

The Emptiness

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Sheet music for guitar in 4/4 time. The staff shows sixteenth-note patterns. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the strings.

12 10 12 10 7 (7) 7 7 8 5 (5) 5 5 10 9 7 0 0 0 0

Sheet music for guitar in 4/4 time. The staff shows sixteenth-note patterns. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings. A dynamic marking "H P" is present.

0 5 3 0 3 5 5 7 5 8 7 7 9 7 10 7 (7) 5 2
T 0 0 0 0 5 5 7 7 7 7 7 7 7 7 7 0 7 7 0 0
A B 3 5

Sheet music for guitar in 4/4 time. The staff shows sixteenth-note patterns. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings. A dynamic marking "P" is present.

(2) 4 5 4 2 2 0 0 (0) 0 0 0 (0) 1 0 -1
T (2) 0 2 2 0 0 2 0 2 0 3 2 0 3 2
A B 2 2 0 0 2 0 2 0 3 2 0 3 2

Sheet music for guitar in 4/4 time. The staff shows sixteenth-note patterns. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings.

0 3 1 0 (0) 0 0 1 0 3 (3) 0 3 5 5 5 5
T 0 2 0 0 2 0 4 0 4 0 5 0 5 5 5 5
A B 2 2 0 0 2 0 4 0 4 0 5 0 5 5 5 5

Sheet music for guitar and tablature for measures 15-16. The music is in common time and treble clef. The tablature shows the left hand's fingerings for the chords.

Measure 15:

- Chord: G major
- Fingerings: A (5), B (5)

Measure 16:

- Chord: G major
- Fingerings: A (5), B (0)

Tablature:

T	5	5	6	5	7		5	8	8	5	5	7		5	6	5	5	5	5
A	(5)	5	5	5	5		(5)	0	0	5	0	5		(5)	0	5	0	5	5
B	5	0	0	5	0		(0)	0	0	5	0	5		(5)	0	5	0	5	0

18

T (5) 5 6 5 7 5 (5) 8 5 9 6 12 9 12 12 9 13

A (5) 5 0 5 0 5 0 5 0 6 0 9 0 9 0 9 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

Music staff: Treble clef, key signature of one sharp (F#). Tablature: T 10 10 10 8 8 | 8 8 6 6 6 6 | 6 4 4 4 4 4 2
A 10 11 8 8 | 8 6 6 6 4 | 4 4 4 2
B 10 8 8 | 6 4 2

30

Music staff: Treble clef, key signature of one sharp (F#). Tablature: T 2 2 2 2 2 | 2 3 2 3 2 3 | 3 0 3 0 5 0
A 2 2 2 2 2 | 2 2 2 2 0 | 0 0 0 0 0
B 2 2 2 2 2 | 2 2 2 2 0 | 0 0 0 0 0

33

Music staff: Treble clef, key signature of one sharp (F#). Tablature: T 0 5 0 7 0 7 | 0 9 0 9 0 12 | 12 14 15 14 12
A 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0
B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

36

Music staff: Treble clef, key signature of one sharp (F#). Tablature: T (12) 10 13 12 10 12 11 9 | 9 12 10 9 9 10 9 | 9 11 9 11 9 12
A (12) 10 13 12 10 12 11 9 | 9 12 10 9 9 10 9 | 9 11 9 11 9 12
B (12) 10 13 12 10 12 11 9 | 9 12 10 9 9 10 9 | 9 11 9 11 9 12

39

Music staff: Treble clef, key signature of one sharp (F#). Tablature: T (12) 12 12 9 0 12 11 9 | 9 11 9 0 11 9 9 0
A (11) 12 12 9 0 12 11 9 | 9 11 9 0 11 9 9 0
B (11) 12 12 9 0 12 11 9 | 9 11 9 0 11 9 9 0

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41

The musical score shows a treble clef staff with sixteenth-note patterns. Below it is a tablature for three strings (T, A, B) with note heads and vertical bar markers indicating string selection.

T	(9)	9	9	9	9	9	9	12		
A	(9)	10	0	10	0	9	0	9	9	9
B	0									

43

The musical score shows a treble clef staff with sixteenth-note patterns. Below it is a tablature for three strings (T, A, B) with note heads and vertical bar markers indicating string selection.

T	(12)	9	12	9	9	11	(11)	9	11	9	10
A	(9)	9	9	9	9	9	(9)	9	9	9	9
B	9						9				

45

The musical score shows a treble clef staff with sixteenth-note patterns. Below it is a tablature for three strings (T, A, B) with note heads and vertical bar markers indicating string selection.

T	(10)	9	10	9	9	9	(9)	9	9	9	7
A	(9)	9	9	9	9	9	(9)	9	9	7	7
B	9						9				

47

The musical score shows a treble clef staff with sixteenth-note patterns. Below it is a tablature for three strings (T, A, B) with note heads and vertical bar markers indicating string selection.

T	(7)	9	7	7	7	7	(7)	7	7	7	5	5
A	(7)	7	7	7	7	7	(7)	7	7	5	5	5
B	7						7					

49

The musical score shows a treble clef staff with sixteenth-note patterns. Below it is a tablature for three strings (T, A, B) with note heads and vertical bar markers indicating string selection.

