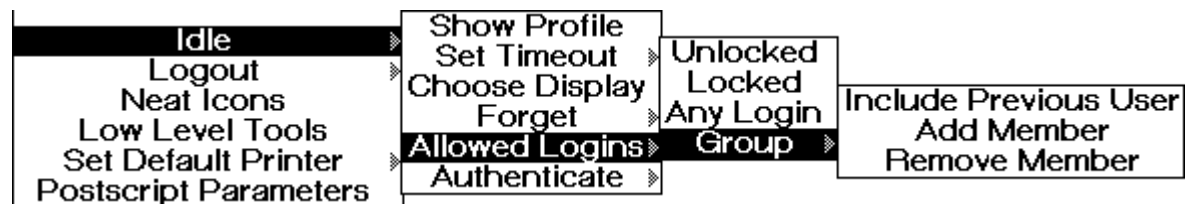


Figure 7-33. The "Allowed Logins" submenus.

- Unlocked** Sets the system such that login is not required to exit idle mode. Initialization file value is "NIL."
- Locked** Lets only the previous user exit idle mode. Initialization file value is "(T)."
- Any Login** Require login, but let anyone exit idle mode. Login overwrites the previous user's user name and password each time idle mode is exited. Initialization file value is "(*)."
- Group** Allow any members of a specified group to exit idle mode. Figure 7-33 shows the **Group** submenu which allows you to add and delete group members.

Authenticate

The value of this property determines what mechanism the system uses to check passwords.

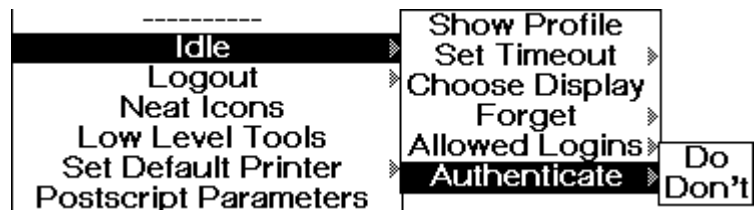


Figure 7-34. The Authenticate submenu.

If the value of this property is "Do" or "T(rue)," the Xerox network system protocol is used to do the authentication.

If the property value is "UNIX," the Sun Operating System is used to do the authentication. This option is set in the standard initialization file. See Appendix C for a complete discussion.

If the value of this property is "Don't" or NIL, the password is not checked. Any password is accepted.

Logout

Saves the NoteCards virtual memory working image to a file and returns the system to UNIX. This is the normal way to return to UNIX.

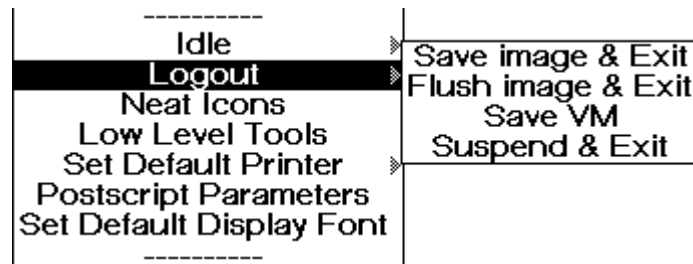


Figure 7-35. The Logout option and its submenu on the background menu.

Save image & Exit

The same as Logout.

Flush image & Exit.

Returns the system to UNIX without saving the working image. Use this option when you have saved all your work to files and you do not care if the system comes up in the same state it was in when you left it.

Save VM

Saves the NoteCards virtual memory working image to a file but does not return the system to UNIX. Use this option frequently if you are concerned about power failures or other problems which may cause your machine to crash.

Suspend & Exit

Suspends the NoteCards session and returns control to UNIX. You restart the NoteCards session by entering the command `fg` (foreground), at the UNIX prompt.

Low Level Tools

This menu option provides people extending the NoteCards system access to the Lisp executives, the process status window, and allows them to set the **Show TEdit Props** flag. The NoteCards user should never access these options except under the instruction of a developer or support person.

Set Default Printer

Allows you to specify which printers you want to print to and which one is the default.

For a complete discussion of this menu option, see Chapter 16, Printing.

Postscript Parameters

Allows you to control the way PostScript documents are printed.

For a complete discussion of this menu option, see Chapter 16, Printing.

Set Default Display Font

Brings up a series of menus which allow you to specify what fonts will be used on the screen. This is a particularly useful option if you are using a high resolution screen and want to increase font size or for people who are vision impaired.



Figure 7-36. The "Choose Font Profile to Update" menu.

To change a display font, select the **Set Default Display Font** background menu option and choose the font you want to change from the "Choose Font Profile to Update" menu. Each of the font options is discussed below. Once you have selected the font you want to modify, the "Please select a font:" menu will appear. Select the font family, size, and face you want then select **DONE**. **RESET** makes the menu display the current setting for the default display font you are modifying. **ABORT** terminates this operation and closed the "Please select a font:" menu.

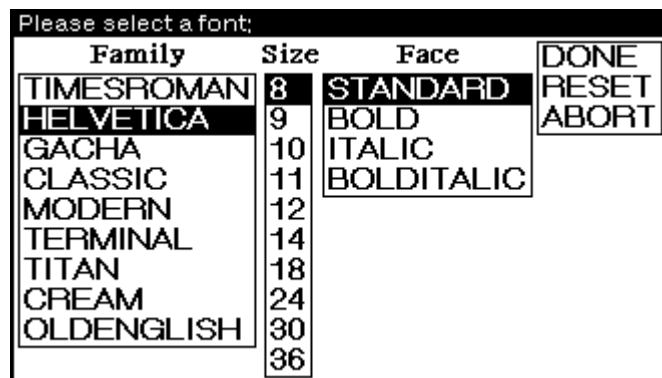


Figure 7-37. The "Please select a font:" menu.

If you choose a font which does not exist or the system is unable to find, the old font specification remains unchanged.

If the system is unable to find a font which you know to exist, check the setting of the display font directory list. This is done with the **Show Font Directories** subsubmenu option off the **Set Default Printer** background menu option. See Chapter 16, Printing, for a complete description of how to use this option.

FileBrowser Display Font

The font in which the information in the main display window is printed, initially 10-point Gacha.

FileBrowser Prompt Font

The font in which FileBrowser prompt messages are printed. Initially 8-point Gacha. Changing this value only affects new FileBrowsers created from the background menu. Existing FileBrowsers are unaffected.

Prompt Window Font

The font used to print information in the black system-prompt window.

Default Font

The starting font used in TEdit and Sketch windows as well as all other windows which do not have an explicitly specified font associated with them.

Note that the default font for NoteCards cards is specified from the "NoteCards System Parameters" menu. See Chapter 13, System Parameters for a complete discussion of how to specify this default font.

Menu Font

The font used in all system menus. The menu font is used in the window, icon, background, and other menus.

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A link is a connection between a source card and a destination card. A link icon represents the link.



Figure 8-1. A link-icon image.

By clicking on the link icon, you can display the destination card. Links are the glue which holds together the relationships and conceptual structures represented in a notefile.

This chapter explains:

- What links and link types are.
- How links are accessed and used.
- How to create links.
- How to delete and undelete links.
- How to tailor links to your taste.
- What cross-file links are.

Links and Link Types

Link types specify the nature of the relationship between the source and destination cards. Some typical link types are Question, Answer, and Explanation.

Two groups of link types exist in the NoteCards system; one group is system-reserved, the other is user-specified. Some of the system-reserved links support the FileBox hierarchy that NoteCards helps you to create. The user-specified links add a relational dimension to information structuring. Here you can link cards together to form networks. These networks allow you to represent the interconnections between various ideas or pieces of information, independent of any categorization into topic areas. In contrast, the set of FileBoxes forms a strict hierarchy typically representing a breakdown of information into subtopics or subcategories. By strict hierarchy, we mean that you are not allowed to create circular lists of FileBoxes. Circular lists of other card types are allowed, however.

System-Reserved Link Types

SubBox	A link pointing to a FileBox from another FileBox.
FiledCard	A link pointing from a FileBox card to any non-FileBox card. Text, Sketch, Graph, Browser, Search, LinkIndex, and Document cards are non-FileBox cards.
BrowserContents	A link pointing to a card or box from a Browser card. This type of link is traversed when you bring up any of the cards or boxes represented as link icons in a Browser card.

ListContents	A link pointing to a card or box from a Search card, enabling you to bring up any of the cards or boxes found during the search process.
LinkIndexBackPtr	A link pointing to a card or box from a LinkIndex card. This type of link is built when you specify that a LinkIndex card should have back pointers to the cards and boxes being indexed, i.e., link icons should be included in the LinkIndex card.
DocBackPtr	A link pointing to a card or box from a Document card. This type of link is built when you specify that a Document card should include back pointers to each card and/or box used to build the document.

User-Specified Link Types

User-specified links indicate the logical relationships between cards. The system comes with three predefined user-specified link types, Comment, See, and Unspecified. However, the system allows you to create new link types as you need them. Typical link types users create include Explanation, Example, Question, Answer, Next, and Source. Choose your link types carefully as they determine the lines along which you will be able to extract information from your notefiles with Document cards.

Randy Trigg, one of the developers of the NoteCards prototype at Xerox PARC, proposed a long list of standard link types for users to follow in categorizing the relationships between their notes. A partial list is included here to give you some idea of the possibilities.

- Citation

- C-source

- C-credit

- C-leads

- Argument

- A-deduction

- A-induction

- A-analogy

- A-intuition

- Background/Future

- Refutation/Support

- Methodology/Data

- Solution

- Continuation

- Correction/Update

- Simplification/Complication

- Explanation

- Summarization/Detail

- Alternate-view

- Rewrite

- Generalization/Specification

- Abstraction/Example

- Formalization/Application

Note that some long-time users of the system use only one link type. NoteCards gives you a great deal of flexibility. Just because

some functionality is there does not mean you should feel obligated to use it if it is not helpful to your task.

Link Directions and Link Ends

Links have a single start point and a single end point. However, whenever you create a link from one card to another, the system automatically builds a backwards link so that it is possible to traverse a linked sequence of cards in either direction. The result is that all cards are linked bidirectionally.

A link's start point is either the card itself or somewhere in the card's contents. In the case of a text card, this would be somewhere within the body of the card's text. A link's end point is always another card. Thus, there are three distinct link categories. There are also a few terms which refer to different groupings of these categories.

Link Categories

To-Links	Refer to links whose start point is in a card's contents and whose end point is another card. These links are represented as link icons in a card's body.
Global To-Links	Refer to links whose start point is a card itself and whose end point is another card. These links are not represented by link icons in a card's body. To see and access these link icons you must choose the Show Links option from a card's left-button title-bar menu.
From-Links	For every to-link and global to-link there is a corresponding from-link which points from the destination card to the source card. All from-links are global.

Other Link Terminology

Local Links	Links whose start point is somewhere in the contents of a card.
Global Links	Links whose start point is the card itself and not some point in the card's contents. These links are not represented by link icons in a card's body. To see and access these link icons, you must choose the Show Links option from a card's left-button title-bar menu.
Forward Links	Include both to-links and global to-links. This term is used when setting Browser and LinkIndex card parameters.
Backward Links	The same as from-links. This term is used when setting Browser and LinkIndex card parameters.
Back Links	System-generated to-links. These links point from a Document or LinkIndex card <i>back</i> to the source cards from which the Document or LinkIndex was built. Hence the name back link.

Link Types vs. Card Types

Link types and card types are frequently confused but they are totally independent of each other.

Link types classify the assigned relationship between two cards. Link types frequently include Explanation, Question, Answer, and Citation.

A card's type specifies the functional capabilities of that card and is associated with a text or graphics editor. The eight card types are Text, FileBox, Search, LinkIndex, Document, Sketch, Graph, and Browser. The Text, FileBox, Search, LinkIndex, and Document cards are all based on the text editor TEdit. The Sketch card is based on the Sketch editor and the Graph, and Browser cards are based on the graph editor Grapher.

Link Access and Use

Link Icon Functionality

A link icon is an active region with an associated menu and four functions. The most frequently used functionality is to click the left mouse button in the body of the link icon to traverse the link to the destination card. The middle mouse button brings up a menu which allows you to traverse the link, change the link type, change the card title and change the link display mode.

Active Regions of Link Icons

The entire link icon except for 10 pixels at the left edge and 10 pixels at the right edge responds to mouse clicks by carrying out a NoteCards action.

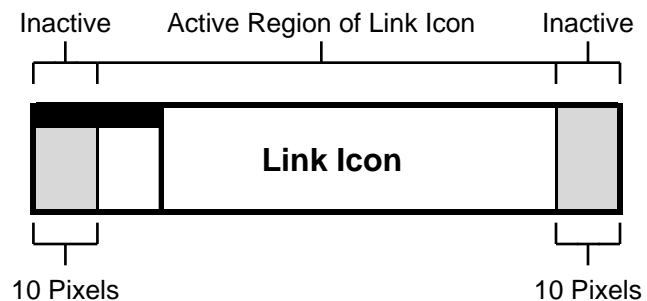


Figure 8-2. Link icon active and inactive regions.

Clicking in the "inactive" 10-pixel strips at the left and right edges of the link icon selects the link icon, in text-based cards (Text, FileBox, Search, LinkIndex, and Document cards), for delete, copy, and move operations, without traversing the link. This region does not exist on sketch- and graph-based cards (Sketch, Graph, and Browser cards).

The inactive area can be somewhat difficult to access without touching the active region of the card. One way to access it is to hold the left or middle mouse button down and slide into the link icon's inactive region. You have selected the link icon when it appears underlined.

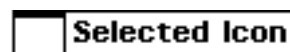


Figure 8-3. A selected icon

If you go too far and the card redisplay in reverse video, simply slide the mouse cursor out to the edge of the link icon and watch for it to underline again. Once the icon appears underlined release the mouse button.

If a link icon is so narrow that its active region would be less than 10 pixels wide, the active region is set to the middle 50% of the link icon width, with 25% at left and 25% at the right being the inactive strips. If the link icon is less than 10 pixels in width altogether, then the link icon will have no inactive strips. Its entire area will be active.

Mouse-Button Actions in Link Icons

The exact response to a mouse click in the active region of a link icon varies depending on a number of conditions. For more general mouse button behaviors, see Chapter 7, *The User Interface*, as well as the *User's Guide to TEdit* and the *User's Guide to Sketch*.

Left Button	Brings up the destination card represented by the link icon.
Middle Button	Brings up the link icon menu which allows you to change the link type, title, and display mode.
Right Button	Following a left- or middle-button click elsewhere in a TEdit-based card, selects a region of the window for moving, copying, or deletion which can include link icons.

Copy/Shift or Move/Shift-Control key plus mouse-button operations are three-step operations. First, you specify the destination window by clicking the left mouse button to position the flashing cursor in the window. Second, hold the appropriate keyboard key down. Third, while still holding the key down, use the mouse to select the piece of text/graphics to be operated on. Once you have completed your selection, release the keyboard key and what you have selected will be copied or moved to the destination window.

Link icons should only be copied or moved to NoteCards windows. TEdit and Sketch, when used outside of NoteCards text-based and sketch-based cards, will not understand link icons.

Copy/Shift key + Left Button	<p>This operation is frequently referred to as a shift-select, occasionally as a copy-select. This operation copies a link icon, or link-icon name and link, to another card.</p> <p>If the flashing cursor is in the body of a card, holding the SHIFT or COPY key down and clicking the left mouse button on a link icon copies the link icon and the link it represents to the position of the caret cursor in the destination card.</p>
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If the flashing cursor is a crosshairs and is in a "Selecting cards to file" prompt window, holding the SHIFT or COPY key down and clicking the left mouse button on a link icon will copy the link icon name and link to the select-card prompt window. This operation is used when you are inserting links in cards or filing cards in a FileBox card.



Figure 8-4. A select card prompt window.

Copy/Shift key+ Middle Button

Same as left button.

Copy/Shift key + Right Button

Holding the COPY or SHIFT key down and pressing the right mouse button following a left- or middle-button click elsewhere in a text-based card, selects a region of the window for copying which can include link icons.

Move/Shift-Control + Left Button

Moves a link and link icon from one card to another card by deleting the link in the first card and inserting it into the second. To move a link, position the caret cursor in the destination window where you want the link to appear and, holding the MOVE key down or holding the CONTROL and SHIFT keys down simultaneously, select the link icon you want to move with the left mouse button. When you release the key or keys you are holding down, the link icon will move to its new position.

Move/Shift-Control + Middle Button

Same as left button.

Move/Shift-Control + Right Button

Holding the MOVE key or SHIFT and CONTROL keys down and pressing the right mouse button following a left- or middle-button click elsewhere in a text-based card, selects a region of the window to be moved which can include link icons.

CONTROL key plus mouse button operations are two-step operations. First, hold the CONTROL key down. Second, while still holding the key down, use the mouse to select the piece of text/graphics to be deleted. Once you have completed your selection, release the CONTROL key and what you have selected will be deleted.

Control key+ Left Button

Deletes a link and link icon from a card. Holding the CONTROL key down and pressing the left mouse button on a link icon will select the link icon for deletion. This is shown by displaying the link icon in reverse video.



Figure 8-5. A selected link icon.

The link icon and the link it represents are deleted when you release the CONTROL key. You can cancel this operation before you release the CONTROL key by clicking elsewhere in the window to deselect the link icon.

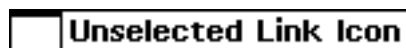


Figure 8-6. An unselected link icon.

You can undo this operation, after you have released the control key, by hitting the UNDO key.

Control key + Middle Button

Same as left button.

Control key + Right Button

Holding the CONTROL key down and pressing the right mouse button following a left- or middle-button click elsewhere in a text-based card, selects a region of the window for deletion which can include link icons.

It is also possible to just backspace over a link icon or to select it and then hit the DELETE key. Note that on some Sun keyboards, the backspace key has the word "Delete" printed on it and that the NoteCards DELETE key is one of the function keys, usually the key labeled "L10."

Viewing Local and Global Links

All links are stored in three places.

- 1) as a to-link on a source card
- 2) as a from-link on a destination card

and either

- 3a) for local to-links, in the card's contents as a link icon
- 3b) for global to-links, in the card's global links list

Only the local to-links, the links in a card's contents, are immediately visible.

To see all of the links to and from a card, hold the left mouse button down in the card's title bar and select the **Show Links** option.



Figure 8-7. The card menu with the **Show Links** option selected.

This will open a window titled: "List of Links". This window always opens with the same initial height. If the list of links is longer than three or four, you will need to scroll or reshape the window to see

the rest of the links. The link icons in this window have the standard left-button functionality, you can traverse links, but no middle-button functionality. Links can also be copied, moved, and deleted from this window.

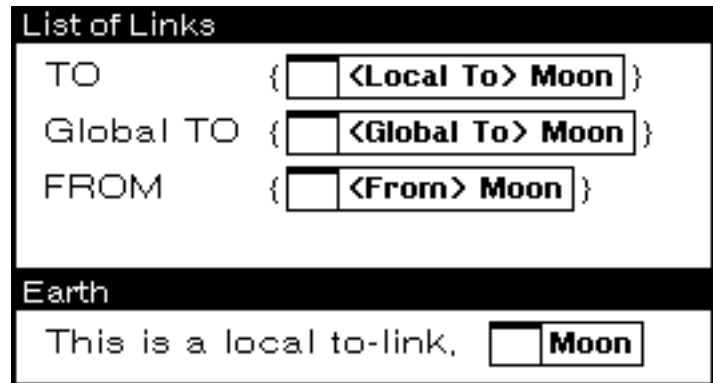


Figure 8-8. A "List of Links" window showing links to and from the "Earth" and "Moon" cards.

The headings to the left of the links are active but have no operations associated with them.

You can close the "List of Links" window by holding down the left or middle mouse button in the window title bar and selecting **Quit** from the single-option menu, or by pressing the right mouse button in the title bar and selecting the **Close** option from the standard window menu.



Figure 8-9. The "List of Links" left button menu.

Unfiled and Lost Cards

All cards, including FileBox cards, must be filed in at least one FileBox. This assures that you will have a pointer to your information and helps to remind you to hierarchically organize your information in addition to specifying other types of relationships. When you close a card without linking it to a FileBox card, the closed card is placed in the "To Be Filed" FileBox. You can access this FileBox card by holding the middle mouse button down on the notefile-banner **Special Cards** menu option and selecting the **To Be Filed** option from the menu which appears.

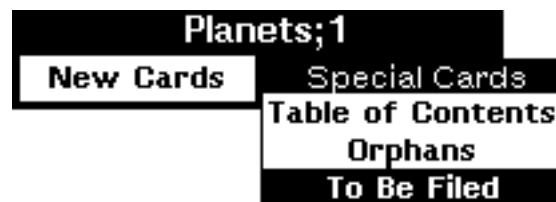


Figure 8-10. The **To Be Filed** option on the "Special Cards" menu.

From this FileBox all "unfiled" cards are accessible. It is possible to force yourself to file cards in a FileBox by setting the **Force Filing**

Edit Parameter. See Chapter 13, System Parameters, for a complete explanation.

You can remove all FileBox links to a card by accident or by design. When you do this, the following message is displayed in the System Prompt Window. "You have just unfiled *card name* from its last filebox. It is being filed in the Orphan FileBox." You can access this FileBox card by holding the middle mouse button down on the notefile-banner **Special Cards** menu option and selecting the **Orphans** option from the menu which appears.

Finally, you can delete card links from the "Orphans" FileBox. When you do this the following message is displayed in the card's prompt window. "You have just deleted the last filing link to *card name*. The Search operation can be used to find it." At this point, if there are no other cards with links to this card, it becomes a lost card and there is no simple way to access the card even though it still exists. As the message says, though, you can retrieve lost cards by building new links to them with a Search card. However, unless you remember some fragment of the card's name, using a Search card to find lost cards can be a time consuming task in a large notefile.

Creating Links

The links you create always run from a source card to a destination card. References to the source card refer to the card with the link icon. References to the destination card refer to the card which opens, or flashes if already open, when you click on the link icon.



Figure 8-11. An illustration of a link icon pointing to its destination card.

Creating Links in Text Cards

The procedures for creating links are basically the same for all cards. We will use Text cards as the model, and then discuss the differences between Text cards and other cards.

Insert Link

You use the **Insert Link** command to create a link originating in the source card's contents and terminating at another card. This is a multi-step process. First, you place the caret cursor in the card at the position where you want the link to appear by clicking in the source card's window. If the type-in process belongs to another card or window this usually takes two mouse clicks, one to make the card the active card and one to position the mouse cursor. Once you have established the location for the link icon in the

source card, you hold the left mouse button down in the source card's title bar and select the **Insert Link** option.

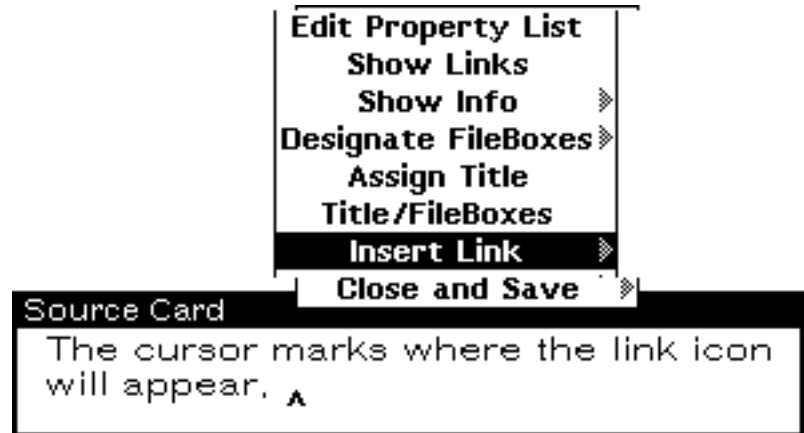


Figure 8-12. The card menu with the **Insert Link** option selected.

At this point the "Link Type" menu will open, asking you to specify the link type.



Figure 8-13. The "Link Type" menu with the **--New Link Type--** option selected.

Choosing appropriate link types is important as they will determine the ways you will be able to extract information from your notefiles. For more information on link types see the section User-Specified Link Types in this chapter and the section on Document cards in Chapter 12, System Cards. You can create new link types as you need them by selecting the **--New Link Type--** option and typing the name of the new link type into the prompt window which will appear above the source card. When you type a carriage return to this prompt window, without defining a new link type, the system assigns the link type the value "Unspecified."

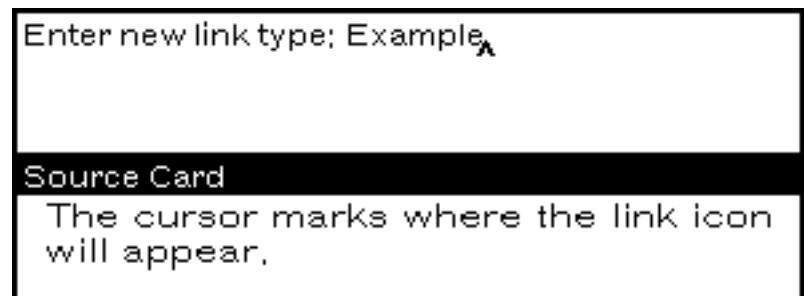


Figure 8-14. A note card prompt window requesting a new link type.

After you have selected an existing link type or defined a new one, the system opens a "Selecting Note Card" window and prompts you to shift-select the card UID from the destination card.

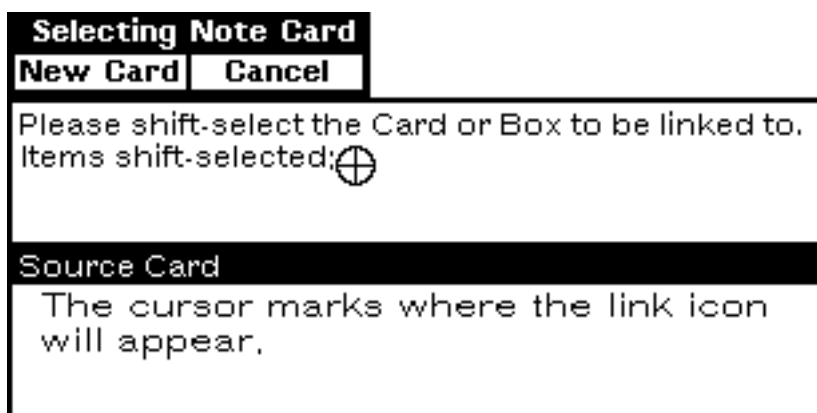


Figure 8-15. A "Selecting Note Card" window prompting the user to shift-select a card ID from the destination card's title bar.

A card UID is shift-selectable from three locations,



When shift-selecting the card UID, there are two distinct behaviors. From the link icon, it is necessary to lift the Shift or Copy key after each selection. This is the expected behavior when shift-selecting anything from an edit window. From the title bar and shrink icon, it is not necessary to lift the Shift key. The transfer happens immediately.

What you see transferred is the destination card's title, but NoteCards also maintains an identifier for each card which is unique across all cards and notefiles. This is what you are really shift-selecting from one card to another. And this is also the reason why it is not possible to shift-select or type text into this window.

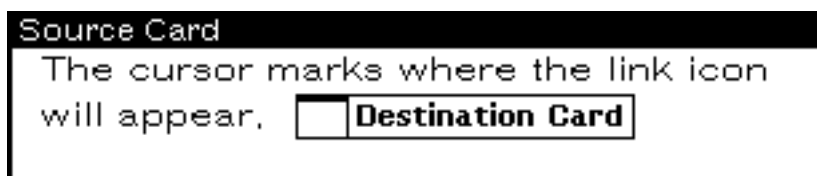


Figure 8-16. A link icon to a destination card as it appears in a source card.

At this point, the new link icon will appear in the source card. From now on, when you click on this link icon, it will open the destination card, or flash the destination card if it is already open.

Selecting **New Card** from the menu on top of the "Selecting Note Card" prompt window will bring up a menu allowing you to create a new card, of any type, which will be the destination card.

Selecting **Cancel** from this menu, cancels the entire **Insert Link** operation.

At any point in this process, it is possible to transfer the type-in process from a prompt window to some other window by clicking in the window you want to use. The prompt window will stay open waiting for you to complete the operation. When you are ready to finish inserting the link, simply click in the prompt window to make it the active window, shown by the flashing crosshairs, and continue where you left off.

Insert Links

If you need to insert multiple links of the same link type at the same location in a source card, **Insert Links** will save you from inserting each link individually.

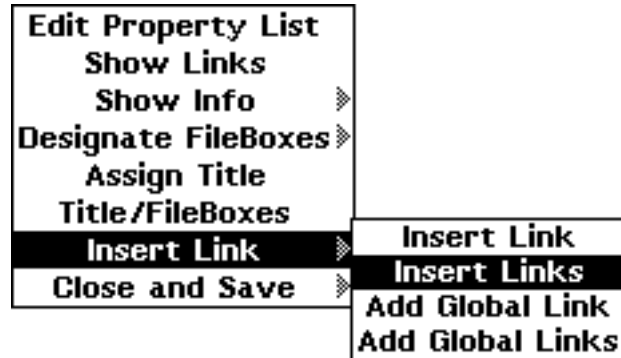


Figure 8-17. The card menu with the **Insert Links** option on the **Insert Link** submenu selected.

Insert Links works exactly as **Insert Link** except you will be allowed to select multiple destination cards. It is possible to shift-select a mixture of text and link icons from a card. In this case, the source card's prompt window will ignore all the extraneous text. To complete the insert operation, either type a carriage return or select the **Done** menu option.

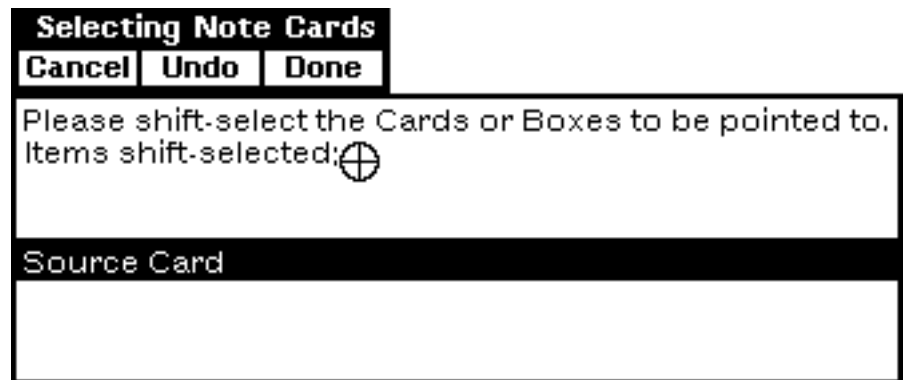


Figure 8-18. A "Selecting Note Cards" prompt window.

The **Cancel** option terminates the entire link insertion operation.

Undo allows you to remove the last item from the list. You can select **Undo** until you have removed all the items from the list.

Add Global Link

Global links are not rooted in a card's contents. For this reason we draw the contrast between *inserting* a link into a card's contents and *adding* a global link to a card.

A second result of this difference is that the procedure for **Add Global Link** is somewhat different from that for **Insert Link**. To add a global link, hold the left mouse button down on the card's title bar and slide off **Insert Link** to access the submenu and select the **Add Global Link** option.

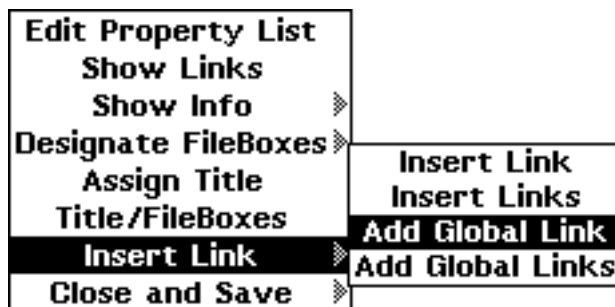


Figure 8-19. The card menu with the **Add Global Links** option on the **Insert Link** submenu selected.

Because you are adding a link to a card itself and not inserting a link into a card's contents, it is not necessary to first position the caret cursor to select the link icon's insertion point. Note that the link will not be visible unless you use the **Show Links** option to show the links to and from that card. Aside from these few minor differences the procedure is exactly the same as that for **Insert Link**.

Add Global Links

Add Global Links functions just like a combination of **Add Global Link** and **Insert Links**. It allows you to add multiple global links of the same link type to a source card without adding each link individually. If you want the global links to have different link types, they must be added one by one using **Add Global Link**.

Creating Links in Other Card Types

There are three basic card types in NoteCards, text-based, sketch-based and graph-based cards.

Text-Based Cards

Text-based cards are based on the TEdit editor and can contain the output from sketch-based and graph-based cards. Text-based cards include Text, FileBox, Search, LinkIndex, and Document cards. The link creation procedure for all text-based cards is the same as for Text cards.

Sketch-Based Cards

Sketch-based cards are based on the Sketch editor. There is only one sketch-based card and it is the Sketch card.

The link icon insertion procedure differs from that for text-based cards only concerning *when* the new link icon is positioned in the card. For text-based cards, the cursor is positioned where you want the link to appear and then one of the link insertion options is selected. For sketch-based cards, the order is reversed. The

menu option is selected first and then, after you have indicated which card you want to link to, you move the cursor into the Sketch card and position the link icon.

Graph-Based Cards

Graph-based cards are based on the graph editor. Graph and Browser cards are graph-based cards.

As with sketch-based cards, the link icon position is selected after the card you are linking to.

Deleting Links

When you delete a link icon you are deleting the to-link that points from the source card to the destination card and also the from-link which points from the destination card back to the source card.

To understand what happens when you delete a link, create a Source Card and a Destination Card. Next insert a link from the Source Card to the Destination Card, and open the "List of Links" windows on each card by selecting the **Show Links** option from the left-button title-bar menu. When you delete one link, all the links will be deleted.

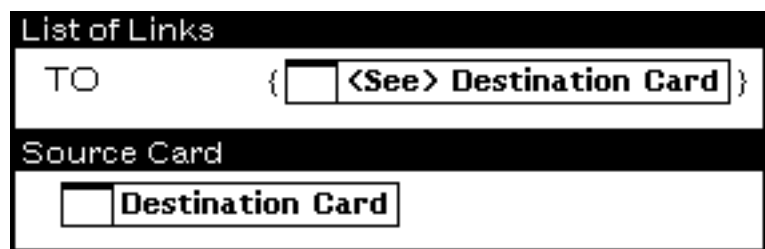


Figure 8-20. A "List of Links" window showing a to-link to a destination card.

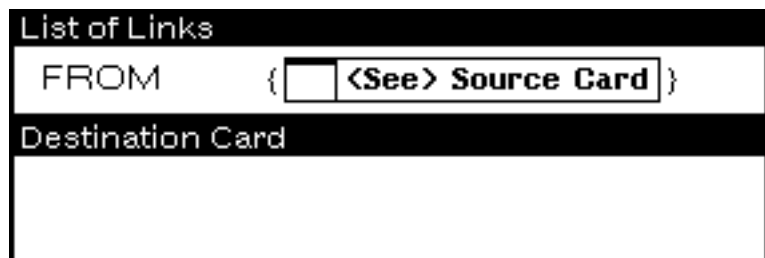


Figure 8-21. A "List of Links" window showing a from-link pointing back to a source card.

The delete procedure for links depends on where you are accessing the link and the card type you are deleting the link from.

Deleting Links from Card Contents

Text-Based Cards

Link icons in the body of text-based cards can be deleted in several ways.

You can select the link icon with the mouse by clicking in the *inactive* region of the link icon and hitting the delete key. Also, you can select a region of text in a text-base card with a sequence of left+right or middle+right mouse buttons and hit the delete key to delete the selected region which can include a mixture of text and link icons.

You can also hold the control key down and select the link icon by pressing the left or middle mouse button in the link icon active region, when you release the control key, the link icon will be deleted.

Finally, you can simply backspace over a link to delete it.

All of these operations can be undone by hitting the Undo key.

For more detail on inactive regions of link icons and coordinated keyboard-plus-mouse operations, see the Link Access and Use section above and as well as the TEdit documentation.

Sketch-Based Cards

You can delete link icons in the body of sketch-based cards by bringing up the sketch menu, if it is not permanently attached to the right side of the sketch window, and selecting the delete option. Next, click in the link icons control point which is the small box attached to one corner of the link icon.



Figure 8-22. A selected link icon in a Sketch card.

This operation can be undone by hitting the Undo key.

For more detail on this and other Sketch operations see the Sketch documentation.

Graph-Based Cards

To delete a link from a Graph card, hold the right mouse button down in the Graph card window, select the **Delete Node** option, and then click on the card you want to delete. When you confirm, the link will be deleted.

Note, this operation cannot be undone.

Because a Browser card is an overview of a link network in addition to being a member of that network, the meanings of delete operations in Browser cards is not straightforward. Please turn to the section on Browser cards in Chapter 11, System Cards, for a detailed explanation of links in Browser cards.

Deleting Links from the Show Links Display

Deleting links from the show links display is very similar to deleting links from text-based cards.

You select the link icon with the mouse by clicking in the inactive region of the link icon and hitting the delete or backspace key.

You can also hold the control key down and select the link icon with the mouse by pressing the left- or middle-mouse button in the link-icon active region, when you release the control key, the link icon will be deleted. This second way is frequently the easier of the two, as it does not require you to access the narrow inactive regions on either end of the link icon.

Note, this delete operation cannot be undone.

Tailoring Links

It is possible to modify the appearance of links to suit your personal tastes and the task at hand. Links can be modified using the middle-button icon menu and the NoteCards "System Parameters" menu.

Link Ops Menu

You bring up the "LinkOps" menu by holding the middle mouse button down in the active region of the link icon.



Figure 8-23. The "Link Ops" menu.

Bring Up Card/Box

Performs the same function as clicking the left mouse button in the link icon's active region. It traverses the link to the destination card and opens it, or flashes it if it is already open.

Change Link Type

Allows you to choose a different link type for the link you select.

Change Card Title

Changes the title of the card the link points to and the titles shown in all the link icons pointing to that card. The one exception to this statement is when you have created one-way cross-file links. These links update only when you access the link icon which points to the changed card.

Change Display Mode

Selecting **Change Display Mode** brings up the "Display Mode?" menu. This menu allows you to override the display mode defaults for the individual link icon you have selected.

Display Mode?			
Title?	LinkType?	AttachBitmap?	
Yes	Yes	Yes	DONE RESET ABORT
No	No	No	
System Defaults	System Defaults	System Defaults	

Figure 8-24. The "Display Mode?" menu.

There are two levels of defaults for link icon display modes. Each card defined in the NoteCards system sets how links will be displayed in its contents. This is the first level of defaults and you have no control over them. These defaults can be set to three values, "Yes," "No" and "System Defaults." These are the values which appear in the "Display Mode?" menu shown above. If the value is set to "System Defaults," NoteCards consults the System Parameters to determine whether or not to display that particular attribute. See Chapter 13, System Parameters for how to set link default display modes.

With all the values set to "No," the link appears as a small rectangular box.



Figure 8-25. A link icon with all display mode values set to "No."

With all the values set to "yes," the links have the following appearance.



Figure 8-26. A link icon with all display mode values set to "Yes."

The link type is shown in angled brackets and the card title is to the right of the link type. The card-type bitmap is the square piece on the left of the link icon and varies in design depending on the card type.



Represents Text cards.



Represents FileBox cards.
The image is a stylized file drawer.



Represents Sketch cards.
The image is a stylized sketch.



Represents Graph cards.
The image is a stylized letter "G."



Represents Browser cards.
The image is a stylized Browser.



Represents Search cards.
The image is a stylized eye.



Represents LinkIndex cards.
The image is a stylized list of link icons.



Represents Document cards.
The image is a stylized linear list of note cards.



Represents cards for which the type is unknown occurs with cross-file links.

System Parameters for Links

There are nine system parameters to enable you to customize the appearance of links. They are **Link Icon Font**, **Link Icon Border Width**, **Link Icon Multi Line Mode**, **Cross File Link Mode**, **Link Icon Max Width in Pixels**, **Link Icon Show Title Default**, **Link Icon Attach Bitmap Default**, **Link Icon Show Link Type Default**, and **Use Deleted Link Icon Indicators**. For a complete discussion of these parameters, see Chapter 13, System Parameters.

Cross-File Links

The NoteCards system allows you to have links from one notefile that point to cards in another notefile. These types of links are known as cross-file links. See also Chapter 13, System Parameters for how to set the cross-file link mode.

Appearance

Cross-file links are indicated by an arrow bitmap on the right-hand side of the link icon.



Figure 8-27. A cross-file link indicated by an arrow bitmap on the right-hand side of the link icon.

It is also possible to cross-file cards. This is to say that you can file a card from one notefile in the FileBox of another notefile. Note that this is only possible after you have first filed it in its origin notefile. This is, in effect, just another way of creating a cross-file link. Cards are always physically filed in their origin notefiles.

When a cross-file link is displayed, and the notefile the link points to is closed, then the link can have the following form.



Figure 8-28. A cross-file link to a closed notefile. The question-mark bitmap indicates that the card cannot be accessed to determine its card type.

The card-type bitmap on the left of the link icon is a question mark because the card type is stored on the card and this link has no access to the card because the notefile is closed. As a result, the

link cannot display the appropriate card-type link. When you click on the cross-file link the system will ask you if you want to open the corresponding notefile. At this point, if you redisplay the card, by selecting the **Redisplay** option on the window menu, the link will be shown with its appropriate card-type bitmap.

Missing Notefiles

If you rename or delete a notefile which has cross-file links pointing to it, the system will try to open the notefile by its original name. When it cannot find the notefile under its original name, it will ask you which notefile to look in. You cannot give a name with wild card characters like "*" or "?." You must give actual notefile names. The system will continue to prompt you for new notefiles to search until you give up.

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9.

CARDS AND BANNERS

Cards are the basic units of information in the NoteCards system. This information can be a mixture of text and graphics. The cards can contain as much or as little information as you deem necessary. You can link each card to any number of other cards to create an information network which you can randomly browse or systematically read. You access cards through the notefile Banner.

This chapter explains:

- What you can do from the notefile Banner.

- How to access old cards.

- How to create new cards.

- What card types there are.

- What the card menu does.

The Notefile Banner

Each notefile which you have opened is represented on the screen by a notefile Banner. The notefile name appears across the top of the Banner in the region called the title bar. The semi-colon after the name is followed by the notefile version number.

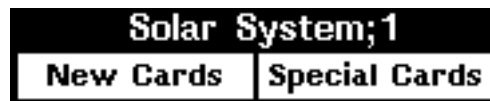


Figure 9-1. The Banner for the Solar System notefile.

The Banner has three active regions, the title bar, the **New Cards** option and the **Special Cards** option.

The Banner Title Bar

From the title bar you can access three notefile menus.

Notefile Ops Menus

There are two "Notefile Ops" Menus. One displays only those options which work on open notefiles. The other displays only those options which work on closed notefiles.

Holding the left mouse button down in the Banner title bar when the notefile is *closed* brings up the following "Notefile Ops" menu. Note that the **New Cards** and **Special Cards** options are grayed over when the notefile is closed.