T	(7)	5	5	5	5	5	(5)	8	8	9	8	9
A	(5)	5	5	5	5	5	(5)	7	9	7	9	9
B	5						7					

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51

Musical score for guitar and tablature. The score consists of two staves. The top staff is a six-line staff with a treble clef, showing a continuous series of eighth-note chords. The bottom staff is a tablature staff with two sets of horizontal lines, labeled A and B, representing the guitar's neck. The tablature shows various fingerings and string muting symbols.

T
A (9) 7 9 7 9 9 | (9) 9 7 9 9 7
B 7 9 7 9 0 0 | 7 9 0 7 9 0

53

Musical score for guitar and tablature. The top staff shows a continuation of eighth-note chords. The bottom staff (tablature) shows a change in fingering, with the first note being a 7 and subsequent notes being 9, 7, 9, 7, 6, 7, 7, 6.

T
A (7) 9 7 9 7 | (7) 9 6 7 7 6
B 0 7 0 7 0 0 | 7 9 0 7 7 7

55

Musical score for guitar and tablature. The top staff shows a series of eighth-note chords. The bottom staff (tablature) shows a change in fingering, with the first note being a 6 and subsequent notes being 4, 5, 4, 5, 3, 4, 4, 1.

T
A (6) 7 4 5 4 5 | (5) 3 4 3 4 4 1
B 7 0 5 0 5 0 | 0 4 0 4 0 0

57

Musical score for guitar and tablature. The top staff shows a series of eighth-note chords. The bottom staff (tablature) shows a change in fingering, with the first note being a 1 and subsequent notes being 2, 2, 0, 0, 2, 2, 0, 0.

T
A (1) 2 2 1 2 0 | (0) 2 2 0 2 0
B 4 0 2 0 0 0 | 0 2 0 2 0 0

59

Musical score for guitar and tablature. The top staff shows a series of eighth-note chords. The bottom staff (tablature) shows a change in fingering, with the first note being a 0 and subsequent notes being 0, 2, 2, 0, 0, 0, 2.

T
A (0) 2 2 0 | (2) 2 0 0 0 0
B 2 0 2 2 0 | 2 2 0 2 2 0

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T 0 0 | 1 2 | 0 2 3
A (2) 1 1 | (2) 2 2 | 0 2 3
B 0 | 0 | 0

63

P

T 0 | 3 1 0 0 3 | 3 6 5 | 5 7 5 7 7 7
A (3) 3 3 3 3 5 7 5 | (3) 3 3 3 5 7 5 | 5 7 5 7 5 7
B 3 | 3 3 3 3 5 7 5 | 3 3 3 5 7 5 | 5 7 5 7 5 7

66

T 8 7 | 9 8 | 9 7 5 | 5 7 6 5 | 5 7 5 7 7
A (7) 9 7 | 9 7 | 9 5 7 5 | 5 7 5 7 5 | 5 7 5 7 7
B 7 | 7 | 7 5 | 5 7 5 | 5 7 5 7 | 5 7

69

T 3 3 4 | 3 3 3 0 3 | 3 0 0 0 | 0 0 0 0 | 0 0 0 0
A (7) 3 3 3 3 | 3 3 3 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
B 3 3 3 3 | 3 3 3 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

72

P

T 7 5 7 5 2 | (2) 2 2 3 0 0 0 | 0 5 4 0 2 3
A (0) 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
B 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

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7

75

T (3) 2 2 0 0 0 | (0) 0 0 0 0 | (4) 0 0 0 0
A 2 2 0 2 4 4 | 2 4 4 4 4 4 | 0 4 4 4 4 4
B 2 4 4 4 4 4 | 0 4 4 4 4 4 | 0 4 4 4 4 4

78

T (0) 0, 0, 0 0 | (0) 5, 0, 5 7 | (0) 0, 0, 0 0 | (0) 7, 0, 7 9 | (0) 0, 0, 0 0
A 5, 0, 5 7 | 7, 9, 7 9 | 0, 0, 0 0 | 7, 9, 7 9 | 0, 0, 0 0
B 5, 0, 5 7 | 7, 9, 7 9 | 0, 0, 0 0 | 7, 9, 7 9 | 0, 0, 0 0

81

T (0) 0, 0, 3 1 0 0 3 | (3) 3, 3, 3 6 7 | (7) 5, 6 7 7 5 | (7) 5, 6 7 7 5
A 3 | 3, 3, 3 5 7 | 5, 7 7 5 | 5, 7 7 5
B 3 | 3, 3, 3 5 7 | 5, 7 7 5 | 5, 7 5

84

T (7) 7, 8 9 7 8 | (8) 9, 7 9 6 7 | (7) 5, 6 7 7 5 | (7) 5, 6 7 7 5
A 7 | 9, 7 9 5 7 | 5, 7 5 | 5, 7 5
B 7 | 9, 7 5 | 5, 7 5 | 5, 7 5

87

T (7) 7, 3 3 3 3 4 | (4) 3, 3 3 3 0 0 | (0) 0, 0 0 0 0 0 | (0) 0, 0 0 0 0 0
A 7 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0
B 7 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0

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90

T 0 7 0 0 5 0 8 | (8) 0 7 0 0 12 | (12) 14 15 14 12 10 13
A (0) 0 0 0 0 | (0) 0 0 0 | (0)
B

93

T (13) 12 10 12 11 9 12 | (12) 9 10 9 7