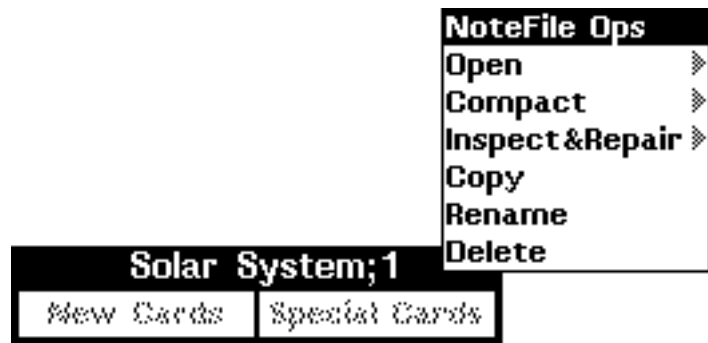


Figure 9-2. "Notefile Ops" menu from the Banner of a closed notefile.

Holding the left mouse button down in the Banner title bar when the notefile is *open* brings up the following "Notefile Ops" menu.

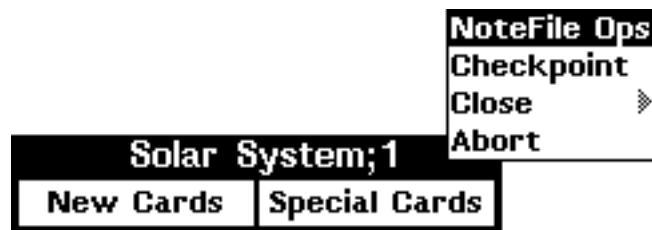


Figure 9-3. "Notefile Ops" menu from the Banner of an open notefile.

These two sets of options are a subset of those found on the "Notefile Ops" menu accessed by holding the left mouse button down on the MenuBox Icon's **Notefile** option.

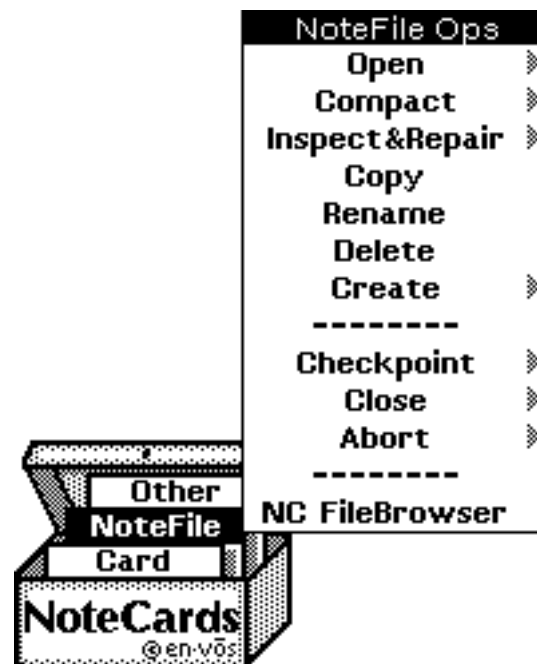


Figure 9-4. The MenuBox Icon's "Notefile Ops" menu.

All of these commands are discussed in Chapter 12, The MenuBox Icon.

Middle-Mouse-Button Title-Bar Menu

Holding the middle mouse button down in a notefile Banner's title bar brings up the following menu.



Figure 9-5. Middle-button menu in notefile Banner title bar.

Full File Name

Selecting the **Full File Name** option will bring up a window containing the full name of a file, including its directory path.

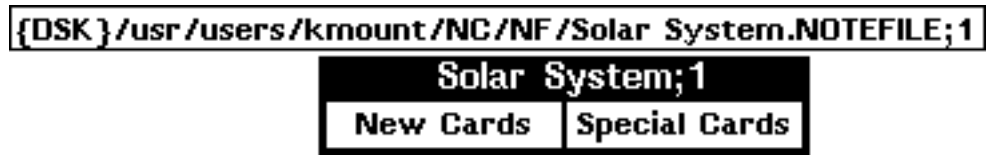


Figure 9-6. The full file name of the Solar System notefile.

Press any mouse button to continue. The window will close and you will be allowed to continue your work. This option is useful when you have two files with the same name, but different directories, on the screen and you need to be able to differentiate their Banners.

File Capacity

When the notefile is open, selecting the **File Capacity** option will attach a window to the top of the notefile Banner which will display the percentage and ratio of used cards in the notefile.



Figure 9-7. Notefile Banner with file capacity window open.

To close the file capacity window, hold the right button down in the file capacity window, not in the Banner title bar, and select the **Close** option off the window menu.

When 90% of the cards in a notefile have been used, the file capacity window will automatically open and warn you that the file is almost full and that it needs to be compacted. You must close a notefile before you can compact it. See Chapter 12, The MenuBox Icon, for instructions on compacting notefiles.

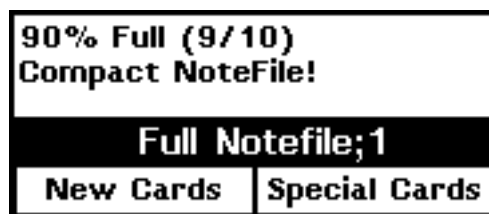


Figure 9-8. Notefile Banner with file capacity window warning to compact notefile.

If you try to create a new card when the notefile is 100% full, the system will display a message that the notefile is full and you will be asked if it is ok to checkpoint the notefile and make room for some number of new cards.

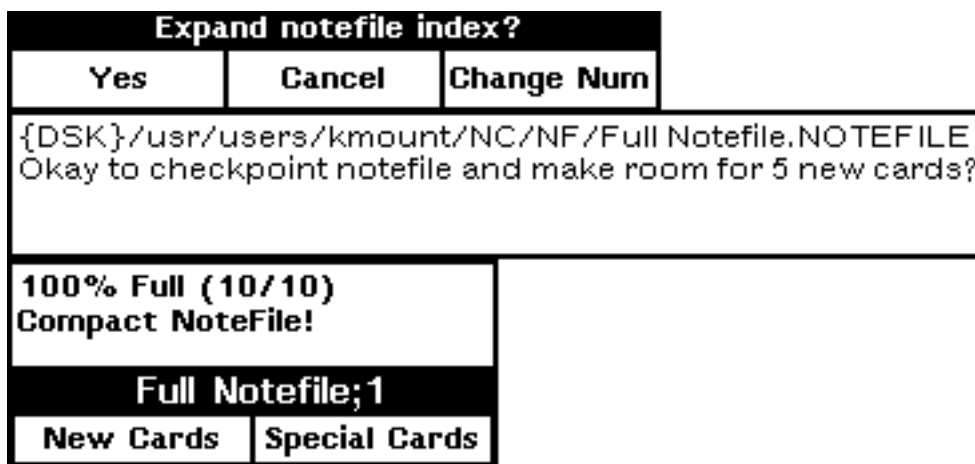


Figure 9-9. "Expand notefile index?" menu and prompt window.

If you select **Yes**, the system will save all the open cards, close the notefile, expand the notefile index by the amount you indicated, reopen the notefile, and create the card you requested. Note that the notefile is not compacted in this operation.

Cancel stops the operation. **Change Num** allows you to change the number of cards to expand the notefile by, after which you can choose the **Yes** option from the "Expand notefile index?" menu and proceed to save and expand the notefile.

Special Cards

Old notecards are accessed from the notefile Banner under the option **Special Cards**, (see Figure 9-1). Clicking the left mouse button in the **Special Cards** option brings up the "Table of Contents" FileBox card for the named notefile.

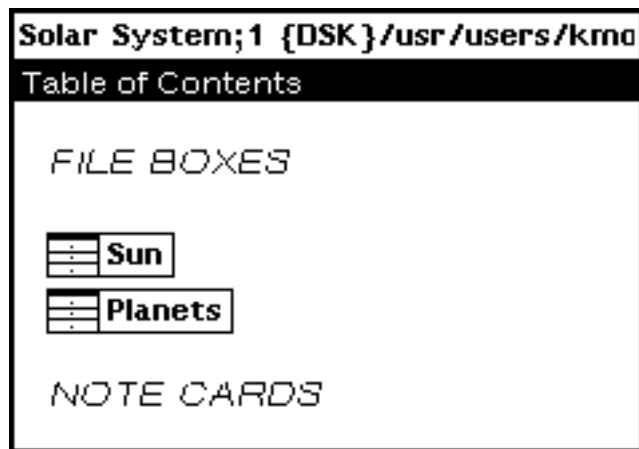


Figure 9-10. "Table of Contents" FileBox card for the "Solar System" notefile.

Holding down the middle mouse button in the **Special Cards** option brings up the "Special Cards" menu.



Figure 9-11. The "Special Cards" menu.

This menu allows you to access all of the top-level FileBoxes. Ultimately, all accessible cards are linked to one of these three FileBoxes.

Table of Contents FileBox

This is the top-level FileBox of each notefile. It is intended for storage of links to FileBoxes and other cards at the highest level of the information hierarchy.

To Be Filed FileBox

A temporary FileBox for cards that are not filed in any FileBoxes. If you close a card without specifying its FileBox, or if you close a notefile, without having specified the FileBoxes for every card, the system will place the cards without assigned FileBoxes in the "To Be Filed" FileBox.

If you later designate a FileBox for an unfiled card using the **Designate FileBoxes** or **Title/FileBoxes** commands from the card menu, this does not remove the card from the "To Be Filed" FileBox. To remove a card from the "To Be Filed" FileBox either delete its link or use the **Unfile From FileBoxes** suboption on the card menu of the newly filed card.



Figure 9-12. A card menu showing the **Unfile from FileBoxes** suboption selected.

As a general rule, it is a good idea to check the "To Be Filed" FileBox at the end of every session to verify that you have properly filed every card where you want it. You might also keep a copy of this FileBox on the screen so that you can tell at a glance if any cards have been filed there.

Orphans FileBox

A FileBox for cards whose last link from another FileBox has been removed.

Removing a link icon from the "Orphans" FileBox severs the card from the FileBox hierarchy but does not delete it from the notefile. Cards in this state are lost cards. The only means of retrieving a lost card is with a search card.

As a general rule, it is a good idea to check the "Orphans" FileBox at the end of every session to verify that you have properly filed every card where you want it. You might also keep a copy of this FileBox on the screen so that you can tell at a glance if any cards have been filed there.

New Cards

New cards are created from the notefile Banner under the option **NewCards**, (see Figure 9-1).

Clicking the left mouse button on the **NewCards** option immediately creates a specific type of card. The type of card created is determined by the value of the **Default Card Type** System Parameter. See Chapter 12, The MenuBox Icon, which describes how to set this parameter. The default value is "Text."

Pressing the middle mouse button over the **NewCards** option brings up the "Card Types" menu.

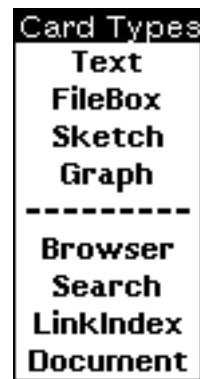


Figure 9-13. The "Card Types" menu.

Selecting one of these options creates a card of that type.

Figure 9-14 graphically represents the notecard types and their range of use. Text, Graph, and Sketch cards help you to collect and express your ideas. FileBoxes allow you to express the relationships between your ideas and organize them into coherent structures. Browser cards provide a broad range of functionality, and are a means of representing as well as retrieving information. LinkIndex cards build sorted lists of cards. Search cards perform searches on card titles. And, Document cards create a linear document from your linked cards.

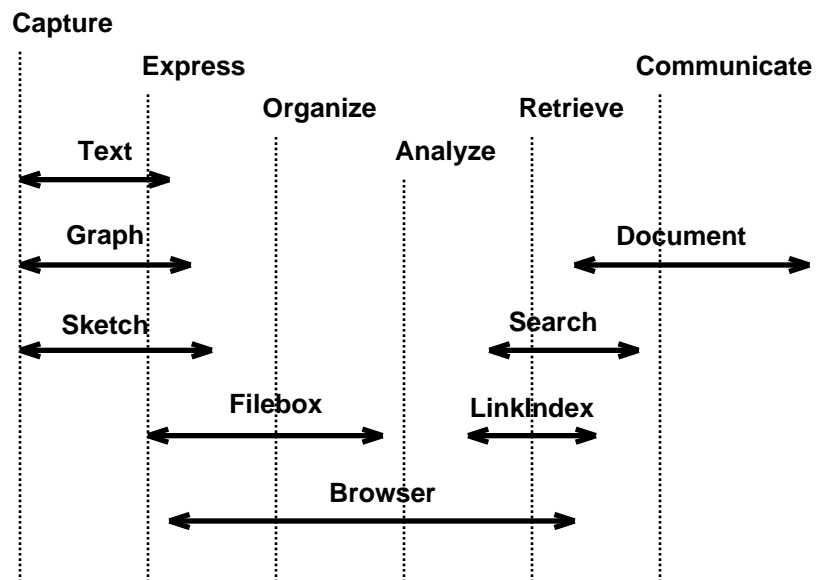


Figure 9-14. Card types and their range of use.

User Cards and System Cards

Cards can be broadly divided into two categories. User cards are those cards for which you create the contents. System cards are cards where the contents are built by the system for you. Chapter 10 discusses user cards; Chapter 11, system cards.

In Figure 9-13, the top four card types (Text, FileBox, Sketch, and Graph) are user notecards. The bottom four card types (Browser, Search, LinkIndex, and Document) are system notecards.

Text-, Sketch-, and Graph-Based Cards

All cards are based on one of three editors, the text editor TEdit, the Sketch editor Sketch, or the Graph editor Grapher.

Text, FileBox, Search, LinkIndex, and Document cards are all based on the text editor TEdit. Hence they all behave in essentially the same way and are referred to as text-based cards.

The Sketch card is the only card based on the Sketch editor. This card is referred to as a sketch-based card.

Graph and Browser cards are both based on the graph editor Grapher. These cards behave in basically the same way and are referred to as graph-based cards.

The Card Menu

All cards have a left-button title-bar menu called the card menu. This menu is the same for all cards except FileBox cards. Each card also has a middle-button title-bar menu which is frequently card-specific. These menus are discussed under their respective card types in Chapter 10, User Cards, and Chapter 11, System Cards.

The Standard Card Menu



Figure 9-15. The note card menu

This menu is found on all cards except the FileBox card which has a slightly different version.

Edit Property List

The property list editor allows you to associate property-value pairs with cards. For example, you might want to attach a Certainty Value property (and value) to every card. The value of this property

would indicate the degree to which you believe the information contained on the card is true.

You bring up the "Edit Property List" window by selecting the **Edit property List** option off the card menu.



Figure 9-16. "Edit Property List Window"

You can only change the property list of a card interactively, from the menu shown in Figure 9-17. Holding down the left or middle mouse button in the "Edit Property List" window's title bar brings up the following edit menu for property lists. Select commands from this menu before releasing the button.

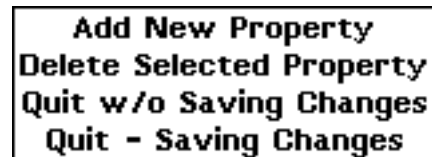


Figure 9-17. Menu from "Edit Property List" window title bar.

Add New Property

Adds user-defined properties to the property list of this card. Type in the property name and the value when prompted. Next, select one of the properties already in the list. The new property will be inserted in front of the selected property. Properties are displayed in bold type and values are displayed between brackets in regular type. You can abort the add process by hitting the Stop key.

In Figure 9-16, **Source** and **Certainty Factor** are the properties and "John Smith" and ".9" are the values. You can edit the values directly with the mouse and keyboard as you would any text string.

Delete Selected Property

Deletes a property from the property list of this card. After choosing this option click on the property to be deleted with the left mouse button. Properties are displayed in bold type. Once you have started the delete process there is no way to abort it, but you can hit the Undo key to undo the deletion.

Quit w/o Saving Changes

Closes the display without saving any of the current changes made using **Add New Property** or **Delete Selected Property**.

Quit - Saving Changes

Closes the display saving all current changes made using **Add New Property** or **Delete Selected Property**.

Show Links

Displays, in the "List of Links" window above the card, a list of all links to and from other cards. Links are represented by link icons. Selecting an icon in this window with the left mouse button displays the card referenced by that link icon.

To close this display, place the cursor in the title bar of the "List of Links" window, depress the left button, and select **Quit** from the single item menu.

For more on the **Show Links** option, see the section "Viewing Local and Global Links" in Chapter 8, Links.

Show Info

Brings up the "Card Attributes" window. This window displays the card's type, the dates each of the card parts was last changed, and a list of dates chronicling when the card was updated.

Card attributes	
Type	Text
ItemDate	" 5-Jan-89 18:00:19"
TitleDate	" 4-Jan-89 09:55:45"
LinksDate	" 6-Jan-89 18:04:26"
PropsDate	" 5-Jan-89 18:00:20"
Updates	((MOUNTFORD,ENVOS " 5-

Figure 9-18. The "Card attributes" window.

The **Show Info** option also automatically brings up the notefile indicator on the card.

Indicate NoteFile

This pull-across subitem on the **Show Info** option brings up the notefile indicator without bringing up the "Card Attributes" window.

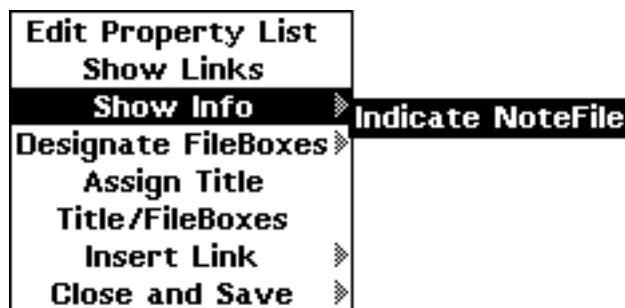


Figure 9-19. The **Indicate Notefile** submenu off **Show Info**.



Solar System;1 {DSK}/usr/users/kmount/NC	
Table of Contents	
FILE BOXES	
	Sun
	Planets
NOTE CARDS	

Figure 9-20 A card with its notefile indicator window open on the top of the card.

To close the "Card Attributes" window, just choose the **Close** item on the standard window title bar menu of the "Card Attributes" window. Closing the "Card Attributes" window does not close the notefile indicator window, which must be closed separately using its standard window title bar menu.

Designate FileBoxes

Pops up a prompt window above the card asking the user to file the card in one or more FileBox cards.

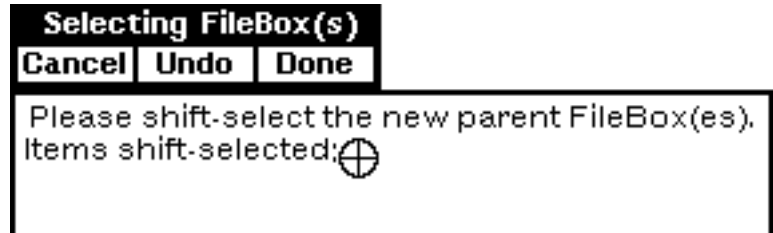


Figure 9-21. The "Selecting FileBox(es)" prompt window.

Associated with the prompt window is a three-item menu. Select **Done** from this menu or type a carriage return after shift-selecting the FileBoxes to file the card in. Select **Cancel** to abort the filing operation. Choose **Undo** to remove the last selected FileBox from the list of new parent FileBoxes.



Figure 9-22. A card menu showing the **Unfile from FileBoxes** suboption selected.

Unfile from FileBoxes

Unfiles the card from the FileBoxes you select. You unfile the card by shift-selecting the FileBox card IDs from their title bars. The system tells you when you have made an invalid selection. The prompt window menu options are the same as those for **Designate FileBoxes**, shown in Figure 9-21.

Assign Title

Assign Title allows you to assign a title to a card or edit an existing title.

You can reposition the cursor in the edit string with the mouse. You can also use the mouse to delete pieces of the string by using the left mouse button to position the cursor at the beginning of the piece you want to delete and sweeping out the portion to delete while holding down the right mouse button. When you release the right mouse button the selected text will be deleted.

To cancel the delete operation, still holding the right mouse button down, move the mouse cursor outside the prompt window and release the right mouse button.

You can undo the delete operation by hitting the Undo key.

Title/FileBoxes

Selecting **Title/FileBoxes** is identical to selecting **Assign Title** and **Designate FileBoxes** in sequence.

Insert Link

Insert Link inserts a user-specified link to another card inside the body of the current card. The link is represented by a link icon.

Before execution of this command, select the point, in the body of the card, where you want the link icon to appear.

When you select this menu option, a menu pops up displaying a list of link types currently available in the notefile. Link types are notefile specific. Specify the type of link by selecting one from this list or select **--New Link Type--** to create a new type. This new type of link is added to the notefile and becomes a choice in its list of link types. It is not possible to assign a system-reserved type of link to a user-specified link. Select ****CANCEL**** from the menu to abort the **Insert Link** command or just click outside the menu.

After a type has been designated, a prompt window and menu pops up above the card asking the user to choose the destination card for the link. The user has the option of selecting an existing card or of creating a new card as the destination card by selecting **New Card** from the menu with the left mouse button. If this option is chosen, a menu of card types pops up from which the user selects the desired type of card. Again, selecting **Cancel** from the "Selecting Note Card" menu aborts this command.

At this point, the link icon will be inserted at the flashing caret in the body of the source card.

For more on **Insert Link** and its submenu options **Insert Links**, **Add Global Link** and **Add Global Links** see Chapter 8, Links.

Close and Save

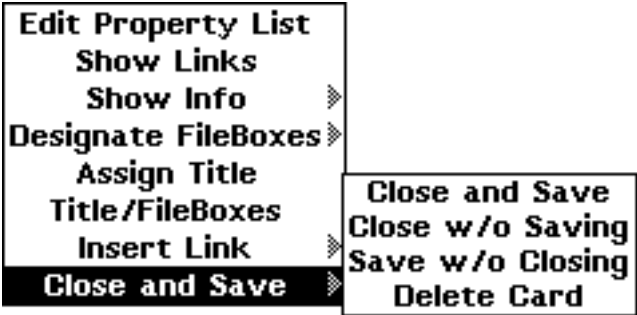


Figure 9-23. The submenu off the **Close and Save** option

Close and Save

Saves the card in the notefile before closing the card. If the **Force Titles** and **Force Filing** system parameters are set to "Yes," NoteCards will request that you provide a title and a FileBox for the card before closing it. If you do not wish to provide this information,

simply type a carriage return to both requests. In this case, the card will be titled "Untitled," and be filed in the "To Be Filed" FileBox.

Close w/o Saving

Closes the card without saving it, in the notefile. Any changes you have made to the card since the last save are lost. This option is useful if the card contents are mistakenly lost or scrambled while you are editing. This command may ask for confirmation. Type a carriage return or click on the **Yes** option to confirm. Type "n" or "N" and a carriage return or click on the **No** option to cancel.

Save w/o Closing

Saves, to the notefile, all changes you have made to the card without closing the card. Saving updates the card in the notefile but does not update the notefile index. If there is a system crash you will have to perform an **Inspect & Repair** operation to recover the card contents.

Delete Card

Permanently deletes the card from the notefile and all its links to and from other cards. Because this deletion is irreversible, the user is asked to confirm before the delete command is executed. Type a carriage return or click on the **Yes** option to confirm. Type "n" or "N" and a carriage return or click on the **No** option to cancel. Note that a deleted card cannot be retrieved with a search card as a lost card can.

The FileBox Card Menu

The FileBox card menu differs in only two items, **Add Global Link**, and **Put Cards Here**.

Add Global Link

The **Add Global Link** and **Add Global Links** options are the same global link options found on the submenu of the **Insert Link** option. **Insert Link** appears in this position on this menu for all other cards. These two options are discussed extensively in Chapter 8, Links.



Figure 9-24. The FileBox card menu with the **Add Global Link** submenu.

Put Cards Here

The **Put Cards Here** menu option is a specialization of the **Insert Links** option for FileBox cards. It allows you to file more than one card in a FileBox in a single operation. Selecting this option brings up the "Selecting cards to file" prompt window into which you can shift select the card IDs from the title bars of all the cards you want to file in this FileBox card.

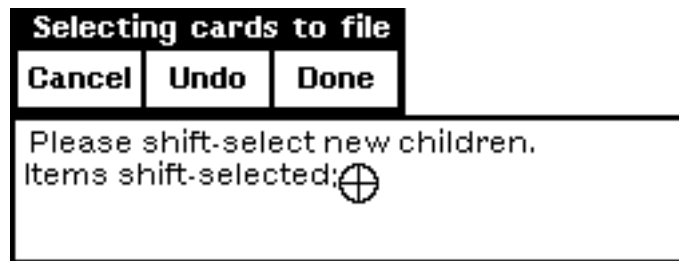


Figure 9-25. The "Selecting cards to file" prompt window.

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Cards can be broadly divided into two categories. User cards are those cards for which you create the contents. System cards are cards where the contents are built by the system for you. This chapter discusses user cards.

This chapter explains :

How to use Text cards.

How to use FileBox cards.

How to use Sketch cards.

How to use Graph cards and the graph editor.

How to use the bit map editor.

Text Cards

The Text card is based on TEdit, a versatile editor and text formatter. This entire document was produced using TEdit. For a detailed discussion of how this editor works, see *A User's Guide to TEdit*. Text cards allow you to include sketches, graphs, and bit maps. To learn how to manipulate sketches, see *A User's Guide to Sketch*. For graphs and bit maps see the sections below on the Graph card and the bit map editor.

The Text-Card Menu

The text-card menu is the same as the TEdit menu with one additional option separated from the others by a dashed line.

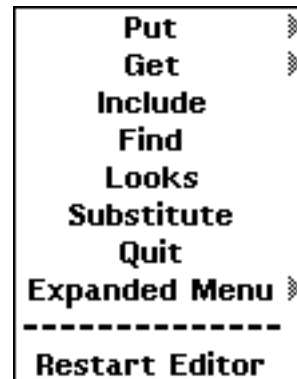


Figure 10-1. The text-card menu.

You use the **Restart Editor** command when the contents of the Text card are incorrectly displayed on the screen.

For all the other menu items, see *A User's Guide to TEdit*.

FileBox Cards

The FileBox card, like the Text card, is based on TEdit. For a detailed discussion of how this editor works, see *A User's Guide to TEdit*. Text-based cards allow you to include sketches, graphs, and bit maps. To learn how to manipulate sketches, see *A User's Guide to Sketch*. For graphs and bit maps see the sections below on the Graph card and the bit map editor.

A FileBox is a card that contains links to other cards including other FileBox cards. All cards, including FileBox cards, can be filed in one or more FileBoxes. Every card, including FileBox cards, except the top level Special FileBox Cards, is contained in at least one other FileBox. Whereas other cards may be linked together to form an arbitrary network, the set of FileBoxes forms a strict hierarchy. This is to say that no child FileBox is allowed to have its parent FileBox as a child. In short, no circular linkages.

FileBoxes are meant to hold all cards relating to some given topic. A FileBox typically contains both links to subFileBoxes, which contain any cards relevant to the subtopics of the main topic, and links to other card types, which contain information relevant to the main topic. For example, the screen image below shows a FileBox containing both FileBoxes and other note cards.

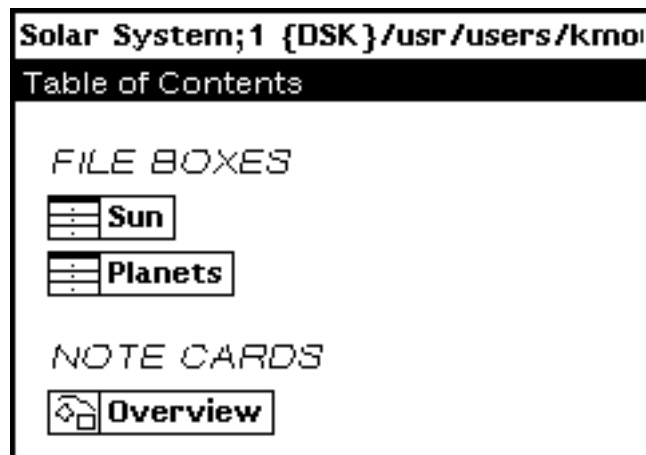


Figure 10-2. The Solar System FileBox containing subFileBoxes for its subtopics and a Sketch card dealing with the main topic, the Solar System.

The FileBox structure provides a way of keeping track of sets of cards on a common topic. In contrast, the links between individual cards allow you to represent the interconnections between various ideas or pieces of information, independent of any categorization into topic areas.

The markers FILE BOXES and NOTE CARDS help differentiate what kinds of cards are filed in the FileBox. In addition, since FileBoxes are text-based cards, anything you can do with a text card, you can also do with a FileBox. This means that you can, for example, insert your own labels or short lines of commentary to break up the links into subgroups.

Suggested FileBoxes and Note Cards

You may find it helpful to create the following types of general FileBoxes

Bibliography

A FileBox for the collection of sources used in the notefile.

Index

A FileBox listing keywords from the notefile, may be helpful when using Search cards.

Read Me

A note card in the top level FileBox giving global information about the notefile for first time browsers.

Active Cards

A FileBox kept at the top level of the FileBox hierarchy containing FileBoxes and note cards that represent work in progress and are thus frequently accessed. A Sketch card containing links to these FileBoxes and note cards is another method of organizing active cards, using spatial cues as a way of representing structure.

The FileBox-Card Menu

This menu is the same as the Text-card menu. See the section immediately above on Text cards as well as *A User's Guide to TEdit*.

System Parameters Affecting FileBoxes

FileBoxes have two system parameters associated with them, **Markers In FileBoxes** and **Alphabetized FileBox Children**. For a complete discussion of these parameters see Chapter 13, System Parameters.

Sketch Cards

The Sketch card is based on Sketch, a sophisticated graphics package. For a detailed discussion of how Sketch works, see *A User's Guide to Sketch*. Sketch cards allow you to include graphs, and bit maps. To learn how to manipulate graphs and bit maps see the sections below on the Graph card and the bit map editor.

The Sketch-Card Menu

This menu is the same as the Sketch editor menu. For a detailed discussion of this menu's functionality, see *A User's Guide to Sketch*.



Figure 10-3. The Sketch card menu.

System Parameters Affecting Sketch Cards

Sketch cards have one system parameter associated with them, **Attach Sketch Menu**. For a complete discussion of this parameter see Chapter 13, System Parameters.

Graph Cards

The Graph card is designed to allow you to construct a layout of user-defined words or phrases, called nodes, which may be connected together with lines to indicate some structure. Each node may be easily moved about the card without losing its connections.

The Graph-Card Menu

The Graph card, like the Browser card, is based on the graph editor Grapher. To make the graph-card menu and terminology more consistent with the browser-card menu and terminology the

Graph card presents a slightly different menu to you than Grapher does. However, since the functionalities are virtually identical, both the graph-card and Grapher menus are discussed in parallel below. The graph-card menu-option titles are left justified while the Grapher menu-option titles are right justified.

You display the graph-card menu by depressing the right mouse button in the body of the card. Select the desired command before releasing the button.

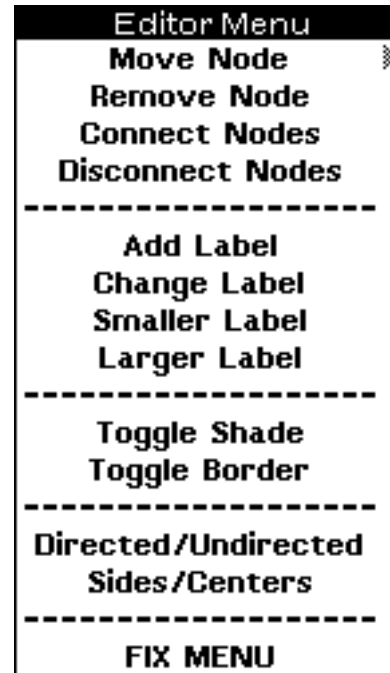


Figure 10-4. The graph-card menu.

The Grapher Menu

You will probably encounter the Grapher menu only if you save your document cards to TEdit files and edit a graph-card graph from within the TEdit document. You can safely skip over this section and still understand the Graph card.

To edit a graph from a TEdit document you must first select the **Edit graph** option from the one-item menu which appears when you hold any mouse button down in the graph region.

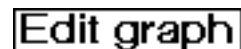


Figure 10-5. The "Edit graph" menu.

When you select this option, Grapher opens a window containing the graph. Hold the middle mouse button down in this window to make the menu shown in Figure 10-6 appear. Use the left mouse button to move nodes. When you are done editing the graph, select the **STOP** option.

While you are editing a graph, Grapher captures the type-in process and does not allow you to do anything other than mouse operations. To free the type-in process, select the **STOP** option.

There is no simple way to abort out of the Grapher editor and throw away all the changes you have made to the graph. For this reason, if you are going to edit the graph extensively, we recommend that you use shift-select to copy the original graph in place and call the Grapher editor on the copy. In a worst case scenario, you can try hitting the STOP key or typing CONTROL-E.



Figure 10-6. The Grapher menu.

Prompts for information or confirmation are given in the card prompt window for Graph cards and appear in the system prompt window for Grapher. General information is printed to the system prompt window for both Graph cards and Grapher.

The Graph-Card and Grapher Menu Options

Move Node	Move Node
	Moves a node and connections to a new position. After selecting this option, point to the node you want to move, press and hold the left mouse button, move the node to its new position, and release the mouse button.
	Move Node has three options on a submenu. These same three options appear on the Grapher Move Node submenu.
Move Single Node	Functions exactly as Move Node does.
Move Node & SubTree	Moves a selected node and all subnodes which it is connected to. This operation does not move any super nodes of the selected node. That is, nodes which are connected to the selected node as opposed to nodes which the selected node is connected to.

Figure 10-7. The **Move Node** submenu.

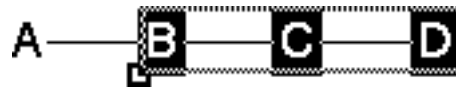


Figure 10-8. A node and subtree selected to be moved.

Figure 10-8 shows what happens, when you select **Move Node & SubTree** and then hold the left mouse button down on node B. Nodes B, C, and D are selected to be moved, but not node A. Grapher keeps track of the nodes where each connection starts and ends, and in this case the connections run from A to B to C to D. So node A is not in the subtree of node B and hence is not moved. See the **Directed/Undirected** option below for more information.

Move Region

Allows you to sketch out a region of the graph which you want to move. **Move Region** does not pay attention to the graph hierarchy, it only pays attention to the area you sweep out in the Graph card.

Remove Node

Delete Node

Removes a node from the graph. Select the node to be deleted with the left mouse button. The card prompt window will prompt you for confirmation.

Connect Nodes

Add Link

Draws a connection between two nodes. Select the "from" node and then the "to" node with the left mouse button when prompted. If a second overlapping connection is made running in the opposite direction between the same two nodes, the lines representing the connections, between those two nodes, will not be visible. You can make them visible by choosing the directed display option.



Figure 10-9. A graph, with connections from A to B to C and a third connection from C to B, displayed using the **Undirected** option.



Figure 10-10. A graph, with connections from A to B to C and a third connection from C to B, displayed using the **Directed** option.

Disconnect Nodes

Delete Link

Removes a connection from between two nodes. Select the "from" node and then the "to" node with the left mouse button when prompted.

Add Label**Add Node**

Pops up a window prompting you to type in a label name followed by a carriage return. The label will appear next to the cursor within the graph card. Position the new label by moving the cursor to where you want the label to appear. Plant the label by clicking any mouse button. This operation can be cancelled by typing a carriage return before typing any other characters to the prompt window.

Change Label**Change Label**

Allows you to change a label. **Change Label** first waits for you to select, with the left mouse button, the label you want to change. It then pops open a window prompting you to type in a new label name followed by a carriage return. The new label immediately replaces the old label, preserving font, position, and connections. You can cancel this operation by clicking outside a node, or by typing a carriage return before typing any other characters to the prompt window.

Smaller Label**label smaller**

Decreases the font size of the selected node. Repeat this command as many times as necessary to achieve the font size you want.

Larger Label**label larger**

Increases the font size of the selected node. Repeat this command as many times as necessary to achieve the font size you want.

Toggle Shade**<-> Shade**

Inverts the shade around the selected node. For example, a black label on a white background becomes a white label on a black rectangular background. Select the node to be inverted with the left mouse button. To change the shade back, re-apply this option.

Toggle Border**<-> Border**

Draws a rectangular border around the selected node. Select the node to have a border drawn around it with the left mouse button. To remove a border, re-apply this option.

Directed/Undirected**<-> Directed**

A graph is stored as a directed lattice. Connections always run from one node to some other node.

The **Directed** option makes the flow of the connections explicit in the presentation of the graph. When you select the **Directed** option, connections prefer to run from the left side of the parent node to the right side of the child node when you have **Sides** selected. When you have the **Centers** option selected, connections prefer to run from the bottom center of the parent node to the top center of the child node.

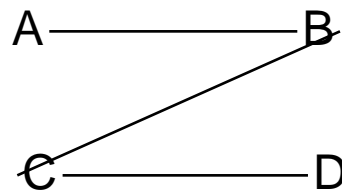


Figure 10-11. A **Directed** graph which explicitly shows the flow of connections from A to B to C to D, with the **Sides** option selected.

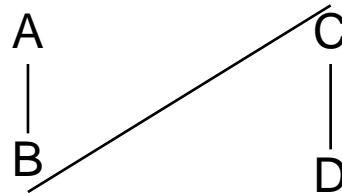


Figure 10-12. A **Directed** graph which explicitly shows the flow of connections from A to B to C to D, with the **Centers** option selected.

The **Undirected** option draws the graph without regard to the flow of connections. The lines are drawn starting and ending on the sides of the nodes closest to each other.

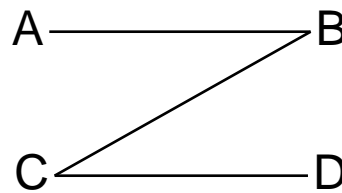


Figure 10-13. An **Undirected** version of Figure 10-11.

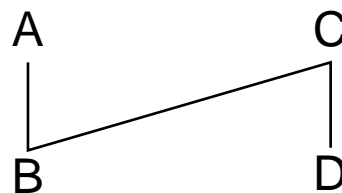


Figure 10-14. An **Undirected** version of Figure 10-12.

Sides/Centers

<-> Sides

The sides mode predisposes the graph editor to make the left and right sides of the nodes the connection points for lines.

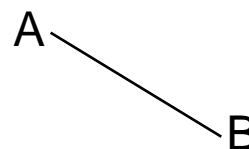


Figure 10-15. A graph drawn favoring sides.

The centers mode predisposes the graph editor to make the top and bottom centers of the nodes the connection points for lines.

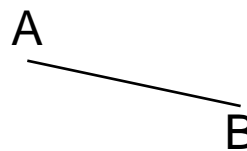


Figure 10-16. A graph drawn favoring centers.

FIX MENU

Attaches the graph-card menu to the right side of the Graph card.

STOP

Only appears on the Grapher menu, not on the Graph card menu. **STOP** exits the Grapher editor saving all your changes.

The Bit Map Editor

The bit map editor allows you to manipulate bit maps that have been inserted in Text or Sketch cards as well as TEdit and Sketch files. It is automatically invoked when the bit map area is selected.

Inserting Bit Maps into Cards

The method for inserting bit maps into text-based cards differs slightly from that for inserting them into sketch-based cards. Each procedure is discussed below.


You cannot insert bit maps into graph-based cards.


Text-based Cards

Inserting a bit map into a text-based card involves several steps. First, position the caret cursor where you want the bit map to appear in the destination card, or TEdit window, by clicking at that position with the left mouse button. Second, depressing the Copy key or either of the Shift keys, hold the right mouse button down somewhere in the background and select the **Snap** option from the single item menu which will appear.



Figure 10-17. The single-item "Snap" menu.

At this point the mouse cursor changes to look like this, . This is the prompt asking you to sweep out an area of the screen to be made into a bit map. Third, press and hold the left mouse button while you sweep out a region of the screen. When you release the left mouse button, the bit map will be transferred to the designated card or edit window.

If you need to adjust the area you are sweeping out, do the following. Hold down the right mouse button, in addition to the left mouse button, to bring up the forceps prompt, . This prompt

allows you to change corners so that you can adjust the size of your bit map in all directions.

Sketch-based Cards

The procedure for inserting bit maps into sketch-based cards differs in only one respect from that for text-based cards. The sketch-based card must be the active card, which is to say you must click in it so that it has the type-in process to mark it as the destination for the bit map. However, when you do this, you are not indicating the insertion point for the bit map. In sketch-based cards, positioning the bit map is done last. After you have swept out a region of the screen to include as a bit map in the sketch, move the mouse cursor back into the Sketch card. When you enter the Sketch card, the snapped bit map will appear attached to your mouse cursor, and you can position it by clicking the left mouse button.

Bit Map Operations

Moving the mouse cursor into a bit map and holding down the left or middle mouse button brings up the "Operations on bitmaps" menu.



Figure 10-18. The "Operations on bitmaps" menu.

Change Scale

Changes the scale or size of the bit map. Giving a scale of 2 doubles the size of the bit map; a scale of .5 halves the size of the bit map. You achieve the best results shrinking or enlarging a bit map when you change the scale by evenly divisible amounts. For example, 4, 2, 1, .5, or .25.

Hand Edit

Invokes the bit map editor on the bit map. The bit map editor is described in detail below.

Trim

Trims the white columns and rows from all four edges of the bitmap. This is a very useful operation to remove any extraneous white space from around the bit map. Position the image that you are taking a snap of on a white background to take the greatest advantage of this option.

Reflect Left-to-right

Flips the bitmap about its vertical centerline.

Reflect Top-to-bottom

Flips the bitmap about its horizontal centerline.

Reflect Diagonally

Flips the bitmap about its X=Y diagonal so that the resulting bit map is reversed and lying on its right side. The same effect can be achieved by performing a **Reflect Left-to-Right** followed by a **Rotate Right**.

Rotate Left

Rotates the bit map by 90 degrees in a counterclockwise direction so that the resulting bit map is lying on its left side.

Rotate Right

Rotates the bit map by 90 degrees in a clockwise direction so that the resulting bit map is lying on its right side.

Expand on Right

Adds white space to the right of the bit map. You specify the width of the white space in pixels using the number pad. Select **ok** when you are done.

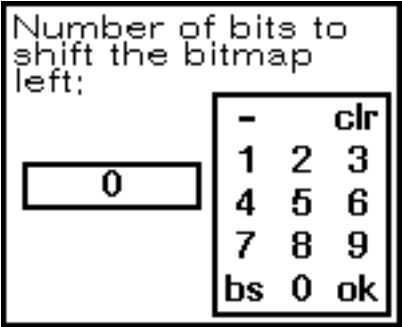


Figure 10-19. The number pad.

The number pad is used much like a simple calculator to enter numbers. The **ok** button returns the number to the system. **bs** deletes the last digit you entered. **clr** resets the input to "0." You abort the operation by setting the input value to "0" and selecting **ok**.

You enter a negative number by first entering the digits and then selecting the minus sign. Entering a negative number removes that many pixels from the right side of the bit map.

Expand on Left

Adds white space to the left of the bit map. You specify the width of the white space in pixels using the number pad. Select **ok** when you are done. See the **Expand on Right** option for more detail.

Expand on Bottom

Adds white space to the bottom of the bit map. You specify the width of the white space in pixels using the number pad. Select **ok** when you are done. See the **Expand on Right** option for more detail.

Expand on Top

Adds white space to the top of the bit map. You specify the width of the white space in pixels using the number pad. Select **ok** when you are done. See the **Expand on Right** option for more detail.

Switch Black & White

Inverts all of the pixels in the bit map; exchanges black for white and white for black.

Add Border

Adds a border to the bit map. The system prompts you for the width of the border using the number pad described above. It then prompts you for the texture of the border with the texture bit map editor.

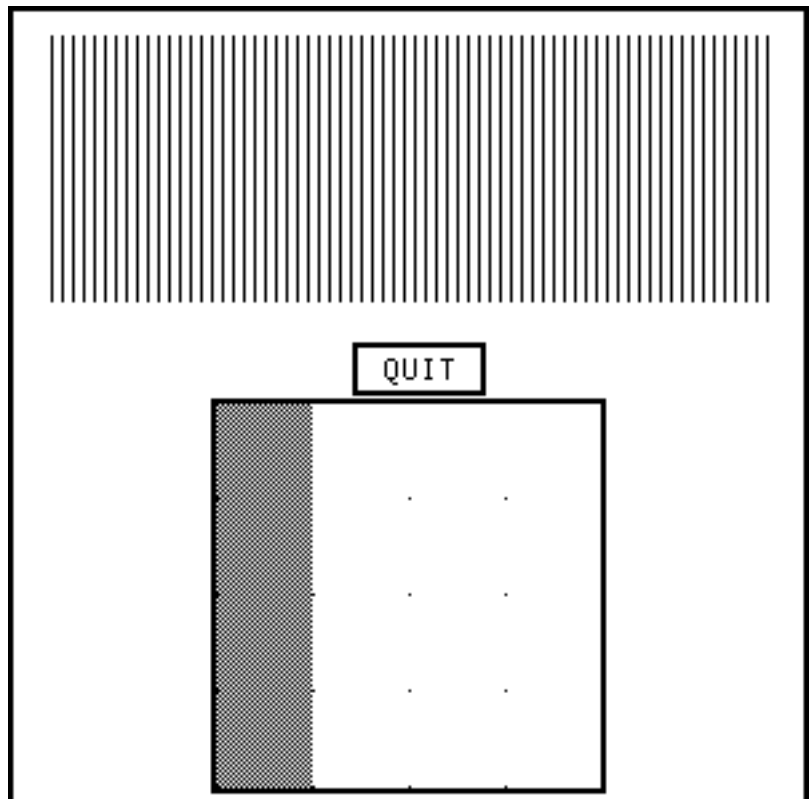


Figure 10-20 The texture bit map editor.

The area at the top of the window shows what the texture looks like in true screen scale and the bottom area contains a four-by-four

edit array. Clicking the left mouse button in the edit grid turns a pixel on; clicking the middle button turns a pixel off. Select the **Quit** option when the texture looks the way you want it to. The texture will then appear as the border around the bit map.

To abort this operation, select **clr** followed by **ok**, on the number pad.

There is no simple way to abort this operation once you have brought up the texture bit map editor. However, you can turn all the pixels off (set them to white space) and select **Quit**. Then selecting **Trim** from the "Operations on bitmaps" menu should return the bit map to its previous condition.

The Bitmap Editor

The editing window has three active areas, a grid edit area in the lower part of the window, a display area in the upper left part, and a gray bar in the upper right.

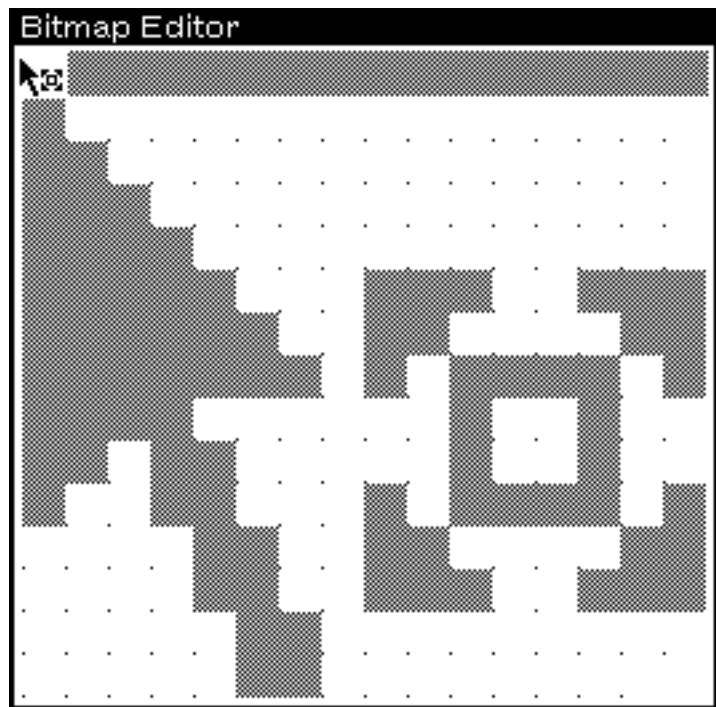


Figure 10-21. The "Bitmap Editor" display.

In the edit area, the left button adds points and the middle button erases points. The display area shows the actual size and form of the bit map. The gray bar provides access to the "Bitmap Editor" menu.

The right mouse button brings up the normal window menu in all areas of the window.

If the bit map is too large to fit in the edit area, you can change the portion which can be edited by scrolling up and down in the left margin, and left and right in the bottom margin. Pressing the middle mouse button while in the display area brings up a menu that allows you to make a global placement of the portion of the bit map which can be edited. If you want to see more of the bit map

you are editing, you can reshape the window to make it larger, or you can use the **GridSize** command, described below, to reduce the bit size in the edit area.

Whenever you press the left or middle mouse button down with the cursor inside the display area or the gray bar, the section of the bit map that is currently in the edit area is shown in reverse video. Pressing the left button while in the gray bar puts the lower left 16 x 16 bit section of the bit map into the mouse cursor for as long as the left button is held down.

Pressing the middle button while in the grey bar or in the title bar brings up the "Bitmap Editor" menu.

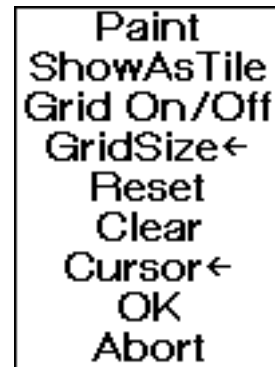


Figure 10-22. The "Bitmap Editor" menu.

Holding the middle button down over a command results in an explanatory message being printed in the system prompt window.

Paint

Puts the current bit map into a window and calls the paint command on the bit map. You use the left mouse button for drawing and the right for erasing. The paint command implements drawing with various brush sizes and shapes but only on an actual sized bit map. You set brush characteristics and exit paint by pressing the right mouse button and selecting the appropriate command from the paint command menu. When you exit, you will be asked whether or not the changes you made while in Paint mode should be placed in the current bit map. **Paint** is particularly useful for erasing or filling in large regions in bit maps. See the section "The Window Menu" in Chapter 7, The User Interface for a detailed discussion of all the paint menu options.



Figure 10-23. Paint command menu.

ShowAsTile

Tesselates the current bit map in the gray bar. This is useful for determining how a bit map will look if it were made the display background. The tiled display does not automatically change as

the bit map changes. To update it, use the ShowAsTile command again.

Grid On/Off

Turns the editing grid display on or off.

GridSize

Allows you to specify the size of the editing grid. When you select this option, a number menu appears, giving you a choice of several point sizes for the grid.

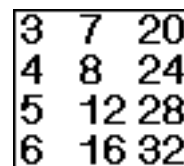


Figure 10-24. The number menu.

When you select a size, the editing portion of the bit map editor is redrawn. A smaller size allows you to edit more of the bit map without scrolling, while a larger size makes it easier for you to turn individual bits on and off. The original size is chosen heuristically. It is typically about 8. Clicking outside the number menu aborts this operation.

Reset

Sets all or part of the bit map to the contents it had when you originally called the bit map editor. When you select this option, a second menu appears giving you a choice between resetting the entire bit map or just the portion that is in the edit area.



Figure 10-25. The "RESET how much?" menu.

This second menu also acts as a confirmation, since clicking outside of this menu results in no action being taken. Note that if the entire bit map appears in the edit area the menu only has the **WholeBitmap** option.

Clear

Sets all or part of the bit map to white space. As with the Reset command, a second menu gives you a choice between clearing the entire bit map or just the portion that is in the edit area.



Figure 10-26. The "CLEAR how much?" menu.

Cursor

Sets the cursor to the contents of the lower left part of the bit map. This operation next prompts you to specify the new cursor's active pixel. You do this by clicking somewhere in the lower left 16 x 16 portion of the grid. Cursors created this way are typically very short lived. This option is intended for people extending the NoteCards environment. We recommend that non-programmers do not use this option.

OK

Copies the edited bit map image into the original bit map, exits the bit map editor, and closes its edit window. The image you modify using the editor is a copy of the original bit map. Unless you exit the bit map editor via **OK**, no changes are made to the original bit map.

Abort

Exits the bit map editor without making any changes to the original bit map. Contrast with **OK**.

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The MenuBox Icon is the main interface to NoteCards. Through this icon you access all the system NoteCards menus.

This Chapter explains:

How to create notefiles.

How to perform basic operations on notefiles.

How to recover notefiles when they are damaged.

How to perform structure operations on notefiles.



Figure 12-1. The MenuBox Icon.

Notefile Options

It is through the Notefile-Operations menu that you interact with notefiles. The word "Operations" is usually abbreviated as "Ops" and, as a result, this menu is usually referred to as the "Notefile Ops" menu.

You access the "Notefile Ops" menu by holding the left mouse button down in the **NoteFile** option of the MenuBox Icon. The menu has three regions, separated by dashed lines. The top region contains operations you can only apply to closed notefiles. The middle region contains commands you can only apply to open notefiles. The bottom item, NC FileBrowser, does not share these limitations. It provides you with a notefile interface.

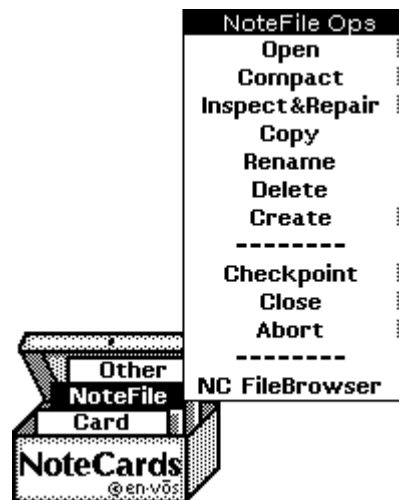


Figure 12-2. The MenuBox Icon's "notefile Ops" menu.

Open

Opens an existing notefile. If you have not previously opened any files, the system prompts you to type in a file name. The file name is not case sensitive. If you provide just a file name with no path, the system looks in the connected directory for the notefile. If NoteCards does not find the file there, it asks you if you want to create the file.

The system maintains a list of all notefiles you open. Subsequently, when you select **Open**, these files will be presented to you in menu format. If the file you want to open is not on the menu, select the **--Other Notefile--** option.

There are two submenu options for Open, **Open Read/Write** and **Open Read-only**.



Figure 12-3. The **Open** submenu.

Open Read/Write

Is the same as selecting **Open** from the top-level menu.

Open Read-only

Opens the file but does not allow you to make any changes to the file. When you open a file read-only, the file name appears in its Banner with a read-only prefix (RO:).



Figure 12-4. A notefile opened read-only with its Banner showing the read-only prefix "RO:"

If the notefile is damaged the following menu appears.

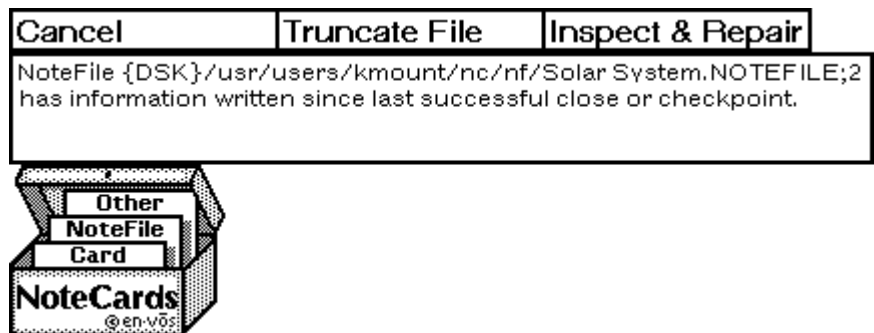


Figure 12-5. The menu which appears when you open a damaged notefile.

Cancel causes the open notefile operation to be aborted.

Truncate File deletes everything after the checkpoint pointer.

Inspect & Repair causes the notefile inspector to be called on your notefile. This is an easy, but slow, way to incorporate these post-checkpoint changes into the notefile. For more details, see the

Inspect & Repair and Appendix A, Notefile Concepts and Appendix B, The Notefile Inspector.

Compact

Compresses a notefile by deleting old information. NoteCards never actually overwrites any information in the data area of a notefile. When cards are revised, old information remains in the notefile. Compacting creates a new, compressed version of the notefile by copying into the new version only the latest information from the old version. To understand the structure of notefiles and compacting, see Appendix A, Notefile Concepts.

Compacting can take 5 to 20 minutes, depending on the size of the notefile.

There are two submenu options off **Compact**, **Compact To New File** and **Compact in Place**.



Figure 12-6. The **Compact** submenu.

Compact To New File

Is the same as selecting **Compact** from the main menu. NoteCards prompts you to type in a new file name. The default is the same file name with a higher version number.

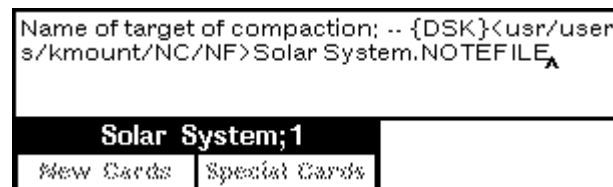


Figure 12-7. NoteCards prompting for the output file name for the compact operation.



Figure 12-8. The notefile Banner after compacting to the same file name. The old version is "Solar System;1." The new version is "Solar System;2."

Compact In Place

Does not build a new copy of your notefile, rather the contents of the old file are rearranged in such a way that old versions of cards are written over. This is useful when your notefile is large and there isn't room to store another version. However, be aware that when you use this option you are not able to back up cards to previous versions by using the **Inspect & Repair** utility. We recommend

compacting to a target file and saving the uncompact version until you are sure that the older versions of cards are not needed.

Inspect & Repair

Reads the data area of your notefile, looking for good card parts, including outdated and deleted versions. It then allows you to delete or back up card parts to earlier versions through its menu interface. Only when the notefile is considered healthy are you allowed to perform the link rebuilding.

Inspect & Repair has two submenu options, **From Links** and **From Contents**.



Figure 12-9. The **Inspect & Repair** submenu.

From Links

Rebuilds the notefile index using only the links part of the notefile.

From Contents

Rebuilds the notefile index using the links part of the notefile as well as the links stored in the bodies of individual note cards. **From Contents** takes longer to rebuild a notefile index.

For a detailed explanation of the **Inspect & Repair** utility, see Appendix B, The Notefile Inspector.

Copy

Allows you to copy a notefile.

Prompts you for a new name and path for the notefile to be copied and copies it. This is the same as doing a file copy.

Rename

Allows you to rename a notefile.

Prompts you for a new name and path for the notefile to be renamed and renames it. This is the same as executing a file rename.

Delete

Deletes a notefile.

NoteCards asks you to confirm the deletion by typing a carriage return for "No" or a **Y** and a carriage return for "Yes." If your response is "Yes," a second confirmation is required a second time to insure against unintentional deletion.

Create

Creates a new empty notefile. When you use **Create**, it is possible to assign an already existing name to the new notefile, thereby creating more than one version of the notefile.

Create has two submenu options, **Create without Open** and **Create and Open**.



Figure 12-10. The **Create** submenu.

Create without Open

Is the default action. It prompts you for a new notefile name, creates a new notefile, and place the new notefile's Banner on the screen. If you supply only a name and no path, the notefile is created in your connected directory.

Create and Open

Does all of the above, and opens the new notefile.

Checkpoint

Saves the contents of any active cards to the notefile without closing the cards or the notefile. The index array is written out to the file and the checkpoint pointer is reset to the end of the file.

A notefile consists of two parts, an index area and a data area. For each card, the index contains four pointers into the data area. There are pointers for the notecard's contents, title, property list, and list of links. When, for example, you change a card's title, NoteCards writes the new title at the end of the file, and the card's title pointer is changed to point to the new title. To increase access speed, index modifications are written in memory and are not written to the file till checkpoint, or close time. There is a checkpoint pointer that is updated to point to the end of file at checkpoint or close. New data, such as a new title, is still written to the file, but always at the end of the file. Thus if a crash occurs, due to a power failure or some other mishap, and later you reopen the notefile, NoteCards can notice the extra data beyond the checkpoint pointer. Each time a notefile is opened, the checkpoint pointer is compared with the end of file pointer. If they don't agree, then a message that something is wrong is printed out. At this point, you must choose one of three options from a menu: **Cancel**, **Truncate File**, or **Inspect & Repair**.

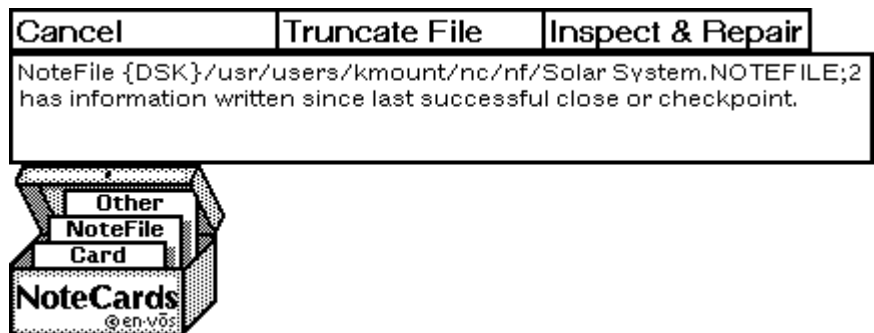


Figure 12-11. The menu which appears when you open a damaged notefile.

Cancel causes the open notefile operation to be aborted.

Truncate File deletes everything after the checkpoint pointer.

Inspect & Repair causes the notefile inspector to be called on your notefile. This is an easy, but slow, way to incorporate these post-checkpoint changes into the notefile. For more details, see Appendix A, Notefile Concepts and Appendix B, The Notefile Inspector.



Figure 12-12. The **Checkpoint** submenu.

Checkpoint and **Checkpoint Notefile** pop up a menu of known notefiles which you can checkpoint.

NoteFiles	
Solar System;2	{dsk}/usr/users/kmount/nc/nf/solar system,notefile;2
o Solar System;4	{dsk}/usr/users/kmount/nc/nf/solar system,notefile;4
o demo;1	{dsk}/usr/users/kmount/nc/nf/demo,notefile;1
test;1	{dsk}/usr/users/kmount/nc/nf/test,notefile;1

Figure 12-13. A menu of the list on known notefiles.

The grayed over notefiles are closed and cannot be checkpointed. Selecting one of the open notefiles causes that notefile to be checkpointed.

Checkpoint All checkpoints all open notefiles.

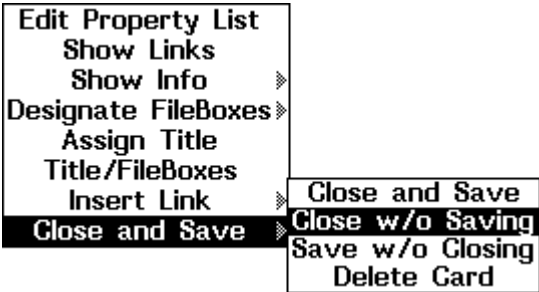


Figure 12-14. The card menu with the Close w/o Saving menu option selected.

In contrast to **Checkpoint**, when you choose **Close and Save** or **Save w/o Closing** from the card menu, the card's contents are written to the notefile but the notefile index is not written to the notefile. If you are anticipating a crash, you should checkpoint you notefile frequently.

Close

Allows you to close a notefile.

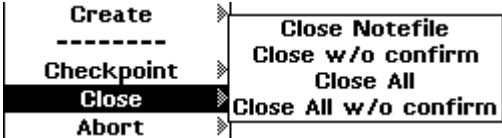


Figure 12-15. The **Close** submenu.

Close and Close Notefile

Pop up a menu of known notefiles like that shown in Figure 12-13. Selecting one of these notefiles closes that notefile. The grayed over notefiles are already closed. Selecting one of these has no effect.

Close w/o confirm

Closes a notefile without asking you about open cards on the screen. Open cards are closed and saved to either their designated FileBox or the "To Be Filed" FileBox.

Close All

Closes all open notefiles.

Close All w/o confirm

Closes all open notefiles without asking you about open cards on the screen. Open cards are closed and saved to either their designated FileBox or the "To Be Filed" FileBox.

Abort

Truncates and closes a notefile.

If you discover that you have made changes to a notefile that you don't want to keep, choose this option to truncate your file. This should only be done if you feel that the post-checkpoint work is not worth saving.



Figure 12-16. The **Abort** submenu.

Abort and Abort Notefile

Pop up a menu of known notefiles like that shown in Figure 12-13. Selecting one of these notefiles aborts that notefile. The grayed over notefiles are already closed. Selecting one of these has no effect.

Abort All

Aborts all open notefiles.

NC FileBrowser

Opens up a FileBrowser specialized for NoteCards.

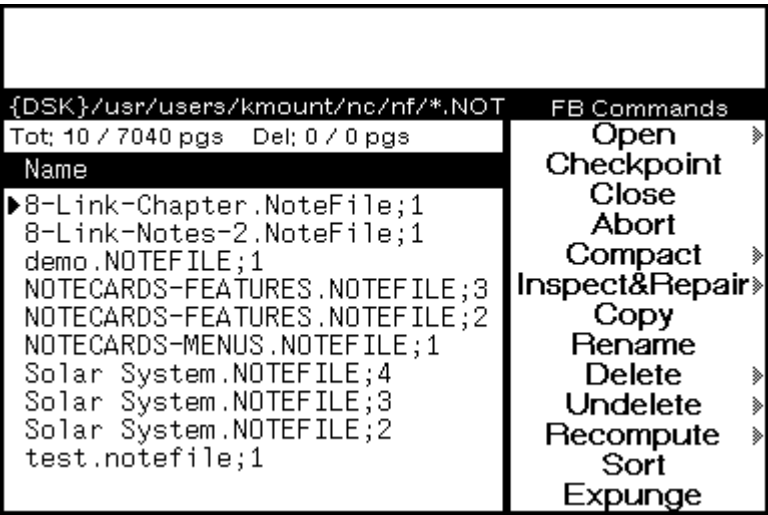


Figure 12-17. The NC FileBrowser.

The commands: **Open**, **Checkpoint**, **Close**, **Abort**, **Compact**, and **Inspect & Repair** can be looked up in this chapter.

The commands: **Copy**, **Rename**, **Delete**, **Undelete**, **Recompute**, **Sort**, and **Expunge** should be looked up in Chapter 14, The FileBrowser.

Card Options

The Card options allow you to perform a **Close**, **Delete**, **Copy**, or **Move**, on a series of cards or a card structure.



Figure 12-18. The "Card Ops" menu.

Close

Enables you to close any number of currently open cards by simply shift-selecting each one's card-ID into the "Selecting Cards" prompt window.

After you have specified your choices, select **Done** from the menu on top of the "Selecting Cards" prompt window, or type a carriage return. **Cancel** aborts this command. **Undo** removes the last selected card from the list.

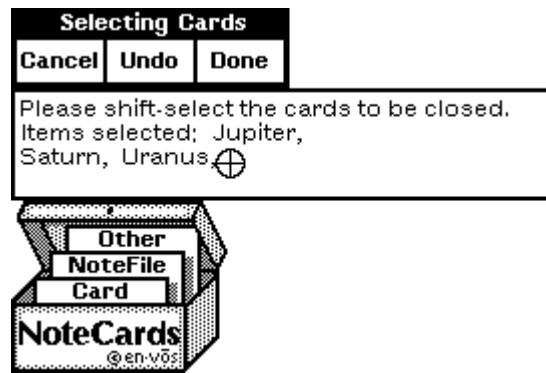


Figure 12-19. The "Selecting Cards" prompt window and menu.

The **Close** option has two submenu options.

Close and Close NoteCards

Perform the same action as **Close**.

Close Structure

Closes a linked list of cards. This operation follows both local and global links.



Figure 12-20. The **Close** submenu.

Once you have selected the cards from which to start the **Close Structure** operation, a menu opens asking you what types of links you want to follow. When you are done, select **Done**. **Reset** sets the menu to the values it had when it came up. **Abort**, terminates the operation.

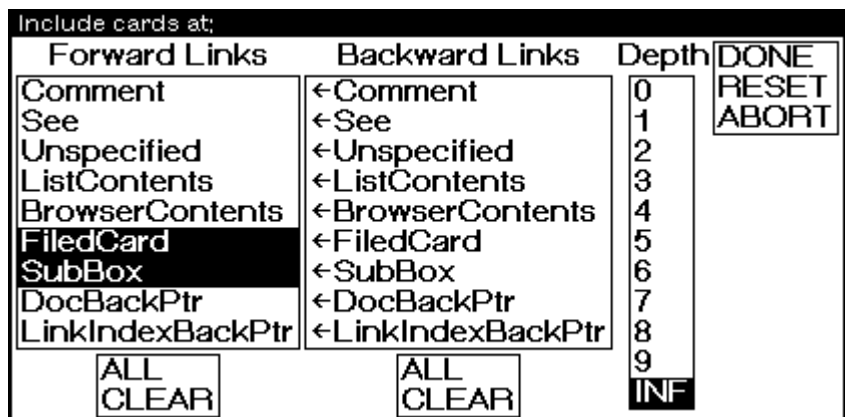


Figure 12-21. The "Include cards at:" menu.

For an explanation of Forward and Backward links see Chapter 8, Links. The **Depth** variable determines how many link levels are traversed in carrying out the operation. If set to a depth of 2, only cards two levels down are closed. For example, if you had cards 1,

2, 3, and 4 on the screen, each forming a sequence (card 1 only pointing to card 2, and card 2 only pointing to card 3, etc.), then if the depth were set to two and you started the close operation from card 1, only cards 1, 2, and 3 would be closed, because only two levels of links would be traversed. Card 4 would remain open on the screen after the **Close Structure** operation.

Delete

Works just like **Close**.

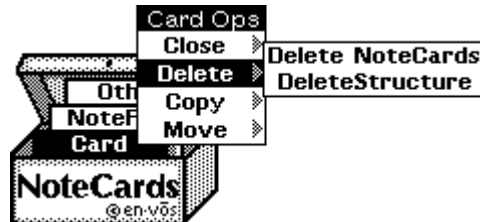


Figure 12-22. The **Delete** submenu.

We caution you to be very careful with the **Delete Structure** command as it is very easy to unintentionally delete large numbers of cards. This command is most useful in conjunction with **Copy Structure** as a way of performing a safe **Move Structure**. First you copy the structure you think you want and then once you have verified that you have gotten the structure you wanted, you use **Delete Structure** to remove it.

Copy

Works just like **Close**. Allows you to copy a group of cards or a card structure to another FileBox which may be in a different notefile.

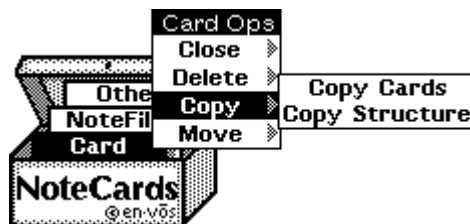


Figure 12-23. The **Copy** submenu.

Move

Works just like **Close**. Allows you to move a group of cards or a card structure to another FileBox which may be in a different notefile.

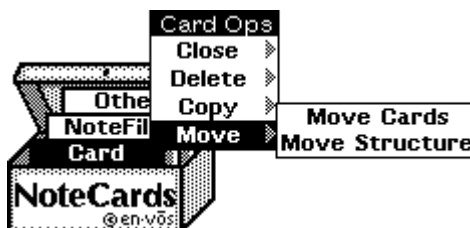


Figure 12-24. The **Move** submenu.

Other Options



Figure 12-25. The "Other Ops" menu.

Edit Parameters

The **Edit Parameters** option brings up the System Parameters menu. This menu is discussed in detail in Chapter 13, System Parameters.

NF Indicators On

NF Indicators On and the submenu option **Indicators On** turn on notefile indicators for all the cards on the screen.

Indicators Off

Turns off all notefile indicator windows for all the cards on the screen. Note that whether or not cards come up with notefile indicators is determined by the system parameter **Show Notefile On Cards**. To learn more about this parameter and changing system parameters, see Chapter 13, System Parameters.

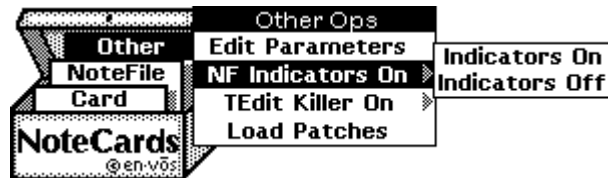


Figure 12-26. The "NF Indicators On" submenu.

Notefile indicators are small windows on the tops of cards which show the name and path of the card's notefile.

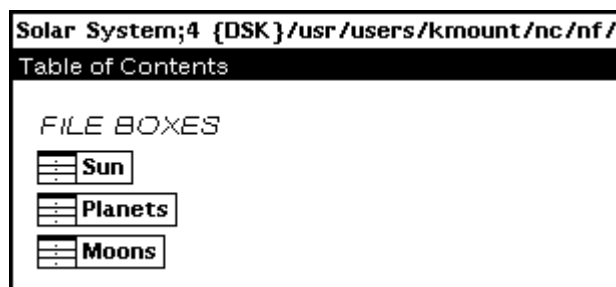


Figure 12-27. A notefile indicator window attached to the "Table of Contents" card from the Solar System notefile.

TEdit Killer On

Kills TEdit processes after they have been around for a specified period of time.

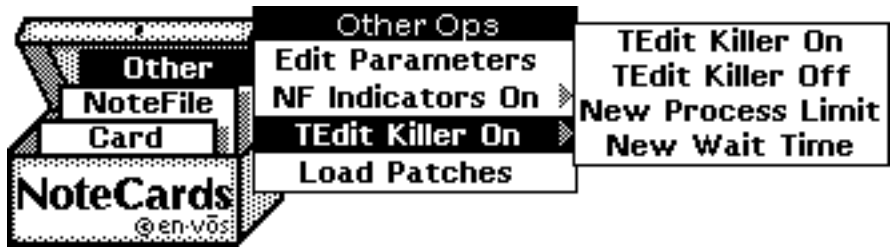


Figure 12-28. The "TEdit Killer On" submenu.

Since every text-based card and every TEdit window, including TEdit command menus, is a separate TEdit process it is very easy to get twenty or thirty TEdit processes all vying for machine time. This can greatly slow down your machine's response time. If you like to work with many cards and windows open on the screen at one time turning the TEdit killer on will help improve your machine's response time. Note that TEdit killer only affects text-based cards. The processes for sketch-based cards are unaffected. To restart a TEdit process that has been killed in this manner, you only have to click in the TEdit window.

TEdit Killer On

Turns on the TEdit killer process.

TEdit Killer Off

Turns off the TEdit killer process.

New Process Limit

Sets the number of TEdit process which are allowed to exist. Selecting this option brings up the following menu.

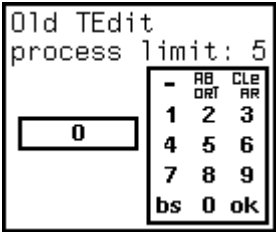


Figure 12-29. The TEdit process limit number pad.

A response of "0" allows you to have one TEdit process running and not none.

The default value is "5."

New Wait Time

Sets the number of second which a TEdit process can be idle before it will be killed. Selecting this option brings up the following menu.

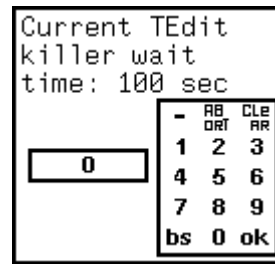


Figure 12-30. The TEdit killer wait time number pad.

Note: If both the TEdit process limit and the TEdit killer wait time are set to "0," it can freeze your system.

The default value is "100."

Load Patches

Forces the loading of any patches which were distributed with the NoteCards sysout.

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13. SYSTEM PARAMETERS

System parameters allow you to customize the NoteCards environment to your particular needs and tastes.

This chapter explains:

- How to set system parameters.

- What each system parameter does.

Accessing System Parameters

System parameters are set from the "NoteCards Parameters" menu. To access this menu, hold the left mouse button down on the **Other** option on the MenuBox Icon. When the "Other Ops" menu comes up, still holding the mouse button down, slide off and select the **Edit Parameters** option. At this point, you release the mouse button. You can also execute a single rapid left-button click on the Other menu option and the "Other Ops" menu will come up and stay up. To select the option you want click on it.

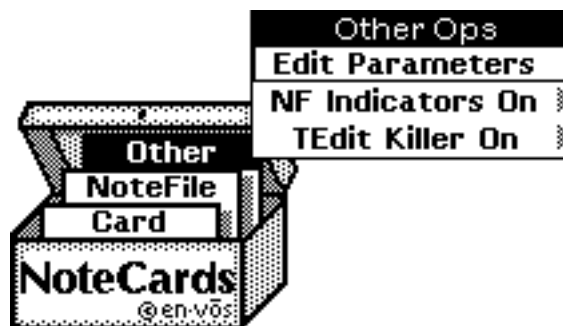


Figure 13-1. The MenuBox Icon with the **Edit Parameters** option on the **Other** menu option selected.

This action brings up the "NoteCards Parameters" permanent menu, shown below in Figure 13-2.

Each parameter is preset to a default value. Placing the cursor over the name of the parameter and depressing the left mouse button will toggle the value, listed to the right, between "Yes" and "No" if binary, and allow selection from an appropriate menu otherwise.

NoteCards Parameters	
NoteCards System Parameters	
Extra TEdit Props	None
Include Card Object In ShowInfo	No
Del TEdit Process When Shrinking	No
Fonts	
Menu Font	(HELVETICA 10 BOLD)
Default Font	(HELVETICA 12 STANDARD)
Link Icon Font	(HELVETICA 10 BOLD)
NoteFile Indicator Font	(HELVETICA 10 BOLD)
NoteFiles	
Show NoteFile On Cards	Yes
New NoteFile Initial Size	1000
Menu Lingers After NoteFile Close	Yes
Show Table of Contenes on Open	Yes
Cards	
Force Filing	Yes
Force Titles	No
Default Card Type	Text
Close Cards Off Screen	No
Bring Up Cards At Previous Pos	No
FileBox Cards	
Markers In FileBoxes	Yes
Alphabetized FileBox Children	No
Browser Cards	
Special Browser Specs	No
Arrow Heads In Browsers	None
Link Dashing In Browsers	No
Sketch Cards	
Attach Sketch Menu	No
Links	
Link Icon Border Width	1
Link Icon Multi Line Mode	No
Link Icon Max Width In Pixels	1024
Cross File Link Mode	ASK
Link Icon Show Title Default	Yes
Link Icon Attach Bitmap Default	Yes
Link Icon Show Link Type Default	No
Use Deleted Link Icon Indicators	Yes

Figure 13-2. The "NoteCards Parameters" menu.

NoteCards System Parameters

Extra TEdit Props

Does not initially appear on the list of parameters for the user version of NoteCards. It is obtained by going into the **Low Level Tools** option on the background menu. This parameter is to be used by people extending the NoteCards environment. Users of NoteCards should not add this parameter to their "NoteCards Parameters" menu.

The value of this parameter is a property list that is appended to the property list passed as the PROPS argument to every call to TEdit. This parameter allows you to set up the initial TEdit props for all new text-based cards.

Selecting this property brings up a type-in window above the parameter editor window. To set the parameter value, type in a sequence of zero or more attribute/value pairs followed by carriage return. The possibilities for attributes and values are described in *A User's Guide to TEdit*, Chapter 8, The Programmer's Interface to Tedit, in the section "Using the Top-level TEdit function".

For example, to set the default line leading to 2 you would type:

PARALOOKS (LINELEADING 2)

You should be very careful when setting other than LOOKS-related properties. In particular, NoteCards sets properties like QUITFN and PROMPTWINDOW itself, overriding any alternative values for these properties that you may have typed in.

Special note: If for some reason, you need to have an expression EVAL'ed in the typein window, precede it with ctrl-y.

The default value is "None."

Include Card Object In ShowInfo

When the value of this parameter is Yes, the Show Info inspector will include the Card Object. This option is for people extending or modifying the NoteCards system.

The default value is "No."

Del TEdit Process When Shrinking

If the value of this parameter is "Yes," when you shrink any text-based card, NoteCards will kill the TEdit process behind it. If the value is "No," the TEdit process remains running even when the card is shrunk to an icon.

Expanding an icon for a card whose TEdit process has been killed will not automatically restart the TEdit process. Instead, the user has to click the MIDDLE button in the substance of the card, and select the **New Edit Process** item from the singleton menu that appears.

Running TEdit processes use up limited resources. As a result, only about 25 to 30 TEdit processes can be active simultaneously. Setting the value of this parameter to "Yes," eliminates

unnecessary use of these limited resources when text-based cards are shrunk to icons. The cost is the extra effort needed to restart the process when the card is expanded.

The default value is "No."

Font Parameters

When you select any of the parameters in the Fonts section the system displays the "Please select a font:" menu.

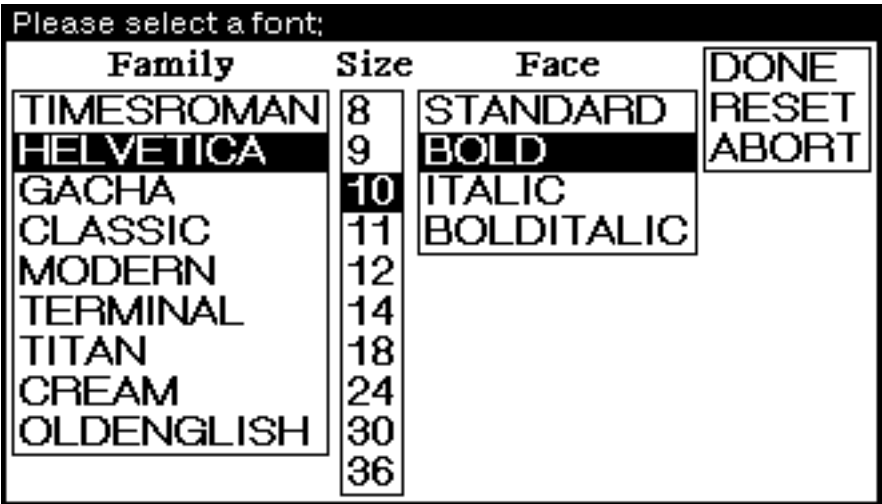


Figure 13-3. The "Please select a font" menu.

To change the link icon font, select the values you want for each of the parameters with the mouse and click on **DONE**. **RESET** returns the values to their original settings. **ABORT** returns the values to their original settings and exits.

The value for each font parameter is three-element list which includes the font family, the font size in points and the font face.

Menu Font

The value of this parameter is a description of the font in which the text in all menus will be printed.

The default value is "(HELVETICA 10 BOLD)."

Default Font

This parameter controls the font all new text-based cards will use.

The default value is "(HELVETICA 12 STANDARD)."

Link Icon Font

The value of this parameter is a description of the font which is used to print the card name and link type that appear inside the links.

The default value is "(HELVETICA 10 BOLD)."

Notefile Parameters

Show Notefile On Cards

In order to associate a card with its notefile, NoteCards provides a notefile indicator window which attaches to the top of the card's title bar.

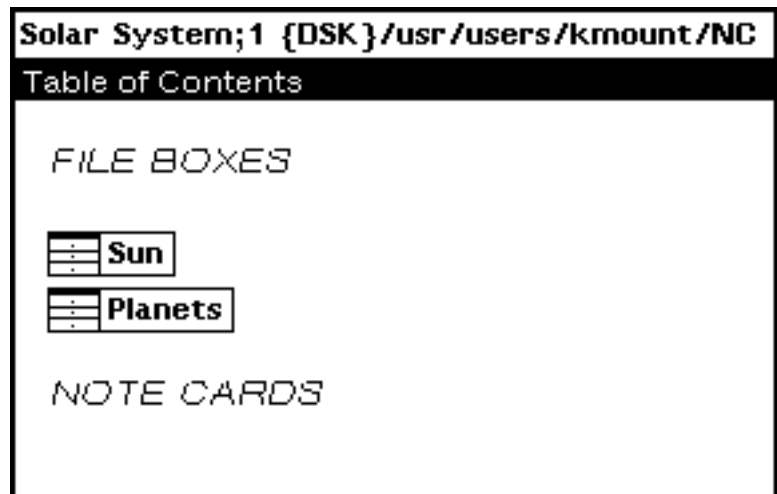


Figure 13-4. A card with its notefile indicator window attached to the top of the card.

The notefile indicator is constructed by concatenating the root file name, the version number, and the full file name. The indicator is left justified. If the card is too narrow to show the entire Indicator string, the full file name is truncated before the root name and version number as shown.

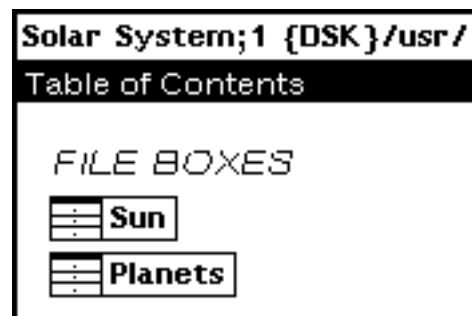


Figure 13-5. A card with its notefile indicator window attached to the top of the card, showing a truncated full file name.

If the NoteCards system parameter **Show Notefile On Cards** has the value "Yes," then a notefile indicator is attached to every card as it is brought up on the screen.

Occasionally, after you have reshaped a card, a piece of the text in the notefile indicator window will be garbled or broken. To redisplay the text in this window, place the point of the mouse cursor in the notefile indicator window, hold down the right mouse button, and select the **Redisplay** option from the window menu which pops up.

The default value is "No."

New Notefile Initial Size

When you create a new notefile, the system consults the value of this parameter to determine the initial size of the notefile index. The notefile-index size is equal to the number of cards the notefile can hold. Larger notefiles take a little longer to create. Notefiles can be enlarged later on, using the **Inspect & Repair** option.

The default value is "1000."

Menu Lingers After Notefile Close

If the value of this parameter is "No," the notefile Banner is removed from the screen when the notefile is closed. If the value is set to "Yes," then the Banner remains on the screen with its menu items greyed.

The default value is "Yes."

Card Parameters

Force Filing

If you set **Force Filing** to "Yes," the system will require you to file every card in a FileBox before the card can be closed. Setting the value to "No" eliminates this forced filing, but the system will file the card in the "To Be Filed" FileBox if the card has no parent FileBox when you close it.

The default value is "Yes."

Force Titles

If you set **Force Titles** to "Yes," this parameter will require you to title a card before it can be closed. Setting the value to "No" eliminates forced titling. When a card is not titled, it is named "Untitled" by default. This may cause confusion if several cards are left untitled. The system, however, has a unique identifier for each card and will continue to regard them as unambiguous entities.

The default value is "Yes."

Default Card Type

When you select **the New Cards** option from the notefile Banner with the left mouse button, a card of the default type is immediately created and displayed. This parameter allows you to change this default to suit your needs. Select the new default card type from the list of choices provided.

The default value is "Text."

Close Cards Off Screen

If set to "Yes," then when a card is closed, it is first moved off the screen so that the close happens invisibly.

The default value is "No."

Bring Up Cards At Previous Pos

If set to "Yes," cards are brought up on the screen in the position they occupied when you last closed them. You are not asked to position a frame image.

The default value is "No."

FileBox Card Parameters

Markers In FileBoxes

If set to "Yes," then new fileboxes will contain the markers "FILE BOXES" and "NOTE CARDS." New child boxes are inserted under the FILE BOXES marker and new child cards under the NOTE CARDS marker. If set to "No," then new fileboxes come up without markers and new children are inserted at the current cursor position . Note that regardless of the **Markers In FileBoxes** setting, if a filebox has no markers (because you've deleted them) then new children are inserted at the cursor position.



Figure 13-6. A FileBox card showing the markers "FILE BOXES" and "NOTE CARDS."

The default value is "Yes."

Alphabetized FileBox Children

If set to "Yes," then FileBoxes created while this parameter is set to "Yes" will automatically alphabetize any new cards filed in them.

The default value is "No."

Browser Card Parameters

Special Browser Specs

If set to "Yes", this parameter causes a sequence of five prompts to appear above the Browser NoteCard during the Browser creation process. These prompts mainly concern the node-link graph properties documented in the "Browser Cards" section of Chapter 11, System Cards.

For example, this option may be used to create a vertical browser instead of the default horizontal presentation. Note that a carriage return given as a response to any of the prompts will cause the Special Browser Spec to retain its default value.

The default value is "No."

Arrow Heads In Browsers

This dictates whether arrow heads are drawn on browser links. The variable can be set to either AtMidpoint, AtEndpoint, or None. See the Browser card section of Chapter 11, System Cards for details.

The default value is "None."

Link Dashing In Browser

If set to "Yes", this parameter builds a Browser with dashed links. Each link in a Browser refers to the type of link being followed. With link dashing, each link included in the Browser is assigned a different style of dashing (up to six styles). A "No" setting means links will be presented as solid lines in a Browser. A Browser with link dashing will take a little longer to create than one with solid lines.

There may be problems printing Browsers with dashed lines.

The default value is "No."

Sketch Card Parameters

Attach Sketch Menu

If set to "Yes," the Sketch menu is automatically attached to the right-hand side of each Sketch card when it is opened.

The default value is "No."

Link Parameters

Link Icon Border Width

Changes the border size of a link icon.



Figure 13-7. A link icon with a border size of 3.

The link icon border width can also be set to zero for link icons that blend more smoothly with text.

This is a  **Link Icon** with no border.

Figure 13-8. A link icon with a border size of 0.

The default value is "1."

Link Icon Multi Line Mode

This parameter works in conjunction with **Link Icon Max Width in Pixels**. Multi line mode determines whether the link icon will allow multiple text lines or whether all the text will be forced to appear on a single line. If **Link Icon Multi Line Mode** is set to "Yes," all link icons will display in multiple lines, with each line fitting within the width specified by **Link Icon Max Width in Pixels**. Line breaks occur at word boundaries.

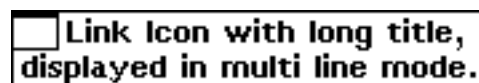


Figure 13-9. A link icon in multi line mode.

The default value is "No."

Cross File Link Mode

All links in NoteCards are bidirectional or two-way with one possible exception. When you are creating cross-file links, these links can be unidirectional or one-way. A one-way link means that a source card contains a to-link pointing to the destination card, but the destination card does not contain a corresponding from-link pointing back to the source card. This allows you to update a source-card file without being forced to open any corresponding destination-card files.

One-Way	Creates unidirectional links between cards in different notefiles.
Two-Way	Creates the usual bidirectional links between cards in different notefiles.
Ask	<p>The system asks you whether you want One-Way or Two-Way links each time you create a cross-file link.</p> <p>The default value is "Ask."</p>

Link Icon Max Width in Pixels

Sets the maximum width in pixels of a link icon. This value includes the card-type bitmap, if it is displayed. All links are truncated at the width specified by this parameter.



Figure 13-10. A truncated link icon in single line mode.

The default value is "1024" pixels.

Link Icon Show Title Default

This parameter and the following two determine the manner in which link icons are displayed if these parameters are not currently specified in the icon. Which is to say, if the link icon display mode values are set to "System Default."

If the title field in a link icon is set to "System Default" then the **Link Icon Show Title Default** parameter is consulted to determine whether the title will be shown inside the link icon. If it is set to "Yes" then the title will be shown.

The default value is "Yes."

Link Icon Attach Bitmap Default

If the bitmap field in a link icon is set to "System Default" then the **Link Icon Attach Bitmap Default** parameter is consulted to determine whether the card-type bitmap is shown next to the link icon. If it is set to "Yes" then the card-type bitmap is shown.

The default value is "Yes."

Link Icon Show Link Type Default

If the link type field in a link icon is set to "System Default" then the **Link Icon Show Link Type Default** parameter is consulted to determine whether the link type will be shown inside the link icon. If it is set to "Yes" then the link type will be shown.

The default value is "No."

Use Deleted Link Icon Indicators



If the value of this parameter is "Yes," when you delete a card, all link icons which point to that card are replaced with a deleted icon.



Figure 13-11. A deleted icon.

If the value of this parameter is "No," the links to the card are simply removed, leaving no trace behind.

Delete icons are useful when you may be deleting cards where you have link icons pointing to them and these link icons are referred to in the text.

Eg. "This link  takes you to the next card in the sequence." If the "Next" card were subsequently deleted with this parameter set to "Yes," this would become, "This link  takes you to the next card in the sequence." If this parameter were set to "No," the sentence would become the following more obscure version, "This link takes you to the next card in the sequence." with no visible link.

The default value is "Yes."

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The FileBrowser provides a convenient user interface for manipulating files stored on a workstation or file server. It enables you to see, edit, delete, print, load, copy, move, rename, compile, sort, and get several types of information about groups of files.

User Interface

Starting FileBrowser

To open a browser on a set of files select the FileBrowser command from the background menu.

FileBrowser will prompt you to create a window by presenting you with a dashed rectangle with the mouse cursor and a small geometric design at the lower right corner.

1. Move your mouse until the upper left corner of the rectangle is where you want it on the screen.
2. Hold down the left mouse button and move your mouse down and to the right, thus expanding the window diagonally, until the window is the right size.
3. Release the mouse button. This creates a window group on your screen in the outlined area.

Next, FileBrowser prompts you for a file pattern. Type a pattern, as described in the section "Specifying What Files to Browse," below.

FileBrowser enumerates the set of files matching the pattern you requested to see. While the enumeration is in progress, the **Recompute** command is grayed out. When the enumeration is finished, you may select files and issue commands. You can scroll the window at any time, even while the browser is busy.

If FileBrowser can't find any files matching the pattern you specified, or you decide you specified the wrong pattern and want to try again, you can specify a new file name pattern from within the browser using the **New Pattern** command; see **Recompute** in the section "FileBrowser Commands," below.

You can have as many active FileBrowsers open at once as you like.

Specifying What Files to Browse

A full file name in NoteCards consists of a device or host (such as your local disk, a file server), a principal directory and zero or more subdirectories, a file name (possibly including an extension), and a version number. These fields are put together in the form

```
{HOST}<DIRECTORY>SUBDIRECTORY>FILENAME.EXTENSION;VERSION
```

A file name pattern, as specified to FileBrowser, consists of a file name with one or more pieces omitted or filled with wild cards (*). All the files matching the pattern are listed by FileBrowser. Thus,

you can browse all the files in a particular directory, all the files in a subdirectory of that directory, all the files in a directory with a particular extension, and so forth. The wild card `*` can be used to stand for zero or more consecutive characters in the file name. You can use as many wild cards in a pattern as you wish.

If you leave out some of the fields in a file name pattern, the missing fields are defaulted by the system. Omitted fields in the front of the pattern, i.e., the host, device, or directory fields, are filled in by consulting your connected directory. Other omitted fields are filled in with wild cards unless they are explicitly omitted; i.e., the field is empty, but the preceding punctuation is still present. In more detail, some of the cases are as follows:

If you leave out the name of the host/device, specifying `<DIRECTORY>FILENAME`, FileBrowser will use the name of the host/device for the directory to which you are currently connected.

If you leave out both the device and directory names, specifying `FILENAME`, FileBrowser will use the device and directory to which you are currently connected.

If you do not specify a file name, FileBrowser lists all the files in the specified directory (or the connected directory if you also omitted the host and directory).

If you leave out the extension of a file name, FileBrowser lists all the files with the specified file name and any extension. If you omit the extension but include the period that usually precedes the extension, FileBrowser lists only the files with the specified name and *no* extension.

If you omit the version number of the file name, FileBrowser lists all versions of the matching files. If you omit the version number but include the semicolon that usually precedes the version, FileBrowser lists only the highest version of the matching files.

Thus, the minimal pattern you can type is `*` (asterisk—enumerate all files in the connected directory) or `;` (semicolon—enumerate just the highest version of all files). If you press the RETURN key without giving a pattern, FileBrowser aborts the prompt for a pattern, leaving you with an empty browser in which the only things you can do are change some FileBrowser parameters (see the subcommands of **Recompute** in the section "FileBrowser Commands," below) and then use the **Recompute** command to be prompted for a pattern again.

Examples

The pattern `*` specifies all files in the connected directory. It is equivalent to `.*` or `*.*`.

The pattern `<NoteCards>Demo` specifies all files in directory NoteCards with name Demo and any extension. It is equivalent to `<NoteCards>Demo.*`.

The pattern `<NoteCards>Demo.` specifies all files in directory NoteCards with name Demo and *no* extension. It is equivalent to `<NoteCards>Demo;`.

The pattern *.TEdit specifies all files in the connected directory with the extension TEdit. It is equivalent to *.TEdit;.*.

The pattern *.TEdit; specifies only the newest version of all files in the connected directory with the extension .TEdit.

The pattern <NoteCards>A*E specifies all files in directory NoteCards whose names begin with A and end with E and have any extension.

The pattern {DSK}<NoteCards>*MY* specifies all files in directory {DSK}<NoteCards> whose names contain the substring MY and any extension.

Using the FileBrowser Window

The FileBrowser window has six major subwindows, which from top to bottom are as follows.

Enumerating {DSK}/usr/users/kmount/NC/DOC/ENVOS/1.1/WORKING/*.*;* ...done			
{DSK}/usr/users/kmount/NC/DOC/ENVOS/1.1/WORKING/*.*;* at 12:26			
Total: 32	Deleted: 0		
Name	Created		
000-OUTLINE.TEDIT;13	4-Apr-89	11:28:15	
001-TITLE-PAGE.TEDIT;7	6-Mar-89	14:50:11	
002-PREFACE.TEDIT;15	17-Feb-89	09:52:39	
003-TOC.TEDIT;2	8-Mar-89	14:00:07	
01-INTRODUCTION.TEDIT;10	23-Feb-89	13:32:25	
02-SYSTEM-REQUIREMENTS.TEDIT;21	23-Feb-89	11:38:09	
03-SOFTWARE-INSTALLATION.TEDIT;22	23-Feb-89	13:40:36	
04-SYSTEM-USE-ISSUES.TEDIT;21	7-Mar-89	12:05:51	
05-NOTECARDS-BASICS.TEDIT;48	5-Apr-89	16:20:08	
06-BUILDING-NC-STRUCTURES.TEDIT;13	4-Apr-89	10:40:25	
Info Options			
Length	Pages	Created	Read
ByteSize	Type	Written	Author

Figure 14-1. The FileBrowser display.

Prompt window This topmost subwindow is where FileBrowser prints messages about what it is doing and receives input from you. Its contents are cleared before every command.

Tally window This subwindow immediately below the prompt window keeps a running tally of the total number of files listed in the window and the number of files that you have marked for deletion. In addition, if one of the attributes you are displaying is a size attribute (Pages or Length, as in the INFO menu, described below), this window maintains a tally of the total number of pages in the files listed and the files marked for deletion.

This window also has a title bar across the top identifying the pattern you specified and the time at which the directory enumeration was performed.

The window is blank while the files are being enumerated.

Browser window This is the principal subwindow, in which the files matching the specified pattern are listed. Each file's name appears at the left, and various attributes of the file are displayed in columns to the right. A title bar across the top of the browser window identifies the contents of each column (e.g., Name, Pages, Created). The files are listed in alphabetical order, with multiple versions of the same

file listed in decreasing version order; i.e., the newest version appears first. The width of the column listing the file names is initially chosen to be appropriate for average-sized file names. If the files you asked to browse have particularly long names, then when FileBrowser has finished listing all the files it may choose to redraw the browser window with the attribute columns moved farther to the right to accommodate the longer file names.

Command menu

This menu appears vertically along the right side of FileBrowser window (under a title bar "FB Commands") and lists the commands that you may select to perform operations on the files in the browser, or to change the appearance of the browser. Most of the commands operate on the set of currently selected files (see the section "Selecting Files" below). Some commands have subcommands, as indicated by the small triangle alongside them, which can be selected by holding down the left mouse button and sliding the mouse to the right over the triangle.

Info menu

An additional subwindow, the Info menu, is not normally displayed. It is used to change the set of file information (attributes) displayed in the browser (see the section "Getting Information About Files," below).

Scroll bar

If there are more files in the listing than fit at one time in the browser window, you can scroll the browser window to view more files. Slide the mouse cursor out the left side of the browser window to get the scroll bar and press the left mouse button to scroll the region up and the right mouse button to scroll it down. Pressing a mouse button when the cursor is near the bottom of the scroll bar will scroll the region by larger increments than when the cursor is at the top.

You can also press the middle mouse button in the scroll bar to move the listing to the place that corresponds to that position in the scroll bar. For example, pressing the middle mouse button when the cursor is at the bottom of the scroll bar will display the end of the listing. This quick-scrolling technique is called thumbing. The gray box in the scroll region indicates where the currently displayed contents are, relative to the entire contents of the browser.

Similarly, if there is more attribute information than fits in the browser window, you can scroll the browser window horizontally to view the rest of the attribute information. To do this, slide the mouse out the bottom of the browser window to get the horizontal scroll bar. The left button scrolls to the left, the right button to the right.

Selecting Files

Most FileBrowser operations are performed by selecting a single file or set of files, then giving a command that specifies what you want to do with the selected files. The current selection is indicated by a small triangle in the left margin of the browser next to each selected file.

```
| 003-TOC.TEDIT;2  
| ▶01-INTRODUCTION.TEDIT;10  
| 02-SYSTEM-REQUIREMENTS.TEDIT;21  
| ▶03-SOFTWARE-INSTALLATION.TEDIT;22  
| ▶04-SYSTEM-USE-ISSUES.TEDIT;21  
| ▶05-NOTECARDS-BASICS.TEDIT;48  
| 06-BUILDING-NC-STRUCTURES.TEDIT;13
```

Figure 14-2. Four selected files marked by triangles.

To select one file, point to any part of the line (which lists the file name and its attributes) and press the left mouse button. If other files are already selected, this unselects them; thus, a file selected with the left mouse button is always the only selection.

To add a single file to the current selection, press the middle mouse button at any place in the line. The file is selected without unselecting any other file.

To remove a single file from the current selection, hold down the control key and press the middle mouse button at any place in the line. The file is unselected without affecting any other file.

To extend the selection to include a group of contiguous files, that is, to select all the files between a file and the nearest already selected file, press the right mouse button on any part of the line. You can only extend the selection from the first selected file upward, or the last selected file downward. In addition, files marked for deletion are not normally selected when you extend.

If you want to include all files, both deleted and undeleted, hold down the control key while extending the selection.

Some lines in a FileBrowser display are directory-only lines. These lines are slightly indented and name the directory and subdirectory to which the files listed below that line belong. You cannot select in these lines, though you can copy-select them (see the section "Copy-Selecting Files," below).

Commands that Require Input

Some FileBrowser commands require input from you. For example, the **Copy** command requires that you supply a destination file name. When a command requires input, FileBrowser prints a prompt message in its prompt window. This is usually followed by a default answer. If you want the default answer, you can just press the carriage return to finish the input. If you want to specify a different answer, simply start typing it; the default answer is erased and your answer replaces it.

Alternatively, you can modify the default answer by backspacing over individual letters, or typing control-W to back up over complete words. Typing CONTROL-Q erases the entire answer. You can also use the mouse to edit your answer, using the same rules as followed by the Executive (see the documentation of TTYIN). Briefly, the left mouse button positions the caret at a character boundary; the middle mouse button positions the caret at the nearest word boundary; and the right mouse button deletes the characters between the caret and the mouse.

When you have finished, position the caret at the end of your answer, if it isn't there already, and press the carriage return. You can also type CONTROL-X to finish your answer even if the caret isn't at the end.

If you change your mind and want to abort the command, supply an empty input; i.e., if there is an answer in progress, backspace over it or type CONTROL-Q to erase it, then press <RETURN>. FileBrowser prints "aborted" and aborts the command. In most situations, the CONTROL-E interrupt can also be used to abort your answer.

While you are typing an answer, you can copy-select file names out of the browser (or any other browser), as described below in the section "Copy-Selecting Files". This can be useful, for example, if you wish to rename a file to a similar name in the same directory, or move a file into a subdirectory listed in the browser.

Aborting Commands

During commands of indefinite duration, such as **Recompute** or **Copy**, FileBrowser adds another command to the browser, **Abort**.

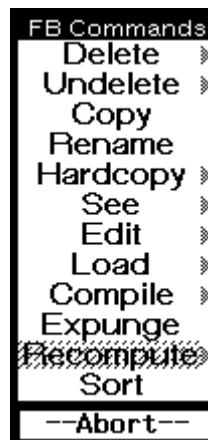


Figure 14-3. The FileBrowser menu with the Abort option attached.

Clicking on the **Abort** command will immediately abort the current operation. Aborting some commands can take a little while, as FileBrowser may need to do some cleaning up, so the **Abort** command is greyed out during this time to show you that it is doing something.

Quitting the FileBrowser

To quit a FileBrowser, simply close the browser window. If any files have been deleted but not expunged, a small menu will pop up listing two options: **Expunge deleted files** and **Don't Expunge**. If you choose **Expunge deleted files**, the files will be expunged before the window closes. If you choose **Don't Expunge**, your deletions are ignored. If you click outside the menu, no action is taken, and the **Close** command is aborted.



Figure 14-4. The "Do what with deleted files?" menu.

If you have finished with FileBrowser only temporarily and want to put it aside to work on later, you can shrink the browser by selecting the **Shrink** command from the right-button background menu. The browser shrinks to an icon which displays the file pattern inside the browser. If any files are marked for deletion, you will be prompted with the same menu of expunge options as when you close a browser.



Figure 14-5. A FileBrowser shrink icon.

Copy-Selecting Files

You can copy-select file names from a FileBrowser into other windows, such as TEdit windows, by holding down the COPY or SHIFT key while selecting a name in the window. The full name of the file is inserted as if you had typed it where the input caret is flashing. You can also copy-select in a directory-only line, in which case the full directory name is inserted in your type-in.

Getting Hardcopy Directory Listings

You can get a hardcopy listing of the directory displayed in a FileBrowser by using the regular window **Hardcopy** command. Press the right button in FileBrowser's prompt window or tally window and select **Hardcopy** from the menu. FileBrowser will produce a hardcopy listing of the files and the attributes displayed in the browser.

If the browser displays a large number of attributes, or your default printer font is too large, the listing may not accommodate all the attributes on one line, making the listing less readable. You may want to make the listing with fewer attributes, or use a smaller font for the listing.

FileBrowser Commands

Delete, Undelete

Removing a file from the file system using FileBrowser is a two-step process. First, you mark the file or files for deletion. Then you issue the **Expunge** command. Any time between the deletion and the expunge you can change your mind and undelete any of the files.

To mark a file or files for deletion, select them, then choose the **Delete** command. FileBrowser draws a line through the deleted files. It also adjusts the numbers in the tally window to show how many files are marked deleted and how many pages they contain. It is thus easy to see how much file space you will regain when you issue the **Expunge** command.

```
11-SYSTEM-CARDS.TEDIT;5
12-MENUBOX-ICON.TEDIT;11
13-PARAMETERS.TEDIT;9
14-FILEBROWSER.TEDIT;10
▶14-FILEBROWSER.TEDIT;9——
14-FILEBROWSER.TEDIT;8——
15-OTHER-TOOLS.TEDIT;27
16-PRINTING.TEDIT;52
```

Figure 14.6 Two files marked for deletion.

To undelete a file or files (i.e., to remove the deletion mark), select them, then choose the **Undelete** command. The lines through the files are removed, and the tally of deleted files is updated. The **Undelete** command has a single subcommand, **Undelete ALL Files**, which undeletes all the files in the browser, independently of whether they are selected. This is useful if you completely change your mind about deleting any files.

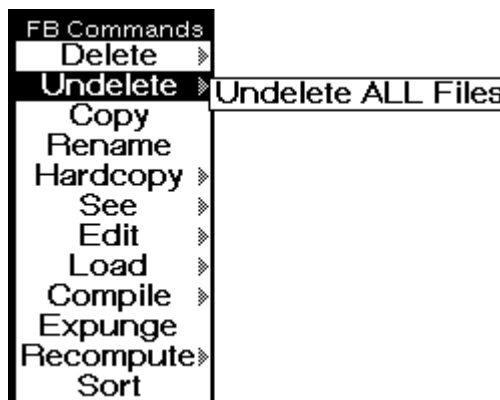
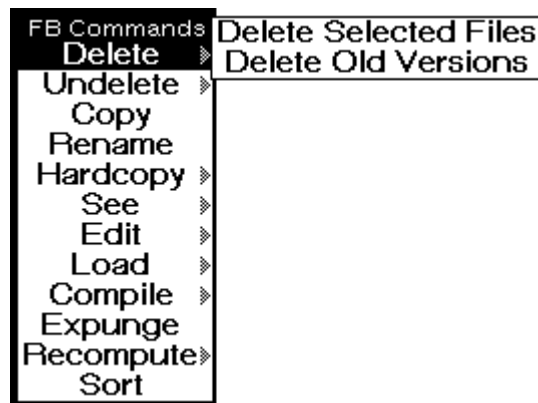


Figure 14-7. The **Undelete** submenu.

The **Delete** command has a useful subcommand, **Delete Old Versions**. When you have been editing a file in the text editor and performing repeated **Put** commands, multiple versions of the file accumulate, each more recent version denoted by a higher version number. The **Delete Old Versions** command is used to delete excess versions of the files displayed in the browser.

Figure 14-8. The **Delete** submenu.

To use this command, press the mouse down on the **Delete** command and slide the cursor out to the right, choosing the **Delete Old Versions** command. Unlike the **Delete** command (or **Delete Selected Files**, the equivalent subcommand), the **Delete Old Versions** command operates on all the files in the browser. FileBrowser prompts you for the number of versions of each file that you wish to retain. It offers the default of one version. You can accept the default or you can type a different number of your choosing, followed by a carriage return. FileBrowser then marks for deletion all but the most recent *n* versions of all the files in the browser, where *n* is the number you specified. Before issuing the **Expunge** command, you can, if you wish, scroll through the browser, undeleting any particular files for which you wish to retain more versions than you specified.

The **Delete Old Versions** command is sometimes useful even when you are not planning to actually expunge the files. This is because of the way extending the selection avoids deleted files (see the section "Selecting Files," above).

For example, if you wanted to copy only the most recent version of all the files in the browser to another location, you could do the following:

1. Use the **Delete Old Versions** command, retaining just one version. This marks deleted all files but the newest version of each.
2. Go to the start of the browser and select the first file, then scroll to the end of the browser and press the right mouse button to extend the selection to the end of the browser. You have selected exactly the newest version of each file.
3. Use the **Copy** command to copy those files.
4. Finally, use the **Undelete ALL Files** command to undelete all the old versions.

Copy

The **Copy** command is used to copy an entire file or set of files to another file system location; for example, from your disk to a file

server. Select the file(s) you wish to copy, then select the **Copy** command. FileBrowser prompts you to supply a destination.

If you selected just one file, FileBrowser prints the old name and offers a default, which consists of the same file name and either the same directory that was last used in a **Copy** or **Rename** in this FileBrowser, or the connected directory if this is the first use of **Copy** in this FileBrowser. You can accept the default or supply your own destination file name. If you supply just a directory specification, e.g., `{SERVER}<DIRECTORY>`, the file is copied to that directory under its current name. If you supply a complete name, the file is copied to that exact name.

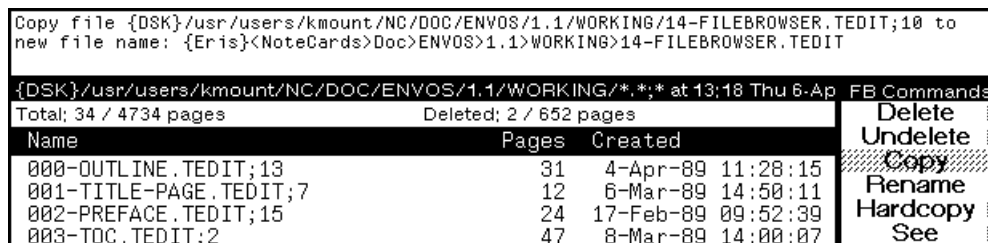


Figure 14-9. The Copy command confirming the name of the file to copy to.

Note: Unless you specify a version number in the destination file name, the version number of the new file will be 1, or one higher than the highest existing version of the file in the destination directory, independent of the version number of the old name.

Even files marked for deletion can be copied.

If you selected several files, FileBrowser notes how many files you wish to copy and offers as a default destination the connected directory. You can accept the default or supply a different directory. All the files are copied to that directory under the names they currently have.

You must supply a directory specification, e.g., `{SERVER}<YOURDIRECTORY>`, rather than a complete file name, since you can't copy multiple files to the same name. If you mistakenly type a file name, rather than a directory specification, FileBrowser will complain and abort the command.

If you want to copy files from different subdirectories, FileBrowser will ask, via a message in its prompt window, if you want to preserve the subdirectory structure at the destination. If you answer **Yes**, then the names at the destination will include not just the root name of each source file, but also all the subdirectory names below the greatest subdirectory prefix common to all the selected files (this common prefix is displayed as part of the question). If you answer **No**, then the names at the destination are formed solely from the root name of each file (the name displayed in the browser), ignoring any directory information each name might have. This can cause multiple files with the same root name to be copied into the same destination name (but with different version numbers, of course).

When copying (or renaming) multiple versions of the same file, FileBrowser does the copying in order of increasing version number, so that the versions at the destination are in the same relative order as at the source.

As each file is copied, FileBrowser prints a message giving the full name of the new file. If a file with the chosen name already exists, the new file's version number will be one higher; otherwise it will be version 1 (one). The new file will have the same creation date as the original file. If the destination file happens to be one that matches the pattern of the files in the browser, the new file is inserted in the appropriate place in the browser display. However, if it matches the pattern of some other FileBrowser, it is not inserted in that other browser's display (in other words, FileBrowsers do not know about each other). You would have to **Recompute** the destination FileBrowser to see that the file was copied into it.

Rename

The **Rename** command is used for changing the name of a file or group of files, or for moving a file or group of files to a different directory.

The **Rename** command is used in exactly the same way as the **Copy** command. If you rename a single file, you can supply a complete new name or just a directory; if you rename several files, you must specify a directory. As each file is renamed, FileBrowser prints a message giving the file's new name and removes the file from the browser display. If the new name belongs in the same browser, it is inserted in the appropriate place. If for some reason a file could not be renamed, this is noted in the FileBrowser prompt window. The reasons for the failure of a renaming operation are roughly the same as for the failure of an **Expunge**; the file is open, or you do not have the access rights needed to rename the file.

Note: If the destination of the rename is on a different file system than the original file, changing its name is equivalent to copying the file to its new name and then deleting the original file.

Hardcopy

You can print text files, TEdit, Sketch, Interpress, and PostScript files from FileBrowser. Select the appropriate file or files, then select the **Hardcopy** command. The **Hardcopy** command will determine what type of file you are printing and call the appropriate function for printing that file. Then the files will be printed one at a time on your default printer. The prompt window will display status messages telling you when files are being printed and when they are done (if your printer is one that provides this status service).

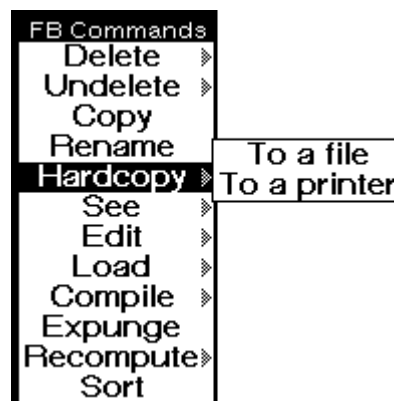


Figure 14-10. The **Hardcopy** submenu.

You may specify printing to a file or to a printer other than the default printer by means of a submenu from the **Hardcopy** command. This menu is the same as the one on the **Hardcopy** command in the background menu. Selecting **To a printer** presents you with a choice of printers from a menu. Selecting **To a file** prompts you to supply a file name. If you selected a single file, you must specify a single hardcopy file name (or accept the offered default). If you selected multiple files, then you must specify a pattern with a single asterisk somewhere in the "name" field, for example, *.INTERPRESS or Hardcopy-*.IP. The output file names are constructed by merging the pattern with each selected file name. If the name includes an extension that implies the type of print format (e.g., .IP or .INTERPRESS implies the Interpress print format), then a file of the specified type is made automatically. Otherwise, you are prompted to supply a print format type.

Note: For files stored on servers not supporting random access, FileBrowser is currently unable to determine that a file is in TEdit format unless the file has the extension .TEDIT. Therefore you should use TEdit to hardcopy TEdit files with other extensions. Use FileBrowser's **Edit** command (to call TEdit), then the **Hardcopy** command either from the TEdit Expanded Menu or from the right-button menu.

Note: To obtain a hardcopy of the directory itself, use the **Hardcopy** command from the right-button window menu. See the section "Getting Hardcopy Directory Listings".

See

When you browse a directory you sometimes want to see a file before printing or performing some other operation on it. To do this, select the file, then select the **See** command from the command menu. FileBrowser will prompt you to open a window by presenting you with a dashed rectangle and printing a message in the system prompt window. The window will be blank until FileBrowser starts printing the contents of the file in it.

There are actually four different **See** commands, as shown in the submenu for **See**. The **Fast SEE Pretty** and **Fast SEE Unformatted** commands are provided to let you quickly see the contents of a file, but not do anything fancy, such as scroll around

at random in the file. The slower **Scrollable & Pretty** command does let you scroll, and if the file contains formatting information of a kind that FileBrowser knows about (via the editors you have loaded), you will see the file formatted. However, this command does much more work, and may take a bit longer to show you even the first line of the file. The **Filebrowse** command is for use on files that are directories; it is described in the next section.

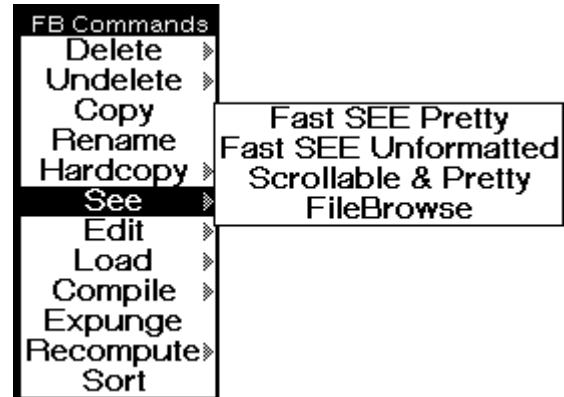


Figure 14-11. The **See** submenu.

The **Fast SEE Pretty** and **Fast SEE Unformatted** commands display the selected file in the display window one windowfull at a time. When the file fills the window, a small menu appears at the bottom-left corner of the window (or top-left if your display window is at the bottom of the screen) giving you the option of seeing more of the file or aborting the **See** command. If you issued the command with more than one file selected, you also have the choice of aborting just the display of this file or the entire **See** command.

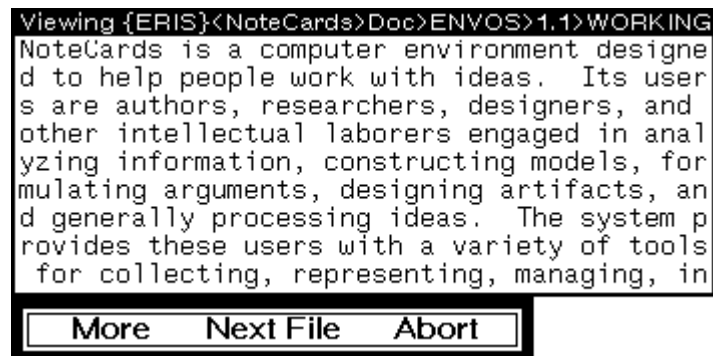


Figure 14-12. The **See** window control menu.

If you select **More**, the **See** command displays another windowful of the file. If you select **Next File**, the **See** command closes this file and goes on to display the next file in the current selection. If you select **Abort**, the entire **See** command is aborted. You can also abort the **See** command by closing the display window.

The next time you give a **Fast See Pretty** or **Fast SEE Unformatted** command, the same window will be reused.

The only difference between the **Fast See Pretty** and the **Fast SEE Unformatted** commands is the manner in which the characters of the file are processed as they are displayed.

The pretty (formatted) version interprets certain control characters found in source files to be font change commands, and interprets certain multibyte sequences as representing characters in the Xerox extended character set. It also squeezes out blank lines and shrinks the indentation of indented lines in order to better fit the text in a window that is generally much narrower than the standard file width. The formatted version is thus most appropriate for viewing source files and files containing plain text.

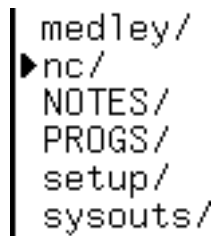
The unformatted version of the **See** command does no special processing on the characters whatsoever. It simply displays each eight-bit byte as a single character, uninterpreted. This means that bytes that do not represent normal printing characters may be displayed as black boxes, in the form ^x or #x, or as a flashing of the window (for the byte that represents the ASCII "bell" character). The Unformatted version is thus most appropriate for viewing binary files that also contain text portions that might be worth seeing; e.g., compiled files (those with extension .LCOM) or Interpress masters (extension .IP or .INTERPRESS).

The **Scrollable & Pretty** command views a file in a different way. This command brings up a new read-only TEdit window for viewing a file (only if TEdit is loaded in your system; otherwise, **Scrollable & Pretty** reverts to fast format). You can scroll and copy-select the file's contents at will, as with any TEdit window. If the file is a NoteCards source file, its contents are first formatted into a TEdit document, so that all the font information is retained. This formatting, however, can take a long time for a large file. For other kinds of files, the **Scrollable & Pretty** command is exactly like viewing the file in a regular TEdit window, except that you can't edit it. If you want to edit a file, use the Edit command instead of the See command.

You can keep the display window used by the **Scrollable & Pretty** command open as long as you like. The command uses a different window for each file you select. Simply close the window with the standard right-button window menu when you are finished with it.

Filebrowse

The **Filebrowse** command is a subcommand of **See** used to view a subdirectory in its own FileBrowser window. The selected file must be a (sub)directory. Subdirectory files appear in browsers on XNS file servers when the depth is finite (see the **Set Depth** command), and their names always end in ">". On Sun servers subdirectory file names end in "/".



```
medley/
▶nc/
NOTES/
PROGS/
setup/
sysouts/
```

Figure 14-13. Some subdirectories on a Sun server, indicated by trailing slashes.

The **Filebrowse** command prompts you for a region for a new FileBrowser window group, in which it proceeds to enumerate the contents of the selected subdirectory, to the same depth as the main browser used, if any.

Edit

The **Edit** command invokes an editor on the selected file. To specify an editor explicitly, use one of the commands on the submenu.

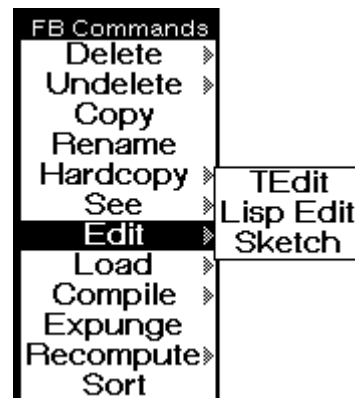


Figure 14-14. The **Edit** submenu.

To start up a TEdit editor on a selected text file, select **Edit** with the left mouse button. If you have recently closed a TEdit window, then TEdit will probably reuse that window; otherwise, you will be prompted to create an editor window. TEdit only remembers the most recently abandoned window, however, so if you issue the **Edit** command when you have several files selected, you will be prompted to create windows for all but the first file.

The subcommand **Lisp Edit** is for people extending the NoteCards environment. Do not use this command unless you are extending the NoteCards system.

If you select the main **Edit** command, without sliding off to the submenu, then FileBrowser's default editor, TEdit, is called.

Load

The **Load** command is for people extending the NoteCards system. Do not use this command unless you are extending the NoteCards system.

Compile

The **Compile** command is for people extending the NoteCards system. Do not use this command unless you are extending the NoteCards system.

Expunge

If you are sure you want to delete files permanently, choose the **Expunge** command. The **Expunge** command is grayed while FileBrowser expunges the files that were marked for deletion by the

Delete command. As each file is removed from the system, it is removed as well from the browser display, and the tally of total number of files and number of deleted files is updated, so you can see the progress of the command.

If for some reason a file can not be expunged, FileBrowser prints a message saying so in its prompt window, but continues to expunge the other files. The main reasons that prevent a file from being expunged are its being opened, either by you or some other user, or your not having the access rights required to delete it (if it is on a file server). See the section "Troubleshooting Problems with FileBrowser," below.

Note: The **Expunge** command is not affected by the current selection; it operates only on files marked for deletion, whether currently selected or not.

Recompute

FileBrowser's display shows those files that existed and matched the specified pattern at the time you created the browser. If you want the browser to reflect the latest state of the file system, use the **Recompute** command.

For example, if you open a FileBrowser on your directory, then save several versions of a TEdit file on that directory, the file listing will not display the new versions until you **Recompute**.

The **Recompute** command operates exactly as when you started up FileBrowser initially: it clears the display and tally windows, then enumerates the files matching the pattern. The **Recompute** command in the menu is grayed until the enumeration is finished. During this time you cannot scroll or perform any other operations on the browser. However, you can close the window if you want to abort the command and throw away the browser.

If any files are marked for deletion at the time you request a **Recompute**, FileBrowser will present the choice of expunging or undeleting the files, just as it does when you want to quit the browser (see the section "Quitting the FileBrowser," above).

The **Recompute** command also has a menu of subcommands that allow you to list different files or different information for the same set of files.

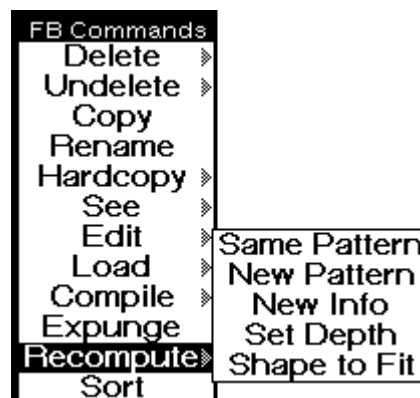


Figure 14-15. The **Recompute** submenu.

Same Pattern	Is the same as the main Recompute command, i.e., it enumerates the files matching the same pattern as before.
New Pattern	Lets you change the pattern, i.e., browse a new set of files. FileBrowser prompts you to supply a new file name pattern and offers the old pattern as an initial default. You can either type an entirely new pattern, replacing the one offered, or delete the old pattern one character at a time by backspacing. Press the carriage return when you have finished specifying the pattern. FileBrowser then enumerates the files matching this pattern, just as with the Recompute command. You can abort the command with the Abort button, or by erasing the whole pattern (by backspacing or using CONTROL-Q) and then pressing the <RETURN>.
New Info	Lets you change which attributes the browser displays. It is described in the next section.
Set Depth	Lets you change the depth to which FileBrowser enumerates a directory on an XNS file server. It is described in the section "Set Depth."
Shape to Fit	Reshapes the FileBrowser window so that all the attributes in the display are visible at once, eliminating the need to horizontally scroll the window to get at all the information.

New Info

FileBrowser displays some file attributes, or information about the file, alongside each file in the browser display. Ordinarily, the attributes displayed are the size of the file in pages, its creation date, and its author. You can change the attributes displayed in a particular browser window by using the **New Info** command.

To use the **New Info** command, select it from the submenu of the **Recompute** command. FileBrowser opens up an additional subwindow, the "Info Options" window, below the display window. This subwindow contains a menu of attributes, with the current defaults shaded. Selecting a shaded item unshades it; selecting an unshaded item shades it. When you have selected all the attributes you wish to see displayed, issue either the **Recompute** or the **New Pattern** command. The files will be listed with the new information you requested. The "Info Options" window stays open—you can close it at any time.

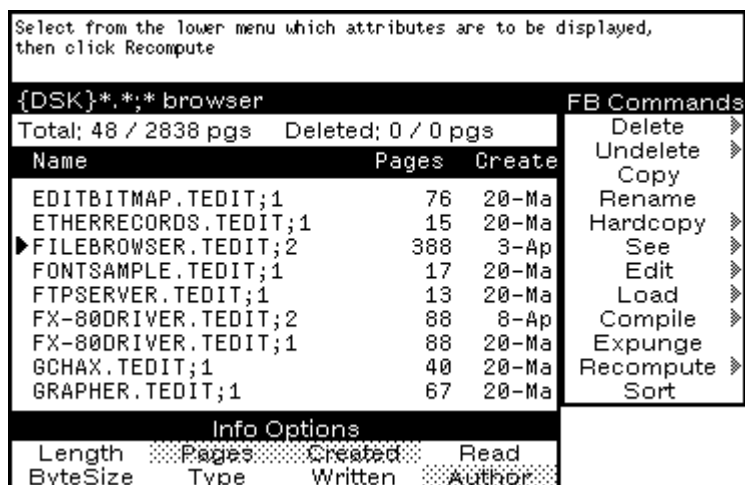


Figure 14-16. A FileBrowser showing the "Info Options" window.

The Info Options items have the following meanings:

Created	The date and time that the content of the file was created. This date changes whenever the file is modified, but does not change when a file is copied or renamed.
Written	The date and time the file was last written to the file system. This date is never older than the Created date, but it can be newer if the file is copied, unmodified, from one file system to another.
Read	The date and time the file was last read. This attribute may be blank if the file has never been read.
Author	The login name of the person who wrote the file, or last modified it.
Length	The length of the file in (usually eight-bit) bytes.
Pages	The number of 512-byte pages in the file. On some servers, this attribute is blank if the file is empty.
ByteSize	The size (in bits) of the bytes in the file.
Type	A value indicating what kind of data the file contains. The usual values of this attribute are TEXT, meaning the file contains just characters, or BINARY, meaning the file contains arbitrary data. Some servers have additional types, such as INTERPRESS for files in Interpress format.

Set Depth

XNS file servers support a feature that allows enumerating a directory to a user-specifiable depth. The "depth" of a file reflects the number of subdirectories between it and the root of the enumeration, i.e., the directory or subdirectory you gave in the pattern to FileBrowser, not counting any containing wildcards (asterisks). The immediate descendants of the root are at depth 1, files in subdirectories of depth 1 are at depth 2, and so on.

Ordinarily, FileBrowser enumerates a directory to the default depth, which is usually unlimited. To enumerate a directory to a different default, use the FB command with argument :DEPTH *n*, for some positive integer *n*, or T for unlimited depth. To change the depth in an existing FileBrowser, use the **Set Depth** command, a subcommand under the **Recompute** command. The command offers you a menu of choices:



Figure 14-17. The **Set Depth** menu.

Global default means use the default depth, overriding the depth at which this browser was last enumerated. **Infinite** means use no depth limit (same as depth T). **1** and **2** are common depth choices;

to choose some other numeric value, select **Other** and enter the value via the displayed keypad.

The **Set Depth** command does not affect the current display. It takes effect the next time you use the **Recompute** or **FileBrowse** commands from the same browser.

During a **Recompute**, if a subdirectory appears at the specified maximum depth, its descendants are not enumerated; rather, the subdirectory itself appears as an entry in the browser display. This entry can be selected, just like a file, but only a small number of commands can be used on it: you can **Rename** it, you can **Delete** it if it has no descendants, and you can **FileBrowse** it. It has attributes, just as ordinary files do. Its page size is the size of the entire subtree rooted at the subdirectory.

Note: Depth currently affects only XNS servers; all other devices ignore it and enumerate to their own default depths. In addition, due to a bug in XNS Services 10, depth is ignored for nontrivial patterns, i.e., anything but `"*. *"`.

Sort

The **Sort** command allows you to sort the files in the browser by any attribute of the files displayed in the browser. Selecting **Sort** brings up a menu of attributes by which to sort. This menu includes all the attributes currently displayed in the browser (such as Creation Date, Author), plus the choice Name. For some attributes you can sort forward or backwards; the choice is on a submenu, and the default is generally in the order of numerically greatest (e.g., size) or most recent (e.g., creation date) first.

If the attribute you select is not Name, then the file names displayed in the browser will be reformatted to include their directory portion (if there are any subdirectories below the browser's main pattern), as the subdirectory information is no longer implicit in a file's position in the browser.

The sort order Name, Decreasing Version is the default order in which browsers initially are created.

Troubleshooting Problems with FileBrowser

When FileBrowser returns the message: No files in group *FILENAMEPATTERN* when you know those files exist, the file server is probably down or rejecting connections. If this is so, your only option is to wait until the server is functioning again, and then give the **Recompute** command. In the case of an Xerox file server, the enumeration of files can also fail if you do not have sufficient access privileges; this condition is usually noted by a message in the system prompt window.

When you try to expunge a file and FileBrowser displays the message: Can't expunge *FILENAME*, it may be because you

don't have write access to the file, or someone else is reading the file. However, the most common reason is that the file is still open. Be sure to close any TEdit windows in which you may still be viewing the file. If you have recently issued a **Hardcopy** command for the file, a background process may still be working on the file.

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Digital Clock

Introduction

The digital clock allows you to keep track of the time in multiple time zones. The clock updates itself once a minute. Clicking the left mouse button inside any of the clock windows will cause the digital clock to update itself.

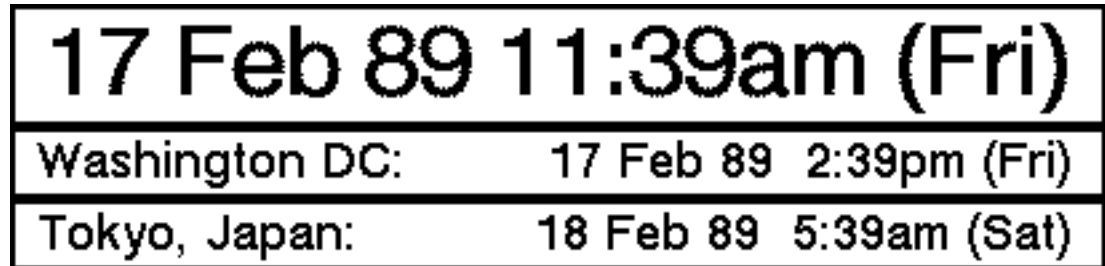


Figure 15-1. The Digital Clock with two auxilliary regional time-zone windows showing the time in Washington and Tokyo.

Starting the Digital Clock

To put a digital clock on the screen, bring up the background menu by holding down the right mouse button, position the mouse over the **Clocks** option and slide off to the right to bring up the Clocks submenu. Slide the mouse cursor over the **Digital Clock** choice and release the right mouse button.



Figure 15-2. The **Digital Clock** option from the **Clocks** submenu from the background menu.

Selecting the digital clock option will delete any existing digital clock and start a new one.

When the clock comes up, it will prompt you for an auxilliary time zone. If you click outside the "Enter Time Zone" menu, the clock will come up with just the local time zone.



Figure 15-3. The "Enter Time Zone" menu.

Stopping the Digital Clock

To remove the clock from your screen and kill the clock process, simply close the clock window using the clock window's right mouse-button **Close** option.

Changing the Digital Clock

You can specialize the digital clock to suit your needs. You modify the digital clock by holding the middle mouse button down in the clock window. Holding this mouse button down in the main clock window brings up the menu shown in Figure 15-4. Holding the middle mouse button down in one of the regional time-zone windows brings up the menu shown in Figure 15-5.



Figure 15-4. The main-window middle-button menu.



Figure 15-5. The auxiliary-window middle-button menu.

Set Font

Brings up a series of menus which allows you to change the font in the main clock window.



Figure 15-6. The font menu.

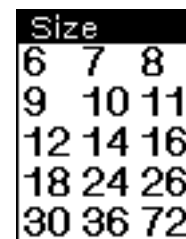


Figure 15-7. The font size menu.



Figure 15-8. The font face menu.

Select each option you want in sequence. If you want to keep any particular aspect of a font, simply click outside that particular menu. Clicking outside all the menus, leaves the font exactly the way it was to begin with.

While the system is searching for a font in the font files, it displays the message, "Fetching Font."

Not all possible combinations of every font exist. When the clock cannot find a particular font, it displays the message "Font Not Found."

Set Time

Brings up a menu which allows you to set the time.

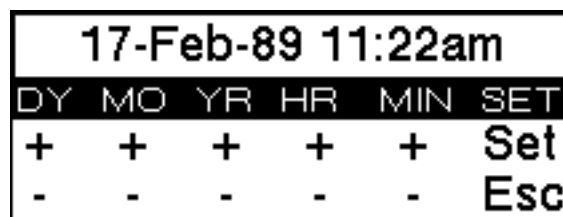


Figure 15-9. The set-time menu.

Each click on a + advances the counter for that category; each click on a - decreases the counter for that category. Selecting the **Set** option sets the time and closes the menu. Selecting **Esc** (Escape) closes the menu without setting the time.

Set Alarm

Brings up the set-time menu shown in Figure 15-9. The menu functions the same way it does for the **Set Time** option. After you have set the time, the clock will ask you for a message to associate with the alarm time. Type in your message followed by a carriage return.



Figure 15-10. The Digital Clock with the auxilliary window prompting for a message to associate with the alarm time.

Quiet Alarm/Loud Alarm

Toggles the clock back and forth between, a loud/auditory alarm and a quiet/visual alarm.



Figure 15-11. The main window middle-button menu with the **Loud Alarm** option showing instead of the **Quiet Alarm** option.

The loud alarm causes the monitor to beep once a minute when the alarm is ringing. The quiet alarm causes the screen to flash once a minute when the alarm is ringing.

Delete Alarm Setting

Turns the alarm off when it is ringing. This option, shown in Figure 15-11, only appears when the alarm is set.

Shape to Fit

Resizes the window to the minimum size necessary for the font you are using.

The window should resize automatically whenever you change the font. If ever the window and font size get out of synch, you can force the window to resize itself by selecting this option.

12-Hour Clock/24-Hour Clock

Toggles the digital clock back and forth between 12- and 24-hour modes. Compare Figures 15-4 and 15-11 to see how these options appear in the menu.

Set Local Time Zone

Allows you to change the time zone shown in the main digital clock window. Selecting this option brings up the "Enter Time Zone" menu, shown in Figure 15-3, from which you can choose the appropriate time zone. Clicking outside this menu leaves the time zone unchanged.

Add New Regional Time Zone

Allows you to add an additional regional time zone to the digital clock display. Selecting this option opens a new auxiliary window on the bottom of the clock and then pops up the "Enter Time Zone"

menu, shown in Figure 15-3, for you to select a time zone for the auxilliary window.

Delete This Window

Deletes the auxilliary window the mouse cursor was in when you pressed the middle mouse button to bring up the auxilliary-window menu.

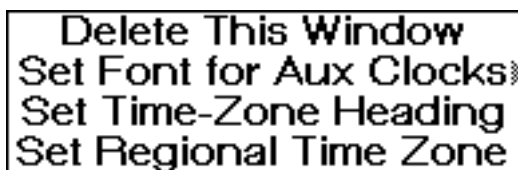


Figure 15-12. The auxilliary-window menu.

Set Font for Aux Clocks

Changes the font for all the auxilliary clocks indepent of the main clock. Selecting the option brings up the series of menus shown in Figures 15-6, 15-7, and 15-8. Clicking outside of any menu leaves that aspect of the font the way it was originally.

Set Aux Clock Font In Just This Window

Changes the font for the auxilliary window the mouse cursor was in when you pressed the middle mouse button to bring up the auxilliary-window menu. Selecting the option brings up the series of menus shown in Figures 15-6, 15-7, and 15-8. Clicking outside of any menu leaves that aspect of the font the way it was originally.



Figure 15-13. The submenu for setting the font in just one auxilliary window.

Set Time-Zone Heading

Prompts you for a new heading for the auxilliary window you were in when you pressed the middle mouse button to bring up the auxilliary-window menu. Type in the name followed by a carriage return.

21 Feb 89 15:46 (Tue)	
Washington DC:	21 Feb 89 15:46 (Tue)
Location Name: Truth or Consequences, NM _A	

Figure 15-14. An auxilliary window prompting for a new heading.

Occasionally, the window isn't wide enough to display the whole name. In this case choose the option **Shape to Fit** from the main window middle-button menu.

Set Regional Time Zone

Brings up the "Enter Time Zone" menu shown in Figure 15-3, which allows you to change the time zone region. **Set Regional Time Zone** does not allow other than hour increments.

Analog Clock

Introduction

The **Analog Clock** suboption off the **Clock** option on the background menu sets up an analog clock on your screen. The clock is updated once a minute.



Figure 15-15 The analog clock.

Starting the Analog Clock

To put an analog clock on the screen, bring up the background menu by holding down the right mouse button, position the mouse over the **Clocks** option and slide off to the right to bring up the Clock submenu. Slide the mouse cursor over the **Analog Clock** choice and release the right mouse button.



Figure 15-16. The Analog Clock option from the Clock submenu from the background menu.

The first time you bring the analog clock up in a sysout, it will prompt you to sweep out a window. Once you have done this this clock will always appear in its last size. If you want to resize the analog clock, choose the **Shape** option from the right button window menu, and sweep out the new shape for the clock.

Stopping the Analog Clock

To remove the clock from your screen and kill the clock process, simply close the clock window using the clock window's right mouse-button **Close** option.

Changing the Analog Clock

Holding the middle mouse button down inside the analog clock pops up the following menu.



Figure 15-17. The analog clock menu.

There are four independent properties which the user may control: the hands of the clock, time digits printed where the hands end, rings on the clock face, and 12 numbers around the outside of the clock face.

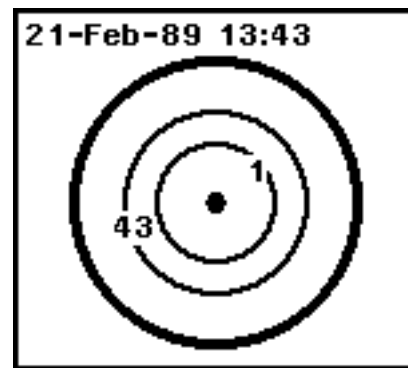


Figure 15-18. An analog clock with no points or numbers, rings, no hands, and times.

NUMBERS

Removes points and adds numbers to the clock face.

POINTS

Removes numbers and adds points to the clock face.

NO.NUMBERS

Removes both numbers and points from the clock face.

RINGS

Adds rings to the clock face.

NO.RINGS

Removes rings from the clock face.

HANDS

Adds hands to the clock face.

NO.HANDS

Removes hands from the clock face.

TIMES

Adds time digits to the clock face.

NO.TIMES

Removes time digits from the clock face.

SHOW.STYLE

Prints the current style to the system prompt window.

SET.TO.DEFAULT

Resets the clock face to the default settings.

CHANGE.DEFAULT

Sets the default to the current style.

SETTIME

Forces the clock to go to the machine to ask it the time.

Known Problems

The clock will occasionally not respond to style changes. To force it to change, close the clock window and restart the clock from the background menu.

Directory Connector

The directory connector allows you to keep track of your currently connected directory and allows you to change the directory. It updates itself about once every ten seconds.



Dir: {DSK}/usr/users/kmount/nc/nf/

Figure 15-19. The directory connector window.

Starting the Directory Connector

To put a directory connector on the screen, bring up the background menu by holding down the right mouse button, position the mouse over the **Directory Connector** option and release the right mouse button.

Stopping the Directory Connector

To remove the directory connector from your screen and kill its process, simply close the directory connector window using the window's right mouse-button **Close** option.

Changing the Directory Connector Fonts

To change the directory connector font, bring up the background menu by holding down the right mouse button, position the mouse over the **Directory Connector** option, slide off the menu to the right, position the mouse over the **Change Font** option, and release the right mouse button.



Directory Connector » **Change Font**

Figure 15-20. The **Directory Connector** option on the background menu showing the **Change Font** submenu option.

When you select the Change Font option you will be presented with a series of two menus asking you for a font and a size.



Figure 15-21. The font menu.

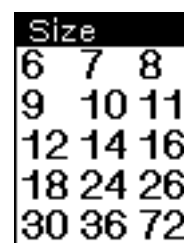


Figure 15-22. The font size menu.

While the directory connector is looking for a font, it prints the message "Fetching Font..." to the system prompt window.

Not all possible combinations of fonts are possible. If a font is not found the directory connector prints the message "Font Not Found." in the system prompt window.

Using the Directory Connector

The directory connector can be used in two ways.

Left Mouse Button

Clicking the left mouse button in the directory connector window causes the window to update itself.

You can shift-select the connected directory name out of the directory connector window with the left mouse button. You do this by pointing to the position in the window where you want the name of the directory to appear and clicking the left mouse button to position the caret cursor there, a FileBrowser prompt window for instance. Next you hold a SHIFT key down and click the left mouse button in the directory connector window. The name of the directory will appear where you positioned the caret cursor.

Middle Mouse Button

Clicking the middle mouse button in the directory connector window brings up a menu of directories to connect to.



Figure 15-23. The "New Directory?" menu.

If the directory you want to connect to is on this list, click the left mouse button on it to connect to it.

If you change your mind and want to abort the operation, click outside the "New Directory?" menu.

If the directory you want to connect to is not on this list, click the left mouse button on * * Connect to Other Directory * * and type the directory name into the prompt window which will appear.

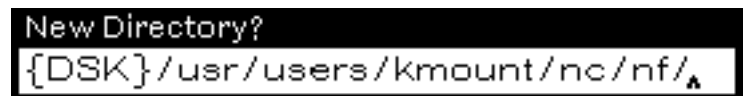


Figure 15-24. The "New Directory?" prompt window.

The prompt window will come up with your currently connected directory. The moment you start typing the system will erase the window and show what you are typing.

If you want to modify the name of your currently connected directory, backspace over as much of the name as you need to and type the name of the new subdirectory. Be sure to end it with a slash.

If you type in an invalid directory name, directory connector will beep and print the message "Not a valid directory name." to the system prompt window.

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NoteCards includes facilities for printing in the PostScript language by Adobe, and the Interpress, language by Xerox.

This chapter explains:

How to setup your printers.

How to specify where your font directories are.

How to deal with some common printer problems.

How to customize your postscript printer.

Setting Up Printers

You can set up printers from either the background menu or the initialization file. For how to set up your printers with the initialization file, see Appendix C.

Adding Default Printers

To set up a new default printer from the background menu, press and hold the right mouse button in the background, place the mouse cursor on **Set Default Printer** then slide off to the right and select **Add Default Printer**.

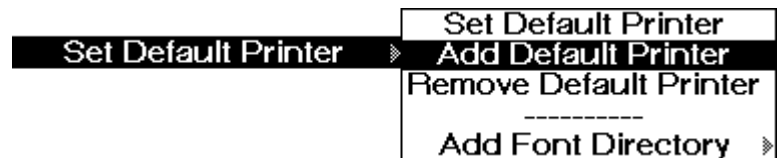


Figure 16-1. The **Set Default Printer** background menu option displaying its submenu.

A prompt window will appear showing you the name of the current default printer and asking for the name of a new default printer.

Figure 16-2. A PostScript printer name being entered as a new default printer.

Figure 16-3. An Interpress printer name being entered as a new default printer.

Enter the name of the new default printer. The moment you type the first character of the new printer name, the old name will be deleted and replaced with what you type. If you don't want to make any changes, strike the carriage return key. If you want to modify the name that is there, you can backspace over the name to erase part of it. If you type a carriage return without a entering printer name, this operation is aborted.

When you type a carriage return to end the name, a menu will pop up requesting the printer type. Select one of the options with the left mouse button.



Figure 16-4. The system prompting you for the printer type.

If you do not select any option (by clicking outside the menu) and the printer's type was previously defined, it will remain the same. If the printer's type was not previously defined, and you do not select any option, the printer's type will be left undefined which will cause problems when you try to print. If you leave the printer type undefined the system will warn you.

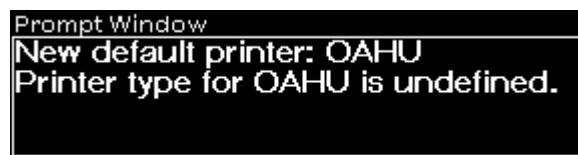


Figure 16-5. The system prompt window giving the new printer status and warning you that the printer type for Oahu is undefined.



Figure 16-6. The system prompt window giving the new printer status.

At this point, if you have already specified the font directories, you should be able to print to any default printer.

Setting the Default Printer

The system maintains a list of printers, one of which is the default printer--the printer that files are sent to when no printer is explicitly specified.

To set the default printer, select the **Set Default Printer** option from the background menu.



Figure 16-7. The **Set Default Printer** option on the background menu.

This will cause the system to open a menu listing all the known printers.



Figure 16-8. The "Choose Default Printer." menu

Selecting one of these options will make that printer the default printer. The current default printer is the topmost option.

Once you have selected a new default printer, the system will confirm your choice by printing the printer name and type to the system prompt window.



Figure 16-9. The system prompt window giving the new printer status.

If the printer type is undefined the system beeps and issues a warning.



Figure 16-10. The system prompt window giving the new printer status and warning you that the printer type for Oahu is undefined.

Removing a Default Printer

If you make a mistake specifying a printer or want to remove a printer for some reason, you can use the **Remove Default Printer** submenu option on the background menu.

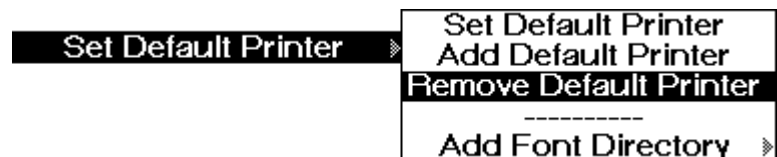


Figure 16-11. The **Remove Default Printer** submenu option off the background menu.

Selecting this option brings up a menu of known printers. Selecting one of these deletes it from the known-printers list and makes the topmost remaining printer the default printer.



Figure 16-12. The "Choose Printer to Remove." menu.

Setting Font Directories

As with printers, it is possible to set your font directories from either the background menu or your initialization file. We recommend that you set your directories from the initialization file. There are two reasons for this. Setting the font directories involves a lot of typing, and these directories are set correctly for you by the standard initialization file unless you have moved the font files. See Appendix C for how to set the font directories from the initialization file.

Adding a New Font Directory

To add a font directory from the background menu, press and hold the right mouse button in the background to bring up the background menu. Position the mouse cursor on the **Set Default Printer** option and slide off to bring up the submenu containing **Add Font Directory**.

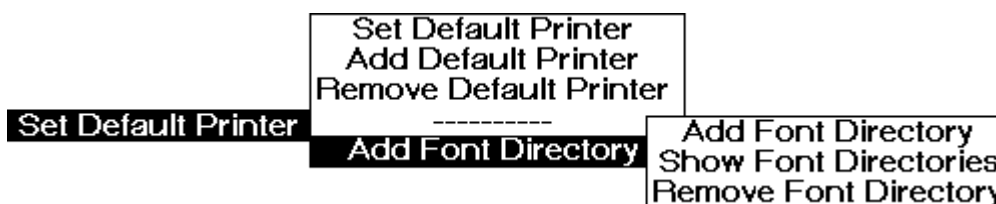


Figure 16-13. The **Add Font Directory** submenu options on the background menu.

Selecting **Add Font Directory** brings up a menu asking you to specify the font group you want to add a search directory to.



Figure 16-14. The "Add to which directory group?" menu.

The NoteCards system supports one display and three hard copy modes. For each of these there is a specialized set of fonts. The fonts for the screen display are stored in the display font directories, the fonts for PostScript printers are stored in the PostScript font directories, those for Interpress printers are stored in the Interpress font directories, etc. When you add a new directory to one of these groups, you are providing the system with another place to search for fonts. For example, the display font directories typically include the following directories:

```
{DSK}/usr/local/lde/fonts/display/presentation/
{DSK}/usr/local/lde/fonts/display/presentation/
{DSK}/usr/local/lde/fonts/display/publishing/
{DSK}/usr/local/lde/fonts/display/printwheel/
{DSK}/usr/local/lde/fonts/display/miscellaneous/
```

When the system is looking for a new display font, it will search through each of these directories in sequence for the font. The fonts are broken up into separate directories for convenience and efficiency reasons.

Once you have specified the font directory group you want to work with, the system will prompt you for the name of a new directory to search for fonts of that type.

Figure 16-15. The system prompting for a new font directory to search for Interpress fonts.

Enter the name of the new font directory. The moment you type the first character of the font directory name, the old name will be deleted and replaced with what you type. If you don't want to make any changes, strike the carriage return key. If you want to modify the name that is there, you can backspace over the name to erase part of it. If you type a carriage return without a printer name, this operation is aborted.

Note that for Sun machines, the directory name will always start with {DSK}, that subdirectories in the path name are separated by slashes, and that the directory path name must end in a slash (/).

Showing the Font Directories

In order to view a particular set of font directories, use the **Show Font Directories** submenu option shown in Figure 16-13.

Like **Add Font Directory**, this first brings up menu asking you for the directory group you want to show.



```

Show which directory group?
Display Font Directories
PostScript Font Directories
Interpress Font Directories
  
```

Figure 16-16. The "Show which directory group?" menu.

Once you have selected the directory group, the system pops up a window which displays the font directories in that group. You can close this window using the standard window-menu close option or the window will close of its own accord after about two minutes.



```

Display Font Directories
[DSK] /usr/local/lde/fonts/display/presentation/
[DSK] /usr/local/lde/fonts/display/publishing/
[DSK] /usr/local/lde/fonts/display/printwheel/
[DSK] /usr/local/lde/fonts/display/miscellaneous/
[DSK] /usr/local/lde/fonts/display/jis1/
[DSK] /usr/local/lde/fonts/display/jis2/
[DSK] /usr/local/lde/fonts/display/chinese/
  
```

Figure 16-17. A window showing the list of display font directories.

Removing a Font Directory

If you make a mistake entering a font directory name or for some other reason want to remove a font directory, use the **Remove Font Directory** option shown in Figure 16-13.

Like the **Add Font Directory** this first brings up menu asking you for the directory group you want to modify.



```

Remove from which directory group?
Display Font Directories
PostScript Font Directories
Interpress Font Directories
  
```

Figure 16-18. The "Remove from which directory group?" menu.

Once you have selected the directory group, the system pops up a menu of all the directories currently in that group.



```

Remove which directory?
[DSK] /usr/local/lde/fonts/display/presentation/
[DSK] /usr/local/lde/fonts/display/publishing/
[DSK] /usr/local/lde/fonts/display/printwheel/
[DSK] /usr/local/lde/fonts/display/miscellaneous/
[DSK] /usr/local/lde/fonts/display/jis1/
[DSK] /usr/local/lde/fonts/display/jis2/
[DSK] /usr/local/lde/fonts/display/chinese/
  
```

Figure 16-19. The "Remove which directory?" menu.

Selecting one of these options deletes that directory. Clicking outside the menu aborts this operation.

Trouble Shooting Common Printer Problems

This section discusses some of the more common breaks which occur when your printers are not properly set up.

Can't determine IMAGETYPE for {LPT}

This break occurs when you do not have any printers specified on the default printer list, or if you have not specified the printer type.



Figure 16-20. A break window indicating that the system cannot find a valid printer.

Type an up-arrow to exit the break and make sure that the printer and its type are properly set.

You can get into this situation by choosing the hardcopy **To a printer** suboption off the standard window menu and then selecting the **Other...** option from the "Which Printer?" menu.

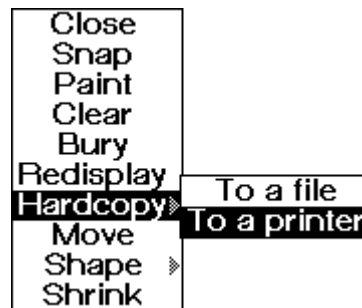


Figure 16-21. The standard right button window menu, showing the hardcopy **To a printer** submenu option selected.

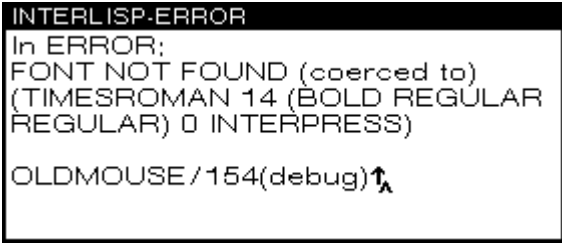


Figure 16-22. The "Which printer?" menu showing the **Other...** option selected.

The **Other...** option does not automatically prompt you for a printer type. Therefore, we recommend that you always add new printers using the background menu **Add Default Printer** submenu option.

Font not Found

This break occurs when you do not have one of your font directories set properly.



```
INTERLISP-ERROR
In ERROR:
FONT NOT FOUND (coerced to)
(TIMESROMAN 14 (BOLD REGULAR
REGULAR) 0 INTERPRESS)

OLDMOUSE/154(debug)↑
```

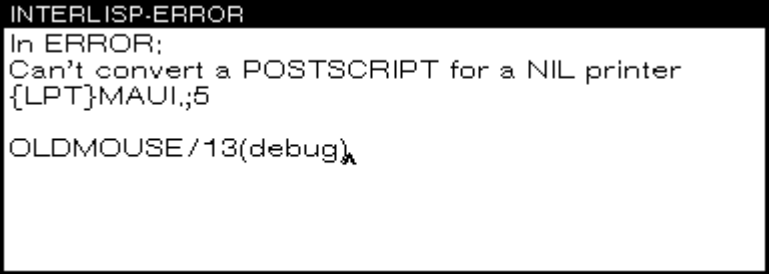
Figure 16-21. A break window indicating that the system cannot find the appropriate font.

In this particular case, the system was unable to find an Interpress font. Note that the font description contains the word Interpress. This implies that either there are no Interpress font directories set or that the given Interpress font directories do not contain that font.

Type an up-arrow to exit the break and make sure that the appropriate font directory is properly set. You can do this by selecting the **Show Font Directories** suboption off the **Set Default Printer** option on the background menu. If directories are not correctly set use the **Add Font Directory** and **Remove Font Directory** options to correct the errors.

Can't Convert a POSTSCRIPT for a NIL printer

This break can occur if you have incorrectly typed the case of the printer name.



```
INTERLISP-ERROR
In ERROR:
Can't convert a POSTSCRIPT for a NIL printer
{LPT}MAUI.;5

OLDMOUSE/13(debug)↵
```

Figure 16-22. A break window indicating that the system cannot find the appropriate printer.

Type an up-arrow to exit the break and if you have entered a printer name in lower case, try entering the same name in upper case by selecting the **Add Default Printer** option off the **Set Default Printer** submenu on the background menu.

Customizing Your PostScript Printer

The PostScript driver allows you to set a number of parameters to modify the output to suit your needs.

Portrait vs. Landscape

There are two terms used to describe how an image is printed on a piece of paper which you need to know.

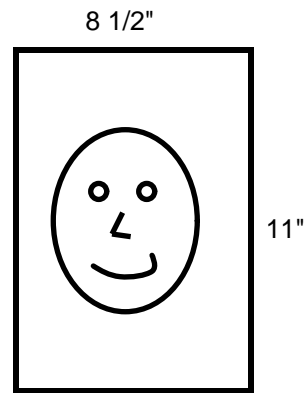


Figure 16-23. Portrait describes the way we normally hold a piece of paper.

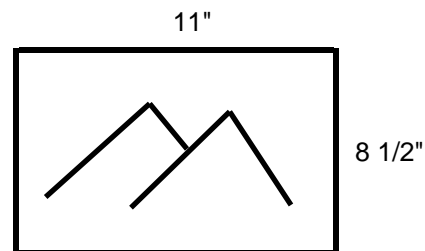


Figure 16-24. Landscape describes a piece of paper held on its side.

Maximum Wild Font Size

Indicates the maximum point size that the system will indicate as available when looking for fonts.

The default value is "72."

Font Association Menu

Maps display font names onto PostScript font names. To change the mapping click the left mouse button on a display font name in the left-hand column then select a PostScript font from the a menu of PostScript fonts names which will appear.

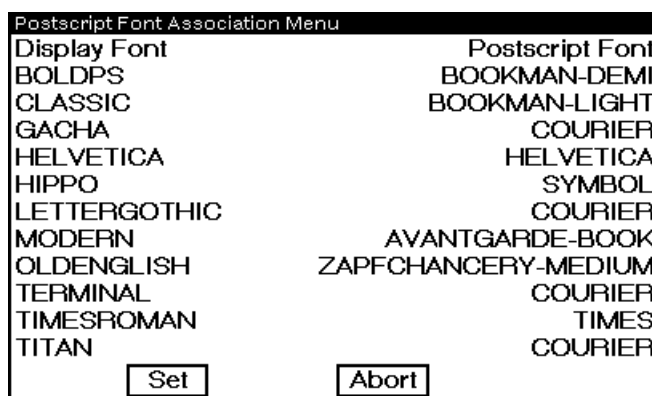


Figure 16-25. The "Postscript Font Association Menu" showing the display fonts on the left and the PostScript printer fonts on the right.

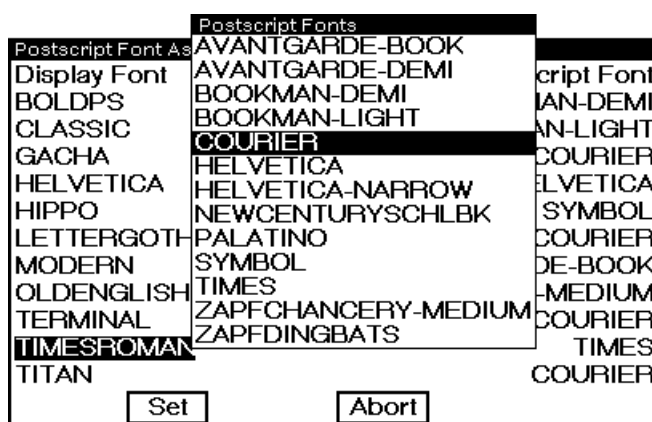


Figure 16-26. The "Postscript Font Association Menu" with the TIMESROMAN display font selected and about to be set to correspond to the COURIER PostScript printer font.

PostScript Short Edge Shift

Is the distance (in points) to shift the image perpendicular to the short edge of the paper. A positive value gives a shift upward in portrait mode, and to the right in landscape mode. A negative value shifts the image down in portrait and to the left in landscaped mode.

The default value is "0."

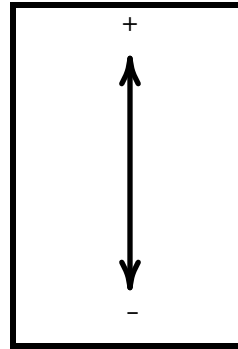


Figure 16-27. The short edge shift in portrait mode.

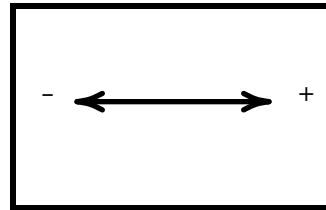


Figure 16-28. The short edge shift in landscape mode.

PostScript Short Edge Points

Indicates the printable region of the page, in points, along the short edge of the paper. It should be adjusted to allow for any short edge shifts of the image.

The default value is "576" points or 8 inches.

PostScript Long Edge Shift

Is the corresponding variable for shifts perpendicular to the long edge of the paper. A positive value here gives a shift to the right in portrait mode and downward in landscape mode.

The default value is "0."

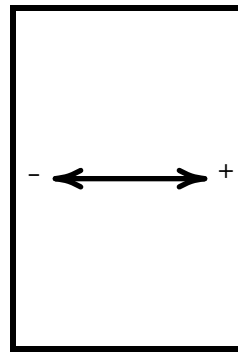


Figure 16-29. The long edge shift in portrait mode.

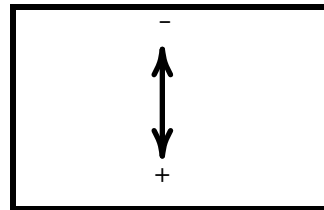


Figure 16-30. The long edge shift in landscape mode.

PostScript Long Edge Points

Indicates the printable region of the page, in points, along the long edge of the paper. It should be adjusted to allow for any long edge shifts of the image.

The default value is "786.24" or "10.92" inches.

Note:

The AST TurboLaser PS has an imageable area on the page which is a different size than that of the Apple LaserWriter. The values of **PostScript Short Edge Points** and **PostScript Long Edge Points** for the AST are "575.76" and "767.76," respectively.

Landscape Mode

Indicates whether the default orientation of output files is landscape.

The default value is "No."

Landscape Text Mode

Indicates if the printing of text files should force the orientation of output files to landscape.

The default value is "No."

Bitmap Scale

Specifies an independent scale factor for display of bit map images, window hardcopies, for example. Values less than 1 reduce the image size, i.e. a value of 0.5 will give a half size bit map image. The position of the scaled bit map will still have the same lower-left

corner, i.e., the scaled bit map is not centered in the region of the full size bit map image.

The default value is "1."

Note:

Setting bit map scale to 0.96, instead of 1, will give cleaner bit map images on a 300 dpi printer. This corrects for the 72 ppi imagestream vs. the 75 dpi printer, using 4x4 device dots per bit map pixel. Also, values of 0.24, 0.48 and 0.72, instead of 0.25, 0.5 and 0.75, will also give cleaner images for reduced size output. In general, use integer multiples of 0.24 for a 300 dpi printer.

Texture Scale

Specifies an independent scale for the display of bit map textures. The value represents the number of printer bits per screen pixel. The default value is 4, which represents each pixel of the texture as a 4x4 block, so that textures are approximately the same resolution as on the screen for 300 dpi output devices, such as the Apple Laserwriter.

The PostScript package extends the allowed representations of a texture, beyond 16-bit integers and 16x16 bit maps, to any square bit map. (If the bit map is not square, its longer edge is truncated from the top or right to make it square.) Use this feature with caution, as large bit map textures, or sizes other than multiples of 16 bits square, require large amounts of storage in the PostScript interpreter, and can cause errors when printing.

Image Size Factor

Specifies an independent factor to change the overall size of the printed image. This resizing affects the entire printed output. Values greater than 1 enlarge the printed image, and values less than 1 reduce it. The **Bitmap Scale** parameter does not consider the **Image Size Factor** when determining the scale factor for a bit map.

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17. ERROR RECOVERY AND KNOWN PROBLEMS

NoteCards on the Sun Workstation has an error handling system which includes

- the break window error system,
- a diagnostic program, URAID, which handles emulator errors.

Occasionally, you may encounter SunOS error messages. Refer to your Sun documentation set for recovery procedures when these errors occur.

Known problems with the NoteCards system are discussed at the end of this chapter.

System Status, Aborting Operations, and Spawning a New Mouse

NoteCards provides a number of keyboard combinations for enquiring about system status and aborting operations.

System Status

Typing CONTROL-T prints status information on the type-in process. The type-in process is the process which has the flashing caret cursor. This is of minimal usefulness as the type-in process is usually just sitting waiting for you to type characters in, and the messages are aimed at people extending the NoteCards system. However, if you need to know if the system is still active, typing CONTROL-T will force the system to give you the status on one process.

Aborting Operations

Hitting the STOP key will frequently abort the process you want it to. However, as the system runs multiple processes the process which receives the stop command may not be the one you intended to receive it.

Typing CONTROL-G gives you a list of all the currently running processes, in menu format, as shown in Figure 17-1.

```

Interrupt which process?
[Spawn Mouse]
OLDMOUSE *run
Tedit *tty
MOUSE
Tedit#3
DIGI-CLOCK
DIRECTORY CONNECTOR
TEDIT-KILLER#2
ERIS#LEAF
\10MBWATCHER#2
\NSGATELISTENER
\PUPGATELISTENER
\TIMER.PROCESS
BACKGROUND

```

Figure 17-1. The "Interrupt which process?" menu showing all the currently running processes.

Selecting one of these processes will cause a break to occur in that process. You can then uparrow, ^, out of the break to abort the process. If you decide you have broken the wrong process, you can type **ok** to have the process resume where it left off.

```

INTERRUPT
Interrupt below \TEDIT,HARDCOPY,DISPLAYLINE,
OLDMOUSE/118(debug)ok

```

Figure 17-2. A break caused by a CONTROL-G. The OLDMOUSE process is being resumed with the **ok** command.

Because there can be so many processes, TEdit processes in particular (there is one TEdit process for every TEdit window including the expanded-menu command windows), it is important to know which process you want to break to abort an operation. Generally, if you start an operation with the mouse, it either runs under the MOUSE or OLDMOUSE process, which is deleted the moment the operation finishes. If you see an OLDMOUSE process, this is usually the process you want to break.

There are exceptions to the OLDMOUSE rule. Performing operations from the FileBrowser causes a process with an "FB-" prefix to be spawned. All operations on the TEdit expanded menus are run in the main TEdit process associated with that edit window. If you have one TEdit window open on your screen and one TEdit expanded menu open, you will have two TEdit processes running: TEdit, which is the process associated with the main TEdit window, and Tedit#2, which is the process associated with the expanded menu.

***Killing the wrong process can cause you to lose information.
USE WITH CAUTION!***

Spawning a New Mouse

If by some chance you do manage to kill your mouse process off, it is easy to start a new one. Type CONTROL-G and choose the **[Spawn Mouse]** option on the "Interrupt which process?" menu. **[Spawn Mouse]** will always be the very top option. If you create several new mouse processes, the system will remove all but one mouse process.

Break Windows

Occasionally, when performing certain operations like accessing a file which has been moved to another directory, deleted, or renamed, or trying to create a font which does not exist, NoteCards will enter a break. When this happens, NoteCards provides you with information about what caused the break, and asks you what to do.



Figure 17-3. A break window caused by a font-not-found error.

In cases like this, you should first determine if the cause of the break is a simple error. Here for instance, there is no Helvetica 33 bold font. There is, however, a Helvetica 32. The appropriate action in this case would be to up arrow out of the break window by typing a **↑**, and reexecuting the operation with the correct font.

Another possibility is that the font directories may have been moved and the system may be looking in the wrong place for the fonts. Here again, you would up arrow out of the break window by typing a **↑**, edit the initialization file (see Appendix C, Initialization Files) to insert the correct values for DISPLAYFONTDIRECTORIES, load the initialization file, and then retry the operation.

If the break is caused by a missing file, you should up arrow out of the break window by typing a **↑**, find the current location of the file, and retry the operation with the new path and file name.

If you are unable to uparrow out of a break, or the system is behaving strangely, you should save all your work by closing your notefiles, and saving your TEdit and Sketch files, perform a **Flush**

image & Exit, and reload your system. **Flush image & Exit** is a submenu off **Logout** on the background menu.

Errors While Running NoteCards

The following errors may occur running NoteCards on the Sun Workstation.

ERROR MESSAGE	REASON/FUNCTION RESPONSIBLE
File access timed out	Occurs when you try to access a file on a remotely mounted file system or NFS service that is down.
File too large	Self explanatory.
Too-Many-Files-Open	Occurs when <ol style="list-style-type: none">1) you exceed the SunOS open file limit (see Chapter 4, System Use Issues)2) you exceed system file resources while writing a sysout (using the Logout command from the background menu.)
Nonexistent directory	Occurs when user tries to connect to a nonexistent directory.
No-Such-Directory	Occurs when user tries to connect to a nonexistent directory.
Connection timed out	Self explanatory.
Bad Host Name	Self explanatory.

I/O Errors

These Xerox workstation-specific errors may occur if certain functions are inadvertently used on the Sun Workstation.

ERROR MESSAGE	REASON/FUNCTION RESPONSIBLE
Floppy: No floppy drive on this machine.	Self-explanatory.
Device error: {FLOPPY}	Occurs when you try to access a floppy device while running on the Sun Workstation.
Wrong machinetype	Occurs when functions controlling Xerox disk drive device-specific behavior are entered when running on a Sun.

Virtual Memory Errors

ERROR MESSAGE	REASON/FUNCTION RESPONSIBLE
File-System-Resources-Exceeded	Logout, Save image & Exit, Save VM
Protection-Violation	Logout, Save image & Exit, Save VM
File-Wont-Open	Logout, Save image & Exit, Save VM

URAI

The NoteCards system normally operates as a self-contained environment. In some unusual circumstances NoteCards may encounter a situation from which it cannot recover. In this case, when an unrecoverable emulator error is encountered, the emulator halts and enters into a small debugger called URAID. URAID allows you to inspect memory, or to look inside the sysout file, and attempt to recover from the error.

If you produce the same type of error condition in NoteCards on a Xerox workstation as you did on a Sun Workstation, you get an MP error instead of a URAID error.

Entering URAID

Normally, the emulator automatically enters URAID when an unrecoverable emulator error occurs. If the system freezes and will not let you regain control, you can throw the system into URAID by simultaneously holding down the SHIFT, CONTROL and DELETE (L10) keys or the SHIFT, CONTROL, and NEXT (ALTERNATE) keys.

URAI Commands

URAI has a few simple commands which you can use to attempt error recovery. All URAID commands are case sensitive.

- h** Hard Reset. Attempts to recover by resetting the Lisp stack. Quits URAID and causes NoteCards to resume execution. This command should not be used unless you are sure that execution can be resumed.
- e** Exit to SunOS. NoteCards will end. If you are going to call Customer Support, call *before* you give this command. After giving this command, nothing is recoverable.
- q** Quits URAID and returns to NoteCards.

Note: An error may occur while the NoteCards system is running uninterruptably. The following message signals this error:

```
Error in uninterruptable system code -- ^N
to continue into error handler
```

Disregard the ^N command; it is not supported by URAID.
Use the **q** command to continue.

Other Fatal Error Conditions

Occasionally, other emulator, operating system, or system administration errors may occur from which the URAID program cannot recover. Such error conditions include a process dying, the emulator going into an infinite loop, the keyboard being lost, or the system freezing up.

If any of these emulator errors occur, use the UNIX `kill` command to kill the `lde` process.

System Error Conditions

The following are error messages generated by SunOS. For complete information on these error messages, see the *SunOS Reference Manual*, Intro(2).

ERROR MESSAGE	DESCRIPTION
:0 Unused	
:1 EPERM	Not owner
:2 ENOENT	No such file or directory
:3 ESRCH	No such process
:4 EINTR	Interrupted system call
:5 EIO	I/O error
:6 ENXIO	No such device or address
:7 E2BIG	Arg list too long
:8 ENOEXEC	Exec format error
:9 EBADF	Bad file number
:10 ECHILD	No children
:11 EAGAIN	No more processes
:12 ENOMEM	Not enough core
:13 EACCES	Permission denied
:14 EFAULT	Bad address
:15 ENOTBLK	Block device required
:16 EBUSY	Mount device busy
:17 EEXIST	File exists
:18 EXDEV	Cross-device link
:19 ENODEV	No such device
:20 ENODIR	Not a directory
:21 EISDIR	Is a directory
:22 EINVAL	Invalid argument
:23 ENFILE	File table overflow
:24 EMFILE	Too many open files
:25 ENOTTY	Not a typewriter
:26 Unused	
:27 EFBIG	File too large
:28 ENOSPC	No space left on device

:29	ESPIPE	Illegal seek
:30	EROFS	Read-only file system
:31	EMLINK	Too many links
:32	EPIPE	Broken pipe
:33	EDOM	Math argument
:34	ERANGE	Result too large
:35	EWOULDBLOCK	Operation would block
:36	EINPROGRESS	Operation now in progress
:37	EALREADY	Operation already in progress
:38	ENOTSOCK	Socket operation on non-socket
:39	EDESTADDRREQ	Destination address required
:40	EMSGSIZE	Message too long
:41	EPROTOTYPE	Protocol wrong type for socket
:42	ENOPROTOPT	Bad protocol option
:43	EPROTONOSUPPORT	Protocol not supported
:44	ESOCKNOSUPPORT	Socket not supported
:45	EOPNOTSUPP	Operation not supported on socket
:46	EPFNOSUPPORT	Protocol family not supported
:47	EAFNOSUPPORT	Address family not supported by protocol family

ERROR MESSAGE**DESCRIPTION**

:48	EADDRINUSE	Address already in use
:49	EADDRNOTAVAIL	Can't assign requested address
:50	ENETDOWN	Network is down
:51	ENETUNREACH	Network is unreadable
:52	ENETRESET	Network dropped connection on reset
:53	ECONNABORTED	Software caused connection abort
:54	ECONNRESET	Connection reset by peer
:55	ENOBUFS	No buffer space available
:56	EISCONN	Socket is already connected
:57	ENOTCONN	Socket is not connected
:58	ESHUTDOWN	Can't send after socket shutdown
:59	Unused	
:60	ETIMEDOUT	Connection timed out
:61	ECONNREFUSED	Connection refused
:62	ELOOP	Too many levels of symbolic link
:63	ENAMETOOLONG	File name is too long
:64	EHOSTDOWN	Host is down
:65	EHOSTUNREACH	No route to host
:66	ENOTEMPTY	Directory not empty
:67	Unused	
:68	Unused	
:69	EDQUOT	Disc quota exceeded
:70	ESTALE	Stale NFS file handle
:71	EREMOTE	Too many levels of remote in path
:72	ENOSTR	Not a stream device
:73	ETIME	Timer expired
:74	ENOSR	Out of stream resources
:75	ENOMSG	No message of desired type
:76	EBADMSG	Not a data message
:77	EIDRM	Identifier removed

Known Problems

Printing Browsers

Printing Browsers which contain dashed lines may cause your printer to hang.

Notefile Indicator Window

Occasionally, after you have reshaped a card, a piece of the text in the notefile indicator window will be garbled or broken. To redisplay the text in this window, place the point of the mouse cursor in the notefile indicator window, hold down the right mouse button, and select the **Redisplay** option from the window menu which pops up.

Fonts

The PostScript Zapfchancery font does not work at this point in time.

TEdit

When a TEdit window is positioned such that part of the display region of the window is off the screen, TEdit will display some lines of text in a garbled fashion. Simply move the window so that the entire extent of the window is on the screen or redisplay the window using the **Redisplay** option on the title-bar right-button mouse menu.

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This document provides a brief explanation of the structure of notefiles. It also describes how checkpointing, aborting, and recovering a notefile after a crash work. Finally, it describes the use of **Inspect & Repair** to repair a notefile with inconsistent links. For additional information see Appendix B, The Notefile Inspector.

Note: The information in this appendix was copied whole from the documentation for a prerelease of NoteCards and has not yet been updated for this release. As such, it may be inaccurate in places.

Background Concepts

Unique identifiers: UIDs

All objects in NoteCards (i.e., cards, links, notefiles) are assigned a unique identifier called a UID. Each UID is a 112-bit number that is guaranteed to be unique across all time and space. UIDs are used in many places in NoteCards as keys for indexing and retrieving cards, links, and notefiles.

Card parts

For storage purposes a note card is decomposed into 4 independent parts: contents, title, property list, and links. Each of these parts is stored separately in the data area of the notefile. This is discussed in the Notefile Structure section below. When a card is saved, only those card parts that have changed are rewritten in the notefile.

The contents of the card are stored on the notefile in a manner appropriate to its type. Thus a Text card's content is a text stream and is written on the notefile exactly the way TEdit writes out text streams (i.e., text followed by "looks" information). In contrast, all titles are stored as strings and all property lists as standard Lisp lists. Storage of Links is described in Section 4 below.

Notefile Structure: index and data areas

A notefile consists of three parts, a header, an index, and a data area. The header and the index are fixed in size for each notefile. The data area follows the index area and grows as cards are added to or modified in the notefile.

The notefile header contains the following information about the notefile: its UID, a number identifying its format, the checkpoint pointer, the size of the index, and a pointer to the next available index entry. If the notefile header is destroyed, it cannot be automatically reconstructed. Careful hand manipulation of the notefile by a NoteCards wizard is required to recover a notefile with a bad header.

The structure of the index and data area is shown in Figure A-1 .

The index contains a fixed number of index entries. Each index entry that is in use, contains information for one of the cards in the notefile. Specifically, an index entry contains 5 fields: a status character, the card's UID, and 4 pointers. The status character specifies whether the index entry is free (not in use) or contains information for an active or a deleted card. If the index entry is not free, the UID field contains the UID of the card referred to by this index entry and the four pointer fields contain the location in the data area of the 4 parts of its card: contents, title, links and property list.

The number of index entries is fixed at notefile creation time. The default is 1000 entries. The number of index entries is automatically doubled by the notefile compactor if 75% of the entries are used. The compactor also frees (i.e., makes unused) all of the index entries that refer to deleted cards. In normal operation, NoteCards prints a warning whenever more than 90% of the index entries in a notefile are used. At this point, the notefile should be compacted to increase the index size.

The data area contains the actual information about the card. Whenever you change, say, the title of a card, the new title is written at the end of the data area. The title pointer in the card's index entry is then updated to point to this new location in the data area. Thus, in general, a notefile's data area grows every time any part of any card is changed.

The old information, now somewhere in the middle of the data area, is not removed. However, it is no longer directly accessible because there is no index entry that points to it. Thus, for most purposes this old information can be considered "dead space" in the notefile. The notefile compactor rewrites the notefile, eliminating all such dead space.

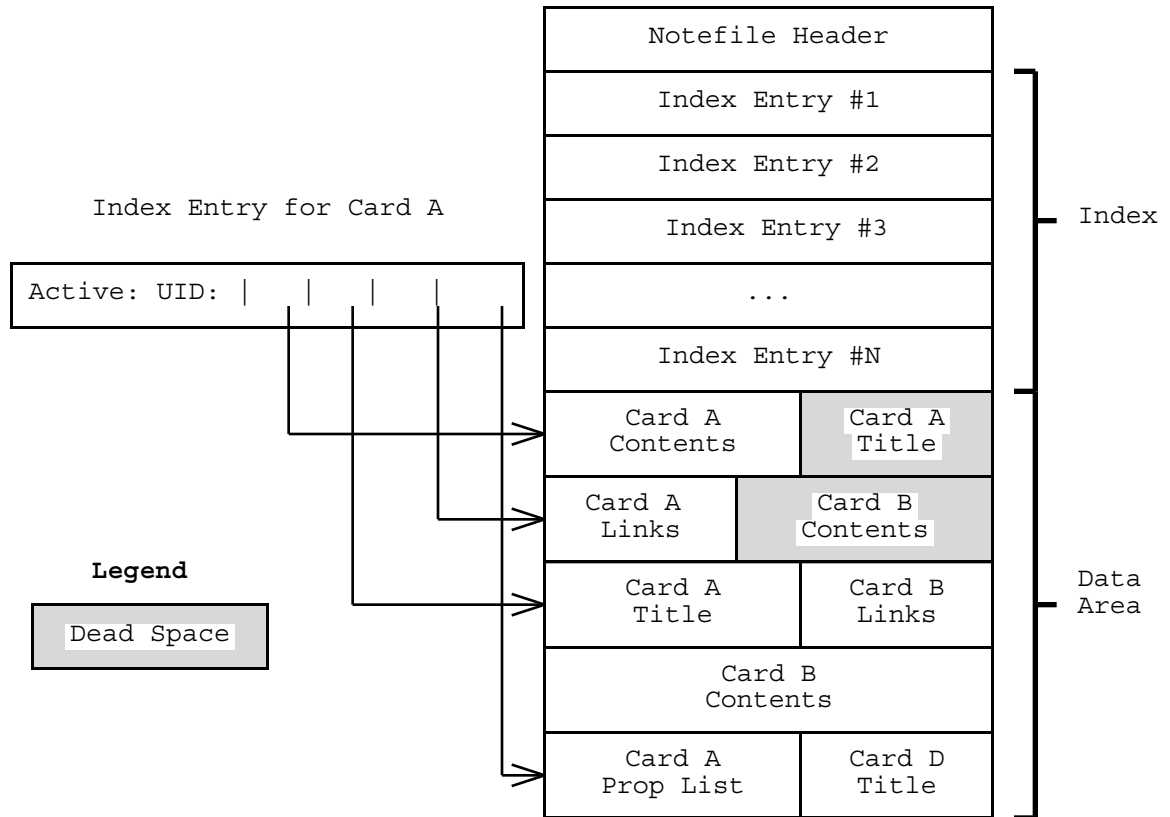


Figure A-1. The structure of a notefile.

As long as the notefile has not been compacted, all the old information can be accessed (and made to be "current") via the notefile Inspect and Repair facility. Inspect and Repair does this by ignoring the index and parsing the entire data area to produce a listing of all the information (both current and old) about a card that is stored on the data area. See the Inspect and Repair manual for more information.

Notefile Checkpointing

As long as a notefile is open, its index area is cached in memory. When a card part is saved, the card part's information is written to the end of the data area but the card's actual index entry on the notefile is not updated with this new location. Instead, the appropriate pointer in the card's in-memory index entry is updated. Thus, the index in the notefile continues to point to the old information in the data area, while the in-memory index points to the new information.

Thus while a notefile is open, its current state is distributed between the actual notefile and information cached in memory. The current index is cached in memory. For cards open on the screen (or cached in memory from the programmer's interface), the "current" card part information is contained in an in-memory cache. For all

other cards, the current information is contained in the data area of the notefile pointed to by the in-memory index entry.

If a machine crashes while a notefile is open, the information cached in memory is lost. A crash not only discards changes made to cards on the screen, but it also leaves the information stored on the notefile in an inconsistent state. For example, the index on the notefile may point to old information in the data area. This occurs because the new information (e.g., a new title) is written to the data area but only the in-memory index pointers (which are lost in the crash) have been updated to point to the new information.

Checkpointing forces all of the in-memory information to be written onto the notefile. Specifically, checkpointing causes all open cards to be saved and the in-memory index to be written to the notefile's index area. Thus, immediately after checkpointing, the notefile itself contains its current (and consistent) state. If the machine were to crash at this point, no information would be lost and the notefile would be consistent.

Checkpointing also writes a **checkpoint pointer** onto the notefile header. The checkpoint pointer contains the location of the end of the data area (i.e., the end of the notefile) at the time the checkpoint is done.

As the notefile is used after the checkpoint, information is written in the data area past the checkpoint pointer but only the in-memory index entries are updated to point to this information. The on-file index entries still point to the information in the data area *before* the location referenced by the checkpoint pointer. Thus, a consistent notefile can be constructed from the index area and all of the information in the data area located before the checkpoint location. This is essentially the notefile as it was at the time of the last checkpoint. (Note: one small exception is that changes to a card's size on the screen are actually written in the middle of the data area rather than at the end. Thus, truncating a notefile to its checkpoint location cannot "undo" the reshaping of a card.)

When opening a notefile after a crash, the system will insure that the notefile is in a consistent state. It does so by truncating the data area to the last checkpoint location, saving the truncated information if requested by the user. This leaves the notefile in the state it was during the last checkpoint before the crash.

Aborting a notefile does the same thing. It truncates the data area to the last checkpoint location, thereby eliminating all changes made to the notefile since the last checkpoint. It also discards the in-memory index. Thus, the notefile is left in the exact state it was after the last checkpoint.

Finally, note that notefile Close forces a checkpoint. Therefore, aborts and recovery after crashes actually restore the NoteFile to its state as of the last user-initiated checkpoint *or* close.

Storing links and repairing notefiles with inconsistent links

The links card part is divided into three subcomponents: to-links, from-links, and global links. The to-links is a list of all links whose Source is the given card (i.e., that point from the card to some other card). The from-links is a list of links whose Destination is the given card (i.e., that point from some other card to the given card). Finally, the global links is a subset of the to-links that includes only the Global links originating in the given card.

Given this scheme, every link is stored on the notefile in three different places. First, if the link is Local it is stored inside the link icon which in turn is inside the content part of the link's source card. If the link is global, it is stored in the global links subpart of its source card. Second, the link is stored in the to-links list of its source card. Third, the link is stored in the from-links list of its destination card.

These three records of the same link occasionally get out of synch, resulting in an inconsistent notefile. There are a number of symptoms of such inconsistency. For example, the **ShowLinks** display for card may indicate that the card is a destination for a link from some source card X while the ShowLinks display for X does not include a ToLink to that destination card. Occasionally, inconsistent links will also result in link icons that contain the words "DELETED" or "FREE" when displayed on the screen. This usually means that the card at one end of a link was deleted, but somehow the links of the card at the other end were not updated. Such link icons cause NoteCards to break when you try to follow them.

One function of the NoteCards **Inspect & Repair** facility is to resynchronize the three records for all links in the notefile. The inspector's third phase rebuilds the links as follows. First it removes all to- and from-links for every card. Then it reads the contents for each card and recreates to-links and from-links by looking at the links found inside the link icons in the card's content and in its global links list. In addition, the links rebuilder phase of the notefile inspector can rebuild filebox contents from cards pointed to by the filebox, and the set of all link types from the list of all links.

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The main purpose of the notefile inspector is to repair notefiles by rebuilding their links. However, the inspector is generally useful for checking the health of notefiles, deleting cards and backing up cards (or more precisely, card parts) to previous versions. Thus, you may want to use the inspector even if your notefile is healthy and doesn't need its links rebuilt.

The notefile inspector has three separate phases: reading the notefile's data area searching for healthy card parts, allowing the user to make modifications, and rebuilding the links. The process can be aborted after phase 1 or 2 if desired. This document describes each of the three phases in turn and concludes with tips, strategies and pitfalls to watch for.

Using the notefile inspector requires some knowledge of the innards of notefile organization. We recommend that you read Appendix A, Notefile Concepts, before continuing.

Note: The information in this appendix was copied whole from the documentation for a prerelease of NoteCards and has not yet been updated for this release. As such, it may be inaccurate in places.

Running the Notefile Inspector: Phase 1: Scouring the Data Area

To start the inspector on a notefile, first be sure that the notefile is not open. Then select the item **Inspect&Repair** from one of the NoteFile Ops menus (i.e. from the notefile Banner, the MenuBox icon or the notefile FileBrowser). There is one option available at this level by "pulling to the side" called **ReadSubstances**. This ensures that substances of all cards pronounced valid by the inspector are readable. If this option is not invoked, then a check is still run on the length of the substance, but not on its contents. Unfortunately, the ReadSubstances option requires MUCH more work by phase 1. We recommend that you only use this option if Phase 3 (link rebuilding) breaks with some error like "Bad Piece Tbl" from TEdit. In that case, up-arrow out of the break and start the Inspect&Repair process over again, this time using the slower but more comprehensive ReadSubstances option.

Selecting **Inspect&Repair** will invoke phase 1 of the inspector, wherein the data area of the notefile is scoured for valid card parts. A record of all such parts is kept and statistics printed out at the end. You'll be asked to position the window in which those statistics as well as later inspector communications will be printed. (Note that closing this window will abort the Inspect&Repair process if you confirm.) You can monitor the progress of phase 1 by watching the prompt window. It will be printing messages like "Processing byte xxxxx of yyyy."

When phase 1 has completed and you've positioned the interaction window, statistics on your notefile will be provided. You'll be told the total number of cards and the number of deleted ones. If all seems well with the world, the next line will read "All non-deleted

cards look okay." If not, there will be various messages outlining the problems. (See Figure 1.)

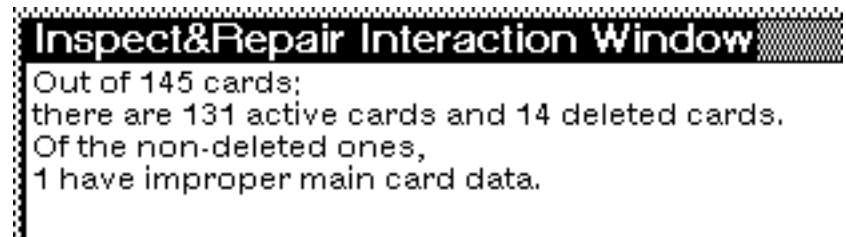


Figure B-1: Snapshot of a sample interaction window

Normally, the messages describing problems are of the form shown in Figure 1, namely a count of the number of cards broken in a given way. Some messages are a bit trickier. If you have fileboxes with bad substances (i.e. main card data), then you're told that if you don't wish to delete or back up such fileboxes to previous versions, then phase 3 will rebuild them. If, however, the filebox is one of the top level boxes (Contents, Orphans, ToBeFiled), then deletion is not an option. (See Section 3.)

If there are cards having user-defined types whose type definition code has not been loaded, then you'll get a message to that effect, something like "<n> cards have unknown card types (FOO BAR)." At this point you should load the lisp files containing the definitions of the unknown card types. If not, then these cards will show up with bad substance in phase 2. If you do load the appropriate files, then run **Recheck Bad Cards** to get the bad cards list recomputed before inspecting any cards.

If you have a card for which no substance versions could be read, then you'll also get unknown card type messages for it (reading something like "<n> cards have unknown card types (NIL)"). This is because the inspector couldn't find a card type on the notefile for that card.

A menu of options appears attached to the upper right corner of the interaction window. (See Figure 2.) The particular options you get in that menu depend on the state of your notefile and are described below. The last three options appear in all cases. The other two may or may not be present in the menu you get. In any case, you should select one of the options before attempting any other NoteCards-related work.



Figure B-2: The Phase 1 options menu.

Continue Repair

This option is only available if the notefile is in fairly good health (i.e. okay except for fileboxes to rebuild or global links to rebuild - see Section 3). Selecting it causes Inspect&Repair to move to phase 3 and rebuild your notefile's links.

End Inspect & Repair

This option is only available if it seems that you don't need to continue to the link rebuilding phase. You will not get this option if you've deleted any cards, or generally if there are problems with the notefile. Choosing this option causes the Inspect&Repair process to end gracefully (via a normal checkpoint and close notefile), thus skipping phase 3 of rebuilding links.

Abort

Choosing this option aborts the Inspect&Repair process entirely, throwing away any changes you might have made (such as card deletions or back ups.) It requires your confirmation in the prompt window.

Recheck Bad Cards

Recompute the bad cards list by running the last part of phase 1 again. This is useful if you've loaded files containing definitions of previously undefined card types.

Inspect Cards

This brings up a menu of titles of active cards with which you can inspect, delete, or back up particular cards. There is a "pull-across" menu item called **Include Deleted Cards**, which if selected will include card titles for deleted cards as well as active ones. Using this option, one can undelete deleted cards and restoring them to some previous version.

Running the Notefile Inspector: Phase 2: Your Chance to Tinker

After selecting **Inspect Cards** in the interaction window's attached menu, a menu containing numbered titles of notecards pops up and is attached to the interaction window's lower left corner. It contains the first 10 characters of titles for all active cards and possibly deleted cards as well if you selected the submenu item **Include Deleted Cards** described above. The menu can hold some 100 card titles. If your notefile has more than that, then the menu is composed of several pages each containing around 100 cards. Rapid switching between pages is possible. Figure 3 below shows a sample card inspector menu.

Attached to the upper right corner of the cards inspector menu is a menu containing at least the three options: **Abort**, **Done** and **Search**. If the menu has multiple pages (there are more than 100 active cards in the notefile), then the attached menu will also include the items **Next Page**, **Previous Page**, and **First Page**. Selecting these causes the current menu to be exchanged for either the next menu, previous menu, or first menu, respectively.

Clicking **Abort** causes the entire Inspect&Repair process to quit, throwing away any changes you've made. It requires your confirmation in the prompt window. (This is equivalent to choosing

Abort from the inspector window as described in the previous section.)

Choosing **Done** from this attached menu indicates that you're done tinkering with card parts and wish to return to the main interaction window. This causes the card inspector menu to close and the phase 1 process outlined in the previous section to be performed again (leaving you looking at something like Figure 1). Note, however, that the scanning of the data area is not repeated (it takes way too long). Rather, your changes are made to the in-core index array and the statistics on bad cards are recomputed. This cycle of compute statistics (phase 1) followed by inspect and tinker (phase 2) can be repeated as often as desired. Eventually, you must either abort, end the Inspect&Repair via **End Inspect&Repair**, or continue to phase 3 via **Continue Repair**.

Choosing **Search** from the attached menu allows you to find those cards having titles matching a given string. This works much like the Search card in Notecards. That is, you specify a string and the list of cards whose titles contain that string is printed out. This is handy, for example, if you want to undelete a card, but only know its title. Note that the search is case *ins*sensitive.

The card inspector menu

In the card inspector menu, those titles corresponding to deleted cards have a line drawn through them. Those having some sort of problem appear shaded. In addition, an upper-case letter suffix is attached to such entries indicating the problem. For example, in the card inspector menu shown in Figure 3, the shaded menu item "10: BNF for Li|S" indicates that the card with title beginning "BNF for Li" has bad substance. The letter codes are S, L, P, and T indicating bad substance, links, property list, and title, respectively. If such a letter code appears in lower case, then the meaning is that the current version of that card part is beyond the last checkpoint pointer. (There may have been a crash, for example, thus preventing the notefile from closing normally.)

Figures 3 and 4 show both pages of a two page card inspector including deleted cards. Sometimes deleted cards (e.g. "110: NIL|LSPT" in Figure 4) show up shaded with LSPT suffixes. This is because they were deleted before any data about the card was written to the notefile. Thus there are no valid card parts to back up to for those cards. But often, deleted cards can be backed up to previous versions. (See Figure 6 and discussion below.)

Card inspector: Page 1 of 2				Abort
1: Contents	2: Orphans	3: To Be File	4: Link Label	Done
5: Registry	6: Papers	7: Value Cell	8: Value cell	Search
9: Introducti	10: BNF for LIS	11: BNF for Co	12: Format of	Previous Page
13: Recomputin	14: Example fr	15: Implicatio	16: Extensions	Next Page
17: Formula ex	18: Collect ex	19: Outline	20: Value cell	First Page
21: People	22: Schatz, Br	23: Sharma	24: Dean, Jeff	
25: Kasif, Sim	26: Krovetz, B	27: Liles, Bil	28: Feuerman,	
29: Cook, Lesl	30: Kondo, Jin	31: Schwartz,	32: Ward, Sand	
33: Gregory, R	34: Schwartz,	35: Delisle, N	36: Chapman, G	
37: Hamlet, Di	38: Ellis, Ski	39: Halasz, Fr	40: Brennan, S	
41: Moore, Lee	42: VanLehn, K	43: Carnese, D	44: Notecards	
45: NC in Loop	46: Review of	47: Pros and C	48: Introducti	
49: Discussion	50: Paper outl	51: Document f	52: Reggia, Ji	
53: Wohltman,	54: junk	55: NoteCards	56: Applicatio	
57: Applicatio	58: Introducti	59: Random not	60: NCAPPLICAT	
61: Mail box	62: Question o	63: The progra	64: ARI Exampl	
65: Second exa	66: Summary of	67: Notes from	68: Mont-Reyna	
69: Kim, Scott	70: Weiser, Ma	71: Places	72: REI	
73: Frescoe's	74: Higgins, R	75: Dieter's	76: Pitts, Wel	
77: Leavitt, M	78: Marshall,	79: Kimball's	80: Deerwester	
81: CPSR	82: Moran, Tom	83: Nelson, Te	84: Informatio	
85: Mail	86: Loops	87: Colab	88: Koncepts C	
89: Wijsman, N	90: Todd, John	91: Draft	92: Notes on K	
93: Stats on K	94: Cards	95: Links	96: Notefile	
97: Notes from	98: Thoughts o	99: Document f	100: Notes from	

Figure B-3: A card inspector menu: Page 1.

Card inspector: Page 2 of 2		Abort
102: Tailorabil	103: Global par	Done
104: Interlisp	105: Card regis	Search
106: PI-based f	107: Event hook	Previous Page
108: Template c	109: Interlisp	Next Page
110: Programmer	111: Types mech	First Page
112: Card types	113: Tailorabil	
114: foo	110: foo	
117: asdf	110: FILE OPT	
119: Table of P	120: Table of c	
121: Table of c	122: Support fo	
123: Outline	124: Techniques	
125: Document f	126: PI-based f	
127: Event hook	128: Document f	
129: Thoughts	130: Talks	
131: Talk on NC	132: Types hier	
134: Title slid	135: Levels of	
136: Global par	138: PI sketch	
139: Use of PI	140: Event hook	
141: Types mech	142: Miscellane	
143: IDE exampl	144: Kinds of c	
145: Estrin, De		

Figure B-4: A card inspector menu: Page 2.

At the top of the first page of any notefile's card inspector, there are entries for the top level boxes and special cards. These are labeled

"1: Contents", "2: Orphans", "3: To Be File", "4: Link Label", and "5: Registry".

Note that if the inspector shows no entry in the card inspector menu for some card, it is because that card has been deleted. If you've asked to show deleted cards and it still doesn't appear, it's because the notefile has been compacted since that card was deleted.

If you button card title entry in the card inspector menu, then a popup menu allows up to two choices **Inspect** and/or **Delete**. If the card is currently deleted (has a line drawn through it), then the Delete option is replaced by **Undelete**. Certain cards cannot be deleted and thus their popup menus only contain the Inspect option. These are the 5 special cards mentioned above.

Choosing Delete or Undelete from this popup menu causes the card to be deleted or undeleted, respectively and the line through the menu item either drawn or undrawn. Note, however, that this action (and all others) can be undone by choosing ABORT from either the card inspector menu or the interaction window menu.

Choosing Inspect from the popup menu for a card entry brings up a card parts inspector for that card.

The card parts inspector

Figures 5 and 6 below show examples of card parts inspectors. A card parts inspector is composed of four attached menus arranged vertically and one attached operations menu atop the stack.

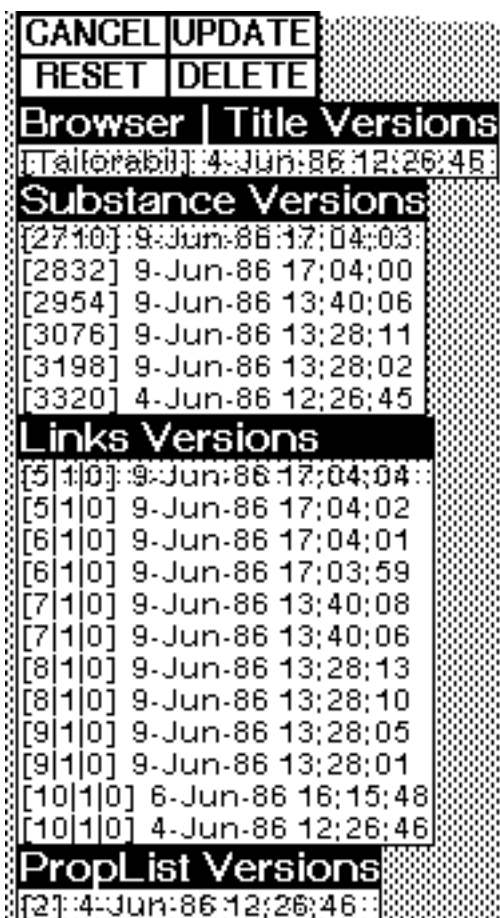


Figure B-5: Card parts inspector for a browser card.

In Figure B-5, the four menus contain entries for every valid version of card parts for the browser card with title "Tailorability". The top menu is for versions of titles and below that are menus for versions of the card's substance, links, and prop list. For example, the Substance submenu contains entries for 6 versions of the substance of this card. The current version of each card part is shaded. Each menu entry gives the date that that version was written. (Very old notefiles may show "NO DATE AVAILABLE" in place of a real date.)

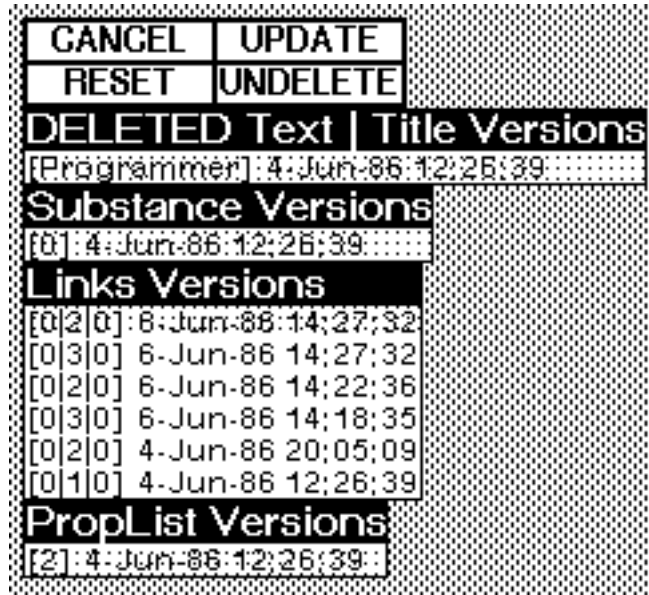


Figure B-6: Card parts inspector for a deleted card.

Figure B-6 shows a card parts inspector for a deleted text card and thus allows the UNDELETE option. By clicking UNDELETE, this card can be backed up to its last version.

If the current version of the card part is bad, then the menu entry will be a string so indicating, for example, "BADSUBSTANCE."

The title of the top menu includes the card's type. In addition, each menu item contains some information, in square brackets, before the date. In the title versions menu, this information is the first few characters of the title. In the substance versions menu, it is the number of bytes in the substance. In the links versions menu, it is a triple of numbers giving the number of to links, from links, and global links for this card. Finally, the proplist versions menu includes the number of entries on the property list for this card (i.e. twice the number of attribute-value pairs).

Atop the stack of menus is an attached menu of operations, described below.

CANCEL

This cancels this card parts inspector, throwing away any changes made.

UPDATE

This closes the card parts inspector, incorporating any changes (backing up to previous versions of card parts) you might have done.

DELETE

This option closes the card parts inspector and deletes the card.

UNDELETE

For cards that have been deleted, this option appears instead of DELETE. Choosing it causes the card to be undeleted.

RESET

This causes the selections in the submenus to be restored to the values they had when the card parts inspector was first brought up. (Equivalent to doing CANCEL and then inspecting this card again from the card inspector menu.)

Note that cards that can't be deleted (like the top level fileboxes) don't have the DELETE option on their card parts inspector.

Buttoning an entry in a submenu of a card parts inspector pops up a short menu unless the entry is for a bad version (e.g. "BADSUBSTANCE"). This menu contains at least the entry **Inspect** and possibly **Change Selection**, if the selected entry is not the same as the current one (i.e. not shaded).

Choosing Inspect allows further inspection of the details of the selected card part version. (See Figure B-7 below.) For example, inspecting a title version brings up the Interlisp inspector on a record containing the title, date and card object. Similarly, inspecting a links or prop list version brings up the Interlisp inspector on a record containing the lists of links (i.e. to links, from links and global links) or the prop list. Note that changing values in these Interlisp inspectors has no affect on the notefile and is ignored.

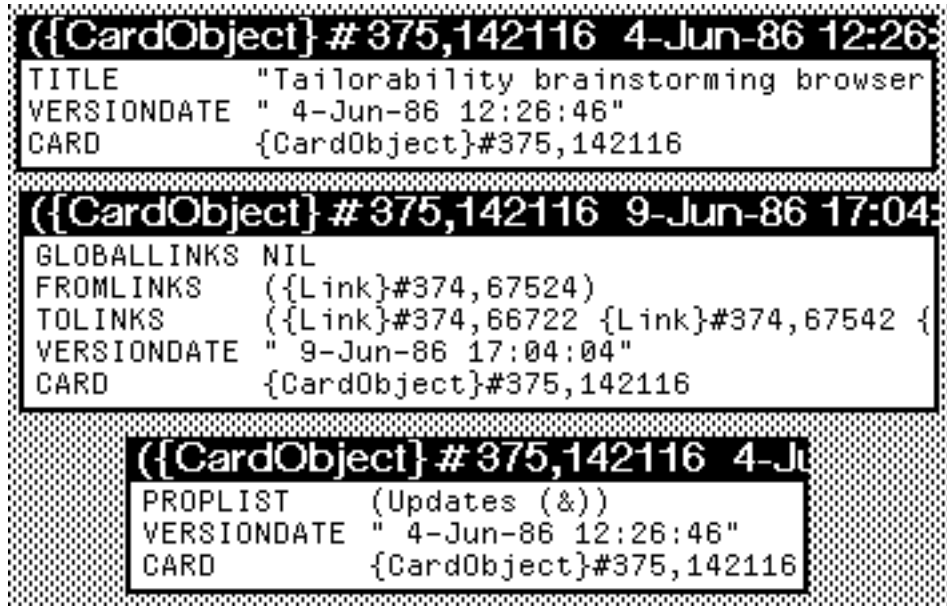


Figure B-7: Card part version inspectors for title, links and prop list.

All substance versions for card types inheriting from Text, Sketch and Graph can currently be inspected. (This includes most cards except those having user-defined substance types, like the NCFfile card.) Inspecting a card's substance version will bring up a window showing a copy of the substance. (Note that changes to this copy have no affect on the notefile.) Any links in the substance of the card will show up as bracketed strings describing the link.

Choosing **Change Selection** from the card part version popup menu causes the current selection to be changed to the selected one. This changes a card part's current version to another legal one. (This change can be undone by resetting or canceling the card parts inspector as well as by later aborting the card inspector or interaction window.)

Running the Notefile inspector: Phase 3: Rebuilding your links

To complete the Inspect&Repair process, select the **Continue Repair** option from the interaction window menu. This invokes phase 3, the links rebuilder. Normally, this simply rebuilds links from card substances. In certain circumstances, it may do extra work as well. If your link types list is bad, and you didn't back it up to a previous version, then phase 3 will rebuild it. If there are fileboxes with bad substances that you haven't either deleted or backed up to previous versions, then phase 3 will rebuild them. Finally, if there are cards with bad links that you haven't backed up or deleted, then phase 3 will rebuild those links as well. (It rebuilds ALL to links and from links anyway. For those cards, it will rebuild global links as well.)

First the links rebuilder removes all the to and from links for every card. Then it reads the substances for each card and recreates to

links and from links by looking at the links found inside the link icons in the card's substance.

The link rebuilder is also able to rebuild bad filebox substances. It does this by looking for all cards in the notefile with from links from the bad box and creating a new substance for the box containing only links to those cards. This process loses any text that the box might have contained as well as scrapping the original ordering of links. Nonetheless, in some cases this may be preferred to backing up the substance to a previous version or to deleting the box altogether.

The links rebuilder can rebuild the notefile's list of link types in a similar manner. That is, it records the set of link types seen on valid links and replaces the old links types with the new set. Note that this throws away any link types for which there are no links in the notefile.

Finally, the links rebuilder can rebuild bad global links for a card. It does this by looking for any cards with from links from the bad card that are global. This assumes that the card at the destination end has good links. Thus, if the cards at both ends of a global link have unreadable links, then there is no way to recover that link.

Note that the links rebuilder automatically files any unfiled cards in the ToBeFiled box. A message is printed in that case.

Tips and hints for using Inspect & Repair

This section contains a list of strategies and tips for using Inspect&Repair. For the most part, they are ordered from the useful and obvious to the esoteric. Several of these are implicit in the first four sections of the document, but are repeated here for emphasis and completeness.

When in doubt, abort!

All your changes will be lost, but then if you're uncertain about what's happened this is the safe course. Often, in fact, you may simply want to check the health of your notefile and abort without tinkering.

Fixing versus tinkering

There are two main ways to use the inspector, either for fixing a broken notefile, or tinkering with a healthy one. The latter case occurs when you wish to recover some card that was inadvertently deleted. Or back up a card that was accidentally changed to its original version.

Inspect & Repair after a crash

If you try to open a notefile and you get the infamous "Work was done since last checkpoint..." message, then you're given the chance to run Inspect&Repair on the notefile. This is a good idea

whenever you wish to recover that post-checkpoint work. The inspector will integrate the changes you made since that checkpoint. (You do have to continue through phase 3, however.)

Compacting

It used to be the case that old versions of card parts were in the notefile but inaccessible. Thus, there was little reason not to compact a notefile often. Now there is a tradeoff between the need to save space by compacting versus the need to be able to back up using Inspect&Repair. Probably the safest course is to keep a backed up copy of the pre-compacted notefile around until you have confidence that the compacted one is healthy and that you have no need for previous versions of any of its cards.

Inspect & Repair closes the notefile before starting

This means that if you are working in your notefile and notice a card you'd like to inspect a previous version of, you must record the card's title and close the notefile. Then, run Inspect&Repair, find the card's entry in the inspector menu using the Search facility, and tinker with it as desired.

Fixing enough problems to allow phase 3 to run

You can't run phase 3 unless Inspect&Repair thinks your notefile is above a certain threshold of health. There are certain problems it can handle (e.g. bad filebox substances, see Section 3), and others that it can't (e.g. bad substance for non-filebox). You have to decide either to fix these sorts of problems yourself in phase 2, let phase 3 attempt to rebuild them, or just abort the whole thing (always an option).

Sometimes these decisions can be tricky. For example, suppose a filebox's substance is bad. Call it BadBox. Should you (a) delete BadBox altogether, (b) back its substance up to a previous version, or (c) allow phase 3 to rebuild it by looking for from links in other cards from BadBox? Option (c) may not be advisable if there was important text in BadBox or if the order of cards in BadBox was important. On the other hand, option (b) may be of little use if the last good version is too out of date (or if there is no good version at all

Once your system administrator has installed the NoteCards software on your Sun, you can customize your NoteCards environment. The initialization file allows you to specialize your NoteCards environment to the idiosyncracies of your individual site. This file is automatically loaded when you start a fresh sysout.

Site Initialization File

When NoteCards starts, it reads in a site initialization file. This file sets things like the pointer to fonts, printers, and other site-specific parameters.

Locating the Initialization File

When running under SunOS, NoteCards looks for a site initialization file in a number of locations.

LDEINIT

If the UNIX environment variable `LDEINIT` is set to a complete NoteCards file name, NoteCards looks there first for the site initialization file:

```
prompt% setenv LDEINIT /users/smith/site-init.lisp
```

- or -

```
prompt% setenv LDEINIT /users/smith/nc-init
```

/usr/local/lde/site-init.lisp

If `LDEINIT` is not set or there is no file with the name given, NoteCards looks for a site initialization file called `/usr/local/lde/site-init.lisp`. The distribution tape contains a standard site initialization file in the NoteCards lisp directory `/usr/local/lde/lisp/init.NoteCards` which is linked to `/usr/local/lde/site-init.lisp`. You or your system administrator should customize this file for your site. The comments below and in the standard `site-init.lisp` describe the parameters it sets and gives some guidelines for customizing it to your local conditions.

{DSK}INIT.LISP

NoteCards looks for a site initialization file on your NoteCards home directory (`{DSK}`). Chapter 4, System Use Issues, describes the `{DSK}` device.

Finally, to load an initialization file after you have been working in a sysout, FileBrowse the directory the initialization file is in, select the file with the left mouse button, and select the **Load** option. The file will load and reset all of the initialization variables.

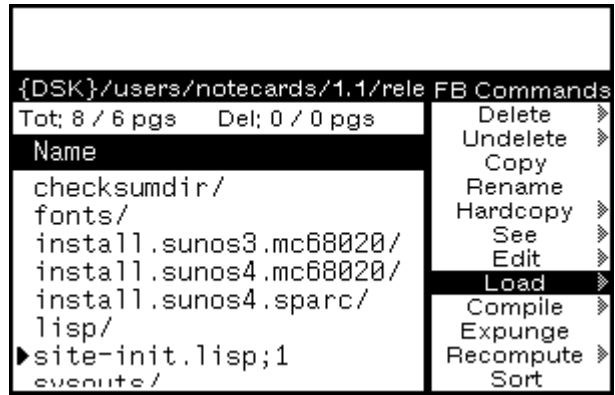


Figure C-1. A FileBrowser loading an initialization file.

Initialization File Structure

The structure of each command in the initialization file is as follows:

```
(SETQ variable-name value)
```

Each command must appear between parentheses. There must always be an even number of parentheses. Every open parenthesis must have a corresponding close parenthesis. SETQ is the assignment command. The variable name is always a single word, and the value is usually either a single word preceded by a single quote mark (') or a list of words enclosed in parentheses preceded by a single quote mark.

The initialization file must always start with two specific lines. The first line must be a comment line, indicated by starting the line with a semicolon (;). The second line must contain the command (CL:IN-PACKAGE "INTERLISP").

Site Variables

The following NoteCards variables should be set in your site initialization file.

LISPUSERSDIRECTORIES

The list of paths to search for library files. Every path in this list should also be in DIRECTORIES.

```
(SETQ LISPUSERSDIRECTORIES
  ' (" {DSK}/usr/local/lde/lispusers/"
    " {DSK}/usr/local/lde/lisplibrary/"))
```

Note that each directory name is a string enclosed in double quotes ("). Unless you are a developer who is modifying NoteCards, there will probably never be any reason to change these values. You only need to change the value for this variable if you move the files in these directories to some other location, such as a central fileserver.

DIRECTORIES

The list of paths to search for files that are not found in the current NoteCards connected directory. The current NoteCards connected

directory is distinct from the current UNIX connected directory, and NoteCards will not necessarily search for files in the UNIX connected directory.

```
(SETQ DIRECTORIES (COPYALL LISPUSERSDIRECTORIES))
```

Note that there is *no* quote mark (') before the parenthesis in front of COPYALL. If you set DIRECTORIES in this fashion, this command must follow the one which sets LISPUSERSDIRECTORIES.

You can also simply copy the directories from LISPUSERSDIRECTORIES, e.g.

```
(SETQ DIRECTORIES
  ' (" {DSK}/usr/local/lde/lispusers/"
    " {DSK}/usr/local/lde/lisplibrary/"))
```

Unless you are a developer who is modifying NoteCards, there will probably never be any reason to change these values.

DISPLAYFONTDIRECTORIES

A list of directories to search when the system is looking for display fonts. The site initialization file should set DISPLAYFONTDIRECTORIES to a list of path names where each path name is represented as a string in double-quotes ("), e.g.,

```
(SETQ DISPLAYFONTDIRECTORIES
  ' (" {DSK}/usr/local/lde/fonts/display/presentation/"
    " {DSK}/usr/local/lde/fonts/display/publishing/"
    " {DSK}/usr/local/lde/fonts/display/printwheel/"
    " {DSK}/usr/local/lde/fonts/display/miscellaneous/"
    " {DSK}/usr/local/lde/fonts/display/jis1/"
    " {DSK}/usr/local/lde/fonts/display/jis2/"
    " {DSK}/usr/local/lde/fonts/display/chinese/"))
```

If you remove the Chinese and Japanese fonts from the font directories it is not necessary to edit this variable to reflect the change.

You only need to change the value for this variable if you move the fonts to some other location, such as a central fileserver. If you do change the value for this variable, note that each location is represented as a double quoted string and that each path name must end with a slash (/).

INTERPRESSFONTDIRECTORIES

A list of directories for the system to search for Interpress font widths files. The site initialization file should set INTERPRESSFONTDIRECTORIES to a list of path names where each path name is represented as a string in double-quotes ("), e.g.,

```
(SETQ INTERPRESSFONTDIRECTORIES
  ' (" {DSK}/usr/local/lde/fonts/interpress/presentation/"
    " {DSK}/usr/local/lde/fonts/interpress/publishing/"
    " {DSK}/usr/local/lde/fonts/interpress/printwheel/"
    " {DSK}/usr/local/lde/fonts/interpress/miscellaneous/"
    " {DSK}/usr/local/lde/fonts/interpress/jis1/"
    " {DSK}/usr/local/lde/fonts/interpress/jis2/"))
```

```
"{DSK}/usr/local/lde/fonts/interpress/chinese/"))
```

If you remove the Chinese and Japanese fonts from the interpress font directories it is not necessary to edit this variable to reflect the change.

You only need to change the value for this variable if you move the interpress fonts to some other location, such as a central fileserver. If you do change the value for this variable, note that each location is represented as a double quoted string and that the lowest subdirectory name in each path must end with a slash (/).

POSTSCRIPTFONTDIRECTORIES

The list containing the name of the PostScript font width files, for PostScript printers.

```
(SETQ POSTSCRIPTFONTDIRECTORIES  
  ' (" {DSK}/usr/local/lde/fonts/postscript/"))
```

You only need to change the value for this variable if you move the PostScript fonts to some other location, such as a central fileserver. If you do change the value for this variable, note that the location is represented as a double quoted string and that the lowest subdirectory name in the path must end with a slash (/).

USERGREETFILES

The list of places to search for personal initialization files. If not set in the site initialization file, no personal initialization file is used. The list should be similar to the following

```
(SETQ USERGREETFILES  
  ' ( (" {DSK}~/lde/INIT.LISP") (" {DSK}~/INIT.LISP") ) )
```

This will search for the file `INIT.LISP` in your home directory and in the subdirectory `lde` immediately under your home directory. The file `INIT.LISP` can be renamed to what ever you want it to be, but it has to be a name which is used by all users of the NoteCards system.

Unless you are a developer who is modifying NoteCards, there will probably never be any reason to change these values or use user greet files.

DEFAULTOSTYPE

Specifies the default operating system type for file servers.

```
(SETQ DEFAULTOSTYPE 'UNIX)
```

Unless you are using other than Sun NFS (Network File System) servers there is no reason to change the value of this variable.

DEFAULTPRINTINGHOST

A list of names of default printers.

```
(SETQ DEFAULTPRINTINGHOST NIL)
```

`NIL` is the default setting and signifies that there are no default printers specified. This variable can also be set from the **Set Default Printer** background menu option, (see Chapter 16, Printing).

The following example shows how to set `DEFAULTPRINTINGHOST` to a mixed list of PostScript and Interpress printers.

```
(SETQ DEFAULTPRINTINGHOST
```

```
' (MAUI |Tremor:mv:envos|))
```

- or -

```
(SETQ DEFAULTPRINTINGHOST
  ' (MAUI "Tremor:mv:envos"))
```

MAUI is the name of a PostScript printer, |Tremor:mv:envos| the name of an interpress printer. Each interpress printer name must be surrounded by vertical bars (|) or double quotes (").

DEFAULTPRINTERTYPE

The default printer type for all the available printers.

```
(SETQ DEFAULTPRINTERTYPE NIL)
```

Possible values are 'POSTSCRIPT, 'INTERPRESS, and NIL meaning unspecified. Note that 'POSTSCRIPT and 'INTERPRESS are all preceded by single quote marks ('), but that NIL is not.

If all your printers are PostScript printers you would make the following setting.

```
(SETQ DEFAULTPRINTERTYPE 'POSTSCRIPT)
```

If all your printers are not of the same type set DEFAULTPRINTERTYPE to NIL, and add the following command for each printer.

```
(PUTPROP 'Printer-Name 'PRINTERTYPE 'Type)
```

Where 'Printer-Name is the name of the printer and 'Type is one of 'POSTSCRIPT, 'INTERPRESS, or 'PRESS, for example.

```
(PUTPROP 'MAUI 'PRINTERTYPE 'POSTSCRIPT)
```

```
(PUTPROP '|Tremor:mv:envos| 'PRINTERTYPE 'INTERPRESS)
```

IDLE.PROFILE

The lines below set the IDLE.PROFILE such that any user with a valid UNIX login is allowed to exit idle mode.

```
(LISTPUT IDLE.PROFILE 'AUTHENTICATE 'UNIX)
```

The value of AUTHENTICATE determines what mechanism is used to check passwords. If 'UNIX, it checks your password with SunOS. If T, it uses the NS authentication protocol (this requires the presence of an NS Authentication server accessible via the network). If NIL, the password is not checked at all--any password is accepted. The latter is only useful if ALLOWED.LOGINS contains *.

```
(LISTPUT IDLE.PROFILE 'ALLOWED.LOGINS '(*))
```

The value of ALLOWED.LOGINS determines who is allowed to exit idle mode. If the value is NIL no login is required at all to exit idle mode. If the value is '(*), the system requires a login but lets anyone exit idle mode.

```
(LISTPUT IDLE.PROFILE 'SAVEVM NIL)
```

This line sets the IDLE.PROFILE such that NoteCards does not save the virtual memory file to disk when it enters idle mode. To

have NoteCards automatically save the virtual memory file to disk when it enters idle mode, replace `NIL` in the line above with `T`.

\\BeginDST

The day of the year on or before which Daylight Savings Time takes effect (i.e., the Sunday on or immediately preceding this day). Must be set to 98 in the USA if NoteCards is to perform time computations correctly. (Note: This number is subject to future Congressional legislation.) If you are in a region where Daylight Savings Time is not observed, use the value 367.

```
(SETQ |\\BeginDST| 98)
```

\\EndDST

The day of the year on or before which Daylight Savings Time ends. Must be set to 305 in the USA.

```
(SETQ |\\EndDST| 305)
```

XCL:*LONG-SITE-NAME*

A long version of your company's name, for example, "Envos Corporation."

```
(SETQ XCL:*LONG-SITE-NAME* "Envos Corporation")
```

XCL:*SHORT-SITE-NAME*

A short version of your Company's name, for example, "Envos."

```
(SETQ XCL:*SHORT-SITE-NAME* "Envos")
```

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If you encounter inexplicable problems shortly after you install NoteCards, they may be due to files being corrupted — the release tape may have been damaged, errors may have occurred while the tape was being read, etc. If you have unexplained problems, we recommend that you verify the checksums of your installed files.

Description

The script generates checksum files named *filename.check* and compares them to the released *filename.sum* residing in the */checksumdir* subdirectory.

The checksum script reports inconsistent files, the correct checksum values for the files, and an error message. The checksum of individual files can be generated with the UNIX command: **sum filename**.

Commands

<code>ldechecksum [-cg] [ncdir [dir dirgroup]]</code>	[Command]
<code>-c</code>	Generates checksums for your installed files and compares them with correct values. This is the default action.
<code>-g</code>	Generates checksums for the files specified.
<code>ncdir</code>	Name of the NoteCards installation directory. Usually it is <code>/usr/local/lde</code> .
<code>dir</code>	Any specific directory residing under <i>ncdir</i> . Only relative pathnames with respect to <i>ncdir</i> are accepted.
<code>dirgroup</code>	The directory group. Valid directory groups are system , fonts , and all .
<code>system</code>	includes lisp, sysouts, install.sunos3.mc68020, install.sunos4.mc68020, install.sunos4.sparc.
<code>fonts</code>	includes the display, interpress, press and postscript directories.
<code>all</code>	includes all of the above.

Output

As it begins checking each directory, the script prints a message in the form:

Checking directory: `/usr/local/lde/subdir`

Error and warning messages may be in one of two forms:

```
< E > 36610 6973 NoteCards.sysout
```

Indicates that file NoteCards.sysout is erroneous or does not reside in the directory. The correct checksum of 36610, together with the size (6973 kbytes) of the file, are shown.

```
< W > /usr/local/lde/fonts/display/chinese:
```

```
Directory not installed
```

Indicates that Chinese fonts were not installed or were removed after NoteCards was installed.

Examples

```
prompt% ldechecksum /usr/local/lde
```

All files in the installed NoteCards directories in `/usr/local/lde` are checked.

```
prompt% ldechecksum /usr/local/somedir/lde system
```

This example checks all files in:

```
/usr/local/somedir/lde/install.sunos3.mc68020
```

```
/usr/local/somedir/lde/install.sunos4.mc68020
```

```
/usr/local/somedir/lde/install.sunos4.sparc
```

```
/usr/local/somedir/lde/sysouts
```

```
/usr/local/somedir/lde/lisp
```

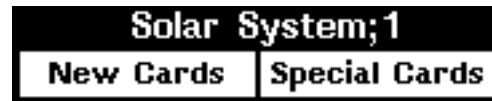
```
prompt% cd/usr/local/lde
```

```
prompt% ldechecksum -c . fonts/display
```

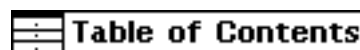
This example checks only the display font directories. The period (.) is used because you are positioned under the current NoteCards installation directory.

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abort	To terminate any action before it is finished. When selected from the "Notefile Ops" menu, Abort means to close a notefile without saving your changes to the notefile.
back links	System generated to-links. These links point from a Document or LinkIndex card back to the source cards from which the Document or LinkIndex was built. Hence the name "back link."
background menu	The menu brought up by holding the right mouse button down in the gray region not associated with any windows.
backward links	The same as from-links. This term is used when setting Browser and LinkIndex card parameters.
Banner	The location from which you access old cards and create new ones. Also called "notefile Banner." The "Solar System" Banner is shown below.

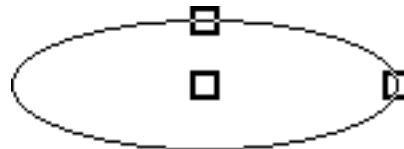


bit map	A two-dimensional grid of zeros and ones where a zero represents white space and a one represents black space. The screen is a bit-mapped display.
break	<p>The state entered by NoteCards during error processing that allows you to recover from the error by typing Lisp commands in the break window. If you don't know what to do with a break, type ^ after the prompt to abort the operation, then start over.</p> <p>When a break has occurred, we recommend that you perform an Inspect & Repair on the notefile after you have closed it.</p>
break window	A window that opens when a break occurs. The title is usually the name of the broken function.
button	A button on the two- or three-button mouse.
card	Refers to any card type in the NoteCards system. Contrast with the entry for note card .
card contents	The text or graphics in the body of a card.
card menu	The menu brought up when you hold the left mouse button down in a card's title bar.
card type	Specifies a card's functional capabilities. NoteCards comes with eight card types. Each card type is specialized to perform a specific of operation, e.g., Search cards perform searches on card titles. Document cards create documents.
card-type bit map	The image on the left of the link icon which indicates the card type. In the image below, the card-type bit map indicates a FileBox card. See the section "Change Display Mode" in Chapter 8 for more a complete list of card-type bit maps.




card UID	The number given to each card which uniquely identifies it. See Appendix A for more information.
-----------------	--

caret	A blinking arrowhead in a window,  , indicating where the keyboard characters will appear when typed. You change the position of the caret by moving the mouse cursor and pressing the left mouse button.
cascading menu	Same as submenu.
cross-file link	A link which points to a destination card stored in a notefile other than the source card's notefile.
click	To press and release a mouse button, the left button unless otherwise indicated.
connected directory	The directory the system uses by default when you do not specify a complete path when saving, retrieving, or loading a file. Also referred to as the default directory.
connection	A line drawn between two nodes in a Graph or Browser card. A connection may or may not represent a link.
control point	A position that helps to determine the location and shape of a Sketch element. Each element has one or more control points. In the following sketch, the ellipse has three control points indicated by the boxes.



current selection	The text in a Text card that is marked as selected in some way (underlining, highlighting, etc.) and has the caret at one end of the selection, e.g.
--------------------------	--

This is unselected text, This is selected text , This is unselected text,	This is unselected text, This is selected text, This is unselected text,
--	--




dashing	The property of a line that causes it to be dashed., e.g.  Links in browser cards may be dashed.
default	An action taken (or value specified) unless another is specified by the user.
deleted icon	An icon which appears in a source card when the destination card a link points to is deleted. Shown below.

Deleted

destination card	The card which is opened (or flashed if already open) when you click on a link icon.
directory	The name of a group of related files. In UNIX a directory is a file containing a list of other directories and files.
extension	A string appended to a file name, indicating the type of file. The extension is separated from the file name with a period; the version number is separated from the extension by a semicolon. Sketch files have the extension ".sketch" followed by a version number. See file name .

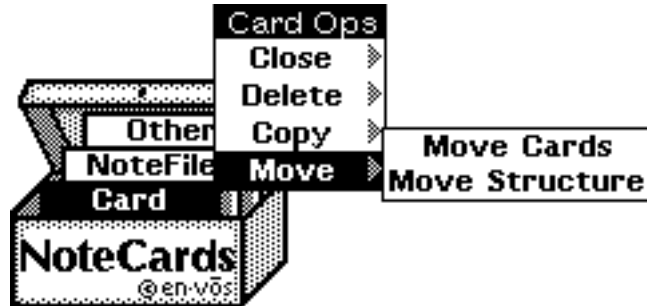
file name	A character string used to refer to a file stored on disk. A full file name is composed of the file name followed by the file extension, followed by the version number, e.g. "Solar System. NOTEFILE;2." Here the file name is "Solar System," the extension is "NOTEFILE," and the version number is "2." The file name and extension are separated by a period and the extension and version number are separated by a colon. See extension and version number .
file server	A computer that provides file storage and retrieval service for users on the network.
font	A collection of characters in one size and style of type, e.g., 10-point Modern Italic.
font family	A complete assortment of letters, numbers, punctuation marks, etc., of a given design, such as Modern or Classic.
font size	The distance from the top of the highest character in a font to the bottom of the lowest.
forward links	To-links and global to-links. This term is used when setting Browser and LinkIndex card parameters.
from-link	A link corresponding to every to-link and global to-link. From-links point from the destination card to the source card. All from-links are global.
global links	Links whose start point is the card itself and not some point in the card's contents.
global to-links	Links whose start point is a card itself and whose end point is another card. These links are not represented by link icons in a card's body. To see and access these link icons, you must choose the Show Links option from a card's left button title bar menu.
graph-based cards	Cards based on the graph editor. Graph and Browser cards are graph-based cards.
hard copy	The physical copy (on paper) of an on-screen document.
host	Any machine on a network. Often used to refer specifically to a machine that provides a network service, such as filing.
icon	An on-screen pictorial image which can represent some other object, such as card, window, or link.
image object	A graphic image, such as a Sketch drawing, graph, bit map, link icon, horizontal rule, etc.
initialization file	A file that is loaded when NoteCards is first started, to customize your environment according to your tastes and the idiosyncracies of your site.
justification	The uniform spacing of words in a line, so that the line ends flush with both margins.
label	A character string which does not represent a card in a Graph or Browser card. In the display below, "Planet" is a label.

```
Unknown IMAGEOBJ type
GETFN: GRAPHOBJ.GETFN
```

line bar	The left part of a text card where the cursor shifts from being left-pointing to right-pointing allowing you to select larger units (paragraphs and lines) of text.
link	A connection between a source card and a destination card.
link icon	The graphical representation of the link. Clicking on a link icon traverses the link it represents and opens the destination card, or flashes it if it is already open. <div data-bbox="977 420 1193 468" data-label="Image"></div>
link type	A word or phrase assigned by the user which classifies the relationship between two cards. Examples of link types include explanation, question, and answer.
local links	Links whose start point is somewhere in the contents of a card. Local links contrast with global links.
menu	A collection of text strings, buttons, or icons generally used to present a set of possible actions on the screen for user selection with the mouse.
MenuBox Icon	The icon from which you access the NoteCards system menus. Also referred to as the MenuBox. <div data-bbox="938 886 1226 1117" data-label="Image"></div>
mouse	A pointing device equipped with buttons.
mouse cursor	A small image (usually an arrow ) on the display screen that tracks the position of the mouse and lets you do things like reposition the caret. The cursor changes shape under certain conditions. An hourglass shape () indicates that a process is going on which may take some time to complete. A small image representing the mouse () which indicates that the system is waiting for a confirmation response before a selected process is performed.
node	Refers to a card or label in a Browser graph. The graph below shows four nodes, one of which (Moons) is a label. <div data-bbox="937 1610 1227 1656" data-label="Image"></div>
note cards	Refers to non-FileBox cards, i.e., Text, Sketch, Graph, Browser, Search, LinkIndex, and Document cards. The generic term for cards of all types is just "card."
notefile	The file produced by the NoteCards system that contains the card index and cards.
notefile index	A fixed-size index of all the cards in the notefile. Its size must be explicitly changed.

network	An interconnection of several computers and other devices, such as printers, that lets them communicate and share resources. Sometimes also used to refer to the medium itself, such as a coaxial cable in the case of the Ethernet. Also, "net."
number pad menu	A calculator-style menu in which numbers can be entered to specify such values as line thickness.
path name	The complete name of a file you want to access. Includes the name of the host file server, device, directory, subdirectories, file name, extension, and version number. For example, in UNIX a notefile path name might be {dsk}/usr/users/kmount/nc/notefiles/demo.notefile, where dsk is the name of a device, usr is the directory, users, kmount, nc, and notefiles are the subdirectories, and demo.notefile is the file name of the notefile you want to access.
persistent menu	A menu that stays open until you close the menu or a window it is attached to. Also referred to as a "permanent menu" and "fixed menu."
pixel	A pixel is the smallest element of a display surface (a dot on a screen) which can be independently assigned a color or intensity. A blend of the words picture and element.
pop-up menu	A menu that appears when you press a mouse button and disappears when you release the button. Usually appears at the location of the cursor. The background menu is an example of a pop-up menu. See also menu and background menu .
prompt window	A small window attached to the top of a card, icon, or editor window where process information is printed and where you are asked questions. See also system prompt window .
scroll bar	The narrow window that opens when you move the cursor just outside the left or bottom edge of a window. You use the scroll bar to move through a body of information. The scroll bar frequently does not appear unless there is more information than can be displayed in the window.
sketch-based cards	Cards based on the Sketch graphical editor. There is only one sketch-based card and it is the Sketch card.
screen point	The size of a single pixel on the display. A screen point is 1/72 of an inch, normally.
select	<p>This term has several meanings depending on the context of its use. When referring to menus, select means:</p> <p>Move the mouse cursor over the menu command, press the mouse button until the command is highlighted, then release the mouse button. You also select text (see current selection).</p>
source card	A card containing a link icon.

submenu A menu obtained by sliding to the right off an option on another menu. The existence of a submenu is indicated by a gray arrow head in the extreme right margin of a menu option. In the example below **Close**, **Delete**, **Copy**, and **Move** have submenus. In the case of **Move**, the user has slid the mouse off the right of the **Move** option and the **Move Cards/Move Structure** submenu has appeared.



sysout A frozen version of the Notecards environment. It contains all the information needed to initialize virtual memory when Notecards is started.

system prompt window The black window, usually at the top of the screen, used to display system information.



text-based cards Cards based on the TEdit text editor which can also contain the output from sketch-based and graph-based cards. The text-based cards are Text, FileBox, Search, LinkIndex, and Document cards.

title bar The black bar containing the window's title that appears at the top of a card or window.

to-links Links whose start point is in a card's contents and whose end point is another card. These links are represented as link icons in a card's body.

type size The distance from the top to the bottom of the characters that represent the highest and lowest points in a character set. Measured in points.

type-in process The editor process associated with a card or window which is the destination for keyboard input.

version number The number at the end of the file name that indicates when the file was created with respect to other files of the same name. The system assigns each successive file created with the same name a higher version number. The higher the version number, the newer the file.

virtual memory Working space on the local disk that can be used, with the aid of swapping programs, to emulate random access memory.

window A defined area within a display screen that can be used as a working space. Multiple windows can appear simultaneously on one display screen, and can overlay one another.

window menu The menu that appears whenever you press the right button with the cursor in the black title bar of a card or window, or at the top of a window with no title bar.

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Introduction

This document describes a facility whereby users with some programming know-how can obtain a software interface to NoteCards in Interlisp. In this way, they can create and modify Notefiles, cards and links under program control.

The functions described below are divided into 8 groups:

1. NoteFile Creation and Access
2. Creating and Accessing NoteCard Types
3. Creating NoteCards and FileBoxes
4. Accessing NoteCards and FileBoxes
5. Creating and Accessing Links
6. Creating and Accessing Link Labels
7. Customizing the NoteCards Interface
8. Handy Miscellaneous Functions

Information for Prerelease Users

The two main changes to NoteCards from 1.2 are multiple open notefiles and cards stored as datatypes rather than atoms. The former change probably has a greater effect on users of the programmer's interface. Many functions now take a NoteFile argument that didn't before. In addition, many functions have been renamed or dropped altogether. Though we attempted to preserve some backward compatibility by keeping around old function names, we strongly recommend that you go over all your code and bring it up to date with this documentation. (For example, the whole notion of "Substance types" has been removed along with the Substance fns, etc.)

Other changes to watch out for include: traversal of NoteCards structures ala browsers; copying of groups of cards and their "internal" links across notefiles; new <quietFlg> args to many of the notefile access functions; undisplaying cards without uncaching; case insensitivity in NCP.TitleSearch; and registering of cards by key in the new notefile hash table. There are lots of handy new functions like NCP.ChangeCardTypeFields, NCP.CreateCardTypeStub, NCP.CollectCards, NCP.CopyCards, NCP.ListOfOpenNoteFiles, NCP.NumCardSlotsRemaining, NCP.ExpandNoteFileIndex, NCP.NoteFileMenu, NCP.NoteFileProp, NCP.WhichNoteFile, NCP.CreateLink, NCP.CardUserDataProp, NCP.DisplayedCards, NCP.RegisterCardByName, NCP.LookupCardByName, NCP.ListRegisteredCards, NCP.OpenCard, NCP.CloseCards, NCP.CacheCards, NCP.UncacheCards, NCP.DisplayCard, NCP.UndisplayCards, NCP.AskYesOrNo, NCP.CardNeighbors, NCP.MapCardsOfType, NCP.MapLinksOfType.

1. NoteFile Creation and Access

Note that some of the following accept filename arguments, some take notefile object arguments and some can take either. In any case, if the function accepts a filename, the .notefile suffix will be attached if not already present.

(NCP.CreateNoteFile <Filename><quietFlg>)

If <Filename> is not already a notefile, then creates a notefile with name "<Filename>.NoteFile", and returns this filename which can later be passed to NCP.OpenNoteFile. If <quietFlg> is non-nil, then communicative messages are held to a minimum.

(NCP.OpenNoteFile <NoteFileOrFilename> <don'tCreateFlg> <convertw/oConfirmFlg> <quietFlg> <menuPosition> <readOnlyFlg> <Don'tCreateInterfaceFlg>)

<NoteFileOrFileName> can be either a notefile object or a file name. Opens notefile, returning resultant notefile object if successful, else nil. If <don'tCreateFlg> is non-nil, then a new file is not created if the given one doesn't exist. If <convertw/oConfirmFlg> is non-nil, then if needed, the file is converted to the most recent format without user confirmation. If <quietFlg> is non-nil, then communicative messages are held to a minimum. If <menuPosition> is non-nil, then it should be a position at which to bring up the notefile main menu icon. If <readOnlyFlg> is non-nil, then the notefile is opened for read only. If <Don'tCreateInterfaceFlg> is non-nil, then don't bring up a control panel menu for the notefile.

(NCP.CloseNoteFiles <NoteFilesOrT> <quietFlg>)

If <NoteFilesOrT> is a list (or a single notefile), then close all open notefiles on that list (or the single one). If T, then close all open notefiles. If <quietFlg> is non-nil, then communicative messages are held to a minimum.

(NCP.CheckpointNoteFiles <NoteFilesOrT> <quietFlg>)

If <NoteFilesOrT> is a list (or a single notefile), then checkpoint all open notefiles on that list (or the single one). If T, then checkpoint all open notefiles. In case of a system crash or abort, the notefile can be recovered to the last checkpoint. Note that closing a notefile does a checkpoint. <quietFlg> non-nil will keep messages to a minimum.

(NCP.AbortNoteFiles <NoteFilesOrT> <Don'tConfirmFlg> <quietFlg>)

If <NoteFilesOrT> is a list (or a single notefile), then abort all open notefiles on that list (or the single one). If T, then abort all open notefiles. Aborting a notefile closes it and scraps all work since last checkpoint or successful close. <quietFlg> non-nil will keep messages to a minimum. <Don'tConfirmFlg> non-nil will prevent the asking of user for confirmation before throwing away work since last checkpoint.

(NCP.CompactNoteFile <fromNoteFileOrFilename> <toFilename> <inPlaceFlg>)

<fromNoteFileOrFilename> can be either a notefile or a file name. It is compacted, usually recovering space. If <inPlaceFlg> is non-

nil, then <toFilename> is ignored and the compaction is in place. Will close <fromNoteFileOrFilename> if it's currently open.

(NCP.CompactNoteFileInPlace <NoteFileOrFilename>)

Compacts <NoteFile> in place, replacing the old version. Equivalent to (NCP.CompactNoteFile <NoteFile> NIL T).

(NCP.NumCardSlotsRemaining <NoteFile>)

Returns the total number of cards that can be created in <NoteFile> before its index must be expanded. <NoteFile> should be an open notefile.

(NCP.ExpandNoteFileIndex <NoteFile> <numNewCardSlots> <QuietFlg>)

Causes <NoteFile> (which should be a valid notefile) to be checkpointed and then have its index expanded in place to make room for <num NewCardSlots> new cards. If <NoteFile> is currently closed, then it is opened, expanded and then closed immediately.

(NCP.RepairNoteFile <NoteFileOrFilename> <readSubstancesFlg>)

Runs the Inspect&Repair facility on <NoteFileOrFilename>. It must *not* be currently open. If <readSubstancesFlg> is non-nil, then the inspector will check the contents of card substances rather than the simpler check of substance length. This means the first phase of the inspector takes MUCH longer so use with care. See the documentation on the Inspect&Repair facility for more information.

(NCP.DeleteNoteFile <NoteFileOrFilename> <Don'tConfirmFlg> <quietFlg>)

Deletes the <NoteFileOrFilename> notefile. Must not be open. <quietFlg> non-nil will keep messages to a minimum. <Don'tConfirmFlg> non-nil will prevent the asking of user for confirmation before deleting.

(NCP.NoteFileFromFileName <Filename>)

Returns the notefile corresponding to Filename if any, else nil.

(NCP.FileNameFromNoteFile <NoteFile>)

Returns the full name of the given notefile.

(NCP.NoteFileMenu <NoteFile>)

Returns the main menu for <NoteFile>.

(NCP.OpenNoteFileP <NoteFile>)

Returns non-NIL if <NoteFile> is a currently open notefile.

(NCP.ValidNoteFileP <NoteFile>)

Returns non-NIL if the notefile is a valid notefile.

(NCP.NoteFileClosingP <DontCheckForAbortFlg >)

Returns non-NIL if it has been called from under a close notefile operation. If DontCheckForAbortFlg is NIL, aborting the notefile counts as closing it. If DontCheckForAbortFlg is non-NIL, aborting

the notefile is considered a different operation, and the function will return NIL.

(NCP.ListOfOpenNoteFiles)

Returns a list of all currently open notefiles.

(NCP.CheckOutNoteFile <fromFilename> <toFilename>)

Copies <fromFilename> to <toFilename> unless <fromFilename> is locked. If successful, creates a lock file in <fromFilename>'s directory. The name of the lock file is formed by concatenating the atom LOCKFILE onto <fromFilename>.

(NCP.CheckInNoteFile <fromFilename> <toFilename>)

Check lock file for <toFilename>. If none, then just copy <fromFilename> to <toFilename>. If there is one and it's owned by us, then do the copy and remove the lock file. If there is a lock file owned by someone else or if date of <toFilename> is more recent than date of lock file, then print a message and do nothing.

2. Creating and Accessing NoteCard Types

These functions give the user access to the NoteCard user-defined types facility. (In the functions below, card type arguments should be atoms.) For example, one of the simplest card types commonly created is what we call a "form" card. At card create time, it adds certain predefined text to the card's contents. Otherwise, form cards behave just like Text cards. Figure 1 shows the code needed to implement a sample form card type. For a full explanation of this facility, see the NoteCards Types Mechanism documentation.

FooForm.AddFooFormType

```
(LAMBDA NIL                                     (* rht; "10-Jul-88 11:41")

  (* * This creates the FooForm card type,)

  (NCP.CreateCardType (QUOTE FooForm)
    (QUOTE Text)
    (QUOTE ((MakeFn FooForm.MakeFn)))
    (QUOTE ((DisplayedInMenuFlg T)))))
```

FooForm.MakeFn

```
(LAMBDA (Card Title NoDisplayFlg)
  (* * The MakeFn for the FooForm card type,
  Note the call to the Text card's makefn,*)

  (PROG1 (NCP.ApplySuperTypeFn MakeFn Card Title NoDisplayFlg)
    (NCP.CardAddText Card (CONCAT
      "Some initial text for the FooForm card."
      (CHARACTER 13)
      ">>field1<<"
      (CHARACTER 13)
      "etc."))))
```

Figure 1: Sample card type definition

(NCP.CardTypes)

Returns list of all currently defined NoteCard types.

(NCP.CardTypeP <type>)

Returns non-nil if <type> is an existing NoteCard type.

(NCP.CardTypeFns)

Returns a list of the valid Fns fields for NoteCard types. Currently, these include: MakeFn, EditFn, QuitFn, GetFn, PutFn, CopyFn, MarkDirtyFn, DirtyPFn, CollectLinksFn, DeleteLinksFn, UpdateLinkIconsFn, InsertLinkFn and TranslateWindowPositionFn.

[The following hooks should some day become legitimate Fns or Vars fields for NoteCard types. Currently, they are properties placed on the card type's atom.

WhenSavedFn

If you need to have certain functionality happen just before a card's contents is saved to the notefile, then make a function be the value of the WhenSavedFn prop of the card type atom. It will be called whenever a card's contents is saved.

WhenDeletedFn

If you need to have certain functionality happen just before a card is deleted, then make a function be the value of the WhenDeletedFn prop of the card type atom. It will be called whenever a card is deleted. If the function returns 'ABORT, then the deletion of the card will be aborted.

LinkIconLeftButtonFn

One may now specify an operation other than TraverseLink to be used when left buttoning in link icons. Just put the property "LinkIconLeftButtonFn" with the value of a function on the (destination card's) card type atom. The function will get called with two args, the destination card and the window containing the link icon. (This is similar to the ExtraLinkIconMenuItems card type property consulted by the link icon middle button code.)

AttachedBitMapFn

You may now supply a function to calculate the attached bitmap for a card type. This function should be the value of the AttachedBitMapFn prop of the card type atom, and it will be passed Card, ScaledHeightToMatch, and Scale. If it exists, it will be applied first in calculating the bitmap to be displayed. If it returns a bitmap, a list of heights and bitmaps will be computed and placed

on the LinkIconAttachedBitMap field of the card type. This hook may also be used to calculate the bitmap to be displayed on the right side of a link icon if it is a cross-file link and its attached bitmap is being displayed. In this case, the function should be the value of the AttachedBitMapFn prop of the card type atom 'CrossFileLink. (For computing the list of heights and bitmaps in an AttachedBitMapFn, see NCP.MakeTypeIconBitMapSet at the end of this section.)

Don'tForceFilingFlg

It is possible to turn off forced filing on either the card type level or the card level. To define all cards of a type as not needing filing, you should put the property "Don'tForceFilingFlg" with the value of T on the card type atom. To define an individual card as not needing filing, use the function (NCP.MarkAsNotNeedingFiling <card>) (see Section 8: Handy Miscellaneous Functions).

NewCardPos

If present, the value of this property determines where new cards of the type are brought up on the screen, assuming the RegionOrPosition argument now accepted by all card type makefns (passed to NC.DetermineDisplayRegion) is NIL.]

(NCP.CardTypeVars)

Returns a list of the valid Vars fields for NoteCard types. Currently, these include: SuperType, StubFlg, FullDefinitionFile, LinkDisplayMode, DefaultWidth, DefaultHeight, LinkAnchorModesSupported, DisplayedInMenuFlg, LinkIconAttachedBitMap, LeftButtonMenuItems and MiddleButtonMenuItems.

(NCP.CardTypeFnP <fn>)

(NCP.CardTypeVarP <var>)

Returns non-nil if <fn> (<var>) is a valid function (variable) field for NoteCard types, for example, the litatom MakeFn (DefaultWidth). In other words, <fn> (<var>) can serve as the <fn> (<var>) arg to NCP.CardTypeFn (NCP.CardTypeVar).

(NCP.CardTypeFn <type> <fn>)

Returns the <fn> field for <type>. Note that this may be a value inherited at card type creation from <type>'s super type.

(NCP.CardTypeVar <type> <var>)

Returns the <var> field for <type>. Note that this may be a value inherited at card type creation from <type>'s super type.

(NCP.CardTypeSuper <type>)

Returns the super type of <type>. Equivalent to (NCP.CardTypeVar <type> 'SuperType).

(NCP.CreateCardType <TypeName> <SuperType> <FnsAssocList> <VarsAssocList>)

Makes a new NoteCard type with name <TypeName> and super type <SuperType>. Any functions not appearing in <FnsAssocList> or vars not appearing in <VarsAssocList> will be inherited from <SuperType>.

Note that, for now, specializing the FileBox card type is very dangerous and has unknown repercussions.

(NCP.DeleteCardType <TypeName> <DeleteSubTypesFlg >)

Deletes the NoteCard type with name <TypeName>. If DeleteSubTypesFlg is non-NIL, then it recursively deletes all sub-types of <TypeName>. If DeleteSubTypesFlg is NIL, then attempting to delete a type with sub-types is an error.

(NCP.CreateCardTypeStub <TypeName> <SuperType> <FullDefinitionFileName> <FnsAssocList> <VarsAssocList>)

Makes a stub for a new NoteCard type with name <TypeName> and super type <SuperType>. Some subset of the fns and vars can appear in <FnsAssocList> and <VarsAssocList>, however, the full definition will be loaded from <FullDefinitionFileName> the first time an attempt is made to access an undefined field name.

(NCP.ChangeCardTypeFields <TypeName> <FnsAssocList> <VarsAssocList>)

<TypeName> should be an existing NoteCard type. Some subset of the fns and vars should appear in <FnsAssocList> and/or <VarsAssocList>. These will be changed in the card type and then the inheritance mechanism will propagate these changes to any inheriting card types. For example, to make some existing card type FOO appears in the card type menu, do (NCP.ChangeCardTypeFields 'FOO NIL ')((DisplayedInMenuFlg T))).

(NCP.ApplyCardTypeFn <CardTypeFn> <Card> <arg1> ...)

This macro applies the card type fn <CardTypeFn> (unevaluated) of the card type of <Card> to <Card> and the other args.

(NCP.ApplySuperTypeFn <CardTypeFn> <Card> <arg1> ...)

This macro applies the card type fn <CardTypeFn> (unevaluated) of the super type of <Card>'s type to <Card> and the other args.

(NCP.IsSubTypeOfP <type1> <type2>)

Returns non-nil if type1 inherits directly or indirectly from type2, that is, type2 can be found somewhere up the SuperType chain from type1.

(NCP.TextBasedP <cardOrType>)

(NCP.SketchBasedP <cardOrType>)

(NCP.GraphBasedP <cardOrType>)

If <cardOrType> is a card then we use its type. Returns non-nil if that type inherits directly or indirectly from Text, Sketch or Graph respectively.

(NCP.AutoLoadCardType <TypeName>)

<TypeName> is currently undefined. This asks NoteCards to look around for the file containing it and load it. It searches NOTECARDSDIRECTORIES for a file named NC<TypeName>TYPE.

(NCP.LinkIconAttachedBitMap <TypeName> <Size>)

Returns the link icon attached bitmap of size Size for card type TypeName. Default size is determined by the global variable NCP.DefaultLinkIconAttachedBitMapSize, whose initial value is 17.

(NCP.MakeTypeIconBitMapSet <Bitmap> <Heights>)

Returns a list of heights and bitmaps to be used in determining the appropriately sized bitmap for a given link icon. (Typically used when supplying an AttachedBitmapFn - see above.) <Bitmap> will be scaled to all of the heights in <Heights>, which defaults to NC.DefaultLinkIconAttachedBitMapHeights if NIL.

3. Creating NoteCards and FileBoxes

The following functions create various sorts of cards and boxes within the currently open notefile.

(NCP.CreateCard <type> <NoteFile> <title> <nodisplayflg> <props> <parentfileboxes> <otherargs><InterestedWindow> <RegionOrPosition>)

Creates and returns a card of the given (possibly user-defined) type, with given title, props, and parents. <otherargs> is a possibly nil list of args that will be passed to the MakeCardFn of <type>. Card is initially displayed or not according to value of <nodisplayflg>. Note that actually a top level copy of <props> is used (i.e. (APPEND <props>)). <InterestedWindow> is a window used to attach a prompt window for messages. <RegionOrPosition> is used to position and/or shape the new card.

(NCP.CreateTextCard <NoteFile> <title> <nodisplayflg> <props> <parentfileboxes> <InterestedWindow> <RegionOrPosition>)

Creates and returns a new notecard having type Text. If <title> is non-nil, it is installed as the Notecard's title, otherwise the title is "Untitled." <props>, if non-nil, should be a prop-list of properties and values to be placed on the user property list of the Notecard. If <parentfileboxes> is non-nil, then it should be a list of FileBoxes in which to initially file this card. <InterestedWindow> is a window used to attach a prompt window for messages. <RegionOrPosition> is used to position and/or shape the new card.

(NCP.CreateFileBox <NoteFile> <title> <nodisplayflg> <props> <childcardsboxes> <parentfileboxes> <InterestedWindow> <RegionOrPosition>)

Creates and returns a new Filebox with title <title> (or a gensym'ed name if <title> is nil). It will initially contain child cards and boxes from the list <childcardsboxes> (if that arg is non-nil). If <parentfileboxes> is nil, then the new filebox will be filed in the value of (NCP.GetToBeFiledFileBox). The <props> arg is handled as it was for NCP.CreateNoteCard. <InterestedWindow> is a window used to attach a prompt window for messages. <RegionOrPosition> is used to position and/or shape the new card.

(NCP.CreateBrowserCard <NoteFile> <title> <paramList> <nodisplayflg> <props> <parentfileboxes> <InterestedWindow><RegionOrPosition>)

Creates and returns a new browser card with given title, props and parents. <paramList> should be a prop list of browser parameters. The properties currently recognized are:

ROOTCARDS	A list of Notecards to serve as roots of the forest or lattice generated by the browser. If omitted or NIL then user is asked to choose root cards.
LINKTYPES	A list of link types to follow when creating the browser. Any label present in the list having the backarrow prefix (" _ ") represents that link type but in the reverse direction. This list can also contain the atoms ALL or _ALL (<backarrow>ALL) in which case browsing will be done on all links in either the forward or reverse direction. If both ALL and _ALL (<backarrow>ALL) are specified, then links in both directions will be used (generally making a mess).
DEPTH	The depth at which to cut off the browser. This should be a non-negative integer. If NIL or omitted, then will assume no limit. (Currently integers greater than 9 are assumed equivalent to infinity.)
FORMAT	<p>This should be a list of one, two or three elements. The first should be an atom indicating grapher format. The choices are FAST (layed out as a forest, sacrificing screen space for speed), COMPACT (layed out as a forest, using minimal screen space), LATTICE (layed out as a directed acyclic graph, the default), *GRAPH* (layed out as a graph, i.e. virtual nodes are eliminated). The second element of the FORMAT list, if present, should be either HORIZONTAL (the default) or VERTICAL specifying whether the graph is layed on its side or up and down. The third element, if present, should be the atom REVERSE. This indicates that horizontal graphs should be layed out from right to left instead of left to right and that vertical graphs should be layed out from bottom to top rather than vice versa.</p> <p>If all of LINKTYPES, DEPTH, or FORMAT are omitted, the user is asked to choose them from a stylesheet. If one or more is specified, even as being NIL, the user is not prompted for them. <InterestedWindow> is a window used to attach a prompt window for messages. <RegionOrPosition> is used to position and/or shape the new card.</p>

(NCP.CreateSketchCard <NoteFile> <title> <nodisplayflg> <props> <parentfileboxes> <InterestedWindow><RegionOrPosition>)

Creates and returns an initially empty sketch/map card having given title, props, and parents. <InterestedWindow> is a window used to attach a prompt window for messages. <RegionOrPosition> is used to position and/or shape the new card.

(NCP.CreateGraphCard <NoteFile> <title> <nodisplayflg> <props> <parentfileboxes> <InterestedWindow><RegionOrPosition>)

Creates and returns an initially empty graph card having given title, props, and parents. <InterestedWindow> is a window used to attach a prompt window for messages. <RegionOrPosition> is used to position and/or shape the new card.

(NCP.MakeDocument <NoteFile> <rootcard> <parametersProplist> <nodisplayflg> <props> <parentfileboxes><InterestedWindow> <RegionOrPosition>)

Creates and returns a Document card starting from <rootcard>. The user may specify new values for the set of parameters for making a document with <parametersProplist>. For example, a value of '(TitlesFromNoteCards Bold ExpandEmbeddedLinks ALL)

for <parametersProplist> would cause these values for the parameters TitlesFromNoteCards and ExpandEmbeddedLinks to be used, and the current defaults for the other parameters will be used. If no <parametersProplist> is provided, the user will be prompted for the parameters with a stylesheet. As usual, the resulting card will have the given props and parents. <InterestedWindow> is a window used to attach a prompt window for messages. <RegionOrPosition> is used to position and/or shape the new card.

(NCP.MakeLinkIndex <NoteFile> <linktypes> <backpointersP> <nodisplayflg> <props> <parentfileboxes> <InterestedWindow> <RegionOrPosition>)

Creates and returns a LinkIndex text card consisting of a sorted record of all instances of links in the current notefile having one of the given link types. <linktypes> can contain the litatoms ALL and/or _ALL (<backarrow>ALL) as well as any particular backwards links. (See the above description of NCP.MakeDocument.) Backpointer links are inserted in the text if <backpointersP> is non-nil. Resulting card will have given props and parents. <InterestedWindow> is a window used to attach a prompt window for messages. <RegionOrPosition> is used to position and/or shape the new card.

4. Accessing NoteCards and FileBoxes

The following functions provide access to the cards and boxes present in the current notefile. Note that whether a card's window has been brought up on the screen has little or no impact on most of the following functions. If the user changes some field of a card while that card is visible on the screen, then the field will update itself automatically. Thus, users can switch between program-driven and screen-interface-driven modes at will.

Most of the following functions take as first argument a card or filebox. If this does not in fact correspond to an existing card or box, then an error message is printed and nil is returned.

Cards can be displayed, cached or closed. A cached card has its information cached in memory thus saving time (to access) at the expense of space. All cards displayed on the screen are also cached. In almost all cases, users will need only use NCP.OpenCard and NCP.CloseCards. NCP.OpenCard does both caching and displaying while NCP.CloseCards does both undisplaying and uncaching, if necessary.

(NCP.OpenCard <card> <region/position> <typeSpecificArgs>)

Brings up on the screen the given card in the given region or at the given position. If <region/position> is nil, then user is asked to specify position with mouse. <typeSpecificArgs>, if any, will be passed to the card type's EditFn.

(NCP.CloseCards <cardOrListOfCards> <quietFlg>)

Undisplay and uncache all the cards in <cardOrListOfCards>. <quietFlg> non-nil cuts down on messages.

(NCP.DisplayCard <card> <region/position> <typeSpecificArgs>)

If <card> was cached but not displayed, then bring it up on the screen. The <region/position> argument is as in NCP.OpenCard. <typeSpecificArgs>, if any, will be passed to the card type's EditFn.

(NCP.UndisplayCards <cardOrListOfCards> <quietFlg> <writeChangesFlg>)

If any of <cardOrListOfCards> were displayed, then undisplay them. <quietFlg> non-nil cuts down on messages. Normally, changes are not written to the notefile when a card is undisplayed, but only when it is uncached. <writeChangesFlg> non-nil makes changes be written through to the notefile.

(NCP.CacheCards <cardOrListOfCards>)

If any of <cardOrListOfCards> are not currently cached, then cache them.

(NCP.UncacheCards <cardOrListOfCards> <quietFlg>)

If any of <cardOrListOfCards> are cached but not displayed, then uncache them. <quietFlg> non-nil cuts down on messages.

(NCP.CardDisplayedP <card>)

Returns non-nil if given card or box is currently displayed in a window.

(NCP.CardCachedP <card>)

Returns non-nil if given card's information is currently cached.

Most of the following functions leave the card in the same state as it was when they started (except NCP.BringUpCard, which makes it active). Thus, users needing to do several consecutive operations to the same card should consider temporarily caching the card's information via NCP.CacheCards (and then uncaching with NCP.CloseCards).

(NCP.CardType <card>)

Returns the type of <card> or NIL if the card does not exist.

(NCP.ValidCardP <card>)

Returns <card> if <card> exists (hasn't been deleted), otherwise returns NIL. (This is currently a synonym for NCP.CardType.)

(NCP.SameCardP <card1> <card2>)

Returns non-nil if <card1> is the same card as <card2>. Error if either arg is not a valid card.

(NCP.NewCardP <card>)

Returns non-nil if <card> is new; ie. not yet saved in the notefile. Error if the arg is not a valid card.

(NCP.CardBeingDeletedP <card>)

Returns non-nil if <card> is in the process of being deleted; for use with user-defined card types. Error if the arg is not a valid card.

(NCP.CardTitle <card> [<newtitle>])

Returns old title of <card>. If <newtitle> is present, then set <card>'s title to <newtitle>. <newtitle> can be an atom or string. Note, however, that all titles are converted internally to strings by NoteCards.

(NCP.FileCards <cards> <fileboxes>)

Every card or box in <cards> is filed in every box in <fileboxes>. Either arg may be a card object or a list.

(NCP.UnfileCards <cards> <fileboxes>)

Every card or box in <cards> is unfiled from every box in <fileboxes>. Furthermore if <cards> is the litatom ALL, then the boxes in <fileboxes> will be cleared of all children. Similarly, if <fileboxes> is the litatom ALL, then the cards and boxes in <cards> will be unfiled from all their parent boxes. Either arg may be a card object or a list.

(NCP.CardParents <card> <FollowCrossFileLinksFlg>)

Returns list of fileboxes in which <card> is filed. <FollowCrossFileLinksFlg>, if non-nil, causes cross-file links to be followed to recover fileboxes in remote notefiles in which <card> is filed.

(NCP.FileBoxChildren <filebox> <FollowCrossFileLinksFlg>)

Returns list of children of <filebox> in the order in which they appear in the box's textstream. <FollowCrossFileLinksFlg> is as in NCP.CardParents.

(NCP.GetLinks <cards> <destinationCards> <labels> <NoteFile>)

Returns list of all links from any of <cards> to any of <destinationCards> having any label in <labels>. Any of these arguments can be nil. For example, if <destinationCards> is nil, then all links pointing from <cards> to anywhere with a label in <labels> are returned. If both <cards> and <destinationCards> are nil, then <NoteFile> should not be nil and this returns all links in <NoteFile> having a label in <labels>. If all three args are nil, then this is a slow synonym for (NCP.AllLinks <NoteFile>).

(NCP.GetCrossFileLinkDestCard <CrossFileLinkCard> <InterestedWindow> <Don'tOpenDestNoteFileFlg>)

For a given <CrossFileLinkCard>, tries to follow the link to a remote card in the destination notefile and returns that card if found. If <Don'tOpenDestNoteFileFlg> is non-nil, then destination notefile must be open. <InterestedWindow> is an optional window argument whose prompt window is used for messages.

Cross-file link cards are "hidden" cards that serve as placeholders for true cross-file links. That is, a (two-way) cross-file link from card A to card B (in different notefiles) actually consists of 2 links and 2 cross-file link cards. In the source notefile, card A is linked to a cross-file link card AA. AA "knows" about the notefile that contains B and B's UID. Similarly, the destination notefile contains a cross-file link card BB which is linked to card B. Again, the substance of BB contains a filename "hint" for the source notefile as well as the

UID for A. One-way cross-file links only contain cross-file link cards in the source notefile. The destination card contains no record that it's been linked to.

(NCP.CardNeighbors <cards> <linkTypes> <FollowCrossFileLinksFlg>)

Return a list of cards each of which is one link away from some card in <cards>. Only links having types in <linkTypes> are considered. Both <cards> or <linkTypes> can be either nil, card objects (or link type atoms) or a list. Null <cards> means that all cards linked to by anyone are returned. <linkTypes> can include link types prefixed with the character '_' (<backarrow>). This means to follow links of that type in the reverse direction. <linkTypes> can also include either or both of the atoms ANY and _ANY (<backarrow>ANY). The former means to include any cards one link away in the forward direction, while the latter causes inclusion of any cards one link away in the backwards direction. <linkTypes>=NIL is equivalent to <linkTypes>='ANY'. If <FollowCrossFileLinksFlg> is non-nil, then any links that cross notefile boundaries are followed to their remote destination cards. Otherwise, cross-file links are ignored.

(NCP.CardPropList <card>)

Returns the prop list of the given card.

(NCP.CardProp <card> <proprname> [<newvalue>])

Returns old value of property <proprname> on <card>'s prop list. If <newvalue> is present, then set <card>'s <proprname> property to <newvalue>. (Semantics are analogous to the Interlisp function WINDOWPROP.)

(NCP.CardAddProp <card> <proprname> <newitem>)

Adds <newitem> to the list present on the <proprname> property of <card>. Returns old value of property. (Semantics are analogous to WINDOWADDPROP.)

(NCP.CardDelProp <card> <proprname> <itemToDelete>)

Deletes <itemToDelete> from the <proprname> property of <card> if it is there, returning the previous value of that property. If not there, return nil. (Semantics are analogous to WINDOWDELPROP.)

(NCP.CardRegion <card> [<newRegion>])

Returns the region of <card>. This works even if <card> is not currently up on the screen, since the region information is stored on the notefile. If <newRegion> is provided, then the saved region of the card is changed. If the card is currently displayed, then it is reshaped to the new region.

(NCP.CardSubstance <card> [<newSubstance>])

Returns the substance of <card>. For example, returns a textstream in the case that the type of <card> is built on the TEdit text editor. In general, this is what the PutFn of a card type writes down to the notefile and what the GetFn reads in. If a <newSubstance> argument is present, then the substance of the card is replaced and NCP.MarkCardDirty is called.

(NCP.CardAddText <card> <textstr> <loc>)

Adds the text within the string <textstr> to the text card <card>. If <loc> is the litatom START or END, then the text will be placed at the start or end of the card respectively. If <loc> is a number, then it is assumed to be a character count within the card at which to place the new text. If <loc> is NIL, then the text is placed at the current cursor location.

(NCP.ChangeLoc <card> <loc>)

Changes the cursor's location in <card>'s textstream to <loc>. Possible values for <loc> are as described for NCP.CardAddText.

(NCP.DeleteCards <cardOrListOfCards>)

Deletes the given cards and fileboxes from their notefile, or deletes just the one if <cards> is a single card object.

(NCP.CardNoteFile <card>)

Returns <card>'s NoteFile.

(NCP.CardWindow <card>)

Returns <card>'s window if <card> is currently displayed somewhere on the screen. (The function NCP.WindowFromCard is an alias for NCP.CardWindow.)

(NCP.CardFromWindow <window>)

Returns the card associated with <window>, or NIL if not a notecards window.

(NCP.CardFromTextStream <TextStream>)

Returns the card associated with <TextStream>, or NIL if <TextStream> doesn't belong to some text card.

(NCP.FileBoxP <card>)

Returns non-nil if <card> is a filebox.

(NCP.AllCards <NoteFile>)

Returns a list of all extant cards for the given notefile.

(NCP.CardsOfTypes <CardsOrNoteFile> <Types>)

Returns a list of all cards of the given type (or types) for the given notefile (or list of cards).

(NCP.AllBoxes <NoteFile>)

Returns a list of all fileboxes in the given notefile.

(NCP.MapCards <NoteFile><fn> <collectResultsPredicate>)

Maps down the set of all cards in the current notefile, applying <fn> to each. If <collectResultsPredicate> is non-nil, then for those cards satisfying the predicate, the values of <fn> applied to them are collected.

(NCP.MapCardsOfType <types> <NoteFile> <fn> <collectResultsPredicate>)

This is similar to NCP.MapCards, but only looks at cards whose type appears on <types>. <types> can be a single type or a list of types.

(NCP.ContentsFileBox <NoteFile>)

(NCP.OrphansFileBox <NoteFile>)

(NCP.ToBeFiledFileBox <NoteFile>)

These functions retrieve the three predefined FileBoxes for the currently open NoteFile. These boxes can be modified (but not deleted) by the user in the same way as any other filebox.

5. Creating and Accessing Links

Links consist of source card, destination card, link type, display mode and anchoring mode. The new function NCP.CreateLink can be used to create any sort of link. We still provide the four functions NCP.GlobalGlobalLink, NCP.LocalGlobalLink, etc. for those who have grown used to that style.

(NCP.GetLinks <cards> <destinationCards> <labels> <NoteFile>)

See documentation in the previous section.

(NCP.CreateLink <source> <destination> <linkType> <displayMode>)

<source> can be either a card or a list of two elements (<sourceCard> <sourceLoc>). <sourceCard> should be a card to use as the source of the link while <sourceLoc> should be either the atom GLOBAL (in which case a global-to-global link is created) or a Loc directive as described in NCP.CardAddText above, that is, an integer or one of the atoms START, END or NIL. This creates and returns a new link with type <linkType>, connecting <sourceCard> to <destinationCard>. For text cards, Loc, if present, designates where to insert the link. If the link is local-to-global, then <displayMode> should be a valid displaymode or NIL. (See description of NCP.LinkDisplayMode for the valid values for <displayMode>.) (In the future, Locs for non-text cards will be specifiable. In the far future, we hope to allow local anchoring at the destination end of the link as well as the source.)

(NCP.GlobalGlobalLink <label> <sourceCard> <destinationCard>)

Creates and returns a new link with label <label>, connecting <sourceCard> to <destinationCard>.

(NCP.LocalGlobalLink <label> <sourceCard> <destinationCard> <fromloc> <displaymode>)

Creates and returns a new link with label <label>, connecting from <fromloc> of <sourceCard> card to <destinationCard>. If <displaymode> is non-nil, then the new link is displayed in the given mode. Otherwise the default displaymode for the source card's type is used. See the description of NCP.LinkDisplayMode for the valid entries for the <displaymode> arg.

(NCP.GlobalLocalLink <label> <sourceCard> <destinationCard> <toloc>)

Not implemented at this time.

(NCP.LocalLocalLink <label> <sourceCard> <destinationCard> <fromloc> <toloc>)

Not implemented at this time.

(NCP.LinkDesc <link> <followCrossFileLinkFlg>)

Returns list of three items (<label> <sourceDesc> <destinationDesc>) where <label> is the link type and <sourceDesc> and <destinationDesc> have the form (<anchor mode> <card> <loc>). <anchor mode> is either LOCAL or GLOBAL, <card> is the card at this end of the link, and <loc> gives a position in the text of <card> if <anchor type> is LOCAL and <card>'s substance's type is TEXT. If the link is a cross-file link and if <followCrossFileLinkFlg> is non-nil, then the link will be traversed, opening the remote notefile if necessary to determine information about the source or destination card of the link.

(NCP.LinkDisplayMode <link> [<newdisplaymode>])

Returns old display mode of <link>. If <newdisplaymode> is present, then set <link>'s displaymode accordingly. If non-nil, it can be an instance of the LINKDISPLAYMODE record. Or it can be one of the litatoms Icon, Title, Label, or Both. Finally, it can be a list of three elements (<ShowTitleFlg> <ShowLinkTypeFlg> <AttachBitmapFlg>). Each element can have one of the three values T, NIL, or FLOAT. If a field, say <ShowTitleFlg>, has value FLOAT then the corresponding global parameter (DefaultLinkIconShowTitle, in this case) will be consulted to decide whether or not to display the destination card's title in this icon. (See Section 7 for a description of the global parameters.)

(NCP.CoerceToLinkDisplayMode <thing>)

Returns a LINKDISPLAYMODE record. Thing can be a LINKDISPLAYMODE record, cardtype, card, link, atom, or list. If thing is a LINKDISPLAYMODE record, that record is returned. If thing is a cardtype, the default LinkDisplayMode for that cardtype is returned. If thing is a card, the LinkDisplayMode of that card is returned. If thing is a link, the LinkDisplayMode of that link is returned. If thing is an atom or a list, then the corresponding LinkDisplayMode, as specified under **NCP.LinkDisplayMode** (see above), is returned.

(NCP.LinkType<link> [<newLinkType>])

Returns old linktype of <link>. If <newLinkType> is present, set <link>'s type to <newLinkType>.

(NCP.LinkSource <link>)

Returns the card at the source end of <link>.

(NCP.LinkDestination <link>)

Returns the card at the destination end of <link>.

(NCP.DeleteLinks <links>)

Removes all links in <links> (or just one if <links> is a single link object).

(NCP.ValidLinkP <link>)

Unknown IMAGEOBJ type
1GETFN: HRULE.GETFN Returns non-nil if <link> is a link in the current notefile.

(NCP.SameLinkP <link1> <link2>)

Unknown IMAGEOBJ type
1GETFN: HRULE.GETFN Returns non-nil if <link1> is the same link as <link2>. Error if either arg is not a valid link.

(NCP.AllLinks <NoteFile>)

Unknown IMAGEOBJ type
1GETFN: HRULE.GETFN Returns a list of all existing links in <NoteFile>. (This is equivalent to but faster than (NCP.GetLinks NIL NIL NIL <NoteFile>).)

(NCP.MapLinks <NoteFile> <fn> <collectResultsPredicate>)

Unknown IMAGEOBJ type
1GETFN: HRULE.GETFN Maps down the set of all links in the given notefile, applying <fn> to each. If <collectResultsPredicate> is non-nil, then for those links satisfying the predicate, the values of <fn> applied to them are collected.

(NCP.MapLinksOfType <types> <NoteFile> <fn>)
<collectResultsPredicate>)

Unknown IMAGEOBJ type
1GETFN: HRULE.GETFN This is similar to NCP.MapLinks, but only looks at links whose type appears on <types>. <types> can be a single type or a list of types.

6. Creating and Accessing Link Labels

Unknown IMAGEOBJ type
1GETFN: HRULE.GETFN The following functions allow the user to manipulate link labels.

(NCP.CreateLinkType <linkType> <NoteFile> <QuietFlg>)

Unknown IMAGEOBJ type
1GETFN: HRULE.GETFN Creates a new link type with name <LinkType> in <NoteFile> unless there is already one defined by that name. A non-NIL <QuietFlg> suppresses the error message that is normally printed if the link type has already been defined for this notefile.

(NCP.DeleteLinkType <linkType> <NoteFile>)

Unknown IMAGEOBJ type
1GETFN: HRULE.GETFN Deletes the link type <linkType> from <NoteFile>. The link type must exist and must not be the type of any existing link, and it must not be a system-defined link type (e.g. SubBox or BrowserContents).

(NCP.RenameLinkType <linkType> <newLinkType>)
<NoteFile>)

Unknown IMAGEOBJ type
1GETFN: HRULE.GETFN Changes any links in <NoteFile> having link type <linkType> to have type <newLinkType>. <linkType> must exist and neither <linkType> nor <newLinkType> should be a system-defined type.

(NCP.LinkTypes <NoteFile>)

Unknown IMAGEOBJ type
1GETFN: HRULE.GETFN Returns a list of all existing link types in <NoteFile> including system-defined ones.

(NCP.ReverseLinkTypes <NoteFile>)

Returns a list of the reverse link types for every link type in <NoteFile>. Thus, whereas SubBox would appear in the list returned by NCP.LinkTypes, _SubBox (<backarrow>SubBox) would appear in the list returned by NCP.ReverseLinkTypes.

(NCP.UserLinkTypes <NoteFile>)

Returns a list of all existing user-defined link labels in <NoteFile>.

(NCP.SystemLinkTypeP <LinkType>)

Returns non-nil if <LinkType> is a system link type..

(NCP.ValidLinkTypeP <LinkType> <NoteFile>)

Returns non-nil if <LinkType> is a defined link type for <NoteFile>.

7. Customizing the NoteCards Interface

There are currently several areas where the user may tailor the NoteCards user interface: the NoteCards Session Icon menus, the left button menu on the title bar of a notefile's menu icon, the middle button menu of a notefile's menu icon, the ShowCards middle button menu on a notefile's menu icon, and the title bar menus of displayed cards and card types.

The Session Icon: The menus associated with this icon may be modified using the following functions:

(NCP.AddSessionIconMenuItem <MenuName> <Item>)

Adds the menu item <Item> to the session icon menu specified by <MenuName> (one of 'Card', 'NoteFile', or 'Other'). <Item> should be a complete menu item and may contain subitems in the standard format. For the Card and Other menus, the item can be a normal menu item. For the NoteFile menu, it must be slightly different. Instead of providing an expression to be evaluated as the second part of the menu item (and of any subitems), you should provide the name of a function of two arguments: NoteFile and Window. This function will be applied to these arguments when the menu item is selected.

Returns the item added if successful, NIL otherwise.

Example:

```
(NCP.AddSessionIconMenuItem ' NoteFile '(Foo% Function
NC.DoFoo "Performs the function Foo on this notefile") )
```

(NCP.RemoveSessionIconMenuItem <MenuName> <ItemName>)

Removes the menu item named <ItemName> from the session icon menu specified by <MenuName> (one of 'Card', 'NoteFile', or 'Other'). <ItemName> should be only the name of the menu item.

Returns the full item removed if successful, NIL otherwise

Example:

```
(NCP.RemoveSessionIconMenuItem ' NoteFile 'Foo% Function )
```

(NCP.RestoreSessionIconMenu <MenuName>)

Restores the menu specified by <MenuName> (one of 'Card', 'NoteFile', or 'Other') to its initial state. If <MenuName> is NIL, all three menus will be restored.

(NCP.SessionIconWindow)

Returns the session icon window.

(NCP.BringUpSessionIcon <IconPosition>)

Brings up the NoteCards icon at IconPosition. If no IconPosition is given and the icon is already on the screen, it will be flashed. If it is not on the screen, the user will be prompted to place it.

The left button menu on the title bar of a notefile's menu icons: The user may modify this menu using the following functions.

(NCP.AddNoteFileIconMenuItem <Item> <OpenOrClosedOrBoth>)

Adds the menu item <Item> to the NoteFile icon menu. <Item> should be a complete menu item and may contain subitems.. The second part of the menu item (and of any subitems) should be a function of two arguments: NoteFile and Window. Window will be the icon window for the notefile. This function will be applied to these arguments when this menu item is selected. <OpenOrClosedOrBoth> specifies for which type of notefile the new operation will be valid. If <OpenOrClosedOrBoth> is 'Open', the item will appear as an operation for open notefiles. If <OpenOrClosedOrBoth> is 'Closed', the item will appear as an operation for closed notefiles. If <OpenOrClosedOrBoth> is 'Both', the item will be available for both open and closed notefiles.

Returns the full item added if successful, NIL otherwise.

Example:

```
(NCP.AddNoteFileIconMenuItem '(Foo% Function NC.DoFoo
"Performs the function Foo on this notefile") 'Open)
```

(NCP.RemoveNoteFileIconMenuItem <ItemName>)

Removes the menu item named <ItemName> from the NoteFile icon menu.

Returns the full item removed if successful, NIL otherwise.

Example:

```
(NCP.RemoveNoteFileIconMenuItem 'Foo% Function )
```

(NCP.RestoreNoteFileIconMenu)

Restores the NoteFile Icon menu to its initial state.

The middle button menu of a notefile's menu icon: It is now possible for users to add menu items to this menu using the following functions.

(NCP.AddNoteFileIconMiddleButtonItem <Notefile><MenuItems>)

Adds list of menu items <MenuItems> to the middle button menu of the main menu icon corresponding to <Notefile>. These menu items will remain on the menu until the next time the notefile is closed. The second item of each menu item should be an atom that is the name of a function to be called when selected.

(NCP.AddDefaultNoteFileIconMiddleButtonItem <MenuItems>)

Adds list of menu items <MenuItems> to the middle button menu of the main menu icons for all notefiles. These menu items will remain on the menus for the life of the session. The second item of each menu item should be an atom that is the name of a function to be called when selected.

The ShowCards middle button menu on the notefile icon: Users can indicate that certain cards should be added to or deleted from this menu using the following functions.

(NCP.AddSpecialCard <Card>)

Adds <Card> to the list of special cards appearing in the middle button menu on the ShowCards option of the notefile icon (for the notefile containing <Card>).

(NCP.RemoveSpecialCard <Card>)

Removes <Card> from the list of special cards appearing in the middle button menu on the ShowCards option of the notefile icon (for the notefile containing <Card>).

The title bar menus of cards and card types: Users can add menu items to either a specific window containing a card, or to the default menu of a card type.

(NCP.AddTitleBarMenuItemsToWindow <Win> <Button> <NewMenuItems><TopOrBottom>)

Adds the menu items <NewMenuItems> to the title bar menu of <Win>. <Button> should be one of 'Left or 'Middle, corresponding to either the LeftButtonTitleBarMenu or the MiddleButtonTitleBarMenu. <Win> should be the window of a visible notecard. <TopOrBottom> should be one of 'Top or 'Bottom, indicating where in the menu the new items should appear.

(NCP.AddTitleBarMenuItemsToType <Type> <Button> <NewMenuItems> <TopOrBottom>)

Adds the menu items <NewMenuItems> to the title bar menu of all cards of type <Type>. <Button> should be one of 'Left or 'Middle, corresponding to either the LeftButtonTitleBarMenu or the MiddleButtonTitleBarMenu. <TopOrBottom> should be one of 'Top or 'Bottom, indicating where in the menu the new items should appear.

Menu of notefiles: the user may use the list and menu of noticed notefiles maintained by NoteCards.

NCP.NoticedNoteFileNames

Global var containing a list of the currently available notefile names noticed by NoteCards.

(NCP.NoticedNoteFileNamesMenu <IncludeNewNoteFileFlg> <AllowedOperations> <InterestedWindow> <Operation>))

Provides user with a menu of noticed notefile names. <IncludeNewNoteFileFlg> should be non-NIL if new notefiles are allowed. <AllowedOperations> should be one of the atoms: OPEN, CLOSED or NIL for both. <Operation> should be a string or atom containing the name of the operation to be performed on the result and the word NoteFile; e.g. (QUOTE Open% NoteFile). This is used in the prompt for a new notefile name. <InterestedWindow> is the window to receive a prompt window for any messages printed.

(NCP.ForgetNoteFileName <NoteFileOrFileName>)

The notefile is removed from the menu of noticed notefiles. It will not be added to the menu again until explicitly remembered using NCP.RememberNoteFileName regardless of other operations performed on the notefile.

(NCP.RememberNoteFileName <NoteFileOrFileName>)

The notefile is added to the menu of noticed notefiles. This is only necessary if the NoteFile name has been forgotten.

NCP.GrayShade

Global var containing the shade used for shading various menu items in the interface. The default value of NCP.GrayShade is GRAYSHADE. This variable should be changed with the function NCP.SetGrayShade (see below).

(NCP.SetGrayShade <Shade>)

This function should be used to change the value of NCP.GrayShade to <Shade>. In addition to changing NCP.GrayShade, it also resets all cached menus that use NCP.GrayShade. If <Shade> is NIL, NCP.GrayShade will not be changed, but the menus will still be reset. Returns the new value of NCP.GrayShade.

8. Handy Miscellaneous Functions

(NCP.BringUpNoteCardsIcon <IconPosition>)

Brings up the NoteCards session icon at the position <IconPosition>. If no position is given, will prompt the user to place the icon. If the icon is already on the screen and no position is given, it will be flashed. (equivalent to (NoteCards <IconPosition>).

(NCP.TitleSearch <NoteFile> <keys> <caseSensitiveFlg>)

Returns a list of all cards in <NoteFile> having all of the <keys> (can be atom, string or list) within their titles. Normally case insensitive unless <caseSensitiveFlg> is non-nil.

(NCP.PropSearch <NoteFile> <propOrPair> <propOrPair> ...)

Returns a list of all cards in <NoteFile> such that for every <propOrPair> arg, if it is atomic, then the card contains that property. If it is a list of two elements, then the card must have a property EQ to the first element with value EQ to the second element.

(NCP.WhichCard <x> <y>)

Returns the card currently displayed on the screen whose window contains the position in screen coordinates of <x> if <x> is a POSITION, the position (<x>,<y>) if <x> and <y> are numbers, or the position of the cursor if <x> is NIL. Returns NIL if the coordinates are not in the window of any card. If they are in the window of more than one card, then returns the uppermost. If <x> is a window, then NCP.WhichCard will return the card associated with that window. (The function NCP.WC is an alias for NCP.WhichCard.)

(NCP.WhichNoteFile <x> <y>)

Works just like NCP.WhichCard, returning the notefile corresponding to the indicated window. If the window is for a card, then the card's notefile is returned, if it's for a notefile menu, then

that notefile is returned. (The function NCP.WNF is an alias for NCP.WhichNoteFile.)

(NCP.NoteFileIconWindow <NoteFile>)

Returns the main menu icon window, if any, for given <NoteFile>.

(NCP.DisplayedCards <NoteFiles > <CardTypes >)

Returns a list of all cards currently displayed on the screen that are in one of <NoteFiles > and are of one of the types in <CardTypes >. (Shrunk ones are included.) If <CardTypes > is NIL, then looks at all card types. If <NoteFiles > is NIL, then looks at all notefiles.

(NCP.SelectCards <instigatingCardOrWindow> <singleCardFlg> <selectionPredicate> <message> <checkForCancelFlg> <NewCardFlg>)

Returns a list of those cards selected from the screen. A menu appears in or near <instigatingCardOrWindow> displaying <message> and having buttons for DONE, UNDO, CANCEL (unless <singleCardFlg> is non-nil, in which case there is only a CANCEL button) and NEW CARD (if <NewCardFlg> is non-NIL). Card selections must satisfy <selectionPredicate> and are made by left buttoning in the title bars of the desired cards. If user hits CANCEL button, then NIL is returned unless <checkForCancelFlg> is non-nil, in which case the atom DON'T is returned.

(NCP.DocumentParameters <parametersProplist>)

Returns the old value of the document parameters in the form of a proplist. If <parametersProplist> is non-nil then it should be a proplist whose properties are (some of the) valid document parameter names and whose values are permissible values for those parameters. The valid parameters and possible values are as follows:

HeadingsFromFileboxes	NumberedBold, UnnumberedBold, NONE.
TitlesFromNoteCards	Bold, NotBold, NONE.
BuildBackLinks	ToCardsBoxes, ToCards, ToBoxes, NONE.
CopyEmbeddedLinks	ALL, NONE, <listOfLinkLabels>.
ExpandEmbeddedLinks	ALL, NONE, <listOfLinkLabels>.

[See the Notecards user's manual for an explanation of these parameters and how their values affect the document created.]

(NCP.NoteCardsParameters <parametersProplist>)

Returns the old value of the global Notecards parameters in the form of a proplist. If <parametersProplist> is non-nil then it should be a proplist whose properties are (some of the) valid document parameter names and whose values are permissible values for those parameters. The valid parameters and possible values are as follows:

DefaultCardType	<legalCardType>
MenuLingersAfterNoteFileClose	T or NIL
ShowNoteFileOnCards	T or NIL

NewNoteFileInitialSize	<positive number (default is 1000)>
ForceFiling	T or NIL
ForceTitles	T or NIL
CloseCardsOffScreen	T or NIL
BringUpCardsAtPreviousPos	T or NIL
MarkersInFileBoxes	T or NIL
AlphabetizedFileBoxChildren	T or NIL
DefaultLinkIconAttachBitmap	T or NIL
DefaultLinkIconShowTitle	T or NIL
DefaultLinkIconShowLinkType	T or NIL
UseDeletedLinkIconIndicators	T or NIL
DelTEditProcessWhenShrinking	T or NIL
ExtraTEditProps	a prop list
EnableBravoToTEditConversion	T or NIL
IncludeCardObjectInShowInfo	T or NIL
LinkDashingInBrowsers	T or NIL
ArrowHeadsInBrowsers	one of the litatoms {AtEndpoint, AtMidpoint, None}
SpecialBrowserSpecs	T or NIL
DefaultFont	a font
LinkIconFont	a font
MenuFont	a font
NoteFileIndicatorFont	a font

Here, <legalCardType> should be an existing Notecard type, i.e. one that appears in the list returned by NCP.CardTypes.

(NCP.CoerceToInterestedWindow <WinOrCardOrNoteFile>)

Coerces a window, card or notefile into a window which can have a prompt window.

(NCP.PrintMsg <window> <clearFirstFlg> <arg1> <arg2> ...)

Prints a message in the prompt window of <window>. If <window> is NIL, then prints message in the Lisp prompt window. If <clearFirstFlg> is non-nil, then clears the prompt window first. The args are PRIN1'ed one at a time.

(NCP.ClearMsg <window> <closePromptWinFlg> <WaitMsecs>)

Clears the prompt window associated with <window> (or with the main Lisp prompt window if <window> is NIL) and closes it if <closePromptWinFlg> is non-nil. The prompt window will not be cleared before the specified wait has expired.

(NCP.AskUser <Msg> <prompt> <FirstTry> <ClearFirstFlg> <MainWindow> <DontCloseAtEndFlg> <DontClearAtEndFlg> <PROMPTFORWORDFlg>)

This function can be used to ask questions of the user in a window's prompt window. The <Msg> and <prompt> are printed along with <FirstTry> (if non-nil). The value returned is whatever the user types. If <ClearFirstFlg> is non-nil, then the prompt window is cleared first. If <MainWindow> is nil, then the top level prompt window is used. If <DontCloseAtEndFlg> is non-nil, then the prompt window won't be closed after the question is answered and if <DontClearAtEndFlg> is non-nil, then the prompt window won't be cleared at the end. If <PROMPTFORWORDFlg> is non-nil, then the PROMPTFORWORD typein protocol will be used rather than TTYIN. The former doesn't allow mouse editing of the string typed in. On the other hand, typing automatically overwrites the prompt when PROMPTFORWORD is used.

(NCP.AskYesOrNo <Msg> <prompt> <FirstTry> <ClearFirstFlg> <MainWindow> <DontCloseAtEndFlg> <DontClearAtEndFlg>)

This function can be used to ask yes/no questions of the user in a window's prompt window. The fields are as in NCP.AskUser except that PROMPTFORWORD is always used so there is no Flg for that.

(NCP.CardDates <Card>)

Returns a NOTECARDDATES record structure containing the dates of last modification of each of the four card parts of <Card>. The fields of the record are SUBSTANCEDATE, TITLEDATE, LINKSDATE and PROPLISTDATE.

(NCP.DetermineDisplayRegion <card> <region/position>)

Returns the region that <card> would occupy if displayed. If <region/position> is NIL, then asks the user to position a ghost region to get the position. Also checks previous size of card or default heights and widths for the card type to find the size. If BringUpCardAtPreviousPos is on, then won't require positioning of ghost region even if <region/position> is NIL.

(NCP.SetUpTitleBar <CardWindow> <CardType>)

This function is usually called from the MakeFn for those card types that inherit from a card type that doesn't display in a window, like the List or NoteCard type. It creates and installs left and middle menus using the menu items found in <CardType>'s definition. It also installs a default button event fn on the window.

(NCP.LinkFromLinkIcon <linkIcon>)

If <linkIcon> is an image object for a link icon, then returns the associated link. Note that link icons can be obtained by calling the card type's CollectLinksFn (see the card types mechanism documentation).

(NCP.MakeLinkIcon <link>)

If <link> is a valid link, then creates and returns a new link icon image object containing it.

(NCP.MarkCardDirty <card> <resetFlg>)

Mark <card>'s substance as dirty thus forcing it to be written down at the next save. If <resetFlg> is non-nil, then *unmark* <card> as dirty.

(NCP.MarkAsNotNeedingFiling <card>)

Mark <card> as not needing filing. This is done by setting the card's Don'tRequireFilingFlg prop to T.

(NCP.CoerceToCard <cardIdentifier>)

Return the card object (if any) associated with <cardIdentifier> which can currently be any of: a card object, window or text stream.

(NCP.CollectCards <RootCards> <LinkTypes> <MaxDepth> <FollowCrossFileLinksFlg>)

Starting from <RootCards> and following links having types in <LinkTypes> to a maximum depth of <MaxDepth>, collect and return a list of all cards encountered. A value of NIL for <MaxDepth> causes search to be "infinitely" deep. <LinkTypes> and <FollowCrossFileLinksFlg> are as described in NCP.CardNeighbors.

**(NCP.CopyCards <Cards> <DestNoteFileOrFileBox> <RootCards> <QuietFlg>
<CopyExternalToLinksMode> <InterestedWindow>)**

This copies all cards in <Cards> along with all links among them. If <CopyExternalToLinksMode> is 'COPY, external to-links will also be copied; if it is 'DON'TCOPY, external to-links will not be copied; and if it is NIL, the user will be asked if he/she wishes to copy these links. <DestNoteFileOrFileBox> designates a filebox in which to file the card copies. (If <DestNoteFileOrFileBox> is a notefile, then its Contents box is used.) <RootCards> should be a subset of Cards or NIL. If <RootCards> is NIL, then all the card copies are filed in the destination box, otherwise just those appearing in <RootCards>. If <RootCards> is the atom NONE, then none of the new cards will be filed in the destination filebox. <QuietFlg> cuts out the messages. Note that currently, <Cards> must all live in the same notefile, but this *can* be a different notefile from the destination notefile. <InterestedWindow> is a window used to attach a prompt window for messages.

**(NCP.MoveCards <Cards> <DestNoteFileOrFileBox> <RootCards> <QuietFlg>
<CopyExternalToLinksMode><InterestedWindow>)**

This moves all cards in <Cards> along with all links among them. If <CopyExternalToLinksMode> is 'COPY, external to-links will also be copied; if it is 'DON'TCOPY, external to-links will not be copied; and if it is NIL, the user will be asked if he/she wishes to copy these links. <DestNoteFileOrFileBox> designates a filebox in which to file the card copies. (If <DestNoteFileOrFileBox> is a notefile, then its Contents box is used.) <RootCards> should be a subset of Cards or NIL. If <RootCards> is NIL, then all the card copies are filed in the destination box, otherwise just those appearing in <RootCards>. If <RootCards> is the atom NONE, then none of the new cards will be filed in the destination filebox. <QuietFlg> cuts out the messages. Note that currently, <Cards> must all live in the same notefile, but this *can* be a different notefile from the

destination notefile. <InterestedWindow> is a window used to attach a prompt window for messages.

The following functions allow users to register cards by name for fast access. This is normally done using the card's notefile's system registry. Thus this registering is preserved over notefile closing.

(NCP.RegisterCardByName <Name> <Card> <RegistryCard>)

Stores <Card> in <RegistryCard> hashed under the name <Name>. If <RegistryCard> is nil, then use <Card>'s notefile's system registry.

(NCP.LookupCardByName <Name><NoteFileOrRegistryCard>)

If <NoteFileOrRegistryCard> is a registry card, then recovers the card that was hashed under <Name>. If <NoteFileOrRegistryCard> is a notefile, then use its system registry.

(NCP.UnregisterName <Name><NoteFileOrRegistryCard>)

If <NoteFileOrRegistryCard> is a registry card, then smashes whatever was stored under <Name>. If <NoteFileOrRegistryCard> is a notefile, then use its system registry.

(NCP.ListRegisteredCards <NoteFileOrRegistryCard> <IncludeKeysFlg>)

If <NoteFileOrRegistryCard> is a registry card, then returns the list of cards hashed in it. If <NoteFileOrRegistryCard> is a notefile, then use its system registry. If <IncludeKeysFlg> is non-nil, then return list of cons pairs with car=Name and cdr=Card.

One can associate functionality with the opening and closing of notefiles using two special List cards registered under the names OpenEventsCard and CloseEventsCard. Their substances each consist of a list of lisp s-expressions to be evaluated at notefile open and close time respectively. Thus, to cause a new expression to be evaluated at notefile open time, one cons's (or appends) the expression to the substance of OpenEventsCard (either via DEdit or NCP.CardSubstance). Note that during the evaluation of the expressions, the atom NoteFile is bound to the notefile being opened or closed. When a notefile is closed, the expressions in the CloseEventsCard are evaluated both just before the notefile is closed, and after it is finished being closed. In this case, the atom When is bound to either 'Before or 'After, indicating when the expressions are evaluated with respect to the close operation.

(NCP.GetOpenEventsCard <NoteFile>)

Returns the open events card for <NoteFile> creating a new one if necessary. Thus, this is basically just (NCP.LookupCardByName 'OpenEventsCard <NoteFile>), except that a new List card is created and registered under the name OpenEventsCard if none exists.

(NCP.GetCloseEventsCard <NoteFile>)

Returns the close events card for <NoteFile> creating a new one if necessary. Thus, this is basically just (NCP.LookupCardByName 'CloseEventsCard <NoteFile>), except that a new List card is

created and registered under the name CloseEventsCard if none exists.

Sometimes, it's nice to have a place to temporarily hang your hat, so to speak. For this purpose, we provide what are called *UserProps* for both card and notefile objects. These are temporary in that they vanish when the notefile closes.

(NCP.CardUserDataProp <Card><Prop> [<NewValue>])

Returns the value under the <Prop> user data prop for <Card>. If <NewValue> is present, then value under <Card>'s <Prop> is reset. (That is, it works like WINDOWPROP or NCP.CardProp.)

(NCP.NoteFileProp <NoteFile><Prop> [<NewValue>])

Returns the value under the <Prop> user data prop for <NoteFile>. If <NewValue> is present, then value under <NoteFile>'s <Prop> is reset. (That is, it works like WINDOWPROP or NCP.CardProp.)

(NCP.NoteFileAddProp <NoteFile><Prop> [<NewValue>])

Returns the value under the <Prop> user data prop for <NoteFile>. If <NewValue> is present, then it is added to the list under <NoteFile>'s <Prop>. If <NoteFile> has no value under <Prop>, then <NewValue> is placed on that property as a list. (That is, it works like WINDOWADDPROP.)

Error breaks/messages under the programmer's interface: When the programmer's interface detects an error, it calls NCP.ReportError or NCP.ReportWarning depending on the severity of the error. Normally the former causes a break while the latter merely prints a message. However, this behavior can be changed using the global var NCP.ErrorBrkWhenFlg, a litatom whose value should be one of NIL, ALWAYS or NEVER (default is NIL).

(NCP.ReportError <Function><Message>)

Forces a break using BREAK1 unless the value of NCP.ErrorBrkWhenFlg is the litatom NEVER. If so, then simply prints a message and continues.

(NCP.ReportWarning <Function><Message>)

Prints the given warning message <Message> unless the value of NCP.ErrorBrkWhenFlg is the litatom ALWAYS. If so, then forces a break with BREAK1.

There are a few old functions preserved for backward compatibility, but we encourage users to rewrite all their code to use only functions described above. The old functions still available are:
NCP.BringUpCard, NCP.ActivateCards, NCP.ActiveCardP,
NCP.DeactivateCards, NCP.ValidCard, NCP.GetContentsFileBox,
NCP.GetOrphansFileBox, NCP.GetToBeFiledFileBox,
NCP.GetLinkSource, NCP.GetLinkDestination,
NCP.CreateLinkLabel, NCP.DeleteLinkLabel,
NCP.RenameLinkLabel, NCP.GetLinkLabels,
NCP.GetUserLinkLabels, NCP.GetReverseLinkLabels,
NCP.ValidLinkLabel, NCP.AddLeftButtonTitleBarMenuItems,
NCP.AddMiddleButtonTitleBarMenuItems.

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